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HIGH SCHOOL REGISTER.

Vol. XVII.

OMAHA, APRIL, 1903.

No. 8

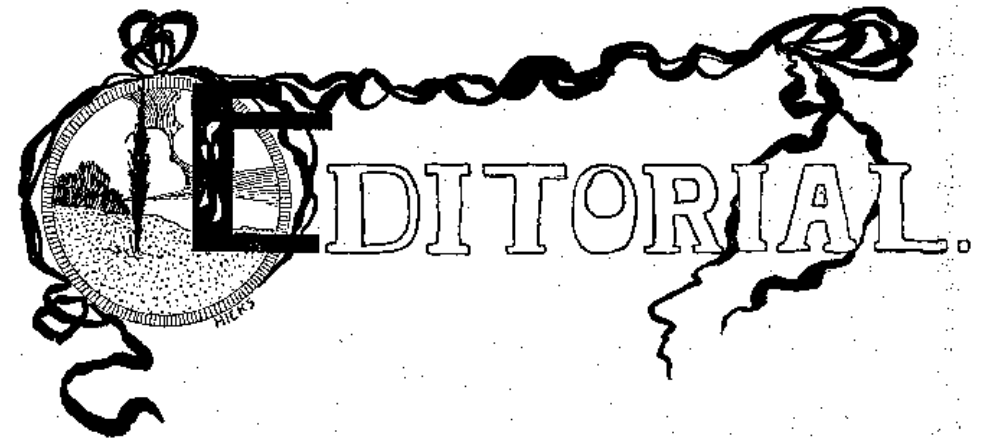
Published every month from September to June, in the interest of the Omaha High School, by E. Meyer and E. Kelley at 1508 Howard Street.
Subscription: Fifty cents in advance; by mail 60 cents; single copy, 10 cents.
Entered at the Omaha, Nebr., Post Office as second class mail matter.

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The base ball season is now upon us and once more our "big fans" are out in the campus, trying to knock spots off the sun.

* * *

The Omaha High School has always held a good record in athletics, and it should continue to do so in the future. Last year we had an unsuccessful season in foot ball: it may have been due to the team itself, or it may have been due to lack of support.

No high school or college can support athletics without the hearty cooperation of the entire school. The prospects for a successful base ball season are good this year and candidates for the team are working hard. It is up to the pupils now to show how they appreciate the efforts made by our athletes to place our Alma Mater on an equality with the other schools of its class.

Reality or Dream.

A. H. WATERHOUSE.

Incidents or surroundings may divert or direct thought.

If the incidents or surroundings are agreeable, thought may crowd the future with conditions equally as agreeable, and the span of one's life is assumed to be one of contentment and joy.

If the incidents and surroundings are disagreeable, though the body be chained to the present task, thought is free to roam at will.

It may go backward or reach forward. If it go backward, it touches, here and there, those incidents and associations the most permanently affecting the experience.

In youth and childhood these are the pleasurable things, and rightly. Then, if from the present, thought carries one back to those days, the mental journey is marked by certain pleasures, and happy incidents, and joyous associations.

These crowd upon each other so thickly that the past becomes a period of life largely devoid of the disagreeable things of the present.

In the days of toil and contest, the thought of those past days moves others than the poets to say:

"Backward, turn back, O Time, in
your flight,
Make me a child again, just for to-
night,"

If thought reaches forward from the real or the assumed disagreeable present, the wish modifies its trend. It departs from the sure road of experience and leads so frequently among the tasks, and the pleasures, and the associations created by the imagination, that this fairy future becomes a genuine possibility, and Time is all too tardy in permitting opportunity to enjoy it.

A youth toiled daily with his brothers on his father's farm. Day after day there was the same periodical routine. From morning till night, round and round the gradually diminishing tract of unplowed ground, he followed the team and the plow, with the hot sun beating down, and the slow progress of the day measured to him by his ever increasing weariness.

There was no long list of pleasures for him. Neither did he care for such a list. The privilege of leaving off the laborious routine of the day with a chance to lie down to rest for the night, was his choice pleasure.

While chained to the plow his mind was free to take the wonted journey. Into the past it went and into the future.

When the former mental excursion was made, the most persistent and attractive memory was that of a childhood home in the forests of Southern Michigan. As increased the clouds of choking dust and the intensity of scorching heat so increased the vividness of the old home scene,—the deep and refreshing shade of the original forest just across the road from the home; the foliage girded pond just above; and the clear, rippling brook, its outlet, flowing but a short distance within the shade of the forest.

Year after year the desire to enjoy once more these youthful surroundings intensified. Finally, the boon so long cherished was granted. A visit to the ideal spot on earth was made. The old home was there. So, too, were the hills, and the rocks, and the sticky blue clay, overshadowed in memory by the more agreeable things conjured up in hot, working days, as compliments for a tolerable existence. The placid pond was there. Its circumference of foliage was gone, whether by the woodman's ax, or by the disillusioning power of the actual seeing, the youth was not able to say. The brook

was there. Instead of the clear, rippling brook, so long pictured, it was just a little muddy stream, the like of which were the present acquaintances of the youth. The original forest was not there. Its noble trees had fallen under the ax of the greedy lumberman. There was a sigh of relief from the youth at sight of this, for this alone would keep him from feeling that all these years he had been under the spell of a mere dream.

The beautiful scenes gone, the youth turned to the surroundings, and saw other youths plowing as he did at home, and he wondered whether they, too, were not grasping their present tasks with their hands only, while their minds were roaming about in the green shade by the rippling brook of the memory of youth.

The thought of the youth made journeys into the future. It journeyed for but a year, then for five, and for ten, and to the end.

Much of this thought journey of the youth into the future has changed into life experience. Most of the plans dreamed of by the youth at his successive periods of life miscarried, and yet there was no time in the later experience when the youth grown older would have exchanged the actual for the imagined. He could not but feel occasionally that if the imagined of the future would not bring unimagined incidentals it might be preferable, but with these unknown, the real, the largely to be planned for, is preferable to the ideal, with its many doubts.

After a visit to the imagined beautiful scenes of the past, with the attendant disappointments, and after exchanging the future of the youth for the past of the youth grown older, and noting the hesitancy to be willing to accept the imagined, the conclusion is that the present comes with whatever it brings,—what of joy, or of labor, or of sorrow, is the choice period of life.

Whereas, it has seemed best to Him, who ruleth the universe to bring sorrow to one of our prominent and faithful members, Captain Chaffee, by the death of his mother, Mrs. Chaffee, therefore be it

Resolved, That the members of the Cadet Officers' Club of the Omaha High School hereby extend their heartfelt sympathy to him and to the family in their loss; and be it further

Resolved, That a copy of these resolutions be sent to Captain Chaffee, that another be placed upon the records of the Club and that another be published in the High School Register.

LESLIE HIGGINS,

ERNEST KELLEY,

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Pres. Com.

A Scientific (?) Pipe Dream.

P. E. Mc.—'04—[First Prize.]

One of the very learned Solid Geometry Classes recently proved beyond a doubt that all triangles were isosceles and also equilateral, it must also follow that they are equiangular. As the sum of the angles of a triangle is equal to two right angles, or one hundred and eighty degrees, we can easily see that every angle of a triangle is one-third of one hundred and eighty degrees or sixty degrees. From this arises the fact that every angle is an angle of sixty degrees since every angle is or can be an angle of a triangle. And now, if every angle is an angle of sixty degrees, there would be no such thing as a right angle for a right angle is one of ninety degrees.

Supposing it to be true that there was and could be no such thing as a right angle, many curious conditions would arise. All of our cards and papers would be irregular, no two sides parallel and all angles greater or less than ninety degrees. All telegraph and telephone poles and trees would resemble the leaning tower of Pisa. The houses and other buildings would make one think that the business end of a Nebraska cyclone had visited the country. The streets could not run parallel and at every intersection, if one street ran north and south, the other could not run east and west. The spokes of a wagon would sag in or out, and the horse itself would look like if it had settled back on its haunches in preparation for a swift lunge forward. The wagon would run on the two side wheels, a very difficult position to keep on a rough road.

While all this would be going on, what would we, the people, be doing? One who went down the street would look like he had had a little "too much" of that renowned liquid which made Milwaukee famous. If a young gentleman went out for a drive with his lady friend, the people who saw them would think that they were either very tired or very love-sick, as neither could sit up straight and must therefore support each other. Imagine all this taking place in the aforesaid wagon with the aforesaid horse and you will have "a picture no artist could paint."

The bolts in stoves and the bricks in furnaces are all at right angles with some of the other parts. They would move out of their original positions, the fires would escape and would, in a short time, ignite all of the inflammable material near. Thus a great universal fire would be started. Everything on this earth, buildings, trains, people and ships, is at right angles to something, and every board, brick, tile, nail, and piece of glass makes a right angle with something, in whatever position it is placed. All these things, in this mad colossal rush to escape and get out of the way of this awful force, would commence one mad whirl and begin to move in all directions. Into this maelstrom, everything would be drawn. People, animals, flying timbers, bricks, stones, and household furniture would be whirled along together. Along with this there would be the shrieks and groans of the dying who would be burned and

roasted in this furnace of fires and those who were not burned to death would be rent and torn apart by the flying timbers, by the terrible explosions and by the terrific convulsions of the earth's inner fires, the volcanoes.

While this would be taking place on the earth, the earth itself, in making its revolutions around the sun, would describe a circle, the radius of which would be perpendicular to one of the chords of that circle. Here, again, we have that awful force which would take the earth out of its path around the sun and carry it crashing out into space, bearing its shrieking, burning, dying mass of human freight into the great beyond.

The Value of Manual Training.

RICHARD C. HUNTER, '04.

[First Prize, Man. Tr.]

Manual training, as it now exists in the various high schools, and universities of our country, is too often considered, by those unfamiliar with it, as a mere play or recreation; a branch of the curriculum which can give no practical benefit to the student in after life.

Those who entertain this idea are laboring under a misapprehension. Modern manual training is unquestionably very useful, not only to the individual, but to the community at large.

Manual training consists essentially in occupying one or two hours a day of the students' time in his donning an apron and receiving instruction and practice in the different trades of carpentering, pattern making, and, in the more advanced schools, in blacksmithing; etc.

Fond and wealthy parents may scoff at the idea of their precious boys ever engaging in any such work, and, for that reason, may suppose that a course in manual training would avail him nothing, but would rather be a waste of time and effort. Those assuming such a position toward our subject do not exercise their best powers of penetration and discernment as I shall endeavor to show.

Under competent instruction and supervision a boy, besides acquiring a useful knowledge of the trades, develops his physique by the constant use, for an hour or so each day, of nearly every muscle. Indeed, the workshop might well displace the gymnasium in our schools, as it gives excellent training to the muscles.

Then, too, the brain is cleared and refreshed by the variation from the mental toil of the ordinary school work to the beneficial combination of a different mental exertion and physical labor. The monotony, if any, of school life is varied and the time spent in the workshop is highly enjoyable as is amply attested by the popularity of manual training among the boys.

As a direct result of the manipulation of tools, a boy acquires dexterity with his hands and muscles.

Now, a developed physique, increased dexterity, and a happier, more contented spirit must be conceded to be extremely desirable and beneficial to any person, however wealthy or talented.

Although there has been wonderful advancement in science and, consequently, in civilization, during the past century, and, undoubtedly will be in the future, the ingenuity of man can never enable us to dispense with physical work. Nature demands and

history has shown that a considerable portion of the inhabitants of the earth perform manual labor.

All can not live from the production of the brain alone and accepting this as a fact is it not reasonable to urge that we educate our young people to better fulfill their work in every line? For since there must be a division of labor, what just reason is there for not providing equally good facilities for the education of our youths for the commoner branches of industry as well as for the profession or for commercial life?

The advantages of a thorough system of manual training are being rapidly seen by our educators and business men and such systems are being, or in many cases have been established in the public schools of our most progressive cities.

In many cities great care and attention is bestowed on this department of the school and neither time nor expense is spared in its improvement. Without exception most satisfactory results have been reported so it can be seen that at the present time the manual training department is no longer an experiment but an acquisition to our schools whose advantages have been thoroughly demonstrated.

The question arises where shall manual training begin?

Most certainly in the high schools of the country, for the pupils there have reached what we may term the age of apprenticeship; the age when they are most apt and easily taught. Then, also, many pupils are unable to afford a course of instruction in a higher institution of learning and if they are to receive the benefit derived from a course in the manual training it must

be while in the high school. And those fortunate enough to secure a college education may perfect their instruction in this line by taking the more advanced college course.

Innumerable instances of cases could be cited of cases in which manual training has been put to practical use, but let it suffice to say that many are now earning their livelihood by means of their knowledge of it, which they obtained in the unexcelled school system of our country, and that many others have been greatly benefitted thereby.

In conclusion I will say that I sincerely hope and trust that manual training will be accorded the hearty public support and encouragement which it unquestionably merits.

All's Well That Ends Well.

CLAIRE GRATTON, '04.

[First Prize—Dom. Sci.]

Mrs. Van Worker rose quickly from her chair on the porch, as a little old lady, bonnet awry, shut the gate with a bang, and came excitedly up the walk.

"Why Mrs. Gassam," she said, cordially, "you're all het up. Do come in and get cooled off. It's a terrible hot day, isn't it?"

"It is that," affirmed the visitor. "Then, without any further preliminaries, 'I couldn't rest until I came over and told you the latest news about Mrs. De Slack. It's just awful, but you must promise never to breathe it to a soul, for it would hurt my husband's business terrible if it should ever get out."

"Yesterday, Sam De Slack came into

my husband's office and applied for a divorce. Just think of it! John was that astonished he nearly fell out of his chair, but he finally gathered himself together and Sam told his story.

He said, he was just heartsick and could not stand Miranda's poor cooking any longer. Why, he said he had paid out nearly \$500 in doctor's bills for stomach trouble alone, in the last two years and all on account of Miranda's bad cooking. And the doctors had told him that he must diet himself for a few weeks so that he would get strength enough to go through an operation for appendix-eat-us. They said he must have started out with the digestive powers of an ostrich to stand all he had. Poor Sam is just about crazy for the grocery bills are something fearful.

"But he said he wouldn't mind so much if his wife could sew, but she has to hire everything done, even the children's little aprons have to be made by a dressmaker. And Sam told John that he had to darn his own socks. I know that's true, for I saw him one Monday morning sewing up a big hole in his sock. And one slippery day last winter he fell down and cut a big hole in the knee of his pants and, would you believe it, he wore them for three weeks pinned up with a safety pin. Finally he had to take them to a tailor and have a piece put in and it cost him \$2.50 for the job. I declare, I do feel sorry for that poor man."

"Yes," said Mrs. Van Worker, when she could get in a word, "I never did see how he got along, for he don't get a very high salary either. But he couldn't get a divorce on those grounds, could he?"

"Well, no, I suppose not. My hus-

band is the attorney for the school board, you know, and in one of the meetings he had heard all about the new domestic science department in the high school; how they are going to teach the girls to sew, cook and be good housekeepers. So if they have a chance to get married they can and will make their husbands comfortable and happy. So John told Sam to go home at once and be good and kind to Miranda, for it wa'n't all her fault. It was just because they didn't have cooking and sewing departments in the schools when she was young. Sam went out, feeling quite chirped up, when he advised him to send his daughter Katherine to the High School and have her take a course in Domestic Science."

Nearly a year had passed when, late one afternoon, Mrs. Gassam dropped in at the DeSlack's for just a little call.

"Don't get up, Mr. DeSlack," she said to Sam, who was toasting his slippered feet before a cozy grate fire, "I can't stay but a minute. I just dropped in to see if your wife was sick or anything, she hasn't been up to see me for so long."

"No," drawled Sam, "she ain't sick. I jest sent her up to Calhoun for a little trip." Mrs. Gassam looked curiously around the house. Everything was as neat as a pin. Even her critical eyes could find no dust on the piano or dirt under the sofa. Indeed, the house looked neater than she had ever seen it before. From out in the kitchen a girl's sweet voice came to them. "Take off your things, Mrs. Gassam, and make up your mind that you're going to stay for supper, for I do want you to."

"That supper! What a constant round

of surprises it was. The bread so flaky and white, the potatoes so creamy, the steak just cooked right, the cake that melted in one's mouth, and the delicious pudding, all were a source of wonder to the visitor. That evening, as she was tying her bonnet strings, Katherine said gaily, "wait a minute, Mrs. Gassam, I want to show you my new Easter dress. I made it all myself, too, and I've made all my summer shirt waists besides."

Mrs. Gassam looked at the dainty

dress wondering, "Why, my dear," she said, "where did you learn? Surely your mother—"

"No," Katie broke in, "mother didn't teach me. Give all the credit to the teacher of the Domestic Science Department in the Omaha High School."

That evening, as the good old lady went home, she mused, "How true that song is, 'In some way or other the Lord will provide.' And to think that blessed cooking and sewing school was His way."

Over the Telephone.

SADIE BERNSTEIN, '03.

She had pulled down the shades in her room and flung herself, weeping, upon the bed.

"Oh dear," she sobbed, "all my hateful temper." Then, all of a sudden, she sat up very straight and, wiping her eyes, said, "NO, it wasn't ME at all—of course not—it was all HIS fault. If he was so set on the quarrel I don't see why he couldn't have waited till after Saturday. I accepted his invitation to the game—now—I suppose I can't go. What shall I do—oh, yes, the very thing."

She brushed back her hair and went down stairs straight to the telephone and called up '8-7-6' please."

"Hello," she heard.

"Hello," she answered.

"Who is there?"

"Why I am Jack Horton—who are you?" came from the other end of the line.

"Well, Jack, don't you recognize the voice of your own chum, Fred Ames?"

she made bold to say ("May the kind Fates forgive me")

"Sure I do now, Fred—what's doing?" answered Jack.

"Well the fact is, old fellow—you see—oh pshaw—I don't know how to begin, she answered ("My, but it is hard acting a boy").

"Now come, Fred, no need of being on ceremony with me—let us have it—does it concern me?" Jack replied.

"I met Mildred a few minutes ago and she looked so sad, I asked her what the matter was. She said that you and she had quarreled. Then she seemed to catch herself and say that, however, was not why she felt bad—oh no—her sadness was due to a low Latin mark. Now, Jack, I think it is rather soon for you two to be quarreling. I hardly think Mildred started it. What do you think?"

("Pretty good acting," she murmured, "If I can only keep it up.")

"So Mildred Ansley had the nerve to

tell you that we had quarreled—say, Fred (this in a very eager tone) did she say anything about making up?"

Jack made haste to reply "No, come to think of it—she was not at all anxious—but if I were you—well I know what I would do. Enough of this—by the way—what is the Trig lesson for tomorrow?" (Mildred fairly hugged herself as she finished speaking). "Bother the lesson—how do I know" and Jack rang off.

"So, my dear Jack, you are quite ready to make up? And you don't recognize your Mildred's voice? Oh, I am so anxious to know what he will do.

Soon the telephone bell rang and Mildred answered the phone.

"Hello, who are you?" she asked.

"Why—er—the fact is—oh, of course—I—" she heard.

"How funny" she answered, "Don't you know who you are?" ("Ah, Master Jack, I recognize your voice")

"Why, certainly, there was something in my throat—I couldn't talk for the minute. I am Fred, you know," was answered.

Mildred was laughing by this time. With difficulty she controlled herself and said, "Oh, hello, Fred," "what is up with you and Jack," he answered ("Oh, what a duffer I am").

Mildred answered: "Jack and I?

Why nothing—who said there was?" ("My kingdom for a look at Jack's face").

"Oh, we are good friends then, since when?" Jack said, forgetting himself and the part he was playing.

"Why FRED, of course, YOU and I are friends," answered Mildred ("I hate to punish the dear boy but he deserves it").

"Oh, say, Mildred, it is all a mistake—You see I am not Fred—I—well—you know, I am Jack. Say, can't I apologize or do something in a hurry to make up? Say, can't I? By the way, what time shall I call for you Saturday?" Jack spoke all in one breath.

Mildred answered in a very excited tone: "You seem to be taking things for granted. Who said I was going to the game? You needn't call at all. Now, there you have a chance to take that horrid Ruth Henry. But—well, I guess you are just a trifle too anxious to take HER. So I will just punish you. I MIGHT expect you at two o'clock."

"Thanks awfully," he answered, boy like.

As the conversation finished, both burst into laughter. It was well neither knew the other's situation.



Drama and Music

HELEN BUCKINGHAM—ELOISE WOOD

The program given in room 204, April 10, was said to be given by the Elaine Society, but as three numbers were given by seniors, and one by an outsider, it could hardly be called an Elaine program. The recitations by Miss Fearon were received a great deal of enthusiasm, as she not only spoke very well, but she is an alumnus of the High School. The dialogue by the Misses Johnson, Bliss and Nagl was very amusing, and thoroughly enjoyed. It was an excellent program and the room was crowded.

CLIO PROGRAM.

The Clio gave another program March 27th, in room 204. These programs are growing more and more interesting, as is shown by the increasing attendance. The "Causes of the Crusades," written by Mr. Proctor, and owing to his bashfulness, read by Mr. Douglas, was excellent. The credit may be given to both, as it was very well written and exceptionally well read. The "Description of the Story," by Miss Chaikin, was very good, although it could not be heard very distinctly in the back of the room. The story told by Mr. Bowman was interesting, but if had been more condensed it would have been better, as it seemed rather long.

ALICE CARY PROGRAM.

The program given by the A. C. S. March 20th, was good, but was not up to the usual standard of that society.

Some of the rhymes which were written and read by the different A. C. S. girls were excellent. The one by Miss Willis being particularly so. It told about the president of the A. C. S. meeting Hobson, and was very amusing. The one read by Miss Patton was, as all her work is, above criticism. The oration "Influence of Poetry," by Miss Perkins, brought forth some unknown talent in the society which was thoroughly appreciated. But perhaps a good feature of the A. C. S. programs is that they seldom have outside talent in their programs. A great many societies have one and sometimes two numbers from some one outside the school, and then it can hardly be called a school program. It is a good thing to have outsiders interested in our programs, and it is very kind of them to contribute to our programs, but when they do so the credit of their work is due to them, and not to the society giving the program.

The P. G. S. gave a most enjoyable program April 17. Through the year they have taken different operas and made a study of them, and this time they took "The Flying Dutchman." The story of the opera was read in a most pleasing way by Miss Peterson. The reading by Miss Wright was very good and also very amusing.

A quartette, composed of Ruth French, Julia Coburne, Louise Shadduck, and Helen Anderson, sang a selection from Wagner's opera of "The

Flying Dutchman." Their voices blended well and they sang a very difficult piece. Miss Sadlek very ably accompanied them.

Miss Roeder sang "In Deepest Ocean Caves," and was kind enough to respond to an encore. Miss Peterson played her accompaniment which was very difficult and played it well.

The P. G. S. chorus, which followed Miss Roeder's song, was very pretty. The girls should have known they would be encored and should have had an encore ready.

Miss Paulson played "Caprice Espagnole," and it was, of course, very beautiful. Isn't it a shame to have to ask accomplished musicians like Miss Paulson to play on such a piano? Everybody hopes for a new one soon.

The lack of attention given by the pupils to both Miss Roeder and Miss Paulson, was very noticeable. Surely, no one can talk and listen at the same time, and it annoys the one performing, and is very rude.

An unusually good program was given by the P. G. S. society on April 10, in room 204. The first selection was "Scene Champetre," by Papini, rendered by the violin quartette, consisting of Louise Shadduck, Bronson Shadduck, Emily Cleve, and William Patton. This was beautifully played. The quartette is so well trained, and practiced and play with so much feeling, that it is really a great pleasure to listen to them.

The Captain's Quartette sang the next number on the program. They are always so exceedingly original!

A. C. S. PROGRAM.

The Alice Carey program, given March 20, was very unique and showed a new talent among the A. C. S. girls.

Miss Grace Zanders sang very nicely. She has a very sweet voice, and all enjoyed her contribution to the program.

A piano duet was played by the Misses Pulvee and Ferguson.

There is a great deal of talent in the new A. C. S. quartette. Each one of the girls has a good voice, but the quartette as a whole, needs much more practice.

One of their songs was, "Star of the Summer Night." They started out beautifully, but by the time they reached the last stanza, one girl was "hiding in the silver light," while the rest were "putting my lady to sleep."

Those composing the quartette are, Miss Gates, Miss Gratton, Miss Zundee, and Miss Marsh.

CLIO PROGRAM.

A very interesting program was given by the Clio Society, on March 27. The applause which followed the violin quartette's selection testified as to what was thought of their music. They played in a masterly manner, and showed a great deal of care and practice. Miss Wolcott was also kind enough to respond to the enthusiastic applause which followed her first song. Miss Shadduck played a violin solo with her usual success.

ELAINE PROGRAM.

The Elaine Society gave an exceptionally good program on April 10.

The first number was given by the Captain's Quartette, and all present enjoyed their songs. The second number, a violin solo by Miss Shadduck, was excellent. She played "Faust," with exceptional technique and expression.

Her accompanist, Miss Stevens, is also worthy of mention, and helped to make the selection a complete success. The

third number was rendered by the Elaine Trio, (plus four) and was very good. But why a chorus of seven girls should be called a trio is a mystery. Their encore was splendid, and they sang it a great deal better than they did their first song. Their soloist, Miss DeGraffe, has a rich, musical voice, and sang the verses well. The program closed with a piano solo by Miss Evans, which was very well executed.

Athletics.

Base ball practice is now being held every evening after school, and sore arms are now greatly in evidence, as a result. Captain "Robby," however, takes good care of his proteges, and the boys are rapidly coming around into form.

Nearly all the positions on the team are open, and every candidate has an equal chance. Claude Robertson will, of course, stampede around the initial bag and Kennard has his third base all sewed up. If Spike could catch his batting eye no league would be too fast for him. Lowell will probably do the heavy part of the pitching this year, as few twirlers have a better noodle and more control than Miles. Burnett and Hoffman are contesting for backstop honors, with the odds slightly in favor of "Eby." Al Fairbrother, who could easily win the catching honors, has decided not to come out this year. We need you, Fairy.

For infield positions, Yoder, Rogers and Lange look best. "Chuck" Browne has returned to school, and is deciding whether to try for outfield or diamond. It is safe to say he will capture what he goes after, that's certain.

There are scores and myriads of loyal O. H. S. boys trying for the fields.

Benny Cherrington seems to be in line for one, while Van Kuran, Southard, Hunter, Laubach, young "Pat" Anderson, Singleton and Gallagher are having a pretty fight for the other two.

The season opens on Saturday, the 18th, at Bellevue. The boys expect to win the game with ease and come back victorious to try conclusions with Cotner University on the following Thursday. The game will be one of the best amateur games seen in Omaha this year. The High School boys will make their debut before a home audience, in nice, new suits, that they have coming, and as the college lads are also uniformed, it will be a pretty game.

Admission to all the games will be twenty-five cents. Rooting choruses are to be organized and everyone should attend. The schedule: April 18, Bellevue vs. O. H. S. at Bellevue; April 23, Cotner vs. O. H. S. at Omaha; May 1, Council Bluffs vs. O. H. S. at Omaha; May 2, Sioux City vs. O. H. S. at Sioux City; May 9, Sioux City vs. O. H. S. at Omaha; May 15, 2nd U. of N. vs. O. H. S. at Lincoln; May 16, Lincoln H. S. vs. O. H. S. at Lincoln; May 29, Auburn vs. O. H. S. at Auburn; May 30, Tecumseh vs. O. H. S. at Tecumseh; June 5, Lincoln H. S. vs. O. H. S. at Omaha.

There are other games to be arranged besides those above.

The Athletic carnival was held at Germania Hall on the 27th of March, and resulted very disastrously to the senior class, the junior flag, the sophomores' chance of winning, and the chandelier. The juniors and sophomores tied for first, but the Athletic Board awarded it to the juniors, owing to some dispute in the matter of points. The features were Kuntzman's high diving, Rosewater's windmill form in running, and the free-for-all between '03 and '04. The O. H. S. Basket Ball Team defeated Sioux City on the same evening. The carnival was a financial success, a very large crowd being present.

The Omaha H. S. Bowling Team succeeded in winning the interscholastic-championship of Nebraska and Iowa by defeating Council Bluffs High School by the following score. This is the last match of the season.

OMAHA.

Fair.....	135	150	159	-	444
Greenleaf,	172	195	154	-	521
Munger..	146	137	180	-	453
Sterricker,	133	159	179	-	471
Benson....	155	138	118	-	411

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COUNCIL BLUFFS.

Binder...	122	135	105	-	362
Organ....	169	170	153	-	492
Askwith,	178	124	136	-	438
Taylor...	180	132	141	-	453
Dudley...	142	133	154	-	429

791 694 689 - 2174

Although Council Bluffs defeated Omaha at Council Bluffs, the O. H. S. team defeated the Iowa lads by sixty-five pins, total for the six games. The averages for the team are, Benson, 164; Greenleaf, 163; Sterricker, 155; Fair, 155; Munger, 154; Pierce, 152; Rosewater, 143. The team won thirty-five out of forty-eight games played.

Horton Munger has been elected captain for the next year, Junius Brown, manager.

Alumni Notes.

At Peru this year, a large proportion of the pupils are from the O. H. S. Among them are Florence Jordan, '01; Hattie Pickard, '01; Eva Naston, '01; Bessie Waterman, '01; Edith Anderson, '01; May Wear, '01; Florence Grimes, '10; Mabel Parker, '02; Pearle Lestes, '02; Fay Hooton, '02; Anna Bartos, '02; Gretchen Bones, '01, and Margaret Teddy, '02.

Myrtle Cloud, '02, and Edith Wright, '02, are at Bellevue.

"Bill" Englehardt, '02, is night clerk at the World-Herald office. Good luck to you, Bill.

Nellie Cary, '01, is home to attend the wedding of her sister.

Irving Slater, '00, is selling X-ray machines in Chicago.

Louise White, '02, is going to move to California, where she expects to attend the University.

Because of an epidemic at the State University we had some visitors last week, among whom were Major Sidwell, '02; Ray Dumont, '01; Burdette Lewis, '01; Clyde Moore '02; Beth Wallace, '01; Jennie Blanchard, '02; Harry Reed, '01, and Mildred Clark, '01.

Alice Towne, '01, is captain of the University basket ball team.

A. S. Schreiber, '03, Harry Reed, '01, and Lehmer, '01, are trying for the track team at the Uni.

Events, Social and Otherwise.

Three members of the Browning Society, with the generous and able assistance of the three senior boys, are preparing a one-act comedy in German, to be given in room 204, on Friday, April 24th. This is the only German program that has been given in the High School this year. The heroine of the comedy went to Germany recently for two years to perfect her accent for this occasion. The limited capacity of room 204 has induced the society to issue invitations for this program, in order to secure an interested and attentive audience. Tickets will be given to the students of German and friends of the Browning Society. The ushers will distribute to the audience printed synopses of the comedy, so that the pleasure will not be limited to those who understand German. The following is the cast of characters:

Bertha, the sensitive bride.....
 Anna Bourke.
 Frau Ulrike Wittkow, her fussy
 aunt..... Blanche Grotte.
 Trudchen, the shy maid.... Ruth Ball
 Arnold, the irate husband.....
 C. Joy Sutphen.
 Wittkow, a pompous judge. Burt Miner.
 Seeberg, his cynical friend.....
 Ray Beselin.

Hilda Hammer entertained a number of senior girls at her home, Thursday afternoon, April second.

Ida Smith gave a theatre party to a number of her friends.

The Q. Q. Q. were entertained at cards by Lew Ella Hine, on April fourth.

The Alpha Omicron Frat. will give their May party (a shirtwaist party for the boys) on Friday evening, May 1st, at Metropolitan hall. The dance will be started a little later than usual, thus enabling those who take part in the

'House That Jack Built' to attend the dance.

The Senior class had a meeting March 27, at which many important questions were discussed. The next and last of the senior socials will be a moonlight social; the third division of the class will have charge of it.

The Register stockholders had a meeting April 6. The next one will be held some time before graduation so that if any wish to transfer their stock to Juniors or others, they will have the opportunity of doing such.

Our Nut Sundaes are the best ever. Beaton Drug Co., 15th and Farnam.

In spite of the fact that the spring vacation came in Lent, there were many interesting affairs. Among those who entertained were Madaline Hillis, who gave a delightful party at her home, Friday evening, April 3.

The A. C. S. held a very important business meeting March 26. A very fine program is being prepared. This program will be given so that the money made will be used to buy a piece of statuary for the school. Some of the finest artists of the city will render selections. There will also be a contest between the two divisions of the society, 'The Yellow and White,' their society colors.

The Alpha Omicron fraternity of the High School gave its second hop at Metropolitan hall, Friday, evening, April 3.

A CHANGE—Beaton Drug Co., 15th and Farnam, successors to Beaton-McIntosh.

Mary McIntosh was chosen leader of the "Yellow" side and Nathalie Merriam leader of the "White" side.

We regret to learn that our friends, Clarence Van Kuran and Frank Devallon, have left us to enter the business world. They both hold responsible positions with the Nebraska Telephone Company, being Special Representative Agents in the State of Nebraska. Good luck to you, honored president, and to you, fraternal brother.

The Elaine Club was entertained Wednesday afternoon, April 1st, from three to five, by Miss Florence True, Miss Mattie Bliss, and Miss Margaret Whitney, at the home of Miss True.—A very enjoyable afternoon was spent.

The Annual Athletic Carnival was witnessed by a crowd of enthusiastic pupils. The Carnival was given Friday evening, March 27, at Germania Hall. The basket ball game played between Omaha and Sioux City was an exciting one and resulted in a score of 34 to 31 in favor of Omaha. After the basket ball game the four classes

of the school held their annual meet. This consisted of wrestling match, high dive, basket ball game and relay race.

The Sophomoe class had the greatest number of points, so were the victors of the evening.

Yes we have it, if it belongs to a drug store. Beaton Drug Co., 15th and Farnam.

The Cadets Officers' Club of the High School will give another vaudeville performance in the near future for the benefit of the encampment fund.

The band of the High School gave a dance Thursday, March 26.

To exclude dust, a narrow curtain, with escoloped edges, should be suspended from the edge of each shelf, so that it may hang a little below the tops of the books. It gives a very neat appearance to a library, and is useful as well as ornamental.

Do not read a book at table during meals. Crumbs are apt to fall upon the leaves, penetrate into the back folds and make ugly marks.



The University School Record, one of our most welcome exchanges, contains some excellent stories this month.

The Tabor Talisman is a neat, well-edited paper, and surely a credit to the college.

The Ægis from Bloomington contains a number of interesting stories, but we would suggest more space be devoted to locals and exchanges.

The Nugget from Helena is a fine paper in every respect but one, and that is the exchange column is lacking.

The students of the Astoria High School have a novel way of filling up their exchange column. Is it the best way?

The Vidette from Culver Military Academy is always acceptable and this issue is unusually good.

The High School Argus is one of the neatest and best arranged papers we receive, but the staff is all boys. Where are the girls in the Harrisburg High School?

It would be better if the High School World would devote more space to literature and less to locals.

The Olympus has an exceedingly artistic cover for this issue, and the paper on the whole is very good.

The Scarlet and Green, one of our new exchanges, contains an article which would be of interest to the Senior class, entitled, "The Theme of the Play Macbeth."

The Student has an appropriate cover for the Easter number.

The story entitled "A Girl Colony in New York" in the Scribe is very interesting.

We welcome the Nugget from Dro-

ville and we expect a fine paper in the near future. Hearty congratulations on your success.

The High School Review contains an interesting article and one well worth reading, entitled "The High School Course as Preparatory to Medical Study."

We notice with pleasure the addition of the exchange column in the Purple and Gold.

The College Cosmos contains a fine editorial on the "The Value of Debate."

"POOR KID."

A little naked African
Sat by the River Nile,
While watching in the stream below,
Was a hungry crocodile.

The crocodile said softly
From the shadow of the trees:
"I'd like a little dark meat,
Without dressing, if you please."



BALDUFF'S...

Gold Medal Bon-Bons...

The most delicious confection manufactured. In one-half, one, two, three, five and ten pound boxes, at

60c Per Pound.

W. S. BALDUFF,

1518-1520 Farnam St.

OMAHA.

Will supply you with Refreshments of all kinds for parties, receptions and weddings. No order too small or too large for our prompt attention. Correspondence solicited.

Please mention THE REGISTER in answering advertisements.

Squibs

Mr. Frisk (after giving definition for electricity): I always said that this definition was correct. All the great physicists say so.

Some-one said Ralph W. wanted to buy a ping-pong table.

(Am. His. Clarence S.) Andrew Jackson failed to receive the required number of electrical volts (electoral votes).

Adaline DRAWS her little brother in his wagon, she DRAWS on her father every Saturday night. That is why she has become so proficient in DRAWING.

Ask Grace about that Crook from the Fort.

Fay T. (excitedly): "Oh, there was a terrible fight in the car, coming to school this morning."

Effie H. (intensely interested): "Did anyone get hurt?"

Fay T.: "The conductor 'punched' a transfer."

There is some dispute over the nationality of Frank Peltier. He says his father was a Fiji Islander while his mother was of French descent and born on board an English ship, flying the American flag.

Miss Haight is burdened with an extra study in room 100 from 2:15 to 3:00 o'clock. The Science of Tardiness.

HAWES \$3.00 HATS, YOUMANS \$5.00 HATS,
MANHATTAN SHIRTS. STEPHEN & SMITH; SOLE
AGENTS, 109 North 16th Street; 307 South 16th Street.

Your Spring Costume



Will not be complete without one of our Netsuki purses or one of our Automobile bags. Take a look at them anyway

MAWHINNEY & RYAN CO.

JEWELERS and ART STATIONERS
15th and Douglas Streets, Omaha.

BLACK,

THE \$2.50 HATTER

Any hat in the house, \$2.50. No more, no less. A full line of up-to-the-minute Men's Furnishing Goods.

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THE SEASON'S
NEWEST STYLES
ARE HERE.

Come and See Them.
A Pleasure for us to Show You.

THOMPSON, BELDEN & CO.

Reliable Dry Goods

S. W. Cor. 16th and
Douglas Sts.

While very young Duffer fell in a cistern and, on being fished out, was exposed to the sun, he shrunk beyond recognition, and has never since reached his natural size.

One wash day Lee K. was caught in his mother's ringer, and has since worn a flattened out appearance.

A prize was offered for the largest foot. Dent covered everything with two feet.

Irene:—You dance the two-step divinely; who taught you?

June B:—My two step-sisters.

Mrs. Atkinson:—When did Hannibal cross the Alps?

D. Neely:—In the good old summer time.

Harris:—What is the largest public building in Omaha?

Stanley:—The public library has the most stories.

There is a little Freshie who has great healing properties. Which Hazel?

In the coming German play Blanche Grotte has a Miner part.

Pearl Opera Glasses **GLOBE OPTICAL CO.,**
\$2.75 and upward
 218 South 16th Street.

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Miss Zelta Matthews
 PHYSICAL CULTURE
 AND FENCING
 1840 North 19th Street.

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 Telephone 528.
 111, 1112 and 1114 DODGE ST.
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 JAS. AINSCOW,
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Frenzer
 JEWELER
 15th & DODGE.
 CUT GLASS SILVERWARE

"Joy's First Taste of the Bitterness of Married Life," or "The Terrible Revenge of a Freshie."

English teacher: "Mr. Heyn, are the majority of the people cowards?"

H: "No, but most of them are."

Mr. Woolery informed his pupils the other day that he would not tolerate

having any of his pupils putting chalk-bottles in the ink.

A Freshman fell over a dictionary in 304. Just like a Freshman, always stumbling over hard words.

"A book in the hand is worth two in the locker."

Frank Creedon wears "the smile-that-won't-come-off."

MILTON ROGERS & SONS CO.

HARDWARE
 Mechanics' Tools

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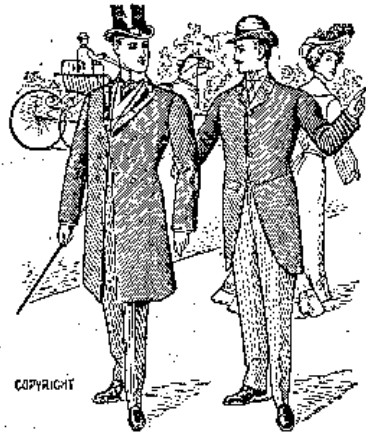


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IN THE CORRECT MODE



Show by the cut and finish of your garments that you know what is the proper thing but remember you can only get such CLOTHING from a skillful and painstaking tailor who can cut his fabrics to show your figure at the best advantage, as no two men are formed precisely alike. DRESHER is the acknowledged leader in fine artistic tailoring and is unsurpassed in his art.

TELEPHONE 1857. **DRESHER**
MAKER OF MEN'S CLOTHES.
OPEN EVENINGS 1515 FARNAM ST.

Ladies' or Men's Clothing

DRY CLEANING

Puts the stamp of newness on them. The cost is small, the improvement great. Try it.

THE PANTORIUM
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to get a good pick of the best assorted line of

SPORTING GOODS

Only chance to save money; everything must go; prices cut to pieces.

Last chance, as we are moving out of the city about May 20

SCHMELZER SPORTING GOODS CO.,
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IT PAYS TO TRADE WITH US.

A Hundred Thousand Dollar Stock of

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RUGS and
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To be REDUCED at once

BAKER FURNITURE CO.

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JAMES MORTON & SON CO.

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Chains, Pocket Knives, Match Boxes, Cigar Cutters, Paper Knives, Coin Holders, Chatelaine Puff Boxes—we are showing these goods ranging in price from \$1.50 to \$4.00. Spend a few minutes in our store. Look for the name—

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ARTHUR H. BRIGGS, Hatter.

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First-Class Service and Satisfaction Guaranteed.

220 South 17th St., Bee Building
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Latest Styles

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Merchant
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Suits Made to Order from \$18.00 upwards.
 Trousers from \$4.00 up.
 Repairing Neatly Done.

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PING PONG.

If you have 'nt a set of Ping Pong or Table
 Tennis you ought to have.

We have them as low as 35c. and from
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Also extra rackets and balls.

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 STATIONERY Co

NEVER WAS SUCH A LINE
 ...OF...

TENNIS RACKETS

In Omaha as we have in stock
 now. All grades from

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Townsend Gun Co.

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