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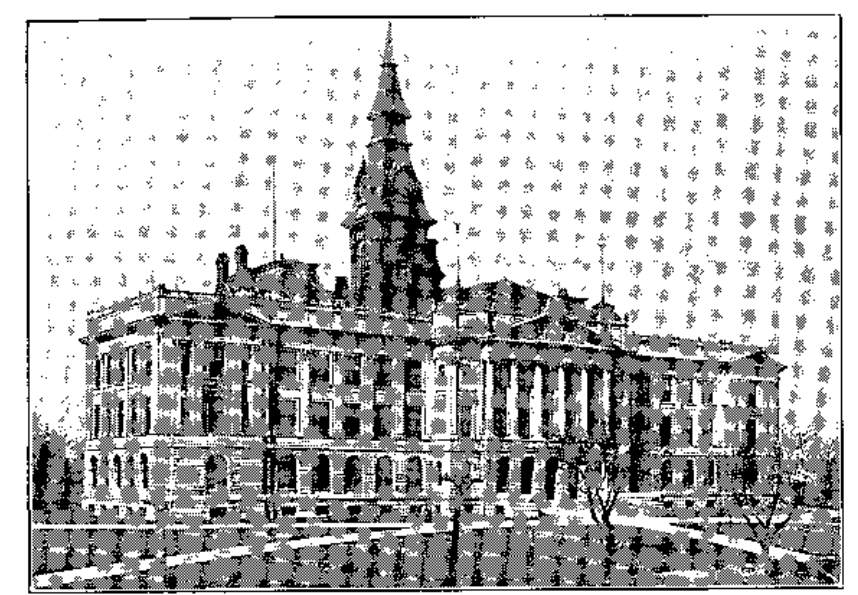
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# THE REGISTER



COMMENCEMENT

JUNE 1903

VOL. XVII NO. 10

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# HIGH SCHOOL REGISTER.

Vol. XVII.

OMAHA, JUNE, 1903.

No. 10

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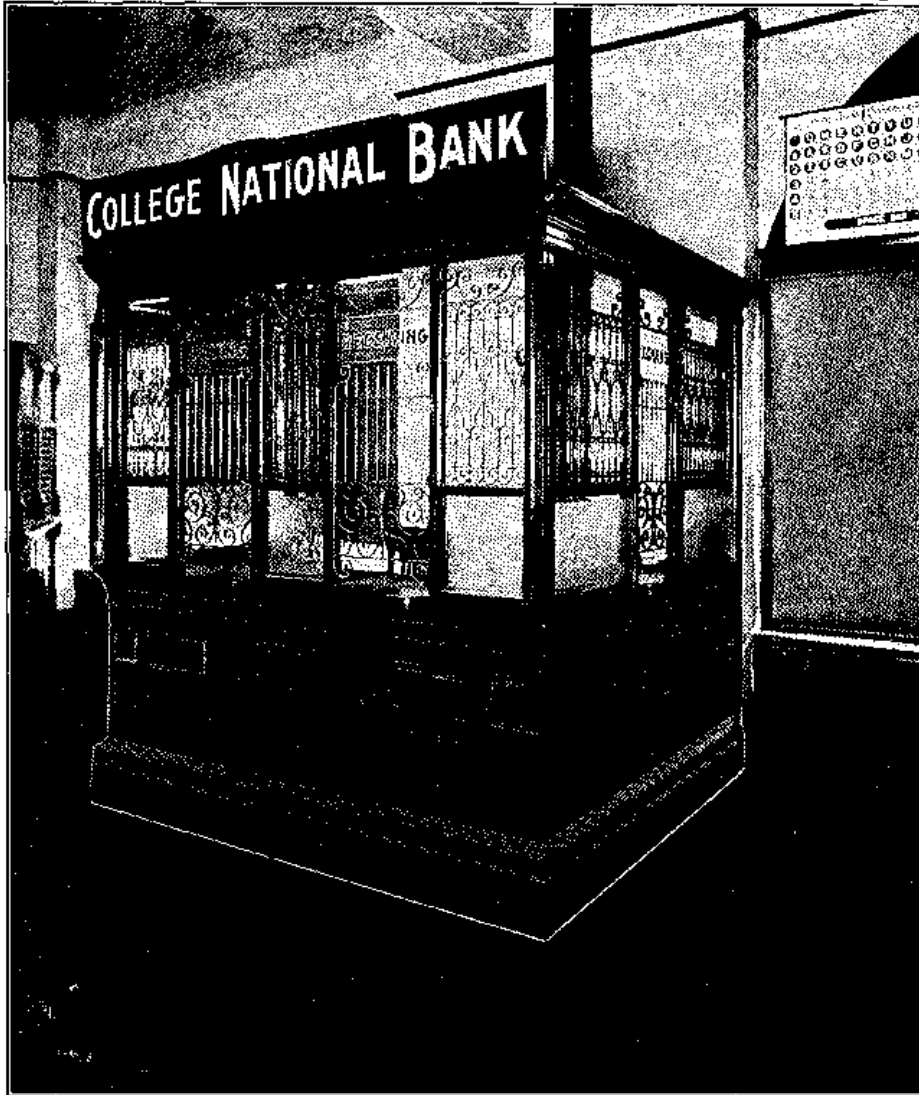
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## Editorial.

THE MEMBERS of the Senior class who have walked through their High School life arm in arm, heart to heart, now come to the most painful event of school life. The links of friendship and esteem which have been welded together during their four years in the O. H. S. are about to be broken and cast away. Many will go East, others will go West and in a pitifully short time nothing will remain of our class and its spirit but the very fondest of memories. When some faithful member of the class of 1903 returns to the old town in future years, there is but one way in which he can reach his old comrades, see the old familiar faces and call up those sad but pleasant memories of our school life just past. This is the Alumni Association. A few days after the Senior Banquet, at the Millard Hotel, will be held the Annual banquet of the O. H. S. Alumni Association, the organization which will hold us together in the future. It is to be hoped that a large attendance from the class of 1903 will be present to meet the members of former classes and to pave the way for the future.

\* \* \*

ELEVEN of the essays sent to Lincoln, to be judged on composition, were chosen. Six of these are to be delivered graduation night, the other five are to be found in this Register.



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## To the Class of 1903.

A. H. WATERHOUSE.

On graduation night, in some respects, the old dispensation passes away and a new one enters in. For you the mass as a unit disintegrates, and the individual as a unit becomes the force, strong or weak, which will overcome untoward circumstances or by them be overcome. With the mass as a unit, misleading impressions as to personal strength are apt to be gotten. The relatively strong, supported by the mass, are liable to overestimate their strength, the average assume that they are far above that plane, and the weak lose sight of their own shortcomings and measure their power by the accomplishment of the mass.

The exercises of graduation night dissolve the mass, dispel the illusions, and cause the sensible to begin right personal adjustment to surrounding conditions.

To some of you school life may have been a sort of bondage. Its restrictions were thought to bound and limit the freedom of individual action, and you chafed under them.

The common yet peculiar life fact is that very few profit by the imparted experience of others. They accept, without question, the lessons of their own experiences only.

After this, or some other graduation night, such will be released from the restrictions and will be free to go forth, assumedly, untrammelled to enter upon a career without disagreeable limitations. We hope that you will find and enter upon such a career, but we doubt whether you will. There are limitations all around, whether in school or in business. In school those limitations may be thought to be artificial because they come in stated rules from authority. Because of this apparent artificial character they seem unnecessary and unpleasant. In business there are limitations as hard and far more unyielding than in school. These seem more natural for they do not find expression in words. To these, without fully understanding, you perhaps have determined to submit willingly. Better for you, if this were true, but if you have chafed under the so-called artificial limitations there is question whether you have learned early enough the lesson of obedience to essential rules.

To many of you High School life has been a pleasure, no doubt. It has been such for the reason that, whether knowing it or not, you have made school life a part of life. You have been living rather than fallaciously believing that you were "preparing for life." Many of you have fully done your duty, and that is all there is of life.

You go from the High School, to some extent prepared to enter upon other kinds of occupation. In a vast majority of

cases you will succeed or fail because of the possession or non-possession of individual worth and energy. The mass is not behind you to push you on, or to deceive you into the belief that the composite result of the mass is the result of your own effort.

Out of one hundred sixty-two members of the class of 1903 many will succeed, some will fail. Twenty years hence how will you rate yourself, each member of the class?

That, after a conscientious survey of twenty years of effort, you may honestly say, "I have succeeded," is the wish of those who have worked with you for the past four years.



## Success in the World.

SUPT. C. G. PEARSE.

The editors have asked me to write upon this subject else I should hardly presume to do so. It is usually expected that only exemplars of it, like Mr. Roosevelt, or Mr. Carnegie, will write of success.

Every member of the class of '03 desires success, but each pictures for himself the thing that he thinks success is. To one it is fame, to another, wealth, to another, power, to another, usefulness, to another, perhaps, luxurious idleness. Let me suggest to each member of the class that success should at least represent something accomplished which is worth doing—something which develops your powers for useful endeavor, your power to improve the conditions of those with whom you are associated—something to make them comfortable. This may be done by success in your business which serves a useful purpose among men; or by success in your profession in which your skill straightens out tangled human relations or relieves men's sufferings, or adds to their useful knowledge so that they can achieve greater things; or by social success through which you show your fellows how the common meetings and social opportunities of their lives may be conducted more comfortably, with less waste of time and energy, with more profit to those who participate.

If you seek success in some line where you direct your own efforts—are independent—your own master, remember that resolute application to the end you seek to reach, with self-denial—resisting the present impulse when that, if gratified, will be in the way of the future gain sought, is necessary to any great success. If you work under direction and for some one else as the means to success, remember that your employer hires you to do what he wants done, as he wants it done, not as you may want him to have you do it; and remember, too, that, while it is desirable to receive as pay all that you are worth, it is far more important to your future greater success that you be always worth to your employer more than you get.

And, finally, no one can have the best success, no matter how much he may accomplish, who fails to do the best he can and be kind.

## Oration—Our Lives Are Largely What We Make Them.

ERLA CORAL.

At the close of our school years we have Commencement and truly it is well named since it is at that period of our lives when we cease to be under tutelage and commence to reason and to act for ourselves by utilizing the knowledge gained during these years of preparation for our future place in life.

It would seem to be proper even while the exercises of Commencement are in progress that the consideration of how much our future success depends upon our own individual efforts, will not be out of place.

As our ideals are, so will our lives be. We cannot admire that which is better than ourselves without leaving the impression of greater beauty stamped on our character. Since "we grow like what we think of, let us think of the beautiful, the pure and the good."

Heaven may select an individual for certain specific purposes but the circumstances around that individual have much to do with his success. Suppose, for instance, that Heaven has selected a person who shall be the one to free his country from the yoke of the tyrant. Suppose, also that, through wilful neglect, that person failed to use the talents which he possessed or to acquire those which he did not possess, he became so degenerated that Heaven refused to use him, whose was the fault? Did not that person have it within his power to make or to mar his life?

So it is with us all. In order that we may live that moral life; that we may be worthy of Heaven's notice; that we may be able to exercise such judgment and discretion as has been given us to enable us to avail ourselves of the circumstances whenever they present themselves, depends largely upon our own exertions.

It is asked by some, what is success, how can we know whether we have been successful or not? To these I say that to discuss this phase of the subject would require more time than is allowed me, that the short definition of success, which we believe nearest correct, is: to do the greatest amount of good consistent with our ability, mentally and physically.

According to this definition we know whether we have achieved success or not. It may not be success as generally considered by the world, but is the world responsible for our future? Are we to subvert our strength, our minds and our souls, to the dictation and criticism of the world? A thousand times No!

If it is success in the eyes of the world which we are striving for, we must still decide for ourselves in what way we will be called successful. Where may not a man's ambition lead him

to wealth, to fame or to power? How many persons have struggled to attain these heights! How many have succeeded! Alas, how many have failed, and why? Doubtless because at some momentous period of their lives they failed to make the most of their opportunities.

It is therefore most necessary that we make the most of our opportunities in whatever form they appear, for the golden opportunity comes but once, and if by neglecting the lesser ones we should miss the greater, our lives would be filled with longing and regret.

Among those qualities which make our lives a success, that of perseverance ranks first. The mystery of Napoleon's career was this: "Under all difficulties and discouragements, press on!" We cannot expect to reach the pinnacle of success at once; these "heights to be reached and kept are not attained by sudden flight" but after years of ceaseless toil and sacrifice.

Have we not the greatest opportunities for making our lives a success as far as intelligence is concerned? Look at our public school system. Where is its peer? Consider what free speech and freedom of the press have accomplished toward increasing greater intellectual activity in all classes and conditions of society. Added to these are the better facilities for traveling which is in itself a means of education provided the personal observation of facts and events are associated with their meaning which in turn should be discussed with persons having a wider knowledge of the subject.

Our lives are largely what we make them. Who can doubt it? In these days we hear much of the self-made man and from our infancy we are taught that "what man has done man can do," and as the best example of making the most of one's opportunities we have always before us the life of our martyred president—Abraham Lincoln.

I am satisfied that if we make as great an effort in our own behalf, as has been made for us by our worthy teachers, the success of the class of 1903 of the Omaha High School is assured!



## Oration—Education is "The Defense of Nations"

CLAIRE McDERMOTT.

In every age of men there has been a figure, standing out and distinguished from the mass, by the dint of some striking personal attribute or characteristic which seemed to hold absolute sway over men and things. Men call this figure a leader.

Every leader has had a principle or policy which he stubbornly advocated even to death itself, and this principle, whether it was a noble, broad-minded policy or a mean, selfish one, had a vast influence, in almost every case, upon the masses of the people and therefore upon the welfare of the nation.

Such has been the case in the past and such will be the case in the future. There will always be leaders, these leaders will

have their principles and these principles will have their influence for better or worse upon the masses of the people.

Now we have in our hands the means of dealing with these future leaders and with the citizens over whom they will hold sway. We have the power of turning their principles in the direction of what is noblest and best. Then since it lies in our power to regulate to a great extent this most vital of matters, should any pains be spared in so doing? Should any effort on the part of educational supervisors, to establish the ideal educational code, be neglected?

In our day contention, strife and dissatisfaction is constantly raging between the classes. Political and social agitations threaten the national institution of affairs. In the so-called higher classes, those in which the highest intellectual culture is combined with idleness and self-indulgence rise is given to universal doubt and discredit. These find their way down to the masses who, devoid of the formal propriety of the cultured classes, carry out these principles to their natural conclusions. Such a state of affairs ever terminates in national destruction.

Every one can see that such a condition is a fatal one, and each has his own remedy for it. The schemes, of the social reformers for a political education, are voiced on every side. But their remedy is devoid of results, their absolute failure is due to the erroneous idea, which they hold, of a political education. This is not the knowledge of the working of the social and political mechanism of a country, not a mere study of sociology, politics, civics and finance. These are all excellent in their way but they are not enough. The high-minded statesman, the philanthropist and the educator, look at this matter in a vast different light. To them this means the training of the man in goodness as well as in the dry technicalities of government; for if he be a good man he will be happy and therefore a valuable, law-abiding citizen.

The educational problem is now, and always has been, "How can we obtain the best results from an education?" This is a question of no little importance and one which all truly great men have given much thought and consideration. The ancient Greeks considered the student as an idle dreamer, who roamed through the groves musing on nature and meditating upon its beauties. These people unconsciously touched upon one of the first requisites of a true education. Happy is the child who spends the first year of his life running through the meadows and woods, gathering the fragrant flowers and listening to the sweet songs of the birds. His is the purest, the education in nature.

But to every child it is not given to thus enjoy a life of freedom. Shut in the close walled school room all the best part of the day, his mind is either prematurely filled with book-lore or else he becomes a dull, daggard, in him simplicity and innocence are extinct. It is only these last few years that educators are beginning to see the importance of this and now the teachers with the little city children, are making long excursions into the woods in order to make a study of the beauties of nature. They are beginning to realize that it is not mere learning, but that it is knowledge we want.

An eminent writer has said that, "Learning is acquaintance with what others have felt, thought and done." But knowledge is acquaintance with what we ourselves have felt, thought and done. To put it differently, it is as the old proverb says "A man knows best what he has taught himself," what he has learned by experience, what he has acquired by constant communion with his fellow-beings, his mother Nature, and his Creator.

We are now prepared to define education. A true education is the drawing out of the mental and more especially the moral or will power of the individual. In other words, it is the "instilling into the mind of the principles of the arts, the sciences, morals, religion, and behavior or discipline." Webster says: "Education comprehends all that series of instruction and discipline which is intended to enlighten the understanding, correct the temper and form the manners, the habits and principles of youths, and fit them for usefulness in their future stations." He further says, "To give children a good education in manners, arts and science, is important—to give them a religious and moral education is indispensable, and an immense responsibility rests on parents and guardians who neglect these most important duties."

Unfortunately in our day the worth of higher education is often underestimated. Claims are made as to the superfluity of education after the pupil is able to read, write and struggle through a few sums in arithmetic, it being held that the best knowledge in any line of work is gained by actual experience in the shop, office or on the farm. Therefore our educational system must be able to prove the falsity of these issues. A writer on the subject has said, "There are three distinct ways in which higher education, if rightly conducted, helps the community and by which it proves its right to exist: First, It makes the man a better worker, by teaching him ideas and principles in theory, which he would be compelled to learn, and learn much more slowly, and perhaps not thoroughly, in practical life. Second: It makes him a better member of the body politic, and, Third, It makes him a better man morally and spiritually, thus assuring the defense of the nation by producing noble, generous, and industrious law-abiding citizens.

International wars and struggles may come, and come they have to every nation, without exception, at one period or other of her history, but if the nation be able to bring forth the bravest and best citizens, they will always stand her in good stead. But, whatever else may happen, never, oh never let it be said that any stain has sullied the fair spotless banner of our beloved land, our country and our home. Never let those stars and stripes which wave so majestically above us, be trampled to the dust, for want of a hand to defend them, while there is an American heart to throb and a hand to fight in the cause of liberty, freedom and truth.



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## Oration—The Evils Arising from Immigration.

ALICE I. WRIGHT.

Our whole history has been one of immigration and colonization. We are all descendants of those who have immigrated to this country. Immigration has been one of the forces which has placed us among the foremost nations of the world.

The founders of our nation emigrated from Europe because their ideas on religion and on government failed to harmonize with those which the countries of Europe, at that time, forced upon their subjects. When these men landed on the shores of the new world, they were surrounded by a wilderness which had to be subdued. It would have taken an immeasurably long time and would, in fact, have been impossible for natural increase to have populated this country and, especially, with the means of travel then to be had. Thus we see that the original need of foreigners in this country was to obtain the force necessary to overcome the wilderness and to insure protection for the colonists.

But our rapid development has changed conditions. We are no longer confronted with the difficulties which our forefathers had to face but we must consider questions which require as much and even more skill in adjusting. The question of how to check immigration is of the first importance.

It is becoming apparent to all that we must not continue to admit these foreigners without greater restrictions. Though we have always welcomed and encouraged immigration, that must, to some considerable degree, stop! It is now becoming an embarrassment rather than a joy. What we need are such legislative measures, rigidly enforced, as will control it, and yet prevent its evils.

There are many reasons why we should not continue our former policy in regard to immigration. The desirable class of immigrants has almost ceased to arrive. The growing tendency is that the lower classes are now coming. In former times immigration involved considerable financial expense and required a great deal of energy. The voyage had its terrors: this country was almost unknown. While the conditions were such, only the better element, the courageous and more highly educated people would dare to break away. Thus it was that this country was provided with those sturdy, honest men and women who worked out the ideas of freedom and government which we should be enjoying today.

But now it is different. Traveling facilities have been greatly increased. The voyage has lost its terrors. The fare is low. Nearly everyone who contemplates making the trip has a friend or relative in this country urging him to come. The agents of rival steamship lines are constantly soliciting passengers. The immigrant is frequently assisted either by remittances from this side or by the competition of business enterprises which reap the harvest of the importation. Under such conditions it is easy for any one to come, and the present immigrants are for the most part the unskilled workmen.

While it is admitted to be impossible to develop new countries, build cities and railroads, without the unskilled laborer, the supply of such workmen is already exceeding the demand. To increase the competition for employment, by admitting these great concourses of unskilled workmen, is an injustice to American labor. To fill the places in the labor world with foreigners who work much cheaper, because of their beggarly living, is depriving the American laborer of work which is rightfully his. Shall we handicap American labor by continuing to admit this class of foreigners?

Those foreigners, who leave their native countries, coming to America, where there are more opportunities and relatively fewer people, come because of the overcrowded condition of the other countries. And how do they come? Ignorant many of them, destitute of financial means, or of ability or knowledge to support themselves; with low standards of living and little ambition to better their surroundings; averse to country life, congregating in the slums of our cities; with no permanent interests in our government; and with their strong ideas of class distinctions.

In this combination we have the very worst elements, those most hostile to American ideas and institutions. These men, coming from countries where they have had practically no political rights, cannot appreciate American liberty. Because of oppression from the governments which they have always had to endure, they come with their minds filled with hatred for any sort of government. This is why America is the home of many anarchistic plots. King Humbert was killed by an Italian, but the plot was hatched in America. McKinley was struck down by a man who, though a native of this country, was the son of an immigrant from Russian Poland. By an anarchist who had failed to grasp any conception of American government and who considered any and all power as tyranny; who believed that by killing our president, and merely because he was president, he was ridding the country of a tyrant. Do we, Americans, the defenders of the rights of the people, dare to let such men take part in our government? Men, who as soon as they declare their intention of becoming citizens, are the helpless prey of unscrupulous politicians. Is it any wonder that the politics of our cities are corrupt, when much of the foreign element which helps to put unscrupulous men in office, is totally ignorant of the principles for which they are voting?

Besides being ignorant of any individual political responsibility which we consider so vital, the fact that they owe any duty to themselves, or their families, seems never to have occurred to them. They care only for the present. All they seek is a bare existence. Accustomed to being huddled together in poverty and filth, they make no effort to better their surroundings here.

Their children are raised on the streets, in the slums, amidst all the squalor and crime which is found there, as in no other place. What sort of citizens shall we expect these children to become, stunted as they are, physically, mentally and morally? Are we providing for the best interests of the future America

by admitting those elements, which, through infusion of the blood, will tend toward the deterioration of the race?

Again, many of these foreigners are landed absolutely destitute of any means of support and often become dependents upon communities in which they live.

All foreigners who come into this country bring certain social ideas which must necessarily be stamped out if we would preserve our national principles. In all European countries the idea of classes and masses is bred and born into the inhabitants and has been so from the beginning of history. The United States departed from that idea and set forth in her Declaration of Independence, "That all men are created equal." It has been our regard for that clause which has been, and must ever be, the very essence of our government. We are proud of what Europe would call our humble origin. "We are working men and working women, the sons and daughters of working people. And just as soon as one of us becomes ashamed of his origin or his own past, becomes infected with the cheap and silly vulgarisms that Europe is always thrusting upon us, just so soon does he or she begin to fall behind the procession." Since the "rise of prejudice is the fall of industry, we must not permit this class idea to be ingrafted into America." The era of Christianity, peace, brotherhood, the Golden Rule, as applied to governmental matters, is yet to come, and when it comes, then, and then only, will the future of our nation be sure."



### Oration—"The Discipline of Experience."

JOSIE FRAZIER.

Practical wisdom is to be learned only in the school of experience. Precepts and instructions are useful so far as they go, but without the discipline of real life, they remain of the nature of theory only. To give that touch of truth to character which can never be imparted by reading or studying, the hard facts of experience have to be faced; we must come in contact with the broad instincts of common men and women. Contact with others makes us know ourselves. It is only by mixing freely in the world that one can form a proper estimate of his own capacity. Without such experience one is apt to become conceited, puffed up, and arrogant; he will be ignorant of himself. A due amount of self-knowledge is necessary for those who would be anything or do anything to help this world. Frederick Perthes once said to a young friend, "You know only too well what you can do; but till you have learned what you cannot do, you will neither accomplish anything of moment nor know inward peace."

Those who would profit by experience are not above asking help: it is he who thinks himself already too wise to learn from others, that will never succeed in doing anything either good or great. We must not be ashamed to learn, with the assistance of

those who are wiser and more experienced than ourselves. Common sense is really common experience which has been wisely improved. Great ability is not so necessary to acquire it, as patience, accuracy and watchfulness. Harlet thought the most sensible people to be met with are intelligent men of business and of the world, who argue from what they see and know instead of spinning cobweb distinctions of what things ought to be.

Success, indeed though not the infallible mark of a man of experience, is one of the rewards of experience. To some of us, there is nothing more indicative of greatness than success.

Greatness, therefore is, in so far, but another name for profound experience. "One of the greatest of great man's qualities," says Esmond, in Thackeray's novel, "is success. 'Tis the result of all the others; 'tis a latent power in him, which compels a favor of the gods, and subjugates fortune." Although the experience of some does not help them much in their intercourse with other men, yet it opens their eyes to their own value.

There is no desire more natural than that of knowledge: we try all ways that can lead to it. Is it not the principal and most reputed knowledge of our ages to understand the learned? Is it not the common and almost end of our studies? Our opinions are grafted upon one another; the first serve for a stock to the second, the second to the third, and so on. Thus, step by step, we climb the ladder.

From whence it comes to pass that he who is mounted highest has often more honor than merit; for he is but a grain above the shoulders of the last. The effect of the pursuit of ideals on personal character is unquestionably great.

These ideals are often cast down by experience, but they are not therefore destroyed. Although many of them can never be wrought out or realized, and many are destined to change—it does not follow that anyone of them has been useless. The very destiny of each ideal that was cherished is to give place to another, still loftier; and this is accomplished without jealousy and without regret. A life which pursues the even tenor of its way with no ideals or aspirations is apt to be at once jealous of rivals and suspicious of change.

By the pursuit of his ideals, however, and by exchanging one for another successively, the idealist gets nearer to reality than the experimentalist does, by keeping to the prosaic facts which obtrude upon the senses. He has a wider range of vision, a more comprehensive outlook; and his very dissatisfaction with the actual becomes to him the happiest augury, that he can outstep the past attainments and transcend his former experience.

The whole of life may be regarded as a great school of experience, in which men and women are the pupils. As in a school, many of the lessons learned there must needs be taken on trust. We may not understand them, and may possibly think it hard that we have to learn them, and yet we must not only accept their lessons, but recognize them as being divinely appointed.



Experience is often bitter but wholesome; only by its teaching can we learn to suffer and to be strong.

Character in its highest forms is disciplined by trial, and "made perfect through suffering." Even from the deepest sorrow of the patient and thoughtful mind will gather richer wisdom than pleasure ever yielded.

"The soul's dark cottage, battered and decayed,  
Lets in new light through chinks that time has made."

The brave man will not be baffled, but tries and tries again until he succeeds. The tree does not fall at the first stroke, but only by repeated strokes and after great labor. The lives of some of the greatest men have been a continuous struggle with difficulty and apparent defeat. Dante produced his greatest work in penury and exile. Camoens also wrote his great poems mostly in banishment. Even Michael Angelo was exposed, during the greater part of his life, to the persecutions of the envious—vulgar nobles, vulgar priests, and sordid men of every degree, who could neither sympathize with him nor comprehend his genius. But time brings about strange revenges. The persecutors and the persecuted often change places; it is the latter who are great—the former who are infamous. Science also has its martyrs, who have fought their way to the light. The work of some of the greatest discoverers has been done in the midst of persecution, difficulty and suffering. Life, all sunshine, without shade, all happiness, without sorrow, all pleasure, without pain, were not life at all—at least not human life. Thus, it is not ease and facility that tries men and brings out the good that is in them, so much as trial and difficulty. And now, the discreet Blougram may furnish us with the key, as well as the lock to the gate of experience:

"The common problem, yours, mine, everyone's,  
Is—not to fancy what were fair in life,  
Provided it could be, but, finding first  
What may be, then find how to make it fair  
Up to your means.



Latest and best drinks always on tap.—Beaton Drug Co.

## Oration—The Dignity of Labor.

JESSIE WAUGH.

When God said, "In the sweat of thy face shalt thou eat bread," He did not pronounce a curse on man. If this were true, to live without work would be deliverance from the curse, but labor is nature's law. Every thing in nature is busy.

The records of the past are records of industry. Look at the great monuments left us by nations once proud and mighty, now gone for ever. They all remain to proclaim the immortal greatness of the spirit of industry. And the workmen of to-day

are not found lacking. Their works will remain as monuments for coming generations.

Labor is not a curse. Labor is a blessing. There is something in our nature which craves for work, all men are engaged in labor, some in useful occupations, some in useless occupations. There is no advantage in a life bent on pleasure. Look at the rich who are idle. Constant efforts to find amusements drives away all taste for useful employment. Labor disciplines the character. A workman not only accomplishes his work, but he builds his life. He exalts his manhood. There is no hardship in work. Every normal man takes pleasure in useful employment, not only because of the pleasure he gains, but because it ennobles his manhood, while idleness degrades.

A brave man knows that he cannot fulfill his destiny if he has nothing to do. When death comes, it matters not whether we are rich or poor. Our work, that is the question. Have we done it? Or have we neglected it? No one else can do it for us. Will it be finished or left undone?

In this world we receive as much as we give forth as the reward of our labor. That labor must be the very best we can do. Our work lacks dignity if it is not the nearest perfect we can produce. Nature's law of labor recognizes neither legislation, organized labor, nor organized capital. It does not recognize the modern theories of an eight hour day, with pay for ten hours, or that every man is entitled to enough for him to live the life of a respectable citizen, or to support his family, or to educate his children. On the contrary, nature gives a man as much as he contributes to the world's common store.

Labor is not of high or low degree. In all necessary labor there is equality. By necessary labor we mean labor which is essential to the civilized world and does not contribute to the immoral forces. But are not some forms of labor more honorable than others? It is said one labors with his hands and one with his brains; and the latter is more honorable. Why? In what does the extra quality consist? Does God keep two records, one for the brains, and one for the muscles? What could the brain do without the muscles? What can the muscles do without the brain? What occupations represent the aristocracy of industry?

It is very natural that those of different professions and trades should be drawn together. The law of nature does not prohibit organization for the purpose of securing a proper division of the rewards of industry. But no pursuit, mental or physical, is above another.

It has been said that the professions are above the trades because they require a higher order of talent. Do the so-called learned pursuits require more talent than the mechanic arts? No. It takes just as much natural talent to put under right tilling a row of corn as it does to plead a case before a jury, or to prepare and preach a sermon.

A skilled artisan must be educated in his line. What would his work be if he were not? Because his labor is muscular, it does not imply that it is not mental. A dull mind cannot produce skilled muscle. As to natural ability there is little difference.

Even yet the professions are taken up by those from families of "high life," and the trades get practically nothing from this source. But this does not exalt one above the other. In this great family of necessary human pursuits, one is as high and good as another.

Some people say that a college education spoils a man for necessary, rough, manual labor. They say, that the end of education is to enable a man to escape labor. This is a very great illusion. The muscular labor of today, that has no mental force in it, is not in competition.

The great characters of the world are those who have been celebrated for the amount of work they could perform. There is nothing valuable in the world obtained without labor.

The great offices and positions are not places of ease. No ease loving soul can fill them acceptably. Some exact very great amounts of work. But the sterling question of the world is, "Are you a good worker?" Work is the test of greatness. True worth in the world lies not in the place nor in wealth, but in service. The toilers of the world are its great men and women. They put forth great efforts and the world found a place for them. How simple that makes every question of ambition or fame, or precedence.

"The dignity of labor" is no longer a mere poetical fancy, but a potent fact. During the past year the government at Washington has been taught that the multi-millionaires are not the only class to enjoy the right of organization. For the first time in our history we have the representatives of capital and labor seated side by side in the executive mansion of the republic.

Is there one ashamed of his sun-burned face and calloused hands?

Shame on you, for you have put shame on yourself. The marks of a man's work are upon him, and they ought to be. The body and the mind shape themselves to the work they do, and as we work and toil, though it may be hard, let us remember that—

The man who wins is the man who works—  
The man who toils while the next shirks;  
The man who stands in his deep distress  
With his head held high in the deadly press.  
Yes, he is the man who wins.



### A Freshie's Lament.

A Senior he, a Freshie I, ah me!  
Such wasted glances, then such black despair.  
'Twas Hope that whispered, "Thou wilt some day be  
A Sophomore; courage! he is bound to care!"  
But Wisdom whispered, when my head was clear,  
Away, false Hope, thou canst not make me glad  
"When you're a Soph, child, he will not be here!"  
Enough, indeed, to make a Freshie sad!

## PROGRAM



## Commencement

Omaha  
High  
School

Creighton-Orphcum

JUNE NINETEENTH  
Nineteen hundred and three

## Class of 1903

### Boys

Ahlquist, Frank C.	Hansen, August C.	Nevotti, Joseph J.
Barker, Joseph	Harris, Eugene T.	Robertson, Claude H.
Bell, Wm. J. J.	Hart, Ralph S.	Rosewater, Stanley M.
Beselin, Raymond Louis	Higgins, Leslie Allan	Sachs, Adolph
Bollard, Donald C.	Ivins, Richard Lynacus	Schneider, Clarence L.
Brewster, Raymond	Johnson, Ernest H.	Singer, Sidney
Burkhalter, Paul	Johnson, Harold H.	Slaughter, Denton
Butt, William C.	Johnson, H. Lyle	Sutphen, C. Joy
Chaffee, Herbert W.	Kelley, Ernest	Starr, Thomas Oscar
Clark, George E.	Kocher, Paul	Sunderland, Roy
Creedon, Frank R.	Krause, John	Swenson, S. August
Dumont, John R.	Kroh, Charles E.	Taylor, Maurice S.
Eaton, L. Byron Kerlin	Lambach, George S.	Utt, Lee H.
Fair, James H. S.	Lee, Montrose L.	Wallace, Hugh E.
Fairbrother, Albert M.	MacDiarmid, L. P.	West, Ralph Millard
Findley, Ray H.	McEachron, Willard S.	Wiemer, Paul N.
Gard, Charles E.	Meyer, Edward M.	Wille, Frank J.
Goetz, Frank	Miner, Burt Clarence	Williamson, Andrew H.
Goldstein, David B.	Neal, Frank C.	
Greenleaf, F. Miles	Nelson, H. Arthur	

### Girls

Anderson, Helen Wilson	Fry, Elizabeth, Matilda	Morgan, Mary W.
Anderson, Johanna	Glick, Hefen	Mould, Mabel
Anderson, Zillah Nell	Goerne, Clara Esther	Munnecke, Gertrude Eva
Ayer, Jennie Florella	Godfrey, Niobe Helen	Murphy, Eveann Marie
Ayer, Sarah Lois	Graham, Leila	Newman, Amelia
Baird, Margaret E.	Hall, Lillian	Ogle, Ora M.
Barr, Nell Margretta	Hall, May Louise	Olney, Grace Adele
Barton, Eleanora K.	Hammer, Hilda	Parmelec, Louise H.
Beard, Hazel	Healey, Nannie T.	Pederson, Ingrid Elinore
Bellis, Nealie	Healey, Rose Perpetua	Pederson, Mattie C.
Bernstein, Sadie	Heimrod, Clara A.	Peterson, Amy A.
Bilger, Gertrude	Hendrie, Helen	Pritchard, Alice D.
Blake, Iva Lou	Heuck, Louise J.	Proctor, Edna D.
Bonnell, Inez Blanche	Hillis, Madeline Shaffer	Quick, Lillian
Buresh, Grace A.	Howe, Alice Henrietta	Rhoades, Laura Alida
Bressman, Jennie	Howes, Martha Day	Ross, E. Isabel
Campbell, Cassie B.	Johnson, Lulu Grace	Sasstrom, Mabel Blanche
Carey, Jessie E.	Hoel, Faith Lee	Sheahan, Alice
Carpenter, Olive Ruth	Jorgensen, Carrie	Shearer, Esther A.
Carlson, Esther C.	Hunt, Harriet M.	Shields, Ellen W.
Carson, L. Bernice	Kohn, Florence B.	Smith, Ida B.
Cash, Elizabeth T.	Langdon, Rosemary K.	Stewart Elizabeth H.
Clark, Rita Sally	Leech, M. Beulah	Strawn, Cleda
Cleve, Emily	McAvin, Margaret May	Sweeley, Edna Frances
Coakley, Pearl H.	McCafferey, Mary C.	True, Ellen Isabel
Cochran, Esther G.	McDill, Gladys	Van Orman, Clara Clark
Coral, Erla	McCarthy Cecelia E. V.	Walker, M. Patience
Crenshaw, Catherine	McDermott, Claire	Watt, I. Adelaide
Cusack, Mary C.	McLaughlin, Edna M.	Waugh, Jessie C.
Edling, Hilma Eureka	Marhoff, Ruth	Whitlock, Blanche
Evans, Cora May	Mengedocht, Elsie	Winland, Ada M.
Fiala, Rose	Miller, Cloy	Wilhelmy, Laura Eva
Frazier, Josie Pearl	Moore, M. Juanita	Worrell, Elizabeth W.
French, Ruth	More, Louise Beatrice	Wright, Alice Isabel

## Commencement Program

### PART I.

Music	Selected
ORCHESTRA	
Invocation	REV. JOHN ROSS
Presentation of Cadet Certificates	SUPT. C. G. PEARSE
Oration—"Politics in Municipal Government"	MR. AUGUST SWENSON
Piano Solo—"Recollections of Home"	MISS CORA EVANS
Oration—"Women in History"	MISS ELLEN TRUE
Violin Solo—"Hejra Kati"	HUBAY
	MISS EMILY CLEVE
Oration—"The Jew"	MR. SIDNEY SINGER

### PART II.

Music	Selected
ORCHESTRA	
Oration—"Uncle Tom's Cabin"	MISS MADRELINE HULLIS
Oration—"The Young Man, a Factor in Our National Greatness"	MR. BYRON EATON
Piano Solo—L'Alonette (The Lark)	GLINKA-BALAKIREV
	MISS INGRID PEDERSEN
Oration—"The Future of the Labor Union"	MR. ROY SUNDERLAND
Address	PRESIDENT THEO. F. JOHNSON

### PART III.

Music	Selected
ORCHESTRA	
Class March and Presentation of Diplomas	

## Board of Education

### Officers, 1903

THEO. H. JOHNSON, President  
M. F. FUNKHOUSER, Vice-President  
J. F. BURGESS, Secretary  
A. H. HENNINGS, Treasurer  
CARL E. HERRING, Attorney  
CARROLL G. PEARSE, Supt. of Instruction  
DUNCAN FINLAYSON, Supt. of Buildings  
E. F. GRIMES, Custodian and Inspector of Fuel and Supplies  
WILLIAM PARKER, Truant Officer

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CERMAK, EMIL                              HOMAN, W. R.  
CHRISTIE, DR. W. H.  
JOHNSON, THEO. H.                      McINTOSH HUGH F.  
LEVY, MORRIS                              RICE, GEO. D.  
LOWER, E. K.                              SMITH, J. J.  
MAYNARD, JAS. W.                      STUBBENDORF, FRED

## The Senior Class.

LAURA A. RHOADES, '03.

The largest Senior class that ever graduated from the Omaha High School is now about to leave its spacious halls to enter upon a broader field of usefulness and knowledge. In the class of 1903 there are fifty-nine boys and one hundred and one girls to come forward for their diplomas, won after days and nights of study, trying to master conjugations and logarithms, rules and radicals.

Nearly four years ago we first entered the old High School building on the hill.

Class spirit was weak and we had no organization. Perhaps it was just as well, for then nearly every one felt himself or herself to be the greenest one of the class, but tried to appear as wise as a sophomore at least.

The second year, when we really were sophomores, we had ceased trying to test the stairs and asking if certain dignified seniors were teachers or members of the faculty. Then we organized and Jack Dumont was our class president. That year the girls' society, the noble P. G. S., was formed and it has continued to be a bright and shining light ever since. Three times the gold medal for individual drill has been awarded to members of our class; Ralph Badger, Arthur Scribner, and Hugh Wallace being the winners. When we reached our junior year the future looked smiling and gay. Arthur Scribner was class president. We were successful in debates and in athletic sports, winning the much coveted banner at the carnival, and our colors of light blue and gold were often at the top.

We always had high and lofty ideas, and class spirit often soared high on occasions when we were successful in establishing our name and colors where they would cause the rival juniors some perilous and unpleasant moments to remove them. Miss McHugh is our class teacher; our senior officers are Hugh Wallace, president; Laura Rhoades, vice president; Rita Clark, secretary; Joy Sutphen, treasurer; James Fair and Bert Chaffee, sergeants-at-arms. Our base ball team has been first and foremost, the bowling team organized in December won the inter-scholastic championship of Nebraska and Iowa, and our basket ball team has come out with laurels of victory.

Excellent programs have been given during the past year by the P. G. S., giving something novel in the study of great operas, the story, motives and explanations being given for each opera and a selection from some part of it.

As a memento to the school our class gives two pictures, one is "The Educator of the Greek Youth."

The class of 1903 has been original in many ways, especially in the trip to Lincoln, and the senior socials. We all wish our social gatherings could be continued in the future. We wish the best things for all the members of the class, for High School is but a stepping stone to something better farther on.

A full line of hot weather drinks.—Beaton Drug Co.

## The Junior Class.

JESSIE L. WILLIS, '04.

It must not be supposed that in its babyhood days the class of '04 was a prodigy. Far from it. We began life, as all other classes do, as Freshmen. We toiled upstairs to our recitation rooms in the attic and tumbled down them at noon in our haste to get to the lunch counter. We were subjected to all the humiliations and disgraces which are a Freshman's lot, but we bore them all with meekness and patience, as becometh Freshmen, and bided our time. The one redeeming feature of our first year was the organization of a Girls' Literary Society, the A. C. S., destined to bring fame and glory upon the class of '04. But it was not until our Sophomore year that our originality and unusual ability began to display itself. We held our first class meeting, a great event, and had our first election of officers. This gave an opportunity for our good judgment and ability to display itself, which it surely did. After that the class of '04 was recognized by the world, and successfully held its own among the higher classes. But if our class was an unusual one in its Sophomore year, it surpassed itself when the Junior mantle fell upon it. Even the mighty Seniors, gazing at us from their lofty pedestal, felt stirrings of jealousy in their proud hearts. And well they might, for not only literary and social honors, but even athletic triumphs fell to our lot. Literary, in that our three school debaters were Juniors, social, because of our splendid A. C. S., and athletic, in that we carried off the pennant in our Athletic Carnival. And now the class of '04, under the skillful guidance of our worthy president and class officers, has finished one period of its life and is about to receive that greatest honor that can come to a class, Seniorhood. With our brilliant record of the past, who can tell what glory and honor our Senior year will bring forth. Surely we will be a Senior class worthy to inspire awe in the Freshmen, admiration in the Sophomores, envy in the Juniors, and praise from all beholders.



## The Sophomore Class.

Although not strictly in harmony with our sense of modesty, we have consented, at the request of the editor, to give here a few of the achievements of that illustrious body now Sophomores.

In our first year we were content to bear the jeers and taunts of upper classmen as only freshmen know how to bear them. We had no class organization and did not accomplish much. We did, however, furnish a half-back for the memorable "Nineteen One" football team and a "twirler" for the base ball team who so recently made himself famous by beating the Lincolnites on their own grounds.

At the beginning of this year we met and elected class offic-

ers and immediately proceeded to form some societies of our own and become leaders in others.

The majority of the Clio Society are Sophomores. Both its presidents belong to that body--hence its phenomenal success.

In the Demosthenians we boast of some of the most active members. Here, too, one of our numbers is an officer. At the preliminaries for the last Lincoln debate a sophomore was chosen first alternate, while seniors and post graduates faded into thin air. We were just preparing to place that plucky little fellow in the shoes of one of the gentlemen who will represent our school in the Chicago debate when it was announced that there would be no preliminaries for that event.

At the beginning of this semester we challenged the Senior class to a debate and received a perishable grin for an answer. Not daunted at this we made bold to challenge the Junior class--that admirable body which boasts the champions of the "Nebraska Inter-scholastic League." Here we were treated with a little more consideration. They were brave enough at least to give us a written refusal, for which courtesy we shall always honor them.

Besides athletics and debating, our girls have added nobly to our reputation by founding one of the most select literary societies of the school--"The Elaine." They have furnished some of the best of our afternoon entertainments, thus adding to the joys, hence the benefits of school life.

In conclusion we must not fail to mention that the "Crimson and White," the emblem of this glorious class, was, a few mornings after we tied the Juniors for the honors in the Athletic Carnival, found floating from the High School tower, where no other Sophomore flag had ever before been seen.



## The Freshman Class.

A. B., '06.

Having received word that the new building was in thorough readiness, the class of '06, composed of three hundred and forty-three boys and four hundred and twenty-six girls, entered the O. H. S. September last.

It did not organize, preferring to expend its energies upon class societies which would be valuable to the school. Its energies have certainly been well employed inasmuch as there are now three flourishing societies, namely, "The Browning," "Hawthorne," and "Lincoln," all of which would do credit to any class. Although they are each under a different management, their purpose is practically the same.

The class of '06 has taken a hearty interest in all school affairs during the past year, as has been manifested by the number of Freshmen subscribers and contributors to the Register, by the excellent programmes rendered by its societies and by its admirable representation at the Senior Social. The only class in the building without a history, it boasts of being the happiest! Not for worlds would it exchange the joy of anticipation for the pleasures of memory!

## Roster of Students.

### Class '04—Girls.

Anderson, Zilla	Cunningham, Claire	Kiewit, Elizabeth	Peterson, Ida M.
Beard, Ruth	Dale, Laura	Knack, Anna	Petherman, Dorothy
Beeman, Etta	Dennison, Marie	McAsland, Ruth	Phalan, Ida
Bengele, Flora	Devalon, Lola	McArdle, Alice	Phelan, Mary A.
Beska, Mae	Dickson, Ella M.	McCaffrey, Alice	Price Orielle
Bernstein, Sadie	Edmiston, Lida	McCullough, Lena	Rogers, Ethel
Bethge, Gertrude	Eldridge, Minnie D.	McDill, Gladys	Rothchild, Cora
Baker, Florence	Ely, Eureka	McDowell, Jennie	Sadlick, Helen
Bilger, Gertrude	Erb, Genevieve E.	McIntosh, Mary	Scott, Mary
Blake, Iva L.	Fagan, Adaline	Mach, Ella	Shaddock, Sadie
Brown, Lila	Fehr, Anna	Mackenzie, Jessie	Shaw, Leila
Boyle, Catherine	Finlayson, Janet	Mackin, Agnes	Sheahan, Alice
Breakey, Rhoda	Fleming, Jean	Magnussen, Amelia	Shrum, Mamie
Brookway, Mattie	French, Ruth	Marhoff, Carol	Snyder, Mable
Brown Edith R.	Fry, Bessie	Marriott, Janet	Soderholm, Gussie
Buck, Alma J.	Godfrey, Niobe	Marshall, Ella	Sorensen, Anna
Buckley, Beulah J.	Gratton, Claire	Maxwell, Blanche	Stevens, Alice
Bunker, Irene V.	Graham, Leila	Mayall, Madge	Stewart, Elizabeth
Burnap, Cecil P.	Grimes, May	Melquist, Vera	Sunblad, Edna F.
Burr Irene	Haines, Gladys	Merriam, Natalie	Tillotson, Florence
Carey, Jessie E.	Hayes, Ilene	Meyer, Minnie	Tribble, Daisy
Carmichael Helen	Healey Nannie	Miller, Maude	Twamley, Fay
Cash, Bessie	Hiller, Florence	Moore, Blanche	De La Vega Frances
Christie, Mable	Hillis, Edna	Moore, Juanita	Vian Rosa
Clark, Julia	Hochstrasser, Kathleen	Moran, Nellie	Walker, Violet
Claud, Maud	Hughes, Marion L.	Morris, Grace	Wallace, Theresa
Coakley, Pearl H.	Huntington, Jean	Myers, Lottie	Washington, Beulah
Conrad, Elizabeth J.	Isakson, Esther	O'Connor Nella	Weidensall, Elizabeth
Cook, Emma V.	Jameison, Gladys	Patterson, Edith	Wilke, Hilda
Coral, Erla	Johnson, Bernadine	Patton, Violet	Wood, Eloise
Crenshaw, Catherine J.	Johnson, Ruth	Pedersen, Mattie	Zander, Grace

### Class '04—Boys.

Aarons, Will	Fearon, Edward	McGuire, Harry D.	Rothschild, Arthur
Allen, Toni E.	French, Murray	Marc, Merlyn	Shields, Roland
Arnold, Milton A.	Funk, Ira W.	Mach, Rudolph	Slaughter, Denton
Austin, Wilson A.	Gardner, Chas. A.	Marriott, Alex D.	Smith, Harry H.
Baker, Richard	Gross, Walter	Mattes, William	Sommer, Max
Bexton, Louis	Harberg, Roy B.	Meyer, Eugene J.	Sorenson, John
Blackburn, Howard	Hardy, Arthur R.	Meyer, Louis C.	Stearns, Fay L.
Brown, Junius G.	Harmon, Lester	Monick, James A.	Sterns, Frederick
Bovine, Patrick C.	Harris, Fred	Munchoff, George	Severson, Joseph
Callahan, Leon D.	Haskell, Paul	Nemic, Charles	Thomas, Fred
Cathers, Roy	Heyn, Lester	Nuvell, Ralph A.	Troup, Donald
Charlton, Alex	Hinc, Clifford	Noe, Albert	Vacek, Vincent F.
Cherrington, Ben	Hunter, Richard	Patterson, David C.	Wallerstedt, Morris
Conrad, Alfred	Johnson, Henry A.	Paulson, Carl E.	Weber, Walton
Cronk, Arthur	Kelley, John	Pelster, Edwin	Whitlock, Thomas E.
Duncan, George	Kender, Leslie	Putnam, Harry H.	Whitmore, Fred
Durku, Rodney	Ladd, Lester D.	Rasmussen, Edwin	Williamson, Herron
Dyer, Alex B.	Lindquist, Elmer L.	Remington, Arthur	Withrow, Jos. E.
Egleston, James A.	Loomis, Walter	Robertson, Hugh	Wright, Jacob
Epplen, Walten	McCullough, Perry	Rosenblum, Arthur	

### Class '05—Girls.

Ablett, Edith M.	Dennis, May	Kopald, Gertrude	Robinson, Ruth
Allen, Magne	Dillon, Monica	Lambert, Dorothy	Rogers, Agnes
Allison, Grace	Ekwall, Dora	Lately, Inez	Rolfson, Elizabeth
Alperson, Molly	English, Clara	Lawrie, Ethel	Rose, Lilian
Anderson, Marian E.	Ervin, Bazzelle	Leaming, Lula	Rosenquist, May
Arringdale, Nannic	Familton, Mary	Lehmer, Lizzie	Rosker, Frances
Baldwin, Edith	Fearon, Elizabeth	Lenhart, Maude	Russell, Elizabeth
Baldwin, Kate C.	Field, Bessie	Logan, Mary Ella	Saylor, Margaret
Barnes, Murelle R.	Fink, Vera C.	Lyman, Jessie	Schafer, Helen
Barnum, Mac	Flook, Maude	McDonald, Mamie	Schermerhorn, Mary
Barr, Hazel	Fox, Ethel	McGavock, Alice	Schmaker, Clara
Barrett, Lillie F.	Fry, Annie C.	McGuire, Nora	Schonborn, Fern
Barton, Jessie H.	Funkhouser, Marian	McKelvey, Isabelle	Shean, Katharine
Bartos, Amelia	Funkhouser, Mildred	McManus, Ella H.	Shelby, Marie
Baysel, Anna	Galloway, Leelah	Mac Donald, Salone	Sheller, Grace
Beard, Lola	Gates, Alice M.	Marley, Edith	Shriver, Mabel
Bockett, Elva	Gavin, Emily	Marsh, Vivian	Smalley, Agnes
Bell, Laura E.	Gordon, Ida	Marshall, Verne Nonna	Solomon, Emma
Benedict, Edna	Gorst, Agnes	Mason, Florence	Smith, Harriet
Benedict, Henrietta	Grable, Katharine L.	Mason, Irene	Spencer, Clementina
Best, Helen	Gray, Fanny A.	Maguire, May D.	Sramek, Mary
Bolln, Blanch I.	Green, Alberta	Marr, Mabel	Stevens, Dora C.
Bolton, Alice	Gross, Anna	Melchior, Caroline	Stingfellow, Anna
Brown, Laura	Guild, Nell N.	Mickel, Grace	Sutphen, Gladys E.
Brown, Nellie E.	Haight, Effie	Miller, Addis	Swanson, Edna C.
Buckingham, Helen	Hale, Mamie	Miller, Desda	Swift, Helen
Buddenberg, Constance	Hardy, Frances C.	Morrison, Doty	Tetard Irene
Burke, Marguerette	Hardy, Margaret J.	Mosgrove, Olive	Thorpe Marmaduke
Burner, Jean	Hart, Gladys	Murdock, Bessie	Tillery, Leotta
Butler, Irene	Havens, Nettie	Murtagh, Lida	Townus, Edna
Butts, Frances	Heitzhansen, Emma	Nael, Julia	Trexler, Florence
Byrne, Mary A.	Helsell, Corinne	Nelson, Agnes	True, Florence
Carmichael, Grace M.	Henrickson, Dora	Nicoll, Beatrice	Van Deusen, Bessie
Carpenter, Inez H.	Herbert, Hazel	Nodegaard, Erna	Videtto, Ruth
Charcken, Annis	Hieronymous, Vinnie	Noonan, Mary	Wallace, Etta
Chambers, Janet	Hine, Lew Ella	Olsen, Helvey	Ware, Beryl
Chapin, Edna	Homelius, Caroline	O'Malley, Loretto	Wass, Jessie
Charde, Jocelyn	Hommel, Allie	Painter, Hester	Waterhouse, Ula
Chase, Nina	Howland, Fannie	Palmer, Minnie	Watson, Mabel
Chilson, Mable	Hughes, Marion A.	Parks, Jocedell	Weeks, Bessie
Christiansen, Frances	Hunter, Mae	Pearson, Vera	Wharton, Helen
Clark, Adelaide W.	Huntington, Ester	Perkins, Winifred	Wheeler, Alice
Clough, Elsie	Hunziker, Laura	Peterson, Ellen E.	Whitney, Margaret
Coburn, Julian	Huse, Myrtle L.	Phelps, Beulah	Wiese, Grace
Cole, Myrtle C.	Huston, Maud	Piper, Alice	Wilcox, Winifred
Conant, Grace	Jashlek, Erlene R.	Planck, Lilian	Williams, Gilberta
Conley, Irene N.	Jester, Urlene	Priesman, Rose	Williams, Harriet
Cottrell, Grace	Johnson, Mamie	Pulver, Eva	Williams, Katharine
Crow, Hazel	Johnson, M. Jennie	Quick, Blanche	Willis, Jessie
Crowley, Lousie	Johnson, Alma	Rankins, Myrina	Wilbrandt, Rona E.
Custard, Ethel	Kelley, Mamie	Rector, Ethel	Wilson, Merle
Danahy, Helen	Kizer, Frances	Redman, Eva	Williams, Gay
Davis, Anna E.	Kilbourne, Ruth	Reese, Lenore Onez	Winegard, Lillian
Dean, Ellen	King, Amy B.	Rentfrow, Sadie	Winn, Nellie
De Graff, Florence	Kinnear, Edith	Riddlesbarger, Ada	Winslow, Clara
Dempsey, Margaret	Knodell, Alma N.	Roberts, Avis	Whitney, Donna
			Woodward, Hellen

### Class '05—Boys.

Baker, Arthur R.	Brome, Charles	Copeland, Charles	Good, Frederick
Barnett, Clifford	Bruce, Ethelburt	Counsmen, Harry	Goodman, Constantine
Barrett, Charles	(Bryson, Lyman)	Cramer, Lloyd	Gordon Frank A.
Baumann, Frederick	Buell, Glen	Crenshaw, Arthur	Gordon Harry A.
Beal, Ralph	Burke, Herbert G.	Dalzell, Chester	Grant, Guy B.
Bedwell, Edgar H.	Bush, Martin	Dooley, Elston R.	Hamel, Allrin G.
Benson, Grant	Campbell, Earle	Dunham, Sidney	Harding, Maxmillian
Bierman, George	Chambers, Thomas	Fibinger, Rudolph	Harris, Lloyd
Blair, Vernon	Chisam, Howard	Flauders, Fred	Hart, Clifford
Boon, Robert	Christensen, Ernest	Flemming, Sherrill	Hayward, Raymond
Boyd, George R.	Coe, Carl	Fuller, George	Herbert, Paul



Hilmes, Servetus  
Howard, Ralph  
Isberg, Harry A.  
Jensen, Oscar  
Johnson, Oscar  
Johnson, Albert  
Jorgensen, Earl H.  
Jones, Frank  
Kaley, Guy  
Kennard, Lee W.  
Kennedy, Donald L.  
Kidder, Monroe  
Kiewit, William  
Kocher, Alfred G.  
Kopald, Herman  
Lavidge, Arthur  
Lee, Allen J.  
Lindquist, Herbert  
Lindsay, Curtis  
Lafters, Harry  
Long, George W.  
Longsdorf, Ralph  
Lowell, Miles  
Lund, Harry  
Lundstrom, Frank  
Lupinske, Lee W.  
McCormick, Verner

McCullough, James  
McDonald, Harry S.  
Macfarland, Thomas  
Magaret, Gilbert H.  
Mattson, Charles L.  
Mead, George S.  
Meyer, Adolph G.  
Meyer, Herbert  
Miller, James  
Moore, Walter T.  
Motz, Louis  
Mould, Addison  
Muldoon, John K.  
Munger, Horton  
Murdoch, Kenneth  
Neeley, Donald  
Nevoth, Edward  
Noll, Harry  
Olney, John L.  
O'Neill, James  
Palmer, Percy C.  
Patterson, Richard  
Peltier, Frank  
Perkins, Frank  
Peterson, Hiram  
Pfeiffer, William H.  
Pierce, Harry

Pollard, Frank S.  
Potter, Cedric  
Pritchard, Edward  
Pritchard, Ralph  
Pullman, Jack  
Putnam-Cramer Chas.  
Putnam-Cramer H.  
Redman, Roy  
Reese, Guy H.  
Roberts, Harry  
Robertson, William  
Rose, Price A.  
Ruser, Henry  
Samuelson, Walter  
Savidge, Robert  
Searle, Homer  
Shadduck, Bronson  
Shane, Martin  
Shebal, Otto E.  
Sheller, Elmer  
Singer, Jay  
Singleton, Guy  
Smith, Arthur A.  
Smith, Jay E.  
Smith, John A.  
Smythe, Will  
Sorenson, Arthur

Southard, Earle  
Spethmann, William  
Standish Myles  
Stewart, William  
Stoetzel, Ray  
Stoft, Arthur E.  
Stover, George  
Stromberg, Raymond  
Talbot, Frank  
Talbot, William  
Thom, Harold H.  
Thomsen, Arthur  
Thompson, Fred H.  
Thompson, George K.  
Tindell, Ernest  
Townsend, Paul  
Van Kuran, Clarence  
Van Sant, Carl B.  
Wallace, George  
Walsh, Clarence  
Webb, Herbert C.  
Wilcox, Robert S.  
Williams, Roger H.  
Wilson, Victor  
Withers, Burleigh  
Woodbridge, Edwin  
Woodbridge, John

Hemming, Vera  
Henrickson, Esther  
Herbert, Katherine  
Herbert, Mary  
Hervey, Ilabel  
Heyman, Luella  
Hill, Nora  
Hilmes, Clara  
Hocken, Jennie  
Hodson, Nellie  
Holland, Cleota  
Hollister, May  
Holmes, Eunice  
Homan, Evangeline  
Hooper, Annie  
Horn, Jessie  
Houston, Allie  
Howes, Minerva  
Humphrey, Evelyn  
Hunter, Edna  
Huntley Olive  
Huston, Frances  
Huston, Lillian  
Hulton, Sadie  
Jackson, Clara  
Jackson, Cora  
Jacobsin, May  
Jensen, Julia T.  
Johnson, Anna V.  
Johnson, Edna B.  
Johnson, Ella V.  
Johnson, Ellen  
Johnson, Ruby  
Jones, Bessie  
Jones, Grace

Judd Edith M.  
Julinson, Bessie  
Kayser, Myrtle  
Kelin, Bertha  
Kennedy, Mamie  
Kent, Lulu  
Kern, Bessie  
Kessler, Millie  
Kirby, Ella  
Kirkle, Evalena  
Kirkle, Minnie  
Klein, Rachael  
Klenke, Annette  
Knee, Jessie  
Kocher, Louise  
Krause, Flora  
Kreider, Mary  
Kringel, Lillie Sarah  
Knebles, Mable  
Lambert, Edna  
Lancaster, Bessie  
Langdon, Grace F.  
Larmon, Irene  
Lansterer, Bertha  
Learl, Grace  
Leary, Nellie  
Lester, Grace May  
Lloyd Gladys  
Lloyd, Cornelius  
Lomatch, Lena  
Long, Gertrude  
Long, Helen H.  
Lord, Frances Louise  
Loogren, Gertrude  
Lown, Martha

Lucas, Irene  
Lundborg, Lillie  
Lupper, Elsie  
Lycke, Katie  
McClellan, Norma  
McAshan Beth  
McAnsland, Eugenia  
McCoy, Georgia  
McBwen, Ethel  
McDill, Mary  
McDowell, Blanche  
McHugh, Adele  
McKenzie, Norma  
McLlvaine, Mary  
McKennon, Netha  
McKitrick, Orpha  
McLaughlin, Maude  
McLean, Marie  
McMahon, Alice  
McMurchill, Hazel  
Mackin, Ruth  
Magarrell, Zella  
Magmussen, Frieda  
Mahoney, May L.  
Mark, Pansy  
Marks, Inez  
Martin, Frances H.  
Martin, Sarah  
Mauk, Anna  
Maxwell, Pearl  
Marty, Margaret  
Meredith, Mignon  
Merriam, Bernice  
Meyer, Coralie  
Meyer, Helen

Miles, Bertha N.  
Milestone, Edith  
Mitchell, Nannie  
Millar, Lucy  
Monroe, Helen  
Moore, Maude  
Moorhead, Ruth  
Moran, May  
Moses, Edna  
Moses, Inez  
Mostyn, Mary  
Mould, Harriet  
Mullin, Florence  
Murphy, Eva M.  
Myers, Marguerite  
Nason, Helen  
Nelson, Dagmar  
Nelson Jennie  
Nelson Mary  
Nettleton Thed  
Noel Bessie  
Morse Violet  
Poff May  
Powell Alfreda  
Power Florence  
Preston Brunette  
Purdy Byrde  
Rance Nellie  
Reif Louisa  
Reynolds Calista  
Reynolds Mary  
Roberts Hermione  
Robertson Ethel  
Robertson Lillian  
Robertson Mattie

**Class '06—Girls.**

Abbott, Beth  
Adams, Allie  
Adams, Lillian  
Agee, Edyth M.  
Agee, Della  
Ailey Louia  
Alcox, Goldie  
Altman, Annie  
Amrine, Anna E.  
Andersen, Lena  
Anderson Ellen S.  
Anderson Rosa B.  
Anderson Silma  
Anderson Susie  
Andreen, Jennie  
Atkinson, Rachel  
Baker, Alice  
Baker, Lulu  
Ball, Ruth  
Barber, Alice  
Barnette Leone B.  
Bates, Mayme E.  
Battelee, Julia  
Bauer, Amelia  
Becker, Elizabeth  
Beel, Mercedes L.  
Berg, Ruth  
Berki, Ethel  
Berteman, Vera  
Reveridge, Daisy B.  
Bledsoe, Zelius  
Bliss, Mattie H.  
Bobacek, Marie  
Bolt, Hazel  
Bourke, Anna  
Boyle, Nellie  
Boylan, Katie  
Bruce, Gwendoline  
Brunning, Edna M.

Buel, Frances  
Bullard, Josephine  
Burnette, Mamie  
Burnham, Adele  
Burns, Ethel  
Burns, Geraldine  
Busch, Huldal  
Butler, Cornelia  
Caher, Hazel D.  
Cain, Mabel J.  
Calder, Jessie M.  
Carlson, Esther G.  
Carrigan, Elizabeth  
Cash, Marie  
Cates, Bessie  
Chavous, Alma  
Christie, Bessie  
Clapp, Geraldine  
Clarkson, Hazel  
Close, Esther  
Clark, Richie  
Cochran, Marian  
Cole, Ethel  
Coleman, Edith  
Compton, Rina  
Coulton, Anna C.  
Cork, Mary  
Conner Mildrea  
Coren, Fannie  
Cottrell, Blanche  
Coulter, Winifred  
Cowdroy, Elizabeth  
Craje, Lena  
Carson, Nellie  
Curry, Mamie  
Dale, Martha  
Davis, Alice E.  
Dayton, Helen  
Dean Florence

Dickson, Jane  
Dietrick Lucy  
Djieren, Anna  
Dodd, Myrtle  
Donnelly, Marie  
Doran, Nellie  
Dow, Maudie L.  
Drebert, Pearl  
Drew, Addie  
Duda, Mamie  
Dufur, Florence  
Edman, Ellen  
Edling, Mamie  
Edwards, Grace  
Edwards, Ruth  
Egleston, Mirian  
Eisele, Augusta  
Eldridge, Ethel  
Ellsberry, Georgia  
Emblem, Lauretta  
Emery, Gretchen  
Erickson, Laura  
Evans, Ethel  
Fahs, Mary  
Faust, Clara  
Feenan, Edna  
Field, Emma  
Finley, Evalyn  
Finley, Lenora  
Fisher, Edith  
Fleming, Vera  
Flaming, Clara  
Fliener, Constance  
Fliener, Dorothea  
Forster, Louise E.  
Frederickson, Helen  
Frink, Bessie  
Bunkhouser, Elsie  
Gage, Letha

Gagnebin, Ruby  
Galinsky, Rosa  
Gibson, Bessie  
Gibson, Ella  
Gifford, Isla  
Gillespie, Della  
Glover, Genevieve  
Glover, Mabel  
Glynn, Gertrude  
Goedecke, Mary P.  
Goldsmith, Claire  
Goos, Helena  
Goos, Hulda  
Goss, Mildred  
Gould, Francis P.  
Graham, Florence  
Granbeck, Anna  
Grant, Louise  
Green, Elvira  
Green, Bertie  
Groh, Anna  
Grotte, Blanch  
Grenner, Maud  
Hammond, Corris  
Hamann, Anna  
Hamerstrom, Edna  
Hamilton, Jean  
Haney, Blanche  
Hansen, Agnes  
Hansen, Alma  
Hanson, Effie  
Harding, Clare  
Harding, Ruth E.  
Haring, Mary  
Hart, Katie  
Hauptman, Melissa  
Haworth, Julia  
Hayden, Myrth A.  
Heavey, Annie



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**Gold Medal  
Bon-Bons...**

The most delicious confection  
manufactured. In one-half,  
one, two, three, five and ten  
pound boxes, at

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Will supply you with Refreshments  
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Robinson Bessie  
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Rogers Edith  
Rogers Josephine  
Rokahr Elsie  
Roman Maria  
O'Connell Gertrude  
Olsen Dora  
O'Malley Helen  
Owen Grace  
Pahl Anna  
Palmquist Amy  
Pampel Druscilla  
Parker Leona  
Parks May  
Patterson Ada E.  
Patrick Grace  
Perfey Irene  
Perley Lita  
Peterson Lena  
Peterson Marguerite  
Peterson Margaret  
Pfeiffer Rienetta  
Phillippi Margaret  
Pickard Stella  
Rood Adelaide  
Rossen Helen  
Roys Elsie  
Ruser Anna  
Ruser Tina  
Ryerson Vera

Salyards Maud  
Sanborn Edith  
Samuelson Korinn  
Sawyer Alice  
Schermerhorn Gertrude  
Schneiderwind Lizzie  
Schonberger Lena  
Schonboon Leah  
Seimerad Anna  
Serviss Mildred  
Shaffer Daisy  
Sharp Ida  
Sheahan Nellie  
Shearer Grace  
Sheets Ethel  
Sheller Florence  
Shields Frances  
Sholes, Helen  
Shrum, Nellie  
Singer, Lillian  
Slaughter, Edith  
Smith, Ethelyn  
Smith Jessie  
Sneed Kathryn  
Sollars Viola  
Sorenson, Christiana  
Sorenson Laura  
Speake Elsie  
Sprague Belle  
Sprague Mina  
Sprecher Lydia

Stay Mary S  
Stevens Dora E  
Stevenson Violet  
Stevenson, Vera  
Stewart Pearl  
Stone Lucy  
Street Winifred  
Sullivan Mary  
Sutley Clara  
Tegarden Elsie  
Terry, Cora  
Terry Winifred  
Thayer Freeda  
Thomas Genevieve  
Thompson, Mayome  
Thomsen Lenore E  
Tillenworth Hallie  
Torell Anna  
Townsend Nona  
Traill Isabella  
Trenberth Alice M  
Tritt Cora  
Turnbull Maud  
Turner Ida  
Critt Dora  
Updike Lucy  
Van Buskerk Gertrude  
Van Dyke Murrel A  
Van Wert Leona  
Vickery Vlasta  
Vodicka Josephine

Vogel Bertha  
Waddell Mary  
Wade Blanche C  
Wallace Myrtle  
Walter Marion S  
Warrick Ruth  
Ward Grace  
Waterman Laura  
Watkins Elma  
Watson Eva G  
Wayrin Mamie  
Webster Ella  
Wiegel Warretta  
Weirick Hazel  
White Gertrude  
White Janet  
White Mabel  
White Maude E  
Wigington Birdie  
Wilcox Mildred  
Wilson Mamie  
Withem Edna M  
Wittam Margaret  
Wolfe Georgia  
Wright Marcia  
Wyckoff Maude  
Yates Helen M  
Yates Leona W  
Zimman Blanche  
Zook Nellie M

Grodinsky, Davis  
Grossman, Henry  
Grossman Max  
Grotniak, Wm.  
Grignon, Deuel  
Gurnett, John  
Haarmani, August  
Haines, Risley  
Hall, Edward  
Hall, Ware  
Handschuh, Herman  
Harris, Chas.  
Harte, Edwin Chas.  
Harrold, Halton  
Harvey, Heber  
Hathaway, Paul  
Havens, Joe  
Havens, Paul  
Hawley, Harry  
Haze, Paul  
Hart, Roy  
Heimbuch, Edward  
Heinung, Dodge H.  
Henaberry, Joe E.  
Hertzler, Frank  
Hervey, Ed  
Heyden Rudolph  
Heyn Jerome  
Hendrick, Otto  
Heimrod, Louis

Hilbert, Frank  
Hill, Fred  
Hirschberg, Isadore  
Hoag, Guy  
Hofmann, Fred W.  
Holt, Carl  
Hommel, Paul  
Hoyt, Ned  
Hoffman, Walter  
Hunter, Harold D.  
Huntington, Cheney  
Jacobs, Harry  
Jacobsen, Theodore  
Jaynes, Harry C.  
Jensen, Edward D.  
Johnson, Albert V.  
Johnson, August  
Johnson, Carl E.  
Johnson, Ross B.  
Johnson, Will T.  
Johnston, George  
Katleman, Morris  
Kellogg, Louie  
Kendall, Guy R.  
Kennor, Walter V.  
Kidder, Hugh  
Knudsen, Idin  
Koch, Harry A.  
Knony, John H.  
Lang, Charles

Larson, Irving  
Latenser, John  
Lauback, Walter  
Lawson, Edwin  
Lee, Herbert  
Lemley, George  
Levine, Abe  
Levy, Albert  
Lewis, Albert  
Lloyd, Lynn L.  
Long, John  
Long, Rufus  
Loomis, Walter  
Loring, Lewis P.  
Lovejoy, Warren  
Lumbeck, Fred  
Lundin, Victor  
Lyons, Harry  
McAvin, John  
McCague, John  
McDonald, James  
McKell, James  
McKetrick, George  
McManus, Chas.  
McPherson, Tom  
McPherson, Will  
McWhorter, Hugh  
MacAllaster, Twiner  
MacDonald, Philip  
Mack, Frank

MacMillan, Robert  
Malm, Carl  
Mandelburg, Sidney  
Mangan, Frank  
Mawritzins, Clinton  
Mead, George  
Meisger, Clyde  
Millard, Sam  
Miller, Chester  
Mitchell, Harry  
Moore, Hal  
Moore, Harry  
Muhlenberg, Clinton  
Mullen, James  
Munro, John  
Mulvihill, John  
Murtagh, Nels  
Myers, John  
Nelson, Emil  
Nevoti, William  
Nilsson, Otto  
Ostrom, George E.  
Palmer, George  
Pardun, Frank  
Pascale, Mathew  
Patterson, Kenneth  
Peake, Claude  
Penfold, Leo J.  
Percival, George  
Peterson, Harry

### Class '06—Boys.

Anderson Arthur  
Anderson Arvid  
Anderson James  
Anderson John  
Anderson Raymond  
Andrews Coleman  
Andrews Rolla  
Arnston Oscar  
Backmeyer Edward  
Barnard Howard  
Barrett Stephen  
Barrowman James  
Bartos Miroslav  
Baum Dwight  
Bauman Henry  
Baxter Jas J  
Beard Paul  
Behrens John  
Belden Carroll Reed  
Benioh, Arthur  
Benson, Ben  
Benson Paul  
Bero David  
Binkley Edward  
Black Henry G  
Black James

Black Lysle  
Blis Morris  
Blixt Harry  
Blom Arthur  
Blumer Fred  
Blumer Paul  
Boone Lawrence  
Bonewitz Rosco  
Bowman Cyrus  
Bowman Harold  
Boyden George W  
Bressman Henry  
Bright Herbert  
Brisson Loyd  
Brodsky Max  
Bruce Lewis C  
Buck Albert  
Burnett Elbert  
Busch Albert  
Butler Willard  
Campbell, Roy  
Chadd, Earl D.  
Chambers, Alex K.  
Chase, Clement E.  
Cheney, Charles  
Christie, Will

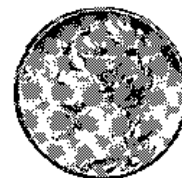
Clark, Joy R.  
Coc, Ellsworth  
Cogan, Patrick  
Cole, Edwin  
Cole, Oliver  
Conant, Homer  
Conrad, Charles W.  
Cooper, Earl  
Coren, Myer  
Corryell, Du Bois  
Craig, Robert  
Craighead, William  
Cultra, McClish  
Cunningham, Robt.  
Curtis, Lewis  
Dalquist, Clarence  
Dana, William  
Davis, William W  
Davison, Walter  
Day, Howard  
Denel, Lake  
Dillow, Alfred  
Dinning, Robt.  
Douglas, Donald  
Dudley, Ira  
Duncan, Harry

Dukes, Bert  
Duval, Elair  
Edmunds, Charles  
Eldridge, Oliver  
Elliott, Robt.  
Ellsworth, Alfred  
Evans, Russell  
Falconer, George  
Falvey, Harry  
Farnsworth, Horace  
Fawkner, Harry  
Fay, Harry  
Felker, Arthur F.  
Ferster, Will  
Finlayson, Howard  
Fisher, Robt.  
Flook William E.  
French, Herbert  
Gallagher, Ben  
Gehoke, Arthur  
Goodrich, Charles  
Gottneid, Sidney  
Gram, Arthur  
Green, Fred  
Green, Wendell  
Gretzenger, Chas. S.

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MANHATTAN SHIRTS. STEPHENS & SMITH, SOLE  
AGENTS, 109 North 16th Street; 307 South 16th Street,**

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**A Pretty Brooch  
A Jeweled Ring**

or one of our  
sweet little Watches.

Our stock is exclusive in new designs and rich  
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**MAWHINNEY & RYAN CO.**

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**THE \$2.50 HATTER**

Any hat in the house, \$2.50. No  
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**Silk Gloves with Lace Tops**

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THE SEASON'S  
LATEST STYLES  
ARE SHOWN  
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*We close Saturdays at 6:00 p. m.*

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BELDEN & CO.**

S. W. Cor. 16th and Douglas Sts.

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Petersen, Henry  
 Pettegrew, Glen  
 Pierce, Paul  
 Pixley, Carl  
 Planck, Carl  
 Planteen, George  
 Polcar, Charles  
 Potter, Herbert W.  
 Potter, Arthur C.  
 Prichard, Wallace  
 Proctor, Arthur  
 Provaznik, Wm.  
 Purcupile, Chas. A.  
 Quarnstrom, Anton  
 Rasmussen, August  
 Readinger, Douglas  
 Redfield, Irving  
 Rcfregier, Sadi  
 Reichenberg, Wm.  
 Reynolds, Chas.  
 Reznichck, Willie  
 Rhoads, Ralph C.  
 Rice, Fred  
 Rickly, Maynard  
 Robb, Fleming  
 Roberts, Frank  
 Robertson, Samuel  
 Robertson, Guy  
 Robinson, Dick  
 Rodgers, Irwin  
 Roessig, Walter

Rogers, Bryant  
 Rogers, Frank  
 Rood, Arthur  
 Roos, Victor  
 Rosengrew, Olger  
 Rothbery, Claude  
 Saily, Herbert  
 Saline, John  
 Saunders, Ellis  
 Saunders, Harvcey  
 Saylor, Howard  
 Schellberg, Otto  
 Schiller, Alfred  
 Schoessler, Conrad  
 Schroeder, George  
 Scott, Rod  
 Scott, Waldo  
 Seger, George  
 Shramck, Frank  
 Shrciver, Frank  
 Shrum, Herbert  
 Slaughter, Sam  
 Slaven, Cyril  
 Smith, Clinton  
 Smith, Lisle  
 Smith, Ray  
 Snyder, Will  
 Sobotker, Harold  
 Sorenson, Walter  
 Phillips, Kenneth D.  
 Pierce, Earl

Sprague, Wendell  
 Stein, Harry  
 Steinhauser, Herman  
 Stephen, Ralph  
 Stephen, Ray  
 Stevens, Bennie  
 Stewart, Chas.  
 Stewart, Hubert  
 Stolspart, Everett  
 Storey, John  
 Sugarman, Hyman  
 Swanson, Ezra  
 Switzler, Rob. M.  
 Taylor, Sidney  
 Teetzel, Fred W.  
 Thomas, Howard  
 Thomas, Warren  
 Tendall, Ross  
 Tompkins, Fred  
 Tompsett, Colling E.  
 Tompsett, Frank  
 Trumble, Arthur  
 Frostler, Wm.  
 Troup, Leslie  
 Tuma, Joseph  
 Uhl, Melvin  
 Valentine, George  
 Vom Weg, Carl  
 Wallerstedt, Glenn  
 Walsh, Ward  
 Weber, Albert

Webster, Jack  
 Welher, Clare  
 Welker, Linn  
 Westergard, Wm.  
 Westervelt, Alfred  
 Wherry, Lee Byc  
 Wheddie, Adelbert  
 White, Albert  
 White, Harry  
 White, Robert  
 Whittaker, Roy C.  
 Wichstrom, Albin E.  
 Wilbur, Raymond  
 Wilbur, William  
 Wilbur, William E.  
 Wilcox, Roy  
 Wilcoxon, Lewis  
 Wilev, Fred E.  
 Willis, Frank  
 Wilson, Leo R.  
 Wingo, Earl  
 Winsett, Walter B.  
 Wisler, Adolph  
 Wolf, Joe L.  
 Wood, Ben  
 Wright, Harry N.  
 Wyckman, Walfred  
 Yates, Frank  
 Yingling, Edward  
 Yoder, Kimball  
 Zabriski, Edgar

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Jewelers

*Graduation Gifts*

An Elegant Line to Show You.

**GLOBE OPTICAL CO.,**

218 South 16th Street,

Pearl Opera Glasses

**\$2.75** and upward

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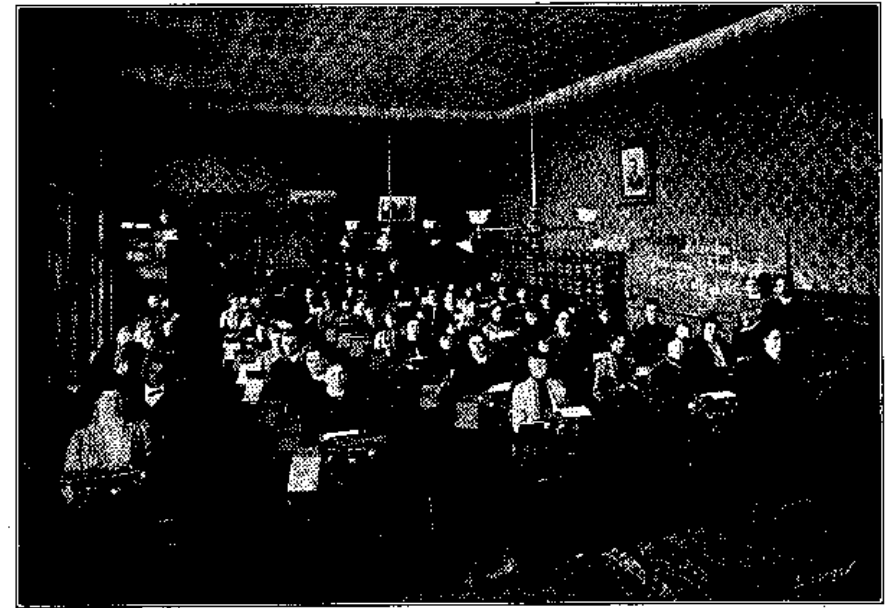
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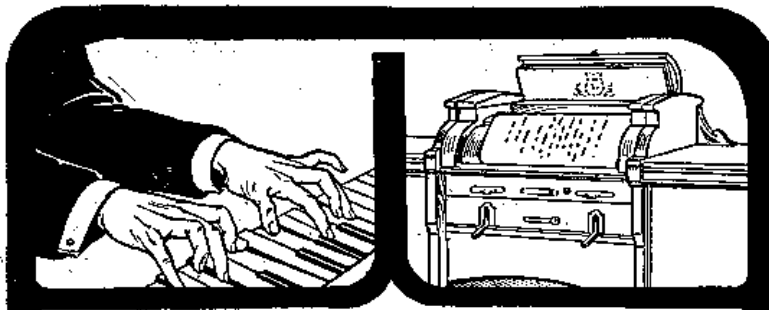
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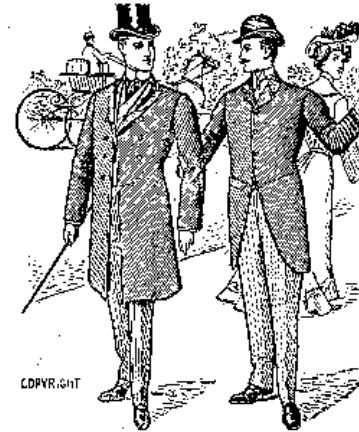
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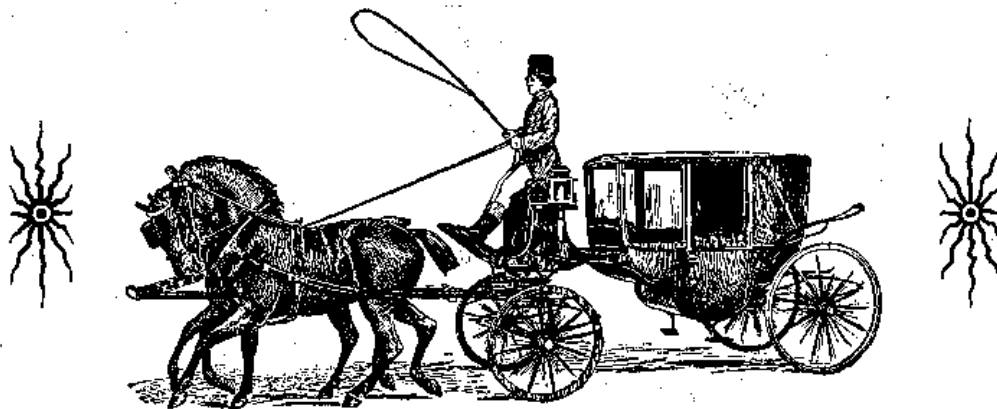
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