



# The Central High School REGISTER

Since  
The Oldest School  
Newspaper West  
of the Mississippi  
1886

Volume 111 No. 4

December 19, 1997

Omaha, Nebraska

## Organization goes extra mile to stop underage drinking

Morgan Denny

Minors were able to purchase alcohol in 34 percent of the area liquor license outlets checked by a multi-jurisdictional law enforcement task force, in corroboration with Project Extra Mile, on Nov. 25, the executive director said.

Ms. Diane Riibe, executive director of Project Extra Mile, whose mission is to create a community consensus, states that underage alcohol use is illegal, unhealthy and unacceptable, said that she wasn't surprised about the number of places that sold liquor to minors, but more disappo-

ing the compliance check, youth under the age of 21 were able to buy alcohol using their own valid Nebraska liquor licenses.

8 percent of the illegal sales, clerks checked the ID of minors and still allowed the sale, Riibe said.

Riibe said that there are all sorts of reasons for this including inability by some to calculate the age of the buyer.

She said that compliance checks are done on a periodic basis during which time Project Extra Mile's job is to provide media coverage and encourage the community to be involved and give the police department support.

Riibe said that she doesn't believe that the underage drinking problem will be solved if clerks didn't sell alcohol to minors, but that it would help.

There's no silver bullet in preventing underage drinking, Riibe said.

John Kruse, office manager of Mothers Against Drunk Drivers (MADD), said that doing compliance checks are not enough but that it's a start.

Parents need to exhibit model behavior and kids need to be aware of the risk of being unpopular," Kruse said.

Riibe said that minors experiment with alcohol for different reasons, including trying to be grown-up and being influenced by friends.

For clerks who were caught selling alcohol to minors during the compliance check will have a misdemeanor charge instead of a minimal fine, she said.

Riibe also said that the businesses themselves will have their liquor licenses to sell alcohol suspended.

However," Riibe said, "almost all businesses choose to pay the suspension, meaning that they can pay a fine

### 'Tis the Season...

**Polar bears on Howard St...** The holidays are near again, and Dickens in the Market is one seasonal tradition that cannot be forgotten. On Sat, Dec. 6, the annual parade began at noon. Trainer Ivy (above right), as she said she would like to be called, and her pet polar bear, Holly, joined in the celebration. The Dickens in the Market parade included three hours of singing while dressing up in old English attire. The two pictured said they enjoyed starting off the season on a good note.

Alexa Christon

instead." The Liquor Control Commission estimated that more than 95 percent of license holders "buy out" of the violation through the payment of the cash penalty rather than suspending sales of alcohol for the period imposed by the Commission.

Riibe said that the businesses would rather pay a fine and go on selling alcohol so that it would seem to their customers that nothing ever happened. She said that Project Extra Mile is currently hoping to pass the Landis Amendment, one that would give the Liquor Commission authority to fine businesses. *Continued on page six*

## Outland Trophy banquet location awarded to Omaha

Brian Joseph

The Outland Trophy Award banquet, the ceremony honoring the nation's top college football Interior Line player, will be held for the first time in Omaha on Jan. 22.

Bob Mancuso, the director of the Greater Omaha Sports Committee, which now owns the rights to the Outland Trophy Award, said that the banquet, which was formerly held in Oklahoma City, will be the first sports banquet in the city of Omaha.

Mancuso said that besides honoring the winner of the Outland, the

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ceremony will feature the presentation of other awards. He said that the Omaha World-Herald, which is also sponsoring the event, will showcase their All-Nebraska football team.

Central senior DeAntae Grixby made the All-Nebraska team as a Defensive Back.

Coach Joe McMenamin, the Eagles' head football coach said that having the All-Nebraska team recognized at this event is good for the players.

"It gives these kids a chance to get some notoriety," he said.

Mancuso said that the other co-sponsor of the banquet, the Omaha Sportscaster Association, will present various awards including the Service to Sports Award.

He said that the main award ceremony itself will feature the only two-time Outland Trophy Award winner, University of Nebraska (UNL) at Lincoln Center, Dave Rimmington.

Also, Mancuso said that the Greater Omaha Sports Committee is trying to have all of the other five NU winners attend the banquet.

The list of winners include Larry Jacobson, Rich Glover, Dean

Steinkuhler, Will Shields and Zach Wiegert.

Mancuso said that the committee bought the rights to the Outland Trophy Award from the Football Writers Association of America (FWAA) after he was contacted by his close friend, the NU sports information director emeritus, Don Bryant.

Mancuso said that Bryant told him that the committee had a good chance of obtaining the rights to the award.

He said that it is natural for the Outland Trophy Award Banquet to be held in Omaha because NU has had more Outland Trophy Award winners than any other school.

"I feel it is a pretty good fit," he said.

Chris Anderson, NU sports information director, said that the reason NU has had so many Outland

Trophy Award winners has to do with the program's tradition of great Offensive Linesmen.

Also, she said that NU's high rushing statistics help as well.

As for why he decided to buy the rights to the award, Mancuso said that he felt it would be good for Omaha.

"I thought it was a great opportunity to showcase the city of Omaha and the state of Nebraska," he said.

McMenamin said that with all of NU's success, moving the award ceremony to Omaha is very fitting.

"I think it's an excellent decision," he said.

Anderson said that, for some players, moving the award ceremony to Omaha might be a let-down.

She said that some players might think it would be more fun to

attend an award ceremony in a larger city such as New York.

However, she said that players would also enjoy the fact that their whole families could attend the banquet at a low cost.

Mancuso said that the award ceremony will be similar to the College World Series in that it will be very popular. McMenamin said that the people of Omaha will foster the development of the event.

Also, Mancuso said that the Outland Trophy Award will be affected by its move to Omaha.

He said that the move will bring more attention to the award itself.

Anderson said that the moving of the Outland Trophy Award Banquet will be positive for NU.

However, she said that it might prove to be a disadvantage for the NU players in contention for the award.

She said that those voting for the award might not want to show favoritism to the NU players since the ceremony is in Omaha.

Mancuso, on the other hand, said that he sees it differently.

"It will have no determination," he said.

*Continued on page six*

### Outland Trophy Winners

1986-1996

1986	Jason Buck, Brigham Young
1987	Clad Hennings, Air Force
1988	Tracy Rucker, Auburn
1989	Mohammed Elewonibi, BYU
1990	Russell Maryland, Miami
1991	Steve Emtman, Washington
1992	Will Shields, NU
1993	Rob Waldrop, Arizona
1994	Zach Wiegert, NU
1995	Jonathan Ogden, UCLA
1996	Orlando Pace, Ohio State

Photo: Provided 1997 NU Sports and Recreation Office



### Budget cuts raise concerns

According to the Central High graduation requirements, which can be found in the student handbook, one must successfully complete 45 credits in grades nine through 12. This number includes 23 to 27 mandatory credits, the number depending upon whether one enrolls in physical education class or opts to participate in marching band all four years. Besides those needed credits, one must also complete the other 18 to 22 credits in elective classes. So what happens if the funding for such elective courses is no longer available, as has been the discussion among several Nebraska school officials?

The Education Committee of the State Legislature are the people who are trying to answer this and several other questions concerning the curriculum of Nebraska schools. State Sen. Ardyce Bohlke, the chairperson of the Education Committee and a graduate of Central, said that the two main subjects being discussed are which courses should be considered as part of the core curriculum and whether these courses should receive priority funding from the state of Nebraska.

If the decision is made that only core curriculum, classes such as English, social studies, math and science, will be funded by the state, many of the elective courses that students love so much will be limited to a certain number of students or eliminated entirely. So where does this leave the students whose main reason for attending school is to someday pursue a career in the fine arts?

The creative ability at Central is immense. Hundreds of students are involved with the marching band, jazz band and/or the orchestra. Anyone who has ever stepped foot into the art room or paid attention to the showcase in the hall leading to the old gym is quite aware of the numerous people with huge amounts of artistic talent. It would be a massive waste of talent to deprive a student of the chance to display his or her abilities.

Even beyond those who excel in the fine arts, what about the typical student who needs the diversity of elective class to make him or herself a more well-rounded individual? Foreign language courses in themselves provide unlimited opportunities for any student. Central High alone sends a large number of students to any number of foreign countries during the summer. Such trips provide experiences no book could ever present fully. Still, funding for elective classes is undeniably a problem. But the one thing many people do not realize is the fact that if any elective classes are eliminated, those teachers would be without a job. What about their need for money? Is it really fair to ask a music instructor to teach algebra or an art instructor to teach history?

So while money may be a problem, so is the possibility of an inadequate education. With competition for acceptance into the better colleges so significant, students cannot afford to take the chance of missing out on any elective classes.

Central has always prided itself of having some of the most talented graduates in all of Nebraska. Could the same claim really be made without the help of foreign language or fine arts?

### Holiday spirit brought alive

With the holiday season underway, many volunteering services are making the holiday a little more special for some Omahans.

Many organizations are giving everything from clothes to meal certificates to support the less fortunate residents of Omaha in hopes that a family will have a "happy holiday."

A happy holiday usually consists of several presents and being with family. But not everyone can afford presents or to be with their family. That is when someone or some group intercedes.

Community Alliance is an Omaha organization that is responsible for collecting food for the needy, sorting the food according to expiration dates and distributing it to 253 other organizations.

According to Community Alliance, donations and qualified volunteering have been good since the start of the holiday season this year.

Community Alliance receives about 100 volunteers each month to sort the donated food, making sure the food is safe and not outdated.

But there is need for different donations. Collecting food and distributing it does not take care of other necessities among the less fortunate.

Every year, the Salvation Army sends volunteers to several supermarkets and shopping centers to wish customers a happy holiday season while ringing a bell in hopes that the customer might donate some money to help fund the organization.

The money collected by the Bell Ringers helps support soup kitchens and meals on wheels, two of the most popular services during the holidays.

Several donations that charities receive come from Omaha businesses and stores. Many of the grocery stores donate bakery goods along with ready-made sacks of non-perishable groceries.

Even with all of the efforts made by businesses and people willing to lend their time to these organizations, they are still in need.

Most people want to help out, whether through charities or not, services such as the Salvation Army, Lydia House, Community Alliance and Food Bank may not receive the potential amount of volunteers that they should, although volunteering is high.

The thought of volunteering may make some people nervous. Perhaps people or companies are scared of what they could encounter or are too involved with their lives. Or they may feel as if there is no time in their schedule to volunteer. But those reasons are unexcusable.

Whether a person actively volunteers with an organization or gives some type of donation, they bring someone a little "holiday cheer" while making a wish or two come true.

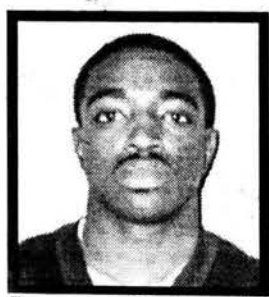


## REGISTER YOUR OPINION

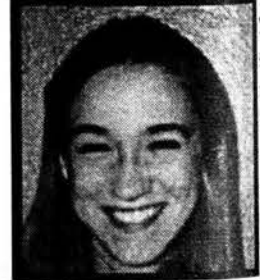
"Register Your Opinions" is a sampling of school opinion. It is not meant to represent the views of the entire student body or the staff of *The Register*.

Do you think that Nebraska should change from electrocution to lethal injection?

Yes. It's a less violent way to die. Electrocution is too cruel.



Lamare Fuller, 12



Carrie Peasinger

No. It doesn't matter if the penalty is electrocution or lethal injection, as long as the sentence is carried out.



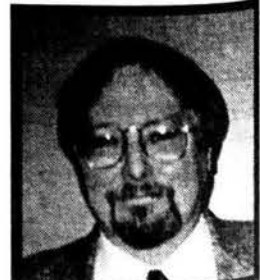
Aron Sweet, 10

Yes. It's a more humane way to die than electrocution.



Karyn Booth, 9

No. Lethal injection seems like it could be a more painful punishment because it's a slower process.



Mr. John Waterman, math dept. head

Whatever is the most painful [way to die]. Execution should be swift and cruel.





## LET'S BE FRANK

By Alex Wolfson



# The need for separation

one reason or another, it has drawn my attention that schools in state institutions either amend the Constitution or buckle down on it.

any years ago, there was a amendment in the Constitution "separation of church and

personally don't agree with in school, whether it be in

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s comes to

n. Don't pray in

get it. Why is it such a

people to wait until Sat-

nday or even when they

worship? Now, I'm not

worshiping to Christian prayer.

an prayer in general. Get

I don't care if you're Jew-

ish, Hindu, Buddhist,

ionist... whatever. School

for you to come to learn.

really the government's

all of this. First it started

with the adding of "one nation, under God" into the pledge of allegiance.

Why should we have to pray to God in a pledge of dedication and patriotism to our country? God has nothing to do with America the beautiful.

Even the dollar bill has "In God We Trust" on it. What about atheists? What are they supposed to do?

Become Communists?

People such as Quakers and Atheists have to take an entirely different oath when they testify in court because the standard oath requires swearing on the Bible.

These are all "State" affairs and there is too much "Church" in these affairs.

All of these aspects of the church need to be taken out of these

situations.

Why does our secular world have to be so filled with religious aspects? We don't live in a theocracy.

The laws that we follow do not come from the Bible. They come from Americans like Thomas Jefferson and Benjamin Franklin. Not theologians. When we say the pledge of allegiance, we're pledging our loyalty to our country, not our god.

The whole idea of a theocracy would never work in a country like the U.S. There are too many different religious groups.

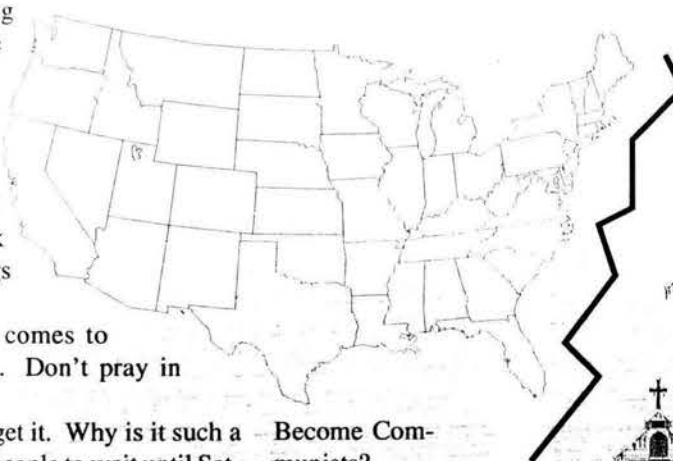
Even our own Central High has begun to get religious with such activities as early morning Bible study and

"Meet me at the Pole" prayer sessions.

These such activities are fine and dandy. But these things don't belong on school grounds.

Like I said before, pray at home! It doesn't belong in school.

Let's be frank, this issue has gotten out of hand.



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## CENTRAL STANDARDS

158 students polled

**NO** **YES**

28% 72% Do you generally agree with the death penalty as a sentence?

39% 61% Do you think that holding an execution during the day instead of in the early morning is a good idea?

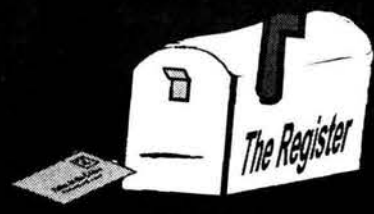
42% 58% Do you think that Nebraska should change from electrocution to lethal injection?

32% 68% Do you think that people should be allowed to stand outside the jail during an execution?

34% 66% Do you think that the death penalty should be used as a solution to the overcrowding of prisons?

## LETTERS TO THE EDITOR

### A READER OPINION FORUM



### Dancing cheerleaders break tradition

Dear Editor,

As long as I've been at Central, the spirit squads have always been separated from each other in that the cheerleaders cheered and the pom squad danced. That's the whole point of having the separate squads ... to do different things! Tradition is supposed to be a big deal at Central, so why change the way things have always been as far as the duties of the different squads?

The new cheer sponsor seems to want to combine the ideas of the cheerleading and pom squads. The cheerleaders have decided to do dances this year as well as the main cheering. This is not fair to the pom squad members, who work so hard during tryouts to show that they have some kind of dancing ability.

It is kind of offensive to have someone (or in this case, a group of people) copy your hard work. Wouldn't you be offended too? I know I'm not the only pom squad member who feels this way.

Don't get us wrong, the cheerleaders deserve as much appreciation as the pom squad. But they should not try to do everything. Hopefully the cheerleaders will stop breaking the tradition before next year.

Sincerely,  
Sonja Shelstad, junior

## CENTRAL FILES

### A LOOK INTO EDITORIALS OF THE PAST

### Students become numbers

Dec. 14, 1967

The controversy raging over the "numbering" of students by computers is nothing new, and it may seem trite to see the subject brought forward once more except for the fact that electronic data processing has come of age at Central.

In the Omaha Public Schools, a system now of 50,000-plus students, complications caused by bigness have produced a situation where the use of electronic equipment has become necessary in order to keep the level of the clerical and administrative work at a manageable level.

The Omaha Public Schools are now using IBM 1440. As now envisioned, the grades of every student, his attendance record, and other data; a history, in fact, of his entire education; will be condensed to punch-cards.

When more than one facet of our life has been reduced to "holes," each and every one of us should take a few moments to reflect on the meaning of these events. Have we lost part of our sense of being? How does computerization affect us now, and how will it affect us in twenty years?

Dangers to our individuality do not lie merely in the fact that "numbering" is at Central, but in the reflection that far too many students are content to allow their personalities to be absorbed by the computers.

The danger is not so much in the long-haired radical individualism by the many. The loss of "thoughts" is the danger, because individualism may not be on an equal plane with nonconformity in dress and social graces, or even in our acquiescence to computers. Descartes, if paraphrased, might read, "As long as one thinks, he is."

## WHERE TO FIND US

Send all letters of opinion to room 315 or find the box on the two side of the courtyard. It is the policy of *The Register* not to print unsigned letters.

High's *The Register* seeks to inform readers accurately and fairly as to items of news and importance. *The Register* (USPS 400-100) is published monthly, September through May by Omaha Central High School, 10th St. Omaha, NE 68102. Unsigned letters are the opinion of *The Register* staff. Second class postage paid at Omaha, NE post office. Send subscription address changes to *The Register*, Omaha Central High School. *The Register* is self-sufficient. To place an ad or inquire about ad prices, contact the business manager at 557-3357.





Central Catch-Up

Environmental group to hold conference

The Nebraska Organizations For Environmental Education (NOFEE), a group of several organizations aiming to get environmental education to all of the youth of Nebraska, will hold a conference for all of its new members on Jan. 13-14 in Grand Island, Ne.

Mr. Jim Woodland, director of science education at the Nebraska Department of Education and one of the founders of the organization, said that the conference will familiarize the members of NOFEE with all of its ins and outs.

The conference will feature several things including panel discussions and conferences to discuss the status of Nebraska environmental education.

French Club holds dinner

Central's French Club held its annual progressive dinner on Sun., Dec. 7, secretary of the club said.

Senior Sarah Felix said that the club had a good turnout and a good time, traveling to three different houses: one for hors d'oeuvres, one for the main course and salad, one for the desserts.

The night began at five p.m. at the house of Central Foreign Language Department Head, Mrs. Daryl Bayer and ended at Senior Rachel Shukert's.

Senior Meghan Boylan was one participant who said she enjoyed the dinner.

"I ate so much I nearly split my pants," Meghan said. "Riding to the houses was great too because I got to go in a cool jeep and listen to Puff Daddy music."

Sarah said it is tradition for the officers to cook the main dish and have the members contribute to the other courses.

Stock Market Game played at Internet site

Central students for the first time will be able to play the Stock Market Game, a national competition which allows the participants the chance to pretend to invest in the stock market without any real risk, over the Internet.

Ms. Vicki Wiles, marketing teacher, said that the Internet site of the game allows students to trade their stocks, learn about the market and compare themselves to other teams on a daily basis.

She said that the students participating in the game are divided into three teams each with a team leader.

"Election"

Students, teacher play bit parts in local

By Brian Joseph

Both Central students and teachers alike are getting into the act by playing bit parts in a locally filmed movie.

Mrs. Pegi Georgeson, drama teacher and director, said that she will play a non-speaking bit part in the movie "Election" while some of her drama students will be extras in

the film. Also, she said that senior Emily Martin had a speaking role in the movie.

Senior Rachel Shukert said that she will play a bit part that involves some close-ups of her face as well.

Georgeson said that "Election," which is being filmed at Papillion La Vista High School, is the story of a high school teacher named Jim

McAllister (Matthew Broderick) who rigs the school's election for class president. Creighton Prep alumnus Alexander Payne directs the film.

Rachel said that she became involved with the film after Payne saw her perform in the play "Quills" at the Blue Barn Theatre.

As for her scene, she said that it took place in a Spanish class.

"We conjugated the verb *perder*," she said.

She said that she sat near Paul Metzler (Chris Klein), the male running for class president.

She said that this was the reason that she had close-ups; whenever the camera did a close-up of Klein, she was in the camera's view as well.

During the scene, Rachel said that Klein receives a note calling him to the office. At the office, she said that Klein is told that he actually did not win the election for class president.

"So, it's a pivotal scene," she said.

Also, Rachel said that she enjoyed working with Payne.

"He's awesome," she said. "He's so approachable."

She said that his personality was good to work with. She said that many directors, but not Payne, are inaccessible to the actors or actresses.

Georgeson, on the other hand said that she received a call from an agent with Husker Productions, the casting agency of the film, asking her if she had any students interested in being extras or having speaking roles in the movie. Georgeson said that she did and began helping her drama students make-up their resumes.

Then, she said that she delivered the completed resumes to the casting agency.

From those resumes, Georgeson said that ten of her students were given roles in the film including seniors Anne Thorson, Marisa Ramsey, juniors Terra Gillespie, Auntuan Bradshaw, Jason Niemeier, Farreeda Muhammed, sophomores Paul Philamalee, Brooke Szeliga, Robyn Szeliga and freshman Traci Holstein.

She said that she cited for her students an opportunity as being in. She said that being in a great, fun experience.

However, she said such an experience is available in a city like

"There's not that made here," she said.

Georgeson said she received a third call from

agent involved with the

ing of "Election" who

"silent bit" part, or a

speaking role.

She said that she scene of the movie on

In the scene, she acts as a teacher hand

lots for the voting of

She said that she to the character of

(Reese Witherspoon candidates for class

As for the atmosphere

itself, Georgeson said "relaxed organization."

As t all of the assistants and

workers knew exactly

were doing. But, at the

she said that everyone

friendly.

In fact, Georgeson was amazed at how ever

set was so personable.

"All the assistants

name," she said.

She said that Payne

Anne said that her

place in a history

Broderick as the tea

classroom, Anne said

near Witherspoon.

Basically, she said scene consisted of Bro

questions of all of the

had their hands raised.

That is, all of the

sides Witherspoon.

She said that she

Broderick took more

extras during the film

scene than Witherspoon

that Broderick would

some of the extras.

"He was really cool



Gail Braddock

"Election" director, Alexander Payne, pictured here with Mrs. Pegi Georgeson, CHS drama teacher and director, was a guest speaker at Georgeson's drama class fifth and sixth hour on Thu, Nov. 4. Payne talked about how he became a movie director.

Social Studies classes switched for next year

By Shaun Kiel

All juniors at Central next year will be taking American History instead of World History, the head of the social studies department said.

Carol Hipp said that Central is the only school in the Omaha Public School (OPS) district that does not currently offer American History as a junior class, so the curriculum is being changed.

Currently at Central, juniors take World History and seniors take American History.

Next year will be the transition year, Hipp said, with the World History and American History classes switching places after that.

She said that the rumor is that American History was originally moved to senior year when Dr. J. Arthur Nelson, the principal at Central before Dr. G.E. Moeller, decided that Central needed to win an American History contest in Lincoln.

She said that the idea was to make all of Central's competitors seniors, and therefore they would be better than the juniors from other high schools that would be competing.

After the contest had stopped, Hipp said the curriculum remained the same. Even when the Omaha Public School system reviewed its curriculum ten years ago, Hipp said that Central chose not to change.

"I guess it just becomes a tradition," Hipp said. "But there still comes a time for traditions to be broken."

Hipp said some students indicated that they would like to

riculum changed, Hipp said.

"American History class is required for graduation from

said. "So, if a senior fails, it's really hard to get around that"

Hipp said students who transfer to Central during their

might have to take World History with juniors. She also said

sense for American History to be taken the same year as Ameri

ture, which is English 5-6.

Next year, there will be about 800 students enrolled in Am

tory. The class will be mixed, with juniors and seniors in the

Hipp said that there will be enough books, despite concerns

ply.

All teachers that currently teach World History will be teach

can History next year, in addition to the current American His

ers, Hipp said.

"I don't mind teaching American History as long as I get

History class back," Mrs. Vicki Deniston-Reed, Advanced Placem

History teacher, said.

On Mon., Dec. 8, the curriculum change was discussed at a

advisory meeting. Dr. Gary Thompson, principal of Central, sa

curriculum is being moved so that American history will run

with American Literature.



# Finals exams set after break

Neumann

Final exams face students at the end of the semester. It's a matter of if finals are before or after winter break.

This year, final exams will be held after winter break. They will run from Dec. 22 until Jan. 3, because the semester ends Jan. 15, Dr. Gary Thompson, Central High School principal said.

Exams for periods 3, 8 and 10 will be on Monday, Dec. 22. Periods 1, 4 and 9 will run on Tuesday and last, period 2 and 5/6/7 will be taken on the Wednesday of Dec. 23, Dr. Thompson said.

In the school term two years ago finals were held during the winter break, because school began in the middle of August, making the end of the semester in the first couple weeks of schools.

Dr. Thompson said. The idea of starting in the middle of August was discarded because of the multiple heat days that occurred in the first couple weeks of schools.

He also said that having finals after break gives students a little more time to review.

"Kids learn by repeated presentation," Dee Central Math teacher, said.

He said that, though kids forget things over the winter break, a review day is necessary either way to go over a grade of material that is covered in a semester.

The Decathlon advisor I would prefer finals after the break, Marcy Mahoney, Central Decathlon teacher said, "but then again having finals after break gives me a chance to have more time to prepare the students."

The Decathlon class has their first competition on Dec. 22. They will be studying for both finals and the Decathlon at the same time. This puts a lot of pressure on the students, Mahoney said.

"If you have finals after the break then you have more time to study," Karin Dudley, Central junior said.

## A Fight For Rights...



Gail Braddock

Standing up... students (from left to right) Jesse Shumaker, senior at North High, Joe Reeder, junior at Papillion High and Nathan Strachota, a Central alumnus protest child labor.

### Central Catch-Up

#### Holiday dinner for music fund

The Madrigal dinner is a "festival of food, fun and music making," Mrs. Lyn Bouma, music director, said.

The Madrigal dinner is a medieval type of Christmas dinner. It is a fundraiser for the Central music program. Boston Market catered the event this year with caesar salad, chicken and other such foods.

Bouma said the entertainment was provided by CHS singers and Bel Canto singers.

They were accompanied by a string quartet, a brass ensemble and a harpist.

The event was loosely based on an Elizabethan Christmas feast.

#### Alumnus at Central dinner

Central held its annual football banquet, honoring the players, on Nov. 24 in the courtyard.

Central alumnus and University of Nebraska at Lincoln (UNL) I-back, Ahman Green, was the featured speaker at this year's event, Coach Joe McMenamin said.

Green spoke about goals and said that his own personal goal was to work hard in the classroom as well as on the field, Mr. Paul Pennington, Central's athletic director, said. Pennington said that Ahman hopes to play in the NFL someday.

Outback Steakhouse provided the food for the banquet.

The banquet was done to honor the football players.

At the banquet, Dr. Jack Lewis was honored with a plaque, recognizing his 35 years as the team's physician.

#### DECA travels to Milwaukee for convention

Central's DECA chapter took a trip to Milwaukee and Chicago on Nov. 21-23, Ms. Vicki Wiles, DECA advisor, said.

This convention was a Youth Leadership Conference for DECA members in the 11 central region states in America.

Students from Central attended this convention helping Nebraska become the fourth highest attended state out of the 12 state region.

At this convention, students participated in discussion with motivational speakers and attended workshops that targeted their personal level of marketing interest.

While in Milwaukee, the students attended a Milwaukee Admirals game, a semi-pro hockey team.

## Sexual harassment case resolved, raises questions

Denny

A sexual harassment lawsuit, by a former Bryan High School teacher, was recently tried, raising awareness levels in school districts throughout the community.

In 1999, a former boyfriend of a Central High School graduate, Janet Kinman, brought to the principal his allegations that Kinman was having a sexual relationship with one of her teachers, David Pedersen, a counselor for Omaha Public Schools (OPS), said.

Pedersen said that the school district hired a private investigator who put a recorder on Kinman's phone after her mother told the principal that the teacher, Sheryl Kinman, called their house many times a day.

When confronted, Kinman denied having a sexual relationship with the eighth grade teacher but failed a polygraph test, Pedersen said.

Pedersen said that Dr. John Mackiel, at that time the assistant superintendent for staff personnel, approached McDougall, accused Kinman of stalking and threatening to kill her among various things.

Two years after Kinman's conviction, her mother contacted Mackiel and informed them that Kinman's relationship with her eighth grade teacher had persisted, Pedersen said.

He said that they had Kinman, who then had a conversation with McDougall in which

she got her to discuss their past sexual encounters.

Mackiel then suspended McDougall, canceled her contract and sought to revoke her teaching license, Pedersen said.

Pedersen said that Kinman then sued the school district for their behavior of not prohibiting gender discrimination.

Kinman questioned the action the school district took in handling of the incident, Pedersen said.

The jury awarded Kinman \$25,000, Pedersen said, a verdict which the school district is trying to appeal.

Dr. Mackiel, now superintendent of OPS, said that he believes the district handled the case well.

"We think that could be done within the confines," Dr. Mackiel said. He said that he questions why other organizations, such as the police, didn't become involved in the incident.

"We take on an issue involving the intricacy of heart, mind and soul," Dr. Mackiel said, "and rather than applauding our efforts, we're

put down and criticized."

Dr. Mackiel said that this issue transcends what any one organization can do.

Dr. Mackiel said that he's learned that humans are very fragile and that "one can do all one can do, but it all boils down to human beings."

He said that the district's policy against sexual harassment hasn't been altered at all since the Kinman case was decided.

"I'm convinced that we've taken a definitive stance. Very disruptive behavior won't be tolerated," Mackiel said.

OPS defines harassment as any physical or verbal conduct which is related to the person's gender, sexual orientation, race, color, age, religion, national origin, marital status or disability which: creates intimidating, hostile or offensive school environment; interferes with the student's school performance; or adversely affects a student's school opportunities.

Dr. Leon Dappen, assistant superintendent of Papillion LaVista

**A**s a deterrent the goal of a policy is to put itself out of business.

--Dr. John Mackiel, Superintendent of Omaha Public Schools



## Outland Trophy ceremony to be held in Omaha

Continued from page one

"This is the Heisman for the linemen," he said.

He said that a team's running back or quarterback receive most of the notoriety.

He said that the interior lineman is the unsung player of the game.

Anderson said that the Outland Trophy Award is important to Interior Linemen because they do not have the statistics that other players have.

On Nov. 25, the FWAA announced the three finalists for the Outland Trophy Award: Louisiana State University Offensive Lineman, Alan Faneca; NU Defensive Tackle, Jason Peter and NU Offensive Guard Aaron Taylor. As of the time of this printing, the winner had not been announced.

## Organization to stop sale of alcohol to minors

Continued from page one

Control Commission the discretion to deny the "buy out" option for liquor license holders who repeatedly violate the law by selling alcohol to minors or intoxicated people.

Kruse said that the amendment would help to reprimand repeat offenders and if they closed down, "they'd really hurt."

Riibe said that these compliance checks act as deterrents in two ways: general and specific.

"To specifically those businesses who were caught selling alcohol to minors," Riibe said, "we'll [Project Extra Mile] be their worst nightmare and we're not going away."

She said that the checks will serve as a warning to all others with liquor licenses that they will be held accountable.

Project Extra Mile is now looking to work with Greater Omaha Lodgings Association to prevent kids from renting hotel and motel rooms in which to throw their alcohol included parties during prom and graduation, Riibe said.

She said that in the long run the number of underage drinkers will decrease, but as for the short term, no one is certain.

Kruse said that MADD works with Project Extra Mile and presents the community with videos and speakers on the topic of drunk driving.

Project Extra Mile was started when Omaha was selected as one of five demonstration sites in which to replicate a successful underage drinking prevention project in Washington D.C.

# CHS students hooked on jewelry

By Shaun Kiel

Borsheim's, Malashock's, Brodkey's, Greenberg's; who wants to waste all that money on jewelry when they can make their own?

Three Central students are taking a class in Lincoln to learn to do just that, Mrs. Margaret Quinn, art teacher, said.

Seniors Samatha Frasier, Megan Harris and Megan Mullen are currently in the middle of a ten week class, designed to teach jewelry making in a workshop atmosphere, Quinn said.

The students said they ride down to Lincoln with Quinn, who also takes the class. The students work weekly on different projects, Quinn said.

She said that the students learn to make a number of different kinds of jewelry, such as bracelets and earrings.

The Central students taking the class said that they enjoyed the opportunity to learn more about a specific field of art.

"The class is a great experience," Samantha said. "It really makes me want to explore silversmithing at the Chicago Art institute."

Samantha said the first thing she made was a wire bracelet.

She said that they made those first because of their simplicity and the fact that making the bracelets taught the basics of making other, more complicated jewelry.

Samantha said that in addition to the bracelet, she has also made a silver ring and a pair of earrings with an inlay.

An inlay is an item, like a stone, set into

the metal.

"The class, for me, is almost therapeutic," Megan Mullen said. "It's so relaxing to just be able to go there and create."

To take the class, Samantha said, the students must pay a fee up front.

Then, she said, at the end of the total amount of materials are tallied and the student is charged for those.

There are two classes at the Jewelry Connection, Tuesday and Wednesday from 7-10 P.M.

Each session lasts ten weeks, Quinn said.

She said the students work on several different projects over the course of the ten weeks, spending more time on some than on others.

Quinn said she first discovered the class when Kristina Detwiller, a former student, invited Quinn to attend the class with her during the summer.

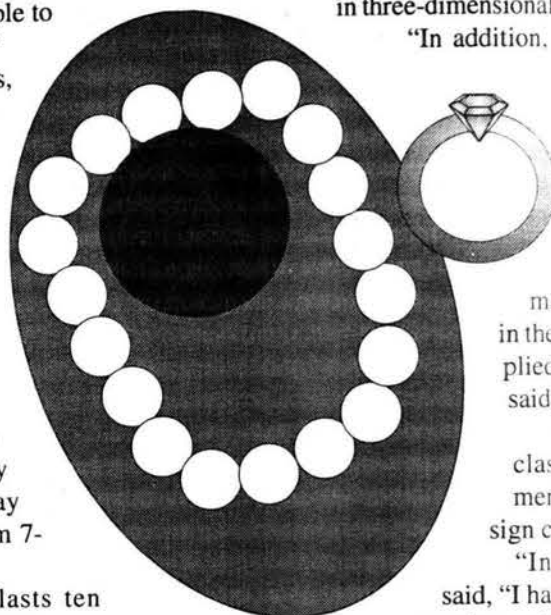
Quinn said she was unable to attend the summer class, but this Fall, she said she took a half session with Kristina and Heidi Cain, also one of Quinn's former students.

After her experience in the class, Quinn said she decided to offer a ride to a couple of

seniors who she invited to take

"I believe that the class is a great opportunity for seniors to increase their skills in three-dimensional design."

"In addition, two of



material in the class is applied design," she said.

She said the class acts as a great introduction to her jewelry design class.

"In my class, I have to teach one time, whereas, as a student to teacher ratio, I like one to three."

Quinn said that there are a lot of people able for jewelry making in Omaha. The class in Lincoln was well known.

She said the Omaha Parks and Recreation Service offers a class in jewelry making, as does Custom Gems, but those classes are very full.

The Jewelry Connection will have a session in January, Quinn said.

She said the class will last through March, and classes are first serve.

## Literary magazine spreads students' writing

By Shaun Kiel

"Submit or regret it forever!"

Many posters are hanging throughout the school encouraging students to submit their writings to the school's literary magazine, Dimension, the Central creative writing teacher said.

Mrs. Peggy Wheeler said that Dimension is a showcase of written works by Central students and is published in the spring.

The publication includes poetry, prose pieces and short stories, she said.

"We have a lot of very good writers at Central, and this allows students to see tangible results of their work," she said.

Dimension is entirely produced by her creative writing students, who spend much of the year planning and compiling writings for the magazine, Wheeler said.

She said that she mainly oversees the project to see that it is running smoothly.

Sarah Wengert, a senior and advanced creative writing student, said that she liked the fact that the students really produce it.

"We do the selection, the layout and the advertising," she said.

At this time of year, the selection committee, made up of creative writing students who choose which works will be printed, is mostly concerned about compiling the different works which students submit for Dimension, she said.

There are no requirements for what is submitted, Wheeler said,

but each piece must be in legible English and have the student's name written clearly on it.

Kelly Conner, also a senior in the advanced creative writing class, said that equal consideration is given to all of the pieces submitted.

She said that although not every piece can be put into the magazine, the selection committee encourages students to write and submit their writings.

"Anybody can submit, even the janitors," she said.

In previous years, art and photography have been included in Dimension, but Sarah said that the selection committee decided that this year.

Also new this year, Kelly said, was that Dimension is turning to the half-page format, instead of the full-sheet size for the past few years, because she thinks it looks more professional.

As for why a literary magazine is important to the school, Kelly said that she believes that writing is just as important as other subjects.

"Writing takes a lot of talent, and it's important that students are as good at writing as they are at math and science," she said.

Kelly said that Dimension is important to Central because of the wealth of literary talent that students possess.

"Also, it's important for those interested in writing to have their work in print," she said. Another reason that it is important to have work published for others to enjoy is getting work published for others to enjoy.

## Junior Achievement teaches business to Central students

By Shaun Kiel

Several Central students are involved in Junior Achievement, a program that is designed to teach business and leadership skills to high school students.

Junior Achievement is a program in which local high school students form a company, produce and market a product, make some money and learn a little bit about business. Tim Aron, a sponsor for the program, said.

Junior Sonja Shelstad, sophomore Andy Hickman and senior Todd Jacobson, are all participating in the Junior Achievement program.

Junior Achievement is offered to area high school students through their school, Aron said.

The name of the Enron-sponsored Junior Achievement company that the students, including Sonja, Todd and Andy, created is BENZ.

Sonja said that the name is modeled af-

ter Mercedes Benz and Ben Franklin.

The company said it hopes to adhere to the characteristics of quality, innovation and success.

The company is comprised of 35 area high school students.

Sonja said that they sell stock, they pay rent and they make merchandise to sell, everything involved in running an actual business.

Sonja said that each of the members in the group have different tasks and different positions.

She said that she is assistant of public relations and Todd is vice-president of public relations.

The group's first product, Sonja said, was 80 centerpieces for Enron's holiday dinner.

Sonja said they produced the centerpieces themselves and sold them for \$12 a piece. She

said that there was a large profit margin.

The Junior Achievement group meets once a week at the Enron building.

As a sponsor, Sonja said, the Enron company provides a place for the meetings and also provides the group with some business, like the centerpieces.

Sonja said that there are many opportunities presented by the Junior Achievement program.

One of these is the Dale Carnegie class. Dale Carnegie is a program in which students learn to become more comfortable and confident about public speaking, she said.

Another opportunity presented by the group is a program called Our Nation.

Our nation is a program in which the Junior Achievement member goes out and teaches

the basics of business to fifth and sixth grade students throughout the district.

She said the Junior Achievement program can also help when it comes time to leave high school and move on to college.

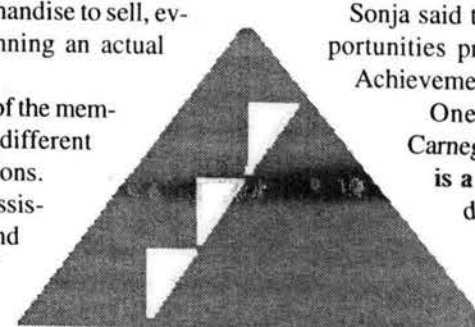
Sonja said that in addition to the business skills taught by the program, students in the Junior Achievement program receive scholarships and grants for further education.

"I believe Junior Achievement is a great program for young people with the goal to get an early start in the business world," Aron said. "I believe it will really help people get a head start on a successful business career."

Sonja said that the company is currently preparing to market small magnetic frames and Christmas snow globes.

She said that a small committee is in charge of coming up with ideas for products that the company will sell.

From there, she said, the entire group votes for or against the product.





# Central females play hockey in male league

Joseph

Playing in men's Omaha leagues is all in a day's work for Central females.

Senior Jenny Miller and sophomore Stasia Bakhit both play in hockey leagues run by the Hockey Association. Jenny Miller plays for the Kings. Stasia is a forward for the Junior Mavericks. She also plays in a national girls' hockey league for the Wisconsin Challengers at the position of Defense.

Of the 12 teams in her league, Jenny said that there are only three girls playing in it.

Jenny said that she does not get looked down upon by the boys she plays with. She said that she gets angry when someone says females should not be playing hockey.

Hockey has really been considered a guy's sport," she said.

However, she said that this stereotype is changing.

"It's a growing sport for girls," she said.

Jenny said that this summer she is part of a women's hockey league in Omaha that has since died.

So, she said that she knows colleges that offer women's hockey as part of their athletic programs.

And, she said that there is the United States Olympic women's hockey team.

When it comes to all of these options, Jenny said that they would rather play with males than females. Jenny said that right now the female players in Omaha have not very much, so she may be better off than them.

Stasia, on the other hand, said she actually tries harder when playing with males. She said when she plays with the Wisconsin Challengers, she simply does as hard. But, she said that when she plays with her male team, she tries to show-off more.

She wants to do better than all of the guys," she said. Jenny said that her friends are supportive of the fact that she

plays hockey.

However, she said that her parents have mixed emotions about her playing.

"My mom, she hates it," she said.

On the other hand, she said that her father is very supportive of her playing. She said that she can remember when she was younger her father played hockey.

Jenny said that her brothers played as well.

"It's been in the family," she said.

Ever since she was eight years old, she said that she has taken interest in hockey.

"I've always gone to [Omaha] Lancer games," she said.

Jenny said that it was not until this past summer that she actually began playing.

Stasia said that she began to play hockey at the age of five.

She said that when she was three or four, she took figure skating lessons.

But, since her brothers played hockey, she began to take interest in the sport.

She said that her brothers' team featured a girl as well.

At that time, she said that she wanted to be like that girl.

Stasia said that her parents have since encouraged her development with hockey.



Courtesy of Stasia Bakhit

**She shoots...she scores!** Sophomore Stasia Bakhit plays the position of Left Wing for the Junior Mavericks, which is a team in an all-male hockey league. She said that she loves getting her male opponents angry by knocking them over. "I like going out and hitting the guys," she said.

# PEP to host a paint-a-thon to brighten CHS

Joseph

Brightening and refreshing Central's appearance while building a sense of community, is one of the Parents, Educators and Pupils (PEP) goals, said the Building Maintenance Committee Chair of PEP said.

The Building Maintenance Committee of PEP is hosting a Central paint-a-thon for parents, students and teachers on Sat., Jan. 10, that will run from 9 a.m.-12 p.m. and will end with a pizza party, Martha Stofko, PEP committee chair said.

"We are basically going to do much work around the building," Stofko said.

Completing this task before the incoming freshmen and sophomore recruitment weekend is another goal. Gary Thompson, principal said.

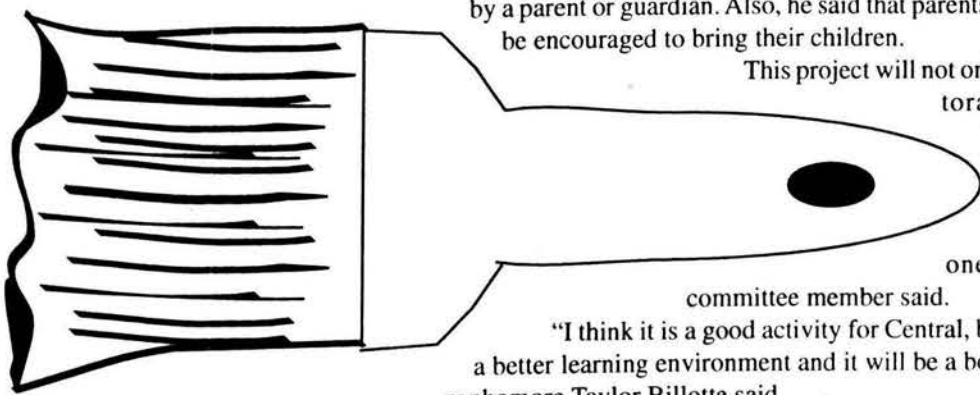
The fire doors, hallways and restrooms are some areas of the building that will be repainted, Stofko said.

Central should have been repainted fully five years ago, but due to budget restrictions, Central has not been repainted for over 15 years. Dr. Thompson said.

Stofko has agreed to supply paint, brushes and any other supplies Central needs for the project, he said.

PEP has also provided a budget for funding the project, Stofko said.

Since the labor is normally very costly, PEP will need many volunteers to accomplish this goal, Stofko said.



PEP has already acquired 65 volunteers from parents who initially signed up for PEP in late spring of last year, open house and various PEP meetings, she said.

"We will ask for additional volunteers in the next news letter," Dr. Thompson said.

Dr. Thompson said that students who volunteer must be accompanied by a parent or guardian. Also, he said that parents who volunteer will be encouraged to bring their children.

This project will not only be a building restoration, but a time where parents, students and teachers can work together as one, Trisch Billotte, committee member said.

"I think it is a good activity for Central, because it will make a better learning environment and it will be a bonding experience," sophomore Taylor Billotte said.

In the future, the committee will be sending out postcards to inform and remind people of the project and when it will take place, Stofko said.

The committee was first formed for immediate maintenance for different areas of Central, Terri Price, PEP chair said. The committee also consists of: Jack Billotte, Ann and Rick Anderson and Nancy Jacobson.



## University of Michigan

By Kate Alseth

**University of Michigan**  
founded in 1817

**Location:** Ann Arbor, Michigan

**Total Population:** 34,954

**Admission:** 68 percent of applicants accepted

**Average SAT and ACT scores for freshman admissions:**

SAT: verbal-50 percent scored between 560-660 math-50 percent scored between 590-700

ACT: 50 percent scored between 25-30 for a composite score

**Estimated tuition (excluding room and board):** \$17,916

**Faculty:** 3,579

**Number of credit hours needed to graduate:** 60 credit hours for bachelor's degree

**Greek System:**

25 percent of eligible men and women are members of sororities or fraternities.

42 national fraternities

24 national sororities

**Application/ Admission address and telephone numbers:**

Theodore Spencer, Director Undergraduate Admissions Office, University of Michigan, 1220 Student

Activities Building, Ann Arbor, MI 48109- 1316.

**Telephone number:** (313)764-7433

**Fax:** (313) 936-0740

**E-Mail:** ugadmiss@umich.edu.

**Web:** www.umich.edu.

**Additional Information:**

The University of Michigan is a state-supported coed university. It awards bachelor's, masters, and doctorate degrees.

The university is set on a 2607 acre suburban campus with easy access to Detroit.

Many special facilities are offered at The University of Michigan, including a botanical garden, many museums, planetarium, a nuclear reactor, biological station in northern Michigan, and an arboretum.

The university has a very active campus, with many varieties of housing, and guaranteed on-campus housing for freshmen.

The numerous amount of activities also adds to the active style of campus life.

**Source:** The College Board's The College Handbook 1998 edition





# Helping

## A little time can

### Central students give time for others

By Stephanie Holm

Do unto others as you would have others do unto you. This golden rule is certainly practiced by various Central students.

Volunteering, giving up personal time to help others, is a major part of some students' lives.

Freshman Kyle Bierman is among one of the students who dedicate their time to help those in need.

For two years now, Kyle has volunteered at Camp Munroe, at the Hattie B. Munroe Pavillion, a camp which aids mentally and physically disabled children, he said.

Kyle said that he and the other volunteers at Camp Munroe help children in a variety of ways, from art and cooking, to music and sports.

"Painting, singing, swimming, and cooking are all activities the kids love to do," he said. "We're there for their support throughout the activities."

However, not all volunteers start out voluntarily, he said.

"My mom got me started," he said. "She urged me to volunteer, but after a couple of times, I learned to love it."

Not only did volunteering give Kyle a love for the children, it also taught him responsibility, he said.

"It taught me how to be patient with others," Kyle said. "A little patience makes a big difference to those kids."

Just as Kyle dedicates his time, senior Amy Revenaugh also volunteers her time to help others.

"Ever since I was a little kid I've volunteered," Amy said. "By helping others, you also help yourself."

Amy said that when it comes to volunteering, she does it all.

She has worked at the Lydia House, a branch of the Open Door Mission, which is a center dedicated to helping the homeless.

There, she is involved in Project Santa Claus, a program involved in collecting toys for needy children, Amy said.

In addition to the Lydia House, Amy volunteers for

Make-A-Wish, a program dedicated to granting wishes for terminally ill children, ages two and a half to 18, she said.

"We help the kids gain financial and emotional stability," Amy said.

"It gives you a great feeling to know you've made someone's wish come true," she said.

The Make-A-Wish Foundation does this by volunteer gift wrapping, scooping ice cream at the local Hy-Vee, as well as other fundraisers, she said.

"Wrapping gifts at local stores provides the Make-A-Wish Foundation with funds to further aid the program," Amy said. "The kids deserve every chance at happiness we can give them."

"People don't realize how much volunteering makes a difference," Amy said.

Senior Siri Heese is secretary of the Youth Leadership Committee, an organization which she has been involved in for three years, she said.

"We put on holiday parties for kids involved with the Salvation Army, as well as for terminally ill kids at the UNMC," Siri said.

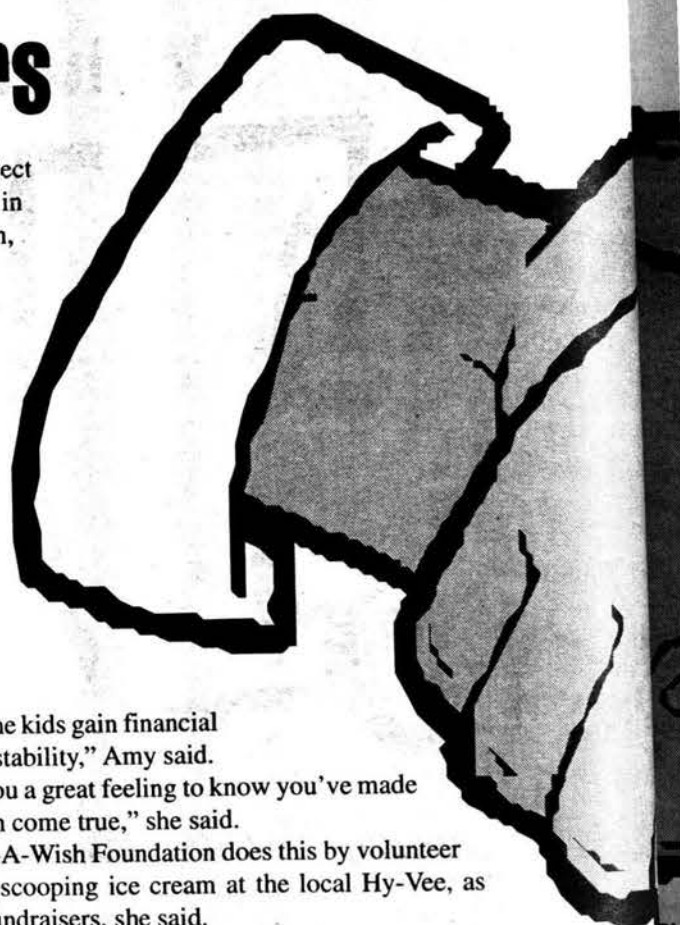
She said the Youth Leadership Committee also campaigns to help raise money for the United Way CHAD.

"It [volunteering] actually makes me feel really good," Siri said, "I like working with people and interacting with them; I like to see the kids because



Morgan Denny

**Planting happiness...** Audrey Kosmicki, Central sophomore, spends time potting plants with Matt at Camp Munroe, located at University of Nebraska Medical Center.



### Students question service hours

## School requirements for community service teach valuable

By Morgan Denny

Service Learning, a program employed in District 66 since 1994, requires students to acquire 80 hours of community service during their four years of high school.

"The program helps students get good insight on careers," Mrs. Clarann Winslow, Service Learning coordinator, said, "and helps them get perspective of their personal life compared to that of others."

She said that too many kids aren't aware of the outside world.

Winslow said that there are restrictions as to how a student obtains his 80 hours including a 20 hour limit on volunteering for political campaigns, outdoor education camp and family service.

David Rosen, a junior at Westside, said that he is five hours away from completing his graduation requirement.

He said that he has participated in activities such as campaign work, Meals On Wheels, holiday gift shopping for the visually impaired and, his favorite, Habitat For Humanity, which involved renovating and rebuilding a house in North Omaha for a less fortunate family.

Winslow said that as coordinator her job is to work with different agencies in the community to set up opportunities for the students to volunteer.

New options are posted everyday in the school announcements.

"You benefit only in proportion to what you put into it," Winslow said.

She also said that she realizes that a high school student's time is limited, but believes that everyone makes time for the things they feel are important.

Winslow said that many kids don't like being told they have to do something, opposed to them doing it by their own free will.

She also said that many students feel intimidated by new experiences and don't like leaving their comfort zones.

"Although requiring volunteerism seems self defeating," David said, "it still serves a purpose in that students get experience in serving their community."

Jamie Moore, vice president of the Volunteer Resource Center at United Way of the Midlands, said that

this country was built on volunteerism.

Winslow said that youth volunteers are needed more now than ever because mothers no longer stay home and have time to give.

"The volunteer pool has simply dried up," Winslow said.

Winslow said that Service Learning was designed by parents, community leaders and school staff in order to create a community service program that was curriculum related.

Winslow said that a wood-working class at Westside, in collaboration with the Marines, built 60 toolboxes to donate to Toys For Tots, an organization which collects toys to give to needy children as holiday presents.

She said that the students went to a ceremony to see the tool boxes given away, at which time they were very proud.

Aside from the community service these students did, they also learned how to work in an assembly line during the process, Winslow said.

Winslow said that a foreign language class created

consider the organization that provides health mentors, teachers and Erin Maras brushes and CSI). She said the Gold Award. In addition Camp Maha. a Senior Erin Freinds. She said the someone who



# Hands

## make a big difference



### Volunteering benefits kids, community

By Alli Pagan

"Throughout history, most of the advancements in society were made by volunteers," a Salvation Army volunteer director said.

Christine Augustine, the divisional director of volunteer services at the Salvation Army, said that important moments, such as the Revolutionary War and the civil rights movement were mostly volunteer efforts.

She said that she cited these examples to show how important volunteers are to the society we live in.

Among the volunteering programs that she is involved at the Salvation Army are Youth Fighting Hunger, a high school program dedicated to collecting food for food banks, and the Youth Council, a group that plans volunteering activities with the Salvation Army.

Rebecca Valdez, the Youth Services coordinator for the United Way of the Midlands, also said that volunteering is very important to the community.

Three of the programs that she said she is involved in are the Youth Volunteer Corps, a national club project for community service, the Youth Leadership Committee (YLC), composed of area high school students, and a program that links young people to places where volunteers are necessary.

It is good that youth care about what happens in the world, she said, because then they can gain insight into what they can change in the future.

"Kids who volunteer are adults that volunteer, and the world becomes a better place," Augustine said.

Augustine also said that young people have great ideas, are very

enthusiastic about what they are doing and are very valuable to adult volunteers.

"Young volunteers are just as important to the community as adults," she said.

Augustine said that children are capable of doing almost everything that adults are doing, so there is no reason why they would not be able to help out.

Out of the 6000 volunteers that she works with every year, she said that almost 50 percent are young people.

Besides helping out the community, volunteering can also be beneficial to the volunteer, she said.

"This is a good way of rounding yourself and gaining an understanding of how the world works," Augustine said.

One more reason Augustine said why youth should volunteer is that colleges sometimes base acceptance and scholarship decisions on how involved students were in their community, and volunteering is a great way to help the community, she said.

Other than joining volunteer programs, she said that young people can become involved in volunteering is through youth groups that they are already involved in, such as church groups, scouting groups and clubs, which frequently volunteer for service projects.

If students are still looking for a place to volunteer, she said, they can try to find an organization that interests them.

"Decide on a problem that really bothers you, and then look for an agency that is concerned with that problem," she said.

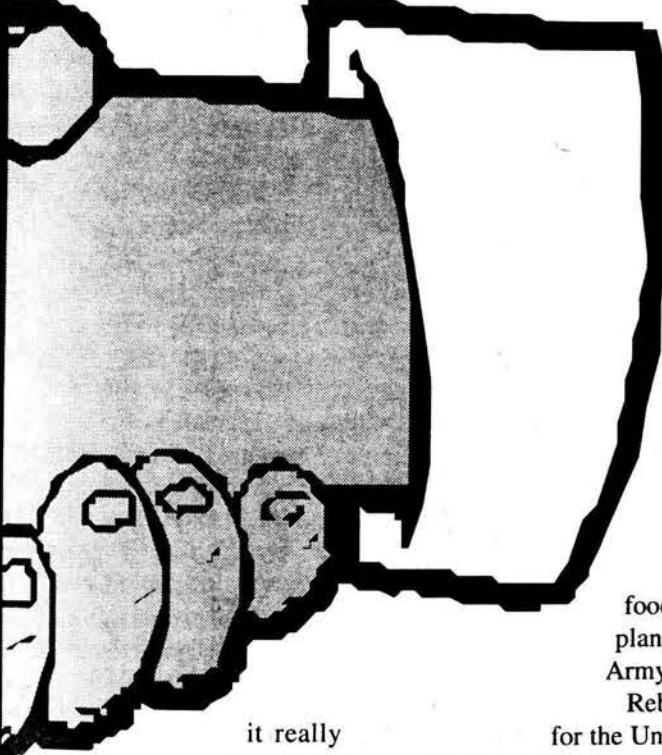
For example, if students are concerned about the treatment of animals, they can contact organizations like the Humane Society.

Valdez said that at the United Way there are also many resources to help youth begin volunteering.

Augustine said that there are wonderful organizations in the community for volunteering, and the only limits are those that students put on themselves such as time and energy.

"If you don't make this a part of your life, you're missing something," she said.

Both Valdez and Augustine said that volunteering is vital.



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said that volunteering makes her Peace Corps after college, an underdeveloped regions of the world modernizations, by means of doc-

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### Volunteering

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"It'll be nice not to have to fill out

### Volunteers dish out help to fight hunger

By Alli Pagan

Without area shelters and soup kitchens, many people would not have food to eat every day, the director of the Sienna-Francis House said.

Paul Koch said that his particular shelter serves approximately 525 meals a day. With the current staff, which is kept small to keep costs down, it would be impossible to serve as many people without volunteers, he said.

There are approximately 300 volunteers who give their time each month for a variety of services for the benefit of those in need of food and shelter, he said.

One of the main areas that the Sienna-Francis House deals with is that of feeding those who are either homeless or are unable to buy food for themselves, Koch said.

Mr. Harry Gaylor, Central marketing teacher and department head, said that he volunteers at the Sienna-Francis House about once a month.

He said that each month, he tries to take some students in the DECA club with him to volunteer.

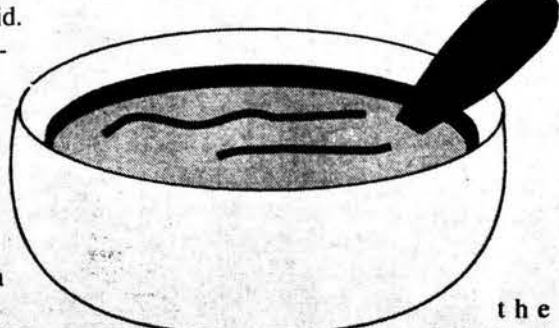
"We mainly take food to guests; reset the tables and clean up," he said.

Besides high school students, Koch said that other volunteers have included all ages from Brownie Girl Scouts to senior citizen

groups.

Gaylor said that many civic groups and organizations provide the food for the meals, which cost approximately \$250.00 each, and then other groups go in to help serve the food to those who come to eat.

Throughout 1997, Koch said that he has spent about \$625,000 on food for the shelter.



Without the help of volunteers and donations, he said, it would cost another quarter of a million to provide the meals every year.

Depending on which group donates food, the meals can include anything from chili-macaroni to prime rib, he said.

Part of the meal program at the Sienna-Francis House includes a brown bag lunch system for those who are unable or do not wish to eat at the shelter for the evening meal,

Koch said.. Included in the sack lunch are items like sandwiches, fruit, chips, and cookies.

Another part of the meal program is that breakfast is served on Sunday mornings. On holidays, such as Thanksgiving, Christmas, and Easter, they serve breakfast, also, he said.

Koch said that volunteering at a place like the Sienna-Francis House is a way for people to reach out and help the community as well as share something of themselves.

Gaylor said one reason he likes to volunteer at this particular shelter is that there are no obligations to those who receive food and other services. He said that at other shelters which are religiously based, participants in the meal programs are required to sometimes attend worship services or other programs. The Sienna-Francis House opens its doors to all in need, however.

During the holiday season, he said, more people are willing to volunteer and give up their time to help because they are in the "giving spirit."

Gaylor said that although people have this attitude mostly around the holidays, people are hungry all year through, and so volunteering should also be done year-round.

Koch said he was grateful to those who share their time because projects like the Sienna-Francis House wouldn't be able to operate without volunteers.





# Entertainment

■The girls are back in town

## Indigo Girls soothe savage crowd

By Kate Alseth

The Mancuzzo Music Hall audience was left speechless and teary eyed after an excellent performance by the Indigo Girls on Sat., Dec. 6.

The show began a little slow, having to sit through an extremely long and boring opening act to see the Indigo Girls. Vonda Shephard opened the show. More than one person said that they fell asleep during her set.

Shephard's voice was great, but the lyrics of her songs, five year olds could have written better poetry. Emily Sailors, one of the Indigo Girls, accompanied Shephard for one song, which was by far her best attempt at entertaining the crowd.

After waiting out Shephard's set, which seemed to be endless, the Indigo Girls finally took the stage, bringing with them an incredible sense of energy that transferred into the yawning crowd.

They started the show with "Least Complicated", a popular upbeat song from their album *Swamp Ophelia*. The crowd, which was extremely diverse in ages, started to get down once they started playing.

Energy continued to fill the hall as the Indigo Girls continued to play. "Bury My Heart at Wounded Knee", one of my favorite songs that was originally written by Buffy Saint Marie that is off of their *1200 Curfews* album, was one of the many songs that kept the crowd dancing.

The songs "It's Alright" and "Shame on You", both off of the Indigo Girls' new CD *Shaming of the Sun*, were two other songs that showed the girls rockin'.

One of the most elaborately performed songs was "Chicken Man", a song from the album *Rites of Passage*. I usually find this song obnoxious and boring; it was amazing live and definitely was a display of the talent of the Indigo Girls and their band.

The song included a guitar solo by Emily, another solo by bassist Sara Lee and an exceptional harmonica solo by "the chicken man" according to the Indigo Girls.

The story behind the song is that Amy Ray, one of the Indigo Girls, met this guy on the road that had a yard filled with junk.

She felt some need to talk to him, but when she tried he told her she was trespassing and she left. The song is about

how he could have had the answers to all of her problems, but she'll never know.

The girls played many of their most loved slower songs also. This list includes, "Leads", a beautiful ballad and "Don't Give that Girl a Gun", both from *Shaming of the Sun*. They also performed "Romeo and Juliet", another one



of my favorite songs that brought me and many others to tears. Actually almost everybody I spoke to mentioned one of these songs bringing them to tears.

I was really glad that they played "Galileo"; this was one of the first songs I ever liked of the Indigo Girls and it is one of those great sing-along songs.

The technical aspects of Galileo were really great with colored lights panning over the crowd during along sections of the song.

The show ended with three encore songs. The first was "Kid Fears", a song off of their first album. Indigo Girls' Michael Stipes of REM sings with the Indigo Girls on with this song, but since he wasn't there, the audience in for him and sang his portion of the song.

The next encore song played was Gladys and the Pips, "Midnight Train to Georgia." My absolute favorite song and I was ecstatic they performed it at the show. Shephard's band accompanied Amy and Emily on this song. The collaboration turns out to be an excellent cover of the song.

"Closer to Fine" was the finale, which felt very appropriate.

This song, off of their first album, is probably their best known song. The song that sums up the style of the Indigo Girls' lyrics and melody.

The stage presence of the Indigo Girls was incredible.

Shephard's piano malfunctioned before a song she was planning to play. In company the Indigo Girls with the malfunction was being attended to. Amy and Emily chatted with the audience, making feminist jokes about men working on the piano and asking if they had any announcements they wanted to make while we waited.

After every song finished, Emily would repeat the phrase, "Thanks Y'all" in an adorable southern accent. I think that pretty much sums up the Indigo Girls' stage presence.

The show was excellent as a whole.

Most definitely the best concert I have ever been to. It may be bias since I have waited for this concert since 12. Others agree with me, though, that the Indigo Girls gave an excellent performance and hope that they will return to Omaha in the near future.

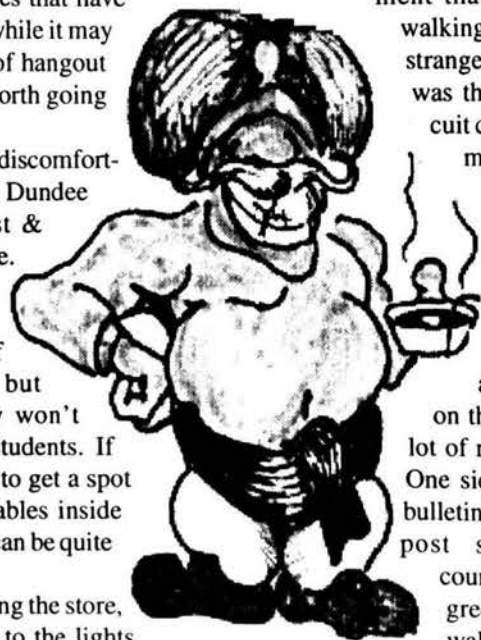
## Coffee gives good vibes at Karma Joe

By Alli Pagan

Karma Joe's Coffee Shop is only one of the many coffee houses that have opened recently, and while it may not be in the top ten of hangout spots, it certainly is worth going to.

Perhaps the most disconcerting aspect of the new Dundee shop, located at 51st & Underwood, is its size. Some stores don't allow large groups of students in because of business concerns, but Karma Joe's simply won't hold large groups of students. If you're lucky enough to get a spot at one of the three tables inside the store, however, it can be quite cozy.

When first entering the store, your eyes are drawn to the light stringing across the window, which are neat,



and then to the walls, which are decorated with paw print tiles. To sip coffee at an establishment that looks like dogs were walking on the walls may sound strange, but the previous owner was the Bon Appetit Dog Biscuit company, which has since moved to the Old Market.

If patrons are unaware of this fact, they might be initially frightened by the decor.

One fun aspect about the store is that, along with the paw prints on the walls, there is a whole lot of random stuff everywhere. One side of the store is a giant bulletin board where anybody can post something. On the countertop, large green plants greet potential buyers. The wall next to the counter is hidden by tall shelves where they store coffee

beans for customers to buy.

If the "atmosphere" of a coffee shop is what you're looking for, Karma Joe's probably isn't the place to go. It seems that the recent trends for coffee houses have been dark, smokey joints with an acoustic jazz band playing in the background. Karma Joe's, however, is a very brightly lit shop, and even if there was room for a live band, they probably wouldn't have one. Playing on the radio most of the time is one of the public radio stations, with the highlight being the national news-talk program in the evening.

If coffee is what you're looking for, though, Karma Joe's is where it's at. They have a primo cappuccino machine, and for a marginal fee, will add shots of chocolate and other flavors to the coffee. They also sell regular coffee in trendy flavors, as well as iced coffee on demand.

Besides coffee, they make great Italian sodas in whatever flavors you could imagine. Some of these flavors include kiwi-strawberry, chocolate-cherry, and mango-vanilla.

For those who prefer more traditional beverages, they have bottles of iced tea, just water for sale. A few of their favorites of these include Arizona Green Tea, Mountain Spring Water, and Frutopia juices.

Some other items written on the drop board menu include a wide assortment of muffins, scones, cookies and brownies, homemade and served out of Tupperware that's sitting on a table.

Karma Joe's may not be in the league as Starbuck's Coffee, but what it definitely has going for it are the prices. At Karma Joe's cup of coffee is just a buck, compared to the \$2.50 you may spend at the other coffee shops. Scones and cookies are a gain at just \$.75, which is half of what you pay at a more traditional shop.

All in all, Karma Joe's is a good place to go to hang out and get a good cup of coffee.

If you don't mind the small, homey atmosphere of the shop, Karma Joe's is a great place to get a great quality coffee at a great price.





# Fiona Apple takes bite out of Omaha

By Julie Ferris

Shh...shh...pat...pat...pum...pum!  
The relaxing, pitter-patter sound of the rain that could be heard on the way to the so-called rock diva's concert, Fiona Apple, set the mood for the evening.

Apple, a playful, yet intense 20-year-old, performed Sat. night, Nov. 29, with opening band, Laika, at Mancuso Hall in the Omaha Civic Auditorium.

After arriving an hour early to acquire a decent seat, I was forced, as usual, to sit on the cement floor. I understand the security wants everything under control, but come on, we aren't irresponsible children.

In fact, the crowd was very diverse, ranging from junior-level students to my mother's age (over the hill).

By the time Laika came on, I think the crowd was ready for a fierce performance. Boy, we were all in for a let-down!

Laika was full of disappointing surprises. With the new age sound, Laika played all in-

strumental music with very little vocals.

The lead singer sang with a wonderful voice, but no one could understand the words to the songs due to the back up instrumental music. Even when the lead singer introduced herself and the four other band members, she mumbled so the crowd could not make out any of their names.

But Laika was not all mishaps. I will give them some credit for the beautiful sound of the harmonious instruments. Some of the band's instruments, which included shakers, keyboard synthesizers and bongo drums, gave the songs nature sound effects.

The crowd was so displeased with the band, they began to sit down one by one and talk amongst themselves. I guess the band decided to ignore it, because they still grooved to the music.

Before it got too bad, Laika finally ended and the crowd cheered in relief.

Not long after, Apple and her back-up band took the stage and immediately began

playing. With Apple on the piano, they played.

Right away I noticed the wonderful, psychedelic lighting. Every song had its own special lighting. I especially noticed the greenish-blue waves that looked like flowing water during "Never is a Promise."

In fact, that was one of the best songs Fiona performed., "Never is a Promise," which Apple wrote when she was 12-years-old, was Apple's piano solo.

Another awesome and intense song was "Criminal," which usually gets on my nerves because the radio plays it too much and her video makes her look awful. The sound and meaning truly came out in the song.

I didn't notice the usual whining in the song. Apple portrayed her feelings when she resented men in the song.

With every up-beat song, Apple danced by flinging her arms back and forth and every where else. But during *Criminal*, she swung her long, beautiful, brown hair from

side to side and up and down, along with her seductive dance moves.

Besides her wonderful voice, Apple did a great job positively interacting with the audience. When introducing the band, she admitted she gets worse every time, meaning she not very formal when introducing the band during concerts.

With a very innocent and carefree attitude, Apple accomplished the task of socializing with the crowd. She talked to us as if she knew everyone of us for years.

Apple's sense of humor showed when she joked about dedicating one of her songs to the turkey. To understand her joke, you would have to know she is vegetarian. All I can say is "Butterball", her favorite word. This inside joke refers to the time when Apple appeared in a Butterball advertisement.

Even though the opening band wasn't to my satisfaction, I think the concert overall was very entertaining. It was a Sat. night well spent!

# "Anastasia" surpasses cartoon competitors

By Rebecca Starr

At last! A quality cartoon movie that is not made by Disney! "Anastasia" was funny and cute and all of those things that a cartoon should be.

There is so little to be desired after seeing a romantic comedy like this one. This movie can definitely beat out "Pocahontas," "The Hunchback of Notre Dame," "Hercules" or any other lame movie that Disney put out after the "Lion King."

The fact that Disney re-released "The Little Mermaid" the same weekend as "Anastasia" is not coincidental. The monopoly that Disney has and is trying to maintain is ruined by

quality movies like this that was put out by 20th Century Fox.

This is the semi-factual story that pertains to Czar Nicholi's family during the rebellion of Rasputin. It is true that Nicolli's family did get overthrown and that one of his daughters, Anastasia, was unaccounted for. It is also true that Rasputin drowned, but none of these actual events even vaguely resemble the actual historical event.

Despite the disappointment of being unable to use "Anastasia" as a source for your World History paper, the movies entertainment value will leave you satisfied. Not to mention that Jon Cusak is in this one too.

There are gospel singing grubs and a cute little puppy

running through out the movie. No one will be dissatisfied after seeing a movie like this one.


The animation in "Anastasia" was far better than any animation sequence ever. Instead of having a moving foreground with a still background, there were nearly five grounds and all of them were moving.

Perhaps one of the most spectacular animation sequences was during their arrival in Paris, when all of the backgrounds were in French impressionist paintings.

Without a doubt, "Anastasia" out sings, out dances, and way out animates any Disney ever. Go out and see it over and over again.

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## 'NUFF SAID

By Stephanie Holm



### Music adds holiday twist

Well, Christmas time is here again, and what a better holiday gift for friends than a musical one. Yep, giving a CD has to be one of the easiest presents, as well as one everyone will enjoy.

But music has changed a lot over the years, hasn't it? Yep...our music has gone through various changes. So, let's go back to a time before Marilyn Manson...a time when fingernails weren't black, and body piercings were unheard of.

Let's go back to a time when we were "Hangin' Tough," and everyone had "The Right Stuff." Yep, who could forget those oh-so-loved New Kids On the Block. Oh-Oh-Oh-Oh-Oh...Oh-Oh, Oh no! What did we ever see in those guys?

Did we actually think that they could sing? Who knows? What I do know is that they everyone got way too hyped up over them. Hey, it's pretty sad when you're toting around a New Kid's book bag and sleeping under a blanket with five guys' faces on it.

And, hmmm...how long did they last? A year, if even that. Now, they're nowhere to be seen...except for Donnie's scarce appearances in B-rated movies.

But, let's move on...to the man with the moves, not too good of moves, but moves nonetheless. Where baggy pants and gold chains were cool...an era with MC Hammer.

Aaaahhh yes...it's "Hammer Time." Uhm...time's up! I guess he wasn't "Too Legit," because he quit. Then again, not before making the running man a popular dance

craze.

Moving on...music took a different twist, as well as our clothes. Yep, along came Kris Kros...and the beginning of backwards clothing. Oooohhh yeah...let's wear our pants backwards!

Exactly how hard was it to undo those pants when you had to go to the bathroom in a hurry? Yeah...great fad! It lasted so long, too. Uhm, sorry, I must have missed that week. Oh well, after Kris Kros, music hit its all time low...Madonna began to re-surface.

Yep...all of us "Material Girls" were crimping our hair while the guys were drooling over her pointed, cone bra. And when "Just Like a Prayer" hit the music charts, Madonna needed a prayer...in singing that is.

After she created fashion mayhem with her fish net tights, even "Vogue" wouldn't publish her. So...her singing sort of came to an end...well, all accept for "Evita." But, that's another column.

All in all, I'd say the music industry has definitely undergone some major changes. We've evolved from a time where hair was sprayed pink to hmmm...a time where hair is dyed black.

Okay, so not too big of a difference. But, going from punk rock to ska..big difference. Could you picture Madonna singing with Reel Big Fish? Scary thought!

Then again, I'm not sure if the Marilyn Manson generation is much better than past music history, but at least he knows what "Sweet Dreams" are made of. If that says anything at all. Uhm, yeah. 'Nuff Said.

Happy Happy

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- \* Tangelo Zamboni Jan. 9 Borders
- \* Appetite for Art (African Art) Jan. 15 Joslyn

**THE E-TEAM**



**"I pity the fool that sees 'Midnight in the Garden of Good and Evil' in the theaters."**

**KATE**



I'm having a hard time figuring out how to give an opinion on the movie "Midnight in the Garden of Good and Evil", because I'm not so sure I have one.

It was an okay movie. I didn't want to stand up and walk out on it, but I wasn't sad when it was over.

The plot of the movie was basically a southern soap opera. The basics: New York reporter goes to Savannah GA to write a story about a famous Christmas party held there every year. During the reporter's stay in Savannah, things around town go crazy. The host of the Christmas party is accused of murdering his employee. The reporter ends up getting mixed up in the murder case and has a romance with a local girl on the side.

The movie tried to tie together a courtroom drama, a humorous love story and southern society into one plot. It was a nice effort, but way too long. The movie was two and a half hours. I think it could easily have been condensed by at least 45 minutes.

The whole romance part of the movie just didn't work. It had absolutely no relevance to the rest of the movie's plot. I keep waiting for the reporters relationship to take some strange turn and make sense to the rest of the film. I didn't.

Some parts of the movie were really good. Actually one point of the movie was really good. Chablis, the drag queen who befriends the main character, is the reason to see the movie. She is hilarious making cameos at high society parties and causing outbreaks in the courtroom. She is one of the few things that keeps you entertained and in your seat.

So, go see the movie if you want. It's not a waste of five dollars, but, it's not well worth your money. Wait for it to come out on video, then if you decide it blows, you can turn it off.

**JULIE**



Grabbing attention of many movie goers, including myself, director Clint Eastwood and writer John Lee Hancock, have created a disconnected, yet entertaining movie from John Berendt's novel, "Midnight in the Garden of Good and Evil."

John Cusack, Kevin Spacey, Jude Law and Lady Chablis are few of the cast members that make this movie somewhat remarkable.

Cusack plays as a young writer from New York, who has been sent to Savannah, G.A., on behalf of *Town and Country* magazine, to cover a very prestigious Christmas party held by Jim Williams (Spacey). Jim is a wealthy antiques dealer and one of Savannah's most prominent citizens.

Covering the straight forward assignment, Cusack unexpectedly finds himself in the midst of "voodoo" country. After the bizarre sequence of events that lead to Jim's arrest for murder, the story Cusack is writing becomes a whole new book.

The book, which is based on a high-profile trial where Jim claims self-defense for the murder of his live-in, gay lover (Law), becomes the main plot of the movie.

The plot was set before mine and many others eyes as I have done here, but there wasn't much explanation to how the events connected or the overall meaning of the story. To gain a better understanding of the movie, I feel people have to read Berendt's book.

Only things that keep the movie flowing are the gossip, rhythm, comedy and the little bit of soul that the diverse people of Savannah portrays.

The most, uproariously funny character was Chablis, an African-American drag queen who tries to seduce everyone in sight. With her open nature, Chablis sure tells it like it is, if you know what I mean.

Even though comedy was extensively hilarious, it was played out a little too much.

Many other characters include: the hapless loony who owns a bottle of poison so

powerful it could kill every man, woman and child in Savannah and the voodoo priestess who works her magic in the graveyard at midnight.

Surprisingly, the movie takes a twist at climax where Jim confesses in private to Cusack what really happened the night of the murder.

If you have read "Midnight in the Garden of Good and Evil", I would say this movie is worth your while to see. If you haven't, I would say your well-off not seeing it, because if you do, you'll be pretty "dazed and confused."

**BECCA**



At last, another movie with Jon Cusack. Not just Cusack, but Kevin Spacey. Even with two of my favorite actors, the movie still terrible.

Well, maybe terrible isn't the right word. Let's try boring. Maybe boring is a little harsh. It was a decent movie for the first hour and a half, but that last hour really dragged.

Yes folks, this movie lasted all of two and a half hours and my legs were asleep the whole time.

One of the people I went with summed it up perfectly when he said it was like seeing the Cliff's Notes version of a really good book. The plot was sort of all over the place.

To be honest, the book "Midnight In the Garden of Good and Evil" probably never should have turned into the movie "Midnight in the Garden of Good and Evil." It may just not be movie material.

So it was long and it was boring and Clint Eastwood wrote a part into the movie strictly for the sake of having his daughter, Allison Eastwood, appear in the movie. She played Cusack's love interest and really had no effect on the story line or plot.

Lady Chablis, everyone's favorite drag queen, offers a little comic relief to the movie. How anyone could not know that this hideous woman is a man is a little beyond me.

The movie as a whole may have been better incorporated into a mini-series, because it was too long for a movie.

If "Midnight in the Garden of Good and Evil" looks good to you, go buy the book.

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## TWO-MINUTE DRILL

By Derek Tritsch



### CHS basketball to rebuild

"Who are these guys???" These four words will be heard coming from the Norris Gymnasium crowds this season, and probably with good reason.

This year's Eagle squad has to replace nine seniors who graduated off last year's State team.

Rebuilding year?

Well, let me put it this way: if this is not a rebuilding year, then may the term be abolished from the English language; it's no longer valid.

In fact, that same question may be heard emanating from the mouths of the players themselves.

You know, "What was your name again?" Or worse yet, "Are you on my team?"

The 1997 Central Boys' basketball team is an eclectic bunch; a group assembled with the idea of softening the blow of the loss of nine seniors.

"We'll just have to experiment with some different combinations of players and try to be competitive at the same time," Head Coach Rick Behrens said.

Yeah, that *kinda* sounds like a rebuilding year.

But all is not lost for Central's 1997 season, however.

Just because Central has players that have not been tested on the varsity level together, as of yet, doesn't mean they won't perform when they are tested.

But it is an unknown quantity.

The three Eagle varsity players returning (sophomore Ben Jacobson, seniors Lawrence Butler and Joe Yard) should be solid contributors this year.

And furthermore, aiding the Eagles' cause will be four transfers. Senior Sunn Spurlock comes to Central this year after starting nearly every game for Bryan last year.

Sophomore James Mills is at Central after spending his freshman year at Northwest.

The third transfer is John Sims, also from Northwest. He is a sophomore and should see spotty action, barring any injuries to guards ahead of him.

And junior Brandon Thomas decided to make Central his third high school in three years, but is academically ineligible to play first semester. Behrens said, though, that Brandon should see considerable action for the Eagles in the second semester.

Another potential concern for this year's Eagle squad is ball handling. Central lost three exceptional ball handling guards from last year's team:

Ryan Behrens, Kenny McMorris, and Galen Morrison

In to replace those three is sophomore guard Brian

Rahaman.

I think that he will have enough physical ability and know-how to run Behrens' ball movement offense.

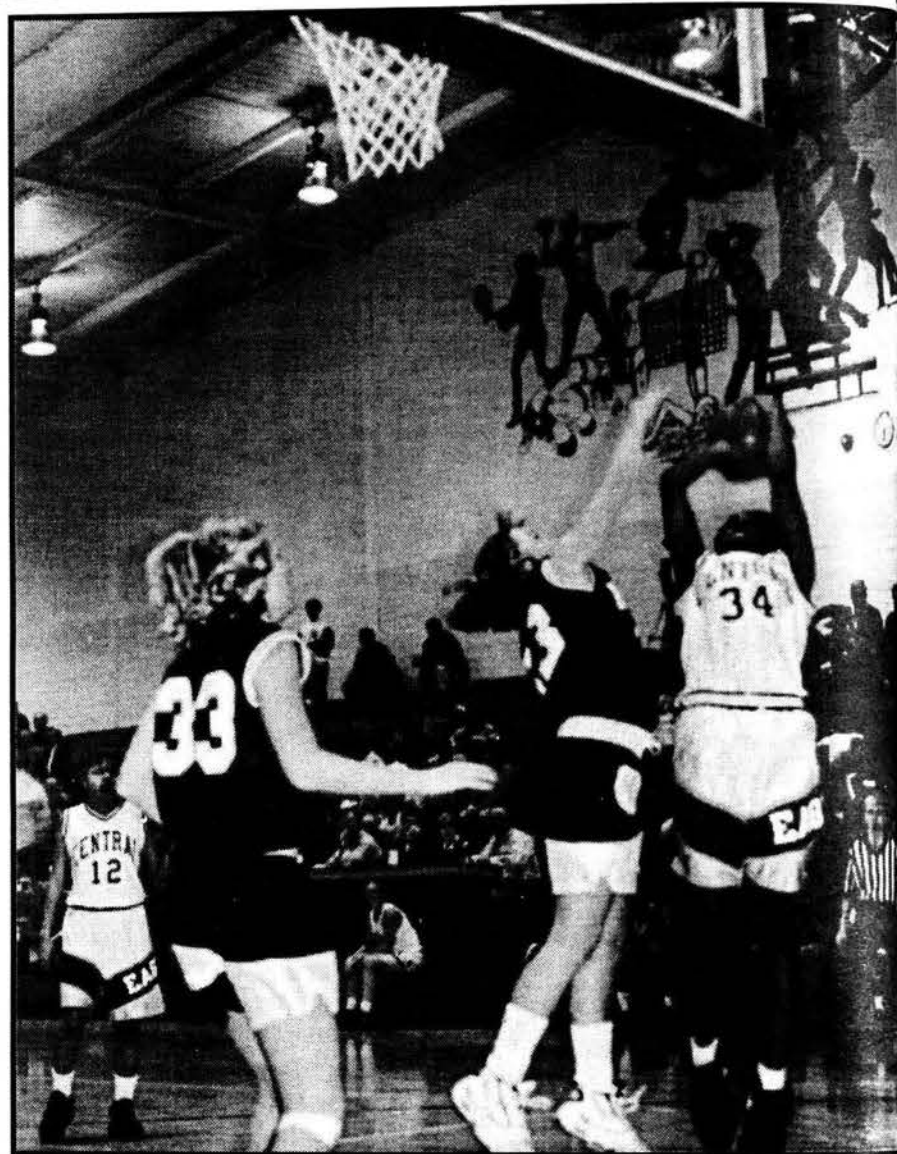
But Central fans can take a certain amount of solace in the fact that Head Coach Rick Behrens is not too worried.

"We obviously don't have the type of ball handlers that we had last year," Behrens said. "But we've got some guys who are very capable. We'll try to put more emphasis on using our teammates to help out our guards."

The *Omaha World Herald* obviously isn't too worried either. Central was ranked No. 10 in their pre-season Class A ratings.

And that's high praise for a group of Eagles that is, up to this point, untested as a cohesive unit.

But these guys can play. Now let's see if they can play *together*.



Sophomore Forward Oscaretta "T" Campbell shoots the ball over the heads of two Burke defenders during their game on Dec. 11 at Norris. The final score of the game was 58-27, Burke.

### Lady Eagle Basketball lose against Burke in first game

By Amy Yin

The Central Girls' Basketball team looks for a lot of improvement from last years 2-17 season, the head coach said.

Head Coach Dave Felici said that he expects a lot of improvement from this year's team. "The three returning starters will provide a lot of leadership."

Varsity members include seniors LaVonda McClinton, Jenny Queen, Cassandra Lathan, Lakesia Valentine, juniors Temia Moten, Stephanie Kelly, sophomores Selease Avery, Mary Anderson, Mary Tritsch, Kari Rider, Tai Bursleson, Oscaretta "T" Campbell and Mandy Frank.

Coach Felici said that the Eagles toughest competition this year will be from Marian, Millard South and Millard North.

The teams' goals for the season are to more games, try to score more than 40 points a game and to develop some of the young players so that they can play on a varsity level.

"We haven't had a winning season since I've been here," Jenny said. "I want to get close to 50 percent of our games."

The Eagles' first game was on Dec. 11 against Burke at Norris.

The final score of the game was 58-27, Burke.

"Last year it was a lot closer than I thought it would be," Felici said.

The Eagles next game will be against Bellevue West on Dec. 12.

Districts will be held on Feb. 26-27 and State will be held on March 5-7.

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# Single Spotlight: Two Sport Athlete Lawrence Butler



## Fast Facts:

### Lawrence Butler

Grade: 12th  
 Birthdate: May 26, 1980  
 Sports: Football and Basketball  
 Honors: Captain of Central's varsity football & basketball teams. All-National Division Linebacker. All-Metro and All-State Honorable Mention for football. Two year lettermen in football & basketball.

Michael Sheehan

Winning prestigious honors in football and basketball are just an average day for Lawrence Butler, a Central senior. Butler has received All-National Division honors, All-Metro and All-honorable mention in football, despite transferring to Central in his junior year from High. Butler said the reason he transferred to Central was that the coaches played fair and that he wasn't one of them. Also, he said that they would not give him a chance

to start.

He lettered the past two years in football at Central.

"More people should have received more honors," Lawrence said, "but the *World-Herald* chooses NU (University of Nebraska at Lincoln) recruits over hard work."

He said that the season started off badly but they pulled together at the end.

To get himself ready for a game he said he walks through the halls at Central, looking at the pictures on the wall of the "3" side where all of Central's best players' pictures hang.

"I want to get to where they are," Lawrence said. "It inspires me to do what I have to do in the game."

As for his best game, he said he thought it was the North game at the beginning of the season. He thought he played so well because he saw it as a way to get revenge on his old

coaches.

"He will definitely be a Division I player," Head Football Coach Joe McMenamin said, "especially academically."

Lawrence is one of three Central football players to have qualified academically for a Division I school, where qualification includes a 2.5 grade point average and a corresponding test score on the ACT or SAT. His 3.4 grade point average was the third highest on the team.

He said he wants to go to Kansas State unless Nebraska offers him a scholarship. He said he wants to play running back in college.

Lawrence said he wanted to go to Kansas State because they are about to beat Nebraska for the first time in 29 years, and he wants to be a part of that.

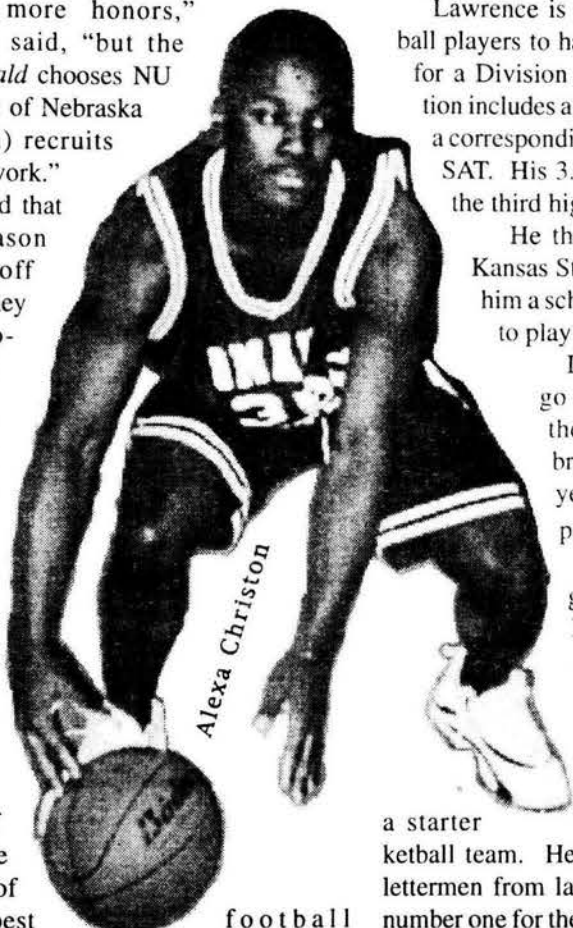
"He should make a good transition to Division I," Coach McMenamin said. "He adapts well and he gets along well with everyone."

Even with all his honors in football, he also is a starter on the Eagles' varsity basketball team. He is one of three returning lettermen from last year's team that placed number one for the first time in over 20 years.

He said he feels optimistic for the coming season. He said the team will do well if it sticks together.

"We have speed and quickness and that will go a long way," he said.

Lawrence said that the transition between football and basketball was difficult at first, but after three years it is a lot easier.



## Swim team hopes to improve, coach says

By Amy Yin

The 1997-98 Eagles' swimming team hopes to improve from last year's State Qualifier, which sent 13 kids to the tournament.

Head Coach Mike Steele said that so far the girls look stronger when compared to last year, but with the boys it is hard to tell because there are so few of them. The swim team currently has 36 members.

"The boys' team lost three state qualifiers, two seniors and one transfer," Coach Steele said. "We only lost one female swimmer."

Last year the swim team saw improved scoring at the state meet.

The hardest teams that they will compete with this year will be Prep/Marian, Millard South, Millard West and the Invites because there are so many teams competing, Coach Steele said.

"Our goals are to improve on last year's State Qualifier in Lincoln," Steele said. "We want to score high, place high and build good work ethics."

On Oct. 9, the Eagles faced Bryan for their first swim meet of the season. The boys won with a score of 60-44, and the girls won with a score of 101-53.

Junior Mike Gill won the 50m freestyle and the 100m backstroke. Senior Chris Scofield won the 100m breaststroke and sophomore Jeremy Scurlock won the 100m freestyle. The boys also won both of the relays. The girls took first place in every event held.

The swimmers have eight practices, but only have to attend six.

The State Tournament will be held on Feb. 26, 27 and 28.

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# SPORTS

We Cover Eagle Territory



## CHS basketball loses opening game

By Derek Tritsch

The 1997-98 Central boys' basketball team suffered a setback in their season opener by losing to Burke, 67-41, at Norris Junior High.

Opening-night jitters were evident for both teams, as the first field goal, a lay-up by Eagle sophomore Ben Jacobson, did not come until the 4:50 mark in the first quarter.

"We took a lot of quick shots, mostly due to nervousness," senior Lawrence Butler said.

Both teams did eventually calm down, though, and when they did, Burke jumped out to an early 14-7 lead.

Central came back, however, on the shooting of seniors Sunn Spurlock and Lawrence Butler, to tie the game at 16-16.

Burke regained the lead immediately, though, and never let go thereafter to win 67-41.

Sophomore point guard Brian Rahaman led the Eagles in scoring with ten points, despite a poor shooting night.

"I had the open shots and I just need to hit those," Brian said. "But I was pretty nervous and hopefully I'll shoot better in our coming games this season."

Ben led Central in rebounding with ten, in addition to his eight points. The rebounds, however, did not come easy, he said.

"Burke's height really disrupted what we wanted to do inside," he said. "Their big guys are really solid players."

If the inside is to open up at all this season, Central must hit their outside shots, Ben said.

"I have confidence that our guards are going to get the job done; they're really great shooters," Ben said. "I think they'll calm down after the Burke game and start hitting more of their shots."

After losing nine varsity players to graduation, the Central boys' basketball team finds themselves forced to enter somewhat of a rebuilding year.

"We probably have the least amount of returning varsity players coming back in many years," Eagle Head Coach Rick Behrens said.

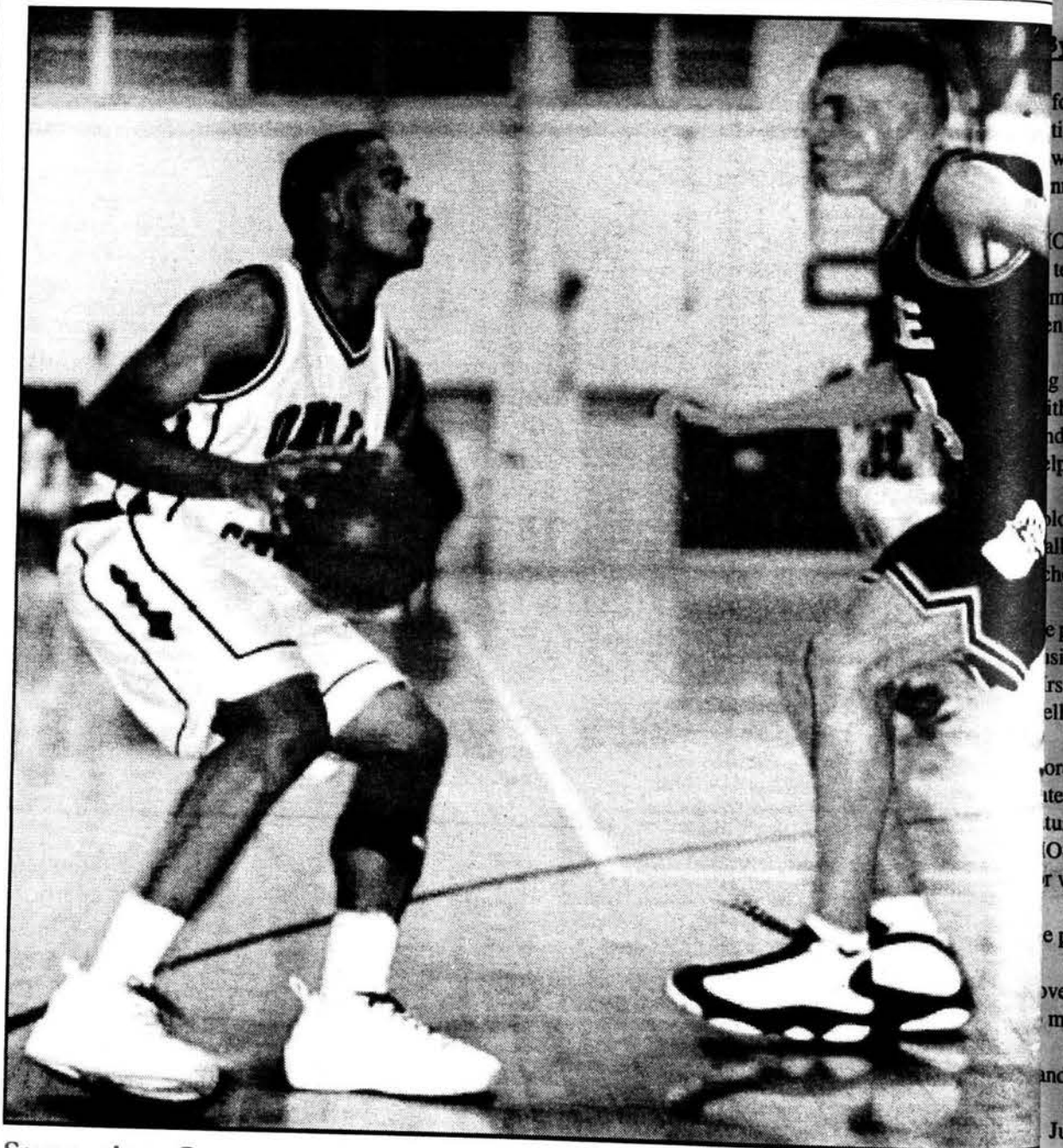
Gone are last year's seniors: All-State guard Galen Morrison, Kenny McMorris, Ryan Behrens, Brandon Myers, Luke Denney, Robert Jefferson, Darin Wilson, Sam Farrington and Ralph Blank.

But returning from last year's State team are: Ben, Lawrence and senior center Joe Yard.

Will Central be able to replace all five starters as well as four other varsity players?

"We've got some real athletic guys on this year's team," Behrens said. "We'll just have to experiment with some different combinations of players and try to be as competitive as possible at the same time."

Coming to the immediate aid of Behrens' cause are three transfers: Sunn, from Bryan; and sophomores James Mills and John Sims, both from Northwest.



Sunn rise, Sunn set...Central senior Sunn Spurlock, one of nine new Eagles, squared up to the basket against Burke's Kevin Kobs in the Eagles' 67-41 season-opening loss. The Eagles, who started the season in the *World Herald* Class A top ten, will have their wild card cut out for them in their push to re-enter the poll. They will have the chance to defend their Metro Holiday Tournament title on Dec. 30 - Jan. 2, at the Civic Auditorium.

Sunn was a starter on the Bryan varsity team in 1996-97. He will be eligible to play immediately, Behrens said.

James and John came to Central after playing on the freshman team at Northwest.

A fourth transfer, junior Brandon Thomas, on the other

hand, is academically ineligible after transferring to Roncalli, for the first semester. He will play once the semester begins, Behrens said.

Central is preparing for their next game on Friday, Dec. 19, at Bryan.

## Eagle wrestling enters season with new coach

By Michael Sheehan

The 1997-98 Central wrestling team will experience many changes the largest of which is a new coach, the head wrestling coach said.

Jimmie Foster replaces Mr. Gary Kubik, after Coach Kubik's long tenure as the Eagles' head coach.

Coach Foster said it will be difficult to replace the years left by Coach Kubik.

"He [Coach Foster] has helped us get focused," senior Joe Wojtkiewicz said. "He has helped us improve quickly."

Joe also said that Coach Foster is working the team hard and is really helping them step forward.

Another loss is Vito Agosta, one of Central's best wrestlers in the past couple of years.

Coach Foster said there are a few lettermen returning, but there are no dominant wrestlers.

He said that there are quite a few hard workers that could take the next step and become part of that elite level.

"We are young and inexperienced which that will affect our dual season," Coach Foster said. "But I predict, by the end of the season, we will surprise a lot of teams."

Coach Foster said that the team is young, which is both a good thing and a bad thing.

He said that the team being young is good

because he will have them as wrestlers for the next few years.

He said it was a bad thing because the

**I predict that, by the end of the season, we will surprise a lot of teams--**  
**Head Coach**  
**Jimmie Foster**

team is very inexperienced as a whole.

He also said that for this year to be successful, he wants the team to work hard and have dedication.

Joe said that the main team consists of Millard North.

The Mustangs always have a full varsity and a full varsity squad, he said.

Also, Norfolk usually fields a varsity squad, he said.

Coach Foster said that the main events this year are State, Districts and North Invite.

At the Ekfelt Invite, on Dec. 4, at North High, Central's highest finisher was sophomore Dusty Friedman and sophomore Max Kenny.

"Pretty much all of us have a shot at the State tournament," Joe said. "as long as we stay focused."

Coach Foster said that he came to Central because he wanted to coach an up-and-coming program on the rise.

Coming up on the schedule for the season are the Ralston Invite, on Dec. 20, and the Prep Invite, on Jan. 3.

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