



# The Central High REGISTER

Since 1886  
The oldest  
school paper  
west of the  
Mississippi

Volume 105 No 3

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November 13, 1991

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## Area high school students promote Honey Sunday

# TV commercial made at Central

By Mark Rosenquist

Cox Cable of Omaha came to Central High during tenth hour on October 22 to film a TV commercial for the 26th Annual Honey Sunday.

Honey Sunday, sponsored by G.O.A.R.C. (The Greater Omaha Association for Retarded Citizens), will be held on November 24. All proceeds go to G.O.A.R.C. and the Madonna School.

On Honey Sunday, volunteers go from home to home selling bottles of honey for \$2.50 each.

Student Honey Sunday volunteers from Central, Westside, Millard North, North, Blair, Blessed Sacrament, Roncalli High Schools and St. James/Setton School participated in the commercial which was directed by Hot Scott, a disc jockey from Sweet 98 FM.

Maggie Boyle, senior, student council representative for the event, said, "The commercial was filmed at Central because the other schools said they wouldn't allow it to be filmed at their school."

"Thirty Central students from DECA, FBLA, and the student council [represented Central]," Maggie said. There would have been more Central clubs participating but "those were the only ones we had time to contact," she added.

The event started at the beginning of tenth hour in the courtyard, where all the schools represented met. Hot Scott joked around while the camera crew was getting ready.

Connie Braesch, senior, representative for Central's DECA for Honey Sunday, made a brief speech.

Then, Hot Scott led all the students to the south side of the building where the camera crew was.

The commercial rehearsals started with Hot Scott introducing himself and G.O.A.R.C. Then, all the students gave a thunderous cheer. After Hot Scott told about Honey Sunday, all the students shouted, "Sell Honey!" while pumping their fists in the air.

The students rehearsed this at least ten times, partially because Hot Scott didn't have his lines memorized and flubbed them. During this lengthy period under the Indian summer sky, several students commented about the event.

Eric Behrens, Central senior and DECA member, said, "This is totally exhilarating. It's unbelievable."

Pat Tyler, North senior, said, "Honey Sunday is a good, worthy cause. This will be a Sunday well spent." He added, "The feeling and caring should not be limited to Sundays but should be shared every day."

Lisa Gomez, Central senior and DECA member, exclaimed, "It's great! I get to meet so many different people! Hot Scott is such a thrill!"

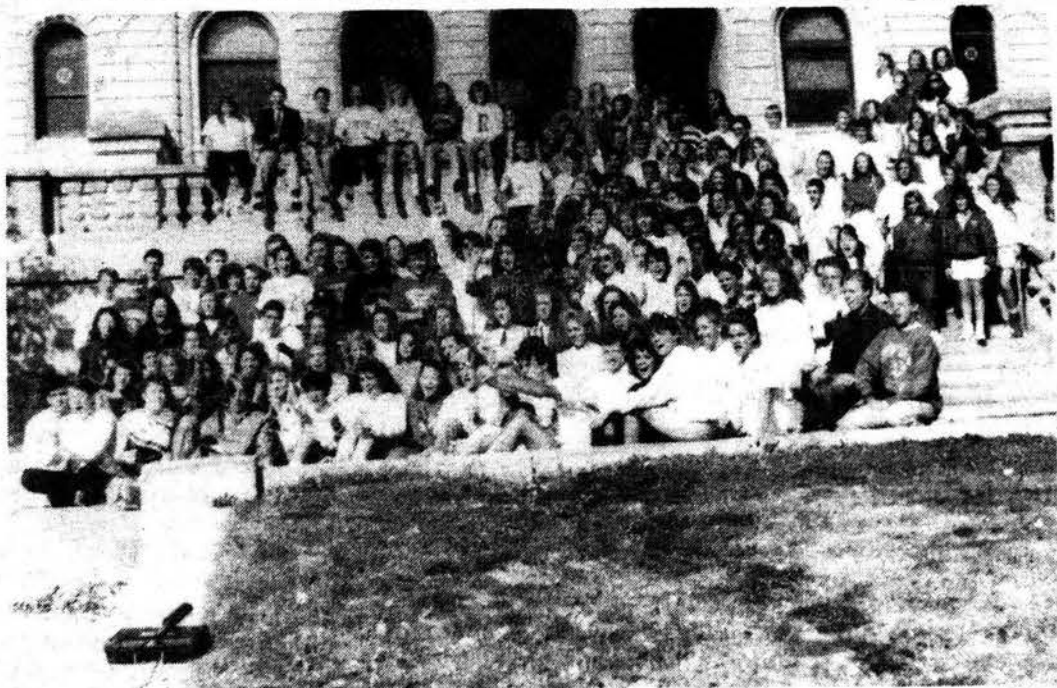
Brice Ballard, Millard North senior, said, "This is more than a good cause. It's going to be fun. Millard North's pride is behind it. Other schools are going to get in it."

Jenny Hathoot, Central senior, said, "The commercial wasn't that big of a deal because so many people were in it."

Michelle Ludwig, Central senior, said, "Connie Braesch has really done a lot of work to get this together."

During commercial rehearsals, Hot Scott urged the students to have "big Vanna White smiles as you shout 'Sell Honey!'"

"Anybody who comes to the station and says that you were there [at the commercial



Tim Gallagher

**SELL HONEY!...** On October 22, students from all over Omaha came to Central to film a commercial for Honey Sunday. Hot Scott from Sweet 98 helped to produce the commercial with Cox Cable.

filming] can go on the air and push the message for Honey Sunday," he said.

The commercial will air on local channels, preview guide, the Nashville Network, VH1, ESPN, USA, CNN, the Weather Channel, MTV, TNT, Discovery, Arts and Entertainment, the Family Channel, CNBC, the Prime Sports Network and the Comedy Central channels.

The commercial will be placed on random rotation two to three spots per day, per channel, between noon and midnight, with some stations showing it more often.

Ms. Caryle Edgren, production manager of Cox Cable of Omaha, who filmed the commercial, said, "It will air from the second week in November through Honey Sunday."

This year Central, Westside and Millard North have challenged each other to sell the most honey.

Millard North has been number one in Honey Sunday sales for the last ten years.

Last year Millard North raised \$3667.21 for Honey Sunday. Central was in second with \$2581.50. Third among high schools was Westside, with \$1934.50.

Maggie said, "I don't know how much

honey we can sell this year. We have 19 [selling] areas to cover by ourselves.

"If we get the student body to help out and do it, we will have a really good chance of winning. That would be great."

One reason Maggie thinks winning would be great is because the school that sells the most honey will receive something from the other schools. This "something" is not known yet.

"The whole point is to go out and sell and we need people to participate," Maggie said.

Maggie plans to publicize Honey Sunday by "putting flyers in every club sponsor's mailbox so they can announce it to their club."

Maggie said, "Mr. Harkey [Central teacher] picked the schools to challenge." She added, "The reason for the challenge was so we could raise a lot of money for the organization. They do a lot of good."

"G.O.A.R.C. helps with special education. It is very expensive to find someone who is qualified enough to teach retarded citizen

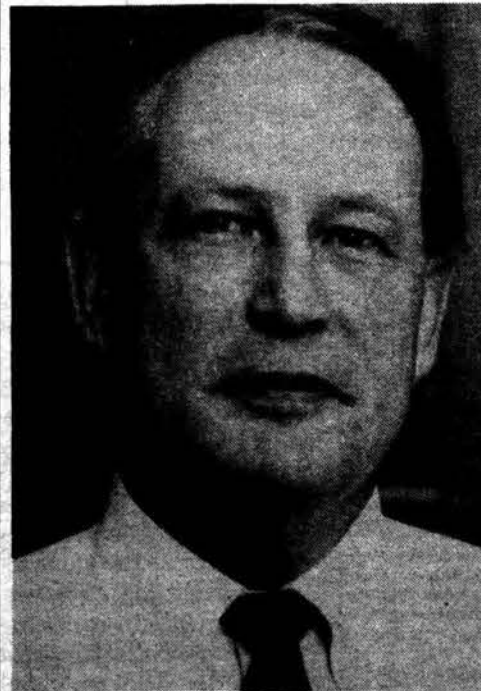
"Students that would like to sell honey on Sunday November 24 can call G.O.A.R.C. at 346-5220," Hot Scott said.

## Mr. Forehand leaves Central

By LaVonya Watson

Positive, energetic and hard working were just a few of the compliments students and faculty paid to former Central guidance counselor Mr. Harry Forehand. Last Tuesday Mr. Forehand was promoted to the position of assistant principal/athletic director for Bryan Senior High School.

"It all came up rather suddenly," said Mr. Forehand. According to Mr. Forehand, his decision was both a career choice and an emotional one. August 31 of this year Bryan High's Assistant Principal/Athletic Director, Mr. Phil Gradoville was in a car accident that later caused a fatal blood clot. "I go way back with Phil Gradoville," said Mr. Forehand. "He was a good friend of mine," he continued. According to Mr. Forehand, Mr. Gradoville's family encouraged him to pursue the position. Mr. Forehand said, "Being an administrator was one of my personal goals in life. I consider this position a personal stepping stone."



Cheryl Kulus

Mr. Forehand

(Continued on page 7)



# Centralite VOICES

Do you approve of the Central Student Council's plan to put restraining ropes around the "C" on the west side of the first floor in order to keep students from walking on it?

**YES: 46%**      **NO: 54%**  
232 students polled



"No. It is a waste of money and people will just vandalize it anyway."  
—Amanda Ondrick  
Freshman



"Yes, People aren't showing respect for Central if they walk on the 'C.'"  
—Sharrone Travis  
Senior



"Yes, I think they should because [the 'C'] is a symbol of our school."  
—Brian Nelson  
Senior



"No, because it could be a fire hazard."  
—Amy Lynch  
Junior



"No, I think if the kids want to walk over the C, they will."  
—Damian Jaudejls  
Sophomore



"No. I do not think that you can force respect."  
—Sharon Clipperley  
Counselor

Photos by Sean Chapman

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## Ropes for 'C' not necessary

A tradition, as defined by Webster's New World Dictionary, 1972, is "a long-established custom or practice that has the effect of an unwritten law." Millions of traditions have found their way into the hearts and minds of many throughout the centuries, and each new tradition covers a wide range of people.

Here at Central, a number of traditions have become every-day practice for most students; Purple Feather Day, Spirit Week and all school pep rallies are just a few simple examples. Another long-established tradition for Centralites is the "C" on the first floor west side of the building; it is considered disrespectful for Central students to walk on it.

Last year, as a gift to the school, the student council arranged to construct a rope barrier around the "C" that would protect it from the roving feet of the student body. Since then, plans have been approved, ropes and supports have been purchased and last Thursday, November 7, the student council had them installed.

Is there nothing more important that student council could have contributed?

Looking at the needs of other classes, clubs and organizations, it seems that the approximately \$1000 that student council has already spent on these ropes could have been much more prudently spent. It might seem unfair, however, to donate that amount of money to a specific organization, but the school

itself needs several improvements.

Among the many things that Central could benefit from are new computers for the computer lab, better sports equipment, repairs in the ceiling, walls and carpets of many classrooms and replacing some of the somewhat out-of-date equipment in the science department.

Barring off the "C" only helps to uphold a tradition that fell out of use long ago. Granted, many students still avoid walking on it, but overall the tradition has disintegrated over the years.

It only seems logical that the money invested in the "C" would be more effectively used on some other project that would benefit the students of today more than the graduates of years long past. The new thing that the new barriers could do for the school today is create more traffic jams, and the hallways are already overly crowded during passing periods.

Aside from the potential problems with the ropes are also inviting a new means of vandalism into the school. Students opposed to the plan might find it an easy target for their attacks, and in that way the plan is back on its original intention: to uphold the integrity of the school.

The plan's original intention is also lost simply installing the ropes; how does barring the "C" give it respect? It is simply a picture on the floor, and the ropes would block it from view.

The Register staff appreciates the gift from the year's student council, but are these ropes really necessary?

## Vending machines not useful

Central High School has eight vending machines in the courtyard. These machines are intended for student use but are only turned on from the time that the building is open in the morning to about 7:00 a.m. which is at the most 40 minutes and for ten minutes after school.

This means that the vending machines are only in use for approximately 15% of the entire school day. The Register staff feels that the administration's policy on the vending machines makes it difficult for students to use them, and they should be available to students for longer than 50 minutes per day.

There is one legitimate reason why the vending machines cannot be turned on during certain parts of the day. The Omaha Public Schools Food Service Department receives money from the federal government in order to buy food to be served in the schools' cafeterias. If O.P.S. wants to continue to receive these subsidies from the government, they must make sure that there is no competition with school-provided meals from any other food products such as candy and pop from vending machines. This is why the machines are turned off during the lunch periods.

No competition with the school food is supposed to take place, but various school clubs are allowed to sell candy as a fund-raiser during school and most certainly during lunch. Most of this candy is exactly the same as the candy that is found in the vending machines. Yet, the machines cannot be turned on during lunch because they are competing against the school's subsidized food.

The Register staff understands that rules must be made in order to receive money for the school's lunch program, but if rules are made

they should be enforced under all circumstances. If it is so important that the products sold in vending machines are not to be available to students during lunch, why are clubs allowed to sell candy at this time?

One reason that schools do not want competition with their meals is because they feel it is their duty to provide a well-balanced meal for the students. They argue that the products sold in the vending machines are "junk food" and are harmful to students to eat.

But, items such as pure fruit juices are sold through the machines to students. And, by the time a student has reached high school, he/she is old enough to determine what is good for himself. Plus, students will simply purchase food elsewhere and bring it to school if they can buy it at school. Turning off the machines is simply means minimizing the consumption of snacks by the students.

The fact that the vending machines are turned on for ten minutes after school is frustrating. Although students are to be out of the school by 3:00 p.m., many students stay after school for various extracurricular activities. Often the students are kept after school into the evening because they are not able to buy food from the vending machines because the courtyard is locked after school.

Because of these reasons, the Register staff feels that the vending machines are a waste of time and space. The companies that maintain the machines are certainly wasting their time by supplying Central High with vending machines because they are only turned on for such a minimal amount of time. They are only on for less than one hour during the school day, why even bother having them?



**Opposing Points of View**

**Women often make false accusations**

By Cindy Garner

The Clarence Thomas confirmation hearings recently became the center of controversy as a result of accusations by Anita Hill that Thomas had sexually harassed her. As a result, people's tempers flared on both sides of the issue of sexual misconduct in the office. Though sexual harassment is a very heinous crime, there are several instances when a woman may be overly sensitive to innocent gestures.

A great many suits of sexual harassment are legitimate. There is a possibility, however, that a large portion of them are simply the result of a misinterpretation of a co-worker's intentions. If the offense is verbal, such as in the form of lewd jokes, it is quite possible that the teller was unaware of how his listeners received the joke. In such a case, the only thing the offender was guilty of was overlooking the effect his comments might have on his audience.

Another source of accusations is unnecessary and sometimes intimate touches. Often, the person may just be demonstrative with his emotions. Slight gestures such as an innocent caress, hug or peck on the cheek may be the actions of a demonstrative person; they are not generally the signs of sexual depravity. Only when such acts go further, can they be construed as sexual harassment.

When a false accusation of sexual harassment is made, it often produces the same result as a valid accusation, only much less justly.

In other situations, such accusations can ruin the career and family of the accused, and most of the time the charges cannot be proven.

Reports of sexual harassment can harm women as well. When a legitimate accusation is made, it is most likely to be viewed with disbelief as a result of the great many instances where women have "cried wolf." The charge, then, will not be given the close consideration that is warranted.

A woman must carefully review all instances that she considers harassment and determine whether the contentions in her suit are properly supported before making accusations which would affect a great many people.

**Sexual harassment occurs everyday**

By Mark Rosenquist

In the wake of the Clarence Thomas nomination, the issue of sexual harassment has received extensive coverage.

Sexual harassment is a major offense and should be dealt with as such.

It is hard to define sexual harassment. People define it in different ways. I believe both men and women can be sexually harassed. I define sexual harassment as any comment, joke or physical contact that offends the male or female gender and/or physical contact which violates a person's bodily privacy.

Some men say they are just joking when they say comments and jokes of an offensive sexual nature to the opposite sex. Some also say that they are just "having fun" when they touch a member of the opposite sex in a sexual manner.

The fact is that many women are highly offended when treated in this manner. Women have a right to be furiously angry at this. They should be moved to stop this atrocity; an atrocity which treats them as only objects of sexual desire and not as people of high intelligence and potential; which they are.

Now that this equality that includes women has been put into practice, I hope that men and women are treated as equals, especially in the work place.

Some men sexually harass women in the work place to make women feel inferior, and consequently, sometimes women's confidence is lowered in getting a job promotion. Sometimes by this enabling method, men try to get ahead of women in the work place.

At best, these actions show such men to be selfish morons. Having women on an equal footing with men in the work place will be beneficial because competition, and subsequently performance, will increase and improve. Such moves will be beneficial not only for society but will also enable people of the opposite sex to understand each other better. Sexual harassment will only mangle and eventually destroy communicable bonds of understanding between men and women.

Women are necessary for countless tasks in all societies. As such, they should be treated with dignity and not maligned with scandalous sexual actions and words. Sexual harassment may prevent a woman from achieving her potential.

Women should report cases of sexual harassment immediately. Perpetrators of sexual harassment are ruffians (brutal people) whose offenses are outdated, uncool, radically cruel and lacking of common courtesy.

After years of being considered property, women deserve respectable treatment. They should be getting it now, and sexual harassment must stop!



**Society reacts poorly to obesity**

Simply Polyester

Todd Djureen

Dear Readers of Todd's Column,

Todd said he was sick of being a closet chunk. He said he was off to a land where the people were all fat. I'm now waiting for a postcard.

Needless to say, I didn't understand and I tried to coerce him to stay. "Todd," I said "what about your column? Who will write your column?"

In utter despair, his meek voice replied, "I don't know, probably someone that isn't as FAT! as I am," and he was gone.

I—Shag—felt sorry for the boy. I had no other choice but to save the paper from a large white space on page three. I thought and thought, what should I write his column on? Todd's voice kept ringing in my head, "FAT! FAT! FAT!" That's it—fatness!

I kept thinking about Todd leaving. It's very sad that he should feel fat; it's this type of attitude that causes anorexia.

Face it, some people can't help being thicker than the average individual.

The need for a person to look slim is an attitude that exudes everywhere we look, everywhere we go and everything we do.

When you turn on the television, you can't miss the weight-loss clinic commercials. "BEFORE," "AFTER." Notice how the "before" picture always looks like the person just got out of bed from a week long sleep and has a bad case of gas. In the "after" picture they always look the same except they have a new hair-do and a smile on their face.

Is that what these weight-loss centers do for you, give you a smile and a do? For a couple hundred bucks, anybody can do that.

Open a magazine, any magazine and I bet you won't find any heavy models. Why? Because we don't recognize fat people. We ignore them and act as if they don't exist.

The fact is, the people ignoring the problem are those that have their own inhibitions about their own weight.

What does that tell you about people who condemn others for being overweight?

If Todd were writing this column, I know he would want me to cover all aspects. So what about the fact that being fat is a health hazard? Is that a

feasible argument? It depends.

If you're overweight because of an improper diet, then of course it's unhealthy, but rather, if it's genetic, then I find no problem. It's not like I'm a doctor or anything, but when was the last time you heard of "DEATH BY FAT?"

An overbearing mass knows no limitations. Why should we place such emphasis on a matter that has little importance in society? It's time that we, as people, stop buying into these insecurities.

It upsets me that people actually suffer from eating disorders. These people just didn't wake up one morning and decide to be anorexic. It's social pressures, and society must do all it can to improve these standards.

**“ The need for a person to look slim is an attitude that exudes everywhere we look, everyplace we go and everything we do. ”**

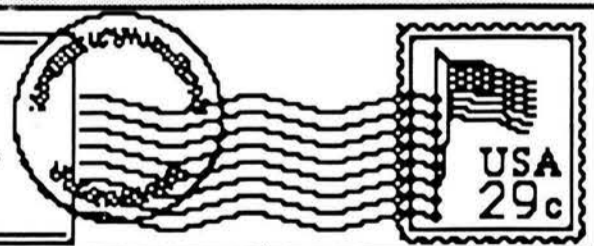
What should be done? That's a personal thing. I've decided that I'm going to stop making my sister run up and down the stairs, for beginners.

Fat people—realize that it is okay to be who you are and that the lanky models in the advertisements have more problems than you do, it's just not noticeable through pictures, or maybe it is? Skinny people—watch out, for they might sit on you.

Please re-evaluate your honest opinions about people with a little meat on their bones and ask yourself if this is fair because I want Todd to come back so I don't have to do this again.

I received a post card from Todd the other day. It seems that he'll be home in a week. He says that he realized that it was okay to be fat, because no matter where you go there will be people that are overweight or skinny. It's time he stops having insecurities and starts focusing his attention to something more important than his personal appearance.

**Letters to the Editor**



To the editor,  
I would like to thank the *Register* for its great job on the last issue. LaVonya Watson's story on our city's ever-growing violent nature was a much needed report. It is because of this story, the other stories on violence and the *Register's* editorial on violence, that I do not understand why Dr. Moller would not see the need for a peaceful conflict resolution class ("Student wants peace class at Central" by Andrea Davis, October 16, 1991).

As much as I appreciate Dr. Moller's support for the Progressive Student Alliance thus far, I am disturbed by his comments: "I really don't see the need for this class," he said.

After I read this, I scanned over to the next page and saw "Central student stabbed" (referring to senior John Semans, who was stabbed seven times). Not see the need for this class?! I believe that every school in this world needs this peace studies class.

In our society, where twenty-three people can be literally gunned down while eating at a cafeteria, we need these courses in every school curriculum.

I am asking everyone, teachers, students, administrators, to help students work to get this class in Central's curriculum.

Sincerely,  
Chris Becerra, junior

To the editor,

Censorship is a denial of our rights. There are no buts or ifs about it. It takes away one of the rights given to us in the Constitution. "Congress shall make no law prohibiting the freedom of religion, nor of the press." That is what it states, yet newspapers, radio, and television are all censored.

I know what I'm about to hear. "Foul language corrupts today's youth and degrades society." Oh, really? Unfortunately, most of these words can be heard from parents or from friends, who heard their parents saying them. Anyone with cable can turn it on and hear them anytime.

The F.C.C. (Federal Communications Committee) censors the radios, T.V.'s, and other mass media. Why are these few people given the power of our rights? Their numbers are nothing compared to the total population of the U.S.

Where does it say in the Constitution that our basic rights may be denied us on certain occasions? I am sure some people will say that these measures stop

our youth from being turned into juvenile delinquents, but I feel it is time these people looked around and saw the nineties.

It is time the government stop denying us what is ours to begin with. I applaud the disc jockeys and publishers who have the gaul to agree with me. I hope society will begin to stand up for the rights which the government has stolen from us.

Sincerely,  
Cliff Hicks, freshman

**YOUR OPINION**

Please send letters to the editor to:

Register Editorial Staff  
Room 315

Letters are printed according to space availability and unsigned letters will not be printed.



## NEWS briefs

## Central pom squad sponsor resigns

Mrs. Kelly Gatewood has resigned as pom squad sponsor. Mrs. Therese Bender will replace her.

## CHS Singers compete in Annual Choir Festival

The Central High Singers competed in the 20th Annual Show Choir Festival at Peru State College on Tuesday, October 22. C.H.S. competed against twelve class AA schools. Millard South won the class AA competition, which was judged by Ms. Donna Peterson, clinician/adjudicator.

## Central '91-'92 DECA officers elected

The '91-'92 DECA officers this year are president Hope Gerhard, vice-president Brian Nelson, secretary Jenny Hathoot, historian Heather Holland, and junior representatives, Tiffany Lehn and Daemon



Hope Gerhard

## Foreign language computer lab opens

The noises heard by students coming from room 130, were sounds of construction for the new foreign language lab that is being designed.

The lab is now open. Construction began on the first day of school and was supposed to take three weeks; a delay in materials is the cause for the wait.

The new computer lab will be used by foreign language students for remedial and enrichment work, grammar, culture, pronunciation, national exams and AP examinations.

Mrs. Daryl Bayer, foreign language department head, said, "The possibility of telecommunications available to students is really exciting." Telecommunications would make it possible for students to communicate to foreign countries and libraries.

The computers were donated by an anonymous source.

According to Mrs. Bayer, the lab will reinforce students' language skills and allow them to create programs for foreign language.

## Sarah Collins wins N.A.T.S. competition

Sarah Collins, senior, won the high school singing division in the statewide N.A.T.S. competition, held in Hastings, Nebraska. The N.A.T.S. (National Association of Teachers of Singing) competition was held on Friday October 11 and it featured approximately 15 people per division.

For singers to be eligible for competition, their voice teacher must be a member (of N.A.T.S.).

Sarah also stated that in addition to the \$40.00 she received for winning, the benefits are very plentiful.

"It's a prestigious award that is recognized by conservatories (musical colleges) all across the nation," Sarah concluded.

By Duncan Joyner, Diana Konyek and Mark Rosenquist



Sleeping under the stars... Pastor Bob talks with participants in the Great Plains sleep out in Omaha.

## Central students sleep out to benefit area homeless

By Todd Djuren

Homelessness strikes hundreds of thousands of people every year. In Omaha alone, there are approximately 500 homeless people. The Great Plains Sleep Out, held October 18 at Central Park Mall in downtown Omaha was to aid in the homeless problem.

Pastor Bob, organizer of the event, said, "The first goal [of the sleep out] is to gain media coverage." He further observed that homelessness is starting to lose the "lime light" to the environmental movement of the nineties.

People were sponsored to sleep overnight in the park. Another purpose of the sleep out, was to raise funds. The money raised from the sleep out will be divided among the nine shelters according

to the bed count of each shelter. Every person sleeping out wore a name tag representing an actual homeless person in Omaha. Pastor Bob said, "We're sleeping out so [the homeless] may sleep in."

Michelle Zwart, Central freshman, was one of the approximate 500 people that spent the night at Central Park Mall. She believes that it is a "good idea" and that "it's great that all these people came out [to Central Park Mall] even though it's cold. The homeless problem still exists even when it's cold."

Nick Sobczak, Central freshman, also attended the Great Plains Sleep Out. He commented that it's a "great cause" and it "helps me to understand what [the homeless] are going through." Despite the

seriousness, Nick planned to "stay up all night and make new friends."

Entertainment was planned for the evening. A karate exhibition and music were part of the entertainment. The UNO basketball team and the Racers, also made an appearance. "The karate exhibition was great," said Rob Huffmann, senior at North High School.

Louis, a young homeless boy, was among the crowd. Louis "melted the hearts" of the people by his story about how he became homeless. Louis became homeless because the land-lord refused to refurbish his run down home. "The rats ate two mattresses!" he exclaimed. Louis helped to raise \$215 for the homeless cause through a church testimony.

## Archonettes sorority gives Central students positive role in community

By Dawn Randall

"I have a greater sense of responsibility than I ever have before," remarked Sharrone Travis regarding her membership with the Archonettes.

Sharrone Travis, August Matlock and Bridgette Woolridge are members of the Archonettes, which are a 'little sister' division of the African American Zeta Phi Beta sorority.

"The Archonettes are to keep young African-American females in school and keep their interest in going to college," said Sharrone. The group has a community service activity once a month and monthly meetings. They decorate the Old Grove Manor during holiday seasons, help teen-age parents at the Stork Nest and have car washes and fundraisers for graduating seniors in the group.

During spring break, regionals are held in one of the six states that has Archonettes. They compete with each

other in areas such as fund-raising, scrapbooks and a queen contestant contest.

August said that it does not take much

doing something positive for them," said Sharrone.

The pledge of the Archonettes includes a clause about conducting one's self in a

respectable manner. "It brings out the responsibility in you," said August. "It teaches us about womanhood and says 'Ove mature into a well-mannered woman.'" said Bridgette.

Sharrone and August were introduced to the group through family members and are now members on their third year of membership. Bridgette learned of the group through a lady at a church and went to a few functions. "It looked like fun," she said. They have learned the history of the Archonettes, the sorority itself, as well as learn a pledge, prayer and colors.

Though the group is not church-affiliated they say a prayer at all meetings.



Trick or treat... Sharrone helps at the YMCA with a Halloween party for kids.

of her time. "It's a positive club that involves me with the community," she said. "It enables me to meet new people while

## Workshop enlightens students

"Blacks are not the only people discriminated against," said junior Quatesha Kern, attending the Prejudice Elimination Workshop. Full Central students attended the Prejudice Elimination Workshop held at the Jewish Community Center November 6.

According to Mrs. Johnson, Central guidance counselor and student chaperone for the workshop, the program consisted of a one-day seminar to give students an opportunity to explore their attitudes toward stereotypes and bigotry.

"Students got together to discuss what we can do to stop prejudice," said Quatesha.

According to junior Angela Johnson, the workshop was fun and informative. "The workshop helped me to realize that prejudice should not be a part of our society," she said. "I learned that prejudice was as an agent," said Quatesha.

"Your environment has a lot to do with the feelings you have about others," she continued. Juniors Chris Beecher, Heather O'Brien, Nate Helms, Marie Holzapfel, Jason Haston, Elissa Mendenhall, Angela Johnson, Quatesha Kern, Howard, Damina Gladney, Emerson Moore, Daemon Stevens, Belinda Kitt and Felicia Simps were the Central students present at the seminar.

According to Mrs. Johnson the program is in its fifth year and only juniors were eligible to attend the workshop. The workshop was attended by students from various schools in Nebraska.

By LaVonya Watson



# Hemp Fest exposes different opinions

By Mark Rosenquist

"Ollie lies to Congress and goes free. Grow a plant and go to prison." These were the words on a poster at the Third Annual Columbus Day Hemp Fest, held at Heartland of America Park on October 2. The Hemp Fest, a marijuana re-legalization rally, was sponsored by the national organization H.E.M.P. (Help End Marijuana Prohibition), N.O.R.M.L. (National Organization for the Reformation of Marijuana Laws) and other marijuana rights groups. At the Hemp Fest, several speakers told of why marijuana should be legalized. Also featured at the Fest were bumper stickers, t-shirts made partly from hemp and other items promoting the hemp cause.

Ms. Susie Dugan, executive director of Pride Omaha Inc., and a former Central student, said that the marijuana re-legalization movement is pushing the environmental benefits of hemp "because they can't get it legalized any other way."

"They just want us and you to legitimize their use of marijuana," she said. "Their only motivation is to get it legalized so they can go back and smoke cheap pot."

In contrast to Ms. Dugan's thoughts, Mr. Jack Herer, national director and founder of H.E.M.P. believes that marijuana re-legalization is a must.

He cited some of hemp's uses as reasons for legalizing it.

"Hemp can make paper with a fraction of the pollution caused by cutting down trees," Herer said. "Cutting down trees contributes to the greenhouse effect."

## English plans new reading

By LaVonya Watson

The Central High English department is in the process of selecting new books for next fall. The two faculty members on the book selection committee are Mr. Dan Daly, head of Central's English department and Mrs. Ellen Plath, a Central English teacher.

According to Mr. Daly, about every seven years the OPS schools evaluate new English materials. A new committee is selected which include; teachers, parents and students. "The student's input is very important," he said.

According to Mrs. Plath, once a month the committee meets. Each member selects three sets of materials from a chosen grade level to review for the month. These materials include: student text books, teacher support materials, tests and worksheets. Overall, the committee will review about 16 sets of text books from various publishers.

Mr. Daly said, "We are looking for a good solid anthology with a mixture of literature that will represent a diversity of cultures." Minority authors and female authors will also be considered in the selection process.

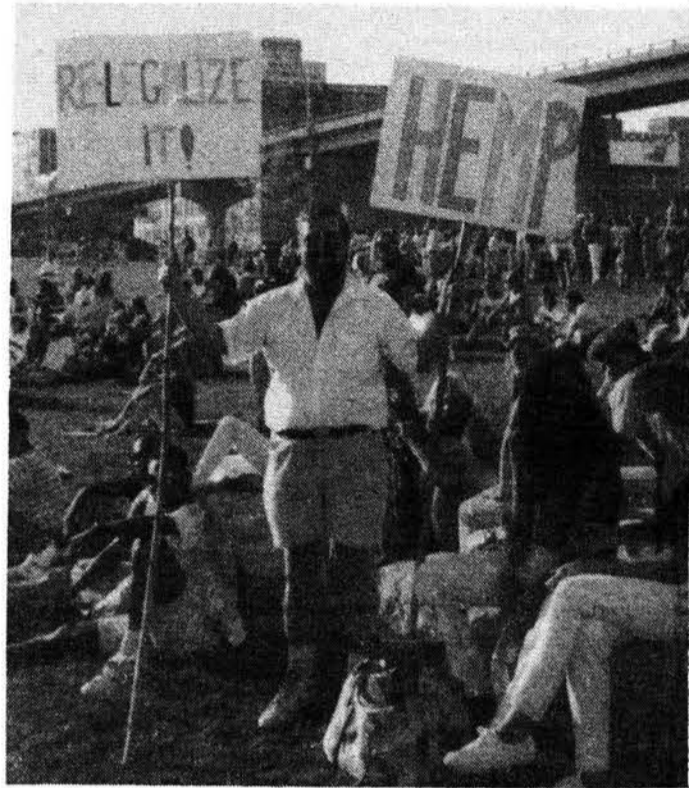
According to Mr. Daly, there is sometimes a problem with selecting material that will address the entire population. "Most writers available are modern and write very maturely," he said. "Most teachers prefer a text that will provide the classics such as, *Romeo and Juliet* and *MacBeth*," he added.

According to Mr. Daly, the final selection of books will have to be approved by the school board and will be issued next fall.

By using the hemp plant to make paper, the greenhouse effect wouldn't increase so rapidly," he added.

"Pulp paper doesn't last as long as hemp paper," Herer said. "Virtually all paper on Earth from the first century A.D. to the last century was made from hemp."

Hemp has a variety of medicinal uses. According to Herer, "Hemp is the number



Helpful or harmful?...These two protest for hemp to be re-legalized.

one medicine for asthma, glaucoma, multiple sclerosis, anorexia, 60% of people affected by different types of epilepsy, and is the number one medicine for lowering stress levels."

Mrs. Dugan also said studies prove marijuana is harmful to people. "It has fifty percent more cancer causing materials than tobacco. Marijuana smoking causes emphysema and bronchitis," she said.

"The carcinogen (cancer-causing) benzopyrene in marijuana has seventy percent more than is in tobacco smoke," Ms. Dugan said. "Smoking marijuana greatly reduces the capacity of the immune system to fight off infections," she added.

"Marijuana increases the number of heart beats per minute. When you speed up anybody's heart beat by fifty percent you are actually decreasing a person's

## Centralites create musical

By Alexis Richards

Andrew Lloyd Webber, Stephen Sondheim and Rodgers and Hammerstein. These are names of well-known Broadway composer/writers. But who the heck has ever heard of Shawn Lanz and Michelle Dowd? Shawn, senior, and Michelle, junior, have collaborated on a two act musical named *Pandora*.

According to Shawn, he got the idea from a book he had read. "The idea was of homeless people living in a subway station." In the latter part of the last school year, Shawn brought his idea to Michelle. She obviously liked the idea, and they began that night working on the characters.

When it came time to write the music, that is where Michelle stepped in. "I had never written music before." The first song that was written for the show, *I Have to Go On*, was not written sitting at a piano, but in aerobics class. "I wrote the lyrics during lecture in aerobics. As I wrote the words, I thought the music in my head." Although Michelle wrote most of the music and lyrics, Shawn wrote the lyrics to two of the songs, *We Do* and *The Sea is an Ever Changing Thing*.

supply of blood." Ms. Dugan added, "Marijuana increases the amount of carbon monoxide in the blood."

"I have a great concern that the amount of the hallucinogen THC in marijuana is at twenty percent now, which is up from two percent in the 1960's," she said.

"There are over 400 chemicals in a marijuana joint. That is scary in itself."

According to Ms. Dugan, marijuana usage many times leads to other drugs. "According to a household study done in 1987 by the federal government, only two percent of cocaine users had not used marijuana first."

The Rev. Keith Kihne feels that marijuana should remain illegal. "A scientific study has reported that continued use of marijuana causes damage to a person's chromosomes and therefore the chromosomal damage can be passed on to the user's children, grandchildren, and so on," he said.

Aryn Bowlby, a 1990 Central graduate, is in favor of re-legalizing marijuana. "More good would come from re-legalizing marijuana than bad," she said. "It has so many medicinal uses and it's not more dangerous than cigarettes. It helps clean out the lungs."

Aryn's brother, Brandon Bowlby, disagrees. "I have a lot of friends who do it. I've seen them go down. I've almost seen them die."

"I've seen them get caught. They get sent to Boys Town or Kearney," Brandon said.

Gina Anglim, junior, said "Marijuana re-legalization would decrease the use of marijuana."

Bryan Campbell, senior, said, "Some people say that it [marijuana] enhances their senses. That's crap. I've seen enough people that have had their lives ruined by it." He added, "If it were [re-legalized] it would be a billion dollar industry, but it would take away the value of our society."

Hope Gerhard, senior, favors keeping marijuana illegal. "We'd have to put more money toward hospitalizing drug addicts. I don't think we should further drug abuse," said Hope.

By June 20, all the music and lyrics were written and the real test began: making a recording. On July 20, Shawn and Michelle had gathered 15 to 20 of their "singing" friends at St. Leo's Catholic Church to make the first recording. With a complete cast, including Shawn as the character Sven and Michelle on piano, the soundtrack was completed.

Writing the script was all together a different thing. The script was a fifty/fifty collaboration on the part of both of them. "Basically, we both threw ideas out in the air, and Shawn wrote them down." Three and a half months later, the full script was complete.

With the help of the theatre company, "The Grande Olde Players," the production staff will hold auditions on December 15 and 16 at 7p.m. The main idea is to hold city-wide auditions to cast the show. Cast rehearsals will begin after Christmas, and opening night will be January 31. In addition, Shawn and Michelle are making the show's production a benefit for the homeless shelters in Omaha by donating a dollar from each ticket sold.

## NEWS briefs

### Roberts nominated for U.S. Senate trip

Kelly Roberts, junior, has been selected by the counseling department as a Japan-U.S. Senate Scholarship nominee. She was selected because of her academic ability, leadership potential, and extracurricular activities. One hundred scholarship winners, two from each state, will spend six weeks with host families in Japan. Kelly will learn if she is a winner by February.



### 11 singers win All State

Of over 1,000 singers auditioning, Central had 11 singers win a spot on the All State Choir team, which is the second most in the state. The competition, held in Elkhorn, Nebraska, featured individual tryouts in front of a single judge.

Winners include: seniors Bryan Campbell, Sarah Collins, Kevin Custard, Heidi Hausman, Matt Hovde, Dan O'Dell, Alexis Richards, Triston Walker, and Jess Wenke, and juniors Kevin Cody and April Hartman.

Gary Combs and Pete Thorson, seniors, are alternates.

### Students 'fascinated' with Native Americans

The first meeting of the Central Native American Club was held Tuesday, October 22.

"I think people are fascinated with the Native American beliefs, religion and culture in general. This group will explain the culture more specifically," said Miss Olson, sponsor. The goals of the Native American Club are to get people together and to learn about Native American culture, language, religion, rights and the differences between tribes. The club plans on having many guest speakers and presentations on current Native American issues.

The Native American Club was started by Kathy Denazbah Peltier, freshman.

"We had twelve people," said Kathy. "I didn't really expect that many." "Everyone is welcome," said Mrs. Wheeler, sponsor.

### Band excels in NSBA

The Nebraska State Bandmasters Association was held at Bellevue East October 19. This annual competition included all High School bands in the state. This event is highly rated and well known judges from all over the Midwest come to rate the bands on Marching and Manuvering, Showmanship, and Music Execution. The Central High Marching Band received a Division II rating.

### Students of the month

The Students of the Month for October are: senior Sarina Young, junior Uta Lenhardt, sophomore Matt Kudlacz, and freshman Anastasia Lazure. They were nominated by teachers, and selected by the officers of the National Honors Society.

By Andrea Davis, Laura M. Dunham, Joanna Edwards, Duncan Joyner, and Mark Rosenquist



# Anne Frank exhibit shows 'horrors' of Holocaust

By Mark Rosenquist and Karna Swanson

**"I want to live on, even after death."  
-Anne Frank**

Anne Frank wrote this in her diary as she realized death was approaching.

Anne Frank died in a Nazi concentration camp in 1944, of typhoid fever, but she lived on through her diary in which she chronicled the lifestyle of fugitive Jews in World War II Europe.

The *Diary of Anne Frank* was the focal point for the *Anne Frank in the World: 1929-1945* exhibit at Joslyn Castle.

The exhibit was a detailed chronological presentation of the horrors of the Holocaust.

Upon entering Joslyn Castle, one could see a replica of the original diary and Anne Frank's tombstone which sets the tone for the rest of the exhibit.

Reminders of how Anne died and what caused her death were everywhere.

Michelle McCune, a senior who saw the exhibit, said, "Most of the pictures that stuck in my mind were pictures of children."

Christi Klein, another senior who saw the exhibit, said, "One [picture] was of a group of Nazi Youth [a Nazi club for children] jumping on a fire to show how brave they could be." She added, "I thought what they did was really stupid." Another picture was of Nazi soldiers and a 3-year-old boy saluting Hitler."

Shelby Lewis, senior, another who saw the exhibit, said, "One picture was of a 17-year-old boy with a caption that said he was found handing out anti-Nazi reading material and was executed for it."

Hitler's rise to power in 1933 is also chronicled, along with the anti-Semitic policies he inflicted upon Germany.

Victor Johnson, a senior who saw the exhibit, said, "He [Hitler] was a cruel man that deserved to be punished the same way he punished the Jews."

Shelby said, "He was insane. He wanted too much power."

As Germany was becoming enraptured with anti-Semitic feelings, Otto Frank, Anne's father, moved his family to Holland where they lived freely until the German invasion of Holland on May 10, 1940.

In 1942, the Frank family was forced to seek refuge in their "Secret Annex" to escape the Nazis and death camps.

While Anne Frank was hiding out in the Annex, she started her diary that later became a shining light of hope in

the midst of the Holocaust.

In 1944, the Frank family was discovered by German officials and was sent to a concentration camp, Auschwitz.

They were taken to the very last train to the particular concentration camp.

In a 1944 entry, Anne wrote, "What is to be done? One cannot prevent it from happening again."

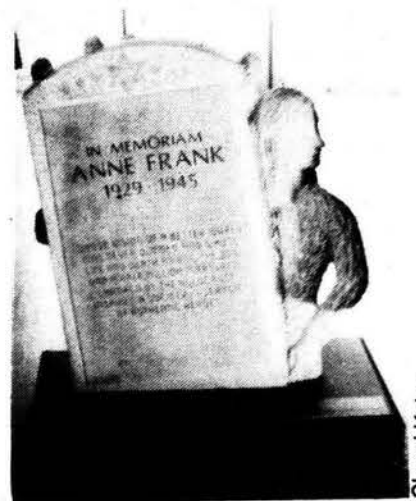
She added, however, "People must be known from experience what kind of people these people are. They're not going to be taken up by them."

Shelby said [something like the Holocaust] can be prevented from happening again if there are more exhibits like this.

She added, "The exhibit taught people how wrong it was."

"By education we can prevent tragedy like this from happening again."

People unable to attend the exhibit can witness the events of Nazism by renting the movie *Au Revoir Les Enfants* at Blockbuster video stores.



Anne Frank tombstone replica

Cheryl Kulus

# Pizzas the cause : Fellman breaks arm at float meeting.

By Duncan Joyner

Ever wish to have those abilities that only movie stars seem to get? The ability to become half-robot, half-machine? Mrs. Beverly Fellman, French teacher, is not so sure.

As she was carrying pizzas to her French club members, after winning third place in the Homecoming parade October 12, she tripped and landed on her left arm.

"The first thing we did was check and make sure the pizzas were unharmed," she said, adding, "many of my students offered to drive me to the hospital, but I drove instead."

She drove to Methodist Hospital (not the closest hospital) and immediately went into the emergency room.

She said the doctor "twisted," "pulled" and "yanked" her arm into shape. Then he put a splint on her arm and she drove home.

One week later she went back to the hospital to get an evaluation on how her arm was doing.

The X-ray showed that the splint wasn't holding, and the doctor remolded her bones with his hands. Then he re-applied the splint to her arm and she went home.

The next week, she drove again to the hospital to get another evaluation of her arm. It was then that the X-ray showed that one of her bones was broken in 20 places. The doctor decided to put pins in her arm as the best way

to keep the bones in place.

"The really grotesque part of the whole thing is, they had to drain my entire left arm of blood before they could put the pins in," Mrs. Fellman said, adding that "the pins go all the way through the bone."

Some of her students have dubbed her arm, "robo-arm."

According to Mrs. Fellman, the Central High staff has been extremely supportive and helpful to her.

"Mrs. Basilico and Mrs. Bayer (who share room 122 with her) have let me conduct all of my classes in here [room 122], since it is hard for me to carry materials from class to class."

Other difficulties include dressing and chores in her home.

"I have to wear my son's shirts because my arm can't fit through any of my shirts." She also added that tying shoes was difficult, but "at least I don't have to wash dishes for awhile."

She claims that she can still grade papers, however.

Since the pins were put in place, the X-rays show signs of her arm improving.

According to the doctor, Mrs. Fellman must keep the pins in her arm for six to ten weeks, depending on improvement.

"If you want to know what it's like, hold your arm behind your back and see how you function. It's similar to what I have to do."

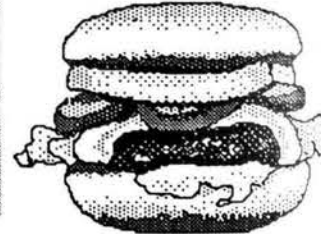
She added that she only feels pain periodically.



Sean Chapman



**THE MAYOR CAME TO MUNCH...** Mayor P.J. Morgan visited Central High on October 16. His visit was due to the celebration of National Cafeteria Week. The Mayor was not able to stay for lunch, however, because he had an afternoon appointment.



Jennifer Dreibeis

**FBLA...** (Future Business Leaders of America) installs new officers and initiates new members. Regional manager of Norwest Banks, Sid A. Bostic, spoke to the new members on Tuesday, November 5.



Cheryl Kulus

**Protecting the "sacred C"...** A workman drills the first holes for the installation of the new rope barrier to encircle the "C". The rope barrier is a gift from Central's student council. Students congregating on the west side of the first floor after school will no longer have to worry about accidentally breaking the tradition of not stepping on the giant letter.



## Mr. Forehand leaves Central

(Continued from page 1)

According to Mr. Forehand, the hard part about leaving Central will be leaving the students. "I don't know if there is any other high school in Omaha like Central. I hope Bryan kids will accept me the way Central kids have. God will be blessing me if I have the same type of kids at Bryan as I do at Central," he said.

"I'll miss him," said Mrs. Chris Weland, Central's counseling center secretary. According to Mrs. Weland, she and Mr. Forehand both started working at Central the same year.

"We both had to get acquainted with the staff and get information to the students. From the very beginning we had a real good understanding of one another," said Mrs. Weland.

"Mr. Forehand has always been there for extra advice and insight," said senior Lori Meyers. "People like Mr. Forehand do not come along every day. I hope the kids at Bryan use the potential they're receiving," she continued.

Senior Maurice Clark has had Mr. Forehand as a counselor since junior high. "Even though he was not my high school counselor, he still took the time to help me," she said. Maurice said, "Mr. Forehand's 110% made everyone else work harder. He motivated students and no longer anyone believed that they could not succeed."

Mrs. Geri Zerse, Central guidance counselor, said, "I'm sorry to see him go, yet I'm pleased about his new opportunity. Mr. Forehand was

a pleasant person to work with and always brought his enthusiasm to the office."

Mr. Forehand graduated from Creighton University in 1964 and received his MA plus 30 at UNO. His first teaching job was at Rummel (currently Roncalli) where he taught for eight years. Mr. Forehand then took a position as head basketball coach at O'Hara, a school in Kansas.

This will not be Mr. Forehand's first experience at Bryan. From 1974-77, Mr. Forehand taught English at Bryan. He then became a guidance counselor at Nathan Hale Junior High where he spent 13 years before coming to Central.

"I regret Mr. Forehand leaving us," said Dr. G. E. Moller, Central principal. "He has done a marvelous job for the year and a quarter he's worked here. He is one of the most positive people I've ever worked with. He took to Central right away and made a number of changes in the guidance center. I hate to say our loss will be Bryan's gain," he continued.

Mr. Bob McMeen, Central guidance counselor, has been promoted as acting Central guidance director.

"Certainly, this change will put a strain on the guidance center," said Dr. Moller. "[However], Mr. McMeen is very positive and capable of doing the job."

According to Dr. Moller, the Central staff hopes to temporarily replace McMeen's position with former Central guidance counselor, Mrs. Josephine Valasek.

## 'Till death do you part'

■ 'We love each other... why should we have to wait?'

By Todd Djureen

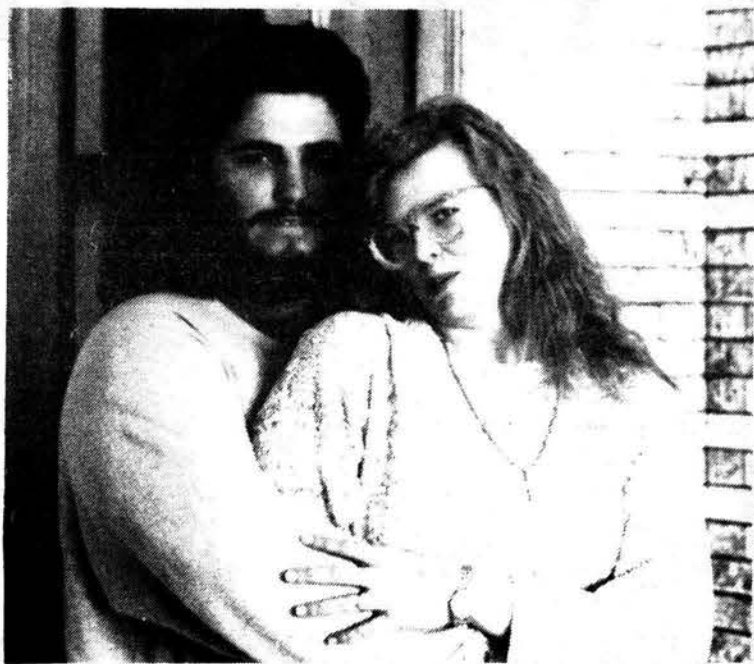
"...till death do you part. You may now kiss the bride." These, of course, are the words associated with marriage. For Jennifer Cox, senior, these words are quite familiar.

After dating Keith Cox, Central graduate, for approximately three years, they decided to get married. Jennifer commented that "there's really no difference [in being married] than serious dating, it's just more official." The only major difference is that there are more responsibilities like having a husband and working to pay bills.

Jennifer and Keith have been living with Jennifer's mother, who has been supportive of the marriage. "She likes the idea [of the marriage]," said Jennifer. The married couple pays rent and helps to buy groceries. "We will definitely be moving out on our own before Christmas."

Mr. Harry Forehand, guidance counselor, commented that "it's got to be tough." Maturity is a factor to the success of the marriage. Jennifer agrees with this statement as well. "You have to be mature to get married; marriage is not for everyone. If you're ready for it [marriage], then it's great."

Theresa Kruse, senior, engaged to be married in December, also believes that maturity is important. She also believes that marriage is only suitable for certain people. "Marriage is up to the individual." Theresa also realizes that "your parents can't



Cheryl Kulus

Soon to be married... Anthony Allen, a 1990 Central graduate, and Theresa Kruse, a Central senior, share a loving hug.

run your life all the time."

Anthony Allen, Theresa's fiancé, said that individuals "should lead their lives the best they know how." Theresa commented that "we love each other, so why should we have to wait [to get married]? People give me all these negative statistics, and it's not them getting married. It's different for everyone," Theresa said.

Theresa recognized that her "friends' attitudes are basically indifferent. There are really no strong feelings about it either way," she said.

Anthony and Theresa agree that "a major factor" that helped them decide to get married was because they could "talk out their differences."

Jennifer said that "you've got to have that friendship" in order for the marriage to work.

Another element that has contributed to the marriage of the couples is the mutual interests. "I like auto mechanics, and Theresa kind of likes it too," Anthony said.

Both couples plan on having children. Jennifer Cox and her husband Keith plan on having children after Jennifer gets out of high school.

Theresa and Anthony plan to wait for Theresa to get out of tech school before having children. Tony added that he would "like to have a house, the cars in working condition, the bills paid off and a good job with full benefits."

## Music bridges gap between young and old

By Alexis Richards

Many different things have tried to bridge the gap between the younger and the older generations. To most people, the last thing in the world they would think of would be music. Just that has been done with the help of a group called Intergeneration Orchestra. Many of Central's students are members of this group. For

Garrett Pierson, a senior, this is his third year as a drummer in the orchestra. He is head percussionist and also a youth representative on the choir's board of directors.

Garrett said that, "Intergeneration is a group which bridges the talent of younger and older musicians through music."

The group's conductor,

Mr. Chuck Pennington, said, "Learning occurs both ways. We try to focus on what life is really about, and that is learning from each other."

Senior Nikki Gasper is also in her third year as a member of the orchestra. According to Nikki, the orchestra, "gives you a chance to meet and work with other people." Nikki is second trombone in the group.

René Johnson, junior, is the featured youth singer. As the only youth singer, René said that she likes working with the older musicians. "I love being with the older people. When I'm not singing, I enjoy sitting and listening to the music."

Intergeneration Orchestra plays a wide variety of popular music. Some of the numbers they perform are well-known movie and television themes.

In addition, the orchestra also performs original works by their conductor. This season, they are playing a Frank Sinatra

song, a selection from the musical *Bye, Bye Birdie*, and many others.

Another Central student Niccole Cottone, sophomore, plays the violin in the orchestra. Niccole said the best thing is

that the group plays contemporary music. Niccole said, "I like classical music, but I would rather play pop music."

Christyn Sheriff, sophomore, plays violin and Erica Corwin, junior, plays clarinet in the orchestra.



Rob Rouch

Bustin' the beat..

Jarrett Pierson, senior, sharpens his skills.

Foundation. "Of course our goal is to perform an entertaining show for audiences," said Christina, "but we bring two very diverse age groups together, who share the universal language of music."

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# How do parents a

## Students face harsh world alone

■ 'The hardest part is proving my parents wrong'

By Rob Harshbarger

"Don't move out! I don't think people should move out while they're still in school." This is the statement made by Lucy Garza, senior, when asked about her experience. She and a few other Central students have taken the challenge of moving out of their parents' homes due to friction in the parent-child relationship.

"I was having problems with my parents and wanted to see how I could do on my own," Chad DeMers, senior, said. Chad moved into a place with a couple of friends.

Chad commented that upon his decision to move out his parents became worried and upset. He noted, "They were worried about insurance." Chad's parents didn't let him take any furniture; he had only his music, books and clothes.

"We only had part-time jobs; money was tight. Going to the grocery store was an exciting thing; it made me happy," Chad said. "I didn't have the luxuries I had at my house. We had to do everything for ourselves; we didn't have a parent to pick up after us. Generally, we had a stack of dirty dishes in the sink."

Chad was forced to move back into his parents' home after he came down with strep throat and tonsillitis. He noted, "I was at a point where I needed money for other things."

As far as his relationship with his parents, Chad commented, "They respect me more. We actually talk in a more civilized tone."

Lucy also found that moving out helped her relationship with her parents. Before she moved, Lucy noted "a lot of harsh feelings between her and her mother." She said, "I didn't talk with my dad for a

year."

Lucy said now she and her mom are like friends. "She'll call at midnight just to see what's up." Lucy also talks with her dad now.

She said, "I visit my parents a lot."

Lucy said, "I miss my baby sister the most. I basically took care of her while my parents worked. We were very attached." Her baby sister often spends the night on weekends.

She agreed with Chad and commented, "All the things you take for granted at home, you have to work for; then you appreciate them."

"The hardest part was proving my parents wrong," she said.

"I'm very stubborn. I always get so close to giving up, but I hang on."

Lucy's parents have offered her a place in their home, but she feels that she cannot go home.

"It is very difficult unless you have someone who will be there for you emotionally. I had a friend who stuck by me when I had no place to stay, no food to eat and got sick. It's difficult to get medical help without insurance," Lucy said.

Chad said he would not encourage people to move out unless they can financially support themselves and have a bed to sleep in. Lucy said, "I would not encourage moving out, especially while in school. You have a lot on your mind, bills, etc."

Lucy also recommended that if someone must move out, they should do it legally. "You must get your own lawyer and prove that you are better off alone than with your parents." She added, "Don't leave feelings up in the air, work it out!"

CLEAN  
YOUR  
ROOM



## Counselors help student and parent relationships

By LaVonya Watson

Central counselors give assistance to students in a variety of areas. In addition to academic guidance, many times counselors are asked to counsel parent/student relationships.

"A counselor is a student's advocate," said Mrs. Sharon Cipperley, Central guidance counselor. According to Mrs. Cipperley, a counselor will intervene in a parent/student conflict only when asked by either party.

Mrs. Cipperley said, "Many times a parent will call if they suspect their child is involved with substance abuse. The student may come in if he or she feels as though they have no freedom at home or maybe they are just frustrated," she added.

Mrs. Cipperley stressed that by no means are counselors a problem solver. "A counselor is not a fixer but a facilitator interested in the well being of the student," she said. According to Mrs. Cipperley, a counselor tries to bring parents and students together.

According to Mrs. Geri Zerse, Central guidance counselor, a counselor is a problem identifier. "Many times a problem between students and parents may stem from a major problem within the relationship," she said. "I am here to help anyone who comes to me to help themselves," she continued.



# students relate?

## parent-student relationships

Chapman

and students just have a relating to each other," said [name], senior. "It's a different time and things were really different when our parents were young." [name], according to Tony, he and [name] still get along well. "Although [name] enforce their rules, they are [name] understanding most of the [name] them," said Tony. [name] my parents and I understand [name] are going to worry, but I think [name] part of being a parent," said [name] senior.

[name] is able to relate to things [name] day better than most parents. [name] can relate because in his [name] says he was a [name] maker," said [name]

“

ks that many [name] able to relate [name] able to show [name] parents have [name] ed some of the [name] gs that the [name] generation is [name] ough; however, [name] the parents [name] rget that they [name] ng once too,”

ents and I used to argue a lot [name] became more honest and open [name] other. However there are still [name] gs that they like to bug me [name] stly petty things,” said Ann. [name] ng to Ann it is not age but trust [name] s a parent-child relationship [name] nce I turned 18, my parents, [name] ly my mother, need to feel like [name] still in control. So there are

many power struggles that occur between my mother and myself,” said Ann.

Ben Fenner, junior, said, “I get along with my parents better than average. Both of my parents really have an open mind to things, and I think that's why we get along so well.”

“My parents think that it's important to let me go my own way and do my own thing. They know that I'm responsible and know that I'll do the right thing. It's that trust that we have for each other that makes our relationship work,” said Ben.

At times my parents get on my nerves, but overall they leave me to do what I want to do and encourage me with what I like to do,” said Ben.

Thad Domina, junior, said, “My dad always feels that I should work more, and that irritates me because I don't have enough time to do it all.”

“My dad does not relate well to things going on today, and that makes him a bit more strict on things such as curfew. He doesn't understand

why people would want to stay out later,” said Thad.

Ann Bach said, “My parents now trust me to use my own judgment with things such as my curfew. But just because they let me use my own judgment does not mean that I stay out until four in the morning. It is their trust that makes me more responsible. Once you establish a trust with your parents, you will then gain freedom and respect,” said Ann.

**My parents think that it's important to let me go my own way and do my own thing.**

-Ben Fenner

## I Hate it when my parents ...

tell me I never do housework.

-Corri Dillenberg, senior

give me a curfew when I haven't had one in three years.

-Jason McCallan, senior

worry about me when I'm not home at the usual time.

-Ann Weber, senior

tell me to go to sleep.

-Rosetta Scholar, senior

go away for a couple of hours, and it's okay if I don't know where they are, but if I'm gone for a half an hour, they demand to know where I am.

-Kevin Custard, senior

tell me to do homework even if I don't have any.

-Sharrone Travis, senior

make assumptions about things they really don't know.

-Nate Smith, senior

give me an early curfew.

-Cindy Haley, freshman

tell me to clean up the house so I can go somewhere.

-Beckie Jans, freshman

say: Why did you wait until the last minute to tell us.

-Les Ellis, freshman

won't let me go places because they know what high school students are really doing.

-Dan Vercruyssen, junior

take away my car.

-Mikele McCormick, junior

go in my room.

-Renee Nielson, sophomore

use my stereo.

-Patty Crawford, junior

tell me to be home at a certain time.

-Brent Wieland, freshman

make everything I do out to be worthless. They try and make me feel bad about myself and glare at me from

across the table.

-Chris Becerra, junior

undermine my feelings.

-Monica Brasile, junior

nag me about geometry.

-Sarah Bowen, sophomore

are too over-protective.

-Jason Slaughter, junior

interfere with my social life

-Mark Horton, sophomore

question me.

-Michele Ferrin, junior

lecture me.

-Missy Hempel, junior

yell at me about homework

-Steve Meyer, junior

freak out over nothing and still consider me a teen-ager rather than an adult.

-John Farrell, junior

I HATE

BEING TOLD TO CLEAN MY ROOM.



By Dawn Randall



By Sean Rourke

This movie is definitely a masterpiece which merits the highest of praise...NOT! *Ernest Scared Stupid* has got to be one of the silliest things I have seen in all my aimless wanderings. Can you tell that Liz picked out the movie this time?

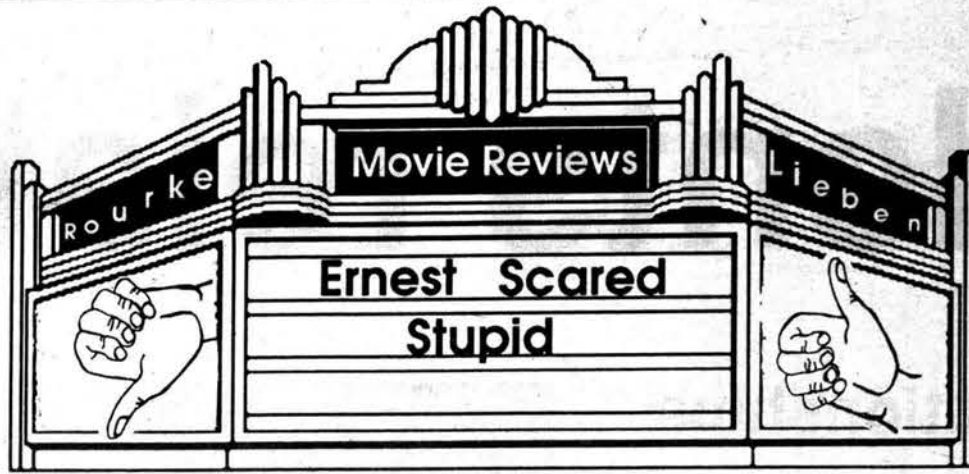
The name itself should have tipped me off before I ever sat down, and the fact that Liz and I were the only ones there without our parents should have set off alarm bells as well. Talk about things that make you go "Eeeyewww!"

Once again, the intrepid Ernest P. Worrel bumbles his way through another spazmatic slapstick semblance of a storyline as he attempts to rid the world of a rather large, multi-nosed demon of a troll who evidently has a rather bad problem with mucus drainage.

As a matter of fact, there had to have been more raw nasal juice used in this movie than there was blood used in *Helraiser II*.

This, of course, is one of the reasons that small children will like the movie as much as the hordes sitting around me did.

Ernest, as with all of his other movies, starts out holding one of the most remedial of jobs possible and taking great pride in it. Yes, he's a garbage man, and yes, he loves it.



Don't get me wrong, garbage collection is certainly a legit field of work. (In fact, I think Liz is planning on a major in the sanitational arts; either that or Mango juicing, I can't remember which).

Anyhow, even though it's not that hard of a job to do, he still manages to screw it up. Just when all seems lost, however, Ernest saves the day through his ridiculous antics and manages to keep his job, and his (ahem) good name.

All in all, it was a pretty dumb movie. I certainly would not suggest taking a date to see it unless they're someone like Liz who liked it so much that she wants to take her parents to go see it. I give it complete and total armageddon.

By Liz Lieben

The movie *Ernest Scared Stupid* is so stupid that it was actually almost funny. Sean chose this movie because Ernest P. Worrel is one of his all-time secret heroes.

To see this movie, you have to be in a good mood, otherwise it will probably make you cry. I was in a good mood because Sean was actually sharing his licorice with me.

The story line of the movie is centered around Halloween and the legend of the troll. These trolls are out to turn all children into wooden dolls. Only Ernest, the trash collector, can save the day with unconditional love and the love of a mother. The love a mother turned out to

be a code name for milk. Milk did these trolls' bodies good.

The film was funny. I couldn't but laugh when this funny-looking named Ernest called a troll a "mouth" or "booger-breath," and remembered my days of name-calling (yesterday).

There were not any prominent and-coming actors in this film.

“Only Ernest, the trash collector, can save the day with unconditional love and the love of a mother.”

you want to include Ernest. This is a great movie to see if you're babysitting, if you feel stupid (no stupider than Ernest) or if you're reviewing a movie for underclassmen who aren't of age to see rated 'R' movies. I give this movie an "Eh!" which is somewhere between a thumbs-up and a thumbs-down. It was not the best movie I've ever seen, but it was definitely not the greatest.

# Music Man raving success

## Receives standing ovations

By Karna Swanson

Despite three missed rehearsals due to snow, including the crucial final dress rehearsal, Central's latest musical production lived up to its fine tradition.

The *Music Man*, written by Meredith Wilson and Franklin Lacy, was presented to Central students last Thursday. Evening performances were Thursday, Friday and Saturday.

Seniors Matt Hovde and Heidi Hausman played the leading roles of Harold Hill, a slick salesman, and Marian Paroo, the town librarian.

“Marian did not have any intention of believing the sly lies of Harold.”

Hill swept into River City one afternoon and began to sell the town on the idea of a boy's band. But in order to succeed in his sale, he had to gain the approval of the town's music teacher, the librarian, Marian.

Marian did not have any intention of being led into believing the sly lies Harold told, but the rest of the town fell in love with him.

Senior Tom Rose energetically played the faithful sidekick of Hill, Marcellus Washburn. Marcellus was a deceitful salesman, gone bad. He was resigned to the life of an honest man, but he did help Harold to put one over on the town.

Two of the most outstanding performances were the Mayor

of River City and his wife, Eulalie Mackecknie Shinn, played by seniors Sean Rourke and Kristen Steenberg.

Mayor Shinn was a short-tempered, dull-witted and pompous individual, but lovable nonetheless. And Eulalie was an easily flatterable socialite who fell for the flatteries Hill threw her way.

The school board, played by seniors Bryan Campbell, Dan O'Dell, Shawn Lanz, and Tristian Walker, added a lot to the musical as a group of incompetent city officials. The officials were assigned to the mission of getting the factual history about Hill but were unsuccessful when Hill distracted them by organizing them into an entertaining barbershop quartet.

Jim Kovarik, freshman, and Michelle Dowd, junior, did a marvelous job of portraying the mother and brother of Marian Paroo. Jim's character, Winthrop, was a shy boy who was ashamed of his lisp. Mrs. Paroo, Michelle, was the supportive mother who dropped gentle hints to Marian that Harold Hill could be her last chance of marriage.

By the end of the show, everything turned out great. Harold Hill gave up his life of salesmanship for Marian. The town caught onto Hill's shenanigans, but they found it within their hearts to forgive him.

There were many other members of the cast, but they are far too numerous to mention by name. The townspeople, the dancers and the chorus all put in fine performances. The town kids also did a fine job.

The back stage crews also deserve much of credit. The



Goodnight ladies... Matt Hovde, Tristian Walker, Bryan Campbell, Shawn Lanz and Dan O'Dell sing in Central High's production of *The Music Man*.

stage crew had to use the matinee as the polishing performance. Some technical aspects of that performance were not in synch, but by Thursday evening everything fell into place.

Also the various committees did great jobs. The musical would not have been the same without the dedication of the make-up, costume, and props committees.

Pegi Georgeson, drama director, Michael Simpson, choreographer, Pat Allender, accompanist, David Finch, vocal coach, and Pete Wilger, orchestra director, all contributed their time and skills to the success of this musical.

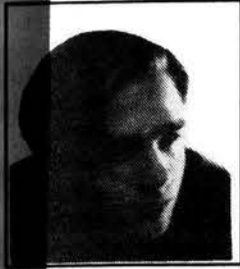
The music was superb, the dancers were graceful, and the acting was believable. All in all, Central High's *Music Man* was a success.

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# Shoot-out in Hamburg-er



## Your Piece of Chalk

Duncan Joyner

Hanging out at the local Quick Mart with Sebastian, playing pinball and shooting the breeze (I always hated that expression), I ventured upon an idea.

"Hey Seb, I've just ventured upon an idea. Being how it's an extended weekend, why don't we leave this desolate piece of garbage we call a city, and easy ride our wandering souls up to a real city? A city where dreams are born and met in a day! A real city! Kansas City!" I shouted.

"Uh' Duncan, are you ok? You just went climactic on me in the span of six seconds. Go a little slower and tell me what your talking about."

"Oh' I don't know, I just thought since we spend every vacation in Omaha, we could take off to a city outside of Nebraska and call ourselves travelers."

"Ok."

"Ok?" I questioned.

"Yah', let's do it."

So that's how we became landroamers. First preparations had to be made. We woke early Friday morning and hit the local grocery store. Two packs of Pringles, a box of mini cookies, a two liter of Just Whistle orange drink and a two liter of Royal Crown cola and we each contributed three homemade sandwiches. Then we hit the interstate.

About an hour and a half into our journey, I noticed a problem with my car. It was about to overheat. I slowed the car down to 75 mph instantly Sebastian questioned me as to why we slowed down so drastically.

"Uh' I think we're going to overheat."

"That's not sounding so good, Duncan. What do we do?"

"Well, a sign back there said a little town should be coming up. I figure we can stop there and get some anti-freeze. A little half an hour detour in some city, and we'll be on the road to KANSAS CITY!!!"

"YAH!" Sebastian chanted in delight.

We pulled onto a ramp labeled Hamburg-er Town, and proceeded to look for a gas station. We looked left, we looked right, yet we saw no signs of civilization.

We decided to go right, hoping to find Panama Bob's Gas and Filler Station/ Eatery since Sebastian had seen a sign coming up the ramp.

Down a gravel road we traveled, searching and searching for civilization.

"STOP!"

I slammed the car to a halt, sliding 20 brake-locked feet into a bush on the side of the road.

"There," Sebastian said, pointing across the road to a white piece of cardboard semi-hidden in the overgrowth of weeds and grass.

PANAMA BOB'S GAS AND EATS-RIGHT DOWN THE WAY

On the sign, a big arrow pointed through a path of bushes. We followed the arrow and finally arrived at Panama Bob's.

Apparently, Panama Bob's was the local hangout for the town dwellers. There were about six cars and 15 trucks littering the chopped weed and grass that served as Bob's parking lot.

"Duncan, have you, uh' noticed that there are no foreign vehicles in that lot?"

I scanned the lot searching for Honda, Toyota, Mitsubishi, anything that I could call foreign.

"I think we just hit die-hard America, Seb."

As we walked inside, we knew instantly, that we were in Hell or the Twilight Zone. Men with cowboy hats and boots, drinking good-ole American (Budweiser) brewskie, smoking filterless cigarettes, and whooping it up to Elvira by the Oak Ridge Boys, lined the bar and the pool tables. A man quickly approached us in the doorway.

"You the boys driving that Jap crap?"

"I told you, Duncan," Sebastian whispered to me.

"Uh' yes sir, it is my foreign automobile," I answered.

"What are you boys doin' here in Hamburg-er?"

"Just getting some anti-freeze, sir ("And then we're getting the hell out of here, sir," Sebastian whispered.)."

"Well, make about your business boys, this here's no place for communists."

Now I was feeling pretty intimidating, I hadn't shaven for a week, and I wasn't about to let some small town hick call me a communist.

"Well, what if we wanted to get some food," I challenged.

"Shut up Duncan," Sebastian whispered.

"Listen, little boy, I told you to make about your business and get on your way." With that he gave me some kind of wild growl that I imagine they taught him at school, specifically for the purpose of scaring off, un-American, foreign-car-driving, urban boys.

"Uh' yes sir," I replied.

We walked up to the register and asked the lady tending it if she had any car supplies. She directed us to a corner and we found the anti-freeze.

"Twelve dollars! For anti-freeze?" I exclaimed.

"Shut up, Duncan, just get the anti-freeze and let's leave here quietly with all body parts," Sebastian prodded me.

So we got the car coolant, put it in, and headed down the road to Kansas City. We had a fun time, but it just didn't compare to what we experienced in Hamburg-er Town.

I guess through my experience in Hamburg-er, I've found a new respect for Omaha. It's not such a bad little city, and whenever we get bored with urban life, Sebastian and I vowed to journey down to Panama Bob's and get something to eat.

# CENTRAL CONCERT CONNECTION

**L.L. Cool J**  
(Rap)  
Nov. 13  
Peony Park

**Richard Elliot**  
(Jazz)  
Nov. 19  
Ranch Bowl

**Ben Vereen**  
(Mr. Entertainment)  
Nov. 15-16  
Orpheum

**Chick Correa & his Electric Band**  
(Reggae)  
Nov. 20  
Ranch Bowl

**Lazer Magic**  
(Featuring Led Zeppelin)  
Nov. 15-16  
UNO Planatanum

**Rick Kuethe**  
(New Age)  
Nov. 24  
UNO

**Danger Danger**  
(Metal/Hard Rock)  
Nov. 16  
Ranch Bowl

**Metallica**  
(Death Metal)  
Nov. 27  
Civic Auditorium

**Kansas**  
(Classic Rock)  
Nov. 16  
Civic Auditorium Music Hall

**Lita Ford**  
(Heavy Metal)  
Dec. 3  
Ranch Bowl

**Mary's Danish**  
(Progressive)  
Nov. 18  
Ranch Bowl

**Marie Osmond & the Oakridge Boys**  
(Country)  
Dec. 12  
Civic Auditorium

## Central graduate returns with tunes

By Liz Lieben

On November 24, Rick Kuethe, a Central graduate, will perform a benefit concert at the UNO Strauss Performing Arts Center at 7:00 pm. Kuethe will be playing a concert for the radio station, KVNO, 90.7 FM on your local dial.

Kuethe started playing the piano when he was about five years old. When he attended Central, he participated in the musicals and the A Cappella choir. He did not plan to pursue a career in music and did not major in it later when he attended Grinnell College. He moved to Boston after college and began to establish himself as a musician.

At the concert, Kuethe will be playing music from his three different albums: *The Child Within, Nebraska Suite and The Dance with Cranes*. He also will be playing some new music not yet released on an album. His music is all piano music with a little jazz, a little classical and also a mixture of the two.

All of his albums find their roots in the Midwest. "I'm really fond of the Midwest," said Kuethe. "The grass is always greener on the other side of the mountain. Boston

is so different, so urban and so crowded. Nebraska overwhelms me with the amount of space."

Kuethe said, "My music is anecdotal. I write my songs in relation to my past experiences in Nebraska."

Music stores describe Kuethe's music as new-age, but

“New-age music is associated more with meditation and crystals.”  
—Rick Kuethe

” Kuethe differs with this grouping. "I don't dislike it," said Kuethe. "It's just that it's hard to distinguish what new-age is. It's spacy or meditative or acoustic."

Kuethe describes his music as "very poignant and nostalgic. I get across a strong sense of melody. I play both classical and jazz, but unless your music is all classical or all jazz, your music is classified as new-age."

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# Culture Shock

## Ice Capades

Scooby-Dooby-Dooby-Doo, where are you? On ice! You can see the Flinstones, Yogi Bear and Scooby-Doo, live on ice at the Ice Capades. The Ice Capades are for all ages and this year they are featuring the World of Hanna Barbera. It will be at Aksarben on Wednesday, November 20- Sunday, November 24. Ticket prices are \$12.00. If you like ice skating this is something you do not want to miss.

## Plays

At the Playhouse, is *A Funny Thing Happened on the Way to the Forum*. *A Funny Thing Happened on the Way to the Forum* is a Roman comedy musical. This will be playing from November 15 through December 1. Student ticket prices are \$7.00 plus tax.

At the Chanticleer Theater, *Oliver!* is playing from November 14 through November 17 on Thursday, Friday and Saturday nights and Sunday matinees. *Oliver!* is a musical about orphans in London at the turn of the century. Ticket prices are \$9.00.

## Food

Doodles  
1110 Howard Street

Doodles is an artsy restaurant down in the Old Market. The walls are brick with huge posters on the wall. Jazz music can be heard on the weekends. The best part about the restaurant is the tablecloths and centerpieces. They are paper and crayons and you can doodle while you wait.

The problem with Doodles is that the food is expensive for the high school crowd. Lunch prices range from \$5-9 and dinner from \$10-16. However, the parmesan chicken sandwich was well worth my money.

Julio's  
7555 Pacific Street

The Julio's that used to be located at 7425 Pacific Street has moved up the street right next to Spirit World on Pacific Street. This Julio's is larger than the other locations in Omaha and does not have the same cozy atmosphere. However, they still have the best Mexican food on this side of the Mississippi. I would suggest the Super Nachos.

## Music

Probably one of the biggest and most talked about musical events of the year has been the release of Guns n' Roses' double album soundtracks; *Use Your Illusions I* and *Use Your Illusions II*. Why such a big deal? Several reasons.

*Use Your Illusions I* and *II* are the first albums that Guns n' Roses have released in three years. The new records feature two new band members; Matt Sorum, drummer, and Dizzy Reed, keyboardist.

The soundtracks also boast a wide variety of new music. Included are the theme song to the movie *Terminator II*; *You Could Be Mine*, as well as remakes of the hit songs: *Live and Let Die* by Paul McCartney, and *Knocking on Heaven's Door* by Bob Dylan.

Also featured are songs sung by rhythm guitarist, Izzy Stradlin, as well as a song recorded with musical great, Alice Cooper.

Whatever the reasons for its popularity, the dual albums' success is unquestionable.

*Use Your Illusions I* and *II* were released at record stores nationwide to lines of waiting fans at midnight on September 17th. Within two hours, both records went gold, and in less than a week, changed to platinum.

The double soundtrack by Guns n' Roses can certainly be considered the most popular release of the year.

## Comedy

Coming to the Orpheum Theatre on December 6, is Elayne Boosler. Ms. Boosler, a stand-up comic, will give an adult comedy concert at 8pm. Tickets are on sale now at all Ticket Master locations including Pickles, Homer's, Younkers and the Civic Auditorium Box Office. Tickets are \$15.00 or \$20.00.

## Exhibit

The Western Heritage Museum, in conjunction with the Great Plains Black Museum, is presenting an exhibit titled *Mildred Brown and the Omaha Star: Building a Community*. The exhibit consists of a print shop, which gives children a hands-on experience in the paper printing process, and the life and influences of Mildred Brown and *The Omaha Star*, which she founded in 1938.

The exhibit will run through April 1. Admission is \$3.00 for adults, \$2.50 for Seniors, and \$2.00 for children. Children under 5 and museum members are admitted free. The exhibit is open Tuesday through Saturday 10am to 5pm and Sunday 1pm to 5pm.

By Liz Lieben, Sean Rourke, and Karna Swanson

# Student receives TAG award

By Sean Rourke

Katy Deatherage, Central High junior, was the recipient of the Theater Arts Guild (TAG) award for the best youth actress, last summer.

Katy won the award for her role as Mary McGreggor in the Community Playhouse's production of *The Prime of Miss Jean Brody* during its 90-91 season.

She says that the Theater Arts Guild holds its awards banquet every year to recognize the best theatrical performers of the year.

The Guild presents such awards as best actor and actress of the year, as well as awards for best youth actor and best youth actress.

Katy did not begin her acting career in Omaha, however. "I grew up in community theater in Illinois," she said. She became involved through her parents and made her debut in the production of *Oliver!* at age six.




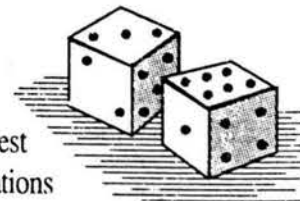



She moved to Omaha in 1985, and has since been involved in productions both at the Playhouse and her former school, Marian High.

Katy also performed the role of Juliet in the Northwest production of *Romeo and Juliet* this summer. "There's a lot more chances to get involved here than in Illinois," she said.

The *Music Man* is the show at Central that Katy has been involved with so far. She held the title of assistant director and ran the show as stage manager.



Action... Katy Deatherage directs *The Music Man*.

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	Campus Visits	Academic Programs	Athletics	Clubs	





## Sounds from the grandstand

### Locker Room Talk

Al Bakhit

The next time you go to a Central game take the time to notice the fans. Central features some unique fans. These fans say and do things that are completely different from other schools. You'd think this is something that we should be proud of, but there is always somebody that disagrees.

Central fans always seem to be able to make themselves heard no matter where they are. Now I can't say that all the cheers chanted from the bleachers are appropriate, but they get the point across. A lot of teachers, adults and even some students don't look very highly on this type of support. They feel that the cheers should be led by the cheerleaders, not rowdy students with vulgar mouths.

The cheerleaders have some good new cheers, but they're usually too hard to follow along with or you just can't hear them. I know the cheerleaders work hard, and they deserve a lot more credit than they get. But something needs to be done. The complex cheers lose the interest of the fans and if you can't hear them what's the use?

In my opinion, the games could be made a whole lot more fun for all if the fans and the cheerleaders could find some cheers that they could do together that wouldn't lose the crowd's attention and that aren't offensive to the rest of the crowd.

Not to contradict what I've been saying so far, but I don't think this will happen for a while. There are always going to be some fans that like to speak out. I don't mind these off-beat chants in the least. I even participate in some of them.

When the officials make a lousy call cheating our team out of a big play, what do you expect the fans to do? Most student groups seem to get together and start in with the profanity.

This usually doesn't last long; one stare from Mr. Jones brings an end to this.

Most of these chants aren't that bad. They are creative cheers made up by those witty groups in the stands; only a few contain profanity. I think that the creativity of these students should be encouraged at athletic events.

At most of the football games this year the crowd hasn't been a very big part of the game. If you look at softball or volleyball games, you'll find the crowds to be a lot more enthusiastic. Volleyball games feature rowdy groups that perform the wave, throw each other through the stands and make themselves heard throughout the gym. Softball seems to be catching on quickly. I attended a few of the games this season and was I surprised. The stands were always crowded with Central fans and they weren't shy. From what I saw the parents didn't mind the cheers one bit.

Maybe in the upcoming winter seasons we can see a change in the way the students show their support for Central. Basketball games usually draw big crowds and are fun for everyone involved. Fan support has a lot to do with how the team is doing.

If the team is having a losing season, the fans might still show up, but they are not as likely to make noise. They're probably just there to socialize and find out where the parties are that night. A winning team can raise the fans' spirit a lot. A good team can keep the fans on their feet cheering throughout the whole game.

Some people have told me that the only reason they go to games is to socialize and find out where the parties are. I like to socialize and all that, but I feel we should cheer for our teams when they are playing.

This article is dedicated to all you bleacher bums that are out there every game giving it your all. To all you other people out there I guess you are just going to miss out on all the fun.

## Sports Briefs

### Cross Country

Although this year's team failed to qualify any runners for State, they have had a fine season. They showed improvement over recent years. The team loses only three seniors from this year's team.

Erik Dickes, junior, felt that the team learned a lot this season. "I think this year we went out and were a lot more serious about it than we were last year."

### Football

Central ended the season with a disappointing 14-41 loss to Prep last week. Because of bad field conditions in the Omaha area the game was played in Fremont.

The team finished the season 3-6. This included victories over Northwest, Ralston, and Gross. The Eagles lost their final two games to North and Prep.

This year's team showed great improvement and should be ready to go next season. The team had several outstanding team and individual performances this season. Although the team loses a lot of key players to graduation, they still should have a strong core of returning players.

### Golf

The girl's golf team finished the season with a 4-4 record this season. Other accomplishments for the team were a first place finish in the A.L. Invitational, they placed 4th in District competition, 7th in Metro, and Dana Souser, senior, qualified for the state meet, where she finished in the top 20.

When asked for a comment on the team, Dana said, "I had a lot of fun, and I think next year's team will have a great year." The entire team will be back next year with the exception of Dana.

### Gymnastics

The team has finished the season in the top 10 in the state. They accomplished a 4th place finish in Metro that qualified them for State. Other accomplishments for the team this season included a 1st place finish at the Tom Hallstrom Invitational.

Shelley Loland, sophomore, said, "We had a good season this year and next should be better." There are no seniors on the team, so they all should be back next year.

### Softball

The varsity girls' softball season has ended with a record of 3-6. At the state tournament, Central defeated Bellevue East, and lost to Millard North and Millard South. Also at the state level, Central seniors Jenny Hathoot, Rose Peterson and sophomore Marissa Romaire were named to the all-tournament team. In the October 22nd TriStar Softball Competition, Marissa finished 1st in the Run and Throw competition, and Senior Emily Hool was placed 2nd in the Running and Throwing competition. "I'm hoping for an even better season next year," Marissa said.

### Tennis

The Central High tennis team finished the year 11-0 at dual matches. At Metro the team placed tenth, and Adam Yale, junior, finished third in number two singles.

The team came in sixth at State and was anchored by Andy Urias, senior, who placed third in number one singles. Rob Anderson, senior and tennis team member, said, "Our season was a big success."

### Volleyball

According to the girls' varsity volleyball coach Vicki Wiles, the team's recent winning streak has been a refreshing change. Their season record now ended up 6-12. The girls also placed third at the Northwest Invitational.

## Next Issue

**Winter sports preview:** Checkout what the winter athletic teams at Central have in store for you this season. Comments from coaches and players give you a better look at the upcoming seasons.

**Recreational activities:** What can you do this winter for fun? We'll take a look at sledding, ice skating, and other fun winter activities available to students.

## Swim team has high hopes

By Joe Maginn

This year's Central High Swim Team expects to perform well. Mark Allner, swim team coach, predicts that the boys' and girls' teams will be "really good." He said that state competition is a team goal.

The team recently hired a new assistant coach, Jason Kelly, an All-American from Creighton.

According to Mr. Allner, he will be an important new addition to the team.

The girls' team has high expectations. It is anchored by several returning swimmers, several of them State Medal winners last year. Melissa Hoalman, senior, said one of

this year's goals is for "everyone to qualify for state and take more medals." This goal is expected to be reached, especially with the arrival of several new swimmers.

Mr. Allner said, "We'll be real well-balanced." Strong events for the team include the backstroke and sprints, but Mr. Allner expects to see "a lot of depth in each event."

The boys' team lost several swimmers from last year and hopes this season can be a successful rebuilding year. According to Ryan Bayse, junior, state competition is still in the picture. He predicts the team will "take a few swimmers to state."

Todd Reiser, junior, said, "We have good depth and a lot of team unity." Todd said that he expects the team to "improve after each meet."

With such high goals, both teams realize the importance of hard work. Melissa said, "We practice hard, often and long." She added, "Coach Allner pushes us real hard but is really enthusiastic."

Mr. Allner said the team will practice every day after school and may practice some mornings at Creighton University.

Ryan summed up the team's spirit, saying, "With the help of our new coach we should have a prominent year."



# Young team is big in spirit and accomplishment

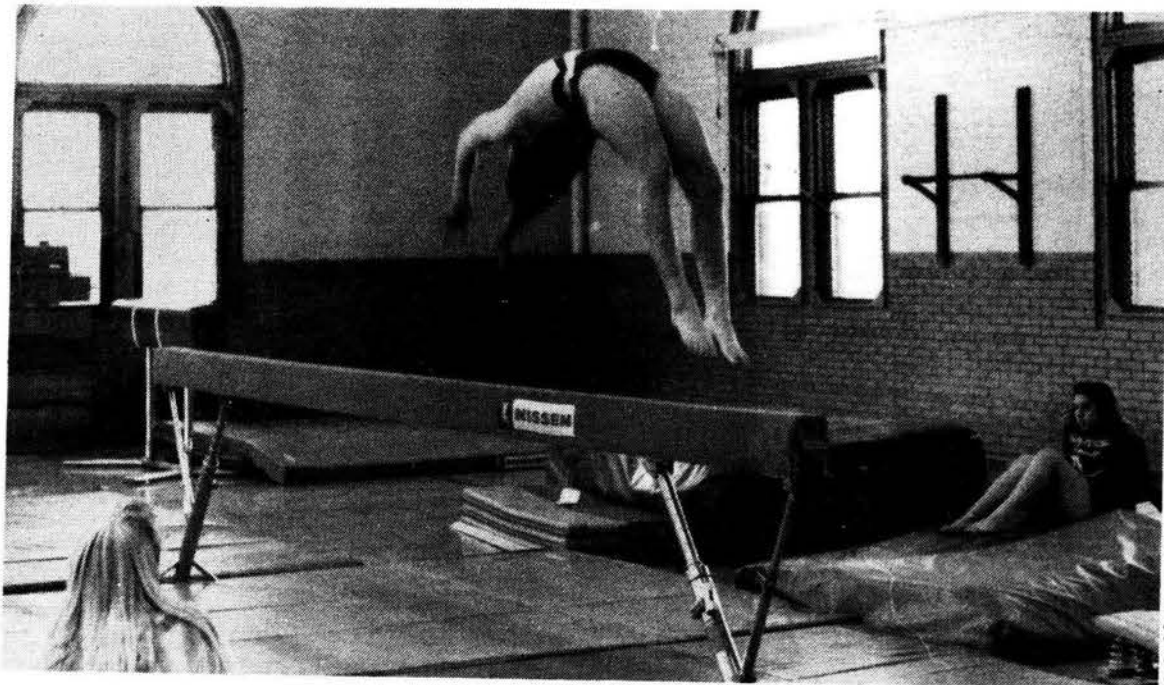
## 'I've seen a lot of talent in the girls just starting out'

By Rachel Kozol

The high rankings and worthwhile experiences of Central girls' gymnastics can be attributed to the combination of individual and team efforts.

Coach Connie Kozak says she was pleased by the young team's accomplishments. "I've seen a lot of talent in the girls just starting out," she said. This year's team was represented by junior Gina Gomez, sophomores Stacey Bolte, Jenny Gruber, Shelley Loland, and freshman Lisa Asta. "This has been one of the few years we played without seniors," Coach Kozak remarked.

Invitationals and meets are scaled by performances in floor exercises, uneven bars, vaulting, and the balance beam. Competitions show the team held a record season of 1-6 in dual meets; they also placed first in the Tom Hallstrom tournament. Individual scorings included Shelley Loland rating second in the Tom Hallstrom tournament, second in Metro, and fifth in the Millard South Invitational. Other



Chris Meyer

Has she flipped?... Gymnasts look on as a teammate practices.

individual recognition was achieved by Jenny Gruber's third place rating at Tom Hallstrom, her fourth place title at Metro and sixth place win at Millard South.

According to Coach Kozak, the team's only major disappointment was at state.

Ms. Kozak and the team attributed part of their performance to the snow days that delayed the performance. "We kept getting psyched up for nothing," Coach Kozak commented. "In the end it was just a big let down." The team did not qualify for placement at

state.

Despite this, the team and Coach Kozak agreed the season was worthwhile. "We became more well-rounded in different areas," she said. "We were able to incorporate skills of higher difficulty."

Coach Kozak also remarked

that though the team was exposed to different levels of gymnastics, floor exercises remained their strongest and their weakest inconsistency throughout the season.

The girls commented on their well-adjusted attitudes despite the team. "Everyone is outgoing and willing to help," said year competitor Lisa Asta.

Sophomore Jenny Gruber agreed with this. "We're together; we have a close team. You can't find one on a team."

Coach Kozak also added that gymnastics requires more than most realize. She expressed annoyance with the team's lack of recognition as important for the girls well for themselves.

Coach Kozak is optimistic about next year's season. "The girls are expected to grow in and have three very freshmen."

Jenny was also enthusiastic. "Next year we'll be awesome. The team will be twice as

# Cross Country team survives trials of endurance

By Al Bakhit

Who would want to run 3-5 miles every night? Try Central's cross country team.

The team, although small in size, has run to great lengths this season.

According to Mr. Tim Shipman, coach, "The team improved throughout the year."

Erik Dickes, junior, felt that "this year's team is much better than last year's. This year we're more serious about what we're doing."

The team held practices at Elmwood Park after school. Practices consisted of stretching out and then lots of running, usually between 3-5 miles.

George Russell felt that cross country was one of the most demanding sports there is.

"You need to be in good shape," said Becky Tworek, junior. "If you start the season out of shape, the coaches will have you in superb shape by the end of

the season."

The only thing the team was short on this year was runners. There were only five runners on the girls' team. Most members seemed to agree that they needed more people to join next year.

This year's team was very close. When asked what she liked most about the team, Becky said, "The familylike closeness we have."

The best part for Mr. Shipman was getting to meet a lot of great kids.

The team had only three seniors on this year's team. They are Zack Urwin, Else Festerson, and George Russell.

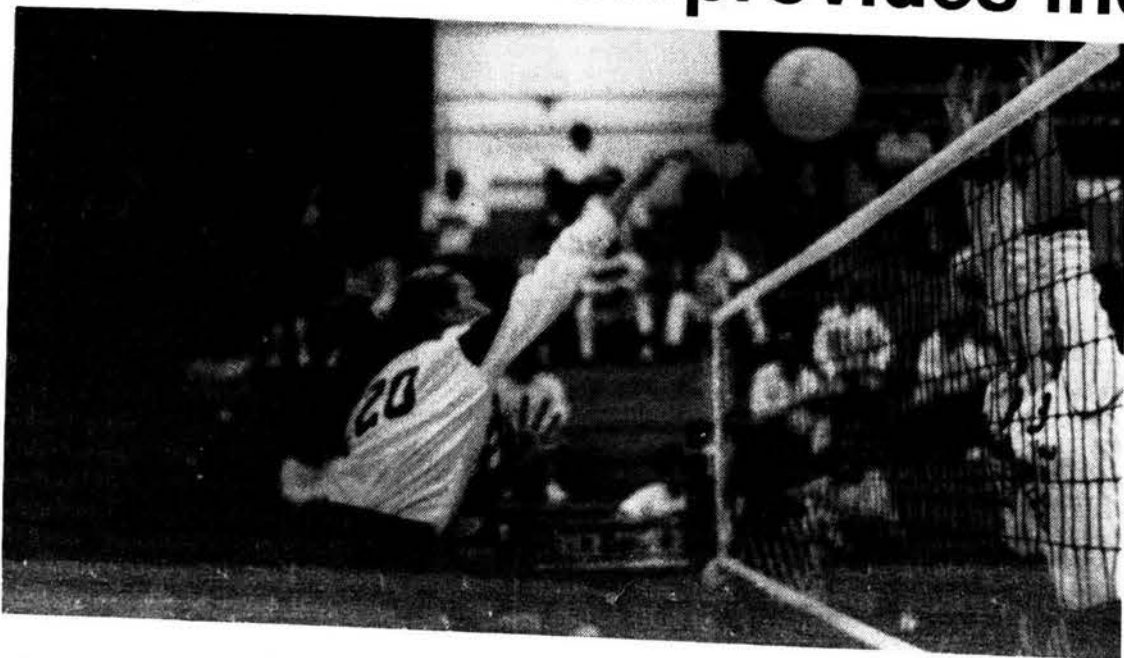
Next year looks promising, according to Mr. Shipman. He feels that they will be in the middle of the pack showing noticeable improvement. Carri Czaja, sophomore, feels that "we need to recruit more runners for next year."

What's in cross country for you? According to Becky, "shin splints, backaches, and even some fun."



1,2,3... Cross country runners lead the pack at a recent practice

# Volleyball season provides individual improvement



Spike... Michelle Ludwig, senior, spikes the ball for a point

Kristen Steenberg

By Joe Maginn

The Central High volleyball team recently concluded its season.

The team, which began playing games in September, finished with a 6-10

record. Vicki Wiles, Central teacher and volleyball coach, says the team played well and is very optimistic about the season.

The team consisted of four seniors, five sophomores and four juniors. Ms. Wiles said there were "a lot of young girls." She added that the team "lost a lot of seniors" and had only two returning starters.

Although the team did not reach its goal for a .500 season, there were many highlights

throughout the season. Wiles said several of their "could have been wins" also commented that there were several "good games," including matches against Burke and Bellevue East.

Several players were recognized as Metro League winners. Michelle Ludwig, senior, Brooke Bahr, junior, received the award for individual and achievements.

Brooke said, "Teamwork definitely improved throughout the season."

Melissa Hotalman, senior, said, "Individually all players got better." She believed losses occurred because the team was "very inconsistent"



# Central students get a 'kick' out of indoor soccer

## 'There is no legitimate reason why we should lose any game this year'

By Thomas Rose

For the past three years the indoor soccer on Central's varsity team during the spring season has been enough for 11 Central high school students.

Josh Bahr, Keith Caven, Jamy Champenoy, Steve Champagne, Sean Foster, Jeff Gillespie, Brian Goeser, Mike Johnson, Mark Thyllin, Zach Thyllin, seniors, and Seth Farington, a freshman, play on the same team at the Indoor Soccer Center on 120th and 14th.

These students, with the exception of Farington, have all played as a team at the Indoor Soccer Center for the past three years and have only lost one game during those three seasons.

The team is off to a 5-0 season this year and the players don't think their winning streak will end. Sean said, "There is no legitimate reason why we should lose any game this year." They won their first game 5-1 and

their second game was a shutout as they scored 21 goals against a team from Westside high school.

In the first game Zach, Jamy, Sean, Jeff, and Mark all came away with one goal each. During the second game Zach was the leading scorer with six goals, Keith and Jamy both had five goals, Sean came away with three goals and Steve put in two goals.

The team's playing time is its practice time because of the busy schedules the students have. Their supervisor is Doug Trenerry. They play every Friday night, and he goes to all the games. He is there just to make sure everything runs smoothly. The players sub five and five every four minutes which gives them all an equal time of play except for Brian Goeser who stays in as the goal keeper.

According to Sean, the teams toughest match was against



Photo/Courtesy of Josh Bahr

another team from Papillion which was state champion last spring. They won the game 7-2. The team has outscored their

opponents 56-8 this season, according to Sean.

One thing Sean mentioned about their uniforms is that

He's in the clear...

Josh Bahr, senior, jumps past an opponent during an outdoor soccer game last season. The team plays indoor soccer to help condition themselves for the outdoor season. They play on Friday nights.

they wear all black. He thinks it's a little intimidating and makes it easy for other teams to remember who they are.

# Central graduate places priorities at World - Herald

## 'Athletes always need a balance in school and in sports'

By Rachel Kozol

To Omaha World-Herald journalist Eric Olsen, a high school career at Central has been beneficial in more ways than

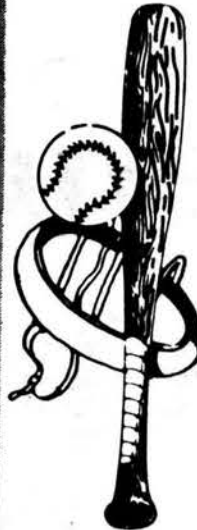
his current work in high school coverage at the World-Herald, partially due to some early experiences, such as sports editing for Central Register.

"I always knew I wanted to be a writer," Olsen said. While attending Central, he pursued his literary interests in creative writing and journalism classes.

Olsen also remarked that Central has high academic achievements in the eighties. "Writing and sports came first," he added.

Like most other journalists, Olsen took his career off in a small way. After his graduation in 1983, he worked in athletics for the University of Nebraska at Omaha's publication, the Husker. In 1984, he received a part-time sports job at the World-Herald, and in 1987, a full-time one. Sports have always been strong in

Photo/Courtesy of Omaha World-Herald



**Flashback...** Former sports editor from the Central Register Eric Olsen. "On top of the pressure kids feel from coaches and parents, the newspapers don't help with the constant ratings." According to Eric, football and basketball are the most abusive with this.

Eric remarked that high school sports coverage was difficult when pertaining

to the individual schools. "I'm always conscious of the inequality in coverage. It's often just a matter of who's good and who's not," he said. Eric believes the odds are often against young athletes hoping to make it professionally. "Athletes always need a balance in school and in sports," he noted.

Eric also linked that balance to a journalist's odd hours. "If you don't give up your Friday and Saturday nights in college, you're usually out of luck later on. Eric's long work week usually consists of about 50 hours. "I don't have many problems with this since my wife is a copy editor here," he said.

Eric is planning to further his journalism career in sports. "There are so many angles to sports. Even business degrees are helpful in understanding the lawsuits in professional sports."

"I'm still uncertain of what to expect," Eric said of his future career. He is though pleased with his past progressions. "I'm doing something I want to do and love. I don't think I would change anything."



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# Volunteer coaching is a memorable experience

■ 'I enjoy working with the kids; it's something I hope to do in the future.'

By Al Bakht

This winter many Central students will be playing basketball, but Bobby Franzese, senior, is coaching a team. Bob has spent the past four years as a youth basketball coach at the YMCA.

The year before he started coaching he was working at the YMCA doing various jobs. Bob decided to start coaching after witnessing what he called, "lousy coaches." For the past four years he has coached through the league and now he is at the junior high level.

Bob's team has kept the nucleus of his team together through the years. He has developed a good relationship between him and his players which helps them play better. He commented, "My team has won about 70% of their games in my four years."

He spends approximately 2-4 hours per week with his team. They practice Tuesday nights and play on Saturday mornings. He said, "This takes up no more time than a part-time job and it's only twice a week." Bob has had little trouble with his coaching duties interfering with homework and his social life

up to now.

He feels that the two most important things he gets out of coaching are; "I enjoy working with the kids, and it's something I hope to do in the future. And secondly, after a long week at school, it's nice to be able to take my aggressions out on the referees."

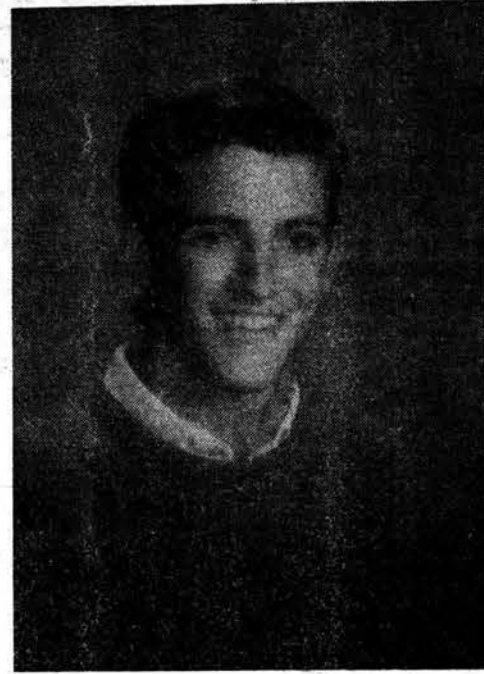
Bobby also coaches baseball and soccer at the "Y". He said that this would be his last year coaching until after he is through with college.

Mrs. Ann Anderson whose son Ben has played a couple of years with Bobby, feels that he is excellent with the kids. "The players have a lot of respect for him," she said.

She felt that his age made no difference. "He has a line and the players know it. They never cross it, but they push it."

Bob said that he took his coaching philosophy from Mr. Rick Behrens, Central High coach. "I use the Loyola Marymount offense, which I modified so the kids could understand it better."

He has also attended various coaching clinics in order to improve himself. Each season his team has improved as they got an increased knowledge of



Centralite spends his time coaching... Bob Franzese spends his time as a volunteer coach at the Y.M.C.A. Bob also coaches baseball and soccer. One parent says, "The players have a lot of respect for him."

the game. Bobby feels that he has learned a lot from coaching. He learns from his mistakes. He has not received any coaching awards yet, but he gets a lot of thank you

letters from happy parents each season.

"Throughout the years I've had a lot of fun watching the kids grow and become better players. It's going to feel a

whole lot different not to coach next year," added Bob, "I'm hoping to work in education after college and maybe coaching again; it's something I really enjoy doing."

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