

Central High Register

ward goes to Mrs. Johnson

By Daniel Franck

Mrs. Faye Johnson, counselor, was recently honored by receiving the Nebraska Counselors Association's Seasoned Counselor Award.

The award is given each year to a counselor who has shown several years of committed and excellent work.

The award is presented at the Nebraska State Counselors Association luncheon.

According to Mr. Stan Staszewski, student personnel services staff assistant, "the award was established to establish the influence of counseling in Nebraska high schools." The award is considered "a very high honor."

To be considered for the award, a counselor must first be nominated.

After that a committee of peers reviews all of the applicants. The recipient is announced at the annual Nebraska State Counselors Association's Convention.

According to Mrs. Johnson, she had no idea she was to receive the award. "This year, I wasn't going to be able to attend the conference, so Mr. Meen (Counseling head) asked if I would represent Central at the luncheon," said Mrs. Johnson. "I was very surprised," said Mrs. Johnson about receiving the award.

"I found out when I came back that all of the counselors here at school had already known about it," she said.



You better shop around: Three girls shop for Prom dresses at the Westroads. From left in the mirror, is Kari Hogya, freshman, Tammie Brasch, senior, and Amy Charles, junior. Prom is April 17. For a story on Prom expenses and other stories about spending money, see pages 10-11

Photo by Chris Becerra.

School Improvement Committee reveals goals

By Jacob Slosburg

Last Wednesday, March 24, while most students were doing their homework, a group consisting mostly of faculty and parents were meeting to discuss ideas for Central's future. The School Improvement Committee revealed its goals on a wide range of issues confronting Central.

Five subcommittees make up Central's School Improvement Committee. These committees each address a specific area of concern. Subcommittees have been established for staff morale and development, technology, curriculum, recruitment and retention and school climate.

Dr. G. E. Moller, principal, said,

"Long-range planning committees are almost standard procedures in nearly every school district. They are an absolute committee. We may not be able to do all the things that we would like to, but we will make some progress," said Dr. Moller.

A school improvement committee is an important dreamer's committee.
-Dr. Moller

necessity." Many of the goals of the committees will be only dreams without adequate funding. "A school improvement committee is an important dreamer's

Mr. Dan Daly, English head, along with Mrs. Alice Bunz, business head, and Mrs. Mary Lynn Reiser, parent, head the committee.

The staff morale and development subcommittee focused its goals on establishing a mentoring program for first-year teachers, publishing a faculty newsletter, holding a staff

forum and revising the format for teacher in-service days.

Mr. Frank Marsh, physics instructor and technology committee chairman, said that their plan includes the addition of fax machines and more computers.

The recruitment and retention subcommittee's main goal was to increase enrollment at Central. According to Mr. Harry Gaylor, marketing teacher and

Long range planning committees are... an absolute necessity.
-Dr. Moller

subcommittee head, Central the School Board and filed at the boosted its enrollment for next TAC building.

year by approximately 100 additional students.

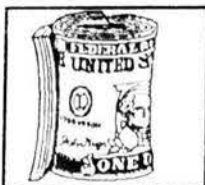
A curriculum inventory seems to be a top priority for the curriculum subcommittee.

This subcommittee, headed by Mr. Daly, will continually look at course selection, course scheduling and course materials.

The school climate committee, which deals with student and staff relations, had a list of suggestions. On the top of its list was more parent involvement, better communication, more counseling, minority understanding.

By May 1, all reports will be compiled into a booklet. A copy of this booklet will be sent to

Inside



Money, money, money. For stories on how Central students earn it and burn it, see pages 10 and 11.

For spring sports preview of girls' tennis, boys' golf, girls' soccer, boys' soccer and track, see page 20.



Unsigned articles are the opinion of the Register staff

Clinton service plan will help American students

On March 3, 1993, 32 years after President John F. Kennedy founded the Peace Corps, President Bill Clinton asked American students to "answer a call to service" by announcing the creation of a national service and college loan program for American students. Clinton's new service plan gives American students an opportunity to serve at home in the same way that a generation of American students served abroad in the Peace Corps.

The Register supports this program since it will benefit both students and the nation.

First, the national service program will help many fund post-secondary education. Through it, Clinton has appropriated \$7.4 billion for education loans to students who plan to attend vocational or post-secondary colleges. Unlike most college loan programs, this money will not be subject to confiscatory interest rates and will be, therefore, more accessible to most students.

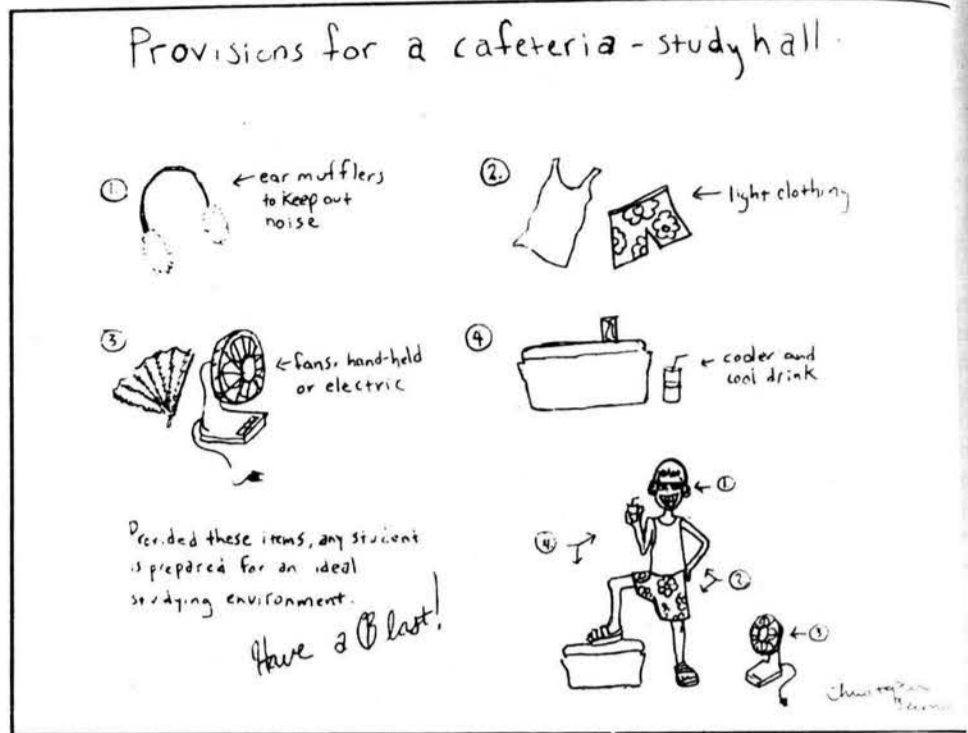
Additionally, the plan would allow students to repay the loan either by paying a small percentage of their monthly income or by working in the national service program. While the service program has limited availability, employing 100,000 students by 1997, the provision to allow slow, gradual repayment will save students and their families approximately one billion dollars per year.

Since this program will make college education and vocational training more accessible to all American students, it will help the nation become more economically competitive by creating a well-prepared national work-force.

It will also help all of the United States by allowing the young of America

to contribute to the country's well-being through volunteer service. The national service program will send thousands of American students into the nation to work as police, educators, park administrators, voter registrars and community improvement volunteers. Their willing contribution to America will help repair many of the nation's problems and boost its feeling of community.

For many students from Central and from across the nation, the Clinton administration's national service and college loan program will be an essential portion of their college education. For the rest of the nation, it will be a great service.



Study halls do not provide an acceptable learning environment for Central students

The students of Central High deserve an adequate environment to have a study hall. The study halls in room 435 and 445 lack the appropriate atmosphere for working on homework.

We at the Register think the school should be responsible for providing more adequate facilities in which to study.

The cafeteria study halls are used most of the day except for lunch periods. These study halls can be particularly distracting near the lunch hour because of the noise involved in preparing lunches. The cafeteria workers must use large metal pans to prepare the lunches and the pans are often dropped or bang together causing commotion throughout the cafeteria.

The periods near lunch usually have food service personnel using the elevator to get to the cafeteria. The sound of the

bell to announce the arrival of the elevator, and the frequent opening and closing of doors, can be quite distracting.

The ovens are also on during many of the study halls in on the fourth floor, and early in the school year or late in the year the upper floors can already be quite hot, but this also compounds the heat. This heat can be irritating and can make it hard to concentrate and stay alert.

Oftentimes in the periods after the lunch periods the sinks in the cafeteria are running to clean the pans used to prepare the lunch in the cafeteria and the courtyard.

This constant sound is also annoying and disruptive. This is combined with the custodial engineers cleaning the floors that were covered with the trash of the three lunch periods.

The cafeteria also has a phone that often is ringing during the study halls. While it may be a necessity for the kitchen it should not be in a study hall. The students also should not be in the cafeteria. They should be in a classroom setting.

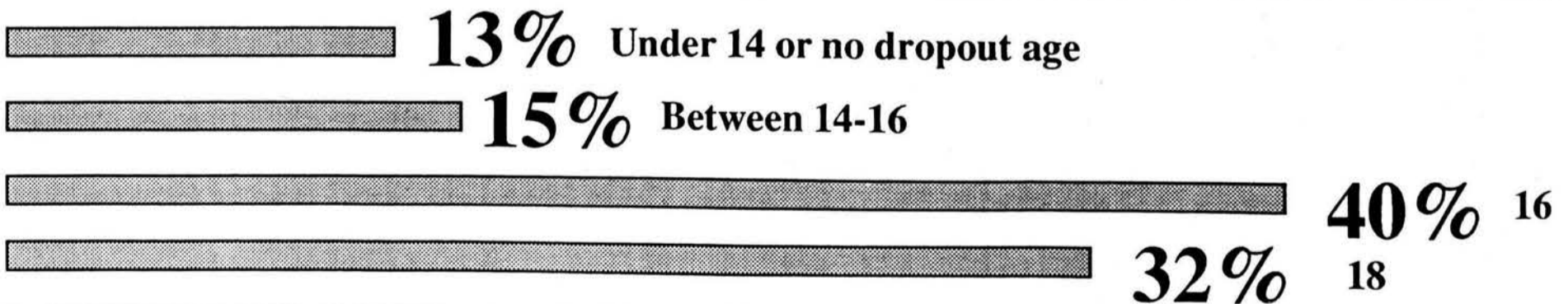
It is unfair to the students of the school to be asked to work in such an area as described above. They need a more suitable and comfortable room that will allow for the completion of their studies.

We suggest that the administration take into consideration these problems and work towards the solution of checking into open classrooms during the periods the cafeteria study halls now occupy.

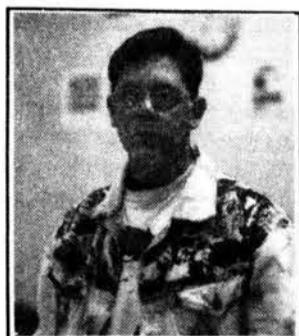
They could distribute students among these open classrooms, and provide a more suitable and undistracting study hall.

Drop Piece Out

The drop-out age for mandatory schooling should be:



"16, because they're old enough to make a decision at that age."
-Miguel Vazquez (9)



"18, they should wait because they might change their minds."
-Bob Nodean (11)



"I think kids are too irresponsible if they are younger than 16."
-Cale Urzendowski (9)



"18, because their maturity level is higher and they can make better choices for themselves."
-Rachel Newsome (12)

Dropping out: What's the right age?

By Brian Watson

By Nick Kammerer

A recently proposed educational reform is to raise the mandatory drop-out age to 18. This idea will not reform schools but will create "reform schools." Simply raising the age will not correct the problem. Students who do not want to be in school at age 14, 15, or 16 are the core of discipline problems. They will not change at 17 or 18.

In the 19th Century, a 6-8th grade education was enough. A high school degree was a luxury. In the beginning of the 20th Century, it was not unusual to be working full-time at age 14. After WWII, many young people dropped out for full-time employment. That option no longer exists.

Omaha education is doing a good job with the college prep student, but we are missing the boat with non-college students. Some of these are frustrated drop-outs. We need an overhaul of the system. Two more years of the same old-same old won't solve the problem.

In the past, most school systems, including Omaha, had a well-defined apprenticeship program. The success of magnet schools should be broadened further with a European-style apprenticeship program.

One of the traditional arguments against these programs is that they limited a young worker's options. Educators could correct this by having apprentices attend school/work programs eight hours a day, 220 days a year, instead of the normal six-hour, 180 day schedule.

Taking a currently failing student who wants to drop-out at 16 and extending that failure to 18 won't work. But real world work with academics just might.

When questioned if 18 was the appropriate drop-out age, I compared it to other rights that are obtained based on one's date of birth. I do not agree with many of the age restrictions that are placed on everything from lyrics to liquor. I do, however, respect that one is considered an adult at the age of eighteen and should then be capable of making the decision whether or not to stay in school.

More important than just making decisions is using maturity and experience to find the best solution. A sixteen-year-old who is encouraged to drop out for his own good may find, years later, that his actions were not the best for his future.

I feel that the longer one is in school, there is a greater chance of him finding the importance of an education. Maybe there will be some event that could change this person's mind. You do not reach this by encouraging students to end their education and entering the real world.

I feel it should be a counselor's job to stress the importance of staying in school and not allowing lazy people to give up. If discipline and self-motivation are not learned in school, it will be very difficult for these people to change their attitude. With the United States being under-educated compared to many European nations, the last thing we need is more teenage dropouts.

Letting immature students make mature decisions can only worsen the problem. They should not be allowed to make decisions before they can make them with complete understanding of the effect they will have.

Students under the age of eighteen should mandatorily be kept in school. Any alternatives should not be accepted.

forum

Absolute Uncertainties by Thad Domina



Hot Dogs, apple pies, the Star-Spangled Banner and violence

A gentle buzz settles over the stadium as thousands of fans file in to watch the upcoming athletic contest. Many of them come as families, practicing one of America's most revered rituals; sharing pretzels and cotton candy and enjoying time together. Suddenly, this warm scene is interrupted as the organ begins to play and violence erupts.

Together, the crowd stands and starts singing: "And the rockets red glare, the bombs bursting in air, / gave proof through the night that our flag was still there."

Indeed, even at this peaceful moment, violence permeates the American existence. In fact, nearly every American tradition is marked by violent behavior. We celebrate the U.S.'s victory in the Revolutionary War by reenacting it with fireworks and parades. Most Americans watch football battles on television while commemorating Thanksgiving. Suicide and domestic violence rates peak on holidays,

throughout the nation. Even an American's trip to the movies is commonly a chance to witness increasingly brutal killings.

Violence has even more control over day-to-day existence in the United States. American foreign policy is frequently little more than violent intervention. Domestically, murder and assault mar our streets, while our homes are destroyed by beatings and disputes.

Certainly, this violence is detrimental to the nation's existence. The American dreams of justice, racial equality, economic strength, and personal freedom are unreachable while violence rules. Violence grants unnatural powers to the strong and undermines social protection. Additionally, individuals who must fight for their very existence are unable to work to attain any other ends.

While its easy to diagnose, solutions to the crisis that violence presents are difficult to come by. No segment of American

society is exempt, so no example is evident. Additionally, government cannot effectively deal with widespread violence.

The solution must simultaneously come from the individual and from the government. As the individual contribution, each of us must learn skills of peaceful-conflict solving and practice them in our daily lives. We must not fight for ourselves but cooperate with one another.

Likewise, government must operate peacefully. Foreign policy must consist of assistance and diplomacy, rather than intervention and domestic policy must encourage peaceful lifestyles.

Then, when individuals and government learn to cooperate for peace, the buzz of a crowd's unity at a sporting event no longer will be interrupted by the violence of the "Star-Spangled Banner" but enhanced by the brotherhood of Woody Guthrie's "This Land is Made for You and Me."

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To whom it may concern:

Is it standard practice for journalists, and I use the term extremely loosely, to tell part of the story, for whatever reason, misquote or fail to investigate the facts? Such would seem the case concerning the article about twins in the most recent edition of the Register.

For some unknown reason, neither an interview with myself nor other Centralite twins was not performed in the course of the writing of this article, a fact that brings serious doubt to my mind about the credibility of any of the writings in this publication.

As a simple matter of reconciliation, I think that a printed apology, not only to me, but also to the twins not mentioned, is in order and the absolute least the writer can do.

Thank you for your understanding.
Sincerely,

Nels Noseworthy

Dear Editor,
As a first time Director of the Central High ROAD SHOW, my hat goes off to all those who have

directed it before me. It's quite an undertaking. However, the end result is worth it! I would like to take this opportunity to give my thanks and appreciation once again to the many people who worked hard to create such an extraordinary evening of entertainment for the Central



Dear editor,
I would like to add something further to the article on the theft of personal items which was published in the theft of personal items which was published in the last issue of the Register.

I do believe it is the responsibility of the students of Central to make sure they watch what they keep in their lockers, but what responsibility do they have to make sure their belongings are not taken from classrooms? What I am

referring to is the recent theft of several instruments from the Central band room. One of these instruments was found, but the others are still missing.

The school should have prevented this by installing a locking door in the band room, that could store instruments when others may be in the room.
Sincerely,

Mrs. Pegi Georgeson

Erica Corwin

news BRIEFS

Presidential semi-finalists announced

Seniors Michelle Bobo, Michelle Dowd, Melinda Drake, Kirsten Luken, Zachary Prescott and Michael Rolfeigh were named Presidential Scholarship semi-finalists, selected from 2,500 seniors nationally. The selections were based on SAT and ACT test scores with essays, self-assessment, activities, school recommendations and school transcripts.

The White House Commission on Presidential Scholars will select 141 of the 2,500 as winners. The announcement is scheduled to be released in early May. The scholars will receive a medallion at a mid-June ceremony in Washington, D.C.

African-Americans honored at banquet

On February 7, the Minority Activities Committee hosted the third annual African-American Academic Achievement Awards Banquet for OPS high school seniors. The banquet was held at the TAC building this year. 81 seniors from seven metro high schools were honored for outstanding academic achievement. Among these were 14 Central students.

Among the highest achievers at the banquet was Central senior Latosha Dale, who received the CACE scholarship worth \$2500.

March a busy month for CHS jazz band

Central's Jazz Band has been extremely busy this past month. They have taken part in Central's Road Show and played at the ROTC Military Ball on March 11 at Peony Park. They have also been participating in different competitions. The band received a superior rating at the UNO Jazz festival on February 26 and competed in the Bellevue East Jazz Festival on March 13.

The students that participate in jazz band are "the top of their section," commented Mr. Pete Wilger, instrumental music teacher. "I enjoy jazz band a lot. I really enjoy playing in front of an audience and receiving a reaction from the people," said Marcelles.

Daily announcements available over phone

Thanks to Mrs. Hartman and other concerned parents, any Central student or parent that missed the announcements of the day for one reason or another can now call a number and listen to a recorded message of the daily announcements.

"Anyone can call the number at 978-7102 between 4 in the afternoon and 6:30 the next morning to find out what they missed. We really don't know how effective it's been, but I believe that it is necessary," said principal Dr. G.E. Moller.

The new message recording machine was donated to Central and put into service at the beginning of January.

By Laura M. Dunham, Judy Engler and Kelly Grace

Former hidden children visit classes, tell about experiences

By Alex Cooper

Most people complain when a train is late, but in Dr. Thomas Kader's case it was a late train that saved his life. Beverly Fellman, French teacher, invited Dr. Kader and Fred Jaeger, two Jewish men who hid during World War II in order to save their lives, to come talk to her third period French class.

About 60,000 Jews lived in Belgium before World War II and only half of them survived the German onslaught. Dr. Kader was put in a children's camp after his parents were taken away early in the war.



Living history: Dr. Kader and Dr. Jaeger tell French classes about their childhood during World War II. Photo by Chris Becerra

Later on, 58 children, including Dr. Kader, were taken to a train that was bound for a death camp. Queen Elizabeth of Belgium intervened, however, and saved these 58 children from their immediate danger. It was a late train that gave her enough time to do so. Dr. Kader said, "Only one lady saved my life." Dr. Kader was placed in a convent in France for a month until liberation day.

Dr. Jaeger, the other man who spoke, was in hiding from mid 1941 to May of 1945. He was born in Antwerp. His mother tried to get out of Europe, but it was too late. The "doors had closed."

"The Germans would go through whole blocks at a time and round people up,"

said Dr. Jaeger. The Germans would knock on doors and break in if nobody answered. For some reason the Germans never entered Dr. Jaeger's apartment. A neighbor told Dr. Jaeger's mother to give him up, "otherwise it was a sure death." So eventually his mother placed him in a convent. He was baptised to cover up his Jewish identity.

Dr. Jaeger says that he has no memories of his childhood except for a vague image of liberation day. He does not recall seeing his mother after liberation. His mother, who was hidden with two families, is still alive today. However, his father was killed at Auschwitz, a Nazi death camp. Dr. Jaeger said that people can be "terribly barbarous to each other."

Mrs. Fellman decided to invite Dr. Kader and Dr. Jaeger to come and talk because she had just shown a movie in class which concerned hidden children in France. "I think [the students] got the feeling for what really happened," said Mrs. Fellman.

Both of them broke their appointments to come talk. They had never talked about their experience until two years ago. "I think it's part of the healing process to talk about," said Mrs. Fellman.

"We felt we had to tell our story. We are the last witnesses to this event," said Dr. Kader said.

FBLA students hope to advance to Washington

By Matthew Truesdell

10 Central students will attend the State Leadership Conference in Omaha April first through third. The conference which is held for members of Future Business Leaders of America, will be three days of workshops, contests and FBLA business.

FBLA elects state leaders at the annual conference. In the three years Central has sent members to the conference only one has ever run for an office. No one from Central is running this year.

The Convention will have competitions in many subjects. According to senior James Mullen, president of Central's FBLA chapter, over 1000 people from Nebraska will be competing.

Jessie Baines, senior, will be competing in the Administrative Office Management Series. This consists of tests in word processing, accounting, business communications and business protocol. James will participate in the Business Management competitions. Entrepreneurship, business law, accounting and economics make up James' competition.

Both students will also attend one seminar or workshop and complete job interviews. Job interviews involve writing resumes and applications.

The top three competitors will go to the national convention in Washington, D.C. Last year senior Lisa Harden attended the national convention in Chicago.

According to Miss Colleen Lenners, business teacher, FBLA students will be taking sample exams and studying to prepare for the conference.

Students attending the State Leadership Conference this year are juniors Jami Prouty, Julie Grinnell, Jen Nolte, Jill Oseas, Jenny Hunt and Thatcher Taylor and seniors James Mullen, Jessie Baines and Lisa Harden.

Troubled students have another option for high school education Flanagan High: alternative to OPS benefits students

By Michelle Chandler

"I hadn't done enough to help my people, those who have been cast aside by society. I hadn't given much to my community, and this was an opportunity to." Dr. Maurice Tate gave this as his reason for leaving the University of Nebraska at Lincoln to become the principal of Flanagan High School.

Flanagan High is an alternative school for students who have had problems in the public school system. Dr. Tate said that most students are referred to Flanagan by the administration at their former schools. He said that most students have "some sort of concern in their lives," which ranges from poor attendance to poor academic achievement in school to problems at home, such as physical abuse or substance abuse.

According to Dr. Tate, Flanagan is much different than other high schools for several reasons. Their student-faculty ratio is about 12:1.

Flanagan also has a day-care for the children of their students, they offer parenting and substance abuse classes, and they also have a vocational education program as well as college preparatory classes.

Flanagan High itself has only been in existence for about 10 years, but the concept of it was alive in Dominican High, which Flanagan replaced when it was built. The school is a division of Boys Town, but Dr. Tate said that it is different

from Boys Town because at Flanagan, the students do not live at the school, and when a student is selected to go to Boys Town, his or her parents give up their parental rights. Dr. Tate also said that Flanagan is ethnically different from Boys Town. Boys Town is about 30% African-American, while Flanagan has about 90% African-American enrollment.

Dr. Tate said that Flanagan has an enrollment of about 250-300 students, 52 percent of whom are female. He said that the school has a drop-out rate of approximately 50 percent, but this is expected because none of the students would have stayed in school in the public school system.

Flanagan has a senior class of about 80 students. Graduation requirements are the same as those in Omaha Public Schools plus religion and some vocational credits, and all students must pass a proficiency test in order to graduate.

Mrs. Dolores Galloway, director of Flanagan's day-care, said that the center is not merely a day-care, but an entire program. The center currently has 36 children. All parents of enrolled children

are required to attend parenting classes. The school also provides health services for parents and children.

The day-care offers not only care through the school day, but after school so that parents may participate in after-school activities. Seniors without a full schedule may opt to work in the center for either tuition aid or extra credit.

Flanagan often offers programs and one-on-one counseling on a variety of subjects. Dr. Tate said that they often bring in special assembly programs. These may range from sessions on sexually transmitted diseases to substance abuse. Before January 1, 1993, Flanagan had a certain section within the building where students were allowed to smoke, but it is now a smoke-free environment.

**"I hadn't done enough to help my people, those who have been cast aside by society."
-Dr. Maurice Tate**

Dr. Tate said that it has been proven that the school helps students in many ways. He said that students receive help there that they would never have received of they had stayed in OPS. Dr. Tate said that he enjoys teaching in secondary schools because he can relate to kids of that age. This is his second year at Flanagan.

Problems occur in Road Show when extra students participate in finalé

By Katie Cleary

Some students took it upon themselves to rehearse an act of a show that was in progress.

This is how Mrs. Pegi Georgeson, artistic director of Road Show and drama teacher, described what happened at Road Show on March 5 and 6. What happened was that "about 16 students," according to G. E. Moller, principal, receiving In-school Suspension for a day as well as not

being able to try out any Central productions for the year.

According to Mrs. Georgeson, on Friday Saturday night the final act, the symphony of Light and Sound, several extra people came on the stage who had not been blocked

for the act.

They performed along with the choreographed dancers. The Mind Dive (band) act performed a song that had not been accepted for Road Show and had people dance on stage on Saturday night.

Three acts, four acts, had a different act going on [from what was rehearsed] and broke all codes of cohesiveness. . . of what had been planned, orchestrated. . . rehearsed. . . [it] could have led to a demonstration. People could have gotten hurt," said Mr. Larry Hausman, technical director of Road Show.

Dr. Moller said that he did not think that giving the students ISS was "overly harsh for what they did. I think we had to do something that's more than a scolding. I hope we took a fairly significant action. I hope it will be remembered."

Mrs. Georgeson said that during a production in progress, you "don't do these things. If anybody thinks they can do what they want to, why do we have auditions, rehearsals and directors?"

Rehearsal is the only time you can make a change in the program, and this has to be approved by the creative director (Mrs. Georgeson), she said.

Mrs. Georgeson added that all of the people who joined the final act had the opportunity to be in the act with the choreographer but they chose not to. She also said that a contract was signed which specifically states that Mrs. Georgeson is in charge.

Some students did not think there would be a consequence for what they did. "I didn't think we'd get a punishment. I

didn't think we did anything wrong. We didn't mess up the curtain call or anything," said Aaron Tye, junior, who got ISS.

Steve Hendricks, senior, and member of Mind Dive who got ISS, said that he didn't think there would be a consequence. He said that he didn't think there was any need to go beyond the civil solving of it with Mrs. Georgeson.

Steve said that they didn't take up anyone's time during the curtain call. Aaron said that they did not mess up the song counts and that they did what everyone else was doing in the curtain call. "We didn't mess up the curtain call," Aaron said.

**"I didn't think we'd get a punishment. I didn't think we did anything wrong."
-Aaron Tye**

something wrong but I think she [Mrs. Georgeson] went wrong by bringing the administration into it,"

said Rene Johnson, senior. Rene added that she thought that the group and Mrs. Georgeson could have handled it themselves.

Rene said that because she was "in on the plan" to bring extra people out during the curtain call and even though she was supposed to be in the curtain call, she got ISS.

Aaron said that some acts did do something wrong but he didn't think that he did anything wrong by coming out in the curtain call.

He said that he thought the consequence was harsh. "A stern talking to" would have been all right, Aaron said.

Rene said that Mrs. Georgeson's "teaching style leaves a lot of room for improvisation and in a situation where it's the last night and everyone was excited, we thought she would like it and she liked it but she was upset with the fact that we didn't ask her."

Aaron said that all of his "peers" he talked to about the curtain call "loved it." Mrs. Georgeson said that it did not matter if the extra people in the last act affected the Road Show performance. "It could affect it next year," she said.

Steve thought that the administration overreacted to the problem. He said that

his parents called and said that they thought the consequence was unwarranted.

Mrs. Georgeson said that she talked to Dr. Moller and then wrote up what happened during the two performances and gave it to the administration. They then "took the control out of my hands," she said.

Mrs. Georgeson said that she still does not know everyone who was involved with the dancing in the Mind Dive act and with the Sound and Light Show.

She said that she has Road Show on videotape and so she will be able to see who they are then.

Dr. Moller said that the administration met with Mrs. Georgeson and Mr. Hausman and then decided what to do.

Dr. Moller said that they looked at suspension, parent conference or a verbal reprimand. Dr. Moller said that after discussion, they did what they felt was the best of those options.

Aaron said that he talked to his counselor and she doesn't think he deserved to get ISS. "Truthfully, I don't think Mrs.

[Bernice] Nared thinks we deserve it but it's her job [to come up with a consequence] and I respect that," Aaron said.

As for trying out for next year's productions, Aaron said that he didn't know if he would try out.

Aaron said that if he had to do it over again, he would do the same thing. "I still see nothing wrong with it. If Mrs. G. gets her feelings hurt over that, then she needs to get a little tougher skin," he said.

Mrs. Georgeson said that she was "disappointed in their [the students'] behavior," especially the "theater people" who know they are not supposed to insert things into a show.

Mr. Hausman said that he was disappointed also. Mrs. Georgeson said that she thought Road Show as a whole turned out really well and that she will not hold a grudge over this for next year.

Because of the rule stated in the contract that Mrs. Georgeson has the final say, Mrs. Georgeson said that they do not plan to do anything different for next year's Road Show to make sure that this does not happen again.

**"I'm disappointed in their [the students'] behavior."
-Mrs. Georgeson**

Central has Chess Club once more

By Daniel Franck

Central High is no longer lacking a club where students can partake in the age-old battle of minds and intellect for total control. Yes, Central once again has a chess club.

The Chess Club is sponsored by Mr. Murray Fenn, business teacher. The club has two presidents, Mike Kurt, sophomore, and Noah Whitehorn, junior. Noah is a foreign exchange student from Denmark where at one time he was the Swedish National Champion.

Jeremy Smith, junior, said that he joined chess club because "it sounded interesting and I've always liked chess." Jeremy is currently Sergeant-At-Arms for Chess Club.

The Chess Club is currently in its organizational stages. The club welcome new members. It meets Wednesdays after school in room 332.

news BRIEFS

Eight performed for UNO's Honor Band

Eight Central students were selected to perform in the University of Nebraska at Omaha's Honor Band. In order to qualify for the band, a student had to be nominated by his or her band instructor and participate in a live audition.

There were two divisions of the band, Band I, which contained seniors and some juniors, and Band II, which contained freshman, sophomores and juniors.

Members of Band I were: Michelle Chandler, junior, Sarah Beran, junior, Kyila Clark, junior, and Steve Meyer, senior.

Members of Band II were: Cory Weale, junior, Tami Minikus, sophomore, Jill Petersen, sophomore, and Jason VanArkle, junior.

The event took place during the weekend of February 19-20. Rehearsals were Friday evening and Saturday morning and the final concert was held on Saturday evening at UNO.

Teachers given mugs for Appreciation week

Teacher Appreciation Week was March 1-5. Central PEP gave the teachers mugs and balloons, and the student council provided a special breakfast for teachers on March 4.

In addition, one of Central's Adopt-A-School partners, Guaranteed Mutual Life, provided rolls and donuts in the teachers' lounge during the week.

New Japanese Club open for everyone

The new Japanese club, which was put together in the past month has just elected officers. They are: Rachael Johnston, president; Pam Ronne, vice-president; Shani Brantley, secretary and Debbie Townsend, treasurer.

The club was started because of student interest in Japanese. Mrs. Veronica Ulrich, advisor, said that she would like more students to join the club, even if they do not take the class. The club is open to everyone.

Math goes to contest

On March 18, 13 math students participated in the Northwest Missouri Math Olympiad. They competed against 600 students from 70 schools.

Central seniors placed first overall in the competition. Individual scorers Michael Rolleigh placed first, Sydney Foster placed fourth, and Mindy Drake placed eighth. Seniors Luisa Pioreschi and Sarah Rennard took the test, but did not place.

Central juniors placed second overall in their grade level. Individual scorers, Brandon Steenson placed fifth, Katrin Romberg placed seventh, and Jialun Dong placed tenth. David Lawler took the test, but did not place.

Central sophomores placed third overall in their grade level. Individual scorer, Jeremy Fenton placed tenth. Monique Huston, Matt Whittle, and Jill Petersen took the test, but did not place.

By Wendy Revers, Matt Truesdell and Judy Engler



Checkmate! : Chess Club members play chess around a desk. Chess Club meets on Wednesday after school. Photo by Chris Becerra.

Prejudice workshops meet criticism and 'hurt feelings'

By Kelly Roberts

Between the weeks of October 19, 1992 and March 9, 1993, the freshmen world geography and junior world history classes experienced Prejudice Elimination Workshops in their classes.

"Last years school improvement committee thought that it would be a good idea to improve race relations among the student body at Central," said Mr. Jack Blanke, chairman of the subcommittee for the workshops.

Mr. Blanke said that these type of workshops were already happening and that his job was to see to it that Central became part of the program.

"The entire teaching staff as well as some 800 students experienced a three part workshop, discussing problems and solutions to racial dilemmas in society," said Mr. Blanke.

During the workshops, the main focus was to try to address stereotypical scenarios of discrimination that teenagers should be prepared to react to.

But many students felt that the workshop was simply a waste of their time.

"I felt that it was a really good attempt to heighten the awareness of the students. But the political correctness of it all made it sound very hypocritical. The speakers tried too hard to use the proper names of races, instead of addressing solutions to the problem," said Aaron Tye, junior.

Mrs. Kris Bertch, world geography teacher, felt that the lectures did not inspire students to act upon their beliefs on a daily basis.

"The speakers' missed a major point, you don't have to like or get along with every person. The mistake occurs when you make one or two people spokespersons of an entire group," said Mrs. Bertch.

Mrs. Carol Valdrighi, world history teacher, also said

that she felt her students needed a more in-depth discussion. She said that it was important to get beyond listing the typical stereotypes and work towards steps of progression for the future.

"Initially, I felt that the idea was very beneficial. I think it would have been more productive for the workshops to be consecutive and also for the speakers to address more realistic issues like Affirmative Action," said Mrs. Valdrighi.

Both Mrs. Valdrighi and Mrs. Bertch had to intervene into the lectures to attempt to direct the discussion towards what the students needed for Central.

Nicole Blizek, junior, said that the discussion seemed like a list of dictionary meanings and racial terminology.

"It didn't seem like they shared the information. I felt like they were teaching us their own opinion of what was right to think," said Nicole.

Sarah Gleason, junior, said that the intent of the workshops was really good, but somewhere down the line it became counter-productive. "No one really took it seriously. Instead of telling us how to overcome

situations of discrimination, they spent the whole time just focusing on those problems. By the time the workshop was over the kids were more upset than positive," said Sarah.

Carrie Jacobson, junior, said that the speakers really made her think about racial issues that she had never really addressed before.

"It really raised a lot of new questions, I feel like I know a little bit more of the extent of prejudice," said Carrie.

"I have always thought that Prejudice Elimination workshops are a good idea, but next time the teachers need to work in conjunction with the speakers so that we can all help to promote a better education for our students," said Mrs. Valdrighi.

By the time the workshop was over, the kids were more upset than positive.
-Sarah Gleason



Goin' to Orlando: DECA members display their awards. Photo by Cathy Moyer

DECA advances to Nationals

By Jacob Slosburg

On March 18-20, 67 Central students travelled to Lincoln, NE, to compete in the DECA state competition. 42 of them came back with an award. According to Mr. Harry Galyor, marketing director, Central received more awards than any other Nebraska school.

Mr. Galyor said that Central had 14 students who were invited to the national DECA conference. Students had to place within the

top three of their division to qualify for the national competition. It will be held in Orlando, FL, from April 30-May 5.

Competency events ranged from apparel and accessories to restaurant management. Each division consisted of two role plays, a one-hour test on marketing knowledge, and a half hour math test.

First place winners on competency tests were seniors Jerad Miller, general marketing;

Counselors hope computers solve problem

By Michelle Chandler

Scholarship and college application deadlines bring about busy times in the counseling center, according to counseling center staff.

Mrs. Sharon Cipperly, counselor, said that the center is busy all year long, but big deadlines, such as December 1 and 15, and March 1 and 15, cause staff to put in more than the usual amount of extra time.

She said that much relies on the students, and that staff and students must work cooperatively to stay on top of things.

According to Mrs. Ruth Bahr, counseling center secretary, staying organized is extremely difficult and much relies on the students.

Often, folders containing scholarship applications and information are taken by students interested in the scholarship. This means that the folder is not there for other interested students.

Also, students sometimes take the last application in the folder and do not tell Mrs. Bahr that the folder is empty.

Students often do not abide by the standard rule of turning in applications to the counseling center two weeks before they are actually due, or they miss the deadline completely. This creates extra work for both Mrs. Bahr and the counselors.

Even though the counseling center staff puts forth its best effort to complete the application process without any mishaps, they do encounter some mistakes.

Mrs. LuAnn Richardson, counselor, said that "when you're handling that much paperwork, it's going to happen." She said that, considering the number of applications that go through the counseling center, the number of mistakes is quite low.

Mrs. Richardson said that students should keep in mind that all of the counselors are very busy and that their responsibilities go far beyond

Tommy Huey, restaurant management; Meghan S... apparel and accessories; Allen, retail merchandising; Jon McDonald, vehicles; petroleum.

Second place winners juniors, Deann Hui, advertising; Becky Wolff, merchandising; and senior Hui, general marketing.

Third place winners in senior Hope Nguyen, advertising; and junior Shelley Loland, merchandising.

Karen Williams, senior first place for a fast promotional plan for Stock Western Wear.

Central also competed in Quiz Bowl contest. The Bowl event tests general marketing knowledge and history. Central's team of Hui, Tommy Huey, Megan Stanek, and Megan Bur... senior, placed first and did all other Nebraska school scores. This is the second year a row Central has won the Bowl competition.

Jason Hui won recognition by getting the high score on the entrepreneurship test. He received a \$350 scholarship UNL for his achievement.

The competition was held at the Cornhusker Hotel in Lin...

scholarship and college applications. She said that counselors are always "trying things," and that they have plans for changes in the counseling program.

Next year, the counselors have computers. Richardson said that she thought that the computers will make the job of keeping the center organized a little bit easier.

Mr. McMeen said that the counseling center really is an additional secret. Unfortunately, he does not think that this is very likely to happen since O.P.S. has a very restricted budget." He said that the center was lucky to get the six computers that they will have next year.

Mr. McMeen said that the greatest difficulty the counseling center has is the large number of students that each counselor is responsible for. They all have to deal with academic records and schedules for over 300 students a piece, in addition to aiding students' problems and college and scholarship applications.

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Db8 is Gr8: Craig Lee, senior and varsity debater practices debate. Photo by Chris Becerra

Central Debate Club grows to new heights

By Andrea Davis

This year, Central's Debate Club has risen from as few as three members in years past to 53 members. "In the mid-eighties, there was a considerable decrease in people going out for the debate club," said Mrs. Kris Bertch, debate sponsor.

Mrs. Bertch has been the debate sponsor for six years. "Someone did this for me when I was in high school and college; I'm just paying back," she said.

The Debate Club was in a tournament every Friday and Saturday of the debate season, which started in November and ends in April. In addition to that, they will be helping the junior high school debate teams by having seminars, workshops, tournaments, writing material and judging their tournaments.

Many costs are involved in debate which are covered by a small appropriation from the school and debate fundraisers. The club has to cover the cost of hotel rooms and transportation when the team goes to an out-of-town tournament plus many other costs which are a part of

debating. "Debating can be a rich man's sport," said Mrs. Bertch. "but we don't discriminate. We pay, so there is no separation [between rich and poor]."

This year, the club is trying to go to Canada to be taught and debate Canadian style, which is "a totally different way of debating," she said, but the club has limited finances. Other activities include camps during the summer, pool parties and a sleep-over.

Debate students are graded on the point system. They do all types of speech, such as humorous, oral, poetic interpretations, original oratory, extemporaneous speaking, entertainment, information, duet acting and duo and group interpretations.

Mrs. Bertch feels that debate is one of the best activities for college preparation because students learn how to research, set ideas, listen to others, and conquer the fear of speaking to a group.

"The Debate Club has been winning consistently this year," she said. "We won something at every tournament so far."

Students 'do anything to get a tan' Centralites enjoy tanning as an escape from cold, colorless winter

By Julie DeWitt

Some people will do anything to get a tan. Skipping school, laying out all day and going to tanning salons are just a few things they will do to give their skin that warm healthy glow.

Except "healthy" is not really an appropriate word here. Exposing the skin to ultra-violet rays is one of the first steps to getting skin cancer.

Trisha Rodie, junior, said she goes to tanning booths every other

day for twenty minutes. Trisha is not worried about the effects of tanning later in life. She said that she doesn't go to a tanning booth

the same day she lays out. "If you lay out, then go to a tanning booth, you don't tan," she said.

Tanning Salons

Kristen Capellupo, senior, said that she has been going to tanning salons for two years. She said that when she started she would go every other day for a week to "get a base."

After that she could go twice a week for thirty minutes like she does now. Kristen said that there are several ways to pay for the time.

"You can get a package which can be 100 minutes for \$20...it just goes up from there depending on what you want," she said.

Kristen said her reason for tanning right now is Prom. "Another reason is so that at the

start of the summer, you don't burn. You just get darker," she said.

Kristen said that she stops tanning in June and then starts again in February. Kristen said she really doesn't worry about getting cancer from tanning. "I've thought about it, but I probably won't do it when I'm older. I think it's just a phase," she said.

Tanning Outside

Other students prefer to lay out in the sun during the

"dumb."

Kelly said, "It looks dumb if you're tan in the winter unless you live in California."

"If you tan all year round, you're setting yourself up for cancer," she said.

Valerie Hubbell, junior, tries to avoid the sun whenever possible. "I'm more concerned with keeping my skin healthy and taking care of my skin and my body," she said.

Valerie is especially opposed

to tanning booths. "They're not safe," she said. Valerie has an alternative to tanning booths, however. "I would stick with a self-tanning lotion," she



Sunny-side up: Senior Kristen Capellupo catches some rays at Jack's Tanning. Photo by Mike Buckley

summer. "I lay out because I want to be tan," said Rosie McGrath, junior. "Being tan is a natural thing in the summer," she said. "During the summer I like to have some color, but I don't lay out all that often," said Cassie Kaser, senior.

Kelly Moyer, junior, said that she also likes to lay out "just in the summer."

Kelly said that she lays out four to five hours at a time but that she uses a sunscreen.

She is a little worried about skin problems later because "I've had so many burns in the past," she said. "I've laid out all summer the past three years," said Kelly.

'Fake-baking'

"I don't fake-bake," said Kelly. Kelly thinks that "fake-baking" is

said. "They're safer."

"I'm out in the sun a lot in the summer, but I try to wear a hat," said Adam Yale, senior. "I use a sun-screen," said Michelle Queen, junior. Michelle does not go to tanning salons either.

"All of the people who tan are obviously not satisfied with their outward appearance," she said.

"I mow lawns all summer," said Pat Driscoll, senior. Pat isn't worried about getting skin cancer because "I don't get burned," he said.

Jessica Carlson, junior, has one of the more dangerous jobs when it comes to sun exposure. Jessica is a lifeguard during the summer. She is not worried about skin cancer though. "It doesn't concern me too much," she said.

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Teenagers and single parent families

Students say having only one parent results in maturity

By Kristen Perry

"As far as I know, marriages don't work—that's all I've seen." This statement made by Daemon Bagley, junior, is the result of his having grown up in a house with only one parent. Daemon's parents divorced when he was four years old.

Kevin Cody, senior, had to "grow up very quickly" when his parents divorced. Kevin was only 11 at the time, but he said he "assumed the male parental role completely" for his two younger sisters.

Senior Wendy Noteboom's parents divorced when she was 16. She now lives with her mother, but said that the divorce brought her closer to her father. "I don't take him for granted anymore," she said.

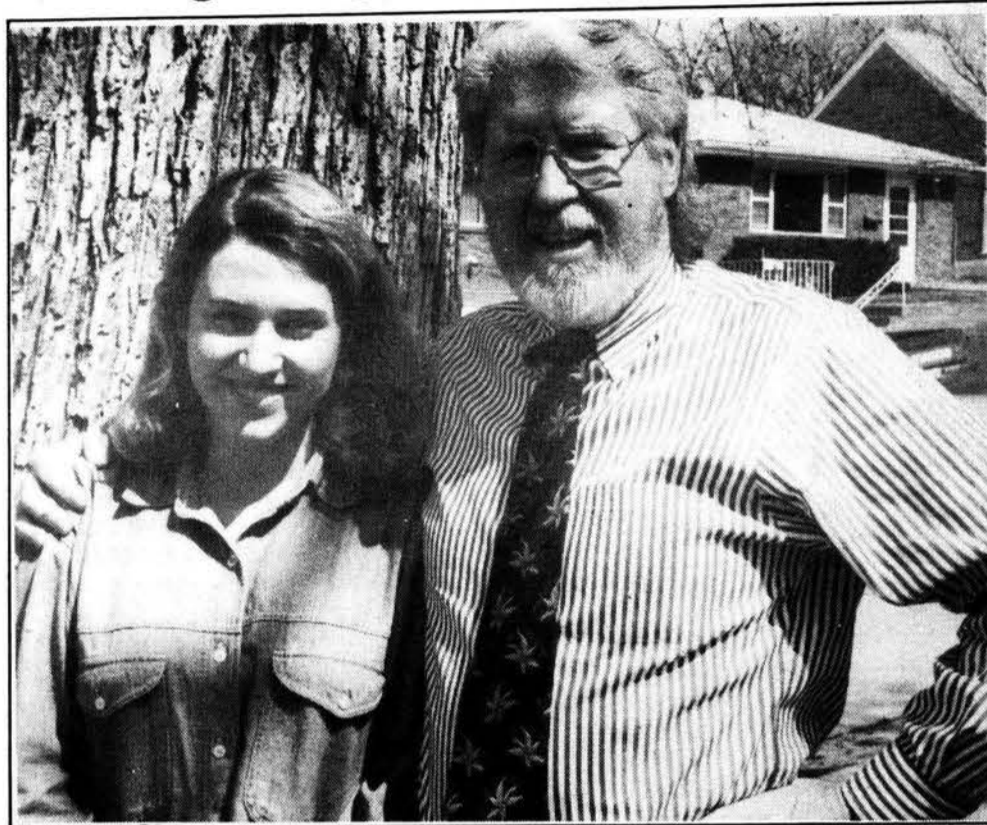
The divorce of junior Nicole Blizek's parents has been "nothing but positive" for Nicole. "We're all happier this way," she said. "I get to be with two happy parents. It doesn't matter that I have to go a few blocks to see one of them."

Although each student was affected differently by the divorce, each had a significant change in lifestyle.

Kevin said he took on most of the household duties when his mother went back to work after the divorce. He cooked, cleaned, baby-sat his sisters and attended their parent-teacher conferences, Open Houses and concerts. "She [Kevin's mother] is only one person," he said. "But she's an excellent mother, and she does more than I could ever do."

Changes

Wendy and her mother moved to a smaller apartment after the divorce. She said she doesn't have any extra responsibilities aside from helping with more housework. "My dad's not around to help," she said. "But there's also not as much work because he's not there."



The apple doesn't fall far from the tree: From left, Nicole Blizek and her father, Mr. Bill Blizek enjoy a warm spring day. Photo by Chris Becerra

Nicole lived with her mother at first but moved in with her father two years ago. She said that she does most of the shopping and cleaning, but her dad often helps out. Her father cooks breakfast and lunch, but Nicole has to "fend for myself for dinner."

Daemon also had to cook for himself and be responsible for his laundry and other chores. He said he had to be a self-reliant latchkey kid. "I had to learn how to get around without always having a parent to rely on," he said.

"Having only my mom around

made learning sports really tough," Daemon said. He said his older brother assumed the father figure in his house, which caused a lot of fights. Daemon said he found other role models, especially in his friends' fathers.

Positive Aspects

However, not all aspects of living in a single-parent family are negative. Nicole said she knows her parents very well now. "My mom pays more attention to me when she sees me. She always lets me know that she loves me very much." She said that she is closer to both of her

parents because of the divorce.

Experience

Daemon said he thinks he is better prepared for the real world because he grew up with only one parent around. "I've matured from the experience," he said. "Taking care of myself won't be a problem." Kevin also thinks he is "more mature than my peers" and that the divorce brought his family closer together.

Wendy said that it is nice not to have the tension in her home all the time. She said that her parents are a lot happier since the divorce. "It's good to see that," she said. However, she said that she has less privacy now that she lives in a smaller apartment and that "when Mom gets mad, I'm the only one there for her to get mad at."

Effects

How do the students think growing up in a single-parent family will affect their own lives later? "It gives me confidence, actually," Nicole said. "I know that if I ever get a divorce, I can handle raising a family." Kevin said the experience has made him seriously examine commitments and fidelity in relationships. He said he realizes now the importance of relationships and how they can affect others. It will probably not affect his parenting, he said.

"I'm more skeptical and pessimistic," Wendy said. "It's a healthy pessimism, though." She said that her parents' divorce will make her more careful about her future relationships. Daemon agreed. He said he will be "really choosy" when getting married and will work extra hard at his relationship. He thinks he will be a "pretty cool parent" because he knows what to avoid.

Daemon said it takes him longer to get comfortable in a relationship than other people. "I have problems telling someone I love them," he said.

Personalized plates

Students, teachers decorate cars

By Cy Zauner

License plates are seen everywhere. Most often when people look at the back of a car, they will see the common 1-AG604, or an occasional 2-MK327. However there are those individuals who choose to take the opportunity to express themselves through personalized or vanity license plate.

At Central there are a few members of the student body and staff who have made a financial sacrifice for the novelty of one of these plates.

Tommy Huey, senior, has personalized license plates which read YEETGAN. Tommy said that his plates represent a Cantonese phrase which he wouldn't disclose the meaning of. His only comment was that "they describe who I am". He also said that most people are really inquisitive about the meaning. "Only a couple people I know and my family know what it means."

Ryan Basye, senior, also has vanity plates. His license plates say BASYE. Ryan said that his plates were a gift which he bought for himself after he paid

his car off. "People ask me a lot about why I got them," said Ryan. "I like them because they help me remember where I park my car sometimes."

Mrs. Beverly Fellman, foreign language teacher, has personalized plates of a different kind. "I don't have the kind of vanity license plates you pay for." Her plates read 1-BF 1.

"My husband saw a guy who had the plates and since they were my initials, he asked if he would trade numbers with me."

Mr. Brian Watson, social studies teacher, has several vehicles with vanity license plates on them. "I have always had personalized license plates. I think they are great for self-expression." Mr. Watson has a pick-up truck



I wonder who's car that is?: Ryan Basye, senior, has personalized license plates so that he can find his car more easily. Photo by Amber Wood

with plates that read BIKER, a Harley Davidson that has STURGIS on the license plates, and a Corvette with AV 4 ME. Mr. Watson said he has had personalized plates since about 1974-75.

Many students feel that the initial cost of 75 dollars and an annual fee of 35 dollars after that is a little lofty. Kathrine Lavia, sophomore, said, "I think it's a waste of money. Only people who can afford them have them."

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Applications boggle students

By Rachel Kozol

Various Central seniors say that high grades are not the only criteria for scholarships and college acceptance. They must also prove their creative abilities.

Erica Corwin prepared "Revolutionary Rude" as her piano recording for the Donna Reed Memorial Scholarship. She has worked on this eighteenth-century piece the past two years with her private music instructor to improve her musical speed and notes.

Erica said that the recording process took "forever." "I think it takes a lot more time than a regular application," she said. "They expect more perfection." The only requirement placed upon her was that the tape be approximately ten minutes.

According to Erica, the application process has become very stressing. "There are so many things to do and your future relies upon them." She added that it is difficult to balance schoolwork and the application process.

Erica said that colleges now weigh extra-curricular activities equally against grades. "They look for a well-rounded individual," but she added that "the Nebraska schools are pretty self-explanatory." Erica plans on attending UNL next fall.

Scarlett Fisher displayed a similar process in art for the Scholastic Art Awards. She created a handbook of marbled paper and acrylic paint, a leaf print inaglio with plexi glass and black oil, and still life designs of picture frames and antiques.

She was required to complete eight pieces of work for Scholastics. Art can be judged in Lincoln and New York. Students can win gold or silver keys for individual pieces or the whole folder.

Scarlett said that the application took around thirty hours. "People think art is something you put together real fast, but it takes a lot of concentration and research," she said.

According to Scarlett, art schools consider many qualities of the applicant. "They look at grades," she said, "but if you're not involved, you most likely won't get in."

Scarlett said that the pressure can become "unbearable. I get so stressed out," she said. "It's so hard to accomplish everything."

Melissa Liem performed a dance number, "Spanish Variations" from the "Nutcracker," for her admission process to Amherst College in Massachusetts. The ten-minute tape required a

performance of diverse technique.

Even though Melissa said she learned the number last year, she and her private dance instructor spent four days out of two weeks perfecting the dance. She has danced for eleven years.

Melissa said that the application process can be difficult with school. "I sometimes have to say I can't do my homework tonight so I can do my college work," she said. "I'm always pressed for time."

According to Melissa, schools seek out well-rounded individuals. "A person can spend all their time studying, but have nothing else," she said. "They can't demonstrate to the college that they can succeed in other things."

Melissa said that colleges are becoming more selective. She added that state schools lack the "long and extensive application processes" of private schools.

Melissa plans on becoming a doctor, but she added that a liberal arts career can be equally demanding. "It all depends on the school," she said.

Ann Pelan performed similarly in a live singing audition for Hastings College. She sang two art songs and played two classical piano pieces. Besides being accepted into their music program, she won a scholarship from the college. Ann has performed in her church choir since eighth grade and played piano since third grade.

According to Ann, music can be very difficult. "Music is very hard when you study the theory," she said. Ann plans on persuing a career in music education for elementary students.

Ann also said that schools consider each student's character. "They encourage you to be very involved in things other than academics," she said.

Dan Vercruysse displayed his literary skills in a recommendation for his friend, Jeremy Lerman. Dan described their relationship, his friend's interests, and why his friend should be accepted to Connecticut University on the basis of these reasons.

Dan said the process was very "self-explanatory" and took him only one hour.

"I was real supportive," Dan said, "but I didn't agree with the idea of a friend writing a recommendation because I was obviously biased."

Dan said that out-of-state colleges are becoming much more selective. "There are a lot of bright people out there you have to compete with," he said. He added that it is especially difficult for middle class students to win scholarships due to their stable financial status.

Firing up at the farm

By Kelly Roberts

At Central, Mr. Hausman, Art/Pottery teacher, takes his students on field trips to his home to fire their pots over a kiln.

"Their are three different types of firing that my students usually do. Probably the most common one is called Raqu, which produces many vivid earth tone colors, like bright oranges, copper, brown and red," said Mr. Hausman.

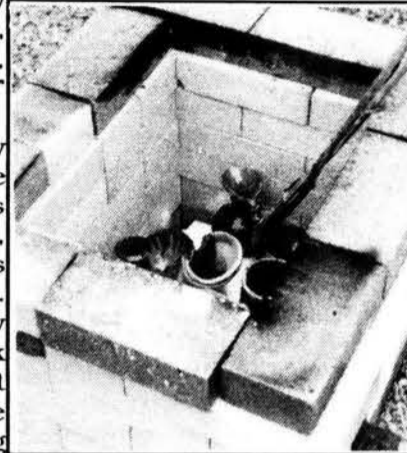
Raqu firing is done by digging an open pit in the ground, where students cover the pit with leaves, sawdust and other debris to establish a good blaze. Then the students lay their pots on fire brick over the pit and cover it once again with more debris. This type of firing takes out all of the moisture in the clay and makes it very cultured or authentic looking.

Another type of firing is referred to as Black Indian. The result is that the color of the pots appear grayish coal or black in tone. This technique comes from a tradition experimented with in south western Indian tribes. This kind of firing is done by putting the pots into barrells and covering them with horse maneur. The maneur snuffs the flame and creates a smoke chamber loaded with carbon, where the black color is achieved.

The third type of firing is referred to as closed pit or strip pit firing. Where the students actually dig a trench under the ground, using the same debris and blaze. Only the strip pit allows for a vent on one end and a chimney to blow the smoke out on the other.

Erin Morris, senior, has taken pottery for two years and has attended the firings at Mr. Hausman's farm two times.

"During the past two years I have fired about seven different pots at Mr. Hausman's farm. Four of them were raqu fired and three were done in Black Indian. It really is alot of fun. Mr. Hausman not



Burning hot. One of the stages of the firing process.

only teaches us how to build the pots, be he also shows us how to fire them as well," said Erin. Mr. Hausman owns ten acres of farm land in Washington county, where he takes his students and their completed pots to be fired.

"It usually ends up being a weekend long project. The students come to the farm Friday after school to start building the pits and making the preparations. Then they

came back around seven or eight on Saturday morning to start the firing of the pots. We usually grill out for lunch and the kids continue the firing well into the evening. Then they come back Sunday morning to help clean up, said Mr. Hausman.

Mr. Hausman not only invites Central, but seven additional Omaha Public Students attend this field trip in the spring at his farm. Mr. Hausman estimates that usually at one sitting he can fire any where from 3-500 pots.

Chris Chafa, senior, has also been taking pottery for about two years. He said that Mr. Hausman really gives his students a chance to experience something educational and interesting, but at the same time it is very fun and relaxing.

Senior works as a volunteer in hospital

By Rachel Kozol

Julie Tekesky, senior, says her volunteer work has been worthwhile in more ways than one. Besides establishing "meaningful" relations with others, she says she has also received financial support from this.

Julie, a three-year volunteer with over 400 hours of experience at Methodist and Children's Hospital, received a \$500 service award. Six awards were given out among approximately fifteen teenagers who contribute their time to the hospital.

Julie has been nominated volunteer of the year by the United Way. She will also volunteer this summer in a camp for those with muscular dystrophy.

Julie said that leadership skills were one criteria for these awards. She often supervises her peers in hospital duties.

A few obligations she performs include reading and talking with patients. She prepares meals and cares for newborns.

According to Julie, interacting with



Julie Tekesky

patients can sometimes be straining. "It's hard to relate to people who are really sick," she said.

But Julie said that such experience remains benefical despite this. "You can tell people need someone to talk with," she said.

Julie also has maintained productive working relations with her co-workers. "We all get along really well," she said. "Since we're all about the same age, we can relate well with one another."

Julie says her volunteering has never interfered with her school work and outside interests since she only works one day a week and will continue to do so until she attends college next fall.

"This work will be especially helpful when I go into nursing," she said. "I'm always glad I did it."

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Earning it...

Jobs help youth in many ways

By Alex Cooper

Types of jobs held by Central students vary from desk work to electrical work. Students can find jobs in many ways including through school internship programs.

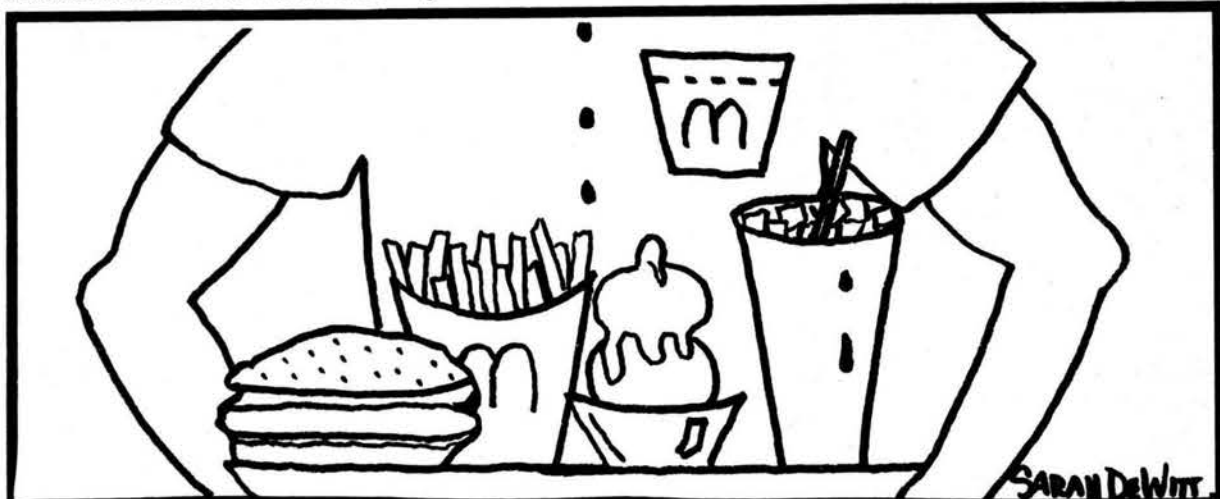
Leslie Blake, senior, works as a receptionist at an allergy clinic. "I started two weeks ago and like the work," said Leslie. She found out about the job through the office internship program which is run by the marketing department. Leslie, who has early release, works after school until 5:30 for a total of 20

very near him. He quit his paper route and now works 12 hours a week. He said that it does not hurt his schoolwork because he works on Saturday and Sunday, but it sometimes interferes with band when he must play on Saturdays. "I think about getting another job because it's real boring," said Chet. He said that he cannot be promoted until he is 19.

"I work three days a week now, and will work full time this summer," said Jon Anzaldo, sophomore, who works at Niver Electronics. He said, "It's a fun job." He delivers televisions to

Mr. Gaylor said that a student must work at least 10 hours a week to be in the program, but most students and their parents prefer that they work 20 hours a week. He said that national studies show that students who work 20 hours a week show more organizational skills and do better in school.

Students in the marketing internship program work at a variety of places such as restaurants, clothes stores, telemarketing firms, grocery stores and wholesale warehouses—anything with retail services or distribution of goods.



hours a week. She said that it does not interfere with her homework because she rarely has any.

Andy, junior, works for Greyhound as a telephone information representative. "I quit my last job and found out about this one through the *World Herald*," said Andy. "I need the money for car insurance and gas money. That's where most of it goes." Andy tries to save what money he has left over.

Andy said that school does not interfere with his homework. "I'll do it before I go to work," said Andy, who works from 6-10 p.m. on Saturday through Tuesday.

"I never have money saved, I just use it for everyday living," said Chet Haunton, junior, who works as a checker at Hy-Vee. He had been working on a paper route when he decided to apply at Hy-Vee which is located

houses and installs them for people. Jon said that a friend of his got the job for him. "I was quitting my old job and needed money badly, and he found this job for me," said Jon.

Jon said that his grades have dropped since he started working. "I hope I can bring them up," said Jon. Jon said that he might become a salesman for Niver Electronics at some point. "It's something to think about," said Jon.

The business and marketing departments offer internship programs where students have a job that takes skills learned in a business or marketing class. Harry Gaylor, head of the marketing department, said that the internship program allows for a practical application of theoretical and philosophical attitudes learned in class. He said that it is like the lab of chemistry.

Students learn filing skills, word processing skills, calculator skills and how to type forms and letters in business classes. In the business internship program, called office internship, the students work at places where they can practice these skills. Murray Fenn, business teacher, said that they work at such places as doctor's offices, credit unions and even banks.

Mr. Fenn has 28 students in the program. He makes quarterly visits to each student's employer to see how they are doing and find out how each student can improve. If Mr. Fenn notices that a student's grades are dropping due to work, he will go talk to that student's employer and ask him to cut down on that student's work hours. Mr. Fenn said, "I think it's a good application of theories learned in class where students get good job experience."

Banking teaches saving and budgeting

By Julie DeWitt

It is not uncommon for teenagers to have bank accounts. Some have their own personal checking accounts, and a few even have their own credit cards.

What type of effect does learning to manage money during your high school years have on your future? Many students think it is a very positive learning experience. Others think teens are simply too young to handle this type of responsibility and may abuse the privileges given to them.

Sarah Moss, senior, has her own checking account. The money put into the account is her own that she makes while working. Sarah likes the idea of teens having checking accounts. "It helps them to learn how to manage their money later on," she said. Because the account is Sarah's, she is free to use the money for whatever she wants to. However, Sarah

said that "sometimes" she spends her money on things she doesn't need.

"I think credit cards are bad to have now," said Marie Runyon, senior. "I just think it is too easy to run up a bill," she said.

Marie said that she thinks it is "not a smart idea" for parents to let their kids have credit cards. Marie said that she has found this out through experience.

Andrea Clemetson, sophomore, has a savings account. She said that she is saving her money "for college or a car." Andrea doesn't have a job, but she sometimes baby-sits and puts the money she earns into the account.

Andrea believes teens should be allowed to use the money they have "if they spend it wisely." For Andrea, having a savings account has been a good experience. "It teaches you responsibility," she said.

Jeremy Fenton, sophomore, is learning about money by investing it. "I

have money invested in the Janus Mutual Fund," he said. Jeremy said that he expects "to make more money" from his investment. "I'm saving it for future use," he said.

Sara Anderson, sophomore, has her own savings account. She said she is saving the money for "a trip to Washington D.C." Sara said that the money put into the account is her own that she earns from allowances and baby-sitting.

Sara thinks that it is a good idea for teens to have bank accounts. "You're going to have to learn some time," she said. Sara said that credit cards might not be good to have, though. "It might be harder to have one now," she said.

Sara's mother, Ann Anderson, said that the idea behind Sara's savings account is "so that she can save her money." Mrs. Anderson said that she has given Sara her credit cards before to take shopping. "I just tell her to be reasonable and so far she's been good."

The freedom, angst,

By Alex Cooper

Driving is one freedom that teenagers enjoy, with only one major problem: whose car to drive?

Joe Boardman, senior, owns his own car. "My parents helped me half way through with the cost, but later on said I did not have to pay them back as a Christmas present," said Joe. Joe has worked over seven jobs to earn the money needed for the car and the auto insurance payment he must pay every six months. Joe said, "I can use [my car] whenever I want. I just have to tell [my parents] where I'm going." Joe said that the "freedom's pretty cool."

Scott Abboud uses his mother's car. "When it gets low in gas I take it home so that she can fill it up," said Scott.

"I had a car," said Athena Hampton "until I got in an accident a few weeks ago." Her car being fixed right

now and is being insurance company. Athena bought the car. She has to pay for them as a job at Bakers. "I got a car," said Athena.

Brian Clarke bought a truck three months ago. He works about 20 hours a week so that he could pay for his sports car. Brian's friends around, he makes gas.

Mike Siegel shares a car with his mother. He has to drive to school. I have to pay for the car about a week at a time. It's no problem getting to school nights," said Mike.

Mike's grandmother bought a new car and is giving it to her mother or Mike. Mike will get the car. Mike's parents have been driving as an

The cost of prom; geography

By Anna Thomas

When most people think of prom, they think of dancing and parties. What most people don't think about, not until afterwards, is empty wallets.

Although prom is a night of fun, by the time the evening is complete prices can soar to hundreds of dollars. Although expenses can vary depending on specific circumstances such as the restaurant and the price of a tuxedo and dress, prom are considered extremely expensive by students. Some disagree and think the high price is reasonable because it's a special event and only occurs once a year.

Junior Maggie Lalley said she will probably spend \$300 and thinks prom is "way too expensive." She thinks the prices of dresses are unreasonable because "you only wear them once."

Maggie said, "Girls have to spend a lot more for a dress than boys." Her advice to couples is to "be reasonable."

Ali McLarney, junior, also thinks prom is too expensive. "My dress will cost up to \$150. Dinner will also be expensive," she said. Ali said that the costs of both girls and boys are "about the same" but stores should "have lots of sales."



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incentive to do things." His parents paid for his car insurance for the first year as a birthday gift. After the first year, however, he must pay for it.

"My mom paid for the whole car," said Roslyn Fraser, sophomore. Roslyn, who lives in a single parent family, said her mother had to give her a car because it is too much work driving all of her siblings and her around. Her mother also pays for her insurance. Roslyn said that it "bugs" her when people ask her for rides. "Most of the time I give them a ride unless I can think of an excuse," said Roslyn.

Keli Ulrich, junior, uses her mother's car. "If I ask, she lets me drive it, but not to school," said Keli. Her parents pay for gas and insurance.

Stefan Biga's parents bought him a car. "I can't drive to school because of my grades, but I can drive any other time," said Stefan. Most of the time Stefan's parents pay for gas, but sometimes he has to pay for it.

...and burning it



Seniors pay price for being oldest

By Julie DeWitt

Being a senior has many advantages. They are the oldest, have the most privileges, and get to leave Central after this year. However, according to some, being a senior can get expensive.

Many seniors agreed that there are a lot more things they have had to pay for this year than in previous years. Cap and gown, senior pictures, graduation announcements, test fees, fines, parking spaces and applications are some of the things that can add up in a hurry.

"It costs a lot more to be a senior," said Abe Bakhit, senior. Abe finds that the expenses he has encountered mostly have to do with applications and transcripts. Abe said that he thinks it costs about \$400 more to be a senior. However, Abe doesn't mind the added cost. "I think it's worth it," he said.

Shelly Sirois, senior, said that her mom pays for most of the added costs. She estimates her costs to be about \$500. Shelly also thinks the cost is worth it because "it's our last year in high school." Shelly thinks that senior pictures are "too expensive" and that graduation announcements are a "waste of money."

Kristy Kun, senior, said that in her family in order to cover the extra costs "we all pitch in. We split it." Kristy also estimates the added cost at about \$500. She feels the costs are worth it and she is especially proud of one particular purchase:

"The stein." Kristy said she ordered the stein, which is a big mug, through Josten's. "It has everyone's name on the back and it says 'Class of '93' on it," she said.

Karen Kun, Kristy's mother, said that some of the extra things she has purchased for graduation include "the announcements, name cards and all of the things that go into that package. We're going to have an open house for her," she said.

Mrs. Kun said that the added expenses depend on "whether or not you want to pay for them." She finds that they do get expensive. "They're not all necessary," she said. "The only things that aren't optional are cap and gown," Mrs. Kun said. "You don't do much comparison shopping for things like announcements. You just buy them and they're expensive," she said.

Jay Hoenshell, senior, said that his mom pays for most of his expenses. "I think senior pictures are kind of dumb. So are announcements," he said. "All I really need is cap and gown," Jay said.

"I don't think it is fair that we have to pay for so many different things like cap and gown, and rings are too expensive," said Josh Abraham, senior. "The school should help us out for cap and gown," he said. Another problem Josh has with the expenses is that "they all come at the same time. They all come when we're about to graduate and need the money most," he said.

om; obvious or reasonable?

Senior Chris Kunze said "When you have to start off with a tux and then add the price of dinner and whatever you do... that's at least \$100 right there." Despite Chris' comment of the price, he said, "It's a social imperative, you have

Junior Chris Raffensperger works at Sir Knight Formalwear. He tuxedos that rent from \$39-\$72," he said. Chris said that the average price most boys pay.

Chris Yambor, junior, said, "I think it's overpriced, but much everything is." He thinks that both girls and guys "an equal burden" with the prices, and "that's the way it should be."

Junior Amy Charles thinks that girls have to spend more on clothes. "I know guys have to pay for dinner and a tux, but look at what girls have to buy," she said. Amy said that she will have to buy shoes, nylons, a purse, a necklace, and earrings. "I've spent \$129 on a dress, so I hope the rest of the stuff isn't too expensive," she said.

"I really think it's just about right; if you spend more than that, I think you are going a bit overboard, but otherwise it's reasonable," said Amy.

Money doesn't grow on trees for teens

By Anna Thomas

A common complaint heard among high school students is a lack of money. The question is, where does all the money go?

Many parents expect students to pay for a variety of things, regardless of whether they have a job or not. The most common expenses students are responsible for are items that are for entertainment and that do not have a direct bearing on the students' well-being.

Clothing and weekend expenses are the most common expenditures that parents encourage students to pay for themselves. Usually basic needs, such as food and medical costs, are taken care of by the parents.

Chris Reid, junior, said that his major money-drainer is his car. "They [parents] pay for anything related to school, and I pay for my car." Chris gets a monthly allowance to cover all his car and other costs.

Chris said that if he happens to run out of money before his next allowance, his parents will usually give him some. He said that this system of allowance and spending "teaches me to budget instead of spending it all." The only stipulation in the deal between him and his parents is that he is required to save for larger, more expensive items himself.

Sophomore Cate Townley has a different situation in which she is given no allowance but has to babysit to earn all her spending money. Cate said this is not a big problem because "I don't have to pay for anything really, except for clothes my mom doesn't like." Cate also has to pay for all her

own activities on the weekend.

Cate's only complaint is that her parents require her to pay for all her own swimsuits. Since Cate is a swimmer, she says this is "expensive" because the suits wear out fast.

Norris Wiley, junior, has a job at Louis' Market and is required to buy all his own clothes and pay for his weekend expenses. He said that his parents pay for only the basics, such as doctor's

appointments and food.

Norris said that his parents sometimes operate on a type of trade-off system. "I pay for gas, and they pay for the insurance," he said. Norris said this works for other kinds of expenses too, but one he is almost always expected to pay for is birthday gifts for family members. Although Norris is encouraged to pay for many of his own expenditures, he said that his parents will often give him money if he really needs

it and can't work enough hours at his job. "I usually don't have to pay them back," said Norris.

This is not the case with junior Daemon Bagley. Daemon said that if he needs to borrow money from his parents "they keep a running tab." He said that he and his brother are expected to pay for "everything" except for medical costs and food.

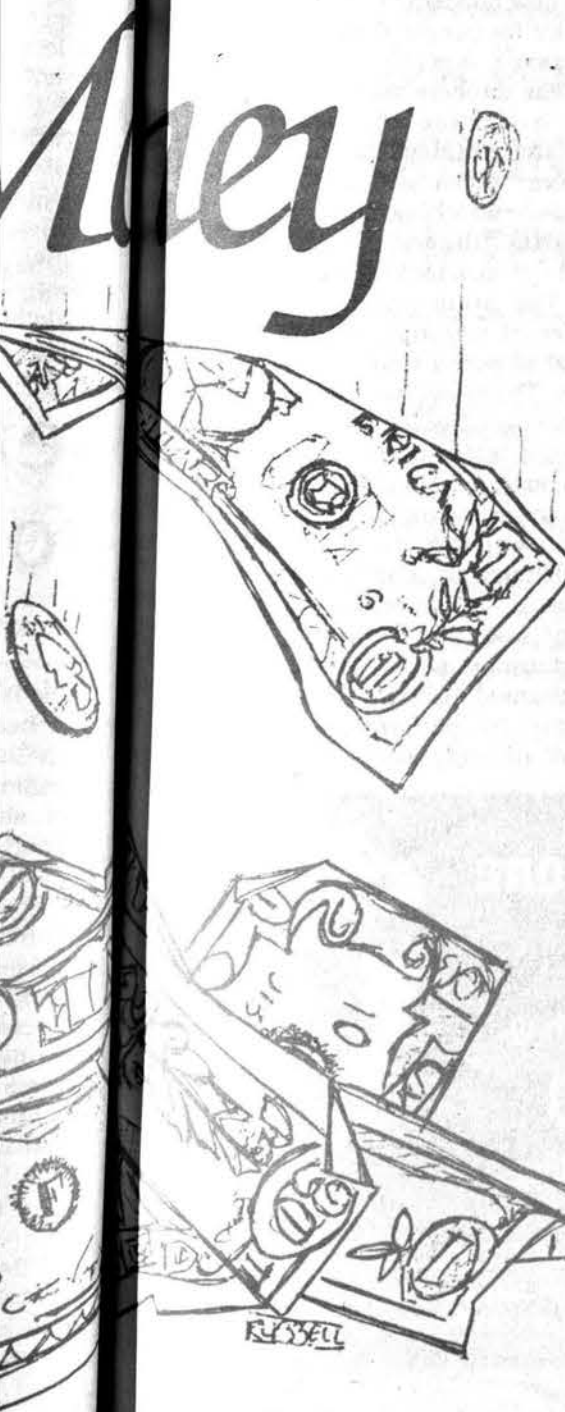
Daemon works at Sears to cover the cost of his clothes and weekend entertainment, and he is also saving for college. Daemon thinks that earning his own money and paying for the majority of what he buys has taught him to "try and save my money—to fend for myself."

Sophomore Carolyn Lieben's parents require her to pay for all school activities. Money for clubs, the bus and "everything dealing with school" comes out of Carolyn's own pocket. Her other costs consist of weekend expenses, and she pays for half of her clothing.

Carolyn receives an allowance for doing chores around the house. As far as borrowing money goes, Carolyn said that her parents "will take it out of next week's allowance."

Junior Steve Hobson feels he has to pay for most of his purchases. He said his parents pay for only things they "have to."

Steve normally has a job, and he feels the arrangement he has with his parents works well. "It's fine. I really don't spend that much."



Central teacher moonlights as deejay

by Kelly Roberts

"This is Herb and Lumpy coming at ya from the Jukebox, and we are here to party!" Many times this is a typical format that Tim Herbert, special education teacher at Central, and Scott "Lumpy" Peters, assistant coach of the Junior Varsity softball team at Central, use to start their disk jockey routine.

"It all began around nine years ago when a friend of mine asked me to bring all my records to a play at party," said Mr. Herbert. He said that ever since he could remember he had always enjoyed music, and that this first debut gave him a chance to share it with others.

"After my friends told me that I did a great job, I decided that I wanted to invest some time and money into making it a business," Mr Herbert said. With that in mind he bought another turn-table, a mixer, second cassette deck, and some lights. In addition to some added equipment, Mr. Herbert invested some time in advertising through flyers at grocery stores and ads in the Thrifty Nickel.

"We couldn't believe it, the response was too much, so after two years, we quickly limited advertising and now work on referral basis only," Mr. Herbert commented. He said that during the year he usually deejays 15 different types of occasions. Some of them include wedding receptions, theme parties, and he also does an annual dance in Newport, Nebraska, called "Nag Days." Some of the well known parties were the Shopko/K-mart Christmas parties, and even the faculty Christmas party at Central.

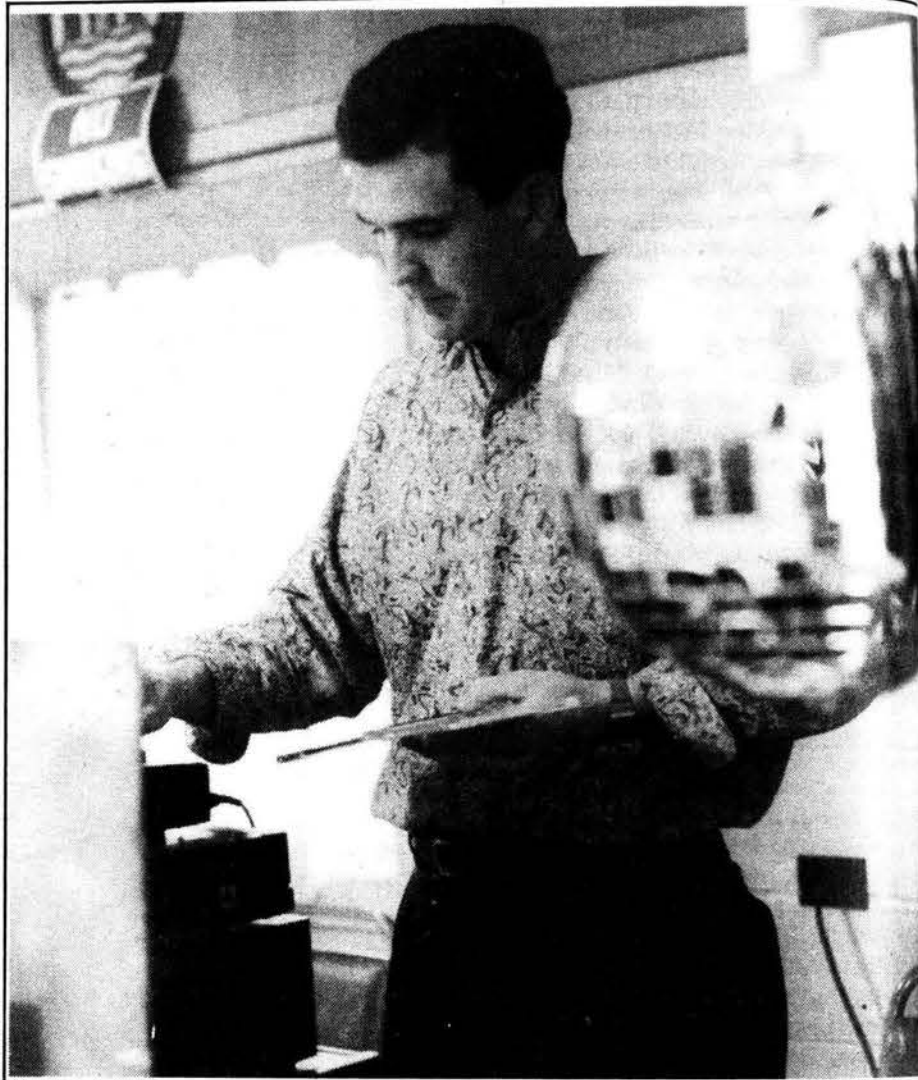
"Two years ago, I did a Student Council dance for Central and I really enjoyed myself, but I don't think that I'll ever do that again," Mr. Herbert said. He said that its too much pressure to know that the following day at school, he'll encounter the students that he deejayed for the night before. "When you are a DJ, you are a performer for one particular moment and for that reason, I don't want students' opinion of me as a DJ to affect my ability as a teacher", Mr. Herbert said.

As a result of Mr. Herbert's experiences in deejaying, he says that he feels much more appreciation for the diversity and flavor in music. "I can put in The Red Hot Chilli Peppers, Bob Marley, and Kenny G, and enjoy every one of them because of my exposure to all different types of music," Mr. Herbert said. He also mentioned that when he first started out that he really liked Classic Rock, but his tastes have now extended even to country/western music. "I think I have doubled or tripled my country CDs," Mr. Herbert said.

Mr. Herbert said that the most rewarding aspect of the job is seeing older people like grandparents, dancing to the Golden Oldies hits. "The dancing of the 20's or 30's was so much more complex then it is today, it really gave me an extreme appreciation for all age groups of music," said Mr. Herbert.

Mr. Herbert said that his future plans are to continue deejaying because it is a fun hobby that brings in a little money.

"I really love collecting and performing music for others, its more than just a hobby, it's great entertainment," Mr. Herbert concluded.



Kickin' out the beats: Central teacher Tim Herbert dishes out the tunes to dancers at a party. Photo by Mike Buckley

"CVC" dancers light up the Roadshow

by Michelle Chandler

What is CVC? Only juniors Jenny Gruber, Kyiia Clark and Stacey Bolte can answer that question. Although the letters CVC do not really stand for any particular thing, CVC stands for a lot in these three Centralites' lives. CVC is the dance group Jenny, Kyiia and Stacey created.

Jenny, Kyiia and Stacey started their dance group last November, with plans to audition for Road Show. Though these plans did not extend to performances after Road Show, the group has been together for over a year since its creation. They have performed at the Orpheum Theater and the Civic Auditorium, and they were involved in a contest at Millard South. Now the group is even making plans for the future. They intend on having someone video tape them dancing so that they can send the tapes to larger competitions in order to participate. The dancers hope to continue together throughout high school and into college.

Jenny and Kyiia, who are on Central's varsity cheerleading squad, are the main choreographers of CVC's dance routines. Kyiia said that they usually choose the music for their performances by hearing a

song they like on the radio, then buying the single. Jenny said that they would

often start out by creating a routine for a particular song but then choosing different

music to go with their original routine. The group said that now they are mixing a lot of their music. Kyiia said that although they started out with music like Marky Mark and the Funky Bunch, they are now choosing music that they feel is easier for people their age to enjoy and relate to.

The dancers said that their routines are a mixture of original steps and variations of steps they have seen in other places. Kyiia said that she gets some steps by watching shows like Star Search, and then the group makes up a variation of the step to make it more to their liking.

The group currently performs three different routines, though they have a total of seven that they could possibly use. The group has not officially claimed a manager, but they do have Ricky Brown, a local talent agent, informing them of upcoming shows and dances. Other ways the group finds out about auditions include the newspaper and from other dancers.

Though the dancers do not intend to expand CVC to include other dancers they said that they are interested in performing with other groups. CVC performed at Road Show in March, and hopes to perform for another large audience very soon.



Bust a move: CVC members Kyiia Clark, Jenny Gruber, and Stacey Bolte, practice their routines in the courtyard. Photo by Mike Buckley

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Student graduates early to pursue dance career; former centralite tells of preparing for early graduation, college

By Kelly Grace

I've always loved ballet, and about two years ago I decided to pursue it as a career. I love it that much," said Central High senior Sarah Schafer. In fact, Sarah likes ballet so much, she has not only decided to make it a career, but she has taken a big step in doing so. Last year, after discussing the issue with her parents and counselor Mrs. LuAnn Richardson, Sarah decided to graduate a year early in order to get a head start on ballet.

Sarah takes ballet five days a week for four hours a day under the professional instruction of Ballet Omaha and works on them on occasion. "I had a dancing part in their [Ballet Omaha] production of Cinderella" and enjoyed that a lot," said Sarah.

Sarah does not, by any means, think that early graduation and a career in dancing will be easily obtained. "A career in dancing is limited. I'd really like to get a head start as soon as possible," Sarah said. "You really have to be dedicated if you want to do this. You must be totally focused and motivated," she added.

Preparations

In order to graduate early, Sarah had to change everything with her counselor to find out how many credits she needed to graduate and what classes she would have to take in order to do so. Sarah plans to graduate sometime before the first semester ends next fall.

"My parents and friends were very encouraging and still are," said Sarah. However, many of Sarah's teachers did not think that it was a good idea. "They thought that it would be too hard for me and that graduating a year early would put too much stress on me. Some felt that I might be missing out on the fun of senior year,"

said Sarah. Sarah does not feel that she will miss out on anything though, and that she really has "everything to gain."

dance, then I would definitely go to college and get my degree," said Sarah. "I've just got to stay healthy and not get hurt."

dream of being a professional ballet dancer. Other early graduates have had different motives for their decision to leave early.

Jennifer Beal, a '92 Central graduate and Freshman at Washington University in St. Louis, based her decision to graduate early at the age of 17, because she felt that she was "ready to move on and experience college life. I had to really budget my time in order to complete my required courses, but I have no regrets whatsoever about graduating a year early," said Jennifer.

Complicated Procedure

Graduating from high school a year early is a complicated procedure though and often, no two cases of early graduation are the same.

With Jennifer, the school had to mail her assignments to the University of Nebraska at Lincoln every week because two of the courses she was taking were correspondence courses. "It was really a pain sometimes, because of the distance apart, but it was the only way that I could do it," said Jennifer.

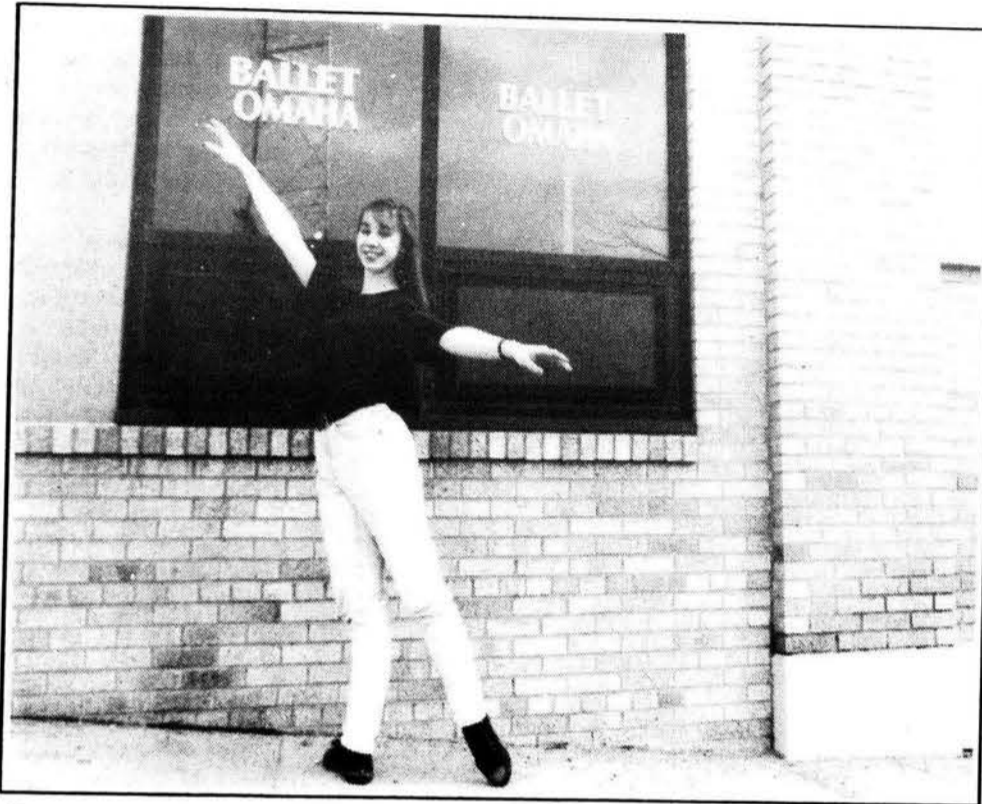
With each student choosing to graduate early, different credits that need to be earned decide how and if the student can graduate early.

"I did not feel that I was missing out on anything. I mean, how many proms and football games do you have to go to before you can graduate?" said Jennifer.

Every year many students consider early graduation, but few actually do it. "I feel that I've really experienced high school to its fullest, and I am looking forward to a career in ballet," said Sarah.

Both Sarah and Jennifer are happy with their decision to graduate early.

"I feel this is just one of the steps that I have to take in order to achieve my goal of becoming a professional dancer," said Sarah.



Practice makes perfect: Junior Sarah Schafer stands in front of Ballet Omaha. Sarah is graduating early to pursue a dance career. Photo by Chris Becerra

"I guess that as far as dancing goes, my biggest role model would be Suzanne Farrell. [Retired dancer originally from the New York City Ballet]," said Sarah. Sarah also enjoys art. She is currently taking applied design and says that she "enjoys it immensely." Sarah is not excluding the possibility of college in the future all together though. "If I were ever to get seriously injured so that I could not

Other Activities

Although ballet consumes much of Sarah's time and energy, she still likes to relax when she can. "I like all kinds of music and I just like to hang out with my friends when I can," said Sarah.

Unlike many past students who have decided to graduate early because they feel eager or ready to leave high school, Sarah is doing it mainly to pursue her

It's not just Daytona Beach anymore...

Spring break '93: students travel to Jamaica, Colorado; Some will remain in Omaha for golf, work, relaxation

By Anna Thomas

Spring Break—a time famous for vacationing and fun in the sun, but not everyone makes it to Daytona Beach. Some people are leaving the country, others are staying in Omaha, and some are not even leaving this building.

Sophomores Martha Keene, Natalie Shepard, Sarah Vance, Cindy Halley, Jacquie Bush, and Monique Huston are making a trip to Crested Butte Colorado. Instead of fun in the sun these six will be enjoying the snow. They are going to ski and snowmobile.

"I've been to Crested Butte before and offers a lot of interesting activities," said Natalie.

Martha Keene, whose parent's house the girls will be staying at, said she has been to Crested Butte "usually every winter for the past twelve years...it gives me a chance to ski with my friends."

Senior Debbie Spencer's plans consist of staying in Omaha "doing my English paper." She said if she finishes it she "might go down to Missouri to visit my friends at college."

Regarding the length designated for spring vacation, Debbie thinks a week is long enough. "I think if it was any longer it would be taking too much

time in the middle of the semester."

Kyle Small, sophomore, will also be remaining in Omaha. He said that he is going to "sleep" and "golf at Miracle Hills golf course until I drop." Kyle said that he might go to Lincoln for a few days. Despite the fact that he is not leaving Nebraska, Kyle is still excited for the upcoming vacation. "I'm waiting for spring break very enthusiastically," said Kyle.

Carrie Jacobsen is staying in Nebraska but still has big plans. "I am going to Mahoney State Park with three of my closest friends for a long weekend of female bonding."

Carrie thinks that spring break is a necessary vacation because "as a result of having too much school, students start to slip."

Mr. Charles Williams, security aide, has many plans for spring vacation, but he feels that a week is long enough. "I feel

that people get lazy and don't want to come back [if the vacation is too long]," said Mr. Williams.

Mr. Williams is going to Las Vegas with his wife to "enjoy the sun, the casinos, and relax." He and his wife might also take a small trip to Colorado to visit some friends.

Sophomore Jenny Hurst will be spending spring break with her family. "I'm going to Iowa City to visit my mom and brother," Jenny said. "I'm excited to see them because I haven't seen them since Christmas," she said.

"Iowa City's a lot of fun, there's a lot of fun things you can do," said Jenny.

Seniors Jeremy Lerman, Dan Vercruyse, Adam Yale, Todd Reiser, and Ben Fenner are going to be spending their last high school spring break in Jamaica. They will be accompanied by Jeremy's dad.

Jeremy is "very excited" because this is

one of their "last senior things together." It's Jeremy's fourth trip to Jamaica.

Junior Sarah Gleason said that she will hopefully be going to New Orleans with her mom. Sarah said that her mom wants to see the flower shows, and she wants "to watch jazz and stuff." If she is not able to go to Louisiana Sarah will "probably practice with her band the whole week." Sarah enjoys spring break, but she says that "it is not long enough and always happens at an inconvenient weather time...it always rains and stuff."

Dr. G.E. Moller, Central principal, will not be leaving Omaha during spring break. In fact, he will hardly be leaving the building.

Dr. Moller said that his vacation will mainly consist of "working in the building...there's always something to do." He said that without the students "it's peaceful and I get lots of work done."

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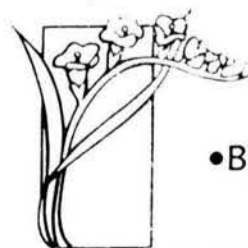


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Broadway sensation storms Lincoln Behind the scenes at *Les Miserables*

By Jenny Priesman

The multi-award winning musical *Les Miserables* was performed at the Lied Center for the Performing Arts in Lincoln, March 9 through 14. It was the second time the musical was presented in Lincoln.

The musical is based on Victor Hugo's epic novel and tells the story of Jean Valjean, a fugitive who is running from police inspector Javert. It spans three decades in 19th century France.

Jill Johnson, a company stage manager, said that "*Les Miz* is a marvelous experience." She worked with the Los Angeles production five years ago and was hired to work on the national tour in November of 1992.

Loading in the set

The show requires many hours of work that the audience is not aware of, she said. "Loading in the set takes about a day and a half. Striking the set takes five hours. It's a lot of work."

The company brings the entire set with them in eight semi trucks. "The only thing we don't bring is the stage floor," she said. The crew travels in "rock and roll buses" complete with bunks and

VCRs because "the load-in times and strike times are so close." The tour is in the middle of a fourteen week period of one-week performances.

The company does eight performances a week, with alternates and understudies performing periodically to ease the strain of frequent performing. The show is three hours long and is exhausting, she said.

"We just finished playing the west coast," she said. The company spent nine weeks in San Francisco and has played many other cities, including Las Vegas, Palm Desert and Denver. "We won't see the west coast again until January, 1994. Until then, we're in the Midwest and on the east coast." The time commitment is

difficult, she said, especially for "our married couples." Family members and friends visit frequently. "Sometimes a spouse

company members, she said.

Technical aspects

Audiences think that the technical aspects of the show are more difficult than they really are, she said. "We have a turntable, the barricade units, several flying units and various other set pieces. We have our own lights and followspots. The make-up is our own. We bring everything in with us, but it's not difficult."

The turntable is run by two computers, she said. One of the stage managers is costumed and appears onstage to check on the turntable when it moves. "If it's [the turntable] off by even 1/8 of an inch, the barricades won't work right." The barricade units are much smaller than they appear, she said. "The units both come apart to fit into the trucks. One is in about 30 pieces and the other is in about 27 pieces."

Costumes

The actors have approximately twenty costume changes each, Ms. Johnson said. The individual actors are assigned a number and each separate costume is lettered. "Some actors have costumes all the way up to GGG." The crew

sets up dressing and make-up areas directly behind the stage at each theatre, she said. "Everything is our own, so the way it's always the same for actors. Their props and changes are always the same."

The Les Miz family

Being involved with *Miserables* is "a wonderful experience," she said. One person is employed by Cameron Macintosh production company, "they are treated like family. They're [the director] always willing to help a family member." They remember names and faces, and if you're to be involved in a Cameron Macintosh show, they're usually happy to help.

Background

The epic musical premiered in Washington, D.C. in December, 1986, at the Kennedy Center. It opened on Broadway on March 12, 1987. The Broadway production has won 31 major awards, including the 1987 Tony Award for Best Musical.

"The popularity of *Les Miserables* continues to spread," Ms. Johnson said. "It is the musical of the 90's."



or boyfriend/girlfriend will travel with us for a while. They help out by selling programs or T-shirts in the lobby." A wife is currently giving professional massages to

PEP hosts post-prom party

By Ben Fenner

Central High will host its first after-prom party this spring, offering students an alternative to the yearly check-in-to-a-hotel-room-hope-we-don't-get-busted feeling. A committee on the PEP board organized the party which will be at the Ranch Bowl from 12 midnight until 4 in the morning on April 17th.

"There will be free pop, food and music," said Connie Pera, a member of the committee, stating that the PEP board is going to hire a DJ and get something along the lines of a pizza dinner. There will be pool, air hockey, video games, pinball and yes, bowling.

Ranch Bowl is opening its doors to students for a price, so tickets will cost somewhere between 3 and 5 dollars and will be sold with prom tickets in the courtyard. This ticket may prove

invaluable to you, so hang on to the stub. Every hour a large door prize will be given away. These prizes range from a free tank of gas to a portable CD player or a camera.

The committee is hoping this party will be a success, knowing it may not be high on students' lists of ways to spend a Saturday night.

But other schools have done after-prom parties and have had large turnouts of pleased students and it will offer students, according to Mrs. Pera, "more to do than sitting in a hotel room."

Students attending the party are asked to enter between 12 and 1 and will not be allowed to leave and come back.

The PEP board's goal? To offer a safe atmosphere for students. And as Mrs. Pera put it, "Maybe this will let you stay out all night."

Teacher to star in 'lifelong dream'

By Jenny Priesman

Mrs. Pegi Georgeson, drama teacher, is performing as Miss Adelaide in *Guys and Dolls* at the Chanticleer, March 26 through April 11.

"I love the show," Mrs. Georgeson said. "It was the first musical I did in college." She was cast as General Cartwright twice, once in college and once at the Firehouse Dinner Theatre, before getting the role of Miss Adelaide.

"I've always wanted to play Miss Adelaide. I have auditioned several times before. This time it worked!"

Mrs. Georgeson said that the differences between directing at Central and performing in the community make the show challenging. She said enjoys

getting to be an actress and playing a character instead of being in charge of the overall

“ I love being on the stage. I can't imagine not doing it. -Pegi Georgeson ”

production. "It's very energizing," she said. "I leave Central after directing Road Show and go into a whole new realm—I get to be Miss Adelaide. I leave here tired and I go there and I get energized. I'm alive!" she said.

"It's been great fun," she said. "It's also good for me to be on the other side for a change. It makes me a better director."

The character of Miss Adelaide requires a Brooklynese dialect. She sings and dances while she acts. "I haven't danced or sung in a long time. It's a delightful character," Mrs. Georgeson said. Miss Adelaide is a comic role with wonderful songs, she said.

"I love being on the stage," she said. "I can't imagine not doing it. I've been really fortunate in the past year."

Mrs. Georgeson was also cast as Penny Sycamore in *You Can Take It With You* at the Chanticleer last year and as Auntie Mame in *Auntie Mame* at the Bellevue Little Theatre last fall. "I've had three really fabulous roles in a year," she said. "It's any actress' dream."

Guns, paint and war make for exciting game

By Ben Fenner

I'm crouched in the leaves, sweat dripping down, stinging my eyes, then I see him, positioned behind a log, the barrel of his gun pointed at my face. I get up and run away only to be shot in the butt. This is outlaw ball. The bullets, lucky for me, are paint balls and the rules are kill or get killed.

The games usually consist of two teams. One team disappears into the forest, and the other comes in after them. The one rule is no tree climbing. If you get hit in the vitals-anywhere on the torso from the waist up-you're dead, providing, of course, that

the paint ball breaks on you. Anywhere else takes two shots. "Any spot bigger than a quarter counts," said Troy Anzalone, senior and outlaw ball extraordinaire.

"You get a mask, gloves, paint balls and a gun and you're ready to play," said Troy. He and fellow Central student John Driscoll play the game with a passion, oftentimes once or twice a week.

"We play outlaw ball anyplace that looks good, legal or not," said Troy. He said the cops have been called many a time. For those law-abiding citizens, there are "arenas" for the sport. B and S and Husker are two such

playing fields over in Council Bluffs. There you can rent a gun and the field, 100 paint balls included, for about \$40. "That's how you should start," said Troy, who says it's best to rent a gun and give the sport a try before you buy all the gear. "I heard about the sport from John Perry, a friend of mine who drove an ambulance in the war," said Troy. "He started me out with a gun he made from an old mouthwash bottle and a bicycle pump."

The non-homemade gear can cost you. John Driscoll is the fully armed commando. His gun, which cost him \$450, is fully automatic. He doesn't have to load a paint ball into the chamber

everytime he wants to fire. Without this feature, "a person has to fire with two hands, exposing 50 percent of their body," said John. "I can just stick my gun around a tree and fire." He also has the full-body camouflage suit, Burton gloves, a netted vest which holds a "squiggly," a bar to clean the excess paint from the barrel of the gun, and extra paint balls. These extra paint balls are greatly needed because, with the more advanced guns, you can fire off as many as 400 balls a game.

All of this gear can be found at your local hobby shop, so go rent a gun, strap on some extra balls and shoot things.

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Social Mustard a boffo musical bash for Omaha youth

By Willie Bogue

Looking for something to do on a lazy Sunday afternoon? Why not spend it listening to a couple

local bands and drinking Goody™ soda beverages in a relaxing and mind-nurturing environment? Why not go to *Social Mustard* and

chill for a few hours?

Social Mustard was created by members of the local band Mind Dive looking to give Omaha youth something to do on otherwise uneventful Sundays.

Wayne Rasmuss, the bass player for Mind Dive, said, "We want it to be a place where people can get together and exchange

ideas and think, instead of just sitting at home watching television." Currently, Mind Dive and another selected band play for an hour each, with an hour for open mike between them.

Wayne said that he's been pretty happy with the attendance at the three occurrences of *Social Mustard* so far. He said the

audience seems to enjoy the show, and he hopes to expand it to include a wider variety of arts in the future, such as student-produced publications and craft items and other "neat stuff."

Social Mustard occurs every other Sunday, the next show being April 4 (tentatively) from three to six p.m.

Concert Connection

Testament (Hard Rock) April 8 Ranch Bowl	Richard Elliot (Jazz) April 21 Ranch Bowl
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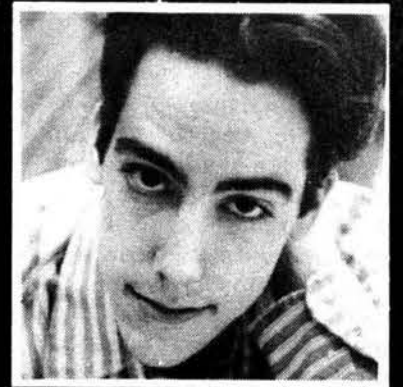
Dixie Drakes (Southern) April 12 Ranch Bowl	Alice in Chains (Alternative) April 22 Peony Park Ballroom
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Gustav's Best w/ Omaha Symphony (Classical) April 15 & 17 Orpheum	Gin Blossoms (Rock) April 28 Ranch Bowl
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Whistling in the Dark

by

Chris Becerra



Vegetarians love Columbus, Nebraska

It may mean nothing to most people, but I think eating animals is pretty gross. So, about a week ago, two of my vegetarian friends and I took a trip to Friendlytown, U.S.A.—Columbus, Nebraska—to make a big fuss over a scarcely publicized Nebraska Poultry Producer Annual Convention to be held there. We contacted the press, put our ideals into complete sentences and started our journey west to spread the anti-

poultry word and, well, I guess change the minds of a few hundred farmers. Okay, so it's a bit unrealistic.

We stopped at a station in Fremont for a little relief from our travels. I guess we didn't look a lot like the local joe because the woman at the station said, "Where y'all from?"

"Omaha," I said. I guess we big metropolitan types are easy to spot.

I told her we were on our way to Columbus, but I didn't say why. She turned to her friend who had been leaning against the counter, enjoying a Mountain Dew and eyeing me suspiciously. They laughed.

"Flooded," she said.

"Drowned," I replied. I'm all for word association games, but I couldn't understand why she felt the urge to play right at the moment. There was a long silence; she and her friend looked at me very seriously. I wasn't sure how to answer. Boy, I thought, they're a strict bunch.

The woman's friend sighed and rolled his eyes. "No, she means that Columbus is flooded. Can't git there. No way." Hmm, that was something we forgot to take into consideration.

But the station-lady corrected him. "You jist gotta take a few detour 'sall."

We were about forty minutes late for our little subversive demo. We arrived at the New World Inn, where the poultry convention was to be held. (Incidentally, the last four digits of the hotel's phone number are 1492. Very thematic, this town.)

We piled out of the car in front of the hotel. To the south was a muddy hill and a bridge. Tons of people were gathered around and looking over the hill with their backs to us. Dozens of news crews were clustered with all of the spectators. What happened? We couldn't have caused this much commotion, could we?

My good old buddy, Jim, ran up to a radio car. "You here for the animal rights demo?" he asked.

"The animal what? I'm here for the ice-jam," he said. That changed things considerably. We then realized that the crowd was looking over a river bank and-

Hey! Oh, yeah, isn't that the river not more than two feet underneath the bridge? I felt completely out of touch.

My other pal, Jeanette, suggested that we just hold up our banner for ten minutes and run when we see people start to approach us. Then someone suggested that we start chanting some catchy slogans. It was difficult. I came up with, "Hey, hey. Ho, ho. Don't eat that nasty poultry! At least not when we're around!" Jeanette, however, was a little more on the ball. Except that all the chants that she knew, she had picked up at women's marches. She came up with, "However we dress, where ever we go, YES means YES and NO means NOooo POULTRY!" Well, maybe not as on the ball as we had hoped.

What were we to do? Could we just turn away? What would people think of our priorities? But then I started thinking. We're not half as clueless as a banquet hall full of chicken farmers whose topic of discussion was how to kill animals in a more inexpensive and efficient way. Wait a minute, Chris, you've got a big bone to pick with this industry. What are you afraid of? Farmers? Yes, actually, I was.

Before I knew it, Jeanette had brought out the "Meat is Murder" banner. "Take an end," she said. "Just ten minutes." We stood there, hiding behind our cause, peering over only to see not a crew of reporters approaching us, but a small, unruly band of Travis Tritt-type chicken farmers. To make a long ordeal short, all I'll say is that before they came up with that dynamite idea, the townsfolk considered loosening up that ice jam with our lifeless bodies. Guess it wasn't such a hot idea. With some people, you just can't bother. We then decided to make for home, in the dying light of an unenlightened town.

Sometimes you just have to accept things. I haven't abandoned my ideals and become a cynic, I'm just a little more realistic now. As for Columbus, there is no hope. Unless, of course, you blew the place up and cultivated the remains into a vegetable garden. But you can't do that. That would be violence. Oh well.

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We all reviewed our favorite restaurants, passing on little prom treasures to you, our reader

Page O' Reviews

Prom Edition

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RESTAURANTS

Indian Oven

I ventured into Old Market territory to search for an appropriately tasteful restaurant for my review. Donning my tux and silk top hat, I stepped into Indian Oven and requested a seat for me and my lovely dinner partner. After perusing the delightful dinner menu, I decided to order the mixed vegetable curry

and my partner chose the Navirtani Biryani, a rice dish mixed with nuts and raisins. For appetizers we selected the vegetable samosas, these pocket o' peas and potato-type things. In addition, we ordered the stuffed paratha, a lightly buttered bread also filled potatoes and peas. And who could forget the pakoras,

vegetables (egg plant, cauliflower and—once again—potatoes) fried in delectable batter. YUM!!!!

I stood up from the table, cried, "Fabulous!" and ran out the door, dragging my lovely dinner partner behind me. I returned a few hours later to pay my bill and tip the waiter.

Chez Chong

We've been through a lot together, you and I, and I hope that you can trust me when I tell you that Chez Chong, on 415 S. 11th St., is a truly unique dining experience. The food is delicious but very hard to explain, kind of French/Japanese with those flaming bananas for dessert. The building is as elegant

as the food, offering an intimate place for a reasonably priced meal. I recommend the spring rolls us an appetizer (they're a little messy but, hey, live a little). Then I would move on to the Chez Chong noodles and end the night with bananas flambé.

from my advice and break your own trail, good luck. The menu is huge and oftentimes you won't have a clue as to what you want. If this happens, you can just tell the hostess, Madame Chong, what you like and she'll help you plan a meal that will most likely be very flavorful and delicious.

Noah's

Noah's Ristorante and Lounge, located at 777 North 114th Street, specializes in a fantastic dining experience.

The restaurant offers a variety of Italian dishes, including pizza, spaghetti, fettucine and lasagne. Most everything on the menu is delicious, especially the

lasagne. Noah's also has seafood and poultry.

Fresh bread and salads are provided before each meal. The bread, served warm, is incredible. Noah's desserts are also wonderful. A variety of tortes are offered. The white on white torte is my favorite, but the others

are equally delicious.

The service at Noah's is elegant and extremely polite. Waiting for service is never a problem because servers are always close by. The atmosphere is quiet, giving privacy to its diners.

Pasta Amore

With prom approaching rapidly, many of you may be starting to think of a good restaurant to take your date to. Pasta Amore is one to consider for its reasonable prices and good food.

The menu has a fairly large selection and good variety. I myself had tortellini, a new dish

to my tastes. The meal, as well as the appetizers, was quite delicious. The staff was fairly courteous and attentive, keeping the water full and checking up every so often. I suggest making prom night reservations in advance because the restaurant is on the smaller side, and it

might be difficult to get a table on short notice.

So whether you are a big fan of Italian food or just looking for a good meal and a nice place to take friends, Pasta Amore in Rockbrook Village is definitely a good place to look into.

Reviews written and conceived by Willie Bogue, Ben Fenner, Jenny Priesman, and Todd Reiser. Thank you very much. Good night.

MOVIES

Madonna, blood, and prison

By Jenny Priesman

The new video releases have something for almost everyone, whether your tastes range from comedies to horror flicks to romances.

A League of Their Own is my personal favorite of all the new movies. It tells the true story of the All American Professional Girls Baseball League, a separate league started during World War II. The movie is a comedy with realistic baseball scenes. It stars Geena Davis, Madonna, Rosie O'Donnell and Tom Hanks. It is fast-paced and hilarious.

My Cousin Vinny is another comedy. It stars Joe Pesci, Ralph Macchio and Marisa Tomei. The film tells the story of two friends who are mistakenly imprisoned for murder. Joe Pesci is fabulous, as usual. The stereotypical southern attitudes are amusing to watch as Pesci commits one

social blunder after another.

Lethal Weapon III brings Mel Gibson and Danny Glover together again. The duo returns to fight evil villains. It is not quite as funny as the first two movies but it still is enjoyable to watch. Joe Pesci reprises his role from the second film. His character does not change, though, and tends to get annoying. Even with these few faults, it is still a lot of fun.

For those who prefer action, Universal Soldier, starring Jean-Claude Van-Damme, is good. The film has plenty of violence and blood. It also has a good script, unlike most other Van-Damme movies. The story is believable. It is gory, but not too strong for weak stomachs.

There are many other enjoyable videos out. They are a good choice for an inexpensive Friday night.

Bloodsuckers from Outer Space

By Willie Bogue

Ever felt like seeing a movie that had a little bit of horror, a little bit of comedy, a little bit of philosophy, and a lot of bad acting and bad special effects? Well, the next time you get that urge you'll know what to rent: Bloodsuckers from Outer Space.

An alien life form (which manifests itself in the form of a moderately gusty wind, lucky for the producers) periodically descends on a small town in Texas, turning a few citizens at a time into slow-moving mutants with bad senses of humor. The bloodsuckers then proceed to suck the blood out of anybody slow and dumb enough to fall into their clutches.

The best actor in Bloodsuckers portrays Norman the Janitor, the maintenance man at Research City. Norman periodically gives us little gems like, "Sumthin' weird is goin' on

here. Sumthin' really weird is goin' on here," and, "Too many weirdos—that's the problem. Weirdos get together and have babies that grow up to be weirdos. It's an endless cycle."

The protagonist, Jeff Rhodes (Tom Meyers), eventually neutralizes the alien life form by leaving a tank of nitrous oxide open in his car. Jeff spouts his share of philosophy as well. For instance, when a bloodsucker attempts to coerce Jeff into becoming one of their rank, Jeff questions the basic ethical values of the bloodsuckers from outer space: "Knowledge is great, but why do you have to suck the blood out of everybody?"

That's all there is to it, really. It's not at all suspenseful because the bloodsuckers move at a comfortable stride. Sure, they're bloodsucking monsters but they're still hip. It's worth renting just to hear the wisdom of Norman the Janitor. Three thumbs down (out of five).

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Hunting offers students an escape

By Kelly Roberts

"I enjoy the outdoors and sometimes it's nice just to get away from the city," said Chad Tye, senior. What Chad and other Central students are getting into is as old as civilization, hunting.

Hunting has become a popular sport among students because it provides relaxation in the country and bonding between friends and family members.

Chad has been hunting for approximately 14 years, following in his grandfather's footsteps and two others.

"We go to Seward, Nebraska on land owned by farmers who are friends of the family, where we usually hunt pheasants and quail," Chad said.

Prospective hunters must first obtain hunting licenses or permits from the Game and Parks Commission, which allow them to legally shoot and kill three game per person, any particular outing. Besides the permit, hunters are also required to take a hunters' safety course to school them in the do's and don'ts of the sport.

"Safety is extremely important when you hunt," said Chad. "You always make sure your guns are pointed in the air,

never loaded in the car and that reflective gear is worn at all times.

Tye Thomas, senior, has been hunting with his father for around ten years. "My dad and I hunt for Upland bird (doves, grouse, pheasants, quail) in Greeley, Nebraska," said Tye.

Tye hunts on a frequent basis, usually around 30 times a year.

"I really like hunting I've been doing it all my life. I don't believe that it is inhumane as long as you shoot your limit and make sure that you use sporting

"We always try to make a clean kill and make sure that we kill the birds instantaneously so they don't have to suffer," said H.T.

John Gentle, junior, has been hunting for six years around areas like Blair and Lincoln. Besides game, John also hunts rabbits and squirrels.

"I always cook and eat everything I catch, so as not to be wasteful. I also try to aim correctly so that the animals don't suffer during the hunt," said John.

John also said that contrary to what many people believe, hunting is a sport. He said that it is very challenging and sometimes difficult to catch animals because it depends upon the location and weather conditions.

You wouldn't believe how nice it is to get away from all the noise of the city.
-Jeremy Harkness

methods," said Tye.

H.T. Maples, senior, who hunts also, said that hunters actually do a service to many animals who would die of starvation through the winter.

"I sometimes hunt deer in Mississippi. By the time winter comes many die in the cold because they can't find food. Hunters help put deer out of their misery. Besides animals were put on this planet for a reason, for survival of people," said H.T.

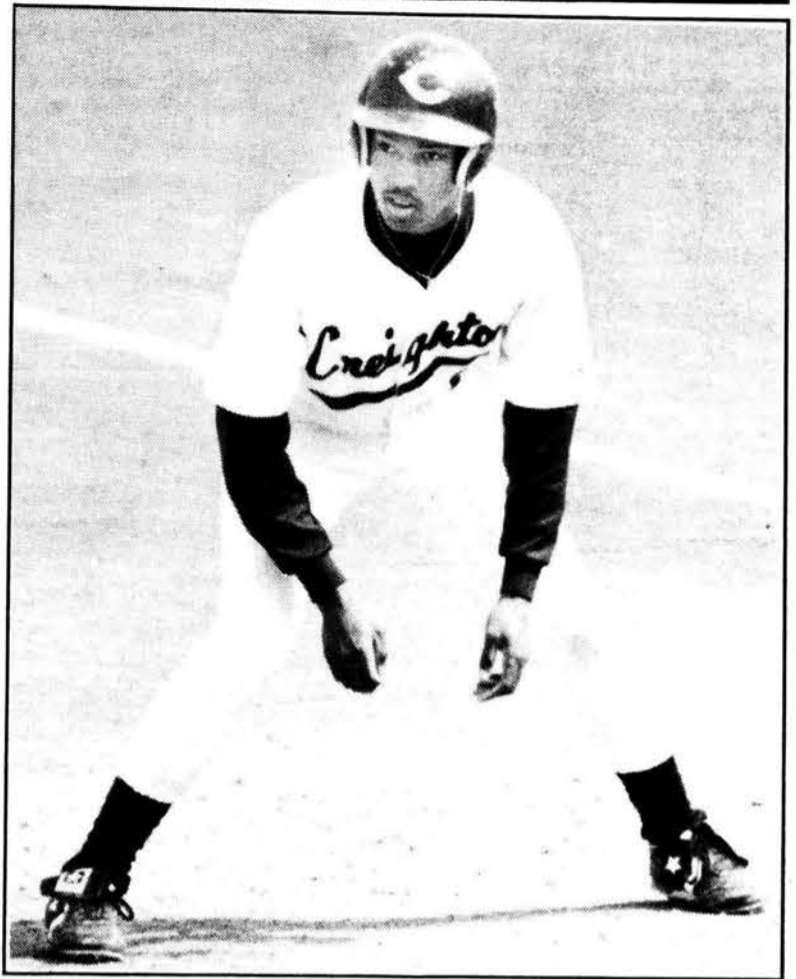
H.T. also said that he and his friends never shoot game on the ground. They always take a dog to try to scare them into the air, so that birds have a fair chance to escape.

Jeremy Harkness, senior, has been hunting game and small animals for four or five years with his friends.

"You wouldn't believe how nice it is to get away from all the noise of the city and go to the quiet in the country," said Jeremy.

Like H.T. Jeremy does not believe that hunting is inhumane.

Chad said that many times the Game and Park Commission takes all the money they collect from the licenses and uses it to restock game in public hunting grounds. They also help set up conservation reserve property on farmers' land. This provides a healthy habitat for the birds.



Stealing second: Central graduate Kimera Bartee leads off and prepares to steal second for the Creighton Bluejays.

Photo courtesy of Creighton University

1990 Central graduate pursues baseball career

By Christy Shearer

Creighton Bluejay outfielder and 1990 Central graduate Kimera Bartee has been pursuing a career in baseball for the last two years. Kimera has a chance to be drafted by a major league organization in June.

Central baseball

Kimera played varsity baseball for Central his junior and senior years. He was coached by Elvis Dominguez on the varsity team and Steve Eubanks on the junior varsity team. Kimera said that he was prepared for college baseball because "the way Dominguez ran things at Central was very similar to college."

"College baseball is different than high school, but not as different as most people think," Kimera said. The main difference, according to Kimera, is in the style of pitching.

Kimera said that playing for Central taught him to accept losing. "They taught me to accept the good and the bad," he said.

Influential people

From his high school years, Kimera recalls many teachers and Central staff that influenced his baseball career. "I looked up to Dick Jones [late athletic director]; he was a big part of my life before and after I graduated," Kimera said. Miss Kim Schellpeper, English teacher also influenced Kimera's career. "She was like a team mother; she took care of us, and I still keep in touch with her," Kimera said.

Miss Schellpeper helped the team with fundraising and attended most of its games. About Kimera, Miss Schellpeper said, "He's an excellent athlete in both the infield and the outfield, and he was one of our best hitters. Kimera was able to compete above and beyond the rest of his peers [at Central]." During his senior year at Central, Kimera batted .500.

College World Series

According to Kimera, the highlight of his career with the Bluejays occurred his freshman year when the team participated in the 1991 College World Series. In the series, Kimera appeared as a pinch runner. "It [College World Series] is the best thing that has ever happened to me; I hope to do it again," Kimera said.

During his freshman year with the Bluejays, Kimera batted .340, and his sophomore year he batted .300.

Former Central baseball coach, Mr. Dominguez, joined the Bluejays this season as the assistant baseball coach. Kimera said, "I was real surprised and happy to have him on the coaching staff. He fit right in with our program here."

Kimera said that his goal this season is to get to the College World Series and win it.

Major League draft

Kimera may have the chance to sign with a major league team if he is drafted in June. He said that he has been contacted by teams such as the Kansas City Royals, Minnesota Twins and Cincinnati Reds. He said, "I'm looking to sign this year if the opportunity comes."

Miss Schellpeper said, "I think he [Kimera] has to grab the opportunity when it becomes available. If he is drafted, he should go for it and fulfill that part of his dream."

Kimera attributes his success to many people. "My dad is my role model; both my brother and I look up to him." Kimera's father, Jerry Bartee, once coached baseball at Creighton. Khareth Bartee, Kimera's brother and sophomore, is a member of Central's junior varsity baseball team.

Kimera said, "I like the way it's [my career] going so far; I've been successful, but there is always room for improvement."

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Penalty Shots
by
Guest Columnist
Laura Rasmussen



Girls' Softball Long Overdue in Nebraska's Athletics

On April 16, the Nebraska School Activities Committee (NSA) will vote on the 32 school rule for sanctioning softball. Right now, there have to be 32 high schools in Nebraska in favor of softball being sanctioned, but after the vote, that number could change to 24. If that vote for 24 schools succeeds, there could be a good chance of softball becoming a girls' sport in the 93-94 school year. There are over 24 high schools in the Omaha-Lincoln area, and that is where the main demand for girls' softball is.

The Omaha School District will be set back by \$70,000 if softball is sanctioned, but the benefits from the sanction will far outnumber the dollars spent. Right now, one-third of Nebraska's high school athletes are girls, and to add softball to the girls' athletics will increase that number. I feel that high school softball will gain the recognition and respect for female athletes that Nebraska has lacked for a long time.

Sanctioning softball will increase the number of college-bound softball players for two reasons. The first is that recruitment for college softball primarily occurs in Nebraska's Class A girls' softball league. Class A is an extremely expensive league, and some players have to pay up to \$350 a season. The inability to finance

these fees prohibits some talented players from playing Class A and eliminates their chance to be noticed for softball scholarships.

If softball becomes a high school sport, girls will be able to play softball regardless of financial situations and receive the recognition that they deserve. It may even

help some pay their way through college with scholarships. But to ensure that chance, the coaches for high school should not be associated with the Class A league, so they can't base their decisions on each player's history instead of her talent.

Secondly, college recruitment for softball will be easier and more

fair if done through high schools instead of summer leagues. Each school will get observed by recruiters for the talent on their team, not the tournaments they have the money to enter. High school softball will also receive news coverage that the summer leagues in Nebraska don't.

Softball's sanction may decrease the number of high school volleyball players, and that has caused a few complaints. But if girls are able to choose between soccer, track, and tennis, then they should be able to decide between playing softball or volleyball.

“The Omaha School District will be set back by \$70,000 if softball is sanctioned, but the benefits from the sanction will far outnumber the dollars spent.”

SPRING SPORTS CALENDAR

Home games in all BOLD CAPITALS

Girls' Varsity Soccer Coach George G...

March 31 at Papillion-LaVista Sports Complex	April 26 MARIAN - Tranquility #3
April 5 NORTH - Dodge #6	April 29 at Bellevue East
April 12 ABRAHAM LINCOLN -Tranquility #3	May 3 RALSTON - Dodge #6
April 15 at South - Norris Jr. High	May 8-10 DISTRICT TOURNAMENT
April 19 at Northwest	May 16-20 STATE TOURNAMENT
April 22 at Burke - Tranquility	

Boys' Varsity Soccer Coach Tim Herba

April 2 at Papillion	April 23 at Burke
April 6 NORTH	April 27 CREIGHTON PREP
April 13 ABRAHAM LINCOLN	April 30 at Bellevue East
April 14 ST. ALBERTS	May 4 RALSTON
April 16 at South	May 8-10 DISTRICT TOURNAMENT
April 20 at Northwest	May 16-20 STATE TOURNAMENT

All Home games played at Tranquility Park - 120th and Maple Street

Girls' J.V. Soccer Coach Dave Arth

April 3 PAPILLION-LAVISTA - DODGE #5	April 24 BURKE - DODGE #5
April 7 at North	April 28 at Marian
April 14 at Abraham Lincoln	May 1 BELLEVUE EAST - DODGE #3
April 21 NORTHWEST - DODGE #5	May 5 at Ralston
April 22 MERCY - DODGE #4	

Boys' J.V. Soccer Coach Frank Twore

March 31 at Benson	April 24 at Burke - Tranquility
April 3 Papillion - at LaVista Complex	April 28 PREP at Dodge #5
April 7 NORTH at Dodge #5	May 1 at Bellevue East
April 14 ABRAHAM LINCOLN - DODGE #5	May 5 RALSTON at Dodge #5

Girls' Tennis Coach Larry Andre

April 1 at Ralston	April 29 at North
April 13 at Bellevue East	May 4 GROSS
April 15 MILLARD NORTH	May 6 ABRAHAM LINCOLN
April 20 MARIAN	May 12-14 METRO TOURNAMENT
April 22 at South	May 20-21 STATE TOURNAMENT
April 27 NORTHWEST	

All Home games played at Dewey Park - 32nd and Dewey Avenue

Boys' Varsity Baseball Coach Steve Eubank

April 1 at Boystown	April 22 at Westside - Towl Park
April 2 at Bellevue East - Roddy Field	April 27 at Lincoln Pius X
April 6 GROSS	April 29-31 at Bellevue Tournament
April 8 at Papillion - Fricke Field	May 4 MILLARD SOUTH
April 12 ELKHORN	May 5 RONCALLI
April 13 NORTHWEST	May 6 at Bryan
April 15 CREIGHTON PREP	May 10-15 DISTRICT TOURNAMENT
April 16 at Ralston- Orval Smith Field	May 18-21 STATE TOURNAMENT
April 20 at North - Boyd Park	

All Baseball Home games played at Booth Field - 25th and Martha

Boys' J.V. Baseball Coach Paul Blazevic

April 3 RONCALLI - Booth	April 22 at Elkhorn
April 5 Bellevue East - at Baldwin Field	April 26 at North - Boyd Park
April 7 GROSS - Booth	April 30 MILLARD SOUTH - Booth
April 12 at Papillion	May 3 at Westside - Towl Park
April 14 at Ralston	May 4 at Boystown
April 19 NORTHWEST - Booth	May 5 at Bryan
April 21 CREIGHTON PREP - Booth	

Boys' Golf Coach Jim Gall

March 30 South/Bryan at Spring Lake	April 22 GROSS/RALSTON
April 2 A.L./T.J. Tourney - Dodge Park	April 27 North at Miller Park
April 5 CENTRAL TOURNEY - Shoreline	April 29 METRO at Benson Park
April 8 BURKE	May 4 CREIGHTON PREP
April 13 Millard South at Applewood	May 5/6 Burke at the Knolls
April 14 Bellevue at Willow Lakes	May 11 DISTRICTS at the Knolls
April 15 Lewis Central at Scottish Links	May 18 STATE in Hastings
April 20 Northwest at Benson	

Home Matches Played At Shoreline Golf Course - 210 Locust St. (Carter Lake)

Boys' and Girls' Track Coach Phil Trejo

April 3 Ralston Ram Relays - Boys	classmen Meet at Papillion
April 8 Millard South Invitational - Boys & Girls at Millard South High School	April 23 Lincoln High Invitational at Lincoln
April 13 Bellevue East/L & C - Underclassmen Meet at Lewis & Clark	April 27 SOUTH/NORRIS at Central - Underclassmen Meet
April 16 Central Invitational - Boys & Girls at Burke High School	May 4, 5 METRO MEET
April 20 Millard South/Papillion - Under-	May 13 DISTRICT MEET
	May 21, 22 STATE MEET at Burke

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Students fear for their safety

Increase in team jacket robberies alarms students

By Jon McDonald

Many Central students own and wear team jackets, despite the crime trend of the theft of such jackets. Team jackets are items of clothing produced by several manufacturers. They portray a professional sports team's name often their symbol. Professional baseball, football, hockey and even college level teams have such jackets.

Gunpoint robberies of the sportswear have been on the increase in Omaha since last year. According to the Omaha Police Department, twenty-five people, mostly teenage males, have been arrested or identified as suspects in such robberies. So far, forty nine robberies have been reported.

“If you can't defend yourself wearing a [team] jacket, take it off.”

-Abe Bakhit

the theft of his nephew's Raiders jacket and gold chain.

Central students who own jackets claim that the reason for owning team jackets is loyalty to "their" team. However, despite the increase in jacket theft at gunpoint, very few students feel uncomfortable wearing the coats.

Abe Bakhit, senior, owns an Oakland A's jacket. He says that he bought the jacket because he liked the team. "I didn't buy it to jump on the bandwagon like all of those 'I'm so cool' wannabe gangsters." Abe said that he felt little need for concern, even with the increase in theft of jackets. "If you can't defend yourself wearing a jacket, take it off."

Other Central students have bought their jackets for other reasons. Delhaun Gamble, freshman, has a Hornets jacket.

He bought the jacket at the end of February for \$129. He bought the coat because "it's a fashion." Delhaun said that he didn't feel threatened in his jacket "in the neighborhood

I live in, but sometimes at the Crossroads or at games I do."

He said that he felt there was cause for concern and was glad that the police were trying to get the thieves "off the street."



Sportin' the team jackets: (From left to right) Richard Clark, Shelly Sirois, Shawn Brennan, Gerard Christian, and Antoin Brye show off their favorite teams.

Photo by Mike Buckley

Delhaun said that the sports coats were not gang related. "I got one and I'm not in a gang—it's stereotyping people to think that people who wear team jackets are gangsters."

Delhaun said that he has never had anyone try to take his coat, though he did witness a theft.

One Central student has had to deal with the threat of having their jacket stolen.

Shelley Sirois, senior, said that she and her father were walking downtown about two months ago.

Her father went into his office while she waited for him outside. A man approached Shelly and told her to give him her coat. Shelley said that she was confused at the time but began handing her Georgetown jacket over. However, her father intervened at that point and she got to keep her jacket.

Shelley said she liked the jackets because "they're really warm. I like Georgetown too, so I asked for one for a Christmas gift."

Since the attempted theft of her

jacket, Shelley said that her mother will not let her wear the coat to "certain places." However, she felt that she "didn't have a problem wearing the coat at all."

The theft of these jackets is considered a serious matter by local authorities. Omaha Police Department provided the public with some tips for protection of team jackets. One of these tips advises owners to mark their jackets, so that they can be identified if they are recovered and warn not to offer resistance to robbers.

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Central students enjoy 'sweatin' to the oldies'

By Leah Musselman

What do Cher, Cindy Crawford and Richard Simmons all have in common? All three of these celebrities are the stars of their own exercise videos in which they lead a variety of aerobic and muscle strengthening activities.

The fad of exercise has been increasing over the past few years, and in today's fast-paced society many people do not have time to participate in regular exercise classes or drive to a health club. Workout videos have become the popular way to exercise in the home at any time.

"Many women are more comfortable working out in the privacy of their own homes," said Mrs. Jo Dusatko, aerobics teacher. She said that many women do aerobics at home so as not to have to drive to a health club and have the commitment of a regular aerobic class.

The aerobic tapes are also popular among young women and teenagers. The tapes are "a good aerobic workout in the winter when you can't go outside to exercise," said Rachel Mueting, junior. Mrs. Dusatko said that many women and young girls do not like to do aerobics in front of others which creates the desire for privacy that is found in working out at home.

A variety of workout tapes

are available on the market to buy or rent. The exercise tapes range from low intensity to high intensity and may include things such as weight lifting and muscle strengthening in addition to aerobic and stretching activities.

Many people question the legitimacy and danger of these individual tapes. Mrs. Dusatko said that they are not dangerous unless stretches are done wrong or the exercise becomes too intense for the person working out. Also Mrs. Dusatko said that the tapes can be mentally damaging if the exercises do not produce the desired results.

Another factor is the expense of this type of exercise. Mrs. Dusatko said that buying or renting a workout tape and exercising at home is definitely less expensive than joining a health club or aerobics class.

She said that for most of these tapes it is not necessary to buy very much equipment, if any at all. She warned of tapes that come with gimmicks promising spot reducing. Spot reducing is an idea that promises slimming or lessening of certain fat areas.

Mrs. Dusatko said that spot reduction, "definitely does not work," and that the only way to lose fat is to exercise the whole body. Thighmaster was one such gimmick she mentioned as being a spot reducer.

SPRING SPORTS PREVIEW

BOYS' BASEBALL

By Tim James

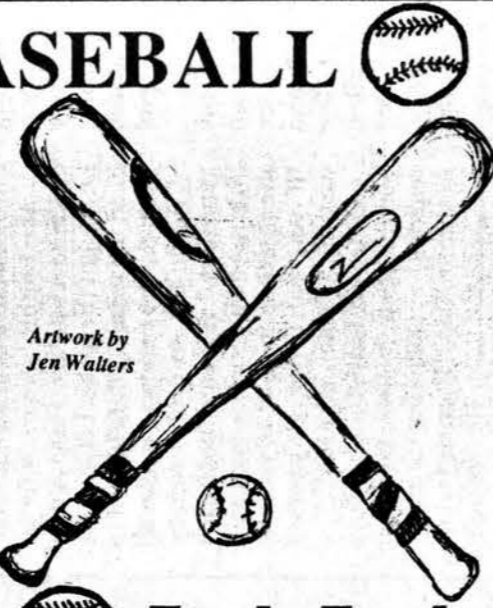
This will be the first year that Coach Steve Eubanks will be coaching boys' varsity baseball. He replaces Mr. Elvis Dominguez, who left for a coaching position at Creighton University.

"We have a good nucleus of players this year along with strong senior leadership," Coach Eubanks said. There are ten returning lettermen on the team, and many players have experience in the summer league.

According to Coach Eubanks, the team's strengths are speed and pitching. "Our fielding is getting stronger, and almost all of our pitchers are returning so we will have a solid team," senior Mario Henderson said.

"We've been really close to state the past few years, but our goal is to definitely get there this year," senior Pat Driscoll said.

The team opened its regular season last Friday against South, and its next game is at Boys Town on April 1.



Artwork by Jen Walters

Eagle Facts

- Head Coach: Mr. Steve Eubanks
- Record Last Season: 2nd Place-Federal Div.
- Returning Members: Seniors Justin Noel, Pat Driscoll, Jesse DiLorenzo, Mario Henderson, Buddy Hilario, Jason Kirchhevel, Ryan Peers, Shannon Wyldes.
- Upcoming Game: April 1 at Boys Town

GIRLS' TENNIS

By Christy Shearer

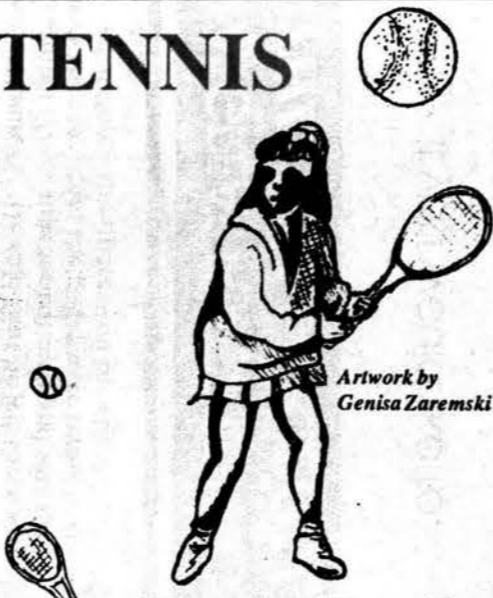
The 1993 girls' tennis team will begin its season on April 1 against Ralston.

Larry Andrews, girls' tennis coach, said that the indoor practices are intended to get the team in shape physically. When the team practices outside, it practices at Dewey Park.

The team finished the season last year with a record of 3-6. Coach Andrews said, "I think it will be improved; I think that we're going to have a stronger and more experienced team."

Team member and junior, Deeann Hui said, "I think it will be better than last year because we have new players, and a lot of last year's players have improved." Deeann said that her goal this season is to go to the metro and state tournaments again. Yuan Guan, junior and new member, said, "I want to get to know each other and improve my tennis skills."

Coach Andrews said, "Our goal is to practice hard and enjoy working as a team."



Artwork by Genisa Zaremski

Eagle Facts

- Head Coach: Mr. Larry Andrews
- Record Last Season: 3-6
- Returning Members: Seniors Megan Burnett and Luisa Pioreschi; Junior Deeann Hui; Sophomores Libby Broekemeier, Ruth Carlson, Mimi Douglas, Kayla Swanson and Jane Yourkoski.
- Season Opener: April 1 at Ralston

BOYS' GOLF

By Leah Musselman

The 1993 boys' golf team has teed it up and is ready to start swinging to its first match. The team, led by Coach Jim Galus and new assistant coach Jim Kemp, is very positive about the spring season.

The team practices every day after school at Shoreline Golf Course near Carter Lake, depending on the weather. The team raised money in order to be able to play at Shoreline.

The Eagles are looking forward to this season and were described by returning player Clark Lauritzen, sophomore, as "three times stronger than last year." The 1992 team won several tournaments and several players missed qualifying for the state golf tournament by a few strokes.

The team is young, consisting of mostly underclassmen and several seniors.

The top five players who will actually compete as the varsity team have not yet been selected. The remaining golfers beyond the first five will play as junior varsity members.



Artwork by Genisa Zaremski

Eagle Facts

- Coaches: Mr. Jim Galus and Mr. Jim Kemp
- Record Last Season: 8-3
- Returning Members: Seniors John Farrell, Brian Jans, Nick Kammerer, Clint Starks, Dave Wallace, Chad Kudym; Juniors Brian Wilson, Pat Lynum and Clark Lauritzen.
- Next Match: A.L./T.J. Tournament at Dodge Park on April 2

BOYS' SOCCER

By Jon McDonald

Spring is here, and with the change of seasons, comes the Central boys' soccer team.

Last year the varsity team won the state championship against Mount Michael, with a regular season record of 11-1. This year's team is defending that championship this year. However, the entire starting lineup from last year's team has graduated and is no longer playing for Central.

The varsity team this year has only five returning lettermen. They are: Ian Barnes, junior, Jeff Berg, senior, Seth Farrington, sophomore, Alfredo Franco, senior, and Zack Hogle, junior.

The varsity team is, as described by Paul Le, senior, "very young, but very promising." Of the eighteen members of the varsity squad, eight members are either freshmen or sophomores, and only seven members are seniors.

The Eagles soccer team lost its first game 1-2 against Gross on March 26 in a shoot out. The next game is Friday, April 2 at Papillion.



Artwork by Genisa Zaremski

Eagle Facts

- Head Coach: Mr. Tim Herbert
- Record Last Season: 11-1, State Champions
- Returning Members: Seniors Jeff Berg, Alfredo Franco; Juniors Ian Barnes, Zach Hogle; Sophomores Seth Farrington
- Upcoming Game: April 2 at Papillion
- Game to See: April 23 against Burke at Tranquility

GIRLS' SOCCER

By Christy Shearer

The girls' soccer team began its season on March 19 in the Hoover Cup Tournament at UNO.

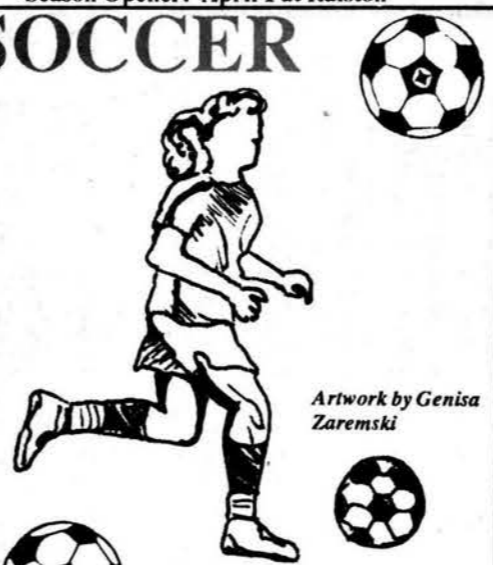
The varsity team will play this afternoon at 4:30 against Papillion at the LaVista Sports Complex. After this game, the team will play on Mondays and Thursdays through May.

The team prepared for its season by running and doing shooting and passing drills. The team practices at Conestoga Elementary School and Lewis and Clark Junior High.

Nicole Goldenstein, senior, said, "We have a lot of returning players, and we're building a better team." The seniors on the team this year are Laura Rasmussen, Nicole Goldenstein and Jessica Lawrence.

Shelley Loland, junior, said that her goal is to win games, have fun and improve her skills. Nicole said that the team's goal is "to make it to state and win the majority of our games."

According to Nicole, the team will focus on improving ball control and higher scoring.



Artwork by Genisa Zaremski

Eagle Facts

- Head Coach: Mr. George Grillo
- Record Last Season: 4-7
- Returning Members: Seniors Laura Rasmussen, Nicole Goldenstein, Jessica Lawrence; Juniors April Stevens, Anna Thomas, Cathy Moyer, Kelly Moyer, Michelle Queen, Briana Hooi, Jaimie Luckritz, Sara Swisher
- Upcoming Game: March 31 at Papillion

TRACK AND FIELD

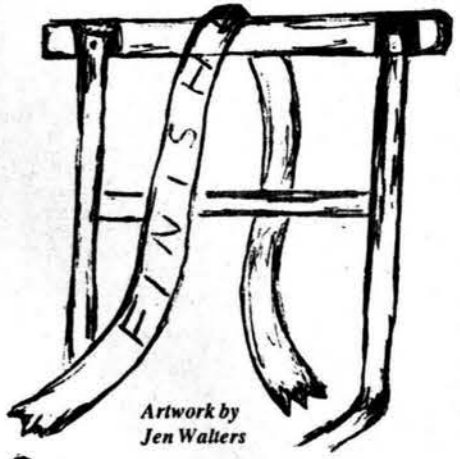
By Leah Musselman

The track team is off and running to its 1993 spring season. The team is currently practicing every day after school from 3:10-5:00 running at Central and in the downtown area. The team lifts weights twice a week and has been shoveling the snow off the track to be able to practice there.

Team member Carri Czaja, junior, said that this year's team will do quite well in the season. The team has a new coach, Phil Trejo, and Carri said, "He's very committed to us. He does things on an individual basis."

Last year's team was led by Coach John Georgeson. The 1992 Eagles did fairly well, including having the relay team of John Maaske, Bob Franzese, Tim Peterson and Tye Thomas compete in the state track meet. The members of this relay team all graduated except for Tye, a senior this year.

Carri said that most of the team members are expecting to improve their skills this season and are hoping to qualify for the state meet in May.



Artwork by Jen Walters

Eagle Facts

- Head Coach: Mr. Phil Trejo
- Assistant Coaches: Joe McMenamin, Matt Carmichael, Troy Soldatke, Diane Pfeiffer, and Harry Bryson
- Next Meet: Ram Relays on April 3 at Ralston High School
- Meet to See: The Dick Jones Invitational on April 16 at Burke High School. It starts at 1:00 p.m. Central is the host team.