



the Register

The oldest school paper west of the Mississippi

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Central High School

Omaha, Nebraska

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RAPE: Too close to home

Julie DeWitt

The recent outbreak of rapes and the possibility that a serial rapist is still at large has caused the Omahans uneasiness.

A suspect, Thomas Freeman, who may be responsible for 12 rapes and attempted rapes has not yet been captured. "He's wanted in connection with a number of sexual assaults that have been occurring in the Omaha area since March," said Sergeant William McDonoon, police spokesman.

Police said the suspect is a black man, approximately 6 foot 2 inches, who weighs about 200 pounds. He may drive a white two-door 1986 Toyota Celica with insect stickers. The suspect should be considered armed and dangerous.

According to police, the string of rapes have occurred in the southwest Omaha and north-Omaha areas. Ann, a senior, had an actual encounter with someone whom she believed to be the suspect-at-large. "I was driving home by myself at 2:00

known to cover his face with a towel and order his victims not to turn around. The attacks have occurred between midnight and 7 a.m., and the suspect has sometimes used a knife. Each victim was alone and police suspect he followed some of them home.

Ann said that her incident has made her think twice before going anywhere alone. "I have Mace now," she said. Her advice to others is to "be careful and don't go anywhere alone."

Ann is not alone. Among those people feeling frightened are Central students. Lindsay Lundholm, senior, said she is scared when she leaves her house now. "I always make sure my doors are locked and I always make sure I

**"It's a good idea for women to have Mace."
--Lindsay Lundholm**

have a ride when I go somewhere. I don't walk around at night any more," she said. Lindsay said she doesn't have Mace, but "sometimes I put my keys between my fingers when I'm walking to my car to use as a weapon." Lindsay said she

would like to take a self-defense class, "but I don't know if I'll ever get around to it."

Lindsay thinks rape is a big issue in today's society. "I know a lot of people who aren't careful and do dumb things. I think it's a good idea for women to have Mace and take self-defense," she said. "I also think they should put more street lights on the streets."

According to Barbara of the Women Against Violence or WAVE hotline, the increase in the number of rapes in Omaha recently means that people should increase their awareness of rape and what they can do to prevent it.

"There really isn't one way to protect yourself," said Barbara. "It depends on the situation. Do whatever you feel you should do." Barbara said this may include purchasing Mace or a handheld alarm to warn off attackers. She also recommends looking into a self-defense class.

If a person is raped, "the first step is to seek medical treatment so a doctor can check for internal injuries or sexually transmitted diseases," Barbara said. "We tell them (rape victims) to get to a hospital right away."



The Eagle has landed: Second string quarterback Jono Bradford tackles Prep's player in last Friday's game. Photo by Cathy Moyer.

Attendance plans cause parent uproar

By Michael Sigmund

On September 21, the Omaha Public School administration decided to delay plans to restructure the attendance patterns. The administration had been threatening to prevent future Central students in certain areas from receiving transportation or even the option of attending the school altogether.

The dilemma has arisen as students from all sections of Omaha have chosen to come to Central instead of their home schools through the racial balance program. This has caused the attendance levels at Central to skyrocket to 1900, about 100 over capacity, and the forecast is for these levels to reach 2100 within three years.

The school board is interested in ending ninth grade attendance at Norris and Lewis and Clark Junior High Schools. The administration decided to figure out a way to either force students to attend the "home schools" of Benson, Northwest and Bryan, or to create situations to make these schools more desirable.

The result was three plans, all designed to focus attendance at the less populated schools. The basic theme of all the plans is that the ninth grade from Norris and Lewis and Clark and students from most parts of west Omaha will be able to attend Central but receive no

transportation. Also, discontinuing transportation to students from the Norris area has been introduced as a possibility. Mrs. Nared feels "confident" that these will be the worst of the limitations.

The other plans call for the forcing of many Lewis and Clark students to attend Benson High for their ninth grade year and many Norris students to attend South. These plans are worrying many parents.

Parents from Central and Lewis and Clark joined to prevent the board from cutting off these areas from Central. Approximately 400 parents attended a public hearing held by the superintendent's office and the attendance committee.

Parents of Northwest students were also in attendance to fight for the changes. Their platform is that if Central and North do not end their practice of "stealing" students from their area, Northwest will become a Class B school. Students from Northwest are worried that "without a Class A ranking, we

will lose most of our honors and advanced placement classes."

Another school that is for the changes is Benson. Benson principal, Dr. Frank Hoy, said, "We don't want this to be a Central versus Benson conflict, but we need the

opportunity to recruit students from the Central area." Dr. Hoy also felt there was no need to "force" students to attend Benson.

Mrs. Janet Darst, Central parent, has requested that the committee also establish a "recruitment task

**"[We] should not exclude anyone from the Central experience."
--Mrs. Darst**

force" to solve the current conflicts. She feels that superintendent Dr. Norbert Schuerman must understand that "the parents will not accept lotteries or limits on attendance."

Mrs. Darst said that all students and parents "must never lose their freedom to choose what school to attend."

Both Mrs. Darst and Mr. Shukert agree that "the future goals should be to maintain Central's high standards for excellence and not to exclude anyone from the Central experience."

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the Register

Editorial Pages

Unsigned articles are the opinion of the Register

Redistricting proposal is wrong choice for OPS

Less than a year ago, Omaha Public Schools was venerated by Newsweek magazine for its excellent school choice approach to enrollment policy. Now OPS shows signs of impeding its own progress. The school board has been considering ways to reduce enrollment at schools such as North and Central and increase student populations at Benson, Bryan and Northwest. Dr. Norbert Schuerman, superintendent of Omaha Public Schools, has also assigned the task force to find ways to distribute ninth graders from Lewis & Clark and Norris Junior High into freshman classes at high schools. This poses a great problem to the school board. How can they move students from Norris and Lewis & Clark, traditional feeder schools for Central, into a building which is already at its capacity? What the board has considered as a solution to the problem is this: why not force these freshmen into underpopulated schools such as Benson, Bryan and Northwest? In addition to this, the board would discontinue offering students from one school district free transportation to another.

We at *The Register* believe that this policy would not truly solve the problems of OPS. The idea of literally shoving students into schools they neither belong in nor want to be in is ludicrous. In many cases, students from wealthy families can simply circumvent the system and enroll into private schools at a great loss to the district. Furthermore, many of the students in question are from the Harrison Elementary School area and

do not receive free transportation as it is now. On the other side of the coin, students from low income homes and those freshmen and sophomores from west Omaha who cannot come to schools like Central without free transportation will be forced to attend schools which may be of lower reputation than that of the one they wish to enroll in. In a few words, school choice would be all but eliminated.

The first thing the board must realize is that it is neither necessary nor feasible for ninth graders from Lewis & Clark and Norris to enter the system immediately. It is ridiculous to think that we can allow this large mass of students into a system not prepared to handle them in the first place. What should be done is this: to help reduce the student population at North, no longer allow any of the special privileges they have enjoyed since the magnet program began there, such as exclusive recruiting opportunities. Then, over the next few years, Omaha Public High Schools should prepare for open-recruiting where all schools will have equal opportunity to court eighth graders on their way into high school. With this, school choice will remain in tact and the problems of low attendance at some schools will be resolved, without forcing students into schools they do not wish to attend.

Care is definitely needed in dealing with this situation if Omaha is to keep up its national reputation for excellence in education.

Budget cuts in schools undermine education

When the government claims to be worried about the future of America, the youth of our nation falling behind other countries in areas of academic achievement and the apparent increase in youth crime and violence, how much sense does it make to take funding away from public education?

The Nebraska state government needs to adhere to its priorities. Because of a reduction in the amount of state aid money given to schools, a reduction in the amount of taxable property and payback for over-collection on taxes, the Omaha Public School Board was forced to make a five-million dollar cut in the budget for the 1993-94 academic year.

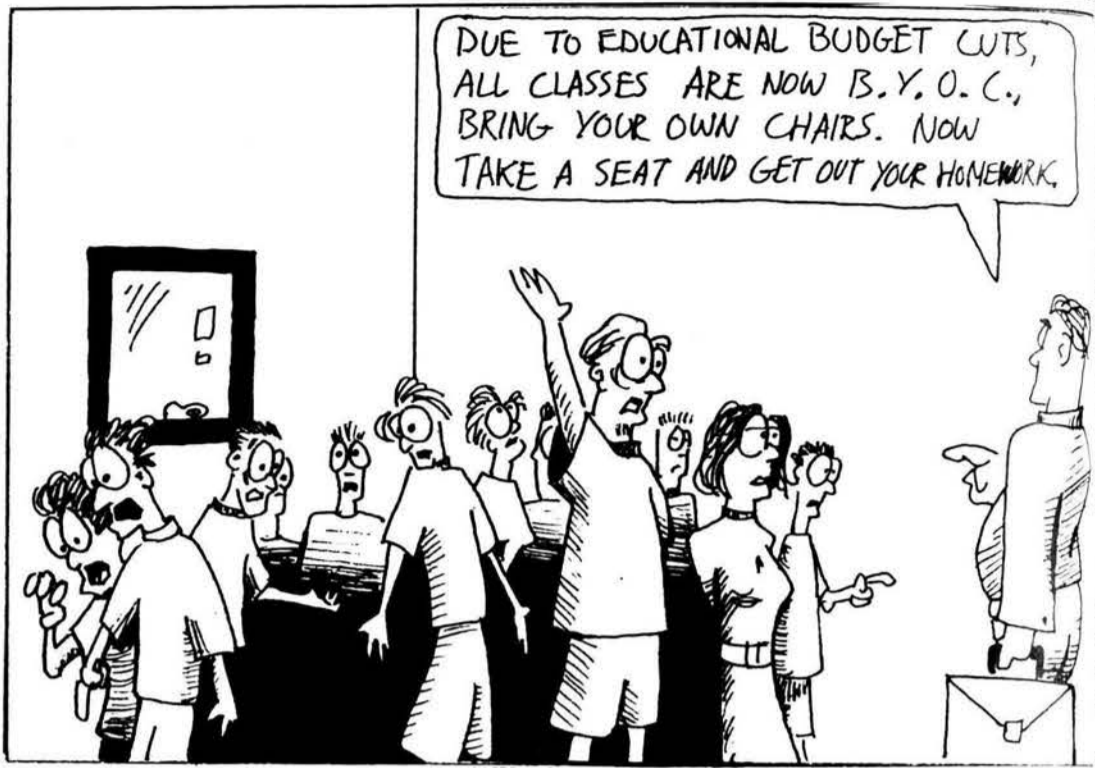
Although all effects of the cut are not yet clear, it is obvious that a funding reduction of this magnitude will have repercussions. Some known results include five teacher leaders, rather than administrators, being hired, a savings of 89,000 dollars, elementary field trips being cut, a savings of 67,000 dollars, and the

elimination of the Academy of Finance previously offered at the career center.

Central will lose one full-time custodian, paraprofessional help for three hours each day and several thousand dollars in subsidies formerly used to support activities without gate receipt charges to support themselves.

While the areas in which most of the cuts were made may not seem to affect the academic nature of school, it is often the extra-curricular parts of school that help students enjoy the time they spend there. They help many students decide which career field to enter, encourage them to maintain their grades, and often provides opportunities for college scholarship.

Public schools often find themselves supplementing the short budget with school-based fund-raisers. If the government feels that education is the best area to reduce spending, perhaps they could provide the cookies for our bake sales.



Letters to the Editor

It is the policy of this newspaper not to publish unsigned letters

Dear Editor:

It is our feeling that the media tends to be on the liberal side in the political realm of philosophy. Central's newspaper, we feel, is no different and therefore there is a notable liberal voice heard monthly. Hence we are writing in hopes of making a conservative contribution to many issues in which our paper takes liberal positions.

Bill Clinton would like the public to buy into the fallacy that he is "reinventing government." In order to achieve this deception he passed a tremendous tax hike through congress and offers what appears to be spending cuts. These are feeble and politically motivated proposals. For instance, one proposal cuts down only 10 percent on field offices in the Agriculture Department. There are no important programs that require field offices in every county of the U.S. Another proposal eliminates subsidies of mohair and honey. (Mohair?... How much does that save?)

We smell the political pork of a spending liberal on that one. There is also the 252,000 government jobs planned to be cut. This figure will be magically manufactured through early retirements, attrition, and retention. The point being that Clinton is simply not cutting.

The "tax and spend" philosophy along with trivial spending cuts could place this country into a recession. More importantly it completely misses the problem which is that our government is too big. In 1932, government spent only 10 percent of the Gross National Product but by 1992 government spending had exploded to 43 percent! We should cut entire agencies and programs that exist as useless money wasters. We should heavily cut federal subsidies, loans, transfer payments, and demonstration projects that waste money year after year. Doing a useless program more efficiently is less profitable than eliminating it completely. So the next time the media is selling the "rein-

venting government" scheme yourself two questions: Do we need most of this stuff? And exactly what is mohair?

Clark Lauritzen
Chuck Whitten

Dear Editor,
Recently I was at the central vs. North football game group of students I was with standing up cheering on our E I look and there was Mrs. walking through our section us to sit. She claimed that they behind us could not see and there was not a "student section" had to sit. I found this act particularly mind boggling. None of the people behind us anything and Mrs. Nared was a whole section over. See since this was the place where majority of students were standing and had been well before the wasn't this the implied "student section?"
Dave Lawler

Register Your Opinions

Do you like the school's new approach to student behavior?
(Expectations listed in each room, extended auditorium homerooms, etc.)
(98 students polled)

Yes 20%

No 40%

Undecided 40%

Voices across Central



Jamie Watson (12)
"It's alright. I think it will work, basically."



Angie Rudolf (11)
"It's unnecessary. It didn't teach me anything I didn't already know"



Maria Sandoval (12)
"It's stupid. No one really pays attention. It didn't stop anything. There's more fighting this year than last year."

Rubber Soul



By Michelle Chandler

Look in the mirror. Do you like what you see? Do you like the things that make you unique? You should, and everyone else should appreciate them, too.

Unfortunately, this is not the way the world works. Not everyone accepts people as they are—in fact, very few do. Prejudice and dis-

Racial discrimination; a thorn in all of our sides

crimination live everywhere. They are parts of all peoples' lives, regardless of who they are or what part of the world they live in. Discrimination shows itself by taking over human bodies and exerting itself on innocent people. All people are hurt by prejudice, regardless of skin color, gender, age, height, intelligence or any other characteristic that makes one person different from someone else.

Discrimination not only causes personal hurt, but it causes many problems world wide. Many people have publicly tried to end this harmful behavior, and some were killed because of their efforts to make people realize that everyone should be appreciated as he or she is. Take, for example, leaders like Martin Luther King, Jr., Gandhi and Anwar Sadat.

These are examples of discrimi-

natory action on a large scale, but things of this nature happen every day.

At the dinner table after the first day of school, my seven-year-old brother informed my family that a boy had walked up to him at recess, called him "Chinese boy," and then hit him. Now, I guess I should explain that my brother is adopted, and he is Korean—not Chinese. He has had to deal with people asking, not always in a polite way, questions about his nationality. He has also asked many questions himself, but he had never experienced anything like this. He was upset and confused, and he felt as though he had done something wrong.

When my parents tried to find out who the boy was, my brother said, "he kind of looked like me." As it turned out, the boy was half Korean himself.

What makes people do things like this? I am not sure if anyone knows the answer to that. When a seven-year-old child calls someone a name and hits him, he must have gotten the idea from someone or somewhere else. Had this boy gone through a similar experience, and then seen someone who he could take his aggression out on? Children learn from what they see, and whether someone did to this little boy what he did to my brother or whether he may have seen it on television or in the media, I do not know, and it does not really matter. What matters is that these types of actions exist, and something needs to be done to change that.

This incident does prove something very valuable, though. When we see something we do not like in someone, we often miss the things that he or she might not like about

us. It also shows that other people are more like us than we may think.

The only way that everyone will see that "all men (and women) are created equal" is if we all work together to set examples for others to follow. We need to open our minds to accepting others for who they are, not what we wish they were. Differences need to be noticed, but not in a negative manner. Every person should feel the confidence he or she needs to emphasize his or her own unique qualities without worrying about what others might say or do.

We should all be able to look at each other and see not colors or physical features, but people with feelings and opinions, not necessarily the same as ours, but just as worthy of respect.

We are all equal, but not the same.

In the CROSSFIRE

Today: How effective is Student Government?

groups and have also made us, the Student Council, aware of these needs.

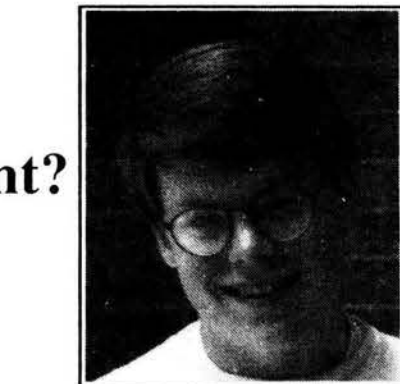
We try to sponsor two dances during the school year. One of these dances will be in February after a home basketball game. The other, and probably biggest event of the year, is prom. Prom is a fun event and is designed for the students!

Another activity that we started last year was the half-court shot at basketball games. Student Council is a non-profit organization and is here to listen to the students' concerns. Some other things we do that many people may not be aware about concern school gifts. We give the school a gift every year and it is usually one that is needed—like a new eagle costume! We also have given two \$500 scholarships for college. This forum is not written to put Student Council on a pedestal but to shatter the stereotype that Student Council doesn't do anything.

Did you know that we have a Student Government at Central? No? Well neither did I until I remembered that's what Student Council is supposed to be. But wait, I thought Student Council was a popularity contest, it's not supposed to actually be Student Government, is it?

There are those people who say "sign this," and you sign your name to a list of a bunch of other names. No one tells you, "excuse me, I'm running for Student Council, would you please sign your name to support me?" And again are you really going to say to a friend, or even an acquaintance, "No, I'm sorry I can't sign your sheet, I don't think you are qualified to sit around and gossip and eat lunch with your friends seventh hour.

But getting past all of the fallacies in the election, what does Student Council do? They organize prom and stuff with the help from the cheerleaders and they buy inane



Chris Raffensperger

things with the money they raise. For instance, they put the ropes around our ever-so-sacred C, and this year we gave a new mascot's uniform—extremely necessary things. And the wonderful purchase of the silent radio in the courtyard. The what you say. You know the message board that says clever things like "Good luck to all fall sports," and is now currently listing all of the Student Council members. Wowie! What a surprise.

How about instead of buying a purple paint job for the school, they start a scholarship fund and send Central students to college.



Ian Barnes

Many people believe that Student Council is a non-involved group of stuck-up students who don't care about anything in the school. I am writing this forum to destroy that stereotype. Student Council is very involved with the students, teachers, and yes, even the administration. We have many activities, events, and drives that not only benefit the students, but also other groups throughout the city.

Some of these events have been a bookdrive for KETV, a canned food drive for the Omaha Food Bank, and a blood drive for Red Cross. The drives have benefited these

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The American Psychological Association has estimated that the average American child witnesses 8,000 murders and 100,000 acts of violence before completing elementary school. And that's just on television.

Although there have been countless studies correlating violence on television with actual acts of violence, the link has not been made conclusively. Yet, Congress—reflecting growing public concern about violence on TV—is moving ever closer to forcing the networks to curb their appetite for televised mayhem.

Ultimately, the choice must be made by the viewer (and parents in the case of children), not the government.

Education Secretary Richard Riley noted a correlation between poor reading skills and time spent watching television. He urged parents to turn off the TV and spend time helping their kids with reading.

Good advice, but there's a problem with it. A lot of parents can't read well, either. The National Adult Literacy Survey released last week reported that nearly half of adults can't successfully perform

In Brief...

tasks such as writing a letter complaining about an erroneous billing or reading a bus time table. Parents who don't read and write can't very well help their children. --Des Moines Register

No one could read today's stories about sexual harassment in schools without being horrified.

The individual tales of physical and verbal harassment are appalling.

But how pervasive is the problem?

In a survey of public school students out today from the American Association of University Women, 85 percent of girls say they have been the victims of any of several "unwanted and unwelcome sexual behavior(s) that interfere(s) with their lives.

—USA TODAY

It may not seem like much compared with the human tragedy

posed by the latest murder of European visitors—but there is something nonetheless momentous about the state of Florida's decision to cease all advertising for tourists. Such a step amounts to an official admission that criminally has gone out of control, and that the State can no longer pretend otherwise.

Why this is no mystery to anyone in law enforcement or for that matter, outside it. As Janet Reno's Florida successor, State Attorney Katherine Fernandez Rundle, succinctly told us, "Crime pays." "Sentencing," Ms. Rundle goes on to say, "is a fraud perpetrated on the public." A 10-year sentence, she points out, generally means a year and a half incarceration, if that.

Official acknowledgment that crime has gone out of control brings no news to communities plagued by terror and violence, but it's a step forward nonetheless. It is, if nothing else, an improvement over the spectacle seen on morning TV a week ago, in which Florida state officials and a helpful member of the German consulate insisted—after the murder of a 33-year-old German tourist—that Florida was quite safe to visit.

--Wall Street Journal

Group Guidance provides best in college planning

By Brian Wilson

During the 93-94 school year, Central High School's counseling center will introduce a totally new concept, Group Guidance, which will show students how to use what the counseling center has to offer.

The basic idea of this program is to make students aware of their high school requirements and career opportunities.

"Group Guidance is our first attempt to have all students be aware of what the guidance and counseling center can do for them as they pursue post-secondary education and their four years at Central," said Mrs. Sharon Cipperley, director of guidance.

Group Guidance will meet in the north cafeteria on every day 2, during students' study halls. For each quarter of the school year, one quarter of the freshmen will be introduced to the new program.

The goal of this program is to get every grade enrolled. Mrs. Cipperley said, "This year, ninth grade is Group Guidance; then, next year these students will get Group Guidance as sophomores, etc., until they graduate."

Each year, one grade will be added to the process that will, in four years, include every grade.

Mrs. Cipperley said, "The freshmen this year will really be in the swing of things by the time they're seniors."

The freshmen this year will get

the first chance to see what the counseling center will be like in four years.

In previous years, every student was assigned one counselor according to his/her last name. For four years "every student will have seven counselors to give them the very best information and service that we have," said Mrs. Cipperley.

Every student that attends the program will know what counselor to see for his/her specific problem of interest.

The counseling center is now offering to freshmen an academic counselor, a college/scholarship counselor, a career counselor and a personal/social counselor.

Kim Boylan, freshman, said "The class doesn't have a lot of people in it, so there's time to talk to each counselor one on one."

Some topics that may be discussed at Group Guidance are the four-year plan, getting involved in activities, stress management, computing G.P.A. and scheduling college preparatory classes.

"I think it will help me understand my future options," said Kell Allen, freshman.

The Group Guidance program required a lot of planning and approval to get started.

Mrs. Cipperley said, "We couldn't have done it without Paul Semrad, Dr. Moller and Dr. Stanislaw Maliszewski (supervisor of guidance and counseling of O.P.S.)."

Tardy policy goes into effect

By Kim Rock

This past summer, a decision was reached by Central staff to change the student tardy policy.

"Last year, teachers met and discussed their concern about student behavior growing more and more disruptive," said Dr. G.E. Moller, principal. "This behavior includes rowdiness in the halls, disrespect towards teachers, absences and especially tardies," continued Dr. Moller.

"The teachers formally decided to tighten up the tardy policy," said Dr. Moller.

"Teachers wanted to change the policy so students make

the time up during their own time," said Mrs. Sue Roberts, student support teacher.

As a result, students receiving 15 tardies will now be assigned Saturday detention school, a pilot program, which lasts from 8 a.m. to 11 a.m. The sessions will be supervised by a volunteer teacher.

After five tardy notices, students will have a counseling session with Mrs. Roberts.

When she explained the policy of Saturday school, she said, "the policy seems to have the most impact, no one has been sent there yet, and that's encouraging," she said.



Making an impression:

Mr. John Keenan, English teacher, talks to students at one of the auditorium homerooms held during the first week of school.

Photo by Cathy Moyer

School Atmosphere Group will improve environment at Central

By Elizabeth Kaplan

"Conduct yourselves in a quiet, polite, and orderly manner. Demonstrate respect and consideration for the rights of others. Show respect for your environment."

These expectations are posted in every Central classroom as a part of an overall plan to improve the atmosphere of Central High School.

Approximately 40 teachers met this summer and formed the School Atmosphere Improvement group.

The goal of the group was to develop a plan which would create a more positive learning environment.

"We felt that the atmosphere of the halls, lunchroom, and courtyard was suffering and was not

as positive as it once was," said Mr. Ed Waples, a member of the School Atmosphere Improvement group.

Dr. G.E. Moller, principal, said that students were showing signs of abandoning "traditional American values."

Mr. Waples hopes that by improving the atmosphere of Central, cooperation in the classroom and teacher-student relationships will improve. "We need to remind the staff that they are dealing with young adults who if treated with respect will in turn respond respectfully," Mr. Waples said.

The auditorium homerooms held during the first week of school were developed by the School Atmosphere Improvement group to "point out the unique

history of Central and the many accomplishments of Central staff and students," Mr. Waples said.

Mr. Waples also said that another function of the auditorium homerooms was to stress that Central has an important place in the community and possesses an "aura of mystique."

"We wanted to find a way to present the mystique of Central as an integral part of what makes this school special," commented Mrs. Sharon Cipperley, guidance director, on her role in the auditorium homeroom.

Mrs. Cipperley said that she is already seeing the positive effects of the plan. "The counseling center seems quieter and the hallways are less disruptive," she commented.

Computers stolen from journalism room

By Elizabeth Kaplan

Last Wednesday morning several new computers were stolen from Central's journalism room. Another similar theft occurred over the Labor Day weekend.

Among the items stolen were a new laser printer, three Macintosh Classic II's and a Macintosh IIfx. The Classic II's were purchased only a few days ago to replace the three computers stolen over the Labor Day weekend.

According to Mr. T.M. Gaherty, journalism adviser, the stolen equipment has a retail value of

approximately \$12,000.

The intruders broke windows near the auditorium and in the door of the journalism room to take the computers.

Mr. Mark Allner, math teacher, was running on the track between 4:30 and 5:00 am, when he saw the three intruders leave the building.

"I was running on the west end of the track when I saw a maroon car pull up [to the loading dock]. Someone walked down the west sidewalk, picked up some large white things, dumped them in the trunk

and took off," Mr. Allner said.

The burglars drove away before Mr. Allner saw the license plates.

Dr. G.E. Moller, principal, said that the alarm system supplied by Security Equipment apparently didn't work. "We won't replace the equipment until the security system has been checked and fixed," he said.

A 1,000 dollar award is being offered for anyone with information that could lead to the conviction of the person who is responsible for the crime, Dr. Moller said.

NEWS FLASH

Students attend Reno's seminar

Janet Reno, U.S. attorney general, made a second trip to Omaha on Friday, September 10, to speak at Burke High school. 17 other area high schools, including Central, also had the opportunity to send 10 representatives each to the event.

Ms. Reno spoke for about 20 minutes on ways the government could help the youth of this country. She outlined her plan for a national Agenda for Children that would include medical care, education and conflict resolution programs. After the speech, Ms. Reno gave the representatives an opportunity to ask questions.

Representatives from Central were seniors Brian Alseth, Ellen Fitsimmons, Daniel Franck, Joanna Morley, Charles Muffly-Cunningham, Leah Musselman, Kristen Perry and Anna Thomas; and juniors Cliff Hicks and Jacob Slosburg.

Moller article in World-Herald

Dr. G.E. Moller, principal, articulated his views on grading policies in the August 21 World-Herald. Dr. Moller wrote an Another Point of View column in response to an August 7 editorial describing a teacher in Delaware who was fired for failing too many students.

Dr. Moller's column emphasized a flexible grading policy for Central. He wrote that not all students with failing grades de-

serve to fail. Dr. Moller said that he believes in giving "something for effort."

On the other hand, he said that the schools should not give credit to those who have earned failing grades and deserve to fail. He feels that doing so would be a disservice to the school and to the students. Passing unqualified students would lower Central's reputation as well as hurt students, according to Dr. Moller.

Central changes phone systems

Omaha Public Schools changed phone companies this summer from AT&T to Mitel. Phone rates with AT&T were increasing and the contract between AT&T and OPS expired.

OPS switched companies for financial reasons. The new system saves taxpayers "thousands of dollars" Dr. G. E. Moller, Central High principal said.

OPS owns a private phone company

and can lease lines from U. S. West. A phone call can now be made directly to a department without having to be transferred through a secretary.

OPS waited until July 31 to switch phones to avoid penalty costs with AT&T. Jim Minear, head of telecommunications at OPS, said the only problem with installing the new system was finding all the phones in large schools.

No pep rallies

Pep rallies held during class time will be eliminated this year due to students' poor behavior last year.

Central's administrative staff decided that pep rallies this year will only be held on Friday mornings in the courtyard. Mr. Paul Pennington, administrator and athletic director, said, "There is a push out there to make sure that students are in the classroom more and more hours. Because of this, we are not having pep rallies during the school day."

Because of the limited time available before school, some activities will have to be left out. One of them will be announcements of fall, winter and spring athletes. Mr. Pennington said that time constraints are a problem for these announcements.

Mr. Pennington feels that having pep rallies immediately before the game may be a better idea.

Want to know the forecast? Mr. Roeder will tell you

By Kristen Perry

"If you don't like the weather in Nebraska, wait a minute and it will change." The students in Mr. Al Roeder's science classes now have a way to test this Nebraska proverb, thanks to a new weather system installed at Central.

Mr. Roeder, science teacher, purchased the new system last spring. The system consists of a wind vane to determine wind direction, an anemometer to determine wind speed, a temperature sensor, an atmospheric pressure sensor and a sensor for relative humidity.

Mr. Roeder installed the system himself on the roof last June. Mr. Roeder also purchased computer software to organize and record the data on a computer screen.

"The computer keeps track of the weather through the course of the day," Mr. Roeder said. "The kids like it a lot. So do I."

Mr. Roeder plans to use the system extensively in his science classes. "[The system] shows that the weather does what the book says it will," he said. "We actually saw when the big front came through."

Mr. Roeder said he has had a special interest in tracking and forecasting weather patterns since he was a kid. "I always liked watching the clouds," he said. In the 1960's, he was part of the weather forecasting unit of the Air Force. "We used to do forecasts for Air Force One, but we spent most of the time doing weather forecasts for southeast Asia. I just never lost it [the interest in weather]."

Mr. Roeder said the system was purchased mostly with money from the "now defunct Green Eagles Club." The Green Eagles was an environmental awareness group at Central several years ago.

The club held a newspaper-recycling fund-raiser with the Sierra Club. 200 tons of newspaper were recycled. "We made a lot of money, and we couldn't decide what to do with it," Mr. Roeder said.

The club died, but a few of the previous members decided last year that they wanted the money to go towards "something a lot of kids could use." The entire system cost about \$700. Mr. Roeder paid for the computer software with his own money. "No OPS money was spent on the system," he said.



A boy and his bulldozer: Junior Brian Vickers perched upon his C.A.T. DION bulldozer. Photo courtesy of Brian Vickers.

Student collects tractors in spare time as hobby

By Matthew Truesdell

Some people collect stamps, some collect baseball cards, but junior Brian Vickers has a collection that is out of the ordinary. He collects tractors.

Brian has acquired a total of seven John Deere and International tractors in the two years he's had his collection. All of them are kept on his parents' farm. He said he started the collection because he "always liked tractors."

The tractors in Brian's collection date from 1946 to 1990. He uses the newer ones to grow wheat, corn and soybeans on his parents' farm. Working and farming is also how he gets the money to buy tractors. The older tractors, said Brian, are "basically toys." Brian's 1948 John Deere was the first one to come off the manufacturing line. The first

one he bought was a 1946 John Deere that he purchased for \$500. He spent \$1000 repairing and restoring it and has been offered up to \$3000 for it. Brian says he won't sell it because it is his "baby."

Brian said that all of his tractors are interesting because all of them are different.

When Brian buys new tractors, they come in varying conditions. He says that he looks at body condition, whether it is in running condition or not, and how much work is needed. Brian prefers tractors that are in running condition, but he will sometimes buy others to tinker with them and see if he can get them to run. He does whatever work is necessary on the tractors to get them in shape. He has bought tractors that only needed cleaning up and he has bought ones without wheels or carburetors. Two of the

tractors Brian has bought have needed new engines.

Brian said he basically taught himself to repair the tractors by doing the work himself. Experience Brian has with farming has also taught him how to do a lot of repairs. When Brian can't figure out something or if he has a problem, he has a friend that helps him with repairs.

When adding to his collection, Brian goes to farm sales and looks at newspaper ads to find tractors to buy. He says he would like to have a John Deere D, AR or R. D, R and AR are the model designations of different tractors. "They're hard to find and there are not that many of them," said Brian.

After graduation, Brian hopes to continue with farming and to add several new additions to his tractor collection.

Time misrepresents student

By Bethany Vesely

"They made me look like a banging drug-dealer," said Sky Oberwetter, Central junior, whose picture appeared in an article about Omaha's gun violence in *Time* magazine August 2, 1993.

Sky and a couple of friends were pulled over in their car one night by police checking for registrations. At this moment, a *Time* magazine photographer pulled up beside the police car and took a picture of Sky and his friends.

Weeks later, Sky found himself looking at his picture in the middle of an article on Omaha and gun violence in *Time* magazine. Sky feels they misrepresented him because he is not in a gang and does not carry a gun.

Mr. Oberwetter, Sky's fa-

ther, wrote a letter to *Time* magazine and in their response they "sort of apologized" said Sky. *Time* magazine did not view it as a major issue because Sky and his friends were where any one could see them.

The publicity Sky objected to was his picture in an article whose title read "A Boy and His Gun: Even in a town like Omaha, Nebraska, the young are packing weapons in a deadly battle against fear and boredom."

In the article, several people from Omaha were interviewed and quoted. The people carried guns and told how they used them for power, status, and pleasure. Some pictures of the interviewed people were included in the article along with Sky's picture.

NEWS FLASH

Drama students win awards

Senior Ali Mclarney and Junior Christina Belford were each nominated for Best Youth Actress for their performances in *Fiddler On The Roof*.

In addition to Ali's Best Youth Actress nomination, she also won Best Supporting Actress at the Barbara Ford Awards given by the Omaha Community Playhouse.

Fiddler On The Roof was performed at the Omaha Community Playhouse May 28-July 2.

They were nominated by Theater Arts Guild (T.A.G.) members. The members of T.A.G., which is a city-wide organization, base their nominations on who they think performed well. The members of T.A.G. then list their top choices for the nomination.

Sophomore Kate Ross was also nominated for Best Youth Actress for her performance in *My Children, My Africa*.

Foreign students try Central

Foreign exchange students from five countries and three continents are attending Central this year.

Bernhard Lauter, Marc Wagner and Eva Romberg, seniors, are all from Germany. Sophomore Mathieu Nalep is from France. Other exchange students are seniors Cynthia Sumarijante from Jakarta, Indonesia, Ariel Valle from Chile and Martina Malmberg from Sweden.

Central mascot gets student council makeover

This year Central will see a new face at sporting events. After a decision made by the student council last year, a new Central Eagle costume was created.

"It's design is newer, the colors are brighter and its looks are more realistic," said senior Ian Barnes.



The old and the new

Last year, the student council decided that a new mascot costume should be the school gift this year. Using the money made from prom and spirit items, the student council purchased the Eagle from Ralston Costumes for \$450. Tanya Watzke, sophomore, said, "It's one of the best investments the student council has ever made."

Mr. Paul Pennington, administrator and athletic director, said, "The new colors and design look much better than the old one." Mr. Pennington also said he "appreciates the student council spending the money to do something that will increase school spirit."

The old eagle, made by a faculty member, was falling apart from old age. "I think it was time for a change," said Tamika Mills, jun-

ior. Kyle Small and Cate Townley, juniors, will play the role of the Central Eagle this year.

New moms teach again

Congratulations to two Central teachers on their new babies! Mrs. Jane Els, math teacher, had a smiling baby girl on May 3, 1993. The baby's name is Julia GERALYN. "She's a happy baby, and so tall, too," said Mrs. Els.

Mrs. Colleen Aagasen, English teacher, had a blond haired, blue eyed boy on July 27, 1993. "It's kind of neat because my husband pilots a 727 airplane and my son was born on 7-27," said Mrs. Aagasen.

A look at the past

By Jacob Slosburg

As you walk into the building, the Dean of Boys reminds you of your tardiness. You dash through the open courtyard and proceed on the boys' stairway to the third floor. You open your wooden locker, grab your Greek book and sprint to the auditorium, 1st floor, 4th side. When you arrive, you hear some fellow classmates reciting a literary work. You sit next to your good friend Henry Fonda. He explains that Principal J.G. Masters just changed Omaha High School's name to Central High School.

Although the above description is not a perfect account of Central's history, it shows a few of the many changes Central has undergone through the years.

Central was the first public high school in the city of Omaha and graduated its first class in 1876. The class consisted of nine girls and two boys. Course offerings included philosophy, English analysis, Greek, Latin, algebra, geometry, physiology, astronomy, stenography, zoology and botany.

As the school's population increased to 2283 students in 1912,

the physical needs of Central also grew. In 1877, the Board of Regents agreed to the addition of a gymnasium in Central's attic. Because of overcrowding, in 1901 construction began on a new facility which would surround the old building. The old building, which stood where today's courtyard is, was destroyed upon the completion of the new building.

Some of the more recent changes include the covering of the courtyard, the renovation of the auditorium, and the building of the practice field along with the senior and staff parking lots. Completed in 1981, the glass roof over the courtyard lets light through and keeps rain and snow out.

Central purchased all new windows in 1980. The boiler room and smokestack which supplied Central with heat in the winter months through the use of coal was removed in 1981. This boiler room once generated the school's electricity with steam.

Because of the architectural significance of Central High School, the Nebraska Historical Society registered the building as a historical structure.

Not only has Central High School been in existence for 134 years, but it has been an innovator in scholastic and extracurricular activities.

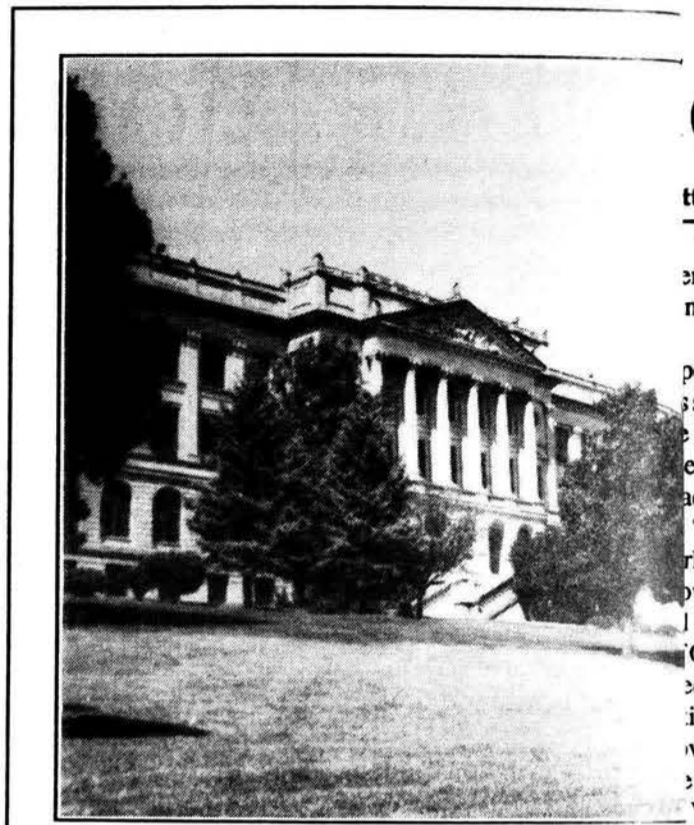
Former Central principal, Mr. J.G. Masters, created the National Honor Society in 1918-1920. He wrote a constitution for the organization in 1920 and presented it to the National Association of Secondary School Principals. They accepted the idea. CHS' chapter is among the oldest chapters in the nation.

By being the first school in the state to offer Advanced Placement courses in 1957, Central emphasized the importance of college. Through these courses students can earn college credit while still in high school.

Central had its own Cadet Corps before the creation of ROTC. Its ROTC program is the oldest in the nation.

In 1903, a Latin Club was established. It was the first in the United States. Central was home to many other unique extracurricular activities. For example, the Titians Club was a club for red-haired girls. The A Cappella Choir started in 1933.

Central's history is one of rich tradition.



Architecturally inviting: The building Central High is monument in the Big "O". Photo by Cathy Moyer.

Register--tradition in print

By Matt Kudlacz

"The Central High Register maintains excellent balance in all departments with attractive makeup and excellently constructed leads and heads," read the 1939 Register article describing the newspaper's appraisal by the Quill and Scroll society of the University of Iowa.

With these compliments, the Register also received an International Honor Award. Throughout the years, it has continued its award-winning tradition, winning many local, regional, and national journalism contests. The numerous framed awards that cover the walls of 315, the journalism room, document the newspaper's past and present successes. However, the Register's past is largely unknown.

The Establishment of Tradition
"With this issue our paper makes its first appearance. It rests with the public at large, and the High School in particular, to decide whether this first appearance shall also be the last," began the first issue of the first volume of Omaha High School's student newspaper, the Register.

The discovery of the first issue was due to the research of the Register's 1985 staff and adviser, Mr. T.M. Gaherty. Their investigation of a vault full of items from Central's past led to a publicized celebration of its one-hundredth birthday in the December 19, 1986, issue. Much of the information now known about Central's history is because of the Register's coverage.

The first volume's length was only four pages and styled similar to a bulletin. It consisted of an-

nouncements, other notes, and contributed articles usually about student travels, hardly reaching beyond Central's walls. The second volume showed a growth towards the literary as it was filled with essays and poetry. As a result, it transformed into a monthly eight-page magazine, loosely reporting on school activities and events.

However, it still represented students' opinion, publishing editorials expressing disgust toward the World's Fair and discussing the disadvantages of the election of Grover Cleveland.

Furthermore, in 1912, the "Register Annual," established in 1904, recognized the Register's work as greatly significant, calling it "an invaluable chronicle of past history of the school." Nonetheless, early issues focused more upon teachers suspected of smoking and other gossip than any solid news.

The literary format continued until 1921, when the Register was reshaped into a more informational publication, distributed on a weekly basis. From that point onward, it stayed true to the style of a newspaper.

Documenting History
The Register's reporting provides a description of student life through the years. In the 1920's, it covered the topic of the corrupting effects of jazz music upon young people.

"Espionage is forbidden by Labor Relations Board," warned a filler in a 1939 issue. The 1940's brought a socially-conscious column entitled "Boys at War," full of stories about Central alumni involved in World War II.

"In looking back," Mr. Gaherty said, "it seems that they (the staffs of the past) were doing some of the best work ever." However, the Register fell upon troubled times. Because of inconsistency caused by a

"In looking back, it seems that they (the staffs of the past) were doing some of the best work ever."

--Mr. T.M. Gaherty

series of advisers, the quality of the newspaper suffered, Mr. Gaherty said. "The tradition was tarnished," he explained.

When he arrived, Mr. Gaherty said, that "coming from another part of the country, I was unaware of Central's tradition." As a result, he believes his first staff was not fully aware of the Register's tradition. The second group was "dynamic, because they realized the tradition," he said.

Interest Changes

About the time of Mr. Gaherty's arrival, a change in style was sweeping newspapers. There was an "interest in expanding" and professionalism, he explained. The purpose of the newspaper shifted towards "primary coverage of school news and activities," he said.

Techniques evolved as well. The standard moved from the traditional six-column layout to the tabloid style. This new style, Mr. Gaherty said, was accepted as the norm. Since then, the Register has "just gotten better," according to Mr. Gaherty.

The introduction of the computer into the Register's publishing was helpful in many ways, as well as "impressive," he said. Since its emergence, almost a decade ago, it has proved irreplaceable, Mr. Gaherty explained. Seven years ago, during the Register's one hundredth birthday celebration, staff members still were completely dependent upon their printer for layout.

Today, at the peak of the computer revolution, Mr. Gaherty said students are able to make the Register "absolutely camera-ready," just as any other professional newspaper would.

As a Business

When the first Register appeared in 1886, it was not a school sponsored publication. In fact, the staff actually owned shares of the newspaper and, as in any other company, the stock holders elected one another to different staff positions. Because students began to keep their stock after graduation, attempting to gain profit, in 1904, Central's administration seized control of the Register, ending its existence as a separate business.

With the help of computer tech-

nology, the newspaper is economically self-sufficient. Although the school still controls it, it is not necessary to contribute financially to the production of the Register. The newspaper came into existence without the costly aid of a sion printer, Mr. Gaherty said significantly.

The sale of advertisements not only supports printing fees, but also leaves for things such as computer grades and additions, securing publication.

Continuing Tradition
The result of an investigation by Quill and Scroll, a national society for student journalists, shows that the Register is the oldest high school newspaper of continuous publication in the Mississippi.

Throughout the years, the Register has never failed to publish and preserve Central's tradition and history, which would have been lost otherwise. "With struggles The Register has improved each year," the Register Annual read. "Dr. [Name] has bent all his energies into ing complete files of the [Name] which some day will be bou will afford the best history of Omaha High School."

Mr. Gaherty said "very good" about the Register's tradition and his part in making it because it acts as a "representation of the students."

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Central's notorious neighborhood



Downtown distinction: the Old Market provides unique shops and fine dining in downtown Omaha. Photo by Cathy Moyer.

common visitors to the Old Market are the young, ironically, as they have no real connection to the market's past life as a modest fruit stand and seed for expansion into the west.

The Market of the 1990's is much less of a practical business. Today, it is much more of an area concentrated on entertainment. Restaurants, pubs, theaters and speciality stores now comprise this quaint district.

However, remnants of the Market's past can still be seen on the south-eastern corner of 11th and Howard where a single fruit vendor still remains. Although he does not hold the classic partnership with local farmers that vendors of the past once did, he still is a representation of Omaha's past. Throughout the spring and summer, he can still be seen selling fresh fruits and joking with passers-by.

On the outskirts of the Old Market, near 11th and Jackson, lies an unusual addition to the area, the famed Omaha artists' community, where there is a surplus of old warehouses and free parking.

The W. Dale Clark library, located at 15th and Harney, is another neighbor of Central and member of the downtown district. Serving as Omaha's largest public library, in total, it holds more than 60,000 books, as well as sufficient amounts of reference materials such as pamphlets, government documents and periodicals. Thirty microcomputers and modem accessibility heighten the usefulness of this five-leveled facility.

Furthermore, an electronic encyclopedia, copy machines, a teletype for deaf individuals, video and audio cassettes, a magazine and a business index, a newsbank and compact disks add more high technology to support library users.

Directly across the street from the W. Dale Clark library, at 14th and Harney, begins the stretch of land that is known as Central Park Mall. Although once feared by many as a dangerous attraction because of its location, it, like the Old Market, is also a popular gathering place for many individuals.

Often on spring and summer evenings, groups can be seen ambling down its sidewalks, chatting or absorbing their surroundings, a combination of modern art, fish-inhabited streams and unique architecture.

With special attention paid to the condition of the park's grounds, it has been used often for fund raisers and summertime activities. Perhaps the most well-known attraction of Central Park Mall is its steep slide, where children can often be seen in the daytime and adults at night.

Although most students are aware of the Omaha Education Association, OEA, parking lot on 24th and Davenport, they do not know about its parent building, which is, in fact, a retirement home. Sponsored and directed by the Omaha Education Association, the OEA Manor, located at 22nd and Davenport, was until recently, only available to retired teachers and other Omaha educators. Although the original intent of the building changed and the administration began to let the general public in, multiple retired teachers and educators still reside there.

As many people know, north of Central lies the Creighton campus. However, most are unaware that the Creighton House at 21th and Davenport just across the street from Central was once a seminary. Although it began its existence as a Creighton-sponsored female boarding school in 1915, in the middle of the 1960's, the university gained control and moved potential priests and students of the Bible there. The Bible-oriented commune remained until 1989 when Creighton again moved the group to St. Louis and opened the building up to all students.

Construction surrounds Central

Every morning as students come to school, they notice some aspect of change around campus. Whether it be the construction equipment, the rerouting of 24th Street, everyone is affected in some way by the big changes in the neighborhood.

Last year, Creighton began implementing a 10-year plan for change. They are in strict compliance with the plan five years at a time, and they began with the parking situation.

Jim Wilhet, director of Creighton's facilities, said "With more students comes more parking, so we are expanding." The renovations on 24th Street are nearly complete.

The major delay for the work on 24th Street has been due to the "rainy summer." 24th Street is being changed into a 4 lane, 2 way street, and 23rd Street is being closed "for parking only." "The target date for finishing 24th Street is October 1st," Mr. Wilhet said.

Until the renovations on 24th Street are complete, all drivers are being rerouted through Creighton's parking lot.

Not long after the changes to the streets are complete, Canfields, a camping goods store will be torn down to make room for

another parking lot. Mark Neinhauser of Kiewit Construction said, "The parking lots are nearly complete." The next stage of the renovation at Creighton is the "education center for the arts," which is being built west of the law school building and north of Cass Street.

Right now, they are "constructing the shell" of the new building. "The current target date is for the frame of the building to be closed in by February of 1994," Mr. Neinhauser said.

"We expect the building itself to be finished by August of 1994."

Not only is a new building being added, but many of the existing buildings are going through "severe renovation." Mr. Neinhauser

commented that many buildings were going to "need work." "You'll be seeing it [the construction equipment] for quite some time," Mr. Neinhauser said.

Creighton is not the only part of Central's neighborhood under reconstruction; an addition is also being added to Joslyn Art Museum

The main floor of the building is having 14,200 square feet added on, which will be used for special exhibitions. The current area used for exhibitions, which is north of what will be the new gallery, will be used to expand the viewing area for the permanent exhibitions.

"There are other major renovations that are not important to the public as much, but we feel are important to us," said Graham Beale, Director of Joslyn Art Museum.

The kitchen is being redone, as is the buffet restaurant. The kitchen will have more

room, and the restaurant itself will be "bigger and better."

Also, the "areas for receiving and handling art" are being reworked and expanded. A new area for building art furniture is also bigger. Art furniture is the term used for equipment which you see art sitting on or what it is carried in.

The back areas, which are not open to the public, are also going through renovation. The back area, including security, will be state of the art. Many of the offices are currently being remodeled.

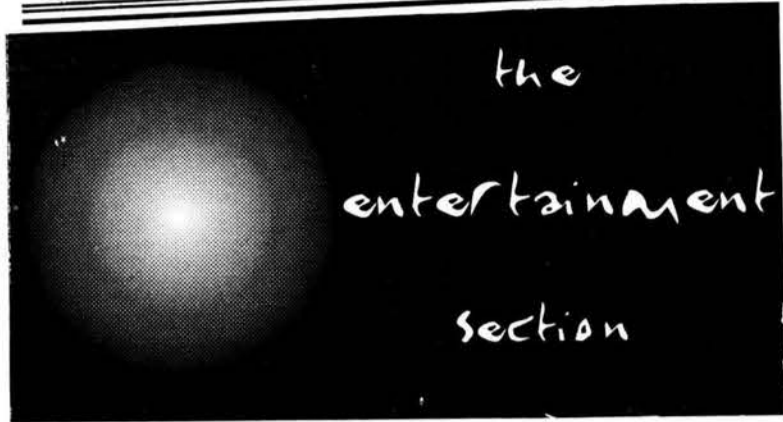
The new gallery building will be attached to the old one through an atrium, which is part of the new construction.

As well as adding to the artistic part of Joslyn, the educational side is also receiving "a well-needed boost." Joslyn's library is under reconstruction to enlarge the current area devoted to books.

Another wing is also being added for education. This wing will be specially dedicated to "classes, seminars, and lectures."

Mr. Beale expects the "new building" to be finished by the summer of 1994 and open to the public in November of 1994.

**"With more students comes more parking, so we are expanding."
--Jim Wilhet, director of Creighton's Facilities**



Adviser or Actress? Guidance counselor leads double life

By Dylan Gaughan

The lights dim. Silence washes over the audience. Your date holds your hand. You settle back into your seat... and your counselor walks onto the theater stage. What the...?

Of course, this is not an unfamiliar scenario for any student

her work in *Murder at Vicarage*.

In college, Ms. Jorgensen took many acting and performance classes. In her free time, she did several local television commercials and had a brush with fame as an extra in the film *Terms of Endearment*. "They were filming a scene on campus where Deborah Winger

There she met an actor named Fortney, who later asked her out for Chelsea in *On Golden Pond*.

Although Ms. Jorgensen loves to act in plays, her enjoyment comes from musicals, she said. She also admits to getting nervous before an audition but gave some

The King lives on at Central

By Joe Brecci

Over the years there have been many famous people that have graced Central High's hallowed halls: Henry Fonda, Calvin Jones and Inga Swenson. But now, for the very first time, we have... the King.

Back under the direction of Pegi Georgeson, drama teacher, the fall musical has plenty of surprises in store.

"I play a really obnoxious rock star who gets drafted. In a publicity stunt, I will kiss a girl one last time before I'm shipped out. Meanwhile the whole town is in a frenzy over my visit," said Joe.

"The musical is a spoof on when Elvis was inducted into the Army in 1958," said Mrs. Georgeson. "He was a very influential guy, and the whole country was crazy about him."

Mrs. Georgeson chose the story because she "read a lot of musicals over the summer," and this one has "lots of parts for teens. It's just a fun musical."

Another surprise is that the musical is back to fall, rather than in the spring as it was last year. "We are also going to have a student matinee this year," said Mrs. Georgeson. "It's a new year," and things are "back to status quo."

Tryouts lasted one week, and in that time students were to sing, dance and act. 70 people tried out, only 56 made it.

"The only difference in this year's show is our new choreographer Cindy Whitfield. We needed someone permanent who could help us with all the shows," said Mrs. Georgeson.

Miss Whitfield helped out with the Macho Man act in last year's Road Show. "She's a great choreographer and I'm glad we got her to help with the show," said Amy Charles, senior.

The fall musical "Bye Bye Birdie" is on November 4, 5 and 6 at 7:30. The student matinee will take place on November 4 during first through fourth hours.

who has seen the Grande Olde Players production of *On Golden Pond*, starring Central guidance counselor Sharie Jorgensen. Jorgensen plays the character of Chelsea in Ernest Thompson's play about a daughter attempting to salvage a lost relationship between herself and her demanding father.

The play, directed by Larry Fortney, also stars John Flower, Mary Rook, Mark Allen, Steve Miller and two Westside students, Dan McCollister and Rusty Holiday, who share the part of Billy. "It's been a very rewarding experience to work with these actors," said Ms. Jorgensen.

Ms. Jorgensen's acting career began at the age of five. Her father, Mr. Richard Jorgensen, was the music teacher at Burke High and was preparing the school's performance of *The Sound of Music*. "He needed a little girl and he asked me if I would do it. Unfortunately, I got sick before the performance and couldn't do it." Undaunted, she later saw many musicals with her father, sparking her interest in acting.

It wasn't until her sophomore year at Burke that she starred in her first play. Throughout high school, she participated in seven Burke performances. Ms. Jorgensen was voted best supporting actress for her role in *You Can't Take it With You*, and won best actress for



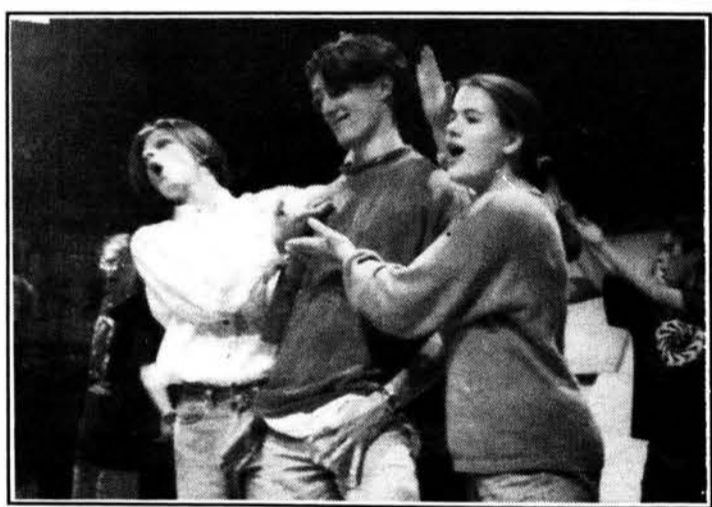
Counselor takes stage: Jorgensen (center) in *On Golden Pond* with Central grad Mary Rook and Steve Miller.

was running down the street. They needed a few extras, so I showed up." After graduation, Ms. Jorgensen decided to take some time off from acting.

Many years later, she felt "restless" and decided to return to the stage. After taking some acting classes to "brush-up" on her talent, Ms. Jorgensen was cast in the Playhouse production of Thornton Wilder's *The Skin of Our Teeth*.

Ms. Jorgensen also has a professional image, she said. But what she rewards for her "Acting motivation," she said. kind of like fulfilling a dream. learned that when you have a dream don't ever let anything stop whether it be age or any other stacle."

On Golden Pond is playing until October 10 at the Grande Olde Players Theater, 2339 N. street. Shows are every Wednesday through Saturday at 8:00, and day at 2:00. For ticket information call 397-5262.



Fall Play: Josh Perilo, Joe Foldenaur, and Julie Otis star. Photo by Cathy Moyer.

There's always room for cell-o

By Carrie Jacobson

Downtown Grounds, a coffee bar located in downtown Omaha, has a new addition to its musical lineup.

Christian Harding, senior, plays cello on the Grounds' stage, along with guitar player Peter Debs, every Wednesday night at 8:00 p.m. Their group is called Right Brain Left.

"It all got started by accident," said Christian. "Peter had heard me playing in the Old Market this summer, and we got to be friends. One day we were playing chess [in Downtown Grounds], and he asked if I wanted to play cello with him that night in his show. My cello was in my car, so I went and got it, and that was that. We've been playing the show together ever since."

Christian has performed regularly before. He is a member of a string trio that plays quite frequently and also participates in local youth orchestras.

Although Christian has been studying cello for over five years, he has only been featured at Downtown Grounds for about two and a half months.

"I really like the audience [at Downtown Grounds]," said Christian. "They're very warm and accepting, and they let you be very creative."

The gig doesn't pay, but Christian doesn't mind. He and Peter pass around a basket for voluntary tips. "My mom tips six bucks every time. She and my dad are there just about every week," Christian noted.

In addition to Christian's parents, Right Brain Left has played for the locally acclaimed Thornburg String Quartet. Christian said that talent scouts from various bars stop in occasionally, too.

Musical requests from the crowd are welcome. "People ask for Stairway to Heaven a lot," said Christian. "We hate that, so we came up with a demented version of it in a minor key. We also do Jaws, which people seem to like because I scream."

The best experience for Right Brain Left was the first night it played Purple Haze and Jaws. "People just ate it up," Christian said.

Christian gets a lot of positive audi-

ence feedback. "That's the reason we're still playing; people do like listening to us. One guy told us we were great but that we could be even better if we added a little Barry Manilow. We didn't," he said.

Christian said Right Brain Left is "intelligent music, not just a bad garage band jamming. We're a performance group. What we do, we do for the audience, not for each other. There's not one other group that I know of that features a cellist and a guitarist that plays the kind of music that we do."

"It's a great show. Rather unusual. We're thinking about doing an upcoming show in drag," Christian explained.

Right Brain Left. Wednesdays at 8:00 p.m. Downtown Grounds. And, perhaps, Christian Harding in ladies' apparel.

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Adventures in entertainment...

Bowling; a cheap thrill

By Anna Thomas

When inclement weather keeps some people from curling up with a good book; others like to huddle around in mud puddles. But what does your friendly Register entertainment staff like to do? Go bowling!

There's nothing quite like the pitter-patter of rain on the roof mingling with the crash of pins, the smell of smoke and stale nachos, and the feeling of someone else's shoes on your feet to make your special, or any rainy day matter.

Our adventure began late one afternoon at the Ranch Bowl. Dylan and I entered to find Dylan holding a copy of *The Nebraska Bowling* (published in Burwell, Nebraska), and dreaming of someday joining the ranks of Curtis Odom and David Ozic. Dylan had already won one game, consumed a serving of nachos, and was wearing a hat with his name embroidered on it. Carrie and I sensed that a challenge lay ahead.

As the First Annual Register Entertainment Staff Bowl-A-thon got underway, we began by trying the nifty regulation shoes and choosing our balls. Most people don't realize the importance of ball selection when bowling. The firmness of the ball, coupled with the bowler's meditative state of mind, must be in synch with the aura of the match—either that or pick the one that matches your outfit.

Carrie chose the standard black model while I went for a more interesting combination with a swirly pattern and black look. Dylan sent a playful yet stylish statement with a striped blue ball.

Dylan and I both knocked down nine pins in the first frame, while Carrie threw a gutterball and a spare. These scores basically show our battle progressed because Carrie bowled eight gutterballs, a spare and a strike. I threw one strike and averaged about eight pins, and Dylan bowled two strikes and two spares.

Dylan's final score was 155. Carrie's was an illegal 76, and

I bowled an 88.

We discovered during our game that we each possessed our own unique style of bowling. Carrie kind of stumbled to the lane and haphazardly tossed the ball. She actually fell down once, but we don't think her injury caused any permanent damage—but you can be the judge of that. Dylan and I were actually surprised she got the score she did. (We had a sneaking suspicion that she crawled down the lane and manually knocked pins over while we weren't paying attention.)

Dylan, on the other hand, had the grace and flair of an experienced bowler (which is kind of scary if you think about it.) Personally, I think Dylan hangs out at the Ranch Bowl alley a lot more than he lets on. The fat lady in the purple velvet tank top two lanes down kept winking at him.

Both Dylan and Carrie made fun of me because of the speed of my ball. Just because I could release my ball, run and get a Coke, and then come back and watch it hit the pins doesn't mean I should be subject to their mockery.

We did have a few exciting moments when Dylan would throw caution to the wind and bowl while the gate was still down. He missed by milliseconds and the guy behind the counter gave us quite the evil eye. For a minute we thought he was going to summon the infamous alley thugs to throw us out. But by far the most exhilarating event was the fact that we set a new bowling record—we didn't have to use the reset button once!

All in all we had a fun time, (for only \$2.00) and we hope we helped to break down the common stereotype that bowling is only for fat, balding men like Homer Simpson and Al Bundy.

It can even be a nice place to take that special someone if the pockets are running kind of dry this month. The hazy, smoke-filled atmosphere and vending machine delicacies can add a lot of romance to an evening. (And if you're sneaky you can top the evening off with a new pair of shoes for both of you.)

Leno vs. Letterman; the late night war

By Dylan Gaughan

Explosions. Battle cries. Gunfire. Screaming. Chaos. Bad jokes. The late night talk show war has begun.

It all began in April of 1993 with David Letterman's announcement that he would leave NBC's "Late Night With David Letterman" to join CBS. Letterman's decision was rumored to have been prompted by NBC's overlooking him as a replacement for Johnny Carson after his retirement from the Tonight Show. The coveted position was given to comedian Jay Leno, who had filled in for Carson many times during the year prior to his retirement. Also aiding Letterman's decision to leave was a multimillion dollar contract CBS had guaranteed him.

Letterman left the airwaves in July and returned to television on August 30, live from the newly remodeled Ed Sullivan Theater in New York. His first show on CBS attracted 14 million viewers and included appearances by Paul

Newman, Tom Brokaw, Bill Murray and musical guest Billy Joel. In the meantime, on NBC, Leno pulled in 3 million faithful viewers with musical performer Garth Brooks.

While Leno was hurt by Letterman's ratings blow-out on the first night, he is almost sure to maintain higher ratings than Letterman. Ninety-nine percent of NBC-affiliated stations air the Tonight Show at its 10:30 time slot, while only seventy percent of CBS stations air Letterman at the same time. While the competition between the two shows is fierce, Leno definitely has the advantage.

Leno and Letterman also have other competition on the late night talk show circuit. New shows starring Chevy Chase, on the Fox network, and television rookie Conan O'Brien, who was given Letterman's seat on NBC's "Late Night," premiered during the week of September 13. Fox also has strong competition with the Arsenio Hall Show.

What do Central students

think about these talk show battles? Who are their favorites? "I like David Letterman," said Cassie Otto, senior. "He'll talk about anything and makes stupid jokes. He's not afraid to say what he wants." Senior Ryan Shoener agreed, saying, "He's funny and he's original."

Junior Frederick Green disagreed. "I like Arsenio Hall. I like the people he has on."

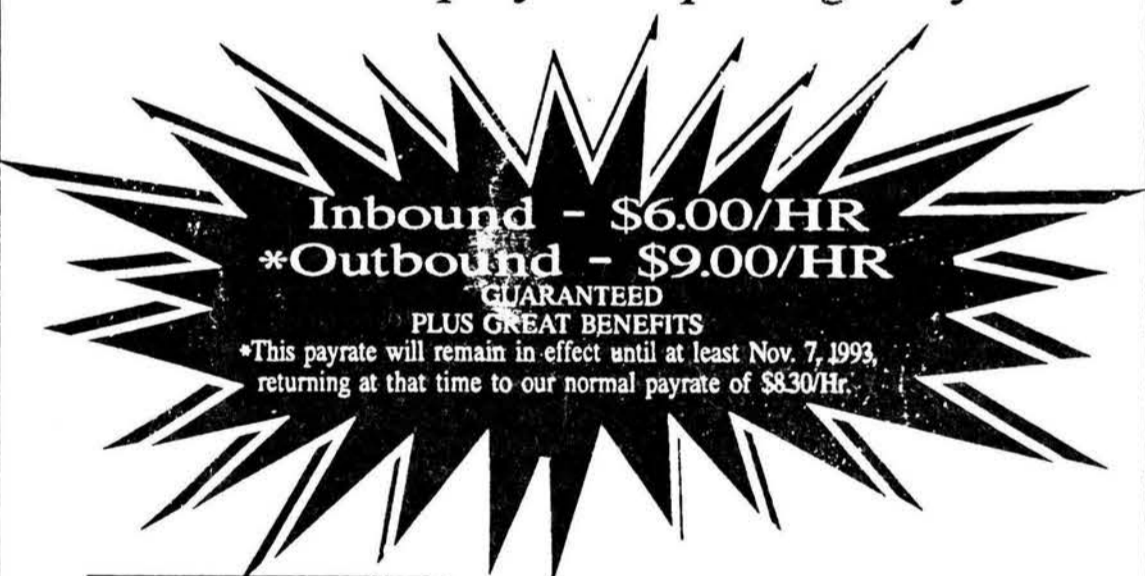
Fans of Jay Leno also put in their votes for their favorite. "Letterman is on too late," said Chris Darst, freshman. "Jay attracts a wider group and his jokes are funny and far-fetched."

Some television viewers could not decide on which host was their favorite. Central security aide Mike McWhorter decided, after much debate, on Arsenio Hall. "I like him most, I guess. He seems to have a wider variety of high-profile entertainers on than the other shows."

One student, Brandon English, freshman, couldn't help but feel nostalgic. "I gotta go with Johnny Carson."

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It's judgment day for *Judgment Night*

My mother asked me if this was in my job description. My father made a face. My sister jammed. Needless to say, I was initially ready to send *Judgment Night* up the river before I'd even heard it. I mean, let's face it. It's not Morrissey by any stretch of the imagination.

Judgment Night is a strong collaboration of metal or alternative artists, joined with rappers. It makes for a fabulous end product. (Yes, contrary to my first impression, I thoroughly enjoyed *Judgment Night*.)

Some artists I'd heard of and some I had not (take Del the Funky Homosapien). Mudhoney is paired with Sir Mix-A-Lot, Pearl Jam is coupled with Cypress Hill, Slayer with Ice-T and Biohazard with Onyx, and that's only four out of 12.

I think it goes without saying that the variety presented here is unbelievable.

Continuity was sparse throughout the tracks, but a strong sense of rhythm prevailed. Although tempos ranged from spastic to almost hypnotic, each had a definite beat.

Unfortunately, unintelligible lyrics were for-

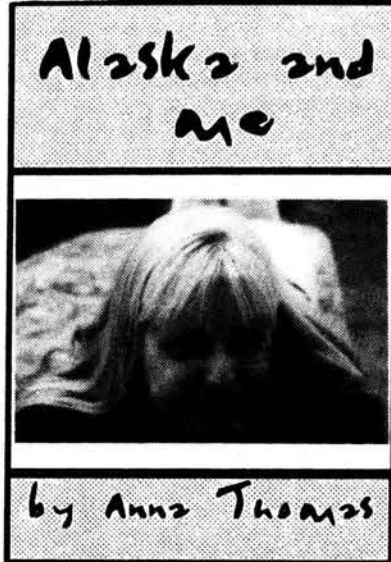
Generally, in Hollywood, it's been a secret tradition for movie soundtracks to be just as good or better than the film they represent. Take the *Singles* soundtrack, for example, a mindblowing hour of music to a movie that was almost half as good.

But now, putting an end to a standard, comes the *Judgment Night* soundtrack.

I have been waiting for this soundtrack for three months, and let's just say I'm mildly disappointed. I don't know, maybe I just expected too much. Maybe I just assumed that with all the talent on this record, this should have been the album of the year.

Okay, here's the idea: alternative groups get together with rap groups, write some amazing songs, and play their hearts out. Sound like an amazing concept? Well, it had me sold. They had my 16 bucks (no thanks to Carrie) before they'd even played note one.

I'm not saying that the album is bad. The problem is that it's only half good. The bands I thought were going to blow my mind put me to sleep. Luckily, though, the bands I had shrugged my shoul-



Tempress of the night-- Flobee

It's midnight. You've just settled down in front of the tube with a healthful pouch of trail mix and a tall, cool glass of Tang. You're pretty exhausted after a stressful night of bowling, and vegging out in front of the TV. sounded like a good idea—until it struck.

You don't realize it all at once. It sort of sneaks up on you, like those giant safes that fall from the sky and squish Wile E. Coyote in the classic episodes of Loony tunes. You're just lounging there, picking all the chocolate chips out of the trail mix (does anyone ever eat the raisins?) and enjoying an entertaining program about a guy who's getting his hair cut with a yellow vacuum cleaner when... a yellow vacuum cleaner?

That's right! For the once-in-a-lifetime price of \$49.95, you can be the proud owner of the Flobee haircutting system! Available with a wide assortment of attachments, the Flobee uses a vacuum-like suction tube to cut your hair! And in the privacy of your own home!

Huh? Have we slipped into another dimension?

NO! You're watching an infomercial. An infomercial is a paid advertisement, whose views and ideas do not necessarily reflect those of Channel 4, its employees or staff—no kidding! Who would want to admit that they thought attaching a vacuum cleaner to your head so you can have a haircut like Opie on the *Andy Griffith Show* is actually a good idea?

And this isn't all, folks! During the wee hours of night, many other spiffy items can be purchased from your very own living room. You can order a complete beauty and hair care line by Cher (gee whiz, can they give me her nose?), the Juice-master (just think, we'll never have to eat an-

other solid kiwi again!), ever-popular food dehydrator (wheeeeeee!).

I don't know about you, but instead of waiting three weeks for my own homemade beer, I think I'd rather roller-skate to the local 7-11 and buy the pasty stuff. But everyone is entitled to their own opinion. Maybe people enjoy watching me dehydrate slowly. It gives you something to do during the commercial breaks for Star Trek.

You know, I even saw an infomercial advertising spray-on hair to cover bald people's heads. I showed these three aging men painting their heads and then they were out cruising in a convertible. They were smiling gleefully because the wind whipped through their "hair," it didn't go crooked off. Of course it didn't! It was wearing dried cement! And it's more like crude oil in a can (available in three exciting shades).

A string of questions continually shout in my mind as I watch these ridiculous attempts at infomercials. Who thinks these things up? Do people actually purchase these products? If so, are they mentally challenged? And finally: Why are these people making excuses for advertisements that are gosh darn late?

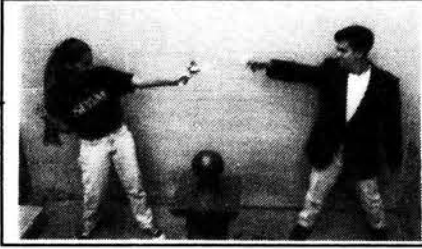
With intense meditation, I am still baffled by the first three questions, but I am sure I have the answer to my last question. It's a neat little advertising strategy called BRAINWASHING. It's a neat little advertising strategy called BRAINWASHING. Many people who sell this stuff until really late at night, when the majority of the population is usually brain-dead, then they use sensitive scientific equipment and liminal messages to trick late-night viewers into indulging in a dandy little Flobee or Salad Shakes. Weeks later, when dozens of infomercial shaped packages via UPS, are remembered buying them.

Of course, a small percentage of revenue for these temporary-of-the-night products is derived from practical jokes. I know I've ordered numerous food dehydrators from "good friends." It's kind of fun to have a lot more creative than the average pizza gag.

So this is my message to you—don't say I didn't warn you! Next time you've fixed your car, nifty midnight snack and are considering flipping on the set, think of the little late Magnum PI, think of the little late *Magnum PI*, think of the little late *Magnum PI*. You never know what little surprise may be awaiting you on your step four to six weeks from now.

Hit or...

By Carrie Jacobson



ever lurking within the album. Some tracks sounded like they were trying to say something, too. I was sorry I couldn't hear them.

Many four-letter words pop up in the songs. Usually I don't give a @!#\$* about that, but it got a little old; like if they needed an extra syllable they just splurged one of those in there.

My two favorite tracks were "I Love You Mary Jane" (Sonic Youth and Cypress Hill) and "Freak Momma" (Mudhoney and Sir Mix-A-Lot).

"I Love You Mary Jane" is a mélange of sounds. The voices featured are very distinct; the rappers are almost nasal and a breathy female fills in the background. The tempo is slow and there's some good bass and guitar featured.

On the other side of the coin, "Freak Momma" is hyper and has some great bass playing. The guitar sounds fabulous. Plus, and I really could be in the minority here, I really get a kick out of Sir Mix-A-Lot.

If you go out and buy *Judgment Night*, as far as I'm concerned you can skip over "Disorder" (Slayer and Ice-T) and "Another Body Murdered" (Faith No More and Boo-Yaa T.R.I.B.E.—Isn't that a ticklish name?). It's just noise.

The tempo on Disorder is erratic; it's like the vocalist (not Ice-T) totally missed his cues 90 percent of the time. The lyrics bite, too—at least, the ones I could make out.

As for the latter number, it was very cookie-cut-out. It wasn't very unique sounding, save for the piano.

Again, overall, I really liked the album. I'm not an avid listener of these kinds of groups, but when combined they produce a totally new sound. It might take a while to get into, four times for me, but it's almost entirely worth it.

Even so, I'm glad that the funding for this CD was made possible by the generosity and curiosity of Dylan, not me.

Miss

and Dylan Gaughan

ders at gave me a kick to my pretentious little head.

The highlights on this album were almost worth the price of admission. "Just Another Victim," a song shared by Helmet and House of Pain, is rock-rap fusion at its finest, one can't help but nod one's head to the beat and smile.

Living Colour join Run D.M.C., who are familiar with rock-rap territory after their mid '80's smash duet with Aerosmith, on "Me, Myself & My Microphone." Vernon Reid's incredible guitar playing echoes Bad Brains' best work while Run D.M.C.'s rapping proves they mean business this time around.

"Another Body Murdered," a fast, gritty number by Faith No More and Boo-Yaa T.R.I.B.E., will stun you. It sounds so much like Chuck D. and Public Enemy I had to check the back of the CD case to make sure it wasn't. Cypress Hill and Pearl Jam check in with "Real Thing," a, dare I use the word, "grungy," dark song accentuated with fuzzy guitars and vocals.

What keeps this record from being truly fantastic are the mediocre numbers. You may catch yourself smiling to "Fallin'," by Teenage Fanclub and De La Soul, or hopping around to the Mudhoney/Sir Mix-a-Lot tune "Freak Momma," but you know deep down in your heart that the songs are candy with no flavor.

"Disorder," a thundering metal tune hurled at you by Ice-T and Slayer, just made me cringe. I don't know who wrote the lyrics to this little ditty, which includes such not-so-brilliant observations as "The media incites civil unrest/Hatred can bring you down," and "War/I don't want your war," but I hope they were laughing as they typed such drivel.

An album with artists like this working together to create a new kind of music only comes along once in a decade, if at all. Though *Judgment Night* is a fun record to listen to, I know it's not good enough

to forge a new breed of music. It just simply does not expand or innovate on the previous creative teaming of Anthrax and Public Enemy and their reworking of P.E.'s "Bring the Noise," and can't hope to revolutionize rock and rap's possibilities like Run D.M.C. did with "Walk This Way."

The movie, which stars Emilio Estevez (Young Guns, The Breakfast Club), Cuba Gooding Jr. (Boyz n the Hood), and comedian Denis Leary, will need more than this OK soundtrack to make it a blockbuster.

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Fights, slayings, riots

Violence now a constant threat at sporting events

Fights, slayings, and riots are not sports that are commonly associated with America's favorite pastime, sports. Unfortunately, times are changing.

During this past summer alone, numerous acts of violence linked to sporting events have occurred. Why have Americans turned the world of sports into games of violence and

Violent acts occur when fans, players and coaches allow their minds to become consumed with winning to the point that they can't control their actions.

A May 19, 1993, Omaha World Herald headline reads "Slaying, son follow Little League game."

The article concerns a Little League game that was played in California in which the fans and players were involved in a slaying. In this game, the catcher became upset at an opponent and swung a bat at him. The opponent ducked, and a spectator was killed by a blow to the head. The article states that this is the first slaying linked to a Little League game. In my opinion, this turn of events was inevitable. Through my experiences with Little League, I've noticed an increased emphasis on winning and a decreased emphasis on the importance of good sportsmanship and team work.

The problem with the Little League system is that the rivalry exists mainly in the minds of the

parents, coaches and fans. These groups argue with each other, pressure children to do well and set a poor example for them.

The actions that are presented to

Seventh Inning Stretch



By Christy Shearer

children at a young age are often carried out by them later in life. For example, tennis fans were shocked to hear of the stabbing of then top-ranked Monica Seles. This violent act was performed by a fan of Steffi Graf. It is possible that the fan was driven to carry out this horrible act by an obsession with winning which was instilled in him at an early age.

Violence at sporting events is not always caused by anger and hatred. Often, violence results when a cel-

ebration gets out of control.

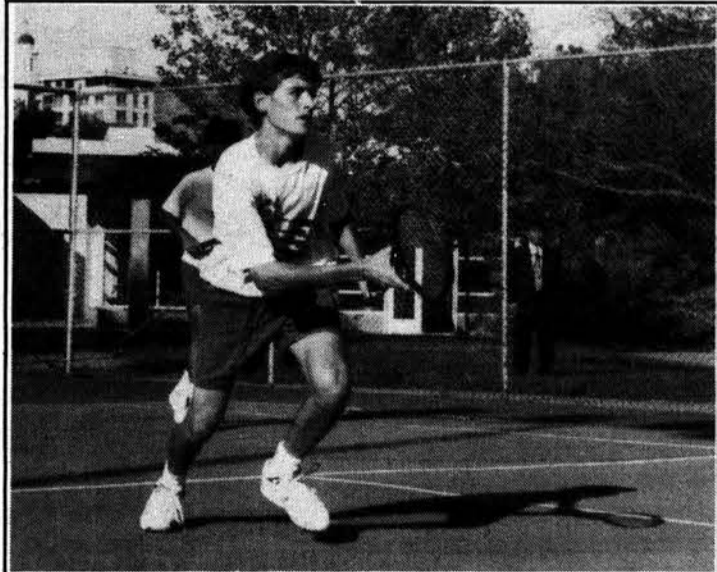
The entire city of Chicago braced itself for any possible violence and rioting that might have occurred following the Bulls' third consecutive NBA championship. Fortunately, the city was spared from a repeat of the rioting that occurred the previous year because the players asked for peaceful celebrations. This precaution may have prevented Chicago from experiencing further destruction.

Chicago is not the only city that has dealt with violent celebrations. Dallas saw its share of destruction following the Cowboys' 1993 Superbowl XXVII victory.

Americans are certainly not alone in this problem with violent riots following victory. Montreal Canadians fans took to the streets of Montreal, looting and burning buildings, following their recent Stanley Cup NHL Championship.

These types of violent celebrations are becoming more and more common every year. It is time that we find a solution to this problem.

As Central fans we should feel a great sense of pride when the Eagles run the ball sixty yards for a game-winning touchdown, hit a homerun in the bottom of the ninth or make a last second three-pointer to win a game. However, we should also remember the phrase "winning isn't everything" and enjoy our celebrations without violence.



Waiting patiently: Alex Yale waits for a ball during a doubles match. Photo by Cathy Moyer

Boys' tennis starts off season with victories

By Michael Sigmond

The Central boys' tennis team is gearing up for another exciting year of competition. Actually, they said they just hope to make it to the state championships.

Waterman jokes

This year, the team faces a good news, bad news scenario. The good news is that Central has a strong starting core featuring number 1 singles player, Alex Yale, junior. Also, the team has one of the easiest schedules in the area. Coach John Waterman said that "the only way that the schedule could have been easier is if the 'School of the Fingerless' had not canceled." The bad news is that Central is without many of last year's stars because of graduation. In that group is Adam Yale, whom his brother, Alex, called an "inspirational leader."

Meet the team

About 15 players arrived two weeks before school started to try for the team. Alex said that "everyone who tried made it, but only the top six play in the matches." Those

six are Alex, sophomores Charlie Yin and Dave Penn, senior Jeff Darst, and juniors Clark Lauritzen and Jacob Slosburg. Charlie is the number 2 singles player and Jeff and Dave form the number 1 doubles tandem. Alex said that to determine rankings, "Coach Waterman takes into account the head-to-head matches, overall performance, desire, and sportsmanship."

The routine practices have consisted of a daily warm-up, singles and doubles matches, and some drills. Alex felt that "practices are great except for the drills because they don't work well."

Rain, rain go away

The first tournament, held at Abraham Lincoln High School in Council Bluffs, was shortened by rain. Central players won all the singles matches, but the doubles were postponed. Alex had the toughest time, winning 8 games and losing 5. "I played him (A.L.'s number 1) last year, and he is very good," he noted after the match. Charlie breezed with an 8-1 victory saying "it was wet and wild."

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Battle of the birds: Eagles' Damian Morrow runs the ball in the game against the Creighton Prep Bluejays. Photo by Amber Wood

Eagles fly past Papillion, but fall to Creighton Prep

By Brian Wilson

Central High School's varsity football team has built a 3-1 record and is proving to be a contender for the state title.

Once again, the Eagles have turned hard work into success. "Endurance and strength training were emphasized in conditioning this year," said Mr. Joe McMenamin, Eagles' head coach.

The Eagles' 3-1 record includes victories over Omaha Burke, Omaha North and Papillion/LaVista.

Mr. John Georgeson, assistant coach, said, "Potential is present, but improvement is needed in consistency, ball-controlled offense and eliminating penalties and fumbles."

The Eagles' running game has proven to be overwhelming in the first three games. Ahman Green, junior I-back, ran for a 91 yard kick-off return during the game against North. In the Papillion/LaVista

game, Ahman scored two touchdowns on passes from Monta Sanderson, senior.

Damion Morrow rushed 30 times for 166 yards in the Papillion game and scored the Eagles' final touchdown on a 6-yard run in the fourth quarter.

Central's defense sacked Papillion's quarterback seven times for a total of 52 yards in losses. Marcelles Walker, senior linebacker, had 2 sacks for 15 yards and intercepted a pass in the fourth quarter that would end up shutting the Monarchs down.

Central lost to fifth-ranked Creighton Prep 21-6. Ahman carried the ball 15 times for 78 yards, and Damian carried the ball in 14 plays for 61 yards. Quarterback Monta Sanderson was six for twelve with 69 yards passing.

Both the players have high goals for their team. Monta said he wants to "have a winning season and make it to state."

Girls' softball team upsets third-ranked Papillion, 11-9

By Daniel Franck

In the first year as a sanctioned sport, the Central High girls' varsity softball team has scored its first upset.

Central, unranked, beat third-ranked Papillion-LaVista on September 14 by a score of 11-9. The team is coached by Coach Norman Custard and assistants Mr. Jim Kozak and Ms. Theresa Tramp.

"We worked well together as a team, and kept consistent with our hitting," said Sara Swisher, senior. "We got a run every time we were up to bat."

So far this year, the team's record is 2-4. Many of the players feel that the team's unranking is a misrepresentation of their ability. "A lot of the schools played in early games that drove their record up," said Julie Benton, senior. Central has played

only six games this year (four have been rained out). Several other teams have played as many as twelve games so far.

"Other schools got in early games because they were invited to tournaments," said Coach Custard. He said, "really doesn't care" what the team is ranked in the state. The rankings are "one person's opinion based on scores and records."

Central has one varsity and two junior varsity teams playing softball this year. All schools are "supposed to have only one JV team," but Central was allowed two because "Benson doesn't have a JV team," said Coach Custard.

The two JV teams are split mainly by grade level. Mr. Tim Herbert, special education teacher, and Mr. Jim Galus, world history teacher, coach the two teams individually.

This is the first year that softball has been recognized as a sanctioned sport. Several rules and changes have affected the sport.

There is a state tournament planned for October 21, and a champion will be recognized. Girls participating will be allowed a letter. Coach Custard said he was "very glad" that softball has been sanctioned, but that "with the awards, there are also penalties."

Some of these penalties are that all schools are limited to two practice times are regulated and rules have been changed. "We had some difficulties at first because the rule manual is different from other ones," said Coach Custard.

Julie and Sara both said they were "very glad that softball wasn't just a club activity anymore."

Sports Briefs

Girls' golf sets high team goal

Central's girls' golf team is set on their goal of being state champions this year.

With nine team members, seven returning from last year, Coach Jo Dusatko said she is "very positive about the team." Top players Leah Musselman, senior and junior Liz Crossman have worked all summer to prepare for this fall's tournaments. Coach Dusatko said, "Liz played club golf," and she feels that "Leah could be in the top five in the state."

In their first tournament, Central lost to Burke at Elmwood Park.

Cross country has good start

This year's girls' and boys' cross country teams "are making steady improvements and could surprise people at districts," said Mr. Tim

Shipman, head coach.

First place individual and team finishes have gotten the team off to a good start. Zach Hogya, senior, won first place at the Benson Invitational. The boys' varsity runners are Zach Hogya, Jeff Casady, senior, Chris Grunke and Devon Stevens, juniors and Jeremy Richart.

The girls' cross country team won first place at the Benson Invitational. Tanya Watzke, sophomore, won first place, and Monique Peterson, sophomore, won second place at the Benson Invitational.

Volleyball team has record of 3-5

The girls' varsity volleyball team has earned a record of 3-5 so far this season. Their wins came with victories Benson, North and Northwest.

Senior members of the varsity team are Amber Wood, Amber

Marquiss, Gretchen Pfeiffer, Stephanie Huff. Junior members are Angi Rudolph, Ann Otto, Yourkowski, Lynn Anderson, Tami Minikus.

The four teams are coached by Vicki Wiles, varsity, Diane Pfeiffer, junior varsity, Wendy Melton, sophomore team and Harry Benton, freshman team.

Changes made for Gymnastics

The 1993 girls' gymnastics team has made some temporary changes for this season. The team is practicing with North High's team.

The team's meets are scheduled for October 5 against Papillion-LaVista, October 7 against Ralston and October 12 against Burke.

The Metro tournament is on Saturday October 16 and the State tournament is on October 29.

"He said if I didn't do it, he wouldn't love me anymore."



"AND YOU KNOW WHAT? I GOT ANGRY! It was such a trashy thing to say. Like I was so desperate for him I'd jump off a cliff or something.

We didn't have any birth control. I started out saying it was just the wrong time.

Then I started thinking it was the wrong guy.

Nobody should pressure anybody to have sex. Especially if you feel you're not ready. Or prepared.

It's a fact of life that if you have sex without safe, effective birth control, you're going to get pregnant. Who should be responsible for birth control? It can be you, it can be him, even better when it's both.

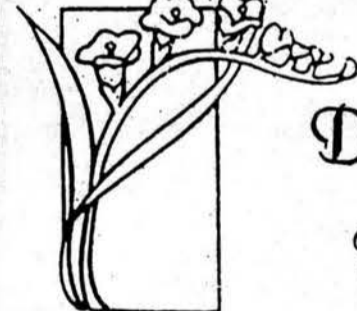
If you need information or just someone to talk to, call Planned Parenthood. We can help.



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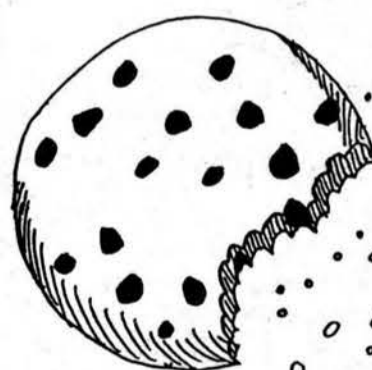


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Varsity Football Calendar

- October 1
 - October 8
 - October 15
 - October 22
 - October 27
- RALSTON
Bellevue East
SOUTH
MILLARD SOUTH
Starting time 7:00