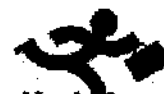




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the register

Central High School

11 TIME/NSPA/IEA BEST OF SHOW WINNER

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NATIONAL PACEMAKER AWARD WINNER

INSIDE ...

News

Central's soccer team shows wide diversity, talent

Nationalities from all over the world are represented in Central's soccer team, proving that soccer really is the world's sport.

Page 4.



PHOTO BY MARK VONDRASEK/REGISTER

The Mayoral Race of Omaha

Omaha joins in the Mayoral race only months after the country's historical election.

Page 4.

Student Life



GSA Day of Silence

Students protest the discrimination of homosexuals by vowing to stay in silence for a day.

Page 9.

Entertainment

The Register



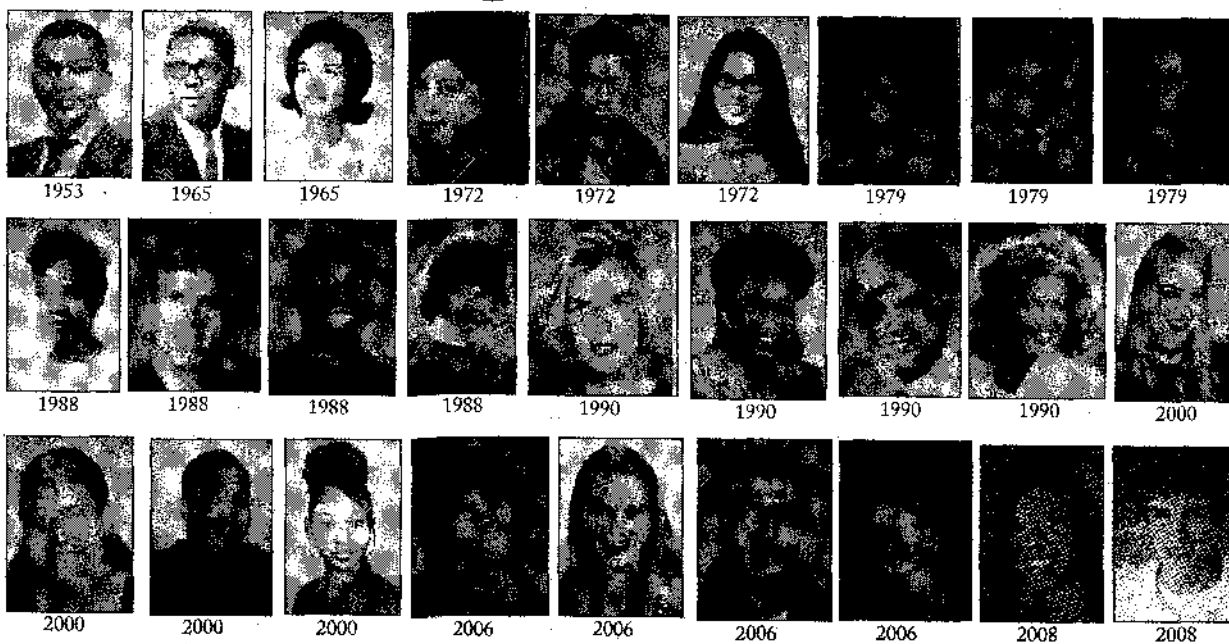
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Vol. 128, No. 5, 16 pages



150 Years of Excellence

Story by Ali Hodge

Visuals courtesy of The Register Annual, The O-Book



the register

2008-2009

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The Omaha Central High School Register seeks to represent its readers accurately as to student opinion, current events, and opportunities.

The staff strives to uphold the principles of journalism in all its own dealings.

The Register is a member of the National Scholastic Press Association (NSPA), the Nebraska High School Press Association (NHSPA), the Journalism Education Association (JEA), QJ and Staff and the Central High School Press Association (CHSPA).

The Register is a 17-time Best Yearbook winner for large newspapers in the JEA/NSPA national conventions in San Francisco, Boston, Phoenix, Dallas, Washington, D.C., Seattle and Chicago.

The Register has won multiple NSPA Pacemaker, which is considered the Pulitzer Prize of high school journalism.

It has also won many Goldmark awards from NHSPA.

It has been awarded Gold and Silver Crossings from CHSPA for its excellent work.

Unsigned editorials are the opinion of the Register staff and do not necessarily represent the opinion of Central High School or its figures.

Signed editorials are the opinion of the editor alone, and do not necessarily represent the opinion of Central High School or the Register staff.

I enter in the Chicago contest system.

The register is at 124 N. 20th St., Omaha, NE 68102 or you can call to Central Journalist at 557-3357.

Letters must include the author's full name and grade.

The use of pen names is not permitted. Letters will not be returned. Letters of 100 words or less are preferred.

All correspondence should be considered confidential.

If you are a student, please leave a message at the office with your teacher or advisor.

Thank you for reading.

9 GSA Day of Silence



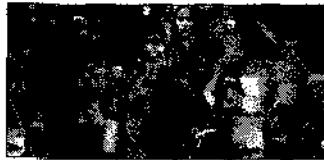
Rainbow ribbons are handed out at Central by the GSA in support of the National Day of Silence.

4 Soccer Team Standout

The Central soccer team represents many different countries, showing that soccer is the sport of the world.

9 District Music Contest

Central students compete against other OPS and Omaha metro schools in the annual District Music Contest.



10 The Knowing

Film proves to be an intellectual thriller, and earns three out of four stars for its captivating storyline.

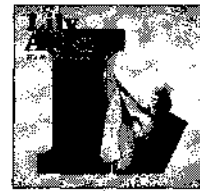
table of contents

5 Salvation Army and fraternity team up

Pi Kappa Alpha and the Salvation Army join together to raise awareness of homelessness in Omaha.



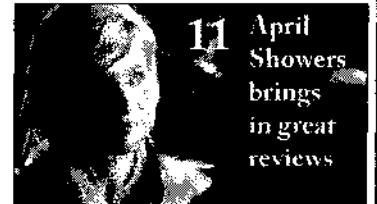
10 Lily Allen Review



Jumpstarting her music career on Myspace, Lily Allen introduces an album full of controversy.

11 Jamaican restaurant does well to represent the flavor of the islands

Register staff member gives a rave review of Caribbean Delight Jamaican Jerk Restaurant.



11 April Showers brings in great reviews

14 Entertainment special



Cover Story



Story by Ali Hodge
Page 8

Letter from the Editor



This is a time of goodbyes, and I'm talking about the seniors specifically. With graduation approaching, it's time to cherish those last few days of high school and

the little bit of time you have left with your teachers and your friends. For me, I'm saying goodbye to the newspaper.

For those who didn't know, I've been an avid fan and a devoted worker for the Register for all four years of high school. My work, stressful most of the time and fantastic as well, wasn't seasonal. I worked during the months others took off to enjoy the summer, I worked early and late hours, I was even tucked away in room 030 during times when the school shouldn't have even been open. And of course, devoted two hours of my school day to it. But what I'm getting at is that even though I put a lot of manpower and effort into the pages of the newspaper, I couldn't have done it alone.

Special thanks goes out to the 2008-2009 staff of the Register. They are a fantastic group of people as evidenced by the many months they put up with the crazy, ever shifting

atmosphere of journalism and me. My personal thanks goes out to Michelle Rieger, who always subtly kept me in my place, and Ms. Parker who always vehemently kept me in my place.

I could thank the Yearbook, my friendly neighbor publication, over and over a thousand times. They, specifically Andrea Mauseh and Courtney Rief, have helped me out of some serious crunches this year.

Thanks goes out to many alumni of the Register staff and one previous journalism advisor, who have always sort of indirectly inspired me to be better; for the purposes of myself and for some good, healthy, passionate, sometimes violent competition. I always hope our paths cross again in the future, of course.

My wholehearted thanks is extended to Principal Greg Emmel, who has been a very supportive authority figure and always a rational person to talk to. His encouraging spirit is shown every time I pop up out of nowhere desperate for an interview or burdened with a problem.

I'm thankful to the members of the community, alumni association, and businesses who have shown unwavering devotion and faith to the paper and I hope they continue to do so. Their support is appreciated across the staff. Nebraska Journalism Education Association and JEA/NSPA is greatly appreciated by both Michelle and I for their

favor and kind remarks on our journalist of the Year portfolios, and for providing a fun, educational atmosphere for newspaper and yearbook staffs to travel to every time they host a National Journalism Competition. (Seriously, some of the best times of my life took place at the national conventions!)

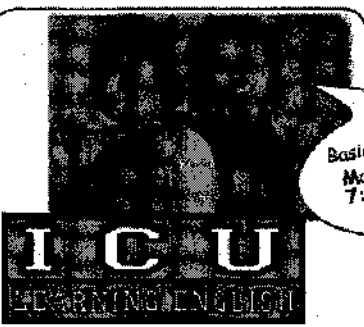
And of course, I'm thankful to the students of Central High School for consistently inspiring me either through irritation, anger, entertainment, or awe. They and their stories have certainly added a great deal to the paper over the past few years.

I've learned a lot about myself through the paper, as I'm sure you have learned a lot through the activities you have participated in during your high school years. But what I have learned that I find is most important is that in life it is detrimental that you find your passion, what you love to do. And in doing that, make the most of it. Don't ever depend on others to make the most out of your situation. You get out of your life what you put into it.

So, my final thanks: thank you to the Register for giving me a place where I not only fit in, but I shine.


It's been an absolutely wild ride.

Ali Hodge
Editor-in-chief
2009 Neb. High School Journalist of the Year



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College Corner

Future Plans...

The applications have been sent out, and the acceptance letters have been received. See what the future plans are for some Central seniors.

Antwaun Rollerson (12)

Majoring in Business Administration

Lincoln University of Missouri

Location: Jefferson City, Missouri

Type: 4-year public

With a few weeks left seniors are preparing for their arrival into college. Senior Antwaun Rollerson will be attending Lincoln University of Missouri located in Jefferson City, Missouri in the fall. He will major in Business Administration.

"I like the whole business aspect," said Rollerson.

There are many different challenges that come with going to college. For Rollerson his biggest challenge will be maintaining grades, and being in a new environment.

"The high school environment is way different than the college environment," said Rollerson.

Although most people would say that they are excited for all the college parties, Rollerson has something different. Being in college is an adventure in itself and that's what Rollerson is most excited for.

Richoh Mountain (12)

Majoring in Broadcasting

Hastings College

Location: Hastings, Nebraska

Type: 4-year public

Senior Richoh Mountain will be attending Hastings College in Hastings, Neb. in the fall. He plans to major in the broadcast journalism and mass communication.

"I like communications," said Mountain.

Mountain thinks that his biggest challenge will be independent study. There is no one there to remind you when things are due and to lead you through like high school.

Of all the exciting things that come with high school it can be hard to say what you will most be excited about.

"I am excited just to meet new people," said Mountain.

Travis Scheibeler (12)

Majoring in Diesel Tech

Iowa Western Community College

Location: Council Bluffs, Iowa

Type: 2-year public

Senior Travis Scheibeler will be going to Iowa Western in Southwest Iowa. With a little hesitation, he says that he wants to major in diesel technology.

"I like it and it's fun," said Scheibeler.

He says that homework will be his biggest challenge along with money.

"ICI don't have the money to pay for the books then I can't do the homework," said Scheibeler.

Moving on...

The Register is saying goodbye to many of its staff members. See where some of the seniors of the beloved school newspaper will be continuing on.

Ali Hodge (12) Editor-in-Chief

Majoring in English and International Studies

University of Nebraska - Lincoln

Location: Lincoln, Nebraska

Type: 4-year public

"I will miss the Register, of course, but I'm excited to step out of my box and try something new... I think International Studies is going to be absolutely fascinating and it's certainly something I'm interested in," said senior Ali Hodge.

Hodge said she is looking forward to living away from home, but anticipates that she will be in Omaha often. "The dorm experience should be a blast. I'm excited to live with a stranger as silly as that sounds," she said.

Michelle Rieger (12) Executive Editor-in-Chief

Majoring in News-Editorial

University of Nebraska - Lincoln

Location: Lincoln, Nebraska

Type: 4-year public

Michelle Rieger chose UNL because she believes their journalism program is really good, and she is interested and excited about continuing on in journalism.

She said one more major appeal is that it is just far away from home to move out, but not too far away that she can't return home.

Christian Chapman (12) Style Editor

Majoring in Mass Media Communications

Wilberforce University

Location: Wilberforce, Ohio

Type: 4-year private

Chapman chose her major because she loves journalism, but didn't like to work with print as much as with televised journalism. She chose the University because her church denomination, AME, owns it and it is historically one of the oldest black colleges, and that interested her.

Chapman is living in the dorms and said she "can't wait to live the dorm life."

Mark Vondrasek (12) Staffer

Majoring in Spanish and Arabic

University of Nebraska - Lincoln

Location: Lincoln, Nebraska

Type: 4-year public

Vondrasek chose his major because he wants to travel to foreign countries and meet new people. He chose UNL because he said he thinks it is one of the best Universities.

He has decided to live in the dorms because he thinks it will be a good experience and he is anxious to get out of his house.

New mayor chosen only months following historic election

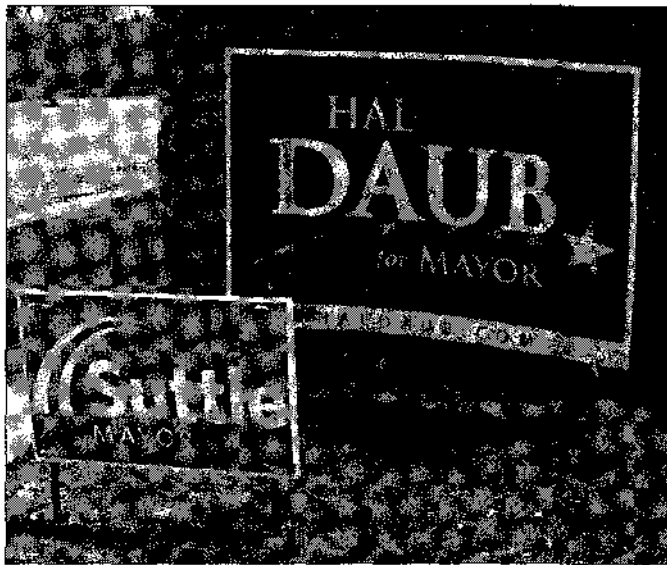


PHOTO BY MARK VONDRASEK/REGISTER

BY MARK VONDRASEK

"The Big Three", they've been called, are candidates Hal Daub, Jim Suttle and Jim Vokal. These three men are the primary three that began their campaigns for the Mayor's office two months ago.

Three mayoral debates took place before the April local election April 7. Two candidates showed improvement above another and at the local election the people of Omaha spoke and Vokal was knocked out of the ring.

Daub and Suttle will move forward to the May primary election for Mayor. Vokal's loss has ruled out the possibility that two republicans would be the only choices for Mayor.

Daub captured most of his 36 percent of Omaha's votes in western and Midtown Omaha among many white voters. South Omaha was a 'battleground' for Daub and almost every district in South Omaha voted differently from block to block.

Suttle's support came from North Omaha, but he also captured many votes in South Omaha. Daub and Suttle will have to be very determined in their campaigning if they wish to secure their votes in South Omaha, because the votes in that area were split 50/50.

Vokal captured 28 percent of votes in Omaha, with his support base coming from Midtown and West Omaha also like Daub's. After being officially removed from the Mayoral race, Vokal threw in his support for fellow Republican Daub.

The candidate's main points in their campaigns range to several topics. Jim Suttle has been exploiting the nation's bad

economy by speaking about bringing "Green Jobs" to Omaha. With more jobs in Omaha, says Suttle, Omaha's crime problem will diminish.

Daub has been preaching his experience as mayor to the choir. Daub served as mayor of Omaha eight years ago. He also talks of stimulating Omaha's good economy with more jobs and tax breaks to Omaha citizens. Daub also believes more jobs equals less crime. However, Daub's reputation for dealing with crime precedes him, and will be his strong point during his campaign.

Another public forum took place on April 14, in which both Daub and Suttle participated. The topic of discussion for the forum was tourism.

Tourism has usually been Omaha's weak point; Omaha does not have many attractive venues such as a theme park to lure in travelers. The Henry Doorly Zoo and the College World Series would be examples of such tourism opportunities.

Both candidates agree that investment in tourism is a sure fire way to create more jobs and revenue for Omaha.

Daub said at the forum to a KETV News Watch Seven reporter that, "My job is to say to the voter that they can have confidence in me, that I have a plan, that I have a blueprint for success to grow jobs, to get our city's finances under control and to get the crime rate down".

Suttle's main point during the forum was that voters need a new face in City Hall.

"Mayor Fahey has put in place a great foundation, eight years of success for me to build on, and I will add the next blocks of success" Suttle commented at the forum.

Omaha's General Election for Mayor will be held on May 12.

Eligible students can contact the Douglas County Election Commissioners Office at 402-444-VOTE to register to vote in the upcoming election.

Creighton hosts "The Coronation" with the African Culture Connection

BY MICHELLE RIEGER

First, the music will grab your attention. Then, the brightly colored and elaborately patterned prints of fabric will catch your eye. Next, the euphony of sounds that drift from the foreign instruments on stage will keep you in your seat.

"The Coronation", a story of an African kingdom in distress, tells the story of how the villagers overcame the struggles that came along with the death of their king. This takes place in the African Kingdom of Dahomey in the 1700's. A new king was chosen and all of the tribes came together and celebrated. This is the story of "The Coronation".

It was hard to understand the story because of such little dialogue. The exchanges that the actors did make were in a foreign African

language. But the way the exotic words flowed out of the singers' mouths was easy on the ears.

The actors were not limited to the skin color that comes along with being of African descent. Caucasian men and women flitted across the stage among African natives.

African Culture Connection founder and 'Coronation' dancer Charles Ahoivissi said the performers are from Chicago, Omaha and Africa and they travel not only in America, but internationally as well.

One doesn't have to travel across the border to see this performance. The Coronation was performed at the University of Nebraska at Omaha's Strauss Performing Center, Creighton's University's Lied Center and The Arts Center at Iowa Western Community College the week of April 12-18.

Computer Programing Team places first at UNL programing contest

BY DARIA SEATON

Recently, the Central High computer programming team placed first in the UNL programming contest.

In the competition they were given seven problems that they must complete in a two and half hour time period. You win by correctly completing the most problems in the shortest amount of time.

"In this year's contest the questions were related to games," said senior Ben Susman.

He has been on the computer programming team since his freshman year. His first year, he competed with one other person but they didn't do so well. For a senior some would think that winning is everything, but this isn't the case for this competition.

"Yes, winning is a good feeling," said Susman, but the main goal was to help fellow teammate senior Billy Jorgensen win a scholarship. The winner receives a \$1000 scholarship to UNL.

Central's soccer team shows increased talent, wide diversity

BY WILL LANGAN

Central High's soccer team has an average record, but an improved season from last year.

The team has experienced a series of let-downs this year, losing most of their games by just one goal.

One of the team's most disappointing matches was against Creighton Prep, where Central held Prep's offense for most of the game until a controversial penalty called against Central allowed Prep to score a penalty goal. Creighton Prep ended up winning the game 1-0.

The team faced more challenges during their most recent match on Tuesday, April 21 in an away game versus South High School. Central was tied with South for much of the game, until South scored a goal off of a free kick with five minutes left. South went on to beat the Eagles 3-1 after they scored another goal in the last minute.

Central did, however, prove that they could beat a good team by a significant margin. Central won 6-0 in their game at Papillion-La Vista South on Saturday.

One thing besides close games makes the soccer team stand out from the others. The number of players with different ethnic backgrounds is impressive. Compared to other teams, a significant number of the soccer players were born in places outside of the

United States.

Central's Varsity soccer team is arguably the most ethnically diverse team in the city, if not the state of Nebraska.

"I think it reflects on the world's love of soccer," said Senior Sam Salzinger, who has played soccer for all four years he has been at Central. He attributed the fact that there were many different backgrounds on the team to the worldwide popularity of soccer.

The popularity of soccer has traditionally been lower in the United States than in most countries worldwide. However, the popularity of High School soccer matches seems to be on the rise in Omaha.

All of Central's games this season have had many fans in attendance, with a better following than previous years.

"It's great to have fan support and the loyalty of coming to each game even if we slip up," Salzinger said.

Central soccer team's regular season record was 6-7. The team is hopeful about the end of their season.

"Even though our record isn't what we expected, we've started to play at a much better level and I think we'll step it up and win in districts," said Senior Matt Seidel.

Central's first district game was on Tuesday, May 5 at Millard South. Central ended up losing the game 2-3, ending their season with a 6-8 record.

Pi Kappa Alpha raises awareness for homeless

BY MICHELLE RIFGER

While the rest of Omaha was sleeping peacefully in the comfort of their homes, members of Pi Kappa Alpha fraternity and volunteers from the Salvation Army were setting up their own shelters in the Crossroads Mall parking lot on 74th and Dodge Streets.

Cardboard boxes would be their home for the next four days.

But why would anyone volunteer to give up their bed to sleep on the flat ground in a cardboard box?

"We're giving back to the community," said event chairman Matthew Debolt, who is responsible for organizing and getting sponsors for the event.

By sleeping outside, members were able to raise awareness of homelessness as well as collect canned goods and other non-perishable items to donate to the Salvation Army.

Michelle Shearer, activities coordinator of the Salvation Army, said this benefits the Salvation Army in a big way.

"This really saves us a lot of money," she said.

Normally, if their pantry runs dry the Salvation Army must buy more food from the Omaha Food Bank.

This is the sixth consecutive year of the project and their goal in the years past has been to raise 10,000 items of canned goods. The event planning started in January. This year, the fraternity exceeded that goal by double, with the final numbers coming in at around 20,000 items of non-perishable goods.

Central alum Timothy Seffron participated in the charitable event this year and believes this year was more successful because of the more accessible location.

But the second busiest intersection in Omaha comes with racket that's sure to keep one up at night, especially if one's home is merely feet away from the street.

"My least favorite part was the noise on Dodge Street," said Seffron. "There were cars constantly driving by."

In previous years, the event was held just blocks away, on the UNO campus, but that little distance made a huge impact.

While Debolt agrees with Seffron, he also said the publicity they received before and during the event was a main contributing factor to the success of the drive.

Along with the other members of Pi Kappa Alpha, Debolt also sacrificed being able to sleep in a warm bed for the week.

Debolt said one of the hardest parts of the whole experience was enduring the windy weather.

"It does start to wear you down eventually," he said.

Although there was some wind to endure, overall the weather was on their side. During the week the temperature lingered in the lower to mid 60's.

"We were blessed with beautiful weather, so it made it easier to be there all the time," Seffron said, who was also involved in volunteer activities in high school with DECA, an association of marketing students.

Building houses out of cardboard was not an easy task. Volunteers built the shelters themselves. Duct tape and zip ties were used to keep them sturdy and upright.

Shearer helped build the shelters and stayed with the rest of the volunteers. She said that building the houses was the hardest part of the event, but getting everyone involved wasn't as difficult.

"The easy part was asking the community for support," said Shearer.

There were at least 25 volunteers spending the night in the parking lot each night and the community noticed their effort and responded with a positive note. Shearer said that not only did people come with sacks of food, but they kept coming back with more.

"People were bringing food like crazy," she said. "They supported the whole effort."

The Salvation Army and Pi Kappa Alpha plan to team up again next year for another week on the streets.



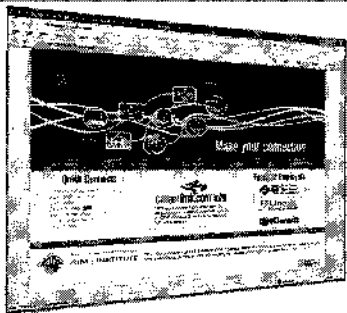
PHOTO COURTESY OF MARSHA MOYER, SALVATION ARMY

Joel Wallace, a student at UNO and a member of the Pi Kappa Alpha fraternity displays his cardboard hut to raise help and awareness of homelessness.

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402-827-5050
For more information contact:
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Lincoln, NE

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First Annual Community Job Fair

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Omaha, NE

Diversity Works Job Fair

Wednesday
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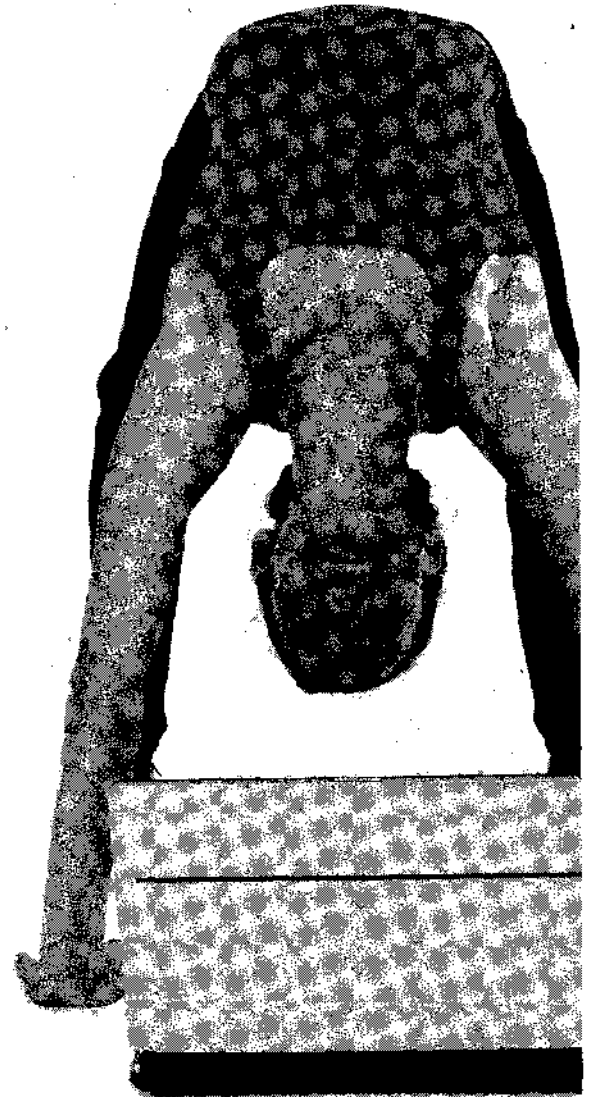
SENIOR



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Oldest high school in Omaha celebrates 150 years

BY ALI HODGE

From 1859 to 2009. One hundred and fifty years of Central High School.

And there certainly is reason to celebrate. Rock the Nest, held last month to raise money for the school and senior scholarships. It was also held to celebrate and recognize 150 years of a school that has served the community, lived through many defining moments in history and produced, year after year, classes of students who have gone out into the world and succeeded in their own way.

For Rock the Nest, the Central High Foundation set a goal to raise \$750,000 to go to a number of different accounts, one of which is the senior scholarship account. This year is part of a three year fundraising campaign, said Principal Emmel, to raise money to make improvements to the school.

Last year, the goal was to raise money for new lighting, which the foundation achieved. As a result, there are new lamps in the courtyard, spotlights in the courtyard, and new outdoor lighting to better illuminate the school at night.

This year, said Emmel, the goal was to raise money to archive the Registers, O-Books, Register Annuals and other documents from the school on an internet database accessible

to millions around the world. The project is called "Preserving the Past for the Future CHS Legacy Project for 2009."

Barry Combs and Jim Wigton of the Alumni Historical Committee are in charge of the project and are working closely with the CHS Foundation and the school in order to gather all the information for the transformation.

"Rock the Nest is a once a year celebration where students, parents, alumni, community and staff get together to celebrate Central High School," said Emmel. "As for this year, I think it went well and everyone worked together nicely."

He said it is a good chance for everyone to come together to celebrate and display the good things the school is doing in their art, music, sports and other departments. At the event there were many demonstrations and exhibits of old keepsakes from Central years passed such as old yearbooks, basketball and ROTC uniforms, newspapers, photos, notebooks and other artifacts.

After the celebration for the school, Emmel said, the more adult, formal event was held that evening; this year at the Mutual of Omaha Dome. Here there was a silent auction, which raised the larger portion of the money.

"It all ties in together," said Emmel, "the 150th year, and the yearly Rock the Nest Celebration." It's all to "feather the nest."

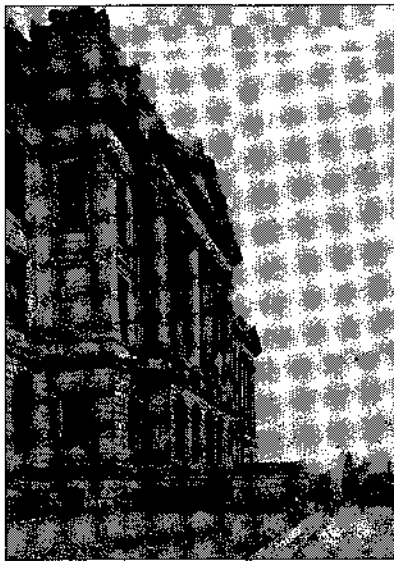
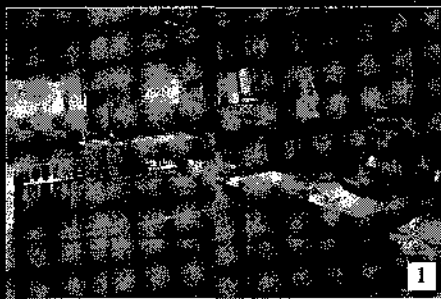


PHOTO COURTESY OF REGISTER ANNUAL
Central High School sits atop a hill amid a neighborhood in 1930 rather than the center of downtown. Many changes has happened to the school and its students over the years since its opening 150 years ago.

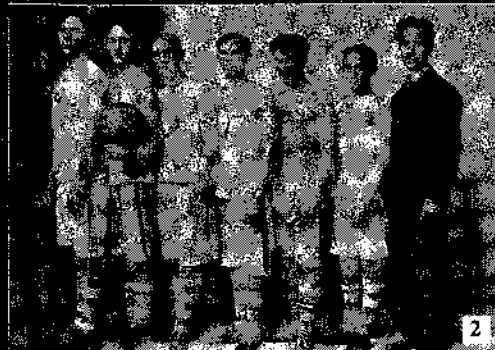


PHOTO COURTESY OF 1969 O-BOOK

Flash Back...



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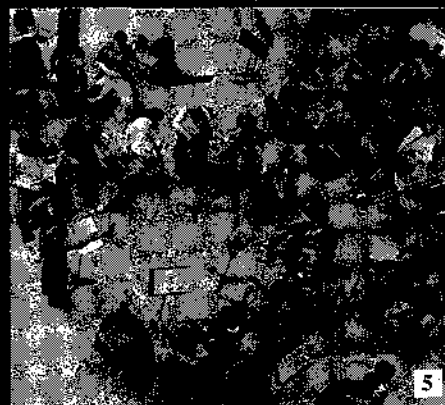
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1. A photo from the 1914 Register Annual shows what used to be the teachers' reading room. It is unclear where the room was located. 2. The photo from the 1905 Register Annual shows the boys' basketball team, team O.H.S., and their coach. The Register Annual staff wrote of the team, "We have a most excellent team, which has lost but one game this year." 3. The Declamatory Team from 1925 took three first places and one second place at the Eastern District Declamatory Contest held at Omaha Central High School. 4. The photo from the 1904 Register Annual shows the room students used to refer to as the "typewriting department." 5. The 1982 orchestra practices in Central's courtyard. 6. Mike Fox, a student in 1979, starts the music for Central's radio station (played on channel 54 AM), KDCO.

Students protest unequal treatment of homosexuals through Day of Silence



PHOTO ILLUSTRATION BY MICHELLE RIEGER/REGISTER

BY DARIA SEATON

Everyone has a right to protest against what they believe is right or wrong. Holding up signs, showing public service announcements, and even riots, everyone has his or her own way to be heard, but sometimes saying nothing at all is the biggest way to get a point across and be heard.

On April 17, 2009, the GSA (Gay Straight Alliance) organized a National Day of Silence for those that support Gay, Lesbian, Transgender, and bisexuals.

The GSA passed out rainbow colored ribbons for those who chose to participate in this day of silence. Some participants wore ribbons and stickers to vow a day of silence except for school related circumstances.

Rick Richards, sponsor of GSA says that they put on the silent protest to "raise awareness about discrimination and prejudice about G.I.B.T (gay, lesbian, bisexual and transgender) that they encounter everyday."

"They want to remind people that this is a continuing problem in today's society."

GSA member Amber Hearn, sophomore, thinks that it was important because "people

need to know that not accepting homosexuality is a big issue and it hurts a lot of people."

Hearn believes that the discrimination of homosexuality is getting worse because "the more time goes on people start paying attention to violence and the things that are against human rights and forgetting homosexuality have rights also."

Some students don't really care what they do. Sophomore Kayla Byers participated in the Day of Silence because she doesn't care if people are gay.

"They have their own belief on what they want to be," said Byers.

Some homosexual students at Central believe that there was no point in having a day of silence for them. They do what they want to do and they don't need anyone's approval or anyone to protest for them.

"It is what it is, I don't need anybody to help me be what I am" said Perry Simpson, sophomore.

On top of the day of silence, GSA also organized a Night of Noise. In the past, an average of 250 to 300 students participate and this year almost 400 ribbons were passed out.

To celebrate the Day of Silence, that night,

the GSA showed the movie "Milk." Milk is about a man named Harvey Milk who is determined to become the first homosexual Supervisor of the State of California ever.

Along the way he overcomes adversity for being homosexual and after three times running, he finally does become the first homosexual Supervisor of the State of California and he has much in store to help the gay community overcome much that has happened in the years, such as being shunned and beaten by the police.

After all the hard work that he puts in, a co-supervisor of state becomes threatened of all the power that Milk has gained over the period and quits. He wants his job back and when he realizes that he can't get it back he murders the mayor and Milk.

Even though he is gone, everyone that stood beside him are determined to continue to fight for what he believed in and will continue to fight for gay rights.

GSA has the same thing in mind.

They, unlike Milk, may not hold frequent protests, but yearly, they will continue to hold a silent protest in hope of changing the way people treat homosexuality.

Central music students compete at Districts

BY DARIA SEATON

Central has competed in many different activities over the years. From all the sports, such as football and baseball or more educational competitions, like science bowl or the math competitions central is not shy of a little competition.

Central's symphonic band is preparing for the Omaha District Music Contest.

On April 23-25 the symphonic band will compete in the long awaited music contest against all OPS and metro Omaha schools.

The road to preparation hasn't been an easy task for anyone.

Pete Wilger, band director does numerous things to prepare for the contest.

They do all kinds of things from daily morning rehearsals, pre adjudication concerts, record themselves and review what they hear so they know the areas to work on.

Perfection can be a laborious and stressful thing to accomplish.

Two students, junior Emily Epperson and senior Todd Alba feel it as they prepare vigorously for the competition. There just seems not to be enough time in the day. Epperson says she does prepare outside of school but both students also prepare for themselves.

Both Epperson and Alba will be performing a solo.

Although this is neither students first year, with all the different places to perform, adjusting to a different environment to play in is also another tribulation that the group faces said Alba and Epperson.

Also making adjustments to the music could make things a lot harder for anyone.

Its different to play in a smaller classroom and then play in a gym that bigger said Alba.

All that stress and time does pay off in the end. To see that what you worked so hard for come to life and to see the audience's reaction, both would agree that there is a rewarding part to working hard.

WHAT'S IN FASHION

A COLUMN BY CHRISTIAN CHAPMAN

"Hey! You there! I see you over there! I want you to come here. I said, 'please sit at this table' was the sound yelping from my phone at four o'clock in the morning. My phone read: TRIP TO ATLANTA 2DAY!!!!

I couldn't control the excitement peeping from underneath my skin.

I had been waiting for this trip since September 2008, and time seemed to be moving in slow motion from then on.

The planning of this trip began when Mr. Mitchell, of the Boys and Girls Club, asked me if I would like to be a part of the National Keystone Conference steering committee.

Rewind that a little bit...

Did she say National? That means all 50 states including those clubs in Germany and Japan. Last year there were 1,200 teens there.

I've been a part of Keystone for three years and I've been to one national conference and one regional. How could I be ready for a big role like this, oh well I may never get this chance again. Tonight as well take it.

Now bring it back.

Getting dressed for the airport was a complete challenge for me because I knew I would be traveling into or out of airports: Chicago O'Hare and Hartsfield Jackson Atlanta International Airport.

The night before my mother and I took a shopping excursion for a few key items that I needed for my trip.

I needed a colorful scarf, a spring jacket, and a huge tote. I thought that I would have to go all over to find exactly what I wanted but I seemed to fool myself because after one stop at Marshalls and I was set.

Isn't it crazy how that works, when you think that one store is going to have all the stuff you want so you end up going all over town and still can't find what you came out for but when you are prepared to be on a hunt one place has it all.

I knew I would wear my new jacket it was knee length, pastel blue, and a creation of Nina West. It would look really good with some dark wash jeans.

I put on my dark wash skinny jeans, a solid green tee shirt with my colorful scarf. I threw my coat on top of it with a cute pair of hot pink flats, and what could I say about myself, classy with a touch of sassy. I was airport ready.

Six whole hours later and I was at the ATL. I couldn't believe that I was finally there after six whole months of waiting.

As soon as I stepped out of the plane I saw every type of fashion faux pas that could ever be possible.

A lady with joggng capri's and clear high heel sandals, I could only shake my head at her and think to myself that I knew I had to be in the south.

The style that the people portrayed there was one of abnormally long veils and snow boots with shorts. So cliché... right?

Of course I knew that they would not have the same way as me because we are from different places and we have different ways of living. I can see that when you live in a place like Atlanta, you have a different style of living.

Film proves to be an intellectual thriller



PHOTO COURTESY OF UNIVERSAL STUDIOS

BY DARIA SEATON

"Stay with me. I know how this sounds, but I've mapped these numbers to the dates of every major global disaster from the last 50 years in perfect sequence. Earthquakes, fires, tsunamis... The next number on the chain predicts that tomorrow, somewhere on the planet, 81 people are going to die, in some kind of tragedy."

Imagine hearing that. What would you think? This person is crazy, right. Well John Koestler, a college professor, played by Nicholas Cage, doesn't care; he knows what he knows and will do anything to prove it.

It all starts when an elementary school teacher has her students draw a picture to put into a time capsule. The one student who thought of the bright idea, Lucinda, instead is under some sort of mind control and writes down a series of numbers. No one knows what they mean until 50 years later.

Caleb Koestler, John Koestler's son, then gets

a hold of the numbers when the school opens up the time capsule at a special presentation. But what do they mean?

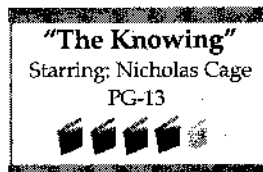
Action and adventure come into play when Professor Koestler tries to crack the code to stop the world's end.

Koestler meets up with Lucinda's daughter and when he explains everything to her, she runs not because she thinks he is crazy, but because of fear.

Together they do everything they can to keep themselves safe and keep their kids out of harms way.

All the action and near death experiences, it always keeps you on the edge of your seat wondering what going to happens next.

It's almost a guarantee that you will be left contemplating what you saw. In the end John is faced with the hardest and most life changing decision that he's ever had to make. What is it, what will he do, and does he succeed in stopping the end of the world? See "The Knowing" and find out.



Students try out for Rose rendition of High School Musical

BY MICHELLE RIEGER

DARIA SEATON CONTRIBUTED TO THIS STORY

The Disney movie that many preteens and teens alike have come to love is coming to a stage near you. The Rose Theater held auditions for their own Gabriella and Troy characters for High School Musical (HSM).

Around 200 hopeful cast members showed up for auditions in late January and early March. Some were as young as 12 years old and as elderly as 60 years old.

Two of the hopefuls were Central students. Junior Alyc Beasley and senior Bailey Buller were among many to audition for roles in the play production of HSM.

"Auditions were really hectic," said Beasley.

Beasley is involved in the drama department at Central and has been acting and since she was 10 years old. This seemed like

the perfect opportunity for Beasley to keep up her acting skills and keep her busy.

"If I wasn't doing plays, I don't know what I would do in my free time," she said.

Beasley received a call back and has a role as a Wildcat cheerleader. For Beasley, this role is in her element because she is part of the Pom Squad at Central. However, there is one challenge she has to face when doing this musical.

"Singing is not really my thing," she said.

Suzanne Withem of The Rose Theater said that everyone involved with the casting process were just as thrilled as the people that were cast.

"Everybody was really excited and super stoked," said Withem, who is the stage manager and is in charge of coordinating for HSM.

Buller also got a call back, but to her dismay, had to turn down the role because of a busy schedule.

Lily Allen's new album a success with fans, full of controversy

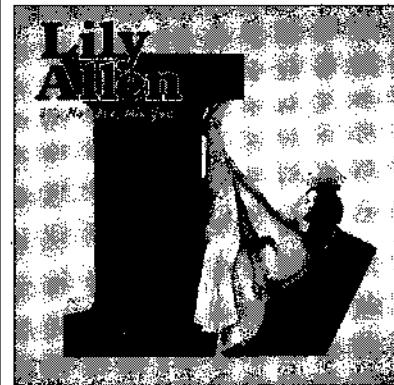


PHOTO COURTESY OF MIXMAG

BY MARK VONDRASEK

It requires a certain kind of person to publicly curse out the President of the United States. Lily Allen is that kind of person. In her second album, she takes her reputation of political activism and boldness to a whole new level. With a track called "F**k You", you have to be tough.

Lily Allen is perhaps one of the newest rising pop stars in the world. This British singer/songwriter is already on her second album. She sings a variety of different genres, even going as far as attempting Ska. Her first album, "Alright, Still" was nominated for a Grammy Award for "Best Alternative Music Album."

"It's Not Me It's You" is listed 28th on iTunes Top Albums list. Allen got her start by advertising her music using the popular networking website MySpace.

Her MySpace is visited more than often; her music has been downloaded from MySpace more than 32 million times.

Known for her rebellious behavior, Allen was kicked out of four of the five public schools she was sent to in England. She has also been accused of dealing Ecstasy while working at a record store in northern England.

"It's Not Me It's You" is an interesting

combination of all of the things that are going on in Allen's head. "F**k You" is Allen's personal goodbye to President George Bush. The song, originally called "Guess What Batman" was required to change its name because of the underlying meaning of the name (Guess What Batman - G. W. B. - George W. Bush). Allen promptly changed it to "F**k You" and released it without asking her publisher's permission, much to the amusement of her fans.

Her most popular track, "The Fear", is based on Allen's fear that the world will become a sterile place where everything is sponsored. It has been debated whether or not Allen meant for the song to have any reference to the book Brave New World by Aldous Huxley.

The book tells a prophetic tale of how society degrades itself into slavery by overindulging in happiness.

"The Fear" is technically listed as technopop and delivers the beat and the inspiration needed to uphold the lyrics "I'm being taken over by The Fear". The song is as of April 3rd rated at number seventy on iTunes "Top Songs" list.

"It's different", commented senior Andrea Mauseth. "It's got a cool beat and it's hot".

Her newest single, also off of It's Not Me It's You, is called "Nor Fair". The song is a joke, made to make fun of her ex-boyfriend, who Allen says was "extremely lazy". The song features some very suggestive material, and she says she wrote the song for her ex, but Allen says when she played the song for her ex, he had no idea the song was about him. The song is labeled pop but has a definite country twist to it. "Nor Fair's" music video is set on a country music television show.

Lily Allen may be a newcomer to the music industry, but her determination and boldness with lyrics and the way that she deals with her recording companies has earned her a solid reputation among other artists and her many fans worldwide.

"I was really excited and nervous (about getting a call-back) because I didn't want to get it (a role) and then refuse it," said Buller. "But that's what I ended up doing anyway."

Withem said that there are times when people have to turn down roles for various reasons.

"A lot of people have said, 'Wow, that's more than I thought it would be,'" said Withem. "We just have to make adjustments."

Adjustments that may be favorable to other cast members. People who weren't originally cast won't be replaced, but they might move other cast members up in the ranks.

Moving the story from the big screen to the stage comes with some changes to the script and how the play is acted out. Unlike a movie, there is only one area to perform and act, where in a movie there are multiple sets to make the movie.

"We have to have a lot of fluid movements to make it feel like a real movie," said Withem.

The show runs from June 5 through the 28th.



PHOTO COURTESY OF APRILSHOWERSMOVIE.COM

Film relives the horror of Columbine massacre

BY ALI HODGE

The audience trickled into the stadium theater at Westroad's Rave Theater April 24. The hype of the anticipated movie, "April Showers" started when word got around of the movie being filmed in the Omaha area. Plattsmouth High School, which looked shockingly similar to one famous Columbine High School, and its students played a major roll in the movie as they lent their facilities for the set and their students for the film.

Audience members were also excited to see a section of the theater roped off and labeled "Cast and Crew."

The movie, a small screen independent film, debuted in Omaha at the Rave, but was not scheduled for regular screening. In all honesty, being that it was an independent film, I didn't expect that much of the movie. I guess I just didn't have faith in the talent of the actors or the director, since they were not large names, but I was undoubtedly wrong.

The film starts out sort of how every teen movie starts out: students walking from their cars into school, falling into step with their special groups, laughing, and remaining oblivious to others around them.

Two boys dressed in black push a slighter looking boy to the ground, spilling his books and papers and laughing as they walk away. Right away, especially as a high school student, the thought entered my mind about the fragility of young teens' minds. I immediately tagged this student as the future gunman, which may or may not have been intentional on behalf of the director.

Of course, the main character, Sean, played by Kelly Blatz, is kind to him and helps him with his books, encouraging him not to worry as there were only a few more days left of school. As they walk in, he catches the admirable eye of a blonde girl, peeking up from behind her curtain of hair as her head is bowed in prayer with her friends.

Automatically the audience finds links between the characters of the movie and the

actual students killed years ago at Columbine.

The movie is light hearted and bright only for a short time before the horror strikes. In the story line, the gunman pulls a fake fire alarm, then cuts the lighting of the school at the same time. From this moment on, the rest of the setting - a good three fourths of the movie - is dark and ominous, which goes excellently with the sheer panic portrayed in the movie.

Even as an audience member, you have the urge to run for your life, follow the crowd, get far away from the school on the screen, a school everyone in the theater knew so well.

In fact, a good deal of the film was hardly visible, filled with, close up, dark scenes that could scarcely be deciphered. However, it and the fact that the movie was sometimes hard to follow added to the atmosphere of the film.

It explored many aspects of the aftermath of the tragedy, rather than the horror of the actual event, even though it was brilliantly portrayed.

Emotionally, the characters were falling apart. One character questioned her faith, another dealt with the death and horrible actions of his best friend, while another suffered by immeasurable guilt that lead to deep emotional issues.

The media was also slammed for the role they played in the events of the tragedy as evidenced by their detached attitudes and downright cruel treatment of the students.

The movie was graphic, earning it's 'R' rating. Shots of students dead in their desks, bleeding on their math text books, lying face down in the hallways by their lockers, and gasping for air on the grass in a nearby neighborhood as their loved ones pinned them to their chests, wailing at the tragedy added to the movie, rather than made it disagreeable.

It brought the situation home to the audience, which mostly consisted of high schoolers: Rachael Scott of Columbine High School was shot outside the cafeteria, lying near where she had been talking with her friends, like every normal teenage girl. This film made the image real and made audiences realize the horror of a high school massacre come alive.

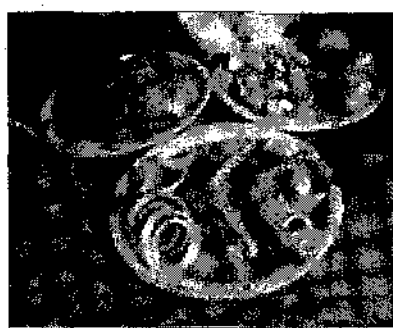


PHOTO COURTESY OF OMAHA WORLD HERALD

BY WILL LANGAN

As the only Jamaican restaurant in Omaha, Caribbean Delight Jamaican Jerk Restaurant does well to represent the flavors of the island.

The restaurant is located in a strip mall just north of 72nd and Blondo.

Walking in to the restaurant, I was greeted by Reggae music and the smell of barbecue Jerk Chicken. The atmosphere is laid back; you seat yourself after conversation with the Lisa, the owner, and Hubert Pearson, who moved from Jamaica and opened the restaurant over two years ago.

I looked through the menu and right away noticed that along with the popular Jerk Chicken were many traditional dishes, not common in other Omaha restaurants. Along with Curry Goat and Oxtail were typical fish dishes from the island.

The menu includes several Beef and Chicken dishes as well as many appetizers and typical Jamaican side dishes.

After looking at the various homemade fruit juices, I ordered barbecue jerk chicken, the most popular dish at the restaurant. The jerk chicken is marinated in a sauce for several hours in a special jerk seasoning, then barbecued.

According to Pearson, the history of jerk chicken comes from when Jamaican slaves fighting against the British. The Jamaicans hid

Jamaican restaurant does well to represent the flavors of the Caribbean

in the hills of the island, so they could not let the British see any smoke from cooking meals over a fire. In order to not be found, these people dug small tunnels underground where they cooked food without having the smoke rise.

A similar technique is used to cook what Pearson calls the best jerk chicken in Omaha.

After a short wait (I had waited longer in past visits to the restaurant) I received my plate of chicken which was served hot, next to a traditional fried dumpling. I immediately noticed the tenderness of the chicken after cutting into it with ease, and began to enjoy the spicy meal.

The chicken had the perfect balance of spiciness and tenderness, and the vegetables and side of fried dumplings did well to complement the meal.

During earlier visits to the restaurant, I had ordered two different traditional fish dishes. The Ackee and salted Codfish is the national dish of Jamaica. Both meals were delicious and the fish tasted as fresh as it would be on the island.

Overall, each dish I had was different from the other, but they all had a slightly exotic and spicy flavor. With such a diverse menu, there is really something for everyone. From the popular jerk chicken to the exotic Oxtail, Caribbean Delight does not fail to satisfy anyone looking to eat something different and delicious in Omaha.

Comedian's new routine makes for an entertaining listen

BY WILL LANGAN

Comedian Jim Gaffigan's new routine released as a full length CD called "King Baby" is full of well thought out humor that really surprised me as a new listener.

Gaffigan's humor is humble. He talks about normal topics and seems to avoid controversy. His jokes are built around topics like his laziness, taste for food, and other common topics.

Much of his humor comes from self-deprivation. He makes fun of himself more than anything else, especially his lack of motivation or taste for bacon.

Gaffigan often focuses on typical male issues. For instance, food and laziness is a common thread throughout most of his jokes. Usually, when comedians make fun of these things, it sounds unintelligent and not very humorous. Gaffigan can turn the most boring topic into something truly intelligent and hilarious.

It's hard not to laugh throughout his

performance. Unlike other comedians, I found myself laughing out loud consistently on almost every joke he told.

There is nothing too unique about his delivery. He seems to be an average guy. The fact that Gaffigan is pretty normal adds to his humor. He tells jokes very casually and matter-of-factly, which makes his jokes much more laughable.

I am so used to watching comedians on television, so I was turned off to the fact that Gaffigan's performance was only on audio. Not seeing Gaffigan didn't really take away from the humor though, the expression in his voice was just as good as hand gestures or facial expressions.

Although he talks about common topics, his genius is that he makes the most average topics funny. Before hearing his stand up, I would have never thought topics like bacon, escalators, or camping were really very funny.

In "King Baby," Gaffigan incites great unexpected laughs from the most average topic.

Students participate in 'Rock the Nest' festivities



PHOTOS BY ALI HODGE/ REGISTER

ROTC Drill Team demonstrates their routine in front of an audience in the gym while Junior Bridget Monson was one of many students that drew caricatures of guests at Rock the Nest. Also, Central art students painted chairs to raise money for scholarships.

BY MARK VONDRASEK

This year's graduating class will be Central's one hundred and fiftieth graduating class. Central threw a huge party celebrating all of Central's achievements, from its top art program, to its JROTC program.

Rock the Nest took place on March 28. The whole event was focused around Central Alumni who would be visiting on that day. Events were held in almost every large room in the building, including the Cafeteria, which held events such as the "Cookie Throw Down" Cookie Decorating Contest and the International Food Fair. Photos with the Eagle's Mascot were taken in the Courtyard. In the Auditorium, musical performances put on by students were given and students read poetry they had written. In the Gym, Central's Step Team performed and in the afternoon there was an Alumni Basketball game with a halftime performance by Central's JROTC Drill Team.

Central High Senior Aelea Armendariz participates in JROTC at Central and helped the JROTC Drill Team with

their performance.

"Rock the Nest was very fun and interactive. There were so many different activities to choose from and lots of wonderful food" Armendariz commented about Rock the Nest. "And seeing the Alumni basketball game brought back memories of freshman year basketball games".

The food Armendariz refers to came from a plethora of different activities. There was a cookie-decorating contest in which you had to decorate a cookie and at the end of the day there was a drawing for the winner. Also, there was the International Food Fair in which several different varieties of foreign foods corresponding to Central's language classes were given out. Also there was an event called the "Empty Bowls" Soup Fund-raiser.

In room 149 students and alumni could view the social skills videos that had been made over the previous weeks. The social skills videos were designed as a new approach to have students learn social skills.

At Central's Boyd Field Central's baseball team played a junior varsity game against Benson High School.

But apart from the food and sports, there was another kind of fund-raiser going on.

Central sophomore Bridget Monson was one of several Central art students who painted a variety of different objects for a silent auction.

"I helped paint two wooden chairs in a Central-themed design and color palette. I also did portraits of people for donations in the Courtyard" Monson commented.

The chairs were auctioned off during that evening and the proceeds will go to the PEP Senior Scholarships.

There was a casual evening event for adults only. It was held in the Mutual of Omaha Dome, which is located just off of 36th Street. The event helped support the new CHS Legacy Project. The CHS Legacy Project is a project designed to preserve Central's past through the conservation of issues of The Register, past yearbooks, historical documents and photos. All of the information collected will eventually be posted on the Central High School Foundation's web site.

From food to basketball to painted chairs, Rock the Nest was a fun and lasting experience for the students and Alumni.

Death Cab for Cutie redefines the average rock 'n roll concert



BY MICHELLE RIEGER

The Holland Center for Performing Arts brings about many musicians, performers and

artists. And when Death Cab for Cutie performed there on Monday night, it wasn't your run-of-the-mill rock concert.

The Holland, a concert hall that usually hosts the Omaha Symphony and plays a different atmosphere to a rock concert.

Some dressed up while others sported typical concert attire like faded jeans and Converse sneakers.

Most of the concert-goers, who's ages ranged from teens to middle-aged adults, stayed glued to their blue-

velvet seats in the Peter Kiewit Concert Hall and clapped and whistled at the appropriate times. There was no moshing, crowd surfing, or

over-hyped teens trying to climb up onto the stage. But there were the occasional fist pumps and cheering among the crowd.

After what seemed like forever, the stars of the show appeared on stage.

Lead singer Ben Gibbard opened up with a friendly, "Hi," and no obnoxious vegetarian or political statements. Instead he started playing what the audience came to hear: genuinely good music.

Even if you didn't recognize the face, Gibbard's voice was an instant giveaway. Anyone who has ever listened to a Death Cab for Cutie song could immediately familiarize themselves with the vocals and mellow rock sound of their music.

The special engineering of the sound equipment only added to the performance.

Most of the songs performed were off of their most recent album, "Narrow Stairs."

"Soul Meets Body," "I Will Follow You Into

the Dark" and "I Will Possess Your Heart" were some of the more familiar singles they put on.

Every single song performance made the audience feel as if they were in a recording studio. The vocals were crisp, every strum of the guitar clear.

Death Cab had two openers: Ra Ra Riots and Cold War Kids. All three bands had different sounds from each other, but incorporated some of the same elements of melody and harmony.

Some decided to sit out on the first two performers for a few drinks in the lounge missed out.

The three and a half hour show was worth every penny of the \$35 tickets that over 2,000 fans paid to see.

The audience loved them so much, they stood and clapped, convincing Death Cab to come back out on stage for an encore.

What do you know about ...

Concert Band and
Marching Band
Provided by Pete Wilger
and Tom Cosby

- What was the theme of Roadshow this year?
 - A. Unleashed
 - B. Pandora's Box
 - C. O! What a Roadshow
 - D. Central's 150th Roadshow
- What is the name of Central's Jazz group?
 - A. Old School Jazz
 - B. Jazz Band
 - C. Central Jazzers
 - D. Jazz at Central Station
- How many people in Band have played tuba for more than 1 year?
 - A. 1
 - B. 0
 - C. 4
 - D. 6
- Who won outstanding status for rhythm section soloist at the Millard South Invitational?
 - A. Heidi Klum
 - B. Robin Fey
 - C. Barack Obama
 - D. Michelle Rieger
- What is the theme of this year's marching band season?
 - A. Foot Loose
 - B. Around the World
 - C. James Bond
 - D. 4 Seasons
- What are the students who conduct the Marching Band called?
 - A. Commanders
 - B. Brigade Commanders
 - C. Drum Majors
 - D. Music Majors

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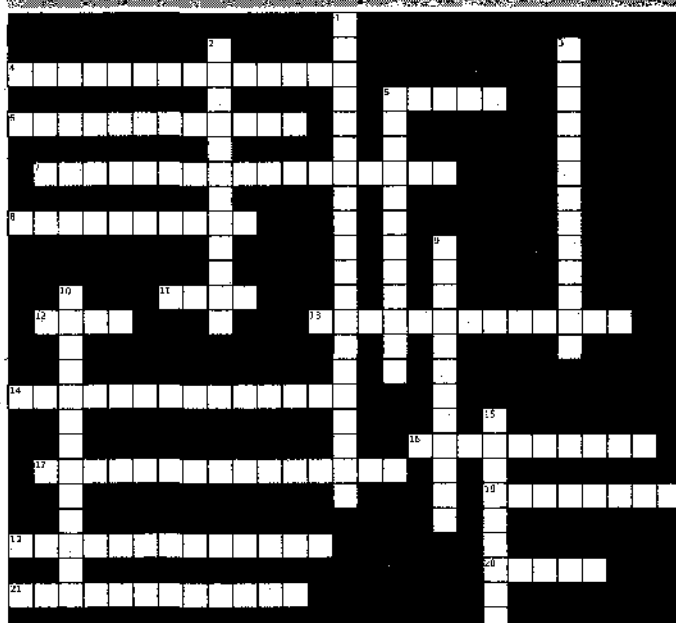
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- BBQ Ribs

• Chicken

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Party Room Available

Crossword



Please remember when doing the crossword puzzle that spaces are included and counted as letters.

Down

1. ABC's suburban drama.
2. Discovery Channel's "worldwide" nature documentary.
3. NBC's New York crime drama.
5. BET's California teenage reality show.
9. HBO's Mafia drama.
10. NBC's Deal or No Deal host.
15. CBS' "The Ghost _____"

Across

4. NBC Nightly News host.
5. Family Guy's pet.
6. ESPN's daily sports update.
7. MTV's forth season series starring P. Diddy.
8. I host of "The Price is Right"
11. Omaha's "action-packed" news station.
12. Fox's police reality show.
13. KETV female anchor
14. Jon Stewart's news satire on Comedy Central.
16. Disney's High School Musical star.
17. Blonde Grey's Anatomy co-host.
18. Competition of premium channels HBO, Cinemax, and Starz.
19. "Keyshia Cole: _____"
20. "For the Love of _____"
21. BET college series.

the register

MIXTAPE

THE WATCH



PHOTO COURTESY OF THE WATCH

BY JANE MCCOY

The Watch is a cult musical group of Omaha Central High School. I say cult because any one of their shows could contain a squadron of giggling, screaming girls ranging in numbers from fifteen to two-hundred.

Their music style is a mixture of many, but most definable as "classic rock" says Senior Carl Miller.

In the band Carl Miller plays electric guitar standing stoically and rips out solo's amidst hoots and hollers, while Jake Phillips often has his shirt and shoes off on stage and plays bass moving his entire body like a blob of Jello to the rhythm of Walter's drum bears and singing. Jake says there

is a fourth member of the band Junior Brian Moates who dances around on stage at shows and plays cowbell and "steals my women."

In North High student; Walter's basement, when the band was still in Junior High is when and where the band had their origins. Carl says, "we would go over there every day after school and just play what seemed to be all night." An all guitar band was the goal of the group at first but transformed into the set it is today quickly when the band was not satisfied with the sounds they were making, craving more rock & roll.

Jake got a bass, and Walter got a drumset and the new band had their first rock show at the Gazebo at Hanscom park, inviting teachers, friends, and family. Since their humble beginning the band has gone on to play with many bands at a variety of venues around town ranging from the Hot Shops art gallery to popular all-ages venue: the Pizza Shoppe to the Holland Performing Arts Center. The band also won 2nd place and a \$100 Radio Shack gift card at a battle of the bands contest where Jake says they "lost to a screamo band because they could scream louder."

Recently there has been scene gossip that has said that the band has broken up. When asked about this rumor Jake says; "It's great playing in a band, but I like playing by myself, in my own band, without these losers", says Jake about making his "own" music. "Yeah, you know what Jake you were never good at bass", Carl says in an irritated voice, obviously offended by being referred to as a loser. Jake acknowledges Carl's comment as truth,

but has his own annoyances with Carl's performance, "That's true, it had to be said, but you have terrible rhythm and have never shown any sign of emotion on stage." The truth of this comment regarding to Carl's stoicism on stage is almost too much for Carl till he remembers a fond memory to retort with; "Dude, I did a pelvic thrust once and your fingers look like sausages when you play bass on stage."

The bands overall response is that they have not broken up and cites their friend sophomore Mike Jamroz (sophomore at Central) for why they have been able to stick together so long; "Usually when we get mad we just take it out on Mike instead of each other." The band says it is excited to continue writing songs and playing shows this summer.

HYANNIS



PHOTO COURTESY OF HYANNIS

BY MICHELLE RIEGER

Although they haven't made it big yet like 1960's band The Beatles, it's easy to hear that's where The Hyannis get their musical inspiration.

With two albums out so far, The Hyannis incorporate lots of guitar, drums and vocals that makes their music seem it belongs in an earlier decade. Their softer, more harmonious tunes don't seem to fit in with today's preference for hardcore rap and rock, but they definitely make a name for themselves.

On their Myspace page, over 750 people have already called themselves fans of The Hyannis.

The band, which has been together since 2004 say they don't usually disagree on anything. Social harmony typically makes for better music. And The Hyannis has the music to prove that.

Their freshman and sophomore albums, "Off the Reels" and "In A Car", tell the stories of their own experiences and long drives across Nebraska.

The guys making the 60's inspired music are college students who know how to make good music. The Hyannis have four members: Joey Bonnaci (lead vocals and guitar), Dan Farnsworth, Tony Bonnaci and Ben Brich. The last name listed might sound familiar to some because he graduated from the Central class of 2008.

They record in the Bonnaci's basement, which is equipped with a recording studio.

Where do you get inspirations for songs?

Usually it's just like everyday things. We'll just write down stuff that's going on at the time. Tony writes half the songs. His (songs) are usually more about girls.

What other bands or musicians have influenced your style?

Definitely The Kinks. We all love the Beatles. Elliot Smith. We have a variety of influences, But The Kinks are definitely a huge influence.

If you could describe your music in one word, what would it be?

Rock n roll (Laughs) If that is one word.

TIRED MINDS

Tired Minds is a 19 year old Caucasian male, living in the fine city of Omaha, Nebraska and has lived here for the last sixteen years of his life, moving from California when he was three. He went to high school here, and is currently enrolled at UNO. He works at the Antiquarium and at Scooter's coffee shop, he basically does the work and school thing, and has fun when he can. Tired Minds might seem like a normal adolescent but is in fact a musical genius who was classically trained as a pianist, though he denies any knowledge of music theory. Believing normal pop models for songs to be ordinary and constricting, Tired Minds opts for the freedom of reckless noise. The sounds that Tired Minds creates are often jarring while also jogging the memory to recognize a pop melody underneath the layers of droned fuzz. Fuzzy like a poisonous caterpillar, Tired Minds gives the term "shoegaze" a new meaning when one can't stop staring at the Nike sign on their shoe because all of the noise somehow ushers an intense feeling of relaxation and the potential to make one temporarily forget who they are and what they want in life, make music? Maybe or just try out something you have no knowledge of, like Mike.

BY: JURE MCCOY

Mike: Yeah, basically like a lot of time to motivate myself, it wasn't really "hard" time, like I'd just sit down and fiddle with some lyrics or some chord progressions or some keyboard lines that I was working with, I don't know, out popped a song and that was that. I'd mix it all down and do all the over-dubbing and there it was.

R: Are your songs written with music theory?

M: Music theory? No, not at all, like I barely know how to play my own instruments that I'm playing. There is really no music theory, I'm no professional.

R: You do like, noise rock with your songs, what intrigued you to do that?

M: I don't know, it was just like when I was in high school the kind of music that I started making were just like weird instrumental um, like noise rock, just like, I don't know, just all improv basically. And there was like, really no, nothing behind it. I just started doing it

someday, and I started getting into more noise rock bands I guess, like the Dead Sea, Hair Police and stuff like that. Just like, well I mean, the songs I'm making now aren't just basically like harsh noise, there's a lot of pop elements behind it, just like pop music is my favorite kind of music to listen to.

R: And uh, what other, uh, or what slash who influences your music?

M: Um, right now I'd probably say my top three favorite bands are from like now; Times New Viking definitely, and from the past; probably like the Velvet Underground and The Clean.

R: If, if Connor Oberst came in here right now and told you, "your album sucks", what would you do?

M: I'd tell him, I'd tell him to go back to the 4-track, I'd tell him to quit making over-produced records and go back to the basics.

R: As a little kid what did you want to be?

M: I don't really know. I don't know, probably like a football player or baseball player or something like that. Athletes are always the best role models for kids. Not really.

R: What happened to those-

M: What happened to those ideas?

R: Yeah, those dreams?

M: Oh man, they went away when I started smoking cigarettes.

R: What do you want to be now?

M: What do I want to be now? I don't know, going to college, studying to be a student counselor I guess, that's just a fall back plan though. Maybe, work at the Antiquarium for the rest of my life, that's what I want to do.

R: If, and then if you get fired from here, like then you'll be a counselor.

M: Yeah. Yeah, if I get fired from the Antiquarium then I'll be a counselor or I don't know, maybe travel, some how win the lottery and travel the world, maybe move over to New Zealand or something.

R: What's in New Zealand?

M: Beautiful land and rock & roll.

R: What's next for a, Tired Minds?

M: What's next? Well definitely putting out the tape and that's been on the horizon for months and months, playing shows obviously. I've only played one show. It's hard to play cuz it's just me who do all the writing and recording. So I have to find a band to play with me and maybe tour. That would be awesome. Who knows?

R: Yeah, sweet dude.



PHOTO COURTESY OF TIRED MINDS/MATADOR RECORDS

JUNIOR EXPRESSES HIMSELF THROUGH BAND

BY: WILL LANGAN

Since a very young age, Junior Elijah Skolfield has been actively playing music on many instruments.

Skolfield is now writing his own music and has recorded music from different genres, from folk, to electronic, to rap music.

Skolfield began playing music at the age of five when he began taking piano lessons. In fifth grade, he began playing the trombone. Skolfield also plays the electric bass and drums regularly.

Since he was in Middle School, Skolfield has written songs mainly for himself. "It wasn't until a couple years ago that I started recording," Skolfield said.

Along with practicing piano and trombone, he began experimenting with music programs on the computer to put together original music. To familiarize himself with the music software, Skolfield began to create and record electronic music on the computer.

Skolfield put together a collection of his electronic recordings in Middle School. He originally used pre-made loops from the computer program, but began to create his own music after he became more familiar with the software.

After that, he began to focus more on using live instruments and

singing.

"I covered a few songs before writing some songs of my own," Skolfield said.

He said he does a lot of combining electronic sounds and samples with live instruments and singing. The combination makes for a very unique sound that is hard for him to even describe.

Skolfield has also experimented with other music styles. In his free time, he writes raps, and has single-handedly produced a handful of rap songs.

Skolfield said he has been self-conscious about his music, but he said he is becoming more comfortable with the idea of other people hearing his music. "I hope it evolves into something more in the future," said Skolfield.

On top of recording his own music, Skolfield plays trombone for Central's jazz band.

Skolfield has already shown that he can be creative in many ways. His talent in many areas of music will likely lead him to pursue more musical endeavors in the future, whether it is rapping or making electronic music on the computer.

Skolfield is currently working on a website to be finished in about two weeks that will include his music as well as drawings, writing, and movies that he and his friends have made.



PHOTO BY WILL LANGAN/REGISTER