

the Register

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Central High School

Omaha, Nebraska

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SAT technique 'shifting focus'

By Ann Rickerl

The new SAT is a better indicator of whether a student can read critically and reflects the work that can be expected in most college level work," said Mrs. Sharon Cipperley, guidance director.

According to Mrs. Cipperley, the test is now called the Scholastic Achievement Test, instead of the Scholastic Aptitude Test as it was previously. She said the test was changed because of the "input" of NACAC (National Association of College Admission Counselors).

The NACAC believed that the tests were not testing what they believed needed to be tested. The first test date for the new SAT is in March of this year.

Mrs. Cipperley said NACAC "said they want students to have critical thinking skills." She said that's what they believe is much more important and that's what colleges want their students to have.

Mrs. Cipperley said that the tests are "shifting focus to what students have learned in class and how they can apply it." She said some of the major changes are that there are no more antonyms, there are now student

graded responses in the math section and a calculator can be used, although no math questions require the use of the calculator.

She said the new test will include expanded critical readings and only essay questions in the English section and no more multiple choice questions.

Mrs. Sherry Pelton, director of Kaplan Test Preparation in Nebraska, said the new test will also include the use of a vocabulary word

in the use of a context sentence. She also said there will be longer and paired reading passages.

Mrs. Pelton said she feels the changes are good and will "mirror the work expected in college." She said that the use of a calculator is good because "many math classes base their class with the aid of a calculator." She said another good thing about this new test is that there are student grid-in answers.

Mrs. Pelton said that this change is good because it demands that the students produce their own answers instead of picking randomly, like they could on multiple choice tests. She also said another good thing about the change is that English portion has completely turned to essay.

Mrs. Pelton said although colleges and universities do need to look at test scores, that is not the only framework to whom they admit. She said they certainly have to

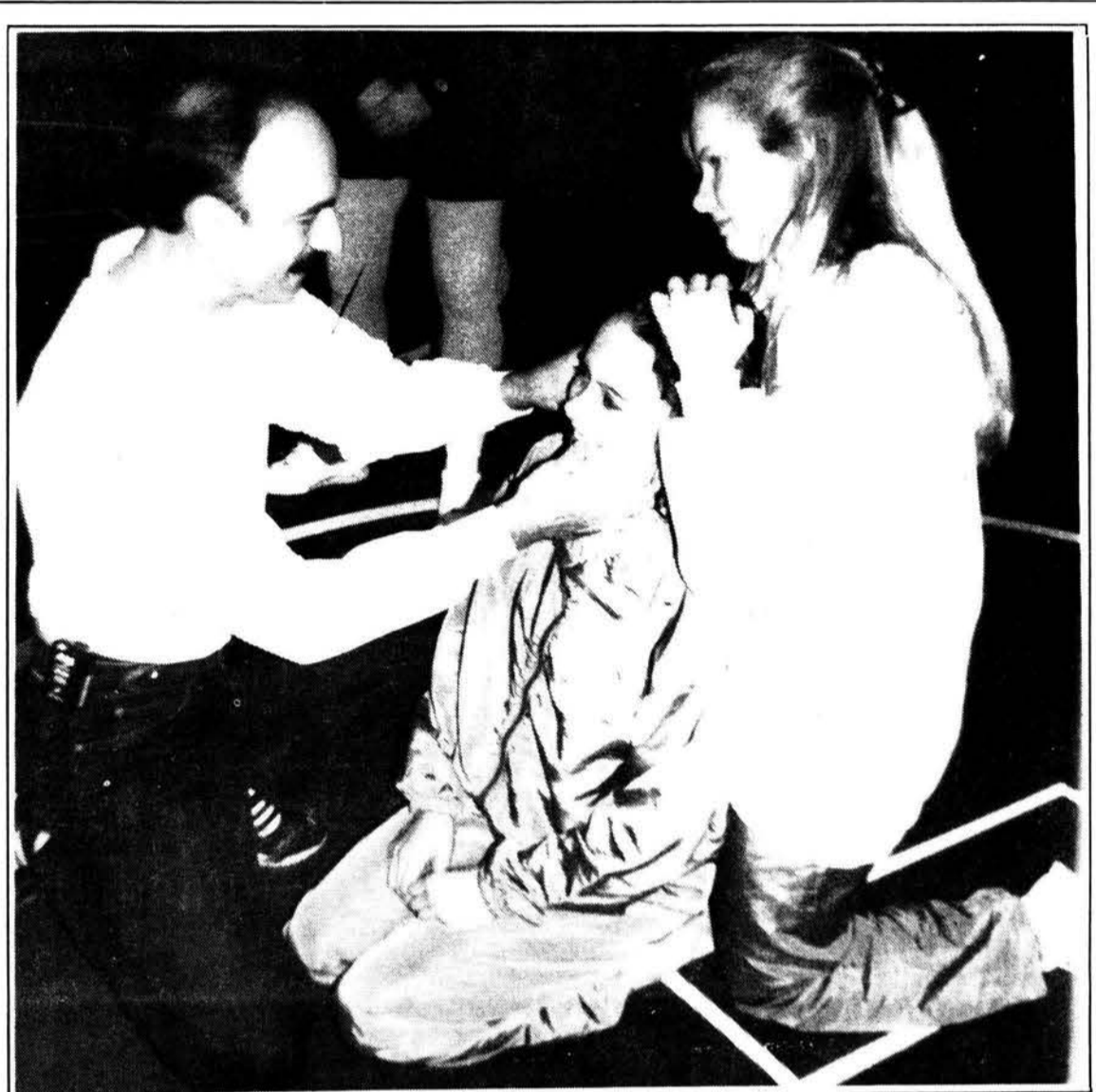
look at overall grade point average and other academic achievements in addition to school activities.

Mrs. Cipperley said that she "believes it is unethical to base college entrance on the basis of scores," but they are definitely important. She said that most colleges will look at

the vigorous and demanding schedule that a student takes. She said that courses will be offered through the spring for preparation for the SAT and ACT.

Mrs. Pelton said Kaplan offers courses that also help to prepare students on test taking skills. She said their "courses are designed to help every student test the very best that they are capable of testing." The courses will be offered at the Jewish community center.

[The new SAT] is shifting focus to what students have learned in class and how they apply it. --Mrs. Cipperley



It's all in the wrist: Mr. Alan Pepin instructs seniors Michelle Buller and Schae Lewis in how to defend themselves. Photo by Amber Wood.

Counseling center says workshops successful

By Bethany Vesely

Study Skills, Becoming Involved in PPC, Test anxiety and Stress Management and Women's Self Defense workshops were recently held at Central as part of an "Eliminating Prejudice and Recognizing Differences" program sponsored by Central's counseling center.

Last November, about 15 Central students attended a daylong, citywide workshop at the Jewish Community Center on eliminating prejudices. Ms. Judy Maniscalco, Central counselor, said that the students were just delighted with the workshop.

Central's counseling center decided to hold workshops and took surveys from some students and staff to determine the areas of interest. Four workshops were held during the lunch hours in room 145. The speakers have been volunteer Dr. ReNae Kehrberg from Omaha Public Schools Human Community Relations, Mr. Mel Clancy from OPS Department of Instruction and Mrs. Mary Vasquez from Chicano Awareness Center.

"There have been pretty good turnouts," said Ms. Maniscalco. Stacy Bolte, senior, attended the women's Self Defense class and said it was very helpful.

"We learned to prevent ourselves from being attacked and practiced techniques on fighting attackers."

The counseling center is considering another series for next year with a new workshop on conflict resolution.

Heather Brown, junior, went to the first workshop on eliminating prejudice and said that the techniques were good, but she has not seen much progress in eliminating any prejudices.

The last workshop was an open citywide discussion on eliminating prejudice and racism held at Central and put on by students on January 25.

Flu season hits again, millions suffer

By Kristen Perry

It's that time of the year again, folks. Yes, once again, Nebraska is in the middle of cold and flu season.

"I've sent a lot of students home [with flu-like symptoms]," said Mrs. Barb Denman, school nurse.

Pat Infield, registered nurse at the State Department's Center for Disease Control, said that between

25 and 75 million people in the United States acquire some form of influenza each year. 15 million work days are lost due to the flu, and the estimated cost of flu-related health care is \$3 to 5 billion.

Influenza, or the flu, is a virus that attacks the upper respiratory system. "This is not the vomiting flu that most people think of," said Ms. Infield. Flu symptoms include a sudden high temperature,

"all-over ache," cough, sore throat, and sometimes a runny nose, Ms. Infield said. She said that the high fever helps distinguish flu from the common cold.

Ms. Infield said that the flu is more likely to attack "the very old, the very young and people with immune deficiencies or other lung problems such as asthma and emphysema." These people are also more likely to have complications from

the virus than others.

"A flu shot is the best prevention for the flu," said Ms. Infield. The shot does not prevent all strains of the flu, however. "[Doctors] work hard to determine what strains might be coming" when they create the vaccine each year, said Ms. Infield. She said that the 1993-94 shot prevents two types of influenza A and one type of influenza B.

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the Register

Editorial Pages

Unsigned articles are the opinion of the Register

Counseling department changes could create feasibility problems

With roughly 190 students, Central is one of the largest schools in the state. For these 1900 students, there are seven counselors who are expected to meet the needs of students, emotionally, academically and socially. That makes a counselor to student ratio of 1 to 271.

In hopes of overcoming that problem and to extend the services which the guidance center can offer, major changes in the structure of the department are being made this year. The traditional alphabetic system used to assign students to counselors has been eliminated in favor of a much different program. Now, the seven counselors have been given different duties, ranging from college counselor to job and career counselor. In addition, freshmen are offered "group guidance," a program used, in part, to ease first year high school students into the new system. Something that also shows a lot of promise is the response counselor. This person is effective for dealing with those students who need a quick answer or just help in general and do not know whom to ask.

We at the Register believe the new system has both its advantages and disadvantages. The positive side of the new structure is that it offers students a variety of resources that were not previously available. The job/career counselor can help students who may not be college bound find other careers. The freshman Group Guidance program makes the counseling staff very visible and gives every ninth grader the opportunity to become familiar with the staff.

The problems that are most obtrusive in the new system deal with the amount of work which is

expected from certain individuals in the department. For instance, the college counselor is expected to deal with a seemingly unmanageable number of college applicants. The class of '94 has 427 students. Central's average rate of college placement is 55 percent. That means that the college counselor is expected to deal with the application process of 235 students, for this year alone. In the past, these students would be spread over the seven counselors. That would be an average ratio of 33 students per counselor. Now, the weight of that responsibility falls on one person. Further, how can it be expected that one person be able to write the personal recommendations which many colleges require?

Feasibility is also a problem with the academic counselors. In the new system, two counselors are designated to deal with this area of responsibility. One counselor is expected to deal with all of the records for students in the school while another is designated to help students who have academic problems. Both of these responsibilities are far too overbearing for any one person to deal with.

Many of the problems which exist can be attributed to transitional complications; the new system has created obstacles which can not be solved.

The administration has shown to be in full support of this system. If the program is going to stay, one thing the administration can do to alleviate the problems is to allocate more secretarial help to the department. This would help cut down on the paper work for the counselors in need, helping them better deal with students.

New alcohol law good for safe Nebraska drivers

On January 1, 1994, a new law went into effect in Nebraska. The law, which was passed last year, states that any driver under age 21 whose blood alcohol level is found to be above 0.02 percent faces a 30-day driver's license suspension.

The Nebraska legislature made a wise move in its efforts to end not only driving under the influence of alcohol, but the consumption of alcohol by minors. Though no one should get behind the wheel after drinking, it makes sense that minors should face an additional punishment for breaking an extra law.

The limit was set at 0.02 with the idea that a person could take cough syrup or sip sacramental wine without exceeding the limit, but consuming one beer would push the alcohol level over the line.

Nebraska is among the first states to put this law into effect, but national officials believe that similar laws will pass in a majority of the

states in the near future. This continues the recent trend of the creation of stricter state laws for drivers under the age of 21 who had been drinking and for minors in possession of alcohol.

In 1984, Congress passed the law that made it illegal for anyone under 21 to buy or consume alcoholic beverages. However, many states do not have any laws to punish minors who buy or drink alcohol. Perhaps this can explain why it is so commonly broken without even a second thought. Until this year, minors and adults were judged by the same drunk driving laws and blood alcohol level of 0.1 as the limit for intoxication.

After 10 years, it's about time the government started enforcing its own rules. If the government expects people to obey the laws it makes, it must put some effort into giving citizens the incentive to do the right thing and play by the rules.



Letters to the Editor

It is the policy of this newspaper not to publish unsigned letters

Register Editor,

The editorial, "In school suspension in Dire Need of Drastic Reformation" in your December 21st edition contained some serious inaccuracies.

(1) "Central's administration" never wanted the availability and use of such a room. This "program" was decreed several years ago by our board of education. Its use is not optional.

(2) The "administration" does not keep the the ISS room "at a considerably lower temperature than the rest of the building." This is an absurd accusation and the source for making it, whatever or whoever that source might be, is wrong.

When and if we have complaints about the temperature in the ISS room, as in any other room, we try to make needed mechanical adjustments. My only "admission" would

be that we are sometimes limited in the effectiveness of the adjustments which can be made.

(3) "The administration," at least Central's administration, does not believe "that this system keeps students out of trouble."

(4) The Central administration strongly opposes ISS time "considered as excused absences" offering "many students the chance to legally skip their classes;...not exactly punishment." This policy too was decreed to us by superiors.

We concur with your stance of simply making "days spent in ISS count as legitimate absences..."

We concur in your recommendation for other options, our primary one being that parents be "held more responsible" for their students' behavior which results in ISS assignments.

We also agree that your suggestion for assigning certain roles to "custodial duties" or "duty" is a good one, but on one condition and that is that member be given extra pay to count for and supervise students. Otherwise, the suggestion is totally impractical.

G.E. Moller
Principal

YOUR LETTERS HERE

Bring them to room

Register Your Opinions

Do you think that the changes in the counseling center are effective?

(88 students polled)

Yes 27%

No 38%

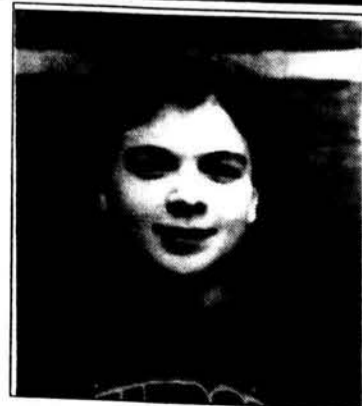
Undecided 35%

Voices across Central



Steve Losee (11)

"I don't like the way it works. I got to know my counselor. Now I don't know who's my counselor or if I even have one."



Philip Madeiros (9)

"I liked the alphabetical order better. You only had one counselor and you didn't have to be concerned about who you were seeing."



Jaquie Cunningham

"I think it works better because counselors are now special...

Adulthood? Nah. I wanna be a Toys 'R' Us kid

Rubber Soul



By Michelle Chandler

being about 16 years old—old enough to drive, but not over the hill. I guess that we thought 16 was some magic age when, suddenly, you were transformed. You could do things by yourself, and there was no need for parents. I'm not really sure how parents fit into our make-believe world—we never discussed it. They were kind of like the adults in the Charlie Brown cartoons.

Everyone has his or her own idea of what adulthood is. When we are young, we always want to be older. Unfortunately, most people leave their youth behind much earlier than they have to, and somewhere along the path to adulthood, some of the steps get left out.

It seems like adults always comment on how quickly children grow up. Growing up quickly can be okay. Having maturity at an

early age is fine. Unfortunately, much of the "growing up" children do often has little or nothing to do with maturity. Many people are confused about what being an adult really means.

Innocence can be a beautiful thing.

Kids want to do the things that many adults do and have the things that adults have. What they do not want is the responsibility that having and doing these things requires. Their illusion of adulthood is actually a far cry from the real thing.

Whether it's a 12-year-old smoking cigarettes, a 14-year-old

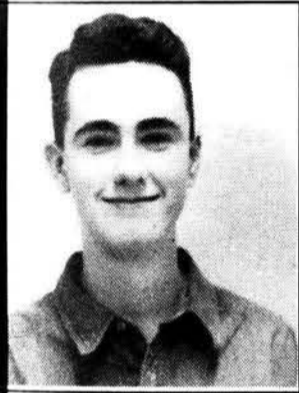
having sex or a 16-year-old carrying a gun, the things that have somehow come to symbolize sophistication for so many will bring about tragedy for most. Those children who wanted so badly to seem grown up will actually have to be, by taking responsibility for their actions and paying the price for the choices they have made.

When that 14-year-old gets pregnant or catches a sexually transmitted disease, or when that 16-year-old has an accident with the gun and kills himself or someone else, they will have to enter the realm of adulthood in a hurry. Whether it means facing a jail sentence, being responsible for another life, or losing his or her own life the reality of their actions will come through. They will be forced to grow up be-

fore they really want to, and before they should have to.

What caused all of this confusion? What created the false image of adulthood? Was it television? The media? Society in general? I'm not sure. What I do know is that innocence can be a beautiful thing. I wish that I still thought that being a teenager is as much fun as I thought it would be when I was ten. I would love to be able to remain a child. However, rather than digging my nails in and holding on to childhood as long as possible, I think that I will look forward to full-fledged adulthood and all of the benefits that will come along with it. I'll let it come naturally, though. I'm in no hurry to grow up any sooner than I have to.

Wouldn't it be cool to be a grown-up? That's what I always thought when I was younger. My friends and I used to play games, pretending we were adults. Of course, our idea of adulthood meant



Troy Barnes

In Congress, a few representatives are trying to push mandatory warning labels and ratings on video games. People are complaining that the games contain too much violence or other inappropriate material for young children. The parents should have the responsibility of keeping children's eyes focused on violence instead of video game companies.

The television is far, far more violent than any video game out. Irresponsible parents let young children vegetate in front of the TV while complaining about heads being cut off and hearts being torn out in Mortal

IN THE CROSSFIRE

This Month: Video Game Violence

Kombat. If there is a game that includes excessive amounts of blood, a responsible parent should realize that before paying \$60 for a game to give to their young child. It would be assumed that a title such as Mortal Kombat would not be suitable for young children. Mortal = fatal. Kombat (combat) = fight. Mortal Kombat = fatal fight. Of course it has blood and killing in it.

Practically, how can video games be rated? Who will know or care which game has more killing in it? With the exception of sports games, the strategy of every game is to kill the opponent or bad guy. Who is Congress going to make pay for all of this rating and labeling? Will parents who take their nine year old child to "R" rated movies care what companies set the age limits at? Why make video game companies waste their time rating games when they could spend their time making better games?

Violence has become the underlying threat to our society. Far too often, Americans find themselves in the middle of an ongoing battle to survive within our culture. Could it be that viewing too much of this relentless warfare could leave an impressionable young child with the wrong idea?

Although there are no proven facts directly linking the violence in video games to the violence we see on the streets, it is definitely something to be looked into. Most child psychologists agree that the majority of behavioral patterns are adopted by the time a child is six years old. Considering that most children have either seen or participated in these destructive games by that time, we may be able to conclude that it's quite possible video games leave a permanent impression on a child's psyche.

Even though we don't know if there's a link between video games and barbaric



Kate Lavia

behavior, we do know it is unnecessary for kids to be viewing an excessive amount of blood and gore. We have a ratings system for movies making it easier for parents to eliminate the movies they don't want their kids to be viewing. Why don't we have the same type of method for video games?

Although I admit that video games have a positive effect on kids, such as keeping them off the streets and developing hand-eye coordination, the benefits can come from Super Mario Bros. just as easily as they can come from Mortal Kombat.

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Editorials In Brief

Opinions expressed are not necessarily those of the Register

On condom commercials

Viewers of four major TV networks and several cable networks can see a condom leap from a chest of drawers just as a couple—genders unspecified—are about to make love. They can see a woman and a man, rapidly undressing and half out of breath, and hear the woman's cool rejoinder when, in answer to her question, the man confesses to having forgotten protection. "Then forget it," she says. They can do this because the Clinton Administration has committed itself to persuading youngsters to use condoms or practice abstinence in this frightening age of AIDS—and because Americans are finally beginning to accept the fact that sexual activity, however ill advised or premature it may be, is for most young people close to inevitable.

--New York Times

On the California earthquake

Southern California is beautiful and cursed: a place where nature's glories are tempered by nature's horrors.

In that way, the region's floods and fires and earthquakes can be seen as a price of admission—one, sadly, that is charged often. In the past two years, wildfires drove 25,000 from their homes, an earthquake east of Los Angeles registering 7.4 on the Richter scale injured 350, and flooding killed eight.

Now another earthquake has splintered the region's equilibrium. It wasn't "The Big One," which many residents anticipate with a mixture of fear and awe and nonchalance. But it was powerful enough to cause widespread destruction and death anyway. The price of living in southern California never seems to get any cheaper.

--USA Today

On political correctness

Each year about this time, the faculty at Lake Superior State University in Sault Ste. Marie makes its vain attempt to tidy up the language by banishing words and expressions that have been misused, overused or generally proven useless.

For example, this year they

have taken on that mother of all overworked expressions—"politically correct." (Along with its equally overworked abbreviation, PC.) This may come as a surprise because it seems to be such a useful descriptive term.

But if you really think about it, besides being endlessly belabored, it really doesn't make any sense. Most things that are upheld as politically correct actually aren't, and when ever was a politician?

--Chicago Tribune

On Tonya Harding

Give it up, Tonya Harding. Withdraw from the U.S. Olympic figure skating team. Do the right thing for your teammates. Do the right thing for the Olympic Games.

Now you insist that you had nothing to do with the reprehensible attack that prevented your chief rival, Nancy Kerrigan, from competing in the U.S. Figure Skating Championships in Detroit.

To the public, you say, "Please believe in me."

But it's hard to believe.

--Omaha World Herald

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Senator Kerrey upset over OPS test results

By Jacob Slosburg

"While working on the State Systemic Initiative on Mathematics and Science, I came across some facts which set off alarm bells."

The above words opened a letter to Superintendent Norbert Schuerman of the Omaha Public Schools from United States Senator Robert Kerrey.

The concerns of Senator Kerrey focused on a difference in scores between white and minority students. The scores were taken from the National Assessment of Education Performance (N.A.E.P.) standardized test.

"It's a scorecard for individual states," said Senator Kerrey.

Senator Kerrey and Dr. Schuerman met on January 3 to discuss the issue.

Because approximately 12 out of Nebraska's 16 thousand African-American students attend the Omaha Public Schools, Senator Kerrey emphasized his concern to

Dr. Schuerman.

Dr. Schuerman felt that the N.A.E.P. test "is not the only legitimate document."

According to Senator Kerrey, the N.A.E.P. found that in Nebraska's fourth grade, 75% of white students achieved the basic level in mathematics achievement while only 20% of black students achieved this level. In eighth grade, 80% of white students and 25% of black students achieved the basic proficiency level.

"Without a doubt, it is unfair to categorically indicate that a lack of achievement in mathematics and science is related to race," said Dr. Schuerman.

Dr. Schuerman continued, "It is more of an economic issue." He advocated that higher income

lower test scores. "They need extra help."

Dr. Schuerman said that OPS has programs on line, but has been unable to fund them. Some of these programs are the early childhood program, the elementary school counselor program and the "sums" program, a summer mathematics program for students.

Senator Kerrey said, "Both federal and state government needs to devote more funding to this effort."

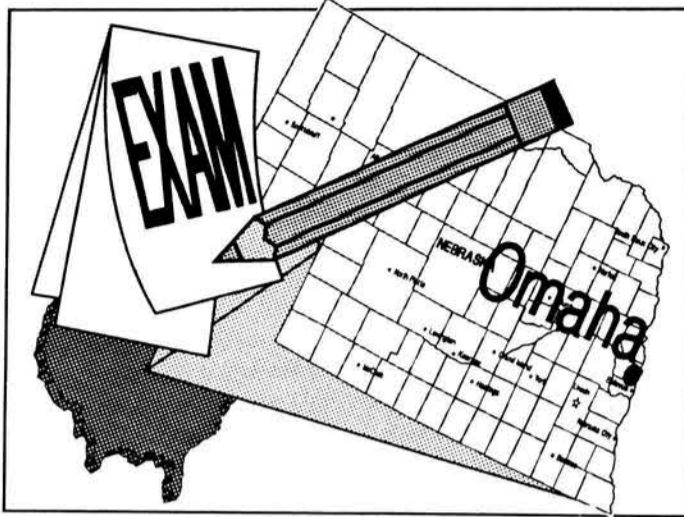
Even though this problem concerns Dr. Schuerman, he said, "Our test scores showed that we're at the top of the heap. However, we still have a long ways to go to improve education for all students."

According to OPS search center, the Omaha Schools' performance of African-American students widely used norm referenced standardized tests (such as Achievement Tests-C.A.T.) is very top among the 45 districts the Council of the Great Schools.

Senator Kerrey thought the problem of a difference in scores between races needs to be addressed for Omaha to meet America 2000 goals. "Every child should come to school ready to learn." Obviously, that is not the case.

Dr. Schuerman's aggressive proposal to Senator Kerrey for funding which outlines progress to solve this problem.

The English side of the problem has not been researched, Senator Kerrey said. "I have to do that at the moment."



students will tend to score higher on standardized tests than lower income students.

Senator Kerrey believes that special programs should be implemented for students who have

Role-reversal Teachers take classes to brush up

By Matthew Truesdell

You say your teachers don't understand you? They don't realize the stress and pressure that being a student puts on you? Don't be so sure.

Several Central teachers are taking classes to pursue degrees. Mr. Keith Bigsby, business teacher, is working on his doctorate in education administration at UNL.

"I'm a lifelong learner," said Mr. Bigsby. He already has his masters degrees in vocational education and education administration.

Mr. Frank Marsh, science teacher, is taking courses at the University of Nebraska at Omaha to complete a masters degree in computer science. He also holds masters degrees in math and physics.

Mr. Marsh is taking classes only during the summer. He began working towards his masters two summers ago and said that he probably will complete it in three or four years.

Miss Rita Ryan, Latin teacher, is taking a course in Gaelic.

"It's a fascinating language," said Miss Ryan. "My ancestry is Irish, and this is the first

time in several years that it has been offered in Omaha."

Mr. Bigsby said that going to school can be difficult. He has to commute from Omaha to Lincoln to take classes approximately two times a week. He says it sometimes is hard to balance all of the pieces of his life.

"It's difficult," said Mr. Bigsby. "You don't want to compromise being a good father, a good teacher, a good husband." Being a doctoral candidate is often similar to being a high school student because students must deal with being a student, a child, and an employee, said Mr. Bigsby. Mr. Bigsby said that he only takes as many classes as he can handle and that he catches up on classes in the summer. Mr. Bigsby said that he hopes to finish his doctoral work by 1998.

Mr. Bigsby said that his school work often overlaps with his job. "Being here daily helps me" because subjects discussed in class occur at Central, said Mr. Bigsby. He also said that the topics discussed in class give him an insight into how schools are run. The decisions of the administration are easier to understand because of his studies,

said Mr. Bigsby. "I've seen the [administrators'] side of it and can understand," said Mr. Bigsby.

Miss Ryan said that the work in her class is hard because the pronunciation is so different. "It's a neat class but it's very difficult."

"It's not that hard because there's no pressure," said Mr. Marsh. He said that since he's not required to take the classes he doesn't worry about his classes as much as he otherwise would.

Miss Ryan's class is taught by an instructor from Adare, Ireland. Miss Ryan said that they use elementary and high school grammar books from Ireland as their text.

Miss Ryan said that taking a language course makes her more sympathetic to her Latin students. Miss Ryan said that learning a language takes a lot of study no matter what language it is or how old you are. Learning Gaelic also makes her think about how difficult it is for immigrants to adjust to life in a new country.

Miss Ryan said that she intends to continue her study of Gaelic after her current class ends.

Earthquake hits L.A.

By Elizabeth Kaplan

Several Centralites were shaken by the news that their relatives in Los Angeles had been hit by an earthquake on Monday, January 17. The earthquake was centered in the San Fernando Valley, northwest of Los Angeles, but was felt from San Diego to Las Vegas. A considerable amount of damage was caused by the quake.

Senior Briana Hooi's sister, Emily Hooi, 1993 Central graduate who attends the University of Southern California in South Central Los Angeles, was awakened early Monday morning by the earthquake. The USC campus has a private phoneline, so even though most of L.A.'s phones were down, Briana's family heard from Emily at 7:30 that Monday morning.

"She was pretty scared because she had never experienced an earthquake before," said Briana.

"She lives in an apartment on campus, so the earthquake woke her and her roommate. My sister didn't know what to do so she tried to go under her bed, but her roommate told her to stand in the door frame." Briana said that her sister wasn't hurt and that there was "no

structural damage to most of the building." She also said that her sister felt several aftershocks that the quake was centered north, therefore, the extent of damage was not too great in the area.

Sophomore Sarah DeWitt's aunt and uncle were impacted by the quake. Sarah said that they live in Central Los Angeles and much of the damage occurred at their home. "About two blocks away from their house the Santa Monica freeway collapsed. My aunt took the freeway everyday to get to work in Santa Monica," Sarah said.

"It would take her 15 minutes to get to work on the way," Sarah said, "but it took about two hours on side streets after the quake." According to Sarah, her aunt and uncle's home didn't suffer a great amount of damage but that her aunt's restaurant

"She was pretty upset," said Sarah. "All of the windows and doors shattered. The roof ports fell to the ground."

Sarah's aunt had scheduled a trip to New Orleans and was able to leave L.A. before the airport closed.

News Flash

11 new members elected to Student Council

On Tuesday, December 21, new freshman and sophomore student council members were elected for second semester. The 1994 freshman representatives are Leighanne Brown, Chris Darst, Mary Hill and

Shoshana Wees. The sophomore representatives are Olivia Armenta, Nadia Blazeovich, Aaron Champenoy, Jeff Driscoll, Kori Leavitt, Chesley Thomas and Tanya Watzke. 12 freshmen and 11 sophomores ran for the positions.

DECA donates to GoodFellows

DECA, Central's marketing club, donated \$163.00 to the Omaha World-Herald GoodFellows last month. Mr. Harry Gaylor, marketing teacher, said that the club donated one dollar for every member of the club.

DECA has contributed to GoodFellows for several years. Mr. Gaylor said GoodFellows was chosen because the World-Herald covers administrative costs, so all of the money donated goes to those in need.

Open House to be held January 29

On January 29 prospective eighth and ninth grade students will visit Central High for Open House. Mr. Harry Gaylor, marketing teacher and chairman of the recruitment committee, said that Central plans to follow the successful format from last year's Open House.

Informational mailings were sent to every student in Omaha who is eligible to go to Central, according to Mr. Gaylor. Mr. Gaylor said the main emphasis of the material mailed to possible students is the successful tradition and successful educational patterns that Central has built over the years. He said the mailings also emphasized the need for people to come and see Central for themselves.

Mr. Gaylor said people who come to the Open House will have the opportunity to meet Central's principal, Dr. G. E. Moller, to

see a media presentation on the school, and take a tour of the building. This allows visitors to see the "depth of curricular activities," said Mr. Gaylor.

Because of the recruiting restrictions placed on Central, said Mr. Gaylor, Open House is an important tool. Central is allowed to hold workshops and presentations at junior highs as some schools are. The limitation increases the importance of Open House, according to Mr. Gaylor. "We hope to tell the Central High story in a brief two-hour experience. It's important to do the best we can."

Mr. Gaylor said that he hopes students will find an environment that matches their style and goals, and that Central will make students comfortable. "High school choice is a critical choice in life," said Mr. Gaylor.

Millions suffer from flu; shot 'best prevention'

continued from page 1

Some people may also prevent contracting the flu with the drug Rimantadine. Mrs. Denman also suggested that students take care of themselves by getting enough sleep and exercising so they are not as run-down and susceptible to the flu.

Once a person has the flu, the best treatment is rest, said both Mrs. Denman and Ms. Infield. Ms. Infield said that Rimantadine may also be used to treat the flu once a person contracts the virus. Over-the-counter drugs, such as Tylenol, may also be used to relieve fever and aches, she said.

Diversion clears teens' records

Andy Kammerer

"Everybody deserves a second chance." This optimistic motto is at the heart of a new practice of diverting juvenile offenders.

The program, funded by the Boy Scouts of America, is called Diversion. The philosophy behind this program is to divert juvenile offenders onto the path of crime-free behavior by allowing them to rid themselves of all charges brought against them in a non-court setting.

The program started two years ago and has grown to be a vital tool in the fight against teenage crime.

Diversion group leader Ms. Schultz said, "I'm not dealing with some kind of hardened criminal with Diversion. They're kids who at one point in their life messed up and it is now my personal choice

to change a few lives."

Diversion is composed of six months of bimonthly meetings. Those involved must complete 40 hours of community service work to acquire points needed to successfully graduate from the program. When these hours are completed, the offenders have half of the points needed.

Attendance to meetings as well as active verbal discussion enable students to earn other points. During the entire six-month period, the teens are placed under probation which makes them responsible for the original offense as well as the second one if tried again under the court of law.

To be eligible for Diversion, one must be a first time offender between the ages of 13-18 who has committed a misdemeanor. Crimes that are most frequently seen

in the program are shoplifting or minor in possession of alcohol.

Ms. Schultz, a volunteer, enjoys her work but admits that it is frustrating at times. She said, "I'm not going to influence every kid who comes into my group, but I assure you some ideas will stick out in their minds the next time the temptation is there. That makes me feel good."

Topics that are discussed during the meeting range from dangers of drug and alcohol use, temptations of shoplifting, principles of family structure and the importance of personal fitness. The discussions try to improve not only the one wrong that

was committed, but they try to improve all aspects of teenage life over the complicated years of adolescence.

Aside from group discussions, members take trips to area sites to witness people who never had the opportunity for such programs as Diversion. Community work at the Open Door Mission is done as well as visits to the Youth Center and the Adult Correctional Facility.

Students who attend Central and have completed a Diversion meeting have mixed reactions about its intent and success. One student

believes that although the meetings are necessary for her success, not much is valid to the crime she committed. Another student who has recently graduated from Diversion said, "This program really made me sit down and think about all of the senseless acts teens do everyday. Without this program, who knows where I would have ended up."

The Boy Scout sponsored Diversion program was recently acknowledged favorably by the *World-Herald* Editorial staff for its productive work with teens.

With the growing recognition and support by the local community, programs appear to have a promising future in youth misdemeanor cases.

Like the motto states, "everybody deserves a second chance," and Diversion maybe that ideal solution.

Everybody deserves a second chance.
--Diversion's motto

Science teacher makes jewelry future alchemist at Central High?

Jim Rock

Mr. John Williams, science teacher, has a unique hobby. In his spare time, he makes jewelry.

"I became interested in making jewelry in 1970," said Mr. Williams. Williams is a central art teacher at the Central High School. "I had heard of a jewelry shop, so we went," he continued.

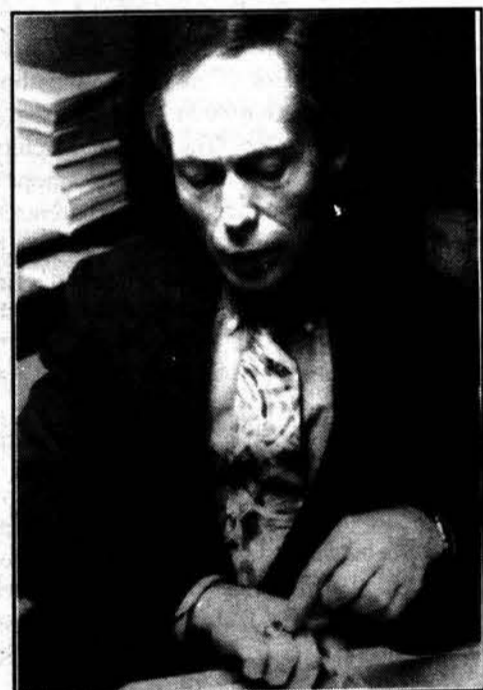
Today, Mr. Williams still makes jewelry as a hobby or for gifts but occasionally makes a commission on his pieces.

He likes to work with both gold and silver. His favorite kind of jewelry to make are rings.

"I sell an average of three pieces a year," Mr. Williams, "sometimes more, sometimes

He also said he has pieces for sale at Gold-Silversmith, a local jewelry store.

"I may make a set of match-



Jewelry in the making: Mr. Williams models hand-crafted ring. Photo by C. Moyer

can finish them on time."

Besides selling his jewelry, he also has it displayed or entered in competition.

"I'm taking slides to enter a competition at the Museum Gallery in Topeka, Kansas," said Mr. Williams.

He has had his work displayed in a gallery in Jackson, Wyoming, and a piece in the Artist's Cooperative in the Old Market.

Even though he hasn't entered a formal competition yet, he said, "If someone buys a piece you've made, it counts as a win."

Mr. Williams said he is not interested in teaching the art, but he "feels lucky to have found others with the same interest."

He also said that he and a small group meet each week to work on projects and to share ideas with each other.

"It makes a pleasant social gathering as well as a hobby," said Mr. Williams.

ing cuff links and earrings for the scholarship auction," he said, "if I

gathering as well as a hobby," said Mr. Williams.

Tutors question effectiveness

By Matt Kudlacz

As a new semester begins, the 1993-94 school year and its programs that have comprised the past few months are coming under question. Such is the case with Central's tutoring service, a program directed by guidance counselor Faye Johnson, and led by the members of the senior class's National Honor Society, which has been a notable part of the group's itinerary. As beneficial as it sounds, many, however, ponder its effectiveness, maintaining that its attempts at guidance are meek and rather pointless.

An unnamed tutor supported this belief, explaining that due to the extreme scarcity of students involved in tutoring she can "sleep during second hour," a period which is meant to be spent helping Centralites solve their academic riddles.

Despite this example, National Honor Society aids argue its necessity. Alex Cooper, fourth hour tutor, explains that, although willing students are "rare," he feels that the program is a "good opportunity. It works," he said, "when there is cooperation between the tutors and the students."

"Probably more than half of the kids come only to get out of study hall," Gretchen Pfeiffer, fifth hour tutor, explained.

"There's no reason not to have it," Russ Rumbaugh, fifth hour tutor, said, "because it has its uses" and is beneficial. Rather than struggling through an assignment in study hall, maintaining silence, Russ explains, "students can talk with us (the tutors) or work individually. Often," he said, "the kids just need a little direction. A simple explanation of the assignment may solve the problem."

"Its definitely successful when directed," Jeff Darst, National Honor Society president and tenth hour tutor, said. "Although the process is idealistic," Jeff said, "it helps those that get involved. Of those that do come," Jeff explained, "nearly all of them are helped."

Overall, none of the tutors had complaints with the student behavior.

"The only disciplinary problem we've really encountered has been with the administration. They've often disciplined kids who forged passes to only come to be tutored," Russ explained.

News Flash

HS writers win Martin Luther King Jr. contest

Three Central students were recognized by Wesley House for their creative writing in a Martin Luther King Poetry/Essay contest.

J.B. Jones, junior, won first place in poetry, Kevin Munderloh, senior, won third place in poetry and Mark Myers, junior, won

an honorable mention for his essay.

The topic students were asked to write on was "Dare to Dream." J.B.'s winning poem was about a mother talking to her dead child's tombstone.

J.B. said that the award was of "finest kind."

HS students star in Sesame Street Live T.V. commercial

Can you tell me how to get to Sesame Street? Seniors Cathy and Kelly Moyer can. The two sisters are currently airing on a commercial for *Sesame Street Live* sponsored by the supermarket chain KPTM, channel 42.

"I haven't seen it on TV yet," said Kelly, "but some people have told me they have. When we were finished they gave us our own copy on video," she said.

Decathlon team wins at regionals

Central's U.S. Academic Decathlon team placed first Saturday, January 22, in the Regional competition at Creighton Prep.

Second place went to Creighton Prep, and North placed third.

The team won a total of 34 medals, 21 of which were golds. Central also placed first in the Super Quiz division with 50 points, several points ahead of the second-place team.

Team members took comprehensive tests in language and literature, fine arts, science, mathematics, social studies and economics.

Members also wrote essays and competed in the Super Quiz division. At the state competition, speeches and an interview will be added.

Junior Robert Teply was the team's highest-scoring member. Team members include seniors Katie Mowery, Kristen Perry, Ryan Shoener and Brandon Steenson; and juniors Kent Herzog, Monique Houston, Tami Minikus, Ben Moeller, Robert Teply, Chuck Whitten and Alex Yale.

The team will advance to the State Decathlon competition on February 18 in an attempt to gain a spot at national competition.

Success at Student Council's dance?

On January 22, after the Central basketball game against Westside, the Student Council sponsored a school dance that lasted from 8:00 to 11:00. Canned foods were collected and admission was one dollar with a can of food and three dollars without. The food was collected to help support local

homeless people. Julie Smiley, council member, said she thought the dance was pretty successful, but hoped that it would have "drawn more of a crowd." The dance was sponsored by Fredricka Ellis, head of the dance committee and Mrs. Judy Storm, Student Council sponsor.

Student's actions speak louder than words

By Matthew Truesdell

Bird. That one word was the beginning of senior Petra Eccarius' lifelong association with sign language. Petra was able to sign words when she was seven months old. She didn't speak until two months later.

Petra, who does not have a hearing impairment, was the subject of an experiment by her mother, Malinda Eccarius. Mrs. Eccarius said that she has been interested in language development for years and had read that hearing children in deaf homes learn sign language before speech. "I wanted to see" if it was true, she said. To find out, Mrs. Eccarius signed everything that she said to Petra as an infant.

Petra spent two summers at the Boys Town Summer Gifted Program in 1989 and 1990. The Gifted Program draws gifted deaf teenagers from around the country and the world. Mrs. Eccarius, who is curriculum coordinator for the program said that participants must be significantly hearing-impaired and have a minimum non-verbal IQ of 130. Petra was allowed to participate in the Program because they have one hearing member every year and Petra had a decent knowledge of sign language. The point of this, according to Petra, is to understand what it is like to be the only deaf student in an otherwise hearing environment.

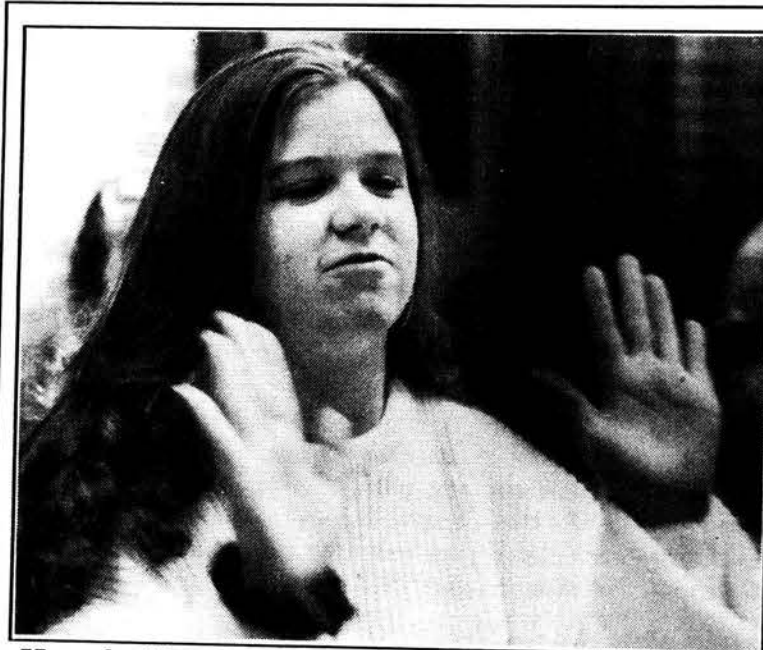
"It was sort of lonely at first," said Petra. She said that eventually she adapted to speaking primarily in sign. "They were pretty accepting of me. They put up with my slow signs," said Petra. Mrs. Eccarius said, "Petra survived very well. She was very popular." Mrs. Eccarius said that she thought the kids

were more accepting because Petra did not think she was better than the deaf kids. She said that in the past that has made the hearing teen at the camp unpopular.

Being the only hearing student in the program created some interesting situations. Once, a local television station did a story on the Gifted Program. While interviewing Petra, a reporter commented that she spoke extremely well. Petra told the reporter that she could hear and the reporter asked why she was at the camp. Unsure how to answer, Petra looked at her mother, who signed an answer from off camera.

The first year Petra was in the program the theme was drama. Participants were taught all aspects of putting on a dramatic production including producing, writing and costuming. At the end of the program participants put on a vaudeville show for the public. During the four week-program various performers visited and presented workshops. These included magicians, jugglers, clowns and a deaf Czechoslovakian mime troupe.

Communication with the Czeches was complicated. The mimes would sign what they wanted to say, it would be translated into spoken Czech, translated into English and



Hands Down: Petra Eccarius demonstrates the art of silent communication. Photo by Cathy Moyer

then translated into American Sign Language.

Bernard Bragg, a famous deaf actor, also contributed his time to the Gifted Program. He was one of the founders of the American Theater for the Deaf and starred in a television show in the 1950's called "The Silent Man." Petra first met Mr. Bragg when she was four and she told him her name was Petra. "A finger spelled P is simply and upside-down K," explained Petra.

The second summer Petra was in the program the theme was research. Campers learned and were required to follow actual scientific protocol. They did research and reports and then held a scientific conference. According to Mrs. Eccarius, participants used background research, short term memory of hearing people, then conducted experiments to see if the results applied to the deaf as well. Aspiring scientists found that sign language looked like the word they represented, no easier to learn and remember than words that didn't.

Petra said that she found the experience fun. "At night," she said, "all my thoughts would be signed at me" because she was so used to communicating in sign. The main point of the program is to emphasize that no one type of communication is better, some are just better for different people, according to Mrs. Eccarius.

The Gifted Program was discontinued last year, but Mrs. Eccarius said a federal grant has been written, and she is hopeful that the program will be continued in the future.

Petra plans to attend the University of Nebraska at Lincoln where she will study American Sign Language, audiology, speech pathology and other related courses. She said that she is interested in working with Brenda Schick, who works at UNL studying the development of ASL in deaf children and deaf parents. Petra said that she wants to continue in speech and hearing, but she isn't sure what area of the field she wants to pursue.

Central grad sketches career on *The Simpsons*

By Bethany Vesely

Mr. Mark Erwin, 1982 Central graduate, has found his place in the television world as assistant director of animation on *The Simpsons*, an animated television program, in North Hollywood near Burbank, California.

About 14 years ago, Mark was drawing at his desk when his study hall teacher, Mr. Larry Hausman, Central stagecraft teacher noticed his cartoons and encouraged him. Mark was also in Mr. Hausman's stagecraft class. He painted all the scenery for "You Can't Take It With You," a Central theater production, and he did some editorial cartoons for the *Register*.

After graduating from high school, Mark went to UNO, Metro Tech, and got a job. While visiting his sister in California, he met her neighbor who worked for Warner Brothers and convinced Mark to look into animation. Mark decided to look into animation because he had been struggling with what he should do.

He went to CAL, California Arts Institute, in Valencia, California, one of only two schools in the United States that teaches Disney Style animation.

"CAL accepts only 70 students and most of them are over 25 years old," said Mark. "They require a portfolio and people who are very good artists."

Mark's first job was being the assistant director of animation on the *Simpsons* where he has worked for the past four years.

He supervises the layout of animation to ensure that the artists are drawing correctly before the drawings are sent to Korea to be animated. He has a drawn outline of the show on a storyboard.

"A show can take from three to twenty key drawings to show the different character expressions," said Mark. He then

times the show to see how many in between drawings are needed to fill the spaces so the acting looks natural from one pose to the next. He then uses an audiotape with all the recorded voices to time the dialogue with the acting.

"It's a neat business to be involved with," Mark said. "The industry isn't large yet, and there is a pretty good opportunity for people to get on television."

Mark usually visits Central when he is in Omaha because "a lot of people don't know what is out there. CAL does not advertise and that's why I come back, to let Mr.

Hausman and other teachers know what's there."

He said that Central gave him a great start in his career because of the encouragement he received. Mr. Hausman "saw my abilities and reaffirmed them. I was always confident and people take that confidence throughout life," said Mark.

Mr. Hausman said, "I'm just glad I was there when he needed someone to give him a pat on the back. He grew up in a tough time where all the kids were into drugs and he (Mark) sidestepped all that. He had that little sparkle and was always willing to pay the price of staying with what he wanted to do. There is no boundary."

Mark is married and they are expecting their first baby. He encourages anyone with an interest in cartoon drawing to look into animation. He said, "All you can do is keep going out there and break new ground."

Collectors make miscellaneous into memories

By Ann Rickerl

Collecting is a hobby that can be shared by many students and staff members.

Julie Otis, sophomore, is one of these students, she collects stones. She said her collection includes "tiger's eye, hematites and jasper" and various others.

Julie said she has been collecting stones for about a "year or two." She said she started a stone collection because many of her friends had collections that she admired. Julie has about "two or three dozen" stones and said she only purchases them if she really likes them. Julie said that the stones can be found at the Nature Company or any "geology or ecology" store.

Martha Nelson, sophomore, also has

a collection of "semi-precious" stones. She said that she no longer collects stones but her collection includes "amethysts, quartz and agates."

Martha said the things that she mostly collects now are postcards. She has been collecting postcards for about "four or five years." She said the postcards come from all over the world.

In addition to having stone and postcard collections, Martha said she also has a bead collection. She said her collection includes "all sorts of colors of Indian beads." She said she collects beads because she "likes making jewelry and wearing them."

Wendy Brown, junior, collects Precious Moments Dolls. She said her "grandma

had an ornament on her Christmas tree" and ever since she was little she has always admired it. She said her grandma bought her the first doll in eighth grade and she has been collecting them ever since. She said she has about twenty dolls and a few ornaments.

Erika Coates, sophomore, said she basically collects "tapes, records and soda tops." Erika said her pop tab collection started about three years ago when a friend gave her a few. She said she increases her collection by receiving them from friends. She said she has been collecting "religiously" since the eighth grade, but some got lost when she moved from Cincinnati. Erika said she "has no idea" what she is going to do with the collection.

In addition to the many students who

are collectors, Mr. Richard Bode, science teacher, also collects.

Mr. Bode collects insects. He said this is a very time consuming hobby because you first need to go out and capture the insects and then kill them. He said he started this collection in the late 1970s and early 1980s when he was attending Iowa State University where he was doing research in the Entomology department.

Mr. Bode said one "interesting thing" about insects is that they are so diverse. Mr. Bode said most of the insects he collects come from Nebraska and Iowa, but he does have some from Texas, Oklahoma, and New York.

The three best albums of 1993 Grammys belong to: Pearl Jam, Pumpkins, Counting Crows

by Dylan Gaughan

Well, once again Grammy judges have left some of 1993's best albums off their list of nominees for Best Record of the Year. Come on... Donald Fagen? Who are they kidding? REM, the judges' constant attempt at appealing to the young audience that they lose every year with their picks, is once again on the list and has almost no chance of beating the geometric factor.

So I'm here to stage my own Grammy award for the best record of '93. And the winner is... **A THREE WAY TIE!**

Sorry, the three finalists' efforts were so well done that they have to share the award. Until I hear any good arguments, the award goes to the Smashing Pumpkins, Pearl Jam and Counting Crows.

Siamese Dream, the Smashing Pumpkins major-label debut, was released in late July and soon became an instant success. Their follow-up to their 300,000-selling Caroline Records release, entitled *Gish*, has sold over two million copies since its release.

What *Gish* lacked was diversity, a quality which the Pumpkins have practically redefined with *Siamese Dream*. From slow, orchestrated ballads like "Spaceboy" and "Disarm" to incredibly fast, melodic scorches like "Geek USA"

and their hit "Cherub Rock," the Smashing Pumpkins, led by singer/guitarist/musical prodigy (he played most of the instruments on the record) Billy Corgan, have created one of the most memorable 62 minutes in music history.

The band has never sounded better. Corgan proves himself to be one of the industry's finest guitarists. The album's highlight, however, is the drum-work of Jimmy Chamberlin. Producer Butch Vig (Nirvana, Sonic Youth) shows his mastery at the sound board, giving Chamberlin's performance on "Geek USA" doesn't impress you, Buddy Rich himself couldn't do it for you.

For a band on the verge of breaking up just a year ago, the Smashing Pumpkins have broken through musical barriers and become the Cinderella story of 1993. With their rock-ballad "Today" on MTV and every radio station in the country every 10 minutes, they should be around for years to come.

While the Smashing Pumpkins' *Siamese Dream* is layered with guitars and violins and every instrument in between, they ran into a little competition for best album with a little group they toured with almost three years ago... Pearl Jam. You may have heard of them.

Rather than go the Pumpkins' route and make an extravagant, instrumentally overpowering

second album, Pearl Jam simply used raw angst and anger on *Vs.*

Without a radio single or a video on MTV, Pearl Jam shook the "sophomore slump" with an album that sold 950,000 copies in its first

obsession with guns ("Glorified G"), misinterpretation and misrepresentation ("Blood"), and the inferiority of human behavior ("Rats"), Pearl Jam puts more emotion into the 45 minutes of *Vs.* than some megaselling hack like Michael Bolton could ever fathom.

Vs. also holds Pearl Jam's finest song to date, a six-minute piece of rage about police brutality and racial oppression, "WMA (White Male American)." While police-bashing is nothing new in music, Pearl Jam takes their song to a new level.

Drummer Dave Abbruzzese's thundering tribal drums mix with Jeff Ament's foreboding bass to create the basis for the song's anger. As Vedder's soaring vocals join with the swirl of guitars brought by Stone Gossard and Mike McCready, the song literally stuns you.

Even the album's ballad's possess sheer power. On "Elderly Woman Behind the Counter in a Small Town," Vedder makes the listener feel the emotions of a lonely, forgotten woman as if they were their own. When he sings "I just want to scream Hello/My God it's been so long/Never dreamed you'd return/But now here you are/And here I am/Hearts and thoughts they fade... away," you can almost sense her longing.

The third group to share

the Best Album of 1993 award is a soon-to-be-popular group called Counting Crows. Their debut album, *August and Everything After*, contains just as much emotion as *Vs.* while maintaining the layered, melodic qualities of *Siamese Dream*. The album's subtle power, seen in such tracks as "Mr. Jones," "Omaha," and "Sullivan Street," will strike a chord with any listener. Where Pearl Jam screams its way into your thoughts, Counting Crows, led by the incredible, emotional voice of singer Adam Duritz, earn their way there.

Duritz, whose voice sounds familiar to that of Van Morrison's, paints pictures on every song of love, small town despair, friendship and loneliness.

You can almost hear the tears in his trembling voice when he sings lines like "You get what you pay for/But I just had no intention of living this way," from "Raining in Baltimore."

Counting Crows is a band for all seasons: *August* is a record you can safely play around your parents, a record they'll love just as much as you will.

Avoid the Grammy hype. Find some music that means something beyond airplay on VH-1. And don't forget to cross your fingers and hope that maybe next year the Grammys will acknowledge some fresh, original, GOOD bands.

Avoid the Grammy hype. Find some music that means something beyond airplay on VH-1.

week of release, an industry sales record.

What's the big deal, you ask? *Vs.* is one of the most intense, exciting, emotional records of this or any other year.

Kicking off with "Go," a possible continuation of "Why Go" from their 5 times platinum debut *Ten*, singer Eddie Vedder and the band rage through 12 of the most passionate rock songs you'll hear on one CD. From songs about child neglect and abuse ("Daughter," "Rearviewmirror"), the American

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W. Omaha Center 13931 Gold Cir. 333-2050

It's live music with a Capitol M

By Carrie Jacobson

There's a dart board on the left of the door. In the back sits a pool table. Overhead, cigarette smoke forms a haze with the help of the harsh glow from the single swinging lamp. There's a bar, naturally, and a cigarette machine neighbors a jukebox on the right. People are laughing, swearing loudly.

It's a pretty normal scene for the Capitol Bar and Grill on an early Friday evening. Later tonight, three live bands will come in to play. Live music is the bar's biggest attraction.

When the Capitol fell under new management last July, Mr. Trey Lalley, Capitol's manager, approached his father, who owns the Capitol, with the idea of live music. "I used to have to call the bands myself," said Mr. Lalley. "Now, they call me."

Mr. Lalley receives "around ten demo tapes a week.

That's how bands audition for a booking here." Gigs are booked two months in advance.

Although many shows are closed to those persons under 21, "you don't have to be of age to play," said Mr. Lalley. "We once had a 14-year-old guitarist come in."

The all-ages show on February 13 will feature House of Large Sizes from Minneapolis, Cellophane Ceiling and Mousetrap—both local bands.

The Capitol plays many all-ages shows. "The cover charge is usually five dollars," said Mr. Lalley. "And all that money goes right to the bands. We don't make money from the bands. That's why so many of them come back to play for us again."

Live in the Heart is the new, locally produced CD recorded entirely at the Capitol. Seventeen original bands are featured on the album, which gets radio plays on Sweet-98 (98.5 FM) and Z-92 (92.3 FM). "We

originally ordered 1000; now we have a national record deal and have ordered 5000 more," said Mr. Lalley.

According to Mr. Lalley, the concept for Heart was a joint operation between Eclipse productions and the Capitol. "They provided the equipment, we provided the music and the money," he said.

"The album is selling at Homer's, Pickle's and down here at the Capitol," said Mr. Lalley. "It's doing great—Homer's can't keep it in stock." He hopes to put out another CD soon, this time with six bands who each play three songs.

The bands play in the room adjacent to the Capitol bar, which is the Capitol restaurant during the noon hour. It serves Mexican-American food.

Mr. Lalley encourages anyone with questions about upcoming shows to call the Capitol. "And anyone interested in auditioning, send me a demo tape."

Dylan's Stupid Facts

- 30% of Shotgun shells are fired at rabbits!
- Doctors say if we went without niacin in our diets, we'd all be insane!
- Bees sting the most on windy days.
- About 9 million people share your birth date.
- Only 4 people attended Edgar Allan Poe's funeral.?
- In Duncan, Oklahoma, it is illegal to wash your underwear in your birdbath.
- One fourth of the land in Los Angeles is for cars.???
- A 17-year-old girls spends more on shoes than a woman in any other age bracket.
- The top speed of a human sneeze is 200 mph.???

Landmarks, Inc. strives to preserve historic Dundee area

By Carolyn Lieben

Contains opinion of the author

The Dundee neighborhood is an integral part of the historic character of the city of Omaha. With many homes and buildings over eighty years old, the area has long been recognized as one of charm and beauty.

Recently, the preservation of historic Dundee has become an issue with the potential of the razing of the Dundee theater and surrounding buildings.

Landmarks, Inc., a non-profit historic preservation organization, has spearheaded an effort, along with neighborhood groups to preserve the buildings and the area around them.

Denny Moran, the theaters owner, acknowledged that he is entertaining offers from several groups, at least one which proposes to level the theater and adjoining businesses at the corner of 50th and Dodge Street.

This would cause the loss of The Dundee Theater, Dundee Mainstreet Movies, The Dundee Dell, Merle Norman Cosmetics, Eyesounds Art Gallery, and an insurance company.

Landmarks believes the streetscape presented by the theater and neighboring businesses defines the character of the Dundee neighborhood and therefore merits preservation.

The Dundee Theater has been in operation at 4952 Dodge Street since 1925. Omaha architects, John and Alan McDonald, designed the late Renaissance Revival style motion picture theater for the Dundee Theater company.

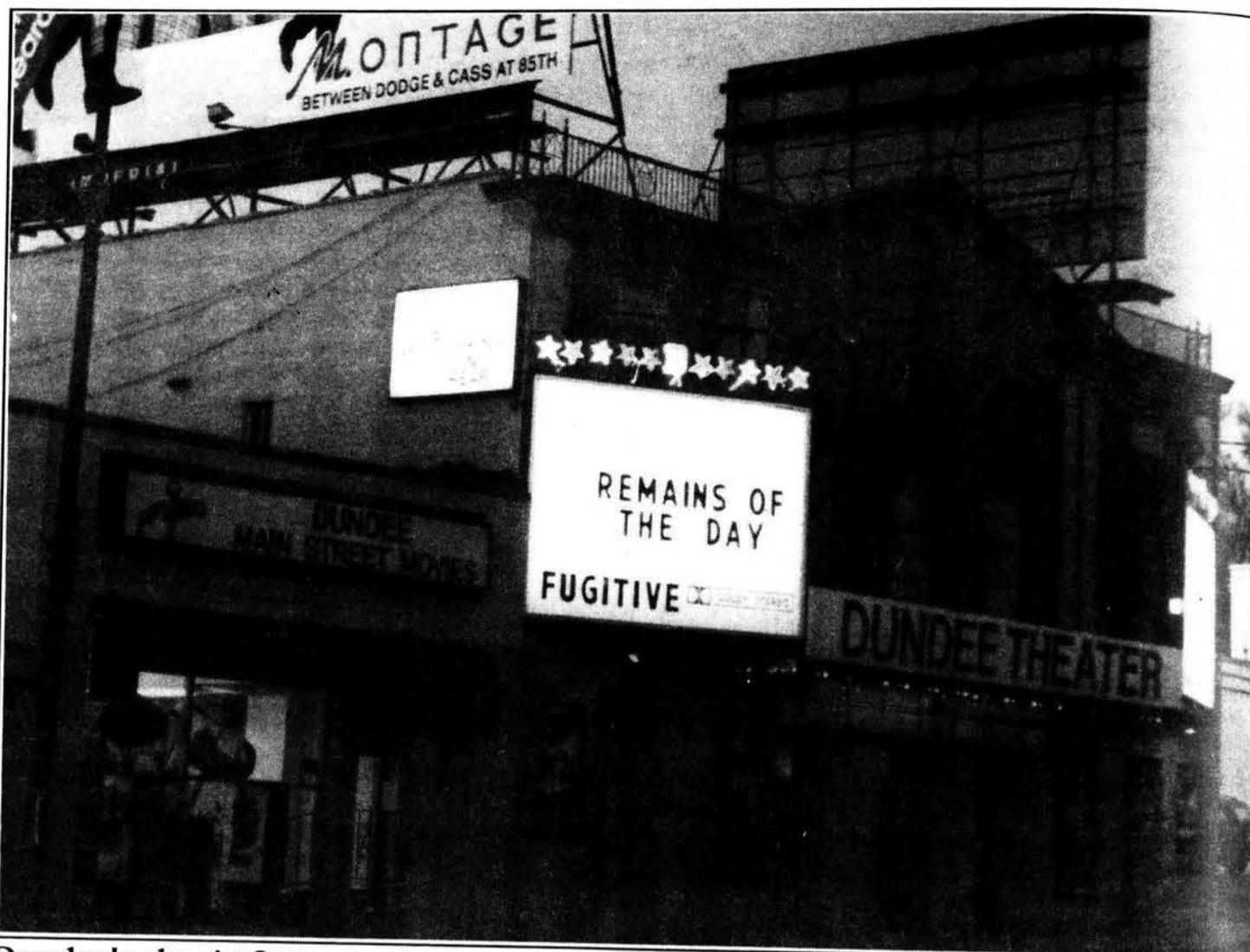
The Dundee Theater was one of the few 1920's neighborhood movie theaters that remained open and is the last of those theaters operating today.

For a building to be declared a Landmark, an individual structure, or integrated group of structures on a single lot, must have a special character or special historical, cultural, educational, architectural engineering or geographic value.

Richard Shugre, a Creighton University Law professor and a columnist for *The Daily Record*, believes that the Landmark strategy is not fair to the property owner.

He believes that buying property at a fair price is. He suggests that all businesses in the neighborhood chip in and buy the buildings to preserve them.

Mr. Moran, while oppos-



Dundee's demise?: The Dundee Theater is one of the last 1920's movie houses still in use. Landmarks, Inc. is attempting to have the area designated as a landmark. Photo by Amber Wood

ing the designation, has not made any decisions regarding the theater's future. The controversy has even improved business.

A petition was presented at the Landmarks Commission which would turn the 50th and Dodge corner into a historic landmark, preventing the sale of the property to anyone who has demolition in mind. After a public hearing, the commission voted 5-2 to designate the area a landmark.

Marty Shukert, architect, Central High graduate, and former director of The City Planning Board, has stated that the theater's principle importance to the neighborhood is economic. The theater's unique position of showing the highest quality movie attracts a different

segment of the movie going public. These persons in turn spend money

in the neighborhood at places such as Fenwicks, Goldbergs, and the Dundee Dell.

Barb McCusker, president of Landmarks Inc.,

stated "the Dundee Theater is the last functioning single screen neighborhood movie theater in Omaha." For that reason alone the theater is culturally significant which is one of the criteria for the Omaha Code

for declaring a building a landmark. The Dundee Theater is the only neighborhood movie house left and if it is gone there is no way of preserving the history of such theaters.

Anne Lieben, executive director of Landmarks Inc. stated, "I think the theater is an important cultural, architectural and educational example of Omaha's history. Mrs. Lieben believes that the Dundee Theater is an important part of the Dundee neighborhood and it makes the neighborhood complete.

Lindsay Lundholm, senior, lives in the Dundee neighborhood. It is rumored that if the Dundee Theater is leveled it will become a Walgreens. Lindsay believes if the corner is changed into a Walgreens it would be a waste of money because there is a drugstore right across the street and another one three blocks away.

Lindsay said, "The Dundee Theater is a neat part of our community and you cannot find a place like it anywhere else in Omaha."

Sophomore Kori Lea also lives in the Dundee neighborhood. Although Kori does not go to the theater, she believes it is an important part of the neighborhood. Kori rents movies from a video store next to the theater and thinks it would be a great loss if it was all torn down.

It is a tough issue to deal with because many things are controversial. Should Mr. Moran be able to decide what becomes of his property and have the right to sell it? Should Landmarks Inc. be able to declare the Dundee Theater a landmark? If Landmarks Inc. makes a landmark, they will be able to preserve the history of the city for future generations.

I think the theater is an important cultural, architectural, and educational example of Omaha's history.
-- Anne Lieben

Top Ten things to do in Omaha besides getting your tongue stuck to a telephone pole at -30°c.

- 1.) See Great Movie #1: Steven Spielberg's *Schindler's List*
- 2.) *Joseph and the Amazing Technicolor Dreamcoat* at the Playhouse Jan. 21 - Feb 20.
- 3.) Soon to be the success story of '94: buy *August and Everything After* by Counting Crows.
- 4.) See Great Movie #2: *Philadelphia* with Tom Hanks and Denzel Washington.
- 5.) Check out *Concrete Blond*, live at Peony Park February 2nd.
- 6.) Rent *True Romance*, starring Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, etc.
- 7.) Go ice skating at the Eugene Leahy Mall, downtown.
- 8.) See Great Movie #3: *Oliver Stone's Heaven and Earth*.
- 9.) Go to the Central High Road Show!!!!!!
- 10.) Stick your tongue on a telephone pole and scream for Hepp!!!!!!

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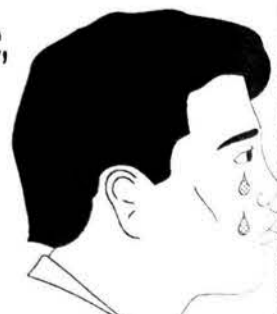
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January 26, 1994

From Star Wars to Superman Superhuman abilities create free airfare and lots of laughs

Alaska and me



by Anna Thomas

watch mindless after school sitcoms, when you get really thirsty, but your can of grape Shasta is resting on the coffee table . . . just out of reach.

The debate begins. Is your desire to quench your burning thirst greater than your reluctance to reach for the can? Wait a second—maybe if you just stare at the can real hard, it will fly into your hand effortlessly. Staring at the metal cylinder, you focus every neuron on attempting to move the can. Unfortunately, this never works, but it doesn't stop you from trying every so often.

We cling to the desperate hope that superpowers develop with age. As children we watched the adventures of Plasticman and the Incredible Hulk and invented our own powers. Running around in super-hero Underoos, the ability to fly, leap tall buildings and have the strength of ten people was ours with the twitch of a nose or a press of a belly-button. Somehow, maturation caused these powers to deplete, and now we want them back more than ever.

Star Wars has to be one of the coolest movies ever. I've seen the entire trilogy a countless number of times. When I was little I used to

have a crush on Chewbacca. Each time I watch it I am blown away by what a neat thing the Force is. Ahhh . . . to be able to play checkers without lifting a finger, have small spheres rotate around your head and strangle people at will. All useful skills that double as

The only problem would be that you would have to be habitually naked, and that could get chilly.

good party tricks. Another *Star Wars* meditation: was I the only child who was convinced the word was "lifesaver" and not "lightsabre?"

If I could choose any superpower to have, it would be a toss-up between being able to stop time like Evie on "Out of this World," or being able to become invisible at will. The stopping

time thing would be useful. You could find lots of nifty ways to embarrass people, you could finish all your homework and still be able to watch your favorite weight-machine infomercial with Lorenzo Lamas and you could sleep whenever you felt like it. The question is, would you continue to age when you stopped time? This could be bad because if you utilized the power too frequently, by the time you were thirty you would be a lot more wrinkled than your peers.

If you were invisible, you could eavesdrop easily and ride on planes for free. The only problem would be that you would have to be habitually naked and that could get chilly. Unless of course your clothes became invisible too, but this is a constant debate that may be further explored in a future column.

I definitely would not want to be able to read people's minds; I don't want to know what people are thinking or visualizing while I'm talking to them. It would also be gross to have X-ray vision. And I've always wondered, could

Superman control his X-ray vision? Could he think "hey, I only want to see what color panties Lois is wearing," or did he just have to stare at her pelvic bone? And since we're on the subject of things that bug me, what about ghosts? Why is it that in movies like *Ghost* the feature spectres, who automatically can pass through walls and doors, can stand on floors and walk up stairs? Shouldn't they just plummet to the center of the earth and keep on going?

While I continue pondering the mysteries of life and love, you just keep on reaching for that Shasta (but maybe if you concentrate real hard . . .)

Number of days left in the school year.

Seniors - 71

others - 83

We've all done it. You're lounging in your easy chair, reveling in the fact that it's second semester and the only people who care about your grades are your parents (unless of course you're a freshman, sophomore, or junior, and the grades you earn right now will determine your future as a biochemist or the guy who works the shake machine at Hardee's, in which case I'm really sorry and I'll be thinking of you when I get out of school three weeks before you.)

Okay, so you're sitting in your chair, slowly letting your body slump into a gelatinous coma as you

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Whatever happened to Pong?

By Dylan Gaughan

A masked fighter pulls the heart from his opponent's chest, the organ dripping blood as he raises his arms in victory. Futuristic vampires capture a teenage girl and drive a drill into her throat to empty her of her blood. What ever happened to Atari Football?

Home video games have only been around for about 15 years, but the technology for such games has grown greatly since the dawning of *Pong* in the late 70's. As the technology advanced, the subject matter of various video games followed.

Video games have now found themselves at the center of public outrage and close media scrutiny over the increase in graphic violence in video games.

The uproar specifically involves two video games: *Mortal Kombat* and Sega's *Night Trap*. *Mortal Kombat*, in which opponents battle to the death in a fighting tournament, is one of the best-selling home video games in the history of the video game industry.

Night Trap, a live-action CD video game about a vampire attack on a slumber party, has been

the center of attention in debates and reports on excessive violence in video games.

In early December of 1993, two chains of toy stores, Kay-Bee Toys and Toys "R" Us, announced that they refused to stock or sell copies of Sega's *Night Trap*. Within two weeks, Sega discontinued production of the video game. Paul Hoffman, manager of Software Etc. at the Westroads, said, "Sega pulled the game because of its violence to women. After all the negative reports on CNN and in magazines, they decided not to produce it any more."

"The manufacturer was getting so many complaints from the public about the violence that they stopped making it," added Jennifer Swiatek, department head at Toys "R" Us. "If people keep complaining, *Mortal Kombat* may be the next to go."

In response to the public uproar against video game violence and talks of legal hearings on the issue, Sega created a ratings system, called the Video Rating Council, for its video games, labeling games with violent content as MA-13 (Parental discretion advised. Mature audi-

ences.) Marcelles Walker, sales associate at Kay-Bee Toys, commented on the new system. "I think it will help. Sega's always been generally for older kids. Lots of parents come in and ask if certain games are okay for their kids to play, so now the ratings system can help them decide."

How will the ban and discontinuation of *Night Trap* affect sales of copies already in stores? "The fewer copies we have, the more other stores will have, and the more certain buyers will want the game," said Mrs. Swiatek. "If big toy stores like Toys "R" Us refuse to sell it and other smaller businesses don't follow, their business will probably increase because of supply and demand."

Mike Mai, the shift manager at Gamers on 72nd Street, agreed with Mrs. Swiatek. "Our business will probably increase. We're trying to find a distributor for the game because we've received a lot of requests for it now that it's hard to find."

"If it's a game someone out there wants, we'll try to get it for them," said Mr. Mai.



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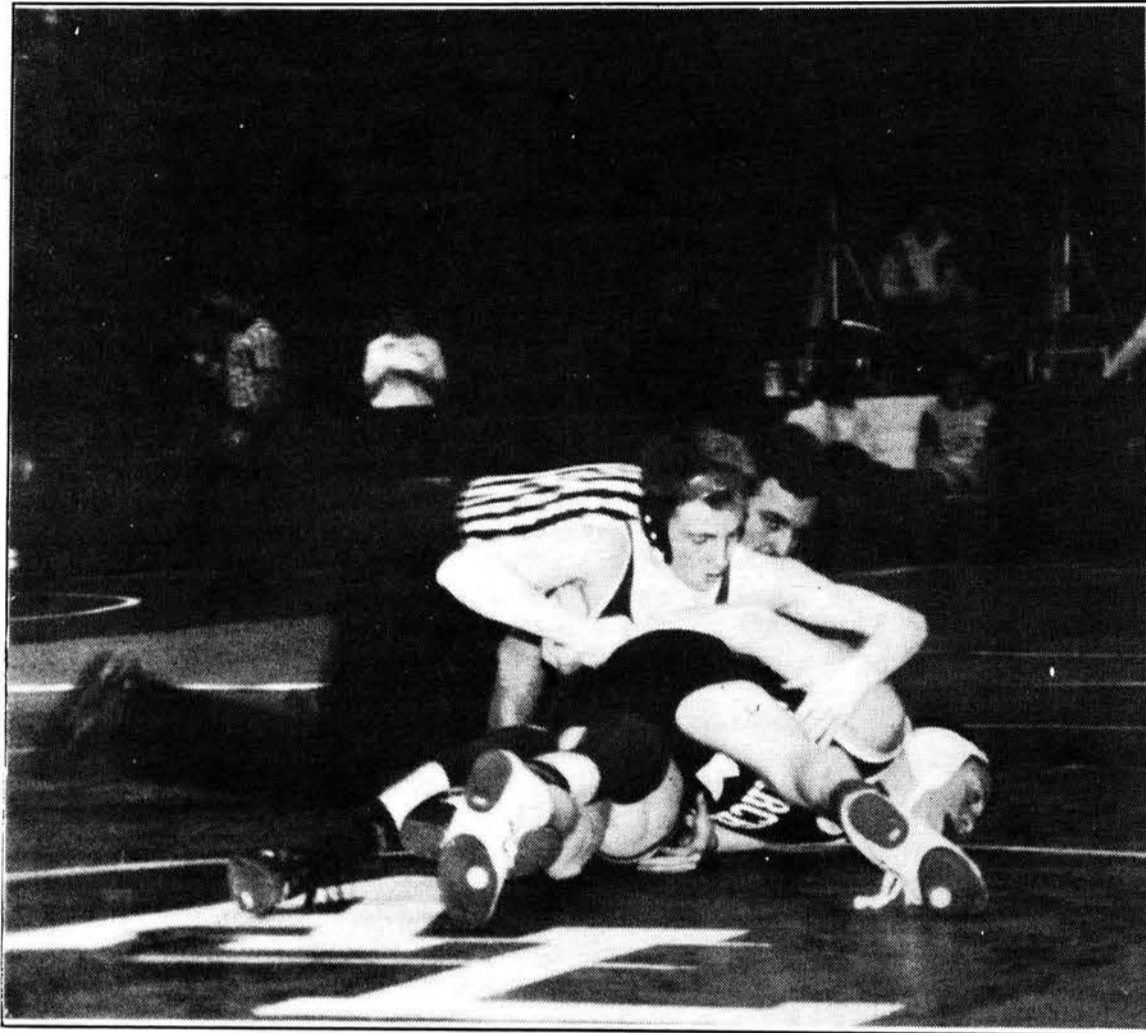
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Coach says small team size causes problems

Wrestling team has 'strong individual showings'



Hitting the mats: Jeff Casady, senior, pins a Papillion wrestler at a recent match. Photo courtesy of Gary Kubik

By Michael Sigmond

"I'm real happy with the team's progress," stated head wrestling coach Gary Kubik as he reflected on the team's performance. Recently the Central High wrestling team competed in the Metro tournament, finishing with strong individual showings by seniors Jeff Casady, Gerard Leahy and Jason Holoubek and junior Jason Lawrence.

Jeff raised his record to 21-4 after winning first place in the 103 pound division at Metro. The win marked the third time Jeff has captured the top spot at a tournament this year. "It's been a good year," Jeff said. He has also won second place at three tournaments and is in contention for the state championship.

Jason Holoubek's record stood at 21-9 after finishing fourth in the 275 pound weight class also at Metro. Jason, also a state championship contender, won first place at

the Ralston tournament earlier in the year and placed fifth or higher times overall.

The team has suffered from a lack of competition due to the lack of members to fill all the weight divisions. In "duels" with other schools, Coach Kubik said that not filling the divisions "forces us to give other team 24 points before we start." Coach Kubik explains "at Central, we don't have the

We don't have the benefit of that type of student that wants to wrestle.

--Coach Kubik

benefit of that type of student that wants to wrestle." The result is that the team does not score high as a whole.

Coach Kubik makes a point to actively recruit new wrestlers from other leagues and tournaments and junior high schools yet still struggles to fill the empty slots. "Wrestling is not a glorified sport at Central," Coach Kubik explains. "We do not have a wrestling room or facilities. The team suffers because they are treated as 'second-class citizens' by the school," Coach Kubik said.

Lillehammer Olympics plagued with problems

Seventh Inning Stretch



By Christy Shearer

The lighting of the torch, the raising of the flags and the playing of national anthems to announce the triumph of a nation. Yes, it's time once again for the excitement and magic of the Olympic games.

Many of us grew up watching young athletes like Mary Lou Retton, Greg Louganis and Kristi Yamaguchi capture the gold for the United States. We could not help but feel a sense of pride as the "Star Spangled Banner" sounded and the athletes stood teary-eyed,

silently mouthing the famous words.

The Olympics have always given sports fans the thrill of watching aspiring athletes and have symbolized the climax in their struggle to fulfill a life-long dream. After thousands of hours of practice and sacrifice, athletes enter the Olympic arena with the freshness and vitality of youth and the anticipation of the upcoming competition. However, a change has come over the Olympic games and destroyed some of its magic.

The recent attack on figure skater Nancy Kerrigan has cast a shadow over the arrival of the 26th Olympiad. The malicious act has caused a surge of fear in the minds of athletes and fans alike. Athletes fear for their safety, and fans fear that this may be the beginning of a downfall for the once-celebrated games.

Another change that is hurting the Olympic games in the minds of viewers is the fact that more and more professional athletes are replacing the young, amateur athletes. The admittance of professional athletes is in direct opposition to the Olympics' original intention.

Baron Pierre de Coubertin developed the modern Olympic games from games of ancient Greece. To him, the Olympic games were "a festival of sports and arts in which amateur athletes from all over the world could compete in friendship."

Unfortunately, much of Coubertin's original purpose has been forgotten over the years.

I believe that the key to the survival of Coubertin's Olympic games is maintaining the emphasis on amateur athletes. However, in

More and more professional athletes are replacing the young, amateur athletes.

features of recent commercials endorsing the upcoming games.

Both professional skaters are returning to "defend their title" which to me seems inappropriate and unfair to younger skaters.

Coubertin designed the Olympic games to be the ultimate competition and highest goal for amateur athletes. This, for the most part, has been maintained since the time of the first modern Olympics in Athens, Greece in 1896.

Although times have changed as the games have grown in size, importance, and cost, the original intention needs to be emphasized and preserved so that future generations will have the opportunity to capture the gold.

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Kickboxing combines the art of karate with boxing

By Brian Wilson

"This is a hard-core sport that can cause severe injuries and death if not taken seriously," said Scott Naab, senior.

Kickboxing is a sport that uses several fighting techniques in a karate/boxing style. Kickboxing differs from other types of competi-

ve fighting because it does not limit the fighter to one style.

Scott started taking karate lessons when he was six years old and competed in several karate tournaments.

Scott said, "One of the biggest tournaments I competed in was the Junior Karate Competitions." He also mentioned that he competed in

this tournament two times; "both times there were a lot of competitors."

Scott then started competing in kickboxing events at the age of 12. In the 1992 Nebraska State Games, Scott earned a second place finish in the medium heavyweight division.

Scott said, "My last opponent had a 14-pound advantage over me and a three-inch reach on me." Winners in kickboxing are determined by the first person who is either knocked down or knocked off the mat three times.

Scott says he wants to compete professionally when he gets

older. He said, "I'll probably compete in Sabacki matches." Sabacki is full contact freestyle Kickboxing. This means anything goes.

Scott has been invited to death matches in Japan but says, "I'd never do that, I think it's pretty stupid." Fighters in this type of match actually fight to the death. "These matches are held only in 'underground' places," said Scott.

Kickboxing takes the commitment of both body and mind.
--Scott Naab

"Kickboxing takes the commitment of both body and mind," said Scott. Scott's skill level is now at the second degree black belt.

Scott's physical training includes cardio-vascular endurance, light stretching, fighting practice and bag work. He says that there is not much weight lifting but more of body toning and flexibility.

Scott said, "If you get into kickboxing, get into it because there is no room for people who don't give 100 percent." He also advises that you get a black belt in Karate before trying kickboxing.

When Scott is not able to practice, he stays in shape by exercising and eating right. Before fights, Scott says, "It helps to eat a lot of pasta and keep the digestive system flushed with Gatorade or water."

The other main part of Scott's training is the mind. Scott

practices shadow boxing and meditation to mentally psych himself up before practice and competition. He emphasizes that "the student must have honor, loyalty and trust in the instructor."

Scott also takes classes to learn about the history and origins of the many fighting styles.

The sport of kickboxing has many injuries. Scott said, "A fighter's adrenaline may cause overwhelming strength, which causes many injuries." He also said, "The most common injuries are pulled hamstrings, broken joint-bones, dislocations and brain damage." Scott has a back injury that prevents him from competing at the present time. Equipment used in this sport includes karate gloves, foot padding, shin guards, head gear and groin cup.

As most students of karate do, Scott only uses his skills for self-defense. The only time he has ever been in an actual fight was when he was approached by muggers on the street a year ago. The fight ended with his keeping his wallet and a greater appreciation of his skills. Scott said, "I never fight unless I have to, and I always let them swing first."

There are many people that use steroids or other drugs to enhance their ability in the ring. Scott says, "I've seen too many people ruin their lives to do that to myself."

Scott teaches little kids and rape victims at K.I.K.S., the Karate Institute of Kickboxing Study. He said, "It really helps them out a lot, and it makes me feel good about myself."



On target: Scott Naab, senior, demonstrates concentration and balance as he practices striking moves. Photo by Amber Wood.

Math teacher reflects on 22 years of involvement in Central athletics

By Brian Wilson

Following this school year, Central High will say good-bye to geometry teacher, Mr. Jim Martin. Mr. Martin, who has been at Central for nearly 28 years, was also the boys' varsity basketball coach for 22 years.

After 35 years of teaching, Mr. Martin is retiring so he can concentrate on other things that he says he can relate to better. "I'm not getting the same response from students that I did ten and 20 years ago." Mr. Martin also said, "When you're older, kids don't esteem you with the same kind of appreciation; they like young teachers."

Mr. Martin currently teaches an adult Sunday school class and takes Bible classes at Trinity Church. Since the required years of service for full retirement is 35, Mr. Martin will be able to pursue his desire to become involved further in these activities. "This is where my heart is now," said Mr. Martin.

Mr. Martin started coaching in 1966 to prolong his involvement in basketball, which he said "was where my heart was." In his first two years of coaching, Mr. Martin coached the boys' junior

varsity team under varsity coach Warren Marquiss.

In his very first year as the varsity coach, the boys' basketball team went all the way to the state finals game, but lost to Creighton Prep. "The team was without any real veteran players, and it was such a satisfaction to build that kind of team," said Mr. Martin.

According to Mr. Martin, one of his most gratifying experiences as head coach came in 1974 and 1975 when Central won back to back state championships. "The team was so together and so coachable," said Mr. Martin. "We didn't win games just because we had good people, it was more because of unity and a team effort."

The state championships were also rewarding "because of the other people that became involved. It had such a tremendously positive effect on our school, and I think the whole school rallied behind the team those years," said Mr. Martin.

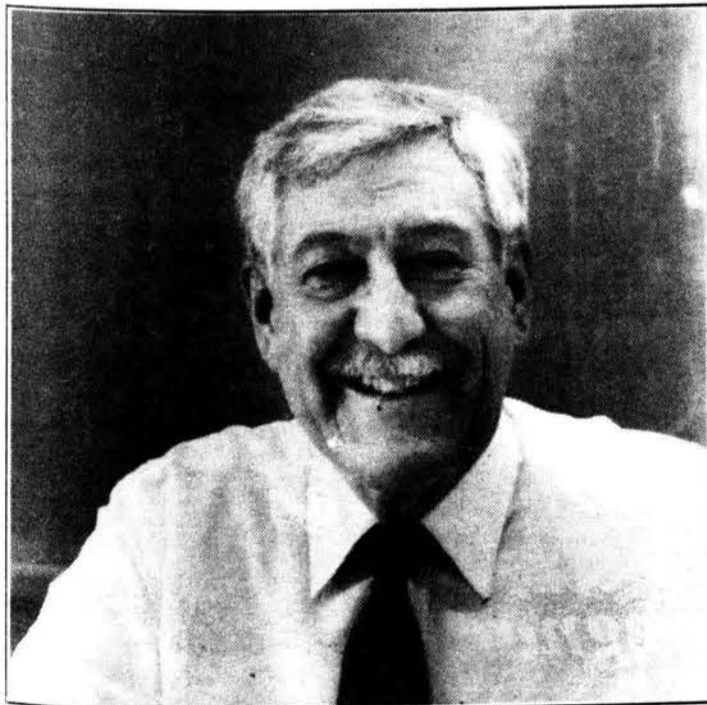
Another person who remembers the state playoffs and Mr. Martin's teams is Mr. John Johnette. Mr. Johnette was the head coach at Burke when Central played them in the semi-finals of the 1975 state playoffs. "Central was defending

champ, and they came back from behind to beat us. It was a great, great game," said Mr. Johnette. He also added, "I was impressed with the way Mr. Martin took pride in his players as people, not just athletes. He always had a well-disciplined team."

Mr. Rick Behrens, current boys' varsity basketball coach, spent seven years with Mr. Martin as the junior varsity coach. "Mr. Martin was such a great role model; he really earned not only the players' respect but the students' respect. He was very thorough in what he wanted them to do," said Mr. Behrens.

Mr. Martin stopped coaching in 1990 after he noticed he wasn't able to motivate the players the way he did before. "It is very demanding time-wise. It's harder when you get older to command that kind of respect and to motivate," said Mr. Martin. He also said, "I didn't enjoy it anymore. My mind wasn't as focused and I didn't get responses from the players. I think I was ready to get out of it."

Mr. Martin says he will probably become involved in his church after retiring. He said, "I may teach in a private school, or I may also try missionary work and interim pastoring."



Coach for 22 years: Mr. Martin coached the boys' varsity basketball team to back-to-back state championships in '74 and '75'. Photo by Cathy Moyer.

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Going for it all: Matt Kingery, junior, bowls for Central's bowling team at Kelly's Hilltop Bowling Alley. Photo by Amber Wood

Central bowlers earn second place ranking

By Brian Wilson

Central High's bowlers are currently ranked number two in the East division. The East division includes the Central, North, Bellevue West, Bellevue East, Gross, Bryan and Benson high school teams.

Central's team practices together at Skyline Lanes at the Center Mall every Friday. The team only practices once a week together because most of them bowl on other leagues on their own. Team members are seniors Don Lakin, Larry Lathan, Nate Deiber, A.J. Moran and Matt Kingery, junior.

According to A.J. Moran the team has high expectations. Last year Central's team finished second in city and seventh in state.

A.J. said, "We want to finish first in city and at least in the top five at state." Matt Kingery, junior, said, "We have a pretty good set and a solid team. We have an excellent chance at city and state if we stick to it."

The Omaha Metro City League, which includes the East and West divisions, competes Monday. Teams bowl two games a night, competing against two different teams. In this format, each member of the team is paired up with a member of the other team. One point is awarded for each individual winning player, and three points for the team with the most wins. This format is used for most competitions except for city and state.

City and state competitions follow the Baker's format. In this format, each team plays only one game. Each member of the team takes their turn playing a frame. All ten frames are completed. A.J. said, "This format is really hard because one bowler may have a bad frame."

Matt enjoys being on the team because "the competition is good, and you get to interact with a lot of people." He also said, "I get a lot of attention when you're good. We all have a lot of fun."

1994 Winter Olympics begin soon in Lillehammer, Norway

By Daniel Franck

This February, people from around the world will be able to watch athletes who thrive on terrifying pastimes like bobsledding. Bobsledders from all over the world (including Jamaica) will gather in Lillehammer, Norway, for the XVI Winter Olympics to prove who is the greatest of all.

The Winter Olympics are being held this year because of the new two-year rotation. The Summer and Winter Olympics will alternate every two years. These Winter Olympics will feature athletes in over 50 different events.

Fans of sledding can watch

competition in three different categories: bobsled, luge and skelton.

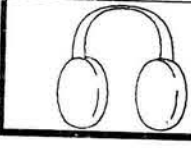
The U.S. bobsledding team hopes for its first medal this year. Their starting times are the fastest in the world.

Skiing fans can plan on seeing several forms of competition. Some of the many different forms are downhill, slalom, super g, ski jumping, speed skiing, aeriels, ballet, moguls, cross country and biathlon. This is the first year freestyle aeriels will be an official event.

The U.S. freestyle skiing team had top finishers in all of the freestyle events at the 1992 Winter Olympics in Albertville, France. Team member Tracy Harrington was the male all-around world champion in 1993.

Ice skating is split into two categories, speed skating and figure skating.

The U.S. men figure skaters are Scott Davis and Brian Boitano, who ended his professional career in order to compete this year. The women's team members will be Nancy Kerrigan and either Tonya Harding or 13 year old Michelle Kwan. The United States Figure Skating Association has yet to decide whether Tonya Harding will be allowed to compete at the Olympics.



Eagle Briefs

Boys' win four straight

"We're on a pretty good roll," said head basketball coach Rick Behrens as he looked back on the streak of five wins over the past six contests for the Central boys' team.

Recently, the team has performed up to the expectations of the coaching staff and fans. During mid-January, they defeated Lincoln High 97-78 and second-ranked in Class B Omaha Gross 75-53. More recently, the team topped Westside and squeaked by Ralston on a last second three-pointer by senior Monta Sanderson.

"We were really happy with the big wins," Behrens said. Starting guard, senior Eddie Smith, called the wins a "real team effort." The basketball team raised its record to 5-5 as they reached the mid-point of the season.

Coach Behrens said that "playing at home makes a real difference." Both the coaching staff and the players have responded well to the high level of enthusiasm brought by the fans. "I am real happy about the fan support," Eddie said.

Soon the Eagles will take on Bellevue East and Northwest. Coach Behrens said that these are teams to "worry about because their records aren't very good." Behrens is concerned that the players will recognize the weakness of the opponent and play down to their level.

The boys' next home game is January 28 at 7:15 p.m. at Norris Junior High.

Girls' team earns victory

"They are hustling and offense is good, but they needed a victory to get them started," said Coach Stan Stardifer.

With seven games left, the girls' varsity basketball team has a record of 1 and 10. "They are giving it their all, and that's all I can ask for," said Coach Stan Stardifer. He also said, "They have been improving in their last games."

The girls' varsity team got its first victory of the season when it defeated Westside on January 22.

In the game, Marquicia Peterson, senior, scored a game-high 22 points, and Jackie Jacobsen, junior, added 12 points for the 56-43 victory.

Christi Atkinson, senior, has a 68.4 percent free throw average which puts her in the top ten in metro.

P.E. instructor receives NSAA award for service

Ms. Joy Morris, physical education instructor, received the Nebraska Schools Athletic Association Award for 16 years of service as a coordinator to the Holiday Tournament for girls' basketball.

After the final round of the tournament, Ms. Morris presented a plaque for her achievement. She is the first woman to be recognized in the award's seven-year history.

Also, on January 10, G.E. Moller, Central High principal, awarded her with the Golden Eagle award at Central faculty meeting. This award created by Dr. Moller, is given to faculty members who have achieved recognition for their achievements.

Swim teams head for State

Coach Mark Allner has high hopes for the Central swim teams as they prepare for the state meet. "Right now, the teams are headed in the direction that I want it to," said Coach Allner. "They are peaking at the right time. Last year I think they peaked way too early."

Coach Allner said that the main problem right now is that there is not enough boys. "Our boys are doing fine at the meets, but the boys have trouble keeping up with the girls."

"Our only goal right now is to get our times down for Metro and qualify as many people as possible for State," said Coach Allner. "If they don't qualify for State, then the season is over in two weeks."

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