

Central High School
124 N. 20th St.
Omaha, NE 68102

Central High School
REGISTER
Volume 103, November 3, 1989

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NHS president Heather Heimuli and Sergeant-at-Arms Elizabeth Thonen carve pumpkins to give as gifts to children at the Children's Crisis Center Halloween party. Many school organizations serve as volunteers in the community. Photo by Andre Gilmore

Youth symphony to play New York Carnegie Hall

Hilary Foster

How do you get to Carnegie Hall? Practice, practice, practice. According to Mr. Stephen Hobson, Musical Director of the Omaha Area Youth Orchestras, that is exactly what the Youth Symphony has been doing.

Mr. Hobson said that the Youth Symphony is the main performing orchestra of the seven groups involved in the Youth Orchestra system. The symphony consists of eighty-five students from the Omaha area. People in grades nine through twelve are eligible to audition for the group.

Thirteen Central students play in the orchestra. Freshman Melissa Liem, sophomores Megan Weeks and Else Festerson, juniors David Downing, Brad Gibson, and Julienne Hill, and seniors Lisa Hobson, Hilary Foster, Aaron Kerr, Duane Ludwig, Kiri Soares, and Julie Williams perform in the group.

Admission to the orchestra is based on an audition, Mr. Hobson said.

The purpose of the Youth Symphony is to give students a playing experience that may be above the level of their school orchestras, Mr. Hobson said. "We want to develop [students] as intelligent consumers of music and let them have a part in the musical process," he added.

Julie Williams, a senior who plays the flute said that she enjoys playing in an orchestra because she performs primarily in bands. "It's refreshing to play

orchestra music. I like the experience of playing orchestra repertoire before reaching college."

The group performs three concerts during the year, plays additional concerts at area schools, and usually takes a tour, according to Mr. Hobson. This April, the symphony will have the opportunity to play in Carnegie Hall during the spring tour.

"It's every musician's dream," said Brad Gibson, junior. Brad has played the violin in the Youth Symphony and the Youth Philharmonic, the junior high orchestra. "I can't believe that I'm actually going to play there," he said.

"It's hard to really understand what it means to play at Carnegie Hall unless you're in music. Being chosen to play is a tremendous honor," said Kiri Soares, senior.

Last December, the Symphony was chosen by audition to perform at the Midwest International Band and Orchestra Clinic in Chicago, IL.

"Two representatives from New York were in attendance at our Chicago performance," Mr. Hobson said. "We were given this opportunity on the basis of [our performance]."

Although the symphony's performance in Chicago was a part of a workshop, Mr. Hobson said that the performance at Carnegie Hall is a regular performance at the hall.

Continued on page 9.....

Volunteers use personal time to help others in need

Keri Babe

Many organizations and causes need volunteers to keep them running. Because of the holiday season, fall is an especially busy time for volunteering. Central is offering a wealth of volunteers to local organizations.

Some student organizations such as Student Council and the National Honor Society are heavily involved in community service. The Student Council recently traveled to J.P. Lord School, a school for the mentally handicapped, to decorate it for Halloween. The members are also planning on helping the Greater Omaha Association for Retarded Citizens on Honey Sunday by selling honey in local neighborhoods.

The National Honor Society recently carved pumpkins for children at the Children's Crisis Center. NHS president Heather Heimuli says the group is planning many other volunteer activities for the year.

Mrs. Kozak's eighth period housing class is currently involved in a volunteer project with Open Door Mission. The students will be going to the mission on October 30th, to deliver Halloween bags to the kids as well as carve pumpkins, talk with, and share a meal with the residents. Several local merchants sought out by Central students are donating items needed for the project.

Aside from the many extracurriculars of high school lives, Central students take time out of their busy schedules to work as volunteers in the community.

Senior Jennifer Hennig offers her time to a blind couple by reading mail and doing accounting work. Jennifer has been helping the couple for the past two years once a month on Saturdays. Jennifer said she enjoys the time she spends with the husband and wife because they're very independent and they take a real interest in Jennifer's affairs. Jennifer said "They're more like my friends, and they're really interesting to watch and fun to talk to."

Junior Meg Andersen, helps people in yet a different way. Meg restores old houses through a church organization called Habitat for Humanity. Meg volunteers her time about once a month reconstructing the houses by painting, scrapping, and doing odd jobs on the houses. Meg's only been with Habitat for Humanity for a couple of months, but already she said finds the results of team work very rewarding. Senior, Julie Larsen, also volunteers her time with Habitat for Humanity. Julie too, works once a month on Saturdays and said, "I feel like I'm doing something good for my community."

Teaching swim lessons at the YMCA is what Senior, Kendra Koski refers to as a "fun challenge." Kendra has been teaching swim lessons to toddlers and beginning swimmers for one year. Kendra is a certified life-saver through the Red Cross and the YMCA. "Watching the kids progress is a natural high for me. For

some kids, just getting them to put their heads under water is a major accomplishment," said Kendra. When Kendra was asked why she devotes four hours a week to the YMCA she said, "Because I love working with children."

For the past four years Senior, Melissa Garner, has been volunteering at Omaha's Henry Doorly Zoo. Melissa's responsibilities include teaching classes for various organizations and occasionally she assists the zoo keepers. When Melissa graduates she wants to be a veterinarian. During the summer months the zoo volunteers must maintain a minimum of three hours per week and three hours per month during the school year.

"I just enjoy the aspect of giving," said Senior, Toni Siragusa. Toni has been trying to make a Merry Christmas for families who can't afford to buy the necessary household items, let alone buy Christmas gifts for their families. Toni started helping families in need during the holiday season through her previous school. She bought clothes, soap, dishes and other household items with her own money. The Salvation Army and the Goodwill would supply a list of families and how many people were in each family. Toni said "Some of the families were overjoyed with happiness and some were really offended. "The charity and generosity is what I liked best."

Do you think that making Davenport a one-way street is an improvement?

Yes 102(77%)

No 30(23%)

Total polled: 132



Amy Groback, Freshman: "Yes, because it got really crowded... and no one could get through."



Marni Berger, Sophomore: "Yes, because the confusion is less and makes everything go in an orderly fashion."



Aaron Batt, Junior: "No, it complicates things and makes things more dangerous for everyone."



David West, Senior: "No because there is a bunch of stupid people who keep on going the wrong way."



Warren Kvetensky, Security Aide: "It is a great improvement and helps traffic flow. It is a safety factor for the kids coming and going [to school]."

Photos by Ingo Socha

Central High School
REGISTER

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The Central High Register seeks to inform its readers accurately and fairly as to items of interest and importance. Letters to the editor are welcomed. Unsigned letters will not be printed. The advertising rate is \$4.50 per column inch. Students publish the Register bi-monthly except during vacation and examination periods. Subscriptions are \$5 per year. POSTMASTER: send address changes to the Register c/o Central High School, 124 N. 20th St., Omaha, NE 68102. The Register

One-way street: good idea, needs some improvements

Making Davenport Street a one-way street was an extremely good idea. With the vans, buses, and cars taking up most of the street before and after school, it has become imperative that this street be closed off to west-bound traffic.

It is infinitely safer for pedestrians and drivers to avoid those maniacs who used to tear down Davenport dodging people and cars in their paths. Also, there was no room for those going west when the vehicles waiting for or dropping off students were blocking off over half of the road.

Another plus is that now pedestrians do not have to look both ways before crossing the street, always fearful that in the time it

takes to turn their heads, another car will come zipping along from the other way.

The fact that this is now a

The fact that this is now a one-way street leaves room for [more] improvements

one-way street leaves room for further improvements.

For some people, the change has gone unnoticed. The new one-way street must become more clearly marked. Maybe the city can put some bright orange flags on the new one-way signs to make the change a bit more obvious. This would prevent any head-on collisions that may occur

and help the signs do what the city and school had hoped they would do.

Also, the city could use the north side of Davenport to increase the number of parking spots with diagonal parking instead of parallel.

With this expansion of spots, when students come to school, many more of them could park closer to the building instead of going all the way across the interstate. This change might even cut down on tardies for those students who do not have to walk as far.

With these improvements, the city and school administration will have accomplished what it had intended when they made the worth-while and much needed adjustment.



Students cause trouble for officials

U.N.O. Library requires application

Recently, many Central students have discovered, to their dismay, that the University of Nebraska at Omaha's library is no longer quite as accessible as it has been in the past.

In previous years, all a student needed to get into the library was a yellow card from his English, social studies, or math teacher. The student could then enjoy all the privileges of the library, with the exception of checking out materials.

The library contains resources, such as scholarly journals, a superior microfiche system, and more books, that are particularly useful to the student trying to research a paper for an upper-level class. Most of these materials cannot be found in a public library.

Now, if a student wants to use

the U.N.O. library, he must get an application from a teacher. He must also have some form of picture identification. Then, he must indicate exactly which resources he wants to use and cannot find anywhere but at U.N.O. Finally, he needs to specify how long he needs his pass. If he needs it for more than four weeks, his application must be reviewed by the Chair of Circulation Services.

The time limit is the biggest problem. Many term papers are exactly what their name indicates- they take all semester to research and write. Having to renew a pass every four weeks is a big hassle.

U.N.O. authorities say the main reason for the change in policy is that they want more control over the high school stu-

dents who wish to use their library. They claim that students are trading passes. They also say that they have received many complaints from University students who say that the high school students make too much noise. They also want to know exactly why students need to use their library.

The Register staff realizes that U.N.O. might be having a problem with some of the high school students who are using the library. But, why couldn't the trouble-makers be escorted out, rather than making the library less accessible for the rest of the students? Many of the students are there because they are enrolled in college-level classes, so they need a college library. It seems that a university that is supported by public funds should be open to the general public.



Spontaneous Combustion

with Stacy Gottschalk

Two days after Central's varsity football homecoming game, I had the unwanted opportunity to view two interesting and unusual sport events on television. I watched the first of these because my regularly scheduled program, Saturday Night Live, was not on. In its place was Saturday Night Main Event.

This night's events included the coronation of the king and queen of the World Wrestling Federation. I guess that I deem myself lucky to have seen the coronation of the Macho King Randy Savage and Queen Sherry. It was quite an event in the world of professional wrestling, and the crowds could barely contain their excitement.

I was content to watch this event and be thankful that the Macho King has no real power over me, until Jesse the Body Ventura, one of the announcers for the show, said this: "The King snaps his finger, and the Queen responds, as it should be."

The crowds were roaring as I changed the channel. To my surprise, I could hear crowds cheering on the next channel, and I saw the most hilarious sight that I had seen all night. Women were roller-skating into each other and knocking opposing team members into railings which were designed so that these unfortunate creatures flipped right over the rail and landed on the solid concrete below.

Roller derby crowds have right idea

Central fans' spirit unfairly squashed by administrators

Each team in the roller derby had cheerleaders, and the crowds were extremely rowdy. These fans were allowed to stand and cheer their favorite team to victory. They hollered and hooted each time a hated player went flying over the railing and lay writhing in pain on the concrete below. I noticed that they were as loud and spirited as the crowds that I observed on Saturday Night Main event. Adults, teens, and even small children on both of the programs jumped up and down in their excitement.

These people were watching the sport of their choice, and they had chosen their favorite roller-skaters or wrestlers to cheer for. At one point, I began to think of the Central football games and the throng of spirited Central students who attend these games to support their friends and fellow students on Central's varsity team.

Now, I am not in any way intending to liken high school football to wrestling or roller derby. Nor am I attempting to make any connection between Central students and World Wrestling Federation or Rollergames fans, other than the fact that we are all supporting a team with our attendance and our cheers.

But, at the last few Central High football games that I have been present at, certain Central High School officials instructed my cheering fellow Central students and I to sit down and be quieter. But why

should we sit down and muffle our school spirit in this manner? For what reason should we sit and purposefully neglect to support our team?

Certainly our tendency to stand and shout the praises of our school might bother those sitting behind us, but they can stand, too. In fact, anyone who attends the games without decency enough to let Central's own students cheer as they wish needs to re-evaluate the situation.

Central is our school. The players on the field are our friends and classmates. In order to remain spirited and interested in the game, we should be able to stand and shout and cheer for our team. Those high school officials should be glad that we attend the games instead of gallivanting around the city making bad impressions upon the citizens of Omaha.

Those who spew out foul language should be quieted. I recognize and uphold this idea. But those who yell with clean tongues should be allowed to do so, and they should be allowed to do so standing up. This goes for any of Central's sport events (other than golf, of course).

But if we are not allowed this freedom, then perhaps we should all get a group together and go to professional wrestling or the roller derbys where our loud cheering and standing will be appreciated.

Schools lack formal, classical music education

It is not through lack of school spirit that I write this editorial condemning a school activity, nor is it through any dislike of the director or his counterparts. I feel that the musical education of the Omaha Public Schools is thoroughly devoid of classical meaning and that students that take these instrumental courses are in a state of limbo, that is, not progressing from the time they

many youths to play a musical instrument. Children embrace the idea of doing something they have never done before. Some get bored and drop out by the end of the first year, but those who want to achieve continue. At this early age, new ideas and methods are easily accepted; therefore, progress is exceptional. The instruction at the elementary level is the most important time period of the child's musical development. The classes are smaller, allowing individualized instruction. This would be an appropriate time to start taking private lessons.

During junior high school, the classes are larger than those in elementary school. The rudiments of music theory and performance are no longer being taught. The student is left to do as he pleases and learns nothing

more than how to get away with chewing gum during class and which excuses the director will believe for not practicing or forgetting his instrument. With no more individual instruction, many lose the motivation to practice.

The high school years are not any better. Instead they get much, much worse. No longer is the student forced to play a classical or semiclassical repertoire; instead he finds himself playing music a fifth grader could play and trying to move and play at the same time. James Galway, world-renowned flutist, states in his interview with Kyle MacMillan of the *World Herald*, "If the football team wants a band, let them hire one. It's a whole different profession anyway."

Another disappointing

characteristic of the marching band is the development of "bandies." Bandies are those who are yet unaware of their ignorance and lack of musical education and still love to play together. This development is what the school system is producing.

Musicians who have taken it upon themselves to study privately must find other outlets than the school to play a musically-demanding repertoire. School is no longer a challenge as it was in elementary school. Some even attend summer music Symphony and others in order to experience the classical training the public schools should provide.

If they could quit the high school band or orchestra they would, but certain restrictions

that the Omaha Public Schools put on the members of the independent organizations require that students belong to their school band or orchestra. Rather than quitting, I would suggest improving the current program. The individualized attention and the training in basic theory that characterizes elementary school would be ideal for high school and junior high school, too. The group needs to have motivation to practice and a standard of excellence in its performance. The music then could be more challenging and satisfying to the many frustrated musicians of the current system. Almost certainly, this would inhibit the further development of the bandies and create a highly esteemed, classically-trained ensemble.

Another View by Julie Williams

enter junior high school to the time of graduation.

During the elementary years, travelling music teachers inspire

Letters to the editor . . .

Dear editor,

In last issue's *Register* a much overused subject was brought to attention, and an article devoted to, the imperfectness of the cheerleaders. And although the slam was not as direct as recent years, in which we were depicted as bleach-blond and brainless, it brought out a frustrating obstacle we have been trying to overcome; the absence of communication with the crowd.

You see, as much as Justin complains that he cannot hear or comprehend what is being said, I feel that if he stopped yelling outrageous cheers such as, "Kill! Kill! Blood makes the grass grow!" and started listening to us, he may find himself rising above the stereotypical "Joe Average" fan. I also believe that if he feels so strongly about the subject, he should be the first in line of many to join the Spirit Club, which is entirely devoted to learning and encouraging the more difficult chants.

I am upset mostly because the Varsity cheerleaders, almost all of who have been cheering for Central since sophomore year, really care about what they do, and are the most devoted Eagle squad I have seen. But, since we

are also human, we do get discouraged when we have paper airplanes thrust upon us during games, when candy we throw after touchdowns reams us broadside not a minute later, and, yes since we are human, we get discouraged when we have a packed stadium and people do not participate in cheers so difficult as "We want a touchdown. We want a touchdown. We . . . want . . . a touchdown."

So, to that Central football crowd, we would like you to know we are changing our cheers to more fit you. And, to the cynics, we ask you to modify your attitudes, not only for us, but for the benefit of the team you paid to see.

Thank you,
Jennifer L. Collins
Varsity Cheerleader

Dear editor,

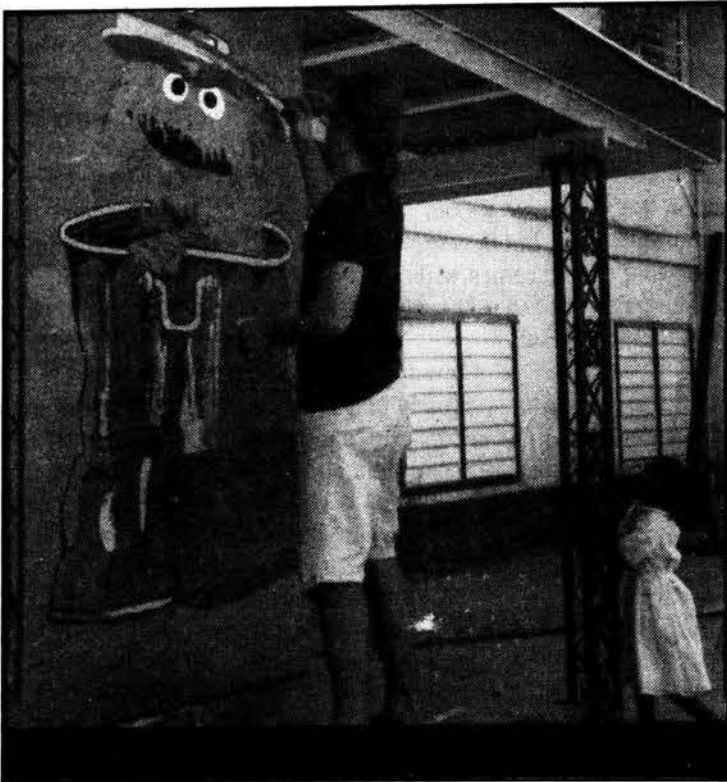
To those who attended the celebration for Melissa Hoialmen. We want to thank you for helping turn a near disaster into a wonderful memory for our daughter. Your ability to remain calm and not panic during the fire was very impressive. Your friendship and support is greatly appreciated.

Thank you,
Liz and Steve Hoialmen



Student missionaries:

Encountering unique environments



Tim Pierce paints Oscar The Grouch on the side of St. John's School as a young Honduran girl watches closely.

—Hilary Foster—

Several Central students have experienced new cultures and helped other people through mission work in America and other countries.

Teamwork in Puerto Rico

Jenny Voorhees, junior, went on a mission project to Barcelneta, Puerto Rico. Jenny got involved with the project through her church youth group.

Renee Grush, senior, belongs to the same youth group. According to Renee, thirty-three people from the church went to Puerto Rico and divided into four

groups. These groups then divided into teams.

"We did visitation of elderly in the church and we painted the church. Mostly we did street evangelizing," Jenny said. "There were other teams but they did more manual labor." The other groups rebuilt and painted a church, refurbishing both the inside and the outside of the building.

Tim Pierce, senior, travelled with thirty others to Puerto Cortez, Honduras. The group was a mix of youth and adults from the Episcopal Diocese of Nebraska. The volunteers

spent time travelling through Honduras visiting churches and orphanages. Additionally, they repaired a church school.

Some students have done service trips within the United States. Aidan Soder, junior, spent six weeks in Juno, Alaska building a recreational building for a Bible Camp. Aidan did not go with her church group. Twenty-two people from different churches in the United States and Canada volunteered to go on the mission.

"A man came to my church from Missions Outreach Incorporated and showed us pamphlets. We could choose different countries or states, and I chose Alaska," she said.

Renee said that she had heard from other people what a good experience the mission was, and that is why she decided to go. "I wanted to help the people and experience the culture," she said.

A period of trial

"I've been active with Youth For Peace and I thought that after college I might join the Peace Corps or Youth With a Mission," Tim said, describing why he wanted to go on the mission. He said that this was a trial period. "I wanted to see if I could do this for an extended period of time."

Jenny said, "It sounded really neat and a good opportunity to help people and see another culture." She said the Puerto Rican way of life fascinated her.

Students who worked within the United States had

different reasons for going. Although the culture is different in Alaska, Aidan said that she went mostly to meet new people and help with the recreation center.

"[My trip] showed me that no matter where you go, people are all the same," Aidan said. "[I] got to know different people from all over and developed really close relationships." She said that she has kept up with her friends and still sees them and writes them.

Erika Gaylor, junior, went on a service project with her church group. Her trip to the Appalachian Mountains in West Virginia lasted a week, and the group repaired and reconstructed floors and roofs to make homes more stable.

"There were families living in the houses [that we worked on] and we got to know them. It was a rewarding experience as well as a lot of fun," she said. After working for more than eight hours during the day, Erika's Youth group joined with other youth groups from different states for recreation.

Stressful circumstances

Although students had fun on their mission trips, they also felt that the circumstances were stressful. "People often ask me whether or not [my trip] was fun," said Tim. "If I had to describe it, I wouldn't describe it as fun. There were a lot of times when I was sad and withdrawn." Tim said his trip in Honduras exposed him to tremendous poverty. While

visiting orphanages he saw young children in a third world nation whose parents had either rejected or abused them.

Although he did not like seeing humans in these conditions, he was impressed at how they enjoyed the simplest pleasures. When he was visiting an orphanage, he saw young children whose prize possession was a beehive in a tree, which they took Tim to see.

"Being with the kids in the tree was the best feeling I had the whole time," Tim said. "Little kids in the United States... are not in the same situation, they don't have the simple joy." Tim said that the young children were the ones who could communicate the best. "The children are so different from those in the United States."

According to Jenny, the people in Puerto Rico were very different. "They are so generous, you had to be careful of what you said," Jenny said. For example, one girl on the trip was admiring a woman's ring and the woman gave it to the girl. Renee added, "They are offended if you don't take what they offer."

After their return from Puerto Rico, both Renee and Jenny said they had a different outlook. "I learned that you can't stereotype a whole nation," Jenny said. "All of the people are different."

"It's a really great experience," Renee said. "I would definitely do it again. More people should try to go on missions. They are a great opportunity to see a new culture and have fun while helping people."

Students explore zoo-related vocations

—Kelly Schiltz—

Through Explorers, two Central students, senior Melissa Garner and sophomore Dan O'Dell, are currently volunteer aides at the Henry Doorly Zoo.

Participating in Explorers is excellent experience for its members, Ms. Nonie Isaac, education specialist at the Henry Doorly Zoo, said. According to Ms. Isaac, Explorers allows its members, area teenagers, behind the scenes of a career they are interested in. It allows the teenagers to learn about their present career selection. This sort of experience "looks good" on resumes, she said.

Members of this specific Explorers post get behind the scenes at the Henry Doorly Zoo. The members work on projects related to zoology, Melissa said.

After a year in the zoology Explorers, members are eligible to become aides at the zoo. A board of zoo aides, headed by Ms. Isaac, sees which members are interested in becoming aides and then conducts an interview with that person. The board then decides who will become zoo aides, Melissa said.

"They weed out those that they think won't give their all. Some of the people decide it's not for them," said Melissa.

Zoo aides must complete 50 educational hours, Dan said. Once the zoo aides have completed the training program, they are allowed to work with the zoo keepers.

During the summer teenage zoo aides

must work a minimum of three hours a week. Once school has started, the zoo aides are only required to work three hours a month, Dan said.

Obligations of the zoo aides are helping with the child and family educational classes available, helping the zoo keepers, and general clean-up, Melissa said. The zoo aides also help with the Halloween and Christmas parties, campouts and zoo tours, said Melissa.

While volunteer zoo aides are not allowed physical contact with the larger animals, some aides work with the smaller and safer animals, such as birds, reptiles and insects, Dan said. The work involved with these animals includes cleaning the cages, feeding the animals and miscellaneous activities such as clipping toenails, said Dan.

Although the zoo aides are not paid, they do receive discounts in the giftshop and on food, Melissa said.

"I'm really into conservation. I love animals," Melissa said. "I'd like to be a veterinarian," said Melissa. Melissa feels that the experience she has obtained from the zoo will help her in the future.

"I want to get into zoology in some aspect," Dan said. Dan also feels the experience he has received will help him in his future career.

Presently, there are twenty-some zoo aides, Melissa said. "We've lost a few to graduation," said Melissa. Both Melissa and Dan plan on volunteering until their graduation. "It's nice just being out there," Melissa said.



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Rolling Stones Players rehearse for success rock in Ames

— Benjamin Rouch —

The Rolling Stones didn't roll into Ames, Iowa on October 7th, they roared in with their trademark blitzkrieg rock and bad boy image. From the opening thrashes of Keith Richards' guitar on "Start Me Up," the crowd knew they were in for a night to remember.

"Very exhilarating," said Mike Gonzales, junior, when describing the show. "Mick, for his age, showed he still has the energy."

Mick Jagger definitely had the energy. For almost the entire two and a half hours the group played, Jagger was everywhere the stage allowed him to go. He strutted across catwalks, swaggered with his bandmates, and even sang the majority of "Sympathy for the Devil" in a tower eight stories

"No one went to the Stones to see the fourth of July in October, they went to hear the music."

high.

The tower wasn't the only monumental gimmick upon the set, though. During "Honkeytonk Woman," two gigantic dolls inflated on both sides of the stage, then danced. From a smaller tower in the audience, colorful images were splashed upon the stage and lighting controlled to fit the mood of the song being played. There were also large screens about the stadium to give concertgoers a glimpse of the band if they were too far away from the stage, and when the screens weren't showing the band, they were showing videos to coincide with the music.

J.D. Guinn, junior, whose seats were far, far away from the stage, said, "The screens made the concert a lot better."

The stage itself was a colossal masterpiece which a local radio station reported took 8,000 hours to construct before each show. The stage depicted a steel mill (the current Stones album is entitled "Steel Wheels") which glistened in the spotlights and bellowed smoke

out of two pipes. Aaron Batt, junior, said "Once they began, the set came alive."

Lights, sets, and gimmicks were trivial compared to the music, though. The Stones ripped through the old and the new with a power uncontested by recent, younger, bands. They proved their worth with the music that has made them legends.

"No one went to the Stones to see the fourth of July in October, they went to hear the music," Sarah Bruns, senior, said.

Revved up versions of recent Stones hits like "Undercover" and "Harlem Shuffle" scratched the surface of the band's power as classics such as "Gimme Shelter," "Midnight Rambler," and "Paint it Black" solidified it. Charlie Watts, Bill Wyman, Ron Wood, Keith Richards, and Mick Jagger showed they still know how to blow away an audience. . .with ease.

Selections from the new album, "Steel Wheels," were also performed with the same tenacity as the oldies. "Mixed Emotions," "Sad Sad Sad," and "Between a Rock and a Hard Place" were all played live with an intensity not heard of on the studio tracks.

Crowd participation was also a must for a Stones concert. Sing along versions of "Ruby Tuesday" and "You Can't Always Get What You Want" were crowd pleasers. The sing alongs seemed to bring the crowd more into the event.

"The crowd was really receptive," said Kate Shaw, senior.

The highlight of the show was the end, the finale. The Stones in all their ferocity cranked out "Satisfaction" and "Jumpin' Jack Flash" with a rage not previously experienced during the show. The energy of the band was definitely visible to all.

The Rolling Stones delivered, it's as easy as that. No words can describe the show, you simply had to experience it. Brian Wilson, senior, however, has the Stones concert summed up as well as it can be: "They proved they are one of the greatest rock and roll bands of all time."

— Ingo Socha —

"We want to create a professional show, not just high school theater," says Central High School's drama teacher, Pegi Georgeson. After the big success of "Oklahoma!" last year, this year's musical, "Pippin," is scheduled for November 9, 10 and 11.

"Lust! Murder! Holy war!" promises the opening lines of the musical. Not too lusty though. "We dropped a lusty scene which isn't appropriate for high school drama," said Mrs. Georgeson. "Dropping it was easy because the show consists of a 'kaleidoscope of scenes' loosely based on the life of King Charlemagne's eldest son, Pippin, who is played by Matt Hovde."

Pippin is looking for fulfillment in his life. So going to war seems to be a good change for him. Other leads in the cast of 42 include Senior Kayt Hayden as Pippin's grandmother and Senior Rachel Shomaker as his girlfriend, Catherine. The musical ends with a "finale never seen on a public stage before," said Mrs. Georgeson. She and her group hope to totally surprise the audience.

She admitted that they plan to use some special effects in the play. Sophomore Sean Rourke will bring some magic moments to the show by grabbing canes from the air and shaking doves out of his sleeves.

Pegi's Players have been rehearsing every afternoon since September 18, and they have five weeks to go. "We practice usually until 5 p.m., sometimes even 5.30 p.m.," said senior Stephanie Kurtzuba, the leading player. "Somehow I got the feeling that the whole thing is better organized than last time," she added.

"I'm glad to hear this," says Mr. Terry Theis. "I'm the one that makes the show go." His job is to keep the about 150 students including the 42 actors and dancers, stage crew and orchestra who are involved in the project together. He says, though, that the project is to be understood as a "team effort". There are four additional people in the team that produces "Pippin".

Mrs. Georgeson does the staging, costuming, the props and the coordination with Mrs. Dalien Majors, the choreographer. Mr. Hausman is responsible for the construction

of the stage. Mr. McAdam prepares the instrumental parts. The most important person in the team is, according to Mr. Theis, Mrs. Allender. She is Central's full time accompanist. "Without her my job would be really hard," says Mr. Theis.

No doubt about that, because he also cares for public relations and money. "The whole thing is a really expensive project," he says. "We spend about \$1300 just for the license, the royalty fee, the rental and the orchestration." The only revenue for the project is the ticket sale. "We have a different way of financing it," says Mrs. Georgeson, "every player gives a donation to help financing his costume."

According to Mr. Theis, the school normally hires a choreographer for the big projects. "This time we were lucky," says Mr. Theis. "We could get Mrs. Majors from the Nebraska Arts Council and so had not to pay for her."

Is the project worth the trouble? "Sure, the play is 'apropos' today more than ever," commented Mrs. Georgeson. "People ought to try to find themselves, and they will see that life isn't full of fireworks."

Ferguson blows his horn Jazz man hits Central stage

up," said Mr. Theis.

Students involved with the concert contributed to

jazz, but it was really good, especially the drum and bass solos," he said.

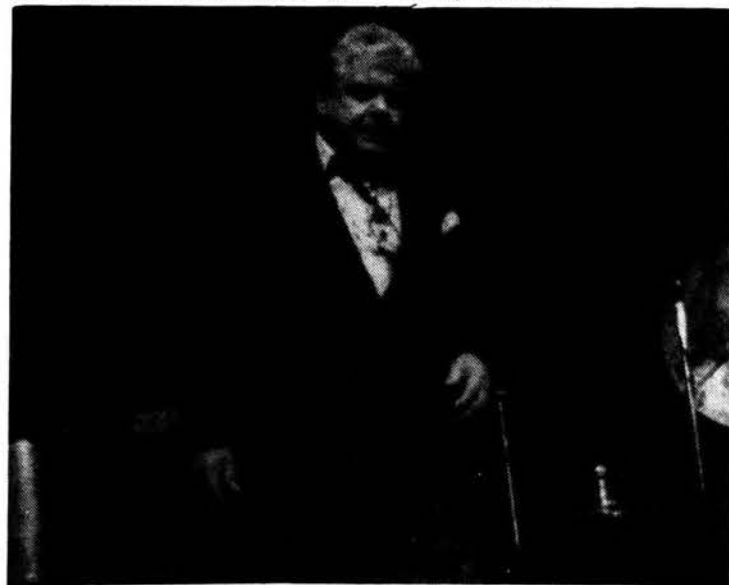
— Stephanie Kurtzuba —
— Alyssa McIntyre —

According to Mr. Charles McAdam, instrumental music instructor, and Mr. Terry Theis, vocal music instructor, some of Central's students and teachers recently worked to put on an exciting event that would impact Central students as well as the rest of the community.

This event was a performance that Maynard Ferguson, a renowned jazz trumpet player, gave at Central on Saturday, October 28. The vocal, instrumental, and stagecraft students and instructors were also given a chance to play a large part in the production.

Central received the chance when Ferguson's booking agent contacted Mr. McAdam. Mr. McAdam said that although he had been offered this chance before, he decided, with the consultation of some others, that this year they would take the opportunity.

"Having the chance to see a jazz artist of such importance at twelve dollars a pop is something you can't pass



Maynard Ferguson performing in Central's auditorium on Sat. Oct. 28. Photo by Allie Green.

publicizing the event by selling tickets and hanging posters. OPS also helped by taking out ads in the World Herald and making public service announcements over the radio.

The concert itself was a success, according to CHS Singers member Brian Lynn.

"I was totally impressed. I'm not really into

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Mr. Theis said, "I hope to make this type of event yearly. We were disappointed at the turnout, but not discouraged. I enjoyed the fun Ferguson and his band, the Big Bop Nouveau, had fun and the way it came across on stage. Overall, it was a fantastic show."

Lifestyles

The eighties pose new challenges for students who develop new opinions, ways to cope

sleep (slēp) n. 1. state of rest. 2. we n



M.I.P. penalty poses serious threat to teens

— Alyson Adams —

"When you're drunk, you don't care what you do. You're not self-conscious and you're more social," said an anonymous junior.

"I think that's the opinion shared by most people who drink. They're afraid people won't like them otherwise, so they drink to fit in," his friend agreed.

Many Central students who share this view may be unaware that drunk drivers and minors in possession of alcohol can get into trouble with the law.

One way the Omaha police try to prevent the use of alcohol among teenagers and drunk driving is by issuing M.I.P.s (Minor In Possession) and D.W.I.s (Driving While Intoxicated).

Last year, 820 M.I.P.s were issued in Omaha, the Omaha Police Department said. The consequences vary, depending upon the number of offenses, but a minor in possession of alcohol can be charged with up to a \$1000 fine and six months in jail, according to the police.

Senior Sabra Bull has gotten two M.I.P.s within two months. One offense was in a drug-free zone at a party and the other was at Memorial Park after hours.

"My license was

suspended for ten days, I was fined \$100 plus a \$21 court fee, and I have to attend an alcohol treatment class for seven hours," Sabra said.

Sabra claims that she was not guilty on the last M.I.P. "I didn't even have alcohol with me in my car. The cops shone a light in the car and gave me an M.I.P. There were 20 other people on the porch drinking, but they only gave M.I.P.s to me and my friend."

According to the police, in 1988, 3588 people were issued D.W.I.s in Omaha; 122 of whom were 18 years or younger. 316 were under 21.

The consequences for D.W.I.s can be harsher than those of M.I.P.s, according to the police. Depending upon the offense, a variety of penalties can be assessed, the police said.

On the first offense, there is a minimum of seven days in jail and a \$200 fine. However, these can be waived by the judge who often puts the suspect on probation for up to six months. Ninety-eight percent of those suspected are not put in jail. A 60-day license suspension is typical, though, said the Prosecution Division of the Omaha Police Department.

Yet, the first-offenders

are not always let off so easily. If the suspect is not given probation, a maximum sentence of 30 days in jail and a fine of \$500 can be handed down, according to the police.

The penalties for D.W.I.s increase with each additional offense. On the second D.W.I., the driver is faced with a

"I got out of [an M.I.P.] because my friend's dad works at the courthouse, and he got it released before it was turned into the state."

minimum of 30 days in jail and a fine up to \$500. Of course these can be waived by the judge and the driver can be put on probation, but a definite two days in jail will be ordered, said the Prosecution Department.

The police added that the second-offenders of drunk driving will also have their licenses suspended for one year.

If caught on the third offense of driving while intoxicated, the offender will be fined \$500 and be put in jail for three to six months. In addition, the driver's license can be suspended for up to 15 years, the police said.

Yet, according to senior Traci Strachota, who has avoided M.I.P.s and D.W.I.s, the police are often unsuccessful in their attempts.

"The Omaha police are really easy to fool. If you can walk straight and talk straight, you can get out of [D.W.I.s]," Traci said.

An anonymous senior disagreed. She said, "The police pulled me over for speeding and tested me for alcohol. When I asked her why she did that, she said that I was not acting funny, but she thought she could smell the alcohol when she came to the window. They don't pass up any signs that someone may have been drinking."

Junior Jennifer Voorhees has a different opinion on drinking.

"I think it makes teenagers look really irresponsible when they drink and drive. So many innocent people are hurt and killed. I can't understand why they can't just make arrangements for a ride or have a designated driver if they're going to drink," she said.

Senior Kitty Carpenter

said that even someone who is not drinking can get an M.I.P.

"They shouldn't bust you if you're at a party and you're not drinking," Kitty said.

Senior Lallaya Hicks has been in two alcohol related accidents. She said that in one of these accidents they hit a pole and the car was entirely wrapped around it. In the other accident, they hit a parked car.

When asked if these experiences had made her more cautious in choosing who she drives with, Lallaya said, "You learn a lesson for a time period, but you tend to forget it even though you see it everyday."

An anonymous senior has also avoided trouble with the police. She said, "I got out of [an M.I.P.] because my friend's dad works at the courthouse, and he got it released before it was turned into the state."

Junior Jill Quigley does not approve of drinking.

"I feel like it's a waste. I think it's sad that people think they have to drink to have a good time. If you go to a party thinking you'll drink to have fun, you're not going to have a good time anyway," Jill said.

An anonymous sophomore agreed with Jill. He said, "People don't know it, but it's a drug. They don't realize what a big problem it is. It's stupid. It can kill you."

Students' lack of sleep attributed to homework, extracurriculars, social life

—Sleep? E. Murphy

For many teenagers in today's society, the luxury of getting enough sleep is a distant memory of their childhood.

"I usually get 5 hours of sleep a night," said Kevin Boyd, senior. "I go to bed at 1 a.m. and get up at 5:50 a.m."

He attributed his lack of sleep to the abundant amount of homework he receives each night.

Danica Hansen, a senior at Burke High School, said she sleeps "usually 6 hours" each school night.

"I get up early every day for Drill Team practice," she said. Danica also said she is involved in a few extra-curricular activities that take up her time after school.

Chris Campagna of the Sleeping Disorders Clinic said that "for most 14-18 year olds, 8-10 hours" is a "good amount" of sleep.

"As a general rule, teenagers need more sleep because of puberty. It depends on the person and how they feel during the day," said Chris.

"In almost every class I [feel tired]. But I push myself to concentrate," Kevin said.

"It is hard to concentrate in class, especially during lectures," said Danica. She also said that she feels tired during the day, but that her energy level "was okay."

"I collapse when I get home!" she said.

"Having a nap after school

could help some, but for some it would not," said Mr. Campagna. "Students should do it without it affecting their 'going to bed' time. If you're not tired until 12 a.m., what good is a nap?"

Mr. Campagna said that keeping sleeping times consistent is important, "especially rising time."

"I definitely live for the weekend to catch up [on sleep]," said Kevin. "On Saturdays, I usually get up at 2 p.m. getting 13 or 14 hours."

Danica also readily agreed about weekends.

"I sleep in a few more hours," she said.

However, Shawn White, sophomore, is pretty consistent with his sleeping habits.

"I get about 6 hours a night," she said. "I might get an extra hour on the weekend but that's it. I work on the weekends."

"It's good to have a normal [sleeping] routine," said Mr. Campagna. "Students should not sleep-in on weekends to catch up. They stay up later Friday and Saturday, and by Monday morning, teens are dragging."

In relation to sleeping more on weekends, a recent article in the Omaha World-Herald said that "revelry on weekends" could be a reason for having a "learning block."

Carlyle Smith, a professor of psychology at Trent University in Petersborough, Ontario, has done studies on sleep deprivation in relation to information retention, according to the article.

"There's a vulnerable time

period [after learning]," said Mr. Smith in the article. "It has something to do with processing the material." The article also said that from the studies done, students who "party all night Friday after a tough week in school will lose 30 percent of the learning acquired on Wednesday and Friday."

"If a teen gets 4-5 hours sleep on school nights, what will suffer most is their grades and a general attitude toward school," said Mr. Campagna.

"I have a lack of motivation toward everything," said Shawn. He said he gets "too much homework" from teachers.

"There are exceptions," Mr. Campagna continued, "but people who are serious about their studies should get more sleep."

"I don't think [my lack of sleep] is a problem," said Kevin. "Everyone has their own schedule. At around 9 p.m. I get a 'second wind' and do all my best work later on in the night."

Mr. Campagna also said that students should "definitely not" stay up all night to study for a test, only getting maybe one or two hours sleep.

"Getting more sleep is beneficial, when it comes to information retention," he said.

"I feel a lot better when I get more sleep," said Shawn.

Danica pretty much summed up a lot of teenagers' sleep situation when she said, "Yes, I would perform better with more sleep, but what are [teens] supposed to do?"

never gets enough of.



SURVEY SAYS:

150 students of all grade levels were surveyed during homeroom with questions about certain aspects of their own lifestyles

Hours of homework (per night)

- Less than 1 hour - 31%
- 1-2 hours - 42%
- 3-4 hours - 17%
- More than 4 hours - 5%



Hours of work (per week)

- None = 42%
- Less than 10 hours = 7%
- 11-20 hours = 24%
- 21-30 hours = 17%
- Over 30 hours = 5%



- ### Hours of sleep (per night)
- Less than 4 hours - 1%
 - 4-5 hours - 31%
 - 6-8 hours - 62%
 - More than eight hours - 7%



Frequency of drug or alcohol use

- Never = 56%
- Daily = 4%
- Once a week = 22%
- Once a month = 7%
- Once a year = 4%

Money on appearance (per month)

- Under \$50 - 35%
- \$51-\$150 - 43%
- \$151-\$250 - 11%
- Over \$250 - 9%

"A lot of learning will be involved"

Close-up trip shows students American Government, D.C.

—Michelle Hickle—

Once again, Central is offering the opportunity for students to spend the last week in April in Washington D.C., the nation's capital, learning about the city and American government.

Applications and brochures are available in the Social Studies office, room 216. The applications and the non-refundable \$50 deposit are due to Mr. Jack Blanke, Social Studies instructor, by November 8, 1989.

Students who travel to Washington D.C. will visit famous buildings, Georgetown, a dinner theater and some lesser-known areas of the city.

"This week will not be just for fun; a lot of learning will be involved," said senior Monika Langner, who went on Close-Up last year.

"It is an outstanding, incomparable, on-site, learning experience," said Mr. Blanke, who will be one of Central's chaperones. Ms. Susan Roberts will be the other chaperone from Central.

The week is filled with walking workshops, a classroom on the move, seminars with reporters and politicians of both

parties and plenty of shopping.

The Close-Up trip costs up to \$919 for seniors. Juniors and sophomores will pay less than this amount because the school board provides a \$3000 grant that is to be divided among the first eight or twelve to sign up and pay their \$50 non-refundable deposit.

If eight sophomores or juniors were to go, they each would pay \$544, and if twelve were to go, each would pay \$669. The fee covers airfare, food, hotel, and busing around the city.

A Close-Up scholarship is available for students in need. To apply for this scholarship, the students will need to fill out a financial aid form that they may get from Mr. Blanke. This scholarship will pay for 60 per cent of the fee for any sophomore or junior who receives it.

Central students will be going to Washington D.C. with students from the other OPS schools. In Washington they will meet with students from other states.

Students will choose one roommate from Central, and they will also room with two students from another state. These students will be in the same group throughout the week.

Musicians make All-State

All-State Choir and Band auditions were held on October 14 at Elkhorn High School. Seniors Jennifer Murphy and Eric Jordan and junior Aidan Soder were selected for choir. Brian Lynn and Jennifer Boatright were selected as alternates for choir.

All-State violinists selected were seniors Hilary Foster, Duane Ludwig, junior Brad Gibson, and sophomore Megan Weeks. Selected viola players were senior Julie Larsen and junior Julienne Hill. Selected cellists were seniors Lisa Hobson, Aaron Kerr, Kiri Soares and junior Dave Downing. The selected flutist was senior Julie Williams.

Artists review portfolios

Six Central students participated in Kansas City Portfolio Days at the Kansas City Art Institute on October 22. Students took their artwork to be reviewed by admission advisors from various art schools around the nation. Chrystal Benskin, Lallaya Hicks, Mollie Krussel, Tim Pierce, Amy Rogers, and Shelley Smith attended.

Homecoming stays festive

Before the Central/ Abraham Lincoln football game on October 12, Central had their homecoming parade on Burke Street. The winners of the float judging contest were: first place, Student Council; second place, French Club; and third place, Spanish and Latin Clubs. Central's Homecoming royalty was announced during the Homecoming dance on October 13. This year's Homecoming King is Calvin Jones and the Queen is Stephanie Kurtzuba.

Latin wins soccer match

The Annual Foreign Language Soccer Tournament was held Saturday, October 21. Teams from each of the foreign language clubs participated. Latin Club placed first, Spanish second, German third, and French fourth.

Council volunteers time

Central High School Student Council members volunteered at the J.P. Lord School for the handicapped on October 30. The members decorated the school for Halloween.

Society carves pumpkins

Some of Central's National Honor Society members carved pumpkins afterschool on Monday, October 23. On Tuesday, October 24, they took the pumpkins, some treats and games over to the Child Crisis Center.

Fair displays colleges

This year Ak-Sar-Ben is sponsoring a "College Fair" on Sunday, November 5, 1989, from 1 p.m. to 4 p.m. Over 300 colleges, universities, and trade schools nationwide will be present. Financial aid workshops will also be given at 1 p.m., 2 p.m., and 3 p.m.

Center extends hours

The Counseling Center will be open on Tuesday nights until 7:30 for students or parents who would like to use the available resources.

For college bound students, the Counseling Center has a college and scholarship search program for the computer. Additionally, there is a vast amount of college and vocational literature including current college handbooks.

Hurricane Hugo devastates Virgin Islands; two students come to Omaha to attend Central after natural disaster

—Stephanie Kurtzuba—

"It's not the first hurricane I've lived through, but it was definitely the worst," said new Central High junior Shana Brathwaite.

This October, Shana and her brother Arnold (freshman) experienced the wrath of the infamous Hurricane Hugo.

Shana and Arnold moved to Omaha from St. Croix, Virgin Islands to live with relatives while their parents and two brothers stayed in the Virgin Islands to rebuild the Brathwaite home.

Shana said that she was in the house during the hurricane and in fact was trying to sleep when the storm hit.

"At about 1:30 in the morning, the hurricane completely lifted the roof off in two pieces."

"At first I didn't know what was going on because I was half dreaming."

Shana said that her family was expecting Hugo to be a dangerous hurricane, and that they took several precautions such as boarding up the windows.

After about twenty minutes the eye of the storm hit, said Shana.

"Most people think that the eye is the worst part of the hurricane, but actually it's very calm and it's a good time to

check for damage and to get ready for the second part," she said.

Shana said she believes the first part of a hurricane is the worst while experts often assert that most of the damage occurs in the latter half of the wall of the storm.

She has lived through three major hurricanes; Fredrick, David and now Hugo.

Shana said that through her experience with hurricanes she has concluded:

"Hurricanes are meant to do damage and not to hurt people. People that die usually do from their own stupidity," she said.

According to Shana all hurricanes are different. Some storms bring torrential rain.

Others, such as Hugo, bring light precipitation but very strong winds. "The terrible winds are what caused all the damage," she said.

Shana said she realizes that it will be years before St. Croix is back to normal, although she hopes to return to visit her parents this summer.

"People on the island are lined up from here to eternity to collect insurance so they can start rebuilding," she said.

According to Shana she has "no plans to return" to her old high school and is expecting to graduate from Central.

Shana said at first the switch to Central was stange [she previously attended a 300 student private school on St. Croix] although she enrolled in the same

classes here.

She also said she feels lucky to be living with her cousin, Chris Christian, who is a senior at Central. "He's helped me find my way around the school."

The reaction of Central students to Shana's ordeal has been typical of midwesterners who have little or no experience with ocean storms, she admitted.

"Most people want to know what it's like to live through it," she said. They say they'd never be able to make it, but really, you just have to," she added.

"The hardest part is having to start all over again with school and everything."

Shana said that she felt the disaster came at a very inopportune time as she had "just gotten settled" into her junior year with class elections.

However, she doubts if she will ever move back to St. Croix permanently.

"I'm not sure about going back to live but I'll probably visit after college. I'm sure there are still parts of the island I don't know, but it's too small for me," Shanna said.

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**Mortimor's Dance
with
Benjamin Rouch**

"What are you in for?" I asked the 300-pound gargantuan sitting next to me.

The neanderthal turned towards me very slowly, glaring through flaming eyes, and leaned forward.

"Do you know the Home Ec teacher?" he sneered so hard a large glob of drool slipped through his teeth and out on the floor. I knew Miss Bennett, sort of. She was a little old woman of about 99 who always gave out candy to anyone she thought was being nice that day. She was always smiling, too. The smiling drove me crazy but she was so nice I hardly cared.

"Yah, I know the Home Ec teacher," I answered. "She's really—"

"I killed her," he interrupted with another sneer which shot drool in my eyes and on my face.

I just looked at this monster with my "oh, that's nice," look. Killed anybody else lately, I thought, like your hairstylist? I checked a laugh with that thought. His hair was worse than Don King.

I tried to remain "tough looking." It was my first time in ISS and I wanted to make a good impression, after all, it's not every day a member of the Chemistry Club gets sentenced to two days, hard time. Now I had acidic drool dripping off my face and a convicted killer breathing the onions he had for breakfast down my neck. Stay tough, I thought, stay tough.

I wanted to cry, yet I had to be a man in this time of great peril, so instead of letting this maniac get the best of me, I ignored him. I grabbed my Chemistry book for security and began balancing equations. There's nothing like balancing an equation to set your mind at ease. It was so good, I forgot to wipe the drool off my face!

"What are you in for, little man?" he sort of asked, but more like, ordered.

I choked. Here I was doing my best Charles Bronson impression (with my chemistry book) and now I had to tell Guido that I'm sitting here today, not because of a murder I committed or a drug deal that went sour, but

The Last Great ISS Escape

because I have accumulated one too many tardies. Great. Just great.

"Do you boys have a problem?" Mr. Hossenfeffer, the ISS teacher, asked. "Because if you do I'm sure we could arrange an extended stay in order for you to think about it a little longer."

"Sir, may I get a drink of water?" I asked, trying to stall from telling King Kong why on earth I'm visiting ISS, "I don't feel so good."

WE INTERRUPT THIS PROGRAM SO THAT WE MAY BRING YOU THE FOLLOWING SPECIAL REPORT FROM MORTIMOR.

Notice how Benjamin cleverly addresses Mr. Hossenfeffer with the pseudo-salutation, sir. This is because Benjamin knows how to score brownie points and he knows how to weasel in and out of most difficult situations. So kids, if you want to take advantage of adult egos, use sir, miss, or my personal favorite: o respected one.

AND NOW BACK TO YOUR REGULARLY SCHEDULED PROGRAM.

"Mr. Rouch doesn't feel so good," he started in on me. "Do you hear that class? Mr. Rouch doesn't feel so good. Well, why don't you just take the day off and come back tomorrow when you are feeling just a little bit more perky, o.k.? Better yet, why don't you just rest your weary little head all week, Mr. Rouch. How does that sound?"

I knew he was just being sarcastic, but I decided to play dumb and take advantage of the situation anyway. In other words, I was gonna teach the old goat a lesson. Plus, it was only a matter of time before the thing sitting next to me got bored and decided to eat me or something hideous like that. I had to make my move.

"Thanks, Mr. Hossenfeffer," I yelled as I sprinted towards the ISS door, "I'll see you sometime next week!"

I heard the other inmates cheer as I made my get away. I also heard Mr. Hossenfeffer:

"Sit down, Mr. Rouch," Mr. Hossenfeffer spoke with a voice that put a choke hold on me, "before I sit you down."

Now Mr. Hossenfeffer wasn't the most athletic man in this school's math department, but I wasn't Rocky Balboa, either. So I marched back to my seat and was welcomed by the foul-smelling Mack truck, once again.

This time he didn't sneer drool at me like he had before, he didn't even look "mean" at me. Instead, he had this awful, cheesy smile plastered across his face. The smile reminded me of the late great Miss Bennett, but I had a confident feeling I wasn't about to receive any candy. He kept smiling as he spoke:

"You're in here for tardies, aren't you little man?"

Even though I was caught with my pants down, I still didn't give up my tough guy act.

"Don't knock it," I sneered, "I'm a hellcat when it comes to tardies."

"Sure you are, little man," he said still smiling, "I bet it took five administrators to wrestle you down after that seventh tardy!"

"And they had clubs!" I added, "which they used to beat me into submission!"

"And all you had to defend yourself was your measly, periodic table, right?"

"Nope, I didn't even have that. They maced me before I could draw my periodic code!"

I would have gone on for hours with my hellcat myth, but I finally noticed that the Swamp Thing wasn't smiling anymore.

I forced a smile,

"Do you know the Home Ec teacher?" he asked with a growl.

I knew her, I knew what happened to her, I knew he did it, and last but not least, I knew I was going to faint. Which I did, and which brings me to the end of my tale.

I woke up in the nurse's office with a big bag of ice on my head. It seems that when I fainted, I hit my head, and to make a long story short, hurt myself. Don't fret, though friends, it wasn't all that bad. Dr. Incisor felt sorry of my plight and overturned my ISS sentence (I called him sir). So I escaped the "rock." I am the one and only escapee, no applause necessary. It wasn't pretty, but it was job well done.

Rolling Stone's top 10 albums of the decade

- 1. *London Calling* by the Clash
- 2. *Purple Rain* by Prince and the Revolution
- 3. *The Joshua Tree* by U2
- 4. *Remain in Light* by Talking Heads
- 5. *Graceland* by Paul Simon
- 6. *Born in the U.S.A.* by Bruce Springsteen
- 7. *Thriller* by Michael Jackson
- 8. *Murmer* by R.E.M.
- 9. *Shoot Out the Lights* by Richard and Linda Thompson
- 10. *Tracy Chapman* by Tracy Chapman

Symphony

from page 1

"A few times every year they try to show a few outstanding orchestras from around the country," he said. The orchestra will perform last on a program that also includes a band and an orchestra from other areas.

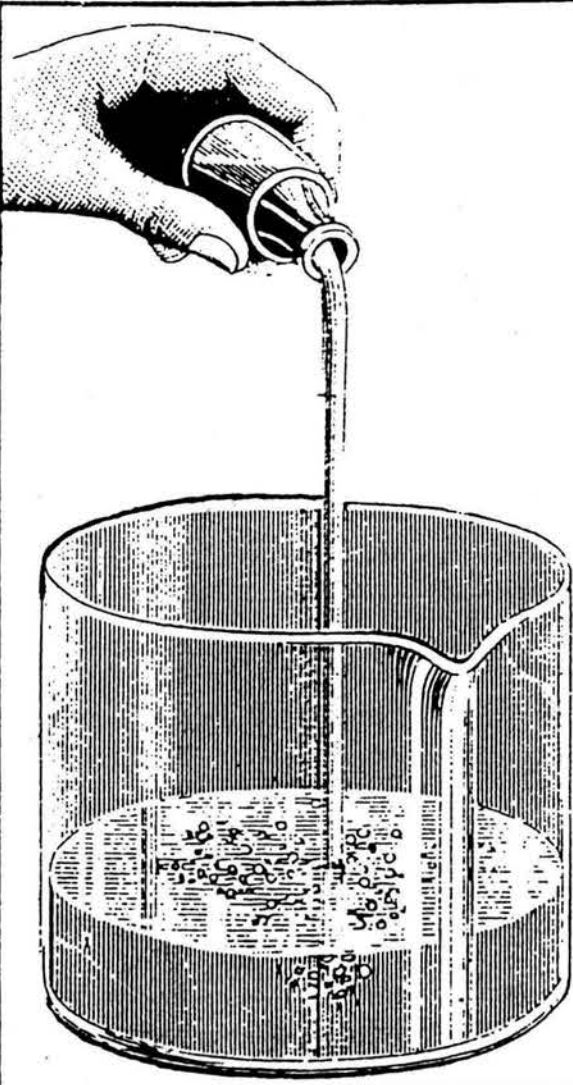
Melissa Liem, freshman, said that the trip to Carnegie Hall influenced her decision to join the Youth Symphony. "The tour to New York is the best part of this year," she said.

According to Mr. Hobson, the main obstacle facing the orchestra now is the fundraising for the tour. The board of directors has divided into five groups to raise the 100 thousand dollars necessary for the trip.

"We sell Pleasure Pacs, but we also do a lot of different types of fundraising," said senior Duane Ludwig, "We recycle paper and cans and we are doing special activities."

On October 21, the group sponsored a citywide dance. Throughout the year the orchestra plans to do similar fundraisers, Duane said.

"Playing in Carnegie Hall is an opportunity that most people don't ever get to experience," said Aaron Kerr, senior, "I'm really proud that we were invited to play."



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Talented practice for perfection

— Keri Babe —

Just as in any sport or hobby, practice makes perfect! This is the golden rule by which many dedicated Central musicians live by.

Senior Aaron Kerr has been playing the cello for eight years. He started playing the violin early in grade school and moved on to the cello in the fourth grade because he was the biggest in his class, he said.

Currently, Aaron is playing in the Omaha Youth Symphony which will be playing at Carnegie Hall this spring. He also plays in the Inner Generation Orchestra, in which he has the opportunity to play show tunes and studio music.

Aaron has also been playing bass guitar for the past four years. His bass playing relies mainly on experience and not a lot of practice is involved, he said.

Aaron plays bass in a group called the Blue's Street Jazz Quartet. Other members of the band include Central seniors Olen Briggs and Willie Voss. He also plays bass in a rock band called Infamy.

"I think being able to apply myself to all these areas of music instead of just sitting home and listening to them, is my favorite part about my music," said Aaron.

Junior Brad Gibson has been playing the violin for thirteen years. Brad's father started him playing suzuki violin when he was three years old. The suzuki method, playing the instrument by ear instead of sheet

music, has enabled Brad to learn to play the piano and guitar, and by the time Brad reached the fifth grade he was able to read sheet music. Brad said that since he has been in what he called a "practicing kick," he

practices her flute for two to three hours per day. Julie has been playing the flute for eight years. She started in the fifth grade through OPS and is currently the principal salute for the Omaha Youth

metal," she said.

When junior David Downing was six-years-old, his parents asked him if he wanted to play an instrument. From that point on, David has been playing the cello. David said his practices

favorite musician is, David replied with a chuckle, "Rostro Tovich."

Sophomore Else Festersen, practices her trumpet half an hour every day, and she has been playing it for the past six years.

Since Else was in the fourth grade she has been attending an eight-week-long music camp held in Interloch, Michigan. According to Else, the camp is what really motivates her. She said that her favorite part about music is all the friends that she has made at music camps and other activities involving music. Else said she loves both classical and jazz.

Sophomore Mike Boyd keeps busy playing bass guitar in his thrasher band, Detriment. Mike has been playing bass guitar for about three and a half years and piano for about five years, he said.

According to Mike, he does a lot of the original song writing for Detriment. "It's a challenge to play something, but it's another thing to listen to something and create it."

Detriment has opened for several New York groups which include Ludichrist, Sacred Reich, Underdog, and Warzone. Mike said, "Jazz is fun, but I can't read the notes because I taught myself how to play bass, so I just mess around with it."



Central Sophomore Mike Boyd with his guitar. Photo by Brenda Heenan.

has been practicing as much as possible.

He spends about twenty hours a week practicing with various groups and about five hours a week individually. The groups that he is involved with now include the school orchestra, the pit orchestra for the musical, All-State, and hopefully All-City in the future.

Senior Julie Williams

Symphony and Inner Generation. "Music is an outlet for me, it's a way of expressing myself," said Julie. "I play classical, but I listen to heavy

range anywhere from half an hour to two hours every night.

David currently is a member of the Omaha Youth Symphony. When asked who his

Primo food and ambiance

M's offers taste of New York

— Benjamin Rouch —

"I love it. It is absolutely my favorite restaurant," Jessica McCoy, senior, said. I, too, have fallen in love with M's Pub: the food, the atmosphere, the people...everything about it. Although I've only been there once, that evening was absolutely perfect.

What I first noticed upon my arrival to this Old Market nightspot, was the environment. M's is decorated with a "low-key, English, sophistication." Wooden tables, white brick walls, and plenty of mirrors give the pub its distinctive flavor.

The mood is relaxing and refreshing, too. The people there seemed laid-back and simply looking for a pleasant evening. Most people were dressed casually, although, there were a few exceptions.

The food is just as good as the environment. M's has a diverse list of salads, soups, and sandwiches consisting of

everything from chicken salad to M's Greek sandwich. Burgers, pasta, and Floyd's Skinny Plate are some of the light entrees available.

Dinner entrees, selected nightly by the chef, may include beef, chicken, seafood, lamb, and fowl. All orders are prepared with the freshest ingredients available and served with salad, vegetables, and rolls. M's also boasts an excellent dessert list.

Prices for the dinner entrees are usually between ten and seventeen dollars with sandwich prices ranging between four and six dollars.

M's Pub also has a nice entertainment scene. A jazz band performs every Monday night at nine, and on the weekend a pianist performs during the dinner hours. The music is loud enough to enjoy but not loud enough to drown out conversation. There's no cover charge for the

entertainment, either.

M's Pub is located at 422 South 11th St. in the Old Market. It is open Monday through Saturday from 11:30 a.m. until midnight, and on Sunday from 5 p.m. until midnight. Reservations are accepted, outdoor dining is available, and all orders can be taken out.

M's Pub is just a great place to be. Sarah Bruns, senior, said it's a "great place to hang out and spend an evening with friends."

Lena Gold, senior, also enjoys M's. "I definitely give it a thumbs up," she said.

So if you're looking for fine dining in a casual and refreshing atmosphere, check out the Pub. I fell in love with it and you may, too. You may even become a regular like Justin McWhorter, senior. He said, "M's, that's where I hang."

Hey, baby, look who's talking

— Keith Klanderud —

Everyone is talking about the hot new comedy out this season called Look Who's Talking. This movie is great for a Sunday matinee with grannie or even a hot Saturday night date.

The movie stars Kirstie Alley as an accountant who thinks she's in love with one of her married clients. The feelings are not mutual and when she finds out she is pregnant with his child, he abandons her and things get even worse for poor Miss Alley.

Things begin to look up for her after she meets a supporting and concerned cab driver-John Travolta. Travolta hasn't been in the limelight for a while, and although he wasn't bad in Look Who's Talking, he really wasn't given much to do.

Look Who's Talking also stars Bruce Willis who adds a lot of humor to the story by narrating the role of the baby from sperm to fetus to infant. Hmmm, I think I saw this in an

episode of Moonlighting once.

The baby's comments are funny for a while, but the humorous one-liners get old after a while.

Look Who's Talking is a funny and entertaining comedy and I definitely would recommend it. Thumbs up for me.

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- Nov. 12...Billy Squire Music Hall-\$17.75
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- Nov. 18...Bad English Music Hall-\$16.00
- Nov. 24...Alarm Music Hall-\$17.00

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Offsides with Justin McWhorter

Central's time to shine has come

I am proud of the Central Eagle football team. I think that anyone who calls him or herself a true Central fan should also be proud of the fine football team that is representing Central in this year's high school football tournament.

You must realize that after a shaky beginning to the season, being ousted from a number-one rating and a loss to perennial power, Prep, Central has come together and made this one of their finest seasons ever.

I hate to dwell on the Prep game but, I think that it may be one of the main reasons why our team has had such an eventful season.

During this game there were certain factors that no one on either team could have controlled with any hint of accuracy.

Josh Ludtke, Prep's quarterback, had his best game all year against us that night. Ever since, he has not performed to the same standards as in the game against Central.

Another factor that may be examined is the percentage of dropped passes between both of the teams. It seemed that we had a tendency to drop the needed pass while Prep's fell into the hands of their receivers in the critical situations. Some say that this is an excuse. I disagree. The skill of Todd Reger and receivers Willie

Ray Starks, Sherman Gould, Steve Manhart, Garret Wilwerding, and Johnathan Culliver are exceptional, it's just the chips didn't fall in our favor on that night.

Since the Prep game I have seen the Central football team strengthen and mature when a lesser team would take this loss and dwell on it, never giving itself a chance to change for the better.

The change for the better has come on both sides of the ball.

The offense has diversified from a Calvin-oriented running game to a game of many passes and running plays mixed together to maximize both our receivers and runners. Our offensive line is still blowing the opposition off the ball leaving holes big enough for a large truck to drive through or maybe Calvin Jones, Dewayne Bonam, Chris Gray, and let's not forget last week's starter Bryant Gardner. Not to take anything away from the running backs, but the offensive line deserves a lot more credit than the larger paper of this city gives this line. Here is the credit you guys deserve, Rick Heller, Brian Armstrong, Donnell Griffin, Doug Roper and Keith Tooley.

On the defensive side of the ball we have become a unit of finely tuned hitting machines. The linemen such as Doug Roper, Keith Tooley, Donnell Griffin, and Diamond Alexander have been recording more sacks

than ever. Linebackers David Coleman and Ed Wilson, defensive end Johnathan Culliver and monsterback Mike Davis have been smacking the gumption out of the opponents inspiring new and creative defensive cheers from the crowd. Our secondary including Eric Neal, Steve Manhart, and Richard Pallat has been batting away more passes and making crucial hits when necessary.

You cannot overlook the special teams for their intricate part in the scheme of all this winning football. Kicker, Chris Harz has been consistent and solid even in pressure situations. Our punt and kick-off teams have been flawless in their pursuit of the opposition.

I cannot mention all of these student athletes without acknowledging the people who make it all happen; the coaching staff. Head coach Mr. Reed and assistants Mr. Georgeson and Mr. McMenamin deserve special recognition for their leadership of the team and absolute dedication to making the Central football program the best program in the state.

This is our time to shine. A team like ours does not make it to the state high school tournament without a purpose. Our purpose this year is to bring home the championship trophy, and that is exactly what we are going to do. I am behind this team 100% and have faith that this will be the year that the Central High School Eagles will become the Nebraska state champions.



Central junior, J. D. Guinn smacks a shot at an opposing goalie during a recent indoor soccer game. Indoor soccer is played by many members of the varsity soccer teams during the fall and winter. Photo by Sean Chapman.

OUR STUDENTS SAY IT BEST

"I came to Missouri Western on a baseball scholarship. Everyone is friendly here, and I have many new friends. Living in the dorms lets me be away from home but not too far to get back on weekends. I like the location of the college and the whole area. I really like it at Missouri Western." "B.J." Sojka (86)

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A new insight

Some attempt other sex's sport

—Renee Grush—

Some of the traditional rules within the sports realm are presently being broken, as both guys and girls are participating in sports originally "designated" for the opposite sex.

According to assistant principal Mr. Richard Jones, court ruling allows for girls to participate in any "boys" sport.

"The court can't medically prove that [a girl's] body can't take it," Mr. Jones said, "but my personal opinion is that putting a girl up against someone like Roper or Heller [in football] could be devastating."

According to Mr. Jones, the decision for boy participants in female sports follows the same rule, with the exception of volleyball.

"The height of the guys' net is higher than that of the girls'," Mr. Jones said. "That rule makes it unlikely to ever have a coed team."

Senior Mara Taylor, varsity volleyball player, thinks that having a boys' volleyball team would be a good idea.

"A lot of guys like to play volleyball, and if their skills and techniques improved, they could put together a really good team," Mara said. "They would probably get more support than the girls' team does."

Cheerleading and Pom Squad are the only other activities which do not have an individual squad specifically for males.

Senior Allen McPhaul was the only male member of the Junior

Varsity cheerleading squad last year.

Allen said that he originally tried out just to be different.

"People tend to be negative about anything out of the ordinary," Allen said. "After they found out I was serious though, everyone backed me up."

Senior Heather Larimer,

"People tend to be negative about anything out of the ordinary," Allen said. "After they found out I was serious though, everyone backed me up."

member of last year's JV squad, had mixed opinions about Allen being on the squad.

"I didn't mind the idea of a guy being on the squad at all," Heather said. "I feel that he took the fact that he was different a little too far though, and didn't show up at a lot of the required games."

Allen responded that his absence was due to conflicts with gymnastic meets and other problems, rather than because he thought that he was special.

Pom Squad sponsor Ms. Therese Bender said that she would have no problems with a guy trying out for the squad as long as he were a quality dancer, and

gavethe team a constitution.

According to Ms. Bender, the squad recently changed its name from the Eaglettes to the Pom Squad, specifically for sexist reasons.

Senior Sherman Gould considered trying out for the squad but thought that he would receive a negative response from his friends. He agreed that Ms. Bender had oked the idea.

"The only drawback would be if only one or two guys tried out for the squad because they would have to follow basically the same routine," Ms. Bender said. "If we had ten guys and ten girls, we could work in sets and do things with the routine."

Varsity baseball coach Mr. Dominguez said that he would not object to a girl on his team as long as she was good enough.

"There are some really good girls who play baseball on the college level," Mr. Dominguez said. "If she has the ability, we'll take her."

Mara Taylor plans to try out for the baseball team this spring.

According to Mara, she has played fast pitch softball competitively for seven years.

"Nebraska highschools need a softball team within the school rather than away," Mara said.

Mara doesn't know whether she will be good enough to make the team, because she has never played baseball before.

"I'm not trying to prove a point," Mara said. "I just want to play, and until I find another team, I'm going to think about playing for Central."

Lancers; possibility for Central hockey player

Mara Taylor

Old man winter has arrived and has again confronted the many cold weather fans with one of his seasonal arctic sports, hockey. Larry Bock, junior, is not only one of those fans, but he is also an avid hockey player.

According to Larry, he has played hockey for 15 years and is currently ranked among the top five in the Midwest High School teams.

Larry said that he is unsure of who he will be playing for this season. "I can play for the Omaha Lancers, the Junior Lancers, or the Gladiators," he said. "The Gladiators are offering me more opportunities than the Junior Lancers, but I would rather play for the Omaha Lancers full time."

Larry is currently on the reserves for the Lancers, an Omaha based team playing in the United States Hockey League, and is competing for a position as a center, he said.

"I realize that I'm going to have to work really

hard to earn a spot on the Lancers, but I'm willing to spend the time to it," he said. "I skated the entire summer in order to condition for the upcoming season and am continuing to do so."

According to Larry he previously played for the Omaha Knights, who were associated in the Omaha Metropolitan Hockey Association (O.M.A.H.A.) travel "A" teams. On September 20, 1989, however, the Knights officially became the Junior

came to us with the idea of becoming the Junior Lancers. It's an honor to know you're thought of so highly by the community," he said. "It also serves as a reminder of what a strong influence the Lancers have on the youth in Omaha."

Martin De Roy, President of O.M.A.H.A., agrees that the name change will have its effect on the Junior Lancers. "It's a privilege for the O.M.A.H.A. youth organization to be

gives us a better chance of playing for the Lancers."

This has already proven to be a definite possibility, Larry said, for he is already on the reserves for the Lancers. According to Larry practicing and playing on a team such as this allows him to broaden his skills and attitude individually, but he is skeptical about the wide variety of ages on the Lancer team. "Some players are in their 20's and some are 18 and 19 years old. Despite

fairly with it," he said.

According to Larry, the teams travel a lot. "I spend roughly 15 hours a week practicing and playing games and sometimes more when we travel, which is almost every weekend."

Larry said that it costs 200 dollars as a registration fee to try out for the team, plus hotel and food costs when they travel. "It takes a lot of money and time," he said, "time that is devoted mainly to practices."

According to Larry, a daily practice consists of considerable amounts of skating, shooting and hitting, HARD hitting. "It's a rough sport, but not too rough. It's a lot rougher than football, though!" he said.

Larry said he recently underwent surgery on his shoulder as a result from the rough play involved in hockey. "I flipped over someone and my shoulder went into a board and popped out."

According to Larry, the only effect this injury will have on him will deal with his shooting. "I'll just have to wait and see," he said.

"It's a privilege for the O.M.A.H.A. youth company to be associated with the Omaha Lancers. It encourages our players to excel and achieve a higher level of hockey skill," said Martin De Roy, O.M.A.H.A. president.

Lancers and were fully equipped with new uniforms revealing the Lancer Logo and the distinctive orange and black colors.

"This change has little, but some bearing on my decision," Larry said.

Ted Baer, President of the Omaha Lancers, feels that the name change is a positive one for both the Lancers and the Junior Lancers. "We were very flattered when the

associated with the Omaha Lancers. It encourages our players to excel and achieve a higher level of hockey skill."

Larry felt that the name change would give the players more opportunities. "I think it is a positive move because it will bring publicity to the players, and the public will look at us more since we are associated with a national team," he said. "It also

the differences on the team, though, we have the ability to play good solid hockey together as a team."

Larry said the Lancers play teams that are mainly from the Midwest, such as Minnesota, Iowa, and South Dakota, and the Junior Lancers play Iowa High School teams.

"The competition is out there, but I think we can compete

Camp provides competition for Central cheerleaders

Renee Grush

In preparation for a year of successful cheering, Central's cheerleaders attended summer camp and participated in a National Cheerleaders Association (NCA) competition.

According to senior Yahnea Green, varsity cheerleading captain, the girls stayed at Okoboji for one week where they learned cheers, chants and dance routines.

Yahnea said that they practiced together every day from eight a.m. to six p.m. with only three breaks during this time.

"Each squad was required to perform for the NCA judges and the other squads each night," senior cheerleader Rachel Kopfle said. "We were judged by voice, spirit and jumps."

According to Yahnea, the squad was awarded a superior ribbon for the school with the most spirit, and three spirit sticks.

At the end of the week, the NCA coaches watched and elected the best girls to compete for the title of All-American Cheerleader.

Junior Katie Kollman was chosen as one of the finalists in the competition.

According to Katie, each of the finalists was required to do a cheer by themselves, do several jumps and do a tumbling step.

"We also had to stand in front of everyone and try to get

the crowd excited," Katie said. "That was the most embarrassing part."

As a finalist, Katie was invited to be in the Macy's parade in New York and was invited to spend a month in Ireland and participate in the St. Patrick's Day Parade. However, she will not be able to attend.

On November 15, both the Sophomore and JV squads will participate in an All-City competition.

Tennis : Sophomore Domination Serves State Championship Possibilities

Chris Harz

The Central tennis team is dominated by underclassmen as the top five players are sophomores.

The top five on the team are sophomores Andy Urias, Josh Cooper, Rob Anderson, Matt Hoffman, and Owei Belleh.

According to Mr. John Waterman, tennis coach, this year's team is the best since the 1985 state championship team. "The team has a lot of spirit and talent," said sophomore Josh Cooper who is the number two seed on the team.

"Andy who is the number one seeded player on the team has a good chance to qualify for state if he gets a good pairing in the metro meet. The number two doubles team of

Owei Belleh and Scott Fullerton could also qualify," said coach Waterman.

The tennis team practices everyday and has about two or three matches a week. Along with practices and matches some team members practice during the off season. Andy practices everyday during the summer and about five times a week in the winter.

The team's record is seven and one with their only loss to Millard North. "Millard North was a match we should have won we only lost by one point," said Mr. Waterman.

When asked about the future of the tennis team Matt said "By our senior year we will have a chance to win it all." According to Rob the success of the team is also due to the easy schedule and that the team has many good players.



Scott Fullerton, junior, hits a backhand shot during a recent practice.
Photo By Andre Gilmore

SPORTS CALENDAR

Basketball

- Nov. 30: JV Boy's
Northwest (A)
JV Girl's
Northwest (H)
- Dec. 1: Varsity
Northwest (A)
- Dec. 2: Res. Boy's
North (H)
Varsity Boy's
Lincoln E. (A)
Varsity Girl's
Lincoln E. (H)
- Dec. 4: Res. Boy's
A.L. (A)

Wrestling

- Nov 30 - Dec 1:
North Inv.
- Dec 5: Millard
South (H)
- Dec 7: South
Invitational

Swimming and Diving

- Dec 5: Westside (H)
- Dec 9: Burke
Invitational
- Dec 12: Bellevue
West (H)