

Recruiting used to compete in Metro

By Kate Lundholm

In the past two months, many eighth and ninth graders in the Omaha School District have been receiving letters and brochures regarding Central. These mailings are part of Central's eighth and ninth grade recruitment efforts.

In addition to mailings, Central held recruitment meetings. The first meeting was held at the home of Josh and Alex Cooper, Central junior and sophomore, who live in West Omaha. The purpose of this meeting was for Central students who live in West Omaha to talk informally with eighth and ninth graders who are considering attending Central.

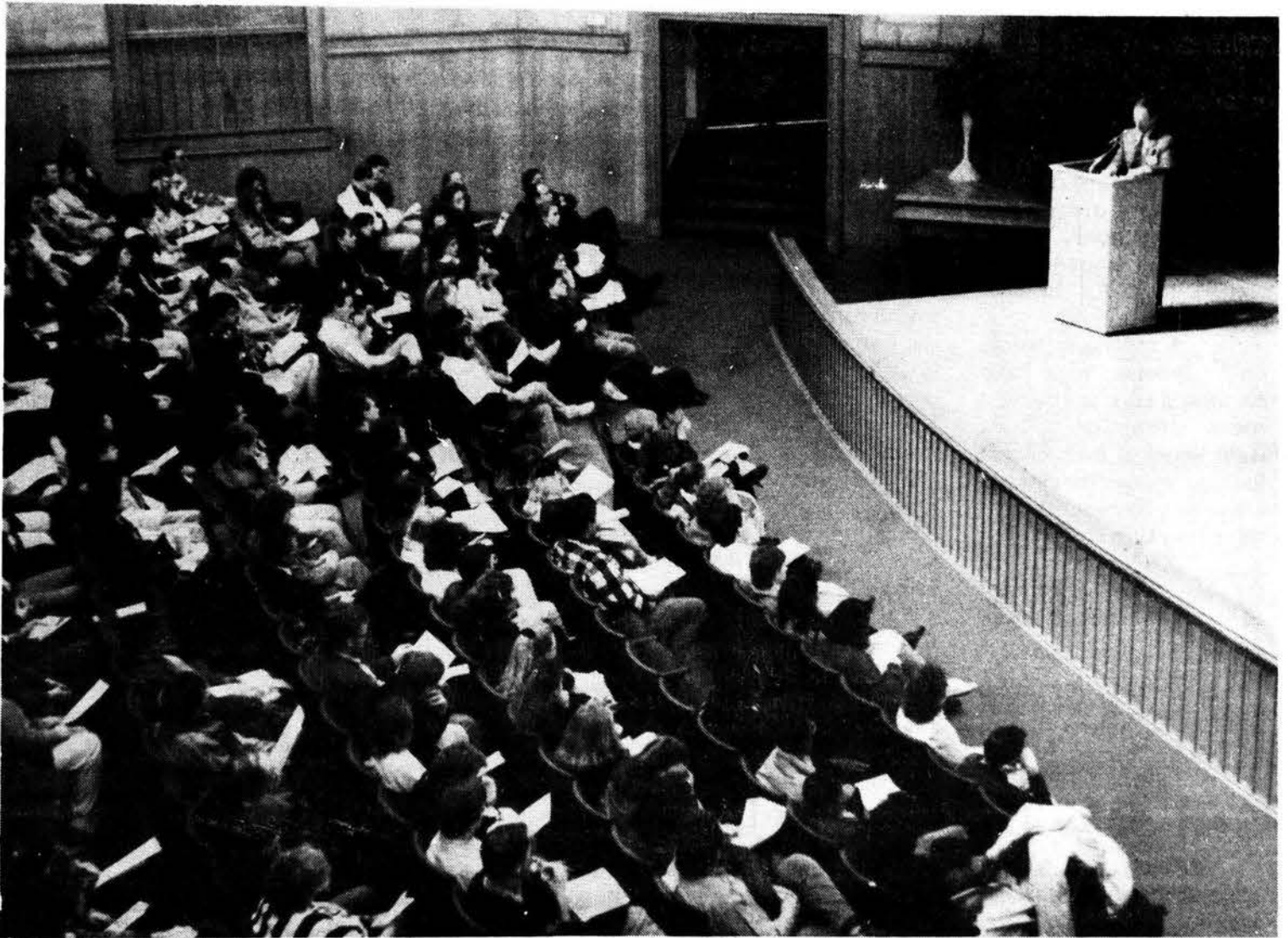
Another meeting was held at Morton Junior High. The meetings were held, according to Dr. G. E. Moller, Central principal, as "another option for people to get information

'Super' turnout

Dr. Moller said that the recruitment meetings were "super" with a turnout of about 20 families at the Cooper's on January 8, and about 15 families at Morton on January 14.

An Open House which attracted an extremely large crowd was held at Central on January 23. Mr. Paul Pennington, Central math teacher, said that he estimated the turnout to be 1103 people. Dr. Moller said

Sean Chapman



Dr. Moller sells his audience on the aspect of Central in the auditorium at the Open House, Wednesday, January 23, 1991. The record attendance was approximated at 1100 people.

that it was the first time that they have had the first floor filled up and had to open up the balcony. "Every year it seems to get better," he said.

An accurate representation
At the Open House, Mrs. Pat Brennan, the mother of Lewis and Clark freshman Scott Johnson, said that she thinks Central is the best high

school in the city. "You are exposed to so many different types of people with different backgrounds...[which] gives an accurate representation of what real life is," she said.

Kent Cisar, Morton eighth grader, said at the Open House that he is deciding between attending Central or Burke. One of the

reasons he is thinking of Central is because of the NEXT computers which Central will be getting next year, and also because his dad went to Central.

Kent's father, Mr. Ron Cisar, a 1965 Central graduate, said that at Central you can get an excellent education at a reputable

school. He added that another advantage Central has to offer is the courtyard.

According to Dr. Moller, the magnet schools, North and South, are learning and acquiring more which makes them competition for Central. "[North and South] are stepping up their efforts

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Adopt-a-school partnerships offer opportunity

By Heather Baker

"Quality education is a major national concern; there is a need for a strong business-school relationship so the community will be aware of what is happening in education. Strong business-school partnerships enrich the educational experiences of young people," said Mrs. Wanda Utecht, head of the business department. She is talking about the Adopt-A-School program.

The Adopt-A-School Partnership was formalized in 1983 with Inter North Corporation, now known as Enron corporation, being the first partner. Since then three more have been added: Guarantee Mutual Life in 1987, American Charter in 1988 and Scoular Grain in 1989 and more may be coming in the future.

"A goal of the Adopt-A-School program is to make employees of local businesses aware of the ways in which

their special interests and abilities can help to solve school problems and at the same time make our teachers and students aware of the ways in which we can assist our business partners," said Mrs. Utecht who is also the head of the Adopt-A-School Program.

According to Mrs. Utecht, the "rules" of the partnership are that each business contributes annually to the school by providing money or facilities to hold

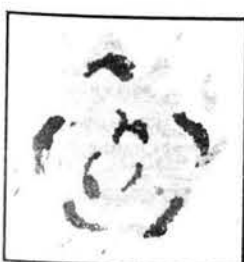
banquets, meetings or other programs that the school may not be able to provide. The school, in return provides services that would benefit the businesses.

Businesses have provided many services for Central. Enron has provided Central with the money to hold the yearly National Honor Society induction brunch at the Red Lion, and they are responsible for the printing of the monthly PEP newsletter.

Guarantee Mutual has sponsored the Positive Image classes, the shadowing program for seniors and the printing of the student directory. They have also contributed money for the new computers for the math and science departments to be used next year. American Charter sponsors the teacher appreciation week luncheon in the courtyard and helps the Decathlon team on interviewing techniques.

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Examining the effects of the Gulf War on Central Students.
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Students need training Driver's ed. to be required

What you don't know can hurt you. What you don't know can also hurt others. When you get behind the wheel of a 2000 pound-plus vehicle, you are taking a risk and you are also putting others at risk. If passed, Legislative Bill 336, may reduce the risk of car accidents among teen drivers.

Though many teenagers do not want to admit that it is true, the rate of traffic accidents and citations is high among sixteen and seventeen year olds. This is the reason car insurance rates are so high for teenage drivers.

According to the bill, only students who have completed a driver's training course containing at least eight hours of instructional training time will be allowed to receive their driver's license when they turn sixteen.

The course must be approved by the Department of Motor Vehicles. If a teen does not take driver's education, then he/she would have to wait until turning seventeen before receiving a license.

Legislative Bill 336 is

Senior wills need revising

Every year, Central High School has published Senior Wills. This was originally intended to serve as a sort of a final say for the seniors before they graduated; a medium for them to say a few final words to friends before they went their separate ways.

For the most part, however, the contents of senior wills have changed from good-byes to friends to back-slashing insults to one's enemies. The majority of wills are written in retaliation and only hurt the person at whom the will is aimed.

Inevitably, there are hurt feelings as a result of these wills. The Register staff suggests that changes be made during the production of this year's senior wills.

Instead of abolishing the wills altogether, there are a few precautions that should be taken to insure fewer problems and concerns after seniors receive the final copy of the wills.

Class officers are supposed to be in charge of Senior Wills and therefore should take responsibility for the contents. Greater

Tardy policy sees changes

The Register staff wishes to thank the administration for the change in the tardy policy. The old policy, which placed students in ISS (In School Suspension) after the tenth tardy, placed students in ISS who otherwise would not be there if not for their tardies.

good for several reasons. Most importantly, defensive driving skills are taught in driving courses. Defensive driving makes teens more aware of other vehicles and helps better their judgment in various driving situations.

Driving courses also teach teens what steps to take after a car accident occurs.

After taking driver's education students are also less apprehensive about taking the written test, and they know exactly what to expect for the driving part of the test.

In addition to teaching many driving skills, the course will often lower insurance rates for teens. No parent or teen can argue about having to pay less for insurance.

In many states one must complete a driver's education course before receiving a license. It should be no different in Nebraska.

Legislative Bill 336, if passed, will have only positive effects. It will make the roads of Omaha a little safer, lower some teen's insurance rates, and, most importantly, it may save lives.

discretion should be practiced in deciding what can and cannot be allowed in the wills. This means that instead of one person deciding what will go into the wills, a group should decide together with the supervision of a faculty member.

The Register understands that this takes up much time and energy on the part of the class officers. However, if officers are careful as to what is printed, there will be fewer hurt feelings among the students.

Another problem in past years is that people have written wills under a different name or have not signed them at all. If a will is to be submitted, the writer of the will should be required to put his/her name on the will and show i. d. Again, this takes up a great deal of time, but in the long run, it is best for the class.

The Register staff simply asks that to assure fewer problems with the publication of senior wills this year, a few more precautions should be taken, both by the class officers and by the senior class.

The new policy allows a student to be tardy to school fifteen times before disciplinary action is taken.

While this might serve as an annoyance to teachers, it enables the students who arrive at school late to not have to worry about a probable stay in ISS.



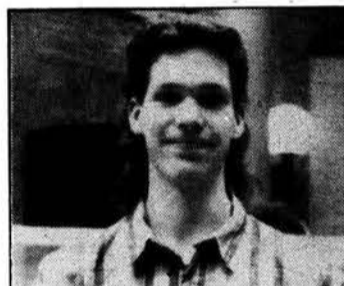
Centralite Voices

Should teens be required by law to take a driver's education class before receiving a license at 16?

Yes 82 (41%)

No 118 (59%)

Total 200



Yes. It makes them [students] more aware of traffic rules. It's safer for them to drive because they learn traffic laws.

-Jamy Champenoy
Junior



No. It would cost a lot of money if the student or the school had to pay for it. Some kids learn to drive at home; it would be a waste of time.

-Jennifer Beal
Sophomore



Yes. Driver's ed. is really important. It teaches you a lot of the basics.

-Doug Wells
Freshman



Yes. Because they need to learn how to drive before they get behind the wheel. This is the best way.

-Erica Dietz
Senior



No. It shouldn't be required. It should stay the way it is. People can drive without taking the class. If you want to take it, that's your decision.

-Lily Luong
Junior



Yes. Because, in most cases, kids don't have the opportunity to learn to drive correctly.

-Mr. Don Knauss
Social sciences

Photos by Cheryl Kulus

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In a Manner of Speaking
Shelly Barkes

Love, peace, and harmony. Very nice, very nice, very nice. Well, maybe in the next world...
—The Smiths

I see them everywhere now. If I thought they were prevalent before, they're crawling out of the woodwork now-a-days. The last time we were graced by their cries of "make love not war" was during Vietnam. Do you know the people I am talking about? Hippies.

Someone told me that hippies are the strength of America. My first reaction was of complete disagreement. I immediately thought of those students at Central who pride themselves on their individuality and complain that everyone is so conformed and similar. Funny, they appear the same way to me.

But when I thought about it, I decided that these aren't true hippies. True hippies want to make a change (which is difficult to do when you're stoned.)

The moment the American troops stepped onto the plane that took them to Kuwait, these people took to the streets to protest a possible war. Let me make one thing clear: I recycle, I refuse to eat anything that comes from a dolphin-slaughtering company, and I don't want to see people die. But there is a time for peace and there is a time to stand up for what is right.

I am trying very hard to word this in a way so that I don't offend anyone. But I suppose that

'What if this lunatic got a hold of an atomic bomb?'

The Holocaust, hippies, and Hussein

there is no way to avoid it, so I will just state my opinion. It is, after all, my column.

We have all heard about it. Whether in a history class, from a relative, or an occasional mentioning in the media. But we never witnessed it. It was the Holocaust. I heard of one particularly intelligent youth who thought this was a Jewish

We can't sit idly by and watch a madman do as he wishes. Now is the time to stand up for freedom.

holiday. No. Millions and millions of people died because of one man's insanity. And how did it start? Hitler decided to take over a city or two, nothing big. But no one stopped him.

In 1990, the same thing began to happen. A man named Saddam Hussein decided to take over Kuwait. Nothing big. But he had to be stopped.

What really angers me is that these peace-happy people are mobbing the streets with signs that condemn the U.S. effort in the Persian Gulf. They claim that the whole reason troops are there is to protect our oil. I won't lie and say that I believe this is completely wrong, because that may be it. PARTLY. But we can't sit idly by and watch a

madman do as he wishes.

Some say that it is not up to us to stop Saddam Hussein. Then whose job is it? Are we not one of the superpowers? Are we supposed to wait for someone else to take charge of the situation?

I was recently reading a letter that a Marine wrote to his fourth-grade pen pal back home in the U.S. He summed it up best when he wrote that Hussein is insane; he cannot comprehend why "everyone is against him because he actually thinks that he is right. He is like a frightened rat, backed into a corner, baring his teeth."

I would like to commend President Bush on his resolve. He has handled the whole crisis calmly and with tact. Some say that we should have waited before taking the initiative. They say that if we had waited, Hussein would have realized that he was amidst a failing cause. How do these people know what is going on inside this man's head?

Bush set a time limit and gave Hussein a choice to do the "peaceful thing." But Hussein did not make the choice for peace, so neither could we. Some say that this war is too costly as far as conservation is concerned. True, a lot of wild animals are dying. But what would happen if this lunatic got a hold of an atomic bomb?

I think it is sad that men and women will have to die for this cause. But I also think that there is a time for people to stand up for freedom. And that time is now.

John Joubert: still alive, still well, still appealing

I have a feeling that John Joubert will outlive me! The man has been found guilty of murdering and molesting boys. He was found guilty, not once, but

numerous times!

He was even sentenced to death years ago. Today he is still alive and is once again attempting to avoid his execution in Nebraska. He wants to serve a life sentence in Maine for the slaying of another boy, thus avoiding the electric chair.

I guess I can't blame him for that.

This man receives three meals a day, and is protected 24 hours a day. The amount of money being spent on him is beyond my belief!

All the money that our state is wasting on Joubert is ludicrous.

How much more money will be spent on this loser? I have a part time job and therefore I do have to pay

taxes. Is a portion of my taxes helping to pay for another one of his court appeals? I hope not.

Nebraska and other states must either carry out death sentences or not have them at all. Joubert will make court appeals for years to come, unless a reasonable limit on appeals exists. The inefficiency of our legal system, evident in the Joubert

case, is appalling.

Joubert's name has appeared in *Omaha World-Herald* headlines for years. Will his name ever appear in the obituary column? Probably not.

In the past I equated the electric chair with death. Now I look at it as a guarantee of life and a waste of taxpayers' money.

Another Point of View
by Josh Cooper

Letters to the editor

Desert Storm troops fight to insure freedom for all U.S. citizens

Dear Editor and all whose thoughts lie upon Operation Desert Storm,

I disagree with Kelly Ramsey's "Another Point of View" in the last *Register*. The U.S. foreign policy in the gulf, contrary to his viewpoint, has more to it than just feeling outrage at Iraq's violation of rights towards Kuwait. I know that war is horror but this war is not just for the Kuwaiti cause, but also to help protect the free world's security.

Iraq has the world's 4th largest military. If we had not gone to war with Iraq, then unmonitored military trade with the Soviets could have equipped them to pose a worse threat to our nation. Iraq's oil supplies and aggressive tactics could have made worse trouble to the U.S. For the allies, the issue was whether they were going

to fight now, or later face a larger Iraqi threat, with the chances of they (the allies) being at stake.

In terms of our own sakes, a line in the sand is better to fight over now, than to later risk the chances of fighting over a line in or near the U.S. Iraq must look at by its potential could be, not by what its current state is. This potential is something we must never risk.

The sanctions could have never stopped Iraqi military buildup. To be enforced, sanctions need a military force present on all borders of that hostile country. No country will do this forever.

Hopefully, Americans will partially fill the void of help that must go to fight AIDS, homelessness, drugs, etc.; things that our government must partially overlook now that we're at

war. Such efforts, though not filling the void entirely, must expand; especially until the U.S. military deems their mission accomplished.

I hope that those who agree with my views will support our president and our troops in the Gulf.

My heart goes out to all who have friends and/or relatives in Desert Storm. I hope they return alive. For they fight to insure freedoms that we all inherit as citizens of the United States of America

Sincerely,
Mark Rosenquist
Junior

Register's article very inconsiderate

Dear Editor,

In regards to the last issue of the *Register*, I found the article pertaining to the "Top Five New Year's Resolutions" very inconsiderate. The article stated that the third resolution was to join the Eagle Elite/Band.

I guess I just don't understand why the *Register* staff would print anything that would put down any of

the readers or their classmates. It seems to me that if the staff of the *Register* could only think of resolutions that would offend

or degrade any of their classmates, they must have been very desperate in coming up with anything.

Prior to the issuing of the *Register*, it was brought to my attention that a few of the staff members questioned whether or not the third resolution should have been printed. This points out that the writer of the article was aware that this could arouse a conflict. Due to the inconsideration and thoughtlessness of the writer, this resolution was included.

Mike Digiacomo
Senior

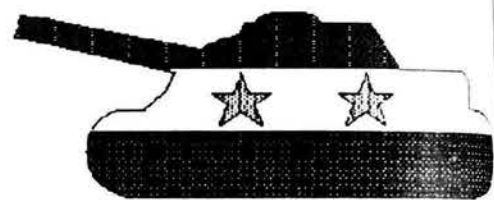
Your Opinion

Send your opinion to the *Register*. Bring letters to room 315. We welcome any letters concerning local or school-related issues.

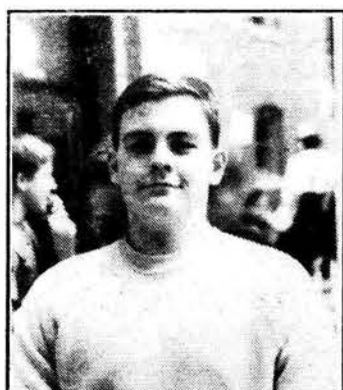
Letters may be edited due to available space. Unsigned letters will not be printed.



STUDENT REACTION TO THE GULF WAR

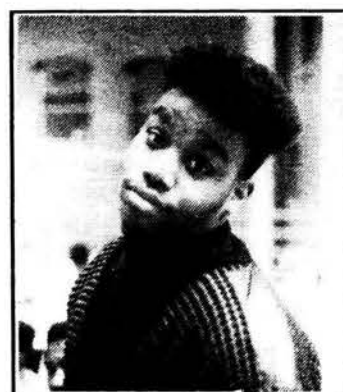


If you could give President Bush any advice on the Persian Gulf War, what would you tell him?



Don't give up until war is won or else the deaths will be meaningless. You can't give in to the anti-war demonstrators. Once you're in you have to follow through.

- Kevin Cody
Sophomore



Get 70% of the blacks out of the army and send the rich people over there.

- Jerome Moore
Junior



Find a way to get the war over with quickly because I miss my brother.

- Beverly Elmer
Sophomore



I don't think we should be over there in the first place because compromise was never an issue. If a woman Democrat was president, we wouldn't be at war.

- Shelley Haven
Junior



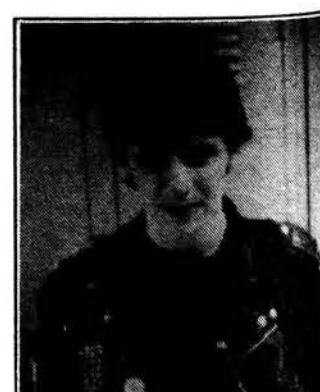
I support him for sending soldiers over there. If we didn't go over there Saddam would make oil prices as high as he wants, and he'd take over small Arab countries.

- Fredrika Ellis
Freshman



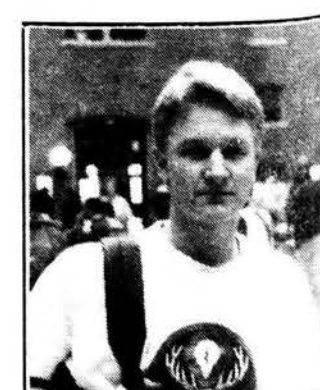
Go after Hussein and kill him. We should send deathrow inmates and gang members to fight on the front line.

- Damina Gladney
Sophomore



Find a way to end media censorship.

- Mike Boyd
Junior



He's doing a fine job. Throughout this ordeal I believe he has made every right move possible.

- Matt Hoffman
Junior

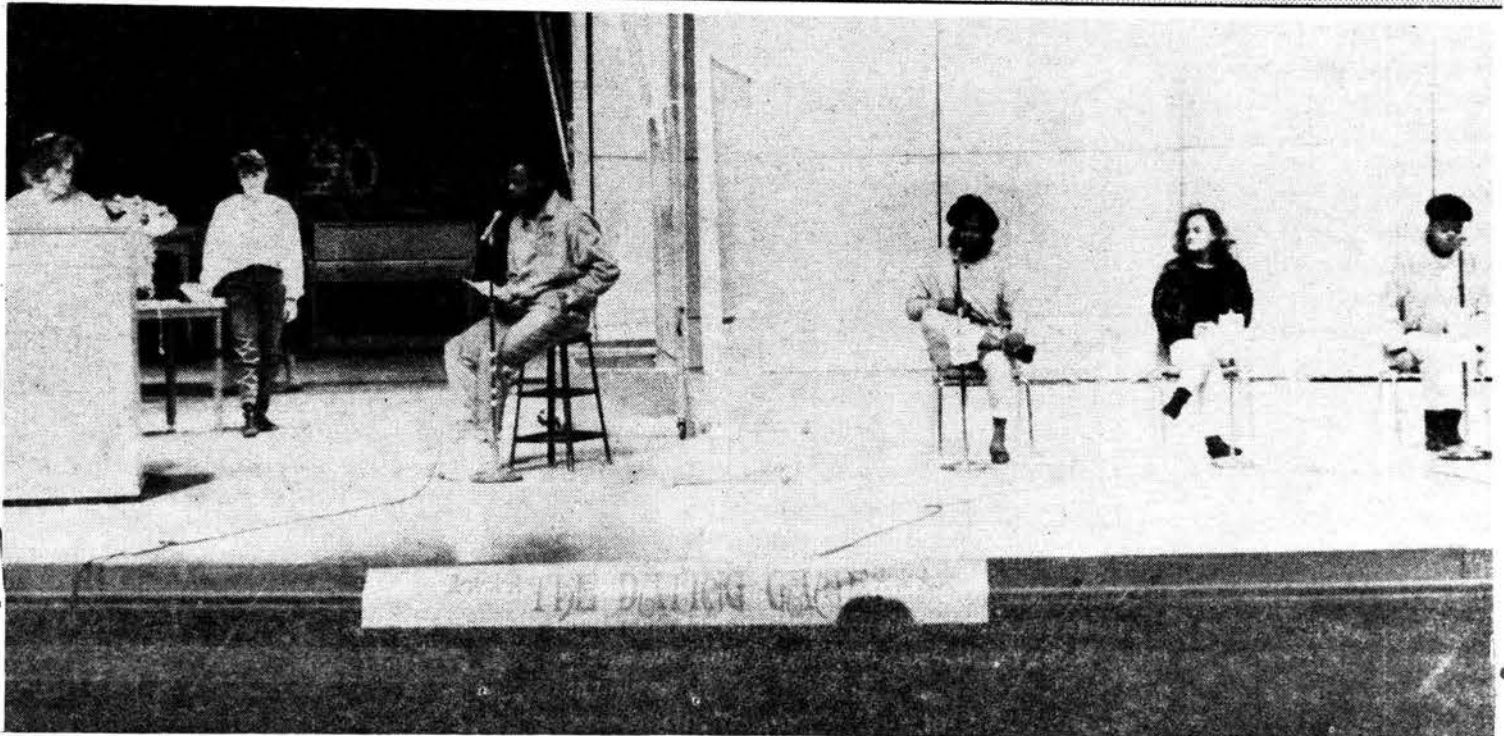
The Central Scene . . .

Junior wins art contest

Devin Ferguson, junior, won first prize in the Nebraska Food Service Association and Nebraska Department of Education's Nebraska Button Contest.

January 25 in Devin's art class, Dr. Scheurman, OPS superintendent, presented Devin with a \$100 savings bond.

Devin's button will now go on to compete in the National Button Contest in February in Washington D.C. Devin's button reads, "School lunch a winning choice."



Sean Chapman

All-city includes many

The 42nd annual All-city music competition will be held at the Civic Auditorium Saturday, February 9 at seven o'clock p.m. The program is open to the city and prices are \$3 for adults and \$2 for students.

Auditions were held at individual schools in the Omaha Public Schools (OPS) district.

Categories include vocal, orchestra and band.

Students audition individually and then rehearse with all other All-city members, missing school Friday, February 8 for rehearsal.

Shon Greene, senior, chooses between bachelorettes one, two and three (Lynn White, senior, Amber Gardner, senior, and Michelle Grigsby, senior) as Mary Cartwright, senior, hosts the show. Mrs. Milliken's Family Living class "played" the dating game in the auditorium, January 23.

English classes bring Miss Nebraska to Central

Recently, Miss Nebraska, Ziba Ayeen, visited Mr. David Martin's English classes. Miss Ayeen responded to over 150 letters written by Martin's English classes.

According to Mr. Martin, Miss Ayeen was invited because of her interesting background. She immigrated to America from Afghanistan at age 16. After the Soviet invasion of Afghanistan, her father, then

Mayor of Kabul, was jailed.

She and her brother walked for three days and nights to the Pakistani border.

Once free, they traveled to Omaha to live with other family members who were already in the United States.

Mr. Martin added that his students were "shocked" at her background. He also stated that his students were "quite responsive" to Miss Ayeen.

Senior sings way to top

Aidan Soder, senior, won first place in the Omaha Music Teachers Competition held Saturday, January 26. For the contest, she sang four songs and won \$100.

Aidan also won second place in the Music Teachers National Association regional competition held on Saturday, January 19. She also sang four songs for the Music Teachers Association competition.

New teacher in science

Mr. Keith Hippen is Central's new physical science instructor, filling in for Mr. Larry Duff, who left at semester.

OPS contacted Mr. Hippen at the end of first semester and offered him the job. He had been a substitute teacher in OPS since August.

The duration of his stay at Central is uncertain. "Personnel says six weeks, administration says for the semester," Mr. Hippen said.

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We'll be waiting for you in the Holling Education Center, located just west of the hospital. For more information, contact Nancy Fanders, employment manager, at 572-2205 (local calls) or 1-800-255-0865 (outside local calling area).

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The Central Update . . .

MAT fares increase
Metro Area Transit has announced increased bus fares. As of February 3, the price of a regular fare will go up from 75 cents to 90 cents. Students with an I.D. card who used to pay 50 cents a ride will now pay 75 cents. Also, student I.D.'s will be valid only during school terms and before six o'clock P.M.

According to a spokesman for MAT, bus fares were increased because of rising oil and gas prices.

OPS meets about class
The Omaha Public Schools (OPS) School Board will hold a special meeting to discuss the option and details of a Black History class in the OPS district. The meeting will be held February 27 at the Teacher Administrative Center (TAC).

The board is generally in agreement that the district should have a Black History class; they need to work on scheduling and the details of the instruction of the class, such as the teacher and the preparation the teacher will need.

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DECA districts bring winners home to Central

By Dawn Randall

600 students from 19 eastern Nebraska schools crowded Southroads Mall to participate in DECA district competition on Saturday, January 26.

DECA, Distributive Education Clubs of America, is a marketing studies and management club for students interested in a business occupation. Although skills to compete in events such as districts are learned in marketing classes, the classes are not directed toward the competitions, said Mr. Harry Gaylor, marketing teacher.

District competition is an annual event which "tests students' marketing competencies that match their career goal, ability or interest," said Mrs. Alice Bunz, marketing teacher. Such competencies include advertising, restaurant and food marketing, finance and hospitality.

Participants take two written tests and one oral role-playing test. The role-playing event was judged by 200 volunteer businessmen and women. The results are graded and combined to award top scorers. Following

Central's DECA, Distributive Education Club of America, participated in the Southroads Mall district competition on January 26. Central had 11 medalists place in the competition.



Heather Lower

the tests is the quiz bowl, a team competition which was just added this year.

The change in location of districts provided a new dimension for students. Previously, districts have been held at Bellevue West High School, but a change in personnel forced directors to seek a new location.

NAME, Nebraska Association of Marketing

Educators, who is in charge of arranging districts, decided to place the competition in a business setting. The directors approached Southroads Mall, which donated 100% of their mall space to the operation of districts.

"It's interesting to see how far they have gone out of their way to help us," said Mrs. Bunz. She said that

because Southroads operates under event marketing, they gladly accepted the offer. Event marketing is the use of an event happening on location to attract customers. Many merchants provided the students with coupons to encourage sales. Mrs. Bunz said that the use of Southroads to host the event was beneficial to both the mall and DECA.

Second year students agreed that being in a business setting was a good idea. "Having the competition at Southroads gave it a much more business-like atmosphere, which was more appropriate for that kind of competition," said Jennifer Johnson, senior.

First year competitors enjoyed the whole experience of districts. "It was a learning experience. Being in a business setting helped me focus and keep perspective," said Maggie Boyle, junior. Matt Scanlan, junior, said that districts was "very educational and a lot of fun."

Central had 11 medalists among 51 top 20 placements. Juniors Natasha Gromak and Emily Hooi won first place medals. Second place medals went to seniors Tracy Flynn, Brett Wolfe, Tracy Nowicki, and Bryan Comer. Karna Swanson, junior, Emily Fitzsimmons, senior, Kevin Vanourney, junior, Julie Torpy, senior, and Jenny Forsman, senior, all received third place medals.

The quiz bowl team of Emily Fitzsimmons, Stephanie Sirois, senior, Karna Swanson, senior, and Bryan Comer, senior, placed second.

20 gold keys, 21 honorable mentions given

Central students receive Scholastic Art honors

By Emily Rennard

The Scholastics Art Competition was held January 22-25. Central art teachers each entered 26 pieces of student art work, including nine portfolios of eight pieces each.

Three judges awarded one of two awards to select pieces of work, a gold key or an honorable mention. Central received 20 keys, at least 21 honorable mentions and four of the seven highest honor awards.

Mr. Larry Andrews, art teacher, said that he thinks Central did better than any other school in the Omaha Public School (OPS) district for "the fifth or sixth year in a row." Mr. Andrews added that Central may have done better than any other school statewide, but that he will not know for sure until the show opens.

"Every year there are surprises and there are disappointments. This year is no exception, but I think we did really well," Mr. Andrews continued.

"Every student deserves to be congratulated, even for having work entered. It is so competitive and so difficult," Mr. Andrews said.

Mr. Andrews is a member of the steering committee to select the judges. "We look for people who are professional artists, art educators or on the college level. This year the

judges were a professional artist, an art educator and a retired artist," he said.

"I think that there is some consistency in what the judges look for but they all have their own opinions of what constitutes the best work. They do the best they possibly can," Mr. Andrews said.

Mr. Andrews said that though it appears Central did not do as well as last year because the numbers of awards are down, this is not the case.

"The judges awarded less than in the past. That just makes an award more special. Not only statewide entries but also the entire show is getting smaller."

Out of the nine portfolios, six will go on to a national competition in New York.

The portfolios of seniors Kit Bartmess, Matt Buckingham, Deborah Uhl, Anna Ortt, Lance Naikelis, and David Johnson were selected to go to New York.

Gold Key winners are: Simone Eure, senior; Matt Buckingham, senior; Mikala Tomes, senior; Kit Bartmess, senior; Deborah Uhl, senior; Anna Ortt, senior; Rosetta Scholar, junior; and Lance Naikelis, senior.

Honorable mention winners are: Julie Torpy, senior; Emily

Rennard, senior; Mikala Tomes, senior; Lucia Choi, junior; Chris Jones, 1990 May graduate; Monica Brasile, sophomore; Jeannee Weiss, senior; Shawn Snoza, senior; Tony Torrez, junior; Rachel Tomlinson, junior; Jenny Heywood, junior; Megan Weeks, junior; Carrie Schulz, junior; Devin Ferguson, junior; Menice Blackman, junior; Mike Boyd, junior; and Liz Deatherage, junior.

Special awards were

Hallmark Honor Awards, one UNL (University of Nebraska at Lincoln) Award and one Standard Blue Award. Deborah Uhl received both the UNL award and a Hallmark. Matt Buckingham, senior, and Kevin Vanourney, junior, each received a Hallmark.

A display of the award-winning pieces will be at the College of St. Mary from February 16 to March 3.

Decathlon aims to take back National ranking

By Rick Bescanson

The Central High Decathlon team finished second in the regional competition held on January 26. The finish guarantees Central's berth in the State competition to be held on February 22 and 23.

"Our goal is to take back State, and go to Nationals," said Chris Higgins, senior. South High School won state in 1990. The winner of the state competition competes in Los Angeles in April for the National title.

Mrs. Dee Kovarik, Decathlon Coach and math teacher, feels that Central has a good chance to recapture the state crown. "The kids have a lot of potential and they are working very hard," Mrs. Kovarik stated. Team members work for at least two hours every day, but Mrs. Kovarik said that number is likely to increase as the state competition draws near. Jennifer Johnson stated "We are going to study as much and as hard as possible for

state; we really want it back."

The winner of each competition is determined by total number of points. Points are accumulated by performance in each of seven categories. Performance is determined by how well an individual fairs on multiple choice, timed objective tests in all areas except speech. "They (the kids) have to know everything and have to be good under pressure," Mrs. Kovarik stated.

Three levels separate the team members by Grade Point Average. Varsity level is from zero to 2.99. Scholastic is from three to 3.74, and Honors is from 3.75 to four. No credit is given for honors classes.

Team members include: Mike Hendricks, Kobporn Cha, Dan Fellman, Chris Higgins, Jennifer Johnson, Anya Lawler, Amy Vosburg, Deborah Uhl, Suzy Wolff, and Teresa Clark. All team members contributed points to the Regional finish.

Washington trip successful

Morrow represents Nebraska in D. C.

By Erika Gaylor

Dorrell Morrow represented Nebraska at the second annual KIDS COUNT Data Book held in Washington D.C., on February 1, 1991.

Dorrell stayed at the Washington Hilton. Released on February 1, KIDSCOUNT ranked Nebraska 14 out of 51 states, including Washington D.C. KIDS COUNT paid for the plane trip, and after refreshments and "mingling," Dorrell attended a dress rehearsal for the scheduled press conference on Friday.

KIDS COUNT exists to make people more aware of the social issues and trends concerning students in today's society. KIDS COUNT deals exclusively with "at-risk" students. In a press release from Washington D.C., Judith Weitz, KIDS COUNT coordinator, said, "This country fell behind or stalled on six indicators of child well-being. America's fate in the 21st century depends on how we treat our children today. We won't be ready unless we reverse these trends in the 1990's"

"The most astonishing fact to me was that the bottom ten states in the ranking were predominantly black states," said Dorrell. "As we have long known, black and Hispanic children are much more likely to be living in poverty than white children," said Ms. Weitz.

In the decade of the 1980's, most trends got worse: the percent of children living in poverty increased; the teen violent death rate grew; the percentage of teens having babies out of wedlock went up; and the juvenile incar-

National Composite Rank for Nebraska		
(The Center for the Study of Social Policy)		
Indicators	Years	National rank
Percent low birth weight babies	1980 - 1988	13 51
Infant mortality rate (per 1,000 live births)	1980 - 1988	19 51
Child death rate Ages 1-14 (per 100,000 children)	1980 - 1988	26 51
Teen violent death rate Ages 15-19 (per 100,000)	1984 - 1988	32 51
Percent teen out-of-wedlock births	1980 - 1988	11 51
Juvenile incarceration rate (per 100,000 juveniles)	1979 - 1987	30 51
Percent of children in poverty	1979 - 1989	27 51
Percent graduating high school	1982 - 1988	6 51

ceration rate jumped. There was a slight increase in the percentage of babies born low birth weight, and high school graduation rates barely improved. The only areas of substantial progress were the reductions in the infant mortality and child death rates.

For Nebraska, Dorrell was positive about going to represent Nebraska, and to a certain degree, he also represented "cosmopolitan" Central High School. Mrs. Nared, Central administrator, "jumped on the chance" to send a Central High Student. The organization needed a person from Nebraska who

could express themselves, and who was knowledgeable on teen topics. According to Mrs. Nared, she picked Dorrell because he has been active at Central, is a Student Council officer, and he is an "intelligent, outgoing, and aggressive" person.

Dorrell had to be prepared to answer questions on the topics. With 39 affiliates, including 14 television stations, and about 20 news reporters, Dorrell entered the press conference ready to speak on these topics. CBS broadcasting interviewed him about the results of the data book. He attributed the

high graduation factors to "outstanding youth programs where the youth are eventually able to return to school instead of some form of incarceration."

According to Dorrell, in order to up Nebraska's ranking, and also to better the national statistics, the government must pledge fifteen to twenty years of "time and money to focus on education, instead of breaking it up.

Our kids would then grow up in a society that is changing towards a focus on education, and then they will continue that positive tradition," he explained.

Opportunity

(Continued from p. 1)

The newest partner, Scouler Grain, provides their building for various testings, their ballroom for the annual PEP holiday reception; they provide selected personnel to help with PASS students. When asked what Scouler Grain feels about the program Kim Daniels, public relations director for Scouler Grain, replied, "I really strongly support the P.A.S.S. program and feel that it's worth while."

Services that Central has provided for the businesses include inviting the partners to school functions and functions sponsored by the businesses, providing the partners with copies of the various newsletters and papers, and holding holiday performances with the CHS Singers at partners' functions.

The companies also enjoy the Adopt A School program.

"Our company has really enjoyed the partnership [between Guarantee Mutual and Central High]" said Mrs. Sally Rose, head of community and industry relations at Guarantee Mutual.

"It's created a goodwill feeling between the school and our company. It is an overall community goodwill effort," said Mrs. Daniels.

According to Mrs. Utecht, the Adopt-A-School Partnership provides many benefits for both the school and the business.

It helps the students become aware of the business and it helps the business become aware of the school. As Mrs. Utecht stated they are both "working together as partners."

Job offers experience, fun

Sophomore finds paradise in Caribbean

By Tina Ray

ALL DAY, BY THE BEACH SIFTING SAND...

Wouldn't it be wonderful? A trip to the tropics.

Warming your face with the kindness of the sun, a comfortable breeze from the ocean waters blows through your hair. Sounds imaginary? Too good to be true?

Well, this paradise was reality for Amy Anderson, sophomore, who embarked on an 11 day cruise in the Caribbean Sea.

Amy received this journey merely by luck. "The family who took me on this trip needed a babysitter," Amy said. "My sister and I both babysit for the same

family, so basically the person who was to go on this cruise was the one who picked up the receiver first and that was me." Amy's duties on the trip were to watch over the kids: Jeanie, 6 old; Brad, 3 years; and William, 10 months. The children's parents and grandfather also accompanied them. The grandfather paid for Amy's traveling expenses.

Amy traveled to many places before her cruise was

over.

"We first went to Miami and stayed there for five days," she said. During her stay in Miami, the family enjoyed the festivities of the Orange Bowl Parade.

Amy and her traveling companions then went to St. Thomas, St. Martin, Martinique, Curacao, and Costa Rica by way of cruise ship. "We spent approximately one day on each island," said Amy.

Amy wasn't enthralled by the scenery that waited before her in the Caribbean. "It was so beautiful on the islands," she said.

From the cruise ship, you can see the little houses perched on the edge of the island.

The islands were covered with colorful vegetation.

It was indescribable!"

The trip had its ups and its downs, Amy stated. All day except for traveling to the islands, she

and the kids stayed by the pool and sunbathed. "To be babysitting and having to do nothing but lounge around and swim all day, I thought that was a pretty good deal," Amy said.

She also met a lot of people her age whom she met with after the kids were put to bed at night.

"The shopping was fantastic, too," she said "There were a lot of neat

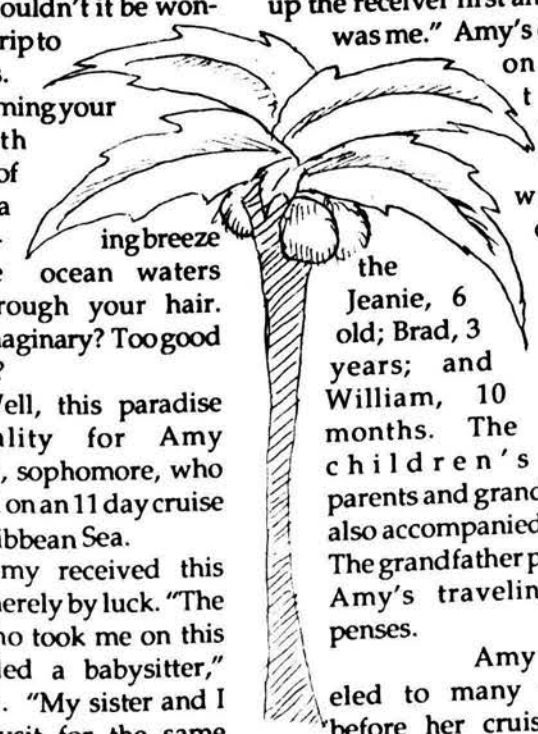
items in the shopping malls."

However, there were some negative points about the trip. "On Christmas, it was kind of lonely because I had to sit in the cabin and babysit the kids."

The kids, Amy admits, were also not in the best of behavior.

"Sometimes they cried and whined for no reason at all," recalled Amy. "They always seemed to be hitting each other."

"Everybody thinks about beaches when they think about the Caribbean," said Amy, "but I was surprised to see that there were no beaches!"



Teens may have to wait for sweet 16

By Chris Thilgen

Sixteen is a magical age. One of the foremost reasons is that this is the age a person can obtain a Nebraska driver's license.

Local teens may soon have their sweet sixteen privilege halted.

Legislative Bill 336, if passed in the Nebraska Unicameral, will raise the minimum age requirement for an operators license from sixteen to seventeen.

Course approval

Only students who have taken a driver's training course, containing at least eight hours of instructional training time, would be exempt. The course would have to be approved by the Department of Motor Vehicles.

According to Mike Hybl, Legal Council to the Transportation Committee, the rate of highway accidents, citations and improper use of a vehicle are high in the sixteen-seventeen age group.

Mr. Hybl feels that the Transportation Committee is proposing the bill under the assumption that a driver's safety course could significantly reduce the number of accidents in this age group.

Mr. Hybl said that the bill is an entirely new concept. Nothing has ever been tried like it before. Obviously all drivers that have licenses will be "grandfathered" into the system, he said.

They will not be required to take the course to keep their license. Mr. Hybl feels that the main opposition will come from people who think that the bill punishes all sixteen-year-old drivers for the mistakes of a few.

According to State Farm Insurance Agent Tom Kaspar, "If teens took this course, they could have their insurance rates significantly reduced." Mr. Kaspar's company, along with many other insurance companies, offers breaks to students who

have completed a driver's training course.

'Good and Bad idea'

Shelley Sirois, sophomore, thinks the bill is a bad idea. Shelley will be getting her license in July, and she has completed a driver training course at Westside High School.

She took the course simply for a reduction in the cost of her insurance. If the bill was passed, and she had not completed the course, she said, "I would be mad and I would run out and take it [a driver's training course]."

Angela Freshman, junior, thinks that the bill is both a good and a bad idea. Angela has been driving for approximately six months, and she has not completed a driver's training course. Although Angela did not take driver's training, she thinks that it is effective.

Angela said, "Driving school does not teach driving skill. What it does teach is how to handle 'emergency situations,' such as filling out accident reports and emergency road information."

'Unicameral unfair'

Mike Watkins, sophomore, said, "I think it is wrong to enforce this rule on everybody just because a few people have messed up." Mike also feels that it is unfair for the Unicameral to think that teens are irresponsible merely because they are young. Mike will be receiving his license soon, and he does not plan on taking a driver's safety course.

Several parents also share the opinion of the Unicameral. Mr. Blazeovich, Central High School World Geography teacher, has a sixteen-year-old son. Mr. Paul Blazeovich made his son take the safety course before he allowed his son to get his license. "I feel all drivers need driver's training," said Mr. Blazeovich.



Kristen Steenberg

Prospective students and parents flip through handbooks and information sheets while attending a meeting at Josh and Alex Coopers' house on Tuesday, January 8. Students who came from West Omaha to attend Central were there to answer questions, along with administrators and teachers.

Recruiting includes West Omaha area

(continued from p. 1)

[in recruiting] which makes Central more pressured," he said. According to Dr. Moller, Central's primary competition schools are North, Burke and Northwest. He added that while Central must aim at recruiting white students, South must recruit black students.

Central must recruit white students under the Omaha Board of Education desegregation policies. Nearly all white students living in any part of the Omaha School District other than the North or Central

attendance area are eligible to attend Central as racial balance students under Central's open enrollment policy.

The school district also provides transportation for all racial balance students except for Benson High School attendance area residents, who will be attending Central under the school's open enrollment plan.

At an informal speech at the open house, Dr. Moller also mentioned that Central has the largest number of Buffet winners in Omaha, and that Central is a

"cosmopolitan school where students learn to work with a variety of others."

Dr. Moller said that he questions the "wholesomeness" of recruiting, but added that he accepts it as "almost a fact of urban education today and... common in major cities." "I hope parents understand why we have to do it," he said.

Central is the only school in Omaha that can claim 125 years of education and is "the only academic magnet school," according to Dr. Moller.

London documentary involves Central thespians in filming

By Seraphim Carlson

The making of a movie always sparks excitement in the hearts of actors, and for two Central students a part in a film recently became a reality.

Junior Mario West and recent Central graduate Dave West received parts in the documentary, *The Black Panthers*. A film about a black activist group in the 1960's, the documentary is being made by Channel four of the British Broadcasting Company.

The part being filmed in Omaha is the true story of the Rice/Poindexter case, in which a police officer was killed in 1970. A suitcase was placed in a vacant house and after a phone call was made reporting that cries for help were coming from the house, a police officer arrived and the suitcase blew up.

Mario plays Duane Peak, the fifteen-year-old who allegedly placed the suitcase

in the house and made the phone call to the police telling of the cries for help. "Duane was not actually in the Black Panthers, but his older brother, Donald, who he hung around with a lot was a member," said Mario.

William Peak, another brother is played by Dave. None of the Peak

Central drama teacher Mrs. Pegi Georgeson. Mario said, "It was really an accident that I found out about the job. Mrs. Georgeson had forgotten to tell our class about it and when I went back to get a folder which I had forgotten, she told me about it." He then auditioned at the Red Lion and was called back and told he had the part.

"It's kind of like a Rescue 911 type of show, with footage and interviews with the actual people involved in the case."

- Mario West

brothers were jailed. While on trial Duane Peak revealed information which, along with evidence, led to the conviction and life sentences of David Rice and Edward Poindexter.

"It's kind of like a Rescue 911 type of show, with footage and interviews with the actual people involved in the case," said Mario.

The two boys found out about the film from

Because of the weather, the shooting of the film is a little behind, said

Mario, but he supposes the filming will end by next Monday.

Dave said, "It's fun, but it just takes so long; last night I was there from 5:00 in the evening until 5:30 in the morning."

Lynn Donovan, production coordinator, said that they came to Omaha because they "wanted to come to where it actually happened."

DANCE PARTY CHS



When: February 15, 1991 9:30 - 11:00
after the Central/Prep Basketball game
Where: Norris Junior High School Cafeteria
Cost: \$1.00 with basketball stamp
\$ 2.00 without game stamp

Sponsored by Student Council



Black History



Stories by Emily Rennard

Program to honor black achievements

In celebration of Black History Month, Central will hold an all school Black Heritage assembly on February 28. The program is sponsored by Mrs. Faye Johnson, guidance counselor, and is primarily organized by students.

Auditions were announced in the circular and held to "find people's expertise" in three areas: speech, dance and song, according to Mrs. Johnson.

"The auditions were not for elimination," she said. "Nearly 97 percent of all the students who tried out are in the program. It was just to give me an idea of where they excel."

According to Mrs. Johnson, 50 or 60 students will participate in the program.

Student committees led by Jerome Moore, junior, Spencer Cambell, senior, Felicia Webster, senior, Owei



Kristen Steenberg

Mrs. Faye Johnson and students prepare for the upcoming Black Heritage assembly. The assembly will occur on Thursday, February 28.

Bellah, junior, Carnetta Hardan, junior, and Rob Partridge, junior, organized the program's various areas.

"We divided the program into groups with

each of these leaders and now we work with the performers to select topics and presentation techniques," Jerome said. Jerome and Spencer are heading the speech part of the program.

Carnetta Hardin, junior, is in charge of the women's dramatization and helps with the dancing. "A group of friends and I got together and were thinking of what we could do for the

school for Black History Month and decided that we would work on the program," Carnetta said. "We wanted it to be more historic this year," she added, "not just focused on singing and dancing."

Rob Partridge, junior, is also helping in the organization of the program. "We mostly work together and figure out what everyone is doing. I am working on the inventor section but we all help each other out," Rob said.

"Hopefully we will have displays all month and read a little about Black history on the intercom every morning of the month," said Carnetta.

The program is scheduled to last 40 minutes, and according to Jerome, this is not long enough. "There is so much information we want to present," he said. "We will never be able to cover it in 40 minutes."

New class sought at Central

Education is a primary goal of Black History Month. A group of Central students agree that the key to black history lies in education and are therefore trying to incorporate a black history class in Central's curriculum.

Terrence Jackson, senior, said that a black history class is important because it would show a different side to the history of the black man. "The only black history we are ever taught is about slavery. I think it is important to learn about black inventors and other positive aspects of negro upbringing," Terrence said.

Felicia Webster, senior, is helping organize the class. "I feel it is important to learn about our history, it's part of American history but we never expand on it in class," she said.

"We have learned Caucasian history and European history since kindergarten, but I think that if we were to concentrate on Black history, it would serve as an inspiration to black students," said Felicia.

"If they could learn about famous and successful black people, they would try harder to succeed too," said Felicia.

Jerome Moore, junior, has been pushing for a Black History class at Central. He said, "It is high time that Omaha realizes that Afro-

Americans are not uneducated. We are proud of our history."

Central had a Black History class around 20 years ago, according to Dr. G. E. Moller, Central principal, being the first high school to ever try such a class. "It lasted for three or four years but then the demand became so small for the class that it was cancelled."

Dr. Moller attributes one reason for the cancellation of the class to be that it was not a multi-cultural class like he would like to see next year but a study of only one culture.

Dr. Moller favors the idea of a new history class, but he said it should be an ethnic studies program of all cultures of society.

Mr. Jack Blanke, history department head, said that the class would have to be an ethnic studies class because "the district prefers not to have a black history course."

According to Felicia, an ethnic class would be a step in the right direction, but could not be as "detailed" as having a class completely for black history.

An ethnic class would "defeat the purpose," said Jerome. "With an ethnic class we would spend a hot second on each group and not a long enough time on any one subject," Jerome said.

"Legitimate

attempts" were made toward such a class last spring but ran into some problems, said Dr. Moller. "The main problem for the ethnic class is finding a good text book. The one good text book that we found was on the college graduate level and would just have been too difficult for the class," said Dr. Moller.

"We have a teacher in mind but the material will likely have to come from the teacher and not from a book," Dr. Moller said. He added that this will make it difficult for the teacher because it requires so much time to find

the information. "It is going to demand a lot of creativity from the teacher," said Dr. Moller.

Burke High School is starting a pilot survey course of American cultures including Hispanic, Jewish and Black American races, according to Mrs. Nancy Faber, Burke Assistant Principal.

Enrollment is a major issue in the class. The class at Burke must remain at least 50 percent white students to continue the class. Though Central does not initially plan to put a quota on the

enrollment, Mr. Blanke said, "Mixed races would be ideal for enrollment because then it would truly be an ethnic studies class."

Felicia agrees with Mr. Blanke. "It is important for the class to be equally open to everyone. Every race should be familiar with the history of other races," she said.

According to Felicia, the class might not come this year and maybe not next, but they are setting a "foundation" and if people continue "to struggle and to work for it," they will eventually succeed.

Kwanzaa observed Holiday celebrates black heritage

Holidays usually celebrate religious or political event. The Afro-American culture celebrates a holiday which is unique in being neither religious nor political, but cultural.

Kwanzaa was founded in 1966 by Dr. Maulana Karenga a Black Studies professor who describes himself as a "cultural nationalist."

According to Felicia Webster, senior, the word "Kwanzaa" means "the first" or "the first fruits of the harvest" in the East African language of Kiswahili.

Kwanzaa is observed from December 26 to January

1, with a final feast December 31.

Abu Blackman, senior, has observed Kwanzaa most of his life and said that traditionally his family eats lamb for the dinner.

Kwanzaa is a family holiday, according to Abu, and is a time for Afro-Americans to feel close to their African culture.

Stacey Coleman, senior, and her family have not celebrated Kwanzaa in the past because they have only found out about it recently.

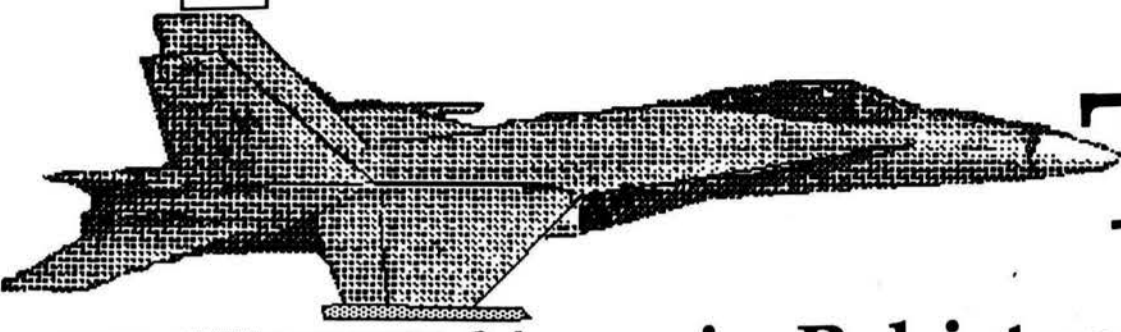
She said that they do plan on celebrating the holiday next year by honoring its symbols, having the

traditional feast and going to Kwanzaa festivals and speakers in the community.

Stacey found out about Kwanzaa from BET (Black Entertainment Television) and Essence magazine.

Kwanzaa is based on seven principles called the Nguzo Saba. According to Felicia, one principle is honored each day of the week.

The Nguzo Saba are: Umoja (Unity), Kujichagulia (Self-determination), Ujima (Collective work and responsibility), Ujamaa (Cooperative Economics), Nia (Purpose), Kuumba (Creativity) and Imani (Faith).



The Gulf War

Years in Pakistan impact student's life

By Kelly M. Ramsey

Most people see the Middle East only as a distant place on the evening news, or in pictures in the daily newspaper. One newly-arrived Central student has experienced the situation firsthand.

Brent Boardman, senior, had for the last two and a half years been living in Pakistan, attending school in Islamabad.

He has returned to the United States only recently, because of the current crisis in the Persian Gulf.

Brent's father is the project leader for the UNO Afghan Project, which had been in the region to establish primary and secondary schooling in Afghanistan. He had been working out of Pashara, Pakistan, a town about ten miles from the Afghan border.

While in Pakistan, Brent lived

in a section of rental housing provided through government agencies to him and other foreign nationals. He attended the International School of Islamabad, a private institution designed primarily to meet the needs of international students.

"The school was made up of mostly international kids," Brent said, "but there were some locals there."

According to Brent, life in Pakistan is considerably different than life in the U.S. "There's a lot more difficulties," he said.

"You can't go shopping in the form we know it here. You have to be careful of animals wandering around the streets; it's a lot dirtier there."

Brent said that his contact with Pakistanis was limited. "Personally," he said, "because I dealt mainly with

shopkeepers, I didn't like them. They were rude."

Brent and his father were ordered out of Pakistan by the U.S. ambassador on January 12. "When I left, everything was just chaos," he said, indicating that at the time of his departure other foreign nationals were uncertain whether or not they would be leaving.

When asked if he would be returning to Pakistan, Brent said, "I don't know yet. If it gets resolved quickly, in a couple weeks, I might go back and finish school there. Otherwise, I might just finish the semester here."

"I kind of would like to go back," he said, "because I left in such a rush. If I did go back, things would be different, people I knew would be shifted."



Brent Boardman, senior, works on the O-Book. Brent moved from Pakistan as a result of the war.

Sean Chapman

Emotions run high as Israeli students pray for loved ones

By Erika Gaylor

Israeli students at Central experience the American culture, but their thoughts and concerns still seem to rest in the Middle East. For Keren Raz, freshman, and Carmit Mor, sophomore, the war affects them directly and indirectly.

Carmit has been in the U.S. for four years while her father taught at Creighton University.

Arriving in Omaha at the end of September, Keren left the immediate danger behind in Tel Aviv, Israel. Her father is doing medical research at the University of Nebraska Medical Center so her family moved here temporarily for three years. "All my family, except my immediate members, are in Tel Aviv, hoping peace will soon come," said Keren. "The situation is so scary and I worry a lot about the outcome."

Communication between the United States and Israel is very important to both of them. According to Carmit, "communication is easy," and she talks to people everyday.

"Life goes on in Haifa. It's different than Tel Aviv. The people aren't as scared, because there are no bombings," Carmit said.

But for Keren, communication is a problem. "My mom will wait up to five hours before coming in contact with someone in Israel," she said. "People can't sleep at night, because a bomb comes every night."

Keren and Carmit agreed that Israel would be ready to fight the enemy. Even as early as September, Keren said, "The government taught us how to use a gas mask, and to prepare a sealed room to take shelter in when bombs do hit."

Carmit said, "Saddam is 'reigning in Israel' because he is not strong enough to combat the U.S. Israel should retaliate, but lots would die in the process."

Carmit disagrees with the U.S. policy, but she also has mixed feelings. She said, "The U.S. military should be there, but they are doing too much. It could cause another world war."

Keren said her parents "made a deal" with her that she could go back after a year. "I want to be there while there is a war, because it is so hard," she said.

Keren called Saddam a "madman" in Hebrew, מדינן. Meanwhile, they wait for the end and hope that the destruction and war will not touch the homes and families they have in Israel.

Trips to Europe

By Kelly

Recent developments in the world, rising oil prices, and the possible threat of terrorism surface regularly.

For some Central students however, these events are becoming immediate concern. Those intending to travel this summer may have reason to change because of the current situation.

The future of one of these trips, Showcase tour, is currently in doubt. Miss Rita Ryan, sponsor. This 16-day trip consisting of 32 students and nine adults is to visit several major European cities.

Although Miss Ryan hopes she will still be able to continue as planned, she says that "it depends totally on the war" and if the conflict does not cease, "we'll probably change some of the stops on the tour."

Aside from not going at all, the change some of the stops on the tour.



Coaches Bryson and Dominguez lead the varsity girls basketball team in a prayer for Coach Stan Standifer before a game. Coach Standifer left for Operation Desert Storm.

Sean Chapman

War-Far away, yet so near

With the sounds of war so far away geographically, it is sometimes hard to imagine the war coming closer to home. At the same time it is hard to ignore it.

'challenge' uncertain

By Erika Gaylor

Beverly. She watches the news all the time, and is always waiting for letters from her boyfriend.

Joining the army for the "challenge," Beverly now has reservations about going. Her boyfriend warned her, "if you could see what I have seen, you wouldn't want to go to basics anymore."

According to Beverly, he meant "fighting Saddam, dealing with the people, and the fact that he only gets nine seconds to put on his gas mask."

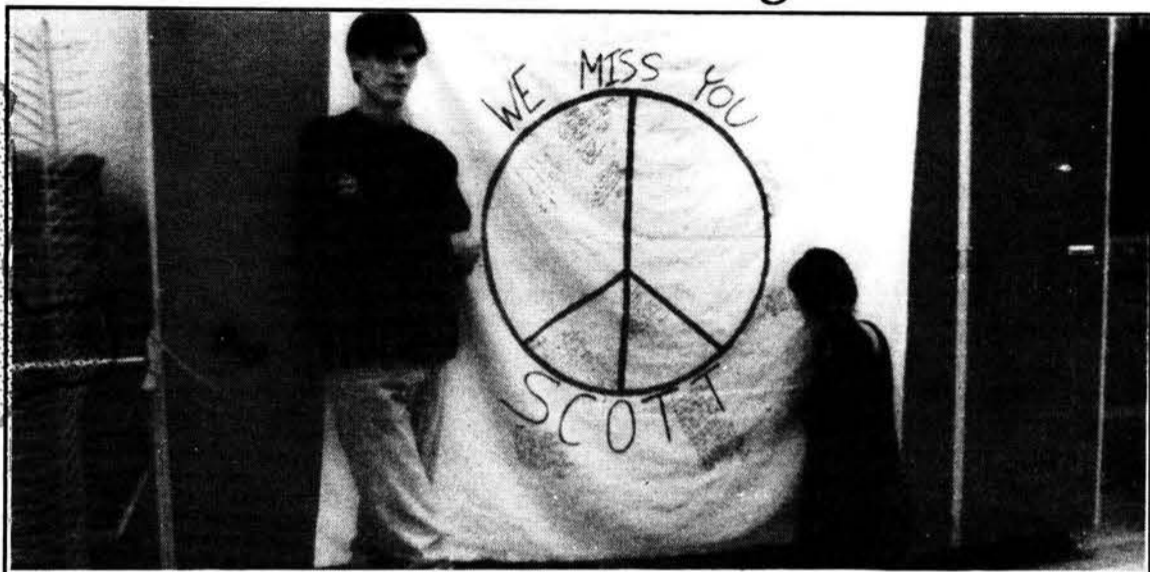
She agrees that the United States should be in Saudi Arabia. "We have to get [Saddam] out of there," she said.

"If not now, he will be worse in a couple of years, and we have to stop him before he gains more power," she said. "The allies should be the 'dominant power,'" according to Beverly.

Barajas, senior, is nervous about her plans. She has already signed up for basic training for this year. But because of the war and her uncertainty, Beverly is going through with it.

Her boyfriend, Scott, is in Saudi Arabia. "The location," she said, "she writes to him every day. I haven't received any of his letters, because the mail is so much." When he went 24 days without contact, she was "okay or where he was stationed."

"I go through so many days to day," said



Dave Propp, senior, holds a banner to send to a friend in the Middle East as Liz Deatherage, junior, signs it. Student support of friends and family in the Gulf War is plentiful at Central.

Kristen Steenberg



Over 75,000 people around The Capitol Sophomore active in protest

By Erika Gaylor

"Hell no, we won't go," shout the crowds of people protesting the war. As they march from the capitol building down Connecticut Avenue and up to the White House, Elissa Mendenhall, sophomore, shouts along with them.

Elissa travelled to Washington, D.C. to protest in a three-hour march. She heard about the trip through Youth For Peace and Concerned Citizens against War. During January 23 through January 28, Elissa participated in marches and protests. They traveled by bus with other Nebraskans, including Nebraska University students.

The group had appointments with Kerrey, Exon, and Hoagland, and "supposedly the discussion with Kerrey was pretty good," she said. "The number of marchers at 75,000," she emphasized, "but I think there were a lot more."

According to Elissa, people held signs "telling the U.S. to get out of the Middle East." Banners with "pictures of sad mothers holding dead children" were used in the protest, she said. Elissa carried a gas mask to "symbolize the war and its brutalities."

Elissa has been active in the anti-war movement ever since activity in the Middle East began. According to Elissa, she went to Washington because she had to "do something." "It makes me stronger to know that there are other people out there that feel the same way," she said.

Her mom supported her on her decision. "My mom was kind of worried, but she is as much of an activist as I am." Elissa does not feel she is in the minority on the war issue. "The news was extremely slanted when the war broke out, but peoples' attitudes have changed." According to Elissa, Nebraskans are a little conservative, so it would be hard to notice here.

The press "downplays our actions" because they "think it is just like the 60's," according to Elissa, "but [today's protest] is a completely different situation." Elissa "hates" the "hippie" stereotype

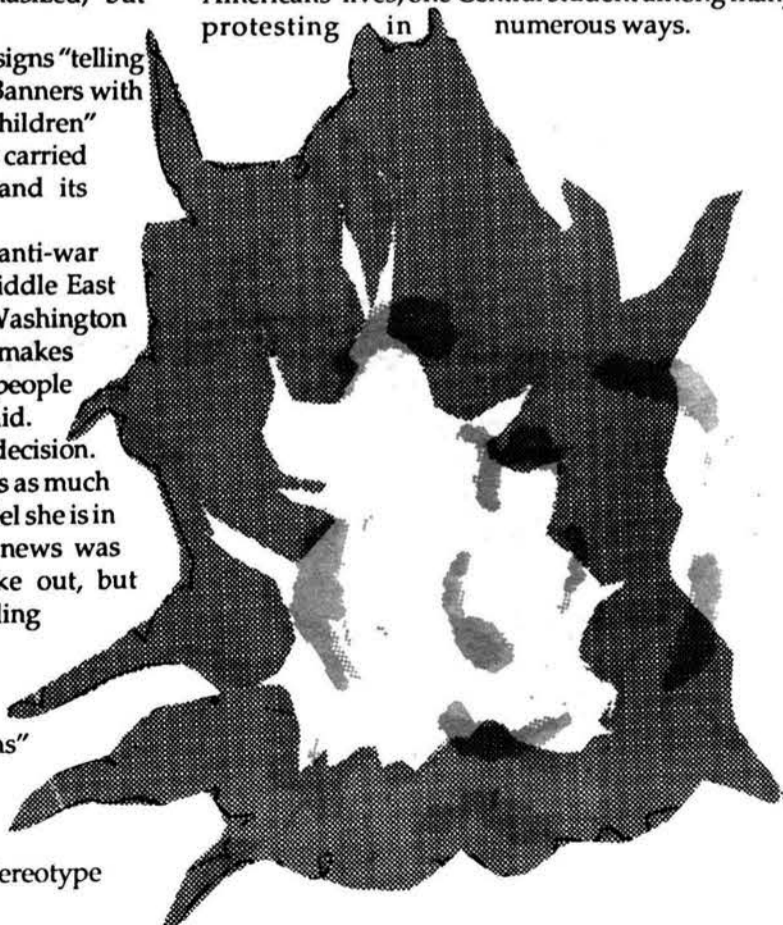
of protesting.

Elissa is not opposed to war, indefinitely. "Bush's actions were hasty, and he didn't let the sanctions work. I think it is the wrong time to use force and for the wrong reasons," she said.

"The war will last longer than people predicted, but America will probably win," she said. Elissa questions the ramifications of a win. "Winning a war is not a win," she rebuts. Elissa said, "If we got help from the other nations, we could have banned together and removed Saddam. Instead, they are letting us do it."

Elissa thinks Saddam is a product of the Middle East society, which the United States does not understand. His "insanity" is being "blown out of proportion" by the press, she said, "and it is being used as propaganda."

So as thoughts of war are enveloping Americans' lives, one Central student among many, is protesting in numerous ways.



Wait an answer

By Kelly

he said, the group could visit Venice or Germany instead of Athens, which is a more likely target for terrorism than either of the other locations.

"We have until February 17 to decide whether we want to change locations or cancel it," she said. "By that time we'll decide as a group whether or not to cancel."

Despite the possibility of terrorism, the Nebraska Ambassadors of Music European Concert tour is scheduled as planned, according to Mr. Robert McMeen, one of the directors.

"While our trip is still on," he said, "there's a lot of concern on the part of individuals who have signed up. I am beginning to have people say that they are thinking of cancelling out."

According to Mr. McMeen, the travel company sponsoring the tour is not as yet offering refunds to people who drop out. "We're advising people now to buy trip insurance before making any cancellations," he said.

The total package is about \$2500," Mr. McMeen said. "I don't know anyone who's invested that much yet," he said, but added that an individual could lose \$500 to \$800 without insurance.

"We're all kind of being held hostage by that little guy over there," he said. "We just have to wait and see what develops."

Out & About

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Local skiing fun, popular

Heartland slopes offer more than corn

By Heather Collins

Imagine sitting on a chairlift taking you to what seems like the top of the world. Below are skiers, snow, warm rays of sun and snowflakes hitting your face. Ready to descend the slope, corn fields, cows and farm machinery come in to view.

No Scotty, you haven't been beamed to a far off land. You are skiing in Nebraska and Iowa. Never before did people believe there were actual places to ski here—until now!

At first, skiing in Nebraska and Iowa didn't seem too impressive. I mean who would want to ski down a hill of corn? After visiting Mt. Crescent and Nebraska, my views changed.

Nebraska, formerly Trailridge, is located halfway between Lincoln and Omaha on I-80. It has been operating five lifts and 15 slopes for almost nine years. There is one beginning trail, eight of the more difficult trails, and five advanced trails.

For those who haven't ever skied before, Pony Express offers the easiest way to master the art of skiing. For more advanced skiers, slopes such as Arrowhead, Stampede, or Tomahawk guarantee an exciting run. The Black Diamond slopes challenge the more experienced skiers. Upper and Lower Wild Bill, Spur and Calamity will intrigue any hotdogger. And for those shred heads out there, Nebraska also has a designated half pipe for snowboarding.

Nebraska has not only excellent ski trails but also great rates on lift ticket and rental prices. For example, on weekdays skiers can ski from 11 a.m. to 9 p.m. for only \$16.00. This is less than half of what skiers pay for tickets at Colorado resorts.

On Saturdays, lift ticket prices cost \$19.00 from 9 a.m. to 11 p.m. and \$14.00 from 3 p.m. to 11 p.m. On Sundays, rates for a full day are \$19.00 and for a half day \$14.00.

Mt. Crescent is another alternative for skiing midlanders who do not desire to travel to Colorado or

Nebraska. Mt. Crescent is located 5 miles northeast of Omaha. Since 1961, Crescent has entertained skiers all over the heartland.

There are four chairlifts with nine trails to choose from. The easiest slopes are Easy Street and Showboat. These two slopes give easy access to first time skiers. The more difficult slopes consist of four ski runs. Runs such as Merry Lane and Mach I will truly give you some speed. The most difficult slopes are Exhibition, Jaws and Black Jack.

Crescent is open Monday through Thursday from noon to 9:30 p.m. On weekends the hours are 9:00 a.m. to 9:30 p.m. Saturday night from 10 p.m. to 4 a.m. is 'Midnight Madness' on the mountain. Special radio stations have joined with the ski mountain to promote interest in skiing

snowboards at Nebraska per hour are \$3.00 and for a full day it is \$15.00. Crescent also charges \$3.00 per hour for snowboards, but a full day session costs \$20.00.

Skiing has become a very popular sport. If you feel you are not that great of a skier or haven't skied before, consider taking a few lessons.

At Nebraska ski school rates for a group lesson are \$10.00, semi-private are \$12.00 and private lessons are \$18.00 per hour. Mt. Crescent rates for a group lesson are \$9.00 and for a private are \$20.00.

Competition between Crescent and Nebraska is very tough. Both areas offer many exciting and challenging trails to skiers. But what actually sets these two areas apart?

Russ Lindeman, general manager of Mt. Crescent, commented on what made Crescent better than his competition. He said, "We have a higher vertical, 50% more skiable area with more sophisticated snow-making facilities and a better grooming system."

Crescent's vertical drop is an estimated 300 feet with hills reaching up to 2000 feet in length. With Crescent's advanced snow-making, trails can be covered with two to three feet of snow.

Nebraska's vertical drop is 200 feet. Like Crescent, Nebraska also takes advantage of snow-making to its 15 slopes. Night skiing is also available by a lighting system that lights the entire area.

Tom Valasek, Nebraska's developer and general manager, thinks Nebraska has more to offer to skiers. "Our trails aren't as open as Crescent's because we have more trees. Our facilities are nicer and we give skiers a mountain atmosphere," commented Valasek.

Both areas provide access to a lodge. The lodge is a great place to warm your feet or sip some hot chocolate. Nebraska's lodge includes a cafeteria and warming area for skiers. The lodge at Mt. Crescent has a restaurant and lift ticket section where one can warm up.

If you have ever thought of skiing in Colorado and don't have the time or money, give Nebraska or Mt. Crescent a try. You may be surprised at the fun you have.

But, don't take my word for it. You've got to ski it to believe it. Experience the downhill excitement!



Julie Torpy

Tracy Flynn, senior, enjoys skiing during a recent trip to Colorado. Local slopes compete with some of the larger Colorado resorts.

throughout the midlands.

Crescent's lift ticket prices are competitive with rates at Nebraska. For example, an all day lift ticket at Crescent costs \$15.00. Weekend lift tickets are \$19.00. The special Midnight Madness charges \$15.00 per ticket and other evening rates run \$12.00.

Ski rental is also very competitive between both areas. At Nebraska, a complete rental of boots, skis and poles on weekdays is \$12.00. Mt. Crescent only charges \$10.00 on weekdays. The weekend rates at Nebraska are \$12.00 and Crescent's rental rate is \$11.00.

Snowboarding is another form of entertainment that Nebraska and Mt. Crescent provide. Renting

Diverse selection unique

Ethnic foods add flavor to Omaha

A return to the Grecian Isles

By Kate Lundholm

Upon entering and being seated at The Greek Islands restaurant, you almost feel like you have been taken away to Greece. The interior is done in shades of blue similar to the sea, framed posters of Greece decorate the walls, plants hang from the ceiling, and yes, the fragrant aroma of Greek cuisine fills the restaurant.

The Greek Islands' menu offers a wide variety of selections. If you feel like being adventurous, the menu features many authentic Greek entrees. For those who do not have the courage to try foreign cuisine, the menu also offers "safe" choices such as cheeseburgers, grilled chicken, and a fish sandwich. But, part of the fun of eating at The Greek Islands is the new kinds of food that you can sample.

Souvlaki on pita is a delicious dinner. It consists of homemade pita bread topped with roasted pork cubes, diced onions, tomato slices, and a cucumber sour cream sauce called *Satziki*. The Gyro is a popular Greek entree similar to Souvlaki. It contains roasted lamb slices, diced onions, tomato slices, *Satziki* sauce, and is served on pita bread to be eaten like a sandwich.

The restaurant also has a variety of desserts. *Baklava* is an excellent Greek pastry filled with honey and almonds. It is a popular treat at the restaurant and has a wonderful sweet flavor.

The Greek Islands located at 3515 Center is reasonably priced, and has a casual atmosphere which makes it a good choice for going out both with friends or with dates.

History present in King Fong's atmosphere

By Libby Duckworth

The roar of the 1920's was in the air and King Fong Lo's just opened its doors to the River City of Omaha.

Those seeking a taste of the Orient were drawn in by the Cantonese style cooking. But they couldn't have been prepared for what their eyes afforded them. Golden, hand-carved teak wood chandeliers hung from the ceiling, and marble-topped tables were adorned with intricate teak flourishes and mother-of-pearl insets.

The walls were graced with gold leaf carvings and hand-done silk embroideries. Even the shape of the columns evoked a feeling of Romanesque architecture.

Secluded tea rooms provided a more private dining experience. For a brief moment, one might have thought he had scaled the Great Wall of China due to the splendid setting. This feeling was well justified by the fact that all the teak wood and other exclusive decor was imported from Canphor.

Seventy years later, an Omahan can still find the establishment located on sixteenth street between Harney and Farnam now under the name of The King Fong Cafe.

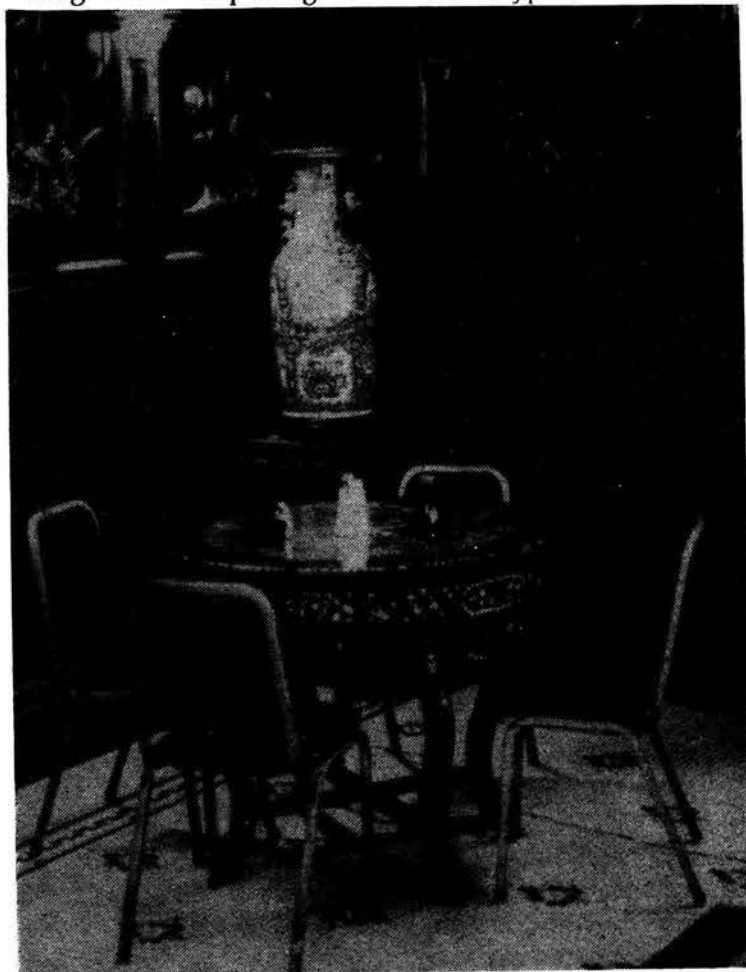
Even before making an entrance, heritage and authenticity oozes out from beneath the door. One can still ascend the marble steps that were constructed in a booming decade.

An age-old cuisine follows in the footsteps of the decor. It is real ethnic cooking, not just a bunch of rice-a-roni

whipped up for your convenience. Some sure bets to savor are: Chicken Almond Ding, Cantonese Shrimps with Lobster Sauce or Beef with Pea Pods. The chicken rice soup is a far cry from even Campbell's as it actually has hearty chunks of chicken and could be a meal in itself. Portions are more than ample and can be easily split if one is faced with a cheap dinner date. But why stop there? One could experience two nationalities at the same time by splitting the tab (going dutch). Each entree runs a six to eight dollar ballpark figure.

Although many Chinese takeouts and drive through's are popping up town creating healthy competition, King Fong's has kept its patrons coming back. Even second and third generation families return to this cafe which can boast a history of family management continuing on through today. It doesn't say "Made in America; It tries to bring the east to the west.

(I hesitate, saying that they serve cheeseburgers for the one-track-minded Yankee types.)



Authentic vases, wall carvings, and tables accent the oriental tradition prevalent at King Fong's.

Chris Thilgen

Leonarda Ristorante delivers Italian atmosphere, cuisine

By Becky Beerling

The scent of garlic and tomato hits you as you first walk into the quaint little Italian restaurant located at 3852 Leavenworth St. Each table has candles and spices on it to make the atmosphere more genuine.

To start off your meal you seafood lovers will want to try Stuffed Shrimp, large shrimp stuffed with crab meat and cheese. Or, for you basic Italian lovers the Toasted Ravioli is magnifico.

After you enjoy your delicious appetizers the

waitress will bring salads and fresh bread before the meal. The salad is not filled with the bountiful greens you would expect, but it is sufficient.

Some of the most appealing dishes on the menu would be, the Chicken Parmigiana, or the Chicken Rollini. These two chicken dishes are delectable chicken breasts garnished with fresh vegetables.

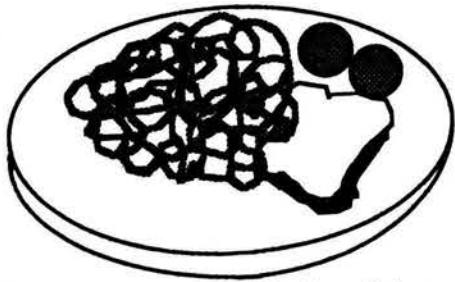
The Linquni Mediterranean is also a delicious pasta containing a mixture of shrimps and clams in a light red sauce with red wine.

The spaghetti and veal are also great choices. Whatever dish you choose Leonarda's fine cuisine will not disappoint you.

If you are planning to go to Leonarda's don't consider it a place to go before a party. Leave yourself time to enjoy the atmosphere and savor the food.

Leonarda's also is a little more expensive than the normal Burger King drive through action. Be expecting prices between \$6 for spaghetti and \$12.95 for steak or veal.

For a good down home Italian meal go to Leonarda's and enjoy.



Sushi Ichiban offers more than just raw fish

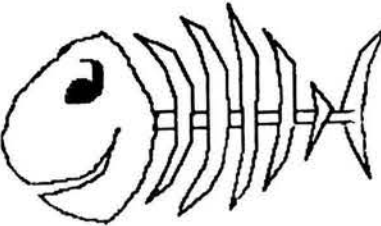
By Shelly Barks

Sushi. This word strikes fear into the hearts of many contemporary Americans. True, raw fish is the fare that gives Sushi Ichiban its name, but this Japanese restaurant, located on 84th and Dodge, offers much, much more.

Gazing around at the oriental-type decor, it is difficult to believe that the building once served as a pancake house. The waitress, although a little hard to understand, smiles as she passes out the traditional hot towels that are used to wipe your hands before starting meal. Due to this lack of communication, guidance through this taste of the Orient is difficult. A stroll up to the bar (the sushi bar, that is) will give you a glance at

the ingredients and makers of this Japanese treat.

The menu offers a large variety of meats, fish, and vegetables prepared in many different ways, making a sea of choices. If you are feeling trusting on your visit, try the dinner box of the day.



Featuring three main dishes and served with soup, salad, and rice, this is quite a meal.

I hit the jackpot the day that I went, and the dinner box was delicious. In one corner was Shumai, or steamed pork dumplings. Accompanying these were six

California Maki. This variety of sushi is for the beginner and contains kanikama, avocado, and seasoned rice rolled in seaweed. Seafood Tempura (vegetables and seafood batter-dipped and lightly fried) and Halibut Teriyaki complete the feast and for dessert, a cake-like, deep-fried coating surrounds mounds of vanilla ice cream called Tempura Ice Cream.

By the end of this visit, I am feeling rather content. Then the check comes. Not a major blow to the wallet, but a nice dent. Then again, culture is not cheap. Dinner entrees range from six dollars to the twelve-dollar dinner box, but lunch is not quite as steep. A refreshing change from the usual, Sushi Ichiban is well worth the yen.

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Video rental guide for a night in

By Shelly Barkes
and Becky Beerling

The scenerio: It's Friday night. There are no parties and the cops are really cracking down on Dodge, so what do you do? How about a movie? Well, five dollars a show can become a strain on the ol' teenage budget so renting seems to be the obvious choice here. If you and five of your closest friends have ever tried to agree on a movie, you know what a problem this can be. The new releases always seem to be out, and the sea of older movies can seem a little overwhelming. So here's a little guide that might help

you choose from some of the less-known films:

If you're one for being scared out of your wits, but are in the market for a bit more than a chainsaw and some fake blood, *The Prince of Darkness* is a good choice. Not a total all-star cast, but Alice Cooper makes an appearance or two. He has no lines, which is always a plus, but he looks eerie enough. This flick has an above average plot for a horror movie and will leave you a little hesitant to walk up those dark steps.

Another movie for those of you who like that bone chillin' mystery stuff might want to check out *The*

Stepfather. The story of a deranged man looking for the perfect family life. A suspenseful thriller that will have you on the edge of your seat tell the bitter end.

For a lighter state of mind, a couple of movies spring to mind. Why not check out those beer-guzzling brothers who star in *Strange Brew*. Those McKenzie boys will have you drunk with laughter as they get into a heap of trouble on their quest for the eternal buzz. The condition of this movie: Purely silly, but thoroughly entertaining.

If you are not into that liquored-up laughter,

and want a more intelligent form of comedy, *Hannah and Her Sisters* is a movie that may amuse you. The life of three sisters that have many strange twists and turns to their lives. This develops into a light hearted comedy with those all so famous Woody Allen one liners.

But maybe it's just the two of you some evening, and a love story is what you are looking for to trip your trigger. In *Against All Odds*, the main characters see a little action, in more ways than one. This action filled love story starring Rachel Ward and Jeff Bridges will not leave you bored for a minute. You and your mate will be thoroughly entertained from beginning to end.

For a little less heat, but a lot more adventure, *Lady Jane* may be what you are looking for. It is the telling of the brief but courageous rule of a girl who wanted to change the world. Throw in a bit of romance, and it is a captivating film. Helena Bonham Carter, who plays Jane, is no stranger to roles of this time period; she plays

Ophelia in the new movie *Hamlet*. Her character is interesting, and her fiancé played by Cary Elwes is equally attractive. For some amour with a little authenticity, *Lady Jane* is a move that will leave you with a tear in your eye and a little knowledge to boot.

But if you are feeling skeptical while roaming the aisles of the video store and you don't want to risk the three dollars on some advice, you might consider some of those movies that we've all seen but may have forgotten about.

John Hughe's films, like *The Breakfast Club*, *Pretty in Pink*, and *Some Kind of Wonderful*, are always entertaining, even though you may have memorized half of the lines. If kooky comedies crack you up, *The Holy Grail* is number one on our list of the many Monty Python film creations. *The Princess Bride* is lighthearted fun which is good the second time around, and if *The Shining* or *The Exorcist* freaked you out the first time, check 'em out again!

Supermarket sweeps Central

By Tom Rose

"When you are at the grocery store and you hear that beep beep, think of the fun you could have at Super Market Sweep!"

This article contains opinions of the author

If you're lucky enough to tune into channel 28 at 5:00 p.m. on weekdays those will be the first words you hear coming straight out of David Brubaker's mouth; he happens to be the host of Super Market Sweep. One thing about David Brubaker, Matt Auslander, junior said, "Talk about class, David Brubaker has class."

Some people at Central High School think the only activity they can find going on in a super market is shopping. But, if you've seen Super Market Sweep you know that is indubitably not true.

With host David Brubaker, Super Market Sweep is a game show that is silly, funny, boring, exciting and entertaining, not to mention a little goofy, depending on who you talk to. Ben Fenner, sophomore, said, "Although I think it's funny, it's sad that the American society has fallen to such a low that anyone would enjoy watching such a program."

Bill Savage, senior, stated, "It's different, not to mention that the host is one cheesy dude."

Kim Kurtzuba, another senior agreed with Bill, "I have to say that David Brubaker is just too cheesy."

Although some think Brubaker is cheesy, others have their own opinion. Marni Berger, junior, stated, "Well, I think he's kind of cute."

The contestants consist of three couples

(boyfriend and girlfriend, husband and wife, etc.). During the first 20 minutes the object of the game is simple; answer as many questions possible correctly. These questions will be asked by the so-called cute and cheesy David Brubaker.

With each question answered correctly, the contestants will receive a certain amount of time tacked on to the original amount given at the beginning of the game; and like most football games, the last ten minutes are the most exciting. Using the time they received from answering the questions

item David Brubaker is talking about. When they figure it out they must rush to that item. On the back of the item will be another clue. This same process is repeated until the clock runs out or the couple finds the item with the tag that says YOU WIN!!! If that's the case, the couple is allowed to go home with five thousand dollars, which doesn't seem too fair to some people. Jamy Champenoy, junior said, "Women always have the advantage because they know where everything is."

Others do not watch the show just for the excitement the contestants give it. Rob Anderson, junior said, "It's always exciting to see what Dave's sweater will look like."

Wiff Farrell, senior said, "I think it gives the housewives something to watch and relate to."

For whatever the network's reasons, Super Market Sweep is on channel 28 every weekday at 5:00 p.m. Like it or not.

correctly, one person from each couple gets the privilege of running around the super market like a wild chicken with its head chopped off (a dream I've had since I was 5). During this chaotic grocery hunt the contestant has to gather the largest amount of quality groceries possible. The couple that ends up with the amount of groceries that costs the most receives a chance at \$5,000.

If the couple wants a chance at that five grand, it's not going to be easy for them. They have to go through such extremes that it seems unless of course you happen to be one of those helpful smiles at Hy-Vee. David Brubaker gives the couple two minutes, a clue, and they're on their own. With this clue they have to figure out what

Sounds Happening Around Town

Winger
Feb. 10
The Music Hall

Sam Kinison
Feb. 15
Lied Center

Nelson
Feb. 16
The Music Hall

Paul Simon
Feb. 20
Iowa City
Feb. 21
Ames

Bad Company
Damn Yankees
Feb. 22
The Music Hall

Drivin and Cryin
Feb. 27
Ranch Bowl

ATTENTION: CHS FACULTY, CHS CLUB MEMBERS, CHS PARENTS:

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On April 5, 1991, the ninth Scholarship Auction and Dinner will be held in the CHS Courtyard. Parents, faculty members, and students plan and implement this fun evening.

We will need help in encouraging friends and neighbors to join in the bidding. We will need help in collecting exciting and useful objects to be auctioned. If you can donate a service or an item, or have a business contact who can do so, please call. One hundred fifty scholarships of \$500 each have been given to CHS seniors!

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P.E.P. Scholarship Auction
Co-Chairmen



Il Trovatore comes to Omaha

Tragedy hits high on stage

By Aidan Soder

Il Trovatore, "The Troubadour" in Italian, an operatic tragedy composed by Giuseppe Verdi in 1853, is a story of love and vengeance, passion and betrayal, desire and seduction. It was presented at the Orpheum Theater January 30, and February 1 and 3.

The opera is set in Spain and is a story of one young woman, Leonora, who is being pursued by two men, Manrico and the Count di Luna. Manrico, the man Leonora loves, is taken captive by Count di Luna. To save Manrico, Leonora pledges to marry di Luna if he will set Manrico free.

Manrico's mother, Azucena, an old gypsy woman, holds the secret of the opera. When Manrico and di Luna were infants, she went to the palace and kidnapped Manrico, a child of royal descent. Her intent was to sacrifice the child as a means of revenge on di Luna's father.

In a moment of confusion, she accidentally burns her own child at the stake

rather than Manrico. Despite her hatred for royalty, she raises Manrico as her own. Unbeknownst to both Manrico and di Luna, they are the long-lost brothers they've only been told about.

To acquire Leonora's love, di Luna

roles in *Il Trovatore*. Elena Mirtova (Leonora), Paolo Kudriavchenko (Manrico), and Yevgenia Gorohovskaya (Azucena) are all world renowned opera stars who perform regularly in the Bolshoi and Kirov theaters in

Russia. After their engagement here, they will return to Russia to perform in other various operas.

Along with the Russian performers, two Central students, Heather Dunbar, senior, and Matt Hovde, junior, participated in *Il Trovatore* as supers. These are non-singing roles which closely

resemble the part of an "extra" in a movie or t. v. show.

Il Trovatore is, by far, one of Verdi's best and probably one of his most popular operas. The music is powerful and dynamic, often evoking tears from the audience.

Leonora's first aria (solo), "Tacea la notte placida," is sung to her maidservant about her mysterious lover, Manrico, a troubadour. Leonora is a soprano role that requires great agility and a mechanically correct performance, yet at the same time, requires passion and emotion to deliver a convincing portrayal of a woman in distress.

Azucena is a role which proves to be taxing on the voice; the low notes with the timbre of a baritone and the high notes of a soprano. She is especially convincing in her role as the frantic mother and the vengeful perpetrator. One of her arias, "Stride la vampa," is an example of this.

Manrico, a tenor role, requires a big voice. Kudriavchenko has a voice that resonates throughout the Orpheum and sends chills up and down the spine.

All three Russians are successful and convincing in their performances. Gorohovskaya (Azucena) delivers perhaps the best performance as far as emotion and believability are concerned.

Opera Omaha is successful in their presentation of *Il Trovatore*. The setting and special effects are impressive as is the chorus, a very important part of any show.

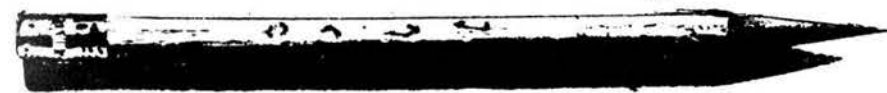
As operas go, this is definitely one of the best. Verdi is in a class by himself and deserves all the grandeur and distinction he has received.



Michelle Rosener

Senior, Heather Dunbar, and junior, Matt Hovde, during a dress rehearsal for *Il Trovatore*. The opera was performed at the Orpheum January 30, and February 1 and 3.

The only **PREGNANCY TEST** you can take with a pencil.



Take this test and see how much you know about pregnancy and birth control. If you score high, you're way above average. If you score low, we're all in trouble. It may seem

like some of the questions aren't directly related to reproduction. But the facts of life aren't just physical.

1. You can't get pregnant when you're bleeding.
 True or False?
2. You can't get pregnant the first time.
 True or False?
3. You won't get pregnant if you...
 a. do it standing up
 b. douche with soda
 c. don't have an orgasm
 d. any of the above
 e. none of the above
4. Condoms are a weak and risky method of birth control.
 True or False?
5. The chances of a girl getting pregnant unintentionally before she's 20 years old is...
 a. about 1 in 10 but getting higher
 b. about 1 in 5 but getting lower
 c. about 1 in 3

6. How many teens with babies graduate from high school?
 a. almost all b. about half
 c. about 1 in 3
7. The number of American teenagers who get pregnant every year is...
 a. 15,000 b. 260,000
 c. 1 million

8. You need your parents' permission to get safe, effective birth control.
 True or False?

9. A teen can get appropriate, low-cost birth control at any...
 a. drugstore
 b. Planned Parenthood
 c. either one

Answers: (1) false, (2) false, (3) e, (4) false, (5) c, (6) c, (7) c, (8) false, (9) c.

How do you **SCORE?**

7-9 CORRECT: If more teens knew even this much about birth control, there wouldn't be so many unintended pregnancies. The real question is: why don't they?

4-6 CORRECT: The facts of life are no big secret. If you haven't been given the information you need to make your own personal decisions, ask someone who knows and cares.

0-3 CORRECT: If you're having sex without using birth control, get the answers you need now—before it's too late. For confidential help and information, call Planned Parenthood. We're in the phone book.

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A Bit Of Whimsy with Aidan Soder

"Whatever you think is best, Mom." I stared at the car window. I was making faces into the window. Maybe she would just happen to look over and see me making strange, grotesque faces at myself. Maybe she would think that I needed counseling. I should only be so lucky.

Kawk. Cshreep. Click, click. There goes that stupid bird again. Why can't it just go to sleep? Why couldn't it be at home where it belongs or better yet, even dead. But no, my sister, Inga, had to see it. It's Thanksgiving and she wants us to bring a bird. Maybe it's just me, but I think that sounds a bit risky. Oh well, maybe the cat will kill it and then I won't have to think up an excuse of why the bird ended up in the toilet.

We're on our way to my grandparents' farm for the holidays. Inga is coming home from college. She wants to see the bird. Or as she put it, she NEEDS to see the bird. It's just my mom and I. That is, my mom, myself, a mailbox that looks like a house, two teddy bears (one is mine, but the other one is Inga's), oh and of course, we can't forget Tabby, my cat. So we have a bird AND a cat in the back seat of the car. Great. Now all we need is to have a cop stop us for what looks like we robbed the nearest pet and stuffed animal store.

"Aidan, let's get along just for this trip. We have four more hours in this car and I'd rather spend it somewhat pleasantly."

"Hey, that's O.K. with me." *I didn't start it, I thought.* "Mom, do you realize that we have a car full of things a little bit out-of-the-ordinary? I mean, the contents of the car do look somewhat odd."

On the road again... with my mom

"I know. But isn't it kinda fun?" She gave me that smile. That oh-so-dorky smile. Now she's going to start bopping around like a teen-ager. Yep. There she goes. See, I told you so.

We're all alone on some country road at 11:00 at night. Well, that accounts for mom going... (I look at the speedometer)... 85 mph. I try to look nonchalant and calm as I just happen to mention, "Mom, you're going kinda fast."

"Mom, do you realize that we have a car full of things a little bit out of the ordinary? I mean the contents of the car do look somewhat odd."

"Oh I suppose that I am, but I want to get home to see my parents. You'll probably be doing this someday, too."

Don't count on it.

I can see the glare of head lights approaching the car faster and faster. Now, if we're going 85, then this guy must be going a lot faster. He must really be in a hurry to get home to see his parents, too. "Mom, who would be behind us at this time of night on this road going faster than we are?"

"Well, I don't know. Maybe he wants to get home to see his parents, too." *Well, I was joking when*

I was thinking that. Crap. She's giving me that smile again. Get off it, mom.

All of a sudden, I notice that the color of the glaring lights are no longer a light yellowish-white. Now they're red. And now I can hear the siren. Ah, now mom is slowing down. Yep. Now we've stopped. The policeman is getting out of the car. He's walking over here. Mom just rolled down the window. Now what can she possibly say to him? "I want to get home to see my parents?" I want out of the car.

"Ma'am, did you realize that we clocked you going 86 mph?"

"No, officer. I didn't know that. I'm trying to get home to see my parents in a hurry."

I can't believe she said that. It truly staggers my imagination. Great. The cop is taking a quick glance throughout the car. Wow. Good for him. He's holding back his shock and laughter very well. What a good cop. I'm impressed.

"Uh Ma'am... due to the... uh... circumstances," he takes another quick glance outside of the car, "I'll let you go on a warning."

I really can't believe this is happening.

"Oh thank you so much, officer." She flashes him an 'I'm so ever grateful to you' smile and... she? *Oh my God! She's batting her eyelashes at him. Mom, you're married.* The cop leaves and I'm dying of embarrassment.

"You see, dear. That was kinda fun wasn't it?"

Oh yeah, mom. Complete blast. Can't wait to do it again.

Hamlet ; a screen success

By Becky Beerling

Shakespeare wrote his plays to be spoken, not read. Unfortunately, most high school students only encounter Shakespeare in English class. Well, lucky you, Shakespeare has been brought to the big screen, with *Hamlet*.

Hamlet was put together well, considering the challenges it faced. At the first suggestion of Mel Gibson playing Hamlet, actors, teachers, and even the average scholar all became skeptics on the performance he would be able to give. Many questioned whether he was there because of his star studded performance in *Lethal Weapon*, or maybe just to sell a few more tickets with his golden name.

Regardless of what was said or even thought, Mel Gibson did not destroy *Hamlet*. Glenn Close was always expected to be great and Helen Bonham Carter's performance, whether expected or not, was amazing.

In the first few scenes, Gibson's performance was a little weak and not very convincing. But after *Hamlet* began to go mad his speeches were much more powerful and moving. Gibson also touched a few hearts with his sincere moments with Ophelia and his mother.

Glenn Close performed a little less than expected at the beginning, acting a little too much like a

teenager. But after Close's scene with Hamlet her ability to move the viewer with her words is seen once again.

If you are a Shakespeare fan and know *Hamlet*'s storyline well, you may be a little disappointed by how the movie has changed the order of scenes and the order of speeches.

Despite all these problems, credit must be given to the actors, the director, and the producer of this excursion. Making a movie of one of the greatest tragedies ever written and not having it be a complete disaster is a great accomplishment.

The directing of the acting scene, Ophelia's death, and the final death scene was incredibly moving. These three scenes tied the movie together and also finalized it. Credit must also be given to Helen Bonham Carter, whose performance was one of the aspects of the movie that made it great.

Hamlet will make you laugh, make you cry, and make you feel.

Movie Reviews



Maximum

Hamlet



Flight of the Intruder



Flight of the Intruder radiates anti-war message

By Joel Davies

In a time when our country is at war, it would seem inappropriate to release a movie about the Vietnam war. However, *Flight of the Intruder* portrays the futility of the war without using blood as shock treatment like many movies of the past few years.

The movie itself combined dramatic action and special effects with humor and ironic subplots to create two hours of solid entertainment. The action never seems to slow, and humor is used throughout the movie to lighten the tone and set a contrast to the harsh reality of war. Stars Danny Glover, Brad Johnson, and Willem Dafoe team up for some memorable moments, and you can't help but laugh at the sophomoric antics of

the pilots on and off the ground.

The plot is easy to follow and flows smoothly from one event to the next, so don't count on leaving during the boring parts for popcorn and goodies. However, the film is not all fun and games. After the death of his bombardier, Cool Hand (Johnson) contemplates the need for war and avenges his friend's death by illegally bombing Hanoi.

The movie radiates a strong anti-war message without belittling our armed forces. How is this movie different from the *Platoons*, *Full Metal Jacket*s, and other high body count films? You leave the theater with a positive outlook instead of the usual sickened disgust toward our nation's leaders and veterans.

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Late Innings with Brian James

Are sports too dominant?

Sports and a War

Sports in America. A game of hoops. Some stickball in the street. Simple and pure.

Sports in America. Contract disputes. Arguments over who's number one. "Four bucks for a hot dog?" Altogether too complex.

Which is more accurate of sports today?

There's no question the sports industry has grown into something of a giant. No matter if you just glance over the sports pages, watch T.V. or go to a game yourself, you would probably get a fairly accurate assessment of just how obsessed America is with its teams.

Entire weekends are absorbed by endless channel-changing by sports-hungry fans trying to find those perfect games that will require them to remain seated in their La-Z-boy recliners for another couple of hours or at least until the Bud Bowl gets over (please, Know When To Say When). And it only gets better during basketball season as more games are played throughout the week.

But a person really gets a feeling just how much of an American institution sports is when you visit any stadium or arena. I know the impression I always get when I attend a game along with 10,000 designated drivers and 50,000 of their rowdy friends:

it's an undeniable "Oh, what a feeling!" My point is, Americans have made it a point to follow their teams, sometimes passionately, and to make sports a big part of their lives.

In most cases, it seems the old saying "It's not if you win or lose, it's how you play the game" has been tossed out and replaced by the "Win at any cost" mentality.

But where does it stop? Along with this "obsession" has come the pressure to win, and even more so, to be number one. Both athletes and athletic programs in the college and pro ranks have been the target of numerous investigations involving such things as steroids and recruiting violations, revealing that they have indeed succumbed to the pressures of competing at the top. In most cases, it seems the old saying "It's not if you win or lose, it's how you play the game" has been tossed out and replaced by the "win at any cost" mentality.

This attitude, though a bit more rational,

has even intruded the high school level. For the first two weeks of school this year, while it was too hot for classes, nothing stopped football practice.

All of this makes me wonder if the sports "industry" hasn't become so big that America doesn't know what to do with it. Sit back and think about it.

With the recent events in the Persian Gulf, this question seems even more valid. Even since the outbreak of war, when the major sports headline read: "For Now, American Pro Sports Will Go On," the U.S. has seemed confused as to whether to go ahead and continue to play certain sporting events, the latest being the Super Bowl.

Without diminishing the seriousness of the war, the war might have helped to redefine just exactly where sports belongs in society. The events in the Persian Gulf have helped put sports back in perspective, just as sporting events around the country have allowed for an escape from the harsh realities of war.

Just as San Antonio Spurs star David Robinson, a Navy reservist, said after hearing of the outbreak of war, "It (the war) makes the significance of this basketball game seem very small."

Central's head counselor one of 'striped elite'

Mr. Forehand 'enjoys the excitement of the game'

By Bill Thoms

The man in the black and white makes his decision. To half the crowd, he is their hero. To the others, he is their worst nightmare. He is the sometimes loved and oftentimes hated basketball official.

Mr. Harry Forehand, Central High head guidance counselor, is one of the striped elite. Mr. Forehand has officiated Metro Conference Boys' basketball for thirteen years.

"I started when a friend

asked me if I would like to be an official," he said. "Both of us contacted several coaches and it took off from there."

Mr. Forehand used to be a coach for Rummell High School from 1964-1972, and at Bryan High School from

Mr. Forehand said that he enjoys being with the athletes the most. He also enjoys the excitement of the game. "I think it's fun to work the big games with big crowds," he said.

1973-1976. He began officiating in 1975.

Mr. Forehand said that he enjoys being with the athletes the most. He also enjoys the excitement of the

game. "I think it's fun to work the big games with big crowds," he said. "The bigger it is, the better. It's fun to be a part of the enthusiasm and excitement."

Mr. Forehand said that one of his biggest "pet-peeves" are people who holler but don't know the rules. Mr. Forehand blamed this on people who played ten years ago under different rules, but don't know that the rule has changed since then.

Fortunately, no one has ever come after the official. "I just knock on wood," he joked.

The biggest highlight of his career is doing the state tournaments.

"I've done the state tournament for the past five years, which is the maximum amount of time you can do it," he said. "After you do the

state tournament for five

games.

Fortunately, no one has ever come after the official. "I just knock on wood," he joked.

years, you have to wait for two more before you can do it again."

Mr. Forehand said that he used to do Central

"I did such a poor job [officiating Central games], that Dr. Moller had to hire me," he jibed. "Actually, now I cannot officiate Central games because of my position."

Mr. Forehand enjoys officiating and said that he hopes to continue doing it. Mr. Forehand officiates most games on Friday or Saturday nights.

Mr. Forehand makes a call at the Papillion-Northwest game two weeks ago. "Now I cannot officiate Central games because of my position," Mr. Forehand said.



Cheryl Kulus

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Record-breaking sophomore swims toward success

By Allison Atkinson

From the beginning, Todd Reiser, sophomore, set a goal to be the best, and his determination to stick to this goal has caused a great splash in the records set by the Central swim team.

Todd Reiser has broken three of Central's swimming records. Two of those records broken were his own.

"Steadily I broke some of the records that I set goals to beat. Every time I get in the water, I go a little faster and feel a little stronger," said Todd.

Todd said that all the hard work he has done with the team and individually has really paid off.

"We lift weights in the morning and then train in Norris's pool until 6:15 at night. The whole team has been working really hard. We all deserve a lot of credit."

Todd explained that working together is important, so no one on the

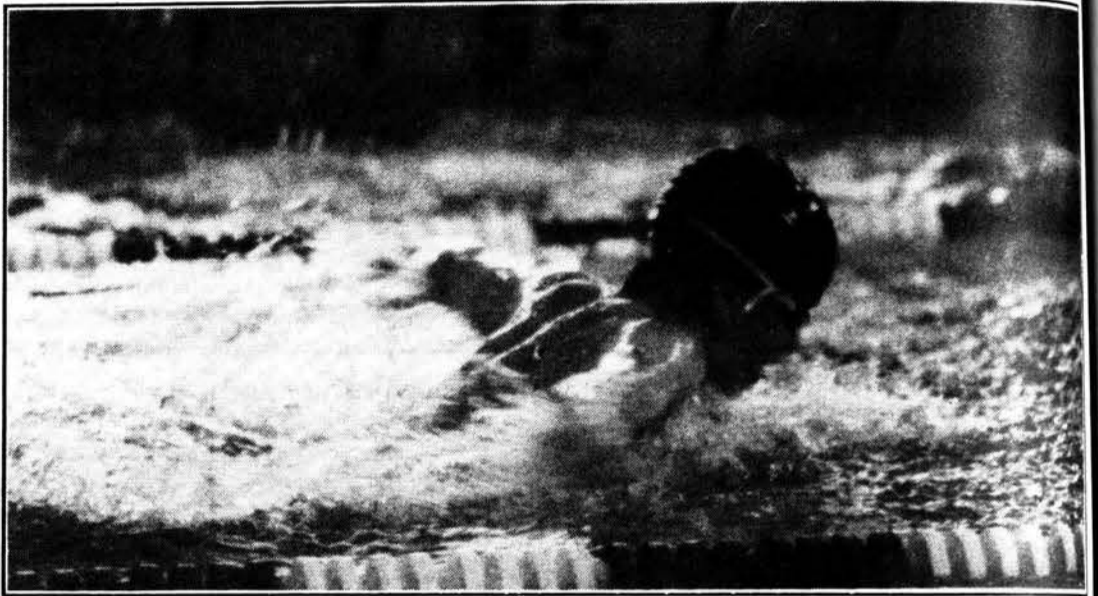
team should be put in the spotlight. He attributed a lot of his success to his relay partners, seniors Matt Stonehouse, Rob Shradar, and Mike Thylin.

"We really work well together. Next year, the relay team will definitely not be the same. They have the endurance where as I have a lot of the strength that they don't have. They are all better sprinters and I am a better stroker."

Todd says that everyone came into this season lacking the confidence that a good team really needs. "Last year we were just the run of the mill team," he said, "so we came into this season expecting mediocre results. But we had a major turn

around after the first meet, though. Individual effort is the most important thing. That's how I see my record

breaking. Even though it is a good feeling for me, it makes the whole team look good, and it feels good to be part of a good team," explained



Brian James

Todd Reiser takes a breath doing the breaststroke. No matter how Central's swim team does in future competitions, Todd plans to continue his record-breaking performance.

Todd. "Last year when we thought we weren't going to go anywhere, we didn't do as well as we could have. That is why I say that even though it is important to do well individually, it is even more important that the whole team has a good attitude."

Todd started swimming when he was ten years old with the Omaha Westside Swim Club. Since then, he has continued to swim train with the Club as well as with Central's swim team.

During the summer, Todd trains twice a day, once by himself in the morning and once with the Westside Swim Club in the evening.

"I figure that all that training is bound to make me better. I'll always be out to try to be the best," said Todd.

The confidence that Todd has in his capabilities is most apparent in his record breaking times in the backstroke and individual medley.

Todd also swims the 100 free and the 100 butterfly, and in both he has broken

records. When asked how things looked for the Metro and State competitions, Todd said, "It is really competitive. There is one guy, Robb Pantano from Prep, that swims the same stuff I do and is usually right on my tail. It should be interesting to see how close we end up."

As for the future of the team, Todd stated, "Who knows? We could be better. We could be worse. Whether we're good or bad, though, I am going to go for more records."

"Every time I get in the water I go a little faster and feel a little stronger."

—Todd Reiser

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Students gamble on sports for money, excitement

By Brian James

"Money won is twice as sweet as money earned," Paul Newman said as Fast Eddie Felsen in "The Color of Money." This is the feeling of many Central students who are attracted to the high stakes of gambling on sports.

"Mike" (his name has been changed), a sophomore, said he got involved in betting on games after a friend told him how much money he had made. "He came up to me one day and showed me all the \$20's he had in his wallet. He said he had made it gambling."

Mike said he started to gamble last year on games. "I just wanted to see if I could win something big," he said. Although he said he bets "just a little now," Mike said he used to place wagers every weekend through his friend who knew a bookie.

"I made some money, but after a while it just didn't seem to be worth it. I lost \$80 one weekend, made \$50 the next, but then I lost \$150. I just lost interest in it after that," he said.

"Joe", a senior, is another Central student who bets on games.

Joe said he began gambling on sports by having "five dollar bets with friends, then eventually working my way up to knowing bookies and making larger bets."

"During the college football season, I bet \$50 a weekend, sometimes more, but only if I had the money," Joe said.

Like Mike, Joe said he bet not

After all these winnings and losings, Joe insists he knows when to quit. "It's not a problem for me (gambling). I know when I'm losing that I should lay off it for a while or not to bet as much," Joe said.

only for the money but for the excitement. He said he and a few of his friends have a good time "going through the latest lines and placing bets."

When asked if he had made money from gambling on games, he

thought he had "probably lost about \$200 at first but over the last three years has probably made \$200."

After all these winnings and losings, Joe insists he knows when to quit. "It's not a problem for me (gambling). I know when I'm losing that I should lay off it for a while or not bet as much," he said.

Joe said that the most money he ever bet on a single game was \$220, adding, "I've bet that amount three or four times, too."

"Not a ton of kids" at Central, Joe felt, are heavy gamblers, though he said many kids occasionally gamble on games or in "pools." "It's just that not many kids are into it like us," he said.

A "pool," as it is widely referred to, is a more mild and popular form of gambling in which groups of bettors "pool" their money together (each usually betting small amounts of money) during usually either the NCAA bowl games or basketball tournament. The winner of the pool, obviously, wins the total sum of money.

Says one junior at Central: "A

lot of people are into the pools because with just a little money, you can win a lot. And it's fun following the teams you picked through the tournaments."

According to Officer Dietrich of the Omaha Police Bookmaking/Gambling Division, although gambling may go on at high schools, he said, "We really haven't had any major problems related to bookies or anything like it. We've had educators call, but they (reports of gambling) are often just rumors to them. There's nothing concrete."

Terry, a counselor at Gamblers Anonymous, said that they have counselled "very few" teenage students in the past year.

"But the fact that many kids haven't come to us doesn't mean there isn't a problem. It can be a problem for any age group," Terry said. He added that about 70% of the people who come to them gamble almost exclusively on sports.

But as Joe sees it, there's no problem. "I've got the money, I've got a job, my parents don't mind... it's just something I like to do during the football season."

'More than just breaking boards'

Tae Kwon Do adds to inner strength, student says

By Allison Atkinson

At 5'2", you would not think that Cindy Aken, senior, would be intimidating. But in the art of Tae Kwon Do, intimidation is the name of the game, and Cindy Aken plays the game well.

Six years ago, Cindy's mom enrolled both Cindy and her younger brother in Tae Kwon Do lessons, and the thought of breaking boards and kicking at another human being in

Since that first day, Cindy has become more self-confident and more able to cope with situations.

But once Cindy got started in the classes, all negative thoughts were diminished. Since that first day, Cindy has become more confident, more self-reliant, and more able to cope with situations than ever before.

Right now Cindy is a second degree black belt. It has taken her about one year to become a 2R black belt, which is the first division in the degree category.

"Each time you go for a belt, it gets a little harder and takes a little longer. But that just makes me want to get it even more. It is such a gratifying experience," explained Cindy.

There are eight colored belt divisions: white, yellow, orange, green, blue, red, brown, and black, black being the highest.

"When you reach black belt the competition gets harder and the moves become more difficult," said Cindy.

Cindy is the

youngest competitor in her black belt division at the American School of Karate and Judo. Her capabilities, though match her competitors, even if her size

"Each time you go for a belt, it gets a little harder and takes a little longer. It is such a gratifying experience."

doesn't.

"People think that when they come up against me it will be an easy win because I am young and I am a lot smaller than them. They think that if they give me a mean face and a confident stance, they will automatically win," stated Cindy.

But little do they know that this petite seventeen year old has more confidence and expertise than expected. Cindy attributes this to her involvement in Tae Kwon Do and her ability to succeed.

"When I first started, I had no self-confidence and I was really shy," she said. "Tae Kwon Do has made me feel that I can accomplish something and I can do it well."

"I have become a much more assertive person. I'm not afraid to take a stance," said Cindy.

Last year Cindy took about a six month break from the sport "just to take the time off."

"I thought that when I came back I would have forgotten everything," she said. "But instead I did better. It was amazing. I was more energetic."

"Once you learn the forms, the only thing you can do is improve," Cindy said. "After that it all comes naturally. It sticks with you."

Cindy stated that Tae Kwon Do does a lot for fitness and flexibility but "it does more for your self-image. I found something in myself that I never knew was there. I never thought that I could break boards with my hands, that's for sure!"

Sports Calendar

Varsity Boys Basketball

February 8, Westside, AWAY

February 9, Gross, AWAY

February 15, Prep, HOME

Varsity Girls Basketball

February 8, Westside, AWAY

February 9, Gross, AWAY

February 14, Marian, HOME

February 19-20, District Basketball at Bryan

Wrestling

February 9, District Wrestling at Ralston

February 14-16, State Wrestling in Lincoln

Swimming

February 8, Metro Meet

February 22, State Swimming in Lincoln

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SIDELINES



Brian James

Shon Greene puts a shot back up after getting a rebound. They hung on in the fourth quarter to beat Papillion 67-62.

Central Swimmers see success at swim meets

The Central High swim team has been "stroking" through a very successful season. According to Rob Schrader, senior, "As a team we have accomplished more than we ever thought we could have. Individually, I think that everyone has reached or is close to reaching their personal best."

So far the team has won eight of their meets, including two invitationals, the Lewis Central Invitational and the Holiday Invitational. The Metro tournament for Central swimmers is this week.

Central Wrestlers earn medals and "Look to future"

Central High's wrestling team finished third in the Bellevue East Tournament. Juniors Kacasha Station and Jason Brilz both earned first place medals while junior Mike Taylor received a second place medal. Coach Gary Kubik feels that the team has improved and is young. "Everyone has improved and worked hard," he said. Coach Kubik looks for good things in the future for Central wrestling and hopes to have more wrestlers.

Varsity Basketball team bounces back after losses

Central's Varsity Basketball team has seen its ups and downs recently. The Eagles, coming off losses two weeks ago against Benson and Lincoln High, beat A.L. and hung on late in the fourth quarter to beat Papillion.

"Those wins put some confidence back in me that we could win," Coach Behrens said. He commented he was pleased with the win over Papillion because "they had beaten some really good teams."

Shon Greene led Central in scoring the last two games with a combined total of 45 points while Eric Behrens added 32 and Rodney Johnson 28.

The Eagles meet Westside tonight on the Warriors home court.

Girls team endures losses

Last week the Lady Eagles lost their games to A.L. and Papillion. Against eighth-ranked Papillion, Central went into overtime but lost 53-52. Leslie Cotton scored 20 points and Jenny Gillespie added 13 for the Lady Eagles.

(See story on pages 10 and 11)

Feels "more confident" on mat

Wrestler experiences "reversal of fortune" this year

By Bill Thoms

"My favorite thing about wrestling is the individual aspect. You can't blame a team for losing; if you lose, then it's your fault. But if you win, then you have the glory."

Senior wrestler John Tiemann is no stranger to winning this season. With a record of 19-7, John has achieved several goals this season and has improved dramatically.

Last season, John went 5-15, and in his sophomore year did not win any matches at all. John attributed his success to "staying with it, dedication, my teammates, and Coach Kubik. I also went to

wrestling camps for the past two years."

In order to win a match, a wrestler must either win by points or pin his opponent. "The ultimate goal

John feels he has improved mostly on his confidence. "Before, I had always been able to do the moves, but I was never able to finish them. I just feel more confident."

is to pin a guy," John added. Points are awarded for different kinds of moves, although the scoring is

"complicated," he said.

John feels he has improved mostly on his confidence. "I feel more balanced when I wrestle. Before, I had always been able to do the moves, but I was never able to finish them. I just feel more confident. On the mat, I can feel where I am."

John became interested in wrestling from neighborhood fights. "I never could really fight, but when I did, I would wrestle the neighborhood kids to the ground." John joined the team his sophomore year and kept with it.

Head wrestling coach Gary Kubik feels that John exemplifies the success

an athlete can achieve through hard work and effort. "John is a very well-balanced

Coach Gary Kubik feels that John exemplifies the success an athlete can achieve through hard work and effort. "John has earned the respect of the team."

individual," Coach Kubik said. "He's earned the respect of the team and I really can't

say enough about him."

Mr. Kubik continued, "Some people think that success like this comes from pure ability, but just like academics, you have to have discipline and work hard. There are people with the ability, but not the discipline. John is an ideal subject for what athletes work for."

John may continue wrestling after high school but remains unsure. "I guess I'll find out at college," he concluded.

Culligan

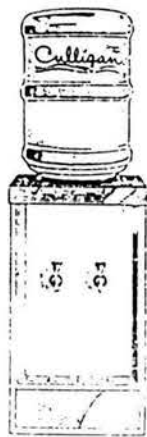
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