

# the Register

The oldest school paper west of the Mississippi

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Central High School

Omaha, Nebraska

October 27, 1993

## French Ambassador honors Central students



International award: Senior Carrie Jacobson accepts her award from French Ambassador Jacques Andreani. Photo by Amber Wood.

### French ambassador, Vesely

French ambassador, Jacques Andreani, spoke to selected students from Omaha Public Schools, University of Nebraska at Omaha and Creighton University at a breakfast on October 9 at the Omaha Press Club.

Three Central students, Carrie Jacobson, Christyn Sheriff and Tami Sawaged, and Central

French teacher, Mrs. Daryl Bayer, were chosen to attend. They received recognition for their achievements in French and also a gift of Lalique crystal from Mr. Andreani. Anna Thomas, president of Central's French Club, also attended.

"This award was especially meaningful to me as I am considering a career in French," said Christyn Sheriff.

Tami Sawaged said, "It was certainly a unique honor because it's never been done."

Mr. Andreani spoke about the benefits of knowing a second language. He said that language "is an asset in the professional life."

He addressed the teachers who attended the breakfast by asking, "How can we convince people that the youth should learn a foreign

language? It is an enrichment as if a sickened person started to live inside yourself."

He was impressed with the percentage of Omaha youth taking a foreign language. He said language is to be "a pillar of stability in this stubborn world."

Mr. Andreani emphasized the friendship between the United States and France. He said that "we both experienced the same revolution and we are the oldest allies.

This calls for more unity, understanding and new forms of communication."

"Today the solutions are difficult," he said; "we have separate kaisers yet at the same time, the world is one. We don't want the world to speak just one language. We want to defend

our language, we want our language to live and be strong. It is such a rich, deep, beautiful language."

Mr. Andreani also said that communication is "part of a recipe for the capacity to fully understand ourselves in all the fears of life and the fact that the world is becoming one."

Patrick Flannery, senior at North High, gave a speech thanking Mr. Andreani and presented him a basket filled with products from

Totes of the Town for him to remember Nebraska.

Mr. Andreani's purpose for visiting Omaha was to attend the opening ceremony of the Toulouse-Lautrec exhibit at Joslyn Art Museum. He said, "I'm especially pleased to see the multidisciplinary exhibit. Toulouse-Lautrec was a French impressionist artist who basically invented the whole modern advertising method." The exhibit will last through Thanksgiving.

Mr.

Andreani also visited Omaha because he wanted to learn about the diversity of the United States. "We think it is a very important part of our duty to travel along this big country," he said. Mr. Andreani was here with his wife, Brigadier General Poulouen and the Consul General Ives Gaudel.

Mr. Michael Yanney, Omaha businessman, said, "You know we bring these foreign royalty to Omaha and just keep them in the business community. I think we need to expose them to the students."

Mrs. Winnie Callahan, director of OPS public information, organized the breakfast and said, "It certainly had to make a difference in all we are doing."

"This award was especially meaningful to me."  
--Christyn Sheriff

## Inhalants: Common products proven teen killers

### Julie DeWitt

Pam Cooking Spray, White-Out, hairspray, paint.

These are just common household products. Some people use them every day. Some people use them to make their lives easier. Some of the people who use these products every day are addicted to

These products are known as inhalants. They are household products that when inhaled produce a high just as drugs do. But just as drugs are harmful, inhalants can have damaging effects on the brain and motor skills.

Jan (full name not used to protect anonymity) from the National Council on Alcoholism and Drug Dependence said that the list of household products that are considered inhalants is long.

"Anything in an aerosol can, White-Out, gasoline, spray paint, paint thinner, lighter fluid, solvents, Pam cooking spray and hairspray" are among the most popular. Jan said that inhalant abusers also may use Rush, which is a substance used to clean gymnasium floors and empty whipped cream aerosol cans.

Jan said that in a study she did she found "at least 85 things" in the home that could be considered inhalants.

Most abusers of inhalants use a plastic bag and inhale the substance as it collects in the bag. Jan said this produces a high because the substance goes straight to the brain.

"Inhalants burn the path between the sender and receiver in

the brain," she said. Jan said inhalants can cause nausea, vomiting, a decrease in heart rate and breathing rate. Solvents and aerosols can cause heart failure, respiratory failure and death. "Breathing can slow down until it stops," she said. "Basically the result is death by suffocation."

Long-term effects of inhalants include permanent damage to the brain, nervous system, liver, kidneys and bone marrow.

Jan said the feeling created by inhaling certain substances "is a lot like being drunk." She said inhalant abusers have slurred speech and stagger about.

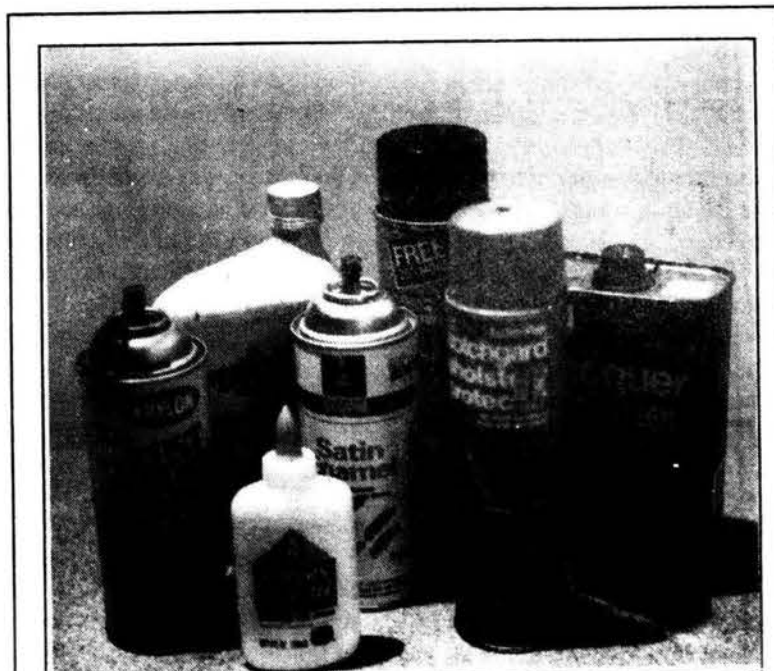
Another sign of inhalant abuse is the odor of the substance on the inhaler's breath. Jan said she discovered her own son was abusing inhalants after she once smelled gasoline on his breath when he sat down to dinner.

Brad Iwen, senior, thinks that inhalants are a lot less popular than they used to be. Brad said that inhalants are "probably more popu-

lar with the younger age groups because they are easier to get than most drugs." Brad believes there is not enough information on inhal-

ants available to teens. "Some inhalants are ten times worse than cocaine," he said.

Continued on page 7



Silent killers: Over 85 household items can be used as inhalants. Photo by Cathy Moyer.

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the Register

Editorial Pages

Unsigned articles are the opinion of the Register

Diversity is the heart of the Clinton health plan

The problems in the current health care system would be understated as critical, very few people would argue with that point. The United States has become the only industrialized democracy which does not guarantee each of its citizens some form of health insurance. Over 37 million people in America today go uninsured, and millions more live day-to-day not knowing if a lay-off from work will soon classify them as simply another statistic. Costs have driven private sector insurance companies to charge higher premiums, forcing many people into extremely precarious positions. Costs have also put a hamper on large corporations, many of which spend as much as 25% of their earnings on employee health care. The current government programs, Medicaid and Medicare, which are designed to cover those in need, have become ineffective and, many believe a waste of taxpayer dollars. Going into the Clinton presidency, all of these facts were accepted as given to the immense problem the newly elected executive was expected to resolve.

Earlier this month, the new

administration introduced its long-awaited plan to cure this problem. We at the Register believe that this plan shows promise for remedying the problems inherent in the present system, but still without a broad-based tax increase.

With a problem as large as this one, there have been many ideas forged in the numerous think tanks across the nation. One advantage of the Clinton plan is that it is a virtual patch-work of these many plans. The plan takes the best parts of these various proposals and institutes them into one great scheme. By mixing components of a social welfare plan and free-market solutions, the Clinton plan offers the best chances for solvency of any plan currently on Capitol Hill.

Every American has the right to have health insurance. If this basic right is to be obtained, Congress should approve the Clinton plan. When the United States has come to a point that many citizens are frequently being forced to make a choice between medicine and food, something needs to be done.

Seven period day would hurt students' education

Change is something that must happen in education, for as the world changes, so must methods for teaching and the material being taught. For this reason, the Omaha Public School Board is constantly looking for ways to improve the OPS program. One of the options they are currently considering is instituting a seven-period day in the OPS high schools.

This plan would change school as we know it. While it does have some benefits, the negative effects would more than cancel out the good done in introducing this new plan into the schools.

Having only seven periods in the school day would mean adding approximately ten extra minutes to each class. This, supposedly, would allow for more material to be taught, an occurrence meant to benefit the students.

If the school day consisted of only seven periods, the need for teachers would be lessened, and having a smaller staff and needing less funding for electives would save the school district money. However, less time and fewer teachers would mean fewer electives and fewer opportunities for students to take the classes they are interested in. Electives are the spirit of the school. Involvement in school activities is often the basis for the pride that many students have in their school. The spirit of the school should not be sacrificed to save a few dollars.

With only seven periods in the

school day, there would be fewer chances for students to fit required classes into their regular schedules. Many students would take longer than four years to accumulate the credits required for graduation.

When suburban schools are competing with Omaha by expanding elective programs and improving academics, how can we even hope to compare if for every progression they make, we make an even greater leap in reverse? Omaha Public Schools claims to put the students first, but these claims would seem false if the school system made a decision such as this one which actually holds no benefits aside from giving the district a thicker billfold.

Some suburban school districts have, in fact, used seven- as well as eight-period day plans, and have found that the eight-period plan works better for the curriculum and the students. Millard has a seven-period day but has had to resort to letting students take speech and debate classes for English credit in an effort to include more electives in their schedules. They have also moved some electives, such as advanced drama, to an after-school time slot.

When other schools are making the change from a seven-period day to an eight-period program, it would be ridiculous for OPS to move in the opposite direction. The present system works, and something that is not broken should not be tinkered with.



A Look at the Clinton Plan

The plan promises to:

- ◆ Guarantee a generous, minimum package of health insurance for all Americans. The 37 million people who now lack health insurance would be covered either through their employer (85% of the uninsured are workers and their dependents) or through expanded welfare schemes. The basic package of benefits would be comparable to that offered by most major corporations and would include extra benefits for primary and preventative care.
- ◆ Safeguard the security and "portability" of health insurance, even for workers who change jobs, get laid off or develop chronic illnesses. Though 86% of Americans have health insurance, White House polls have shown that many people are anxious that they will lose their coverage because of layoffs or cutbacks in employer-provided insurance.
- ◆ Make health insurance more affordable. At the heart of the Clinton plan is the concept of "man-

aged competition." Health insurance buyers would band together in large "alliances" to bargain with competing networks of doctors, hospitals and other health-care providers for the best service at the best price.

The theory is that such bargaining will encourage lower costs and greater efficiency.

◆ Require all employers to contribute to the cost of their workers' health care. Employers would pay 80% of whatever an average health-insurance plan costs. The White House estimates that in 1994 such policies would be \$1,800 a year for an individual and \$4,200 for a two-parent family.

◆ Require that all Americans be given a greater choice of insurance plans at different levels of price and service. Under the Clinton plan, people would be offered several options.

◆ Relieve consumers from the nightmare of medical billing and insurance-claim forms. Clinton's plan envisions a world of instant electronic billing before the patient

leaves the doctor's office.

◆ Provide financing for companies that currently the most on health care. T employer contribution to w health insurance would be ca 7.9% of payroll. This would sent a huge saving for big m turers with unionized worker bly General Motors, whic spends 19%.

◆ Subsidize the heal premiums of small business employ low-income worker

◆ Offer new bene mental-health care.

◆ Provide new fede subsidies for prescription drugs.

◆ Offer new bene long-term care for the elder

How it would be paid for (in

◆ A "sin tax" on ite as cigarettes (\$105)

◆ Elimination of M and Medicare (\$238)

◆ Other reductions

Source: Time Magazine

Register Your Opinions

Do you believe there is too much violence on television? (128 students polled)

Yes 28%

No 55%

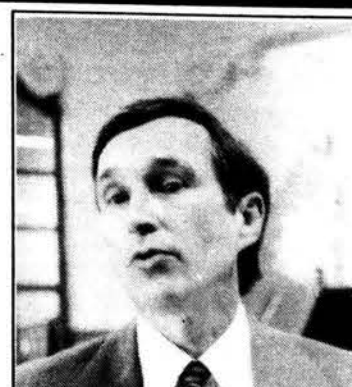
Undecided 17%

Voices across Central



Ty Andersen (10)

"I think there is on cartoons, but over all, no."



Jurgen Shawver (Teacher)

"Yes. And if society won't change things, perhaps govern- ment should."



Reisha Vanterpool

"No, because kids can what they watch."



## Success in the United States, but at what cost?

### Rubber Soul



By Michelle Chandler

about how young Americans are falling behind other countries in areas of academic and occupational achievement.

In the mad rush to catch up to the countries that head these lists, U.S. officials have developed many programs for the improvement of our educational system. We now have plans like Education 2000 and Omaha 2000, which are supposed to be the itinerary that will lead the United States to its ideal position within the next seven years.

In all of their "get to the top quick" plans, many people have forgotten one vital detail—the youth of our nation. The younger generation of the U.S., the same group that will have to carry the burden of paying off the national debt, is in great danger if they have to cope with the pressures of catching up and staying even with these other nations.

A short while ago, I received a letter from a friend of mine, Masami, whom I met a few summers ago when I volunteered to help in a communications class at the University of Nebraska at Omaha that she and her classmates from the Hiroshima College of Foreign Languages were taking while they were visiting the U.S. Since then, I have kept in contact with her and with several other Japanese students. Normally, a letter from Masami is a wonderful thing. However, this time, as I read her letter, my excitement was slowly covered by surprise, confusion and an overwhelming sense of sadness. Masami had written to tell me that our friend, Yoshiko, had committed suicide just three days earlier.

Yoshiko was 20 years old, freshly graduated from college. She had a job as a bank teller secured three months before her graduation. all in

ally driven a young woman with so much potential to end her own life.

She had been working in the bank for less than three weeks when it became too much for her. Masami said that work in a bank meant life in a very strict business world and that Yoshiko could not stand the indifferent attitude of the other employees. She apparently felt that she had no alternative to living this life than to end it.

Yoshiko no longer has to deal with the pressures of becoming a success. She does not have to experience others' indifference or insensitivity. She has also lost her life and her future and left many of her friends and family with a deep sense of loss and confusion.

I know, as do many people across our nation, what it feels like to experience the loss of a good friend and to wonder at what could have possi-

bly driven a young woman with so much potential to end her own life. This "death by overwork" is so common in Japan that it has even earned its own word in the Japanese vocabulary. Karoshi is experienced by everyone in the nation, in one way or another.

Is attaining society's idea of success worth all of these young lives, or even one? Success should be measured on a personal basis, and people should be motivated by themselves, not pushed to their limits by the government, schools or anything else.

No medicine exists that can be taken without side effects. If the U.S. wishes to remedy the disease of under achievement that seems to be plaguing our nation, we need to evaluate whether heading the lists in youth suicide as well as in academic excellence is a reasonable price to pay for "success."

## IN THE CROSSFIRE

### Today: Do United States troops belong in Somalia?

World War II in 1947, Italy renounced all rights to Somaliland, and it became a United Nations Trust Territory. In 1950, Italy returned to Somalia as the administering power for a transitional period of ten years.

In 1960, Somalia was unified and declared an independent republic. Taking into account Somalia's history, the fact that territorial lines were drawn not in the best interest of the indigenous people but ruling colonial powers, it is no wonder that even to this day Somalia exists in a state of confusion and warring clans.

Humanitarian efforts made by anyone in regards to creating a state of peace and stability, will not be successful unless its goals and or objectives are clearly set forth. If this is not the case, even with the best intentions, there will only be more chaos adding to the existing unrest.

Over the past several months, the United States in cooperation with the United Nations has led a military mission to save the lives of the starving men, women and children in the war-ravaged country of Somalia. Initiated by former President George Bush who is still hailed as one of the great foreign policy scholars in the history of our country, American troops have accomplished their goal of bringing relief to innocent, starving victims of famine. After completing the task, the preparation of a pullout began but was abruptly halted by unprovoked attacks by the ruthless Mohammed Farrah Aidid. This forced the United States to carry through the mission by protecting Somalia's sovereignty from a rebellious tyrant.

As Americans, we must find pride in saving the lives of hundreds of thousands of starving individuals. Since we have such



Michael Sigmond

capabilities, our morals and ethics command us to carry through such a mission. We should also find pride in having a superior military that has the capabilities to protect a nation of innocent people. How can we justify the Gulf War if we cannot justify saving lives in Somalia? We cannot let this tyrant's threats and futile actions scare us from our duty to protect. The United States policy must include a counter-attack to prove to Aidid and the world that we will not stand for and not accept unprovoked attacks on our troops or those that we have chosen to protect.



Patricia Brizendine

Somalia, or Puanit (Ancient African lies on the east coast of Africa. Somalia is rich in mineral resources. Taking into consideration the wealth of the land, the following question might be asked: "Why are people starving?"

To adequately answer such a question, one must consider the various foreign countries that have occupied this land and the effects thereof. Somalia was formed by a merger of two former colonial territories: British Somaliland and Italian Somaliland. A British military administration was then established in British and Italian Somalia. After

## the Register

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### Letter to the Editor

To the Register,  
As much as I enjoy life free from the structured schedule and lack of freedom, I still miss certain aspects of high school life. I had hoped to read through the Register and relive memories of all the pleasures I had in the school. Instead I found myself a stranger, no longer a face in the hall or a name in a class.

I do not aspire to preach or consider myself to know all (as my GPA can attest), but I do feel I should say something. I direct the following words of advice to the entire student body, but especially to the class of ninety-four. You should remember to make the best of all of your time at Central. The inconveniences and dislikes pale when compared to all of the joy high school brings. In your waning years, create no regrets, since there is no going back. At times it may not feel the greatest, and you may be in a hurry to leave. But rushing through the final years, only denies the experiences which are unique to Central. Once you walk on to the stage to receive your diploma, you are forever on the outside looking in.

Truly,  
Craig Lee Central Class of '93

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## Look Out!

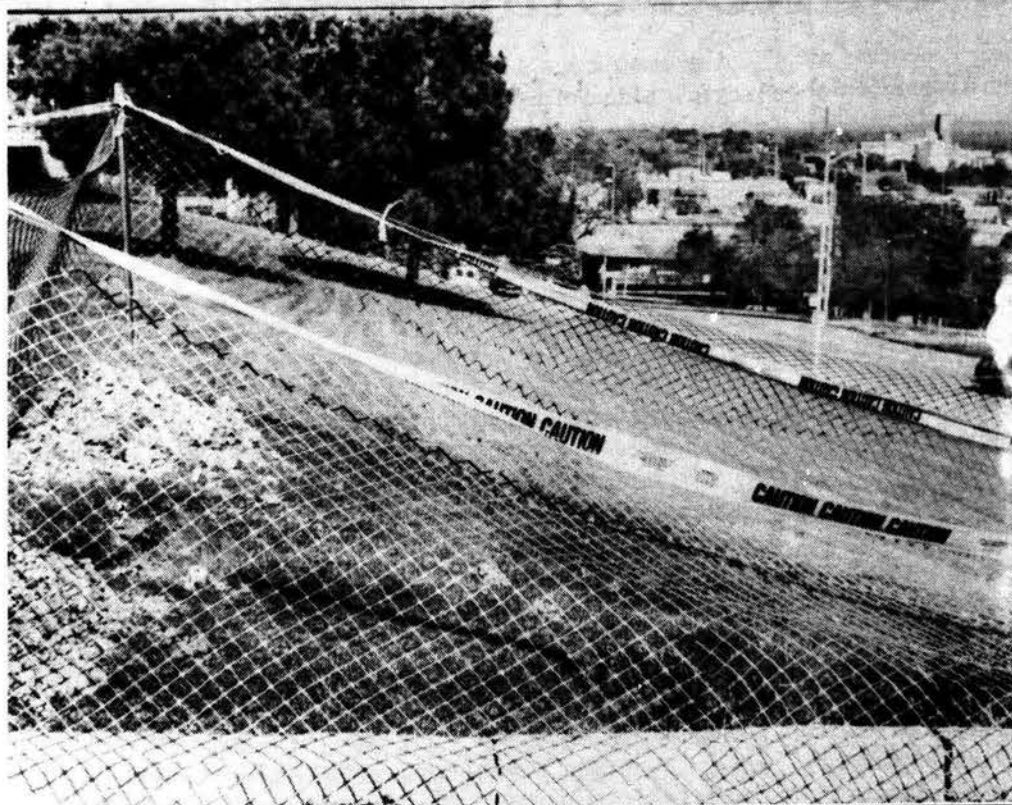
By Elizabeth Kaplan

On Friday, October 15, a washout on the east side of the building created a large hole approximately three feet in diameter near the staircase leading to 20th Street.

Bob Harrington, maintenance manager of OPS, said that the hole was the result of a ruptured pipe either in the sprinkler system or the main water line.

Bob Jones, yardman, discovered the hole early Friday morning. "I saw muddy water running down the street from the east steps, so I shut off the main valve," he said.

The water which ran out of the hole caused the east staircase to be covered in mud. As a result the staircase had to be closed. Photo by Jenny Brown



## Gonzales gives time, counsel

By Kim Rock

Have you been experimenting with drugs or alcohol? Are you having problems at home? If yes, Alberto Gonzales, Central High's counselor, is here to help.

Alberto Gonzales returned to Central for his second year as student counselor for the Latino Alliance. He helps outpatients and teaches them to respect life," said Mr. Gonzales.

"I try to get kids to see that drug abuse will eventually kill you or affect your future family," said Mr. Gonzales. "I want to break the cycle with them," he continued.

Mr. Gonzales is here every day from 8:30 a.m. until the end of the school day and is located in office 23E. He counsels one or six students each week for two to three months. "After that, I evaluate their file and open new ones," said Gonzales.

Students receiving the counseling are usually self-referrals or recommended by a teacher. "It's open to kids of every ethnicity," said Mr. Gonzales, "not just Latino students."

Besides counseling Central's Latino Alliance, Mr. Gonzales is an active member of the community. He often speaks at gang violence workshops and assemblies on youth violence. His latest project is working with the Omaha Task Force.

"I attended the gang peace conference in Kansas City over the summer and was asked to bring it back to Omaha," said Mr. Gonzales. One of the things the Omaha Task Force is accomplishing was an assembly held at Central for kids involved in gangs.

"We had a lot of speakers," said Mr. Gonzales, "including two mothers who had their children involved in violence. Others spoke about spirituality, education, peace and a lot of positive information."

During the assembly, a boy who had been a gang member came in and encouraged the kids to leave with him. "I was really mad," said Mr. Gonzales, "but he was trying to undo everything I had done." Gonzales said Channel 6 misrepresented him on their news program by making it look like he was violently pursuing the boy. "I was trying to get him out," said Mr. Gonzales.

Through his work helping students, he has one strong belief. "People don't understand there are more dysfunctional people and families than we are willing to admit. Poverty, racism, oppression, drug abuse and addiction are issues that affect all of us, and until we educate and accept all beings, each of us will suffer."

## Central debaters help at area junior highs

By Matthew Truesdell

Debate and cooperation are not two words that are often used together. Central's debate team, however, spends a lot of time in cooperation with OPS junior highs.

The team helps junior high teams in several ways, including discussion meets. In the discussion meets, the students discuss their topic and share ideas, said Angela Splittgerber, senior. Mike Corry, sophomore, said that one person gets an outline of the topic ideas and goes over those ideas. The high school students take note of how often and how well the speakers do. They then critique the junior high students' performances.

High school students are also the

judges at junior high debates.

The topic for junior high debate this year is whether juveniles should be tried as adults, according to Mike. Angela said that the junior high topics tend to be ones that were used in high school a few years before.

Angela said that in the past, Central has helped at workshops in which high school debaters help the junior highs in many ways. According to Angela they help the junior high students to find evidence and improve speaking skills. The junior high debaters also learn how to judge. Then the high school students debate and are judged by the junior highs.

Helping the junior highs is a good way of promoting debate, Angela said. She

said they "try to get as many people as possible to continue in debate," preferably at Central, but also at other schools.

Angela says helping the junior highs is interesting as well. "It's fun for us to see what they're thinking," said Angela. She also said, "It's memorable for the junior high kids" because they are more likely to listen to people near their age than to teachers.

The Central students volunteer to help at the junior highs, but they get service points in the National Forensics League for doing it.

"I like participating in the growth process of outstanding debaters," said Angela.

## Music students prepare for All-State

By Joe Brechi

Just sing a little song and play a simple scale. Unfortunately the requirements of the sixtieth annual All-State Music Festival happen to be a little more difficult than that.

"Tryouts are the hardest part of All-State," said senior Jason VanArkle.

Before any students are allowed to perform at All-State they must go through a long procedure of signing up and trying out. "The chorus must sing scales and arpeggios and excerpts from three of the seven selections they will sing at the concert," said Mrs.

Lyn Bouma, new chorus director at Central.

The band, however, was required to "prepare a solo, play the chromatic scale and an excerpt from the music provided by the All-State audition committee," said Mr. Pete Wilger, band director.

"In the past three years this is the most students we have had try out," said Mr. Wilger.

Two people tried out for the All-State jazz band, six students tried out for the orchestra, and 12 for the overall wind ensemble.

## News Flash

### Kickin' it up in the Market

The Central High Can-Can group, which has existed for three years, is a group of students that promote French culture throughout the community.

Can-Can music was first written by Jacques Offenbach in the early 1800's. The music has been revised in the 20th century by Cole Porter. This very boisterous, fast moving dance music has been used by the group in their performances.

The Can-Can group performed in the Old Market to acknowledge the lighting of

the Omaha mini Eiffel Tower. In addition to their Old Market performance, the group also filmed a commercial for KPTM to promote the opening of the Toulouse-Lautrec art exhibit at the Joslyn Art Museum.

The Can-Can group members include: seniors Jenny Gruber, Cynthia Sumarijanto and Anna Thomas, junior Jennifer Krayneski, sophomores Sara Boro, Jacquie Cunningham, Aaron Kurzdorfer, Crystal Rhoades and Tricia Steinbach, freshman Cameron May.

### Studio artists to receive AP credit

After years of winning many prestigious awards and numerous honorable mentions, the Central High art department is now offering AP (advanced placement) studio art. This course along with other AP classes allows students to earn college credit while still in high school.

AP studio art is designed for the

advanced art student who mat wish to pursue art after high school. Studio art students are to prepare a portfolio and present their works of art as part of their AP test. According to Mrs. Margaret Quinn, Central art teacher, the Central High art department plans to offer AP art history in the future to students in addition to AP studio art.

### Mrs. Johnson receives music award for work, commitment

The musical talents and contributions of Mrs. Faye Johnson, counselor, were recognized at a special program this month.

The Gospel Music Workshop of America presented a "This Is Your Life" program at Zion Baptist Church on October 16. The award was given for Mrs. Johnson's commitment to gospel music and her work with many choirs throughout the country.

Mrs. Johnson helps with workshops that last from a day to a week. She works with music including "anthems, hymns, spirituals" and other types of music, said Mrs. Johnson. Many groups that she has worked with performed at the ceremony.

Mrs. Bernice Nared, administrator, said, "It was a wonderful gesture toward an individual who has devoted her life to gospel

music." Mrs. Nared is one of several members of the Central faculty who attended the program. Mr. Bob McMeen, counselor, said that there were "many fine choirs" that

Although Mrs. Johnson knew the advance of the program, she said she was aware of the magnitude of the ceremony she arrived. Among the surprises that awaited her was Central's gospel choir. Mrs. Johnson directs the choir but said that she does not meet with them until November. They met and learned a song on their first day at the program. Also, several members of Mrs. Johnson's family came to the ceremony from Houston to surprise her.

Mrs. Nared said that it was wonderful to see the community show Mrs. Johnson how much they appreciate her.



October 27, 1993

## Getting a head start on the future Central High student keeps an *Eye on the Future*

By Ann Rickerl

"It is a lot of work, but it is really worth it," explained Zach Abraham, Central senior, when asked about being an intern for a local television station.

Zach is the executive producer of *Eye on the Future*, which is a five-minute segment put out by the Omaha Public Schools, on WOWT channel six. Zach described

*Eye on the Future* as a short segment about "issues that are relevant in today's society."

Zach said that he "brainstorms" for possible topics, does whatever research that he can on the topic and then questions students about their opinions on these certain topics.

Zach said he is the "sole intern" but receives a lot of help from John Stemple, student at Bryan High

School.

Zach said "*Eye on the Future* is totally a student production." Either he or John does the camera work, and once in a while they are assisted by a camera crew.

Zach said that because of his internship at WOWT he finds very little free time. He said that he just has to get used to his schedule, limit the amount of T.V. that he watches and not talk on the phone quite as much. Zach said that being an intern is a lot of work, but he believes that it will all pay off in the long run. Zach said it is not too difficult to "balance his school work along with being an intern," because he said if he needs time to do school work the people are "really understanding" and allow him to do whatever he needs to do.

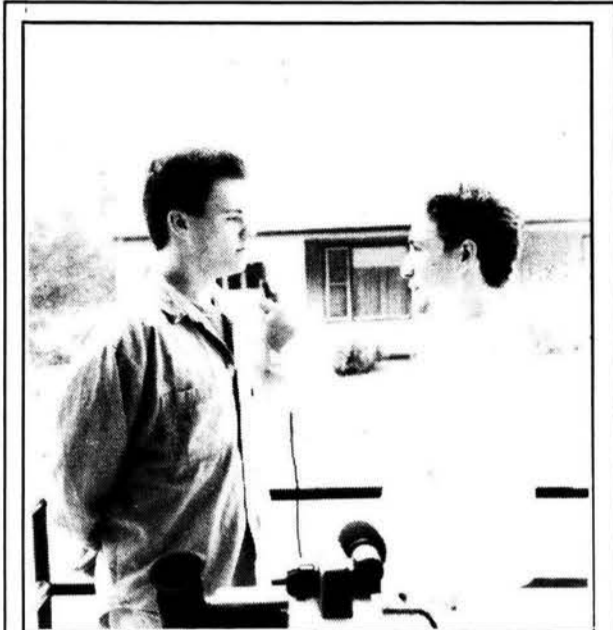
Zach said his favorite part of the job is "not necessarily being on T.V., but rather that it is a great opportunity." He said that this experience has created a lot of opportunities that he may have never experienced.

For example, Zach said

that he had the chance to interview the attorney general of the United States, Janet Reno, when she came to Omaha. Zach said that he was the only person in Omaha that got the opportunity to do this.

In addition to his interview with Janet Reno, Zach said that he also had a once-in-a-lifetime experience when he had the opportunity to interview the ambassador of France when he came to Omaha to visit the Joslyn art museum and also the governor of Nebraska, Ben Nelson.

Zach feels that his intern-



**Student at work:** Zach Abraham interviewing for *Eye On the Future*. Photo by Cathy Moyer.



**Zach Abraham:** Zach, hard at work on *Eye On the Future*. Photo by Cathy Moyer.

## Adopt-A-School partnerships beneficial for everyone

By Bethany Vesely

Honey Sunday. Parent newsletters. Ringing bells at Christmastime for the Salvation Army. Where do these ideas come from?

They are all sponsored by Central's adopt-a-school partners. Central's adopt-a-school partners are Enron Natural Gas Company, Perkin's, the Internal Revenue Service, Guarantee Mutual Life Insurance and Scoular Grain Company.

Adopt-a-school partners donate their time and money to support and encourage students and teachers. In return, Central students donate their talent and appreciation.

"It's a win-win situation. If we can give Central a boost, we know they can give us one," said a representative of Guarantee Mutual.

Mrs. Alice Bunz, Central marketing teacher, said that busi-

nesses need to get a "feeling for what is going on in education because that is where their future employees are coming from. Most businesses get involved in community service. It's just part of doing good business."

Adopt-a-school partners began about 15 years ago with Enron as an arrangement to involve businesses with schools.

"For a long time we were located across from you (Central) and that made it a natural to support you," a representative of Enron said.

Although the location has changed, Enron is still involved with Central. Enron is the corporate sponsor for Honey Sunday and recruits participants from clubs at Central. Enron also prints the parent newsletter that comes out once a month.

Perkin's is the newest of Central's adopt-a-school partners, this being their first year. A repre-

sentative from Perkins said they decided to start a program to "help the community out, improve our image and to reach more people." Perkin's plans to send coupons for free meals to students with high achievements and help fund the football brochures next year.

The Internal Revenue Service is also an adopt-a-school partner. Last year they gave a \$25,000 scholarship, worked with the mentoring program, sent employees to speak to the accounting and marketing classes, funded part of the career modeling program, supplied people to help at the state track meet and were judges for the students on business day. Central has in return pro-

vided entertainment through the CHS singers and Gospel Choir and has illustrated an IRS book on sexual harassment prevention in the workplace.

Guarantee Mutual Life Insurance has been an adopt-a-school partner for over 12 years. They sponsor the art week bulletin board, provide teachers with breakfast rolls, give T-shirts

for Central's Student of the Month, host the National Honors Society luncheon and donate items for the scholarship auction. On Young Men's and Women's Positive Image Day, students meet with Guarantee Mutual employees to exchange ideas and to give students an oppor-

tunity to see what it is like for men and women in the business field. Central's string orchestra has played for them and they receive complimentary tickets to all theater productions. "It's been a value to us," said a representative from Guarantee Mutual. "If we know the views of our future employees, we can have an input on the kinds of curriculum and classes offered at Central."

Scoular Grain Company has made many contributions to Central. They pay for the Art Month billboard at 29 & Dodge and sponsored an All-State basketball player last year. Scoular Grain organized bell ringing with the Salvation Army for DECA students. They open their ballroom for Pep activities and AP testing. A representative from Scoular Grain said, "We are close to Central and the relationship is so beneficial."

**"It's just part of doing good business."  
--Mrs. Bunz**

## News Flash

### FBLA plays DECA in volleyball

The legends of sand volleyball: Randy Stoklos, Sinjin Smith, Vickie Wiles. Mrs. Wiles' team, the Spikes, were the winners in the FBLA/DECA volleyball game October 16.

"We were awesome," said Mrs. Wiles. Other teachers that played were Mrs. Alice Bunz, Mr. Harry Gaylor, Mrs. Colleen Lenner and Mr. Keith Bigsby.

"It was cold but fun," said Mrs. Lenner.

The teams gathered at O'Leavers sand volleyball courts for their tournament. They split into teams with students and teachers from both clubs.

"Some of us play better than others," said Mrs. Lenner. "The kids got a chuckle out of seeing us play."

### National Merit semifinalists

Five Central seniors have been named semifinalists in the 1994 National Merit Scholarship competition. The students are Andrew Gulizia, Ali McLarney, Kristen Perry, Russ Rumbaugh and Anna Thomas. Finalists will be announced in the spring.

The National Merit Scholarship Corporation also commended several Central students for exceptional academic promise. These students are Erin Andersen, Petra Eccarius, Ellen Fitzimmons, Dan Franck, Chet Haunton, Angela Splittergerber, Charles Muffy Cunningham, Chris Raffensberger, Brandon Steenson, Mathew Truesdell and Cory Weale.

The corporation also recognized James Chipasula and Kyiia Clark for the National Achievement Scholarship Program for Outstanding Negro Students.

### Students attend Nebraska Issues Forum

Nine AP American History students attended the second annual Nebraska Issues Forum, sponsored by First Data Corporation in October.

Among the students attending the forum were seniors Danielle Calabro, Scott Johnson, Jaimie Luckritz, Lindsay Lundholm, Ali McLarney, Chris Raffensberger, Angela Splittergerber and Becky Wolff. Mr. Dean Neff, social studies teacher, took the students to the forum. Approximately 40 metro-area high schools were represented at the forum.

The topic of the workshop was education. According to Mr. Neff the purpose of the

workshop was to "promote understanding of issues and for students to come together to talk about them."

The keynote speaker of the event was Governor Ben Nelson. After attending a question and answer session with the governor, the students met with their individual school groups to discuss what they felt was the most important issue in education and to create a solution to the problem. The issues and solutions will be presented to the governor.

### Band sells steaks to raise money

The Central High band is having a fundraiser to earn money to attend a competition at Six Flags Theme Park in Dallas, Texas this spring. They are selling pointsettias ranging in price from \$3.95 to \$40.00. They also plan to sell steaks in the near future.



# Project Write waits in the wings

By Ann Rickerl

Mr. Paul Semrad, Central administrator, and Mr. Dan Daly, English department head, developed a program called Project Write to help students prepare for in-class theme writing.

Mr. Daly appointed Mrs. Joan Skoog, Central English teacher, to be a "research person" to help students in theme writing. Mr. Daly said he chose Mrs. Skoog because she was "one of the most successful people at performing the task" when he had her as a student.

According to Mr. Daly, the project is "experimental" and initially intended for honor students, but not limited to only honor students.

Mr. Daly said he realized that there was a need for this program when a large number of students found it "difficult to perform under pressure."

Mrs. Skoog said that the program can be used "as an aid to help students prepare for the in-class theme writing experience."

Mrs. Skoog said that this program will help students who are new to Central and are not "familiar with writing a Central-style theme."

Mrs. Skoog said she found that students "struggle to finish within the restricted time limits." She also said that another problem for students is that they "do not know what to include on their outlines," and then find it difficult to write themes.

Mrs. Skoog said that this program is for any students who need help on preparing an outline or writing themes.

Project Write meets in room 249 sixth and seventh hour.

# Junior goes Outward Bound

By Matthew Truesdell

Rapids. Mountains. Nuclear missiles. Junior Herb Hartman tackled all of these obstacles (except the nuclear missiles) during his three-week Outward Bound adventure.

Outward Bound is an international organization that offers several different programs in areas such as canoeing, sailing, scuba diving and others. Herb participated in a multi-environment course of hiking and rafting.

40 people divided into four groups of ten, and each group had two instructors. People from all over the country went on the trip. Herb met people from California, New Jersey and Oregon.

Herb spent the first week of his trip rafting down the Deschutes River in Oregon. He covered 75 miles during the trip. Every night the group would stop and camp at a point on the river. Along the way they would learn such skills as setting up a camp, wilderness safety and medicine.

The rapids on the river ranged from class 1 to class 4. "Class 5 rapids would be like the Colorado River through the Grand Canyon if that puts it in context," said Herb. Sometimes Herb would get out of the raft and float alongside it. He said that the temperature of the water would range from 60 degrees in the sun to well below 50 degrees when it rained.

The second week of Herb's trip was spent hiking. He hiked a total of 35 miles, all the while toting a pack that averaged 50 or 60 pounds. "That's not trail hiking," said Herb, "that's straight through the woods hiking." While hiking he learned to use topographical maps and compasses to navigate.

The last two days of the second week Herb spent alone on a plot of land approximately 300 yards by 300 yards. He was allowed to take food, a journal and clothes, but not distractions like

books or a walkman. Herb said the point of the isolation period is to "spend time by yourself and reflect on the trip" so far.

After the isolation period the Outward Bound troop was divided into groups of six people. They were then sent out to perform tasks

on their own and prove their skills. "The groups were put together according to what we could handle," said Herb. His group had the second hardest itinerary. The group had to make checkpoints on the second and fifth day but otherwise were unsupervised.

"You feel comfortable with your group by the second day," said Herb. He said this is important

because you trust your life to the people. Herb's group hiked to the base of one of three mountains called the Three Sisters. On the fourth day they awoke at one o'clock in the morning and began to hike up the North Sister. In addition, the mountain had a glaciated peak.

Sometimes Herb hiked with a sheer cliff on either side of him. He said that at some times on the mountain the hikers were roped together and if one person had slipped it was possible that they all could have been killed.

When the group got to the last part of the mountain they had to do individual rock climbs up the 80 remaining feet to the peak.

After summiting the mountain, the group rappelled down the 80 feet and hiked back to the base of the mountain.

In all, Herb said, it took the group 22 hours and they moved a total of over 5000 vertical feet from base to summit.

"It was a very trying experience while it was happening," said Herb, "but when it was over you were very happy you did it."



**"It was a very trying experience . . . but you were very happy you did it."**  
--Herb Hartman

# Coming to America

Teachers tell about experiences

By Kristen Perry

Persecution. Refusal to collaborate with the Nazis. Love. Hope for a better life. What do these things have in common? They brought Central teachers to America.

Mrs. Marina Sadofsky, Russian teacher, immigrated to America just three and a half years ago. She was born in St. Petersburg, Russia, (formerly Leningrad) and lived most of her life in the center of the city.

Mrs. Veronica Ulrich, French teacher, left her home—Capetown, South Africa—in July, 1989, and came to Omaha.

Mrs. Heidi Jung, German and Spanish teacher was born in Sarajevo, Yugoslavia. She came to the United States at the age of 13.

Although these teachers came to Omaha, their backgrounds and reasons for immigrating are very different. "Life pushed me down in Russia," Mrs. Sadofsky said. She said that society in Russia had many moral problems. "What was bad was normal."

Mrs. Sadofsky said that life was very difficult for her because her maiden name did not sound Russian. Her last name "sounded Jewish." She said that in Russia, "Jewish is not a religion, it is a nationality." It was difficult for Mrs. Sadofsky to get into the university because her name sounded Jewish.

The elementary school that

Mrs. Sadofsky was principal of in St. Petersburg also had "too many problems." She said that the school tried to teach the students to be kind and honest, but the students were taught the opposite by

Russian society. "I cried. I didn't know what to do."

Mrs. Sadofsky had some relatives in the United States who immigrated many years ago and promised her grandmother that they would help others immigrate. Mrs. Sadofsky's uncle finally contacted her. It was very difficult for her to get out of Russia, but her uncle helped bring her and her daughter to America, where she applied for political asylum.

Mrs. Jung's story is similar. She said that her family, descended from Austrian civil servants from the time of the Austrian empire, left because of the political crisis of World War II. "My family had no interest in collaborating with the Germans," she said. Mrs. Jung's uncle was a fighter pilot in Sarajevo. He was jailed in 1941 for refusing to fly bombing missions for the Germans.

Mrs. Jung's family first lived in Austria for 10 years, then Germany for two years and finally came to America.

Although strongly opposed to Apartheid, the political situation

alone did not drive Mrs. Ulrich to South Africa. Instead, she came to Omaha simply because she fell in love with an American. She met her husband, a missionary in South Africa, six months before she was scheduled to return home. She came to visit him in 1988, and decided to marry and live in Omaha.

All three teachers still have family members who live in their old countries. "I don't know if [relatives in Sarajevo] are alive," Mrs. Jung said. "My apartment was hit by a grenade, we haven't heard from her." Mrs. Jung said that her relatives did not want to leave Sarajevo because they had sons who were drafted into military.

All of Mrs. Ulrich's family lives in South Africa. She said every member of her family has been directly affected by the political turmoil there. "Apartheid affects everyone," she said. "It doesn't matter if you are white or black. Every member of her family has been robbed since she left, and her friend was held at knifepoint."

Mrs. Ulrich said she obeyed the Apartheid laws because her best friend was black. She said she was "grateful my parents sent me to a private school" because the private schools are integrated. "I wouldn't have wanted to grow up in a white's only environment," she said.

"I'm really hopeful [South Africa]," Mrs. Ulrich said.

She said that new developments are exciting. Mrs. Ulrich said she is especially excited about the scheduled elections in April and Mandela, president of the

**"Life pushed me down in Russia."**  
--Mrs. Marina Sadofsky

Congress, and F.W. DeKlerk, president of South Africa, winning last year's Nobel Peace Prize.

However, Mrs. Ulrich said that "the level of violence is phenomenal." She said that she is opposed to the changes. "They make the situation a lot worse," she said. "I think it will be a painful process."

Mrs. Sadofsky said she "feels very sorry" for Boris Yeltsin, president of Russia. "I don't know if he's right or wrong. He cannot lose his job because of opposition."

Mrs. Jung said that she is "unfortunate that they [the people of Sarajevo] have forgotten how to get along with each other."

None of the teachers said they would want to return to their native countries to live. "I don't [South Africa], but I don't have regrets," Mrs. Ulrich said.

Adjusting to America was difficult for Mrs. Sadofsky. She returned to Russia last summer, but it was the first time she thought of America "as home. There is no I'd go back [to live]," she said.



## Students prefer less formal Homecoming dance

By Julie DeWitt

It's that time of year. Dinner reservations, Spirit Week, parade floats, football, kings and queens. Homecoming has come and gone.

The required dress for this year's Homecoming dance was described as "semi-formal." Many high schools in the Omaha area, however, have very formal Homecoming dances. Unlike these schools, Central has always had a more informal dance. Students from Central as well as other area high schools gave their opinions on what exactly one should wear to the first big dance of the year.

"I think it's cool, casual and laid back. I'm probably going to spend \$20 on a dress," said Jenny Gradowski, senior, about Central's Homecoming. Many students feel that the informal atmosphere is actually really comfortable.

"You can just go however you want," said Sarah Bowen, senior. "I think that's really cool," she said.

Suzanne Gaylor, senior, said, "I think it's a good representation of Central itself."

Most Central students agree that they

would not want Homecoming to be formal. "I don't think it should be any more formal than it is now," said Ben Moeller, junior. "It's an informal event and it should stay that way," he said.

Students also said that Homecoming should not be as formal as Prom.

"For the first dance of the year you're a little more on the relaxed side. It's a little less expensive than Prom," said Brandon Steenson, senior. "I personally like the less formal dance," he said.

Other schools, such as Burke High School, have a more formal Homecoming. "Our Homecoming is pretty similar to Prom," said Jeff Jorgensen, Burke senior. "I think it's nice. It's fun to dress up once in awhile," he said. Jeff said that he likes the formal atmosphere, but "it does get expensive." Jeff said the male Homecoming candidates at Burke wear tuxedos provided by the school.

A lot of students agreed that saving money is a big issue. "I think it's nice so you don't have to spend as much money," said Jeff Driscoll, sophomore. Jeff said that he is looking forward to this year's Homecoming.



It's almost time: Jenny Berg and Kevin Armstrong, Homecoming royalty, await coronation. The 1993 Homecoming king and queen were Jeff Darst and Jenny Berg. Photo by Amber Wood

## Social studies teacher was once football All-American

By Dan Franck

Some people may know him as a mild-mannered world geography teacher, but anyone who followed the 1961-1962 UNO football team knows Mr. Paul Blazeovich is an All-American wide receiver.

Mr. Blazeovich played football for almost 20 years of his life. He played high school football in his home state of Pennsylvania for four years. He then played college football for three different schools over a period of six years.

He played his first year of college football at the University of Miami. He then went to Eldorado Junior College where he was named Junior College All-American wide receiver. He was

then eligible to play in the Junior College All-American Bowl in Stockton, California.

"After that game, I had offers from pro teams to play for them," said Mr. Blazeovich.

Mr. Blazeovich received offers from the Baltimore Colts, who are now the Indianapolis Colts, and the New York Titans, who are now the New York Jets. He said he "passed up these offers" in order to "finish his schooling."

"Football was my key to an education," he said. "It was the way I was able to afford attending college."

Mr. Blazeovich completed his college studies at UNO. He played for the UNO football team

until 1962. While there, he was once again named All-American. He was named an All-American wide receiver in 1961 and then again in 1962.

After college, he decided to bring a semi-professional football team to Omaha. "Some friends and I saw the need and pushed to get a team," said Mr. Blazeovich. Together, they helped start the Omaha Mustangs who were affiliated with the Kansas City Chiefs.

He played wide receiver and punter for the Mustangs for seven years. He estimates that during those years he averaged 40 yards per punt.

He retired in 1969 from professional football.

"I had an ankle injury all those years, and I was only getting older," said Mr. Blazeovich. "Besides, I had other responsibilities. I had a family."

Mr. Blazeovich went on to become a teacher and high school football coach.

He coached football for 13 years at South, four years at Mann, and two at Central.

"I think that by playing football most of my life, I am a better coach of the basic fundamentals of the game," said Mr. Blazeovich.

Mr. Blazeovich said he is "glad he has had these experiences" and feels they were "very rewarding."

"Football was my key to an education."  
--Mr. Blazeovich

## It's not just earrings anymore Student's piercings form of expression

By Elizabeth Kaplan

Body piercing has become a popular form of self-expression among some Central students. For instance, many students have nose rings, in addition to the more common ear piercings.

One Central student Rachel Barker, senior, has 21 piercings including 15 holes total in both ears, two piercings in her nostril, one in her septum (the middle of the nose) two in her tongue and one in her breast. However, at one time she has had up to 26 piercings on her body, including piercings on the web of her hand, her eyebrow, and her navel.

Rachel said that once she has a piercing she doesn't feel like herself without it. "In a way it becomes a part of you," she said. "I won't take [the piercings] out unless it's infected."

"I get an incredible high from piercing," she said. Rachel also commented that she has a fairly high pain tolerance, so the pain often related to body piercing doesn't bother her.

Rachel had most of her piercings done professionally in Denver, but she now possesses the proper equipment to do it herself. She also said that she uses surgical stainless steel jewelry to prevent

infection.

However, Rachel described a few instances when infection did occur. "When I got my septum pierced I got a lot of headaches because the membrane in my nose was infected. It caused my sinuses to clog up," she said. The web of her hand also became infected

"The most popular places to pierce are the navel, the upper ear and the nose."  
--Mr. Chuck Hayes

and caused blood poisoning because she didn't use the correct disinfectant.

According to Rachel, the amount of time for a piercing to heal is different for various parts of the body. She said that her tongue took only a few weeks to heal, but she had a difficult time eating and talking at first.

Rachel said that people often have strange reactions to her appearance. Rachel is from Denver where "people don't really pay much attention, but in the Midwest people gawk, point and whisper" about her

appearance.

"My mom doesn't really like [my piercings], but most people get used to it," Rachel said. However, Rachel said that she has had a difficult time finding a job due to her appearance.

Chuck Hayes of XOTICS Body Piercing, which is associated with American Tattoo, said he hasn't seen a dramatic increase in the amounts of high school students getting body piercings due to the fact that one must have their parents consent to get a piercing unless over the age of 18.

"The most popular places to pierce are the navel, the upper ear, and the nose," said Mr. Hayes. "I also do a lot of lips and tongues."

"If people take care of [the pierced area] they won't have any problems with infection," said Mr. Hayes. He also said that the navel rarely gets infected, but that nose piercings can lead to infection of the sinuses. "All of the equipment is sterilized and used only once," he said.

The cost for body piercings (jewelry included) ranges from \$20 to \$75 depending on the area being pierced. A nose piercing costs only about \$20, but a lip or tongue piercing may cost from \$60 to \$75, said Mr. Hayes.

## Household products can kill Inhalant abuse can cause teens early death

continued from page 1

Sean Haley, junior, agrees that there is a lack of information on the harmful effects of inhalants. Sean thinks that inhaling these products is "dumb because it can be fatal." Sean said that to reduce death and harm from inhalants, people need education.

Not long ago a thirteen-year-old Omaha boy died as a result of inhalant abuse. "He had been doing it for quite awhile," Jan said. "It (death) can happen the first time.

It just depends on how deeply the inhalant is breathed in."

Jan said that the median age of people who abuse inhalants is about third grade. The basic age range overall of inhalant abusers is 7 to 17. "The reasons such young children are doing it are because they (inhalants) are easily available and inexpensive," she said.

Jan said that people who use inhalants should seek help. "They should go into a treatment center just like for alcohol and

drugs," she said. Some of the effects of inhalants are irreversible, but others can be overcome. "When they (inhalant abusers) use gasoline, it causes brain damage. If the brain cannot heal, another part of the brain can start working—it is retrainable," she said.

Anyone interested in seeking help from inhalant abuse can call The National Council on Alcoholism and Drug Dependence 553-8000 or The Drug Abuse 24-Hour Action HelpLine 1-800-888-9383.

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# The

## Adults comment on younger generation

By Jacob Slosburg

"Stay away from that mall, there are too many teenagers."

"I'd rather go to the 5:00 showing, there are too many teenagers at the 7:30 one."

The above quotes may reflect the way teens perceive how the older generations see them. Experts have given the name Generation X or "lost generation" to the children of the baby-boomer generation. They have attributed a rise in violence, crime, drugs, teenage pregnancies and sexually transmitted diseases to this generation. What are the adults' real views of Generation X? The interviewees below represent a random sampling of people who were at an area mall on October 9.

Betty Hernes, an elderly resident of Blair, Nebraska, believes that today's younger generation is not much different than generations of the past. "There are good kids and there are bad kids. And a lot more

violence."

Although she had not heard of the term "Generation X," she understood how it came about. However, she did not fault the rise in drug use, crime and violence to the younger generation. She blamed parents.

"Mothers are not home to raise children. Parents aren't able to spend enough time with their children." Ms. Hernes knows, however, that sometimes this is "out of necessity."

David Hendee of Omaha is a member of the baby-boomer generation. David had heard of the term Generation X and said, "I realize they [members of the lost generation] probably have a tough time ahead of them."

Mr. Hendee feels that Generation X will have a positive impact on society in future years. He holds "society in general" responsible for the rise of problems in America.

Hendee felt that his generation was different in the respect that it was larger. "I think it was more

idealistic."

When asked for an alternative name for this generation, Mr. Hendee said, "I like the term Generation X. It works for me."

Gail Kimbrell, a resident of Lexington, North Carolina, is in her mid-30's. She commented on the younger generation by saying, "It is definitely different from my generation. I don't think kids are as controlled. If you discipline kids now, you get in trouble."

She had not heard of the term Generation X and wasn't sure of its future.

Although she thinks today's generation is different, she thinks that adults should be held accountable for the increase in violence and American problems.

Ms. Kimbrell said her generation was different in that "parents were stricter."

John Kirke, a teacher at Northwest High School in Omaha, said that he was the "eternal optimist

and believed that the younger generation is the future of the United States."

He believes that the members of Generation X are "just as smart today as they were in the past."

Mr. Kirke commented, "I think this generation is in so much better shape than some that have come before it." He went on to explain that the resources of today's generation are much less limited than generations of the past because of technology.

Mr. Kirke also felt that members of America's younger generation are "victims" of the deteriorating family structure. He said that "the rise in single-parent families and two-parent working families forces kids to become more responsible."

Mr. Kirke could not think of an alternate name for Generation X but said, "When they make their mark on society, they will label themselves."

# The past looks back

By Cliff Hicks

With the year 2000 upcoming, the generation of today is rapidly being jetted into the high competition world of tomorrow. Much of this generation's future, though, lies in the hands of the past generations.

Bob Gajarsky, 43, said, "The youth of today are evolving into a hostile race. With the direction they are heading, there may very well not be another [generation]."

Mr. Gajarsky, who has no children of his own, believes "it has nothing to do with violence games, violence in movies, or violence on television."

Healsosaid, "These are mere reflections of the true violence, the violence in a world where everyone has a gun and no one knows the consequences of using it."

"It's tragic and disappointing," said Mr. Gajarsky, "that we are the ones who put these

ideas into their heads.

"My generation was the generation that was heavily into drugs in the sixties, and look where that led us to. Now we have crack babies being born by the hundreds of thousands. My generation was the generation that was into free sex, and that has blown into the AIDS crisis. I look at what my generation has done, and I hope that [the next generation] does better," Mr. Gajarsky said.

Not everyone shares Mr. Gajarsky's view. Samuel R. Barwek, 33, believes that today's generation has brought it upon themselves.

"No one is forcing kids to have sex, do drugs, shoot people. These weren't things that happened when I was a kid. I'm sure that being young I probably [was oblivious to the] drugs and sex of the world, but violence was not this bad then. It's like when the troops came back from Vietnam, they brought the war back with them," said Mr. Barwek.

Mrs. Roberta Hendersen, 29, agrees with Mr. Barwek. "The kids aren't entirely at fault, but neither are we. We can't exactly say that we didn't encourage them, but [I] certainly know that I didn't put the idea that 'drugs are cool' into their heads. To me, no matter which way you look at it, America is on the steady decline, and something needs to be done about it."

Still others believe the next generation holds more promise than the last.

Mr. Louis Terrell, 41, is a firm believer that, while the next generation has its problems, it is still improving.

"Do you think I was perfect when I was a kid? No one is! But everyone grows up, and everyone changes. Why, when my generation was in its youth, we were protesting anything we saw! Drafts, war, you name it! We all did drugs, and I will admit, I smoked marijuana when I was younger. But like almost everyone else, I grew out of it," said Mr. Terrell.

Reverend Joshua Mortan, 37, believes that change is coming.

He went on to say, "The more things change, the more they stay the same. The proverb is still as true as the day it was uttered. You see, I run a youth counseling group, and I've seen the worst. I've seen 14-year-olds pregnant and not knowing what to do; I've seen kids younger than 12 who are addicted to drugs their friends got them to try; I've even had to talk with a seven-year-old who played 'cops and robbers' with a real gun and didn't know why his mother scolded him. I've seen the dregs of society, but they can be helped."

Almost everyone believes that the next generation will bring severe change, whether it be for the good or bad.

As Bob Gajarsky said, "Times, they are a-changin' and who knows what the future holds in store, but it will be an interesting time to be around."

??????????

Is "Generation X" a good description of this generation?

**YES 35% NO 65%**

Is this generation better or worse than the last?

**YES 53% NO 48%**

??????????

## What does...

By Matt Kudlacz

As today's generation gains how place in society, people are how the next generation is rs su children, the next generation. as politics, music and fashion. hat t A number of Cent with t society of the future will be homo Democratic ideas of the prese onme predicted the future will be " tally-conscious." / will Charlie Dinnel, sent -hip into peace" and the other poli :volt movement, "strapping thems against the government. ation Jenny Hayduska, jum ve h "smart, yet laid back liberals





# Generation

## Students speak out on problems of the future

By Matt Kudlacz

"Somebody's got to pay sometime," said Chuck Whitten, junior, of the huge federal deficit facing the present and future. His opinion is one of many Central students concerning the problems to be dealt with by today's young people. Along with the deficit, a number of Centralites feel the changing health care system and other social services will affect their lives in the coming years.

### Repaying the Deficit

"We can't do it blindly though," Chuck said of solving the deficit. "We need to investigate and decide exactly what we need to do." Chuck suggested cutting "useless government programs" as an attempt to tighten America's spending and help end the growth of the deficit.

He said that the focus should not be on who created the problem, but rather what steps should be taken so that any relief effort will be "successful."

Monique Huston, junior, agreed, saying "it is too late to get upset about past mistakes" and that while the "Baby-bombers were responsible," "no one can alleviate 'the problem but us.'"

Nick Friedrichson, sophomore,

suggested "less taxes and more fundraisers" as an alternate route to solving the government's money dilemma.

Dakota Bailey, freshman, said that he believes that "the government should do more" so that the future is not so economically bleak for today's youth.

In his mind, if the government were to simply begin "selling its weapons for Star Wars" and other stock-piled arms to foreign nations, much of the economic burdens would be lifted.

Other students such as Chesley Thomas, sophomore, are not so quick to forgive and look to solutions. "We shouldn't have to pay for things we have nothing to do with," she said. She said that "it was really our parents' fault."

Ryan Liercher, freshman, said that the "stupid mistakes that were made" should not become his burden and that only those who are

responsible should "fix what started the problem."

"Terrible," said Netta Shutput, senior, of her forced involvement in the deficit's solution, saying that most attempts at reduction will

result in "ruining our income. It (lessening the debt) is never going to happen anyway," she said.

Christyn Sheriff, senior, agreed, describing the government's system as always directed incorrectly. "Because foreign counties

never paid us back the money they owed us, we're going to have to deal with the serious repercussions," Christyn said.

### Providing Social Services

"I believe in programs that support people who can't support themselves, or at least try to," Ryan said concerning social services. "I think it's good that we're trying to support others because no one else will," Ryan said.

"I think it's good because it helps everyone," Monique added, saying "it is important that the government pay attention to society."

Nick said that, because of socially-beneficial programs, "we won't have to pay as much" for the basic necessity.

Micah Mohanna, junior, also stressed a stronger focus on providing for all Americans, suggesting that "they (those controlling the government) incorporate a Communist belief so that all people, no matter what their monetary or social status, should be cared for."

Others are much more skeptical and slower to support social programs, such as Chuck who said "much research" must be done before any system can be determined as the "best."

"They could work," Dakota said of the services, "as long as the government runs them well, but I doubt it. The main problem is that they (those who control the government) don't care about the money that they spend."

"Somebody's got to pay sometime."  
--Chuck Whitten

## 90's fashions range from conservative to grunge

By Jacob Slosburg

"It's better to look good than to feel good."

"It's better to feel good than to look good."

This was the debate at lunch one day in the courtyard for juniors Allison Heller and Libby Broekemeier. Allison explained that she had very uncomfortable shoes on, but they looked fashionable. "Making a good first impression is very important."

Libby, who was dressed in a long skirt and white T-shirt, said, "I don't care what it is [I'm wearing] just as long as it's comfortable. Long skirts are comfortable."

### The Styles

Styles of Generation X vary from alternative to conservative to grunge. The Gap clothing store carries

clothes from all three styles. According to a Gap employee Kelly O'Donnell, alternative dressing includes articles of clothing like bellbottoms, Doc Martens, some flannel shirts and flower-print long skirts. Conservative dress could be represented by a button-down or polo shirt with khaki pants and lowtop leather boots. Kelly says that the grunge fad consists of army jackets, baggy jeans and really faded denim.

Senior Alex Cooper said that all of his clothes are comfortable and characterized his way of dressing by teasing, "I'm the GQ type." Alex shops at Krug's and the Hitchin' Post.

Minda Smith, junior, described her style of dress as "comfortably stylish." Minda buys her clothes at the Post & Nickel and The Gap.

The Old Market is where Ben Moeller, junior, buys the majority of his clothes.

### What's In?

Kelly at The Gap said that some of their most popular items are flannel shirts, colored jeans, vests and denim. She also said that the more conservative style of dress is more popular because "everybody can get away with wearing it."

"The leftover inventory is usually the alternative stuff," she added.

Kelly couldn't describe the typical Gap shopper because "there are too many styles."

She said the Gap's biggest competitors are The Limited and Structure, a men's clothing division of The Limited.

### Why All the Styles?

Minda thinks that the way people dress explains the way people act. Although the grunge look isn't for Minda, she explains it by saying that it "reflects on people's attitudes and personality. It's accepted as their choice."

J.B. Jones, junior, questions the grunge look "Why would you pay money to look like a bum?" The fashions of the 90's and of Generation X vary in appearance. Are the members of Generation X trying to conform to a style, or are they trying to express their individuality?

Although the answer to this question is probably a bit of both, Ben summed up the way he dresses by saying, "I am my own style."

## the future hold?--a look at future generations

health care" and other social programs, she said. "Definitely more liberal," Lei Brown, freshman, said.

"By the year 2000, they (the young generation) will be going back to today's fashions," Stephanie Huff, senior, said. She claimed tomorrow's youth will listen to today's popular music and subscribe to the ideas of the present.

Chris Walters, sophomore, said he believed that "the next generation will be a lot like us" and the young will "look up" to elders much "the same way we do. People are going to try to make the world a better place," he said.

However, some foresee the next generation differently—not exactly the same as today. Russ Rumbaugh, senior, predicted that it will be politically opposite from the present. "The will definitely be a conservative backlash," he said, "a religious awakening," and a return to moral ideals.

Mrs. Alice Bunz, a marketing teacher, said that after this generation, the young will be "more conservative" and

will be forced to "manage their money better."

Mr. Harry Gaylor, another marketing teacher, added that "a new American" will emerge who will work only part-time in a computer-oriented society. He said that he believed that children of the future will "live longer at home with their parents," while attempting to gain stability in the work force. "In the future," he said, "there will be not nearly as much wealth as today."

Mrs. Vickie Wiles, marketing teacher, said that statistics show that future Americans will consist of "more minorities" and be of a "more global society." As the Asian American populations grow, advertisers will focus more on those specific groups, she said. Fashion may soon include the addition of oxygen tanks and other high-technology apparel in response to environmental hazards as well, Mr. Wiles said.

Carrie Parrott, sophomore, said she believes

tomorrow's generation will be "more involved" in society and a "strange" culture with "totally different music" and no specific political belief.

Brian Alseth, senior, "people are looking away from the radio and towards the alternative scene." He predicted a new "scary" music scene will emerge and possibly, in the future, "there will be a retro-eighties movement."

Jenny Miller, freshman, for saw the next generation of young people as "very different" in fashion and political beliefs and definitely "worse" as a whole than the present. Vu Nguyen, freshman, did not see improvement in the future either, saying "unemployment and poverty" will worsen.

John Lynch, sophomore, said that, because of poor treatment of the environment, the next generation will be "dead."



# Hats hinder learning environment

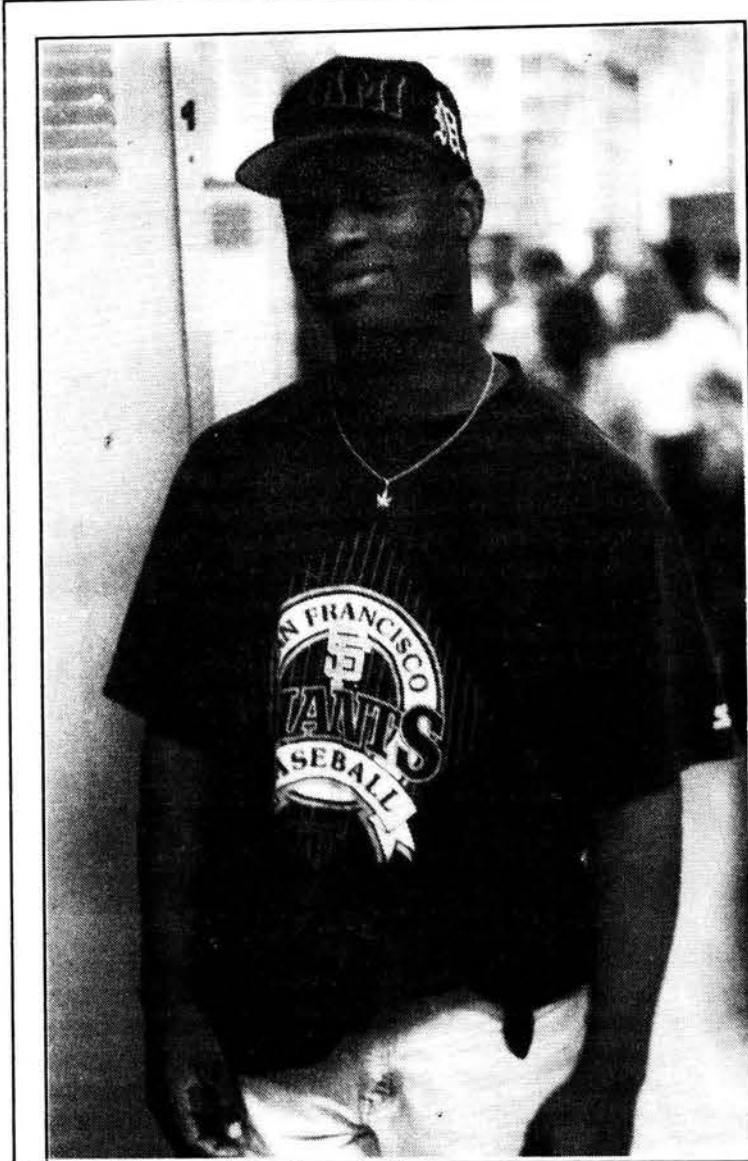
By Michael Sigmond

Central's administration has enacted a plan to focus students on their expectations of what the school atmosphere should reflect. Students have received instructions and lectures about the new rules during various homeroom assemblies and activities.

These "expectations" have been posted in every classroom as a reminder to all students. A school improvement committee was established to find ways bring new philosophies and standards to Central. "These expectations promote Central's pride and set a tone for both students and staff," said administrator Mrs. Bernice Nared. These expectations include requests for students to be polite and to show respect for both others and the school itself.

One rule that has been emphasized concerns the wearing of hats. Though wearing hats in school has been against school policy for years, there is a new dedication and stricter rules regarding them. Now a student may not carry a hat in their hand because "if they have it in their hand, they will put it on their head," said Mrs. Nared. According to her, hats are a problem because they "take the focus away from the teacher for other students," and they "possess a gang conflict." Mrs. Nared said, "If I was a student in a class and another student was wearing a hat, I would not be able to concentrate on the teacher. I would also be afraid to ask him to remove his hat."

Senior Mark Watkins was reluctant to comment on the connection between gangs and the wearing of hats, but he said that wearing a hat backwards is "not a gang symbol." He did say that wearing a hat sideways "could be a gang symbol,



Breaking all the rules: Leonard Knight, junior, demonstrates what not to do with his hat. Photo by Jenny Brown

but hats should be allowed anyway." Another senior, Jeremy Smith, feels that restricting the wearing of hats is "an abuse of the administrations' powers."

"Sagging pants" and bandanas have been restricted this year also. Mrs. Nared feels that both "point out gang activity." If a student buys baggy pants, then that is

allowed, but "we don't want to see the students' rear end." Jeremy says that he does not see why "anyone would wear them anyway."

Mark said that the new rules are good, but he fears they "won't stick." Jeremy thinks it is important to have pride in your school, but feels this is not the right approach.

# Skipping made easy Students miss class for sports and clubs

By Elizabeth Kaplan

The Nebraska Education Department in cooperation with the Nebraska School Activities Association will be conducting a study this year to find out how much class time students and teachers are missing for extra-curricular activities such as sports, debate, music and other clubs.

High schools will complete a survey during the 1993-94 school year to chart the amount of school time which is lost due to activities.

The study will address whether or not too much time is taken up by activities outside of school and if these hours hurt or help students learn.

Mr. Dan Daly, head of the English department, completed a study last year of how many classes were missed by students for school-related activities at Central.

"The winner was music," Mr. Daly said. "Music students missed the most school."

Mr. Daly's study shows that during the 1992-93 academic year, students missed at least 13,078 class periods for activities. The top four activities which caused students to miss classes were music, business, sports and English.

Music accounted for 31.05 percent of class periods missed, business accounted for 22.4 percent, sports accounted for 9.4 percent and English accounted for 7.8 percent. The activity which caused the least number of absences was debate which accounted for only .15 percent of the classes missed.

"The material collected made me think that maybe a policy restricting school-related absences

was worthy of examination Mr. Daly. He cited an example of a school district in Oklahoma that has a policy restricting absences to 10 days.

According to Dr. Moller, principal, a writer restricting school-related absences does not exist in the Omaha School District. Absences by school activities do not violate the 10 day absence policy.

Dr. Moller said that a balance needs to be created between activities and school. "The amount of time students spend to learn is not just in the classroom," he said, "but we need to weigh the amount of absences-student On a consistent basis, students learn more in the classroom."

Mr. Harry Cople, a marketing teacher and sponsor, feels that activities are more beneficial to students being in class. He said that students who participate in competitions often have a better chance to "mix with other kids."

"It's better if students interact in activities to learn more potential," Mr. Gaylor said. He feels that activities give students with more self-esteem a chance to "mix with other kids."

"You can't duplicate learning that takes place on trips. It's more than they learn in class," he said. "Kids benefit more from seeing a plane from missing one of my classes."

Mr. Gaylor said that students learn more about the "real world" by participating in curricular activities than they do in the classroom. "It teaches that learning is a life-long process"

# Private schools for some; public schools for most

By Ann Rickerl

"I feel a lot less sheltered," commented Jenny Hayduska, Central junior, when asked what she likes better about attending a public school rather than a private school.

Jenny went to a private elementary school. She said that she came to Central because both she and her parents believed that Central offered a better curriculum where "academic excellence" would be met.

According to Jenny, private schools were often strict and did not adequately prepare students for high school. She believes she did not learn as much as other students who attended a public elementary school and she found it difficult to adjust to Central.

Michelle Fogarty, Central junior, agreed and said that she could have been more prepared in elementary school than at the private school she attended. Michelle said that she is behind a year in foreign language because her elementary school did not offer foreign languages for their students. Michelle said that some of the differences between private and public schools are that at the private school she attended they did not

have honors courses and did not offer electives for their students.

Michelle said she chose to come to Central because she thought it would be good to experience a school with a "totally different environment" than what she had experienced at the private school she attended.

Michelle said she likes public schools better because "you get to learn more about different types of people," and at the private school she attended she said "all the students are Catholic and have very similar backgrounds." She said that she likes Central because of the numerous types of people and cultures that she is introduced to.

Heather Brown, junior, said that one reason she came to Central was also because her par-

ents felt she could get a better education at a public school and also not have to pay the yearly tuition.

Heather also said that she felt "closed in" from the outside world and feels that she has missed a lot from her years at a private school.

Heather said one good thing about attending a private school is that it taught her responsibility. She said the bad thing about private schools is the isolation from different types of people.

She said she felt that private schools focused mainly on the "smart kids." She said her private school focused on some students and therefore gave them more attention than the majority of the other students received.

All agreed and said that one of the major things they disliked about going to a private school was that they went to school with the same group of students for nine years.

**"I feel a lot less sheltered."  
--Jenny Hayduska**

Katrina Brown, freshman at a private school, said that she first came to school at Central because her mom made her. She said that she left Central because she did not "feel comfortable with the school environment."

She said the difference between Central and the private school she attends is that at Cathedral she feels more stable. She said she likes the class size of 42 students, because she feels more comfortable knowing everyone in her class.

One of the major things Katrina likes about going to a private school is that she feels the students get more one-on-one contact with their teachers. She said she felt that at Central she did not receive as much attention as she would have

liked from her teachers because of various distractions from other students.

Another student wishes to be anonymous, but she thinks the relationship between teachers and students are closer at a private school compared to a public school. She said that at the private school she attends teachers and students have more than an intimate relationship and also see each other outside of class.

She said that she likes the size of the private school she attends because it allows her to know everyone in the school. She said the thing that she wishes were different about the private school she goes to is that she wishes they offered more opportunities "to excel in sports"

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## Omaha: the Movie Central High graduate has high Hollywood hopes

by Dylan Gaughan

Coppola. Scorsese. Spielberg. Well-known movie directors who had to work their way to reach the top of their craft. Soon, a native Omahan may join the ranks of these famous artists.

Dan Mirvish, a 1985 Central High graduate, is currently filming his master's thesis for the University of Southern California Film School. The project is titled *Omaha: the Movie*, a full length feature film which Mirvish wrote and is directing.

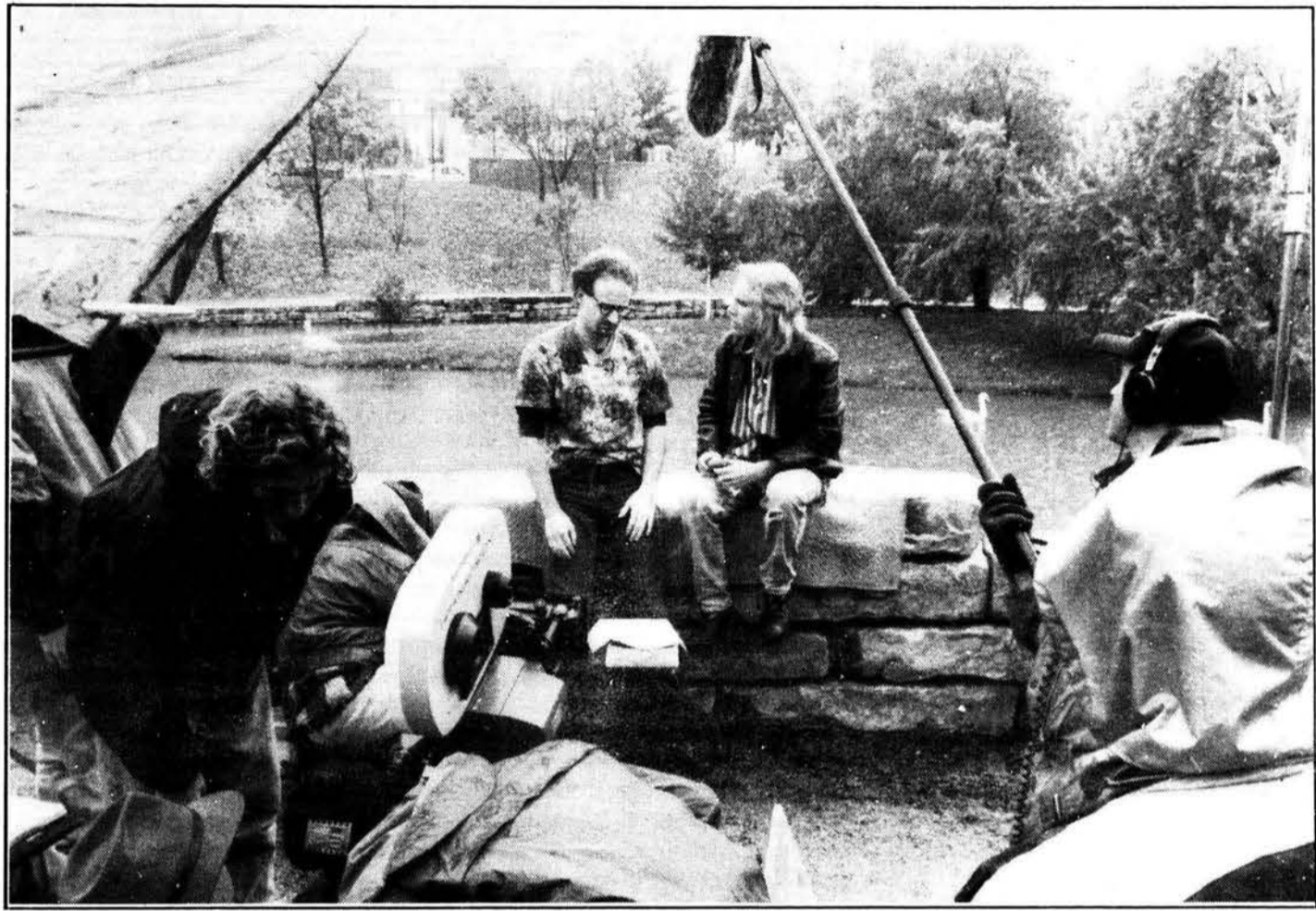
The movie, which began filming on October 18 and will continue through mid-November, is set in Omaha and in various locations throughout Nebraska. Locations include the Central Park Mall, the Old Market, Central High and Carhenge, where the film's finale takes place.

Omaha consists of about 150 scenes and employs a cast of "over one hundred people," said casting director Mario West, a 1992 Central graduate. Actors and crew members work on a volunteer basis, and much of the film's \$75,000 budget, which had been studied from \$100,000, was reached with the help of investors and friends. Office and production space was donated by Ak-Sar-Ben. Other donors included the Jones Street Brewery, HJM & Associates and the City of Omaha. "We've had a really good response. A lot of local businesses are really pitching in," said Anthony Kautz, casting director and assistant to Mirvish.

The film's two lead roles and numerous cast and crew positions are held by twelve Central High students. "It's nice when you can come back to Omaha to rely on your old friends from Central," said Mirvish.

The story of *Omaha: The Movie*, a romantic comedy-adventure, involves Simon Himmelburg, a young Omahan who suffers from anxiety at the hands of his dysfunctional family. Simon leaves Omaha and travels to Nepal, where he becomes a Buddhist and receives special prayer stones, which turn out to be emeralds. Upon his return to Omaha, Simon finds things exactly the same as they were when he left. After seeing a jewelry store owner about the emeralds, Simon is chased across Nebraska by the jeweler's henchmen. The chase ensues until Simon, his girlfriend, and the henchmen reach Carhenge, where they finally fight for the jewels.

At Central High, Dan Mirvish graduated with honors and was a member of both debate and math teams. It was also here that he was inspired to be a writer. "Everything I know about writing, I learned at Central," Mirvish added, "I haven't used passive



**LIGHTS! CAMERAS! OMAHA!** Still photographer Susan Schonlau fixes the camera while actors Lars Madson, a Central graduate, and Hughston Walkinshaw practice their lines  
Photo by Amber Wood

voice since 1983." After graduating from Central, Mirvish attended Washington University in St. Louis as a Phi Beta Kappa history major. He then moved to Washington D.C., where he wrote freelance for such publications as *The New York Times* and *The Washington Monthly*. While there, he also did some speechwriting for U.S. Senator Tom Harkin. In the summer of 1989, Mirvish spent time studying film at UCLA. Inspired by his brief work at the school, he applied to several film schools. In 1991, he was accepted at the University of Southern California. While at the school, he directed a short film, *Donuts*, and worked on numerous other projects.

Prior to his work on *Omaha: The Movie*, Dan spent five weeks in the Philippines as an assistant production manager and assistant cameraman on the film *American Kickboxer II*. He also directed several music videos for bands from Omaha, Los Angeles and Austin. To fulfill his requirements for his master's degree in film production at USC, he decided to film a story about what he was most

familiar with: Omaha. Along with writing *Omaha*, Mirvish has also co-written a thriller entitled *Blind Faith* and an action-adventure script, *Corps of Vengeance*. Working with Mirvish on the film are co-producers Sereita Cobbs, also a graduate of the USC Graduate Film School, and Dana Altman, grandson of director Robert Altman (*The Player*, *Short Cuts*). Altman, who has also worked on such projects as *O Pioneers* and Sean Penn's *The Indian Runner*, heads his own production company, "No Coast Productions." Mirvish has many hopes for the movie. After filming, the movie will be sent to post-production in Los Angeles. "The movie should be done by May," said Kautz. "Hopefully, we'll be having our premiere at the Cinema Center in 1994." Douglas Theaters has promised statewide distribution upon the film's completion, and Mirvish hopes to get *Omaha* to the Cannes Film Festival or to Robert Redford's Sundance Film Festival. According to Mirvish, several movie

companies have expressed interest and are reading the script, including Fox, Disney, Columbia, Tri-Star and Castle Rock. A recent casting call for the film's smaller roles attracted over one hundred actors and actresses, including several students currently enrolled at Central. When asked about what trying out for a film was like, J.B. Jones, junior, said, "It was really interesting. I thought it would be more like a theater audition with actors reading together, but you just went in and read your part and this lady read all the others." Kate Duggan, senior, who also tried out for the movie, added, "It was fun. I felt comfortable in the little room with just the director because I didn't think I had a chance at being cast. When I got called back for another reading, I got nervous." With plans for completing filming by November and an Omaha release date possible in May, Mario West has decided to stay down-to-earth about the project. "If nothing else, I hope to learn a lot from this experience," he said.

**"But we only did it once."**

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### 10 things to do in Omaha better than cow tipping

1. Go see a date movie. Some suggestions include *The Age of Innocence* and *Joy Luck Club*. We also suggest you bring a date...
2. See *The Passion of Dracula*, showing at the UNO Fine Arts Building. October 27-29. Shows are at 8:00 P.M. Student tickets \$5.
3. Buy a new album. Pearl Jam, *Pearl Jam*, or The Lemonheads, *Come on Feel the Lemonheads*
4. Check out Mike Strange's *House of Freaks*. At Noodles, October 14-31, 7:00-10:00 P.M. Proceeds go to the Omaha Youth Guidance program.
5. Check out the Great Pumpkin Patch, South 48th and Cornhusker.
6. See the Playhouse production of *A Few Good Men*, Showing Oct. 22-Nov. 1.
7. Visit the Nebraska Women's Caucus for Art exhibit. Running through Nov. 4.
8. One word...Halloween. Omaha Civic Auditorium. Oct. 27 through Oct. 31
9. Read a book, like *Lasher* by Anne Rice.
10. Dress up as Barney with an arrow through his head and watch the kids run!





Dylan's Review

It's October. Halloween is almost here, and there's something missing. There are no horror movies playing at your local theater! Well, no big deal... Carrie and I have rented a few losers you may want to check out...

DRACULA (1931)- Directed by Tod Browning, starring Bela Lugosi.

I'm tired of critics and moviegoers treating old, "classic" movies as sacred ground. To them, if it's old, it must be good. If Ernest Goes to Camp were in black and white, they'd call it genius. Well, I'm tired of it.

Yes, classic film lovers, even Lugosi's performance is poor. Compared to Gary Oldman in Francis Ford Coppola's remake from last year, Lugosi looks like the Count from Sesame Street.

The scenery and the castle bring the film the dark, gloomy mood it needs, but it is ruined by the appearance of huge, furry bats on strings and Dracula's armadillos. Yes, armadillos, the world's least frightening animal.

The film's most enjoyable conversation is between Renfield and Martin, an orderly at an insane asylum:

RENFIELD: Flies? Flies? Who wants to eat flies?

MARTIN: You do, ya loonie!

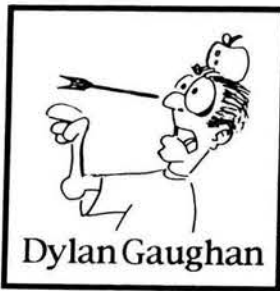
RENFIELD: Not when I can get nice fat spiders!

MARTIN: Fine, have it YOUR way. Yes! An orderly who lets a patient eat bugs! You're definitely on the path to a cure, Mr. Renfield.

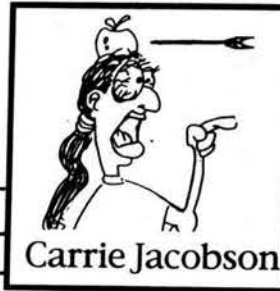
The only chilling moment in the entire film is Renfield's murder. Lugosi's death is anticlimatic, and by the time it came, I wished he had killed the entire cast.

CHEERLEADER CAMP - Directed by John Quinn. Starring Lucinda Dicky!

It's a comedy. It's a mystery. It's a horror movie. Whatever it is, it stinks. And I



Hit or miss Reviews by



thought I wanted the cast of Dracula dead...

Don't go into Cheerleader Camp expecting a scary movie. The only frightening scene comes when the fattest guy in the movie decides to moon the cheerleaders, a FULL MOON which lasts at least a minute. I was hiding under my seat by the end of it.

The cast is reason alone to see the movie. Among the heap of bad actors and actresses... so bad I shouldn't even use the word 'act'... are Leif Garret, the film's balding supposed sex symbol, and Lucinda Dicky of Breakin' and Breakin' II - Electric Boogaloo fame.

The film has something scary for everybody. Those afraid of undergarments should shield themselves from 90% of the movie... I haven't seen this much underwear since the last time I looked through my friend's Victoria's Secret catalogue collection.

If nothing else, the movie had the most exciting cheerleading sequences since... since... uh... oh, who cares?

RETURN OF THE LIVING DEAD - Directed by Dan O'Bannon. Starring nobody.

"Hey!" I said, pausing my VCR and staring in amazement. "This is based on a true story! It really happened! It did!" Luckily, Carrie smacked me and I took it off PAUSE, ready to watch my final bad movie for the month. Oh yes, it was bad.

True story? I doubt it. I don't ever remember reading about the dead rising from the earth in Kentucky. Maybe they fit in so well with the live people in Kentucky that nobody made a big deal about it.

An accident occurs involving government-owned cadavers in the warehouse, which leads to all the dead in a twenty-mile radius rising from their graves, which leads to teens and warehouse workers coming together to stop the chaos.

My only question is... how did the writers come up with "eating brains" as being the sole motivation of the zombies? Why not revenge or a Sinatra concert? If I were dead, the last thing I'd want to come back for would be to eat brains.

So, split the cost with a few other people, grab a couple movies, and have a good Halloween!



Carrie's Review

'Tis the season for disembowelment, and so with this in mind, Dylan and I rented a few horror movies.

I got Return of the Living Dead (1985) and Cheerleader Camp (date of release unknown).

I rushed right home and quick as you can say "The competition at this camp is murder," Cheerleader Camp was in my VCR. And what an exciting premise: Betsy and her cheerleading friends/squad members are on their way to Camp Hurrah to attend a

cheerleading competition.

Anyway, it's not long before the blood starts flying, but it baffled me. Young, vivacious things who jump down all the time never wore a bra. Sometimes I would find myself shouting, "You'll hurt yourself!" but to no avail.

Needless to say, this was my favorite movie. Given, the blood looked a little off-tempera, but at least I got my dismemberment plus a pair of garden shears the back of a head and out the front.

Return of the Living Dead is described in one word: Eek! It's scary.

Some big government chemists are all over this little town and its fumes. They raise the dead. The undead wreak havoc on the town and suck out people's brains, shouting "Brains! Brains!" as they do so.

Maybe it's just me, but I have a certain aversion to zombies gnawing on human cranium. The only things that were B-movie quality were, obviously, the rowed premise and the fact that they looked like they'd borrowed their costumes from Thriller.

Finally, the infamous Dracula. I have no idea why it's been deemed a classic. It didn't hold my attention for twenty minutes. There's no music, so when Dracula kills his victims, he simply walks over and chokes them. It's near comical.

I kept waiting for such a scene to happen. Lines as "I want to suck your brain out!" "Blah! Blah! Blah!" but they never happened.

All in all, I thought Dracula was a bit of a letdown. Blah! blah! blah!

I suppose the moral is this: If you're looking for a decent horror movie, pick one with so much dust on it that you have to wipe it on your sleeve to find the title. It's usually a hit-or-miss movie (excuse the pun), but it works for me.

Witches and goblins and ghosts, oh my! Central students plan spooky events for Halloween night

By Anna Thomas

What holiday is celebrated by parading about in animal skins, burning crops and carving beets and potatoes? None in present times, but this is how Halloween used to be celebrated hundreds of years ago.

The History of Halloween

The Celtic festival of Samhain is thought to be the origin of modern Halloween activities. The Celtic new year was November 1, and the preceding evening was spent honoring the lord of the dead, Samhain. Animals, crops and sometimes even humans were burned.

During the 800's, after most Celts had accepted Christianity, the church established All Saint's Day on November 1. This allowed the people to continue a form of celebration on October 31, and it is from this that many of today's modern Halloween customs are derived.

Origin of Customs

Trick-or-treating evolved from the English custom of a-souling, or begging for cakes in exchange for the promise to pray for the dead.

The practice of carving jack-o'-lanterns is borrowed from the Irish who told a myth about a man named Jack. Jack played jokes on the devil so he was forced to wander the earth carrying a lantern until Judgment Day. Community and family Halloween parties grew in popularity in the 1800's when Halloween pranks became too numerous.

Modern Activities

In present times, although the activities trace their roots in ancient festivals, the

events are more light-hearted. Children dress up and trick-or-treat for candy, "haunted" houses are visited and Halloween parties are held.

Central Students Trick-or-Treat

Although trick-or-treating is often thought of as being practiced by young children, many Central students still partake in this Halloween tradition.

Senior Aaron Tye said that although he doesn't exactly know what he's going to dress up as, he's going to go trick-or-treating and to a few haunted houses. "I think life's too short not to go trick-or-treating," said Aaron.

Steffen Hooi, freshman, said, "I'm going trick-or-treating with my friends to get lots of candy." Steffen said she is planning on dressing as a skater.

Freshman Lei Brown is going to wear a Barney costume on Halloween. She said October 31

is "the only time you can dress up as a dinosaur and get away with it."

Alternate Activities

Trick-or-treating is not the activity of choice for many Centralites. Christyn Sheriff, senior, said, "I'm too old to go trick-or-treating." Many students feel this way and plan other events to celebrate the spooky holiday.

Senior Gretchen Pfeiffer stopped trick-or-treating in sixth grade. She said this

year she "will just hand out candy."

Dominic Digiaco, junior, summed up his Halloween plans in one word: "Party."

Some people are spreading a little Halloween cheer by volunteering for community service. Central's own National Honor Society volunteered to help staff Habitat for Humanity's annual haunted house. Student council also was involved on a separate evening. All profits went to Habitat for Humanity.

Due to the fact that Halloween falls on a four-day weekend for Central students this year, many people are travelling to look at colleges or just for a mini-fall vacation. Some are trying to incorporate a little Halloween fun into their days away from Omaha.

Senior Rachel Mueting is voyaging to sunny California. She said she might "go trick-or-treat at the rich people's houses."

James Chipasula, senior, will be in Boston where he hopes to "work in a haunted house."

Halloween Opinions

"I think Halloween is pointless. When I was a little kid I thought it was a big deal, but now I think it's just to make money for the candy industry," said senior Brandon Steenson.

Olivia Armenta, sophomore, said, "It's irrelevant to me whether we have Halloween or not." Olivia said she is going to just "go out and party for a little bit."

Whether you're trick-or-treating with the kiddies, waiting for the Great Pumpkin, or just hanging out, Halloween is coming. The Celts must have hit on something when they burnt that first harvest and carved that first vegetable.



Memorable Moments HALLOWEEN NIGHT

My most memorable Halloween moment was when...

"I tripped and tore my costume" --Jim Kovarik

"When I was a taco and it started to rain -- the only way I could get from house to house was lay down in the back of the truck with my feet sticking out." --Anonymous

"The year I went as a girl and everyone kept asking me what my costume was." --Dave Lawler

"I was a bunch of grapes in fourth or fifth grade with balloons and everyone kept threatening to throw darts at me." --Christina Bell

"When my girlfriend dressed as a roadkill." --Jake Bond

"I was supposed to be a bride but I ran through a window and had to get stitches in my lip. My mom called me the bride of Frankenstein." --Briana Hooi



October 27, 1993

## Astro-nomical! Emmy Gifford Theater finds a new home

By Carrie Jacobson

The Astro theater is getting a facelift.

The Astro movie theater, formerly the Paramount, formerly the Riviera, has been donated by the locally renowned Blumkin family to the Emmy Gifford Children's Theater.

"The Astro was purchased when it was threatened with demolition," said Frances Batt, daughter of Rose Blumkin, founder of the Nebraska Furniture Mart. "There were active efforts to destroy the theater."

"My mother [known by the Omaha community as Mrs. B] had wonderful memories of the theater when it first opened as the Riviera in 1927. When she started the Nebraska Furniture Mart, it was at 1312 Farnam. Then she moved to 1918 Farnam. Both of these locations were close to the Astro. When she moved to 2205 Farnam in 1945, the theater became even closer to her, both physically and emotionally," explained Mrs. Batt.

"She appreciated the beauty and the architecture; she felt that it would be a tragic loss if it was torn down," Mrs. Batt added.

Mrs. B purchased the Astro in 1981.

Through the years, the Astro had been offered to different arts groups in the hope that it would continue to be used as a theater. "This was most important to us; we'd always hoped that the Astro would be used as a theater rather than an office building or a restaurant," said Mrs. Batt.

The Omaha Symphony, the Children's Museum, Opera Omaha — all these arts groups were offered the Astro for their uses, but it never worked out. Mrs. Batt supposed that this was due to financial difficulties; the "exterior is in wonderful condition, but the inside is in need of a great deal of work."

Joan Hennecke, development director of the Emmy Gifford Children's Theater, led. "It's going to take about 6.5 million dollars to restore the theater," said Ms. Hennecke. "The main thing is to restore the theater as much as possible to the way it was originally. People remember the features of the Riviera and the Paramount, and we want to have the same feel, the same ambiance it's

always had."

Ms. Hennecke figured that's what is attracting so much attention. "People who don't know as much about the Emmy Gifford know about the Astro because it's a landmark. That gathers interest."

According to Ms. Hennecke, the money will be raised, for the most part, by private corporations, foundations and individuals. There will also be fund raisers.

The Astro is scheduled to reopen in September of 1995, just in time for the 1995-1996 season.

Ms. Hennecke, along with many others, is "just thrilled about the move" from its present location at 35th and Center streets. "The Emmy Gifford Children's Theater used to be a movie theater, so there's limited wing space, very little dressing room space and little shop space to store scenery from the shows. All the space in the theater has been adapted from something else. There were only four or five paid staff members in the beginning, now we have 25. We're three to a desk, and we work on a time share," said Ms. Hennecke.

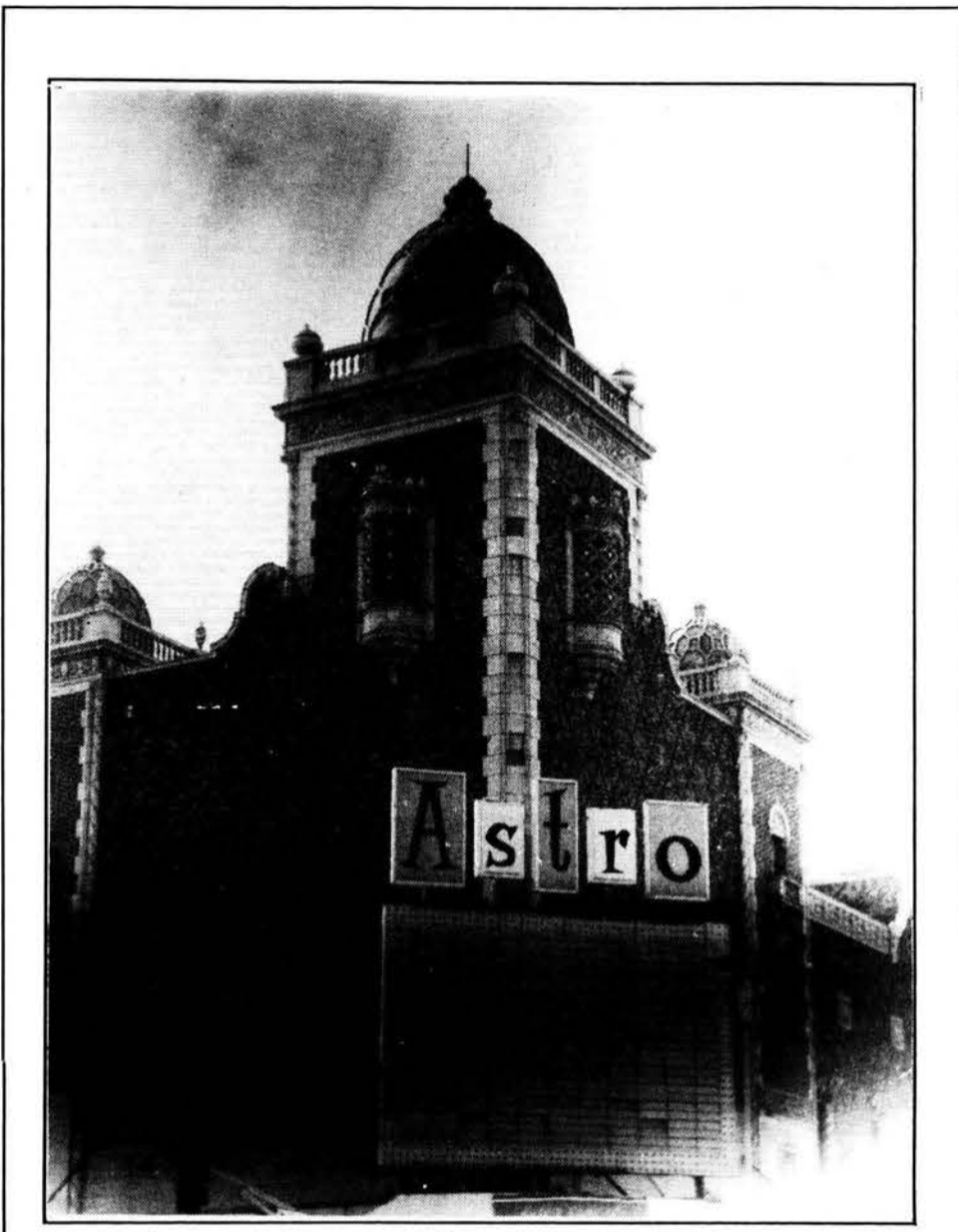
The restored Astro will have a new sound and light system, better, more workable building space and the facilities to run one show while rehearsing and building a touring show.

Although the Astro will be principally used by the Emmy Gifford Theater, it may be rented to other arts groups, like the Symphony or the Ballet, if time allows. The space will include classrooms, meeting rooms, and performing space.

The Astro will be renamed the "Rose Blumkin Performing Arts Center" in honor of the Blumkins' donations. "My mother is so happy because the theater will be used for generations to come," said Mrs. Batt.

The entire Blumkin family made the decision to give the Astro to the Emmy Gifford Children's Theater. But the only connection Mrs. Batt has to the Emmy Gifford is the fact that her grandson was once in a show there.

Susie Buffett, wife of Warren Buffett, who purchased the Nebraska Furniture Mart from Mrs. B, is the president of the Emmy Gifford Board of Directors. According to Ms. Hennecke, many people on the board are



Central gets a new old neighbor: The Astro theater is being renovated; the new performing arts center will be unveiled in 1995. Photo by Cathy Moyer

### Alaska and me



By Anna Thomas

I was watching the ten o'clock news and eating some homemade fruit roll-ups I had created using my brand-new food dehydrator, when I heard something that both shocked and disturbed me.

The anchors had just finished some story concerning a homicide or drive-by shooting, and just to establish a more upbeat mood, they had decided to inject a more light-hearted story about three mutant frogs discovered across the river in Iowa.

Mutant frogs! Now given, they weren't found in a sewer wielding nun-chukas and eating pizza,

## Reversed amphibians raid local Hinky-Dinky

but they were pretty gross. Each frog had his own unique and freakish genetic deviation, one of which had his innards on the outside! Now I don't know about anyone else, but this bothered me just a little.

The mutations were attributed to toxic waste; this leads to a number of questions...

What exactly is going on in Iowa? Oh sure, they seem innocent enough. They look busy growing corn and tooling around in tractors, but what's the real story?

Personally, I think they're operating an underground nuclear plant and are concocting a plan to secede from the country. They've heard one too many Iowan driving jokes and now it's our turn to suffer... but of course that's just my theory.

They probably just forgot to screw the lid on tight when they

buried their last drum of toxic waste. Oops!

My other question is this: what exactly does a frog whose innards are on the outside of his body

"Now given, they weren't found in a sewer wielding nun-chukas and eating pizza..."

look like? The anchors declined to show any photos of the "Aberrations that Slinked from the Iowa River-bottom" (The television movie is being released in a few days, merchandising to follow.) Did

he just have his liver slapped on the outside of his body and his entrails slung around his neck? That's got to make it hard to get a date for Saturday night—"excuse me babe, but would you like to catch a few flies with me tonight? Just don't step on my large intestines or accidentally jab me in the spleen."

Now there's a big turn on. I love it when I can see a man's spleen.

So I suppose you're wondering if this column has a moral or lesson or maybe even a point... not really, but I have come to the conclusion that Iowa needs to be eliminated. We can just put in a nice lake or something.

Now for all you Hawkeye and Cyclone fans, this is nothing against Iowa. I was born in Des Moines myself. It's just that we can't have mutant frogs running amok throughout the Midwestern states. Next thing we know

"Many people are excited about the renovation of the Astro," she continued. "We're looking forward to this being a great success."

Both Ms. Hennecke and Mrs. Batt are Central alumni; 45 people in Ms. Hennecke's family have graduated from Central. Mrs. Batt received "one of the greatest educations ever" from Central High.

they'll be across the river mating and then we'll have flocks of these grotesque little buggers. Not only are they probably just nasty to look at, but I bet they leave a big mess when they jump, too.

And what if this missing chromosome thing can spread to other animals? Can you imagine pastures of placid cows, all with their guts on the outside? Blech! Not to mention the havoc it will wreak on the beef industry.

So once again I suggest that Iowa be done away with (then we could expand Adventureland and have the world's largest theme park, right next door!)

Of course, if this isn't possible, I think we should at least build a wall or something. We must preserve our poor little Nebraska Kermit from a fate this dire! Take responsibility my fellow students! We must strive to maintain the genetic codes of amphibians around the world!



# Major league baseball loses legends, possibly even more

## Seventh Inning Stretch



By Christy Shearer

As the 1993 major league baseball season winds down and comes to a close, fans must say farewell to some of their old favorites. This year major league baseball and its fans are losing two legends and possibly a whole lot more.

Baseball will lose Kansas City Royals player George Brett who announced his retirement earlier this year and Texas Rangers pitcher Nolan Ryan whose career came to an abrupt end following a serious elbow injury.

As these players leave their teams, I can't help but wonder if they are the last of a dying breed, a breed of baseball players raised in a time when heroes such as Willie Mays, Ted Williams and Mickey Mantle lit up the baseball field with their enthusiasm and desire to win. It was also a time when players felt fortunate to have the opportunity to represent their home town and play a game that they loved. How-

ever, times have changed and baseball is striving to keep up.

In order to keep up with the changing times, baseball players have had to learn to be actors and public speakers. They are frequently seen on television commercials endorsing various organizations, products and charities.

Although George Brett and Nolan Ryan both endorse products, they have overcome the odds and refused most of the temptations such as being offered more money to play for a different team. This accomplishment alone leaves them as legends in my mind. However, both players have had individual accomplishments that make them legends in the record books.

George Brett played for the Royals organization for 21 years. Among his accomplishments with the Royals is being the only player to win batting titles in three different decades, a World Series Championship in 1985, and 13 All-Star appearances.

After 27 seasons, age finally caught up and defeated Nolan Ryan. However, this does not lessen any of his previous accomplishments. One record that his age and longevity earned him is being the oldest pitcher to strike out at least 300 batters in a season.

Major League baseball will probably not see many more legendary players like George Brett and Nolan Ryan. This is due to a couple of factors.

First of all, team loyalty as shown by George Brett is not encouraged today. Instead, athletes are judged by the size of their salary and the number of endorsements

they do. A trend of paying athletes outrageously high salaries was started when former Oakland Athletics outfielder Jose Canseco accepted a 20 million dollar contract for five years. This trend has now started a race between players to earn the highest salaries.

As a fan, I find it difficult to follow my favorite team because players are traded every season. It often seems that younger players and rookies are acquired to replace old favorites.

Another problem that players face is maintaining popularity with the fans. Fans often watch their favorite players very carefully and are critical of every mistake. Once a star player makes a few too many errors or has one too many strikeouts, his popularity quickly declines.

A few active players such as Kirby Puckett and Don Mattingly may still be able to achieve a legendary status in the future. They can accomplish this by focusing on baseball as their main priority and remaining loyal to their teams.

Baseball fans will always remember the contributions that players like George Brett and Nolan Ryan gave to the sport.

When George Brett stepped up to the plate for his last time at Kauffman Stadium and singled in the game-winning run, most fans could not help but be moved by all the accomplishments of this man.

Players' long-lasting loyalty and dedication to baseball are unfortunately becoming things of the past.



It's tee time: Girls' golf team member, Leah Musselman, practices her putt before the tournament. Photo by Jenny Brown

# Girls' golf member victorious at district

By Brian Wilson

Low scores and good fun gave Central's lady golfers a successful season.

"I really had a lot of fun, most teams don't get along as well as we do," said Leah Musselman, senior.

The team started the year off well, and they ended with a winning record of 5-4 in match play. Mrs. Jo Dusatko, girls' golf coach, was happy with the season and said, "The team did well in metro and districts, and I think they all had a good, fun experience."

The goals of the team were to have fun, have a winning record and make it to state as a team. The team accomplished two of its three goals, sending only one person to state. "Making it to state would have been nice, but the season was still a good experience for me," said Liz Crossman, junior.

Coach Dusatko said, "The team was a close-knit, nice bunch of young ladies, who carried on the outstanding tradition of Central."

Liz placed 6th in the

Abraham Lincoln tournament. Leah picked up a victory at the district tournament.

One of the biggest accomplishments of the year came Leah's victory at districts. "I was the first person to win districts. I've been coaching at Central Coach Dusatko.

Leah feels very excited about winning districts and she has never won anything, it's an accomplishment for me." She mentioned that practice and from her brother improved her game, and "playing in summer tournaments helped me become competitive."

Leah participated in a state tournament at Elk's Club in Scottsbluff. Leah didn't do as well as I wanted. I did improve from last year.

"I think losing the state will be hard because Leah was leader, and she always helps prepare for tournaments matches," said Liz.

Next year's team should be as good as the gain of tournament experience is expected.

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## Tennis player places fourth at state

By Michael Sigmond

The Central High boys' tennis team wrapped up its season with an impressive showing at the Metro and State tournaments in October.

At the state tournament, held at Dewey and Hanscom Park tennis facilities, the play of number two singles player, sophomore Charlie Yin, captured the attention of the spectators and his fellow teammates. Charlie swept his opponents during the first day of state which qualified him for the semifinal round.

This pitted Charlie against the number one seeded Billy Bemis. Charlie lost the match but was still in the running for third place overall. Tennis Coach, Mr. John Waterman, observed the match against Bemis saying, "He (Charlie) played well and looked

pretty good overall."

Charlie then faced the second seed Mike Leise from Creighton Prep in the final consolation round. He lost the first set 6-1.

**"He [Charlie Yin] played well and looked pretty good overall."  
--Mr. Waterman**

The second set proved different as Charlie stormed back to take the second set 6-4. Fellow teammate Jason Hoberman, freshman, noticed that "Charlie really settled down."

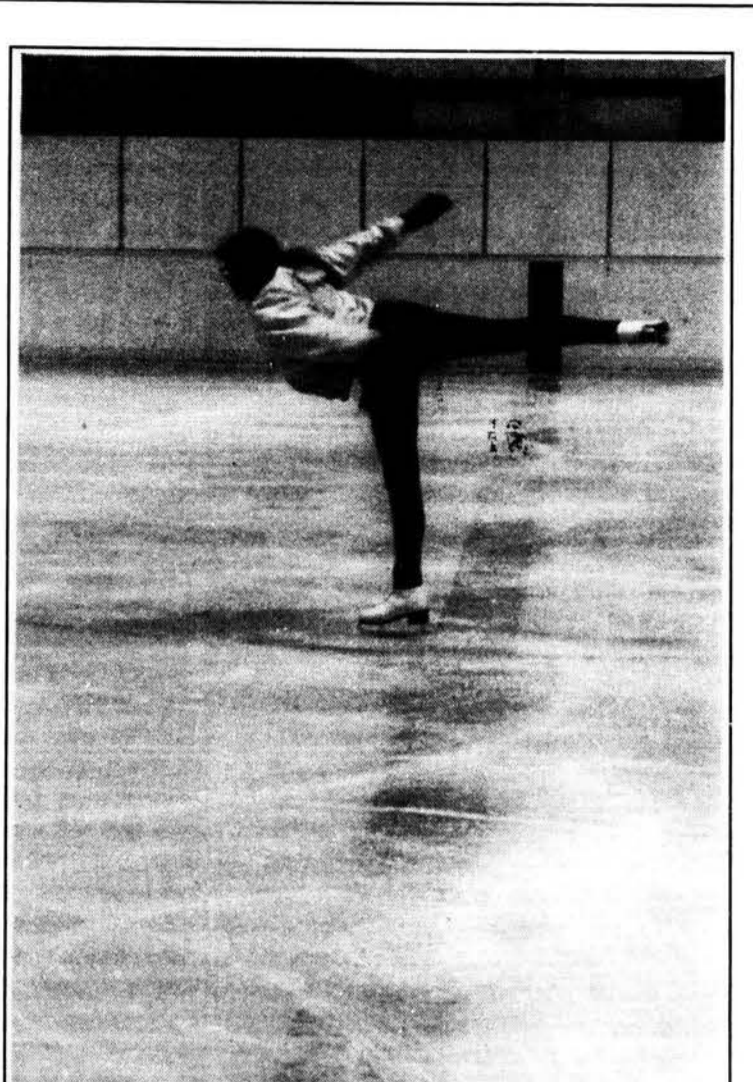
During a break between the second and third sets, Coach Waterman told Charlie to "stay back and be patient." Mr. Waterman also observed that "Charlie was fatigued and his first serves were weak." Despite this, Waterman felt that "he should beat Leise."

Charlie fell 6-3 in the third set placing him in fourth place.

The top member of the Central team, junior Alex Yale, fell in the round of sixteen to exchange student, Yves Ingold. Alex attributed Ingold's "strong ground strokes" as a reason for the loss.

The entire team performed up to the expectations of Coach Waterman as they finished eleventh overall and number one among OPS teams.

As for next year, Waterman looks for "a real battle for number one" between Alex and Charlie. The team will lose only one senior this year, Jeff Darst.



On thin ice: Figure skater, Rachael Lesch, practices her routine at Benson ice rink. Photo by Christy Shearer

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## 3 a.m. wake-up call a routine for skater

By Christy Shearer

While many Centralites spent this past summer relaxing by the pool, figure skater Rachael Lesch, sophomore, spent hers indoors on the ice at Hitchcock ice rink. She estimates that she spent three-fourths of her summer skating and lifting weights.

Rachael has been figure skating for about five and a half years. She started skating by taking group lessons and has had a private coach for four years. During the school year, she practices with her coach two mornings and two afternoons a week and lifts weights on Saturdays.

"Skating in the morning is hard because it starts at 5:00, and I have to get up by 3:00. By the time I get to school, I'm tired and achy," Rachael said.

According to Rachael, maintaining this schedule is not always easy. She said, "Somedays I have a bad practice, and I get mad; then one day I land my big jumps and it is all worth it."

Rachael's practices consist of practice on her figures and the jumps and spins in her routine. Currently, she is working on double jumps for her routine. She said that her favorite jump in her routine is the double salchow and the hardest jump is the double-toe loop.

Rachael is a member of the Figure Skating Club of Omaha. She participates in Winterfest competition, sponsored by the club, every year. She also attends competitions in St. Joseph, Missouri and Kansas City and is considering competing in Dallas.

Before a skating competition, Rachael said that her coach gives "a little pep talk and encourages me to do the best that I can." She said, "Usually I'm a little nervous and tense in front of the judges, but I have to pull myself together and just skate my program."

Because she performs in front of an audience so often, Rachael said that she gets used to it and the experience even helps her in school. "When I have to give a speech in class, it is easier for me now that I'm used to being in front of people."

Even during her free time, Rachael is involved in skating. Every Saturday morning for the past three years, Rachael has been volunteering her time to teach children to skate. She said that she wants to encourage children to skate as "it is a lot of fun and a great way to make friends."

Despite spending so much time skating, Rachael said that she still finds time on the weekends to go out with her friends.

Rachael said that she enjoys skating because it is a challenge. "I also enjoy the choreography and doing figures."

"Skating is not just spins and jumps. You need good connective moves and choreography for a complete program," she said.

Rachael said that her goal is to keep going and making progress. Eventually she said that she would like to skate professionally and possibly go to the Olympics.

"I enjoy watching the Olympics and admire the skaters. I think that they are great and I want to be like them," Rachael said.



# Corporate Cup:

## Central staff, students compete 'for good cause'

By Brian Wilson

On September 26, 52 of Central's students and staff members joined together with roughly 14,000 other Omahans in the 13th annual Corporate Cup Run.

The 10 kilometer (6.2 mile) race held in downtown Omaha was a first-time experience for some Central students. Kelly Moyer, senior, said, "It was my first 10K, and I want to run many more." Another first-time participant, Jenny Cunningham, senior, said, "I saw a lot of new areas of Omaha, but I probably won't run it again."

Kelly entered the race through her job at Baker's, and Jenny entered through her job at Idelman Telemarketing. Many businesses like Baker's and Idelman sponsor their employees who wish to participate in the event.

Omaha Public Schools are sponsors for the race, but staff members that participate have to pay their own entry fee.

Mr. Clyde Lincoln, social studies instructor, was one of the participants from Central. Mr. Lincoln said he participates in the race

because he enjoys walking cause it is always fun.

"Everyone needs something to relieve stress Mr. Lincoln. He also said good exercise, and you don't to be a good runner to participate."

Mr. Lincoln pointed out that participants don't have to be good runners; regular participants also include those in wheelchairs. Disabled participants are placed before the others.

Central's cross country coach, Mr. Matt Carmichael, said Central's top finisher, placing overall.

Proceeds from the race went to the American Lung Association, which received two dollars for each person that finishes the race. Jenny said she participated in the race because "the proceeds go to such a good cause."

Awards were given to the companies with the most participants. Also, every participant received a free T-shirt and medal.

Mr. Lincoln said, "It is good for the community because it brings a good, healthy image to Omaha."



At the starting line: 52 Central students and staff were among the nearly 14,000 Omahans in the Corporate Cup Run. Photo by Amber Wood

## Softball receives wild card for state

By Christy Shearer

The girls' softball team participated in the state tournament this year. Only eight teams, six district champions and two wild cards, made it to the state tournament.

Central qualified for the wild card by having accumulated the second highest wild card point total. The points were based on the teams Central defeated during the season.

Going into the tournament, Central was seeded eighth and played the number one seed, Gross. The team lost the game 3-0, and were eliminated by Papillion, 11-5.

Earlier in the season, the team won the Ralston Invitational and captured Central's first girls' softball trophy. The team lost to Mercy, 3-5, in its first game of the tournament but went on to beat Beatrice, 1-0, and Ralston, 8-6, for the championship. In the Beatrice game, Julie Benton, senior, hit the

game-winning run for the Eagles in the last inning.

The victories started the team on a seven-game winning streak, and it went to the district tournament ranked tenth in the state with a record of 9-8.

After several rain delays the district tournament which was originally scheduled as double elimination at Ralston, was changed to single elimination and played on Benson's football field. Central lost its only district game to Marion 17-8. In the game Cheryl Bentzen, freshman, batted 4 for 5. Softball coach, Norman Custard, said, "Cheryl also made several outstanding defensive plays."

Kelly Custard, sophomore and varsity pitcher, said, "It (the season) started off slow, but it made a turn for the better."

"We started working together as a team, and we learned that we needed to play together to win," Kelly said.



## Eagle Briefs



### Volleyball faces tough competition

Tough Competition this year has made victories hard to come by for the Eagles. Mrs. Vicki Wiles, head volleyball coach, said, "The team has played competitively against some of the best teams in the metro area." She also mentioned that all of their opponents so far have had records of .500 or better.

Jana Yourkoski, junior, is a metro leader in serve aces. Varsity members are seniors, Stefanie Huff, Gretchen Pfeiffer, Amber Wood, Amber Marquiss and juniors, Angie Rudolf, Jana Yourkoski, Ann Otto, Lynn Anderson and Jessica Wiksell.

The district tournament will be held November 4th and 5th at Ralston High. Mrs. Wiles said, "Our district is tough, but we have the ability to place in the top three."

### Football team defeats South, looks to play-offs

The Central High football team is wrapping up its season in a winning way. All the players and coaches are looking forward to a probable birth in the playoffs and "an excellent chance for a run at the state championship," said second

string quarterback, junior Jono Bradford.

"The level of team unity has been our key to winning this year," said starting fullback, senior Alex Oropeza. The team is relying on top offensive production from running backs, juniors Damian Morrow and Ahman Green. Jono adds that the fans don't realize that Central's running attack is "really the work of the offensive line along with the running backs." He also said that the offensive line is "improving day to day."

Alex said, "the offensive line has been a tremendous help to the running backs permitting them to accomplish 1000 yard seasons. I am confident that if we perform well, we can overcome Millard South. The play-offs will instill Central pride."

The Eagles defeated South in its homecoming football game, 33-22, and are still ranked fourth in the state.

"The team still must face a very strong Millard South team. Alex feels that "we can overcome Millard South."

### Cross country runner advances

The cross country team had one member qualify for the state meet this year.

Tanya Watzke, sopho-

more, was the tenth place overall. The state meet includes individual qualifiers and the team.

Central's team was being in the top three, but it fell to Burke by a slight margin.

The coaches of the team are Mr. Tim Shipman and Mr. Carmichael.

The metro meet was on October 7, the district meet was on October 14, and the state meet was on October 23.

### Gymnastics team places fourth at metro

This year's all new Girls' High-North High coop Gymnastics team recently took place at the metro tournament on October 16.

Shelley Loland highlighted the win with winning all around finish. Team members from Central include Kelly Allen and Kelsy Kieth, seniors, and Stacy Bolte and Alycia Blanke, freshmen. Team members from Lewis and Clark Junior High School include...

The Girls' Gymnastics team will compete at the state tournament this Friday and Saturday, October 29 and 30.

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