



# The Central High School REGISTER

Since  
The Oldest School  
Newspaper West  
of the Mississippi  
1886

Volume 111 No. 2 October 27, 1997 Omaha, Nebraska

## Eagle Energy

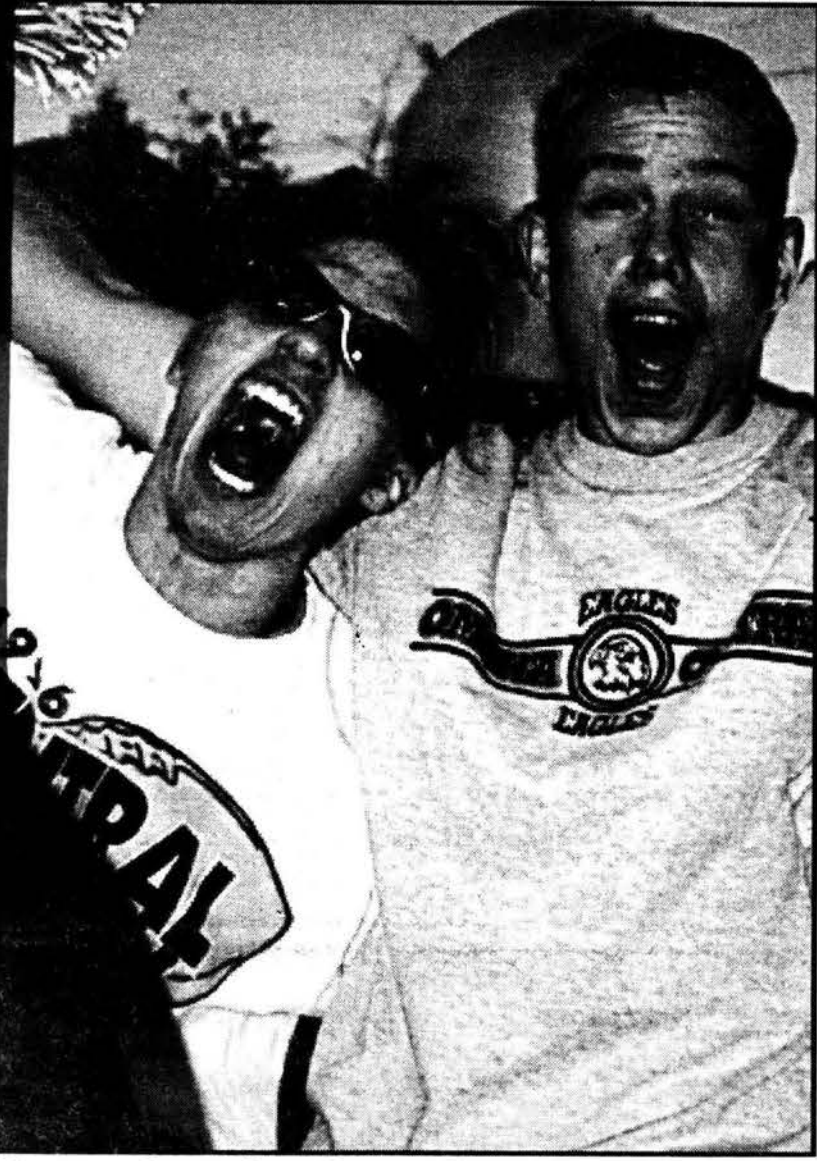


Photo courtesy of Sarah Anderson

**Cheer, cheer for Central..** On Oct. 3 juniors Doug Graber and Jon Nebel (left to right) let it all out at the Central-Prep game. Although the Eagles lost a close game, 33-36, the school enthusiasm continued during Spirit Week '97. (see page seven for the complete coverage)

## Expelled students get second chance

By Morgan Denny

Expelled students now have the option of participating in a program that requires them to do community service, as well as classwork, while earning credits towards graduation.

"The Expelled Students (ESP) Program's focus is to teach kids a set of social skills that hopefully will prevent them from getting into the same trouble that got them here," Carol Grossman, District Administrator of Expulsion, said.

The program, implemented at the start of this year, entails three orientation sessions where the students learn new social skills and participate in True Colors, a program designed to help individuals have a better understanding of their feelings.

Until their term of expulsion is over, the students spend three days of every school week in a classroom and the other two days doing community service or working at a job.

During this course, expelled students learn how to politely address adults, take instructions from an authority and various other activities involving control of emotions.

"Adults get to the point where they tend to be autocratic and order kids around without stopping and giving them any respect," Grossman said. "One of the main ideals that we teach is that if you give respect, you'll get respect."

"This program definitely benefits students," Doug Bahley, Director of Student Community Service, said. "It combines expanding their academic knowledge and exposure to people that might someday hire them."

Bahley said that the type of community service ranges from working at a community daycare to helping out at Fontenelle Forest.

Grossman said that ESP will help to keep kids caught up in school, earning an average of six credits per semester.

The credits are earned for basic courses such as English, social studies, math and reading, all at different levels. The students also receive one credit for learning social skills and one for their working experience.

"While it's good to keep kids in school," Sarah Johnson, Central junior, said, "I don't think it's fair that they should be earning credits. Usually the worst part of being expelled is that you're not earning credits."

"I think that OPS provides a good education," Dick Galusha, member of the School Board, said, "and any kid who doesn't take advantage of it and is consistently breaking the rules should be placed in a boot camp."

Galusha said that he believes in a more rigid plan in which students would have to work their way back into the public school system.

Marilee Kelly, member of the PEP committee, said that she has slight objection to the plan, but that she would be in full favor of it if the students were required to be in school five days a week and doing community service during the other two.

There are currently 19 students involved in the program. ESP was created after the state legislature passed a law requiring school districts to provide a program for students that had been expelled, Grossman said.

Galusha said that there was absolutely no communication between the state legislature and the school board concerning this new program and believes that the legislature should keep out of education all together.

"Every district should have its own policy," Galusha said, "because local control over education has become a farce."

"I just hope they'll go back with enough positive assertive skills that when things happen they won't react in the wrong way," Grossman said.

## North's security cameras wish to deter crime

By Brian Joseph

In honor of Kenyatta Bush, the Jimmy Wilson Jr. Foundation has donated \$25,000 to North High School to pay for security cameras, one of the Foundation's directors said.

Ms. Melissa Stricherz, the executive director of the Jimmy Wilson Jr. Foundation, said that the reason for the donation has to do with the past of Jimmy Wilson Sr.

"Mr. Wilson was the lead investigator in the murder of Kenyatta," she said.

Stricherz said that the cameras

would have been extremely helpful in the case of Bush's murder. The cameras have the ability to scan the parking lots. Also, Stricherz said that the cameras have the ability to scan across the street to where Bush's car was parked the day of her abduction.

However, Mr. Dennis Kimberlin, assistant principal at North, said that the cameras, which are installed but are not yet functional, will not end the Bush issue. He said that with the violence found on the streets of Omaha, the Bush issue will not be resolved.

He said that the camera will not be an end-all to all of North's security issues. Instead, he said that the cameras will serve as a tool for the school to use.

He said that the ideal situation would be that North had enough money to pay for more security.

Also, Kimberlin said that there are other problems.

"The cameras are not going to be able to see everything," he said.

For example, he said that trees are blocking the cameras on the west side of the building.

Nonetheless, Stricherz said that the cameras will be beneficial to the

students of North.

"The cameras deter acts of violence," she said.

Benson High School, by a donation from their adopt-a-school partner First National Bank, installed security cameras about five years ago to monitor the school's north parking lot. Since then, Benson assistant principal Ms. Cara Riggs said that the cameras have proven useful.

Originally when the cameras were installed, she said that Benson was experiencing many car thefts. With the cameras, however, Riggs said that she has seen a large decrease in the number of thefts and vandalism.

Also, she said that the cameras have been beneficial in catching students skipping school.

Kimberlin said that if the cameras can be used to catch students skipping, it would be an added plus.

"I'm going to use any tool [in catching skippers] I've got," he said.

Riggs said that every period a student aide monitors the cameras. When they see something suspicious, they alert the proper authorities.

Kimberlin, on the other hand,

said that North does not have the funds to pay a person to monitor the cameras at all times. Instead, he said that the cameras will be periodically checked.

Ryan Hinderaker, a senior at North, said that he believes there is a need for security cameras.

"I think everybody really wants it," he said.

Ryan said that many cars have been broken into around the area of North, including his own.

However, Ryan said that it is not so much that the parking lot is unsafe. Rather, he said that the parking in the streets around the school is unsafe.

Ryan said that after his car was broken into, he had to start his car with a screwdriver for three months because he was unable to pay for the needed repairs.

Yet, he said that he feels some disappointment that North needs security cameras in the first place.

Jesse Shumaker, another senior at North, said that he believes the cameras will help the situation, but not cure it.

"I think they're [the cameras] a good idea," he said, "but not quite effective enough."

Also, Jesse said that he does not worry that he will end up like Kenyatta Bush.

"I feel safe going to school here," he said.

Kimberlin said that the only disadvantage to having cameras is paying for them. If not for the donation made by the Jimmy Wilson Jr. Foundation, he said that North would have had to take money out of other programs to pay for the cameras.

While the donation was made to North, Stricherz said that she believes that all schools should have security cameras.

Dr. Gary Thompson, principal of Central, said that two years ago, the Central administration looked at a six to seven camera set up and the projected cost was about \$12,000 to \$15,000. He said that they originally had hoped that the Omaha Public Schools district would pay for the cameras.

To compensate, Dr. Thompson said that there has been added security monitoring the various parking lots.

However, he said that he would still like to see Central have security cameras monitoring the parking lots and walkways.

**INSIDE**

- Editorials.....pages 2-3
- Core curriculum...page 4
- Photo page.....page 6
- Road rules.....pages 8-9
- Haunted houses...page 10



## Hate Crime Law benefits society

A man is walking through a park about 10:30 p.m. All of a sudden a group of people come up and start hitting, kicking and screaming at him. Over what? The reason remains unknown until words of pure hate are directed towards him. He is the victim of a hate crime.

Recently in June of 1997, a Hate Crime Law was enacted Nebraska. With this law, a judge may impose a higher penalty than the normal penalty if the crime can be proven to be done out of hate, Mr. Bob Wolfson, Regional Director of the Anti-Defamation League of the Plain States, said.

A hate crime is when a person or group intends to victimize another person or group because of hatred. If a female is walking down the street, and if someone or a group attacks her simply because she is a woman, it is considered a hate crime, Mr. Wolfson said.

This law is needed in order to show everyone that if any act of hatred is shown, the people of Nebraska are not going to tolerate such actions. This law will prevent anyone from receiving the lesser punishment of the sentence if the crime was done out of hate.

There is no sense in beating up or showing any other sign of hate towards anyone for any reason. No matter what that person has done to another in the past or present, it is still wrong to purposely harm them.

The people who do not like certain groups because of their race, religion or gender and attempt to victimize for this reason should be well aware that these actions are corrupt and are intolerable.

This law should have been proposed and passed back in the early 1940's, 1950's and 1960's when hate became more apparent among people. It could have been present during the Civil Rights marches and protests, but it was not.

Many prejudices were shown during these decades. Everything from racism to gender discrimination. There was the Ku Klux Klan, which persecuted African Americans by hanging people, burning homes and setting fire to crosses on lawns along with many other wrongful incidents.

If there was a hate crime law during this time period, many of these occurrences would never had taken place.

Chances are that school segregation would have been dissolved earlier and possibly easier. Perhaps there would not have been as many, or if any, riots when integration began to take place.

People most likely would have obeyed the law, thus such incidents would have rarely taken place.

If this law would have been in effect earlier, the problems that we have today would not be as great as they are now. Maybe there would be fewer gangs, beatings, homicides and so on.

Perhaps people were not ready to accept the fact that any actions as mentioned were wrong and unexceptable. But now most people do and other people will because Nebraska has a law that further enforces civil rights.

Everyone has heard the saying, "Let the punishment fit the crime." There have been many cases where the punishment does not fit the crime. With this

## Spirit squads deserve credit

As many underclassmen found out when attempting to fit all the electives they wanted into their schedules, Omaha Public Schools require every high school student to take at least four semesters of physical education. The options at Central include weight training, aerobics, individual sports, and team sports; all of which demand all kinds of physical activity.

Anyone who knows someone involved with Cheerleading or Pom Squad also knows the amount of time, effort and physical activity required to stay on the team. So why can't that count for a gym credit?

What's even more incredible, as far as what someone can do for a gym credit, is the fact that if one takes four years of marching band not only can that person receive eight honors credits, but he or she is excused from taking any physical education class.

Making sure to give credit where credit is due, one needs to understand the amount of time members of the Marching Band devote to this extra-curricular activity.

Besides the mandatory attendance to all home games and a number of day long Saturday rehearsals, many times in the bitter cold of Nebraska winters, members give up needed hours of sleep to practice zero hour during the first quarter of the school year. This is all in excess of the regular class held first hour throughout the year. For all this work and devotion, the class credits given are much deserved.

So what's the difference between the devotion given by the Marching Band and the amount of time and effort given by the Cheerleaders and Pom Squad?

The members of these squads must attend every home and many of the away games, several early morning practices throughout the year, as well as a number of weekend events.

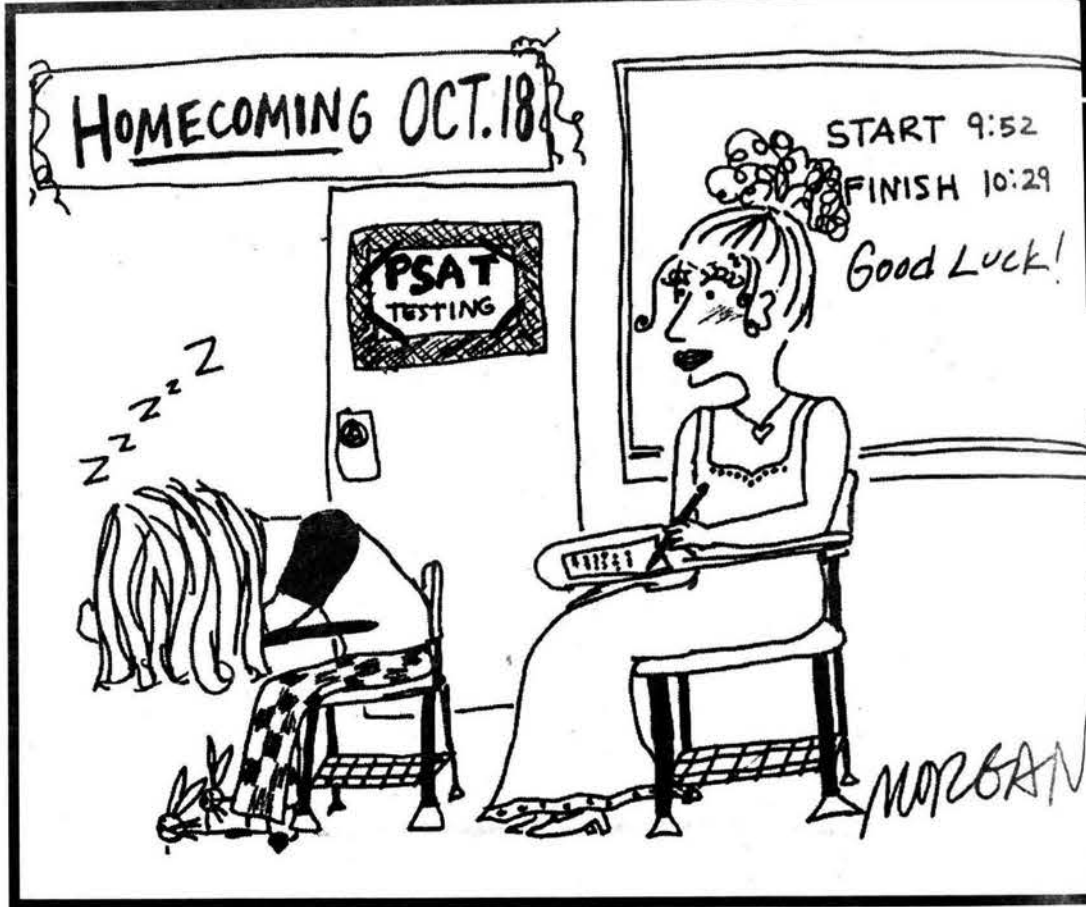
The biggest sacrifice made, though, is the fact that the squads meet homeroom and first hour everyday.

This takes an entire period away from members, a time which they could be taking an elective course, causing many of them to scramble for enough time to take all of the required courses needed for graduation.

So the big question here is this: If cheerleading, pom squad and marching band have generally the same responsibilities, then why can't they have the same privileges?

The Squad members should at least be given the same opportunity to receive a semester credit per year of activity and participation like the band does. Or, if nothing else, their gym credits should be waived.

The amount of responsibilities and activity required by the Cheerleaders and Pom Squad seems worth the class credit.



## REGISTER YOUR OPINIONS

"Register Your Opinions" is a sampling of school opinion. It is not meant to represent the views of the entire student body or the staff of the Register.

Do you think that there is a place in public schools for religion?

No. This is a place where we shouldn't be influenced about religion.

Rich Blair, 11



Yes. Only if every religion is equally expressed in school.

Kayla Mininni, 10



No. There are so many religions that people might take offense to a religion that may be pinpointed.

Sonya Voss, 11



Yes. As long as students aren't forcing a religion upon anyone.

Marisa Ramsey, 12



# NUFF SAID

By Stephanie Holm



## I'll think of a title later

Eyes start developing bug-like  
lities, hair begins to be pulled  
palms begin to sweat. Geez,  
nds like a clip from a horror  
ie. Right? Wrong! These are all  
alts of...yep, my buddy and  
rs...the one thing that makes all  
ool projects bearable...(dun dun  
dun) procrastination.

Procrastination...those 12 hour  
nts of typing a paper you had  
e months to complete.

I know you all know  
t I'm talking about.

Sure, we all deny it,  
sooner or later we all  
rinate.

Hypothetically, there  
s to the procrastina-  
ccess. First, we are  
ork to do which we re-  
n't want to do. So, we  
y the fact that we have any-  
g to do at all. Doesn't this  
d familiar? You go home  
chool and your mom  
you if you have any  
ork.

Your answer is no...which is  
true. Sure, you might have fin-  
d the daily work in your classes,  
what about that paper due right  
ore Christmas in history?  
...that must have slipped your  
d, huh? Wrong!

Truth is, we deny the fact that

we have anything at all; that is until  
the night before the project's due.

Geez, doesn't it seem like just  
yesterday when we slept in all day  
and woke up to watch Smurfs?  
Okay, so that WAS yesterday, that's  
not my point.

Point is...life's gotten so much  
more complicated these days that  
procrastination is the only simple  
way of coping.

Now, procrastination has  
become my best friend. In  
fact, I've become a profes-  
sional procrastinator ...I  
know, I know...what a status.  
But it's true.

Not only do I deny the  
fact that I have work to  
do...now I've started mak-  
ing up reasons for why I  
haven't done it. Like, oh I  
don't need to start my math  
project, my aunt's sister's  
cousin's grandma's dog needs  
to be walked.

Sure...that sounds bad  
now, but it just gets worse.

Pretty soon I'll be thinking of reasons  
why I shouldn't walk the  
dog...the very same dog that never  
existed in the first place.

Ahhh ... procrastination, gotta  
love it. Hey, if it weren't for pro-  
crastination, we wouldn't be walk-  
ing around like zombies everyday.

Yep, we've all done it. Stay-  
ing up past four in the morning typ-  
ing a paper due that day. Walking  
around school in a sleep deprivation  
daze. It seems like our school has  
become the set from *Night of the  
Living Dead*.

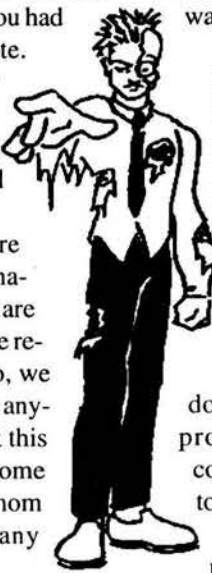
Haven't you ever done that?  
Gone to each class, sat in your desk,  
and then realize you don't remem-  
ber how you got to the class...you're  
just there?

Okay, so maybe it's just  
me...but I've seen too many dark  
circles under students' eyes to think  
otherwise. Then again, there's al-  
ways one more mark of a procrasti-  
nator. All of us have seen it.

People walking around with  
procrastination tattooed to their  
foreheads...literally. Yep, those oh  
so lovely sleep lines, created by the  
sleeve you slept on in class.

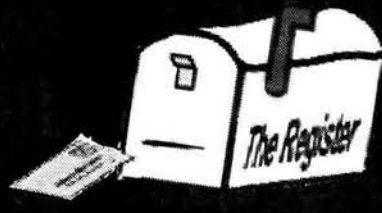
Gee, procrastination...we've  
gotta love it. But, hey one final  
thing about procrastination...oh  
nevermind, I'll tell you later.

Nuff said.



# LETTERS TO THE EDITOR

A READER OPINION FORUM



## Break planning biased?

Dear Editor,

Many of our forefathers came to this nation to escape some form of religious persecution or inequality. Who would have thought that instead of finding a place of free thought, they would come upon a new, passive form of this same discrimination?

Every year several students miss one or two days for Rosh Hoshana and/or Yom Kippur. These holidays are dubbed the "high holidays" because they are most important events in the Jewish religion. Still, they are overlooked by contemporary Jewish passive persecutors.

This year All State instrumental tryouts were scheduled on the most holy day of the Jewish year. When was the last time anyone scheduled anything on Christmas?

In order to be more "politically correct", we are taught to refer to school vacations as "Winter Vacation" or "Spring Break". Perhaps it is just convenient that these breaks HAPPEN to include the most important holidays of the Christian year, several of which parallel the importance of the two Jewish holidays cited earlier.

A skeptic, a believer of the system, would say "When else do you want to have breaks?". Many schools around the nation hold Spring Break at a time other than the week of Easter.

I, for one, will stop calling it "Christmas Break" when we go to school on Christmas, or when we get out for holidays other than those involved with the Christian faith.

David Rennard, junior

# CENTRAL FILES

A LOOK INTO EDITORIALS OF THE PAST

## April 17, 1968

Because Central High is located in downtown Omaha, it has always been different from other Omaha schools. Because of its location, Central has become a type of "melting pot" where various types of students have come to get the best possible education.

A high school education at Central is more than academic; here everyone also gets a social education. Not the type where you learn how to hold a teacup properly, but where you learn to get along with all types of people.

Many people have the idea that their children should obtain an education in a suburban school where everyone will be alike.

Here, they will meet neither people who are too rich or too poor. The bulk of the students will come from the same type of middle-class backgrounds — the average American family.

But students at schools like these are not getting a complete education. Although they may graduate with a great academic background, they have been missing the realistic education you can get at CHS. The world outside of high school is not made up of middle-class families, all alike. The outside world is more like the situation at Central.

Students can get a good education almost anywhere. But Central High gives students a realistic education — strong on both the academic and social sides.

# WHERE TO FIND US

Send all letters of opinion to room 315 or find the box on the two side of the courtyard. It is the policy of *the Register* not to print unsigned letters.

The Central High School REGISTER

Editor-in-Chief Rachel Slosburg  
 Executive Editor Brian Joseph  
 Design Editor Joshua Priluck  
 Business Manager Emily Martin  
 Editorial Editor Mary Lynn Super  
 Entertainment Editor Rebecca Starr  
 Associate Editors/Columnists Sandra Cummins, Stephanie Holm, Allison Pagan, Derek Tritsch, Beth Weis, Michael Sheehan, Amy Yin  
 Associate Editor Nicole Neumann  
 Sports Editor/Columnist Kate Alseth  
 Assistant Design Editor Julie Ferris  
 Assistant Sports Editors Katie McCann, Alex Wolfson, Shaun Kiel  
 Assistant Business Manager Morgan Denny  
 Assistant Entertainment Editors Ian Simmons  
 Assistant Editorial Editor Gail Braddock  
 Feature Writers Allyson Jessing, Alexa Christon  
 Feature Writer/Cartoonist Mr. Matt Deabler  
 Cartoonist  
 Head Photographer  
 Photographers  
 Advisor

Central High's *The Register* seeks to inform readers accurately and fairly as to items of interest and importance. *The Register* (USPS 520) is published monthly, September through May by Omaha Central High School, N. 20th St. Omaha, NE 68102. Unsigned editorials are the opinion of *The Register* staff. Periodical postage paid at Omaha, NE post office. Send subscription address changes to *The Register*, Omaha Central High School. *The Register* is self-sufficient. To place an ad or inquire about ad prices, contact the business manager at 557-3357.

# CENTRAL STANDARDS

**NO YES** 160 students polled

42% 58%

Do you think that there is ever a place for any kind of religion to be brought into the public school environment?

18% 82%

Do you believe that religion has been excessively brought into public schools?

31% 69%

Do you think that events involving religion, such as "See You at the Pole" and/or the Bible study group, should be able to hold events/meetings on school grounds?

44% 56%

Do you find the Marilyn Manson shirts, defaming many religions, offensive?

37% 63%

Do you believe that such shirts should be banned?

Central Catch-Up

## CHS senior stars in play

A Central senior stars in a controversial play about the Marquis de Sade, a French aristocrat.

Rachel Shukert, senior, is the lead in a play called "Quills" at the Blue Barn theater. The play is set in France in the Charleton asylum.

"It's really about censorship," Rachel said.

"Quills" will only be available for mature audiences of 18 years or older.

The play recently opened on Oct. 17, and will run through Nov. 2. It shows Thursday, Saturday and Sunday at 8 p.m. and on Fridays at 8:30 p.m.

Rachel got the part after the Director of the play, Hughston Walkinshaw, called her, after hearing about her through other directors recommendations, to read for him, she said.

## French Club participates in community

Attending community events, working with the Internet and playing sports is all in a day's work for this year's French Club, the club's advisor said.

Mrs. Beverly Fellman, the French club advisor, said that the Club participated in the AIDS walk this year.

The club had a planned a Seniors vs. Everyone else volleyball tournament, but it was postponed.

Fellman said that the French Club has a page on the Internet and is also going to participate in Central's "Intranet," which is a trial program that only Central students can log on to.

In December, the club is planning a progressive dinner where everyone goes to a different house for each course of the meal, she said.

Fellman said the club just decided on a t-shirt design.

The French Club meets on the first Wednesday of every month.

## Drama Club holds lock-in

Drama Club held their annual lock-in on Oct. 3, the club's president said.

Senior Corey McCallan, president of the Drama Club, said that about 30 kids showed up at the lock-in. Corey said that the lock in was held at the Magic Carpet Ballroom.

# Legislature attempts establish core curriculum

By Brian Joseph

Picture having art and music classes cut because the state of Nebraska no longer funds those subjects. That is one of the fears brought up with the formation of a task on core curriculum formed by the Education Committee of the State Legislature, the Education Committee chair said.

State Sen. Ardyce Bohlke, the chairperson of the Education Committee and a Central alumnus, said that the task force has two main tasks ahead of it: deciding what subjects should be core curriculum and if those subjects should receive priority funding from the state of Nebraska.

"It could have major ramifications," she said.

Bohlke said that there is an agreement that certain basic classes are part of the core. These classes include English, science, social studies and math.

However, Bohlke said that there are other classes that many teachers, administrators and parents feel that should be core as well. These classes are foreign language, art, music, computer science and vocational education.

Bohlke said that it is very difficult deciding what are to be considered core classes. For example, she said that students in more rural communities may need more education in the industrial arts and computer sciences.

But, that may not be true for the students found in urban areas.

Secondly, Bohlke said that she questions deciding if certain classes should receive priority funding from the state.

"I'm not sure it is fair," she said.

Bohlke said that if the state decides that it will only fund those classes which are considered core, then there is the possibility local school districts will have to cut various classes which are not part of the core.

However, State Sen. Kermit Brashear said that classes will probably not be cut.

Brashear said that if the state does decide to fund only the core classes, but local districts believe that certain classes are important, they will not end.

Nevertheless, Bohlke said that there are huge implications if classes were cut.

For example, if art were cut, Bohlke said that students talented in art could never get a chance to showcase their work. If they never had the chance to have their talents shown, they would never have the opportunity to receive art scholarships for college.

"It [the decision] could have financial importance to them [art students]," she said.

Also, Bohlke said that there would be a variation among what different districts around the state could provide for their students. She said that the schools in areas with large populations could form foundations to raise money to fund the non-core classes.

However, the schools located in more rural areas would not have that advantage.

"That's where it gets difficult," Bohlke said.

She said that if this situation occurred there would no longer be equality of opportunity for students within the state.

As to what classes she thinks should be core, Bohlke said that it is very hard for her to come to a conclusion. "It would be very difficult for me to leave out the arts and computer technology," she said.

In her eyes, she said that the choice is between simply making the basic subjects the core or making all classes part of it.

She said that after all that she has looked at, in one sense, she believes that only extra-curricular activities are not core classes.

Bohlke said that the more one gets involved with the subject, the harder it becomes deciding what is

core. Mrs. Kathy Maloney, English teacher, said that in determining what is core, there are two types of classes looked at: the practical where students use the info learned in the real world and classes which are used to person.

Maloney said that it is important for students to not just learn facts but learn how to work through problems.

Mr. Trent Kelly, Central teacher, said that he agrees. "I think more real world are important," he said.

He said that it is important for students to learn things which they need to survive and be a part of mainstream society. He said that artistic classes are special to students as well.

"It's a proven fact that students involved in those things, their scores will improve," he said.

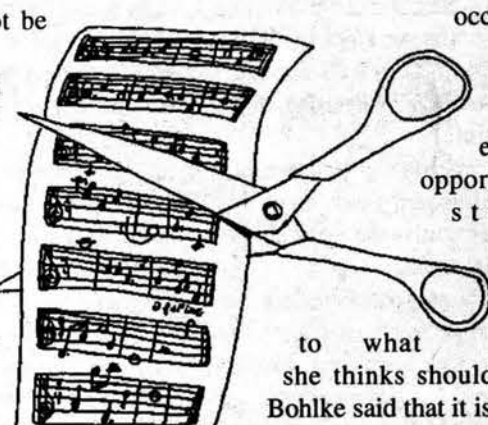
Central senior Alyssa said that she, too, felt that art classes are important for students.

"They help, pretty much, to create a well-rounded person," she said.

Johann Johnson, Central student, on the other hand, said that he thought that just the basic subjects should receive state funding.

"Those are the most important learning environments," he said.

However, he said that art classes should not be neglected in terms of funding.



# Writing skills section added to SAT's, PSAT

By Nicole Neumann

A new section has been added to the SAT, designed to assess the writing skills that high school seniors possess.

Many students who have taken the PSAT in mid October, may have noticed the change, as well.

"They are finding that students are coming out of high school not prepared for college writing," Central college counselor, Janette Matney said.

The addition of the new section has only lengthened the actual testing time by ten minutes, so now the test will take a total of two hour and ten minutes.

The math and the verbal sections are still tested, each in two parts, as before, but a fifth section was added containing the writing skills section, said Matney.

"Historically boys score higher on the PSAT and the SAT, and girls score higher on tests for writing skills," Andrea Wilson, spokesperson for Kaplan Educational centers, said.

An ongoing debate from the Department of Education's Civil Rights Department was finally solved by adding the new section, Wilson said. They are hoping that it will even the gap.

In the past, the scores for the SAT were given in the form of a verbal score and a math score, but now the writing skills section will have a category to itself, as well, rather than being lumped in with the verbal score.

The PSAT is not only a pretest for the SAT, but it is also used to determine the semifinalists for the National Merit Scholarship. The semifinalists were previously derived from a selection index number given to each student on the basis of their score.

In previous years the selection index was chosen from taking twice the score on the verbal section and then adding it to the score on the math section. Now the number will, simply, be taken from the three section scores added to-

gether, Matney said.

The questions that are asked in the writing skills section are all multiple choice questions, that ask the students to identify errors in sentences, improve sentences and improve whole paragraphs.

For sentence error question, a student will be given a sentence that is divided into five underlined sections. Each section, is marked with a letter going from A to E. The student will have to identify which of the lettered sections contains an error.

Similarly in the improving sentences section, the questions contain a provided sentence, but this time the sentence contains a clause that could be

better stated. This clause is underlined and options are given as possible clauses to replace the underlined one. The student must then choose which of these replacement clauses would best complete the sentence.

The last group of writing skills questions, the improving paragraph section, is a paragraph with each sentence numbered off to better identify the sentence in the individual questions concerning that paragraph.

The SAT is designed to help college admissions determine which students would do best in a college environment, and the new section gives another aspect to go on besides math, verbal skills and verbal skills, Wilson said.

# Three seniors named National Merit Scholarship semifinalists

By Alli Pagan

Central had three students advance to the semifinal round of the National Merit Scholarship competition.

Seniors Sam Kruger, Ben Teply and Lema Bashir were notified that they were semifinalists.

In addition, Central had seven students named as Commended Scholars.

"You had to get at least a score of 208 [in order to qualify as a semifinalist]," Sam said.

Ben, Sam and Lema were also named as Nebraska Scholars in recognition of their advancement to the semifinal level.

Both Sam and Ben said that they were notified early in September of their advancement.

After they were notified, they said that they had to complete applications and essays to compete for the awards.

The application consisted of typical background information and questions regarding high school achievements, Sam said.

The essay topic required the students to analyze their accomplishments and involve during their high school years, he said.

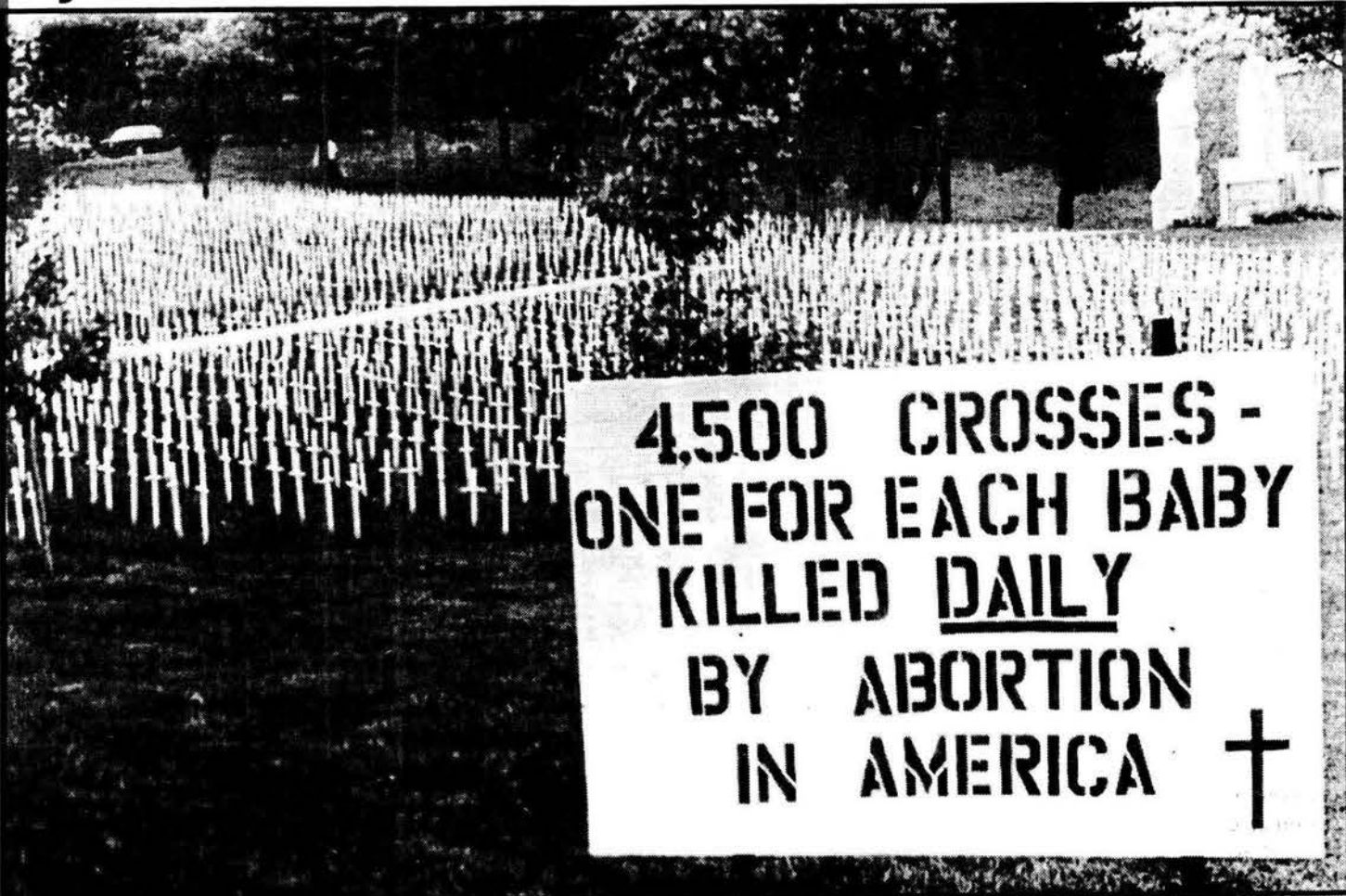
Lema, who recently moved back to Central after living in Israel for a year, said she was notified a little later because she took the test overseas.

"There were a few complications with transferring my scores back to the United States," she said.

Due to the fact that the qualifying scores were different overseas, she had to wait until her scores were put into the pool of American qualifiers to find out if she had advanced to the semifinal level or not, she said.

Aside from the scholarship awards granted by the National Merit Foundation, the honor looks highly favorable on applications for colleges and other scholarships, Ben said. Very prestigious colleges may also use National Merit honors as a determining factor in accepting an applicant, as well.

# Eye Catcher...



Gail Braddock

Strong feelings, controversial opinion... St. Margaret Mary's Church, located at 6116 Dodge, expresses its opposition to abortion by displaying 4500 white crosses in front of the building.

## Central Catch-Up

### Marching band rates excellent

The Central Marching Band received an excellent rating in the Omaha Marching Invitational on Sat. Oct. 18.

"They had a great performance," Mr. Pete Wilger, Central's band director, said about their performance in the competition at Burke High School.

The drumline and colorguard units each received superior ratings for their performances with the band.

"I think we focus a lot better than last year," Erik Smith, sophomore drumline member, said about their improved rating.

Both Wilger and Miss Molly Moriarty, assistant band director, said they were impressed with the band's performances this year, which have included the River City Round-Up Parade and the Cathedral-Fest Parade, they said.

"I think it's one of the best bands that Central has had in many years," Moriarty said.

### Academic Decathlon ready for competition

Academic Decathlon is once again getting ready for a year of competition.

The academic decathlon meets every morning during zero hour, to practice for upcoming competitions.

Mrs. Marci Mahoney took over this year for the previous teacher, Mrs. Dee Kovarik. The first semester of class is just preparation for competitions.

"Not only is Decathlon an extra-curricular activity, but it's also a class," Mahoney said.

### Vocal groups dive into busy schedule

Acappella, Bel Canto and CHS singers held their first concert on Oct. 21.

On Oct. 16, Bel Canto and CHS singers performed at three different locations in the community including a performance for retired central teachers.

Bouma said Acappella held its annual retreat on Sept. 21 to get acquainted and to learn the signature piece, "Salvation." It was held at Camp Brewster in Bellevue.

# Hat Day profits Make-A-Wish

Morgan Denny  
Central's Student Council sold 380 stickers for Hat Day, a fundraiser held in order to earn money for Nebraska's chapter of Make-A-Wish, an organization that wishes to seriously ill children.

Sarah Felix, junior and Student Council chairman of Hat Day, said each year the Nebraska Association of Student Councils picks a charity to be supported by all the student council groups in the state. Make-A-Wish Foundation has been the chosen organization for the last three years.

"Our goal," Sarah Felix, chairman of Hat Day, said, is to raise one dollar for every student enrolled in school. She said that the amount of money raised in the district last year was used to grant 75 wishes.

The money raised in OPS goes toward granting wishes in Nebraska, Sarah said.

### Student publication

## Central foreign language teachers win grant for Culturenet

Morgan Denny  
What is the weather like in Spain? When do kids in Germany go to school during the day? How can inquiring minds ever find answers to these questions without actually going to these places?

Currently a group of four Central Foreign Language teachers are working on a project called Culturenet: Tapping Into World Cultures that will answer these questions through Internet access and will develop a quarterly newspaper with information retrieved.

Mrs. Bev Fellman, French teacher, Mrs. Sandra Dieckman, German teacher, Ms. Sheila Houston, ESL teacher, and Mrs. Daryl Bayer, the Foreign Language Department Head, began meeting last November to devise a project proposal.

The purpose of the project is to teach students and educators how to use the Internet and related software programs such as pagemaker, e-mail, graphics, Adobe Photo and Hyperstudio, while exchanging their cultures with other cultures in the district, state and abroad.

After meeting all the criteria, the team submitted the proposal to Ne-

fundraiser coincided with Make-A-Wish week, Oct. 5-11.

Evonne William, executive director of Nebraska's chapter of Make-A-Wish, said that during this week many high school fundraisers are held and awareness of the



program is heightened. Burke raised \$1000 last year and has already raised \$500 this year by holding penny races, a competition between all of the classes to obtain more pennies than silver coins in their specified jar, Peggy Whitmore, Student

Council advisor at Burke, said. Whitmore said that Burke hopes to raise more money later this year. William said that a child must be under 18 years old and have a life threatening disease in order to qualify for Make-A-Wish.

She said that the family's financial situation is not a factor.

William said that about 60 percent of the wishes are a trip to Disneyland and that the most prevalent disease among Make-A-Wish kids is cancer, followed by cystic fibrosis.

She also said that the average cost of a wish is \$37,000, including \$2000 of donated items.

William said that last year the organization held a golf tournament which raised \$80,000 and a gift wrap fundraiser at Oak View Mall which raised \$20,000.

Omaha high schools contributed \$40,000 to the foundation last year,

Sarah said. Unlike most non-profit organizations, William said, Make-A-Wish receives no government funding.

She said that many people make donations in memory of someone that has died.

The arrangements for a wish are coordinated by volunteers who are 21 and older, William said, but other jobs, such as doing odd tasks at fundraisers, can be done by anyone under 21 wanting to volunteer.

"If you like to spend money and see smiles on faces, then this is the job for you," William said.

William said that the organization has "come a long way" in its 17 years, granting over 700 wishes in Nebraska alone.

In August, the Make-A-Wish Foundation celebrated granting its 50,000th wish.

Make-A-Wish will be holding a fundraiser at Omaha area Applebee's restaurants on Dec. 13.

William said that volunteers are needed to sing, paint faces or bus tables.

braska US West and Nebraska State Education Association and won a \$4000 grant that paid for the four Dell top computers that will give the foreign language students hands-on experience with the technology.

"The students will take information on Web Site and make a human interest story," Mrs. Fellman said.

Students will be able to research and write on certain topics like politics, education and entertainment from other countries. Subsequently, the teacher's goal is to develop a quarterly publication written in different foreign languages that will be student generated and available to Central students and the community.

"I think this will encourage kids to become ambassadors for the American culture," Mrs. Fellman said.

The teachers are still in the process of collecting E-mail, World Wide Web, and the Internet addresses of libraries, foreign newspapers and research centers in the United States and abroad.

They look forward to having the first Foreign Language Quarterly newspaper by the end of the first semester.



# Central Spirit Week '91

By Bri...



**Top:** Sophomores Amy Linenberger, Heather Anderson and Jenna Jackson get all gussied up for pajama day.

**Right:** Jesse Wheeler went all the way back to the 70's for his blast from the past duds.

**Below:** Seniors Emily Anderson and Rebecca Harmon protest twin day by dressing for their own career day.



**Top:** Sophomore N... Perry celebrates class with cleaning tools... and that outfit.

**Left:** Junior Timika... gets her groove on a... celebrates blast from past day.

**Below:** Seniors Franzese and Molly... con pump up the vol... with their 80's attire... ing blast from the... day.



**Above:** Sophomore Erik Smith shows off his wig and glasses for clash day.

**Right:** Senior Doug Graber goes all out for Central on purple and white day.



Story by Alex Wolfson, Photos by Sarah Anderson, Gail Braddock and Alexa Christon, Layout by Shaun Kiel and Alex Wolfson.

Ima...  
e broac...  
lucing c...  
dual stati...  
KIC...  
of 91.5...  
The cheerleaders spend...  
nd oper...  
urday at school for five ho...  
istrict...  
ated at...  
ng broa...  
During these five da...  
duce pr...  
Mr...  
wearing a wide range of...  
ate clothing for each day...  
Many students partici...  
ng and...  
spirit week by wearing a wi...  
lio stat...  
Center...  
radio br...  
Ho...  
entirely...  
ive full...  
part-tim...  
are peop...  
school s...  
Per...  
work on...  
The G...  
rospecti...  
other is...  
hat ser...  
Per...  
program...  
Afterno...  
Aa...  
casting...  
his "pla...  
ween s...  
ernoon...  
orded...  
"Y...  
can't be...  
Se...  
agrees...  
Ho...  
comes...  
radio...  
"I...  
La...  
experie...  
dio...  
Stu...  
Nico...  
Ima...  
th a ju...  
fate c...  
Cen...  
portu...  
ough...  
being...  
The...  
red by...  
depar...  
e Nebr...  
The...  
alistic...  
id...  
"It...  
see w...  
ce," Hi...  
Cer...  
am, w...  
e loca...  
The...  
ents w...  
ree to...  
esses i...  
Be...  
am is...  
on sid...  
ams r...

# Radio station features Central students on the air

By Brian Joseph

Imagine acting out a radio drama that will be broadcasted all over Omaha. Or, imagine producing or engineering a radio program. One local station allows students to do just that.

KIOS, which broadcasts on an FM frequency of 91.5, is a non-commercial radio station owned and operated by the Omaha Public Schools (OPS) district. KIOS is part of the Career Center, located at the TAC building. Students who are taking broadcasting classes at the Career Center produce programs that will later air on the KIOS.

Mr. Wil Perry, station manager, said that KIOS serves two purposes: to act as an educational tool for students interested in broadcasting and to serve the station's audience. The radio station supplies equipment for the Career Center students to learn various skills used in radio broadcasting.

However, this does not mean that KIOS is entirely student run. Perry said that KIOS has five full-time employees as well as eight that are part-time. He said that some of the employees are people that were involved with KIOS as high school students.

Perry said that high school students mainly work on two radio programs for KIOS. One is "The Good Old Days," which is a Big Band, retrospective program that features radio drama. The other is "Lend me an Ear," which is a program that serves as an OPS news program.

Perry also said that there are plans for a Jazz program to begin in January, called "Jazz in the Afternoon."

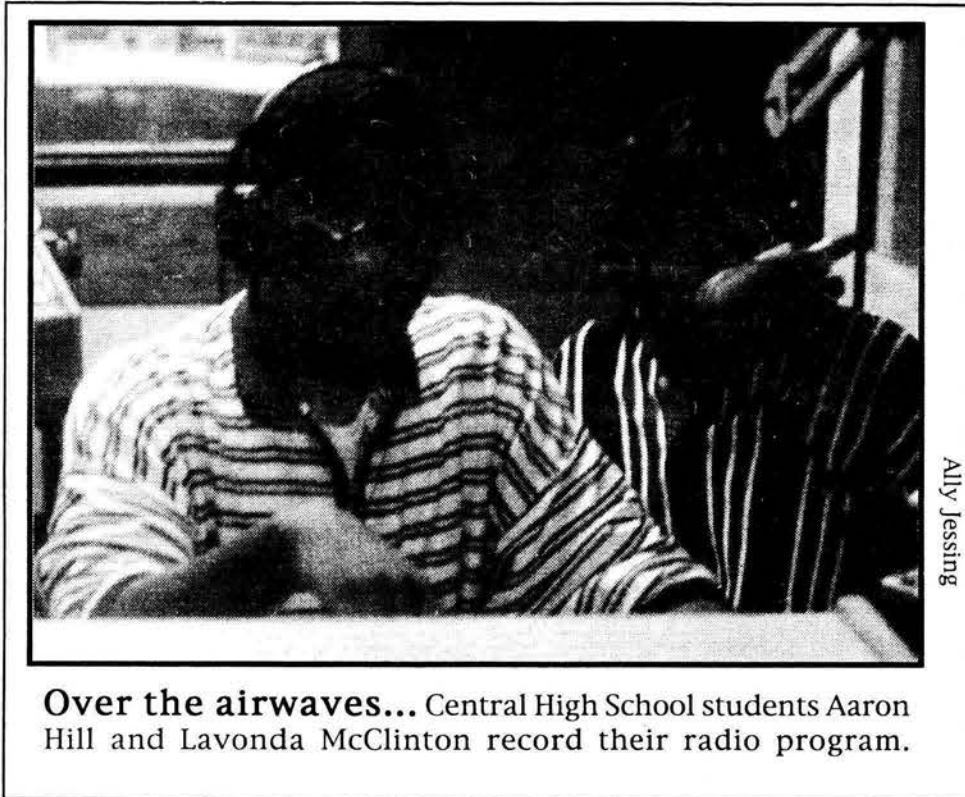
Aaron Hill, a senior who is taking the broadcasting class, said that he is already typing up a "play list" or script of what will be said between songs played during the "Jazz in the Afternoon." Aaron said that his voice has been recorded for the program.

"You think [as one hears his or her voice], 'I can't believe that's me over the radio,'" he said. Senior Lavonda McClinton said that she agrees.

However, she said that a strange feeling comes over her when she hears her voice on the radio.

"I just hate hearing myself," she said.

Lavonda said that she has gotten used to the experience of having her voice recorded for radio.



Ally Jessing

Over the airwaves... Central High School students Aaron Hill and Lavonda McClinton record their radio program.

"Last year, I was nervous a little bit," she said.

Now, she said, she no longer experiences stage fright.

As for the other programming found on KIOS, Perry said that the National Public Radio (NPR) program is very popular. KIOS, which is an affiliate of NPR, broadcasts the program in the morning. He said that NPR is a very in-depth, news radio program. He said that a story that may get ten seconds of air-time on a television news program can get up to five minutes on NPR.

Also, Perry said that a quiz show called "Whad' Ya Know?" and a call-in show about cars called "Car Talk" are popular as well. Both shows air on Saturday mornings.

While other radio stations can offer one "shock-jock" talk-show hosts and rock music, Perry said that KIOS can offer a listener an alternative. He said that KIOS plays classical music and intelligent programming.

"You don't find that on the commercial dial," he said.

Aaron said that KIOS plays a relaxing type of music that offers the listener a chance to take a break from everyday noise or other music.

Lavonda, on the other hand, said that she

does not like the music on KIOS.

"The music is boring," she said.

Perry said that this alternative programming draws many college educated people such as professors and business people.

"Our audience is something that a lot of commercial businesses would die for," he said.

For this reason, Perry said that many local business support KIOS. Also, he said that KIOS is financially supported by the Corporation for Public Broadcasting, the OPS district and from annual fund raising.

Since the audience is so well educated, Aaron said that at times he is nervous about making mistakes during recording. He said that he does not want to mispronounce an artist's name.

Perry said that by taking the classes and working on programming for KIOS, students learn valuable information about radio broadcasting.

Perry said that former students have come back from college saying that because of their work with KIOS they have been more prepared for college broadcasting courses.

# Students thrown into court by new club

By Nicole Neumann

Imagine coming face to face with a judge, who is to determine the fate of your client.

Central students will have the opportunity to experience this, through a new mock trial project that is being started at Central.

The new project is being sponsored by the head of the social studies department, Mrs. Carol Hipp, and the Nebraska State Bar Foundation.

The project is designed to be as realistic as it possibly can be, Hipp said.

"It gives them an opportunity to see what being a lawyer is really like," Hipp said.

Central will be entering one team, with six to eight students, in the local competition on Oct. 27.

The team consists of three students who will act as lawyers and three to four others who are the witnesses in the case.

Before the competition, the team is preparing for the prosecution side of the assigned case. The teams meet once a week for one to

two hours a session, to prepare for the competition.

This year's case is the State of Nebraska vs. Pat Peterson. This scenario deals with the death of a student at "Entry Night" at a University, that was sponsored by a student social organization. At the event a student died while participating in an initiation activity.

"I think this is one of the greatest learning experiences I could be involved in,"

Siri Heese, Central senior and team member, said.

Members of Central's team, include; Vanetta Bailey, Sara Carse, Siri Heese, Todd Jacobson, Rachel Slosburg and Brooktynn Zendejas.

"We have police reports and coroners reports, everything a lawyer would have access to," Hipp said.

All the information needed,

such as the various reports, are given to the participants in a universal packet that is given to all of the participants in the district.

The winner of the contest will be determined on a point basis. The points are awarded by two real-life lawyers that will be attending competitions and will be based on the

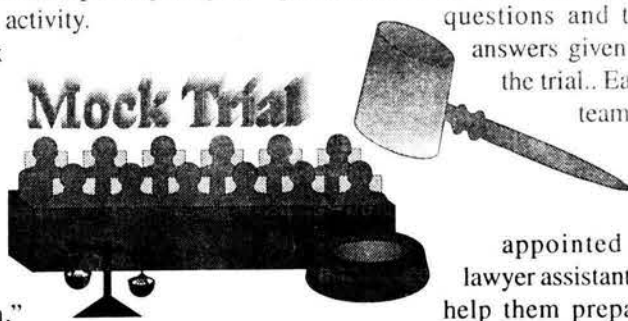
questions and the answers given in the trial. Each team is

appointed a lawyer assistant to help them prepare

for competitions. These lawyers volunteer their time to give advice and guidance.

Competition will be held, first, at the local level, the district level and last at the state level, all taking place in an actual courthouse to add to the authenticity.

Helping to get Central's chapter underway is Mr. Harr from Burke High School.



**Tulane University**

By Kate Alseth

**Tulane University**  
founded 1834

**Location:** New Orleans, LA

**Total Population:** 11,345 students

**Admission:** 73 percent of applicants accepted

**Average SAT and ACT scores for freshman admissions:**  
SAT: verbal 500 or above  
ACT: 21 or above

**Estimated tuition (excluding room and board):** \$18,755

**Number of courses needed to graduate:** 32

**Faculty:** 717

**Greek system:** 35 percent of students involved  
national fraternities: 17  
national sororities: 9

**Application/admission address:**  
Ms. Nancy G. McDuff, Acting Dean of Admission, Tulane University, 6823 Saint Charles Ave., New Orleans, LA 70118

**Telephone number:** (504)-865-5731

**Additional information:**  
Tulane was founded in 1834 as the Medical College of Louisiana and reorganized as Tulane in 1884.

Tulane's 110-acre, residential campus, located four miles from New Orleans, is known for its historical beauty.

The school takes pride in its traditional collegiate atmosphere with Gothic stone and red brick sitting among blooming azaleas and lawns that are green year round.

The only remaining streetcar line in the country passes right by the front of campus.

Tulane's resident halls guarantee freshman housing. Students can choose from many special interest floors in the residents halls.

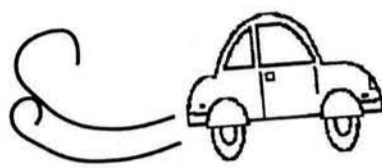
There are areas for honors students, people interested in international affairs and women science majors, among others.

The average class size at Tulane is around 25. The student-teacher ratio is 13:1.

These small class sizes and excellent student-teacher ratio ensure personal attention between students and professors. Also, the senior faculty is in the classroom at all levels.

# How's

you



## Need for speed drives students to class

By Stephanie Holm

The cherry red lights flashing in your rear-view mirror, signify a terrifying moment, followed by limiting consequences. Speeding, an illegal offense, can lead to interaction with police, as well as a course on driving in general.

Too many teens don't understand what something as slight as speeding can do to them, "Of local Omaha police officer Pat Riley, a defensive driving area, allowing him caught speeding.

Riley teaches a defensive driving class taken by ticketed for a driving offense. When a points are issued against If points are too great in may be revoked, Riley

Defensive driving is people who have been ing offense. When a points are issued against If points are too great in may be revoked, Riley

The defensive driving those points, along with the cost of "It's a really educational class," and games."

The length of the class proves a duration between four and eight driver's offense.

During this period, participants principles. These include the proper use pass cars, and most importantly, how

"Avoiding accidents is what de-Riley said. "Drivers should always road." To enforce defensive driving, "what if" game.

To play, the drivers constantly ask themselves "what if" questions, creating different automobile situations. This helps to keep the driver alert and focused, he said.

"Basically, defensive driving is beneficial not only for the offender, but for others on the road as well," Riley said.

Junior Emily Williams took the defensive driving class for a speeding



ticket issued this month. Emily, speeding 40 mph in a 25 mph zone, was terrified when the officer's lights appeared in her rear-view mirror.

"I was freaking out," she said, "and I tried crying to get off with a warning."

The tactic ineffective, Emily found herself in a defensive driving class, four hours in a small, crowded classroom.

"It wasn't that bad," Emily said. "We took two breaks in between videos, and I actually learned a lot of interesting information."

The information Emily spoke of covered a variety of lessons. Most importantly, she learned the six characteristics of a defensive driver, Emily said. These characteristics are: knowledge alertness, skill, judgment, caution, and patience.

Alertness enables the driver to be aware of his/her surroundings at all times, Emily said. Skill, judgement, and caution enable the driver to provide for the safety of others.

"Those factors helped me, but we also talked a lot about personal experiences," she said.

Along with the six characteristics, Emily also learned about passing cars, drunk driving, the two second rule, airbags, child safety, and safety belts.

"I think it [the class] taught a lot of interesting things," Emily said. "You can die in 0.7 of a second, which is what I remember most. It's scary to think someone's life could be taken that quickly by an automobile accident."

Last year, over 43,000 people died in automobile accidents, and over 2,000 were injured, Emily said. These are just some of the statistics that the class taught.

Through the duration of the defensive driving class, the instructor teaches with the use of various informational videos, as well as a booklet issued to each participant.

"The defensive driving class really taught me a lot," Emily said. "It made me focus more on my driving."

Defensive driving classes are held at the Safety and Health Council of Greater Omaha, and the cost is free for driving offenders.

<b>CENTRAL</b>
■ Out of 114 s
74 percent wearin th
60 percent have side
34 percent have tic
■ Out of 81 stases
80 percent took onc
16 percent took twic
4 percent took thre
more times
85 percent took ce
9 percent took the
6 percent took the
or more time

# Car accidents shake studs

By Sandra Cummins

Keeping your eyes open, driving defensively and watching for people who run yellow lights are all ways to avoid accidents, an Omaha police official said.

Sgt. Rick Bell, an officer in the traffic office of the Omaha Police Department, said that the number one cause of accidents is the failure to give right of way. The second and third most common reasons are improper turning and speeding, he said.

Junior Brooke Ponc said that her car accident was caused due to another driver's failure to give her the right of way. Brooke was driving west on Grover St. when an oncoming driver turned left in front of her at the intersection of 50th and Grover.

Brooke's 1989 Mazda 323 was hit on the front driver's side and pushed across the intersection, nearly hitting a woman walking her dog.

Brooke's windshield was broken on the driver's side and her dashboard caved in.

"My car was totaled," she said.

Immediately after the accident she checked to make sure her younger brother and sister, who were in the car with her, were okay. Brooke climbed out the passenger window, and waited for the police to arrive.



Photo courtesy of Brooke Ponc

This 1989 Mazda 323 belonged to junior Brooke Ponc before being hit by another car at the intersection of 50th and Grover St.

"I was in total shock," Brooke said.

Bell said that the first thing to do when involved in an accident is to move your car, then call 911 if there are any injuries.

Brooke said that 911 was called, and that the police

took down all necessary information.

The other driver was ticketed for reckless driving and her insurance bought Brooke a new 1990 Grand Am. Brooke said her insurance hasn't increased.

"I've definitely become a more defensive driver though," Brooke said.

Junior Kerri Inserillo was also involved in a car accident that was not her fault.

Driving east on Pacific St., Kerri was approaching a green light when a man driving a van getting off of the interstate exit ran a red light. The woman in front of Kerri abruptly stopped to avoid the collision, and Kerri's fender was pushed up underneath her bumper.

"I was in awe at what happened," Kerri said.

After checking for injuries, Kerri and the other driver moved their cars into the left turn lane and exchanged information.

Bell said that in a fender bender like Kerri's, one should exchange names, addresses, license numbers, vehicle registration and insurance certification with others involved in the accident.

"If you witness an accident, try and stand by until police come," Bell said.



# driving?

## Road rage results in disaster

agan  
rend of "road rage" has been on  
a recent years, the Troop Com-  
f the Nebraska State Patrol  
like Jones said.

Although drivers that drive very slowly or don't signal their turns have always provoked anger in the other drivers on the road, it has only been in recent times that this anger has turned to violence, he said.

This trend has escalated to the point that in some cases, drivers have been known to shoot and kill other drivers because of aggravations on the roadways, he said.

While road rage hasn't reached these violent proportions in Omaha, Jones said, it is nevertheless a problem.

There are several reasons why drivers say they become angry on the roadways, including instances when other drivers disobey traffic laws.

Many students, like junior Jamison Reichart, said they get angry when other drivers drive through stop signs, because of the needless risk involved for both them and the other driver.

Students said they become most angry when other drivers blatantly disobey other posted traffic signs, such as no left turn signs

"It makes me really mad when people drive recklessly," Jamison said.

Several students said they particularly hate it when people try to turn left off of Dodge Street.

Another cause of road rage is that drivers may already be angry or upset before they get onto the road, Jones said. This can cause drivers to drive recklessly, which can become very dangerous.

Drivers who are in a big hurry can also be part of the problem, Jones said.

Amy Revenaugh, Central senior, said this is a problem because she believes that when people are concentrating so hard on getting somewhere, they aren't thinking about who might be in their way.

When angry drivers are on the roadways with

other aggressive drivers, the potential for a disastrous situation definitely increases, Jones said.

Amy said that she sometimes gets angry when other drivers don't obey street signs because there are no exceptions to the rules.

"If I have to follow traffic laws, so should everyone else," Amy said.

She said that soon after she received her license, she got a speeding ticket.

"That experience taught me a lot, and now I'm a really careful driver," she said.

Part of the reason she gets angry is that she doesn't feel safe when other people around her are driving recklessly, she said.

Another cause of road rage is that drivers may already be angry or upset before they get onto the road, Jones said. This can cause drivers to drive recklessly, which can become very dangerous.

"Reckless drivers don't realize that they're putting other people in danger," Amy said.

Drivers who are in a big hurry can also be part of the problem, Jones said.

Amy said this is a problem because she believes that when people are concentrating so hard on getting somewhere, they aren't thinking about who might be in their way.

When angry drivers are on the roadways with other aggressive drivers, the potential for a disastrous situation definitely increases, Jones said.

In order to curb the increases in road rage, Jones



**Aarrggghh!** Senior Lauren Coatsworth expresses her frustration caused by other drivers on the way home from school.

said that the State Patrol began a campaign several months ago to crackdown on aggressive driving.

This campaign included giving tickets for speeding and reckless driving, Jones said.

If given a ticket for reckless or aggressive driving, it can result in fines, court appearances, court costs, and an increase in insurance rates, he said.

Other consequences are increased risk of an accident and the possibility of a violent encounter with another driver, he said.

The best way to avoid a conflict while driving is to stay calm and not let emotions control your driving, no matter what the other drivers may be doing, Jones said.

# License to drive

By Alli Pagan

An important event in most teenagers lives is getting their drivers' license, but there is much to do in learning to drive before students turn 16, a Douglas County driver's test examiner said.

Bill Lerdahl, test examiner, said that the process of driving begins with obtaining a learner's permit.

The majority of students are eligible to be issued a learner's permit on their 15 birthday with valid identification. This includes a certified birth certificate and a social security card.

"I thought the whole process of getting a permit was pretty easy," Mark Hakanson, a sophomore who recently began driving, said.

The purpose of this permit is "to allow a person to legally practice driving for a license," according to the Nebraska Driver's Manual.

This way, when a person turns 16, he already has the experience of driving for a year and are prepared to take the test, Lerdahl said.

To drive with a learner's permit, according to state law, a licensed driver that is at least 19 must be in the front seat.

When first getting a license, students may apply up to 90 days before their 16th birthday.

"Just come on in, fill out an application, and then take a vision test, a 25 question written test and a driving test," Lerdahl said to sum up the process of getting a license. The registration fee is \$15, he said.

Although this sounds simple, the tests can be a little more complicated, he said.

Eddie Piatt, senior, said that he thought the written test was a little tricky.

"Even second time I took it I had a few problems with the questions," he said.

The written test contains various questions that cover topics such as following distances, turning signals and lane changes, among other things, Lerdahl said.

"I'm sure that if I had studied, I would have passed," Eddie said.

The answers to the test can all be found in the Driver's Manual, which is helpful to read in preparation for the test, Lerdahl said.

He said that most people simply pick the answer that looks right, without reading all of the choices.

The best advice, he said, would be to look over all of the questions before choosing an answer.

To pass the test, the student must answer at least 20 correctly, he said.

To take the driver's test, he said, students must supply the automobile and show proof of insurance before the examiner will begin the test. Then the examiner will direct the student onto the road for the test.

The test consists mostly of basic driving maneuvers such as turning, changing lanes and braking at intersections, he said.

Points are accumulated for various mistakes, and if less than 25 points are totaled up after the test, he said, the student is given a license. Many mistakes, such as improper lane changes, are worth only two to three points, he said.

Greater mistakes, such as driving through red lights or hitting other automobiles, are worth 26 points, which automatically fails the potential driver, he said.

If a potential driver does fail either part of the test, he or she may take the test again until they achieve a passing grade, he said, but must return on a separate day each time.

### REGISTRATION

in the car.
incident
ticket
uses:
once
twice
three or
ce
ce
he
es

### is up

her accident, she has become  
undings, and is a more cautious  
oke, Kerri's insurance increased.  
insurance agent with AA Brokers,  
little or no effect on being ap-  
it they do on the price you pay.  
of insurance is higher for males  
more reckless drivers and speed  
to be involved in more accidents,  
atching up, Bell said.  
Brokers, if an eighteen-year-old  
ear-old female were to be insured  
or 1994 Escort, and had a clear  
prior insurance, the male would  
had liability insurance, the male  
months and the female would pay  
y were both to have an accident,  
ould increase to \$1018 for six  
s to \$772 for six months.

# Entertainment

■ Benefiting local charities

## Haunted houses scare for good cause



Julie Ferris

Boo! Fright Zone, along with many of the other houses this year, plays off of peoples' natural fear of clowns by adding him to their cast of freaks. This scary clown may prevent kids from seeing the circus in the same light.

### Fright Zone

By Julie Ferris

AAAAAAH! A bloody, demented clown, one of many monsters that roamed the area, unexpectingly growled in my face as I waited in line for Fright Zone.

Still located at 1711 California St., Fright Zone is one of several haunted houses in Omaha. The Ultimate Halloween Attraction is sponsored by Sweet 98 and Yard Art this year.

People of all ages, who dare, can visit the haunted house until Oct. 31, Sun. through Sat., for the usual cost of \$7. But if you have a can of food, which will be donated to the Food Bank, handy, then the cost is \$5 on Sundays.

After being open only for a few years, the Fright Zone is the best haunted house yet. The owner put several, new attractions throughout the house, making it a whole new Fright Zone.

Anticipating the fear of the haunted house, a group of about six of us waited in a dark room surrounded with Halloween decor. I was surprised to see the black lights were no longer there like years past.

The funeral scene was the first room of the haunted house. There the people warned us of the upcoming horror we would experience.

After we traveled through various rooms that gave us both fear and laughter, we came upon the open graveyard, which was one of the new attractions. I give KUDOS to who ever came up with the brilliant idea of having the dreary graveyard outside on the roof of the house.

Another new, fascinating attraction the haunted house offers is the rotating, black tunnel. While walking across the platform, a huge cylinder rotated around our heads. It made you feel like you were actually spinning around and around.

Fright Zone also had many other rooms with Freddy, a hungry butcher and a man in an electric chair, who was actually very silly.

Between the haunted rooms, we were forced to find our way through pitch-black hallways. This made it easier for the goblins and ghouls to scare us, because the rooms came unexpectedly.

The haunted house ended badly, partly because the exit was in the front and you already knew what was coming and also because the guy who had a chainsaw only tried to scare some people.

### Edge of Darkness

By Rebecca Starr

Welcome to the Edge of Darkness. The scenes look real, a group member leads, and they have a twisted tunnel! What more could you ask for?

The Edge-sponsored house, benefiting the Jimmy Wilson Jr. Foundation, made its debut on the haunted house circuit this year. And what a spectacular year it was.

The house starts with a gatekeeper that directs you into the house after a brief recorded message concerning the house and the special effects that Mike Torres, house manager and effects extraordinaire, has become known for.

Some highlights throughout the house is the 3-D pictures of faces coming out of the wall, the laser hall, and the twisted tunnel.

The faces in the wall move and scream and are probably one of the best effects in the house this year. The laser and smoke hallway gave the

house sort of a rave in a brown hallway sort of thing.

Not to be outdone, the Edge of Darkness has a tunnel that spins as you walk across a bridge, twisting you way off balance. This sort of naughtiness added to most of the haunted houses for a pretty cool time.

The characters were gruesome and included only half mutilated army-clad monster that can be seen in the grand tradition of haunted houses. In the grand tradition of haunted houses, you can be seen chasing people around in front of the house.

For some of the best, most spectacular effects, Mike Torres put together the best in Omaha. The scene from "Candyman" and a writer's dead scene among others.

The Edge of Darkness, located at 1711 California St., Grover, is worth the time and money. So take a group of friends to entertain you in line and enjoy the wonders that lay in the edge of darkness.

### Mystery Manor

By Kate Alseth

With an enormous cast of ghosts and great special effects that well surpassed those of other houses, Mystery Manor, located at 716 N. 18th St., is still one of the most haunted of the haunted houses.

Mystery Manor is definitely the most extravagant of all the houses. While waiting in line you are greeted by quite an ere of freaks, including a dead Elvis, The Crow and Dr. Bob. Unlike many other haunted houses, waiting in line was almost like part of the house.

After paying you wait to be summoned up a long flight of old stairs. Once you have been called up, you are taken into a room, they shut the door and fun begins. All throughout the house people are jumping out at you from random places, but predictable random places. Pitch-black hallways and sharp turns add to the

scariness.

Mystery Manor definitely had more special effects than any other house. There is the strobe room, with slanted floors and checkerboard walls and ceiling to make exiting the room really impossible. A new feature added to this is a bridge that is surrounded by a spinning of black light stars. The effect makes you feel like the entire bridge is spinning. Keeping your feet to get across the bridge is extremely difficult. The house ends with a 60 ft. slide that lasts for a mately 2 seconds. With a huge tunneled slide and a rotating psychedelic bridge and a strobe light fill the special effects of the house was spectacular.

Mystery Manors hours are 7 p.m. to 11 p.m. on Sundays through Thursdays and 7 p.m. to 11 p.m. on Fridays and Saturdays through Halloween night. Proceeds from Mystery Manor are used to Prevent Blindness Nebraska.

### Scream Works

By Kate Alseth

Among the many new haunted houses of this year is Screamworks, located on 73rd and Blondo, in the old Shoe Warehouse.

Waiting in line for Screamworks is just that, waiting in line. There are no monsters wandering around talking to you while you wait. Also there is no creepy scenery to watch.

Screamworks, unlike the other local haunted houses, is actually two different haunted houses.

Inside the warehouse is Scream and Doom. There also is a place to play laser tag. Both haunted houses are very well done. Individually the houses cost \$7, both houses are \$12.

There aren't the array of special effects as

in other houses, but the designers of Scream worked well with what they had. Both are guaranteed to scare you. Freaks come from the front and behind. For you people who are not compelled to mess with all of the ghosts, I do not recommend it here.

These ghosts will chat with you throughout the black maze. You can hear a sarcastic comment from the Grown men who are running out the Doom.

Some of the best features of the houses was a smoky graveyard and a room covered in body blood.

I attended Screamworks on Friday night; it has been said that the house is great on weekdays, so take that into consid-



# Animators take cartooning, humor to new levels

**Kate Alseth & Rebecca Starr**

"South Park" takes Comedy Central by storm this fall with a fresh, witty take on cartooning. The fun never stops for the four friends as they tell the tale of living in Colorado where it's winter all year long.

"South Park" is "Beavis and Butthead" meets The Simpsons, but with amplified humor. The humor found in "South Park" is more direct, but just as profane as "Beavis and Butthead". It goes above and beyond "The Simpsons" style of educated humor. One has to keep up on current events in order to understand most of the jokes.

The cartoons, unlike "The Simpsons" or "Beavis and Butthead", look like they have been drawn by a seven year old. The movement is choppy and the background is simple, at the least. But, this doesn't alter the quality of the show at all.

The show's theme song is a catchy little

tune written and performed by Les Claypool of Primus. The song encourages everyone to join them in "South Park" where there is "ample parking day or night."

The warning posted before the show saying that it is not appropriate for anyone may be accurate.

The jokes are offensive, but the writers don't discriminate, everyone can be offended by an episode of "South Park".

The show is based around four school aged friends, their mildly insane teacher and his hand, the school chef, and their families.

The story is swept along by the daily events of the four friends Eric (Cartman), Kenny, Stan and Kyle. Each with a very de-

finer personality.

Everybody's favorite beefcake, Eric, has traditional redneck views that are ever corrupted by characters like Big Gay Al. He is a motivational speaker and his dream of being on TV came true when he was a guest on Geraldo.

Kenny is one of the more educated on the subject of the birds and the bees, but is always muffled by his giant orange parka.

In every show, he dies and there is a long speech given by the comrades.

But, Kenny never just dies. Kenny has been killed in the most creative ways including, decapitation during a pee-wee football game, being microwaved and a flagpole through the

head.

Kyle and his football-shaped brother get to demonstrate their family bond every now and again. Kyle is subject to ridicule and has a less than politically correct nickname.

Stan, the "stupid hippie" of the group, spends his time vomiting on his girlfriend Wendy, and when he's not up-chucking on her, he is staring in her dreamy eyes. In one episode, Stan is cloned after a mishap with some monkeys.

In one show, Stan visits Big Gay Al's Big Gay Animals Sanctuary to retrieve his dog who gets ridiculed for being gay and runs away.

The fun never stops with guest appearances by stars like George Clooney whose voice is used for Kyle's dog.

In the footsteps of big brothers Beavis and Bart, "South Park" looks like it will be the next big adult cartoon.



# Remixes, live cuts bring Sublime back from grave

**Julie Ferris**

Sublime's seven song e.p., titled "What I got", recently came out in October to keep the music alive even though the singer, Brad Nowell, has died of a drug overdose.

Out of all three albums, "40oz to Freedom", "Robbin' Hood" and "Sublime" the MTV Music Awards decided the best of their songs were and produced "What I Got".

The songs chosen, which were not all of Sublime's greatest hits, were *What I Got*, *40oz to Freedom*, *D.J.'s*, *All you need*, *Some in the end*, *Work that we do*, and *Doin' time*.

Of the first of seven songs, *What I Got* is by far the best of Sublime's songs. The radio, edited song by Nowell relates to many of Sublime's listeners. It not only appeals to the masses, but has great vocals and back-up. So when you wake up "early in the morning" for school, play this song to

start your day.

The song, *40oz to Freedom*, from Sublime's second album, comes in second. I think the song is basically saying that a 40oz is his cure, which helps him escape from reality and life's problems.

Also on Sublime's second album, is *D.J.'s*. With its Jamaican rhythm, *D.J.'s* is a beautiful, fun-loving song that makes you contemplate.

*All you need* from Sublime's very first album, really displays their ska nature. The happy-go-lucky song gives you the feeling of rebellion that makes you jump around crazy. The interesting point about this song says you can be yourself and you do not have to prove yourself to anyone.

Similarly, *Some in the end* from Sublime's self-titled album, stresses the brass instruments of ska music. Even though

this song is not one of my Sublime favorites, I have to say the meaning that nothing will change what is already meant to be, is clearly portrayed in the song.

After being in a wild frenzy, *Work that we do*, slows you down with interesting echoing sound effects. Coming from the first album, the song is okay. I related to the basic meaning of work-for-what-you-want.

Last, but not least, *Doin' time* from Sublime's self-titled album, features a remix. The song still starts out with its Pulp Fiction melody, but then it goes on with slight variations. Overall, it is different, but good.

Honestly, I think this CD shows listeners half of what Sublime was about. In a way, it is a waste of money if you are a hard-core fan of Sublime. However, this is a wonderful selection of Sublime's music.

For Custom Screenprinted  
T'S • SWEATS • POLO'S  
JACKETS • HATS • ETC.,

Call

**Shirt Shack**  
**OMAHA**

Quality Printing • Competitive Price!

• COMPUTER GRAPHICS •  
SEE YOUR ARTWORK IN COLOR  
Low 12 piece minimum!


**597-3884**

Get a quote on the WEB at  
[www.shirtshackomaha.com](http://www.shirtshackomaha.com)

8410 K St., Suite 5  
Omaha, NE 68127

**Petron's** 59¢ center  
DRIVE-IN CAFE  
Good Food Always  
OMAHA, NEBRASKA  
Share a soda,  
malt or sundae  
after Central games  
Complete soda fountain services  
59th and Center

ALWAYS ENJOY ONE ON ICE.



ALWAYS  
Coca-Cola  
CLASSIC

© 1997 The Coca-Cola Company. "Coca-Cola" and the Contour Bottle design are registered trademarks of The Coca-Cola Company.

## YADDA YADDA YADDA

By Sandra Cummins



### Don't quit your day job

Hey I'm back with more likes and gripes. This time around I'd like to address the topic of celebrities.

Not just celebrities, but the ridiculous products they try to convince us, the needy and greedy consumers, to buy.

Let's start with Calvin Klein. The man is a genius designer and has a lot of talent, but as for cologne I think he had better reconsider. First of all, I don't know why, but something about dirty, greasy, anorexic models dressed in tight black clothing whispering "just be" doesn't make me want to run to Younkers to buy CK Be.

Kate Moss isn't the best marketing strategy either. People either hate her or feel sorry for her for being so skinny. I don't think anyone actually hears words coming out of her mouth.

The only thought running through people's minds is "Exactly what size is she?" Michael Jordan also hasn't grasped the concept of advertising. The guy is an awesome athlete, and I must say I love him in Hanes, boxers or briefs.

However, his new cologne just doesn't cut it. Think about it, he plays sports 24/7. He's surrounded by sweaty teammates. Pretty picture, huh? Now why would I want to smell like athlete's foot and wet locker room towels? Eew. Jordan makes millions of dollars a year, does he really need his cologne business on the side to pay his bills? No. Can we say "money hungry?"

Exercise videos are my second most hated celebrity marketing scheme. Cindy

Crawford is a great example. I respect her for her hard work and dedication in all her careers, but her exercise video doesn't make the grade.

How in the world can an overweight woman get a body like super model Cindy's by working out every other day for 30 to 45 minutes? Reality check! Too bad the video focuses on the curves of Cindy's body rather than a great workout. Also, who actually gets up to drag their body through a heart pounding workout with Revlon make-up on?

Hopefully you've never stayed awake long enough on the weekends to see the Total Gym infomercial featuring Chuck Norris and Christy Brinkley. I wanted to gag when I saw Chuckie doing his favorite exercise: the downhill skiing simulator. Wow! Watch Christy as she switches from a lateral pull down movement to a super abdominal elevated crunch!

I seriously doubt these two got such toned and tight bodies from the Total Gym (which by the way, looks like a machine meant to torture). I'm sure a personal trainer didn't have anything to do with it!

**SIMMONS** Cher is someone who would know about body mutilation. The poor woman looks like a vacuum hose was stuck in her mouth and sucked the inside of her cheeks out. I wonder how much blush she goes through in a month...

In short(or long), I find it pathetic that celebrities will stoop themselves as low as to sell their pride and prestige for something no one wants to buy anyway.

You know you're a loser when you're promoting Breath Assures or Isotoner Gloves on a cheesy, scripted late night infomercial staring you and yourself. "Till next time..."



## Happy Happy Fun Place

### Teacher Crossword Puzzle

Answers are all teacher's names

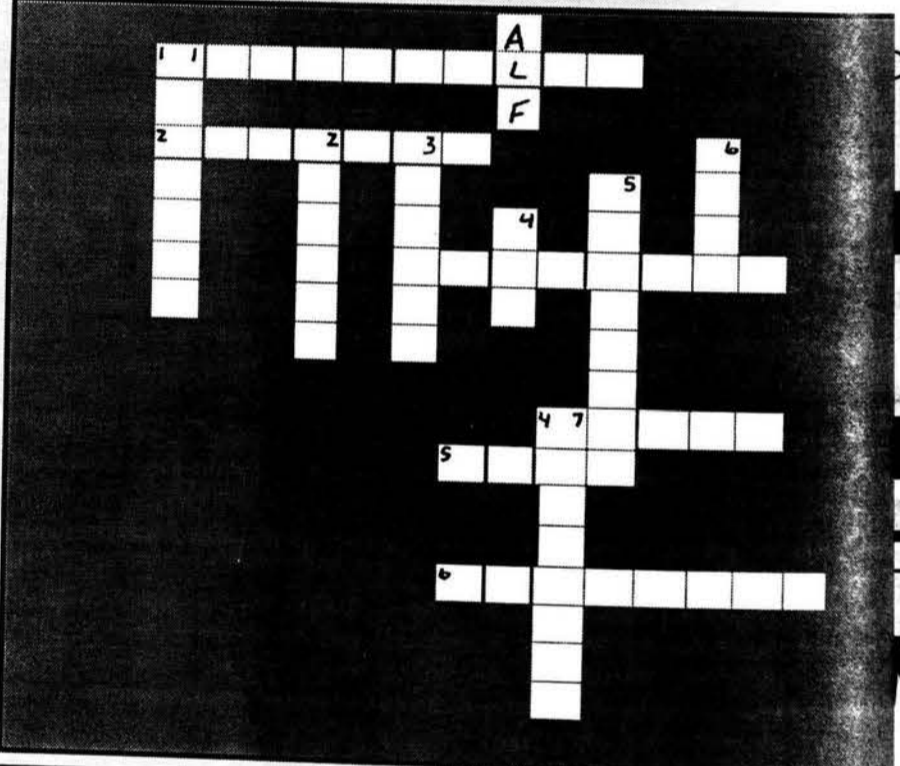
#### Across

1. Punk Rock will never die
2. Ice dancer
3. Skydiving
4. "the plot thickens like a good white sauce"
5. Proud to be Irish
6. Cats and yellow shoes

#### Down

1. Cigars
2. Beard and Bike
3. Motorcycles
4. \_\_\_\_\_ and Ki
5. Head of teacher association
6. Body builder
7. Fridge club adv

We've already given you one answer



Now open in the Old Market!

Always the freshest toppings

## Lio's PIZZA

13463 W. Center Road • 330-1444  
7924 W. Dodge Road • 391-1881  
1213 Howard (Old Market) • 344-2222

Be Kind to Yourself at

## McFoster's

Natural Kind Cafe

- Eclectic Vegetarian Cuisine
- Fresh Fish
- Free Range Chicken Dishes
- Homemade Soups
- Cappuccino • Soy Lattes • Organic Coffee

302 S. 38th St. 345-7477  
M-Th 8 am-10 pm, Fri 8 am-11 pm, Sat 11 am-11 pm, Sun 10 am-3 pm

1620 SO 10TH

345-8313

Steaks \* Poultry \* Fish  
Seafood \* Pasta

\*Hours\*

Lunch: 11-4 PM Mon thru Sat  
Dinner: 4-10 PM Sun thru Thur  
4-11 PM Fri and Sat

Have Ideas for the Happy Happy Fun Place

Suggest Anything or submit your own puzzle or quiz.

\*Place your ideas in the Register mail box located in the courtyard on the two side or in room 315

Third Year in Business

NEW & COLLECTOR

- Comics
- Cards
- Toys

7603 Pacific St. Omaha, NE 68114  
Ph: (402) 391-4131

HOURS  
Mon - Sat 10-8 PM & Sun 12-5

## LONG JOHN SILVER'S

SEAFOOD SHOPPES

13110 W. Center Road  
Omaha, NE 68144  
(402) 330-3550

# Happenings

- Bagels & Bach Nov. 2 Joslyn
- Luigi Wates Nov. 5 Borders
- Six Speed Universe Nov. 7 Joslyn
- Fiddler on the Roof Nov. 14-15 Central
- Whisky Town Nov. 14 Ranch Bowl
- Appetite for Art Nov. 20 Joslyn
- Refreshments Nov. 26 Ranch Bowl

**TRICK  
OR  
TREAT!**



## Mid City Jewelry

*\* We Sell Reconditioned Musical instruments.*

321 N 16st \* 341-5466

WENT BECAUSE THEY WERE AFFORDABLE.  
I STAYED BECAUSE THEY'RE WONDERFUL.



"Planned Parenthood sincerely cares about me. They're sensitive to a woman's special medical concerns, everything is kept confidential and you don't need anyone's permission (although it's a good idea to talk to your parents). The medical staff is professional, knowledgeable and up to date about preventing pregnancy. As far as I'm concerned, Planned Parenthood will always be the place to go for family planning, reproductive health care and information on preventing pregnancy and pregnancy options."



Planned Parenthood®

Call for an appointment:

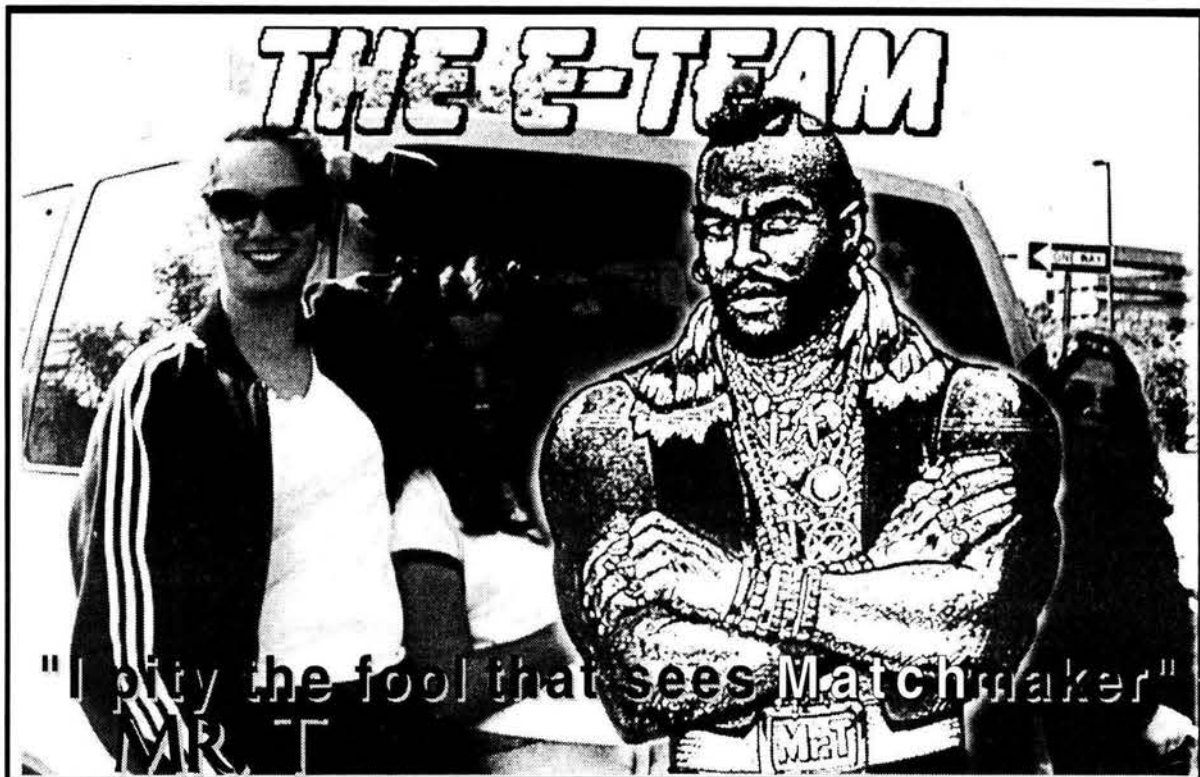
Dodge Center  
4610 Dodge St.  
Omaha, NE 68132  
554-1040

See Planned Parenthood for:

- Family Planning
- Emergency Contraception
- Pregnancy Testing
- STD/HIV Testing
- Confidentiality

Pregnancy Helpline 553-6361 Facts-of-Lifeline 558-PLAN

<http://www.plannedparenthood.org>



Rebecca Starr

Kate Alseth

Julie Ferris

### KATE

Guy meets girl in a beautiful setting and they fall in love, one leaves to go home, the other shows up at their front door and they live happily ever after, sounds familiar, I know.

"The Matchmaker", starring Jeneane Garafolo is your typical romance.

It takes place in a small town in Ireland. The plot is that Jeneane plays Marci, a Massachusetts senator's campaign manager.

She has to take a trip to Ireland to find the senator's ancestry.

While there she befriends a local Irish man named Sean. After a long love-hate relationship, filled with some fairly funny moments, the two fall in love just before Marci leaves Ireland to return to Boston.

Of course Sean, shows up in Boston and embarrasses himself to be romantic and make her love him again.

Humor does exist in this film, just not very strong humor.

One of the funnier scenes showed Marci destroying the senator's car with a bunch of Irish women and teenage boys. They jump on top of the car and pretty much destroy it.

The movie, though cute, was very predictable. It is just like every other romantic movie.

It is a good movie if you are in the mood for the typical love story, and sometimes you are.

The movie was very similar to other recently made romantic films.

It reminded me a lot of "French Kiss", with Meg Ryan and Kevin Kline, but not as funny.

The writers just seemed to be trying too hard for something, humor maybe. The attempt was good.

The movie was cute, it kept your attention somewhat. It was just very predictable.

The scenery of the film was beautiful. I would recommend going to the movie just to see the setting.

The movie nicely captures the quaint beauty of Ireland.

The humor of this movie did not make me fall over on the floor laughing, and the romance didn't make me cry.

Though the setting was incredible, it didn't make up for the bad parts of the movie, like the plot.

The movie definitely was not worth spending \$6 on.

I would say, save your money and wait until it comes to the dollar theater.

### JULIE

This humorous, yet slow-paced movie portrays Jeanine Garafalo as Marci, a battery operated Mary Tyler Moore working for McGlory, a U.S. senator from Massachusetts.

Locating Irish descent, Marci ends up in a small town in Ireland where a Matchmaking contest is taking place.

With her dry sense of humor and rude nature, Marci doesn't seem to mix well with all the head bumping, love craving lads and lasses.

After arriving in a bus full of women, Marci checks into a hotel with rooms the size of my big toe.

There she finds a starving journalist, Sean, who at the time is working as a bartender, taking a bath in her bathroom.

From there on, even though everyone can see they are a match made in heaven, they cannot get past their cat fights.

The two employed Matchmakers tried to persuade Marci who was right for her.

At first, Marci treats her time in Ireland as a tiresome job, but after awhile she seems to get lost in

the moment. She begins to enjoy the festival and admits to herself that she has feelings for "Patty".

I give the movie a very big plus for all the hilarious Irish traditions that were evident, including when a group of men had a singing contest, which Marci was asked to judge, because she was a beautiful, single woman.

Even with a confusing beginning and so-so ending, the movie as a whole gave me the feeling of AAWWH, how cute"!!

If you want a taste of Irish tradition with a little Garafalo humor, I advise you to find some time to see this movie.

But, since it is not action packed, you might wait until it comes out on video.

### BECCA

Surprise! Janeane Garafolo is back with yet another romantic comedy.

Following in the footsteps of the rest of her career, it may be time for her to try something new.

Like usual, she plays an unwanted, but love sick woman, but now she has a European flare.

A furry young man from Ireland, Sean, and Marci, Garafolo's character, fall sarcastically in love with each other after a bit of mutual harassment.

It had its comedic moments, like Sean referring to Marci as the battery-operated Mary Tyler Moore, but its romance was unoriginal.

It now may be time for the writers to come up with another plot rather than the normal: boy meets girl, boy pursues girl, girl repeatedly insults boy, and then boy and girl fall in love. It's been done.

The attempts to sell this movie as "the romantic comedy for people that hate romantic comedies" is a feeble attempt to make people think that this one is any different from the rest of Garafolo's movies.

Almost everyone likes Garafolo as a comedian, actress and general entertainer, but maybe it's time for her to switch to a different genre of films.

take Kaplan and get into the right school.

**ACT**

- Highly trained, expert teachers who know the tests inside and out.
- Personalized, computerized study plans, tailored to your individual needs.
- Proven methods, guaranteed to raise your score.

the leader in test prep and admissions counseling.

**KAPLAN**

1-800-KAP-TEST  
[www.kaplan.com](http://www.kaplan.com)



**TWO-MINUTE DRILL**

By Derek Tritsch



**Maverick Hockey: The dawning of a new era**

The plate of the average Omaha sports fan just got fuller.

University of Nebraska at Omaha Hockey began its inaugural season this month, amid all of the fanfare, to a sell-out crowd at Omaha's Civic Auditorium.

It was an event that changed the landscape of the Omaha sports market. With the CBA Racers franchise now defunct, all Omaha really had left, in terms of major winter sports teams, was Creighton basketball (Sorry Lancers, but in a town the size of Omaha, a USHL franchise quite simply should not be considered a major sporting event).

And, with all due respect to Dana Altman's bunch, let me say that it would have been a long, long winter.

But not anymore.

Along with the emergence of Maverick hockey has come a renewed sense of excitement in the Omaha sports fan's mind. Now we have something new to cheer for.

And this is no semi-pro sports team or a frivolous hybrid sport, this is Division I college hockey. Hockey in its purest form. Well, maybe not.

The point is that these Mavericks are just what Omaha needs. Nothing against minor league sports—they're great—but maybe high quality college sports are more in order for this town.

And further more, maybe there was a reason that Racer-fever never really quite caught on here. Racers owner Steve Idelman used every gimmick and promotion in the book. He even put a winner on the court. He failed to get enough fans, though, just to simply break even.

Could it just be that Omaha is simply not a basketball town?

Quite possibly.

But hockey on the other hand, now that's a different story.

With a tradition that reaches back all the way to the old Omaha Knights, this town lives and breathes frozen pond. And anyone who has been to a Lancers game knows exactly what I'm talking about. Omahans know their hockey. They love it more than football. Ok, that's a stretch.

But you gotta believe it's #2, right behind football. And what about baseball, you say?

Sure Omahans pack Rosenblatt with a frightening amount of consistency during the College World Series. But that's a festival that lasts but a week. Take a look at Omaha's permanent teams.

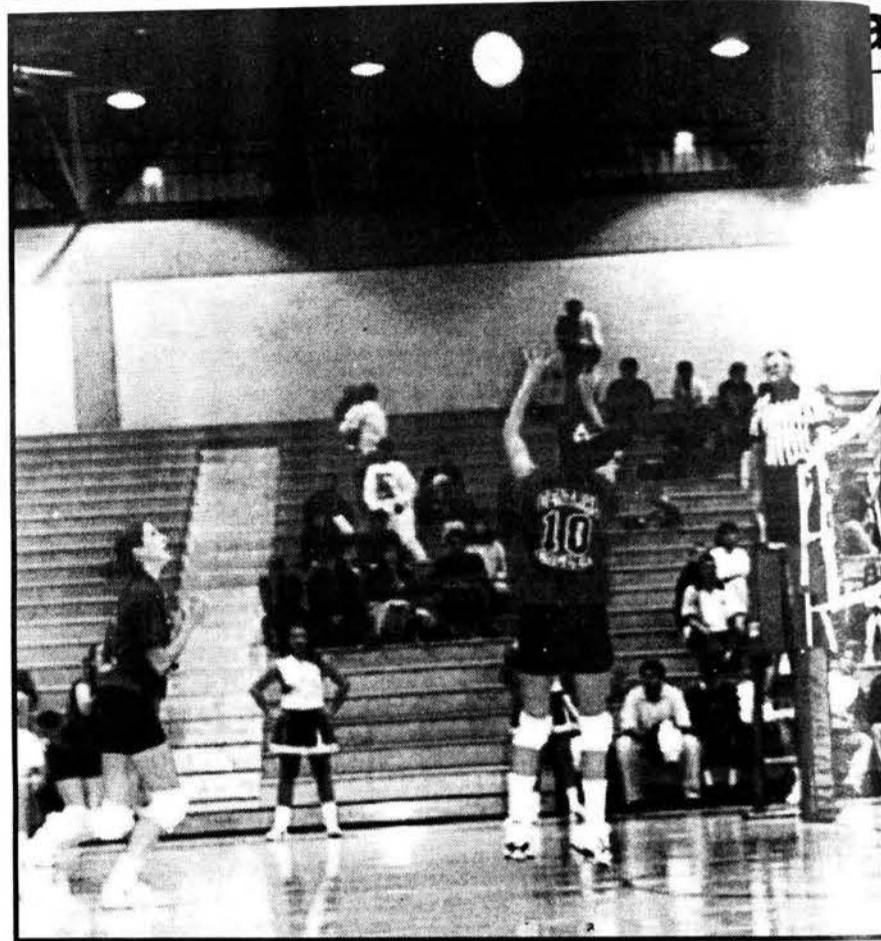
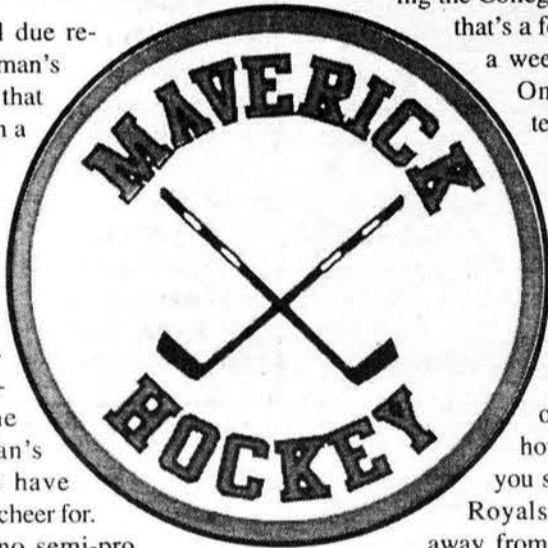
The Omaha Royals. Yeah, they draw well for a AAA franchise, relatively speaking. But the town has yet to embrace the Royals as their own (Disagree? Well how many people have you seen with an Omaha Royals cap or t-shirt on,

away from Rosenblatt, say, in the last year? I have seen more people with Maverick Hockey t-shirts on, and they hadn't even played a single game yet).

The Creighton baseball team. The Bluejays have, until just recently, consistently been among the top 20 collegiate baseball powers, every single year. And they played to crowds in the hundreds. Now, as the team's performance has dropped ever so slightly, they're lucky to see attendances in the hundreds.

Nah, this *can't* be a baseball town. Gotta be the puck.

And look for the puck to be very successful for many years to come. Coach Mike Kemp seems to have a solid, long-term plan in place. Now if the Civic was only a little bigger...



I got it! Junior Sarah Johnson (left) receives a perfect set from sophomore Kari Rider in a win over South

**Volleyball team's goals attainable, coach says**

By Michael Sheehan

The Eagle volleyball team, with a 8-9 record, looks to do well at Metro, Head Coach Brad Reichmuth said.

Reichmuth also said that although the team is hitting a low point in the season, they are well within reach of the team goals, which are to have a winning record and to finish in the top eight at Metro.

Metro will be held on Oct. 27 and 29.

At the Skutt Invitational Tournament on Oct. 4, the Eagles defeated the Northwest Huskies, but lost in a close game to the Skutt Skyhawks.

The unranked Eagles lost 5-15 and 4-15 to Millard South on Oct. 7, to bring their record to 7-9.

Coach Reichmuth said he was concerned after the loss because it was one of Central's worst losses in several years.

"I think that [the Millard South game] was the lowest we've ever played as a team, so the only thing we can do after that is improve," senior Jessica Mouton said. "Our team has to come back with a new attitude."

The team is hit-

ting a tough spot in the schedule with rival powerhouses Millard West and...

still yet to come, Reichmuth said.

"For Westside, we plan on going to the basics and rely on our ball skills to win the match," Jessica said.

Jessica went on further to state the team has a "really good" chance of achieving a winning record.

"I think with the right physical and mental preparation, our team can do very well at Metro," Jessica said. "It's all in our attitude."

The Eagles beat South High on Oct. 10 at South.

In the victory over the Packers, more Liz Kieffe served nine consecutive points. Despite that, Central had an unusually high number of service errors.

Coach Reichmuth said the win will raise the team's spirit and put them in a position where they need to be mentally.

Districts will be on Nov. 6 and 7. Districts will be on Nov. 14 and 15.



Take this coupon to a Marine Recruiter. Give him 15 minutes of your time.

He will give you a Marines T-Shirt and several good reasons why you should consider the Marines.

Marine Corps Recruiting  
7101 South 84th Street  
Lavista, NE 68128  
402-592-1458

Offer good while supplies last. Juniors, seniors and recent grads only. www.marines.com



**Lansky's**

Try it today!

**Perfect Pizza**

Pizza - Pasta & Cheese Steak Sandwiches

Dine in or Take Out

**731-1919** 50th & "L" Street, Omaha, Nebraska



# Eagle Spotlight: District Champ Annika Carlson



Annika said that she began running in seventh grade at King Science Center.

She said that Paige Brown, Nebraska's 1996 cross country champion, talked her into trying cross country after school.

Annika also said that she and Paige used to take turns winning their junior high school races and would sometimes hold hands across the finish line.

Annika said that she would like to get a cross country and academic scholarship to an out-of-state college.

"I want to go to a school where I'm challenged in the classroom as well as on the track," she said.

During the past summer, Annika attended the Rocky Mountain Cross Country Camp, run by Millard South's cross country coach, Scott Rainbolt.

The week-long camp was held in Estes Park in Colorado where the participants ran two to three times a day.

"I think I put in about 60 miles that week," Annika said.

Annika also said that she's improved a lot since last year and is "100 percent better."

She said that she attributes this improvement to hard work over the summer, running six to ten miles a day, and weight lifting, which made her stronger and gave her more endurance.

Annika said that there are also disadvantages to running cross country, such as the aspect of boredom and the fact that it's reasonably hard on one's legs.

"Sometimes you just get lonely in this individual sport," Annika said.

Annika has also run the Living History Farms Race in Des Moines (five miles) and the Riverfront Race (ten kilometers), in which she's placed first in her age division for the past two years.

Annika said that she hopes to run a marathon after college when she has more time to train.

Along with cross country, Annika participates in other school sports such as basketball and track.

"My extra curricular activities include homework, homework and homework," Annika, who currently holds a 4.5 grade point average, said.

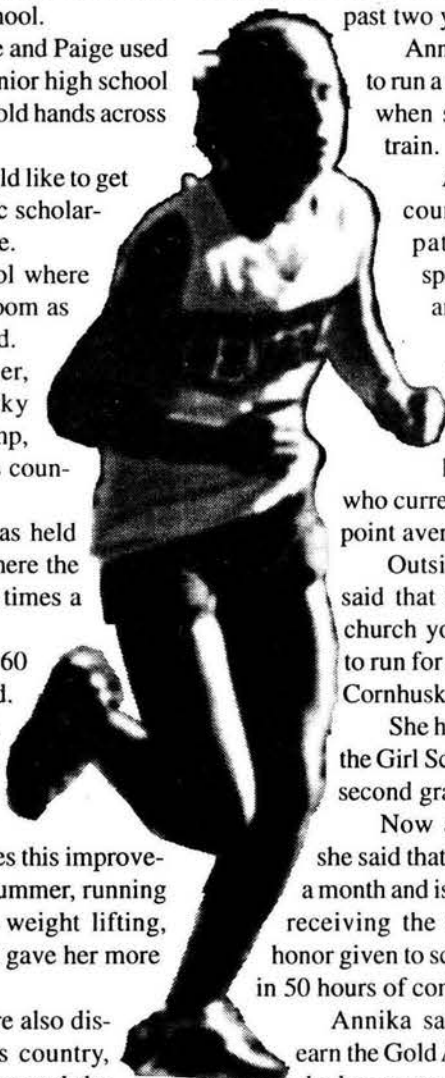
Outside of school Annika said that she takes part in her church youth group and hopes to run for a club team called the Cornhusker Flyers this winter.

She has been involved with the Girl Scout program since the second grade.

Now a Senior Girl Scout, she said that the group meets once a month and is currently working on receiving the Gold Award, a high honor given to scouts after they've put in 50 hours of community service.

Annika said that she hopes to earn the Gold Award next year when she has more time.

And if she did, it certainly would not be the first award garnered by this high-achieving Eagle athlete.



# Cross Country sees season come to an end

By Amy Yin

The 1997 Central Cross Country team completed its season with its goals already accomplished, Head Coach Tim Shipman said.

At Districts on Oct. 16 at Chalco Hills, junior Annika Carlson led the girls' team with a first place finish. The A-2 districts consisted of runners from Central, Millard West, Millard North, Fremont and Lincoln High.

Going into State, Annika was ranked second in Nebraska.

Her District performance came on the heels of a strong month of October, one that saw her earn a second and third finish.

At the Millard West Invite, on Oct. 3, Annika placed second behind junior Paige Brown from North.

At Metro on Oct. 9, Annika placed third behind runners from Papillion-LaVista and Millard West.

"I wasn't in the race mentally," said Annika. "My race strategy is to keep up with Paige and when I passed her I had nothing to pace myself with."

On the men's side, freshmen Carlos Zendejas led Central by finishing 36 out of 100 runners.

Shipman said Carlos' sister, Meredith Zendejas, improved while running past a lot of good runners.

"I expect next years team to be younger and better," Shipman said.

**Fast Facts:**  
**Annika Carlson**  
 Grade: 11th  
 Birthdate: July 26, 1981  
 Sport: Cross Country  
 Achievements: Won 1997 A-2 District meet at Chalco Hills, 2nd place finish at 1997 Millard West Invite

**Morgan Denny**  
 A Central cross country runner was ranked second going into State. During the 1997 season, junior Annika Carlson received three first place finishes, including one at Districts, five second place finishes, and one third place finish. In addition to those accolades, she is currently a part of the All Metro Academic Cross Country Team. "Cross country has made me a harder worker," Annika said, "and as a result I have more tolerance in other things that I do." Annika also said that cross country has led her to meet "neat people" and become a better athlete.

CENTRAL EAGLES CENTRAL EAGLES CENTRAL EAGLES

# We're Proud to Support Central.



first national bank of omaha

MEMBER FDIC

Investing in you.

CENTRAL EAGLES CENTRAL EAGLES CENTRAL EAGLES



# SPORTS

## We Cover Eagle Territory



# Eagle football halts losing streak

By Amy Yin

After a heartbreaking loss and a blowout win, the Central football team finds themselves into the latter half of the season with a 3-4 record.

On Oct. 3, the Eagles faced then-No. 2 ranked Creighton Prep at Berquist Stadium.

In the first quarter, Prep scored on a ten yard run by senior Jeff Wellwood to make the score 7-0, Prep.

With 2:48 left in the first quarter, senior I-back DeAntae Grixby scored on a 27-yard drive. The Eagles failed to convert on the extra point kick, however, making the score 7-6.

Early in the second quarter, Central senior I-back Thomas Hubbard broke free and ran 60 yards to score a touchdown, putting Central up, 12-7.

In the middle of the second quarter, Central sophomore linebacker Jamaine Billups picked up a blocked punt and ran it 44 yards for a touchdown to make the score 19-7.

With 1:56 left on then clock in the first half, Prep scored on a quarterback sneak and made the extra point kick making the score 19-14.

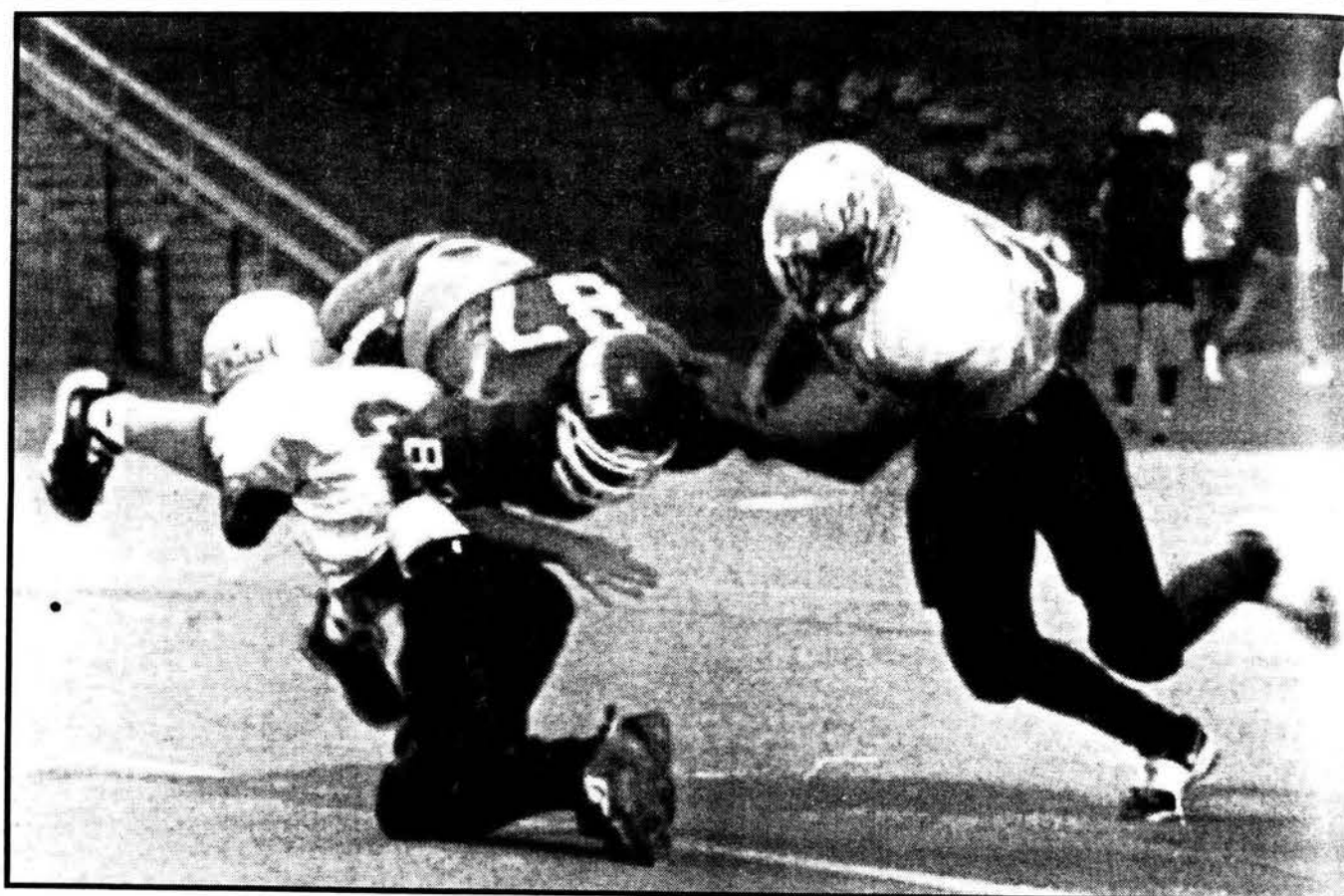
With 1:15 left in the first half, Central sophomore quarterback Lornell McPherson, subbing for senior quarterback Cecil Evans, ran 20 yards for a touchdown to give the Eagles a 26-14 lead going into halftime.

The Junior Jays opened up scoring in the third quarter to bring them within five points of the lead, 26-21.

Late in the third quarter, a touchdown by Jeff from the seven yard line put Prep in the lead for the first time since the first quarter, 27-26.

Prep's kicker then took a bad snap and found teammate Chris Costello in the end zone for the two point conversion to make the score 29-26, Prep.

Central then took back the lead early in the fourth quarter, after DeAntae took a



Hit 'em low...Eagle defenders Lawrence Butler (left) and Jay Axelrod corral a loose bunny. Contrary to the photo, Central has had their difficulties tackling at times. Against Millard South, Eagles allowed the Indians to run two kicks back for touchdowns.

handoff pass to make the score 33-29.

With 7:58 left on the clock, Prep scored on a 20 yard touchdown to make the final score of the game 36-33.

Despite the loss, Central Head Football Coach Joe McMenamin said he was pleased with his team's effort.

"It was probably the best game of the year," Coach McMenamin said. "We could have won if we had eliminated mistakes, but I was very happy with the effort and how the players played."

On Oct. 10, the Eagles faced South at Berquist Stadium.

Against the Packers, the Eagles got off to a quick start and never looked back to come away with a 47-0 victory.

"We knew if we scored on them early, they would roll over," senior tackle Lawrence Butler said.

On Oct. 17, Central faced the Columbus Discoverers at Berquist Stadium for the Eagles' homecoming game.

With 17 seconds left in the first quarter,

Cecil ran 64 yards for the touchdown and the score 7-0.

Early in the second quarter, DeAntae ran 68 yards for the touchdown only to have it taken away because of a penalty.

With 5:57 left in the second quarter, Jamaine ran 50 yards for the touchdown to make the score 13-0.

In the third quarter, DeAntae scored on a four yard run to make the final score 13-0.

On Oct. 30, the Eagles take on the Bears for the last regular season game.

# CHS tennis finishes fifth at State tournament

By Derek Tritsch

The Central boys' tennis team completed their season with a fifth place finish at the state tournament, while an Eagle player earned the 1997 State No. 1 singles title.

Junior Stuart Waters became the Eagles' first State No. 1 singles champion in 12 years by defeating sophomore Chris Chiou of Millard North in three sets, 6-2, 0-6, 7-6 (7-4), at the Dewey Tennis Center.

Stuart said that the strong pro-Central crowd helped him to defeat the Mustang player.

"The crowd was great," Stuart said. "I've never played in front of a crowd that loud before."

Eagle Head Coach John Waterman agreed with Stuart's assessment of the crowd.

"I really appreciated the faculty and students that came out to the match," Waterman said. "Stuart had lost eight straight games and, when he started coming back, the crowd just went crazy and carried him to victory."

The Eagles' No. 1 doubles team of senior Chad Powell and junior Jeremiah Shultz had a "nice" upset of Millard South in round two, before they lost in round three, Waterman said.

Also, No. 2 singles player John Ashford, senior, "played his best tennis of the year" in a first round three set loss, Waterman said.

The Eagles' fourth place overall finish at Metro, on Oct. 8 and 9, was once again highlighted by Stuart. He earned second place finish in the No. 1 singles division.

In the Metro final against the same Chris Chiou he faced at State, Stuart failed to overcome a slow start and eventually lost in straight sets, 2-6, 5-7. The loss came as a

disappointment for Stuart, who felt he could have played better.

"I'm not happy at all with my performance today," Stuart said. "I was my own worst enemy with all those unforced errors."

Aside from the strong performance of their No. 1 singles player, Central failed to get production out of its No. 2 singles player, Senior Kasper Poulsen, who lost in the first round.

"I didn't play good at all," Kasper said. "It just took me too long to warm up. By the time I did, it was too late."

Kasper did warm up enough in the consolation round, however, to earn a point for the Eagles, defeating Bryan.

In doubles action, the No. 1 team of Chad and Jeremiah ran into a road block against Creighton Prep. Despite playing well, they were defeated in three sets, Waterman said.

"Our No. 1 doubles team played well enough to realize their potential," Waterman

**I really appreciated the faculty and students that came out to the match.**  
--Mr. John Waterman, Head Coach

said.

Central's post-season performance coming off a season that saw the Eagles finish with a 4-4 dual record. Coach Waterman said that he felt the team fell short of expectations that he had set for the season.

"Overall, I think our season was a bit below what I had originally planned," Waterman said. "There are no excuses for some of our dual scores, we just plain stunk. We have played better."

Eagle No. 1 singles player Stuart had a little trouble living up to the high expectations for his junior year, he finished with a record of 15-2.

"I had a fairly easy time with a lot of singles opponents this year," Stuart said.

The highlight of the season came at Millard West Invite, Waterman said.

"That was our best overall team performance of the year," he said.

This season's State concluded Coach John Waterman's final year as head of the boys' tennis team. He will be continuing to teach at Central, he said.

"I just felt that, after 18 years of working tennis here, that it was time to call it quits," Waterman said.

"I enjoyed it and it really was a lot of fun working with some of the best talent in the area."