

Central High School  
124 N. 20th St.  
Omaha, NE 68102

# Central High School REGISTER

Volume 103, March 2, 1990

## Culture outside classroom captured at banquet

— Cindy Garner —

*ienvenue! Bienvenido! Willkommen! Salve!*

Such greetings welcomed guests as they arrived for the Foreign Language banquet in the Courtyard Tuesday evening, February 27, 1990. The foreign language clubs sponsored the event to celebrate Foreign Language Month.

Diners, who included foreign language students and their parents, each brought a salad and a main dish to share with others. Along with their food, guests were treated to a variety of entertaining performances, such as vocal solos and skits performed in a foreign language, instrumental solos written by foreign composers, and ethnic dances, performed

by foreign language students.

According to Mrs. Daryl Bayer, French teacher, the foreign language clubs provided for the decorations and the desserts with money they earned through fund-raising events.

Several important dignitaries were also present at the banquet. These included the Chairmen from the Foreign

Language Departments at UNO and Creighton, a representative from the Mayor's office, and some OPS School Board members.

"The banquet is formulated to make parents and staff aware of the different things we are doing in the classes and puts students in a cultural setting outside of class," Mrs. Bayer said.

Another activity the Foreign Language Department

sponsored for Foreign Language Month was a poster contest. The only requirement for the contest was that the poster encourage participation in Foreign Language classes. The posters were judged by Central faculty members and awarded a first, second, and third prizes. The winners received monetary prizes of \$20 for first place, \$15 for second, and \$10 for third.



The 76th annual Road Show entitled, "The Show Goes On," was presented February 22, 23, and 24, 1990. Eric Jordan and Wil Voss, who were both in many parts of the show, are shown performing one of their acts, "E.J.'s Club." Photo by Andre Gilmore

## Recycling effort continues; people 'used to idea'

— Stephanie Kurtzuba —

As of last semester, Central High has nobly saved the lives of 18 innocent trees. Ms. Cynthia Newburg, Central Special Education instructor, is the coordinator for Central's recycling effort and is the person responsible for all the little "recycle boxes" set up in classrooms. So far, Central has earned the second place spot out of all OPS schools involved in the paper recycling effort for the most paper collected.

Last spring, the OPS School Board passed a resolution to begin a program in educating students on the importance of recycling. Mr. Dave Wilken, a former School Board member and present head of the South Omaha Neighborhood Association (SONA) is the man in charge of weekly collection

of paper from OPS. He said that Central contributes "350-400 pounds of recyclable paper a week."

However, he said, "The money isn't the point of this project. The thrust is in education. It is labor intensive, and actually, the amount of paper we receive is less than the amount of work put into collecting it, but what we're hoping to end up with is a bunch of third graders who will go home and nag their parents."

According to Ms. Newburg, the money received from the recycling goes back to SONA, but when the project begins to turn a profit, the money will be transferred into a fund for OPS. She said that the project is now "breaking even."

Ms. Newburg said, "This is just a first step. Next year we hope to begin collecting

aluminum. But right now we just have to get people used to the idea of collecting white paper and not pitching it."

Mr. Wilken said that

**"... The children and teenagers today are going to be paying a huge price."  
-Mr. Harry Gaylor**

SONA receives more money for recycling fine grade white paper. He said that high grade paper such as computer paper can be recycled eight to fourteen times. Even newspaper can be recycled six to seven times.

"After we send the paper to the mill to be recycled,

it can end up as anything from diapers to copy paper," said Mr. Wilken.

Mr. Wilken said that the Eastern Nebraska Commission on Retardation (ENCOR) is in charge of the final sorting of the paper.

Ms. Newburg added that Greater Omaha Association of Retarded Citizens (GOARC) is involved in a program encouraging the city-wide pickup of used newspapers. This program is called the Central Area Recycling Exchange (CARE), and it provides employment for mentally handicapped adults.

Central High Marketing teacher Mr. Harry Gaylor said that he believes the recycling program at Central is a "positive step" toward conserving the environment. He also said that Central "needs to

take the commitment seriously. We need to expand our efforts to include cans and refuse styrofoam in all school facilities."

Mr. Gaylor, along with CHS senior Matt Montequin, said that they believed the continued waste practiced by much of the population today is short sighted.

"Maybe it won't affect me in my lifetime, but the children and teenagers today are going to be paying a huge price," Mr. Gaylor said.

Along with Mr. Gaylor, several CHS students said that they would like to see Central begin recycling cans and plastic products disposed of during the lunch hours at Central.

Junior Maggie Boyle said, "It's just as easy to throw something into the trash as it is to put it in a recycling bin."



Do you think that interschool fighting is an increasing problem in Omaha?

Yes 94(58.4%) No 67(41.6%)



Aaron Miller, freshman: No, because schools have always had rivalries.



Keith Caven, sophomore: Yes, because of the gang relations. Most teens think gangs are just a joke.



Physha Guillory, junior: I think it's becoming a problem because of the gangs and schools that have gangs travel to other schools to make trouble with students.



Maurice Cotton, senior: No, because young people are going to fight. There have always been interschool rivalry because of athletics and because some people think they are superior.



Dr. Gary Thompson, administrator: Yes, I think there is more because there are more students who know students from other schools due to the Open Enrollment Policy.

Photos by Geri Therkildsen

Central High School REGISTER

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Prep-Central clashes alleviated with student, administration cooperation

Recent clashes between Creighton Prep and Central students have led the administrations and some students to try to alleviate the problem.

In particular, the fight in the parking lot after the Prep-Central basketball game February 16, demanded immediate action by leaders at both schools.

It's about time the two schools got together to try to solve the obvious problem Prep and Central students have with getting along. Even if the administrations didn't know it, students from both schools have been well aware of the rivalry since they began high school.

On Thursday, February 22, four Central students: Scott Thompson, Calvin Jones, Sherman Gould, and Willie Ray Starks; four Prep students; Ryan Murtaugh, Mike McKinley, Alan Robinson, and John Coniglio; and seven adults representing both schools got together to, first, reconcile the differences between the eight young men, and second, to figure out a way to make

relations between the schools better.

Discussed were the feelings of students at the different schools. The Prep pupils described their classmates' feelings as vindictive, while the

situations like the one on the preceding Friday night. It is hard enough to admit you are wrong to a small group, thereby showing the real sincerity all of these men felt when they stood up before their respective schools and took

It is hard enough to admit you are wrong to a small group, thereby showing the real sincerity all of these men felt when they stood up before their respective school and took the blame for the incidents.

the blame for the incidents.

For this, all of these men should be commended.

Also, the administrations should be

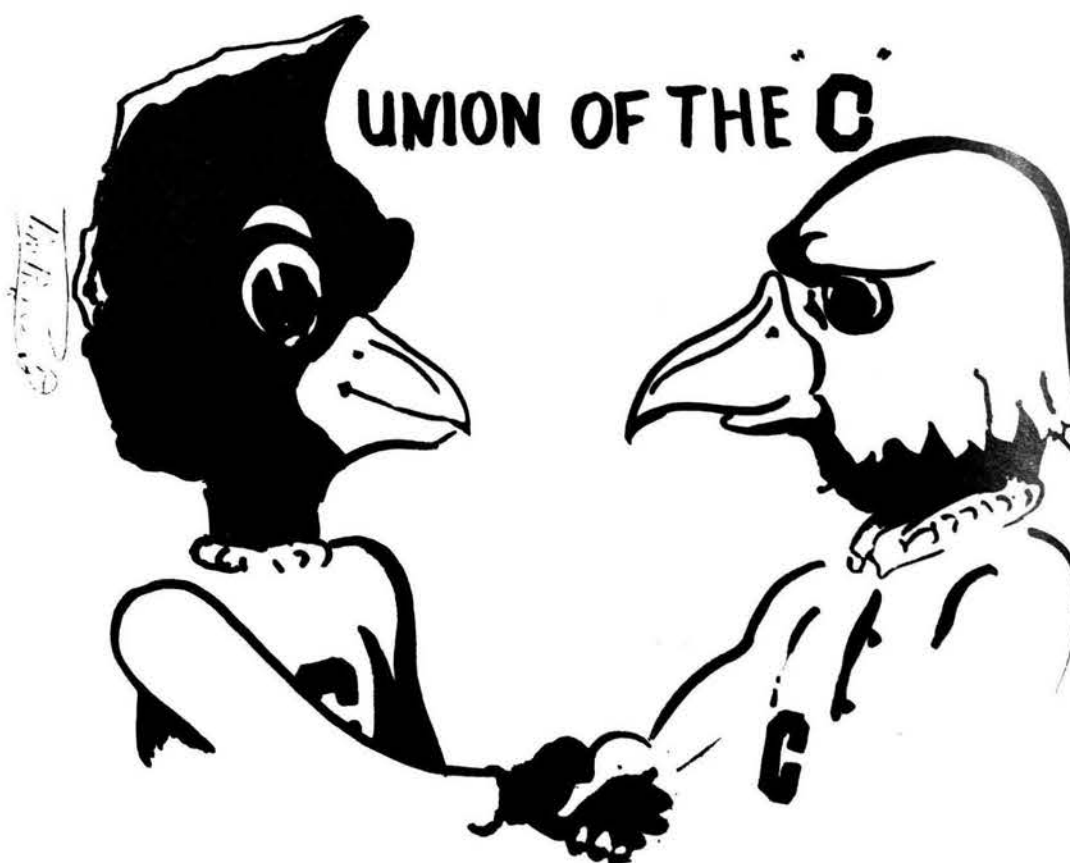
Central students expressed feelings of a retaliatory nature. Also mentioned were plans of more fighting that was supposed to happen over the weekend. It was clear to almost everyone present that something drastic and unusual had to be done before the weekend to stop the anticipated violence.

In an effort to do this, both schools' administrations agreed to let assemblies be held during school. It is very rare for the Central leaders to allow something like this to happen, so it was obvious they were very worried about the upcoming weekend.

The eight students faced the two schools and admitted they were wrong to get involved with

thanked because, although the Central leaders are known for their conservative nature when it comes to letting students out of class for any reason, they demonstrated the urgency the situation demanded.

For all those teachers and students who thought the assembly just glorified the fighting and should not have taken school time, think for a moment about the violence that could have occurred over the weekend. It would have been much easier for the participants to put off the program until after the weekend and give all teachers due notice, but if one person was saved from the bitterness of rivalry, a half hour out of class and a little inconvenience is all worth it.



History program celebrates culture

The Register would like to thank all those involved with the Black History Program on February 15. The program, which was intended to trace the history of Blacks as Americans, was extremely well done, informative, and very entertaining.

As narrations go, the ones in the program were easy to listen to and, as narrations often do, did not put one to sleep. The readers even seemed interested in what they were saying.

The singing proved to be excellent and the students

responded well to music they were not used to singing. The variations of gospel and blues are obviously important in the history of black Americans and it was great to see the students performing so well.

It was also nice to see white people on the stage to demonstrate that, although the program was to celebrate Black History Month, whites are also welcome to look back on the heritage of blacks.

However, the audience had something to be desired. By the time one is in high school, it is

expected that one can sit still through an entire forty-five minute program without shouting out the names of the performers. It is very distracting to the other audience members, as well as some of the performers to have outbursts such as those experienced at the Black History Program.

Everyone appreciates the time and effort it took the participants to put together such a show. Some should just learn how to properly express these feelings.





### Spontaneous Combustion with Stacy Gottschalk

Majestically and gracefully, I, the sleek and awe-inspiring predator, sprang from tree to tree, my terrifying roar penetrating the dark depths of the jungle. I was impervious to harm; my pride and strength protected me. My coat was shiny, my body supple. I darted in and out of the dense foliage, stopping only to feed or to frighten enemies. In my prime, I was a glorious, dangerous jaguar, and my presence on the Montessori hunting grounds was known and feared.

Okay, so my imagination got the best of me. After all, I was only in kindergarten. Back then, the world of make-believe seemed only too real and familiar. I could sit for hours engrossed in a pretend world of animals or Barbies and never think twice about it. Absolutely everything I thought up made perfect sense to me (and only me, no doubt).

I like to ask my younger cousin, Sarah, to draw pictures for me when I visit her in Las Vegas. Her

imagination, like that of most other children, is intensely fascinating to me. She expects me to understand her creations (which, at times, can be a painful task), but she usually has to explain to me what she drew.

She will soon reach a certain point in her life when she will no longer believe in monsters, the tooth fairy, Santa Claus and Rudolph the Red-Nosed Reindeer, the Easter Bunny, or a number of other fictional characters. To me, these were some of the mysteries that kept life so exciting.

Maturity and work stifles our creativity until it is all but buried under a world of technology and logic. For entertainment, we now watch movies or relax at home with the television. We have to be so logical and mature that we criticize anything that seems out of the ordinary. We scrutinize and review everything to make sure that it is absolutely and completely normal. We do not believe the things we see on television; our society

will not allow us this freedom.

I admire the artists, musicians, and other people who, although they are "quite grown up," still produce imaginative works like those created by children. Explanations are often needed for the common observer to understand their original and creative works. It is too bad that some of us still criticize them and their work.

As for me, I like to imagine myself basking in the bright sun on the beach, driving a shiny, sleek, black Jaguar convertible, or better yet, driving a shiny, sleek, black Jaguar convertible to the beach. But as hard as I try to imagine these things, I know that I'll never believe in them as I once believed in Barbies. I stopped believing in elementary school.

This does not, however, mean that you or I cannot be creative and use our imaginations. In fact, we can just go out and let our imaginations run wild. Or we can sit home and watch Siskel and Ebert.

## Mr. William Reed has a few words to say

To all black students . . .

In the aftermath of the confrontation with Creighton Prep, it seems that most of the Centralites involved were black while most of the Prep kids were white. My first awareness of the battle came from black students with loud cries of racism and the fact that Central is a racist school because of the way police and our administration handled

school struggling to keep a satisfactory identity. One slip up and it becomes like those hundreds of downtown schools in other cities which are scarred, broken down and extinct. The administration reacts to all things that can fade the identity. These reactions are aimed at Central students because these are the only students they control.

In my eleven years at Central I have experienced numerous things but never racism. Sure, there are a few people with minor hang-ups, but such is the way of the world. Statistics say that for every group of people of the majority, a certain number will have prejudice hang-ups. That won't change in our life times. So, here at Central, we're sure to have our share. But, this school, as an educational body, is not racist. It is not even close to that and neither are the people that run it.

In my efforts to find a new school I might find one that's better for me but I'll never find one that's better for you than

Central High School. With all its concerns, faults, imperfections and inadequacies, Central is like all high schools today, searching for the answers and making mistakes along the way. Believe me, the mistakes are genuine, they're not racist.

### Central-Prep struggles wrong

I recently recalled a story about World War II. For several months U.S. soldiers were trapped on an island with Japanese soldiers. These soldiers fought diligently week in and week out. After what had been one of their most fierce weeks of fighting, the two groups found out that the war had ended three months before and twenty-five people were killed after the fact. Earth to Central: This just in - the war between Creighton Prep and Central is over. It ended more than three months ago on a football field at the University of Nebraska at Omaha.

The recent confrontation at parties and sporting events featuring Prep vs. Central in real life hadn't any significance at all and even less

meaning. Several football players have been involved in this extension of what was an ethical battle between two great high school, but has now trickled into the unethical stages of irrational behavior and idiotic gang fights. In a football battle, tempers can flare at a moment's notice.

The aggressiveness of the game can cause this in fans and coaches as well as players. But, once we've left the area, once the game is over, so ends the battle. To prolong this nonsense only adds real life credibility to what is a noncredible thing.

I cannot and will not support the actions of Central students who persist in this foolishness. It is senseless and meaningless and there is not a relevant cause.

Many of you are seniors who have earned your places on stage in the annual ceremonies in May. This is not the kind of cause that warrants you jeopardize those years of work and dedication. I consider myself a students' teacher. One who

can stand with kids and their beliefs in the face of any foe. As much as I love the student body at Central, I will not stand with you when you're wrong.

You're wrong when you curse the efforts of our administration, you're wrong when you mar the proceedings of a school event, you're wrong to represent Central with fists, knives, sticks, or guns, you're wrong if you think that I am leaving Central with bitterness and malice in my heart.

There's a Creighton Prep versus Central in football, a Prep vs. Central basketball game, a Prep vs. Central baseball game, tennis, soccer and many other events. But there is no Prep vs. Central in life.

These games have nothing to do with nothing. Therefore, there is not a real Prep/Central confrontation and anyone perpetrating such a thing is only acting for himself. Selfishness and foolishness is not what we are about. The fighting with Creighton Prep is over.

### Another View

by

William Reed

The author is a Central math teacher and coached last season's football team.

The article consists of two letters he wrote to the editor of the Register.

things.

If this incident or Scott Thompson's speech or my departing Central have led black students to believe this, then let me be the first to interject. To say that Central is a racist school with racist bias administration is as stupid as these fights with Prep. Central is a downtown

## Letters to the editor . . .

### School spirit attacks prove unfounded

Dear Editor,

There is something drastically wrong when the Register prints an editorial that holds the opinions of one person only. The views held by Michelle Hickle, expressed in the February 16 issue, are not only one sided but also very critical. Was this editorial an attempt to raise attendance for sports other than football? Or was it aimed at the student body who do not cheer loudly enough or attend every game and meet that Central is involved with?

She starts off by criticizing the cheerleaders for socializing and not cheering at their maximum volume. Well, those cheerleaders, who have come under so much criticism, give up at least one weekend night every week to cheer at these games. I can certainly understand that they might not be able to be as "sparky" as Michelle would like them to be. Plus, is there anyone in the stands who would actually be enlightened by this mystical school spirit just because the cheerleaders were cheering

really well?

The second attack by Michelle is against the band. I do not pay much attention to the band but, obviously, Michelle feels that our team loses sometimes because band members are straggling in late or not doing enough to spark school spirit.

And finally, the last attack launched by Michelle is against the programs. Except for me and a few friends who collect programs from every game, I do not think that anyone cares that there is no eagle or date in the sheet. What was this editorial expected to accomplish?

My request is that the Register print more valuable and interesting editorials and not use the space for these trivial opinions of one person. Hopefully, Ms. Hickle will be elected to head the program committee, named head cheerleader, and bandmaster so that she can change these problems that plague each one of us and our basketball games. Please keep up the good work on the Register but don't allow these judgments to be printed.

Signed,  
Bob Zielinski  
junior

### Editor's note-

Editorials that represent the views of the entire staff are not signed. Opinions that do not represent the views of the entire staff are signed. The purpose of "Another View" is to allow other members of the Register staff, and occasionally people within Central, to express their opinions. Because Ms. Hickle signed her name, and because the article appeared in "Another View," only Ms. Hickle is responsible for her words. Furthermore, suggesting that the Register not print something because the opinions clash with your own is suggesting the Register ignore freedom of the press.



# SPOTLIGHTS

Michelle Hickle

## DECA does well in districts

On February 3, Central's DECA (Marketing Club) participated in districts at Bellevue West with sixteen other schools. Over 500 students took three tests in one of seven categories. The seven categories were food marketing, petroleum marketing, general marketing, hospitality, general merchandise, food quick serve, and advertising. Two of the tests were written. The third test was an oral, problem solving test. The scores of these tests were averaged together to judge the consistency of the student.

Jen Bell, Chris Charles, Jennifer L. Collins, Davina Cook, Emily Fitzsimmons, Andre Gilmore, Jennifer Johnson, Jeremy Johnson, Keith Klanderud, Madeleine Mundt, Chad Rains, Stephanie Sirois, and Jason Teel placed in the top five of their categories.

## Michelle Dowd at UNO

Pianist Michelle Dowd performed in the annual Young Artist Scholarship Competition at UNO on

February 25. This competition is sponsored by the Omaha Music Teachers Association. Students were invited to participate based on their demonstrated excellence in performance.

## Eric Troy honored

Eric Troy achieved honors in the Westinghouse Science Talent Search. His project, submitted in December, used a vibration sensor coupled with a computer to study the transition from harmonic to chaotic frequencies of increasingly profound fractures in metal, in an attempt to predict when replacement or repairs should occur. Only two students in Nebraska received Honors out of the 303 students chosen to receive Honors.

## Math team scored high at UNL

Last weekend, Central's Math Team went to Lincoln for the UNL Actuarial Contest. Several individual and a team test were administered. Individually, Tim Romberg placed third on the calculus test. On the advanced math test, Zi Wu placed first and Duane

Ludwig placed second. Amy Vosburg placed second on the algebra test. Central's team of Jennifer Bremer, Dan Dorneanu, Brad Gibson, and Mike Hendricks placed first on the team test. The final round was between Central and North. Central shut North out 3-0.

## Decathlon earns laurels at UNO

Last weekend, Central's Academic Decathlon participated in State Competition at UNO. Each member of the Decathlon team wrote an essay, had an interview, gave a speech, and took six tests.

Central students won at least one medal in each category. For the speech, Ben Rouch (varsity) and Kate Shaw (scholastic) received a silver medal and Kayt Headen (scholastic) received a gold medal. For the interview, Kate Shaw received a gold medal. Jen Hurley (varsity) received a bronze, Kayt Headen received a silver, and Kate Shaw received a gold for the essay.

The Decathlon students took one test in each of six areas: fine arts, math, language and literature, economics,

science, and social science. Jen Hurley (varsity) received a bronze medal in fine arts and science, a silver in language and literature and social science, and a gold in math. Kayt Headen (scholastic) received a bronze in social science and a gold in economics. Ben Rouch (varsity) received a bronze in language and literature and social science and a silver in fine arts.

Kate Shaw (scholastic) received a silver in math, and a gold in fine arts and language and literature. Suzy Wolff (honors) received a bronze in fine arts and social science. Denvia Laugel (honors) received a bronze in science and social science, a silver in math and language and literature and a gold in fine arts. Kelly Ramsey, an alternate for the honors level, received a silver in social science and a gold in fine arts and science.

Overall, Ben Rouch received a bronze medal. Kayt Headen received a silver medal. Jen Hurley and Kate Shaw received a gold medal.

Central placed second with a total team score of 39471. South placed first and Creighton Prep placed third.

## 'Tiring days' at drug workshop

Erika Gaylor

During the week of January 21-27, seven representatives of Central High School attended a drug workshop in Delavin, Wisconsin. It was hosted by the Midwest Regional Conference.

The group included Mr. Kevin Moran and Mrs. Geri Zerse, representing the counselors; Mr. Al Roeder and Mr. Larry Hausman, representing the faculty; Mrs. Karen Anderson and Mrs. Teri Klipsch; representing parents of the community; and Mr. Dick Jones, representing the administration.

Over 300 people were involved in this workshop, according to Mrs. Anderson. Mr. Moran said the other Omaha schools were Northwest, Benson, Monroe Junior High, Norris Junior High, and two Individualized Study Centers.

The week-long trip was funded by a government grant that Central specifically applied

for, said Mr. Hausman.

These seven people spent a week of their time attending workshops, seminars, and conferences. "Morning, noon, and night," Mrs. Anderson said to describe the "tiring days."

Mr. Hausman said that

seminars separately on subjects which interested them.

Mr. Hausman was shocked by what the national surveys revealed. He said, "Nationally, there was drug and alcohol abuse as early as second and third grades." Mrs. Anderson was also "surprised by how much parents don't know about their kids."

The idea of the workshop was to form a working plan for drug prevention at Central. "The plan that the seven of us brought together was to concentrate on communication," Mr. Hausman said.

The group also plans to form a committee that meets once a month. They would also like to administer several surveys to students, faculty, and parents, according to Mr. Moran. A series of safe homes, art and poster contests, speakers from adopt-a-school, and Red Ribbon Days will be implemented with this plan.

**"Nationally, there was drug and alcohol abuse as early as second and third grades." - Larry Hausmann**

the day started at 7:30 in the morning and didn't stop until 10:30 at night sometimes.

However vigorous their days, Mr. Hausman felt they were "lucky" to be involved in the workshop. According to Mr. Moran, the focus of the workshop was the prevention of drugs, instead of treatment.

However, they attended meetings on a broad range of subjects, ranging from peer pressure to gang activity to community involvement. According to Mrs. Anderson, the group attended

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"Stop in the name of love" - Stacie Travis, Simone Eure and Yahnea Green copied Diana Ross and the Supremes for the Black Heritage Program. Photo by Sean Chapman

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# Absence policies stir controversy

—Kelly Schiltz—

"They've been told to stop," Dr. G. E. Moller, Central principal said. Dr. Moller is referring to two Central High teachers who "have for several years enforced an absence policy in their class that goes further than the district's policy."

Although Dr. Moller would not name the two teachers, they have been identified through other sources as Mr. Daniel Daly, English Department Head and AP English teacher, and Mrs. Marlene Bernstein, English teacher.

In 1985, Mr. Daly started an absence policy of taking a half of a percent for every absence in excess of five days. Doctor excused absences did not count on the five days.

Mr. Daly said he started his absence policy because several students felt they had to "use [the ten day limit] up." According to Mr. Daly, he has never had any problems concerning his

absence policy.

Several years ago, Mrs. Bernstein started an absence policy of taking ten percent for every absence in excess of five days. Doctor excused absences did not count on the five days. Mrs. Bernstein's policy only applied to her English 5-6 Honors classes.

**Mr. Daly said he started his absence policy because several students felt they had to "use [the ten day limit] up."**

Because of complaints made by parents and students last year, the superintendent's office ordered Mr. Daly and Mrs. Bernstein to discontinue their absence policies. According to Dr. Moller, the parents and the students felt that the policies were discriminatory toward students in honors classes.

Kayt Headen, senior,

was one of the students who complained. The grade Kayt received in Mrs. Bernstein's English 5-6 Honors class last year was lowered from a two to a four because of one absence.

According to Kayt, Mrs. Bernstein said she missed six days, therefore lowering her final grade ten percentage points. Although the absences were under the ten day limit, they exceeded Mrs. Bernstein's own policy of five days.

The attendance office had Kayt down as being absent only four days, Kate said.

Another senior, who wished that her name be withheld, complained about the unfairness of Mrs. Bernstein's absence policy as well. Her grade in Mrs. Bernstein's English 5-6 Honors class was also lowered from a two to a four because of one absence.

At the beginning of the year, Mrs. Bernstein had every student's parent sign a sheet stating her absence policy. The signature only meant that the parents had read the paper, not

agreed with it, Kayt said. The teachers made "very clear" their policies to their students, said Dr. Moller.

**The signature only meant that the parents had read the paper, not agreed with it, Kayt Headen said.**

When Kayt and the other student received their grades and first complained to him, Dr. Moller said his initial reaction was that "probably [the teacher's personal policy] is not right."

After talking with the teachers themselves, Dr. Moller changed his mind and sided with the teachers.

The teachers involved justified their reasons for incorporating such policies, Dr.

Moller said.

Mrs. Bernstein declined to be interviewed on the absence situation.

Both of the students involved, along with their parents, eventually went to the superintendent's office after Mrs. Bernstein, Mr. Daly, and Dr. Moller would not change their grades back.

The students were then referred to Dr. Gary Bennett, Assistant Superintendent for General Administration.

Kayt received word that her grade was changed back from a four to a two in early December.

The student, whose name wishes to be withheld, received word that her grade was changed back in early February. She had already sent in her college transcripts with the grade of four included. "It looks bad on my transcripts," she said.

Kayt said she and the unnamed student both feel that every student should be treated equally no matter what class they take.

## Breakfast in the courtyard Morning meal provided

—Tina Ray—

"But Cindy," protested her mother as Cindy ran to and fro in search of a missing sock and biology book, "One must eat breakfast; it's the most important meal of the day!"

"Who has time?" Cindy yelled back.

Unfortunately, Cindy is only one of many high school students who cannot eat breakfast due to lack of time or other various reasons.

To help alleviate the situation, Central set up a breakfast stand for students in the courtyard from 7:10 a.m. to 7:35 a.m., Monday through Friday.

"The breakfast program at Central started a year ago, on January 30, 1989," said Fannie Russ, the cashier at the

breakfast stand. The reason for a breakfast stand was to give students balanced meals in the morning and afternoon.

"Omaha Public Schools was the first to recommend the breakfast program to Central," said Dr. G.E. Moller, principal of Central High School. "It was up to us to put it into use."

Central's breakfast stand has proven to be a benefit to the finances of Central High School and the students. "The breakfast program is self-supporting," stated Dr. Moller. "Central receives food subsidies from the federal government on milk, cheese, etc. The breakfast program never set Central back."

"Purchasing a breakfast is very inexpensive. A full breakfast costs 45 cents," said Mrs. Russ. "Students can also use their lunchcards." A full breakfast includes juice, milk, and the main entree or cereal. There are various things to eat, including waffles, eggs, sausage, pancakes, and different types of cereal, so students do not have to eat the same thing twice.

The breakfast stand attracts many students on a daily basis. "The breakfast stand has been popular from day one," said Barbara Gordon, another worker at the breakfast stand.

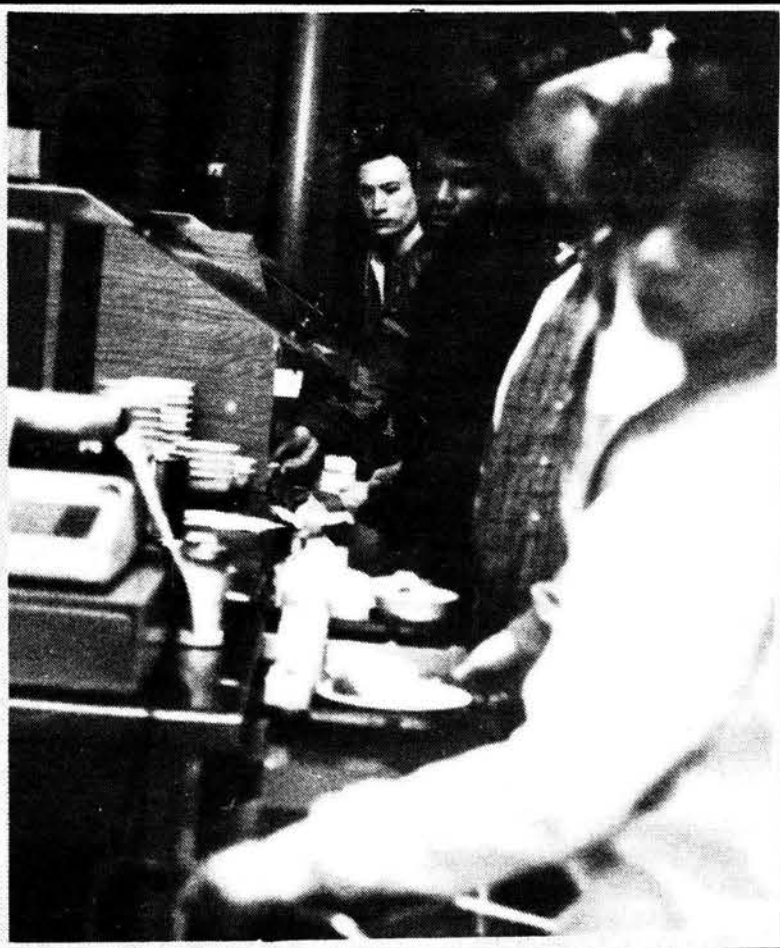
However, students have different opinions about the quality of the food.

"The food is pretty good, except the times [that] the milk or juice is frozen," said Andrea Dobson, senior.

Senior Keith Tooley disagreed saying, "The food isn't good. I'm just hungry."

Many students go through the breakfast buffet line in Central's courtyard.

Photo by Heidi Rosenbaum



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# Central senior actively strives for peace

—Alyson Adams—

The date: June 17, 1989

The place: Offut Air Force

Base

The crowd: 75 protestors

The action: Civil

disobedience—crossing the line

Senior Kristin Long was one of 20 protestors who crossed the line.

"I did it to show my adamant opposition to misappropriation of government funds. We're housing our missiles better than we're housing our people," she said.

Kristin added, "More than 70% of our tax money—my tax money—goes to defense, and less than \$.02 of every dollar goes for housing. We need to take money from the defense budget, which is what SAC [Strategic Air Command] stands for, and put it back into social programs."

## Crossing the line

"Crossing the line", according to Kristin, is the crossing of an actual white line to send out a statement of disapproval.

Although crossing the line does make a point, it is illegal and not without consequences.

"They frisked us, put us onto busses, and took us to a hallway. They made us fill out forms, finger printed us, and took our pictures. Since I was a first time offender, they weren't that harsh. I got banned and barred for a year, which means I can't go on base grounds," Kristin said.

She said that even though crossing the line does make a statement, there is not much of an "immediate result."

Kristin said, "It is more of a

personal statement, a personal thing. We got on the news, though, so it raises awareness."

Crossing the line concluded SAC Trek, a week long march from Lincoln to SAC in protest of the protest nuclear arms race.

"We walked 70 miles, staying at campsites on the way. It's illegal to walk on the interstate, so we had to take rural highways and dirt roads. We rallied when we got [to SAC]," she said.

## Homeless concerns

Another primary concern of Kristin's is the situation of the homeless. To try to improve these conditions, Kristin attended a rally in Washington, D.C. last October.

"We spoke to Congressmen, rallied, and marched. Housing Now, which sponsored [the march], reported that there were over 250,000 people there, but the government said there were only 35,000. The government always cuts the numbers into a fraction of what they were. They just don't like to show opposition," she said.

Kristin said she feels that these contributions have some positive effects.

"The news always covers it," she said, "so I think that's good. It shows our stand."

She said the meeting she attended with Senators Bob Kerrey and J.J. Exon was especially productive.

"It had an impact on them at the time, and I hope it influences the way they go about their decision-making on homeless issues. I think it heightened their awareness," Kristin said.

Kristin also illegally slept in Central Park Mall so she could demonstrate what she believed in.

She said, "I had to give up at

least one night of my cozy life to live like homeless people and show the federal and local governments that I'm opposed to the fact that people have to live like that. Sometimes you have to put your comfort by the wayside to make a point."

## Global protests, celebrations

Kristin said that she has also been involved in a couple of anti-apartheid activities.

"[On February 13], there was a march from Central Park Mall to the courthouse to celebrate Nelson Mandela's

freedom, but it was also to show that the struggle's not over just because he's been released," Kristin said.

Kristin is not only concerned about the situation in South Africa, but also in Central America.

She said, "People think peace is breaking out all over the world, but Central America is ravaged with war. People just aren't aware."

She said she occasionally attends meetings of Youth for Peace, an organization of young people which meets every Wednesday night at the Antiquarian.

Although she thinks being

involved in the peace movement has become a sort of fad, Kristin does not believe this is especially bad. "I don't think it's bad that peace is a fad; it's bad that hypocrisy is a fad," she said.

Kristin added, "I see people wearing peace sign jewelry, but no matter how hard I smile at them, they won't smile back."

"You can't work for peace in other countries if you don't work for it here."

Kristin said, "I agree with the Youth for Peace motto: 'Think globally, act locally.'"



Kristin Long, senior, displays her Sac Trek shirt as she stands in the courtyard. Photo by Allie Green

# South African officials release Mandela, students react

—Hilary Foster—

Sunday, February 11, South African president F. W. deClerk freed Nelson Mandela, a political prisoner for twenty-seven years. Although Mandela was imprisoned before Central students were born, many people are very familiar with Mandela and his ideas as he represents the anti-apartheid cause.

"I know that [Mandela's] freedom will affect all blacks," said Angelic Johnson, freshman. "He will help make South Africans so they can have their own political system."

The leader of the African National Congress, Mandela was convicted in 1964. He was charged with plotting to overthrow white rule. The African National Congress has been banned since 1960, but deClerk repealed the ban a few weeks ago. DeClerk also promised to stop hangings of political prisoners in addition to releasing 120 political prisoners.

"South Africa should feel very happy," said Angelic. "Mandela can make us freer than we already are by his speeches and the things he does for blacks," she added.

When Mandela was convicted, the government offered him freedom on the condition that he renounce armed struggle, go to another country, or limit his political activities. However, Mandela refused these offers.

**"[Mandela's] freedom will affect all blacks."**  
**Angelic Johnson**

Dan Fellman, junior, said, "I think it is good that he was released; he didn't deserve to be in prison in the first place." He added that "the world has changed enough to realize that people shouldn't be put in jail for 27 years to rot."

Many people and

nations, including the United States, have pressured President deClerk to change the apartheid state that exists in South Africa. In 1986, Congress passed economic sanctions on the business that American corporations could do in South Africa. Now, some Americans and American businesses are calling for the government to lift the sanctions.

However, representatives from the White House would like to see the state of emergency, presently in effect in South Africa, lifted before they would remove economic sanctions.

"Until the government will allow blacks [to participate] in governing, the United States should keep enforcing sanctions," Dan said. He also

feels that the U.S. should protect Mandela "from being assassinated."

"The United States should support South African [advancements] and keep trying to bring blacks and whites closer together. They should give them a pat on the back [for releasing Mandela]," said sophomore Lucy Garza.

One of the concerns for the future of South Africa is the possibility of a civil war. Alli Atkinson, junior, said that "the whites will probably have a better chance of winning because they have more manpower— even though they are in [the minority]."

Dan said that if there is

a war, "a lot of people will be killed, but eventually there will be a government with a black leader and with black and white members of the parliament proportional to the population."

**"He is a freedom symbol- it's like the Berlin Wall."**  
**Lucy Garza**

Mandela's freedom means renewed hope for anti-apartheid supporters and blacks in all countries. "To me, Mandela is like Martin Luther King Jr.," Angelic said. "He is a freedom symbol— it's like the Berlin Wall. I like living when history is unfolding," said Lucy.

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# Prep, Central athletes reconcile at assemblies



To resolve disturbances that were the result of a Prep-Central basketball game, representatives from the two schools exchanged visits to school assemblies.

Pictured in Central's auditorium: front row, left, Willie Ray Starks, (Central); John Coniglio, (Prep); Scott Thompson, (Central); Mike McKinley, (Prep).

Back row, left, Sherman Gould, (Central); Ryan Murtaugh, (Prep); Coach Tom Jaworski, (Prep).

Not seen in picture: Alan Robinson, (Prep); Calvin Jones, (Central). Photo by Allie Green

## DECA students answer 'how do I market myself to the world?'

# 'Record' 73 students will journey to state competition

—Jennifer E. Murphy—

"I took first on the state 'General Marketing Master Employee Comprehension' test last year," said senior Perry Pirsch. "I have been a member of DECA for two years, and I enjoy it very much."

"I took third on the 'General Merchandise' [test]," senior Lisa Hobson said of last year's state DECA competition.

Central's DECA, which stands for Distributive Education Clubs of America, will again take part in the state DECA competition on March 15, 16, and 17 in Lincoln, Nebraska.



According to Mr. Harry Gaylor, a DECA sponsor, a record number of students will be competing at state this spring.

"This year we have 73 students [competing at state]," said Mr. Gaylor. He also said that it is the "most students brought down [to Lincoln] in history."

Central's 185 member DECA group is sponsored by Mr. Gaylor, Mr. Darell Lahmann, Mrs. Alice Bunz, and Mrs. Vickie Wiles. The Central chapter of DECA is the "largest in the Midwest," Mr. Gaylor said. DECA participates in a couple of competitions each

year.

The next major competition for DECA students is the state competition, according to Mr. Gaylor. Central has several returning competitors going to this year's competition.

Lisa Hobson, Madeline Mundt, Kiri Soares, and Jenny Collins went to the DECA National competition last year as juniors and should do well at the state competition, he said.

"I am going to enter a different category this year," said Lisa. "This year the 'General Merchandise' is really packed. I should do okay."

Mr. Gaylor also said that juniors Stefanie Sirois, Jenny Johnson, and Emily Fitzimmons, "placed in Districts" and could do very well at state. He said that others can "come alive" during competitions and that there are "always surprises."

"I took first in the 'Quick-Serve Restaurant Management' at Districts," said Jenny Johnson, junior. The District DECA competition was held February 3 at Bellevue West, she said.

Jenny said she took two written tests and also was in an oral competition. She is going to state under the same category she had at districts.

"Since I am only a junior, I want to go and see what [the competition] is all about," Jenny said. "I know what to look for because of districts and hopefully I'll do okay."

According to Mr. Gaylor, the state competition consists of two written tests and

two oral tests for each student.

"They are competency based tests," he said. "Each student picks from a list of [Marketing] categories and has the written tests which are over basic marketing principles. The oral tests are problem solving." Mr. Gaylor went on to say that the oral testing process consists of "problem solving in a business situation."

"[The student] is given a problem and is given 10 or 15 minutes to solve it. The judges then role play an employee as the student solves the problem," said Mr. Gaylor.

He went on to say that the students are judged based on their answers and how they came to those answers.

The categories the students sign up for are all Marketing related, according to Mr. Lahmann. Some of the categories for the tests have two levels, he said.

One is "Master Employee," and the other higher level, usually for seniors is "Supervisory."

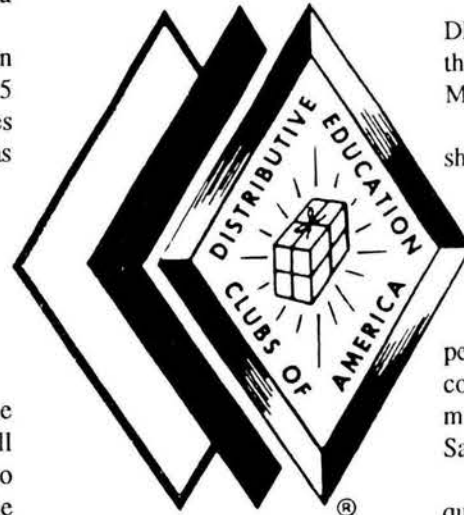
Senior Chad Rains, DECA President, said that preparation for the tests is provided. "There will be study sessions for state."

In addition to the tests, there are individual written events students can elect to do if they are taking the tests as well, Mr. Gaylor said.

"There is a 40 page research project that students can do. A general topic is given every year and the students must break it down and make it more specific," he said. "Not many students do this."

"[Students] can also do a 10 page paper," Mr. Gaylor said. "A student writes it after designing a business."

Then, the judges read the paper and the students are then quizzed on the spot about how they intend to back up a loan, he also said. "They have to know [the business]."



Krista Shultz and Jason Teel, seniors, are completing the 10 page papers for the state DECA competition, said Mr. Gaylor.

A Chapter project may also be done, which is basically a campaign for a product, he said.

Jenny Bell, Lisa Hobson, Laura Buckingham and Jennifer Collins, seniors, are going to take their campaign to state this year, according to Mr. Gaylor.

The top three students in each category of each test then are given individual recognition and awards, Mr. Lahmann said.

He then went on to say that then the scores of all four of the tests the students

took are added together and the three highest scoring students in each category qualify to go to the National DECA Competition.

"[The judges] want the most competent students, students who did well on all four tests, to go to Nationals," said Mr. Gaylor.

"About 800 to 1000 DECA students participate in the state competition," said Mr. Lahmann.

"[Central's DECA] should do pretty well [at state] if not better this year," said Chad. "There are a lot of returning members."

"If [DECA] has more people competing [in the state competition], more people might qualify for Nationals," said Mr. Gaylor.

If Central students qualify for the National DECA Competition in late April, they will travel to San Jose, California to compete again against the top DECA students in the country, said Mr. Gaylor.

According to Mr. Gaylor, the tests and competition provide a "good experience" for students. He also said that having a background in marketing is important for several career options.

"If [a student] is majoring in Business or Business Administration, it would be to their advantage to take marketing," he said.

Mr. Gaylor said that medicine, law, and dentistry are professions that "market themselves" and that students interested in such professions should take marketing to "give them a competitive edge" over others who do not know "the system."

"In a free enterprise society, as a consumer and a professional, it's good to have a background in marketing," he said.

Marketing gives students a chance to test [their skills]," he said.

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# Do the Right Thing not right

—Lena Gold—

"Man, it is HOT!"

"Do the right thing," says the Mayor. "Always do the right thing."

*Do the Right Thing*, a film written, directed, and produced by Spike Lee caused quite a stir of controversy when it was first released, and no wonder why. I'm sure a lot of people just plain didn't get it, and out of those that did, most, black and white, were confused as to what Lee was trying to say.

The film takes place in Bedford-Stuyvesant, "Bedsty," located in the northern part of Brooklyn in New York City. Mookie, played by none other than Spike Lee, is the main

character, a shiftless and somewhat negligent kid who works as a delivery boy in Sal's Pizzeria. Sal played by Danny Aiello, and his two sons are about the only white people in Bedsty and thus draw a lot of racial attention.

But *Do the Right Thing* doesn't really have a plot to speak of. It's more of a collage of characters, dialogue, relationships, and events. There's no real build up of action or suspense, no real turning point, and no real conclusion. Now, that's not necessarily bad, and I can see some artsy film critic looking at *Do the Right Thing* as a brilliant piece of work. But as for those of us who live in the real world, who know the effects

of racism on both sides, you can't help but wonder, "So whaddya tryin' to say, Spike Lee?"

*Do the Right Thing* isn't anti-white. Sal, the only prominent white man in the film, has a temper and doesn't seem to like anyone a whole lot, but he seems pretty devoted to the neighborhood and proud of his establishment in it. And it isn't anti-black, or anti-violence, or anti-peace either. It's just all there like real life, but not quite.

So maybe Lee was just trying to shock us with the realities of a Brooklyn slum; however, he's way off base there. In *Do the Right Thing*, Bedford-Stuyvesant doesn't look so bad! Nice brownstones and all the trash in garbage cans?! Wrongo. According to an old Brooklyn native, Bedsty looked like a war zone, and that was thirty years ago. Somehow, I doubt there's

been much improvement over the years. Also in the film, there were a lot of unemployed men sitting outside drinking beer and laughing. I don't think the real people of Bedsty are having such a good time. So sure, I suppose any slum would be an okay place to live if you take out the poverty, the filth, the majority of the crime, and the drugs.

Overall, it's just hot. The sun is hot, the young people are hot, and the times are hot. That's about all we know from *Do the Right Thing*. That is, unless Lee is trying to speak through the seemingly ever present wise old man who everyone calls "the Mayor."

Beautifully portrayed by Ozzy Davis, the Mayor walks up and down the streets of Bedsty always with a beer in his hand and, consequently, usually

drunk. They call him a bum, but he's the only one who really seems to understand anything about life and the effects of racial violence.

I guess I just wish Lee had taken a stand. *Do the Right Thing* presents racism, violence, righteousness, friendship, and even sometimes humor, but it doesn't really make a statement, something that I think is necessary to make a film like this work. We already know racism exists. What we need is some insight, not Mookie's blank stare.

At the end of the film, there are two quotes. One by Martin Luther King Jr., and one by Malcolm X. So which is it Spike Lee, what's the right thing?

*Do the Right Thing* is available on video at most video rental locations.

## Movie awards sparkle with year's stars

—Ingo Socha—

"Entering a house left foot first causes misfortune," a Roman proverb says. But the nominations for the 62nd annual Academy Awards proved a proposal of a left footed picture for major categories.

***Born on the Fourth of July*, too was expected to receive many nominations, and it did. The picture is listed in eight categories.**

The movie *My Left Foot* is an off-beat story about a man who suffers from a brain disorder. It had not been exhibited in too many places, but still drew nominations. *My Left Foot* will be competing with four other movies for best picture. Daniel Day-Lewis and Brenda Fricker are proposed for best actor and best supporting actress. Director Jim Sheridan is listed for best director.

Day-Lewis will have to compete with Kenneth Branagh, who was nominated for his role in *Henry V*, another surprise of this year's nominations. Critics' favorite *Driving Miss Daisy* headed the list with nine nominations. The story about a stubborn Jewish lady who finds her chauffeur to be her only friend is considered to be one of the best movies of the year.

*Born on the Fourth of July*, too, was expected to receive many nominations, and it did. The picture is listed in eight categories.

Those films are examples

for a trend this year. Most of the nominations were for emotional films about human relations.

Tom Cruise put away his big grin to play Vietnam veteran Ron Kovic. A single bullet that ruins his life, helps bring people together in *Born of the Fourth of July*, a best actor nomination for Cruise.

Other films on top of critics' lists were only proposed for minor awards.

The best example: box office hit *Batman* was only chosen for best art direction. Everybody's expectations to see Jack Nicholson mentioned were not fulfilled.

Woody Allen's *Crimes and Misdemeanors* ended up with a best supporting actor nomination for Martin Landau, best director for Allen, and best screenplay.

**Woody Allen's *Crimes and Misdemeanors* ended up with a best supporting actor nomination for Martin Landau, best director for Allen, and best screenplay.**

Julia Roberts was nominated for her role in *Steel Magnolias*, a movie that fits in the row of human relations movies. This movie was also expected to do better than it did.

Proposals for *Glory* were best editing in spite of several mis-clips in the beginning of the film. Washington was nominated for best supporting actor for his rather unimportant part in *Glory*.

The final decisions will be announced on March 26.

## Movies highlight broken families

—Tim Pierce—

Within a broken family, it is often difficult to find support and stability. *Stanley & Iris* and *Men Don't Leave*, two newly released narrative films incorporate a motif dealing with broken families and broken people of today.

The classic American family is becoming more and more dissimilar to the Brady Bunch. Sociologists blame the delinquency of young people and the degradation of the American dream on the break up of families.

In *Men Don't Leave*, an every day family is depicted by a handsome, bread winning father and a beautiful, child rearing mother who enjoys baking (played by Jessica Lange).

Shortly after this good old American family is established, the father is killed in a construction explosion. The rest

of the film is dedicated to establishing a supportive family.

There are a handful of spectacular performances in this film. Jessica Lang, for instance, brings the frustrations of a single mother to the stage, with strong emotions and a focused intent, while she manages to keep a bit of composure. This film captures the moment well and is very intense, but it invites interrogation due to the intercession of scenes for pure dramatic effect.

The most recent film starring Jane Fonda, *Stanley & Iris*, is a personal endeavor. The individual audience is absorbed into a relationship between two broken people. Stanley is a victim of a fast paced, industrialized nation. He works odd jobs and takes care of his elderly father. He enjoys riding a bicycle because he is

unable to obtain a driver's license. No one realizes Stanley's illiteracy until Iris comes along.

Iris is broken by her family; a husband's death, a sister's marital problems, a brother in law's drunkenness. She is a run down, tired mother who works hard and just needs a little spark in her life.

Stanley and Iris meet at the factory in which they work. Iris discovers Stanley's inability to read which leads to his loss of a job.

At a time when Stanley realizes the importance of signing his name to a league document, he decides to learn how to read. The climax of this film occurs when Stanley asks Iris, "Teach me to read." A beautiful relationship begins.

*Stanley & Iris* is a touching film that warms the heart.



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## Baba's offers great gyros, great prices

—Josh Cooper—

At Baba's Gyros you'll find tasty food and prices within your reach.

The service is quick, and everyone who works at Baba's is very friendly. It only

along with tomatos, lettuce, and a special sauce. The ingredients may sound a bit weird, but I found it quite tasty.

After eating my falafel, I needed something sweet. I had two portions of baklah-vah. Baklah-vah is a thin pastry that

(mainly tahina and garbonzos), chicken salad, a few desserts, and though it is not as common in the Middle-East, cheeseburgers and fries are available as well.

The interior of Baba's is very casual and rather compact. Decorations include three small pictures of the Greek Islands and a mural of Greece that covers one wall. The exterior is non-descript, but this takes nothing away from the quality of the food.

It is relaxing to sit in this dimly lit restaurant and listen to Middle-Eastern music, while being surrounded by the aroma of gyro meat. If you are looking for a loud restaurant with a lot of action, Baba's is not for you. However, if you would like a peaceful, quiet place, (disregarding the occasional sound of the sharpening of a large knife used for slicing gyro meat off a rotisserie), then I recommend Baba's.

Prices range from 85¢ for desserts to \$4.50 for a gyro platter. Baba's Gyros is open 11-9 on weekdays, 11-10 Saturdays, and 12-8 Sundays. Special dishes are also served on Sundays.

Baba's Gyros is located at 803 1/2 West Dodge Road (a couple doors away from Pickle's Records and Tapes). I recommend making a trip to Baba's for dinner and then catching a movie at Indian Hills Theater. If you are in the mood to experiment with authentic Middle-Eastern dishes and reasonable prices, I suggest going to Baba's. I am personally attached to the falafel, a Pepsi, and the baklah-vah, but you will enjoy sampling various dishes for yourself.



Mr. and Mrs. Abou-nasr, owners of Baba's Gyros, prepare authentic Middle-Eastern dishes. Photo by Ingo Socha

took several minutes for me to devour my generous portion of falafel. The gyros (lamb and beef mixed with spices served hot inside a pita and surrounded by onions, tomatoes, and sauce) at Baba's are very good, but the falafel is my favorite.

Falafel is made up of ground chick peas rolled into balls that are fried and placed in pita bread

contains honey and nuts. It tastes best when served right out of the oven.

Baba's offers other Middle-Eastern dishes in addition to regular gyros and falafel. There are BBQ gyros, kafta (similar to kebab), a Greek Salad, tabbuli (a special Lebanese salad), Baba Ghannuj (eggplant and tahina), homus

## Fox network sports new modern lineup

—Keith Klanderud—

Television today has come a long way from *Leave It To Beaver* or *I Love Lucy*. Today's television is juicier, action packed, and of course, controversial.

The Fox Network on the metro's independent station, channel 42, has an awesome line of Sunday night programs. These are not the average run of the mill sit-coms, either.

**My all time favorite, I must say, is *The Simpson's*. From Butterfinger commercials to their own show- wow what a family.**

The Sunday night fun begins with one of my favorites, *America's Most Wanted*. Its ratings show that Americans would much rather be watching to find out who the House of Pancakes murderer is than the fictional follies Jessica stumbles into in *Murder, She Wrote*. These stories are real. While watching the show, you might even wonder, "Gosh, how did they get the murder of that poor call girl on film?", that's how believable the recreations are.

And best of all, there are really results. You can call the hotline (toll free) if you think Freaky Freddie the Frying Pan Murderer is living with your brother's ex-girlfriend two blocks away from where you live. You might even win a \$10,000 reward or something neat like that if your information leads to the killer's arrest.

My all time favorite, I must say, is *The Simpson's*. From Butterfinger commercials to their own television show- wow what a family. If you are thinking, "cartoons are for little kids", *contraire mon frere*, the Simpson family (including Mr. and Mrs. Homer Simpson and their kids, Bart, Lisa, and Maggie) can make just about anyone laugh.

What other cartoons have a dad like Homer who would tell his son that the most important thing on the world is being popular, which influences Bart to saw off the head of the statue of the town

founder to impress a few kids, which leads Homer and Bart to nearly be killed by a mob of angry townspeople? That is just one example of the types of situations you can expect the Simpsons to get into.

Another entertaining program that airs on Fox on Sunday night is *Married, With Children*. It doesn't exactly paint a pretty picture of married life, but a more real (and sarcastic) one. Al Bundy is the not-so-loving and wonderful father and Mrs. Bundy is a money hungry nag with an atrocious hair do from hell (look out Carol and Mike Brady).

Their kids aren't exactly the model children, either. Al's loving daughter's idea of a good time is being chained to a fence in tiny black leather garments while making a heavy metal video. And Al's son is the wise-guy, who will do anything that Wally Cleaver wouldn't.

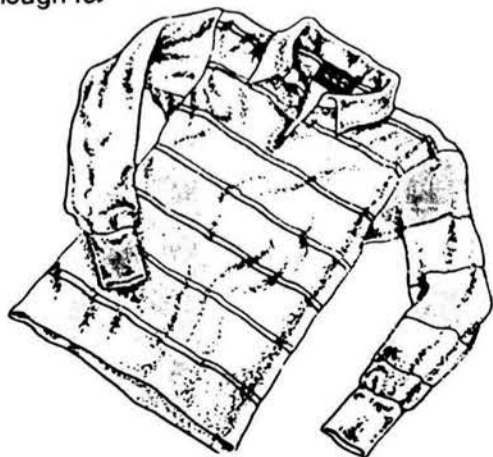
Other programs that Fox runs are *Garry Shandling's Show* and *The Tracy Ullman Show*. Garry is funny and everything, but his show lacks the spunk of Tracy's. On the other hand, Garry is a cool guy while I find Tracy to be an annoying freak on her show (at times). I think what I like most about Garry's show is his 'theme song'. I think what I like most about Tracy's show is, umm, well, maybe I'll have to watch it again next Sunday because I really can't think of anything right now.

**Al's loving daughter's idea of a good time is being chained to a fence in tiny leather garments while making a heavy metal video.**

The Fox Network really does have some cool programs, so skip doing your homework next Sunday night and watch them! (No, just do your homework earlier so you have lots of time to lay around and watch Garry, Tracy, Bart, Al, and everyone else.)

### "The Ugly's"

You see we've got this sweet little seamstress who's a bit, well...unconventional in the way she sews a rugby jersey together. She takes a sleeve from here, a back from there, a cuff from somewhere deep in the stack and before you know it, that shirt is just plain ugly! But we love Doris, and it turns out that all our mates here in New Zealand love her shirts - not just because they're tough enough for rugby practice, sailing and dirty work, but because each one is absolutely unique.



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"People fall in love like in fairy tales  
I'm not sure I like what they can do."

-David Byrne

"Cheer up, ya sap!" Mortimor yelled as he whacked me upside my head. "She's just a girl."

"She's not just any girl," I answered, disgusted at Mortimor's insensitivity. "She's special."

Mortimor gave me a very nauseated look.

"You're right, Ben," he began. "She's not just any girl. She's the ugliest creature on the face of the earth."

"Go to—"

"She's so ugly, she makes people around her ugly," Mortimor continued.

"I'm warning you, Mortimor," I said angrily.

"She's so ugly," Mortimor went on, "that if she didn't walk on two legs, she'd be wearing a leash."

I had to defend my ex-girlfriend's honor. Mortimor may have been my best friend, but some things are more important than friendship. "She's got a great personality," I fought back.

Mortimor gave me that nauseated look again.

"Oh, silly me," he said sarcastically. "I forgot about that Wayne Newton wit."

"Oh, shut up," I said. "I love her."

"AAAAAAAAAAHHHHHHHHHH!!!!!" Mortimor screeched. "Don't say those vile words!"

"I do, though," I said. "I really do."

Mortimor doubled over and fell out of his chair. He hit the floor with a thud, and then lay there motionless. He moaned in agony.

"Get up, Mortimor," I pleaded. "I'm in love. It's not like I'm going to die or anything."

Mortimor shot up from the death scene and pointed at me.

# Love Shock!

"That's what you think!" he yelled. "Girls are evil. Once they know they've got you whipped, the sky's the limit. They've got colossal power, and there's no telling how they'll use it."

"I think you're being a little bit melodramatic," I said.

"Believe me, Benjamin," he continued, "it's a dangerous game. Save yourself now. . . while you still can."

"Mortimor, you're losing your noggin," I said.

"Benjamin, I'm not the one dating Godzilla," he answered. "If anyone has lost their mind, it's got to be you."

"Ha, Ha, Ha," I said. "Now what are we going to do about all this?"

"Well, the way I see it," Mortimor began, "she busted your ego down to size like an egg gets busted down by a steamroller."

"Thanks, Mort," I said.

"So, what we have to do is boost your confidence a little."

I braced myself. I had a feeling Mortimor was going to lay one of his cockemammy schemes on me. We all know what I'm talking about, don't we?

"What do you suggest I do?" I asked, expecting the worse.

Mortimor put his arm around me and sighed. A serious look developed across his face.

"The situation is a sticky one," Mort said. "I may not be able to work my magic this time."

"What do I do, Mortimor?" I asked again, annoyed at his hype.

"I suggest we pull out all the stops," he said. "We can't take any chances with this one. You need to drop at her feet and grovel for forgiveness like a dog wrapped in an electric blanket grovels for a fan."

"You call this confidence boosting?"

"No, I call it survival."

"What's plan B?" I asked, not entirely thrilled with plan A.

"Suicide," he answered.

I pondered my situation. I was in love with a girl, the first girl I've cared for since the late Nicolette, and she hates me with a passion uncontested. To get her back, I have to beg. Life is fun, isn't it?

Is she worth it, though? She isn't the most beautiful creature to behold, as Mortimor has pointed out quite strongly, but she makes me happy. She makes it worth getting out of bed in the morning, ya know? But to grovel? What to do, what to do. I'm a man of principle, mind you.

"Let's go, Romeo," Mortimor said, irritably. "I ain't got all day. Besides, I'm not too hot on you selling your soul away to the devil anyway. I may decide not to help you if you dilly dally too much longer."

Mortimor and I marched over to my ex-girlfriends' house. I was dressed up in my best duds and drenched in cheap cologne. I had roses and chocolates and a poem, too. I had practiced my apology speech over a hundred times. I was ready for warfare.

"Good luck," Mortimor said, at the beginning of her sidewalk.

"You're not coming up to the door with me?" I exclaimed in horror.

"Are you crazy?" he answered. "This is your funeral, not mine."

Mortimor ran away and I struggled to the door. She opened the door - before I rang the doorbell.

"What?" she growled.

"I'm sorry," I said nervously.

What happened next was unbelievable. You'd have to see it to believe it. She hugged me. She told me she was testing me (that sort of got me steamed). She told me she wanted me to "prove my love."

She wanted to know if I loved her enough to try and make-up.

I had just spent the last three days in agony. I thought it was over without ever trying to apologize, without ever trying to make up. I was stressed and distressed for nothing. Mortimor almost had me believing there were Nazis, Klan members, and girls. Whoa! The things you go through when you don't communicate.

## Alternative magazine worthy

— Benjamin Rouch —

On the back of its birthday special, *Granta* describes itself as a "celebration,

**In its ten years, the publication has become the most widely read magazine in the English language.**

In its ten years, the publication has become the most widely read literary magazine in the English language. The *New York Times* called it "an extraordinary success."

It's easy to see why.

# GRANTA

*Granta* offers some of the best writers around in each of its quarterly issues; most of them got their starts here. Jay McInerney (*Bright Lights, Big*

*City*), Salman Rushdie (*The Satanic Verses*), Paul Theroux (*The Mosquito Coast* and *Half Moon Street*), and Hanif Kuresif (*My Beautiful Laundrette* and *Sammy and Rosie Get Laid*) are all regular contributors. Milan

Kundera, Saul Bellow, and John Updike have also made contributions.

*Granta* also publishes many works from unsolicited

writers; its the lifeblood of the publication. The quarterly was built on undiscovered free lance writers who got discovered in the pages of *Granta*. Thus, the periodical will accept anything for review.

What makes *Granta* great? The material is excellent, and the writers are among the finest in the business, but I think it's something more.

I think *Granta* is so successful because of the chances it takes. They're not afraid to publish quality work because of what it might contain. They simply publish great writing. They advertise by warning potential customers that

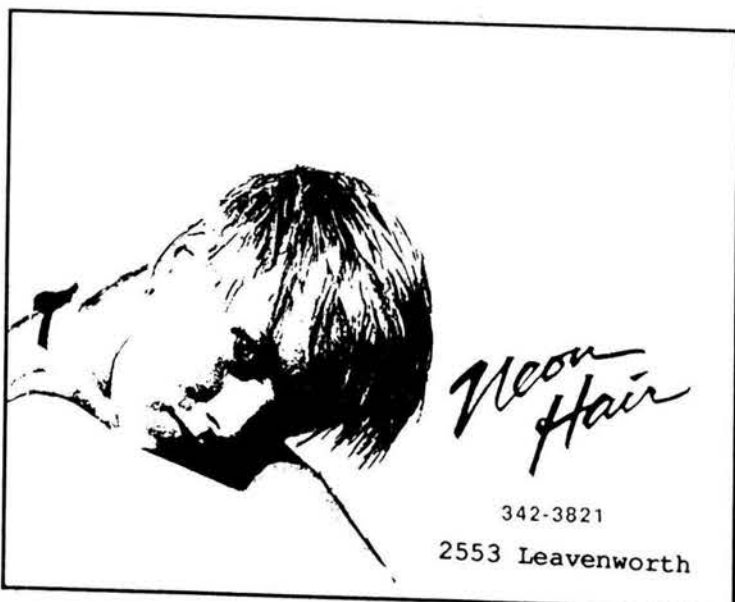
if they're looking for critical work, "straight" non-fiction, or Harvard lecture series, don't bother reading *Granta*. *Granta* just presents entertaining, quality fiction.

Where else could you find work entitled "Thursday Night in Tokyo," "A Discourse on the Elephant," or "Furniture of Desire?"

So, if you like to read, or if you're sick of reading the same old stuff, check out *Granta*. There's something in it for everyone: short stories, poetry, picture essays, travel writing, historical works. . . the list is endless. It's all for your pleasure, too.

a merry miscellany, a mad editorial tea party." This may sound as an advertising attempt, and it is, but the English publication from Penguin easily

**The quarterly was built on undiscovered free lance writers who got discovered in the pages of *Granta*. Thus, the periodical will accept anything for review**



### OUR STUDENTS SAY IT BEST

"I came to Missouri Western on a baseball scholarship. Everyone is friendly here, and I have many new friends. Living in the dorms lets me be away from home but not too far to get back on weekends. I like the location of the college and the whole area. I really like it at Missouri Western." "B.J." Sojka (86)

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Offsides with Justin McWhorter

# Central and Creighton Prep resolve their differences in a mature and nonviolent manner

The recent Central and Prep confrontations have been covered by the local newspapers, and now it is time to reflect on what has occurred and what can be expected in the future.

It was mentioned that after the conflict took place on Friday, February 16, that officials from both Central and Prep felt that they were above the fighting that took place. I couldn't agree more. The traditions that both our schools uphold should not be crumbled to dust by the taunts and rivalry that take place at all sporting events.

I feel that the fights that took place cannot be blamed on anything else except ignorance. Students from both schools did not display the maturity and responsibility that is expected from the fans who attend these schools. This was admitted by the participants from both schools in assemblies that took place at both Central and Creighton Prep.

**I know that there are people who attend both of our schools who never felt there was a problem with the relations between the students of our two schools.**

The idea for these assemblies came from Prep's Alan Robinson when the football players, coaches and student representatives met to resolve the problem created by the unnecessary violence. By going to both schools and having separate assemblies for each class, the students involved were able to apologize for the

action taken and express their feelings to everyone who attends either Central or Prep.

I feel that if this hadn't been done, there would have been a lot of unanswered questions floating around and the fights between our two schools would have escalated at a rapid rate. The acceptance of the Prep football players and their coach at Central was good except for by a few. That can be expected from a crowd of such diverse individuals.

At this point there is no indication as to how far-reaching the results of these assemblies will be. If anything, these assemblies showed that even the "Tough Guys" of the school are able to admit when enough is enough and that the senseless beating of people because of fierce school rivalry is ridiculous and that this situation can be handled in a mature and nonviolent manner.

There are going to be students from both schools who do not understand the importance of keeping the battle between schools on the court and only on the court.

I know that there are people who attend both of our schools who never felt that there was a problem with the relations between the students of our two schools. Many of my friends are still able to interact with students at Creighton Prep without any problem, whether it be in a social or athletic situation.

The out-of-school rivalry between Central and Prep may never be resolved completely, but action taken by the administrations and students of Creighton Prep and Central on this issue should be commended and used as an example by all other schools.

I would like to congratulate Central students Calvin Jones, Willie Ray Starks, Sherman Gould and

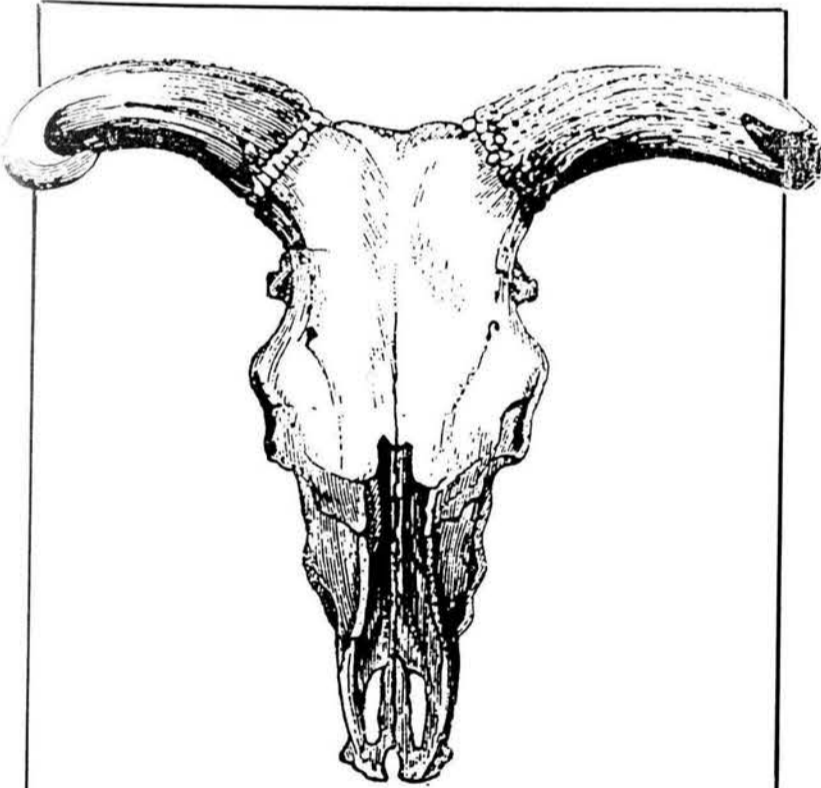
Scott Thompson and Creighton Prep students Alan Robinson, Ryan Murtaugh, John Coniglio and Mike McKinley on their leadership and courage displayed in their attempt to end all violence between our schools.

A special thank-you should go out to Coaches William Reed of Central and Tom Jaworski from Prep for their participation in these assemblies and realizing that this was something that couldn't be ignored and would just go away without any serious repercussions.

**By going to both schools and having separate assemblies for each class, the students involved were able to apologize for the action taken ...**

The people involved in both of these assemblies deserve all the recognition in the world no matter what school they attend. This definitely shows that differences between all schools can be conquered, no matter who is involved.

Although we will never know what to expect from the students at Prep, I feel that the reaction at Central will be a positive one. I hope that all the students at Central are able to take an example from the ten men we saw on the stage on Friday and forget the differences that separate us as schools and bring us together as students, all striving to uphold the excellence that both of our school possess athletically and academically.



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## Sports 'spring' into new season

—Christopher Harz—

A new season of spring sports is just around the corner. For the coaches of these sports there is a lot to look forward to: new members on the team, preparing for competition, and actually competing.

The varsity baseball team has nine returning lettermen this year. Their record last spring was 11 wins and 9 losses. According to Mr. Elvis Dominquez, varsity baseball coach, the biggest accomplishment last year was not finishing at the bottom of the cellar.

"Our plan for this year's team is to build a team that is dedicated to hard work and having a winning attitude," said Mr. Dominquez.

The girls' track team has about 85% of last year's team returning. According to Coach William Reed, the girls' track team has not lost a track meet in four years. Coach Reed said, "I think we have a chance to win every track meet and be a major contender for state."

Returning as boys' track coach is Mr. Joe McMenamin. Last year, the boys' track team won the state championship along with the girls. The team has 12 returning varsity lettermen, and according to Coach McMenamin, this year's team may be as strong or stronger than last year's team.

The three strengths of this year's team should be the sprint events, shot put, and the discus.

This year's varsity golf

team is being coached by Mr. Jim Galus, who has coached the team in the past. There are two returning lettermen, and according to Mr. Galus, the team is going to be very young. "This year is a year of rebuilding since last year's team consisted of a lot of seniors," said Mr. Galus. The team's record last year was five wins and three losses.

The boys varsity soccer team is being coached by Mr. David Martin, who has been the head coach in the past. This year's team has about 20 players returning from last years varsity and j.v. team.

Last year, the team won its district and made it to the semifinals of the state championship.

Mrs. Joanne Dusatko is the coach for this years girl's varsity soccer team, as in the past. Last year, the team had a record of six wins and six losses. The girls' team has about ten returning letter winners this season.

"This year, we should have a pretty good team because there are a lot of girls with a good attitude towards soccer," said Mrs. Dusatko.

The girls' tennis team will have a new coach this year, Mr. Larry Andrews. This year's team has about nine girls returning from last year.

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# Scuba divers explore 'different world'

—Mara Taylor—

With the earth's surface being 75 percent water covered, it is logical that many of the five billion inhabitants on this planet enjoy the mystery and beauty of the unexplored waters that lie beneath its crust.

Several Central students are among those that spend their spare time exploring the waters' depths; they scuba dive.

(S)elf-(C)ontained (U)nderwater (B)reathing (A)pparatus is a type of underwater diving that requires the use of an air tank.

This allows divers to spend great amounts of time underwater—safely.

Senior Jennifer Hurley began scuba diving when she was very young.

"My dad started a diving business in our house, and it eventually

became a retail store," she said. "My whole family is involved in scuba diving."

Sophomore Hope Gerhard is a recent addition to the world of scuba diving.

"I went on a trip to Florida last summer with a group from Lincoln," she said. "That's when I became a certified diver."

It is a law in the United States that before a person can scuba dive, they have to take a course and become certified, according to Hope.

The process of becoming certified involved taking a five day class that was approximately two hours a day, where they learned the dangers of diving

and studied the manual, she said.

"At first we did a little snorkeling in the shallow water and then later did some actual dives," she said. "It really wasn't too difficult."

Both Jen and Hope have gone diving in the Florida Keys and Crystal River.

"The caves in Crystal River were dark and scary," Hope said. "It was a different type of diving experience. I didn't stay down there too long."

Jen said, "When I was in Crystal River we came across some manatees. It was really very special." Hope said that she also saw manatees.

"There are organizations that protect and preserve the underwater life like the manatees," Jen said.

Compensator Device), snorkel, fins, and a mask," she said.

"The BCD is used when you want to add or take out air so that you don't float or sink. It's sort of a balancing device."

Jen said that scuba diving is safe if all of the proper equipment is used and if all the rules are followed.

"As long as you're not ignorant of what is going on around you and keep track of the oxygen in your tank, you will do all right," Hope said.

Susan said that she got water in her mask and became really scared. "It was hard to concentrate on breathing and taking in everything around you at the same time. I didn't panic though."

Hope said that when she was on the way to the dive site in Florida, she saw a hammerhead shark which startled her,

but it was not in the general area where they were diving.

"The first time I

saw a shark was last year," Jen said. "I wasn't expecting it, and when I turned around there was a nurse shark right behind me. It took off, though."

"One of the prettiest things that I've seen is an eagle ray. It circled around us like it was soaring in the water," she said.

Susan described her diving experience "like being in a giant aquarium with bright red, purple, and yellow fish and gorgeous coral around you."

Hope also stressed the beauty of the fish and the coral. "When the visibility is good, which is about 50 feet, everything is so clear and gorgeous. Once we

even visited some old shipwrecks," she said. "Diving is quite an adventure."

Jen said that for anyone who wants to try scuba diving, the group called PADI (Professional Association of Diving Instructors) will take you to a pool, and for 15 dollars, they will let you experience what scuba diving is like.

Hope said that PADI is

the group that taught her how to dive.

"I think most people would love scuba diving if they enjoy water, fish, and the ocean," she said.

Jen agreed that many would like the diving experience. "It's a whole different world down there, peaceful, quiet, and beautiful," she said.

"The first time I saw a shark was last year. I wasn't expecting it, and when I turned around there was a nurse shark right behind me."

—Jen Hurley

According to senior Susan MacDissi, she experienced scuba diving when she was on a vacation in Cancun, Mexico.

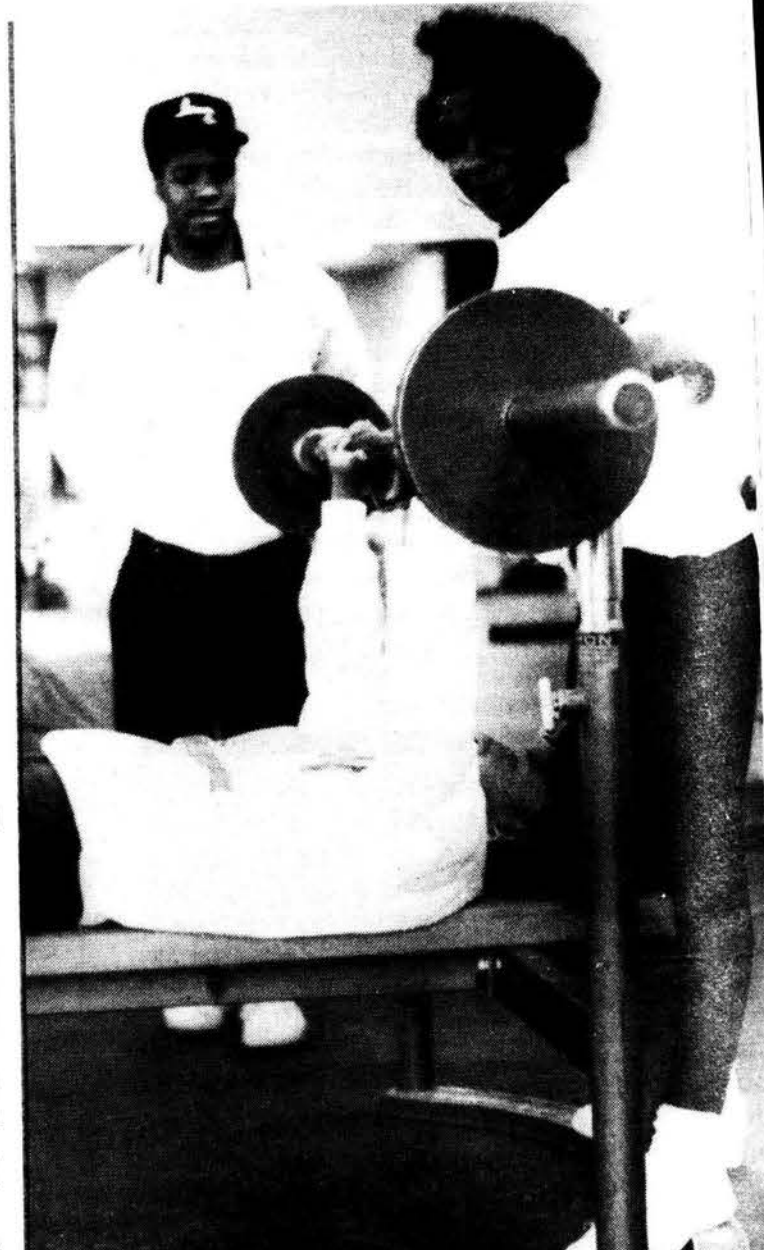
She said that she did not have to be certified since it is not a law in Mexico.

"Some natives did give us a half hour course, though," she said.

"We practiced in a regular pool using the tanks. The instructors taught us the best they could—they couldn't speak very good English."

Hope said that there is a lot of necessary equipment involved in scuba diving.

"There is the oxygen tank, a life vest called a BCD (Buoyancy



Senior Yahnea Green spots junior Tiffany Phillips as she conditions for the Central Track team. David Coleman looks on as they take part in pre-season activities. Photo by Stacy Gottschalk.

## SPORT SPOTS

By Michelle Hickle

### INDOOR SOCCER

Central F.C., an indoor soccer team of Central students, placed third in the under 19 Division of indoor soccer. The soccer games were played at the Indoor Soccer Center.

Team members were Josh Bahr, Jamy Champenoy, Steve Fontaine, Sean Foster, Jeff Gillespie, Brian Goesser, J.D. Guinn, Alex Harz, Jeremy Kershaw, Todd Kraaz, and Justin McWhorter.

and averaged 12 points a game, and the upset over Westside.

The Varsity team members were Tamir Anderson, Maria Bang, Jenny Pederson, Letha Pugh, Ebony Smith and Avis Williamson, seniors; Leslie Cotton, Shann Johnson, Chalawnda Kelley, Tiffany Phillips, and Angela Rouse, juniors; Tamara Morrow and Jackie Washington, sophomores.

Coach Knauss resigned as Girl's Varsity Coach last week.

### GIRL'S BASKETBALL

This year in districts, the girl's basketball team, coached by Don Knauss, lost to Bellevue East, 42-47.

The highlights of this year's varsity were the performance of Tamir Anderson who is the top rebounder in the league

### WRESTLING

State Wrestling Competition was held in Lincoln on February 15, 16 and 17. Keith Tooley won the 275 pound championship.

Larry Littlejohn (145lbs) placed 3rd. Brad Costanzo, John Kolvek, Steve Kolvek, and Tyrone Turner also went to State.

### SWIMMING

Last weekend at the State Swim Meet, Todd Reiser, freshman, finished eighth in the 100 yard backstroke.

The 200 Medley Relay team of Rob Shradar, Todd Reiser, Mike Thylin, and Matt Stonehouse finished seventh.

Mr. Mark Allner, coach, said that members of both the boy's and girl's swim teams have been improving their times.

### BOY'S BASKETBALL

The Central boy's basketball team defeated Benson in the first round of districts, 65-59. In the second round of districts they lost to Bellevue West 59-61.

This season the high scorers were Karibu Crudup, Loren Kirk, and Walter Outlaw. Karibu scored 20 points against

Bryan. Loren scored 26 points against Northwest. Walter scored 30 points against Benson in Districts and 39 points against Burke.

Mr. James Martin, varsity coach, said that the teamwork was the real highlight of the season.

According to Coach Martin, their teamwork and intense effort resulted in a victory over Westside in the Holiday Tournament, Prep during regular season, and Benson in Districts. Coach Martin said that Mike Walker, Karibu Crudup, and Eric Behrens displayed an intense effort on defense.

This year's varsity team consisted of Kimera Barte, Karibu Crudup, Loren Kirk, Justin Mickles, Walter Outlaw, Brian Owens, Mike Walker, and Issac Weston, senior; Tracey Finley, Scott Fullerton, Shon Greene, Rodney Johnson, Robert Lewis, Greg Lovings, and Brett Wolfe, juniors; Eric Behrens and Donny Frazier, sophomores.