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Head varsity wrestling coach Jimmie Foster continues to impact the lives of his athletes after 20 years of coaching.



ON THE STAGE

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Central's improv comedy and theater sketch team has performed many times, practices regularly and also participates in competitions.

THE OBAMA ERA

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Although largely viewed for his successes, Barack Obama's presidency was not all it is cracked up to be.



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103RD ANNUAL ROADSHOW ROUTE



Photo Courtesy of CHELSEA JONES AND SEBASTIAN BECERRA

The 103rd annual Roadshow was full of talent ranging from comedy acts to musical numbers. This year also included a performance featuring Principal Dr. Ed Bennett and his daughter.

Hayley Raney
staff writer

Assistant Principal and activities coordinator, Dionne Kirksey was very pleased with Central's 103rd annual roadshow this year. The Roadshow consists of talented performances hosted by students.

The Roadshow is significant to Central because it is a talent show that has continued for over 103 years. It shows students uniqueness and creative abilities.

Kirksey's position when it comes to production of the show is securing the money, assigning people to help and finding ways to navigate performing arts equipment that the performing arts department can not get or does not have.

Kirskey has been helping set up the production of the roadshow for 17 years.

This year's theme for the roadshow was Route USA 103. There is a different theme each year for the Roadshow and the themes are decided upon Scott Mead, performing arts teacher, and stage crew. Seniors Remy Lupo, Mallari Hangman and William Donlan played the lead roles in the plot which transitioned the show from act to act. Lupo and Hangman played brother and sister on a road trip across the United States, seeing acts of various types of entertainment.

Kirksey describes the students that participate in the Roadshow as, "creative, artistic and bold." Dozens of Central students participate in the production; some audition as solo perfor-

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ON PAGE 5

WHAT'S ON THE WEB

Fences Review



Nominated for an Oscar, staffer reviews *Fences*, a movie about how race relations have evolved over the years.

True Freshman

Freshman Maxwell Polk proves himself to be a valuable asset to this year's varsity basketball team.



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Alumnus to receive Emmy Award

Alec Rome
staff writer

Answer: This person will receive a Lifetime Achievement Award from the Daytime Emmys on April 28th.

Question: Who is Harry Friedman, Executive Producer of the hit game shows *Wheel of Fortune* and *Jeopardy!*?

That would be correct, but even more noteworthy is that Friedman is an Omaha Central alumnus. He graduated from Central in 1964, and it is hard for him to believe that he has been in the television business for so long. "It feels amazing," Friedman said on winning the award. "I guess it's true that time flies when you're having fun."

Even though Friedman has attended multiple awards ceremonies, won thirteen Daytime Emmys, receiving an award is still something he is not quite used to. "I still get that knot in my stomach," Friedman said. "And knowing how special this award is could make it a challenge to keep my emotions in check."

How has Friedman been so successful and reached incredible heights in his career? Love, mostly. He loves not only television but the act of learning. Friedman is constantly reminded by a quote from Albert Einstein: "Once you stop learning you start dying."

Friedman arrived in Los Angeles in 1971 without a job or contacts, something vital in the television industry. He was able to earn himself a job as a writer for *The Hollywood Squares* and worked his way up the industry. In 1994, Sony Pictures was looking for a new producer to freshen up their programming. Friedman got the job as producer of *Wheel of Fortune* in 1995, and added on *Jeopardy!* to his duties in 1997. Finally, in 1999, Friedman was named Executive Producer of both shows.

Did he believe he would become a producer of two of the most successful game shows on television?

CONTINUE TO 'EMMY'
ON PAGE 8

Students protest outside senator's office in response to DOE nominee

Simone Davis
staff writer

With the appointment of President Trump's cabinet, many citizens expressed their disappointment through protests and rallies. Omaha was not an exception.

When Betsy DeVos was named Secretary of Education, many students and educators at Central expressed their disdain with DeVos and her ways of thinking.

On Feb. 3, over a hundred Omaha citizens protested outside of Senator Deb Fischer's office. Fischer had previously expressed why she supports DeVos via twitter, which sparked anger across social media, thus leading to the protest.

Amongst protesters were Central students themselves who were upset by Fischer's acceptance of someone who they deem unfit for the position of Secretary of Education.

"I decided to go to the protest because I greatly opposed DeVos' nomination," junior Elliot Zahm said. Zahm is a junior and heard about the protest from English teacher Ginger Riffel. "I thought maybe it would send a message to Fischer that her constituents care about this issue, but sadly that wasn't the case."

Although most Republican senators were expected to show their favor for DeVos, many Omaha citizens hoped that Fischer would disapprove of DeVos' view of public education since her mother was a longtime teacher in Lincoln Public Schools, but as Zahm said, this was not the case.

Amongst the protesters were a variety of people. There were several teachers, parents, children and students.

Zahm and other Central juniors went to the protest because as public school students, they disagree with DeVos' opinions on public schooling. "I was with my girlfriend Audrey Holbeck, Bri Tuttle, Nick Koehler, Anna Kaminski and Anne McElyea," Zahm said.

Kaminski, who was with Zahm, is also in opposition to both DeVos and Fisher. "Fisher doesn't protect the women of Nebraska, let alone Omaha, and I cannot stand behind someone who doesn't stand behind me," she says. "DeVos is the same way. She has not shown that she is qualified protect the youth of America as well as the teachers."

"She has no public school experience and as an outsider does not know how the Department of Education works," Zahm said. "She wants to privatize public schools. This would be disastrous to poor and marginalized students that wouldn't be able to afford it."

DeVos did not attend a public school herself, and this may be a factor as to why some believe she does not support public schools. In addition, she supports charter schools.

Charter schools are still public schools, though they are privately managed, and can be started by almost anyone, therefore they don't have to follow state regulations the same way

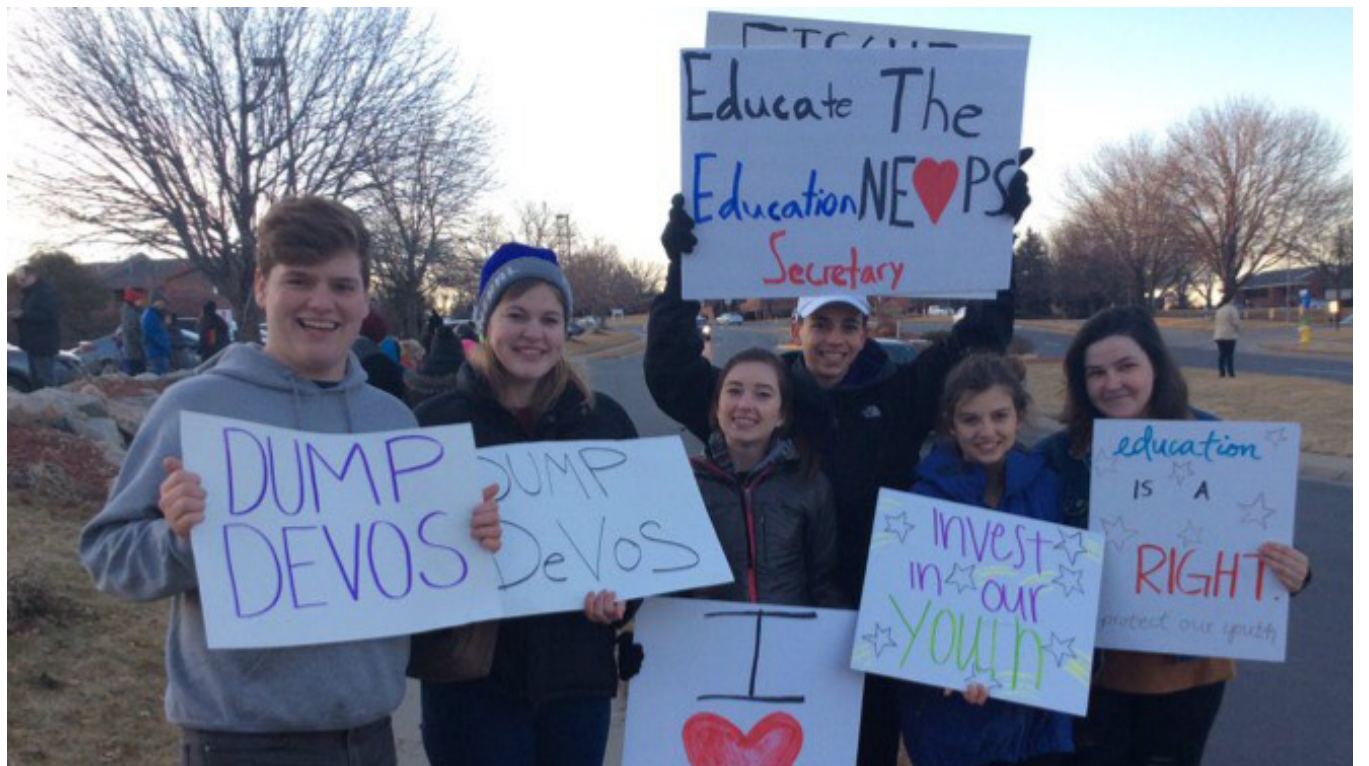


Photo Courtesy of NICK KOEHLER

Six juniors gathered at Senator Deb Fischer's office on Feb. 3 to protest her support of Betsy DeVos and biased tendencies.

regular public schools do. The parents of the student chooses the specific school for their child to attend.

It is argued that these schools are nice because it allows for alternative learning techniques and ways of thinking for the student. Charter schools also may lose funding or even close down if they don't meet a certain quota when it comes to standardized testing, and this is appealing to parents because it means that the teachers will have more incentive to make sure that their children improve.

On the other hand, there are those that argue that charter schools rob funds from other schools because they are funded with tax payer's money, and the kids who don't go to charter schools are left behind because of their districts budget.

According to The School Superintendents Association, it is also argued that charter schools are elitist and cater to kids who are more fortunate, financially or intellectually, than others.

The argument of charter schools is why many protest-

ers were present outside of Fischer's office. But apparently, there was another pressing issue about DeVos that protesters disagreed with.

"She [DeVos] has made it apparent that she does not stand for the rights of LGBTQ+ or disabled youth," Zahm said. "She even donated to a group called Focus on the Family that supports anti-LGBTQ+ legislation."

Zahm claims that this is dangerous because this generation of young people has a large percentage of those who identify as LGBTQ+, and having a Secretary of Education that holds values opposed to the majority of students is not sensible.

For these reasons and other nameless reasons, approximately 200 people protested. They believed they were standing up for their rights and helping to change what they deemed unjust.

Protesting in public is one way to bring about change, but there are countless other ways too. Social media, writing letter, phone calls and more are all ways to raise awareness and bring about change.

"It's important to be active. You can call or write to your

“ [Betsy DeVos] has no public school experience and as an outsider does not know how the Department of Education works.”

ELLIOT ZAHM
Junior



The Omaha Central High School Register seeks to inform its readers accurately as to items of entertainment, interest and importance. The staff strives to uphold the principles of journalism in all of its proceedings.

The Register is a member of the National Scholastic Press Association (NSPA), the Nebraska High School Press Association (NHSPA), the Journalism Education Association (JEA), Quill and Scroll and the Columbia Scholastic Press Association (CSPA).

The Register is an 11-time Best-in-Show winner for large newspapers at the JEA/NSPA national conventions in San Francisco, Boston, Phoenix, Dallas, Washington, D.C., Seattle and Chicago. The Register also won first place in Front Page News Layout for large newspapers at the JEA/NSPA convention in St. Louis. The Register has won multiple

NSPA Pacemakers, which is considered the Pulitzer Prize of high school journalism. It has also won many Cornhusker awards from NHSPA, and has been awarded the Gold and Silver Crowns from CSPA for its overall work.

Unsigned editorials are the opinion of The Register staff and do not necessarily represent the opinion of Central High School.

Signed editorials are the opinion of the author alone, and do not necessarily represent the opinion of Central High School or The Register staff.

Special thanks to all the faculty and staff of Omaha Central High School and Omaha Public Schools. Your cooperation with our students helps us maintain a professional atmosphere in order to teach media education.

Thank you, readers.

A note from the editors:

We are so excited to present The Register for the 2016-2017 school year. Many long hours have gone into the creation of this publication. We spend much time working on this student-run publication to ensure that we create a more professional and sophisticated paper that in hope honors The Register's lengthy and notable tradition. With aspirations to place on the national level, The Register has really amped up its game. We want this student newspaper to be an interactive experience. Join the conversation on our Facebook: The Central High Register, our Twitter: @CHS_Press, our Instagram: @chs_press, and our Flickr: chspress. Also, check out our website for more stories: www.OmahaCentralRegister.com. If at all possible, we hope the student body can get a little old school and write letters to the editors, which we would be extremely happy to receive and publish. Thank you for picking up this issue of The Register.

ENJOY!

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the REGISTER staff

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It is the goal of the Central High Register to represent the student body in issues affecting their lives as young people and students. If you feel that we are not covering an issue that is important to you, we welcome contributing writers who bring fresh ideas to the issues.

If you would like to write a story for your student newspaper, please contact Hillary Blayney at hillary.blayney@ops.org or come to room 029 to discuss your idea.

Showcasing creativity and poise, students express poetic talent



Photo Courtesy of MICHELLE SUECK

From Left to Right: Michelle Sueck, junior Mylan Coffman, sophomore Adriana Froscheiser and sophomore Leyna Hightshoe .

Zoia Morrow
staff writer

An often forgotten tradition of Omaha Central High is Poetry Out Loud. It is exactly what it sounds like: poetry out loud. This club used to consist of every English teacher introducing their students to poetry, then offer a select number of students to join the club. Though, this year with English and Facts teacher, Mrs. Sueck, in charge of Poetry Out Loud, things have changed. First of all, the number of participants has decreased, but now the club is full of genuine poetry lovers.

It's no surprise poetry is regularly disliked by more people than it is liked. "It's a lot of times hard to grasp and if it's not telling an upfront story, people will just say 'this is just words...' and that's the hard part, sitting down and analyzing then deciding what it means," Sueck said. Picking a poem and studying is one of the parts of Poetry Out Loud. Sueck has her students choose a poem that they can connect to in order for the recitation to be perfect, or as perfect as can be. After analyzing the

poem and finding the right connection, Sueck asks her students to find the video on YouTube. "When you recite a poem out loud, you have to know what it means in order for it to be successful," Sueck said.

Mylan Coffman has done so exceptionally in Central's Poetry Out Loud; she has won the competition for the past two years. "There hasn't been a time in my life when I haven't been captivated by people's words," Coffman said. Last year's winning poem came from Liesel Mueller called, "When I Am Asked". Sueck describes what Coffman embodies as a reciter as naturally emotional. The fact that she does not make over exaggerated facial expressions, does not flare her arms around and she's just really calm and poised when she performs. "She knows her poems, she gets into them, maybe not what the author meant, but she knows what it means to her and that's the important thing," Sueck said.

In another perspective, sophomore Adriana Froscheiser takes part in Poetry Out Loud as well, but finds that her biggest weakness when it comes to reciting poetry is trying to come up with the purpose of the poem. This is one of the most impor-

tant parts that Poetry Out Loud mainly focuses on. "If you read it [poetry] you're not going to get it right away" Sueck said. To convey the author's purpose, then input what it means to them as they read it aloud. "The ones with more symbolism and imagery probably stand out the most," Froscheiser said.

The difference between reading poetry on paper and it being read aloud is the reactions on behalf of those listening. The more emotions in the performer, the more of a response from the crowd. Reading poetry out loud feels like "spilling your guts out, but in a good way," Froscheiser said. Every Wednesday, Poetry Out Loud meets after school and the members of the club give each other tips to work on their recitation skills. Poetry Out Loud has ended for this school year as the competition has taken place, but next year, Mrs. Sueck is ready to embark on her journey as head of Poetry Out Loud increase the number of students participating. It's a way to express oneself after school in a natural habitat, if they love presenting monologue, or talking about the components of literature. Here is where one can learn to appreciate poetry and the words meant to express different feelings.

With qualifications in mind, OPS selects new leadership team

Miles Kay
staff writer

After a lengthy voting process, the OPS Board of Education stands at an important crossroads. With the selection of Lacey Merica as President and Marque Snow as Vice President of the Board, the Board must quickly adapt to new leadership in order to effectively carry out its duties. Former Board of Education President, current Subdistrict 5 representative and Central parent Lou Ann Goding highlighted what lies ahead for the district, including how new leadership will affect the Board, the challenges OPS faces and the Board's goals in 2017.

Goding underscored three central issues the Board will focus on this year: hiring a new superintendent, implementing a new student assignment plan and determining whether or not the Board will choose to pursue a new bond. Each of these crucial issues presents its own challenges.

The student assignment plan is a transportation plan which will change the eligibility of kindergarteners through eighth graders to receive busing to certain elementary and middle schools. "We have no doubt that individuals who will no longer receive transportation to the school that they want to attend will be frustrated at times," Goding said, "[We have to] make sure the communication is clear and that the board is consistent in [its] message."

The bond issue is another pressing matter which demands attention in 2017. This bond would deal with capacity issues at schools in west and southern areas in Omaha. "There's a need for two elementary schools, a middle school and a high school to assist and alleviate some of the congestion in schools in the southern part of the city," Goding stated. Furthermore, hiring a new superintendent is a task which will require additional time and effort. Applications for the position were due on February 8th, and the Board will meet in closed session to review applicant information on February 25th.

At this meeting, the Board will narrow the pool down to two or three candidates who represent a good fit for OPS. There are several qualities Goding is hoping to find in a new superintendent. "I'm specifically thinking about an individual who has the vision and ability to lead the board and the district with a strategic plan that we've already implemented and finish that great work that's been started," Goding said.

Goding added that she would like the new superintendent to have experience working and communicating with state and national legislators. "That will be critical to ensure that we continue to support public education and the funding that needs to be put towards it," Go-

ding said. Another nationwide current event could potentially impact Omaha Public Schools: the confirmation of Betsy DeVos as the new Secretary of Education. Goding hopes that DeVos' implementation of education policy will allow school boards to retain control and keep funding for public education in the public sector.

With these daunting tasks ahead, the Board's new President and Vice President will have little time to adjust to their new positions. Goding is optimistic about Merica's potential for leadership due to her connections to OPS and legislative experience. "She has a mother who teaches for the district and she went to school in OPS, so she has a great desire to see OPS be successful," Goding said. During her two-years as Board of Education President, Goding learned that it's necessary to have tough skin and be able to focus on the bigger picture. "You're always going to upset someone or frustrate someone," Goding said, "I always tried to focus first on what the right thing was for students and then addressed any subsequent issues with adults separately," Goding said, "because I think that as long as you stay focused on the kids you'll be successful."

Goding hopes that Merica will recognize the importance of this advice during her tenure as President. Merica and Snow have differing visions for the Board's role in the district which may come into conflict. Snow has advocated for the Board to be more involved in oversight of day-to-day operations, while Merica would prefer the superintendent to take on the majority of daily district responsibilities. "They have different styles and hopefully they'll be able to come to an agreement on how they approach things," Goding said, "From my perspective, Board of Education members need to 'stay in our lane,' which means fulfilling those responsibilities which are assigned to us and not those responsibilities which are assigned to the superintendent."

As the Board of Education, and all of OPS, moves forward, Goding hopes that the Board can move past politics, which are often cited by parents and teachers as a source for discontent, and rally behind and support the next superintendent so as to continue promoting student achievement and the great work that the district is doing. Goding acknowledges that OPS' greatest strength is its staff. "I always tell folks that we wouldn't be where we're at if it weren't for our staff," Goding said. In the future, Goding sees remaining focused as one of the biggest overarching challenges facing OPS. "It's easy to become caught up in what the latest movement or the latest hot topic is," Goding said, "I think that one of the biggest challenges is staying focused on the mission, which is student achievement, academic improvement and [providing a] high quality education for all students."

“ I think that one of the biggest challenges is staying focused on the mission, which is student achievement.”

LOU ANN GODING
Former OPS School
Board President

Selected for recognition, seniors advance in Presidential Scholars program

Carlson Koch and Grace Turner
staff writers

MILES KAY

Every year 161 graduating seniors are named United States Presidential Scholars, for their outstanding school work and talent in creative, visual and performing arts. This year one of the candidates for this program is senior Miles Kay. Kay is one of about 2,600 students from around the country who were selected as candidates for the United States Presidential Scholars Program. He was selected based off of his academic performance, leadership, and work in the community. Kay added, "I am truly honored that the leaders of this country are considering me to be a part of this program."

The program was started in 1964 after an executive order by President Lyndon B. Johnson. He made the program to honor students who had high academic success, leadership and service to school and community. The students had to go through three different phases in order to be considered. Around 4,000 were asked to apply to be in the program.

From there around 2,600 were selected as Presidential Scholars Candidates. Of those students, around 500 are then selected to be Presidential Scholar Semi-finalists. Finally, 121 students are selected as Presidential Scholars. At each one of these levels, the selected students must complete essays and other application paperwork to be selected for the next level.

One of the goals of the program is to recognize high school students who have a high potential for success as adults. Students can be selected for three different areas in the program. 120 students are chosen for academics, 20 are chosen for the arts and 20 are chosen for career and technical education. Kay said, "Current students are the future leaders of America, by recognizing us as such it gives us an additional piece of motivation to go on and do great things for our country."

It means a lot to Kay to be considered for this, as it is very difficult to be selected for the program. Kay has always worked hard to maintain good grades and to be a leader. Kay said, "I have always studied hard and put academics first, and now it is like I am seeing my hard work pay off." Now Kay is focusing his attention on completing the application of the Presidential Scholar Semi-Finalists. Kay has several essays to complete, recommendations to obtain, and paperwork to fill out. However he believes the program is worth the application process.

"If I were to be selected, of the more than 4,000 who were selected, we are all of high academic caliber, and we have all demonstrated work in our communities and schools. To be selected from that small and competitive of a pool, it would mean a lot to me. It would show me that I have done enough to be recognized by our nation," Kay said. Kay believes that he would not have been able to accomplish being a candidate for the program without the help and support of his teachers and peers. He believes the guidance he has received from his teachers has helped push him in the right direction of where he would like to be. Kay added, "This is really a testament to the great teachers we have at Central. Although I am able to work hard, it is nothing without people who are able to stimulate that." Kay said, "It is also great going to a school where many of my peers are supportive of each other, and the classes are great environments for learning."



Photo Courtesy of LORI FALCON

Cordes and Kay, both seniors, are one of a select few number of students to be semi-finalist for the Presidential Scholarship.

LUCY CORDES

A program established in 1964 by the President Lyndon B. Johnson to distinguish graduating seniors in high school for their leadership, academic success and service to their school and community. Senior, Lucy Cordes was one of two students at Central to be nominated for possibly receiving the award. Though it does not offer any sort of financial aid, being a recipient of the award is "one of the Nation's highest honors for high school students".

As a finalist, you have to write essays of your personal qualities, along with a letter of recommendation, "it is very much like a scholarship, it is just for that sort of student," she said.

A "Presidential Scholar" must be one of the 4,000 students that were offered to apply, and then it is narrowed down to 2,600 known as Presidential Scholar Candidates. Of those, only 500 are chosen to be Presidential Scholar Semifinalists, and the final cut is then made to 121 of the applicants to become a "Presidential Scholar".

She has always been a dedicated student to her academics. For this, she has become one of the four thousand students that has been narrowed down to be the only either boy or girl from each state to receive the award. Unknown to Cordes, the nomi-

nation came as a surprise "I just got in my e-mail," she said

If she were to win the award, "The award is more of an honor more than anything," Cordes said, "I would be able to go Washington D.C. and tour the White House along with meet the President as well." She wishes to go to Washington D.C. not only for a enjoyment of a vacation as an experience of "seeing the current political situation up close, and meeting the people you see on the news and getting to have that interaction," she said.

When she found out about the award, she was ironically sitting in eighth hour with the other recipient, senior Miles Kay. But when Cordes got home, her mom celebrated with her in a "low-key way," she said.

It was from her ACT and SAT scores that resulted in nomination for the award. While writing the application for the award, an essay questions asks: "Which teacher made the most impact on your education?" Cordes loved the question for the reason of being on the other side of the situation and having the chance to be thankful for the impact a teacher has had on their life. With the opportunity to write about any of the teachers throughout her education, and with this, she has not chosen one yet because all of the large contributions that so many teachers have had on her life.

As Cordes works on her application towards being a Semi-finalist, she cannot help but reminisce on all of the long nights studying and lectures from teachers that have helped her reached this point of possibly recognized for "one of the Nation's highest honors for high school students".



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Considering benefits, glute free diet boats health improvement

Kayla Johnson
contributing writer

Over half of the foods consumed on a daily basis have gluten in them. About one percent of people have celiac disease which restricts them from eating products that include gluten, which is found in wheat, rye, and barley. But lately, others without the rare disease have come to the conclusion that eating foods without gluten have several benefits as well as disadvantages. "If you have celiac disease, eating gluten triggers an immune response in your small intestine. Over time, this reaction damages your small intestine's lining and prevents absorption of some of different nutrients," online source Mayo Clinic said.

Many people consider gluten free products for all sorts of different reasons. Some try it for weight loss, improvement of health, as well as skin care. Results vary depending on the individual. Dinyal McCray began her gluten free diet to truly test it out and see for herself what the benefits were.

"I started my journey in 2012. I feel as if have I have more energy when I don't eat gluten. I am also less fatigued and I can easily digest what I consume," McCray said. The thought of dieting usually makes most people want to turn back. The feeling of restricting what one can and can not have to eat most of the time rubs people the wrong way. Dieting rules are usually not fully carried though, especially when they are very strict or intense. "I mostly starting eating only gluten free foods to try it out and give it a go. I am now very used to it," McCray said. Going grocery shopping is a household chore to many. But when

there is a strict diet to follow, that chore can become tedious and a much longer process due to label reading and caution.

"Shopping is not very difficult, because many of the brands now offer new gluten free items. However, it can be a bit pricier at times. I find my selections at Aldi's and Baker's," said McCray. Many different products include gluten in them. Some people do not limit this diet to only food consumption. At the 2011 American College Gastroenterology annual meeting, it was discovered that gluten is even included in most cosmetic products. There are even some medications with gluten. "Even though

“ I feel as if I have more energy when I don't eat gluten. I am also less fatigued... ”

DINYAL MCCRAY

Gluten-free dieter

there are tons of things that include gluten, I personally just stick to only gluten free items for my meals," McCray said.

Most people without celiac disease that practice this diet, do so in hopes of rapid weight loss as well as improved overall health. Strange enough, there have been reports of weight gain after switching to gluten free snacks due to the large amount of sugars to replace the lack of carbohydrates.

"At first I had lots of weight gain because although you're not eating carbs, you're eating a lot of starches, like rice and potatoes. And I began to crave sweets for some reason. Also, I

wanted to try anything new that said 'gluten-free' like donuts, breads and more. Now I have a better balance with my weight," McCray said. When people start this process, many fail to realize that everyone has a different experience. Brenetta Johnson has recently decided to challenge herself to eat only gluten free foods and see the advantages and disadvantages to test her own theories.

Diets are known as one of the ways to naturally achieve healthy skin. For those with bad skin conditions, foods with gluten can trigger inflammation which can result in acne, eczema, and extreme psoriasis. According to online source, Mayo Clinic wheat is one of the top foods that cause allergenic reactions to unaware people.

"I do not have very much acne, not even in my teenage years. But I do have pretty sensitive skin which can cause me to turn very red. Once I started watching exactly what I was eating and what the ingredients were, I noticed that gluten free products were definitely the solution," Johnson said.

Most people complain about how gluten free foods are an inconvenience or a challenge find at places regular grocery stores. People think that the only places that provide these items are organic and expensive grocery stores.

"Surprisingly, gluten free items are not that difficult to find. There are even specific little areas in places like Walmart or Target just for gluten free snacks. I do find a lot of great things at organic stores. Place like Trader Joe's or Whole Foods has lots of selections, that are not always very expensive," Johnson said.

Gluten free products do more than just help cosmetic purposes like weight, acne, and skin care. For some people, gluten

Student, administrator talent showcased in 103rd Roadshow

CONTINUED FROM 'ROADSHOW' ON PAGE 1

mances and some are members of Central groups such as A cappella or Jazz Band. These groups have performances in the show every year. Once the dates are set for the production of the show Kirksey becomes excited. "I'm always excited to see what talent we have," Kirskey said.

Kirksey used to participate in the judging of auditions, but she does not anymore because she "wants to be surprised like everybody else." The process of auditions are, three days for try outs. The judges are Mead, a few performing arts students, a few teachers and the performing arts department. During the try-outs the judges tally the performances.

Once the three days are over the tallies are scored, which

decides who makes it and who doesn't. They also make sure the Roadshow consists of a variety of different acts. The props for the Roadshow are typically made by the students and stage crew. The costumes come from the student performers.

If a student wants to audition for the Roadshow and they have not auditioned before, Kirksey's advice would be to pay attention to the announcements, fill out the roadshow application and go to try outs.

For planning the Roadshow usually consists of four to six weeks once the students try out. Students that pass auditions for the Roadshow, it is very important to pay attention to the Roadshow schedule practice. Other than the production of the Roadshow Kirksey is also in charge of homecoming, the musical, instrumental concerts, the play, prom, club activities and

graduation. As for the annual 103rd Roadshow this year Kirksey felt very pleased, excited and thought it was very good.

Notable acts of the show included Dr. Bennett's duo with his daughter, Morgan Bennett, a senior. Bennett played the piano while his daughter played the violin. Senior Katie Bohn astounded the crowd with her rendition of "Ave Maria," and Bell Choir started the show off on the right note with their performance of "Eleanor Rigby" by the Beatles.

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Reasonable suspicion subjective, definition unclear

Alec Rome
staff writer

As some incidents in the halls of Central have involved the search of students' possessions, it has caused *The Register* to wonder: how is reasonable suspicion used in a school setting and to what extent are students protected under the Fourth Amendment?

The Fourth Amendment is commonly known as the "search and seizure" amendment, which states, "The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized."

In a non-school setting, the term "probable cause" is used. While it may not seem that the two terms are different, small contrasts exist.

"Normally in the off-campus world, police need 'probable cause' to justify a search, and probable cause is a very high degree of proof," Frank Lomonte said, Executive Director of the Student Press Law Center. "It means you are really fairly certain that the person is carrying explosives, drugs or something else illegal. Reasonable suspicion does not require as high of a degree of certainty; it's just what it says, suspicion."

When Tom Wagner attempts to define reasonable suspicion and how it is used to crack down on wrongdoing at Central, he keeps in mind a simple question. "Would a reasonable person think this was possible?" He cited a common example of a student skipping classes then re-entering the building as one of the moments where administration would have to ask the same question. Sometimes, things like previous history and relationships with students play a factor.

"One of the nice things about building a relationship with a kid is that you kind of have an idea," Wagner said. While he was able to bring up examples in a more broad and general sense, he was prohibited from speaking on specific details of incidents where a student's possessions would be searched because administration had reasonable suspicion.

One of the most important principles that Wagner brought up is that there should always be a reason that clicks in his or another administrator's head that

causes them to search a backpack or locker. "It can't just be random," Wagner said. "And I don't know of a case where it was, and if there was, there we start getting into some things that aren't right. I need to be able to explain why I did this." As for a private school setting, the circumstances are entirely different.

In terms of probable cause, school resource officer Mark Gillaspie stated that the evidence of searching a house would have to be more concrete compared to a hunch, which is normally classified with reasonable suspicion. However, because he is not necessarily there to enforce school rules, violations of school policy normally are deferred to administration.

His job pertains more to school safety. "If I see a student with a weapon, then it's a whole different story," Gillaspie said. He states that in the public, officers will normally use all of the five senses to determine if it is necessary to search someone.

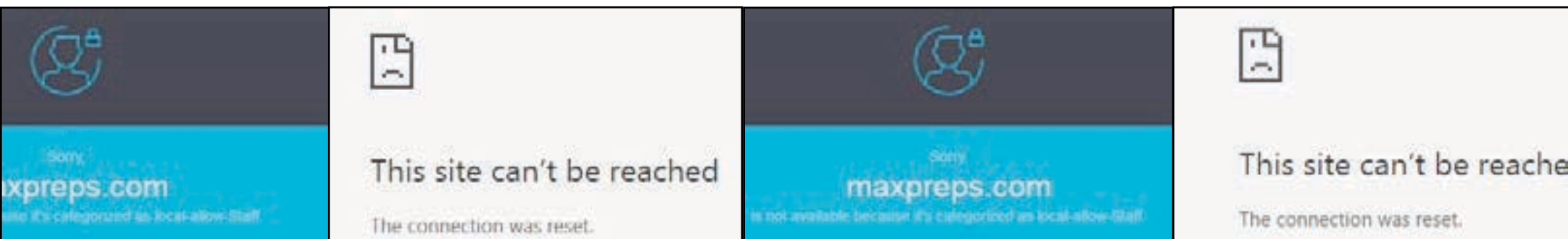
While it may seem that because a school has some different policies, a student's Fourth Amendment rights are not necessarily stripped when entering the school building, according to Lomonte.

"Even inside of school during school time, a search can go too far and can violate the Fourth Amendment, and students have successfully sued their schools over excessive searches," Lomonte said. "But the courts have reduced the level of Fourth Amendment protection inside of schools because of the increased safety concerns in that setting."

The reason because of those reductions in protection is because coming to school is not a choice, it is state-mandated, and thus the state has more responsibility to keep students safe, according to Lomonte.

Overall, the underlying foundation of search and seizure is a judgement call and a degree of subjectivity. Wagner stated that one person's definition of reasonable may be entirely different than another's, and most of the time, that is where these issues become most challenging and foggy. While administration will not take a search too far, with pat downs or privacy violating searches, if a student resists to a search and administration has a decent reason to be suspicious, they will attempt to follow through in a civil manner.

"At the end of the day, what I am always going to try and err on is the side of student safety," Wagner said. "And I don't apologize for that. If I have things indicating to me that a student was acting in an unsafe manner off of school grounds and is now back, I am going to what I feel is necessary."



OPS gradually reduces filtering of websites, aims to 'protect' students

Kaitlyn Engel
contributing writer

Nearly all schools have access to the internet, but students do not have access to the open web. 94% of schools have some form of web filter on school computers, including Omaha Public Schools.

Filtering is result of the Child Internet Protection Act. Common sites that schools block are social media, gaming, and video services. OPS filters through Lightspeed Systems.

"As a filtering system, it's extremely sophisticated and there are many opportunities in the filtering system to both maintain safety of our students by maybe blocking access to certain sites," Lead Teacher of Digital Citizenship Keegan Korf said. "But also we have the opportunity to provide access to other sites as well."

Lightspeed Systems uses key word and HTML filtering. Despite its hefty security, there are still holes in the system.

"There are incredibly intelligent people out there who are

web developers, who are software designers, who can work their way around the system," Korf said. "The filter is not a perfect thing that will keep you safe from every piece of information on the internet, but it's a line of defense."

The district is gradually trying to move away from explicit web filtering, and trying to teach students how to properly use the internet on their own. Common Sense Media is an independent nonprofit that teaches children about digital citizenship. The certification would allow students more freedom on school computers.

"With our students who are 14 and up, [we are] wanting to take advantage of this opportunity and schools receive certification in common sense media," Korf said. "So once the schools receive their Common Sense Media school wide certifications, the school principal chooses to add a little more access to things that are currently blocked by the filter."

Suggestions for unblocking websites are gradually being more accepted. More sites, for educational services, are being lifted. YouTube was one of these unblocked sites.

"We need to hear your voice on why you think sites should be unblocked," Korf said. "There are certain sites that you would want to utilize for educational purposes that need to be unblocked."

Students are not the only people affected by internet filters. Teachers are able to request sites to be unblocked for instruction.

"There is a request on our website to unblock sites that teachers can put in," Korf said. "It goes to our help desk to be reviewed. We're building a system that we can implement next semester."

But the system does little now.

"I never got anything back [after filling out a request]," art teacher Tina Theis said. "Over the years it has gotten better."

But the goal of web filters remains consistent, regardless of format.

"Our goal is not to police the internet," Korf said. "We want to protect students and their information."

Varsity football coach steps aside following long, storied tenure

Hayley Raney
staff writer

Social studies teacher and head football coach Jay Ball has made his decision to retire from Omaha Public Schools (OPS). The rule of 85 is the reason for his retirement. It states that if a teacher has worked 30 years and turns 55 his or her 30th year, then he or she qualifies for retirement.

Ball will have hit both of those marks in teaching and coaching this summer. "And I just decided it was time," Ball said.

He has been a head football coach for 22 years. "I felt like 10,000 pounds of weight were lifted off my shoulders," Ball said figuratively. Ball said being a coach comes with a tremendous amount of pressure and most of it is self-implemented.

Some of Ball's players have asked why he has decided to retire. He just explains to his players why he chose the decision and his players wish him well. "There's certainly no bad feelings," Ball said. He also thinks the players are excited to find out who the next head coach is going to be. In addition of coaching football he also teaches AP government to seniors. "I just tell them we're going out together," Ball said.

Accomplishments Ball feels he has made in his years are teaching are working hard and treating people right. "I try to set an example not only for my students and my players, but even for my fellow coaches and fellow teachers," Ball said.

Ball has been at Central for 11 years teaching and coaching. He spent eleven years at Omaha North and eight years at Omaha South. Between the football program and faculty, Ball thinks OPS staff has improved relations over all over the OPS district.

"I also think being a coach and being in the classroom has been a good thing, every coach I know they're good teachers," Ball said. He hopes he has enhanced the reputation of taking pride in the teaching career as both a coach and teacher.

Within his years Ball feels his years working in OPS and football he feels he has definitely made his father proud, who passed away 11 years ago. "My dad was always about doing things the right way and I really think that we did things the right way here," Ball said. Ball's first year coaching Central's football team he was able to have his father coaching with him at his side.

Ball graduated from Central in 1980. He feels being an alum-



Chelsea Jones |The O-BOOK

Jay Ball addresses his AP Government class. In addition to retiring from football, he will also be leaving the classroom.

ni of Central is pretty cool. He is finishing his teaching career from where he started. "Ironically the room that I'm in 241, is the same room that I had my last class when I was a senior and as a teacher I'm going to end it in the same room," Ball said. He says he was definitely ready to give up the position as head football coach because of all the pressure. His main decision for retirement is finding another job making some more money. "If

I could make that same kind of money as a teacher I would, no doubt about it," Ball said.

He has already applied with several other Omaha school districts and plans to get another teaching job and even a job as an assistant football coach. As for Central, Ball has nothing but good memories. "It's been a great 11 years," Ball said.

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Former eagle shines as 'Wheel of Fortune,' 'Jeopardy!' producer



Friedman 1964



Friedman today

Photo Courtesy of HARRY FRIEDMAN

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Well, somewhat. "I always believed I would have some connection to the entertainment industry," Friedman said. "And as much as I was always encouraged to dream big, I never imagined there could possibly be a job as rewarding as the one I have now."

A day on set for Friedman is miles away from typical. Every season, 195 Wheel of Fortune and 230 Jeopardy! episodes are taped, both of which require six weeks of taping. Even when Friedman and his crew are not in studio, something is taking up their time. They could be in pre-production or post-production, conducting contestant auditions, developing mobile games and apps, working with their social media team to extend audience outreach, and the list goes on endlessly. "That's just a sampling," Friedman said. "It's never dull around here!"

While Friedman has championed a collection of innovations to his shows over the years, the challenge to keep programming interesting persists. He cited the struggle as one of the hardest parts of his position. However, being an executive

producer of a game show has its highlights. "I love it when people tell me how important our shows are in their lives," Friedman said. "Especially if watching Wheel Of Fortune or Jeopardy! is a valued family tradition."

As for his memories of Omaha Central, there exists too many in his mind to reminisce on just one. However, as the fourth member of his family to attend, he knew what to expect and what his teachers and peers would expect of him. "I can't imagine that there could possibly have been a better time or place to grow up."

One person he would like to thank for helping him to get where he is, Friedman said, is Rod Walker, who headed the vocal music department that last three years he attended. "He inspired, cajoled, pushed and encouraged us into being a far better group of singers and performers than we thought we could be," Friedman said.

For those who might be interested in getting into television, Friedman believes the area of work has expanded tenfold since he began. Back then, careers in the field were limited to

local stations and networks. Now, the opportunities and outlets for content are endless. "Today, the 'television industry' is broader and more diverse and dynamic than ever," Friedman said. "[It] encompasses production companies, syndicators, cable systems and networks, streaming services, digital distribution, advertising, marketing, social media platforms and much, much more."

Friedman said a keen eye for business trends are key to being an asset in the job field. Attention to detail counts when applying for a job, so he recommends checking one's resume and cover letter for grammar, punctuation and spelling errors. One last piece of advice: "Be willing to take an entry level position, even if it may not be exactly what you're looking for."

Reflecting upon his journey, Friedman believes that everything about his journey from someone who wanted to be in the industry to a Lifetime Achievement Award winner was all meant to happen, good or bad. "I wouldn't change a thing," Friedman said. "I've learned as much from the bumps, bruises and disappointments as from the successes."

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SUPERWOMAN 10

Junior Courtney Young dominates her weight class and has broken multiple school records.



NATIONAL SIGNING DAY 14

Four seniors participate in National Signing Day on Feb. 1.

100 WINS 13

Seniors Dax Galloway and Eron Haynes surpass 100 career wins.



sports & leisure

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20 YEARS ON THE MAT

Coach Jimmie Foster has been influencing students' lives for twenty consecutive years on and off the mat.

Miles Kay
staff writer

Twenty years, countless state finalists and hundreds of wrestling practices later, Coach Jimmie Foster is showing no signs of stopping. Foster, a social studies teacher at Central High School, has been instrumental in developing Central's successful wrestling program and promotes the success of both his wrestlers and his students through his attitude and hard work.

Foster was first introduced to wrestling in high school. "I was sent to wrestling practice as a detention in high school. Back then the coach would just have a tough kid rough you up all practice," Foster said, "but I loved it from the first day."

For Foster, his decision to coach was spurred by the impact his own high school coach had on him. "I had a coach that was very influential in my life, and I wanted to do that for someone else," Foster said.

Foster started coaching wrestling with a specific goal in mind: helping young people. "I wanted to be involved with young people, and I thought it [coaching wrestling] would be an opportunity to help young people achieve their goals," Foster said.

Over the years, he has continually worked to achieve this goal by positively impacting the lives of his players. One important element of Foster's success has been in fostering a strong community both inside and outside of the gym. However, creating this sense of community has not always been easy. "It's hard," Foster said, "It's something that you work on day-by-day, showing each kid that you care and that you care about your fellow man."

Dax Galloway, a senior, has wrestled for four years and attested to Foster's attitude towards his wrestlers. "He's dedicated and he really cares about the kids personally," Galloway said, "It's more than just wrestling for him, it's about turning us into better people and that in turn makes us better wrestlers, we have better work ethics, we try to do more outside of the wrestling room for wrestling and for school."

To bring the team together, Foster has also promoted volunteerism amongst his wrestlers. "We try to do things outside of the wrestling room whether it's helping in the community, volunteering at a homeless shelter, or shoveling snow for people who can't get out and do it themselves," Foster said, "You want to do things that are helping the community and [building] team character."

A testament to Foster's abilities as a coach are seen in the massive improvements of many of his wrestlers, from winning very few matches as freshmen to having successful seasons as upperclassmen. Foster enjoys seeing his players grow, not only as wrestlers but also as confident individuals.

Foster has helped more experienced wrestlers like Galloway fine-tune their abilities and techniques. "Any time I have a question I can go to him and he has an answer," Galloway said, "He's always coming up to me and

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CHELSEA JONES | The O-BOOK

Coach Foster's passion for wrestling is visible in the team's consistent success and ability to stay

Despite losing streak, girls basketball team remains positive

Simone Davis
staff writer

Many talented students, whether their talent be in art, music, dance or sports think of Central as a place to house these talents. Where there is so much talent, there is a lot of hard work, effort and emotion that come into fruition. Even where talent is so great, there are rough patches and hardships. The girls varsity basketball team finds that through their difficulties, they are able to remain close and work harder than ever to perfect their craft.

So far in the season, the varsity girls basketball team has been on a tough losing streak. They have yet to win a game, but they are training as much as they can to keep their spirits high.

"Every game we get better as a team," Jessica Lee, captain of the team and point guard said. "I feel like most of my team-

mates are developing into way better players than they were at the beginning of the season."

Lee is a junior and has played for the varsity team her entire high school career. She loves the game and can be seen as a leader on the court.

The girls have played 15 games so far this season. Many of them are strangers on the court, and only just began playing together as a team.

"Our chemistry needs improvement," Lee said. "When it does [improve], I feel like we'll be a way better team."

Though the team began not knowing each other, their shared experiences and hours spent together have brought them closer and bonded them together.

"All of the girls are pretty close knit," Sahdia Thomas, the teams forward said. "We're basically like family."

Like Lee, Thomas is a junior and has played basketball the entire time she has been at Central. Her freshman year she was

on the freshman team, her sophomore year she began at junior varsity and worked her way up to starting for the varsity team, and this year she solidified her spot on varsity.

Both Lee and Thomas agree that the team has grown closer than ever during this season.

"The bond that we have between us teammates is the best part. Most of us get along and it's just kind of like a real family," Lee said.

Lee and Thomas agree that while they love the bond that they share with their teammates and it makes the game worthwhile, they also agree that their losing streak has been discouraging.

"Losing has been the worst part of the season," Thomas said with a laugh. "But I think the love that we all

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Pushing herself, junior learns value of strength in powerlifting



Photo Courtesy of COURTNEY YOUNG

Junior Courtney Young broke the record for deadlift in her weight class and placed first at the Creighton Prep meet.

Zoia Morrow
staff writer

As a freshman, Courtney Young was introduced to the sport of powerlifting through her sister, to which she can credit as the beginning of her journey. Current junior, Young is one of many who participate in the powerlifting team that consists of three different types of lifting: squat, bench and deadlift.

"For lifting, Mondays we do squats, Tuesday's we do bench and Thursday's we'll do deadlift," Young said. For the past two years, Young has been building up to reach a max weight of 375 pounds for squatting, 410 lbs. for deadlifting, and 135 lbs. for benching. What keeps her motivated to continue powerlifting through her senior year is her immense love for it. Working out for powerlifting helps her condition for the other sport she does, like softball.

Along with powerlifting, Young plays softball for Central and club in the summer. Young's older sister also played softball and powerlifting. In a sense, Young is following in her sister's footsteps, "My sister was really good and she broke all the records in weight class, but then last year I broke all of hers," Young said. With the help of head coach Dennis Baker, she was able to achieve these goals.

Baker pushes the powerlifting team to new heights each practice and expects one hundred percent. "He really pushes us...and I really love that because it's an intense sport and if you don't go hard like that in practice, you're definitely not going to do well in a meet," Young said. The authoritative coaching by Baker helps Young and her teammates to improve upon each performance. For the powerlifting team, there are three meets a year, meaning they spend majority of their time practicing to reach personal goals in order to improve and not only place in a meet, but win. Work out practices can include farmers walk, which is walking from the weight room [or aerobics] up to the gym floor with a minimum of 45 pounds in each hand. Something Young categorizes as some of the worst parts of powerlifting.

"During those days [practice nights] our coach gives up these sheets that have our max weights and it'll go down as the weeks go on as we get closer to meets." Young said. A personal goal Young has set to achieve by the end of the season is to hit a squat weight of 405 pounds, bench 155 lbs. and deadlift 525 lbs.

Every athlete or performer can relate to having a pre-game ritual or a method to get into "the zone". For Young, she just stays calm and talks to herself. At the last powerlifting meet held at Creighton Prep, Young went up in a category which she had never done before and it was ten pounds heavier than she had done in practice. "I had that nervous excitement inside of me so I just kind of whispered to myself and I'm just like, you can do this," Young said. The rest of her teammates want her to be more hyped up like them, but she continues to talk to herself through the squats and stays calm.

Aside from the meets, Young describes one of the best parts of powerlifting is the team as a whole. "Our team is so fun...it's all different people there...the meets you get to compete in everything and everyone is yelling for you," Young said about the thrill of competing and having her teammates cheer her on. "It's the whole day, but you can't even tell because it's so fun," she said.

The next meet will be State and is held on March 4th, where Young plans to win for herself and her team. In the meantime, she will keep giving her all in practices and supporting her team in order to do so.

Expanding new talents, French teacher excels in sport of darts

Alec Rome
staff writer

Three small flying objects, hitting a board one... "plunk," after... "plunk," the other... "plunk." While this activity sounds weird, darts is a sport that has grown in popularity around the world and in bars across America. For Sara Evans, French teacher at Central, the game is a complex one of strategy and focus. Her darts journey started after watching her husband Ryan (then boyfriend) play the game for over a year. He bought Evans a set of darts as a Valentine's Day gift, and her darts career was underway.

When she actually tried the sport, the experience went way better than expected. Because she watched her husband for such a long period of time, she knew some of the strategies of Cricket, where one tries to "close out" numbers on the dartboard, and '01 games, where one attempts to exactly get to 301, 501, or any other similar number. "It's like chess," Evans said. "You have to think two rounds ahead; what are they going to shoot at versus where are they going to move."

While the strategic facets to the game are enjoyable for Evans, she also cites other moments and parts of playing the game that are interesting. For example, the simple friendly competition involved in a sport such as darts adds to the experience. "Even though many people think it's a bar game, because it's played in a bar," Evans said. "There is [a group] in Plattsmouth called the Wolfpack that is all kids under the age of eighteen. They come and play in our tournaments. They can't drink."

In fact, she was recently paired with a twelve year-old during a "luck of the draw" tournament a few weeks ago. He shot double her average all night long. "You play with these people that you maybe never would have never met," Evans said. Playing darts with her husband has also allowed her to bond even more with him. The first time they played in a "sweetheart" tournament together they ended up being the best in the whole city. However, they did play with a third person, which surprisingly for Evans helped them more than it hurt them. "We've learned that we do not play well together," Evans said. "Unless, there is another person on our team. I feel like if I don't shoot to a certain standard I let him down, and he

feels he has to carry me because I'm a burden on him."

While her husband will jokingly call her a "burden," he would much rather play with Evans than with some other person. Sometimes other people offer to switch partners and Evans recalled one of his replies. "I don't want to play with your wife, I would rather play with Sara and just get mad at her three times throughout the thing," Evans said. Her best shot came in crazy circumstances. She was playing Cricket with her husband in the city semifinals and they needed to close off the number twenty in order to win, as their opponents were behind by 172 points and needed only one bullseye to win the

game. She stepped up to the oche and her husband told her to try and hit as many twenties as she could.

Her expectations were not high, she only hoped to hit one triple twenty. Her first dart did hit the triple twenty. The second dart went to exactly the same place. Before she threw her final dart, Evans turned toward her husband and said, "Ryan, I've gotta go for it, I've never done this." The final dart: triple twenty. She hit a "180," the maximum number of points possible in three darts, and a feat that is incredibly tough for an average darts player. When people wondered how she did it, Evans simply replied, "I just felt it."



Photo Courtesy of SARA EVANS

Evans met her husband Ryan (Far Right) who quickly introduced her to the game of darts and the two have played ever since.

Three year varsity football starter commits to Central Missouri

Choteau Kammel
editor-in-chief

Central High School is known for many things in the world of athletics and sports. From state titles to personal and team records it has become quite evident throughout the school's history that academics are not the only world class offerings at the Nest. Of course, Central's athletics would not be what they are without the players and one such athlete who has made a name for himself as an Eagle is senior and multi-sport varsity competitor Jordan Flowers. Flowers, who plays both varsity football and basketball as well as having run track, was one of Central's youngest starting varsity quarterbacks and has also been an integral part of the boys varsity squad. Several weeks ago, Flowers decided on where he would continue his academic and athletic path, committing to attend the University of Central Missouri.

Rounding out his senior year with many seasons of varsity play in both football and basketball, finding a university was set out to be a daunting task for Flowers considering his multi-faceted talents and interests, however he said he had narrowed it down fairly easily, with Augustana, Sioux Falls and Abilene Christian rounding out the list. In looking for his ideal school of the future he said, "I just wanted to find a place that felt like home to me. Being that this is the next step in my life I wanted to make sure that I was comfortable in my environment, while obviously being able to compete at high level on the football field."

Choosing a university can be one of the most stressful aspects of senior year, and Flowers said eventually it just had to come down to making the best decision for himself. "My family and some of my close friends had some input on my decision but it mainly came down to what was right for me at the end of the day," he said. College is often the next four plus years of one's life and Flowers decided to choose what best suited him and provided the greatest probability of satisfaction for those next four years.

Interestingly enough, Flowers actually had a personal connection to Central Missouri that helped make the offer even more tantalizing. The coach at Central Missouri who will be working with him and his quarterback skills is the son of Flower's father's coach from when he played football at Central. He said of the connection, "It just felt like the right situation for me to walk into in which I could succeed on and off the field."

As a multisport athlete Flowers was faced with the difficult



CLAIRE LAVENDER | The O-BOOK

Flowers poses with friends, family and coaches after signing with Central Missouri. When deciding on a college, "I just wanted to find a place that felt like home to me," Flowers said.

task of deciding which sports to pursue at the collegiate level and he has chosen to make football his focus as he said, "I just have my eyes set on football and becoming better in my craft. My main purpose there is to get my education though and football is the bonus to the hard work I've put in these last few years. I'm just looking, ultimately, to become the best player I can be."

Like many who graduate from its hallowed halls and move on into the rest of their lives, Flowers attributes much of his success and opportunity to Central and the education and people he has engaged with and gotten to know. "The most important thing that I will take away from Central is how to interact with different people. With the school being so diverse in race and culture one has to take a different approach to certain peo-

ple," he said.

Inspired perhaps in part due to the education he received at the Nest, Flowers plans to pursue a degree in psychology, which will require at minimum a masters but ultimate in his case a doctorate as he seeks to continue his education as far as he can. Summing up his high school years and his upcoming future at Central Missouri Flowers said, "To wrap it up into one memory I'll just miss the people that I established great relationships with. It's going to take me some time to get used to Central Missouri's mascot but I am really excited to be a part of something special."

After 20 years, coach looks forward to future, reflects on past

CONTINUED FROM 'FOSTER' ON PAGE 9

offering me new techniques that I can use, and a lot of times they're really useful and I actually do use them in a wrestling match."

Coaching wrestling has brought its challenges. Though some of these challenges may stem from tough losses, Foster cites the most challenging aspect of coaching as the fact that practices only last for a short time each day. "I only have them for a couple of hours," Foster said, "Then they go home and might hear a different story from a parent or friend, so you're constantly having to make sure that they're making the right

decisions and getting some positive vibes."

Foster also recognizes his growth over the span of twenty years. "[My] biggest growth has been [in] taking a step back and not being kill mode all the time and [thinking] more of how I can help this person reach the goals that they're trying to reach."

Looking back, Foster would advise his younger self to take his time and enjoy the ride. "It's a marathon not a race, the world's not going to end because of this match and the problems of the world are not going to be solved because of this match."

When asked what his favorite part about coaching has

been, Foster answered without hesitation. "All the relationships that I've been able to build and been able to experience over the years, by far that's [my favorite]," Foster said.

As Foster looks ahead, he hopes to continue coaching and teaching at Central. "Hopefully [I can] keep influencing young people and have them influence me as well," Foster said, "And hopefully we'll continue to succeed."

Players stay optimistic, look to control emotions on the court

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MADISON THARNISH | The O-BOOK

Junior Jessica Lee dribbles down the court and scores two points against Marian.

have for each other helps and I every day we get up and we do our best and we get better. We always think about what we can do different to make our team better," said Thomas.

Rather than get depressed and unencouraged from the season's unfortunate events, the players stay optimistic, as Thomas stated. Again, both her and Lee share this opinion.

"We try to keep our head up through it all," Lee said. "It's kind of hard to look at the positive sides sometimes, but we try to focus on that [the positives] more than anything."

Though an optimistic spirit definitely helps in this trying time, the girls don't solely rely on their positive spirits to help them improve. They are constantly strategizing on how to improve both themselves as an individual as well as the team.

"On the court I can get a little angry," Thomas said. "That's something I could work on. As a team I think that even though we try to hold each other up we still can get into a rut," Thomas said.

Thomas' focuses are both mental and can be fixed by emotion control, whereas Lee thinks the team could improve on the court.

"Sometimes I let the outcome of the game affect me on the court, and that affects the way I lead the team," said Lee. She believes that once she improves that, she can play better, which would lead her team into playing better.

"All of us haven't played together until this season," Lee said. She feels that once they continue getting used to playing with one another, they will become a stronger team.

Senior confident in team's continued success, mix of talent



Photos Courtesy of MADISON CRAIG

Now, a senior, Craig has been on Central's Varsity soccer team all four years and plans to play in college. Still undecided on where to go, she is confident in her skills.

Javier Lepas
staff writer

“I’ve been playing soccer basically my whole life” Senior Madison Craig said. Also a cross country runner and swimmer, Craig has been playing soccer, the sport she loves since she was four years old. “My parents put me on a team for the YMCA, when I was four or five and I’ve been playing ever since,” Craig said.

Craig is a four year varsity soccer player that feels her biggest accomplishment in her soccer career is to be able to play on Central's Varsity team. “Being able to play on Central's varsity team and to have the opportunity to contribute and win major games is probably my biggest accomplishment” said Craig.

When Craig was a sophomore, Central's varsity soccer team defeated Marian High School 2-0, her best memory was that game. “The team worked together and everything just

flowed throughout the entire game,” said Craig. This became one of Craig's best memories with her team because Marian ended up being runner-up in the State Championship game the same year they faced and beat Marian.

She developed her love for the sport when she was in fourth grade. Deron Larson, an English Teacher at Central was her coach from fourth to eighth grade. She considers him a big influence that helped her with the game of soccer, from teaching her the basic rules and skills of the game to helping her develop a passion for soccer. “I consider him one of the people who definitely developed my love for the game by making practice enjoyable and helping me learn to score,” Craig said.

“Coming out of middle school I made the choice to not play club soccer and to instead become a tri sport athlete and not dedicate myself to one sport,” Craig said. When asked if that was the right choice she immediately said “Yes.”

The reason she chose Central other than other high schools is because “It's Downtown High. I heard great things

about Central and I wanted to be a part of all the great things happening at Central” Craig said. This year Craig feels confident for the girls varsity soccer team because they have a mixture of kids coming from club teams and kids who don't come from club teams. “We definitely got a mix of talent, we got a new varsity coach my Sophomore year and each year we have gotten better for sure, and I'm pretty sure this year we have what it takes to make it to state. We are able to come together and give the best of what we got while other schools may not have the great camaraderie that we have,” Craig said.

Still undecided where she plans to go to college, one thing she knows for sure is she wants to play college-level. She has options to choose from like Rockhurst University, Wayne State College, and other Nebraskan schools. She plans to make her choice of what college she'll be attending around March, just before spring signing day.

Female wrestler attributes coaches' motivation for her success



DILLON GALLOWAY | The O-BOOK

Junior Sally Lopez wrestles in varsity match for the first time. She and two other girls are among the first young women to participate in a full wrestling season.

Anna Kaminski
executive editor

Sally Lopez, junior, moved to Omaha from Los Angeles with her aunt so that she could expand upon her talents and take hold of opportunities she couldn't necessarily access in LA. Despite this being her first year in a new city and a new school, Lopez is exceeding all expectations.

Lopez was on junior varsity for the winter season along with two other girls. Even though she is primarily on JV, Lopez does participate in varsity matches on occasion. “It's really intense,” Lopez says. “You get put into situations where you have to think really fast.”

Lopez says that Coaches Foster and Storm have been absolutely crucial in her season of success, “I love them so much,” she says. They push her to be the best she can be and have aided her and her two female teammates in completing the season. Although Lopez has had a numerous amount of accomplishments, she has experienced her fair share of adversity. “It is really intimidating being with all boys,” she said. “There's a lot of pressure to be as good as them or better, but over the course of the season, they have become like brothers to me.”

Lopez admits that it has been incredibly difficult to compete with and be on the same team as boys because of the fact that wrestling is a male-dominated sport. “At the first meeting before the wrestling season even began,” Lopez says, “I heard a guy say, ‘These girls will be gone by the end of the week.’ And I just thought, ‘I can take him.’”

One of her proudest moments was during practice when she pinned a guy for the first time. The team was doing an exercise they call “live” where one person starts on the bottom and the other starts on the top. At the blow of a whistle, the two wrestlers compete to pin each other to the ground.

Lopez grew up watching wrestling and she has had various brothers compete in the sport as well, so her love for wrestling fostered at a young age. She moved to Omaha with the intention of playing soccer, but once she found out she could wrestle, she was hooked.

Despite the many hardships she has faced, Lopez doesn't let anything stand in the way of her unmatched love for wrestling.

“Don't let people set limits for you,” Lopez says. “If you want something and it makes you happy, then you should do it.”

MAT MADNESS

Senior wrestlers Dax Galloway and Eron Haynes surpass their 100th career win and look to finish their high school career strong.

Georgia Chambers and Vasili Sgourakis
editor-in-chief and staff writer

DAX GALLOWAY

“It never really crossed my mind of how far I’ve come over my entire wrestling career... once I finally reached that 100th win, I think it really hit me,” senior Dax Galloway said. Galloway has been wrestling since the age of four, and ever since he was a freshman he has competed on varsity.

Galloway’s father has played a key role in his development since he first began wrestling and is very involved with Central’s wrestling team.

“[My father] has been my coach since day one, and I can always find him in my corner cheering me on. He is constantly looking for ways to make me better and [is] always free to help me get better...” Galloway said. He added that his father is the number one reason why he is as successful as he is both as a wrestler and as a person.

However, his strong support system is not limited to his father, but rather includes his whole family. They have taught him to work hard in order to become successful, and they support him with whatever he chooses to do.

“[My family is] a constant reminder that I don’t have to be like them to be successful, but that I do have to work hard. Through that I know that I can grow into my own style and be my own person... and chase after my own goals,” Galloway said.

He aspires to be like his older brothers who also wrestled. After winning his 100th match this season, Galloway realized that he had finally reached their level. “My brothers were amazing wrestlers, and one of them had reached 100 wins at the same dual [as me]... to be in the same place as him [is] extremely satisfying because I know things will only get better,” Galloway said.

Another key to Galloway’s success aside from his supportive family is to keep a clear mind and to stay positive after a loss. He knows that one loss will not hinder him from achieving his goals. As Galloway puts it, “there will be another chance to redeem myself.”

This year Galloway has focused more on the mental aspect of the sport. He is making sure not to overwork himself and stay healthy so that he will be able to compete at both districts and state.

“I’m going to try and prepare [for districts and state] a little differently than I usually do. I’m going to relax more... I don’t need any extra stress since it’s my last year, so I’m going to still work hard in practice but not completely drain myself...”

Galloway said.

Last year Galloway was not able to qualify for state due to medical complications. However, he placed sixth at state his sophomore year and qualified his freshman year. Galloway’s goals for the rest of the season include finishing his high school career strong and to “take both districts and state.”

Galloway is unsure whether or not he will wrestle in college, he may pursue music, but is now focused on finishing his high school career on a high note.

ERON HAYNES

Senior Eron Haynes has left his name in the record books as one of four wrestlers to eclipse 100 wins at Central. While Haynes has become one of the best wrestlers in the state, he began the sport with a simpler purpose. “My dad Eron Haynes Sr. inspired me to go out for the sport because he believed it would toughen me up,” Haynes said.

His love for the sport was sparked almost immediately. “My passion for wrestling started when I was in 7th grade when I started wrestling for Marrs Middle School and I realized I like the sport,” Haynes said. His affection for the sport has never wavered.

Haynes has developed throughout his high school years. Haynes said, “Over the course of high school I have improved by getting stronger mentally and physically by motivating myself to work out more and train harder.” As a result of this, he has been able to reach his full potential and accomplish his goals.

As a high school wrestler, 100 wins is a tremendous landmark and he knows he has been lucky to reach this point. “Reaching 100 wins is very rewarding to know that the last four years of hard work and dedication has finally paid off in the wrestling room,” Haynes said.

While his success in high school has been plentiful, Haynes is unsure of his future plans as of now. Haynes said, “I plan to wrestle in college at the 125 pound weight class but I’m undecided on what college I plan on going to at this moment.”

With some of the season left, Haynes still has some things he wants to accomplish. Haynes said, “My goal for this season is to win districts and then state, leaving a positive image in the wrestling room.”

Through his work ethic and determination, Haynes’ goals are within reach and given his past record, it could be only a matter of time before he attains them.

107 WINS

Ranked #1 in the state

70 falls

Sebastian Becerra and Chelsea Jones

The O-BOOK

HAYNES

110 WINS

3rd in career wins at Central

69 falls

GALLOWAY

Brady's legacy as G.O.A.T. complete

Super Bowl LI. The New England Patriots are down 28-3 in the biggest sporting event of the year and there is 8:31 left in the third quarter. Brady and company looked rightfully "deflated" (Twitter had overused that word during the game) and Atlanta looked primed for its first ever Lombardi Trophy. Then, the comeback. After the Patriots were down by 25, Brady went 21-27 for 244 yards to tie the game and force the first ever overtime in the Super Bowl. Then, he goes 5-6 for 50 yards on what was a history-making march down the field to win the game and a ring for his thumb.

Now, that everyone has had time to digest the game and the food from that fateful Sunday, how do we classify Tom Brady's legacy? The best classification possible would be *capra aegagrus hircus*, more commonly referred to as the goat.

Not that goat, but the G.O.A.T.

A kid from San Mateo, Calif., who grew up watching his hero Joe Montana strike gold for San Francisco in the form of four Lombardi Trophies with zero losses in the big game. Looking back on it now, Brady was watching the man he would end up surpassing in multiple record categories,



ALEC ROME
WHEN IN ROME

including most Super Bowl Titles for a starting quarterback.

He went from Michigan to the NFL, being drafted in the sixth round. Pick number 199 in the 2000 NFL Draft could go down as the greatest draft pick in history.

What followed was a string of championships, winning seasons, an ACL injury, some losses to the Giants and a 10-point comeback to give Brady what was then four titles and three Super Bowl MVPs. A career that could easily be considered among the greatest without what had transpired on February 5th.

However, it seems a couple of things are omitted from the condensed timeline above. Spygate, which was more on the organization and coaching staff of New England, and everyone's favorite buzzword that used to counteract any of Brady's accomplishments: "Deflategate."

The event that was the top story on ESPN for over a month and gave every hater one and only one legitimate argument against the Patriots' greatness. No evidence was found, but the suspicion of Brady destroying his phone was more than enough to incriminate him in the eyes of the public and sports media.

Brady served his sentence of four games like a "criminal," because how dare he poison the integrity of a game and league that already covered up a crime in CTE and concussions that has actual, sufficient evidence. But, Roger Goodell wanted to destroy the legacy of Brady and the Patriots and took matters into his own hands.

In the meantime, Brady was resting. Waiting. Preparing. Stewing. The imaginary "cell door" was opened, he returned to the game and like that monster in a cage that he was vilified to be, he ravaged the NFL, going 11-1. He threw for over 3500 yards in the regular season, with twenty-eight touchdowns and two interceptions.

The Patriots were the second hottest team in football, but their road to the Super Bowl provided some questions. Houston was a great defensive team with decent pass rushers but a lackluster quarterback in "Mr. 72 Million Dollar Man" Brock Osweiler. The Steelers played zone defense the whole game, and Tom Brady can carve a defense up easily when you give him holes in the secondary and time in the pocket.

So, now Brady had an elite in the Atlanta Falcons and no excuses. And for the first three quarters, the man-to-man defense and pass rush of Atlanta was simply overwhelming. Then the GOAT went and did his GOAT thing. He took over the fourth quarter and did every single thing he needed to do to win the game. Was anyone surprised? At the time, not really. This was expected from Brady. But after taking a step back, how insane is it that this man had the will to lead his team to victory? The Patriots surely did not have much else after their less than inspired performance.

So, instead of a legacy of hatred that remained for non-Patriots fans, there remains one of a man who refused to give up and in the face of certain doom conjured up a story for the ages in front of his wife, kids and mom, who had not seen one of his games all season until the Super Bowl due to an undisclosed illness.

How can you hate the guy now?

Now, after all of this, only one more debate refuses to exit the minds of sports fanatics: Who is the greatest athlete of all time: Michael Jordan or Tom Brady? That is an argument for another time. But for now, Brady and the Patriots can enjoy that no more clouds and doubt hang over the organization's head. They are here to stay, and ready to get back to work tomorrow.

Speaking of which, the Patriots organization just filed for a trademark for the phrase, "Blitz for Six."

Never too early to start preparing for the next ring.

SIGNING OFF

Q & A

Four seniors participate in National Signing Day on Feb. 1.



MAKENSEY PANKERS - BUTLER C.C.

JERSEY NUMBER: 14

FAVORITE MEMORY OF HIGH SCHOOL CAREER:

"No memory really outshines another, but if I had to pick one it would be having the walk-off hit against millard north my freshman year."

GOALS FOR COLLEGE SEASON:

"To become smarter as a player and to develop my skills so that after Butler I can go play at a D1 school."

JUSTICE HILDING - MIDLAND UNIVERSITY

JERSEY NUMBER: 25

FAVORITE MEMORY OF HIGH SCHOOL CAREER:

"Completing a catch during a game and hearing the student section roar"

GOALS FOR COLLEGE SEASON:

"Work hard on the field and in class and just have fun"



JORDAN FLOWERS - U. OF CENTRAL MO.

JERSEY NUMBER: 5

FAVORITE MEMORY OF HIGH SCHOOL CAREER:

"Scoring the winning touchdown against North Platte during my senior year"

GOALS FOR COLLEGE SEASON:

"I will be redshirting my first year, so I want to take this time to become familiar with the offense and develop my body a little more to be ready to compete at the next level."



KAILEY MEYER - NEBRASKA WESLEYAN

JERSEY NUMBER: 12

FAVORITE MEMORY OF HIGH SCHOOL CAREER:

"My favorite memory of high school softball is beating Bellevue West because in the years that Coach Neel has been the coach he has never beaten them."

GOALS FOR COLLEGE SEASON:

"My goals for college are to just improve as a player and to just have fun."





HOT SHOPS 17

The complex art gallery includes 56 studios and has over 80 contributing artists.



CONTEMPORARY ART 18

A local nonprofit organization showcases artwork to help aspiring artists.

PIZZA MAMA MIA 20-21

The Register reviews four Italian restaurants around the Omaha metro.



arts & style

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A NIGHT AT THE IMPROV

Some drama students inducted into the International Thespian Society compete on a student improv team against other high schools in the Omaha area.



LILY GILLILAND | The Register

The improv team and crew prepare for their act in Roadshow. Seven students were chosen to participate on the improv team by advisor Scott Mead.

Choteau Kammel
editor-in-chief

Throughout the academic year, Central drama students have the opportunity to perform musicals, plays, skits and attend various performances as well as become inducted into the International Thespian Society. Alongside these offerings, the drama department also features a student improv team, which is composed of ITS inductees and practices during the week, competing with other high schools in the Omaha area.

The 2016-2017 Central improv team was made up of sophomore Lydia Baum, juniors Riley Kessler and Romyn Peterson and seniors Remy Lupo, Will Donlan, Lily Gilliland and Nathan Farrell. All of these students are members of ITS and the selection process was determined by drama advisor Scott Mead who made the final decision to choose these seven students.

Unlike much of the other types of performance the drama department

conducts, improv requires far more originality and new content as very little information is provided beforehand. As such the key often comes down to balancing creativity with believability and as Farrell said, this can be tough. "I loved the challenge of it. It is a lot harder than it seems trying to come up with believable and emotional storylines and it also requires a lot of teamwork to be successful," he said. Drama has been a mainstay of Farrell's Central story and for him as a senior improv was a fitting way to begin rounding out his Eagle career, as he said, "I fell in love with it." He also added that the honors drama class does weekly workshops with the local improv group 88improv.

Due to various scheduling conflicts and differing grade levels, not all members of the improv team are in the honors drama course. Mead would lead his own improve workshop after school once a week which was open to any ITS member or just someone looking to participate. To provide

CONTINUE TO 'IMPROV'
ON PAGE 22

Memes make the internet go round, add entertainment to social media

Somehow, memes have made the internet go round; they have become a quick way for Internet users to respond to a variety of virtual content. If a hilarious video is posted on the Internet, it is just a matter of time before an excerpt or a snapshot of the video goes viral – thus, a new meme is created. Newly introduced memes may spread due to relatability, humor or plain stupidity of the post. As a result, many, including myself, have an entire cell phone camera album dedicated to memes.

According to Lifewire.com, the first introduction of the word "meme" came from evolutionary biologist, Richard Dawkins, in 1976. It comes from the Greek word "mime-ma," which means "something imitated."

Millennials are more familiar with the concept of memes since they are more inclined to be hyper-connected to the Internet. A new meme can be generated in the span of a weekend if the image is spread fast enough, and/or it gains a significant amount of attention

commonly through retweets on Twitter or likes on Instagram. With the spread of a meme comes new jokes to accompany the image, which often contributes to the relatability of the trend. There are few popular tweets or Instagram posts without memes.



ZOIA MORROW
Z O I A 1 0 1

Another way in which memes affect the everyday lives of Internet users is to convey emotions. For example, it is easier to respond to a message with a meme because it helps express how you are feeling rather than typing out an explanation. Sometimes it is simply to help get a point across. Furthermore, if you are writing a well written paragraph explaining why you are mad, add a meme just to seal the point and show the person you're conversing with how your face looked when you reacted to a situation.

With the IOS 10 update for Apple iPhones, the option now exists for users to look up GIFs (including memes) from their keyboard. Generation X can admit they have utilized this op-

portunity to its fullest extent because it's such an easy way to adequately communicate words, feelings and emotions.

Celebrities captured making certain facial expressions can quickly turn out to be the newest face of an Internet meme. This generally occurs because of the look that conveys an expression of annoyance, joy, anger or sometimes even awkwardness.

It does not necessarily have to be a celebrity— "cinnamon bun baby" was just an Instagram post that someone discovered, and the one-year-old became a Twitter meme. The recently discontinued social media app Vine has also been responsible for a number of memes.

Anyone can see how much of an impact social media has had on popular culture, but furthermore, memes have transformed the way the Internet influences everyday conversations into a more fascinating way to communicate.

Everyone should be looking forward to new memes each month as the year progresses, and simply watch just how memes truly make the Internet go round.

ROLLIN' DOWN ROUTE 103

The 103rd annual Roadshow features talented students and showcases different acts ranging from improv skits to opera performances.



Sophomore Bria Gilmore and Junior Simone Davis' performance, "Messengers."



Principal Dr. Ed Bennett and daughter, Morgan Bennett, perform a duet.



Juniors Gabriella Rock and Joseph Winton alongside seniors Ian Ritchie and Seth Schuman.



Sophomore Jesse White performs "Sunday Morning."



Seniors Will Donlan, Mallari Hangman and Remy Lupo narrate the Roadshow.



Senior Katie Bohn sings "Ave Maria."



Senior Nathan Farrell acts in a comedy skit for CHS drama.

Photo Courtesy of CHELSEA JONES, DILLON GALLOWAY, JULIAN HOCK-BEATY

Adding to Old Market vibe, venue offers unique local artistry



CECILIA HUBER | The Register

The Hot Shops, located near the Old Market downtown area, showcase local work and artist's displays.

Cecilia Huber
staff writer

Hot Shops, an art gallery located in downtown Omaha, includes 56 studios and over 80 contributing artists. It was established in 1999 and is the first art center of its kind in Omaha. They host art shows, open houses, and offer art classes as well as showcase unique artwork.

The old building has a rustic, urban feel with the creaky wooden floors, chipping paint, and stone brick walls, which is all heated by radiators. The art that is showcased is all very different and unique. All kinds of art are featured, such as pieces made from basic materials, stain glass, metals, wire sculptures, jewelry, pottery, wood, charcoal sketches, and much more.

The name "Hot Shops" comes from the three center studios, which are Hot Shops Pottery, Crystal Forge, and Bruning Sculpture.

Hot Shops Pottery is made up of Tim Barry and Dan Toberer, who between the two have 50 years of ceramic experience. Their studio is open for people to admire their collection of pots of all shapes and sizes, as well as even take a look at the giant walk-in kiln.

The Crystal Forge glass studio is filled with intricate and colorful hand-blown glass. It has been located at Hot Shops for 18 years, but was originally started by Ed Fennell in a garage about 38 years ago. Crystal Forge also offers classes to learn how to master the art of glass blowing.

Bruning Sculpture is a studio named after Leslie Bruning, who has completed over 30 sculpture commissions and has won many awards for his work. His studio provides services for artists, such as fabricating sculptures in steel, aluminum, stainless steel, and bronze. It also provides an understanding of material and process.

The other studios in Hot Shops can be recognized by their very own unique welcoming art on their door created by the artist of each studio. Hot Shops is an interesting place filled with a variety of outstanding artwork and opportunities. Their door is always open for visitors to take a brain break to admire the art or to learn how to create their own masterpieces.

Showcasing innovation, Omaha small businesses continue to thrive

Emma Whaley
contributing writer

It seems that more and more small, family-owned businesses are popping up in Omaha. They line the streets of Benson and the Old Market and are opening people's eyes to the world of non-commercial dining and retail. Many Omaha residents have found a new appreciation for small business owners and everything they do to make their dream come to life. From tiny places to eat brunch to a hidden basement that sells antiques, small businesses scour Omaha. But they don't just pop up. It takes effort, sacrifices and determination to sustain the small business that some people dream of creating.

Starting a business is tough and requires money; money that you haven't yet made. Chantel Dempsey owns Flying Worm Vintage with her husband, Joseph. Flying Worm Vintage is a popular vintage clothing store in the Old Market that Chantel and Joseph have been running for years. Chantel helped shed some light on how small businesses get their start.

"We had been wholesaling vintage clothing and saved inventory to start a store here in Omaha," Dempsey said. "We found a location and rented it. We created an LLC (Limited Liability Corporation) at the beginning but have now changed to an S Corp on the advice of our accountant. We applied for a sales tax number from the city to collect and pay our sales tax. We had saved money to purchase inventory and open the store."

That may just sound like a bunch of complicated adult stuff, but they're serious steps a new business owner has to take in order to be success. It can get complicated.

Now, businesses, especially small, family-owned ones, can be very financially unstable. And when your entire family relies solely on one business, it can feel like you're putting all your eggs in one basket.

"Our family relies on the business for our income," Dempsey said. "In order for the store to be successful, it has to come first... If we have a bad month of sales, then there is nothing extra for our family."

Chantel and Joseph have themselves and four children to support off the Flying Worm. Their oldest daughter, Mia Dempsey, is a freshman at Central.

"I think we're well off," Mia said. "They take care of us, we're all fine. I mean, they send us to private school for grade school; it's not like we have things super hard."

Despite the image of a small business owner on the brink of poverty, it seems, at least in the Dempsey's case, that small business owners in Omaha do quite well. Even with fluctuating business, paying for four children to go to private school and renting out a small shop on 11th and Jackson, right in the middle of the Old Market.

Small businesses, such as Flying Worm Vintage or Leo's Diner, are often overlooked when compared to large companies. A survey showed that 15.1% of people would rather go to a large business rather than a small one. Senor Maya Thariani takes marketing classes at Central and is an avid small business shopper at the Flying Worm, Scout, and many family-owned



Photo Courtesy of EMMA WHALEY

Small businesses such as the Flying Worm continue to spring up at a rapid rate throughout Midtown and the downtown area.

restaurants. She shared a bit about her own experiences with family-run businesses.

"[Small businesses] are more specialized than a lot of big businesses. I'm going to find a lot of different things at Scout than I am at Target," Thariani said, "I think experiences at small businesses are just friendlier. If you're at a big business you're probably talking to an employee, someone who's getting paid to be there. But if you're at a small business, there's a pretty good chance that you're actually talking to the person who had this passion and started this business."

Sometimes it seems like small businesses just can't compete with larger stores or chains. Yet, they stay in business for years. Jacob Brown, who has been the owner of Leo's Diner for 12 years, says why people think of Leo's Diner for pancakes instead of flooding to IHOP.

"We've found our niche...offering homemade food at good prices," Brown said, "A lot of the things we offer you can't get at other places...Really we don't compete [with large chains]. We have a customer base that supports local businesses and they appreciate homemade food."

That seems to be a common theme in small businesses; they rely on the fact that they are unique and homely to get customers. Leo's has special dishes you can't get anywhere else and Chantel and Joseph Dempsey hand pick all of the clothing

and accessories in the Flying Worm. The atmosphere is comforting and, as those who frequent small businesses would say, friendlier.

Some shoppers may wonder why small businesses are important. After all, they could get pretty much everything they need from Walmart. Thariani told why she shops at small businesses and why others should, too.

"It's always good to support your local community because you never know when you might join that community, or start your own small business," Thariani said.

Everyone who started a small business had a passion for what they do. For some, like the Dempsey's, it was a family endeavor. Joseph had the idea, Chantel got on board and working at Flying Worm Vintage will probably be Mia's first job. Others, like Brown, bought the business from the original owner; he's only owned Leo's Diner for 12 years out of it's 21 year existence.

Either way, small businesses make Omaha the city it is now. The Old Market and Benson are tourist destinations for people to come and support the city. So, go eat at Leo's Diner come Saturday morning. Get a vintage North Face jacket from the Flying Worm. Support small businesses and their owners. Without them, Omaha just wouldn't be Omaha.

Local organization showcases arts, works to unite communities



Photo Courtesy of DAWAUNE HAYES

Located in North Omaha, the Union for Contemporary Art works to showcase local art and resources for artists in the community to better develop their own personal projects.

Maddie Grabow
staff writer

The Union for Contemporary Art started 2017 off with moving locations. The nonprofit organization recently upgraded from a 3,000 square foot studio to a 16,000 square foot studio in the Blue Lion Center on 24th & Lake.

The Union for Contemporary Art is a nonprofit organization started in North Omaha in 2011. Its goal is to “create an environment where the arts are cultivated and respected” throughout Omaha. The Union’s communications manager, Dawaune Hayes, “We strive to strengthen our community by rising above the lines that divide us — racially, socially, and economically — so that we may become a more unified and culturally vibrant city”.

The organization was founded by Brigitte McQueen Shew and currently has 13 paid employees and many volunteers. According to Hayes, “Not all staff or teachers are artists, though we do encourage everyone to express their own creativity in any

way possible”. The expansion allows the organization to reach a larger audience and bring the community together in a way that they weren’t able to before. Now, they are able to share their mission with more people throughout Omaha.

People of any and all artistic abilities are able to participate in activities at the Union for Contemporary Arts. There are many different workshops, classes, and other opportunities to grow as an artist. “Workshops include introductions to our co-op studios and the tools within them. For example, our first workshop was screenprint basics and a co-op technician demonstrated how to create prints with silk screens, emulsifier, and ink. We have workshops for ceramics, quilting, dark room, photo editing, and more,” said Hayes. Workshops are free to co-op members and \$10 for non-members.

Within the new building is a 1700 square foot art gallery dedicated to Wanda D. Ewing. Ewing was an artist from Omaha who passed in 2013 from cancer. “Her work is iconic within the city and around the world and so we dedicated our exhibition space to her,” said Hayes. As for the rest of the building, there is

a 50-seat theatre-type space, “basement level youth facilities”, and five studios upstairs for artists in the fellowship program. The fellowship program lasts 11 months and is open to anyone who resides in the Omaha/Council Bluffs area. The Union accepts “applications from artists and collectives working in any creative discipline and at any career level” (u-ca.org/fellowship). Fellows are provided with a studio, a free co-op membership, and \$1500 worth of materials in exchange for 25 hours of community service.

The Union for Contemporary Arts has many new events and opportunities coming for 2017, but they are focusing on restarting their pre-existing programs. This year, they are expected to add a community garden to provide “a source of fresh produce for our neighbors in North Omaha” (u-ca.org/events). The organization is expecting to add many new programs to their event calendar throughout the new year, especially during the spring and summer.

From cycling to club sponsorship, teacher leads versatile life

Hayley Raney
staff writer

Psychology teacher, Timothy Shipman grew up in Grand Island, Neb. He went to school in the town’s schoolhouse called Pleasant Ridge District 32, the same school his father went to. For high school he went to Grand Island Northwest and graduated in 1975. He desired to become a state trooper. “I figured the easiest way to do that would be to join the army, and at the time I didn’t have any money for college,” Shipman said.

Shipman enlisted when he was 18 years old, only two months after he graduated high school. He served three years as a military policeman. “It was an excellent learning experience, I made friends for life,” Shipman said. During his time in service he spent two and a half years in Germany. “I wouldn’t have gone to college if I didn’t go to the military,” Shipman said. He was 22 years old when he enrolled in Kearney State College. “I went to college on G.I. Bill,” Shipman said. The G.I. Bill helps pay for veteran’s college tuition and expenses. During his time in college Shipman majored in education with endorsements in social studies, which he also has a degree in. “I came to UNO in the spring of 84’ as a graduate assistant in the history department,” Shipman said.

Shipman first came to Central in 1988. His first 8 years he taught special education students. Due to a lot of retirements, Shipman began to teach the psych and social classes. Over time he ended up taking over the psych classes and began teaching only psychology. He likes the interaction and recent research the psychology subject contains. “I like how psychology is in every aspect of our lives and it is a never ending flood of research,” Shipman said. Shipman feels teaching psychology is a great subject to teach with many resources available. “You basically get to teach about every aspect of life,” Shipman said. He feels psychology is a subject most students enjoy, that is always relevant and current in everyday life.

His favorite unit teaching regular psychology is the brain unit, his favorite in AP psychology is life span. He loves teach-



LILY GILLIAND | The Register

Shipman is an avid cyclist as well as a teacher sponsor for the Student Democrats and he works to instill passion in his classes.

ing abnormal psychology in both classes. “There’s just so much stuff out there in abnormal psychology,” Shipman said. Abnormal psychology is the psychology of mental disorders. “There’s always new research and students seem to have an interest in abnormal psychology,” Shipman said. He thinks if he was not a teacher he would probably be a sports writer. One reason because of his loves for sports and language. The second reason is the chances to travel. After many years of self-evaluation Shipman feels he doesn’t have the attitude to be the state trooper he wanted to be out of high school. The psychology teacher hopes his students learn that psychology is everywhere. “I

hope we’re producing critical thinkers,” Shipman said. “I try to relate class constantly to your own life,” Shipman said. That’s one of Shipman’s ways he tries to make psychology relevant to students lives. For any students interested in psychology Shipman says, “go to various websites, find out what your interest is and know that psychology is used in every profession.”

Shipman’s retirement plans are traveling so much that he seems homeless. “I plan on just riding my bike,” Shipman said. Though Shipman is not retiring anytime soon, his words for retirement are, “there’s more light than tunnel.”



Photo Courtesy of RAP-UP.COM

album:

Simone Davis
staff writer

Though many considered 2016 to be a terrible year, it did not disappoint when it came to music. During the last month of 2016, Donald Glover, otherwise known as Childish

Gambino, released an album called "Awaken, My Love". The album was something new and refreshing, and it completely differed from Glover's previous rap and pop albums. The album was a breath of fresh air not only because of the genre, but because with it came a whole new personality and side of Glover that his fan base was unfamiliar with. But in this case, the unfamiliarity is very much welcomed.

"Awaken, My Love" has a unique sound that seems to be lacking from music today. Funk is not a genre that many mainstream artists release right now, but it definitely works for Glover. The album begins with a smooth, easy going song called "Me and Your Mama" that eases the listener into the album's distinct vibe. The love song is more focused on musicality rather than lyricism, which is the main theme occurring throughout the whole album. A song titled "The Night Me and Your Mama Met" does not even have lyrics at all, but just a smooth beat, with an almost two minute guitar solo in the end. Both songs are the smoothest and softest on the album, and though the other songs sound different, they all still fit together.

Both the album's opening song "Me and Your Mama" and the second to last song "The Night Me and Your Mama Met" are particularly sweet, as they are most likely referencing to Glover's love story with the mother of his son. Again, the two songs are not exactly lyrically riveting, but the songs are sweet to listen to, and even sweeter when the connection to his personal life is made.

Not only does the album feature these tender love songs, but it features tracks that are fun to listen to. The songs "Have Some Love" and "Boogieman" are funky and fast-paced. Again, it's not the lyrics that make the songs great, but simply the beat and the vibes that come with listening to the songs. These two songs follow directly after the melodic sounding "Me and Your Mama", and though the songs sound completely different, the order somehow works perfectly. Where "Me and Your Mama" makes the listener just want to lounge around and relax, the following songs "Have Some Love" and "Boogieman" makes the listener want to get up from where they are and dance. Not only that, but the tracks feel like time traveling back to the 70s, circa dance clubs and Rick James.

This review would not be a review if the best song on the album was not mentioned. "Red-bone" gave the album overnight popularity due to its dynamism. The song is 5 and a half minutes long, and it is a perfect balance of vocals and musicality. The song is, due to lack of a better word, sexy. No doubt this is what Glover was going for when he wrote it, and again, it works. The track also has a great beat, and it's because of this that it gained its popularity so quickly. The guitar in the song fits perfectly, and immediately after its release, hundreds went to social media to create covers of the song.

With the combination of funk, soul and R&B, there is no wonder that "Awaken, My Love" was a success. The beats, vocals and uniqueness made it attractive to all types of people. Where the album may lack in lyricism, it makes up for it in the vibes it gives off and its exhilarating, new sound. Glover already proved his dynamism by taking up the roles of acting, rapping and singing, but with "Awaken, My Love" he has solidified his position as an artist who can take on virtually any project and make it both enjoyable and unique. This album had such a fresh sound, that Glover may have brought funk back into style.

food:

Miles Kay
staff writer

When people think of ramen, their minds often go to the cheap, packaged instant noodles that are a staple in any college student's diet. However, across the country upscale ramen is becoming a new, popular fad. Ugly Duck, located in Midtown Crossing, serves Japanese-American street food, including ramen, putting a twist on popular dishes by using bold and innovative flavors.

The restaurant's charming interior set the stage for a delicious meal. Ugly Duck has a combination of communal tables and other smaller tables, along with bar seating. The bar and kitchen are framed by shingles, contributing to the restaurant's quaint and artistic aesthetic. Modern, abstract drawings decorate the walls, and music from various genres plays in the background.

I dined at Ugly Duck on a Sunday. The restaurant was not busy; other than my family's table there were few other diners.

The Sunday lunch menu differs from the fare available on weekdays for lunch and dinner, however many of the most popular appetizers and ramen bowls were available. Our waitress helped us understand the menu, explaining the flavors of different dishes in a way that demonstrated clear knowledge of the menu.

The menus were confusing, though, as our table received multiple versions of the menu, many of which were missing items altogether. These discrepancies caused us to miss out on certain items, such as the pork buns.

The fact that items were left off of the menu does, however, reflect a positive aspect of the restaurant: it is constantly creating new dishes and experimenting with novel flavors. While other restaurants might wait for years to change menu items, Ugly Duck, which is only a few months old, is already crafting seasonal dishes and adding new items.

Our appetizers took about twenty minutes to come out, which was relatively slow, considering the restaurant was not extremely busy. However, the kitchen was preparing several to-go orders at the same time, which may have caused the delay.

The appetizers were worth the wait. These so-called "little plates" were only small in size; their bold flavors were anything but little. We tried three appetizers, the Long Bean tempura, Golden Guy Fries and Charred Brussel Sprout Salad, all of which presented vastly different, unique tastes.

The long beans were lightly battered, and despite being fried were not oily. The beans were crisp, crunchy and fresh tasting, but the pickled mustard aioli truly made the dish. The aioli had a smoky flavor which perfectly complemented the long beans; the aioli is, frankly, one of the best sauces I have ever been served at a restaurant.

The Golden Guy Fries were a new take on the classic chili-cheese fries which are a staple

film:

Zoia Morrow
staff writer

Hidden Figures is a prime example of black excellence in powerful African American women. Hidden Figures tells the true story of three African American women whom many have never heard of, that contributed to NASA space programs as well as orbital flights to moon landings in the 1950s through the 80s in Virginia. Actresses Taraji P. Henson, Janelle Monáe and Octavia Spencer exceptionally portray the brilliant prodigy and strong-willed Katherine Johnson which the movie mainly focuses on, but lets the story of Mary Jackson and Dorothy Vaughan be known. For 127 minutes you get to experience so inspirational and heart-warming it makes you want to study and work so passionately because of the men and women who fought with everything they had.

This is a story of women that were raising families, falling in love and had to sacrifice majority of their time to working at NASA and furthering their education to become engineers. Katherine Johnson, a true prodigy, and effortlessly smart graduated high school at 14 and college at 18. Before she became a legend she was a stay at home mom until 1935 where she held one of the positions at NACA of "computer" letting her math skills shine in the perfect place.

With the help of Johnson's calculations Alan Shepard was able to be the first American in space. Her computer skills and math talent proved to blow John Glenn (Glen Powell) away so much he requested to have Johnson check the electronic calculations before the takeoff for the Friendship 7. Every day she would travel miles across the NASA campus to use the bathroom because there were no colored restrooms in the building where she worked due to Jim Crow Laws. It was when Al Harrison, her boss, asked where she went for almost an hour every day and she decided she had enough.

1951, Mary Jackson was offered to work for engineer Kazimierz Czarnecki in the four foot by four-foot Supersonic Pressure Tunnel with 60 thousand horsepower. Of course, she thought if she applied and hoped enough, she could get it despite everyone telling her it was unheard of. Then the rules changed, Monáe showed her quick wit in the spirit of Jackson after being denied to becoming an engineer. Monáe's acting the part of Johnson is no far off from her own personality.

It gave the film a light and airy feel because of the serious underlying issues that rest. Jackson needed special permission to attend these classes and never one to give up, she marched to the courthouse and when it was finally her turn she gave an uplifting speech to a judge about being the first African American woman to become an engineer for NASA.

Spencer playing Dorothy Vaughan could not have been more perfect. Both Vaughan and Spencer are sharp, quick, and brilliant at what they do. Vaughan was an advocate for the African American women whom she mentored and practically supervised. Throughout the movie Spencer requests to hold the supervisor position but it was denied over and over again. Upon stumbling to the new computer IBM and realizes these computers will put her and the women she works with out of jobs, she takes matters into her own hands.

Katherine Johnson was awarded the 2015 Presidential Medal of Freedom by former President Obama at the age of 97. Mary Jackson dedicated her life to being a lover of science and service and helping next generation of mathematicians. She died February 11, 2005. Dorothy Vaughan died Nov. 10, 2008, but her prosperous legacy continues to shine. This Black History Month get familiar with the hidden figures in history that you may not learn about in the average U.S. history class. You can start with watching Hidden Figures. A sure Academy winner.



Photo Courtesy of BRONLEA.COM



Photo Courtesy of MILES KAY

at American fast food restaurants. Instead of a purely chili-cheese sauce, the fries were also topped with ramen gravy and kimchi, with cotija cheese sprinkled on top. The kimchi and gravy created a rich and vaguely spicy flavor. Though the flavors were all present, the fries were lukewarm, taking away from the dish.

The Charred Brussel Sprout Salad was an entirely new take on brussel sprouts, one which presented the deepest flavors of the entire meal. The brussel sprouts had an almost creamy texture which was balanced by the crunchy toasted sunflower seeds. The dish was sweet, sour and tangy due to the contrasting yet complementary flavors of the wasabi vinaigrette and pickled pomegranate.

Our ramen arrived ten minutes after our appetizers were served. I ordered the Uncle Chuck, which featured pork belly as its meat. The ramen broth was hearty and rich, a telltale signal that the entire bowl would be equally satisfying. The noodles were perfectly cooked, and the pork belly was tender and meshed well with the dish's other elements. I was unable to finish my bowl due to its richness and large portion size.

I look forward to returning to Ugly Duck to try more items. Ugly Duck's take on Japanese street food is one worth experiencing.

PIZZA MAMA MIA

Our staff reviews some of the most popular places in Omaha to grab a bite of authentic Italian cuisine.

MANGIA ITALIANA

Carlson Koch
staff writer

Unbeknownst to many, Mangia Italiana serves among the best Italian food in the metro area. Native to Omaha, it serves enormous varieties of pizza specifically with a smaller selection of pastas.

The first thing to notice about Mangia Italiana from the outside is its size, the building itself is noticeably small, and a seating of about a dozen tables; Mangia does not seat many at one time. To make up for this, the restaurant does catering, carry out and delivery as well. The easiest option and usually most favored for eating Mangia is usually carry out.

If you dine, as I did, you are seated and then given a menu to order from, just as any restaurant. Despite this, the restaurant allows you to order whenever you are ready by the table sending someone to the front desk to order.

I ordered both an Italian Beef and a Buffalo Chicken pizza, along with a Chicken Alfredo dish and broccoli cheese soup that came along with it. The pizza portions are large, but the pieces themselves are not too big. Knowing this, I knew right away that I was not going to eat all of this food all at once.

The Buffalo Chicken pizza was first to come out, on it was chicken with small balls of melted mozzarella cheese spread around and jalapeños as well. The pizza itself was very flavorful and lacked no sense of flavor, as each bite either had a blast of mozzarella or zing with a jalapeño.

After the Buffalo Chicken was the Italian Beef pizza with tomatoes, mushrooms and slices of

beef topping the pizza. The pizza itself had a more subtle flavor than the Buffalo Chicken, but in a good way. Even though I hate mushrooms, I could hardly taste the mushrooms on this pizza because of the taste of the sauce and beef.

Finally, the Chicken Alfredo came out in a dish that smelled amazing. I naturally love Chicken Alfredo, but this one was among the best I have had in a while. The dish was up to the brim with food and Alfredo sauce that had slices of chicken mixed in. The thing that made this dish so flavorful was the noodles and how well they held flavor compared to most other noodles. In fact, I was so busy eating both the Chicken Alfredo, that I did not eat anymore of the pizza or even touch the Broccoli Cheese soup.

Overall, this Italian Restaurant morphs the conception of pizza that most American have. Thankfully this restaurant exists so that my taste buds can know flavor on another level. Even without a delicious selection of platters, this restaurant would still remain favored among many because of its service and atmosphere.

With the amount of customers always ordering, Mangia moves the line quickly compared to most restaurants. Just as fast as you ordered, the food is out typically within 12 to 15 minutes. For a price tag of about 10 to 20 dollars considering what dish you get, Mangia serves the best Italian food that I have seen for this price.

I will definitely return to Mangia because of everything it has as a restaurant, leaving me with a rating of four and half stars out of five.

MARCOS

Julian Hock-Beaty
staff writer

Simply put, Marco's Pizza delivers excellent flavor for reasonable prices. Not only do they have a phenomenal selection of pies, they also offer an array delicious salads, hot subs, wings and more. Additionally, customers have the option to rent a new movie with an order over \$10. This is a genius marketing move, considering most people enjoy kicking back and watching a movie with their meal at home.

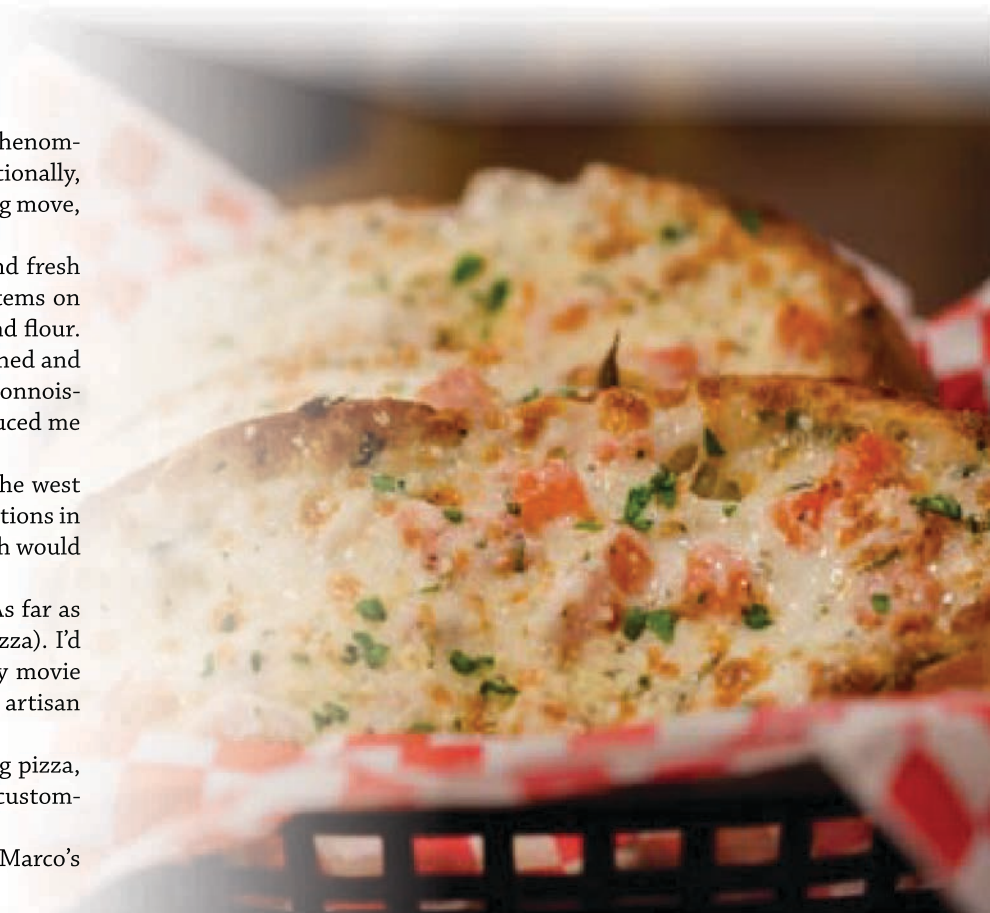
Marco's does a fantastic job selecting their ingredients, and it's very clear they value quality and fresh taste. I ordered a grilled chicken Florentine (thin crust) pizza, which is one of their most popular items on the menu. The crust was cooked perfectly; it had just the right amount of crunchiness, seasoning and flour. Comparatively speaking, many pizza chains skimp on the crust quality, leaving it burnt, under seasoned and flaky. Marco's, however, impressed me very much in this aspect. I wouldn't consider myself a pizza connoisseur, but I can be picky about the quality of the pie at times. I can truthfully say that Marco's introduced me to possibly some of the greatest pizza I've ever had.

My only issue with Marco's is their lack of locations around town. Most of their stores are in the west Omaha area, and I live in Benson. However, Marco's is working on opening a large amount of new locations in 2017, according to their website. This could potentially mean more locations closer to midtown, which would be huge for the vast population of college students.

I didn't have much of a wait time at all, my pizza was ready by the time I arrived to the store. As far as customer service goes, it'd be fair to say that Marco's "delivers" professionalism (and really good pizza). I'd highly recommend ordering from them if you want quality pizza for lowkey occasions, like a family movie night or hanging out with friends. The prices are perfect for a casual dinner, yet the food tastes like an artisan pizza joint.

Again, Marco's caters to a variety of cravings. If you're not in the mood for their award-winning pizza, order a hot sandwich or some spicy wings for game night. The menu is impressively inclusive, giving customers tons of tasty options.

Overall, I'd give Marco's a score of 9/10 slices. If they added more locations, it'd be a perfect 10. Marco's is definitely worth trying out if you're looking for your new favorite slice of pizza.



LO SOLO MIO

Kaylee Walling
staff writer

Lo Sole Mio, a family owned Italian restaurant located in South Omaha has been a favorite of many that live in the area for years. I, however, only tried it for the first time recently, and I was not disappointed. The setting of the restaurant is very fancy, and though the price is kind of high, it's well worth it.

They have a large variety of meals, as well as appetizers and foods such as soup to choose from. From all of the meals that I have seen, they seem to give more than what you pay for. And the meal that I chose to have (pasta roma) was unlike any pasta that I have ever had. The taste is different and the way they set it up on the plate is very pleasing to look at.

The food and scenery is different than any other Italian restaurant that I have been to. The restaurant has a very comfortable vicinity and the people that work there all seemed to have positive attitudes.

I highly suggest going to this restaurant. I wouldn't necessarily go there as just a casual any day meal. But for special occasions like birthdays, homecoming or prom, Lo Sole Mio is definitely the place to go. I rate Lo Sole Mio at a 5 out of 5.

ORSI'S

Alec Rome
staff writer

History, family and food.

Those principles, among various others, make Orsi's Italian Bakery and Pizzeria on the corner of 7th and Pacific Streets one of Omaha's most celebrated Italian food spots.

As soon as one walks in, eyes are immediately drawn to the multitude of photos and memorabilia the family has collected throughout the years. Photos of how the building has changed, and how the people who have run the bakery and pizzeria have changed throughout Orsi's ninety-eight year history.

Founded in 1919 by World War I Veteran Alfonso Orsi, the story of the bakery is one of obstacles and community. The Little Italy hotspot has grown, changed ownership and even burned down in 1997, until it was rebuilt with community support a few months later.

The business has also been about family, which is seen when examining those photographs closer. Photos of athletic teams and family gathering show that the care the Orsi family has had for each other is the same care they put into their food.

Orsi's offers different groceries, meats and cheeses, but the real test of an Italian bakery's mettle is their pizza. I sampled two different types of pizza: a normal hamburger pizza and a chicken and sausage pizza. Both were great, but surprisingly the chicken and sausage pizza excelled. The hamburger pizza was decent, but nothing that was special enough to talk about.

However, the chicken and sausage pizza had a perfect amount of sauce, spice in the sausage and cheese. The crust was thick enough to seem like actual pizza, yet crispy to add texture to the slice. Overall, it would place in my top two in best pizza I have ever had. The garlic bread I ordered with the pizza added to the meal, and you can order plenty more of it to satisfy your hunger.

In short, there is no better definition of a pizzeria than Orsi's. I highly suggest that you make it your next spot to try, and while you do that, I will go home and enjoy leftovers.

Rating: 5 of 5



Improv team members, staff rewarded for diligent work at metro festival



LILY GILLILAND | The Register

The improv team and crew competed at the metro International Thespian Society (ITS) festival. Making it through the first round, the improv team placed fourth overall.

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extra practice, the improv team also got together over Christmas break to rehearse.

All this practice was done in order to prepare for the metro International Thespian Society festival, where each school's improv teams played three "games" and were judged. Out of these schools, four were chosen to move on to the finals where each one performed in front of the whole festival. During this competition the Central team advanced through the first round, and finished fourth in the finals.

Because of this stellar performance, the Central drama

department also hosted its own Improv Night at the school, so as to bring the energy and entertainment to an audience a little closer to home.

This event was open to other members of drama classes, those who had participated in the workshops and even two stage members of 88improv who performed with the group as well. Farrell added, "We are participating in the Road Show and we have thought about maybe having another improv night this semester. Regardless, improv night will for sure become an annual event at school from now on."

For Farrell, improv has proved to not only be its own unique activity, but also a further extension of his passion

for drama and Central's drama department and one he hopes many other future students will continue to take the opportunity to join. He said, "Being able to work with so many nice people who support you is something amazing. Me deciding to do drama is probably one of the best decisions I have ever made."

Doubtless, this view has been expressed by numerous Central drama students and they have continued to practice and develop their improv skills. Several of the group also performed in the 103rd annual Road Show and received raving reviews from many of the parents, students and school staff as they hope to continue this year after year.

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WHO RUN THE WORLD?

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A new wave of women's rights movements is sweeping the globe - primarily the Women's Marches on Jan. 21



FOOLISHNESS OF TRUMP'S TWEETS

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An adult needs to step in and confiscate Trump's phone so that he can focus on what is important.

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All Lives Matter supporters show hypocrisy when it comes to refugees.



perspective & commentary

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OBAMA'S LEGACY

Although rarely mentioned, the Obama Era saw civil liberties flagrantly violated, just as his predecessors had done.



DONOVAN DINOFF | Contributing Cartoonist

Choteau Kammel
editor-in-chief

The election of Donald J. Trump as the next President of the United States this past November sent shockwaves echoing throughout the political world, spectrum and halls of power. For many on the right this surprise result brought either relief and joyous praise or fearful bewilderment. On the left the consensus was far more united and adamant. Newly elected Trump was and is a threat to all values held by this country and in many ways this fear could be proven true, however perhaps the very fact one man's election could threaten all of these very ideals should actually prove that the office of the executive holds far too much power.

Naturally of course, this logical consistency exists nowhere on the left, as to recognize this flaw and blatant disregard for the separation of powers would require them to then further acknowledge the innumerable failures of the Obama Administration and the overreaches undertaken by it that could now be utilized by the Trump Administration. Barack Obama was not the Jesus Christ of the United States, but

rather in fact he merely continued Bush Era policies in a more articulate and compassionate sounding manner. Ultimately, in relativity the Obama legacy may not be the worst in this country's history, but to any students of civil liberties it will be one of the largest violators of their solemn Constitutional enshrinement.

In 2008 the young Senator Barack Obama campaigned behind the notion that he stood for peace and against the current Middle Eastern wars the Bush Administration had waged and in fact this hood wink continues to this day, as many in the so-called "antiwar left," who ceased to exist during Obama's presidency, now claim that his tenure was one of peace and a reduction in military involvement around the world. The facts however would tell a far different story. Obama's reign ended with him being the only sitting president to manage being at war for every day of both of his terms, and was he ever once protested by those who raged against Bush's illegal wars? Not once. He may not have invaded any countries whole scale, but he did manage to authorize the bombing of

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ON PAGE 24

New secretary of education not qualified, danger to public schools

Miles Kay
staff writer

Public education is the lifeblood of democracy. Without public schools, our democracy would fail in its goal of being accessible to all citizens of the United States.

Through schools, Americans are able to learn the skills needed to become successful citizens and also can develop their own political opinions which drive the discussion that is necessary for democracies to thrive.

Donald Trump's Secretary of Education Betsy DeVos, a businesswoman and philanthropist with strong ties to the Republican Party and a reputation for making large campaign contributions, directly threatens public schools in America. Not only is DeVos grossly underqualified for the position, her stance on public education is fundamentally flawed and inherently biased towards charter and parochial schools.

DeVos' experience with education stems largely from her chairmanship of the American Federation for Children, a school choice advocacy group, and her advocacy for charter schools. Her strong support for school choice is particularly troubling.

Those in favor of school choice support the use of public funds to send students to schools other than public schools, including publicly and privately funded charter schools and parochial schools. At first glance, this concept may not seem like a bad idea. It allows students who might normally be forced to attend a failing school to have other options that are not confined to a student's location of residence.

However, DeVos' strong support for school choice has left public education activists with reasons to be afraid. In her work, DeVos has often neglected to focus on aiding existing public schools and has instead pushed for new schools, which only serve to draw money and students from the public educa-

tion system.

The National Education Association (NEA), the country's largest labor union made up of men and women working in public education, has decried Trump's selection of DeVos for the position. NEA president Lily Eskelsen García said, "She has consistently pushed a corporate agenda to privatize, de-professionalize and impose cookie-cutter solutions to public education. By nominating Betsy DeVos, the Trump administration has demonstrated just how out of touch it is with what works best for students, parents, educators and communities."

Indeed, DeVos' corporate approach to education is concerning. Her work in Michigan has been roundly criticized by public education advocates. According to Bellwether Education Partners, a nonpartisan group, Michigan, a state with ten per-

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ON PAGE 28

Being anti-refugee shows hypocrisy in All Lives Matter movement



ANNA OVERBECK | Contributing Cartoonist

Zoia Morrow
staff writer

All Lives Matter (ALM) was created to denounce and oppose Black Lives Matter (BLM) and to state the fact that the lives of African Americans are not the only important ones. As an open-minded person, seeing both perspectives to this argument is critical, but this is one many, including myself, are having a hard time comprehending what All Lives Matter truly stands for in a Trump induced world.

Repealing the Affordable Care Act. Building a wall. Banning seven predominantly Muslim countries from entering the United States. America first. One would think someone who is All Lives Matter would realize how much President Trump's agenda contradicts their own. One would think someone who is All Lives Matter would fight for the rights of everyone across the globe, girl or boy, gay or straight. One would think someone who is All Lives Matter would be more liberal than anything, but that is the complete opposite.

First though, to clear things up for those who may not be aware, Black Lives Matter proclaims that right now, in society,

simply that Black lives matter. The overall point is not to say that black lives are worth more just that black lives deserve to be treated equally; in cases of police brutality where black men and women die due to police or in custody. It's something that needs to be stated as the President believes in stop and frisk, a law that hurts African Americans rather than helps. In no situation is ignorance ever blissful and certain Americans need to open their eyes to what's happening. The decisions made by America ultimately affect the rest of the world and there's no room to be close-minded.

Why the 'America First' agenda is so alarming and wrong is because it makes Americans seem selfish. When did America forget that refugees and immigrants are still humans? Doesn't this fall under All Lives Matter? That no matter where they come from or what religion they practice it's America's duty to uphold the Constitution and accept them here.

Some Americans will turn their backs on those in need, and continue to hide behind a false persona of liberty and patriotism. The hypocrisy of being All Lives Matter and anti-refugee is backwards. How can one take part of a group claiming to care about all lives yet be anti-refugee? It rids of the little value ALM

hardly has and discredits them as legitimate group in the end. As a United States citizen, there is only so much one can do. Taking part in protests against such unconstitutional laws can be beneficial in getting the attention of Governors, Senates and even President Trump. No one can take anything ALM does seriously when it only exists for American people: excluding African Americans, Hispanics, and Muslims, really just leaving white Americans. Americans are not the only ones inhabiting this earth.

Let's not leave out the fact white people aren't the only ones who are ALM. There have been a number of people of color who don't believe in BLM and/or racism. Of course, all lives matter, but as of right now society needs to recognize that the lives of minority's are under scrutiny and because of this, specific groups of people who feel left out of being oppressed feel the need to create ALM and scream that reverse racism is in fact, real.

If Americans keep this mindset of "Trump's America" then as a whole, all we'll be doing is repeating history rather than making an effort to better and change life for women, men, boys and girls all around the world.

Denying faults, Obama presidency continues violation of civil rights

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more countries than George W. Bush ever did and in only the year 2016 deployed U.S. Special Forces to 138 different countries in the world while also dropping a whopping 26,000 bombs according to the DoD. Obama supported the attempt to bomb freedom into Libya and even tried the old "they have WMDs" move with Syria to push for large U.S. involvement. Ironically enough when this measure was overwhelmingly rejected by American citizens ISIS soon emerged. It then became more popular to blatantly increase American presence in the earth's most oil rich region. Again. Nothing says being pro-peace like bombing democracy into other people's countries.

Continuing his implementation of Bush Era policies and failures, Obama also allowed the flow of American weapons and money to flow into terrorist hands, arguing forcefully before Congress to increase funding and aide sent to "moderate" rebel groups in Syria. Groups that intelligence services have already accused of colluding with ISIS and even supplying them. Similarly, President Obama drastically scaled up the usage of drones in a lethal capacity, killing thousands in Iraq, Afghanistan, Pakistan and Yemen, often with massive collateral damage. Hundreds of children maimed or having witnessed their families blown to pieces are now growing up with the only image of the United States being one of a hidden evil ready to kill at any moment.

Rewind over fifty years ago and Democrats marched for ideals such as free speech, warrants and restrained lethal force at the hands of the government. Fast forward to today where Berkley students burn down their own campus and beat other human beings into pulps, such formerly liberal civil liberties are no longer important to the left, and were certainly not held in any regard by their dear former leader Barack Obama. It is no secret that Obama utilized drones to kill thousands in the Middle East, including authorizing the lethal removal of such threatening enemy formations as funerals, weddings and even a Doctors without Borders hospital, all of which were obviously in desperate need for a little bit of freedom. However, in 2011 he also expanded the usage of drones to U.S. citizens, who can now be assassinated without due process should it be deemed necessary for "national security."

Desiring to be consistent for his distaste of warrant and judicial approval, President Obama also presided over the continuation of the largest surveillance state known in human history. As leaked by Edward Snowden, the NSA expanded to record and if interested read any and all digital communications and even audio files from people's personal devices, all while the executive did nothing to curb such overreach. Where liberals at one time would have been furious for a McCarthyite to do such a thing, when it occurred under their poster-child's watch no issue was raised. The mass surveillance continues and Obama even continued to press for Snowden to be charged with treason. For a president who did an admirable

“ Since 2009, over 10,000 Americans have been killed by police and for a man who claimed to love immigrants more than those darn racist Republicans, Obama's ICE and DoJ deported more illegal immigrants than any other past president.

job of raising awareness for police abuse of power, he also sold them an awful lot of military grade weapons including grenades, M4s and Mine Resistant Ambush Protected vehicles (MRAPs) which are essentially small tanks. Perfectly necessary to protect and serve, right? Since 2009, over 10,000 Americans have been killed by police and for a man who claimed to love immigrants more than those darn racist Republicans, Obama's ICE and DoJ deported more illegal immigrants than any other past president.

President Obama took office coming into one of the deepest recessions since the Great Depression in 1929. Proving decisively that Republicans are the party of the rich, Obama

quickly sent billions in bailout funds the GM and other auto manufactures, largely to garner union votes, and sent even more hundreds of billions to failed insurance and mortgage brokers on Wall Street who had contributed the most to the crisis. Because obviously the rich should be rewarded for their failures and criminality. Under him the Federal Reserve continued to add trillions in unbacked and untraceable assets and currency to its balance sheets, with billions more in free credit being extended to Wall Street. As a result the Stock Market did rebound, however only for those already at the top of it. The gross corporate earnings across the country tripled and the richest brackets of Americans continued to see their wealth increase, while all other saw their paychecks stagnating.

Obama's signature achievement, the Affordable Care Act, saw the ever complicated American health care system become even more complex, as premiums soared across the country for most Americans at the cost of adding 20 million new insureds with no corresponding increase in doctors, nurses or quality of care. In fact millions of people simply opted to pay the fine rather than enroll in the exchanges, which begs the question how is fining someone for not having health insurance making it more affordable for them? Drug prices have also soared as the FDA had prosecuted generic brands religiously and allows only existing paten holders to manufacture select drugs. Obama oversaw crony capitalism at its finest, all while persecuting it for "lack of government oversight."

Former President Barack Obama witnessed the devolution of the left from anti-war, free speech and civil liberty advocates to pandering sheep who saw no fault in his presidency because he was the first African American president and could therefore do no wrong. After all, they had said Republicans were racist for opposing him and if they had stood against his violations of liberal principles they themselves would have been racist, using that logic. Obama also saw a massive expansion in the powers of the executive, something both Democrats and Republicans love, as long as their candidate is in office. All in all, the next time someone is freaking out about Donald Trump's access to drones or his ability to spy on you whenever and wherever you are, just remember to thank Barack Obama for setting it up for him.

Releasing too many films harms series, Star Wars risks quality

Grace Turner
staff writer

Only a year after the release of Star Wars: the Force Awakens a new Star Wars story came out with Rogue One. Rogue One was the first in the Star Wars franchise to steer away from the main characters and plot line. It is also the first of the franchise to be released only one year after the release of the previous film.

For the most part, Rogue One was a quality film with a decent storyline. It also added to the previous storyline by tying into the original storyline. However, where most movie franchises are concerned this is not the case.

Before Rogue One the Star Wars movies came out around three years apart. This gave more time for the producers to work on the movies without trying to release them rapid fire. When the producers release the movies rapid fire they are more likely to lose their quality and be less successful.

Luckily, so far this had not been the case. However with a new Star Wars movie coming out every year, and a new story in the main series coming out every two years, this could quickly become the case.

The X-Men franchise for example started off as a strong franchise with a solid plot line, and decent writing. However, the farther one gets into the franchise the less quality the movies are. Whether this be producers attempting to find new plot lines, or rushing to make new movies, it is easy to say many franchises quickly go down-hill when many new movies are produced too quickly.

Many people already believe the prequel movies The Phantom Menace, Attack of the Clones and Revenge of the Sith were a let down to the previous movies. In contrast many believe The Force Awakens was a great addition into the franchise, and it receives very little criticism, compared to the prequel movies.

If new movies are released rapid fire into the Star Wars franchise, than more than likely the movies will begin to lose quality. The next movie, The Last Jedi, is set to release in late 2017. This is only a year after the release of Rogue One.

As more movies are released, not only could the quality of



JULIAN HOCK-BEATY | The Register

the next films go down, but the excitement will also fade away. When The Force Awakens hit the theaters it had been ten years since the release of the previous film. This made viewers more excited for the new movie and therefore the movie's publicity and proceeds went up.

Even with Rogue One, the Star Wars franchise has yet to lose its steam from the previous movie. However as more movies come out the upcoming films will no longer be a big deal.

Instead of being the movies people talk about for months, they will fade into the back of the public's eye, because they are being released too often.

Hopefully the upcoming movies are not a let down for the Star Wars franchise. However, if the movies continued to be made at a quick pace it is likely they will stop being considered high quality. It is also likely they will no longer be a big deal to viewers and critics.

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NCAA should use wooden bats

Javier Lepas
staff writer

The National Collegiate Athletic Association (NCAA) legalized aluminum bats for play in 1974. There are three types of metal bats. Metal bats can be made of Aluminum, Alloy, or Composite

Composite Bats become "Hotter" the more you use it, meaning they're not ready for a game performance. You'll have to "break it in" before in game use so it will play to its best performance. On the downside Composite bats become weak and brittle when used in cold weather so using them in cold weather will mostly likely result in a break. Also Composite bats cannot be used in a NCAA baseball game due to the NCAA banning the use of composite bats issued by the NCAA.

When Aluminum bats were introduced in 1974 they were an economical answer to the rising costs of replacing the number of wooden bats breaking during a season. The first aluminum bats were heavy and did not perform much differently than wood bats. But, advances in aluminum alloys enabled the design of single piece metal bats that ended up out performing wood bats.

BBCOR (batted ball coefficient of restitution) was introduced in May of 2009 and was made mandatory for every bat in a NCAA game to be BBCOR. The NCAA banned use of any composite baseball bat in a collegiate game because of safety regulations. The barrel of the composite bat would get softer over time so the ball would have more of a trampoline effect and come faster off the bat.

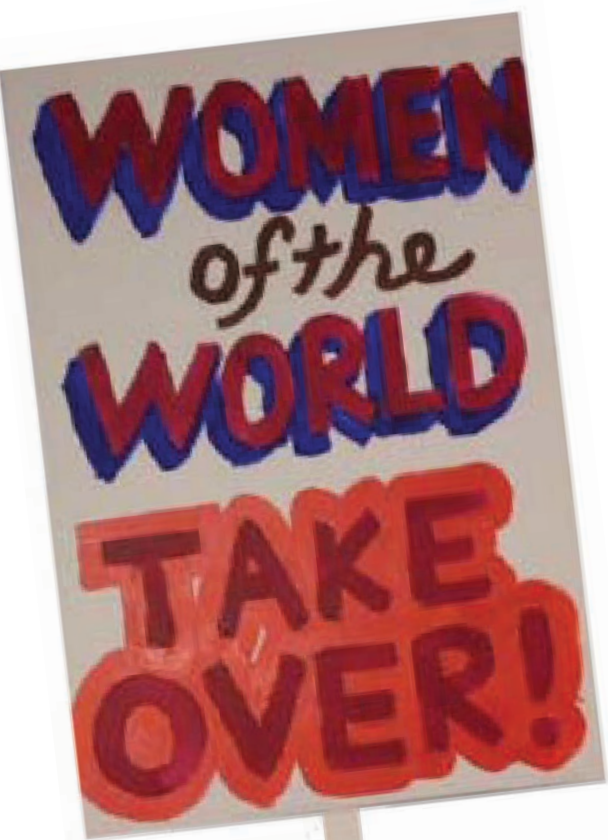
They banned composite because they made the conclusion that the pitcher was at a higher risk of getting hit on a comebacker due to how fast the ball was coming off the bat, with a BBCOR bat it would reduce the trampoline effect and reduce the speed of the ball off the bat so the pitcher can have more of a reaction time to the ball.

So the NCAA modeled the BBCOR bat after a wooden bat, then why won't they change over to an all wood bat League? Costs are high when it comes to wood bats. Wood bats break often with an average life span of a few games and they each cost from \$70-\$200 depending which wood model you buy and from what company. BBCOR bats cost from \$200-\$500 and last throughout the whole season. Students and NCAA teams can save a lot of money by using BBCOR bats.

But after the students college years some may get the chance to play professional baseball and most students might have a difficult time transitioning from a BBCOR bat to a wood bat. There's a slight physical feature between the two bats. The wood bat may have a smaller barrel than a BBCOR bat by a couple centimeters depending on which model the player prefer. Also professional scouts may have a easier time projecting how a college baseball player may play in Professional Baseball.

Switching to wood bats in NCAA play can help players adjust to professional baseball easier by giving them the chance to swing a wood bat throughout the season and learn how to read how a batted ball comes off the bat in defense. Also there wouldn't be any debates on how a player might play in professional baseball due to no difference between bats In NCAA play and Professional play, but how a batter might react to professional pitching and different situations between college and professional baseball may still affect how the athlete plays.

Women's march showcases unity and positive resistance



FALISHA ARISTIDE | The O-BOOK

Women across the nation, including here in Omaha, united to march for equality on Jan. 21.

Anna Kaminski
executive editor

The New Year has been anything but uneventful. Beyoncé is pregnant with twins, Adele broke her Grammy in half and Donald Trump is the President of the United States.

The latter has caused thousands of protests to break out across the nation – and the world, for that matter. Most prominently was that of the Women's March on Jan. 21, the day after Trump's inauguration.

The march originated in Washington D.C. as The Women's March on Washington, but as the word spread, more and more cities across America organized marches of their own. After that, cities around the world organized marches as well.

I believe that the Women's March was one of the most positive movements of the 21st century. I attended the March in Omaha and I can honestly say that it was one of the most surreal and empowering experiences of my entire life.

Millions of women, men and children all gathered on the same day and walked for hours for the under the common cause of equality, liberty and justice. If that's not what America is all about, I don't know what is. America was founded to allow people to do exactly that, to stand up for and defend their

rights when then are under attack.

I say that the Women's March was the most positive movement of the 21st century because this was an event surrounded by love and positivity rather than the more frequent events perpetuating messages of hate and dissent. Rather than delve to these levels, the Women's March sought to advance love and tolerance for all people.

Donald Trump's presidency in particular has caused America to be ridden with division, animosity and distrust throughout. That is not what we as a nation were founded upon, and that is not what is going to push us into the future. The Women's March was refreshingly optimistic and it gave me more of a sense of community than any other movement or protest I've participated in ever has. This of course, once more, is one of the values America was supposed to embody,

unity.

The Women's March was such a uniting cause that brought so many different types of people from so many different types of places together. In Los Angeles, more people went to the Women's March than the population of most ruraly dominated states. That's powerful.

The reason why the Women's March effected me so incredibly is because I have never seen a movement that united so many people. I ask you to think: When was the last time you experienced a cause that included so many people? When was the last time you heard of thousands of movements occurring all over the world on the same day for the same reason?

I have never. And I think it will be another extended period of time before I ever do again.

“

I believe that the Women's March was one of the most positive movements of the 21st century.

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Halting progress, petty arguments devolve society into volatility

Julian Hock-Beaty
staff writer

American society has degraded to a horrendous game of tug of war, and the people of this country are the only ones to blame. There's always a social standoff dragging on, be it political, ethical, racial or religion-based. These little “social wildfires” waste an excessive amount of time, and by participating in them, the citizens of America are preventing themselves from advancing intellectually.

Society has approached a time of division. People can't agree on anything, regardless of the weight or relevance of the topic. Instead of educating themselves and coming up with diplomatic solutions for these issues, the opposing sides go straight to the internet. Most of the time, it's fair to say that ignorance is what causes these inefficient debates in the first place.

Social media platforms house all kinds of content, giving the user virtually unlimited access to a steady feed of news, memes, music, videos and even details of someone's personal life. The fairly recent dawn of social media has caused people to shift their priorities, interests and entertainment sources in a drastic way. Because of the wide audience these outlets carry, individuals tend to use them to push their social dilemmas onto others.

To put things bluntly, people are too easily offended nowa-

days. Writing a simple tweet or status is the equivalent of walking a political-correctness minefield, blindfolded. All it takes is one measly comment, and all-out war begins. Petty arguments ensue, and no actual progress on the issue is made. Individuals become bitter, closed-minded and aggressive due to these common scenarios.

Issues eventually (and inevitably) evolve beyond simple differences in opinion. People get hurt, riots start and the conflict is now publically volatile. This is where crappy journalism comes in. News media giants have a knack for twisting stories, strategically omitting facts and forcing opinions on the public, undetected. Unbiased viewers are quickly tainted by what they hear from these sources, then form strong opinions supported by weak information. Even if their knowledge of a given subject is incredibly vague, people feel an insatiable need to protest, riot and pout. Meanwhile, TV ratings are through the roof. This just further proves that the media keeps people dumb and blind.

Now, imagine if this part was skipped altogether. In order to actually make changes in society, Americans need to educate themselves on how to do it correctly. Hurts to say, but holding a sign and being loud doesn't change laws or fix problems within the government.

Instead of bickering with another group of people and making enemies, an individual could be taking a debate class. They could be reading up on their history, to see how similar

issues were resolved in the past. They could also be researching the ethics of journalism to become less susceptible to believing shaky media reports. If they so choose, the individual could even take it a step further by getting a college degree in fields such as law and ethics, women's studies, journalism, criminal science and justice, politics, the list goes on and on.

The point is, Twitter wars and displays of protest don't do justice to the true nature of a social issue. People are so busy getting emotional, they forget to research what they're fighting for. The human race could be incredibly advanced and intelligent by now. But no, people are wasting their time crying instead of getting smarter. There's no denying that there are serious problems in American society, but everything can be fixed by expanding the collective IQ of the people. If everyone were to be more knowledgeable of how the world works, controversies would receive permanent and effective solutions significantly faster.

On top of all that, the world could advance even further. Humans could build greater cities, revolutionize everyday technology and even colonize other planets. Simply moving past petty differences could potentially change the entire human race. However, for the time being, everyone's stuck fighting against the opinions of other people. Whatever.

Trump's irresponsible use of Twitter is unpresidential, dangerous

Georgia Chambers
editor-in-chief

Emotional tweets. 3 a.m. tweets. Tweets that are not even grammatically correct. One would think this description would fit an unstable teenage girl's Twitter, but sadly this description accurately depicts President Donald Trump's account.

Being the leader of our country, one would expect Trump to act more professional and limit the amount of time spent ranting on social media. However, Trump continues to use Twitter as a way to vocalize his opinions and to call out everyone that seems to be against him. It is obvious that his account is not monitored by anyone, and that Trump has the ability to tweet whatever he wishes to.

Personally, I get a good laugh scrolling through his Twitter, but it would be nice if an adult took away his phone for awhile and reminded him that he is now the leader of America. Sadly this has not happened yet, but we can surely enjoy it while it lasts.

Let us take a look at some recent tweets from the President of the United States:

"SEE YOU IN COURT, THE SECURITY OF OUR NATION IS AT STAKE!"

"Sen. McCain should not be talking about the success or failure of a mission to the media. Only embodies the enemy! He's been losing so..."

"If the U.S. does not win this case as it so obviously should, we can never have the security and safety to which we are entitled. Politics!"

"I call my own shots, largely based on an accumulation of data, and everyone knows it. Some FAKE NEWS media, in order to marginalize, lies!"

"Any negative polls are fake news, just like the CNN, ABC NBC polls in the election. Sorry, people want border security and extreme vetting."

Trump even took to knocking Arnold Schwarzenegger by saying, "Wow, the ratings are in and Arnold Schwarzenegger got 'swamped' (or destroyed) by comparison to the ratings machine, DJT. So much for..."

After reading these, Trump makes some things quite obvious: he cannot stress enough how he feels about his ban being in the best interests of the country, he does not have a thick skin and makes himself feel better by putting others down, he is able to sum up politics in a short tweet and the media is out to get him.

His tweet to Schwarzenegger also proves that he is placing too much focus on irrelevant matters that do not concern the well-being of America. What a president!

If one compares his tweets to former President Barack Obama's, he or she will find a huge difference between the two. Obama did not tweet as often, and when he did his tweets were well thought out and oftentimes merely promoted his programs or ideals. Trump cannot seem to stay off Twitter, and his tweets show little preparation beforehand.

The best thing for Trump to do would be for him to simply delete his Twitter. For one, he would no longer have the ability to make a fool of himself on social media. Also, it would force him to spend his time on more important matters. Finally, it could even help Americans begin to regard Trump as a professional rather than an immature, self-conscious teenage girl. If he expects to be taken seriously it is time he starts acting more like the President of the United States.

Until then, people will continue to make a joke out of the new president and watch as he continues to be called out by various prominent figures.

Schwarzenegger tweeted back at Trump's diss saying, "I wish you the best of luck and I hope you'll work for ALL of the American people as aggressively as you worked for your ratings." Take that Trump.

Probably the best one to date was Hillary Clinton's subtle diss. She merely tweeted "3-0," but this tweet carried much more weight to it. This alluded to the court's anonymous ruling that his ban was not legal, and that it no longer will be in effect. Naturally, as the leader of the free world who is also supposed to be an adult, Trump could not stand being mocked on social media. It is rather funny that he apparently has the time to respond to such insults rather than carrying on the actual duties of president.

So, it is in Trump's best interest to get a hold on his Twitter feed because if not, he will not be taken seriously. He will continue to be a source of entertainment until he can focus on what truly matters.

Deciding how to make the most of 140 characters should not be his focus, but it seems as if that is one of his priorities as of now.



CONNOR PAINTIN | Contributing Cartoonist

Ban suggests bias, Trump excludes countries with economic benefits

Vasili Sgourakis
staff writer

One of the trademark promises of President Donald Trump's campaign was a ban on Muslims entering the United States. Recently, President Trump signed an executive order that bans entrance of immigrants from seven countries and limits the flow of other refugees into the states by instituting what he has called "extreme vetting" of immigrants.

"Extreme vetting" of refugees is extremely vague. Especially considering the fact that even before Trump took office it could take months or even years in some cases for refugee entry into the United States.

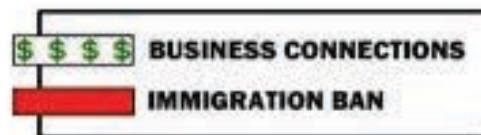
Refugee applicants identified themselves to the U.N. refugee agency then their identifying documents were collected and preliminary interviews are held. Then, U.S. security agencies screen the candidate with Counterterrorism, FBI, Department of Homeland Security, and State Department databases. Next the refugee is interviewed by Department of Homeland security face to face and fingerprints are collected and submitted. The last step is a medical check and subsequent cultural orientation and assignment to resettlement location. Only then were these refugees welcome in the United States. Furthermore, less than one percent of refugees make it past the first step.

After evaluating this process, one may ask "how much more extreme can the vetting actually be?" Even a ban on countries Trump sees to be the most "radical" is not the answer. For one, this is unconstitutional and goes against everything America stands. Moreover, these horrific acts of violence will continue to occur. The bottom line is that there are bad people in this world and a ban on seven countries will not somehow stop all violence.

According to research by the New America Foundation, since 9/11 white right-wing terrorists have killed almost twice as many Americans in homegrown attacks than radical Islamists have. This ban on refugees from Iran, Iraq, Syria, Sudan, Libya, Yemen, and Somalia would not have stopped the Oklahoma

City bombing, Sandy Hook shooting, the Planned Parenthood shooting in Colorado Springs, or the killings at the Emanuel African Methodist Episcopal Church by a white supremacist, or even the San Bernardino attacks.

Aside from the mindlessness of the ban itself, let's look at the irony of the countries on the ban instead. Most notably, Saudi Arabia, Afghanistan and Pakistan are not included on the list. However, the United States has had a close relationship with Afghanistan recently and their placement on the list could jeopardize this affiliation. However, Trump referenced the 9/11 attacks in the executive order.

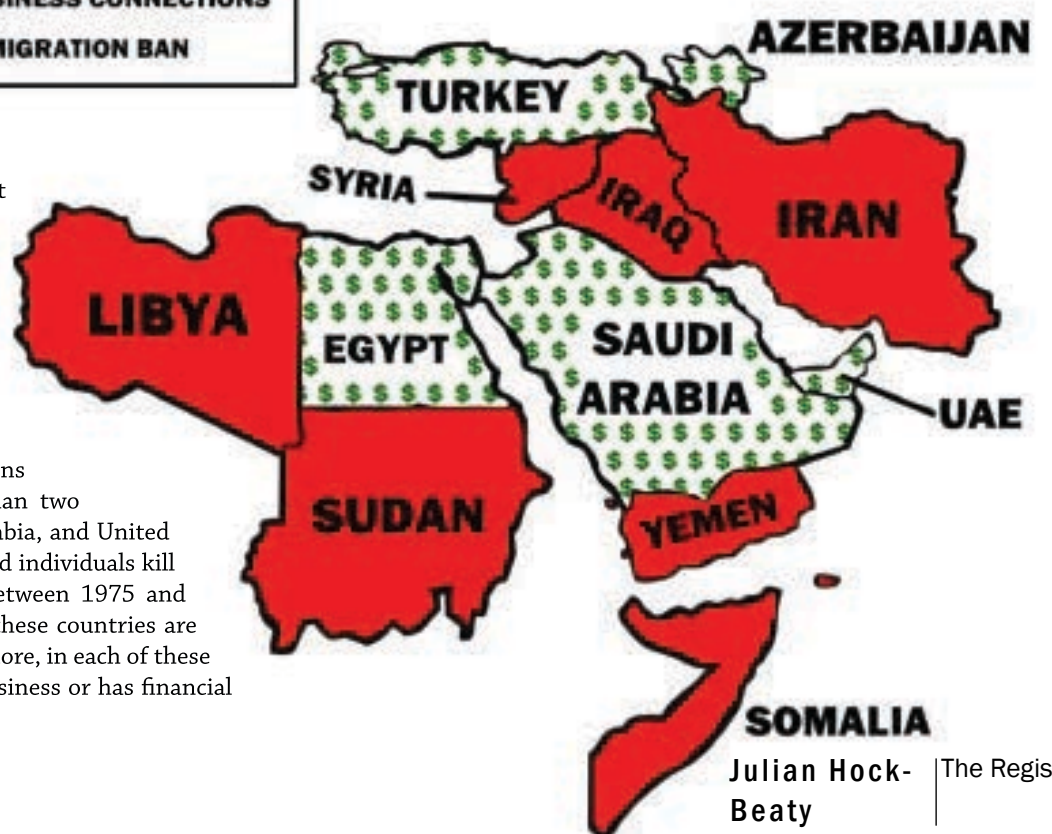


Yet Saudi Arabia was not on the list and 15 of the 19 hijackers were Saudi Arabian, not including the mastermind, Osama Bin Laden.

Of the seven countries on the ban, not one has an individual who has killed Americans on U.S. soil for more than two decades. Egypt, Saudi Arabia, and United Arab Emirates all have had individuals kill American on U.S. soil between 1975 and 2015; however, none of these countries are part of the ban. Furthermore, in each of these countries Trump does business or has financial interests.

In Saudi Arabia, the Trump Organization is in negotiation for a possible hotel deal in Jeddah, the nation's second-largest city. One must wonder whether the omission of Egypt, Saudi Arabia, and the UAE was a result of his business relations with each of those countries. The exclusion of Saudi Arabia is especially curious especially when the instrumental role they played in 9/11 is considered.

President Trump's ban of these seven predominantly Muslim countries is not only unconstitutional but will prove to be ineffective. A ban that perpetrates hate will not stop inevitable violence in the United States. Especially when zero refugees from countries included in the President's travel ban have killed anyone in terrorist attacks on American soil.



Julian Hock-Beaty | The Register

DeVos' failure to answer policy questions shows incompetence

CONTINUED FROM 'DEVOS' ON PAGE 23

cent of students enrolled in public charter schools, saw more than twenty percent of its charter schools receive the lowest rating from the state accountability system in 2013-14. These numbers are based off state testing scores.

Though some aspects of this performance may be attributed to the fact that seventy percent of Michigan's charter students identify as low income, and proficiency typically has a negative correlation with income, experts have stated that the performance of Michigan's charter schools is a cause for concern. DeVos has advocated for Michigan's charter schools and poured millions of dollars into a system that is clearly flawed.

DeVos' stance on school choice runs counter to a central idea in governance of the United States: separation of church and state. In 2001, DeVos stated that she sees her work in education as a way to "advance God's Kingdom." This statement reveals one reason for her support of school choice. School choice will enable families to pick parochial schools over public schools and pay for them using vouchers. Thus, school choice will strengthen parochial schools at the expense of attendance at public schools and bring the government closer than ever to the Christian faith, a theme that is becoming increasingly more common in Donald Trump's presidency.

Furthermore, DeVos' only experience in education stems from her advocacy for school choice. She has never been an educator or an education leader, nor does she have any experience dealing with student loans (neither she nor her children used student loans).

DeVos revealed the extent of her incompetence in her hearing. When asked whether she would cut funding to public schools and work towards privatizing education, DeVos dodged the question. One of the most disturbing moments of the hearing came when she was asked about the place of guns in schools. Senator Chris Murphy of Connecticut, the state within which the Sandy Hook massacre took place, brought the issue to the table, and, just as she answered many other questions, DeVos said "I think that's best left to locales and states to decide." She went on to say that guns might have a place in schools "to protect from potential grizzlies."

Senator Tim Kaine drilled DeVos on accountability, asking whether she would support equal accountability for K-12 schools that receive federal funding. DeVos refused to answer with a yes or no, merely saying, "I support accountability." Later, Kaine asked DeVos whether she would support all K-12 schools upholding the Individuals With Disabilities Education Act. DeVos answered, "I think that's an issue that's best left to the states."

Here, DeVos made a major blunder and Kaine took advantage of it. "So some states might be good to kids with disabilities, and other states might not be so good. And then, what? People can just move around the country if they don't like how their kids are being treated?" Kaine asked. DeVos later changed her stance, stating that "Federal law must be followed where federal dollars are in play." Senator Maggie Hassan then asked, "So were you unaware, when I just asked you about the IDEA, that it was a federal law?" The only thing DeVos could say was, "I may have confused it."

Elizabeth Warren also drilled DeVos on enforcing practices to ensure that universities do not cheat students. DeVos refused to commit to enforcing the laws, and seemed unaware that such regulations were in place, another example of her blatant incompetence.

How then did DeVos even obtain a nomination for Secretary of Education? In her hearing, Senator Bernie Sanders and other Democrats pressed DeVos on her enormous contributions to the Republican Party, to the tune of \$200 million. This exorbitant sum forces Americans to question whether DeVos was nominated based on qualifications or her financial commitments to the Republican Party.

Republicans and Democrats must recognize the threat DeVos poses to the public education system which is integral to this country. DeVos lacks the experience necessary to effectively carry out the duties required of her as the Secretary of Education.

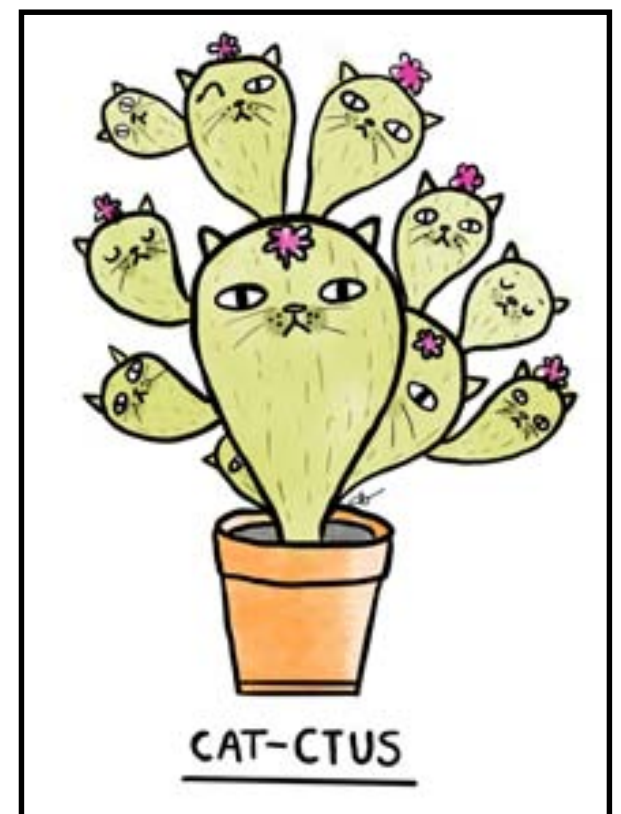
CARTOON CORNER



PRESTON McLAUGHLIN | Contributing Cartoonist



DONOVAN DINOFF | Contributing Cartoonist



ANNA OVERBECK | Contributing Cartoonist

A letter from the editors:

If you would like to see your own personal cartoon printed in the next issue of The Register, email a copy to one of us or come down to room 029. The cartoons are not restricted to one topic and can be about anything you would like it to be, as long as it is appropriate. We hope to see more cartoons in the next issue!