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Oldest High School Newspaper West of the Mississippi

National Pacemaker Winner



Frisbee Golf

A new club allows students to practice fun and challenging techniques while perfecting the new sport of Frisbee golf in their spare time.

Page 10

Kelli Priebe

Family and consumer science teacher talks about the future and how she is dealing with the relapse of her cancer

Page 4



Movie Preview

With "The Matrix: Reloaded" (right) and other movies slated to come out this summer, it looks to be a season full of action-packed films

Page 7



Computer virus infects OPS server

By Katie Backman

Junior Matt Morrissey sat in his multimedia class third hour and logged on his computer only to find inappropriate icons and pop-up windows on the screen.

Morrissey said after seeing these things, he decided to tell his teacher Peggy Wheeler.

"I think the students told me because they didn't want to get blamed for it," Wheeler said.

When he went to his Computer Aided Drafting (CAD) class, he said the computer took a long time to log on to the network. When the computers connected to the network, all the pop-up windows filled the screen.

The virus that caused the damage was called the LovGate.G virus and was a variation of an older virus that Central's anti-virus software could not catch, systems network engineer for Omaha Public Schools (OPS), Robert Schamp said. He said the virus was sent through an e-mail.

"At first we thought it was a security breach," Schamp said. "But then we found it was a mass mailing worm."

Schamp said the virus moves by finding open shares and drivers.

Pathways teacher Jodi Rackliffe said in her third hour class the students couldn't log off.

She said messages popped up saying, "You've been hacked" and "Free sex for you."

Senior Will Anderson said he was in the library during fourth hour and the class had problems logging on.

"There were already technicians in the room when we were trying to log on," he said.

From third and fourth hour, the virus managed to infect computers that were logged on.

"The anti-virus program updates three times a week to successfully remove the LovGate.G virus," Schamp said.



Graphic by ROB HUNTER/ THE REGISTER

RENOVATIONS 2003

With the arrival of the portables and the turf removal, it became obvious that Central's renovations had truly started. This issue, the *Register* takes a look at what will be done through the end of this year, over the summer and through the beginning of next year.



All photos by MICHAEL SMITH/THE REGISTER
A construction worker operates a forklift while tearing up the turf to make room for the new portables. For more on coaches' and players' best memories of the Central field, see page 11.

Arrival of portables starts next phase of changes

By Charlie Wence

When freshman Natalie McClellan goes back to school in August for her sophomore year, she will be greeted with 25 portables and construction barriers blocking off the first side on floors one and two.

Portables and Floor Closings

As soon as students leave for summer vacation, teachers who are in areas of the building scheduled to be moved to portables next year will pack their stuff from their offices and classrooms and prepare to move into the new portables.

Departments that will be affected by

the relocation will include social studies and English on the one side, on the first and second floors.

Family consumer science teachers will have to box their supplies up, for the basement floor will begin ductwork scheduled for June 9, Principal Jerry Bexten said.

Social studies teacher Bob Tucker is one of the teachers that will be forced to pack up his supplies and move outside for next year.

Tucker said he believes that since he is a traveling teacher, (a teacher without a permanent room) moving outside next year

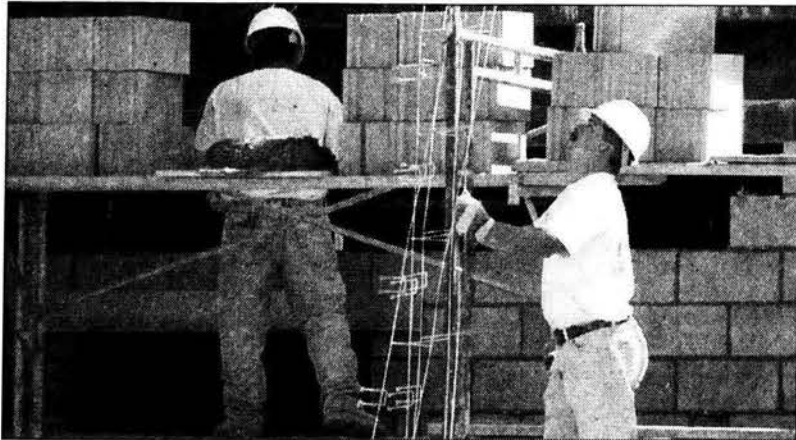
won't be that hard.

"It's not that much of a problem," he said. "I'm looking forward to air conditioning and it'll be worth the hassles and sacrifices."

Tucker said members of the social studies department are scheduled to be moved to portables ten through 18 and will remain outside until that department's portion of the renovation is finished.

"It's a pain in the neck," Bexten said. "It just takes a lot of time."

Although the first side of floors one see RENOVATIONS, page 4



Randy Kirkpatrick, at right, adjusts a ladder while working on the kitchen addition.



A worker sets up cinderblock bases for the portables to be set on. Central is receiving 25 portables.

Pedestrian traffic accident after school raises questions over student safety

By Katie Backman

Freshman Kayla Irvin was crossing 24th Street, but didn't make it across because a car hit her.

Resource Officer JV Stokes said on 24th Street, where Irvin was hit in early April, the cars tend to drive faster than the posted speed limit. He said the overpass' pillars obstruct drivers' vision.

"I was conscious after the car hit me," Irvin said. "I was crying, but I didn't remember what happen and why I was on the ground."

Junior Eric Shrader was driving and junior Kamaal Patterson was the passenger in the car that hit Irvin.

Shrader said he didn't know what to do or

what happened. He said he didn't know what hit the hood of his car until he stepped out of his car to the street. Patterson said he was in so much shock that he ran to school to find Stokes.

"This was not a movie, it was real," Patterson said. "She could have been killed walking."

Shrader said he wasn't speeding and that is why he didn't get a ticket.

Irvin said she thinks he was speeding because she didn't see the car when she began crossing.

Irvin said the accident didn't change her mind about school traffic safety.

"I don't think it was my fault or his," she said. "I can't blame anyone, I was just walking and he was driving on the street."

Stokes said he hasn't heard of any other acci-

dents around the school building but is aware of hazardous intersections.

Principal Jerry Bexten said he has discussed the traffic problem with the Risk Management Department of Omaha Public Schools (OPS) but he said he thinks the stop sign on Davenport will be the only improvement the school will receive.

Stokes said students don't consider the consequences when they cross streets and sometimes just walk out in front of busses on Dodge Street.

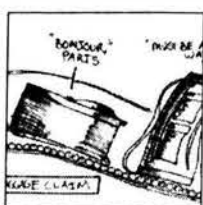
Despite this he said he thinks the school's location lowers the risk of accidents compared to a residential school since it is surrounded by one-way streets.

"There are ways to get out of here," Stokes said. "I think the traffic is pretty safe."



Photo by MICHAEL SMITH/THE REGISTER
Junior Maria Arrendondo waits to cross Dodge Street after school. A recent accident has raised safety questions about the streets around the school.

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12 pages



No More Trips

The cancellation of all OPS international trips was a hasty move that took away an educational chance.

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'What a Girl Wants'

Teen comedy starring TV's Amanda Bynes enchants with neo-fairy tale plot and winning stars.

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Dan Hilgendorf

Senior and former baseball player takes up role as assistant coach for this year's Junior Varsity team.

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Oldest Latin club holds party to celebrate history

By Michael Smith

Sophomore Kari Greguska said that it was a night that she would never forget.

On April 22, Greguska, along with the Latin club, celebrated 100 years of Latin at Central with a banquet in the courtyard.

Latin teacher Rita Ryan, who headed up the event, said that official invitations were given out to Central alumni up until the class of 2003.

Ryan said that Central's Latin club was the first established Latin club in the United States.

She said that students have been preparing for many months. She even said that some preparation started in late June of last summer.

Ryan said that due to the extensive preparation for the event, 20 Latin club officers were elected this year, instead of the typical 12.

Attendees at the event were asked to wear togas. Attendees were also given laurel wreaths at the beginning of the event.

Greguska said she made her own toga and had to buy her own fabric. The whole process, including the sewing portion, took around an hour to complete.

The event started with a trumpet fanfare played by juniors Chris Danford and Nick Wazack.

Ryan said that the motto for this year's banquet was, "what we do in this life echoes in eternity."

Ruth Pilling was the guest of honor at the event. Pilling had previously taught at Central for 26 years as a Latin teacher.

Along with teaching, Pilling graduated from Central in 1936. She was involved in many activities, including Roadshow and O-Book.

Pilling said that she remembers vivid memories of Central.

"This was the school that had a National Honor Society, and also had a Latin program and that's what I remember it for," Pilling said.

After Pilling was introduced, Steve Brock, supervisor of international languages for Omaha Public Schools (OPS), Principal Jerry Bexten, international language department head Bev Fellman and OPS public information director Luanne Nelson were introduced.

After the formal introduction of the guests, the Lotus Belly Dancers performed rhythmic movements for the audience.

Sophomore Courtney Thomas said she enjoyed the dancers and their performance.

After the dancers performed, the gustus meal was served, which in Latin means the appetizer portion of the dinner.

After the gustus was served, the "toga man," Professor Wade Heaton from the Department of English, History and Political Science at Saint Louis University, spoke to the guests.

The meal that was given out was the cena meal, which means main dinner.

The attendees went through the serving line and chose the food that they wanted to eat, which was prepared and catered by the Greek Islands Restaurant.

After the cena meal, junior Ashley Campbell performed a dramatic interpretation for the audience.

"The best things about the event were the food and the entertainment," Greguska said.

Overall Ryan said that the event went very well. She said that she was pleased that Nebraska Public Television was doing a documentary on the centennial, which will air in late May.

"The neatest thing about the centennial dinner was the presence of 95-year-old Pilling," she said.

Calendar

Compiled by Michael Smith



Photo by MICHAEL SMITH/THE REGISTER

Seniors who have had seven consecutive semesters of 3.5 or higher GPAs line up outside school to have their pictures taken on Purple Feather Day on Wednesday, April 30. It is an annual event to honor students with high GPAs.

May

12 (Mon.) Seniors' last day

Seniors who have to take finals will spend their last day at Central on May 12. Seniors will then have some time off before their graduation ceremony on the 22nd.

15 (Thurs.) Seniors' cap and gown pickup

The Willsie Company will deliver the cap and gowns that will be available for pickup before their graduation ceremony. They will be available from 9-10:30 a.m.

22 (Thurs.) Graduation

Seniors will have their official graduation ceremony on May 22. Graduating students must attend the rehearsal at 9:30 a.m. and then the actual graduation ceremony at 7 p.m. at the Civic Auditorium.

22 (Thurs.) Last day of school

Underclass students will have their last day of school on May 22. Due to the construction, students are being let out on the 22nd rather than on the 23rd like the other OPS high schools. This marks the end to the 2002-2003 school year.

June

4 (Wed.) Summer school begins

The four-week summer school program will begin its first week on June 4. The program allows students to make up credits they need to graduate on time.

7 (Sat.) SAT Exam

Juniors and seniors who registered for the test will have an opportunity to take the SAT Exam. Students should be at school no later than 8 a.m. The test takes approximately three hours.

14 (Sat.) ACT Exam

Juniors and seniors who registered for the test will have an opportunity to take the ACT Exam. Students should report at school no later than 8 a.m.

Students clean up for credit

By Michael Smith

Central joined the effort with its annual Downtown Omaha Cleanup on May 3.

One of the benefits of the cleanup was that many students received extra credit in their classes.

Some students who were involved earned the necessary volunteer hours for such clubs as National Honor Society (NHS).

Sophomore Evelyn Mayberger said that she received a history lesson from social studies teacher Vicki Deniston Reed on the cleanup.

After the cleanup, the students were treated to pizza and pop in the courtyard.

TAC banquet honors Latinos

By Michael Smith

The Central Latino Leaders held a banquet to honor all of the Latino Leaders in the city of Omaha.



Bishara

Spanish teacher Farouza Bishara coordinated most of the event and made most of the decorations.

"The event was basically a Roadshow for Latino Leaders," Bishara said.

She said that Principal Jerry Bexten attended the event and seemed to enjoy it, even though the banquet was entirely in Spanish.

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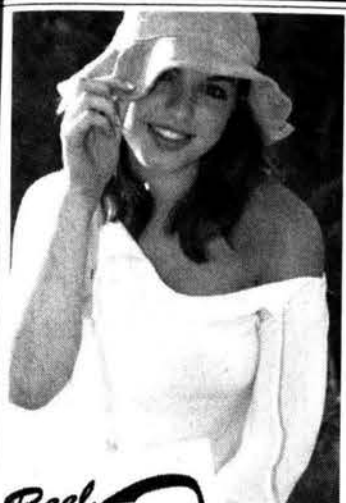
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Seniors 2003

Where this year's class is headed after graduation



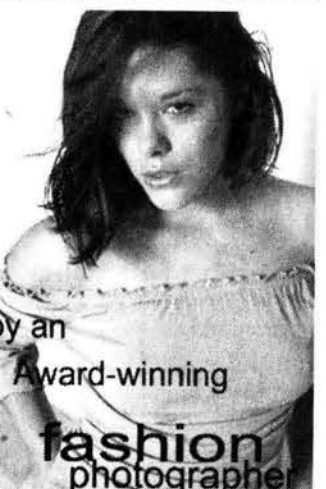
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| Richard Albertson | Metro Community College |
| Alex Alexander | UNO |
| Byron Allen | Metro Community College |
| Kathleen Anderl | UNL |
| William Anderson | Kansas City Art Institute |
| Natalie Andreasen | UNO |
| Melissa Arnold | UNO |
| Jill Ausdemore | Undecided |
| Alina Banasyak | UNO |
| Laura Barry | UNO |
| Shelby Beck | University of Montana |
| Stephanie Beister | Metro Community College |
| Caleb Bentley | University of South Dakota |
| Andrew Berg | UNL |
| Joseph Bertino | UNO |
| Hallie Bieber | Undecided |
| Neal Bierman | UNL |
| James Boatright | UNL |
| Anna Bolmeier | Kansas State University |
| Catherine Boone | UNO |
| Kamilah Bradford | UNL |
| Mikila Brandon | Wayne State |
| Jessica Brewer | Undecided |
| Kristin Brooks | University of Washington State |
| Makida Brooks | UNL |
| Rhondesha Brown | Cosmetology School |
| Anthony Bruno | Army |
| Vanessa Brutsché | Loyola University of Chicago |
| Tarrell Burrell | Dakota State |
| KeNesha Burton | Undecided |
| Daun Bush | Spelman College |
| Aaron Buss | North Central College |
| Janelle Butler | UNL |
| Laura Caldwell | Undecided |
| Jose Cardenas | Army |
| Damien Cardwell | Navy |
| Dana Carlson | UNL |
| Amanda Carney | UNL |
| Bryan Carrillo | UNO |
| Kristen Carroll | Oakwood College |
| Christopher Caubarrus | UNL |
| Daniel Cavanagh | UNL |
| Jason Cawthon | UNO |
| Morgan Chatmon | Undecided |
| Nicole Chen | Loyola University of Chicago |
| Adam Christensen | Creighton University |
| Regina Christensen | UNO |
| Robert Clary | Cosmetology School |
| Lynne Clure | Rockhurst University |
| Priscillea Cole | Work |
| Larry Coleman | Oral Roberts University |
| Scott Collins | SCHOOL |
| Ramona Colvin | Capitol Hair School |
| Ashley Combs | Work |
| Bethany Connor | Time Off |
| Lindsay Coppock | UNL |
| Jacob Cornish | Time Off |
| Sean Cronin | UNO |
| Nathaniel Crook | Army |
| Brandon Cruz | Savannah College of Art and Design |
| Cassie Dalrymple | UNO |
| Ashley Dantzier | UNO |
| Sara Davidson | Air Force |
| Elizabeth Davis | Bellevue University |
| Nekael Deloa | University of California at Los Angeles |
| John DeMott | Marquette University |
| Nitasha Dicks | UNO |
| Rebecca Dietrich | Dana College |
| JoVon Dorsey | University of Missouri at Columbia |
| Anthony Driscoll | UNL |
| Jerel Dunn | Army |
| Elizabeth Dwornicki | UNO |
| Kimberly Elliott | UNL |
| Cameron Erwin | UNO |
| Brian Fahey | Undecided |
| E.J. Falkner | Northwest Missouri State |
| Travis Farley | Hastings College |
| Rachael Ferber | Kansas State University |



Photo by MICHAEL SMITH/THE REGISTER

- | | |
|-----------------------|--|
| Jon Fischer | Creighton University |
| Elizabeth Fitzgerald | UNO |
| Angela Fraley | UNO |
| Martin Franco | Nebraska College of Business |
| Veronica Franco | UNL |
| Jessica Franksen | UNL |
| Lauren Freeman | Washington University in St. Louis |
| Andrew Frizzell | UNO |
| Tyler Fuchs | University of Minnesota-Twin Cities |
| Jessica Gallup | Metro Community College |
| Domach Gatluak | Peru State College |
| Deron Gatus | Undecided |
| April Gayer | Methodist Medical |
| Wilma Gilbert | Nebraska College of Business |
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| Uriah Giroux | UNL |
| Jill Glissman | Undecided |
| Conrad Goetzinger | Undecided |
| Ireydisa Gomez | UNO |
| Dominique Gonzales | St. Louis University |
| Brooke Gonzalez | UNO |
| Echo Good | UNO |
| Christopher Gorga | Vanderbilt University |
| Matthew Gottsch | Work |
| Sara Grable | Metro Community College |
| Corinn Grabow | Undecided |
| Meredith Grunke | Utah State University |
| Corey Gustafson | Time Off |
| Douglas Hageman | UNO |
| Sean Hall | UNO |
| Dustin Hamilton | UNO |
| Natasha Hamilton | UNO |
| Ashley Hancock | Charleston Southern University |
| Jessica Hannah | Kansas State University |
| Samantha Harris | Work |
| Ryan Haskins | UNL |
| Rebecca Heineman | Arizona State University |
| Melissa Hepburn | Undecided |
| Paul Hildebrandt | Creighton University |
| Daniel Hilgendorf | UNL |
| Rachael Hillebran | Undecided |
| Jamie Hills | Grace University |
| Andrew Hilscher | Metro Community College |
| Folasade Hinson | University of Tennessee at Knoxville |
| Joseph Hoagland | UNO |
| Jennifer Hodges | University of Miami |
| Demario Holley | UNO |
| Valerie Holub | Work |
| Joseph Holzapfel | Metro Community College |
| Tristen Holzapfel | University of Texas |
| Misty Huebert | Time Off |
| Abby Humpal | Northwest Missouri State |
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| Christine Hurst | Cosmetology School |
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| Michelle James | UNO |
| Gavin Jensen | Loyola University of Chicago |
| Michael Jernigan | UNL |
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| Samuel Johnson | Work |
| Porter Johnson IV | Work |
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| Kevin Jones | UNL |
| Henry Karpf | UNO |
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| Benjamin Klausen | UNO |
| Melinda Klusaw | UNO |
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| Ashley Krijan | UNL |
| Zachary Kruse | Creighton University |
| Alexandria Kuhn | Metro Community College |
| Kwin Kunkle | Loyola University of Chicago |
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| Ashley Lewis | Iowa Western Community College |
| Sean Lewis | Midland Lutheran College |
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| Yun Lin | UNO |
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| Lindsey Lorence | UNO |
| Brandon Luick | Time Off |
| Benjamin Lyons | Southeast Community College |
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| Megan Madison | St. Louis University |
| Alexandria Malouf | UNL |
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| Mara Martinez | Marquette University |
| Jody Matney | Work |
| Lucas Matyja | University of Virginia at Arlington |
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| Gina Morano | Metro Community College |
| Kenneth Morehouse | Army |
| Heather Morgan | Metro Community College |
| Michael Morrison | UNO |
| Lizabeth Morrissey | Midland Lutheran College |
| Jessica Moyer | UNO |
| Katie Muldoon | Creighton University |
| Joshua Mullen | Work |
| Danielle Murray | Methodist College of Nursing |
| Katherine Musick | William Jewell College |
| Paola Narvaez | Nebraska College of Business |
| Fredy Nava | Marine Corps |
| Paul Nickisch | Time Off |
| Valerie Niemeier | UNL |
| Craig Novak | Undecided |
| Shawn O'Banion | DePauw University |
| Scott O'Dell | Nebraska Wesleyan University |
| Sam Okrina | UNO |
| Stephen Packard | UNL |
| Meagan Page | UNL |
| Mark Parchment | UNO |
| Brian Partusch | Time Off |
| Rebecca Pauba | Nebraska Wesleyan University |
| Nicki Paul | Work |
| Ericka Payton | UNO |
| Jenna Pearson | UNL |
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| Lauren Prest | Loyola University of Chicago |
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| Adam Rachwalik | Cosmetology School |
| Gabriela Ramirez | Undecided |
| Jessica Reiss | UNL |
| Stephanie Renfrow | Time Off |
| Normesha Reynolds | University of South Dakota at Vermillion |
| Norma Reynolds | St. Olaf's College |
| Devon Richards | Dakota State University |
| Jessica Richart | Hamline University |
| Colin Rinaker | Indiana University |
| Colter Ripton | Marine Maritime Academy |
| Jillian Risavi | Undecided |
| Jessica Roberts | Work |
| Clifford Robinson | Navy |
| Torrance Roland | Columbia College |
| Toni Ronzoz | Metro Community College |
| Danielle Rood | UNL |
| Steven Rue | UNL |
| Alberto Ruiz | Metro Community College |
| Paula Salhany | Chicago Art Institute |
| Johnny Salinas | Bellevue University |
| Carolyn Schaeffer | Undecided |
| Jennifer Schiffbauer | Metro Community College |
| Mark Seefus | National Guard |
| Benjamin Shaddy | North Texas University in Dallas |
| Ryan Shaw | Nebraska Wesleyan University |
| Adam Sheffield | UNO |
| Timothy Shew | Creighton University |
| Arnold Sidik | UNO |
| Brandon Skocz | UNL |
| Kirill Skrypnik | UNO |
| Benjamin Sloup | Work |
| Gina Smith | Texas Southern University |
| Robyn Sorensen | College of the Ozarks |
| Donald Southard | UNO |
| Matthew Stelzer | UNL |
| Cleophas Stevenson | UNO |
| Princess Steward | Vatterot College |
| Megan Stratton | UNL |
| Amanda Stuber | UNO |
| Valerie Stutzka | UNL |
| Peter Sullivan | UNL |
| Mitchell Sweet | Southwest Missouri State University |
| Amy Swisher | Nebraska College of Business |
| Johnny Tapley | UNL |
| Lindsay Tejral | Methodist College of Nursing |
| Ashlee Theisen | UNO |
| Nicole Thompson | Work |
| Chase Thornburg | Undecided |
| Miriam Tippetts | Undecided |
| Daniel Tipton | Metro Community College |
| Emily Tourek | Metro Community College |
| Brandon Torry | Undecided |
| Katherine Trerice | UNO |
| Christopher Tubrick | Army |
| Alex Tyson | Undecided |
| Renee Ujhely | Metro Community College |
| Renee Vieth | UNO |
| Rebecca Warnock | UNO |
| Nikita Warren | University of Minnesota at Morris |
| Ashanti Weaver | University of Tennessee at Knoxville |
| Sarah White | Undecided |
| Charles White | Metro Community College |
| Ashly Wilcox | UNL |
| Whitney Williams | Nebraska Wesleyan University |
| Andrea Wilson | UNL |
| Ashley Wilson | UNO |
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Teacher attempts to cope with cancer relapse

By Katie Backman

Family and consumer science teacher Kelli Priebe's skin cancer had an 86 percent chance of never returning, but it quickly came back and attacked her lymph nodes.

In January 2003, Priebe said she felt lumps on each side of her throat.

She went to the doctor to have an X-ray and the lumps were diagnosed as malignant melanomas.

The cancer infected her lymph nodes seven months after her last chemotherapy session.

"I didn't want to ask the doctor (for a prognosis)," Priebe said. "Since the last time was wrong and my cancer came back so quickly, I know it can't be good."

In March, Priebe said she had surgery that tried to remove the cancer so it couldn't travel to her other organs.

In mid-April, she said she started her first radiation treatment.

"Radiation therapy doesn't hurt," Priebe said. "It doesn't drain me like chemotherapy did."

She said radiation therapy just targets one part of the body that is infected, unlike chemotherapy that travels throughout the body.

Registered Nurse and Oncology Certified Nurse Dorothy Waharman said once the cancer enters the lymph nodes, it can spread quickly throughout the system if it isn't treated.

"Picture the entire body (as a) graph," Waharman said. "With every blood vessel parallel to them are lymph nodes."

Priebe said she was first diagnosed in July 2001 with malignant melanoma, a type of skin cancer, found on the back of her head.

She said she then started chemotherapy later that summer.

Waharman said melanoma has five stages which can vary from patient to patient.

The word malignant means vicious and definite. Priebe said she was at stage three, which means the cancer has spread to her lymph nodes in her neck.

She said the next stage after infecting the lymph nodes is when the disease has infected more areas.

She said when the cancer is spread throughout the whole body is when it becomes more difficult to treat with chemotherapy and radiation therapy.

"I have to believe I can beat it," Priebe said. "If I think not, I will die and give up. The mind is a powerful thing."

She said both of her children are away at college, but they travel to see her and come home as much as they can.

"Sometimes I think I won't see my daughter graduate in a year from college," Priebe said.

She said her family is very supportive and that her husband is the one who worries about everything.

She said to take her mind off the cancer she is planning a vacation this summer to celebrate her 25 years of marriage.

Priebe said the family plans to spend time together and learn to appreciate the little things.



Family and consumer science teacher Kelli Priebe was recently diagnosed with a relapse of skin cancer. Priebe, who is shown here talking with freshman Yolanda Collier in her Clothing 1-2 class ninth period, says she still hopes to come back and teach at Central next year.

Photo by ROB HUNTER/THE REGISTER

"They (her children) are very frightened," she said. "They think they are grown up, but I still want to be a grandmother, retire and travel with my husband."

Priebe said her other goals are to finish up the remainder of the school year and to come back for the 2003-2004 school year.

She said school is what keeps her going and the staff has been very supportive for her.

She said when she took off the 2001-

2002 school year, she really missed teaching. Priebe said when she came back and saw all of the students who deliberately damage their skin by tanning, she just wanted to yell at them.

"It's a serious illness," she said. "I just have to keep positive and keep going."

Priebe said she is going to spend the summer mainly with her family.

She said it all began with a mole just a small bump on the back of her head. She said certain forms of cancer have been within her family but never any type of

skin cancer. Skin cancer is mainly caused by over exposure to sunlight and unusual moles can be a sign, Waharman said.

"The moles can develop quickly," Waharman said. "And cancer can always come back even if statistically thought it wouldn't."

Priebe said now she has to stick with treatment and keep a strong sense of faith.

"They (doctors) can't get all the cancer," Priebe said. "There isn't any guarantee."

Renovations set to cause major changes to school in upcoming year

From RENOVATIONS, page 1

and two will be closed as contractors move in to do work, stairwells will remain open during the school year, Jacobs project facilitator Randy Kirkpatrick said.

Kirkpatrick said the stairwell will be open only to contractors when students are gone over the summer.

Bexten said traffic going to and from the portables shouldn't be too much of a problem.

"We're thinking about having one door going out and one door going in," he said.

The addition of stairs leading to por-

tables should also help ease the flow of traffic, Kirkpatrick said.

To avoid students going from the portables outside to restrooms inside, there will be two portables designated as restrooms set up with indoor plumbing, he said.

McClellan said she thought the portables becoming restrooms seemed strange at first, but in the end will be a necessary facility during the renovation project.

Security

Bexten said he believes security will become much more complicated with the

addition of portables.

"We'll just have to make some security adjustments and teachers will have to keep their eyes out so no one will be where they shouldn't be," he said.

Passing Period Extension

Bexten said the decision to extend passing periods will either be made at the end of the school year or will be implemented when school starts.

He also said that Assistant Principal Paul Semrad has been sending students on assignments to walk from the fourth floor (either from the art rooms or physics rooms) to the turf and vice versa.

Information released by Semrad about renovations stated that it took five minutes and 14 seconds for a student to walk from the west end of the turf to room 415.

Parking and Traffic

Once construction of the new football stadium begins, major changes will occur, including discontinuing the thoroughfares of Chicago and Davenport streets, Bexten said.

Recently, many parking lots around Central have begun to solicit themselves to the school as a possible solution for the current parking shortage, Bexten said.

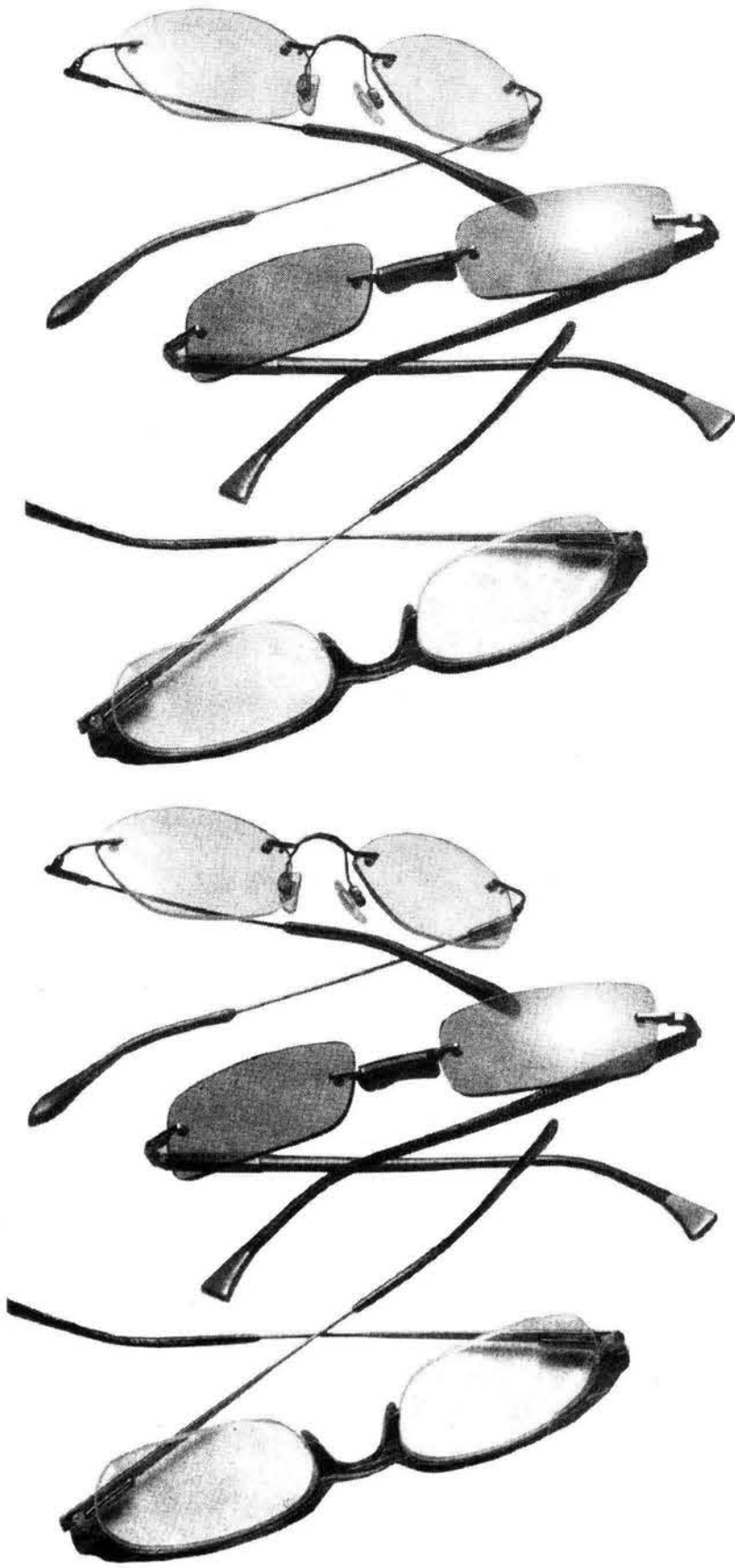
The concerns for the school now are an adequate parking facility for the staff and space for a senior lot, Bexten said.

Air Conditioning

Kirkpatrick said that over the summer duct work will be done in the basement classrooms as well as the classrooms on the east side of the school on floors one and two.

He said that as of now, there will not be air conditioning when school begins this fall.

"The air conditioning is not intended to be turned on until the end of the project," he said.



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Three Ideas Worth Remembering

(well at least two of them are)

"Ninety-nine percent of the failures come from people who have the habit of making excuses."

George Washington Carver

"No man ever listened himself out of a job."

Calvin Coolidge

"Today isn't practice for Tomorrow. It's the real thing. Don't waste it."

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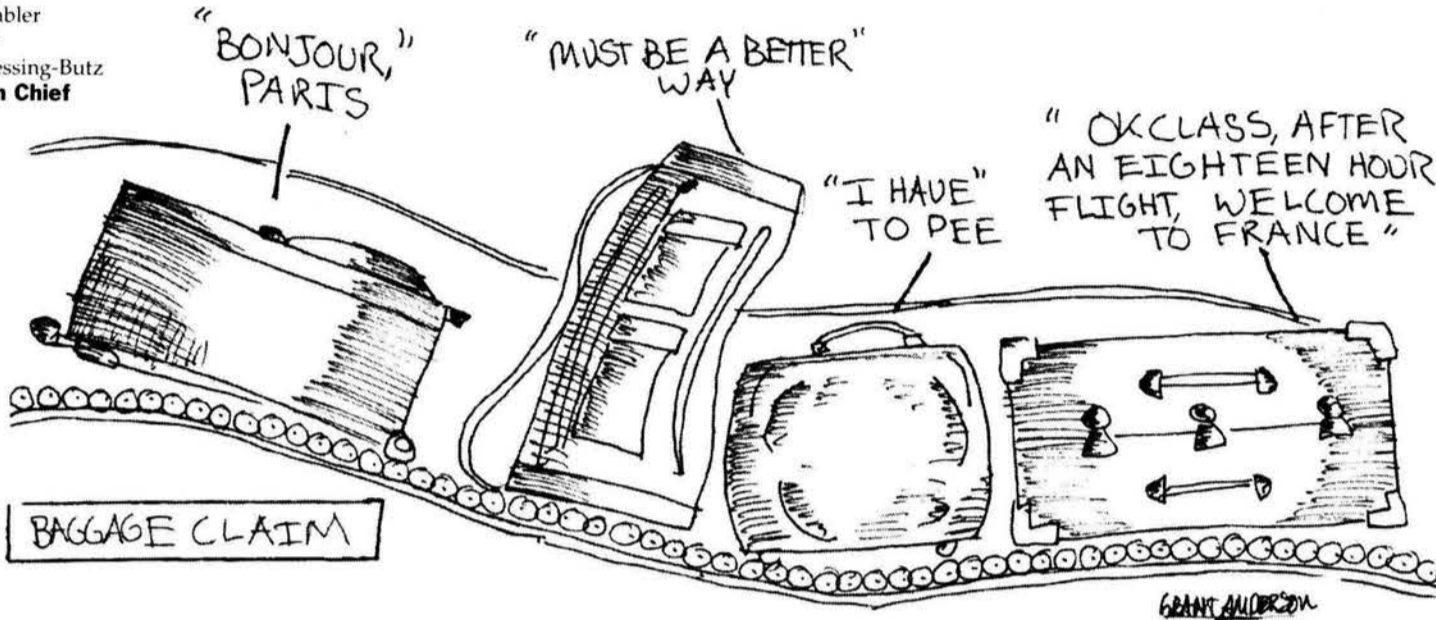
EDITORIALS

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people to peaceably assemble, and to petition the government for a redress of grievances."

FIRST AMENDMENT OF THE UNITED STATES, RATIFIED DEC. 15, 1791

DUE TO THE CANCELING OF THE AP TRIPS OVERSEAS, SOME TEACHERS HAD TO FIND OTHER MEANS OF EDUCATING STUDENTS.

Mr. Jerry Bexten
Principal
Matt Deabler
Adviser
Kaitlin Jessing-Butz
Editor in Chief



Cancellation done too quickly

Fear does crazy things to people. Fear makes them do things that, in the light of a normal day, would seem ridiculous.

Fear can make people overreact, behave without thinking it through and be overprotective with little cause.

Fear can make school officials believe that a class trip to Europe somehow places students in imminent danger.

Fear is the only explanation for the cancellation of all Omaha Public Schools (OPS) international trips for the rest of the school year and summer.

With tensions increasing worldwide because of the war in Iraq, it is understandable that some may feel squeamish going overseas.

There have been reports of countries around the world where Americans have not been viewed in the best light because of their country's political affiliations and beliefs.

But until the government comes out and says that it is unsafe for students to travel abroad, school districts should not jump the gun and cancel international travel.

If a student and his parents feel comfortable with the idea of the student traveling, then the district should not stand in the way.

Students sign liability forms whenever they go on any sort of school-sponsored trip, so OPS would not be liable even if something did happen to a student.

As long as the student and his parents feel that going on the trip is the right thing to do, then it is not the district's role to say it unsafe.

Since school international trips all have some sort of educational or cultural value, cancelling trips deprives students of the chance to learn things that cannot be taught in a classroom or read in a book.

When students go on international trips, they gain a valuable experience.

They experience culture, language and a whole new set of experiences first hand.

While fear of worldwide anti-American sentiment is justified, with proper precautions, the risk is practically nonexistent.

Now especially that the war seems to be over for the most part and America's international ties seem to be in the process of rebuilding it seems ridiculous for the district to rule out international travel.

Looking back now, it seems very foolish and reactionary to have called off all of the trips to foreign countries.

Now students all over the city will be stuck at home this summer, knowing that they could have been learning and experiencing a whole new culture abroad.

Even if tensions had not been lowered, OPS still should have given sponsors the benefit of the doubt.

Sponsors of international trips are knowledgeable about the countries they go to and the customs thereof, so they can look out for students and their best interests.

There are always risks when traveling. One never knows what will happen. But for the most part, the risks are minimal and are far outweighed by the benefits.

During times of political duress such as now, it is easy to let fear rage out of control. But logic must always prevail.

Unless students are planning a trip to an area that the government has warned American tourists against traveling in, there is really no significant risk for student travelers to France or the Bahamas.

In times of trouble, those who can continue to live their lives in as normal way as possible reveal character.

OPS should not allow itself to interfere with the lives of its students.

EDITORIAL

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The opinion of the Register staff

EDITORIAL

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The opinion of the Register staff

Discussion about war should be encouraged in classrooms

All around us, history is in the making.

Between the war in Iraq, the repercussions thereof and the ever-changing global atmosphere, it is evident that everything is changing.

Right now, the world is going through major changes that will affect the lives of millions for years to come.

Students have the right to openly discuss these changes in a classroom environment in a fair and balanced way that promotes tolerance and knowledge.

But some schools do not see it that way.

Some school discourage discussion of the war in class for fear that it will upset students or that teachers will voice their own opinions too vocally and sway students' opinions.

This fear is largely ungrounded. There is always a risk in an open discussion that someone will be offended or biased. But that is a risk that needs to be taken.

The vast majority of teachers know the line between discussion and forcing their opinions on students.

Teachers should be trusted to lead their classes in an open, honest discussion about current events.

Too many students do not take the time to keep themselves informed about world happenings.

It is up to schools to teach students

not only about the history that happened hundreds of years ago, but also the history that is happening in the world around them.

There have already been cases of teachers being punished for bringing up war in class. In some of the cases, it was because the teachers had allegedly forced their own opinions onto the students.

In other cases, it was because districts did not want any mention of war brought into class at all.

It is true that teachers should not force their own opinions onto the students when discussing the war.

But teachers are all educated people who know the difference between fact and opinion.

The fact of the matter is that war needs to be discussed in class for as long as it is a major world event.

It would be irresponsible for teachers to let their students remain uneducated about the war just because some may see it as a taboo subject.

Education is supposed to be based on inquiry and interaction with students, otherwise teachers are just talking at them, not teaching material to them.

So there should be no question that discussion of the war is necessary and beneficial to the learning environment.

Release of virus on district computer server thoughtless

On Friday, March 21, students and staff received an unpleasant surprise.

The computer lab was not available for use. The teachers could not check their e-mail.

The office aides could not look up schedules to deliver passes.

That was the day that some thoughtless person, probably in a pathetic attempt

to look cool, released a virus onto the Omaha Public Schools (OPS) server and infected all the computers hooked up to the district server with a debilitating virus.

All of the computers in the school were rendered useless by the LovGate.G virus. From the ones for student use in the library and Pathways labs to the databases staff and administrators use to look up student schedules, there was not one computer that was available for use.

In such a technologically-dependent school, not having available computers is a major problem.

This did not only happen at Central. The virus shut down the entire district. All of the other schools and the Teacher Administration Center (TAC) were also affected.

Whatever the reasoning behind this act was, it was wrong. Whoever did it obviously did not think about how much this would hurt the entire district.

Or maybe he did, but just laughed it off as a great practical joke.

Either way, this was a major blow to OPS. Students were unable to do research in the library or type assignments on school computers. Teachers were unable to use any sort of computer grading software.

No matter what, there will always be people who find joy in immaturity. Sometimes this manifests itself in essentially harmless ways, like a crude joke or a silly gag. But other times immaturity crosses the line between sophomoric humor and thoughtless cruelty.

Hopefully, whoever did this will at least realize what a stupid thing it was. School should be respected, not trifled with by bored computer whizzes or vengeful students.

Wherever the perpetrator is, no matter if he gets caught or not, he should be ashamed of himself for creating such a waste of time and money for the entire district.

EDITORIAL

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The opinion of the Register staff

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The Omaha Central High School Register seeks to inform its readers accurately as to items of interest and importance. The staff strives to uphold the principles of journalism in all its proceedings.

The Register is a member of the National Scholastic Press Association (NSPA), the Nebraska High School Press Association (NHSPA), the Journalism Education Association (JEA), Quill and Scroll and the Columbia Scholastic Press Association (CSPA).

The Register is a four time Best-in-Show winner for large newspapers at the JEA/NSPA national conventions in San Francisco, Boston, Phoenix and Dallas.

The Register has won multiple Pacemakers, considered the Pulitzer Prize of high school journalism. It has also won many Cornhuskers from NHSPA. It has been awarded the Silver and Gold Crown awards from CSPA for its overall work.

Unsigned editorials are the opinion of the Register staff and do not necessarily reflect the opinion of Central High School or its faculty. Signed editorials are the opinion of the author alone and do not necessarily represent the opinion of Central or the Register staff.

Letters to the editor are encouraged. They can be sent to the Register at 124 N. 20th St., Omaha, NE 68102 or via e-mail to register@ops.org. Letters must include the author's full name and grade. The use of pen names is not permitted. Unsigned letters will not be printed. Letters will be edited for length, clarity, taste and accuracy. Letters containing substantial misrepresentation of fact will not be considered.

Heroes & Zeros

-Scholarship Recognition Ceremony

Once again, Central's seniors earned an astonishing amount of scholarships. This ceremony truly gave credit to all of Central's hardworking seniors for their various community, academic and athletic achievements.

-Senior Spirit Week

From April 7-11, the senior class pulled together and showed off its spirit with a variety of themed days. This gave the members of the class of 2003 a chance to have a little fun together before the end of the year and graduation.

-Student Council

Student Council not only put in long hours decorating for this year's prom on Sat. April 12, but its members also came in the next day to get all of the decorations down in time for the DECA fundraising dinner that was held at 5 p.m. that night.

-Shortened Spring Break

This year's spring break was a pathetic excuse for a vacation. Spring break has always been a much-needed rest to get ready for finals and the end of the year. This year the extended weekend robbed students of the chance to rest up and get ready for the end of the year.

-Turf Removal

While getting rid of the turf was necessary to get the portables ready for next year's renovations, it caused some great inconveniences for students. No sports teams were able to practice, gym classes were not able to use the field and administrators who had parked on the field before had to begin using spots in the senior lot.

-Tornado Drill

The tornado drill held last month was a futile exercise that was poorly organized and did not show students anything about safety that they did not already know.

OPINION

"The number of people who participated in the National Day of Silence is really great, but people ignored the message. The amount of discrimination against the gay population of Central High School didn't diminish, it went up."

Sarah Alston, 11 Ben Billyeu, 9

Junior plans to 'spam' world, spread misery

Anyone with a computer has seen pop-up ads before.

Everyone with e-mail has been hassled with offers from creditors or prescription drug companies.

And that's exactly what I want to do.

One day I'd like to start a company that would send junk mail or program pop-up advertisements to badger everyone who travels to a website.

In other words, I want to "spam" people.

I have also heard that junk mail companies make a significant amount of money by e-mailing thousands of random addresses with the hopes that a senile person will order 60 tubs of protein enhancement to make them stronger.

I plan to place pop-up advertisements in the most inconvenient places.

For example, when a user begins to

type their user name and password in the text box, I will send a pop-up. While most users are looking at the keyboard, they will have no idea that a pop-up has stolen 20 seconds of their lives and will have to re-type their password.

How will I find people to "spam"?

A common method that spammers today use is to input addresses with common words and numbers attached to them, with hopes that one of the addresses is correct.

Yet with the increasing amount of anti-spamming software being stocked on shelves, it may become difficult to successfully reach someone.

Once being an opponent to junk e-mail, I now realize how much trouble they actually go through in order to successfully send it.

The initial reaction to anything that has anything to do with junk mail would be to delete it. I must come up with an attention getting subject line that doesn't sound too good to be true.

The usual "win now" or anything that has to do with instant winning is over used. Anything associated with free goods doesn't sound believable either.

How about something really odd? Maybe turtles fighting live or world's funniest architectural accidents.

Yes, that'll be sure to draw them in, at least that would be a subject line that I would read.

What about my e-mail address that I will be sending these people junk mail from?

I'm assuming that people who receive an e-mail from an address that they don't know might be odd and will delete it upon first glance.

I think my e-mail address will begin

with the name Mike.

Almost everyone knows a Mike, so maybe when the user sees that their old buddy Mike is trying to send them a joke e-mail, they'll open it.

What will I sell with my junk e-mails and pop-up ads? That's not really up to me as of right now.

I don't have a product or service at the time that would be worth using my master plan of spamming.

Most likely I will call up companies and ask them if they would like to try my service. If they like it and it shows success, then maybe they'll invest in it.

What technology will I need to get this plan off the ground?

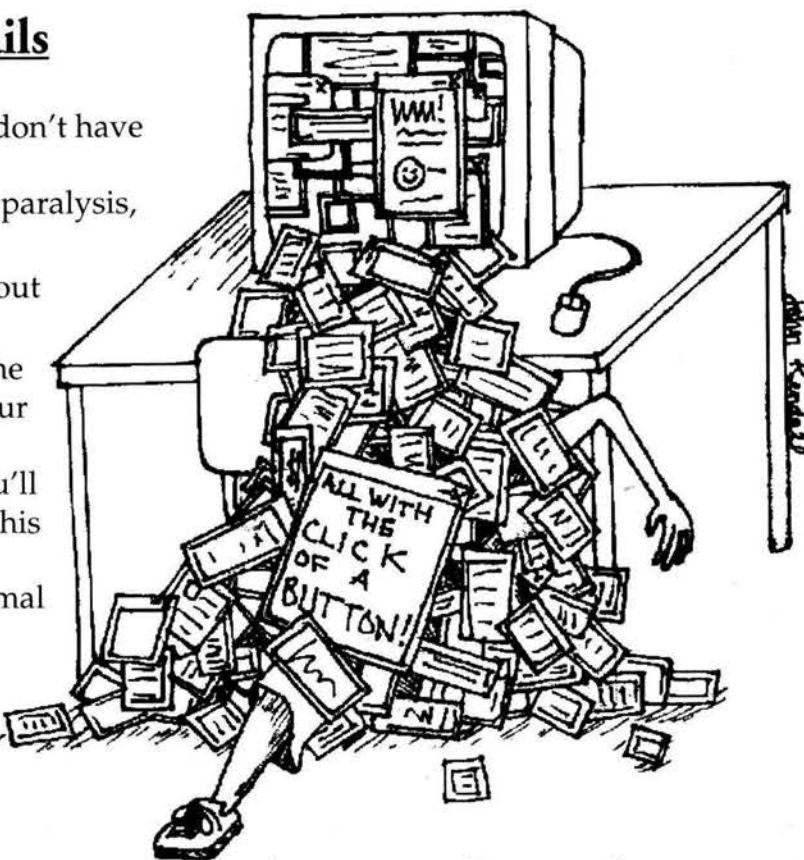
I think I'm going to hire a technology assistant who will provide me with any computer knowledge I need about this venture. Be on the lookout for my new junk mail company. It will be bug-ging you soon.



CHUCKIE'S CORNER
Charlie Wence

Top Ten Most Annoying Pop-Up Ads and Junk E-Mails

1. Spam pop-up advertisements for the world's favorite luncheon meat.
2. Unclaimed Funds Warning: They are just shoving it in your face that you don't have two nickels to rub together
3. Miracle 48 Hour Diet Pills: The only side effects are liver failure, nausea, paralysis, coma, headaches and hysterical blindness.
4. Low-interest Mortgage Offers: Even high school students know that taking out a multi-thousand dollar loan via an Internet lender is not a smart idea.
5. On-line Colleges: It just does not feel the same when you're rooting for the school's fantasy football team and calling your room in your mom's house your "dorm."
6. Singles Dating Services: No matter how bad you need a date to prom, you'll never want to take a 34-year-old "Star Trek" freak who will pick you up in his Millenium Falcon, which is actually a 1979 Pinto.
7. Offers for patriotic commerative plates or various types of porcelain animal figurines are for those who have not fulfilled their home's tacky junk quota.
8. On-line Casino Ads: Those loansharks in the Cayman Islands are just waiting for you to come and play.
9. Anything involving animals, housewives or college girls with webcams.
10. Anything promising a free sample when you get a trial membership.



Society's misconceptions about women plague female senior

Imagine a regular, everyday street with two people walking down it, one on each side of the sidewalk, one male, one female.

Suddenly a mugger appears out of nowhere and attacks one of them.

Which one does the mugger get?

I bet 99.5 percent of you said the female. And why wouldn't you?

I bet 100 percent of you imagined the mugger as male. And why wouldn't you?

Even though we are still in high school, most of us have been well-conditioned by society to simply accept the fact that women are in some way weaker, inferior or less talented than men are.

A lot of people may think that they consider the sexes equal. They may even call themselves feminists, but somewhere in their subconscious, there is still that seed of doubt.

For all the advances women have made over the past 75 years, suffrage, the sexual revolution, breaking the glass ceiling, we still don't get a fair shake in the good ol' U. S. of A.

In about four months I will start college. In about four years, I will get a job in the real world.

There will be a man who has the same job as me. And he will get paid more.

There are always excuses for it, we've all heard them.

The man's gotta bring home the bacon for the little misses and Joey Jr.

Meanwhile the young career girl only has to worry about having enough money to go see a show with Rhoda or maybe get a new hat so she can snare a husband.

As antiquated as these sentiments may seem (and in many ways they are outdated) there is still some truth to them.

Women do not make as much on the dollar as men

do.

Women are the ones who feel pressure and guilt for trying to "have it all" i.e. a job and a family.

Even now, years before I have to deal with the reality of these type of situations, I see how women are still treated like second class citizens.

For example, a while back I blew a fuse in my car radio.

In a fit of self-sufficiency, I went out and bought a new fuse and set about replacing it.

The only problem was that I couldn't find the right fuse box.

For some reason or another, I just could not figure out where that stupid little fuse box was.

I checked on the console, under the steering wheel, under the hood, on the doors, all to no avail.

For some odd reason, it just escaped me.

So I put up with it for a while, until some friends and I planned to take a road trip in my car and I knew we would need music.

So I swallowed my pride and went and asked a male mechanic if he could just show me where the correct fuse box was since I couldn't figure it out from the description in the manual and the only one I could find was the one in the engine block.

The guy gave me a smarmy look, obviously thinking that I was some sort of stupid girl driver who only knew which hole the gas went in and which pedal meant stop and which meant go.

So he took a look at my car, but then mumbled something about not knowing anything about Geos and said to come back another day.

Livid at the mechanic who wrote me off and irritated at the prospect of two hours of driving with no tapes to listen to, I drove home, got on my hands and knees and felt every part of the interior of the car till I found the stupid fuse box, near the door, to the left of



LONG STORY SHORT
Kaitlin Jessing-Butz

Halls worsen with construction

Dear Editor,

Have you ever had the feeling in passing period that you're going nowhere fast?

Well, I can't stand how people meet and talk in the doorway you are trying to get through.

Also, it's frustrating when people stop and talk in the stairwells as you are trying to walk up.

It's hard to walk around because people are trying to go up or down.

Also, I feel like an idiot when someone runs into me and goes "excuse you," when it's their fault.

Something should be done before

congestion gets worse with our construction.

Nichole David, 11

School's tolerance level too low

Dear Editor,

The number of people who participated in the National Day of Silence is really great, but people ignored the message.

The amount of discrimination against the gay population of Central High School didn't diminish, it went up.

People are being physically and verbally harassed, which just shows us that the level of tolerance at Central is much lower than we originally thought.

It's disappointing, really, but we're

LETTERS TO THE EDITOR

Letters to the editor are welcomed. They can be dropped off in room 315 or in Mr. Deabler's mailbox in the office. They can also be emailed to register@ops.org. Letters must be signed with the author's name and grade. The use of pen names is not permitted. Letters may be edited for taste, clarity or length.

trying to change that.

Sarah Alston, 11 Ben Bilyeu, 9

Silence recognition appreciated

Dear Editor,

I appreciate everyone's support and involvement in the National Day of Silence, April 9, 2003.

I think it was a success in making a

statement about harassment, discrimination and prejudice.

Thank you.

Molly Mullen, 9

Towels necessary to save time

Dear Editor,

We are tired of using the bathrooms at this school. The hand dryers are so obnoxious. They have very low power and take forever to dry your hands. They are placed in horrible locations.

Someone standing at the sink blocks all hand dryer usage.

They make us late to class and make us look like idiots when we run down the halls waving our hands to get them dry in order to get to class on time.

We need paper towels.

Mary Hakanson, 10 Kim Norvell, 10

Thieves not stopped by security

Dear Editor,

The security is pretty good at Central, but sometimes it's just not enough.

We have some very terrible people here who steal, cheat and lie just to get what they want. The people who get stepped on are the ones who do good in school, who have jobs, who at least try to make something out of themselves with the money that gets stolen from them.

To all the crabby, pushy people in the hallways, I am fed up with the people at Central and we need to take better precautions.

Jeanie Cowles, 11

REGISTER YOUR OPINION

Do you think teachers should be able to discuss the war in class? Why or why not?



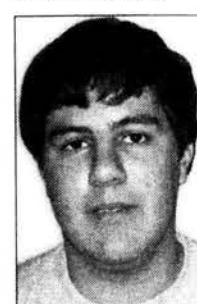
"Yes, if students want to talk about it."

Audrey Madison, 9



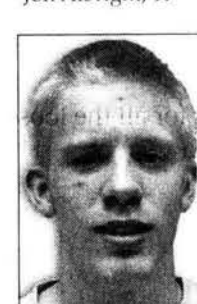
"Yes, so students know what the positions are in the world. If the teachers don't discuss it then we wouldn't know because we don't watch the news."

Derrick Russell, 9



"Yes, because it has to do with our history and economy."

Jon Albright, 11



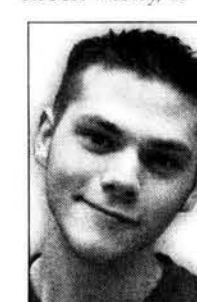
"No, because they are more likely not listen to students' opinions and will have arguments in class."

Norman Welch, 11



"Yes, because everybody should know what is going on in the world, and we should hear the teacher's point of view."

Robert Wesley, 10



"Yeah, because that's what's going on in the world and we should know. There is nothing to hide."

Dustin Hamilton, 12

Tom Jones' tells story, uplifts spirits

By Steve Packard

It's not unusual to be in love with Central's annual spring play each year, but this year's production of the romantic comedy "Tom Jones" had an uncanny way of doing just that.

Set in imperial Britain, the earlier part of the story of Tom Jones, traced the path of the young Jones from his estranged adoption by the noble, Squire Allworthy (senior Aron Cobbs) to his search and ultimate marriage to his true love, Sophia Western (senior Sarah White.)

The first part of the play went from Jones' early adoption to his bachelorhood, where he finds love and what seems to be a marriage in West-

minster. However, Jones' (senior Mark Coll) and Western's romantic plans are cut short by a misunderstanding with Western's parents, and Jones' fist fight with Western's parents choice for a husband, bank manager Blifil, (junior Anthony Allee.)

The plot unfolds as Jones left the squire's shire in shame, looking to London for a new life.

Western wouldn't have it though, and chased after Jones despite her parents' dissent.

Western's parents also decide they have vested interest in chasing after the two, and following their departure, the plot begins to revolve around the confused chase between the lost lovers and parents.

These were interrupted by occasional run-ins with various minor characters, including a run-in and duel with the alcohol-obsessed Mr. Von Splewsky, (senior Michael Kern.)

Ultimately, "Tom Jones" climaxes with a shocking murder trial that provides an outlet for all the loose ends.

The play was well acted by every character, including hilarious performances from freshmen Hansel Morrow for playing a supporting character, an unqualified highwayman, and junior Jason Nehrig, playing an obviously incompetent doctor with a ridiculous accident.

Kudos should also be given to the tech classes and drama teacher and Director John Gibson for an eye-pleasing and simple set design for the play.

All in all, the spring performance of "Tom Jones," based on the lengthy novel by the same name by Henry Fielding, was a smashing success.

DRAMA REVIEW

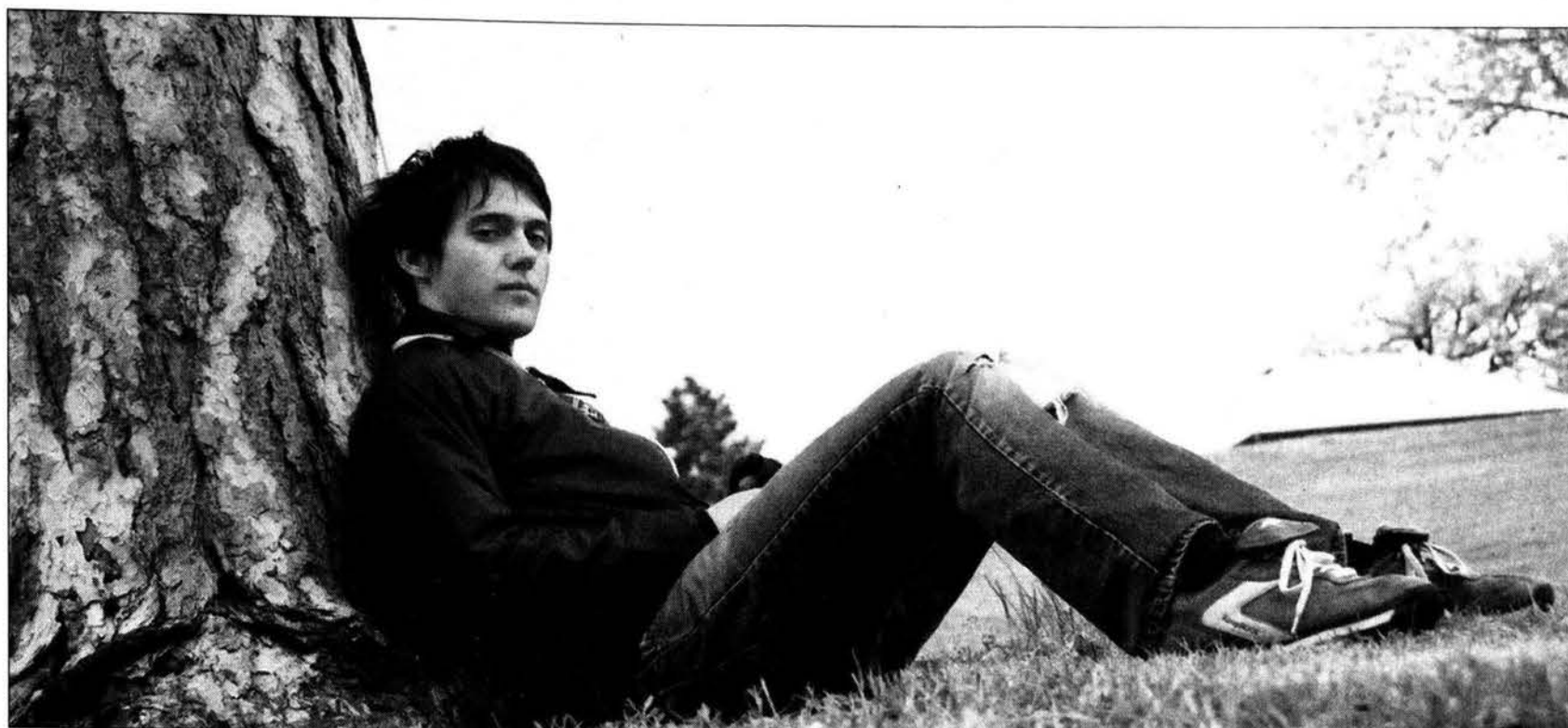
Tom Jones' Central's Spring Play

4 of 5

Squire

SUMMER FUN GUIDE

The Register's Guide to Summer 2003 Movies, Concerts and Albums



Conor Oberst, left, of the band Bright Eyes will be playing a May 11 show at Sokol Underground with Arab Strap and Head of Femur. Bright Eyes is just one of the many bands that will be playing shows in and around the Omaha area over the summer. This summer also offers releases of some highly anticipated movies and albums.

Courtesy of Saddle Creek Records

Concerts

May 09

- Little Brazil, Nevo Dinova, Race For Titles, Zykos at Sokol Underground

May 11

- Arab Strap, Head of Femur, and Bright Eyes at Sokol Underground

May 14

- Fiction Plane and The Samples at the Music Box

May 22

- Anson Funderburgh & The Rockets with Sam Myers at the Music Box

May 23

- Bombardment Society, Mike Watt and the Secondmen and the Monroes at Sokol Underground

May 24

- Nada Surf and The Long Winters at Sokol Underground

May 26

- Dope, Tapping The Vein and Zug Island at the Ranch Bowl.

May 31

- DMX at Civic Auditorium

June 06

- Godsmack at Westfair Amphitheatre

June 08

- Phunk Junkees at the Ranch Bowl

July 12

- Gerald Albright and Jonathan Butler at the Jazz and Blues Festival.

Movies

May 15

- "Matrix Reloaded"

June 3

- "2 Fast 2 Furious"

June 13

- "Dumb and Dumberer: When Harry Met Lloyd"

- "From Justin To Kelly"

July 2

- "Legally Blonde 2: Red, White and Blonde"

July 11

- "The League of Extraordinary Men"

July 18

- "Bad Boys 2"

- "Johnny English"

July 25

- "Lara Croft: Tomb Raider: the Cradle of Life"

- "Spy Kids 3-D: Game Over"

August 1

- "American Wedding"

August 6

- "Freaky Friday"



Keanu Reeves punches an evildoer in "The Matrix: Reloaded" which comes out on May 15.

Courtesy of Warner Brothers

Albums

May 13

- "The Golden Age Of Grotesque" Marilyn Manson

- "Out Of The Vein" Third Eye Blind

Blind

- "Year Of The Spider" Cold

May 20

- "Deftones" Deftones

May 27

- "How The West Was Won Live" Led Zeppelin

June 3

- "My Private Nation" Train

- "Trouble No More" John Mellencamp

- "All Eyez On Me" Monica

- "Up" Peter Gabriel

June 10

- "Hail To The Thief" Radiohead

- "Saint Anger" Metallica

- "Blackout" Dropkick Murphys

- "Dangerously In Love" Beyonce Knowles

June 24

- "Everything's In Showbiz" the Kinks

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New Jicks release offers twist on Pavement's style

By Kaitlin Jessing-Butz

After roughly a decade in Pavement, Stephen Malkmus seems to have left his indie aura and spiraling, practically spiritual, guitar riffs behind in favor of a little fun.

"Pig Lib," Malkmus' second post-Pavement endeavor with his new band the Jicks, has a more relaxed, more ambient sound to it than any of his previous work.

Think of it as an indie-rock-folk-jam band.

But then don't think of it as anything like that at all because a band like this is too good to be labeled.

Pavement defined independent rock in the '90s, especially on "Slanted and Enchanted," with a mix of modern angst, tragically hip irony and rambling experimentation.

No matter what album, the band's most memorable songs were often its most heartbreaking.

For every catchy "Cut Your Hair" there was a somber "Fillmore Jive." Pavement avoided being labeled as anything but an innovator by constantly mixing up these two sides of its psyche.

In Malkmus' new band, it seems that the happier side has won the battle.

Now with the Jicks, Malkmus continues his signature experimentation, but seems to have gained some perspective with age. He is no longer the torn young lover of "Here" or "We Dance."

Now he's a modern troubadour, delivering his songs with a newfound calmness and sense of whimsy.

Songs like "(Do Not Feed the) Oys-

ter" and "Vanessa from Queens" pick up where "Jenny and the Ess-Dog," a quirky little tale of summer romance between a 18 year old and a 30 year old, from his self-titled solo debut left off.

Some signs of this new maturity could be seen on Pavement's last album "Terror Twilight" on tracks like "Spit on a Stranger."

But his growth clashed with the direction the band was going in and it signaled the end of the band.

Now, unhindered by the stigma of being in a "revolutionary" band, Malkmus is able to let go, sit back and just make some good music.

Ever the trickster, Malkmus refuses to allow himself to drift off into mild-pop-rock-top-40 type music just because he has matured a little.

He still messes with his listeners a little, like on the album's opener "Water and a Seat" where the music is sped up occasionally for a surprisingly pleasing effect.

No matter what, Malkmus will never be able to wipe his music completely clean of Pavement influences.

His dry voice is instantly reminiscent of the band, no matter what song he is singing.

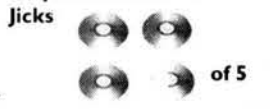
It is impossible to be in a band that makes such an impact on the music scene and later avoid being associated with it.

But with "Pig Lib" he shows that with age comes a certain calmness that never quite fits into what Pavement was creating.

ALBUM REVIEW

'Pig Lib'

Stephen Malkmus and the Jicks



of 5



Daphne Reynolds (Amanda Bynes) reunites with her father, Henry Dashwood (Colin Firth), in the comedy "What a Girl Wants." This film, aimed at pre-teen girls, will entertain people of all ages.

Family comedy delights viewers

By Sara Rips

"What A Girl Wants" beautifully portrays every girl's dream of growing up to become royalty.

Amanda Bynes plays Daphne Reynolds, an 18-year-old girl who dashes off to England to find her father, Henry Dashwood (Colin Firth). Throughout her excursion, Reynolds causes various mishaps that cause the movie to be a comical delight.

Bynes masterfully plays the role of the young debutante. This is Bynes' second major role in a motion picture.

Already at her relatively young age, she has mastered the art of believable screen acting. In this movie she is able to

prove that she can do both comedic and dramatic acting. She is already able to play with the audience's heart strings.

While Bynes is the obvious lead in the film, there are other memorable characters. Ian Wallace (Oliver James III) is the heartthrob of the film. Despite his horrible teeth, he maintains a classic British charm.

The Dashwood family is also an unforgettable cast. The family is a quite lovable, except for Henry's fiancée, Glinnis.

She is a conniving shrew who is only interested in the Lord for his money and place in the public eye. Her daughter also tries to steal the spotlight from her step-

sister-to-be.

This movie has the same feel to it as "The Princess Diaries," and any Olsen twins movie.

While many despise the cutesy charm of such movies, this is a still a great movie. Bynes' charm creates a love for her character.

Also like "The Princess Diaries," the movie follows every young girl coming-of-age cliché. Don't let this be a turn off. The movie still manages to make every trite part seem original.

Buyer beware! This is a movie that will be filled with little kids.

So, unless there is love for the constant noise that children bring to the movies, it would be wise to attend a later show.

MOVIE REVIEW

'What a Girl Wants'

Starring: Amanda Bynes, Colin Firth



of 5

Thriller offers up talented cast, lacks storyline to keep attention

By Kaitlin Jessing-Butz

The new psychological murder mystery "Identity" gets an "A" for effort, but just cannot make the grade overall.

It is obvious that everyone involved in this movie-cast, director and writers- tried really hard, but in the end, something just does not click and the film does not have the credibility it needs to affect viewers.

The first sign that "Identity" is not going to work is in its setup. All of the characters, through one crazy circumstance or another, find themselves stranded at a remote Nevada motel on a stormy night.

Each of the characters has some sort of dark, secret in his or her past, including Ed (John Cusack) the cop turned limo driver, Paris (Amanda Peet) the Vegas prostitute who just wants to start over and Rhodes (Ray Liotta) the corrections officer transporting a convict from a desert prison.

Once everyone has arrived, the trouble starts. An unseen murderer be-

gins killing the guests one by one. When the obvious suspects end up dead, Ed and Rhodes take the lead in solving them, only to find a shocking solution.

Despite the predictable setup, "Identity" does a good job of throwing in several unexpected plot twists that keep viewers interested and keep the story from descending into complete B-grade horror movie-ness.

A subplot involving a mass murderer who is 24 hours away from his execution is interesting and is masterfully woven into the main story at the end.

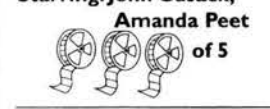
The actors all do their best, even with the formulaic material some of them are given. With ten main characters, plus a subplot involving several more, the writers overextended themselves. "Identity" is good for a few surprises, a little gore and a surprise ending that will either shock the viewer or leave him wanting his money back.

Fans of thrillers will want to check "Identity" out. Everyone else may want to wait till it comes out on video.

MOVIE REVIEW

'Identity'

Starring: John Cusack, Amanda Peet



of 5

Nicholson, Sandler mix well in 'Anger Management'

"treatment," their personalities clash as the therapy sessions become personal.

In two weeks the "couple" learns the reality and seriousness of anger management. Nicholson inflames Sandler's anger problem over and over to make him see his weaknesses.

The hilarious script and numerous arguments between Sandler and Nicholson will make any viewer howl with laughter.

Sandler's outward passivity and fear of confrontation makes Nicholson realize that he himself is not in touch with his anger issues.

"Anger Management" is recommended for those individuals who are not big comedy fans, because it will turn them into addicts.

The movie has some famous extras including former New York City Mayor Rudolph Giuliani and Indiana University former coach Bobby Knight.

This outrageous comedy is filmed in New York City and Los Angeles. Some notable landmarks are Yankee Stadium, Central Park, and Queensboro Bridge, where Nicholson makes Sandler stop the car in rush hour traffic and sing "I Feel Pretty."

The excellent acting abilities and personalities of both actors make the movie satisfying and enjoyable.



Courtesy of Sony Pictures

Jack Nicholson plays a psychiatrist with some seemingly unorthodox methods in "Anger Management." Nicholson and his co-star Adam Sandler mesh well.

By Nicki Thomas

Take Adam Sandler, add a little Jack Nicholson and out comes a hilarious comedy, "Anger Management."

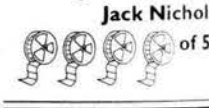
This laugh-out-loud comedy focuses on Dave Buznik's (Sandler) reaction to the unorthodox therapy sessions he is assigned by the court system after numerous allegations of assault and anger problems. Nicholson plays his kooky doctor.

When Nicholson moves in with Sandler as part of the

MOVIE REVIEW

'Anger Management'

Starring: Adam Sandler, Jack Nicholson



of 5

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Scottish band enjoys U.S. tour

By Kaitlin Jessing-Butz

Idlewild is the kind of band that has lyrics that name-check Gertrude Stein, advocate post modernism in a tongue-in-cheek way and feature poetry readings of noted Scottish poet Edwin Morgan.

But guitarist Allan Stewart said it could be a mistake to label the band as overly intellectual.

The Scottish quintet came through town to play a March 23 show at Sokol Underground in support of its new album *The Remote Part*.

Stewart said this was the band's first time playing in Nebraska, as it got no closer to the Midwest than Chicago and Texas on its last American tour.

Stewart said the band enjoys playing in new cities and that he tries not to have any expectations. This tour was not only in support of the new album, Stewart said it also featured the band's new lineup.

Stewart said Idlewild started about six years ago when lead singer Roddy Woomble, bassist Bob Fairfoull, guitarist Rod Jones and drummer Colin Newton met at the university in Edinburgh, Scotland.

Stewart said he joined the band approximately three years ago as a touring guitarist and has since joined the band full time. Fairfoull quit the band for personal reasons after recording *"The Remote Part"* and Stewart said a longtime friend of the band, Gavin Fox, has replaced him.

"We've known him (Fox) for quite a few years," Stewart said.

This change may have caused some changes in the band, but Stewart said it was not affected its dynamic.

"We work on things from scratch as a collective," he said.

He said this process is why the band's sound has progressed from 1999's *"Hope is Important"* to the album that first gathered Idlewild American attention and got them a spot performing on the *"Late Show with David Letterman,"* 2001's *"100 Broken Windows"* to the just-released, *"The Remote Part."*

While *"100 Broken Windows"* was fairly fast and aggressive, *"The Remote*



The members of Idlewild are, from left, Rod Jones, Colin Newton, Roddy Woomble, Gavin Fox and Allan Stewart.

Part is slower and more melodic. Stewart said this change in pace was not a conscious decision on the band's part and that it reflects maturity in their work.

"This is kind of our best song writing to date," he said.

Stewart said it is this unconscious maturity that causes Woomble to write lyrics like "Gertrude Stein says that's enough/I know that that's not enough now" (*"Roseability"*) or "Don't be real, be post modern" (*"These Wooden Ideas"*) or to even have a poem written by a famous poet to included as a sample in the new album's closing track, *"In Remote Part/Scottish Fiction."*

Stewart said American audiences seem to appreciate the band's music and be more attentive than British or Scottish audience members.

"Our fans here seem to be really ardent fans," he said.

The difference between the two types

can be weird at first, but Stewart said it often makes for a better show.

"I like that you're up there playing and people are listening to you," he said.

Stewart said touring had been positive so far. The band has been out for as long as three months at a time when doing two tours with Coldplay and one of its own last year, which he described as "really good fun."

"The three months pass quite quickly," he said.

Though the band members all hail from Scotland, except for Fox who is Irish, Stewart said many American artists, such as Bob Dylan and Neil Young, and indie bands have influenced the members.

After wrapping up this tour, Stewart said the band members are looking forward to doing a string of dates opening for Pearl Jam, playing some festivals over the summer and working on an album to be released sometime in 2004.

Omaha-based Grasshopper Takeover seeks to build national following with new album

By Katie Backman

It's been a lie for almost eight years, but local band Grasshopper Takeover can finally confess the reason behind the band's name.

Singer and guitarist Curt Grubb said he and the band met author, Hunter S. Thompson while they were in Los Angeles. They made an agreement that Thompson could name the band if they could name his book, *"Kingdom of Fear,"* which was recently published.

Now that the truth is out, Grasshopper Takeover also plans to release another album early this summer. The band had more time to make this record, so Grubb said the lyrics could be more thoughtful and focus on more of his experiences.

"This album has a common thread," Grubb said. "And people will feel it throughout each song."

Bassist James McMann said the music is really different because members planned it out more. The band creates a sound with only three members, which can be challenging.

"It's not easy," Boyce said. "Three guys can only make so much music."

McMann said Grubb and Boyce are

the main writers and can't be forced to write a good song, but write it when an event triggered a particular thought.

"Album mixing and writing songs is the past, present and future," Grubb said.

With the extra time, Grasshopper Takeover has hardly been home to record songs since it started touring the Midwest in early spring. Boyce said members moved back to Omaha after touring.

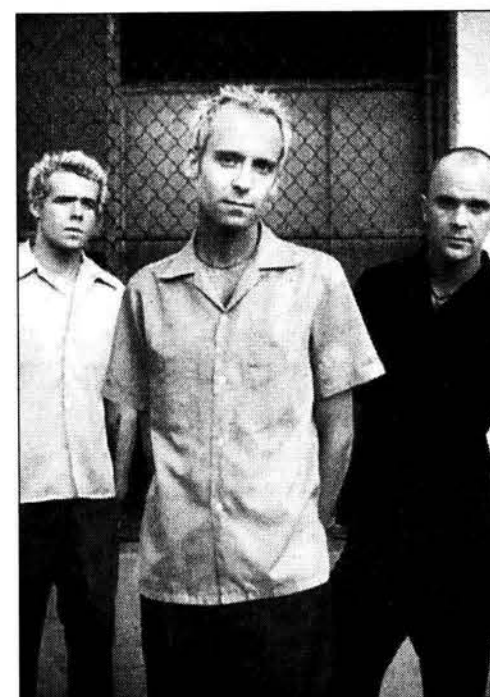
When the album is released Boyce said the band plans to expand where it tours. McMann said the band's future definitely matters even though they take it one day at a time.

Grubb said with the upcoming album it would be easy to have fans out of the Omaha area.

"We all play music and we are just three guys from Omaha," McMann said.

McMann said he knows when the band goes on tour it will easily make connections and get known over a larger area.

"We will be conquering the whole world," Boyce said. "We will be going to the coasts more because we have fans all over and we haven't been back for a show since about a year ago."



Courtesy of Grasshopper Takeover

The members of Grasshopper Takeover say they are excited for the summer release of their new album. They said this album has a full rock sound.

poetry

Library sponsors contest

By Danielle Welty

The W. Dale Main Library held a poetry bash on May 4. It had a first place prize of \$100 and several Central students were involved.

Mary Henricksen, head of the poetry bash committee, said that Central had eight students perform, which was the most from any one high school from in the Omaha area.

There were only a select few students from Iowa and the remaining 48 students came from various parts of the city. The 60 spots available were filled quickly, she said.

"We only allow 60 to perform because that takes a little over three hours to complete, from past experiences," Henricksen said.

Senior Joe Bertino was one of the Central students who performed at the bash.

Bertino said he heard about the poetry bash through a flyer he received in his Creative Writing class.

"I knew I had always been good at writing poetry but I had never really spoken it," he said. "The more I read in front of people the more I can express myself and get into the writing, and now people can critique me and judge me at these poetry contests."

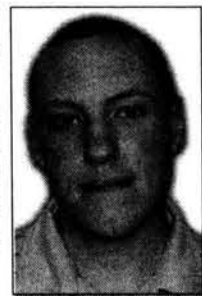
Bertino said he had never attended the poetry bash at the Main Library before this year in any of the five years it has taken place.

Henricksen headed up the committee for the past two years and she said that the poetry is always more entertaining every year.

"There are always several kinds of poetry, from humorous to heartbreaking and everything in between," Henricksen said. "Lots of it is filled

with so much emotion that you're on the brink of tears."

Henricksen said many calls beyond the registration limit were received and that the planning committee has three ideas to expand the amount of students who can be involved for next year's bash.



Bertino

Henricksen said that this year there was not a waiting list, but 30 minutes before the bash began, there was a walk-in list.

There was not a waiting list because the waiting students may not be able to attend the bash either and there would have to be another form of a backup list.

"We have a walk-in list so that way if a few of the original 60 cannot attend, the students on the walk-in list can take their places in the order they signed up," Henricksen said.

For those who were not able to perform at the poetry bash there are also classes held at the main library as well as several branches across the city concerning poetry.

Henricksen said there are no limits to the amount of students who can sign up for these classes. In some of the classes, she said the students meet, read their peers' poetry and polish up what they have written.

One of the teachers in the poetry classes, Matt Mason, a practicing poet who has visited and participated in poetry slams across the country, emceed the poetry bash.

The committee encouraged teachers to give extra credit to students who attended or performed to up the attendance, Henricksen said.

"Many students attend and it's good to see and hear from youth from all parts of the city," he said.

Students find creative outlets, blend rap with poetry at slams

By Jessica Womack

Self-expression, moving hands, rooms filled with emotion, rhythmic beats of words and poets standing on stages delivering thoughts while thinking of new ones at the same time.

This is a poetry slam. Poetry slams have recently made an impression in Omaha's night life, bringing in a new outlet for crowds that are young and old alike.

Senior Damien Cardwell said he has been writing for poetry slams and other poetic writings for about a year and a half after seeing Def Poetry Jam on HBO.

Cardwell said he became captivated by the unique mix of poetry and delivery that slamming held.

He said he just liked the sound when things were mixed together.

Cardwell said he often finds himself just hanging out in his living room slaming and thinking of new poetry.

Cardwell said his goal for the future of his poetry is to be on Def Comedy Jam and make the whole room quiet, due to his deep and powerful lyrics.

The Omaha Healing Arts Center Po-

etry Slam was started by Matt Mason.

Mason said he started the slam because he saw poets with ideas, but without emotion.

Mason said he decided to try something new and bring the "slam" to Omaha.

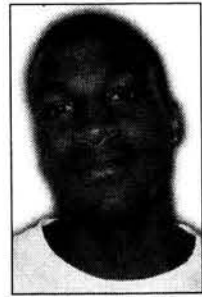
Mason said the Omaha Healing Arts Center hosts the poetry slam the second week of every month.

It features local and widely known artists, both inexperienced and experienced, who come from all over the Midwest to participate and tell what they are feeling, Mason said.

Poetry slams usually consist of a poet reading or reciting from memory on whatever topic the poet wants, no matter the genre for, usually three minutes.

Unlike a traditional poetry reading, slams feature a rating system that is applied to performers.

According to the Omaha Healing Arts Center poetry slam rules, poets are ranked on a one-to-ten-point scale and points are deducted when they go over their appointed time limit.



Cardwell

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Frisbee golf club tees off

By Charlie Wence

Take all of the regular concepts of golf and throw out the golf cart, golf bag and golf ball. Throw in a Frisbee, a few baskets and the result is Frisbee golf.

The Frisbee golf club has been added to the arsenal of clubs at Central.

The club is already venturing out to its favorite course at Seymour Smith Park to play "frolf" nearly everyday.

Co-president Dave Crane became interested in frisbee golf roughly a year and a half ago when his brother got him into ultimate frisbee.

He found himself trying to learn how to play Frisbee golf from scratch.

After he started to play frisbee golf, Crane said he had the idea to start a frisbee golf club, but never really had the desire to initiate and maintain the club.

"I wasn't motivated enough until I started playing everyday,"

he said.

Crane and a few of his friends began to search for a teacher who wasn't already sponsoring a club or other clubs at the time.

Their search ended when they talked to English teacher Melissa Smith.

Smith said she hopefully would get a chance to go on an outing with the team sometime this year.

Crane said while Smith is a vital part to the club, the main reason they have her is to make the club official.

"I was excited when she would do it (sponsor the club)," he said. "But she doesn't really do much. She just has to be there to supervise meetings."

The possibility of having organized tournaments against other schools isn't too far away.

Crane said a tournament might be organized where each participant would put a certain amount of money into a pool and the winner would take all.

Freestyle wrestling offers new methods

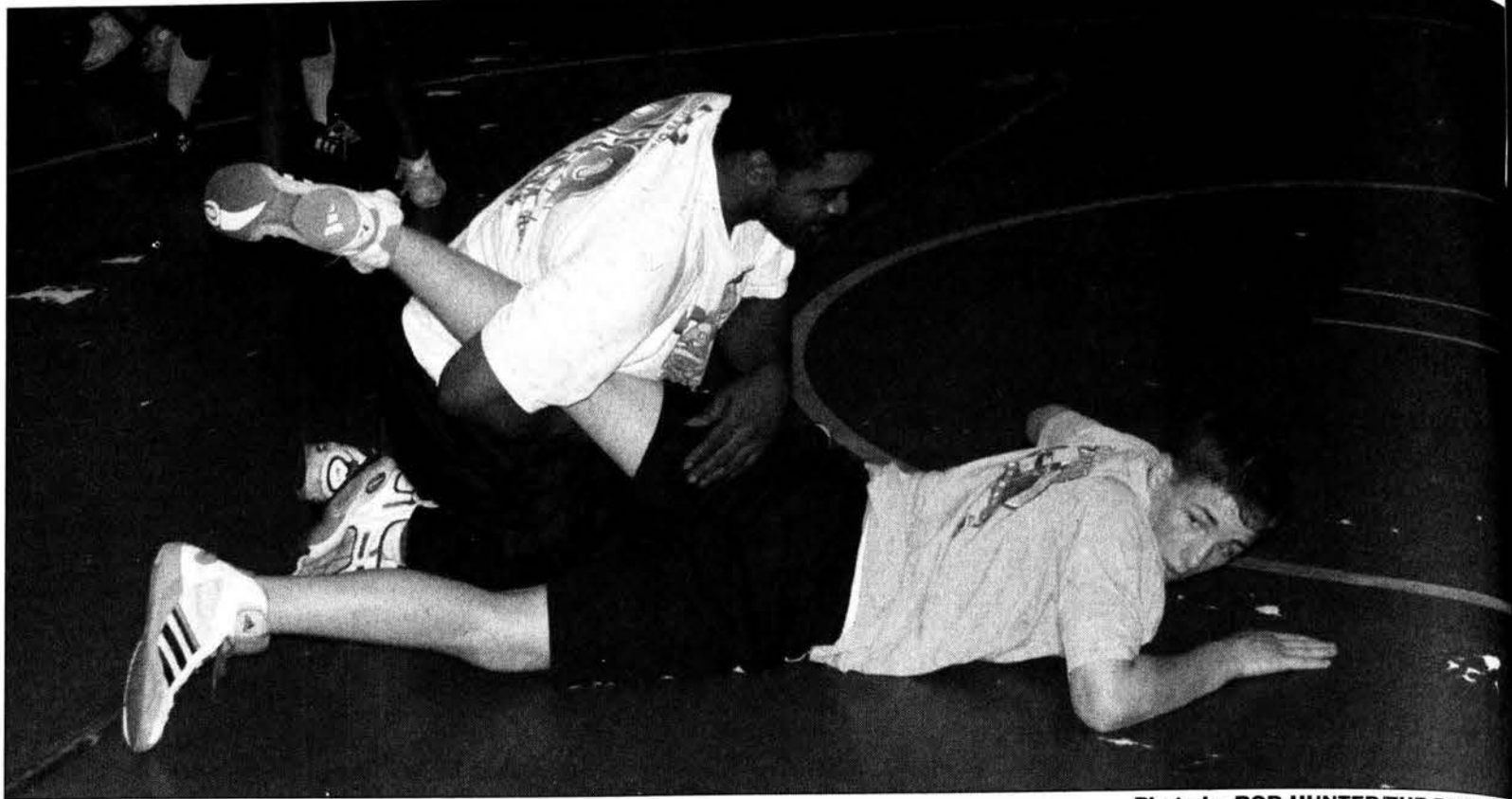


Photo by ROB HUNTER/THE REGISTER

Freshman Chuck Mulligan (right) practices with his assistant coach for the North Bears Freestyle Wrestling Club. Mulligan practices with his Central team on Mondays and Tuesdays and practices with the North Bears later in the week.

By Charlie Wence

To sophomore Cavin Cooper freestyle wrestling is tougher and more physical than folk style (high school style) and also prepares him for the winter wrestling season for Central.

"It really keeps me in shape," he said.

Another difference between regular season high school wrestling and freestyle is the scoring system.

If a wrestler falls behind by ten points he automatically loses, where as in the regular season it is 15 points, wrestling coach Jimmie Foster said.

Cooper, who placed this year at the State tournament, said he enjoys the 30-second breaks between matches.

"They don't have those in the regular season," he said.

Foster said the ultimate goal for a freestyle wrestler is to make it to Fargo, ND for national tournament held in July. Foster com-

peted in freestyle wrestling when he was in high school. He said he qualified for nationals every time he tried out, but could never afford to make the trip to Fargo.

"Now they have sponsors so kids don't end up in this situation," he said.

Foster said the only wrestler to qualify for nationals from Central was Anders Christensen in 1999.

"This year, (sophomore) Blake (Gayer) and Cavin (Cooper) have a chance to qualify," he said. "I'll be surprised if they don't."

Foster said Gayer tried out for nationals last year but didn't qualify.

Yet Foster said he believes that no matter what style of wrestling it is, a coach can always tell a high performance wrestler from the mediocre crop of athletes.

"A stud is a stud," he said. Foster recalled a freestyle

match between Gayer and the Class D State wrestling champion this season where Gayer defeated the champ. Foster said that classes serve as no division between good wrestlers.

Freshman Chuck Mulligan is in his first year of freestyle. He began to wrestle when he was younger, but took a break from the sport until he began this year. Mulligan is now part of two freestyle clubs in Omaha, the Bears, which practices at North High, and the Central team.

While Mulligan practices with his North club on days when the Central team is off, he practices with wrestlers all the way from his age to beginning wrestlers who are only in grade school.

Mulligan said he believes that freestyle is different from folk style because there is an array of options a wrestler has, whereas in folk style there are many regulations.

"There's a lot more options and (a lot) less pressure," he said.

Cooper said he competed in a form of freestyle wrestling known as Greco Roman. Greco Roman requires more upper body strength, for the legs cannot be legally touched during the match. Cooper, who started freestyle at the age of seven, said he enjoyed Greco Roman when he was younger.

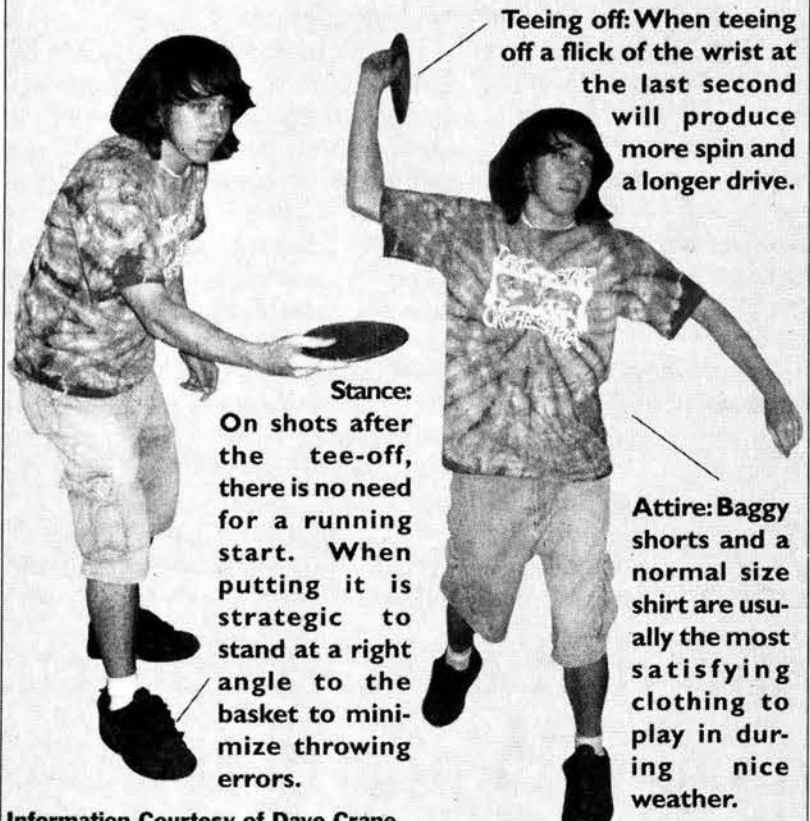
"I don't like it anymore, used to be good at it when I was smaller," he said.

Foster said the style of play is much more relaxed because the main objective is to condition the wrestler for the winter season.

The free style season is played from March through the end of July, when nationals are.

Foster, once the Nebraska National Free Style coach, said he has seen Central kids become involved in freestyle wrestling ever since he came here.

The 'Frolf' Stance



Teeing off: When teeing off a flick of the wrist at the last second will produce more spin and a longer drive.

Stance: On shots after the tee-off, there is no need for a running start. When putting it is strategic to stand at a right angle to the basket to minimize throwing errors.

Attire: Baggy shorts and a normal size shirt are usually the most satisfying clothing to play in during nice weather.

Information Courtesy of Dave Crane
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Jarungbo Mountains, China. Photo: © 2002 Robert Mackinlay.

FIELD OF MEMORIES

It was the site of injuries and the site of practices that led to state glory. Coaches, players share their most vivid memories of the now-removed turf on the field.

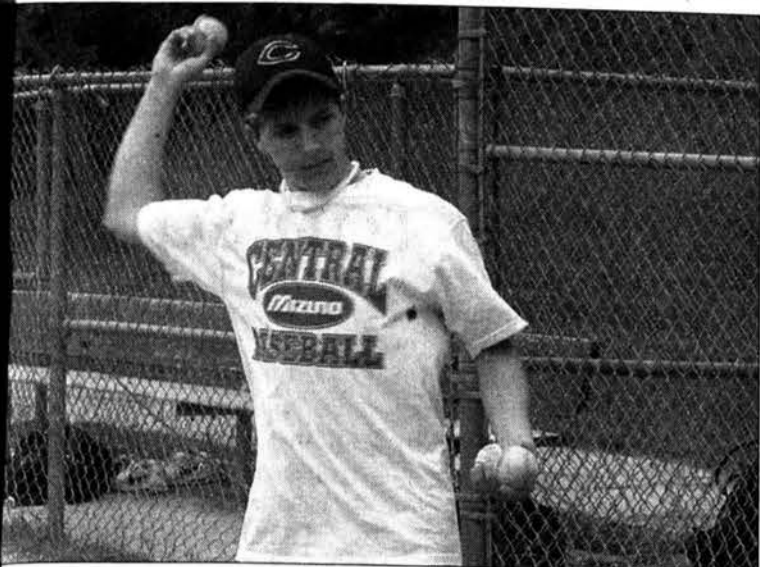


Photo by JILLIAN RISAVI/THE REGISTER

Senior Dan Hilgendorf throws during a Junior Varsity practice. Hilgendorf decided to stop playing and start working another aspect of the game.

Senior switches from playing to coaching

By Jillian Risavi

After playing baseball for the past two years senior Dan Hilgendorf decided to move from the field to the sidelines as an assistant coach for Junior Varsity (JV) baseball.

Hilgendorf said he came to the decision to be an assistant coach when he received a call from the JV coach Jay Kreber.

Coach Andy Wane said that Hilgendorf's positive attitude and knowledge of the game and fundamentals got him the opportunity to coach.

"He brings a different perspective to the team," Wane said.

Hilgendorf said that since he decided to no longer play baseball, coaching has made it easier to leave the sport he loves.

He said he mainly works with the middle infielders.

"Most of the time I act like a player just telling them what to do," he said.

Coaching baseball allows him to stay involved without the obligation of making it to every practice, since he has so many other activities and responsibilities, Hilgendorf said.

Being close in age to the players, he said, it is sometimes easier for the players to talk to him about problems they are having that he can relay back to Kreber.

"I'm not the authoritative one," Hilgendorf said. "I'm someone they can vent to."

Wane said that Hilgendorf is different than an ordinary coach because he has recently been a

player.

"He's got a real good rapport with the players, they like and respect him," Wane said.

Sophomore Mike Driggs said that it is easier to work with Hilgendorf because he understands where he and the other players are coming from since he is around the same age.

Driggs said that Hilgendorf provides motivation for the team.

"If I have a bad day or something and I don't want to go to practice, he cheers me up in a way," Driggs said.

Wane said that it is easier to have Hilgendorf as a coach because he does not have to train him since Hilgendorf already knows what to expect.

He said he also doesn't have to be taught everything again because of his experience playing at Central.

Hilgendorf is looking to improve as a coach and every season he coaches he will learn something new to improve his overall knowledge of the game, Wane said.

Wane said that the team would love to have Hilgendorf back and to have him help this summer, but with other activities and college coming around, he understands that Hilgendorf may have some other responsibilities.

So far, Hilgendorf said the JV season has been going really well and the team has had many victories, including winning over all the Millard teams.



Photo by MICHAEL SMITH/THE REGISTER

A bulldozer prepares to place the bits and pieces of the turf into a dump truck. The turf was installed in 1983 on top of asphalt with a half inch of padding. This year the turf was crowded with portables and the senior lot on the edges of the field.

By Charlie Wence

To junior guard Jake Sellin, the practice turf that now sits in a landfill not too far away from Central, will only be remembered as a place where he suffered many turf burns.

"Imagine playing football on a parking lot with carpet covering it," he said. "It's just like cement."

When senior John Petersen graduates from Central in mid-May, he will be one of the last to practice on what will become the land which portables will be on next year.

Along with Sellin, Petersen said the turf burns were what he disliked most about the turf.

"Imagine a rug burn times ten," he said.

Head coach Joe McMenamin said his best memory of the turf was when it was installed in 1983 during track season before the actual track was placed beside the field.

There was no track set up so we had to get someone to lean out of the back of a truck and spray paint lines," he said.

Sellin said that the practice field turf was the worst turf in Omaha.

"When I get older I'll probably have joints that are disconfigured," he said. "That stuff messes up your knees."

Sellin recalls the only game he ever played on the turf as a freshman against Creighton Prep in which Central lost with only six points on their side.

McMenamin said when he saw half of the turf torn up last summer so a senior lot could be built in its place, he was disappointed.

"Because a stadium will be built it kind of eases the pain," he

said. "Otherwise I probably would have pulled my hair out."

During the summer, the team will practice at Conestoga Elementary, near 24th Street and Burdette.

During the summer months when the team used the turf to practice on, Sellin said the turf became a hot plate, sometimes making the temperature feel almost 20 degrees hotter.

"I guess it got us into shape," he said.

Because of the turf being cut almost in half for last year's football season, the team had to adjust its practice schedule to accommodate its needs.

Only twice a week did the team practice on turf, including the usually light practice before game day on Thursdays, McMenamin said.

The greater risk of turf burn

increased each and every year as the turf was used, McMenamin said. Yet he is looking forward to the new field surface that the new football stadium will have. Similar to Nebraska's turf, the new Central football stadium will have longer blades of artificial grass with sand and artificial rubber poured into it to make the ground softer.

The new surface will look as if it is real grass at first glance, but going in for a closer look it will just be softer turf.

After Sellin graduates from Central, coming back to see games at the new stadium, he will know that those players never had the chance to get a true turf burn from the deceased practice field.

"I guess I'm kind of sad to see it go, but then again when we were practicing on it we were always cursing it," he said.

Boys golf team expects State success with leadership of three key players, coach says

By Steve Packard

The golf team has undoubtedly been dominated by two preeminent figures in the past year, senior Tony Driscoll and junior Steve Hogan Jr. This year, it is adding one more to the list, junior John Pryor.

Head coach Jim Galus said there are no doubts about the team's overall talent this year. With several individual medals and broken records, the team looks set.

More than anyone, Driscoll, Hogan and Pryor are the three who have made an overwhelming commitment on the team over the past year, he said.

"The difference is that these guys (Driscoll, Hogan and Pryor) take golf seriously," Galus said. "The results have been pretty obvious."

So far, the results have included several tournament championships last year and what Hogan admits was a disappointing individual show at last year's State, but he said he is hoping to do better this year.

Driscoll has been feeding as much power as ever into the program as well, adding several medals so far this season.

Pryor, however, is looking prepared

to lead both. Like Hogan, Pryor is a product of Steve Hogan Sr.'s (Hogan Jr.'s father) child golf development program, called Hogan's Heroes. Although they both went through the program, they met for the first time at the Maxfli Jr. qualify, where Pryor tied Hogan's score for first.

Pryor's career started at Roncalli High. In his freshman year, Pryor led Roncalli's Varsity golf team to its first tournament win in years, while placing Pryor fifth in the tournament.

Pryor decided to transfer his sophomore year, saying he had friends, Hogan,

Driscoll and a good golf team to look forward to. Since Pryor's sophomore year, his game has only improved.

It seems the addition of Pryor's capabilities will only add to this year's pool of talent, but the three golfers are looking at doing more than just playing well.

Last year's team made State, but only finished 11th out of 12 teams. This year the trio and Galus said the idea of getting a State title is still alive.

"Hogan and Driscoll won the first three tournaments of the last season," Pryor said. "With solid play from the top

three, we could sweep Districts."

Pryor only has to look to the occasional game the three play to see that.

"We talk on the golf course and score low, and there's no reason not to win State," Pryor said.

This will also be the last year for Honorable Mention, All-Academic, All-Metro Driscoll, who Galus and Pryor said are hoping can go out with a ranking at State for himself and the team.

"I hope he can get to State this year," Galus said. "If he can get two rounds together, he'll make it."

Michelle Marsh congratulates the members of the Class of 2003 on their graduation Best of luck!

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Cause of dry spell at State undetermined

By Aaron Maurice

Junior Cortney Grixby did not break the streak during his first three years at Central. He will now have one more chance to win a State Championship.

Central athletics has been in a State Championship drought since boys soccer won the title back in 1992. In the nearly twelve years since, teams have all but won this elusive award.

Athletic Director Paul Pennington said that with every championship a number of factors must fall in favor of the team.

"It takes talent, good coaching and a bit of luck," he said.

Pennington said that every year Central teams are among the best in the state. He said that the football team showed signs early in the season of being a powerhouse, but lost steam.

The basketball team arguably had the best chance to win State when it was beating Lincoln High with time winding down. Lincoln High made a run, tied the game and won in overtime. Lincoln High went on to win the championship.

The reasons for the State title drought may also be tied to outside factors. In the last few years, enrollments have surged at other Nebraska high schools bringing up numbers that now may challenge Central's, Pennington said.

Another factor is that new schools are opening. Lincoln South opened this past year, while Papillion South will open next year.

This means that talent is usually in abundance and the level of competition will most certainly rise.

But hope for Central winning a title is not lost. A sport not usually associated with the school is poised to make a run at state, coach Brent Larson said. He said the boys golf team has had strong performances so far this year and could win if members play to their potential.

As for Grixby, this coming year will be his last shot at a championship. He said the football and basketball teams will both have a strong shot at State.

The basketball team only lost one senior this year. He said this, combined with current juniors stepping up, could be a winning combination. While the last twelve years of athletics has had its successes and failures, it will be forever marked as a time of championship drought.

While the recent past turned out to be dim, the immediate future looks bright. If boys golf does not take State this spring, football and basketball will have yet another shot to reclaim the glory and the crown.

MOVING ON

Head girls basketball coach Michelle Roberts was hired to be an administrative assistant on the coaching staff at Iowa State



Photo by ROB HUNTER/THE REGISTER

Head girls basketball coach Michelle Roberts, who has been coaching at Central for five years, is credited with turning the girls basketball program around. Another success for Roberts was organizing greater involvement in Junior Eagle camps at the middle-school level.

By Charlie Wence

After five years as the girls Varsity basketball head coach, Michelle Roberts will leave Central to pursue an administrative assistant position on the coaching staff at Iowa State University.

After making the decision official on April 29, Roberts said there were always colleges coming to her with opportunities for a coaching spot, but she never really felt the right fit with them.

It finally came when the lady Cyclones head coach Bill Fennelly came to her over a weekend, shortly before she made her official decision.

Roberts said she was attracted to the coach's work environment.

"He (Fennelly) commented that when you work with people long enough they're not colleagues, they're family," she said.

Roberts said the toughest thing she had to do following accepting the position was to tell her players about her decision.

"They were upset and disappointed, but I hope they understand this is a career move," she said.

When Roberts gave her players the news, she strongly advised them not to quit the team or transfer to a different school, for it would have gone against everything she taught them as a coach.

Sophomore Casey Bigsby, who played Junior Varsity (JV) and suited Varsity last season, said she was disappointed to hear about her decision, but thinks it's good that Roberts is taking a leap by making this career move.

Bigsby said she believes the team will be fine,

but will mostly miss her as a mentor.

"She was involved in the players' lives," Bigsby said. "She always made sure we were happy and doing well in school. She was a great role model."

At Iowa State, Roberts said there is always a chance of her becoming a recruiting tool for Nebraska girls.

Roberts used recruiting programs such as the Junior Eagles basketball program.

Also coming into play is the fact that junior Crystal Howard has a standing scholarship offer from Iowa State that was given to her when she was a sophomore. Roberts said she would hope kids that she coached in high school would go to Iowa State to play basketball under her.

"I would love to have them work with me," she said.

Howard said she currently has her eyes on a division one school and going to Iowa State to play for her high school coach is a definite possibility.

As for who will be the next head coach at Central is yet to be decided.

Athletic Director Paul Pennington said the current frontrunner from within the school is JV coach Chad Townsend.

However, Pennington stressed that people should expect the unexpected if a coach with good credentials applies.

As Roberts leaves the Lady Eagles family, she said she believes the team should do just fine without her.

"We just have to keep our heads up," Howard said.

Cheerleading adds male to top squad

By Katie Backman

Some tend to think of cheerleaders as being for females only, but that stereotype will soon be broken by junior Steve Salavec.

Salavec said he tried out for both pom squad and cheerleading this year and last year.

When he didn't make the team last year, he decided to take dance lessons during the summer to help him with tryouts.

This year, he didn't make pom squad, but did make Varsity cheer.

"I didn't believe it," Salavec said. "I thought it was wishful thinking when they called my name."

Salavec said he is proud because he is the only guy on Varsity cheerleading at Central.

He said when he told his family they were very proud of him and accepted the news.

Some students may not be as accepting.

Junior quarterback John Friend said the idea slightly bothers him.

He said he thinks it's weird for a high school guy to be cheerleading.

"I will notice at the beginning of the season," Friend said. "At the first game it will be uncomfortable, but once I get into the game, I will forget."

Senior and this year's Varsity cheer captain Jennifer Hodges said she thinks it is good that a guy is on the team.

She said it's normal for boys to cheer for college football teams.

Hodges said Salavec is breaking a mold that should have been broken years ago.

"Steve can forget (about) all the people who give him trouble," Hodges said. "He goes outside what is normally done and it shows his strengths and the others' weakness for not accepting."

Salavec said Central is one of the most diverse schools in Omaha and it should be the most accepting.

This isn't the first time Salavec has set a precedent.

He said he was on the drill team in junior high and was the captain of the team in eighth grade.

Junior Brandon Gunn said that he doesn't mind a guy cheering for the football team.

He said he was surprised to see Salavec made the team, but admitted he (Salavec) must be really good if he did.

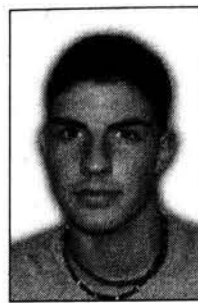
"Cheerleading is (thought to be) just for girls," Gunn said. "By being a boy, they (students) are probably misjudging him."

He said he thinks some athletes may feel uncomfortable but won't act on it.

Gunn said that students should look at the situation differently and realize it is normal for older teams.

Salavec said he is planning on going out for captain when the squad goes to camp over the summer.

"I would like to be captain," he said. "Even though I know I probably won't get it, I am still going to try."



Salavec

Brothers find success, motivation on team

By Michael Smith

Whether it's playing defense to avoid an opponent scoring a goal, or trapping the ball, the Monbouquette brothers are at odds seeing who will become the star player.

Freshman Andy Monbouquette had always wished that he would be on the same soccer team as his older brother, junior Marc Monbouquette. When the day came, Andy was ecstatic.

"It's pretty cool, being on the same team and all, but we have our moments," Andrew said.

Andy tried out the first week in March in hopes to make the Varsity team.

"I hoped to play Varsity soccer," Andy said. "I tried to look error free at the tryout."

When Andy made the team, he was excited for the chance to show them what he could do, and said that he was happy to do so.

Marc was also excited that his brother made the team.

"I wasn't surprised that he

made the team, I knew he could, but it's kind of cool to be playing on the same team now," Marc said.

Andy said that for the most part he likes playing soccer with his brother.

"He kind of has a lot of mind power over me, though," Andy said. "He bosses everyone around, and I listen to him sometimes."

Andy said that in terms of playing time, he has started the last seven games.

He said that he is up there with the rest of the team and has no intention of letting up.

Andy started playing in the Young Men's Christian Association (YMCA) in the third grade and later played for Club Viva as he got older.

Marc said that he also played club soccer growing up, experimenting with goalkeeper at first then moving onto his current sweeper position.

Andy played as a forward in his younger years and with in a few years started as an outside wing.

Seniors switch hemispheres to play soccer in Omaha

By Bryan Swotek

Senior Torben Vagts has been playing soccer for 11 years. However, most of that time was spent playing on the other side of the planet, in Germany.

In August, Vagts came to the United States as a foreign exchange student and decided to come to Central High.

When he arrived in Omaha, he became involved with high school soccer, but more importantly, it was American soccer.

"In Germany, there are not very many people who watch teenagers play soccer," said Vagts.

He also said that since there are so many games going on all of the time, no one actually paid much attention to the teenagers' games.

Part of that is because the schools in Germany do not have sports programs like schools in the United States.

In fact, Vagts played for the same team while he was in Germany.

"Each village or town has its own team and I played on that one," Vagts said.

The other student at Central who came from Germany was senior Michael Kern.

He has been playing soccer since he was five and much like Vagts, that time was spent in Germany.

Kern came to the United States in August as well, and started playing intramural soccer his first semester at Central.

While in Germany, Kern played for a very successful

team.

"The team that I played on (in Germany) won the Bavarian Championship, which is like winning a State championship in America," Kern said.

One thing that both of the boys noticed when they got to America was the change in importance of the game.

Both said they agreed that the game was way more important to people in Germany.

"In Germany, soccer is like football here," Kern said. "There are big games on Saturdays."

Vagts also said he thinks that soccer in Germany is more of a big deal than it is in America.

"Take football, baseball and basketball and add it all together and that is how important soccer is in Germany," Vagts said.

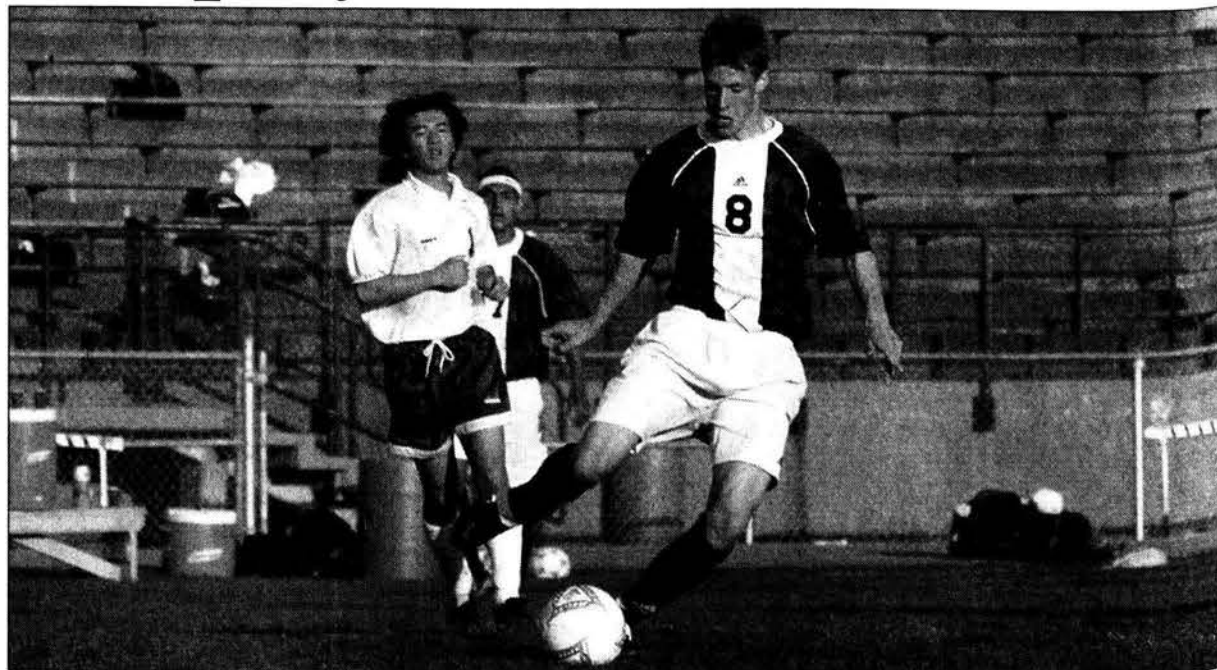


Photo by ROB HUNTER/THE REGISTER

Senior Torben Vagts drives the ball down the field against Bellevue West. Vagts, along with Kern, are from Germany and have kept their interest alive in soccer by playing at Central.