

Central High School
124 N. 20th St.
Omaha, NE 68102

Central High School REGISTER

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Feather Day tradition continues despite alterations

Michelle Hickle

Thirteen years ago, several ladies of the Parent Teacher Student Association (PTSA) thought up the idea of Purple Feather Day. It was to be a day of recognition for those students who had obtained and maintained a grade point average (GPA) of 3.5 or above.

"A lot of students who are good students with a high GPA are unable to participate in the National Honor Society because of various reasons, and these ladies thought that all good students should be recognized," said Dr. G.E. Moller, Central's principal.

The first Purple Feather Day was held in the spring thirteen years ago. It took place in the courtyard. Back then the courtyard did not have a roof over it.

Purple Feather students were released from their third and fourth hour classes to go to the courtyard. Members of the PTSA gave the students donuts, orange juice, and little trinkets.

The trinkets were donated from the large business in the area. They donated such items as key chains and letter openers. But soliciting for such items became too much for the organizers of Purple Feather

Day and were dropped from the recognition ceremony.

"Traditionally the seniors tied their balloons together and let them sail into the air. These balloons posed a danger to birds."

Recently, Purple Feather Day has been held out on the east porch. Students are

given an invitation during third hour. The invitation contains a purple feather and invites the recipient to attend the Purple Feather Day recognition ceremony.

Members of the Parents Educators Pupils (PEP) provide donuts, orange juice, and until this year purple and white balloons. Balloons were not given out this year because Dr. Moller said that he felt that the Green Eagle influence was strong at Central. Traditionally, the seniors tied their balloons together and let them sail into the air. These balloons posed a danger to birds. If a bird flew

into the tied balloon strings, it would be strangled. Also, deflated balloons can be swallowed by small animals and birds and choke them.

This year, Dr. Moller and the co-chair-persons of the Purple Feather Day Committee, Mrs. Sandi Bruns and Mrs. Edi Pierce, decided to use confetti instead of balloons.

Mary Harvey was the chosen speaker for this year. Presently, Mrs. Harvey is the executive director of the Omaha Girls Club. She once taught social studies at Central and her son Marcus graduated from Central three years ago.



Dr. Moller, principal, gets his own kind of honor from students on Purple Feather Day, held May 10 on Central's east porch. Photo by Andre Gilmore

Auction nets profits; money helps reward seniors

Jodi Chroma

The results of the scholarship auction and dinner that took place March 30 are finally taking the form of dollars. According to Mrs. Ginny Bauer, Central treasurer, the auction netted \$13,101.

\$6500 went for CHS auction scholarships and \$6500 went into the Central endowment fund, from which the interest earned from the fund is given out yearly to deserving students as scholarships, according to Mrs. Bauer.

This year, Central gave out 13 \$500 CHS auction scholarships and 18 endowment scholarships at \$500 each.

Mrs. Bauer said that businesses, alumni, faculty and parents donated many things to the auction.

"We're always amazed at how generous businesses are, but when we say we're from Central, they just seem to want to contribute," Mrs. Bauer said.

As a group, auction volunteers donated significant hours to raise money, but according to Mrs. Wanda Gottschalk, a 1990 co-chairman of the auction, "Nobody feels put upon. The project work is shared."

Time wasn't the only donation, however. Other donations ranged from college sweatshirts, to plastic surgery, to a \$500 knit dress that Lindsay

Bloom, an actress on the television show Mike Hammer, had worn once on the show.

"This year, Central gave out 13 \$500 CHS scholarships and 18 endowment scholarships at \$500 each."

Mrs. Gottschalk said that next year she would like Central to give out several

\$1000 dollar scholarships because she said that scholarships in that amount "could make a real difference" in someone's college choice, but that \$500 may or may not be enough to buy books for a year.

Mrs. Marty Weiss, the other co-chairman of the auction, said that she was "really pleased" with the turnout. "[The CHS auction] is really catching on," she said.

Dr. G.E. Moller, Central principal, said that this was the eighth annual auction at Central, with 1983 being its first year.

About the third year, Dr. Moller said that PEP (Parents, Educators, and Pupils) took over more and more to expand the auction.

"It's primarily a PEP auction, but we call it a Central High Auction," Dr. Moller said.

According to Mr. Steve Nelson, director of Central's counseling center, about 100 students applied for the CHS auction and endowment scholarships. "We decided who got the scholarships over the course of several meetings."

Students who received scholarships were recognized at an awards ceremony last Monday evening, May 21.

Mr. Nelson, said that a pamphlet - part of the program - listed scholarships that students received that the counseling center was notified of, not just the CHS auction and endowment scholarships.

Do you think that there are enough activities for young people in Omaha?
 No 125 (91%) Yes 13 (9%)
 Total 138



Seth Noseworthy, freshman: No, there's only one theme park and some young people can't drive.



Luke Wilwerding, sophomore: No because it is either expensive, illegal, or unliked by parents.



Mikala Tomes, junior: No, because everything the public opens, the media ruins or discriminates against.



Eric Jordan, senior: No because every time they come up with something for us to do, someone else comes and takes it away."



Mr. Dominguez, foreign language teacher: Yes, there's enough to do. In Omaha, there are just as many things to do as in the big city I used to live in.

Photos by Sean Chapman

Lack of adequate weekend activities for teenagers in Omaha promotes drinking

"Thank god it's Friday!" Johnny exclaimed. We're going to have the best weekend ever!"

"Yeah, man. But wait a minute. What do you mean 'the best weekend?' We don't have anything to do tonight," Johnny's friend, Jack, muttered, all his dreams of a great weekend dashed. "There's nothing to do in this pitiful little city."

Unfortunately, this is an exaggerated, but all too familiar scene in Omaha, especially with younger high school students who cannot drive.

The weekend is what most high school students live their weeks for. It's the inspiration at the end of the week that lets them say to themselves that they've done a great job over the previous five days of school. At Central, this is no different.

However, as most teens have found, it is very hard to find something to do on the weekend in Omaha. Unless one is made of money, over the age of twenty-one, or extremely creative, he will not be able to find something to do on the weekends that justifies

all the work he did during the week.

All the sophomores and freshmen better hang on to their hats! Memorial Park is going to continue to be closed at eight o'clock in the summer just as it was during the winter months.

If the classes of 1992 and 1993 are similar to the class of 1990 when they were sophomores, then almost every night includes at least one stop at Memorial. If the park closes at 8:00, where will those unfortunate young people go?

Second, everyone's mom and dad are forever saying that they used to have fun going to the movies. Well, that was back in the olden golden days when movies cost a quarter and popcorn was a mere ten cents. Now a movie, alone, costs five dollars. Add some popcorn or Raisinettes, and another \$1.50 charge is inevitable. There goes the movies.

Last year, a break through in teen nightlife occurred. Club Soda opened its doors and everyone thought that it was the best thing that had happened since

Sprite Night. Then they got there and were charged five dollars to get in the door. Then, the place charged another dollar per drink (of course they were non-alcoholic).

Even if you wanted to spend all that money, pretty soon neighbors of the establishment made sure teens did not have that choice when they complained of noise and traffic outside their homes.

Consequently, teens have been forced to live their weekends at parties where there is usually heavy drinking. Unfortunately, this is what happens in a city where there are no organized activities. No wonder Omaha has such a bad teenage drinking problem.

The adults in Omaha not only have the power to take away activities, but they also have the power to give kids alternatives to drinking on the weekends. They have already proven that they can use the first power mentioned. The Register feels they should learn how to use the other one.



Students should refrain from immaturity at Central's commencement exercises

What all the seniors have been waiting for is finally here! Graduation is upon us, and we are all very excited.

However, in years past, excitement has transformed into obnoxious behavior by the time the commencement ceremony finally rolled around. This year, the class of 1990 should show how different and more mature we are than other classes by not getting too carried away at the commencement ceremony.

Toilet paper and beach balls are just a few of the objects that could have been seen thrown around at commencements of recent years. This kind of imma-

ture behavior is not only embarrassing to the rest of the class, but also gives the parents, friends,

Senseless stupidity just makes [speakers] regret [coming] and think the class of 1990 should probably wait and graduate in 1991.

and relatives that might have driven all night to see their senior graduate, a very bad impression of Central High School.

Also, the commencement speakers, both young and old, should be treated with re-

spect at all times. If you were up there in front of eight hundred people, would you like it if a bunch of people started doing the wave? These people took out of their busy days to share the joy of your graduation with you. Senseless stupidity just makes them regret their decision and think the class of 1990 should probably wait and graduate with the class of 1991.

For their sakes, and for the sakes of fellow classmates and the administration, if you must ruin a commencement ceremony with immature behavior, go to someone else's ceremony, because the class of 1990 is too mature for you.

Central High School REGISTER

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Ms. Bender stays at Central, resigns Pom

Pom Squad changes sponsor

—Alyson Adams—

Next year's Pom Squad will consist of not only several new members, but also a new sponsor. Ms. Kelly Gatewood, science teacher, will take the place of Mrs. Therese Bender as Pom Squad sponsor.

Mrs. Bender, teacher of social studies and special education department head, is resigning from her position of seven years as Pom Squad sponsor in order to spend more time with her daughter.

"My daughter's starting junior high next year, and I'll need to devote more time to her activities," she said.

Mrs. Bender does plan to keep her positions as department head and social studies teacher.

"I think what I'll miss most is the young ladies and working with such a high standard of group," she said.

In addition to her experience of Central's Pom Squad sponsor, Mrs. Bender has also taught at Tech for five years and taught Pep at another school for two years.

"I enjoyed it and I want to keep in touch when I'm needed, but I think it's time for someone else," she said.

Mrs. Bender said that although she is sad to leave the

group, she is confident that Ms. Gatewood will do an excellent job.

"I know she's anxious to get started. She was involved with it as a student, so she should be good," said Mrs. Bender.

She added that Ms. Gatewood has taken part in several decisions for the squad, so the change should be more gradual.

"I still plan to help out with candy sales or if Ms. Gatewood needs anything, especially concerning the kids. I'm still involved with uniform ordering, too," she said.

Ms. Gatewood said that getting the position as Pom Squad sponsor was a mutual thing.

"I was interested and [Mrs. Bender] was ready to retire," she said.

Ms. Gatewood said that she does not plan to make very many changes the first year.

"It will be hard to fill her shoes - she did an excellent job."
-Ms. Gatewood about Ms. Bender

"It will be hard to fill her shoes—she did an excellent job. I'm planning to just ease into this. I helped with auditions," she said.

Ms. Gatewood said that she has high expectations for next year's squad.

She said, "I'm sure if they're good this year, they'll be good next year. Next year looks very promising."

One of this year's co-captains, Stephanie Kurtzuba, said that although she thinks next year's squad may be at a disadvantage, Ms. Gatewood seems to be eager and she should "not have a hard time stepping into the position."

Stephanie said, "I think it'll be awhile before the new sponsor can grow into the position because Mrs. Bender has been the sponsor for so many years. There's a lot of aspects to the job you can only learn from years of experience. Mrs. Bender's been doing it for so long, she brought that experience to the squad."

One of next year's co-captains, Jodi Strauss, agreed that she would be sad to see Mrs. Bender go, but believes that the squad will be able to successfully continue.

"[Ms. Gatewood] seems to be pretty well adjusted. Right now Mrs. Bender's still in charge, but Ms. Gatewood will help through the summer. The change will be gradual," she said.

Stephanie added, "Mrs. Bender will be a hard act to follow."



Susan MacDissi and Tim Pierce, Prom Queen and King pose after their coronation at the 1990 Spring Prom, held May 5 in Central's courtyard. Photo by

Students stay at Central throughout summer days

—Tim Pierce—

As students and faculty bring another year on old capitol hill to a close, some look forward to a summer filled with rest and relaxation while others look forward to more reading, writing, and arithmetic.

Remedial summer school will be held this summer at four OPS high schools including Central. Three periods will run from 7:30 to 12:40 and each will last one hour and forty minutes. Classes will begin June 12 and end August 1 with a one day recess on July 4.

Students who attend OPS and have previously failed or are currently failing a course and need to pass that course to meet graduation requirements or who have had their educational careers disrupted by due process action are eligible to enroll in remedial summer school classes for \$15 per course. Students who do not attend a school in the OPS district can only register at the school they plan to attend and will pay \$75 per course. Non-remedial students and those students who have not failed a course can also enroll in senior high courses at the rate of \$90 per course.

Any student planning to enroll in summer school must do so by Friday, June 1, 1990 to assure the class of their choice. A student failing to do so must enroll at the school which they plan to attend with written permission from their home school counselor or principal.

Registrations are accepted on a first come, first served basis, and will be accepted until classes are filled. Classes are subject to cancellation due to insufficient enrollment.

Other non-remedial classes are available. Instruction in English as a second language will be offered only at Central. A work experience program is also available for students who participated in the Work Experience Program during the 1989-90 school year. Interested students should contact their special education teacher, or the CART teacher in their school.

"Any student planning to enroll [in summer school] must do so by Friday, June 1, 1990 to assure the class of their choice."

Special education classes are available. Classes are available in Educable Mentally Handicapped Program, Orthopedically Handicapped Program, and Trainable Mentally Retarded at \$30. Registration will be from June 12, to July 20, 1990. Students registering for senior high special education summer school may obtain a registration form from their current special education teacher. The completed form and fees must then be returned to the Special Education Department by May 18, 1990. The early registration deadline is needed in order to make arrangements for transportation. Late registrations will be accepted only if spaces are available.

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SPOTLIGHTS

Michelle Hickle

Central Receives Bicentennial Coin

Congressman Peter Hoagland has chosen Central High School to be the recipient of one of the silver Bicentennial Coins of the United States Congress. This coin was struck on the East Front of the United States Capitol in Washington, D.C. The Bicentennial coin celebrates the 200th anniversary of the Congress of the United States of America.

It was struck as a part of the First Strike Ceremonies on June 14 and 15, 1989. The Bicentennial coin was authorized by Public Law 100-673, to commemorate the Bicentennial of the United States Congress. A portion of the proceeds from the sale of the coins will be donated to the U.S. Capitol Preservation Fund to be used in the renovation and preservation of public areas of the Capitol Building.

The coin is on a permanent loan to Central High and is on display in the school library.

Support of symphony rewarded

Seniors Laurie Anderson, Sarah Bruns, Stacy Gottschalk, Kate Krauss, Heather Larimer, and Jennifer Weiss, have been named symphony Debutantes, while Justin McWhorter and Trevor Flynn, also seniors, have been named Stags for 1990. The Debutantes and Stags, comprised of 72 Omaha area seniors, were selected in recognition of their families' support of the Omaha Symphony and other community boards and projects. Their first group event is a tour and dinner at the Symphony Showhouse on May 20.

The group will attend the Debutante Ball at the Peony Park Ballroom on December 27, 1990. This event and the Symphony Showhouse serve as fundraisers for the Omaha Symphony.

Michelle Dowd wins Prairie Play competition

Michelle Dowd, freshman, won the Prairie Play competition held by the American Alliance for Theatre and Education, the Emmy Gifford Childrens Theater, and the Nebraska Alliance for Theatre and Arts in Education. The competition was held throughout eastern Nebraska, and as a result of her winning, it was featured at the Show Case of the Arts in Education that was held at the Joslyn Museum on Saturday, March 24. Her play was called *And No One Will Ever Know*.

Pom Squad to have 25 dancers

Next year's pom squad will have 25 members. The members are Shelly Barkes, Marni Berger, Sarah Bond, Kimberly Brown, Megan Burnett, Karen Deffenbacher, Jenny Forsman, Lisa Gomez, Jeni Hathoot, Melissa Hoialmen, Andrea Keyer, Kim Kurtzuba, Shawnda Langerak, Tiffany Lehn, L.A. Lewis, Liz Lieben, Michelle Ludwig, Kate Lundholm, Emily Moore, Erinn O'Hara, Jodi Strauss, Julie Tekesky, Jessica Whitney, Jermaine Williams, and Jennifer Wolf.

Chemistry Club election held

The Chemistry Club elected next year's officers at their last formal meeting on May 3, 1990. Next year, the president will be Tina Ray; vice-president, Sean Chapman; secretary, Cindy Garner; treasurer, Pete Thorson; and sergeant-at-arms, Chris Thilgen.

Parking spaces up for sale

The Omaha Education Association will be selling parking spots in their lot on Davenport Street to Central High students who wish to have a permanent parking place for next semester. The OEA has 53 stalls available and will rent the spots for \$50 a semester, or \$100 for the school year. The students now renting stalls will receive first priority in renewing their spots for next semester. All other stalls will be up for sale at the OEA building in August. The parking spaces are reserved to the students purchasing spots. Anyone without an OEA permit who parks in the lot will be towed at their own expense.

Photography Show at Career Center

The Career Center photography students participated in the annual Photography Show on May 11. Instead of being at the Career Center, for the first time the show was at Creighton University. The opening reception for the show was held from 4-7 p.m. The show continued the next day from 12-4 p.m. at the Fine Arts Gallery at Creighton. The awards ceremony for the photographs was held on Friday. Allie Green, senior, won Best Environmental Color Photograph and Best Black and White Studio Photograph. Michelle Rosener, junior, won Best Color Photograph. According to Allie, there were about 170 entries from the OPS schools, and the entries were judged by Father Flechy, Head of the Photography Department at Creighton.

Register recognized

The Central High *Register* recently received the results of the Creighton competition. Alyson Adams received the By-Line award, the top award, in the Best Feature category. First runners up were Stacy Gottschalk in Best Writing and Lena Gold in Best Headlines. Second runners up were Chris King in Best Cartoon and Alyssa McIntyre for Best Front Page Layout. And third runner up was Devin Ferguson for Best Cartoon.

They were recognized at an award ceremony on Tuesday, May 15, 1990 at 3:45 p.m. at Creighton University.

W.Scott Conference Reps chosen

Lisa Frey and Deborah Uhl were chosen to represent Central High School at the Fifth Annual Walter Scott Leadership Conference. These students were selected by their demonstration of "significant leadership qualities," said Mr. Steve Nelson, guidance counselor. Joe Le was selected as an alternate.

Students attending the conference will be representing five different states: Nebraska, Colorado, Missouri, Kansas, and Wyoming. They will meet at Hastings College from July 20 until July 21.

Dr. Ali Moeller to leave Central

Dr. Ali Moeller, Central Foreign Language Department head will be leaving after this year. Dr. Moeller, who has taught German at Central for a year will go to the University of Nebraska at Lincoln to assist students who are planning to receive doctorates in education. Dr. Moeller, who has a doctorate in German Literature, said, "I don't want to leave Central. I had my best classes here, but this is what I have always wanted to do—to improve the foreign language program." Dr. Moeller said, "There should be foreign language available at the elementary level. That way, students will be more fluent when they reach high school."

Next year's staff announced

Next year's Register and O-Book staffs were posted on May 4, 1990.

The Register staff will consist of Erika Gaylor as editor-in-chief; Katherine Lundholm as executive editor; Julie Torpy as business manager; Shelly Barkes, Rick Besancon, and Emily Rennard as associate editors; Josh Cooper as editorial editor; Brian James as sports editor; Seraphim Carlson as entertainment editor; Dan Fellman, Kelly Ramsey, and Tina Ray as feature writers; Libby Duckworth, Allison Atkinson, and William Thoms as assistant sport editors; Aidan Soder as assistant editorial editor; Becky Beerling as assistant entertainment editor; Heather Collins, Cynthia Garner and Joel Davies on the business staff; Heather Baker, Kathy McCoy, and Bob Zielinski as reporters; Sean Chapman as chief photographer; Michelle Rosner as assistant chief photographer; Heather Lower, Geri Therkildsen, and Deborah Uhl as photographers. Joel Davies will also be the staff artist.

The O-Book staff will consist of Julienne Hill as editor-in-chief; Jennifer Johnson, executive editor; Teresa Clark, activities editor; Brenda Matters, assistant activities editor; Jennifer Watzke, senior editor; Nina Bozak, assistant senior editor; Heather Schacht, underclass editor; Penny Blankman, assistant underclass editor; Stephanie Sirois, business manager; Alysia Boger, assistant business manager; Melysa Hoialman, girls' sports editor; Lisa Frey, assistant girls' sports editor; Rob Anderson, boys' sports editor; Tammy Kohl, assistant boys' sports editor; Sara Torrens, clubs editor; Amy O'Laughlin assistant clubs editor; Mike Scasny, faculty editor; Todd Djureen, assistant faculty editor; Kerri Griffith, index editor; Hoang Nguyen, staff artist; Sean Chapman, chief photographer; Michelle Rosener, assistant chief photographer; and Heather Lower, Geri Therkildsen, and Deborah Uhl, photographers.

Results of the Nebraska Press Women Competition

The results of the Nebraska Press Women Journalism Competition were announced recently. From the Register staff, Sean Chapman and Ben Rouch each placed third in Photography and Personal Column Writing. Over 250 pieces were entered in this competition from across the state.

Debate banquet held

The Central High School Debate and Speech Team held its first annual Debate Banquet on May 1, 1990 at 7:00 p.m. in the courtyard. All members of Central's Debate and Speech team were invited to attend along with their parents.

Speech team members were given the opportunity to present their individual and group speech projects to the audience. Kymm Fuller presented a dramatic interpretation of *Sophie's Choice*; Lessa Nixon, Teresa Clark, Violet Tylor, L.A. Lewis acted out *Tuna Texas*. Yolanda Gary recited the poem *Ain't I a woman*; Scott Boswell, Brian Comer, Shani Brantley, Brian Johnson presented a humorous interpretation of the *Star-Spangled Girl*; and Vanessa Strazadas and Tina Ray acted out the *Gingerbread Lady*.

All team members were also given certificates of achievement for work in forensics during the school year. Senior Masters of the Ceremonies were Yolanda Gary and Lessa Nixon. Molly Phillips and Dan Fellman were the junior Masters of Ceremonies.

NHS officers elected

National Honor Society's junior members elected officers for next year. Next year, the president will be Emily Fitzsimmons; vice-president, Michael Stansberry; secretary, Meg Anderson; treasurer, Rob Likes; sergeant-at-arms, Heather Dunbar.

Student actors recognized

The Performing Arts Awards were voted on at the Performing Arts Banquet on Monday, May 14, 1990. For "Pippin", the award for best actress was given to Stephanie Kurtzuba and Blake Thomas; for best actor, Matt Hovde and Wil Voss; and for cameos, Kayt Headen and Sean Rourke.

For "Tom Jones", the award for best actress went to Kayt Headen; for best actor, Sean Rourke; for supporting actress, Tina Richardson; for supporting actor, Todd Djureen; and for cameos, Kate Lundholm and Toni Siragusa and Tom Rose and Shawn White. Rachel Shomaker was voted outstanding actress.

Tim Romberg won trip to London

Tim Romberg returned May 12 from Tulsa, Oklahoma, where he participated in the 41st International Science and Engineering Fair. Tim won second place in the physics competition with his project "The Chaos Analysis of the Three Body Dynamic System."

He also won a trip to London to participate in the Navy Youth Science Fortnight this summer. Previously, Tim's project won first place in the Nebraska State Science Fair which was held in Nebraska City at the end of March. Tim is a foreign exchange student from Bad Waldsee, West Germany.

Don't judge *The Cook* by its cover - or its rating

Benjamin Rouch

Peter Greenaway should be heralded. The writer and director of Miramax Films' *The Cook, the Thief, his Wife, and her Lover* refused to edit his film in order to obtain an R rating by the MPAA. Thus, *Cook* has received a non-rating, or adults only; no one under 18 admitted, with or without an adult.

One might wonder, then, why in the world I am reviewing this film for the *Register*, a publication whose readership is primarily under the age of 18. Well, quite frankly, I am trying to save this picture from the "death sentence." Greenaway's film is a masterpiece and deserves to be acknowledged despite its rating; people need to be informed about it.

The film revolves around an elegant restaurant in a futuristic time of darkness and evil. Law and order appear to be all but extinct as people say and do as they please. There is a feeling of utter hopelessness which permeates the film; some people live to wring the life out of the weak while other people live to merely breathe another day.

Cook would make Stanley Kubrick proud. The film reminded me of Kubrick's futuristic tale of violent teenage madness, *A Clockwork Orange*. Greenaway's tale, however, is about the violence and corruption in the adult world, and he shows it upon the screen vividly.

The intense violence depicted in the film is the main reason *Cook* received the adults only rating; Greenaway holds nothing back. He shows violence in all forms, from abusive language to murder, all in explicit detail. Mr. Spica, the horrible thief, has a young boy eat his own belly button, he stabs a fork in a young woman's face, and he stuffs an enemy with the pages

of his favorite book.

The "honest" portrayal of violence is one of the reasons the film is so good. The film's honesty on all levels is refreshing; someone has finally got the guts to show it like it is. In this world of ours, there are some good people and some bad people; this film shows how extremely bad people can be. Life isn't always a bowl of cherries.

The cast of *Cook* is another reason why the film is so good; the four leading players are excellent.

Helen Mirren plays the kind, gentle Mrs. Spica, the wife of the hard, murderous thief. Alan Howard plays the intellectual and equally kind Michael, Mrs. Spica's lover and salvation from Mr. Spica. Michael Gambon plays the "controlled" french cook who aids Michael and Georgina (Mrs. Spica) against Mr. Spica.

Richard Bohringer outshines the entire cast, though, with his performance as the evil Albert Spica. He is flawless in the nightmarish role. Bohringer can make one shiver and shake with his black humor, disgusting table manners, and bloodthirsty rage.

Albert Spica scared me. He also made me sick. Bohringer's performance was so real I had thoughts of leaving the theater; it was completely disturbing. The entire film is that way, too: completely disturbing. Michael Nyman's musical score and Jean-Paul Gautier's costumes are chilling.

Cook is an exceptional film which I highly recommend. It is playing exclusively at the Indian Hills theaters. ID's are required for admittance. If you aren't 18 yet, I strongly suggest renting the videocassette as soon as it is released. *Cook* is a film which would be a shame to miss just because of a rating.

Rocks on the Roll

June 15-17 Phantom of the Opera
Orpheum \$28.50, \$26.50, \$24.50

June 20 RUSH Civic \$20.50

July 9 Aerosmith Civic

C.D. s spinning to top

Lena Gold

It shines and shimmers. It's round and it spins real fast. C.D.s are on the up and up, and we're not talking about certificates of deposit.

Compact disks were the talk of the music world a few years back when they first came out, but now they've about taken over the old vinyls and tapes.

In effect, a C.D. system operates a lot like a record turntable. Like a record, a C.D. has grooves with information stored in them. The player itself reads the coded information on the disk but with a laser rather than the old-fashioned needle. This is an extreme oversimplification, of course, and although the principle may be similar, there is little comparison in the effect.

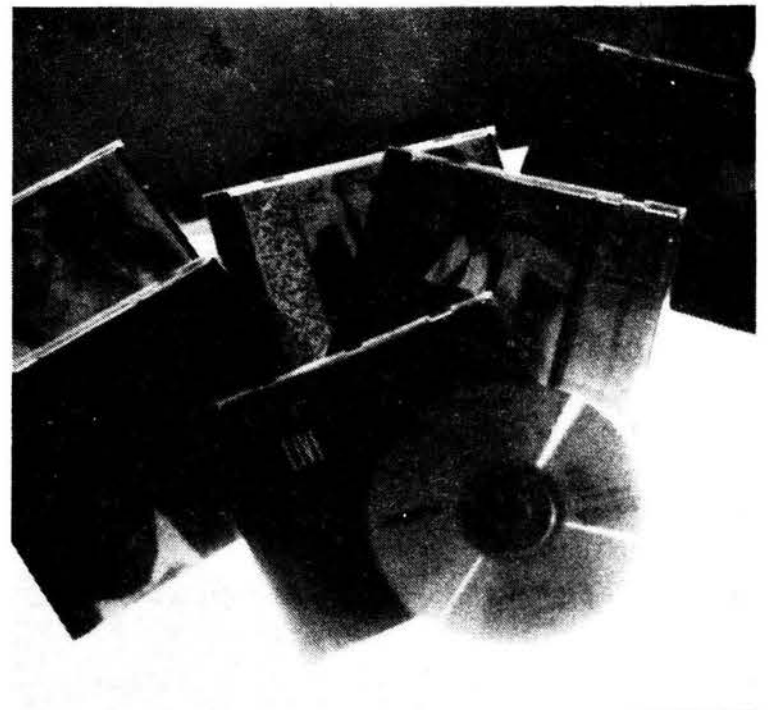
When you play a C.D., there is no mechanical surface contact such as with needles and grooves or tapeheads. Thus, according to Carol Couse of Stereo West, the sound has much more clarity and no background hissing noise. In addition to the clarity and crispness of the C.D.s sound, it also provides better imaging (sound separation) or detail of sound. Each instrument, say, is more distinguishable and doesn't have that canned effect. Couse also said that C.D.s have no audio limits. They have an extended sound range which makes the sound "much closer to being at a concert."

According to Beth Miller of Homer's, most music is now available on C.D. and more people are definitely buying it that way. But, "a few people complain because not much is being sold on vinyl anymore," she said.

Older music too has become prime C.D. territory. Thomas Mitchell, also of Homer's, explains that old recordings can be cleaned up and remixed on C.D. with much better sound. Because even older works can be produced on compact disk, the C.D. has a huge market. Prices on C.D.s themselves have gone from an average of \$15 originally down to around \$11 today. Beth Miller

Christian got a C.D. player two years ago for Christmas and is getting one for his car soon. "I buy all my music on C.D.s because they look nicer, sound better, and are louder than tapes." Chris currently has around 30 C.D.s most of which are either jazz, reggae, or R. & B.

So what will they think of next? It's already been thought of and they're making them in Japan right now. The digital



C.D.s are picking up on both old and new music markets.
Photo by Andre Gilmore.

says, "Prices had to be brought down when the player prices went down." Today, a C.D. player can cost you anywhere from \$100 to several thousand. It just depends how serious you are about your music and how much you're willing to spend.

Central senior Chris

audio tape will probably be the sound system of the future, but for right now, it's market is limited, because, as Thomas Mitchell explains, if it became widespread now, it would bottom-out the C.D. business, and that, folks, wouldn't be good business.

Comedian Steven Wright

He's weird looking but funny

Alyssa McIntyre

"Curiosity killed the cat, but I was a suspect." This is how Steven Wright opened his performance at the Music Hall on Saturday night, April 20.

This comedian can only be described as weird. From his appearance to his humor, Wright is anything but a typical stand-up comedian. His unruly curly hair, with a bald spot in the middle makes his hair look like a barber's mistake. But this outer appearance is a definite indication of his unique humor.

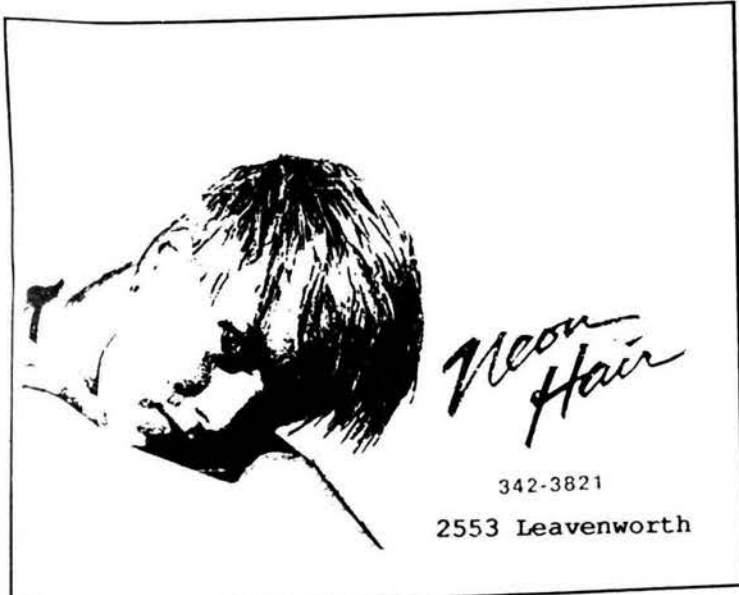
Wright's material far surpasses that of any comedian today. He speaks of portions of everyday life in an almost demented way, or at least in a way that no other human thinks very often.

"I went to traffic court for my parking ticket and pleaded insanity." He also talks about birds, gravity, elevators, bathing, and anything else you can think of. Wright stays away from insulting people, though. Unlike other comedians, such as George Carlin, who depends on cutting down the government, and poking fun at different socio-economic groups and organizations for humor, Wright merely accentuates the oddities of life. The laughter may be a bit delayed for him, but Wright ends up being just as funny and entertaining as any other comedian. Many times, Wright's lines come back to you later, and you start laughing hysterically because you finally figure out what he meant.

For the first time in your life, a monotone voice serves as

a form of entertainment. Wright relies basically on his material and some body motions to encourage laughter, not extreme voice changes and facial gestures, like Robin Williams and other stand-ups use.

Steven Wright's unusual brand of humor is truly entertaining. He uses enough satire and cynicism to appease the people who enjoy those aspects of humor, but he stays away from criticism as a form of humor. Beyond giving us elevator training (stand in a closet with someone and don't say a word, just look at them), a reason for having gravity (so that when birds die they don't stay up there), and things to think about, Wright helps us to laugh at ourselves, something everyone needs to know how to do.



Central friends rock non-stop in I.O.U.

— Kayt Headen —

Ladies and Gentlemen, we are about to take you on a journey into the far regions of your mind. You will witness a new dimension in sight and sound — so fasten your seatbelt, we depart in

- 5
- 4
- 3
- 2
- 1.

BOOM! And the four members of I.O.U. explode into *The Keep*, an original piece written by the band's lead guitar and vocalist, junior Aaron Hall.

"It's a really long song," Aaron says, by way of an apology, but it's worth every minute of attention. The seven minute song is broken only once — when Aaron and bass player Kevin Hill, junior, takes a moment to whistle a verse of *Deck the Halls*.

Then it's nonstop music until the end, when Aaron calls out to the neighbors "Don't call the police! We're done now!" Apparently, the group is often asked to stop practicing by the police, who are called by angry

neighbors complaining about the volume of their music.

"A lot of people think

usually." But Aaron was quick to add, "Except about our music." Rick McCallan, senior, who



I.O.U. members rock in the garage.

Photo by Ingo Socha

of us not being very serious," Aaron said. Kevin agreed, saying "We're not very serious,

plays the keyboards said he plays with I.O.U. "because it's fun," and drummer Will

Schneiderwind summed up the band's feelings by saying, "We [really] enjoy playing the music."

The band got started about two years ago when Aaron

"Don't call the police! We're done now!"
—Aaron Hall

began taking guitar lessons. Kevin started getting interested [in the guitar], and pretty soon we had a band."

"We're worrying about the future right now," Aaron said, "we're playing to learn." So far the band has performed in this year's Road Show, and in Saint Joseph, Missouri.

"There is a lot of competition right now for parties," Aaron said, "but when we start doing serious gigs, we want people to remember us after we've left." Kevin added, "When they get home, they [should still be thinking] 'wow, they were really good!' We try to write [originals] so

they actually mean something."

The band plays covers such as *Orange Crush*, *Melt with you*, *I Will Follow*, and *Rock n'me*. Their version of *Orange Crush* is true to the Original original, but with their own distinctive style, which Aaron describes as "thrash and country." They seem more comfortable with their own stuff, however, which is more after the style of Love and Rockets. Aaron says that with their original pieces, he gets an idea, and the other members "write their own parts. It's a group effort." According to Aaron they are still "developing their sound."

Aaron says that I.O.U.'s final goal is to be "unbiodegradable."

Aaron says that I.O.U.'s final goal is to be "unbiodegradable." You can't just drop us off and let us dissolve."

Gallagher's for dinner or lunch

Good cheese sticks make good restaurant

— Jennifer E. Murphy —

I have to say it.

I love this place for its cheese sticks!

Okay, I suppose that this fact is not a big enough incentive to persuade the average person to dine at Gallagher's. But for me it is! Many people like fried mozzarella cheese for an appetizer, and not many

Everything is so diverse- but in a good way. A "Dane Road" sign, a stained glass ceiling slab, gold railings...

restaurants offer it. The Bombay Bicycle Club and the Peacock Room offer a person 5 cheese sticks for about \$4.59! At Gallagher's, they offer 10 sticks for only \$3.50!

Okay, enough about fried cheese. Gallagher's is located at 107th and Pacific or in Shaker Place. In other words, go west on Pacific and turn right before you get to the Interstate junction. It's around the back.

The food, the people, the atmosphere are all so comfortable and beautiful. Several features present within Gallagher's will make the average person feel comfortable, cared for, and catered to.

First of all, the decor. Eclectic is the only but perfect

word I can think of to describe it. Everything is so diverse-but in a good way. A "Dane Road" sign, a stained glass ceiling slab, gold railings, foreign advertisements. The finished look is polished. Every table has dark green tablecloth and cloth napkins—a rarity at restaurants. The lighting is awesome! Spotlights don the ceiling along with candles on tables. It's just perfect!

I also have to mention the menu. Never have I seen such organization in layout and color scheme in a menu! Some people could probably care less, but I appreciated the careful placing and the easy-to-read script. The preparations for the dishes were listed underneath as well, which could help the experimental eater out. And there is plenty of food!

The appetizers are not as expensive as appetizers at some other restaurants. If you do not like escargot, there are also nachos and potato skins, (and cheese sticks) among several others.

Sandwiches can also be ordered—Monte Cristos to the special Gallagher's Club Sandwich.

For the non-adventurous eater or the "comfortable" eater, try a burger. Some have mushrooms, some have bacon and cheese, some have just the beef. Several average priced pastas are also on

the menu, including shrimp, salmon, and polo feticinis.

Gallagher's has several specialties which are quite pricy, but quite exquisite. One of the specialties is shrimp with scampi, which is a mixture of shrimp, crab, and cheese.

They can also fix you oriental chicken or Bourbon Street BBQ Shrimp. On the flip side of the specialties, another

They can fix you oriental chicken or Bourbon Street Shrimp.

section of the menu is labeled "Traditionals," which contains the familiar filet mignon, New York steak, and others.

The desserts are wonderful. Gallagher's offers cheesecake, strawberry crepes, apple strudel, to name a few. The remarkable thing is the price. They are all really cheap.

The music was great. It could not have been a radio station, judging from the diversity of the selections. At some times, it got too loud for normal conversation.

The service is excellent. Waiters and waitresses are especially polite and eager for small talk each time I have been there.

Lunch starts at 11:00 A.M. and lasts until 4:00 P.M. The Early Dinner menu begins at 4:00 P.M. and lasts until 6:30 P.M. If one elects to order off of the early menu, the main dishes come with a drink, a salad, soup, and a choice of dessert. They have either \$8.95 meals or \$9.95 meals.

In addition to dinner, Gallagher's also has a brunch on Sundays from 10:00 A.M. until 2:30 P.M. Also present in the restaurant were an electric piano player and a bass jazz player. Every Sunday during brunch there is live music.

Gallagher's is open 11:00 A.M. until 10:00 P.M. Monday through Thursday. Friday and Saturday it is open until midnight, and Sunday it is open from 10:00 A.M. until 10:00 P.M. According to the owner, Saturday is Gallagher's busiest night. It is a perfect spot for brunch and dinner and also appropriate for Homecoming, even Prom.

While Gallagher's maintains its comfortable atmosphere, it also has a touch of elegance which puts it above several of Omaha's area restaurants.

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Offsides with Justin McWhorter

Summer sports to go

A guide to help you through the long, hot summer

Summer is here and the time to play in the sun is upon us. Summer is traditionally the season to be outside and participate in any and every sport possible. Not only can you improve your physical self, but also you can achieve that San Tropez tan without the tedious, constant boredom of laying out.

There are more sports and activities going on in the summer than in any other part of the year. You can at least take part in one of these. Because of the diverse nature of the summer sports scene, there is a sport for the lazy and active alike.

So that you don't end up inside all summer watching soap operas, I am going to suggest a few sports you might not have tried.

A sport that is traditionally summer is frisbee. Frisbee is possibly the most versatile sport of the summer. You can play frisbee with any number of people as long as you have an open field and a frisbee.

When you are alone or with a friend, tossing back and forth with some running and jumping tosses is always fun. You could also have contests for distance or even contests for most tips.

When more friends show up, try Ultimate frisbee. Ultimate is played like football without the tackling and without running with the frisbee. Many people can play this game and the physical rewards of this game are rich. With a little practice you can do about anything you want with the frisbee.

Another summer sport that promises a lot of fun in the sun is water-skiing.

Yeah, I know, you need a boat, a lake or river, a ski, and a little experience to water ski. It sounds like a

lot of stuff, but once you conquer all of these obstacles you will genuinely have fun.

It's hard to make being pulled behind a boat at speeds in excess of 40 miles an hour fun; you'll just have to take my word for it.

Starting out on two skis is the best idea. Once you've mastered the two, you can try skiing on one. On one ski you can cut across the wake much faster and spray other boats as you race by.

"There are more sports and activities going on in the summer than in any other part of the year. You can find at least one to take part in during the summer months. Because of the diverse nature of the summer sports scene, there is a sport for lazy and active alike."

When the day in the summer gets too windy to play frisbee or to water-ski, why not try wind-surfing.

Again, it takes some expensive equipment to wind-surf. On some of the larger lakes, such as Lake Okoboji in Iowa, you can rent a surfer at a menial cost. Wind surfing is basically a mix between sailing

and surfing and since there are no oceans near Nebraska, this is as close as you're going to get to surfing in the Midwest.

So make the most of it! Do it whenever you can. Take a few lessons and get good. If you get good enough you may end up in Hawaii or Australia in the wind-surfing championships of the world.

The last sport of which I would like to open your eyes to is scuba diving. S. C. U. B. A. is an acronym for self contained underwater breathing apparatus.

You must be qualified to scuba dive in most places, but the price of the classes you must take to qualify are well worth the expense.

Scuba diving can be done in almost any type of water and can be enjoyed for the rest of your life.

Because of the growing popularity of scuba-diving across the country many new shops and agencies have opened that will not only set you up for classes, but also will rent you equipment to dive with.

These are just a few of the sports the summer will offer you.

Please make sure that if you don't take advantage of these sports, you at least get out to do something.

Because when you come back to school next year and you are sweating in the middle of class and the sun is shining and you feel the wind blow through the window, you will be wishing you were outside.

Take advantage of this summer and don't let it go by without doing anything. If you come back to school next fall knowing everything that has happened on *The Young and the Restless*, then you have spent your summer in the wrong way.

Central's baseball team makes big turn around with winning season

Renee Grush

Central's 1990 Varsity Baseball team has experienced a dramatic turn-around in this season's success.

According to Coach

Elvis Dominguez, the team record was 4-16 when he took the job two years ago, and now they're 12-9 and ranked seventh in the state.

"The difference is in attitude," Mr. Dominguez said.

"The kids believe in themselves. Before if we fell behind, the game was over. Now it's no big deal because we know we can overcome this adversity."

Sophomore Scott Sheehan, catcher, agrees that

attitude has made an essential difference to the team's success.

"Before Mr. Dominguez started coaching, we didn't do anything together at all until the season started," Kimera said.

According to Mr. Dominguez, the team practices every day for two hours, except when they are playing a game.

"Central had a problem with having no field to practice on in previous years, but now we can use Creighton's old field," Mr. Dominguez said. "Another advantage is that whenever Creighton goes out of town, we use their big complex, so we actually have two fields."

According to Kimera, everyone's goal for the season was to go to state.

"Two years ago, [everyone's goal] would've been to win a district game, so we've really come a long way. Our expectations were high," Kimera said.

According to Scott, although the team lost its final game before they qualified for state, the loss has motivated them for the summer.

"I feel sorry for the team we play first," Scott said. "[The loss] has made us a better team. We know we could've won and should have, but the odds just weren't in our favor."

"I think the loss was motivation to come out and take no prisoners," Kimera said. "I

don't think there's a team we can't play with. We have a great chance of going to state."

According to Mr. Dominguez, Central's summer team will be sponsored by both Piccolo's and Valentino's.

"They're both very instrumental in not only giving us financial backing, but in developing the overall program," Mr. Dominguez said.

**"I thank Mr. Dominguez for his influence on the team."
-Kimera Bartee**

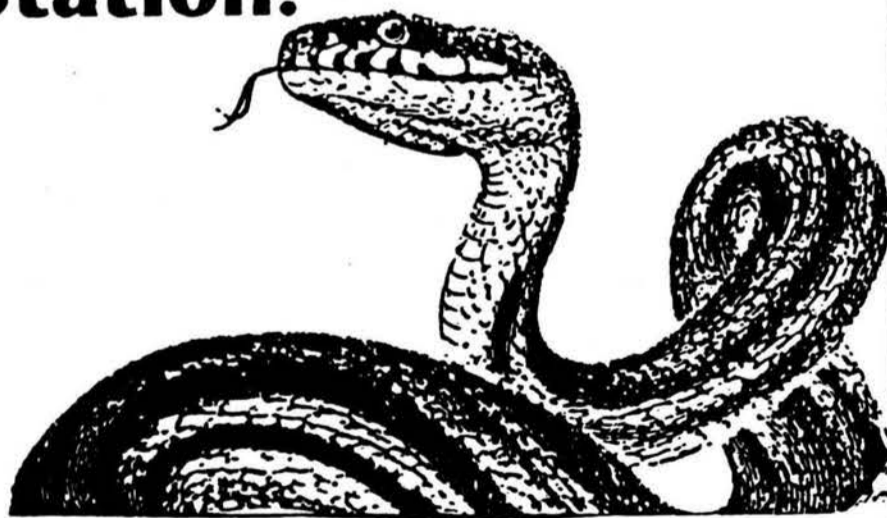
Mr. Dominguez said that Mr. Blazeovich is a volunteer assistant coach, and has had a large part in Central's success.

"I wish there could be enough money in high school athletics for baseball to have a full time varsity assistant coach, because Mr. Blazeovich has been an essential part of building the baseball program at Central."

"I'm really proud of the team," Kimera said. "We've come a really long way from our 4-16 record to this year's 12-9."

"I thank Mr. Dominguez for his influence on the team," Kimera said.

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Track tradition continues at Central

—Mara Taylor—

The Central track team has a tradition to continue.

The girl's track team has won the state title consecutively for the past four years and the boy's team has placed in the top two places in the last three years.

"The girls have been totally dominant this year," said Coach William Reed, head track coach.

"The boys, until a recent disqualification, still had a tremendous chance to win state.

time."

Claudette competes in the long jump.

Sherman Gould, senior, said that he loves the competition that is involved in track and especially with Central every year "but it is too much of a job to continue in college."

Sherman runs the 100 meter and the 4 by 100 relay.

Cory Foster, sophomore, said that a lot of other schools think that Central is stuck up because of their record.

"But we're not. When

100 meter and 200 meter races.

"I love working with the girl's and boy's jumpers," Coach Vickie Wiles, assistant boys and girls long jump/triple jump coach.

"I saw a lot of personal growth from the athletes individually and from the team as a whole.

"I even benefited. I learned how to do the Running Man and how to always keep them [the team and staff] smiling."

There were many runners that were contemplating switching schools and go

"It's really not too hard carrying on Central track team's winning tradition because our team is so elite. It comes easy when we've run together for such a long time."

--Claudette Williams

They're a real meat team, lots of muscles and great strength."

The state track meet was held at Burke Stadium the 18th and 19th of May.

Claudette Williams, senior, predicted that the girl's team would take first place at the meet.

"It's really not too hard carrying on Central track team's winning tradition because our team is so elite," she said.

"It comes easy when we've run together for such a long

Coach Reed makes us sit by ourselves at track meets it's because he wants to keep us away from distractions," he said.

"It's the practice that pays off and that is why we win."

Teresa Watson, senior, said that this year was a very successful one for the team.

"The girls have done well," she said. "Every meet, someone on the team gets better and we have more runners qualify."

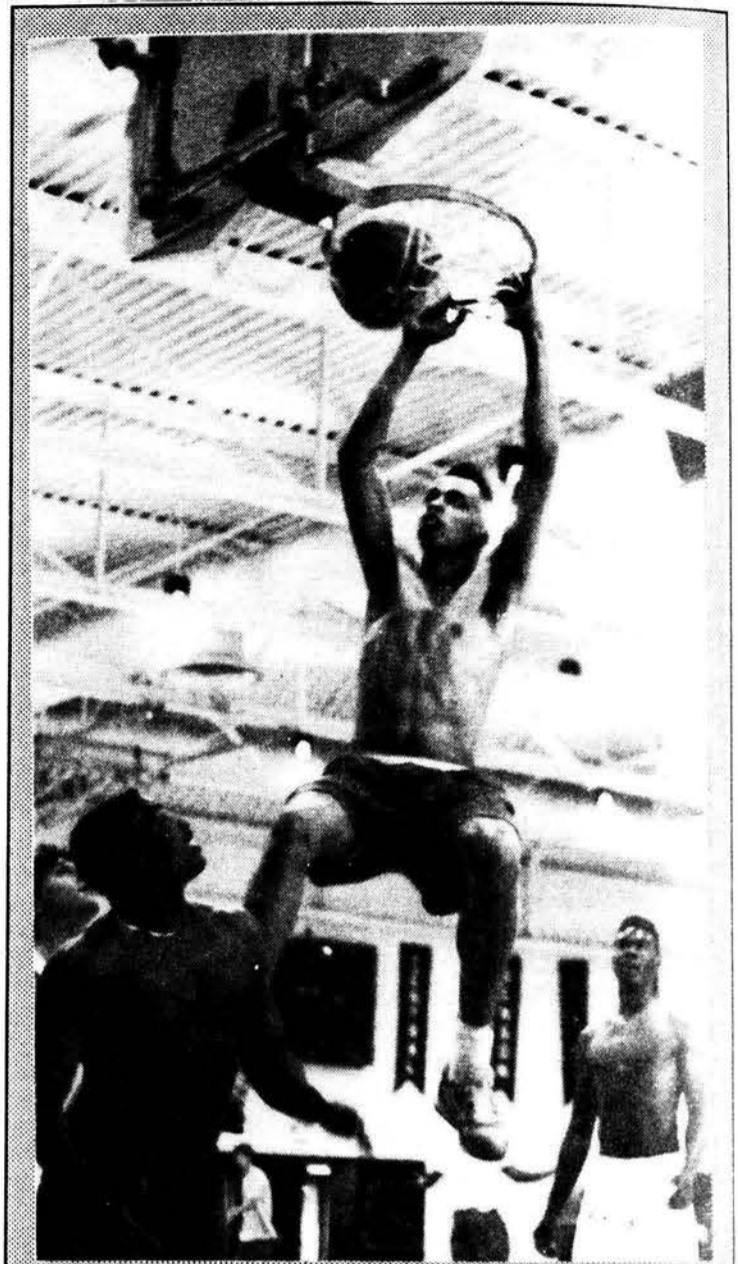
Teresa competes in the

wherever Coach Reed transfers to next year, but he does not think that this will happen.

"I doubt very many people will leave Central based on what I do," he said.

He said that they were brought in and made into Central people.

"It has been a joy working with these students, the fastest runners in the state year in and year out for the past 11 years," Coach Reed said. "I'll miss them!"



Walter Outlaw demonstrates his dunking abilities during an intramural basketball game. Karibu Crudup and Brian Owens look on. Photo by Allie Green

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