

the Register

The oldest school paper west of the Mississippi

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Central High School

Omaha, Nebraska

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Students, businesses work on downtown improvement

By Elizabeth Kaplan

"Better communication results in a better understanding of each other's problems," said Dr. G.E. Moller, principal, regarding relations between Central and the downtown community. Since the November 10th incident involving the arrests of 26 Central students for jaywalking, efforts have been made by many people of the downtown community to improve this relationship. Police, downtown business owners and Central staff and students are involved in the efforts.

"We're trying to look at how we can make downtown a better place," said Officer Jim Preiner, a patrol officer on the downtown beat. "We want to figure out how to get along better with students," he said.

Officer Preiner said that the philosophy of the beat patrol is to provide "community policing, which means being actively involved with the community." In accord with this philosophy, Officer Preiner and his partner Officer Steve Martinez have done several things to "get to know students better," including meeting with a small group of students to discuss ways to improve relations with students. The officers also invited some students to spend a day on duty with them.

"The police learned that they had to work to establish relationships with students to prevent problems from happening again," said Dr. Moller.

Central students, parents, and staff have also been active in improving relations

with the downtown area. "Just after the incident last fall," said Dr. Moller, "a committee of volunteers, including downtown business people, parents, students, teachers and administrators met to come up with strategies to keep what happened from happening again."

"The downtown businesses feel good about Central in general and are really trying to work with us," Dr. Moller said. "They want kids' business, but they expect appropriate behavior. Right now our relationship is probably better than it's been in a long time."

Kyle Small, junior, represents Central at the Downtown Owners Incorporated (D.O.I.) meetings along with Dr. Moller, Mr. Harry Gaylor, and Mr. Keith Bigsby, business teachers. Kyle agreed with Dr. Moller saying, "Downtown area people are eager to provide services to Central." Kyle said that many of the business owners are Central graduates and "don't want their old school to have a bad reputation."

Downtown businesses want to work with Central students, Dr. Moller said. Woodmen of the World and OPPD are sponsoring programs with students "similar to mentor programs." The YMCA is starting a Youthnet program at Central, and members of D.O.I. have spoken to groups of students.

Mr. Ed Williams of OPPD, is heading the intern program which is teaching employability skills to five selected Central students. He said that he hopes the efforts will help "develop a positive relationship between

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Lay down the red carpet: Seniors Marcelles Walker and Gretchen Pfeiffer were crowned Prom King and Queen on April 9. Prom's theme was Mardi Gras Masquerade and was held in Central's courtyard. Photo by Sara Krainak.

Norris, Cathedral add students to enrollment list 94-95 enrollment expected to crowd, classes 'will be larger than normal'

Julie DeWitt

Next year Central students will see a few more faces in the halls than usual. There will be more noise, more bodies and less

All of this will be the result of the addition of students from Norris Junior High School, which no longer have ninth grade. Students may also be coming from Cathedral High School which is soon to close its doors.

Central High principal Dr. G.E. Moller said that the additional students should not be a problem.

"Yes we will be crowded, but I don't know if we will be overcrowded," Dr. Moller said. "We expect between 1,950 and 2,000 students. If we go much over 2,000 we may slip into the definition of overcrowding. I would hate to see us go much over 2,000," he said.

Dr. Moller said that some classes will be larger than normal, but "we don't think it will make a significant difference in the building atmosphere."

Central will add up to 150 students from Norris and "a few" from Cathedral according to Dr. Moller, but at this time there is no accurate count.

"We pick up a lot of kids over the summer. Some of them change their minds for one reason or another and decide to come to us," Dr. Moller said.

Dr. Moller said that Central has a "fairly specific number" by the end of the school year for next year's enrollment. "We use this information to decide how many teachers or sections of a class we will have to offer. We make arrangements based on what we have to meet," he said.

Students from Norris will attend either Central or South. It is unknown why the students are not going to high schools such as Northwest where enrollment is down.

I don't know why kids aren't choosing to go to other schools," Dr. Moller said. "We all engage in student recruitment. I guess some are more successful than others."

Yes, we will be crowded, but I don't think we will be overcrowded.
--Dr. G.E. Moller

Dr. Moller: Redbook did not overlook CHS

By Julie DeWitt

A recent article that appeared in Redbook magazine has some Central students and faculty members in a flux.

The article, entitled "America's Best Schools," appeared in the April issue of Redbook and featured Omaha high schools, Westside, Northwest and North.

One school from each state was chosen as the best school in the state.

Westside received this honor for Nebraska because "Flexible scheduling allows its 1,441 students to design their own class schedules and hours at research subject centers. Factor in small classes (a 15 to 1 student-teacher ratio) and a slew of honors courses, and the result is many state awards."

So says Redbook who sent out information-gathering materials to high schools nationwide and published the results.

In the category of "Overall Excellence," the magazine cites Omaha Northwest High School among 83 schools receiving the honor. Under the heading "Class-

room Innovation," one finds the name of Omaha North High School among the 7 schools in that category.

So where is Central? Dr. G.E. Moller, Central principal, said, "The start of getting publicity like that is whether you want to fill out a lot of forms." Dr. Moller is referring to the survey materials sent to schools for use in studies such as the one Redbook conducted which call for much time and research on the part of the school.

"We have done it a few times. It is just so difficult... We don't always have the time or people to devote to doing that work," Dr. Moller said. "Over the years and at times we've been included in stories like that and will be again in the future."

In other words, Dr. Moller said, Central was not overlooked. "I don't think so," he said. "We could have been considered for that study."

"I think articles like that are good," said Dr. Moller. "I think it's great publicity."

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the Register

Editorials Pages

Unsigned articles are the opinion of the Register

More school backing needed for Central High athletics

Lack of funds is always a problem in public schools. Though many times it is unavoidable, there are some ways to help schools increase their funds for things like athletics.

With the increasing number of school sports, athletics are harder for the Omaha Public Schools to finance. In OPS, each school is responsible for the funds for athletics. At Central, each sport has a separate account and basically supports itself. However, the two most recent sports to be included in the OPS program, soccer and softball, have to be funded directly from the school board because the school athletic program does not have enough money.

The two sports that make the most money are football and basketball. They are also the most expensive. Aside from the gate receipts from athletic events, sports are funded mostly by the money made by the sale of Student Activity tickets.

Since more sports are be-

coming available to participate in, and more students are becoming involved, more people need to support their school athletics. One way to do this is to attend more events. Another way is to organize booster groups. Many other area schools have successful booster groups who support their teams not only at home games, but at away games too. Some booster groups, such as parent boosters, hold fund raisers to support their teams.

Though most of Central's football and basketball games show reasonably high attendance, few people go to spring sporting events. Admittedly, spring sports are often harder to attend because of their frequent cancellation or postponement, but they rarely cost the spectator any money. Although this does not generate any funds for the sports directly, higher attendance at events shows interest and prioritizes those athletics. This is vital for all of the teams, both new and old, to continue to be available for both players and participants to enjoy.

Sources for school funding needs to be diverse

In the last issue of the Register, we explored the problems of funding education in America today. As we explained, governments are now forced to find different ways of funneling dollars into schools. It is an accepted fact that traditional tax and spend fiscal policy can no longer give adequate funding for the high-tech educational facilities of the 90's.

One plan which has been used rather effectively in some areas is private corporate funding for public schools. The advantages to this are quite obvious. Large corporations with large bankrolls that are willing to donate their funds to public education can only be positive. The problem lies in the fact that this can only work in metropolitan areas where such large businesses reside. Further, there can be conflicts of interest involving the businesses and schools. Questions could arise regarding where a school's interests are, in students or in where the money comes from.

Another plan that received a lot of coverage from the press in last year's presidential election was the issue of government vouchers

for education. Generally, under these proposals, the government would provide those students who choose to attend private schools with a certain amount of money, allowing all students with theoretical unlimited choice in which schools they attend. Supporters argue that this would create competition in schools, allowing for schools to find their own way to raise funding to help themselves, eventually evolving into free-market education. The problems here are obvious. First of all, this plan would mean that the government would be funding religious education, involving possible violations in separation of church and state. Treating schools like businesses is also dangerous. At what point would showing profit margins become more important than students?

The bottom line is this, schools and government alike need to become more innovative in their efforts to find revenue. Bond issues and tax increases can never serve fully to meet the educational needs of students. Computers and other technological equipment cost more money than can be raised by such traditional ways of funding.

Time to 'clean-up' relations

On Saturday, April 23 Downtown Owners Incorporated is sponsoring a downtown Clean-Up Day. In light of the jaywalking incident last November, it is important that we do anything we can as students to improve the relationship with our downtown environment.

This program is an excellent opportunity to mend the wounds of an ugly incident. All students have to do is show up at the Red Lion at 9:00 a.m. for a free breakfast and be prepared to clean-up downtown, also, hopefully, to clean-up our alliance with the area.



Letters to the Editor

It is the policy of this newspaper not to publish unsigned letters

Register,

I was very disappointed that I never heard anything about the Burke students deaths. They were my friends, along with several other Central students. Everyone makes such a big deal about drinking and driving but yet when this accident happened no one at Central made the effort to express the importance of their death's. I attended the rosary and also signed a pledge that promises that I will not drink and drive or get into a car with someone that has been drinking. I think this is a major problem with teenagers and it should have been clearly expressed. How come it was not talked about? I guess I'll never know.

Cassie Lawson

Register,

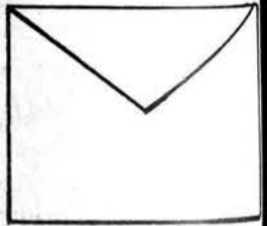
I am personally outraged at the lack of adequate telephone

accommodations here at Central. Recently, I discovered that I needed to place a call. I hurried downstairs to the sacred "C", and attempted to put the last 35 cents I had into a horrible, horrible machine. Unfortunately, it appears that the phone does not accept American currency. In fact, the instrument of destruction ejected every single coin that I inserted. One was thrown out with such force that I was unable to dodge it. The flying disk struck me in the abdomen and left a half-inch gash in my stomach. Once I crawled across the courtyard to another phone, I found no less than 30 other pupils waiting in line. Needless to say, I was denied access to any part of the information super-highway.

What kind of society do we live in? I fear the day when my son or daughter find themselves unable to communicate with me, or worse yet, are injured by a malfunctioning telephone. No one should lose a finger, toe or eye because of a

useless telephone. Why can school as big as Central provide honest citizens like myself?

Chuck Whitten



Editor's Note

We are interested in your ideas regarding changes at Central. Please send us your thoughts on what you believe can be done to improve our school environment. Send your comments to room 310

Register Your Opinions

Do you think student enrollment at Central is

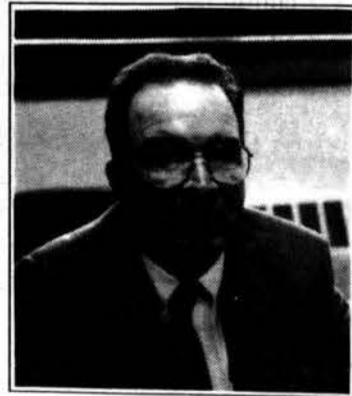
(65 students polled)

Too High 22%

Too Low 5%

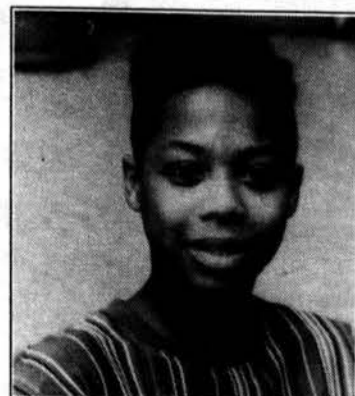
Just Right 73%

Voices across Central



Dan Daly (Teacher)

"We're comfortable right now and I believe we are probably able to handle more."



Carl Erwin (9)

"It's too high, there's just too many people."



Brandon Steenson (12)

"I think it is just fine. If anything I think there are too many restrictions on enrollment."

'One for the road' --mixed messages about drinking and driving

Rubber Soul



By Michelle Chandler

accident which claimed the lives of three Burke students and permanently altered that of another. The one student who survived the crash happened to be the driver, and because she was the person behind the wheel, she is going to have to go on trial for three counts of motor-vehicle homicide.

The newspaper reports of the accident and the information given about the three teenagers who died all point out how wonderful they were—popular, attractive, talented honors students. Then they mention a bit about how their parents believed they drank, but they didn't think their children had drinking problems.

Then, in the reports of Kristen Decker, they report very little at all, but the facts they do communicate hardly compare to those of her three former friends. They point

out the fact that she was always outside the others' close circle of friends. They succeed in making the separation of Kristen and her three friends go beyond the recent one of the dead and the living. They make her seem a lot different from the others.

The problem I have with all of this is that it seems that the media and the public are shifting all of the blame for the loss of lives on Kristen. While her apparent decision of driving recklessly and allegedly driving under the influence of alcohol (her blood alcohol level was below the .10 level for being legally drunk, but above the .02 level for minors) ultimately determined the fates of all four of them, they all made the same decision. Though Kristen Decker was the person driving the car and the accident would not have occurred had she refused to

drive, the other three all decided to ride with a driver who had been drinking.

While I do think that Kristen should have to deal with the consequences of her actions—after all, she did allegedly break the law—I do not think that she should be looked at as the only person who did something wrong. All four made the same mistake, and Kristen should not be condemned if the others are excused and felt sorry for because they did not survive the accident and she did.

I can understand wanting to remember the good things about a loved one when he or she is gone, but it is just unfair to look at the three who died in such a different way from the one who did not when they all made the same mistake and they all made decisions that caused the accident to happen and caused things

to be like they are today.

Drinking and driving is an epidemic in the United States. Many people put forth a lot of effort to try to stop it. However, for all of their efforts, 15 drivers ages 15 to 19 have been involved in fatal car accidents in Nebraska already this year, and alcohol was a factor in at least four of the deaths. Blood test results from eight of the accidents have not yet been released. Twenty people, including 18 teenagers were killed in those crashes.

Perhaps, as a parent of one of those three former Burke students said, those young lives lost will not be a complete waste. Maybe people can learn something from others' mistakes. However, the only way this will happen is if we remember the mistake that all of them made, rather than ignoring it and blaming someone else.

Society sends mixed messages about drinking and driving. Not only do movies and television often glorify it by showing it in a comedic way, there are other more subtle factors. Alcohol is sold in gas stations. You can fill up the gas tank and grab an ice-cold alcoholic beverage for your journey.

On April 1, there was a car



Chet Haughton

Can we stop whining? Unless there is some element of this issue that I have not yet heard, this whole situation hardly merits debate. This young man committed crimes. Acts that are just as illegal in the United States as in Singapore, so any attempts to say he did not understand the laws is without basis. This boy has lived in Singapore for two years which would suggest he has a clear concept of the draconian law enforcement techniques employed there.

What the situation boils down to is American arrogance. This boy's family has managed to convince themselves that since

IN THE CROSSFIRE

This Month: Is the caning of an American in Singapore just?

they used to live in America and since they are still American citizens that the laws of the land they now live in do not apply to them. The only thing that's really at issue is whether America is going to monitor the tactics of every law enforcement agency on the planet. The days of the "white man's burden" to christianize, democratize and Americanize the world are long gone and I hope soon forgotten. Our country's notoriety for getting into other people's business should be an embarrassment to us all.

I also should attend to the fact that as soon as this all began the boy's father started crying "attention deficit" (learning disability) as an excuse for the young man's actions. I regret to tell you, Nebraska, but Charlie Starkweather had attention deficit. Pay for the crime and grow up, America.

"Pieces of skin and flesh fly at each stroke," a Singapore newspaper said of the caning process.

The question isn't whether Fay committed the crime or not. He pleaded guilty last month. The question is - is the punishment just?

What was the crime? Fay spray-painted two cars. Now he is sentenced to six lashes. The cane will be used by a martial arts expert and dipped in water before use.

Often times, the person passes out after a couple of lashes. A doctor revives him so that the offender can feel each lash. The



Jenny Campbell

wound takes weeks to heal and leaves a permanent scar.

This punishment is cruel and unusual and in America is unconstitutional. The worst thing is the way many Americans are reacting. Many people are supporting the Singapore government's actions. But in Singapore you can't even chew gum without paying a \$316 fine.

I'm not willing to give up those type of rights and I don't want to live in fear of the government.

I guess it all boils down to morals.

Register

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Editorials In Brief

On Funding for education

Lawmakers recently approved \$12.4 billion in elementary and secondary school funding for 1995--about \$2 billion more than the Department of Education had requested. But when it came to a politically sensitive change in how the money would be spent-- a change that would direct more money to the children who need it most--the House has lost its nerve.

More than half the education funding will go to Chapter 1, the nearly 30-year-old program designed to boost the learning levels of poor children through enhanced, specialized instruction. For years, education experts have complained that Chapter 1 fails to meet its goals because the money is spread too thinly.

So Congress has carefully dodged a controversy, and passed up an opportunity to help children learn. -Chicago Tribune

On Kurt Cobain

Kurt Cobain may have sold a lot of records as the leader of the grunge band Nirvana. But that hardly qualifies the 27-year-old rock star for the adulation that some writers heaped on him after he committed suicide last week.

Cobain's music helped him to become wealthy and much-admired. He had a wife and a young daughter. His death is a tragedy. But it hardly leaves an entire generation without a voice. -Omaha World Herald

On legalized gambling

Gambling's gains no longer are considered ill-gotten. From lotteries to casinos to video poker machines, communities and states are embracing gambling as the legitimate cure-all for budget shortfalls. Just Tuesday, Missouri voters went to the polls on the issue of floating casinos. In 1976, only Nevada allowed casino

nos; now 21 states do. Back then just 13 states ran lotteries; now, 36. Lottery tickets alone generate more than \$25.5 billion in 1992. That's big bucks by anybody's accounting. But the short history of expanding gambling already suggests a dark future. -Omaha World Herald

On Spring

Spring has truly sprouted. Even as parts of the Midlands recover from the heavy snow they received early in the week, dandelion sightings are up in the other places. Forsythia bushes are shining like little suns in communities along the Missouri River. Foamy phlox is beginning to spill over the walls and down slopes.

Soon-to-be-fragrant pear and plum trees are bursting to follow in a few days. Sour cherries may be a week or so away yet, but a few warm, bright days could change that, too. The apples, velvety buds still tight, are as always, last.

Spring has sprouted and is getting ready for the wild growth spurt that accelerates it into a summer of riotous profusion. Observe it with joy. -Omaha World Herald

■ Visiting Omaha's sister city Student chosen for Japan trip

By Matt Truesdell

Junior Melissa Ryan will spend three weeks this summer in the Land of the Rising Sun. Melissa is one of two students from Omaha chosen for an all-expenses paid trip to Japan as a part of a Junior Achievement program.

Three different families in Shizuoka, Omaha's sister city, will each play host to Melissa for one week. In August students from Shizuoka will come to Omaha and stay with Melissa's family.

During her stay in Japan, Melissa said that she will "visit shrines, go to school with [her host family] and have an opportunity to meet the mayor."

To be considered to go on the trip, Melissa had to write an essay about her "family, friends, a bad experience you learned from and a club you're in." After qualifying as a finalist, Melissa was inter-



Another culture: Melissa Ryan, junior, will spend 3 weeks in Japan this summer. Photo by Cathy Moyer

viewed by Junior Achievement. During the interview, Melissa said she was asked questions about how she would describe Omaha, what she thought was the

biggest cultural difference between Japan and Omaha and what she would like to see in Japan.

Melissa's family has hosted Japanese students before and she keeps in contact. "I really want to meet my pen pal again," she said. She said she is also looking forward to meeting the family of her pen pal.

Melissa got involved with Junior Achievement because her brother and sister were in it and her mother works for it. Her sister was once chosen to go to Japan in the same program.

Language is the biggest culture difference between the United States and Japan, said Melissa. Melissa knows no Japanese but said that she plans to try to learn some of the language before leaving. "Most of the Japanese learn some English," said Melissa, so her host families will be able to speak English to a certain degree.

Students work with downtown businesses

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Central and downtown area businesses."

On April 23, D.O.I. is sponsoring a downtown Clean-Up Day. Downtown area workers will meet at 9:00 a.m. at Red Lion for a free continental breakfast and then will work together to clean up the downtown area. The event will also be attended by the mayor and the governor's wife, said Fred Wackerhazen, owner of Fred's

Friendly Service and head of the Clean-Up Day effort.

Mr. Wackerhazen stressed that all Central students are invited to participate in the clean-up "to show that it's all straightened out with downtown businesses and Central students by us working together."

"I think the clean-up day is a good idea to get everyone working together," said Officer Preiner who hopes to attend the event. "If Central students are seen in a good light

by participating in the clean-up, it will enhance our chance of receiving things from the businesses," Kyle said.

Fredricka Mills, senior, said, "The Clean-Up day is a good idea because everyone will come together to do community service." Kyle said that probably Student Council and National Honor Society would participate in the project, but that all students are encouraged to attend.

Security becomes issue in computer lab files

By Jacob Slosburg

What do copyright laws, patent laws and private computer folders have in common? They all protect people's thoughts and ideas. The computers in 213, Central's computer lab, store students' themes and papers. Sometimes, students accidentally or purposely erase or alter others' themes and papers.

Because of this problem, private folders are now available to students. These folders are accessible only to the student and require a password. This password is kept with the computer coordinator, Mr. Tim Larson.

Mr. Larson commented on the problem of students entering other people's files.

"It's a minor problem. Sometimes they just move files to different places, inadvertently delete something or leave messages on file." He added, "We aren't panicking. Really we haven't had many problems."

According to Mr. Larson, currently the computers are on an open system. Mr. Larson believes that the private folders will be offered next year as well. He said that although only a small number of students have requested private folders for this year, he thinks that this number will grow when students know more about it.

Allison Mengler, freshman, has a private folder. She said, "Someone had broken into one of my files and they erased my

theme."

There are many other new options that the computer lab hopes to implement in the future. One of the most pressing is E-Mail. E-Mail (Electronic Mail) is a system which connects students to America's information highway. Each student has his or her own electronic mailbox.

Students will be able to access libraries across the nation. In addition, students will be able to send their themes to their teachers directly on the computer.

Another use of E-Mail is the ability to communicate or send memos to teachers, administrators or students. The program would connect Central to all other OPS schools, so

inter-school communication will also be possible. Currently, said Mr. Larson, North High School and South High School already have some type of E-Mail.

With the fast-paced evolution of technology, it seems that Central is trying to keep its writing lab modernized.

This year, 15 new Macintosh Quadras were added to the lab. Wendy Kreeck, junior, is happy with the addition. She said, "The new ones [computers] are much better than the old ones."

Jason Albert, sophomore, likes the teachers who are willing to help. "There are some options here that you wouldn't know about and the teachers will help you use it."

Keeping stats on ISS

By Kristen Perry

Mr. Jerry Doctor, science department head, has an interesting task. In his computer, he keeps statistics on all student referrals to administrators and student assignments to In-School Suspension (ISS).

Mr. Doctor said he began this process this year at the request of Mrs. Bernice Nared, Central administrator. Every year, Mrs. Nared is required to submit a complete report to the Teacher Administration Center about ISS assignments and referrals. The statistics must be broken down into items such as the specific grade level, offense and gender of the students.

"It was an all-day process [for Mrs. Nared]," Mr. Doctor said. This year, the administration decided to track all of the referrals.

Mr. Doctor said that Mr. Dan Daly, English department head, suggested that Mr. Doctor's computer could be helpful for the process. "Anytime a vice-principal deals with a referral, they send me a slip," Mr. Doctor said. He wrote the slip to include all necessary information.

"I should have looked at the whole ISS referral procedure. It [filling out a form] was a big deal. There's a heck of a lot of paperwork involved," he said. Mr. Doctor said that OPS requires that at least four other forms be filled out by the administrators.

Mr. Paul Pennington, Central administrator, is attempting to streamline the process, Mr. Doctor said. A computer has been added to the the main office to help the record-keeping process and to reduce the amount of paperwork.

ISS Assignments

Offenses	9th	10th	11th	12th
Tardiness	94	86	71	58
Truancy, Cut Class, No Pass	135	134	114	83
Disturbed Class	11	1	4	
Verbal Abuse to Staff, no-harm	8	5	1	1
School facilities violations	4	7	4	5
Cut detention	13	16	6	1
Verbal Abuse to non-staff	9	12	6	6
Uncooperative attitude	29	18	8	7
Non-Central, campus violations				
Fighting	1	1		
Use of tobacco	9	32	16	10
Other	20	25	9	19
Total	333	337	239	190

News Flash

CHS Auction sees over \$31,000

Friday, March 18, 1994, marked the Central High 12th Annual Scholarship Auction at the Scouler Grain Ballroom, across the street from Central High. The auction raised over \$31,000, a total surpassing last year's record of \$22,400. The profits made will be divided into three categories: a third will go to scholarships awarded to this year's seniors; another third will finance Central High School's endowment fund; and the final third will go to current curricular needs.

The fundraiser, formerly held in the Central courtyard, had an attendance of over 340 people with dinner reservations and more who arrived later for the auction. Ms. Ginny Bauer, committee member, commented that the change in location and concept was different so that, most of all, people would view the fundraiser as an event and not just an auction.

The fundraiser's co-chairpersons were Mrs. Tina Broekemeier, Mrs. Kim Lauritzen and Mrs. Fran Teply.

Students place at Field Day

The 21st Annual Creighton University Physics Field Day was held at Creighton University Saturday, March 19, where teams from Central placed second and fourth in the overall competition against teams from Eastern Nebraska and Western Iowa. The two teams from Central were composed of members from the Central Physics Club. Central has attended the competition, which lasted from 9 til 1, all 21 years.

The students competed in such categories as chalk talk, the leap frog exam, egg drop, bridge building, mouse trap car and

optics slalom. Members from each team competed individually in each event for points for their team. Students also received awards for their individual event.

Senior David Lawler and junior Robert Teply placed first and senior Marc Wagner and junior Jeremy Fenton placed third in the leap frog exam; senior Jennifer Gruber placed third along with junior Kent Herzog placing second in Chalk Talk, a prepared speech competition. The teams were sponsored by Central science teachers Mr. Frank Marsh and Dr. Robert Wolff.

Junior elected as DECA District 2 VP

Monique Huston, junior, was elected as the DECA district 2 vice president at the state DECA competition in March. She was elected by completing a number of interviews and applications. She was first required to give a speech in front of all of the district 2 members. After the speech she participated in a screening consisting of an

interview, a test and the writing of a business memo. Monique's duties as vice president include turning out articles for the state DECA paper, appearing at state functions to represent DECA and to help put together the fall conference. Monique's next task will be to attend the DECA national conference from April 23-27 in Detroit and Canada.

Students attend State JCL convention

On March 11, 300 Latin students from the Omaha area, including 110 from Central, attended the State Junior Classical League Convention.

During the Convention, held at Creighton University, state JCL officers for next year were elected. Juniors Nick Sobczek,

Vice-President, Sheila Nelson. Secretary and Kate Townly, Treasurer, were elected.

Central won five of nine trophies awarded at the convention. Central won the Academic Level trophies for levels III, IV and V and the Certamen Level trophies for levels III and V.

April 20, 1994

Dimension features students' writing

Expanding Dimension

Angela Parks

The creative writing class has been keeping busy with getting the production of the 1993-94 *Dimension* ready for distribution.

This year *Dimension* will have a new theme, in which there will be more written work than art. T.M. Gaherty, creative writing teacher, stated that this will be the first time since he has been teaching at Central that the *Dimension* is going to consist of poetry and prose works without including art.

Selection

The staff received about 400 entries of writing all together from Central students. The entries were collected and the names were pulled off and read by the selection committee of the *Dimension* staff.

The selection committee members were: senior Dylan Gaughan (Chairman), senior Dan Franck, sophomore Carrie Parrot, J.B. Jones and senior Matt Truesdell. The selection committee made their selections and chose 48 entries.

The limit of the work to be entered by a student was five pieces and only three of the works per student could be accepted.

The Printing Process

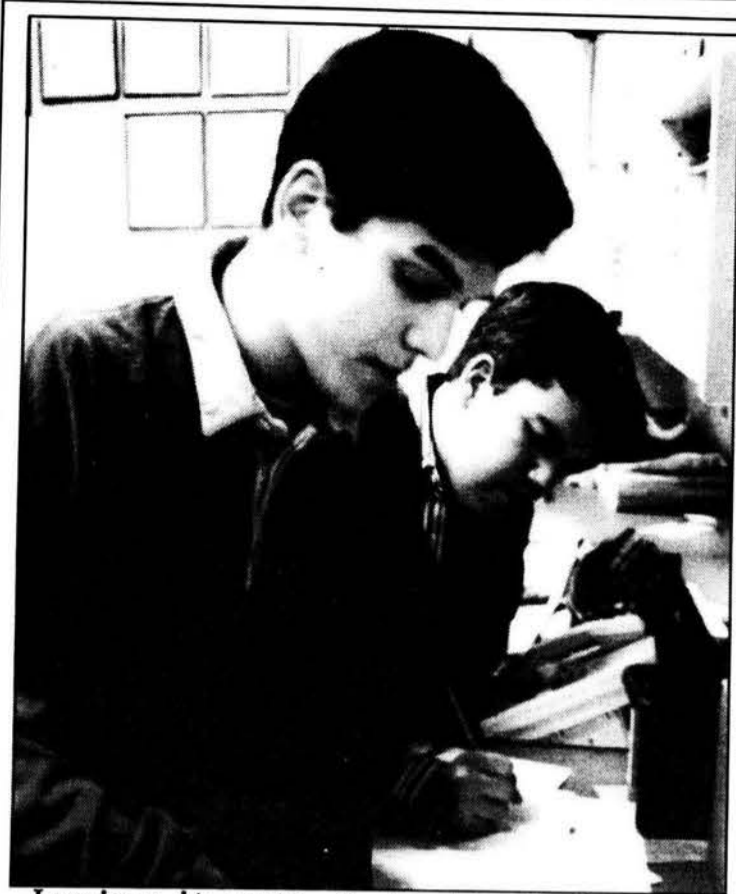
The dollar one pays for receiving the final production of the *Dimension* goes to pay for the cost of the printing of the magazine.

The *Dimension* promotion and sales committee hopes to sell about the same number as last year, which was about 330 to 400 copies.

The *Dimension* promotion and sales committee members were:

junior Melissa Ryan (Chairman), junior Chanell Anderson, senior Kate Duggan, senior Megan Kelly, junior Kate Lavia, senior Jill Oseas, sophomore Heather Ross, junior Nathan Strachota, junior Jenny Campbell, freshman David Griffin, junior Sarah Laaker, senior Kevin Munderloh, senior Ben Perlman, senior Heather Schulz and junior Kayla Swanson. The Layout Committee members include: senior Matt Kudlacz (Chairman), senior Betina Brennan, junior Josh Gonsler, junior Jessie Jarboe, senior Maggie Lalley, sophomore Cory Olson, senior Sarah Gleason, senior Travis Hall, junior Andrew Kammerer, junior Mark Myers and sophomore Paul Rumbaugh.

The editors of the *Dimension* are seniors Kim Rock and Brigette Rock. *Dimension* will be out at the end of April.



Laying it out: Seniors Matt Kudlacz and Dylan Gaughan prepare *Dimension*. By C. Moyer

Education that pays

Ann Rickerl

To many high school students, part-time jobs are held basically to have an income, but not to advanced marketing students who, in addition to a steady income, have internships at area businesses, receive experience in the marketing world, have a steady income and also receive class credit.

Mr. Harry Gaylor, marketing teacher, said that approximately 100 students who are enrolled in advanced marketing classes have internships around the Omaha area. Some areas include the food industry, restaurant marketing, telemarketing, insurance and petroleum industry and various others, according to Mr. Gaylor.

Mr. Gaylor said that these internships "take what you're learning inside the building and apply it to the real world."

Working while in high school could be an advantage because you get first-hand experience at a working environment and businesses tend to want people who have had experience, said Mr. Gaylor.

The internship program

consists of an average of ten hours a week. Mr. Gaylor said some of the internships deal with the distribution of products or services, and most of the jobs available revolve around management or consumer services.

Mrs. Vicki Wiles, marketing teacher, said the benefits that the students receive includes that they learn "employability and time management."

Norris Wile, senior, works at Pepsi and makes deliveries to area Baker's and Festival Foods stores. He said he "stocks shelves and makes sure displays look nice."

Norris said that he works on weekends, so his internship does not intrude on his schoolwork. He said he works about 20 hours a week. In addition to other benefits, Pepsi gives him a case of pop for one dollar.

Norris said he hopes to major in international business or marketing and eventually work for Pepsi because Pepsi is strong in both of these areas.

An employer banquet was held on April 12, where the students got to honor their employers for all the work that they have done for them.

Off-tune: teacher and son differ in music tastes

By Dylan Gaughan

Imagine the setting: a smoke-filled bar, screaming teenagers, flannel and leather, loud guitars and... your high school English teacher.

As strange as it may seem, it happened just two months ago at the Ranch Bowl to Central High English teacher, Mr. Tim Larson. Mr. Larson visited the Ranch Bowl to see his two sons, Andy (19) and Zach (15) perform with their band.

While he said he was excited to see his sons play their first live show, Mr. Larson did not like their final decision for a band name. "I wasn't too pleased," he said, commenting on their choice of the Suburban Sluts. "I thought they should have kept their original name, Brand X. I'm just waiting to get a phone call from someone asking if the Sluts are here."

Mr. Larson's son, Zach, a sophomore at Skutt High School, liked the name. "We were originally going to call ourselves Suburban Nightmare, but our lead singer is a funny guy and he came up with the Suburban Sluts."

The Suburban Sluts began playing together a year ago, playing music Zach calls a "mix of hard rock and blues. It's our own style." Mr. Larson calls it by a different name: "Loud." The band, with Zach on drums and older brother Andy on guitar, often practices in the Larson's basement. "I let them practice down there, preferably when I'm not around," Mr. Larson said.

While he says he wishes the band would "play a slow song or two," Mr. Larson tries to remain supportive of his two sons. "I like most of their stuff. It's fun. I don't have a favorite song, but most are very good."

Personally, Mr. Larson likes many types of music and artists, including classical music, Eric Clapton, Rod Stewart and Micheal Bolton. "I like all kinds of music," Mr. Larson said.

Zach, whose aunt bought him his drum set, likes some of the music his father listens to but gets his greatest influence "from my grandfather, who was a jazz drummer." since his aunt's purchase, Zach has added on to his drum kit

with his own money. "I got a cymbal stand for my birthday."

And how was Mr. Larson's first concert experience? "I went with my wife," he said. "We felt very out of place. We were the most conservatively dressed people, and we were sitting at a much too well lit table."

"The crowd was a mixture of ages from 12 and up," Mr. Larson said. "I think there were maybe 50 to 100 people there. A lot of them had on black leather and flannel, that 'grunge' look. They all looked tired. It was a tough crowd, very hard to impress."

"To be honest, it was fun," Mr. Larson admitted. "The band sounded very good. They got to play about 45 minutes, and they did a good job. Fortunately, they were on first, so I left after that."

Mr. Larson predicted that the Suburban Sluts would probably be making a tape soon. "We're thinking of going into the studio soon," Zach said.

Until then, Mr. Larson will have to stay away from that basement door for just a little longer...

News Flash

Debate improves at districts

CHS' speech and debate teams competed March 24-25 in the state competition in Lincoln. To qualify, students had to have a superior or excellent rating and win first or second place in rounds at districts for speech. Debaters were chosen based on their performance record from previous tournaments.

This year, the speech team set a new school record for the greatest number of students winning districts from Central. Students who participated in the state competi-

tion were seniors Nicole Blizek, Matt Kudlacz, Josh Perilo, Russell Rumbaugh and Angela Splittgerber; juniors Christina Belford, Kate Lavia, Clark Lauritzen and Mike Sigmond; sophomores Mike Corey and Nick Stender; and freshman Nichole Newell.

"I am very proud of all of the hard work and dedication of all of Central's speech and debate team throughout the entire season," said Mrs. Kris Bertch, coach of speech and debate team.

Register editor wins award for story

Kristen Perry, senior and *Register* editor-in-chief, won first place under the category of newswriting in a national competition sponsored by Quill and Scroll in March.

Each year Quill and Scroll, a journalism fraternity located at the University of Iowa, sponsors a competition for high schools that belong to the fraternity. Central is a

charter member.

Kristen won first place in her category for superior newswriting.

Her story was in the November issue of the "Register" and was about the conflict created when the school board refused to expel the Central student who pushed down Dr. Moller.

The Peony Park saga continues

On March 31, Peony Park closed its doors. The Omaha amusement park had been in operation for 75 years. It was recently sold because of financial problems.

The Cass Street Partnership, a development group, purchased the property and plans to build a grocery store, shopping areas and apartment buildings on the site.

Several efforts were made to keep Peony Park open. The American Italian Heritage Society made a bid for the park but failed.

An effort was also launched to have the site declared an historical landmark. The Landmarks Heritage Preservation Commis-

sion failed to recognize landmark status for the park at a meeting on April 11. Peony's owners argued against the status. The Preservation Commission is an advisory board only. The final decision on landmark status lies with the city council. Peony Park is in City Councilman Frank Christensen's district. Christensen said that he would ask the city council to declare the park a landmark at the April 19 meeting.

Despite efforts to keep the park open, it was closed after a final ballroom dance on March 30 and "The Last Waltz" dance sponsored by radio station KQKQ on March 31.

What's the magic number?
Seniors-18 days
Others-29 days

KPTM sounds good to senior Career Center student gets a head start on broadcasting career

By Kristen Perry

Jennifer Owen, senior, does not have a normal teenager's job. It's not McDonald's, it's not telemarketing—it's KPTM Fox 42.

Jennifer runs audio for the weekend evening news at KPTM. She said she works with a soundboard in order to bring in the sound for news clips and to turn on and off the news anchor's mike during these clips.

She works from 8 p.m. to approximately 9:45 p.m. on Saturdays and Sundays. Jennifer said she had two weeks of training every night during the regular weekly news.

Jennifer found out about the job through her broadcast journalism class at the OPS Career Center. Her teacher suggested that she apply for the job. This is a true job, she said, not an internship. Because of this, she gets paid regularly but earns no school credit.

Jennifer said that in her

broadcast journalism class, "basically, we produce two TV shows for OPS." Jennifer said she has worked with audio soundboards in her class, but "the audio board at the Career Center is totally different than the one at KPTM."

"It [the job] is not really hard, you just have to get used to it," she said. "It's fun." Jennifer thinks that jobs like this that give experience "in a real studio" are important to young people. "It looks good on resumes," she said.

Since the job is only on Saturday and Sunday evenings, she said it does not interfere much with her schoolwork or other activities.

Jennifer plans to continue with a career in broadcast journalism, "but not necessarily in audio. Eventually, I will cross-train with things like cameras and teleprompters" at KPTM.

She plans to work at KPTM through college "unless something better comes up." Jennifer plans to attend UNO.



Broadcast journalism: Central High student Jennifer Owen is employed at KPTM Fox 42 operating the soundboard.

Photo by Jenny Hurst

Hypnotist at State DECA provides entertainment

By Bethany Vesely

A man carries some balloons over to an unsuspecting high school boy. He tells the boy the balloons are a new kind of instrument and asks him how he would play it. The boy responds, "You stroke it."

Twenty people are lying flat on their stomachs on the ground pretending like they were flying an airplane when a man tells them to crash and the sound of 20 heads hitting the floor echoes through the room as a large audience of Deca students roared with laughter at their fellow classmates.

This is the type of entertainment provided for an hour and a half by Mr. Jim Wand, professional hypnotist, for state DECA students in the state meet at Holiday Inn Central last March 13.

"The hypnotist selected 20 volun-

teers to go on stage to concentrate on this little red light while he talked to them until they fell asleep," said Suzanne Prenger, junior. "He had a really clear, distinct, low and calm voice and said

'You will only concentrate on my voice' and the volunteers fell into it in about five minutes'.

The volunteers fell into it in about five minutes.
--Suzanne Prenger

Jessica Larkin, junior, said, "Many people in the audience were hypnotized but I

couldn't because Katie Hoberman, junior, got into it and leaned her head over on me and jerked me out of it. They had people drive imaginary cars and silly stuff they would probably have never done." Jessica said the best part of the performance was when the hypnotized students did a concert to Garth Brooks' "I Got Friends in Low Places." "They had a singer with backup who played air guitar and tambourine," said Jessica. "The singer got into it so much he took off his shirt and threw it into the audience as he lipsynced to the song."

Two Central seniors, Ben Perlman and Brian Alseth participated in the hypnosis on stage. Brian said, "I really lost recollection of what happened. I just remember waking up on the stage floor. I felt really well-rested and energized. They said my feet were supposed to weigh 8000 pounds and they really were heavy," he said.

Jenny Kraineski, junior, watched him and said he looked "so confused." She enjoyed the performance when the hypnotist said he put female hormones into all the men and instructed them to show their "best stuff." Several walked around feeling their thighs and legs as they "strutted" to the song "Too Sexy."

"I thought it was one of the funniest things I ever saw in my life. The hypnotist had total control over the people's minds," Jessica said that some were really hypnotized, but many were pretending to be.

Mr. Harry Gaylor, marketing teacher, said, "The most creative students I've talked to say they kind of know what is going on, but they just follow what he says."

The incident Mr. Gaylor remembers is that the hypnotist told Brian to dance at 11:30 the next day. Mr. Gaylor checked on Brian the next day at 11:30; he was dancing.

Central students learn 'a lot about politics'

By Matt Kudlacz

"My dad always said 'Never get into politics, it's too dirty; if you really want to affect your government, be a supporter.' So I am." Clark Lauritzen, 11, said to explain his inclination towards involvement in government.

As recent polls have shown, the number of politically-involved young people has risen. Within the halls of Central, the same is true.

For Brian Alseth, 12, the role of a political supporter is second-nature. "My grandfather, James Green, was involved in several elections and nearly became the

mayor of Omaha," Brian said. "He only lost by about 125 votes, even though he was a shoo-in. But by the end of his career, he

interested Brian in the political process. "I have been involved in a number of campaigns. I've done phone-calling, telemarketing, and pamphletting for both Kerry and Clinton," Brian said.

The exposure to politics left him "more aware of what's going on in current events," he said. "I have learned a lot about the Democratic party and believe in what they have to say," he said. "If it weren't for all the effort and time I spent behind the scenes, I wouldn't be fully aware of my party's opinions."

J.D. Welsh, 11, agrees with Brian, saying "Working on Brad Ashford's campaign has taught me a lot about politics."

Because Ashford, Republican candidate for the House of Representatives, is both a colleague of J.D.'s father and a friend of J.D. himself, J.D. said he "jumped at the opportunity to aid his campaign. "I think Brad is an excellent man for the job," he said, "and, even though I've never volunteered before, I wanted to help him get elected."

As a volunteer, J. D. was responsible for "making flyers and writing addresses for mailing pamphlets," adding that "it's a not a lot of work, but it can really help his election."

Clark Lauritzen, 11, aids in Ashford's promotion as well, saying that his father influenced him

most in his decision to be a political supporter.

"I like to be behind the scenes of the political process," explains, "because I know that supporting what I believe in."

Clark says that the Ashford campaign committee is "always open for manpower."

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Following the fat: Christina Belford, junior, and Nicole Blizek, senior, in a scene from this year's spring play, *The Sting*. Photo by Amber Wood.

The Sting-- the 'thinking man's' production

By Brian Priesman

Sting is "a little more subtle" than usual.

Senior Chris Wiig, who plays con man Henry Gondorff, is looking forward to the show and hopes the audience has fun with it.

Sophomore Kate Ross, who plays Loretta, a waitress, "loves" the people involved with the production." She also likes the fact that there are a lot of new people involved. She said the "fresh blood" in the drama department will help next year.

Junior Christina Belford, who plays reporter Cynthia Hastings, said the show is "different from recent Central productions."

Mrs. Georgeson said she had considered doing the show in the past but that it never felt right. This year it just "seemed right." Mrs. Georgeson went on to describe

the show as almost a series of "little vignettes." She said the show is full of lots of "little stings leading up to one big sting."

To be in the production, students had to audition for Mrs. Georgeson. The auditions were held over a month ago, with rehearsals starting soon afterwards. The audition included reading different scenes from the script with different people.

The show has a large cast, with 72 members, 7 student directors and the stage crew. Mrs. Georgeson thinks the show will be a good one and everyone involved wants the audience to have a good time.

"We've got a lot of talented kids," said Mrs. Georgeson. *The Sting* will be presented on April 29 and April 30 in the auditorium.

Music series enjoyed by all ages

By Carrie Jacobson

"The feedback is always very positive. If people didn't find us enjoyable, they wouldn't come back, and we wouldn't have any series."

So said Ms. Linda Rajcevic, director of Marketing and Public Relations for Joslyn Art Museum. She was speaking of the four annual concert series that Joslyn holds.

Bagels and Bach, for example, is held on the first Sunday of each month, according to Ms. Rajcevic.

It's a classical concert that goes on in the Storz fountain court from 11:15 a.m. to 1 p.m.; the doors open at 10:30.

"We feature an amazing kind of variety in the ensembles—sometimes a cello-piano duo, sometimes a wind quintet, even a brass group," she said.

Ms. Rajcevic went on to say that bagels, muffins, coffee and juices are served during the concert. It costs seven dollars for Joslyn members, nine for the general public.

Thursday Night Live is a concert and lecture series that occurs every Thursday during the month of March.

"From 5:00 p.m. a jazz or blues band plays in the Storz fountain court; after that, you can go to a lecture that deals with the exhibition on display in the museum. It's free with museum admission," said Ms. Rajcevic.

Jazz on the Green takes place for six consecutive Thursdays during the summer, usually after the Fourth of July, according to Ms. Rajcevic.

Admission is free, and the concert is held outside on the Joslyn

green. It's from 7:00 p.m. to 9:00 p.m.

"It's very popular—we get anywhere from 1000-2000 people per concert," she added.

The fourth series of concerts is called *Holiday in the Court*; it's a luncheon concert series.

Every Wednesday afternoon around Christmas from noon till 1:00 p.m., the Gallery Buffet, Joslyn's restaurant, moves into the fountain

court. "You can buy your lunch and eat it during the concert, and the concert is free with museum admission—it's holiday music," said Ms. Rajcevic.

"Generally, we don't have to look for the artists—they usually come to us with tapes and information," explained Ms. Rajcevic.

"They're usually pretty established performers in the local and regional markets. We've also hired a coordinator to work with the musical groups," she said.

The different series are geared for different audiences, according to Ms. Rajcevic.

"*Holiday in the Court* is more for downtown businessmen, an older crowd," she said.

"*Thursday Night Live* is for younger people, but from about 20-30 because we serve alcohol. We see a lot of teens at *Jazz on the Green* because it's free, and at *Bagels and Bach* as well. We've tried to segment the music for different markets," she said.

Bagels and Bach is the oldest of the four series—it's been around for "at least fifteen years, maybe more." *Thursday Night Live* began in 1989, and *Jazz on the Green* started in the mid-1980's.

If people didn't find us enjoyable, they wouldn't come back, and we wouldn't have any series.
--Linda Rajcevic

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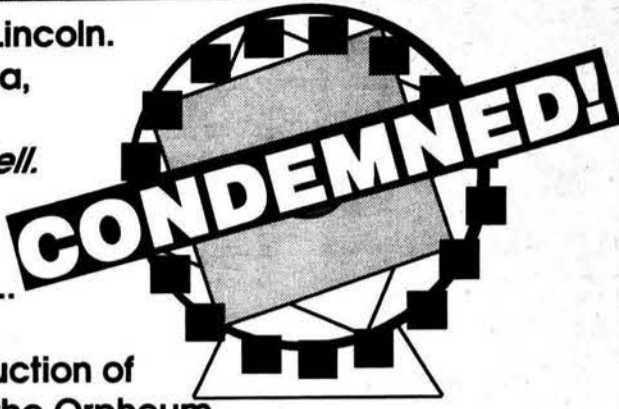
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Top ten things to do in Omaha, better than go to Peony Park

1. See Bob Dylan live April 27 in Lincoln.
2. Participate in Earth Day Omaha, April 24.
3. Buy Pink Floyd's *The Division Bell*.
4. See Billie August's *The House of the Spirits*.
5. Take me out to the ball game... root for the Omaha Royals.
6. Go to the Ballet Omaha production of *Alice in Wonderland*, April 23 at the Orpheum.
7. Buy *Weight*, by the Rollins Band.
8. See the Playhouse production of *Sly Fox*, playing through May 15.
9. Check out *The Farmdale Murder Mystery* at the Firehouse Dinner theatre.
10. Go on Letterman... and don't forget your undies.



Nirvana's creator commits suicide

By Dylan Gaughan

Six days after he was reported missing, Kurt Cobain, singer and guitarist of the rock group Nirvana, was found dead in his home in Seattle on the morning of Friday, April 8. He apparently committed suicide, putting a 12-gauge shotgun in his mouth and pulling the trigger.

Cobain, 27, was reported missing on April 4 by his mother, Wendy O'Connor, after he had fled a drug rehabilitation facility in California and returned to his home state of Washington. Miss O'Connor said she knew he had a shotgun in his possession and that he was "suicidal." In the last conversation she had with him, she told him "Not to join that stupid club," referring to rock stars like Jim Morrison and Jimi Hendrix who had died tragically at early ages.

Cobain's body was found in his home in Padrona Park, Washington, by Gary Smith, an electrician who had come to the house to make repairs. For reasons unknown, Smith first contacted a local radio station to report the singer's death before calling police. To properly identify the body, a fingerprint match was necessary. Found near his body was a suicide note . . .

A whirlwind of difficulties had surrounded the lead singer for

the past few months. Two months ago, while touring in Europe, he fell into a coma after mixing alcohol with a prescription painkiller. After four days, he recovered and returned to America, spurring Nirvana to cancel the remaining dates of their tour and their participation in this summer's Lollapalooza festival. His wife, Courtney Love, stayed in Europe with their baby, Frances Bean Cobain, to tour with her band Hole.

Several speculations exist as to why Kurt Cobain was driven to suicide. One reason could have been his constant depression, the roots of which existed in the divorce of his mother and father when he was eight years old.

A second possibility could be the confusion brought about by his sudden fame after the band's second album, *Nevermind*, became a massive hit, selling ten million copies after the release of its hit single, "Smells Like Teen Spirit."

Cobain was disoriented by his newfound fame, telling David Fricke in the January 27, 1994 issue of *Rolling Stone*, "I didn't know how to deal with it. If there was a Rock Star 101 course, I would have liked to take it. It might have helped me."

The most likely cause of Kurt Cobain's suicide was probably

his severe stomach illness, which doctors often called "irritable bowel syndrome." The disease was constant and started around 1987, during the days when Nirvana was forming. Usually found to be a large, red inflamed section of stomach tissue, the disease caused Cobain great pain. Through several medications and diets, the only thing he had found to ease the pain was heroin. "Imagine the worst stomach flu you've ever had, every single day," he said in the November, 1993 issue of *Details* magazine. "And it was worse when I ate, because once the meal would touch that red area I would hyperventilate, my arms would turn numb, and I would vomit. I was suicidal on our last tour - I really wanted to blow my head off."

Recently, Cobain's actions hinted at his desire to possibly commit suicide. Many doctors and psychiatrists saw his overdose in Rome as either an attempt at suicide or a cry for help.

During that period, a photo was published in the March 12 issue of *New Music Express* which showed Cobain sitting with his bandmates, holding a twelve-gauge shotgun in his own mouth. Just two days before his suicide, the *New York Times* reported the break-up of Nirvana.

Pet therapy Children's patients lick their illnesses

By Carrie Jacobson

Dogs in a hospital? Since when?

Since about nine months ago when *Paws for Friendship* president and founder Jan Schmidt approached Children's Hospital's Ann Matzke with the idea for a pet therapy program.

"A major benefit of the program is that it brings a normal part of life to hospital children. The dogs make people feel happy," explained Ms. Matzke. She is the director of Child Life Services for the hospital.

"We really broke ground at Children's— we worked hard. They let us get by with a lot of experimental things. Pets can bring a lot of relief to sick kids," said Ms. Schmidt. "It breaks the ice. Dogs just want to be petted and loved," she said.

The hospital's program uses seven dogs. They come in twice a month for an hour at a time. Although the dogs don't have to be of any particular age, they do have to meet certain health requirements. "Their vet has to sign a couple forms, just so we're sure the dogs don't have any communicable diseases," said Ms. Matzke.

"We've got all different sizes," she continued. "Jennie's a Great Dane— she's 154 pounds; Noodles is an Italian greyhound who tips the scales at just 8," said Ms. Matzke.

The dogs are all different in their dispositions. "There are a couple of lap sitters— they just like to sit on your lap and cuddle— and a couple who do tricks. For example, Topaz, a golden retriever, plays dead pretty dramatically when you yell 'bang!' Then there's a couple more who like to lick ya," said Ms. Matzke.

To entertain the children, the dogs sometimes dress up. "They

were angels and reindeer for Christmas and they dressed up for Halloween, too," she continued.

Often times, the owners come to the hospital with their dogs to tell kids about them.

The owners of the dogs must put the dogs through AKC training so that they are well-behaved. "AKC training consists of basic obedience so that the pets are under control," explained Ms. Schmidt. "After that, we use very unorthodox methods of testing. I usually bring the dogs to my house; we bring out wheelchairs, crutches, braces— circumstances the pets will run into. We also make sure that someone yanks the pet's ear or shoves him around, that he will react in a positive manner," she said.

"Only the best pets get to go to Children's," said Ms. Schmidt. "The ones who are 100 percent perfect."

The feedback from the patients who have been involved in the program has been "nothing but positive," according to Ms. Matzke. "Sometimes the kids who are to be released from the hospital want to stay because of the dogs. There was this little guy in a wheelchair once— he was in a lot of pain and he wasn't smiling. But by the end of the hour he was sitting up, laughing, really enjoying himself with the pets. The goal of the program is to try and let the kids forget why they're in the hospital," she said.

The pet therapy program at Children's hospital has been featured in the *Living* section of the *Omaha World Herald* and on all three major television stations. Other pet therapy programs exist in Denver, St. Louis, and Washington, D.C.

Paws for Friendship has expanded both nationally and internationally.



Blockbuster becomes competition for Best Buy

By Brian Priesman

A popular restaurant and bar for Omaha teens and adults has been torn down to make way for a brand new music store. The new music store will occupy the former site of the Bombay Bicycle Club at 7010 Dodge Street. The Bombay Bicycle Club closed late February in a demolish-and-build project.

The new music store, which is owned by Blockbuster Entertainment, will be called Music Plus. The store will carry compact discs, tapes, videos (for sale), laser discs, video games and the various accessories needed to use them. The store will have listening posts, video monitors, compact disk preview stations and video game preview stations. The store will also have a Ticketmaster outlet.

According to a recent *Omaha World-Herald* article, the new store will be "about three times as large as the Homer's Record Store

at the Orchard Plaza shopping center."

The property has roughly 200 feet of land along Dodge Street and is nearly 300 feet deep, which puts the size at a little more than 6,000 square feet. The land and the building sold for \$700,000, which is roughly \$11.60 per square foot. The land is one of the highest-priced pieces of real-estate sold in recent years in Omaha.

The *World-Herald* article quoted Mr. Greg Mahloch of L.C. Enterprises, which is one of the project's partners. Mr. Mahloch was quoted as saying, "It costs a lot of money. You can't print any more land at 72nd and Dodge."

The Bombay Bicycle Club was profitable up to its closing day according to managers. The restaurant, which served sandwiches and salads as well as other more expensive items, wasn't for sale when the developers of the Blockbuster

project chose the site.

The new store will be near 15,000 square feet and will have nearly 47,000 compact discs and audio cassettes in the inventory. Blockbuster currently plans to lease the store. The new store will employ 25 to 30 people, some of them teenagers, according to the *World-Herald* article.

Blockbuster, which is known for its video rental stores, has 20 Music Plus stores and has plans for building another 100 more this year. Blockbuster also plans to convert 200 existing locations into Music Plus stores.

Blockbuster spokespeople say that Blockbuster wants to make a major entry and a major impact into the compact disk, audio cassettes and related products market. They also hope to capture some of the teenage business that other music stores have in town.

In Omaha, they will be

providing competition for Best Buy, Musicland and all of the locally owned music stores. The nearest Blockbuster Music Plus stores are located in St. Louis, Denver and Dallas.

According to the *World-Herald* article, Homer's believes that they can compete with the new store. Jim Morrow, manager of the Orchard Plaza Homers', said in the article that "any competition should make you a bit savvier about the way you do business."

Morrow went on to say that Homer's would compete by finding the things that "they don't do as well as you."

According to Mr. Mahloch, the location is based on traffic. He said that most businesses want to be where the traffic is. The intersection at 72nd and Dodge, which is located two blocks west of the new store, is one of Omaha's busiest intersections

According to Blockbuster spokespeople, Omaha has been a very good video market. The demographics are good enough that Blockbuster is willing to try a music store here as well.

The project, which is an example of a demolish-and-build project, is typical of more and more real-estate deals. The House of Bombay restaurant by 84th and West Dodge Road was demolished to provide parking for a nearby medical building. There is also a proposal to "demolish-and-build" on the land currently occupied by Peony Park at 8100 Cass St. There, they will be building a small shopping center and some apartment buildings.

Students interested in employment will have to call the local headquarters of Blockbuster Entertainment. Construction on the new store will be starting soon and the store plans to open sometime in late June.

April 20, 1994

An old favorite comes out with a new album

Dylan Gaughan

It is 28 years, several albums, a feature film, a comeback tour into Pink Floyd's past, and they are showing no signs of stopping soon.

Their new album, *The Division Bell*, was released on April 5, climbing to the top of the Billboard charts to the #1 position. For the band, the seven year break from recording of 1987's *A Momentary Lapse of Reason* would ruin their careers. Fortunately for Pink Floyd, they've built a dedicated fan base over their 3 decades in the world of music, allowing them to survive while other bands called it quits.

While Pink Floyd's music has been most notable for its dark, melodic, experimental tinge, they were originally a pop-oriented cross between the Rolling Stones and the Beatles. Until Syd Barrett, the band's head songwriter in their early years, left the group, their songs were lifeless numbers with titles like "Candy and a Currant Bun" and "Eggs and Oranges."

After Barrett quit (later suffering a mental institution), the

songwriting team of Roger Waters and David Gilmour took over. Waters created brilliant music with a manic edge while Gilmour kept his writing in the boundaries of coherent, accessible rock and roll.

In December of 1985, two years after the release of *The Final Cut*, Roger Waters left the band to pursue a solo career. Pink Floyd carried on without him, but many fans turned their backs. The loss of Waters was definitely noticeable on *Momentary Lapse*, and still is on their new release.

Without Roger Waters, Pink Floyd's music has lost its edge, turning them from a band of revolutionary, story-telling musicians to simply a rock band. The band is still top notch, Gilmour's guitar sounds as good as ever, but on *The Division Bell* they seem to have exchanged their refreshing cynicism for atmospheric beauty. "Marooned," one of the album's two instrumentals, couldn't sound more new-age if

Enya dubbed in a vocal track and Yanni played keyboards.

Half of the album is derivative of their previous work. In "What Do You Want From Me," any Pink Floyd fan will hear shades of "Money" and "Time," while "Keep Talking" sounds like a mix of "Sorrow" and "Learning to Fly."

The album's finer moments are found in its more personal songs. When Gilmour inspects the doubt of human stability and relationships, he does so with careful beauty. His best vocal work is noticeable on "Take it Back" and "Poles Apart," the records two best songs. These tracks alone make *The Division Bell* worth owning.

HOWEVER, there are several other Pink Floyd albums you should consider purchasing before buying this one . . .

MEDDLE - Released in 1971, this album was recorded on one of the only 16 track recording systems in England, allowing the band to cre-

ate eerily layered songs filled with strange, intriguing sounds. The album opens with the incredible instrumental, "One of These Days," a memorable, intense six-minute barrage of guitars and swooping keyboards. It also contains "Fearless," one of Pink Floyd's finest ballads, and their 26 minute musical tapestry, "Echoes."

WISH YOU WERE HERE - A beautiful collection of songs about former singer Syd Barrett, with the exception of "Have a Cigar," which stabs at the music industry and its corruptive greed. The songs about Barrett ("Shine on You Crazy Diamond," "Wish You Were Here") are incredible, giving the listener a personal sense of longing. "How I wish, how I wish you were here/We're just two lost souls swimming in a fish bowl, year after year."

DARK SIDE OF THE MOON - This concept album about insanity and what drives men to it was one of Pink Floyd's biggest successes. After its release in 1973, it went to #1 in the U.S. and remained on the Billboard Top 200 chart for 700 weeks. The album remains a monument in rock history, with brilliant songs like "Us and Them," "Time,"

"Money" and "Brain Damage."

THE WALL - Pink Floyd's epic masterpiece, which was later turned into a feature film. Startlingly dark and depressing, *The Wall*, a double album, was the #1 record in every country but Japan and sold 12,000,000 copies in the U.S. alone. The album tells Water's semi-autobiographical tale of a man's troubled childhood and his self-induced isolationism because of his personal tragedies and losses. Featuring the hit single "Another Brick in the Wall (Part II)," the album also contains stunning performances like "Mother," "Hey You," "Nobody Home," "Comfortably Numb" and the powerful mini-opera, "The Trial." *The Wall* is Pink Floyd's finest achievement, and is a must-have for any music listener.

THE FINAL CUT - Roger Water's last effort with Pink Floyd, and the band's most underrated record. A stunningly intelligent and politically charged collection of songs, *The Final Cut* addresses life in a corrupted, fear-filled, warring world. Lyrically, this was Water's landmark album, featuring sharp, powerful lines like, "What happened to the post-war dream?/Oh Maggie (Margaret Thatcher), Maggie what have we done," from "The Post War Dream," and "Could be the human race is run," from "Two Suns in the Sunset." *The Final Cut* could be the greatest protest album that never was.

Boys eat red crayons while being chased by girls at the Skating Party

Alaska and me



by Anna Thomas

Our ship is drawing near harbor. An idyllic journey on an emerald sea is almost finished. In a mere 27 days, our glittering high school careers will be over (for 414 us anyway). I know I'm bringing this up a little early, so I hope I am not invoking premature emotional distress. Please wipe away the tears and refrain from embracing your chemistry teacher. Suppress the urge to kiss the bookstore lady, and don't let flowers delivered to Doc until at least the 14th.

As I reflect upon my past school days, one striking memory pounds my brain, like an angry Sumo wrestler. . .

The biting wind chews through my flimsy windbreaker. I stand on the corner with my patient accomplice, our icy breaths forming frosty patterns in the air. Lonely sentinels, our mission is declared by the orange sashes we display proudly. A distant roar stumbles up the street and our muscles tighten in anticipation. The yellow beast

ambles closer, and still we are calm. Closer. . . closer. . . now!

We press the traffic button and the bus driver scowls as she screeches to an unwanted halt at the red light. My partner in crime zips up her jacket to hide the guilty patrol belt and crosses as an ordinary pedestrian, as I steadfastly assure her safe passage.

The foe departs and we collapse in laughter on the corner, doing a victory dance and enjoying a feast of watermelon and grape Now and Later.

Elementary school and its simple joys will always hold a special and rather strange place in my heart. From Macho Nachos to bathroom breaks, it was definitely an event that contributed greatly to our mental and social development.

Sure, we learned how to read there, but was this nearly as important as the social skills we

developed for future relationships and gatherings? In kindergarten I was smitten with a boy named Jeff Carver. He had big brown eyes and the cutest curls. Every time I spoke to him he would eat a crayon. I thought it was charming. Why aren't the guys I know like this? Willing to risk soul and digestive complications for the love of their fair ladies?

Although chivalric actions abounded in kindergarten, soon after we entered the cootie dimension. All members of the opposite sex were designated as harbors for disgusting little creatures, and if one of these lepers were touched or associated with, dire sickness and/or complete ostracization was possible, unless a "cootie shot" was immediately administered.

From cooties evolved the infamous "Boys Chase Girls" game, which on designated wacky days transformed to "Girls Chase Boys."

it must have not been too terrible because it is still being played in high school (in a slightly altered format).

Progression slowly continued into the later years of elementary school, when boys and girls would "go" together. A messenger would be sent to the chosen one to ask the all-important question, "Would you go with ____? He/she thinks you're really keen." The answer would be returned by the same messenger, or if more time was needed to consider the proposition, the answer would be delivered by the chosen one's messenger. If

munication would also never be resumed again, only now both parties would be really embarrassed about it. The only time it was acceptable for the pair to be seen together was during the annual skating party couple-skate.

And you thought things were complicated now! Upon reminiscing, I've decided things were much weirder in grade school than they ever are now, although I do have to admit, I miss cleaning erasers.

Enjoy your dwindling days of free education. Mosey on up to the cafeteria and relish one final green hotdog. Remember the good times and the lessons learned, and make sure you don't catch any cooties.



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Baseball team deserves a decent field to call home

Seventh Inning Stretch



By Christy Shearer

The roar of a passing train, the click of metal cleats against the dugout floor and, of course, the crack of the bat for a game-winning line-drive. These sounds were part of many baseball games at Central's home field, Booth, last season, but will not be heard there again.

As I remember the games

that I attended to support the baseball teams in their quests for victory, I realize the special feeling of pride that the teams had in themselves and their field. The teams seemed proud of the field that they had worked hard to maintain throughout the season.

After the third out of the bottom of the last inning, some players, instead of celebrating a victory or contemplating a defeat, ran to grab rakes. Others lined up side-by-side and, like a pair of work horses, ran around the bases dragging the field. At first, I questioned the reason for this strange ritual, but I soon learned that they had only themselves and their coaches to take care of this field.

These routines were repeated after each and every home game. The team members even spent

an entire Saturday morning cleaning up trash and pulling weeds to prepare for their upcoming games. It amazes me that the players did not seem to mind the extra time and effort that they had to give. They were simply performing the tasks to earn the right to a home field on which they could be proud to represent Central.

Unfortunately, problems arose this year and this privilege and opportunity is gone. Plans were made and contracts were signed out of the team's control to tear up the field to make room for new warehouses.

This season Central's three teams have been relocated without their approval or consent. They have been fortunate enough to have secured Lynch Field on which they can practice and play games without

charge. However, the field has its share of problems. For the first few weeks of the season, the infield was described as being "under water" which left only the outfield for holding practices.

Recently, the junior varsity team had to play a home game at the opposing team's field because Lynch was not in good playing condition. I believe that this action defies the purpose of "home field advantage." The pride and fan support that once surprised me cannot exist as greatly on another team's field.

From experience, I know that finding a decent field in the city to conduct practices and games can be next to impossible. Area parks and school grounds are virtually flooded with soccer games and Little League practices as each team seeks

to secure some little corner to practice.

During my years at Central, I have been greatly impressed at the hard work and dedication the baseball teams have shown. The players give their time year-round working at concession stands, home basketball and football, and holding candy and event sales.

The coaches also should be commended for organizing fundraising efforts as it is a part of the job that is time-consuming and often unnoticed.

For their efforts, I believe the baseball team will soon have a facility that they will be proud to call home. In spite of the problems this year, Central's baseball team is in full swing, and soon only memories will remain of the old field.

Golfers practice game under California, Arizona sun

By Michael Sigmond

The golfers at Central have committed themselves to additional programs this spring and summer in order to be at the top of their game.

For golfers, summer camps and tournaments across the country serve to significantly improve technique in all aspects of the game. Senior Ryan Shoener and junior Clark Lauritzen have been and plan to be Central's representatives at such events.

Ryan attended John Jacobs Golf School in Scottsdale, Arizona, for a week this spring break. The week consisted of four sessions a day, two in the morning and two in the afternoon. Campers worked from 9 A.M. until sunset on their golf game.

"It's not designed to throw whole new techniques at you," Ryan said. "Instead each day they work with you one thing at a time."

The instruction included improving a player's long drives, improving one's short game and putting, and working out of sand traps. Ryan received assistance on shot selection and learned how to chip effectively.

As the week continued, the focus switched to improving the player's swing and worked on what Ryan calls "the different little things that you don't think about." Ryan said, "It's a worthwhile experi-

ence because you can go to the driving range, use what you've learned and keep repeating it and repeating it." Ryan is very satisfied about his experience noting that it has lowered his

score by ten strokes.

Clark competes in statewide tournaments over the summer with the top 50 players in the state. Some are State Strokeplay and the Men's and Junior's State Stroke and Match

which is a national junior circuit. "We compete against the cream of the crop around the nation," Clark said.

Acceptance into an AJGA tournament is extremely difficult and a lengthy application. "It will only take about three or four," Clark said, "but you can only get into so many."

Arizona and California are Clark's favorite states to play golf in, and he has several trips there over the past two years. Clark recommends Palm Springs as "the spot," but he also enjoys the Monterey Peninsula at courses such as Spyglass Hill, Pebble Beach and Pebble Beach. In Arizona, Clark played in Phoenix, Tucson and Desert Mountain. While Clark is not on tour, he plays 18 holes of golf a day and at least one tournament per week.

We compete against the cream of the crop around the nation.
--Clark Lauritzen

Date	Event	Time	Level
April 21-23	Boys' Soccer Benson Invite	6:30	Varsity
26	Benson(A)		
29	Gross(H)	4:30	
April 21-23	Girls' Soccer Central Invite		Varsity
27	Bellevue West(H)	4:30	
28	Gross(H)	4:30	
April 21	Boys' Golf Ralston(A)	4:00	Varsity
26	Bellevue East(H)	3:30	
April 21	Girls' Tennis Gross(H)	4:00	Varsity
26	Ralston(A)	4:00	
29	Bellevue East(A)		
April 22	Track Lincoln High Invite		Varsity
28	North Invite		
April 22	Baseball Westside(H)	4:30	Varsity
26	Pius X(H)	4:30	

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April 20, 1994

Girls' soccer achieves first victory over Skutt, 2-0



Sliding in soccer: Shelley Loland, senior, attempts to stop the oncoming Skutt offense. Photo by Cathy Moyer

By Michael Sigmond

"We hope to complete the season with a .500 average," said Head Coach George Grillo. The Central girls' soccer team has begun its season slowly, losing the first three games, but Coach Grillo says, "The team is well motivated and playing well."

The Eagles defeated Skutt, 2-0, for its first season victory. This win brought the team's record to 1-4.

The five losses came against Ralston, Bellevue West, Burke, Mercy and Marian. Central lost 2-1 to Ralston, a team that almost beat highly-ranked Burke earlier in the season.

Senior Michelle Queen said this was a sign that the team is "really coming together" and that "by the end of the season (the team) will be really strong."

In one of the team's early matches, they lost 8-1 to Bellevue West. Michelle said, "We were just totally disoriented and disorganized and we were not used to working together."

The team's veterans had to deal with the pressures of having many new and younger team members. "We were not really familiar

with each other," Michelle said.

The girls used the pre-season to focus on conditioning which has "put us a lot better shape than before," according to Michelle. The team has also concentrated on drills, scrimmaging and offensive play.

Certain players have convinced other team members that they more than deserve their spot on the team. Junior Keegan Sheridan noted,

"(Lewis and Clark Freshman) Sarah Deacon has become a really, really great asset to the team. Andrea Wieduwilt has had a really strong year too."

Junior Sarah Vance said, "Sarah (Deacon) will be a strong force for four years on the team."

Sarah is the leading scorer for the team this season.

Coach Grillo said, "Seniors Sara Swisher, Michelle Queen and Anna Thomas have really stood out this season." Coach Grillo also said that goalkeeper and fullback Erica Mullen has "showed considerable promise and is a very hard-working individual."

Central recently hosted the Central High Invitational for girls' soccer. The event was held on the 21st, 22nd and 23rd of April. Competing teams included Central, South, Bryan and North High.

By the end of the season [the team] will be really strong.
--Michelle Queen

■ G'day mate!

Eagles in Australia; football plays for first 'down under'

By Sarah Danberg

This summer, two Central seniors, Kevin Armstrong and Randy Sittig, will have the experience of a lifetime—down under.

They will be two of the 30 football players from Nebraska participating in the Down Under Bowl in Sydney, Australia.

Football coach Joe McMenamin was contacted in December by the ASSI, an international sports association out of Salt Lake City, Utah. He was asked to be the coach of the all-star team from Nebraska.

The last time Nebraska was

in such a tournament was four years ago. The tournament was designed to promote American football in Australia.

Coach McMenamin said that all the players will come into Omaha June 8th for practice. The team will leave for Sydney on the 13th. They will spend eight days in Sydney and four days in Hawaii.

The players will have their first game June 15. They play the all-star team from Texas.

In the tournament, every team is guaranteed two games. Depending on whether Nebraska wins the game against Texas, they will play either Iowa or South Dakota.

Coach McMenamin called Texas a "top-notch" team. The state is known for its quality football program, he said.

While in Australia, the team will also travel to different high schools for football clinics. The schools they travel to will be let out to watch the team practice.

"I've heard that high school players are treated like NFL stars down there," Coach McMenamin said.

During their stay in Australia, the players will be paired up with a host family that they will stay with while there.

Kevin Armstrong said that his goal for the trip is to "have a nice time." To get prepared for the trip, he is "saving money and getting in shape." The players must pay for all of the trip themselves, although they will be participating in fundraisers.

Coach McMenamin said this trip is more for entertainment. He is planning to be "well-prepared and organized" for the trip. "We want everyone to have a good time," he said.

Boys' volleyball hopes for school sanctioning

By Brian Wilson

The boys' volleyball team continues to work at making their sport a school-sanctioned one.

On February 17, four members of the boys' volleyball team attended a pre-season volleyball clinic put on by a local referee from the United States Volleyball Association (USVBA). The referee went over appropriate hand signals for violations, rules of the game and how to score.

"This is all part of the effort to make the league more official and to promote volleyball," said Mrs. Vicki Wiles, volunteer volleyball coach. Mrs. Wiles also said that "education along with developing their skills will help them improve this year."

Jerry Swanson, senior, at-

tended the clinic and said, "It taught us more about the game." He also said, "Now we know what to expect from the refs."

Mrs. Wiles said, "It's a club sport; all the teams in the league are organized by a sponsor coach." She also said that the league is associated with the USVBA, and consists of 17 teams.

Clay said, "We were hurt after the preseason tournament but came back in our game against Thomas Jefferson." Although their first match at Thomas Jefferson was not a victory, the team made some improvements and saw a "change in spirit for the season," according to Clay.

Russell Rumbaugh, senior, said, "We need a little bit of work and experience, but we'll soon be a force to be reckoned with."

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Teams hope for state Boys' track finishes second at Burke, fifth at Ralston

By Sarah Danberg

"Our goal is to be as good as we possibly can be," said boys' track coach Joe McMenemy.

The boys' team placed second at the Burke relays, held March 19. The Eagles also placed fifth in the Ralston relays held April 1.

Coach McMenemy said that he was "satisfied" with the results.

"I'm happy with the effort. We've improved 100 percent from last year," he said.

Junior Chris Grunke agreed. "The quality of our performance has increased since last year," he said.

Girls' coach John Georgeson said that the team "has to find themselves competitively and has to work up to potential."

The girls' team has had only one meet so far. The team tied for eighth place at the Burke relays.

"We're better than what

we've shown," said Coach Georgeson.

"The team has a lot of strong runners and everyone should do well," said sophomore Olivia Armenta.

"We're better than last year," Betsy Starr, junior, said. She said that the new coaching approach is more intense.

"We have harder workouts and more practices this year," she said.

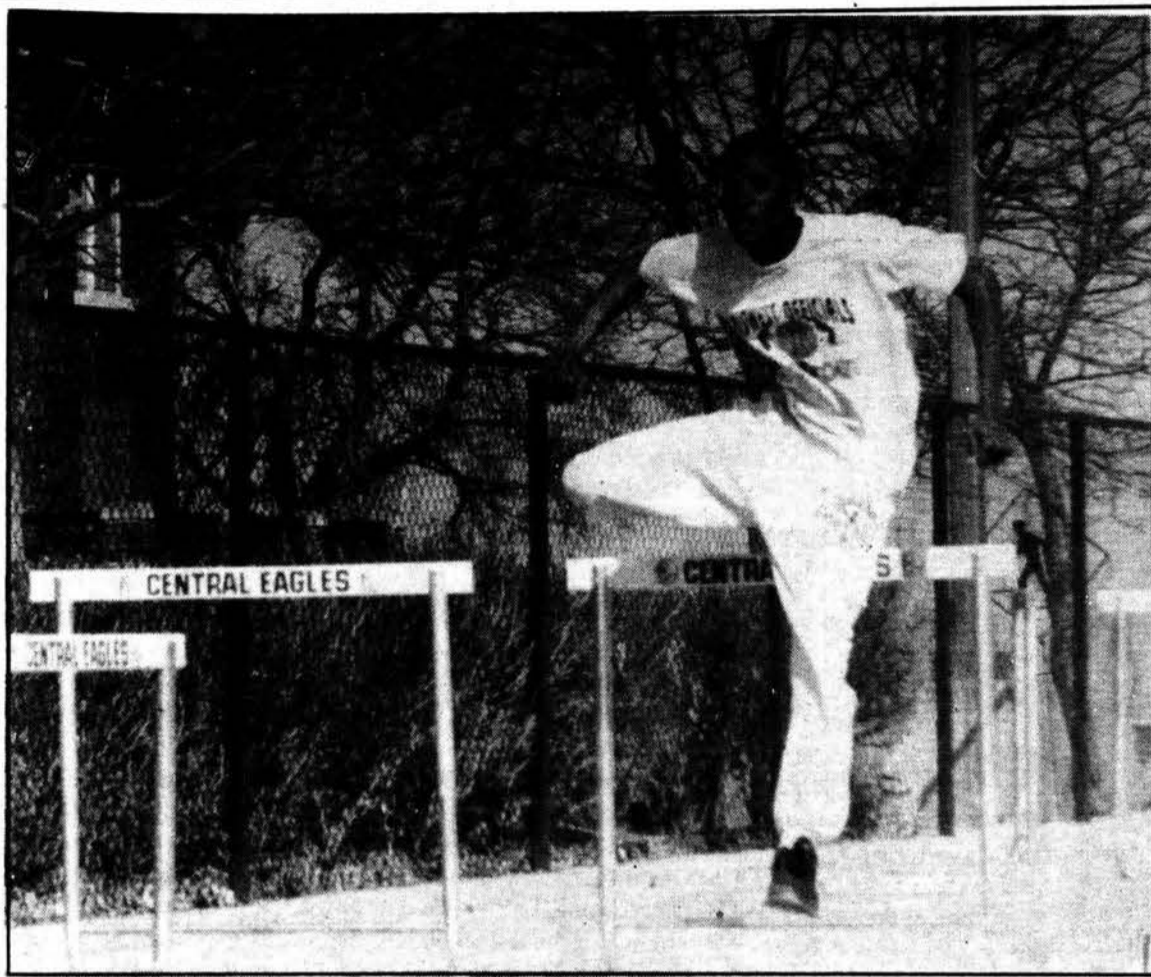
Sophomore Monique Peterson called the team "very promising." She thinks the team will make it to state.

"I think it (the coaching) is well organized," Monique said.

Both teams have been hurt by the weather, which has cancelled many of their meets. The state track meet is May 21-22 at Burke.

"Potentially we're pretty good," said Coach McMenemy. "We're a young team. The further into the season the better.

The team has a lot of strong runners, and everyone should do well.
--Olivia Armenta



Leaps and Bounds Senior Keyland Wright perfects the art of hurdling during an intensive track practice. Photo by Cathy Moyer.

A farewell performance Gymnast represents Central at Nationals

By Christy Shearer

Two Central seniors, Jenny Gruber and Shelley Loland, were chosen to represent Nebraska at the United States High School Gymnastics National Competition.

The competition will take place May 26-29 in Marquette, Michigan.

The two gymnasts were selected, according to Jenny, based on their performance and scores throughout the fall season.

Jenny and Shelley were two of only five gymnasts chosen for Nebraska's team, and they are the first two ever to represent Central. However, Shelley will not attend the competition. She said, "I love gymnastics and I miss it, but it takes up a lot of time. I'm too busy with soccer right now."

Jenny said that she is planning to attend the competition and "hopefully finish off with a good performance."

"Nebraska is not one of the highest ranked teams. I just want to have a big last meet for myself," Jenny said. Following the meet, Jenny said that she will retire from gymnastics and attend Boston Uni-

versity in the fall.

Jenny has been involved in gymnastics for about thirteen years including nine years in a club and four years on Central's team. She said that she had to quit the club because "it was very expensive."

Being involved in gymnastics "has helped me develop coordination and determination and has taught me to deal with failure," Jenny said.

She enjoyed competing with the Central/North team this fall. "I liked working as a team. Sometimes, I might return to gymnastics as a summer volunteer coach," Jenny said.

The National Competition is an all-around competition. Jenny said that her best event is the balance beam. "When I found out that I made it, I was ecstatic. It is a huge honor to be in the top five in the state," Jenny said.

According to Jenny, her plane tickets and meals are provided, but she has to pay \$150 for the hotel, car rental and meet fee.

"I'm looking forward to having a good time and a good last performance before I retire," Jenny said.

Boys' soccer 'has potential to do better'

The boys' varsity soccer team opened the season March 22 with a game against Thomas Jefferson, which Central won 4-0. The Eagles then defeated the South High Packers, 20-0. The team's record is 2-3.

"I think we could do better than we're doing now. We have the potential to do better," junior Seth Farrington said.

The team played some of the harder teams towards the beginning of the season, Coach Tim Herbert said. Four out of the first five games were against ranked opponents.

"Even though we're young, we're showing a lot of maturity. I think that going into districts and state that is going to make a big difference," Coach Herbert said.

In addition to the regular season games, the team will be playing in the Benson Invitational tournament held April 21-23.

Baseball starts with 2-5 record

The varsity baseball team has started off its season with a record of 2-5. The most recent varsity victory was over Benson, 6-1. Since that time, the team has lost four games in a row.

Varsity Coach Steve

Eubanks said, "I think that the wins and losses does not reflect the kind of team we have."

Against Millard North, the team went into the fifth inning down 3-2 and gave up two unearned runs for a 5-2 loss. According to Coach Eubanks, the team has had more base runners than any team that it has played, but has had trouble getting the "clutch hits."

However, Coach Eubanks said, "It's too early to hit the panic button. We can still come together, if we keep believing."

"Our major weakness is being able to finish up that last inning and that will come with experience. If we can eliminate that one bad inning, then we can play with anyone," Coach Eubanks said.

The junior varsity team currently has a record of 4-1.

Tennis 'plays well' against competition

The girls' varsity tennis team, coached by Mr. Larry Andrews, started the season by shutting out Abraham Lincoln on April 5 and North on April 7.

At the Ralston Invitational, on April 9, Andrea Freedman, freshman, was the top finisher for Central. Andrea won her first match, but lost her second one to the eventual runner-up of the tournament.

"The competition was tough," said Mr. Andrews. Sixteen class A teams competed in this tour-

namment. He also said, "It was a good learning experience for them; they played well."

Mr. Andrews said, "We have a lot of potential this year and next year."

The team has seven more matches to go, then the metro and state tournaments. Mr. Andrews said that the team needs to continue to practice hard and stay focused. "I expect us to win our division and to show well at the metro and state championships," said Mr. Andrews.

CHS golfers win at L.C. Invitational

The boys' golf team is teeing the ball high and letting it fly.

According to head golf coach Mr. Jim Galus, Central's team has some of the best players in the state. Varsity team members are Brian Wilson, senior, Jon Gaskins, freshman, J.D. Welsh, Clark Lauritzen, Pat Lynam and Tim Langan, juniors. Mr. Galus said, "I think we can be the best team in our district this year."

On April 14, at the Lewis Central Invitational, the team won its first team victory of the season with a score of 305. Brian Wilson, senior, won the tournament with a two-under-par score of 70. Other medalists were Pat Lynam, J.D. Welsh and Clark Lauritzen.

At the Abraham Lincoln Invitational, Clark won second place with a 75.

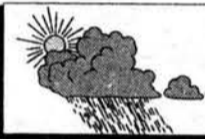
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