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Central High School
124 N. 20th St.
Omaha, NE 68102
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REGISTER

Seventy-nine pieces in the show'

Art students sweep state Scholastics Competition

—Jason Auslander—

"Art is history and art is necessity," said art teacher Mr. Larry Hausman. For the third year in a row, Central High art students have outdone every other school in Nebraska in the Scholastics Art Competition.

Scholastics is a national art contest sponsored by Scholastics Inc., Hallmark Greeting Cards, and The Strathmore Paper Company.

First, regional contests determine which projects will win regional awards and which will go to New York City to be judged nationally. The pieces go on display at College of Saint Mary, and then are sent to New York City for the national competition.

**"Central might
have done the
best in the
country"**

"Central might have done the best in the country," said Mr. Larry Andrews, art teacher. "I can't imagine any other high school that has 79 pieces in the show."

Central received 29 gold keys and 53 honorable mentions. Six out of nine Central portfolios will go to New York, and three out of five Hallmark Awards went to Central students.

Last year, although they still received first place, Central received 12 gold keys, 25 honorable mentions, and four out of five portfolios sent to New York were from Central.

"We don't encourage quality art for competition; if it works, we submit it," said Mr. Andrews.

The Scholastic program offers many valuable and noteworthy prizes and scholarships. The Hallmark Honor Prize is a hundred dollar cash award for the best painting or drawing in the regional competition.

The Strathmore Paper Company offers five scholarship awards totalling four thousand dollars.

Other awards include another thousand dollar scholarship and a five hundred dollar cash award for the best photograph.

In addition, many art schools across the country offer scholarships to outstanding students in all areas of the art field.

"It's something you work for since freshman year," said senior Gretchen Gemar, winner of two gold keys and one

of the six whose portfolio was sent to New York City. "To have your portfolio sent to New York is very prestigious. I was really happy."

The national judges are made up of renowned artists who specialize in different areas of the art world, such as Marie Schumann, photo editor of LIFE magazine.

"We told the kids not to get upset if they weren't chosen," said Mrs. Margaret Quinn, art teacher, "but the awards went above and beyond our expectations."

Ben Krell, senior, was the biggest winner from Central. He won two gold keys, a Hallmark award, his portfolio went to New York, and he received five honorable mentions. "I had hoped I would win and I thought I had a good chance," said Ben.

Senior Jenny Lockwood, winner of four gold keys and also one whose portfolio was sent to New York, said, "I was really shocked and excited when I found out."

Both Jenny and senior Tammy Macafee said they were planning on attending a liberal arts college. "I don't want to be tied down to just one kind of art. I want all my options open to me," said Tammy.

Tammy received one gold key, three honorable mentions, and her portfolio was chosen to go on to New York.

Ben Krell, senior, was Central's big winner: ... "I had hoped I would win and thought I had a good chance."

Other winners in the gold key category are: seniors Carla Fritchie (2), Monteith McCollum (4), Jenny McDonald (2), Jodi Warden, Kit Bartmess, Jim Leonard (2), Karin McCoy, Pam Jewell, Joanna Kosowsky, Brenda Heenan and junior Kristine Scharn each won one gold key. Brenda received the only gold key in ceramics. Central also received fifty honorable mentions.

Hallmark Award winners are seniors: Michelle Hawley, Ben Krell, and sophomore Lance Naikelis.

Those whose portfolios went to New York city are seniors Gretchen Gemar, Tammy Macafee, Jenny Lockwood, Joanna Kosowsky, Ben Krell, and Carla Fritchie.



Central students que up to the new Eagle Express lunch line. The option of sandwiches, soup, and salad for courtyard-going lunch patrons began January 30.

'Eagle Express' finds home in courtyard

—Aaron Dennison—

Students at Central High School now have one more option for their lunch periods. Due to efforts of the administration, the new Eagle Express lunch line, located in the courtyard, provides students with sandwiches, soup, and salad for the price of a \$1.15 for students and a \$1.50 for adults.

Dr. G.E. Moller, Central High principal, said that the lunch bar was "a good idea. ... I don't foresee any problems with it." He added that he hopes the program will increase student participation in the lunch program at Central by "offering a more nutritious lunch."

Ms. Peggy White, the cafeteria manager at Central High School, said the idea originated with Ms. Jane Lexau, supervisor of Central's food service program. According to Ms. White, Ms. Lexau discussed the idea with the Food

Service Department at Central and they agreed that by "adding a soup and salad bar, more interest would be generated in the lunch program."

Student opinion of the Eagle Express is varied. Marc Chapman, a Central High sophomore, stated, "Personally, I don't think it should be in here. If they want hot lunch, let them eat in the cafeteria." He added that trash from the lunch line could cause problems in the courtyard.

Central senior, Bert Cronican said of the Eagle Express: "I think it's a good idea because people who wouldn't eat usually will now." Bert said that she will use the lunch bar "because I don't make my own lunch, and my friends are down here [the courtyard]."

"I think [the Eagle Express] is successful because those who weren't eating before are now, and they're getting a well-balanced meal too," concluded Ms. White.

D. L. Kowalski

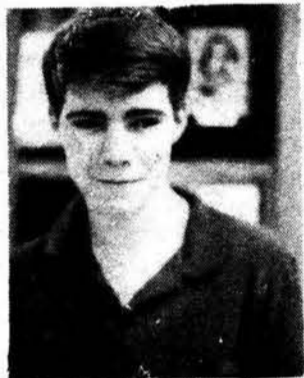
Registered opinion

Do you think offering students money through gift certificates and lotteries for perfect attendance is a good idea?

yes: 61% no: 39%
Total polled: 146



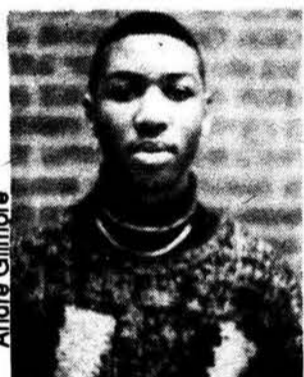
Dawnielle Sampson, sophomore: "I don't think it's a great idea. I suppose it depends on how much money and where it comes from."



Keith Lucas, junior: "I think it's silly. I don't like the idea that's bribery - (students) should go to school anyway. It's stupid."



Monica McSwain, senior: "It's unusual, but I think it will definitely improve attendance."



Andre Gilmore

Eric Gilmore, senior: "I feel that cash rewards for students are completely unnecessary. Besides, the type of student that must be paid to attend school is most likely not worth teaching."

Lotteries, gift certificates offered to students

Money manipulates attendance quota

Certain schools in the area offer money to their students through lotteries and gift certificates for perfect attendance. This "promotion" for education lacks effective reasoning.

The gift certificates and lotteries enable students to attend their classes for the sole purpose of attaining money. The presence of a student does not guarantee she or he is learning. If a student is interested in learning, a student will attend classes and make the effort. If a student does not care to learn, they have no right in the classroom.

The school systems must emphasize that education is a privilege. Many students view education as a forced duty instead of a positive step in advancement.

The importance of school eludes students who do not appreciate the necessity of attending classes and learning. Offering students money for attending classes only encourages the disrespect many students already have towards

education. Money is the simplest incentive in attaining a goal. It allows laziness. The use of money to encourage education promotes quantity over quality.

If a student attends class a certain number of times during the semester, then it is assumed she or he has accomplished something. In actuality, that student may be in the classroom just to collect money without trying to learn. Those students who do make the effort and appreciate their education can miss a class and be disqualified from a chance at the lottery or gift certificate.

Student achievement necessitates acknowledgement over student presence. Students do not deserve a reward for simply attending a class. Students who achieve good grades through effort deserve recognition. The education system must concentrate on encouraging student interest in learning through teaching self-motivation.

The true responsibility for learning lies with the individual student.

A student must understand that money can not adequately motivate their learning process, but that the effort to learn is the essential step in success.

Some students do not appreciate the uniqueness of America's education system. America allows all students the opportunity for education. Many students of foreign nations must struggle in order to be accepted into the education system.

American students are given education without governmental expectations. The majority of students attend public schools, where their education is paid for by taxpayers. Students are extremely fortunate to be allowed education without the burden of financial worry.

The use of lotteries and gift certificates is a pathetic reflection of society's growing deterioration of priorities. It reveals that not only is society manipulated by money but the learning process is manipulated by money as well.



Mandatory performance, poor quality plague All City

The Omaha Public Schools music department presented its All City Music Festival February 11 at the Civic Auditorium. The concept of All City is that of a showcase for the district's talent and a cooperative effort among OPS schools. The concept is worthy, but the festival could use some improvements.

One difficulty, at least at Central, is that the festival is mandatory for all A Cappella and orchestra members and all band members who auditioned for the festival.

Because rehearsals and the performance are lengthy, students miss classes and give up several hours of their own free time.

For many students, being forced to attend All City makes it a dreaded experience. These students' complaints and half-hearted efforts are definitely not an asset to the large group.

Other students are not satisfied with the results. Tension arises among the performing students. A somewhat disappointing performance may be the result of the disinterest, tension, and length.

The performance is also a disappointment for many parents. Most parents simply want to hear their child's performance. Because of the program's length, the small role of their child, and the quality of performance by many of the disinterested students, some parents do not enjoy the festival.

All City's biggest problem, the duration of the performance and rehearsals, could be remedied. This year, the actual performance was somewhat shorter than in past years. This was definitely a good idea.

All City could be made even shorter if fewer groups attended or if more were combined in performing the same pieces of

music. Also, each group could perform less music. Obviously, if the program has less music, the performance and rehearsals of that music will take less time.

To improve students' attitudes is the other major problem. A shorter program would help, but optional participation would help the most. A student who is forced to participate in an activity is usually reluctant to make the effort.

Granted, the number of students participating would decrease, but those participating would make the performance more enjoyable for everyone.

In order to continue a worthwhile tradition, the OPS music department should consider shortening the future All City music festival programs. Regardless of the department's decision, Central music instructors should not require students to attend.

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**For
What
It's
Worth**

with Seth Kotok

Lynch mob mentality contradicts American morals, just principles

*He bludgeoned poor girls
All over the head.
Now we're all ecstatic;
Ted Bundy is dead.*

sung at the Bundy Bar-B-Q to the tune of "On Top of Old Smoky"

The clang of coffee cups against iron bars echoes down the long dark hall. A priest's latin incantations can be heard in the background. The grim looking man is strapped into a chair, conductivity fluid is applied, and he is now getting electrodes strapped to his chest and head.

The viewers are tense as they sit back in their Lazy-boys and eat popcorn, waiting to watch 2000 volts of electricity shoot through a human body . . .

The image changes . . . suddenly there is a cute petite spokesperson in a red and white outfit saying, "We do chicken right."

This is the future of capital punishment: televised executions. After all, only two days after the Super Bowl Sunday came Bunday. Yes, Ted Bundy, the vicious serial killer who raped and slaughtered young women,

was put to death in Florida. This was surrounded with the kind of hype that surrounds a college bowl game.

The local sheriff's department held a kind of tailgate party, "the Bundy Bar-B-Q." The mood was set for a party. Food, fireworks, electric chair pin vendors, songs, and a man's death.

The occasion was unusually festive, and the mood was light and cheery among the three hundred "fans" gathered outside.

The crowd wore t-shirts and held signs adorned with slogans like "This Buzz is for You," "Thank God It's Fryday," and "Roast in Peace." Shortly after 7 a.m., when a guard signaled that Bundy was dead, cheers of excitement rose in the spectators as fireworks exploded. Most of the crowd stayed to repeat the same celebration as Bundy's hearse drove by.

This was just the latest, and probably largest celebration of a person's death. It makes me wonder if America really believes in the inherent worth of all human life. But I guess we can all rationalize about how the death penalty is so uncivilized. But maybe there are some crimes that are so horrific, committed by people so thoroughly evil that society needs to say, "If

you cross this line and commit such an abominable crime and human life is so unimportant to you, you must die."

If such a proverbial "line" exists Ted Bundy certainly crossed it. I know it is silly to kid ourselves that the death penalty is a civilized means of punishment. And it certainly is not a deterrent to murder.

The thought of death did not stop Bundy. In Massachusetts, where the death penalty has been abolished, the murder rate has gone down. Florida, where Bundy was executed, is the murder capital of the world. So, though the morality of the death penalty may be in question, though it maybe almost a mode of revenge, maybe revenge is justice in some cases.

I offer no easy answers in defense or condemnation of the death penalty. But the lynch mob mentality that prevailed the morning of Bundy's death goes against every moral and just principle in America. No matter how evil a person was he was still human. To think someone deserves to die, and to applaud and cheer a death are two different things. If you can actually be "ecstatic" over someone's, anyone's, death then what makes you any more moral than the person strapped in the chair.

Letters to the Editor

Register needs 'new blood'

Dear Editor,

After reading your January publication, I was disgusted at the fact that this paper is filled with biased opinions. In your paper, it is apparent that the staff on the paper only runs opinions of their friends or family.

Please don't get me wrong. I know there are thousands of people in this school, and you can't possibly get them all in the paper. I'm definitely not saying that! But the same people over and over get's sick.

For example, Ruth Sitzman has been in every issue one way or another. There are very many more that I purposely fail to mention.

I want you to know that I don't dislike the paper. In fact, I love it! The writers are great, and also the articles are very interesting! I just think that "new blood" is needed!

A faithful reader,
Dan Pennington, Senior

Female swimming team members deserve photo

Dear Editor,

As a female swimmer I was very happy to read about the success of our girls' swim team. I have many swimmers in my classes (both male and female), and I know they must expend extra effort to go to practice after school.

I was, however, disappointed that instead of a picture of one of the female swimmers, you ran a picture of a male swimmer. Certainly, there are many good swimmers who would be delighted to have their picture in the paper.

I am sure your choice of a male instead of a female swimmer was not

meant to insult our girls swim team. I believe, nevertheless, that you owe the female swimmers an apology; I hope to see a picture of a female swimmer in your next issue.

Mrs. G. Hansen,
French Teacher

'Discriminating' column classifies suburbanites

Dear Editor,

I noticed that the past *Register* issue, in honor of Martin Luther King [Jr.]'s birthday, surfaced on human rights and the fact that people should not be classified according to their skin color, hair length, and other objective characteristics. All people should be equal.

At least, that is what I thought until I read "For What It's Worth." In his editorial, Mr. Kotok gives the impression that people who do not live in "the city" are apparently cloned from one individual.

To Mr. Kotok, it is unquestionable to classify people according to where they live. I was appalled to read "Separate is not Equal" at the conclusion of his discriminating editorial.

How can he possibly categorize suburbanite families? May I say that everyone living in the Dundee area eats homemade chicken-noodle soup, drives a Toyota Corolla, and listens to Led Zeppelin? I think not.

Stereotypes are the root of prejudice. Any way you spell it, classification is discrimination. Please, do not add more boundaries to this divided and sub-divided world. I wonder what the real world according to Seth is? Isn't the world made up of all individuals? Or is it made up of just the people you like?

Thank you,
Jennifer Hurley, Junior

Dear Editor,

This letter is in response to a column written by Seth Kotok. I found it very inaccurate. I am not a Central student but am a law student at the University of Nebraska in Lincoln.

Your editorial of January 20, 1988 was not only inaccurate but almost amusing. I would like to take issue with some of your statements. Your definition of the suburbs of Omaha were incorrect.

Ralston and Papillion are not suburbs but separate cities. They are not connected with Omaha; in fact Papillion is in a different county. Millard was its own city until it was forcefully annexed by Omaha. Perhaps you are too young to remember those days. A correct list of Omaha suburbs might include such areas as Happy Hollow or Dundee.

Your description of the 'perfect' environment of the suburbs was very idealistic. Those who live in the suburbs do not have the 'perfect' life. They are forced to cope with many of the same problems as the people 'in the city'.

Perhaps if you would have thought about it, you would have realized that many of the new developments have been built on fields; not a vast forest that you would have your readers believe.

You are correct when you say there is no bussing. It would be a little ridiculous to bus the kids around when there is only one high school. There are minorities in the suburbs and no one is putting up brick walls to keep them out. The fact that you make that distinction shows that you consider Blacks, Hispanics, and Asians a separate group.

Finally, Mr. Kotok, I would like to remind you that many of the people who live in the suburbs actually participated in the freedom/protest marches that took place in the 1960's. They made that decision to join Rev. King in what was just and right. I do not think you have any right or cause to condemn them, based on where they decide to live. Mr. Kotok, not everyone could live in 'the city', there is not enough room. Perhaps if you want to speak out on the suburbs of Omaha, you should #1- accurately describe the

suburbs of Omaha, not separate cities, and #2- think before you speak or in this case write.

Traci J. Post
UNL Law Student

Editor's note: *The New World Dictionary's definition of a suburb is "a district, esp. a residential district, on or near the outskirts of a city and often a separately incorporated city or town." Happy Hollow and Dundee do not qualify as suburbs under this definition, Millard, Ralston, and Papillion do.*

Dear Editor,

I am writing in response to Seth Kotok's article [column] on suburban life. I live in Glenmorrie, a subdivision of Sanitation District 6, the trendy name of my suburb.

My suburb is nameless, but not faceless. All of the houses on my block are not the same; we have beautiful, strong, tall, and flourishing trees. There is no aluminum siding on my house, I hate Debbie Gibson, and my dad drives a Toyota.

The article mentions that my yard has taken the place of "the hundreds of trees that were hacked away to build (my) perfect neighborhood." Does Mr. Kotok assume that his property was a barren wasteland before his house was built there?

I would like to mention that the suburbs were built to allow more people to live in this illustrious city called Omaha. There is not enough housing in the "real world." Living in a suburb is a convenience and a privilege- not a statement of separateness or exclusivity.

Finally, I take great offense in being called a racist for the location of my house. Separate is not equal, but prejudice is the same thing whether directed at a group of people for the color of their skin or the location of their houses.

Thank you,
Kayt Headen, Junior

Environment

Americans must understand dangers

The environment is extremely dynamic and is being adversely affected by modern-day catalysts.

The broken down refrigerator, the one abandoned in the stream bed, symbolizes the most critical problem facing America today. As it and countless other man-made appliances sit and spew out their gases, the atmosphere takes a relentless beating. The preservation of a habitable environment is the most critical issue facing America. This is true for two reasons.

First, scientific evidence is showing that a small change in one of the forces controlling the environment could have a huge effect on its totality. For example, the mean global temperature of the earth's surface is 59 degrees Fahrenheit. This temperature is determined by a balance between the energy which is absorbed from the sun and the energy emitted back into space by the earth. Any lasting change in either of these energies would upset this environmental balance and probably drastically affect the world's climate. Unfortunately, such a change is beginning to take place.

Because we are continually increasing emissions of carbon dioxide, primarily through the burning of fossil fuels in industrial plants, an abundance of the gas is collecting in the upper atmosphere. Since carbon dioxide absorbs heat, its accumulation tends to warm up the earth's surface by acting as an insulating blanket—the "greenhouse" effect.

The balance of environmental energies is also crucial to the survival of ozone in the upper atmosphere. About 95 to 99 per cent of the incoming sunlight is absorbed by the so-called "ozone layer" in the upper atmosphere. If more sunlight were to reach the earth because of a depleted ozone layer, several adverse affects would occur. Because the additional sunlight is heavily laden with radiation, an ozone decrease of only five per cent could add an additional 8000

cases of skin cancer annually in the United States alone. International vegetation and farmland would suffer and most animal species would be harmed.

The ozone layer is being broken down by many different pollutants. One of the most common catalysts in ozone's breakdown is nitric oxide. Burned fuel and chemical waste releases the gas. Chlorine, another catalyst, is in compounds that make up refrigerants and aerosol propellants. These items release chlorine into the atmosphere where it decomposes ozone.

There are numerous examples of how small marginal changes can cause giant and usually unforeseeable side affects. An interesting one, an "energy crisis" in the mid 1970's quickly ended when people began conserving energy. The conservation was not that drastic—only five or ten per cent less oil was consumed. The effect was to convert a "shortage" to a surplus. It could be that we are living with the same small margin of error with carbon dioxide and ozone. If they change by five per cent, there could be a worldwide catastrophe—with droughts, floods, and much of the planet becoming uninhabitable.

The second reason I believe the environment is so critical for America is that the problem is worldwide, and some method must be devised to get the cooperation of other countries to solve it. George Kennan, the diplomat and former Ambassador to Russia, predicted that "global environmental problems would eventually become more pressing than international strategic challenges." (Quoted by Walter Isaacson in a review of George Kennan and the Dilemmas of US Foreign Policy in The New York Times Book Review, December 18, 1988).

The "greenhouse" effect and the depletion of the ozone layer are not restrained by state or international boundaries. This makes them difficult problems to attack. For example, chemical wastes released from a

New humanities class offers study of human legacy to all upperclassmen

To be a Central student is to be on a quest. The students' quest is to understand the world in which they exist and, therefore, to be prepared to compete for their space in that world which is their cultural legacy. Humanities is a study of that legacy. So, some clarification of the new 1989-90 humanities class and its relationship to Academic Decathlon seems to be in order.

First, humanities is a two-semester elective course offered to any eleventh or twelfth-grade students who are interested in expanding their cultural literacy in various subjects (the social sciences, economics, fine arts [music, art, architecture], sciences, and literature) which may be corollary or axillary to existing courses already in Central's curriculum. In addition, the courses will offer an opportunity to reinforce test-taking skills in both objective and subjective (essay writing) timed testing situations. The courses will also offer a speech unit and, in second semester, a film analysis unit.

class; students who are in the class might not qualify for the team nor are they obligated to participate in the competition. As they have been in the past, qualifying tests will be the deciding factor for team placement.

One misunderstanding surrounding both the humanities course and participation in Decathlon has to do with which students can or should be involved. Humanities and Decathlon are NOT just for students with a one average. An Academic Decathlon team must have only nine team members: 3 students whose GPA is no higher than 2.99; 3 students whose GPA is no higher than 3.74; 3 students whose GPA is above 3.75. In Decathlon competition each team member competes in ten areas: economics, social science, fine arts, language and literature, science, mathematics, essay, speech, interview, and Super Quiz (this year over the Presidency).

Because, like the debate class, the course DOES help prepare students for Decathlon competition, it is important that the class have a mixture of students from all academic levels.

The purpose of the humanities class is two-fold: First, it offers an opportunity for academic credit for those who spend so much time and effort to prepare for Academic Decathlon competition. Students who have participated in Academic Decathlon in the past five years and have won the state title in every competition have been given little recognition, ironically, in the very school which they have represented. A case in point: Due to an oversight, the 500 new "Tradition of Excellence" posters and 4,000 printed brochures which go out to the community do not even list Academic Decathlon as an activity or give credit to any of the teams of the past who have made a commitment of time and energy to represent nationally this tradition of excellence in academics.

Secondly, and more importantly, the courses provide a means to increase cultural literacy of any Central High student whose quest is for an understanding of human aesthetics.

The theme, if there is one, is NOT "to boldly go where no man has gone before" but to examine the long road that mankind has taken to become a human being in the twentieth century. The matter at hand is NOT "space—the final frontier": the human experience is limited only by the boundaries which it sets for itself. Humanities will help to explore that ever-expanding and never-final frontier of the human being.

A Different Perspective

Marlene Bernstein

Mrs. Bernstein is a Central English Teacher

In the course, based on a seminar format, students will research, prepare, and write reports for class presentation, and several Central faculty members have expressed an interest in being guest lecturers on topics of their own particular expertise.

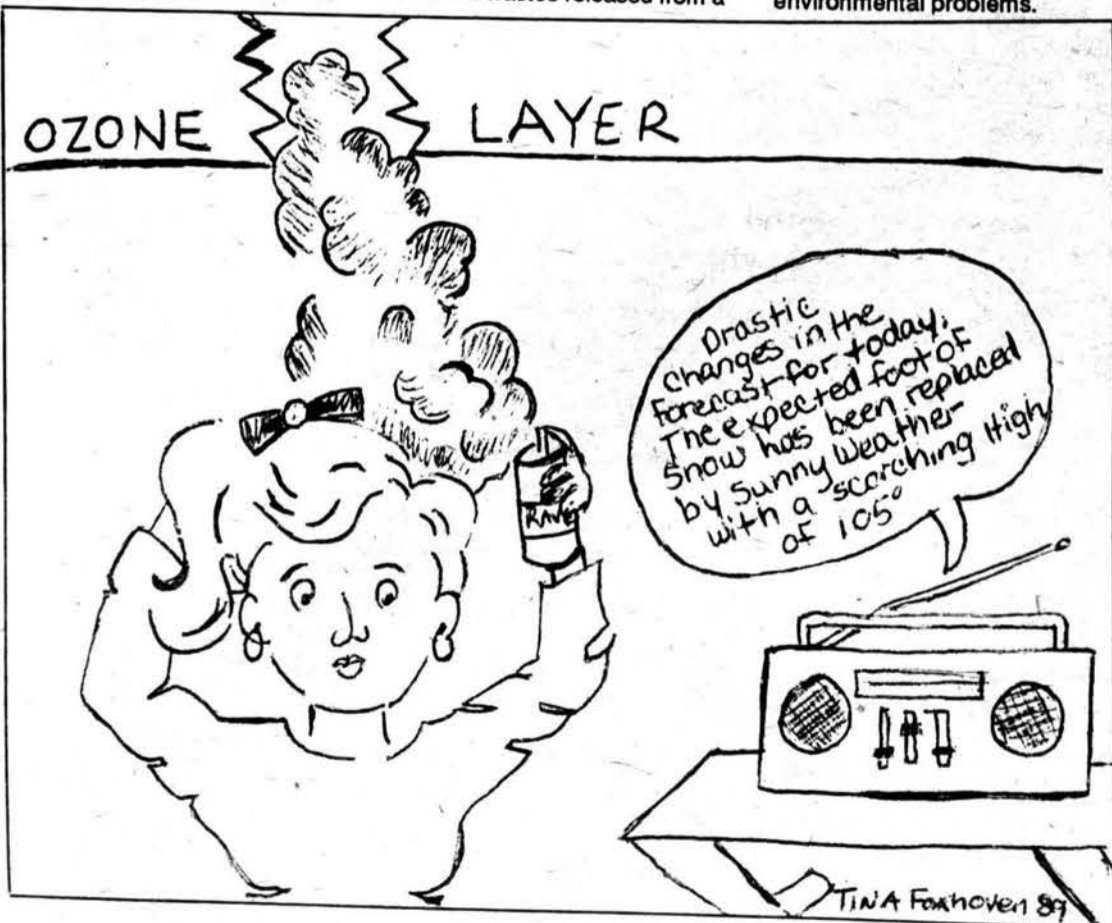
Also, because of the nature of the course, a demonstration of competency in expository writing skills is a requirement for admission to the course; therefore, the applicant needs to present a recommendation from an English teacher to register for the class, as in both creative writing and journalism. The application forms will be available from an English teacher or from a counselor.

Secondly, humanities is closely related to the debate class concept although it is NOT a course just for the Decathlon team: The 1990 Academic Decathlon team will not be chosen until October 1989. A student may be on the Decathlon team without being in the humanities

smokestack in an up-state New York factory are carried by winds into Canada where they combine with water droplets and fall as acid rain. Countries need to join forces in combatting these environmental problems.

Since the United States is worldly dominant and has the time, money, and scientific background, it has a responsibility to launch an attack on these problems. Also, because the United States is in this position, it has the most to lose. "The bigger they are, the harder they fall" applies here.

The strengthening "greenhouse" effect and the depletion of the ozone layer have a common result: the eventual destruction of the environment. Environmental problems do exist, and the United States must work toward uniting nations of the world in order to save the jeopardized environment.



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"LOOK OF THE YEAR" WINNER
CENTRAL'S KELLEY BROWNE

In Brief

Scholarship finalist

Rebecca Barnes, senior, is one of 25 finalists for the Trinity University Murchison Scholarship. This is a \$40,000 award for Trinity University in San Antonio, Texas. Trinity will fly Rebecca and the other finalists to San Antonio the first weekend in March for interviews to decide the scholarship winner.

Lawler ranks first

Central senior Mike Lawler is tied for first place in the national American Scholastic Math Association (ASMA) testing program. Seven problem tests are given once a month to high school math students across the country. Four tests have been issued so far this year and three tests are left. Mike has had a perfect score on the all tests so far.

Junior Zi Wu has missed one question out of the four tests and is tied for second in the country.

Cadet of the Month

ROTC selected Jaime Holoubek as the Cadet of the Month for January. Jaime was chosen for her appearance and military knowledge.

Applied Design

The Applied Design class will join the art department curriculum next year. The class will deal with the designing of fabrics, jewelry, and different materials. Art I is the prerequisite for this class.

Principal Honored

The Executive Educator magazine, a National School Boards Association publication, has placed on its Executive Educator 100 list Central High School Principal G. E. Moller.

Each year since 1981, the magazine has honored 100 school administrators in North America. This year's 100 were recognized for leadership and achievement during 25 years or more of service.

Dr. Moller has been principal at Central since 1968. He was one of three Nebraska school administrators in Nebraska honored.

Students hit the ice

Spanish and French foreign language students ice skated and feasted last Sunday in an inter-language ice skating party. Participants ice skated at Aksarben and then had a pizza dinner at Godfathers.

National Merit Finalists

The National Merit Scholarship Corporation has announced the finalists for the 1989 National Merit Scholarship Program.

Central has eleven finalists, the most in Nebraska. Finalists are Erik Clark, Jennifer Drake, Ted Fogarty, Jenny Hendricks, Rob Hill, Justin Kerr, Karen Lee, Beth Lucas, Mimi McVaney, Steve O'Hara, and Pat Williams.

The Scholarship Corporation will now select 6,100 Merit Scholars from 14,000 national finalists. 1,800 National Merit \$2,000 scholarships will be awarded.

Intellectual volleyball?

Central National Honor Society members battled it out with other high school honor societies in volleyball tournament in January. Out of ten teams, one Central team finished third and the other team finished in the middle at fifth place.

Northwest High School National Honor Society sponsored the tournament. Players were treated with free pop and hot buttered popcorn between games.

Central team members were Cindy Carpenter, Scott Easton, Pete Festersen, Ted Fogarty, Kirsten Glesne, Rob Hill, Justin Kerr, Joanna Kosowsky, Mike Lawler, Karen Lee, John Musselman, Dan Pansing, Randy Porter and Adam Sortino.

Central duo curls

Pete Festersen and Tyler McLeod competed in the national curling championship in Duluth, Minnesota, January 29-February 4. Curling (not the grooming technique) is a winter sport of Scottish origin that is growing in popularity in the United States.

Pete's and Tyler's team finished fifth out of ten teams. All ten teams were winners of their respective regions. Their team was the regional champion of a midwestern region.

This is the team's fourth trip to nationals. Last year, they finished fifth, in 1987, they finished seventh, and in 1985 they finished ninth.

The national winner competes in the world championships. Their team has two more years of competition left.



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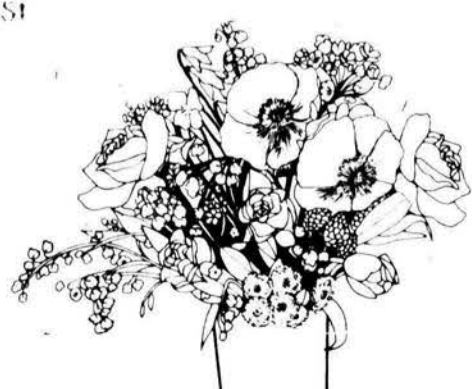
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All-City celebrates American composers

Ellen Caban

Over 1,700 students from the Omaha Public School System participated in the 40th annual All-City Music Festival last Saturday evening at the Civic Auditorium. Central was very well represented with over 170 students attending, including members of A Cappella, Treble Choir, Orchestra, Band, and R.O.T.C. performing in the two hour event.

The theme of the festival this year was 'American Composers.' The musicians performed selections from *Porgy and Bess* and *A Chorus Line*, as well as other patriotic favorites such as "Stars and Stripes Forever" and "The Shakers Melody."

Junior orchestra member Jenna Briggman said that in her opinion, this year's music was a little more difficult than it had been in previous years.

"The pieces that we played this year were harder, but they sounded really good when we were finished," said Jenna. "It took a lot of rehearsal time to get them just right."

According to several participants, rehearsals were very inconvenient for many Central students this year, because they were scheduled during final exam week. In past years All-City rehearsals coincided with Central's Road Show rehearsals. Because of these conflicts, some students were not able to attend.

Three guest conductors lent their musical talents to

the festival. Leading the band was Mr. James Saker, who conducts the band at The University of Nebraska at Omaha. Mr. Bruce Hangen, of The Omaha Symphony, conducted the orchestral section of the festival, and Mr. James Hejuk, who teaches at The University of Nebraska at Lincoln, directed the vocal music students.

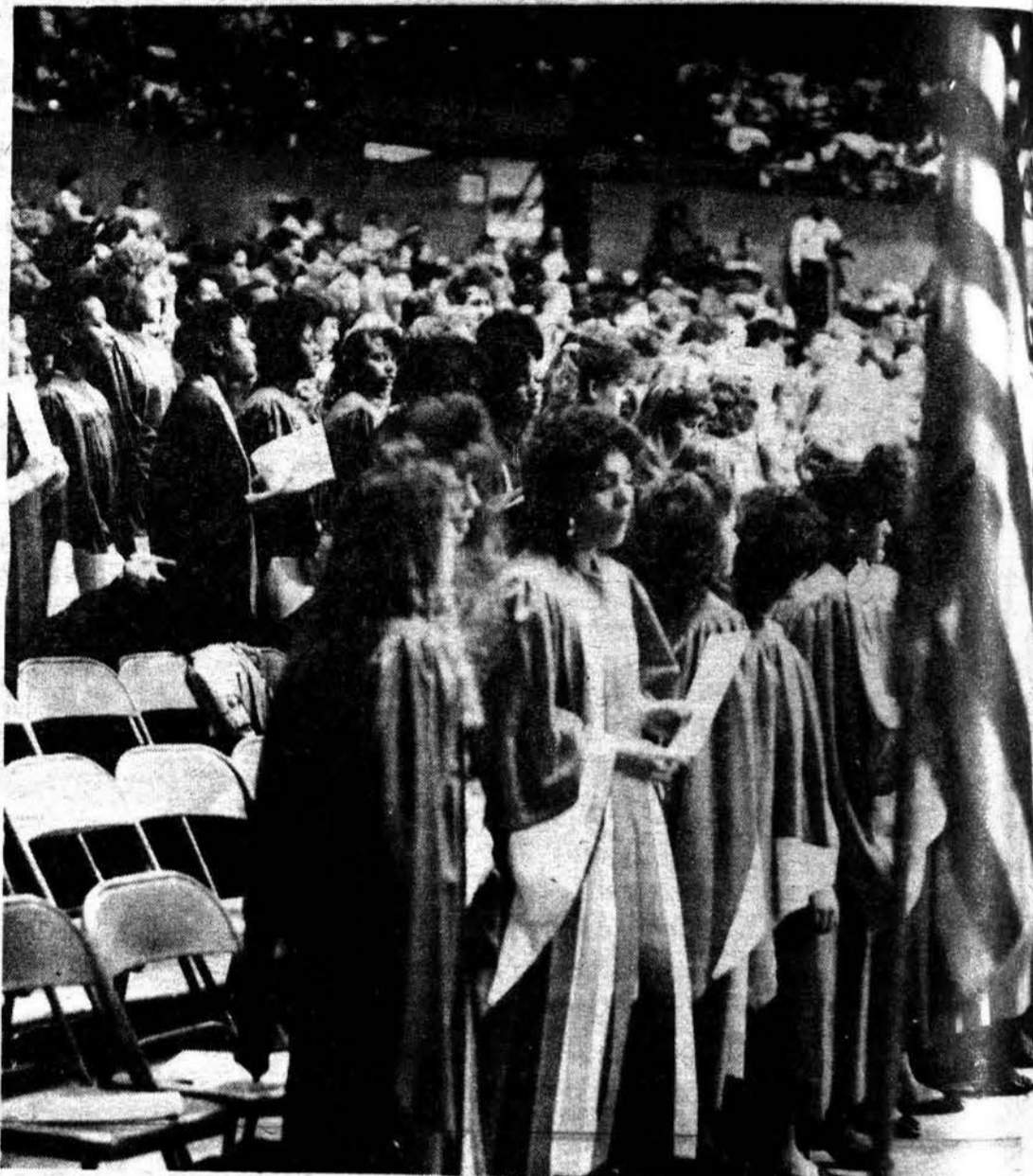
According to Mr. Terry Theis, Central vocal instructor, the festival was very successful. "I was very honored to be working with such fine musicians," he said. "The students worked very hard to make All-City an enjoyable event. Unfortunately, not all schools have the same kind of discipline that Central does."

Mr. Chuck McAdam, Central instrumental instructor, said that the purpose of All-City is to perform in front of a large audience and to show everyone The Omaha Public School Systems successes in the field of performance music.

All profits made from the All-City Music Festival goes back into the Omaha Public School Systems' music department and is used to pay for such things as maintenance of instruments, educational speakers and music camps.

Mr. McAdam went on to say that the benefits of All-City go way beyond the obvious.

"As far as O.P.S. is concerned, it's an opportunity to show improvements, and we do" said Mr. McAdam. "We get better every year!"



Chris Decden

A chorus sings during the All-City concert at the Civic Auditorium. This year's theme for the concert was "American Composers." Along with area vocal groups, bands and orchestras also displayed their talents at the concert.

Keenan "surrounded by mental heavyweights"

English teacher wins McAuliffe teaching award

Jennifer Smith

Mr. John Keenan, English teacher, has been named the winner of the 1989 McAuliffe Prize for Teaching Excellence.

"I've never won anything before," he said.

Mr. Keenan said that the recipients of the award are based on letters of recommendations from other teachers, students, or parents of students.

According to Mr. Keenan, Mr. Dan Daly, Head of Central's English Department, submitted a letter of recommendation for Mr. Keenan. Eight other letters were submitted from parents students and faculty.

"I am genuinely surprised and gratified [for the nominations]." Mr. Keenan said.

Mr. Keenan feels very proud a Central teacher was selected because he is "surrounded by mental heavyweights."

He received the award on Thursday, January 27, 1989, at a banquet in Lincoln. The award consists of a plaque and a check for \$1000.

According to Mr. Keenan, the award is named for teacher Christa McAuliffe, who died in the Challenger space shuttle disaster.

It is given annually to a Nebraska teacher who demonstrates creativity, a commitment to teaching, and inspiration to students. A total of three recipients have received the award in the past.

Five other teachers were honored at the banquet.

Court rules in favor of Bible club at Westside

Jodi Chruma

Michelle Hickle

On February 8, 1989, a panel of three 8th circuit judges ruled that Westside was wrong in denying a student Bible study club access to the school.

The controversy over a bible club at school started in 1985, a group of Westside students wanted to start a Bible study club at their school.

Dr. James Findley, Westside's principal, told the students that they could meet informally, but he would not allow a "club," basing his decision on the separation of church and state.

Bridget Mergen Mahew, a senior at Westside in 1985, actively pursued the decision to start a Bible study club. Bridget spoke to the superintendent, the assistant superintendent, and the school board.

After repeatedly being told "no," Bridget filed suit against Westside with Mr. Doug Veith of Bellevue as her attorney and the National Legal Foundation of Virginia Beach, Virginia, as her financial supporter.

In February 1988, Judge Beam announced his decision that Westside High School was not required to allow the Bible study to meet on campus. Bridget appealed the

case, basing her appeal on the Equal Access Act, which allows student-initiated and student-led religious speech if the school has an open forum.

A school has open forum when it allows at least one noncurriculum-related student group to meet at school during noninstructional hours.

Westside has claimed to be a closed forum school.

Mr. Veith said that 25 of Westside's 30 plus clubs were not directly related to its curriculum. He cited the chess club, photography club, scuba club, Future Business Leaders of America, and the Student Advisory Board as examples.



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Road Show promises a 'mixture of talent'

Karen Lee

"Since Road Show is the only avenue for a student to express his or her comedic talent, I thought I would participate in a comedy sketch, since I missed my chance to run for class jester," said senior Ryan Gaughan.

Central's 75th Road Show, titled "Diamonds are Forever," will take the stage on February 23, 24, and 25.

Senior Olen Briggs said that this year's Road Show has "everything - songs, dances, intrumentals, skits." He said that Road Show will have a variety not only in types of acts, but also in styles and tempos.

"There's a few classical piano [acts]; there's a funk instrumental; there's pop [music], too," said Olen. He said that no heavy metal acts are in this year's presentation.

This year, according to Mrs. Pegi Georgeson, drama instructor, the Road Show will have a permanent set, consisting of several wooden panels decorated by the stage crew through the use of an overhead display.

Senior Angela T. Green, junior Claudette Godinet, and sophomore Tony Jones are part of a group dance act in the Road Show. Tony described their act as "modern street dancing." He said that he and his friends

made up the dance after watching videos by Paula Abdul, Kid-n-Play, Michael Jackson, and Salt-n-Pepa.

"None of us take dance classes," Angela said. "We make it up from things we've seen." She called their act's style of dancing "party dancing."

According to junior Jenna Brigman, assistant manager, the Hammer dance is the only act with pre-recorded music.

Junior Stephanie Kurtzuba and senior Deron Lewis are performing a tap dance duet. "When Deron and I were at band camp, we were just sitting around talking and he got up and started dancing," Stephanie said.

Stephanie said that a tap dance challenge broke out between the two of them. She said that they asked each other, "Can you do this?" and tried to outdo the other's moves.

"Several different acts will really grab you and give you a great impression of this year's Road Show," said senior Kate Brower, manager.

One act is a mambo, a Latin ball-room dance, similar to steps in the movie "Dirty Dancing," done by seniors Natasha Kraft and Rod Bennar. She said their act is "something different, something unique," and that she was not very nervous at tryouts. "I had confidence in my partner," Natasha said.

Junior Aaron Kerr is playing bass guitar for a jazz instrumental act. "I wanted to see if I could get in," said Aaron, "because Road Show is such a prestigious presentation."

This year only 20 of 130 acts made it past tryouts, according to senior Jill Holt, manager. "It was a real hard decision because a lot of them were really good, but we had to choose the best," said Jill.

"[Tryouts] ran very smoothly and nicely," said Mrs. Georgeson. She said that the Road Show judges were faculty members, students, and people from Central's Adopt-a-School partners.

For some people, tryouts were a terrifying ordeal. Stephanie said that she remembers "being scared to death that I was going to fall" during her audition.

For some seasoned veterans of the stage, tryouts were not as unnerving. "Tryouts were very easy-going but tense," said senior Brian Brownrigg. He is in two Road Show skits and had a part in the fall musical.

Although opening night is two weeks away, Aaron said, "There doesn't seem to be a hurry in anything at the rehearsals, so everything must be pretty well taken care of."

"I think it's going to be excellent, quite a mixture of talent, a lot of diversity, new people," said Mrs. Georgeson.



Men in blue watch over Central High School. Mind your P's and Q's; they have no qualms about writing parking tickets and nailing jaywalkers. These gentlemen play for keeps.

Lincoln attends inauguration of 41st U. S. president

Chris Chapman

On Friday, January 20, Mr. Clyde Lincoln, social studies teacher, was not teaching U. S. government history to his classes at Central, but instead actually living it in Washington D.C. listening to President George Bush's Inaugural Address.

"It was tremendously exciting," he said. "I felt like I was right in the middle of history in the making."

Over winter break, Mr. Lincoln received a call from Mr. Jim Rea, President of Nebraska State Education Association (NSEA), who asked if he would like to go to Washington.

The President's Inaugural Committee planned and organized a conference for 250 teachers, 5 from each state.

Mr. Lincoln said that it was quite an honor to have been selected to go to Washington, D. C. because he represented approximately 19,000 NSEA members.

Mr. Lincoln arrived in Washington, on Tuesday, January 17, and attended a welcoming reception for the NSEA teachers at the Library of Congress.

The next morning the teachers went to the conference at the National Museum of Women in the Arts.

President-elect Bush spoke at the conference, and according to Mr. Lincoln, this was the President-elect's first Inaugural event.

"[President Bush] wanted to talk to teachers," said Mr. Lincoln, "because he wants to be known as 'the education president.'"

The President-elect also gave a speech at the opening celebration, held at the Lincoln Memorial.

Thursday morning, the teachers attended a youth forum at the armory and the Vice President's reception at the Museum of American History in the afternoon.

Friday, they had tickets to stand on the capital grounds for the Inaugural Address and tickets to sit in bleachers on the corner of Pennsylvania and 13 1/2 Street.

That evening the teachers went to one of the many post-Inaugural festivities. The black-tie affair they attended took place at the Washington Convention Center.

"[The gala] was called the 'stars ball,' and next door was the 'stripes ball,'" said Mr. Lincoln.

"I was impressed with both [President Bush and his wife]. I think they are two very gracious people," stated Mr.

Lincoln.

He added that he felt that the person that all of Washington loved was Barbara Bush, the new First Lady. Mr. Lincoln said, "She is very down to earth and honest."

Mr. Lincoln said that the all-expenses-paid trip ended on Saturday.

"I thought it went smoothly and it seemed that everyone involved wanted it to go well," said Mr. Lincoln.

He added that security was tight, the weather was beautiful, and one could see lots of interesting people, stretch limosines, and ankle length fur coats.

"I thought it was a very worthwhile experience, and it certainly gave me a first hand view of what happens in an Inauguration," Mr. Lincoln continued.

"It was impressive to see this transfer of power that has gone on peacefully for 200 years," he concluded.



Andre Gilmore

"Do you have a king of diamonds?" "No, but I've got an ace of spades. Go fish!" Juniors Steve Bryant and Allen McPhaul battle it out in a game of cards. Before school and during the lunch periods, the courtyard provides Central students with a comfortable atmosphere for socializing, studying, relaxing, and even playing cards. Allen and Steve take advantage of the opportunity.

Students get a jump on careers

Explorer post provides 'hands-on' experience

—Donya Craddock—

Investigating, expanding, familiarizing an insight of a chosen career interest, sophomore Coral Harris is developing a feel for her goal in life through the Exploring Program.

Exploring is a co-ed program for youth ages 14 through 20 who join Explorer posts organized by businesses, industries, religious groups, government agencies, professional societies, civic clubs and other community organizations. The program of these Explorer posts matches the interests of youth with the adult expertise and program resources of the organization.

Coral is involved in the broadcasting post. She said that it is unique because it focuses on her career interest.

Coral has been involved in the program for three months. She believes the youth program is a great opportunity to get experience in one's career interest.

For at least three days a week Coral attends newsbroadcast sessions in the evening at West Communication or the Crossroads.

"There are many different hands-on activities we do in the newsbroadcast Explorer post," said Coral.

She added that they do technical broadcasting in the Explorer post, such as working with lights, camera, and television. The group is able to do a sixty minute broadcast.

Coral mentioned that during the sixty minute simulated broadcast she does the sports highlights which includes gathering sport news by going abroad.

Coral believes that all youth should get involved in the Exploring program because it makes a great job reference and, provides a chance to get a head start for the advancement of their career.

"I think students should start as early as possible to begin their career," said Coral.

Central has a diverse group of people according to other high school students

—Holly Stommes—

Central High School—a vast expanse of confusing sides, exhausting stairs, and tons of students. Almost every Central student thinks of these things when he talks about his school.

But what do students from other schools think about Central? Do they shrink from fright, thinking that Central is a gang-infested war-zone? Or do they think of Central as a top-notch college prep school? According to a number of students from around the metro area, Central impresses people in various ways.

According to Cressy Cotton, a senior at Duchesne Academy, "I think of a very large school with many different groups of people."

Cressy said that she did not think that gangs and Central were synonymous. She said that attending Central would not frighten her because "I go downtown [for school] too."

Central's excellence in academics and "real good atmosphere" would be Cressy's reasons for coming to Central.

Cressy said that her overall impression of Central was quite favorable because of her friends at Central and their representation of it.

A freshmen at Lewis & Clark, Casey Penry plans on attending Central next fall.

Casey said his first thought about Central was "BIG; I think it will be fun. I'm excited for next year."

Casey said that Central's good reputation in academics attracted him.

"From what I hear, Central is a really good school. But I heard it's hard, and if you fall behind teachers won't back you up because there are so many people," he said.

Casey said that he looked forward to attending Central because the Central students he knows "make it sound great."

Senior Jenni Westcott said she would not leave North to attend Central because she feels that North provides a better education, plus she lives closer to North.

When asked what her foremost impressions of Central were, Jenni said, "I think of all of the kids that are bussed in, fights, and the area that the school is in."

Jenni said that Central's location did not really scare her, "but it depends on what time of day it is."

Jenni thought Central was not really different from any other school. "It's just a school; it's the people that are different."

Toby Bryans, a senior at Westside, said, "I think about downtown."

He said that he did not associate gangs with Central. Toby said that he would go to Central because "I like the building. It's next to Joslyn, and the teachers are supposed to be [excellent]."

Toby said that he did not really have a fair representation of Central's student body because most of his friends from Central were of the upper-class.

Two students from Millard South, Corrie Mass, junior, and Cherie Boardman, senior, had varying views about Central.

Corrie said, "I know a couple of people [from Central], and I've heard stories about people getting in fights all of the time."

Corrie said that fights were a "big thing" at Millard South because they seldom occurred, but she heard that fights were not a big deal at Central because they were so frequent.

However, Corrie said that she would attend Central for its education and athletics. Corrie also said that "there seem to be a lot of nice people down there."

Cherie said that she thought about athletics. "I mostly think about football and basketball. Central traditionally has had strong teams."

Cherie also said that she liked the school itself. "It's pretty; I like the architecture."

However, because she lives in Millard, she rarely comes downtown. She said that perhaps the people downtown frightened her.

"Everything I've been to, the Central people have represented really well. I've gotten a positive image of the school."

Beth Rinker, a senior at Burke, said that the people at Central "are nicer—more artistic." Although the location of

Central would be "kind of scary," Beth said that she would not mind attending Central.

"It's based on a friendly atmosphere instead of a more materialistic one," Beth said.

Another Burke senior, Sue Kratky, said that she felt the gang problem was "closer to [Central] than most schools."

Chris Reade, a senior at Millard North, said, "I think of a school that has a wide diversity. Central has a reputation for having real strong academics and attracting

many diverse groups of people. Central's location is another positive aspect to Chris.

"I like the design of the building," he said.

He said its historical context was interesting also.

Chris said that he did not associate gangs with Central.

"I think other schools have more of a problem with them than Central," she said.

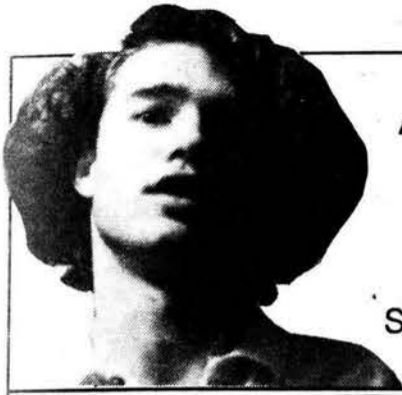
Chris attributes the uniqueness and individuality of Central to its student body more than the school itself.

Questions or comments?

Write a letter to the editor!

Journalism Department, rm. 315
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Another Illusion

with Simon Joyner

"The first nine months of life is like driving a new car, but then we drive the rest of the way with our hazard lights beating, searching for that great used car lot that promises to keep our odometers flipping." -Drool

This column may depress you, I'm afraid. It's devoid of social criticisms and pet brutality confessions. It is basically my vehicle for stress release and cerebral ventilation, or a means of immortalizing my stupidity. Following this opening paragraph will be the "motor-psycho nightmare" you must avoid at all costs.

It all started when I left Drool's house at 4:30 in the morning. He had a party Friday night. His band, Drool and the Lucid Twang, played until the other tenants in the apartment building began to play Joan Baez Christmas albums on 78 rpm loud enough to discourage them. It died down about three. When everyone else was draped across tables and chairs, and the floor was like a massacre of snoring heads, I decided to leave. Drool told me to drive safely. I took the guitar I had loaned him and left.

Having driven a block or so from Drool's place, I noticed the needle was on empty, completely below the red warning area. I decided to just try to get home on fumes. It's fairly predictable; of course, I ran out of gas on the interstate at approximately 4:45. I pulled over and calculated the miles to my house between milching my engine for more gas and slamming my head against the steering wheel. The car just coughed like Tony Perkins' mother in *Psycho* after drinking the tea laced with arsenic. She died, it died and I wished to be dunked in liquid nitrogen so I could hurl myself at the first car to drive by with a full tank of gas.

There wasn't a car in sight, but I flipped on the hazard lights anyway. For some reason, I like to hear

Beware: motor-nightmare

the rhythm of hazard lights. Having hurt my footkicking the car, I began to limp down the interstate shoulder talking to myself. I was imagining reasons for it to be called an interstate shoulder. I imagined a humongous Interstate Man with wiry arms and legs and braces, and I was walking on his shoulder. I figured every car on the interstate was an annoying pimple, and when it snowed the interstate man was slopping on a big glop of Oxy 10 to wash us off his body.

I was only about twenty feet from my car when a truck passed by at such a speed my hair flopped to the right side of my head. He skidded to a winding halt and backed up as I scurried back to my traffic threat.

"Hey, you! Do you need a ride?" I had to decide if it was safe to ride with this man. I noticed he had out-of-state plates and he looked drunk and drove really fast. He was ugly and scary and evil and had a gun rack in the back of his truck. He even looked a bit like Rutger Hauer, but it was really cold.

"Yeah, I need a ride."

"Well, get in then." I was confident I'd be o'kay. I felt intimidating myself. I hadn't shaved in a couple days; I was looking rough and dangerous. "What's a frail, pretty boy like you doing hitching at five o'clock in the morning?"

"I wasn't hitching. My car ran out of gas. I was coming home from my friend's house."

"Were you playing guitar? I noticed a pretty nice guitar in your back seat."

"Well, my friend was. I loaned it to him."

"You know, I'm going to see my six-year-old son. He doesn't know I'm coming home tonight. Hey, where do you want off anyway?"

"Just take the South Kennedy Freeway exit up here on the right."

"Yeah, I don't get along with his mother anymore, but I'm close to my kid. You gotta stay close to your kid. They live up in Nebraska City. I'll get there tonight hopefully."

"Well, I really appreciate the ride. I would have had a long walk."

"No problem. This is where you get out. I've got to get back on the interstate."

"Sure, I just live six blocks from here anyway. Thanks a lot."

"Hey, do you think I should get my kid a present before I get to Nebraska City?"

"Sure; I don't think you'll be able to find any stores open though, but good luck."

"Okay, see ya." Well at least I got home safely. (The Surgeon Drool says not to glorify hitchhiking so I must add that accepting rides from drunk driving strangers with out-of-state license plates has killed its share of laboratory animals.) Anyway, I rushed in and got my father's car keys so I could go turn my hazard lights off. When I walked up and opened my door to turn off the hazards, I noticed a large amount of glass on the inside of my car. My eyes shimmied up the growing frustration to notice the absence of the passenger window.

It had been busted outside-in, and my guitar was gone. It was twice as frustrating because I had accidentally left my driver's door unlocked which is stupid because my guitar could be stolen so easily. I guess he wanted to spare the waxing pathetic any further humiliation, so he just busted out the locked door's window. I turned off the hazard lights, closed the door, kicked the car again and went home and slept. The next morning I went with Drool to put gas in my car, and I found a pink, ticket-shaped thing under my windshield wiper. The ticket read:

THIS TAG IS NOT A TRAFFIC SUMMONS, but serves to notify other officers that the vehicle has been checked. We urge re- removal of the vehicle as soon as possible to prevent damage to your property by accident or vandalism.

If you find yourself on empty in the near future or an ego-boost to those who are thankful they are nothing like me. This column is dedicated to the family in Nebraska City. (I hope you have realized by now that the guitar is a piece of waste. Enjoy.)

Students prepare to prevent hunger

DECA challenged with speakers series

Chris Chapman

About once a month, the marketing students get a chance to listen to one of the many speakers in the DECA speaker series.

"[The speaker series] makes the marketing curriculum on the cutting edge," said Mr. Harry Gaylor, marketing instructor.

The speakers usually come at 7 a.m. and are able to get to their jobs by 8.

This enables the marketing department to get "quality speakers who could not afford the time to come out during the middle of the day and speak to five classes," said Mr. Gaylor.

He added that there are not many conflicts at 7 in the morning and the students who are most interested have the opportunity to come in on their own initiative.

Mr. Gaylor believes that a motivated audience makes speaking easier for the guest. "We like to have a speaker on every major curriculum topic," stated Mr. Gaylor.

They speak on political, civic, business, and other

topics. "It's a way to challenge our best students and incorporate the most up-to-date information," said Mr. Gaylor. On January 9 and 13, Mr. Doug Brown, a pilot for Delta Airlines, came and spoke on the topic of marketing the end of hunger.

Mr. Brown is a member of the Hunger Project which started 11 years ago.

"The project has been communicating the facts about hunger and the opportunity we have in calling people to action," he said.

Mr. Brown feels that hunger is still around because people believe that there is not enough food, too many people in the world, or no solution to hunger. Hunger is measured by the Infant Mortality Rate.

If less than fifty out of a thousand children die in the first year of life then hunger is not

considered a problem according to Mr. Brown.

Mr. Brown believes that the hungry need an opportunity to meet their own needs. By making others aware, the Hunger Project can create an atmosphere for action, he said.

Mr. Brown hopes that if more people worked together,

locally. Central DECA students hope to begin working with the Hunger Project by this spring. They will start an awareness program which could include things like informational bulletins and fund raisers.

With publicity, students would create an awareness level that would influence state and local officials, feels Mrs. Alice Bunz, marketing instructor.

She added that the idea is in the talking stages right now.

"There is a great enthusiasm for it," said Mrs.

Bunz. She hopes that Central would encourage other schools to get involved in similar projects.

Everyone can do something if they learn what is available to do, said Mr. Gaylor.

He feels that it is more than just giving cans at Christmas time. Writing letters and informing authorities shows an individual can have an effect. "I thought [the lecture] was real positive," said junior Anne Sykes.

Different tactics, besides asking for money, could bring new life in to the cause, she said. Anne thinks that education and awareness are keys to ending hunger.

"He [Mr. Brown] was a great speaker," said Lisa Hobson, junior. "He was motivating and I really want to get involved in [helping the hungry]."

Kiri Soares, junior, thought that hunger could be stopped by the end of the century if everyone pooled their efforts, but she did not think that would happen.

Both Kiri and Lisa felt that several students were interested in getting involved.

"I think we can make a dent locally, instead of on an international scale," said Lisa.

Lisa enjoys the speaker series in general because she feels that it is quite educational, and she said that the series "introduces you to career opportunities."

"It's a way to challenge our best students and incorporate the most up-to-date information."

hunger could be gone by the end of the century.

"High school students can do something about hunger," said Mr. Gaylor.

He thinks that the school could make an impact

Omaha's homes



— John T. Musselman —

"Omaha is blessed with organizations that aid the homeless; no one is without a home that wants one," said Mr. Tony Harris, the Director of Planning for United Way of the Midlands.

Mr. Harris thinks the Omaha homeless shelters "are doing an excellent job," due in part to the Sienna House Corporation.

The Sienna House Corporation sponsors two shelters, the Sienna House for women and women with children and

the Francis House for homeless women, according to the Sienna House Corporation.

The Sienna House is open every night, but the Francis House is open every night.

According to the Francis House, it serves 19 meals a night.

"We serve anyone who is needy, poor, or homeless."



A crowded sidewalk outside the St. Francis House means hot meals are being served inside. The Francis House serves meals to those in need in addition to housing homeless men.

Omaha's Homeless

Centralites express sympathy for

— Karen Lee —

"There are three bums in my alley, and they are only there at night to sleep," said Deedee Baumann, freshman. Deedee said that no one has done anything about them. "I think they should be placed in homes," she said.

Many Central seniors have said that they are sympathetic towards the plight of the homeless, and some blame the government for not doing enough for the homeless population.

Renee Richardson, senior, said that "as much money as we give to other countries, we shouldn't have a problem with the homeless or people living in poverty."

According to Mr. George Taylor, Central security aide, "As a nation, we are a disgrace to let such a thing happen in such a rich nation." He said, "During my stay in Japan, I did not see such things going on. Nor did I see it in Europe. Only in America."

"So many of [the homeless] are out there because they are mentally ill from such things as alcohol and drugs," said Mr. Taylor, "and, therefore, they should be treated as people who are ill." He suggested that the government establish more hospitals for treatment of these problems.

According to junior Tim Pierce, "One type [of homeless people] would be a person that is unwilling to work. That's their decision [that] they chose to make."

"There's other people that . . . have a disability or [are] unable to work. Those people are 'proud' people," said Tim. "They don't want all this publicity. They'd rather not be dramatized," he said.

"I think it's part of the system's problem," said Jeff Smith, junior. "A lot of people are out there for the benefits," he said, listing welfare as an example. "You have to look at the whole person," Jeff said.

Senior Jennifer Drake said, "I think the government should spend billions of dollars on creating homes for the homeless because they spend at least that much on other less worthy pursuits."

She added, "Omaha has shelters, but they aren't adequate."

"The government could do a lot more than what they are doing," said April Morris, senior. "They waste money because all the different programs they put their money into are useless."

"Cutbacks should go to the homeless," said April. She said that the problem is that "when they do make housing for the

homeless, they make it too expensive or not as large as they should."

"[The government] should have programs for [transients] to get skills to go to work," said Nikki Young, freshman. She described homeless people as being "hungry, cold, and sad."

"I think they feel real bad. The communities could do more to help them out," said April. "The communities could do more to help them out," she said.

"It's a problem; it's just that the government doesn't expose it as much as they could," said April.

Day House provides afternoon sanctuary

— Karen Lee —

It is a cold Saturday afternoon in December. At the Day House, a daytime shelter for the homeless, or transients, people are eating a meal in a cafeteria-like room or talking and sitting around.

In another room, a woman is sketching a portrait of a man sitting patiently nearby. Several people are watching TV, while others are asleep on couches.

Mr. Paul Potter is a regular visitor at the Day House. He helps with the dishes and does other odd jobs for the shelter.

"Mostly I just come in Day House and eat breakfast and talk to people," he said. Many visitors at the Day House are regulars, and Mr. Potter said that friendships form between them.

"The Day House treats you pretty good," said Mr. Potter.

After the Day House closes in the afternoon, Mr. Potter spends time "walking around" and looking for a place to

spend the night.

"It's hard to find a place to stay," Mr. Potter said. He explained that various shelters around Omaha offer lodging from one night up to two weeks.

"[The shelters] always have beds," he said. "They ask if you need a bed and let you stay for two weeks." Some places, like the Francis House, also serve meals.

According to Mr. Potter, other options are staying at the Open Door Mission or camping out. "There are parts of town you can go in," he explained. "[People] look around and keep their eyes open for places."

The visitors at the Day House are "mostly male" and "usually just one person out on their own," according to Mr. Potter.

He guessed that most of them are 22-65 years old, sometimes even younger.

These people are homeless for "all kinds of reasons," said Mr. Potter.

"Most of them can't find a place to stay. A lot come in with friends and wonder why they're out here."

Mr. Potter said that he has heard about the homeless in other cities.

"[In Omaha] it's not like in a big city like Los Angeles," he said.

The Omaha police are "nice" about transients out on the streets, according to Mr. Potter. "It doesn't bother us too much unless it causes a problem," he said.

Mr. Potter said that the homeless are usually not criminals. "It's a low," he said, explaining that the law does not cause them to be homeless.

He said that the shelter does not allow alcohol on the premises. "Holidays are an extra time for the homeless," Mr. Potter said.

Shelters 'are doing an excellent job'

Tullous. Last year, Francis House served 78,000 meals, and Mr. Tullous sees a slight increase developing this year.

When temperatures drop below freezing, Francis House staff put out fifteen additional mats in the dining room for extra men in need of a bed for the night.

Francis House does not house women and cannot provide beds for all needy men, so "other shelters, such as the Open Door Mission, send vans over after our dinner service to pick up those in need of a bed for the night," said Mr. Tullous.

The Sienna House Corporation survives on food and monetary donations. "Sienna House's money and food is all donated.

We receive about \$300,000 dollars a year in donated food," said Mr. Tullous.

Mr. Tullous said businesses such as Baker's Supermarkets, ConAgra, and Hinky Dinky donate food.

"A lot of the food we receive has lost its wholesomeness by the business' standards, but it is all still good quality food," said Mr. Tullous.

Mr. Tullous said during the winter months the number of needy home-

less people increases due to the cold temperatures, but that the spring and summer months are the peak time for his shelters.

"Migrating workers or 'drifters' from all over the country travel during the spring and summer looking for jobs and stop at shelters in towns where they travel," said Mr. Tullous.

According to Mr. Dan Hovanek, Director of Family Services at the Open Door Mission, "the mission offers two programs to help the homeless."

For someone in need of a home for one night the Open Door Mission supplies a shower and a bed.

With a 130-person capacity, the mission is a "strong contributor to aiding Omaha's homeless," says Mr. Hovanek.

For someone wanting a long stay, the Mission offers a "nine month, living, work-study, and feeding program," according to Mr. Hovanek.

This program, called the "New Life" plan, is a long term process to aid the homeless by assigning each person a task at the mission to increase discipline and promote responsibility.

About forty men and women are involved with this work-study program.

The Mission also provides a service, "Project Hope," in which area doctors donate a half day to the Mission to give physicals and medical treatments to those in need.

The Mission is a nonprofit organization that succeeds due to donated food, money, and clothing and many hard working volunteers.

Ms. Alicia McCampbell, a family service social worker for the Salvation Army, describes the Salvation Army's homeless assistance program as a "flexible, efficient plan."

"The Salvation Army has hospital-like rooms, capable of bedding fifty people," said Ms. McCampbell.

Men, women, or families can stay at the shelter and receive food and clothing for as long as they want or need.

"One strong point of our program is that we have job counselors and area housing representatives who meet frequently with our homeless people," said Ms. McCampbell.

"We encourage obtaining jobs and working toward getting homes-just getting their lives back on track.

"Progressing their lives is number one with us," she added.

Every Wednesday, the Salvation Army shelter provides a doctor for those in need.

"This is an important service because most of the people wouldn't otherwise get medical attention," said Ms. McCampbell.

The Salvation Army functions on private donations from organizations such as the United Way.

Although Mr. Harris thinks the homeless situation in Omaha is improving, he does see a problem.

"Most of the organizations and shelters that help the homeless lack counseling and assistance to get the homeless people back on their feet.

The homeless problems will benefit from long term social or counseling services," says Mr. Harris.

Mr. Harris sees shelters making progress toward this problem, and he envisions an improving homeless condition in Omaha.

"Organizations are springing up that attack the problem of social and counseling services," Mr. Harris said.

"Gradually, the homeless situation will improve in all aspects," he added.

Up Close photos by D.L. Kowalski



"You can always find people will say, 'Yes, there is a homeless problem,' but how many out of the same group can say they are doing something about it?" asked senior Carl Kastelic. Mimi McVaney, senior, said that many people seem to hold the opinion, "better than me." She added, "Apathy kills."

... one homeless

about the homeless until the holidays."

Mr. Taylor said that "at Christmastime we all get in the giving spirit, but come New Year's, that's all gone.

It embitters them because [charities] feel that we should do better."

Senior Carl Kastelic said that the local government is also at fault with the homeless situation. "I feel that the mayor should and could be doing a lot more," he said.

Carl said that during the cold winter season, the salvation army offered shelter to transients, but they only attracted a small percentage of Omaha's homeless population.

He said that the salvation army's efforts were hindered because the homeless were not aware of the options available to them.

Carl suggested that the city could have put up billboards promoting the cause or used vacated, city-owned buildings to provide temporary housing.

Carl said that he feels compassion, not frustration, for the homeless. "You can always find people will say, 'Yes, there is a homeless problem,' but . . . how many out of the same group can say they are doing something about it? And that is where the real problem lies," he said.

"Until the day when the majority not only says but does something about homelessness in America, can the American people end this chapter in history," Carl said.

He said that he believes that lives of the homeless can be improved. "If they can get a home, it's a basis they can build upon," he said. "It's a start, maybe a very minute start, but it's a start.

Arturo Zuleta, senior and foreign exchange student from Chile, said, "I don't really see poor people [in the United States]. They have cars sometimes," she said.

"In Chile, the poor people are very poor. Sometimes they don't have enough [for food]," she added.

Senior MimiMcVaney said that many people seem to hold the opinion "better than me. Apathy kills."

"Politicians ignore the issue," said Mimi. She said that Washington, D.C., has the highest percentage of homeless people in the U.S. and the most politicians.

"I read both [President George] Bush's and [Massachusetts governor Michael] Dukakis' stance in [TIME magazine] on the homeless and they both didn't say anything [decisive]," said Mimi.

Ted Fogarty finds 'great sense of freedom' in flight



Sean Chapman

Central senior Ted Fogarty stands beside the door of his low-wing, single-prop plane. He has been taking flying lessons for a year -and-a-half and hopes to get his pilot's license soon.

Karen Lee
*Can't keep my eyes from the circling sky/
 Tongue-tied and twisted, just an earth-bound misfit, I...*

— Pink Floyd

Senior Ted Fogarty is determined not to be "just an

earthbound misfit." He has been taking pilot lessons for nearly a year and a half and hopes to eventually earn a private pilot license.

Ted said that his interest in flying airplanes started in junior high, partially stemming from the several pilots in his family. Two summers ago, Ted went to Houston, Texas, where one of his cousins, a pilot, taught

him the basic mechanics of flight. Since then, he has been taking flying lessons at Eppley Airfield.

*A flight of fancy on a wind-swept field/
 Standing alone, my senses reeled...*

"Incredible," was how Ted described flying, "a great sense of freedom." He said that the first time he piloted a plane he felt "a lot like the first-time-you-drive-a-car type of feeling, only intensified."

"[Flying] gives you a lot of confidence," said Ted. According to Ted, it also "gives you a better understanding of working physics."

Ted flies a 2-seater, low-wing, one-engine, propeller aircraft. With a private license, Ted could take a one-engine plane up in the air solo or with passengers.

In order to earn his license, Ted said he needs to pass a written test and log at least 40 hours of flight practice. So far, he said, he has flown for around 16 or 17 hours.

*Into the distance, a ribbon of black/
 Stretched to the point of no turning back...*

Ted's flight lessons began in the air, with the pilot teaching him how to adjust altitudes and use the control panel. After 2 1/2 hours of flight training,

Ted took the plane up with the aid of his instructor. "Taking off is kind of easy," Ted said. "We just went up and that was the beginning of it."

After 8 hours, Ted made his first landing. Landing, according to Ted, is the hardest part of flying.

"Getting used to the mechanics of [flying] is like riding a bike," said Ted. He said that he has been taking lessons on and off for the past year, although the best way is to "go intensively." "Everytime you restart, you have to go back and learn a few things," Ted said.

*A fatal attraction that's holding me fast /
 How can I escape this irresistible grasp?*

Upon the landing of his first solo flight, Ted encountered his first, and so far only, dangerous situation.

He was prepared to land, but another plane which had landed shortly before was still on the runway. Ted had to abort his first landing and wait in the air until the runway cleared.

According to Ted, clouds are a flying hazard and are sometimes unavoidable. One of the restrictions of a private license is that he could fly only in non-threatening, cloudless weather conditions.

Ted said that his mother worries when he flies solo, and sometimes he feels nervous him-

self. "What if I choke up and can't land this thing?" he asked.

*A soul intention that's learning to fly/
 Condition grounded but determined to try...*

What keeps Ted from soaring "alone with the birds" is not necessarily gravity, but "time, no bucks." He said that the minimum rates, a plane costs \$30 per hour to rent and \$10 an hour for pilot instruction.

Often he has to pay for the fuel, and the hour starts ticking by in the hangar, not at take-off. As a result, Ted has had to put flying lessons on hold since summer.

Ted said that he thought about piloting planes as a career, but decided flying was "more like a hobby." He said that good job opportunities exist for pilots, especially since most World War II and Korean War pilots are retiring within the next decade.

Airline pilots are fairly well-paid, said Ted, and captains earn about \$90,000-\$100,000 a year for flying three days a week.

"There's a lot of fatigue involved," said Ted, "[but] lack of stress." He said that becoming a pilot depends on "physical attributes," and in general, it is "not mentally taxing to fly."

"I'd rather just be making a larger contribution to society than an airline pilot does," Ted said.

Students reach for telephone instead of car keys when shopping for clothes

Karen Lee
 On any Saturday night one can find many giggly adolescents with freeze-sprayed hair and acid-wash jeans hanging out under the big clock at Westroads. Some Central students find that scene annoying and reach for the phone instead of car keys when they want to shop. "I get frustrated in the mall," said junior Sharon Stoolman.

Senior Adam Nelson said shopping by mail can be more convenient than going to the mall. "It's easier to just call and say I like this shirt," he said.

"People can buy a lot of things at once from one source," said Mr. David Clark, customer service agent for L.L. Bean. He said that other benefits include L.L. Bean's free postage and no charge for sales tax.

Sharon said she likes the clothes in the Tweeds catalog because they are "so unique." She bought a shirt with a geometrically cut neckline from Tweeds.

"Omaha is so conservative," she said. "If you want something like that, you have to order it."

Tweeds, a Roanoke, Virginia-based mail order company, specializes in casual clothing "with a European twist," said Ms. Lorrie Stanley, a Tweeds telemarketing agent.

The Tweeds catalog defines its clothing as "clothes as versatile as the imaginations of those who wear them."

Sharon, a self-professed "cottonaholic," said that she orders "cotton casuals, shoes, shirts" from Spiegel.

Although Omaha stores also carry Liz Claiborne and Ralph Lauren labels, Spiegel's selections "either come in different colors or in petite [sizes] you can't find here," she said.

Adam said that he orders from L.L. Bean, J. Crew, and Land's End. He said he buys "mostly shirts, shorts, sweaters, and jackets" from their catalogs.

"We have everything from swimwear to pajamas to blue jeans to dress shirts," said Tammie, customer sales operator for Land's End.

J. Crew clothing is "casual... directed for weekend wear," said Ms. Kim Rice, customer relations agent for J. Crew. "We have socks for \$5 or \$6, blankets for \$300," said Ms. Rice. She said that they sell mostly sweaters, rugbies and turtle necks.

"Prices in L.L. Bean are cheaper than... Dillards," said Adam.

Besides clothing, Mr. Clark said L.L. Bean sells sporting goods, camping gear, and perishables like Christmas trees and maple syrup.

Land's End, J. Crew, Tweeds, and Spiegel also have seasonal markdowns and clearance specials.

Matt Nelson, senior, said that extravagance can be found through catalogs. "You can get his and hers Lear jets from Nieman-Marcus Christmas catalog," he said.

L.L. Bean has a guarantee which allows the shopper to return a worn-out product and have it replaced, "no questions asked," said Mr. Clark.

"Everything's guaranteed for life," said Matt. "If you get a pair of shoes, and then in a year you think they're getting ratty, they'll send you another pair," he said.

Sharon and Adam both said that a drawback to mail order is buying pants. "I never order pants. The sizing would be strange," Adam said.

"[Sizing is] probably the biggest problem in mail order," said Matt. His solution for over or undersized clothing? "Send it back!" he said.

Most catalogs have phones open 24 hours. Although most companies take about a week to ten days for delivery, Sharon said that she does not mind waiting for the packages to arrive.

"You forget you bought it, and then you're surprised," she said.

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Chinese New Year slithers to a start

Karen Lee

According to junior Alvin Yam, Chinese New Year is "like a combination of our Christmas, Fourth of July, and Memorial Day."

This year the Chinese New Year was February 6. "It's a celebration during the first new moon of the year," said Alvin. He said that the date of the Chinese New Year changes from year to year.

Junior Ziqiang Wu said that the original Chinese calendar is different from the Roman calendar which China adopted. He said that the Chinese calendar is a "very scientific calendar, very beneficial to agriculture" and based on the moon instead of the sun.

The ending Chinese year was the year of the Dragon, and the new one is the year of the Snake. Zi said that the names of the years are derived from an old Chinese story.

"Twelve animals have a race. The cow, or buffalo, is supposed to run the fastest, but the little mice sat on top of the buffalo and jumped off [at] the end," said Zi.

Zi explained that because the mouse was the fastest, its name was given to the first year of the Chinese Zodiac. The pig was the slowest, and the twelfth and last year of the Zodiac cycle was named after it.

The Snake has some superstitious connotations, but Zi said that he did not really believe in them. "Some superstitious people do, but not most," he said.

"It's like Christmas because you visit your relatives," said Alvin. "They fix you a warm snack while you're there. You get a present [which is] like a gift to get you started in the new year," he said.

"It's like the Fourth of July because they celebrate it with firecrackers



and parades," said Alvin. "It's like Memorial Day because you go visit your dead relatives," he said.

Zi said that his family usually celebrates Chinese New Year "pretty much like the regular New Year," but they eat traditional Chinese foods.

One of these foods comes from a "citrus-kind of plant as a symbol for the holiday" that tastes "kind of sour," said Zi. Another type of food is something "kind of like wonton. It's fried. It's really hard to explain what it is. You can put anything in it, sesame, peanuts, . . ." he said.

"These foods are traditionally . . . for every Chinese family," Zi said. Zi used to live in Canton, China, and he said that Chinese New Year is a major holiday for the Chinese. He said that festive banners hung on doors, and firecrackers, plays, and parades were part of the big celebration.

"They do have parades, but it's not like everyone's dressed up," said Zi. He said that although Chinese television stations do not

usually broadcast shows in the morning, "Chinese New Year is an exception."

According to Zi, in China, most people had three day vacations for the New Year, and the kids had no school. "[The] Chinese seem to be very serious," he said. "We celebrate, but the older people don't as much as we do."

Zi said that, in Omaha, Chinese New Year has lost some of its glamour. "Usually we don't celebrate much of Chinese New Year," he said. "Everyone is very busy."

"If it is a Saturday or a Sunday, usually we will just have a party with some Chinese friends who come over," Zi said. He said that he prefers a small get-together rather than the parties "organized by the Chinese church in association with one of those big restaurants."

"I don't really enjoy . . . those times," said Zi. "It's really artificial. We go for the party, not for celebration." He said that in cities with a Chinatown, Chinese New Year is a larger celebration than in Omaha.

Hubler completes first step to fame

Adrian Ferguson

Burning flesh, death by jackhammer, and other bodily mutilation: these are the characteristics of a horror/gore flick. Central graduate Kurt Hubler had a role in a movie recently released on video, *Destroyer*. Kurt played the role of the assistant to the director, played by Anthony Perkins, better known for his roles in the *Psycho* movies. Also starring was Lyle Alzado, former football player for the Raiders and the Broncos.

"Since I was three, I've known that I wanted to be an actor," said Kurt. He said that his parents were not the typical theater parents, he was never

pushed into it, and acting was his own interest.

Kurt participated in some of Central's musicals but did most of his acting at local theaters. "I did a lot of work at Emmy Gifford theater, and in fact it became my second home for the most part of my life during '84 and '85," he said. "There, I did my first work in front of a camera in the video production of *Cinderella*." Kurt was also involved in drama club as Sophomore Representative, Historian and President.

Because of a problem with finding a big name promoter to release the film, *Destroyer* did not make it to too many theaters, but can now be found at video rental shops.

"I worked for a talent agency in Denver, Co. and so I knew about the film in advance," said Kurt. "The scripts were right on my desk, so every chance I had, I read them, and [I] decided I would try out." Kurt never tried out for the major role, but was given a smaller, more fitting, part. The part

only involved four weeks on the set, "but when I wasn't on the set, I had to spend most of the time at my apartment, not leaving for more than a couple of hours, just in case I was called out to the set. There is nothing worse than a nervous second assistant when he can't find you. It makes you all for decaffeinated coffee," he said.

The filming mainly took place at Brighton, Colorado, with a small cafe scene in Denver. "I had my head cut off in the movie, so it took one and a half hours to do my make up." Kurt added, "I just walked around the set with all this stuff on, until they needed me."

"I have three steps to reach my goal, but he said," for the most part I've reached the first step, which is to be a professional actor. I also want to be a celebrity, someone familiar in the public eye and some day I hope to be on the Hollywood Walk of Fame. I feel the only way someone can be called a star is if they have their own star on this walk."

Crescent dubbed next best thing to Colorado



Adrian Ferguson

Mt. Crescent: okay, it's not a mountain or even close but it is the next best thing if you live in Omaha. Besides, it's still a lot of fun. It may not be Colorado but it is only just a 20 minute cruise in your car to Crescent, Iowa, and you are there.

If you are a never ever skier and want to give it a try, Crescent is the place to head. The slopes range from easiest (green) to black (most difficult), so if you are an experienced skier you can find slopes that will be fun for you. It doesn't take you too long to get down the slopes, but while it lasts it is just like being in Colorado.

Crescent offers day skiing as well as the popular night skiing, *Midnight Madness* from 12:00 a.m. to 6:00 a.m. every Saturday. I went this last weekend and had a great time. Yes, they do have snow. If the weather is cold enough they can use snow-making machines to cover the runs to make it skiable.

You do not have to worry about not having skis, you can rent the equipment there for twelve dollars and under. Lift tickets range from nineteen dollars (for the all day lift passes), to fifteen dollars (for the *Midnight Madness* lift passes), to twelve dollars (for the evening lift passes). But, if you are under eighteen years of age, you get even cheaper rates.

Last weekend there were only four slopes open. They were not too long of runs, with only two of the easiest runs open, one of the intermediate slope open and one of the most difficult open.

Surprisingly, there was not a sheet of ice on the face of the slope, but a layer of powder about an inch deep. For those who are used to skiing, you will have to get used to spending more time on the lift than actually skiing down the pseudo-mountain.

Midnight Madness seemed very popular, mostly among the teens and young adults. The slopes are fully lighted, so you never have to worry about running into a tree or some other obstacle.

So if you feel like doing a little skiing, being an experienced skier or beginner Mount Crescent is the place for you.

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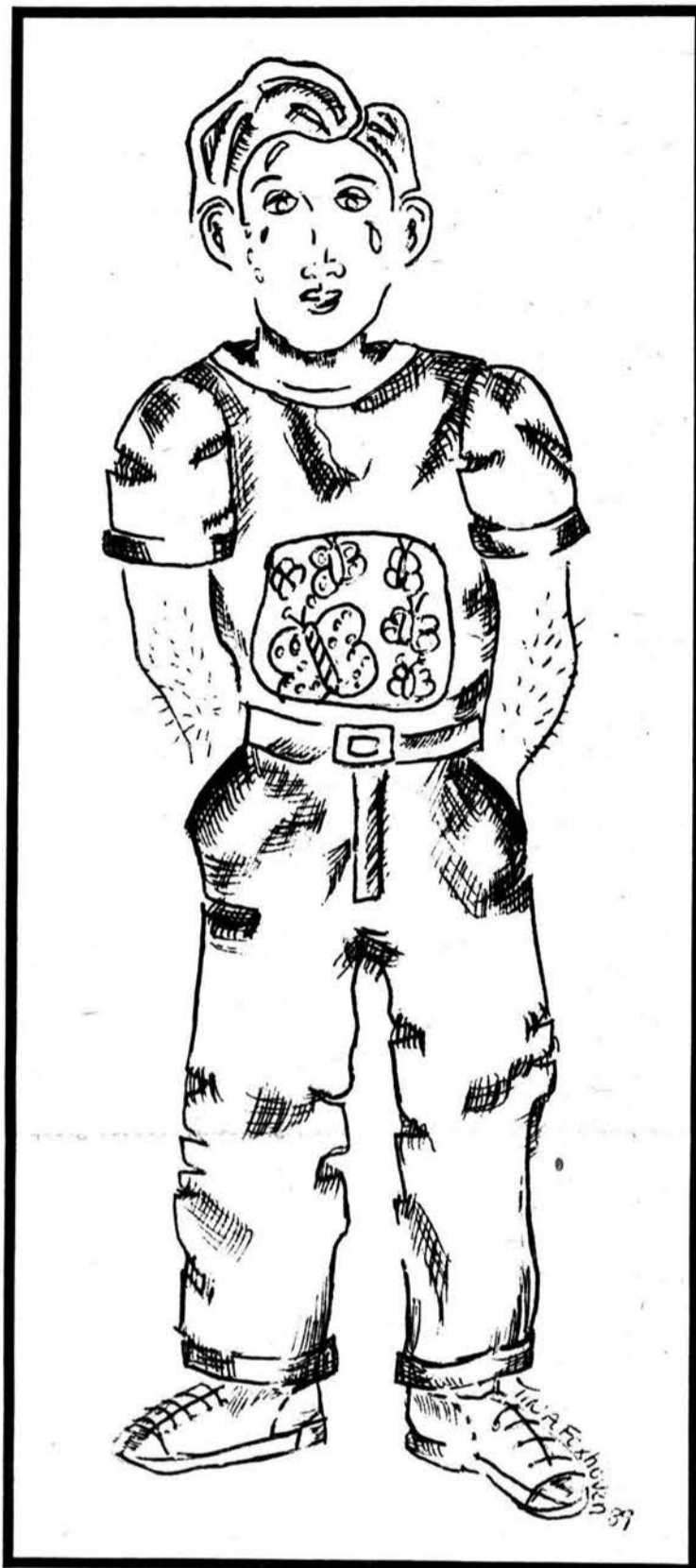
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Auditioning tries nerves, builds character



Hilary Fenner

The boy walked timidly to the center of the stage as the script slipped from his sweaty palms and butterflies attacked the inside of his stomach like a swarm of angry hornets.

As he peered out into the darkened auditorium, he tried frantically to remember the words of the same song he has sung a hundred times before and strained to catch a glimpse of the auditioners behind the glare of the spotlights.

Common nerves

From the seasoned to the novice, most auditionees agree that auditioning always makes them nervous. Mrs. Pegi Georgeson, Central drama teacher said that auditioning makes her a "nervous wreck."

"Even after all these times I still get nervous, excited, hyper, and I always think I did just terrible," she said.

Adam Nelson, Central senior said, "I hate to audition. I get all nervous, my mouth dries out, my hands get clammy, and my stomach turns."

Helpful preparation

Although she still feels a little nervous, Mrs. Georgeson said that an audition is much more successful if she has prepared for it. "I have gone to auditions when I haven't been prepared, and I've done crummy and felt awful afterwards. You always want to read the script and have a song prepared," she said.

Senior Adam Nelson disagreed saying that he often feels worse about his audition if he has prepared for it. "I find that I am

more nervous if I practice and practice because then I know what exactly can go wrong, and I never feel the audition went great," he explained.

Central senior Donna Lloyd said that she does get nervous before an audition but that the burst of adrenaline that comes with the nerves often gives her an extra boost.

"Senses on alert"

Dr. William Bruns, psychiatrist, explained that the rush of adrenaline puts the senses on alert so the auditionee is more responsive.

Similarly, Mrs.

Georgeson said that she tries to let her nervous energy work for her rather than detract from her audition.

According to senior Rachael Rennard, the nerves really hit after the audition is all over. "For a large part, I don't think about it before-hand; I practice but I don't get nervous. I think when it's over you know how many mistakes you have made and can look back and regret them," she said.

Post-audition regrets

Pallavi Kumar, Central senior said that she also feels more nervous after her audition.

"After an audition is the worst time for me because I don't know how I did and I always think I could have done better. I am never satisfied," she said.

Mrs. Georgeson explained that although most people always think that an audition went just terribly, "there are a lot of things to casting and you never take it personally."

Auditioning for strangers

Jennifer Drake, Central senior said that she prefers auditioning for strangers rather than for familiar people.

"When auditioning for a stranger you know that they don't expect anything from you. They measure you only against every-

one else, not against yourself as well as everyone else as most often the case when you know them and they know your ability," Jennifer explained.

Similarly, Central senior Echelle Brooks said that she would rather audition by sending a tape away to the auditioners. "I think those are the best kind because you can do it over and you are not in front of people. It is a lot harder to get on stage and read or sing," she said.

Auditions "unfair"

Central senior Kurt Goeser agreed saying, "It's unfair because you have to be there and talk in front of everyone's body. It should be one on one."

Kate Brower, Central senior said that she has never been so nervous that she has been frozen and been unable to complete her audition. "I've always been able to go on, sometimes I wish I hadn't, but I can always do it," Kate said.

Rachael explained that it often helps her to think about something else, "your boyfriend, a good memory, anything other than the audition."

Scott Easton, Central senior said that "most importantly, you have to showboat."

"You have to be confident and know you are going to get the part and nobody else is right for it," he said.

Important relaxation

Mrs. Georgeson advised that an auditionee relax, take deep breaths, and realize that "it's not the end of the world, there is always another audition."

According to Dr. Bruns, auditioning develops character.

"One always wants to be on one's leading edge. An audition puts you on point," he said.

Aquarian Fest bridges gap between generations

Emily Rasmuss

New Age Vaudeville.
Updated Happening.

The Sixth Annual Aquarian Celebration provided this kind of entertainment for Omahans of all ages Saturday, January 21, at the Florence Building. The celebration started six years ago as a birthday party which Dion Swanson of Omaha threw for himself and other Aquarians. The celebration, along with four other festivals Dion hosts throughout the year, are now open to anyone.

The idea for the form of entertainment at the festivals, New Age Vaudeville or Updated Happening as Dion calls it, sprung from Dion's desire for "an evolution on stage with dance, theater, and music intertwined."

Dion said since he graduated from the University of Nebraska at Omaha with a degree in geography he has travelled to 90 countries, and his festival ideas come from celebrations held all over the world throughout history. According to Dion, festivals have their roots in the Greek

Dionysian Festival, the South African Zulu Dances, Beatnik Gatherings, Hippie Happenings, and Woodstock.

"The idea of the celebrations is to enlighten and stimulate. It's a way of connecting with outer spirits and becoming uninhibited." Dion said that the festivals "bring people together to help bridge the gap, like the generation gap. I love to see the interest that high school people have," he said.

Dion dubbed the group of celebration organizers The Aquarian Arts Council. The council consists mainly of Dion himself. "I do most all of organization, scripts, and business. It is entertainers, mainly, that help me," Dion said.

Twenty acts performed at this year's Aquarian celebration, including ten bands with varying styles and speakers. Closing the celebration, participants dressed as famous Aquarians including James Dean, Zsa-Zsa Gabor, Tom Selleck, and John C. Fremont paraded through the hall.

Another annual celebration which Dion said should

appeal to high school students is Maze Daze. This year Maze Daze will take place at an outside setting on May 20. "It's the final blowout of the school year and the ushering in of spring," Dion said.

To usher in summer, The Aquarian Arts Council offers the Dionysian Fest on June 21, the summer solstice.

Dion said that this "tribute to the Greeks" includes dramatizations of the

Greek gods along with the bands and speakers.

The Dog Days of Summer celebration will fall on August 26 this year. "Dog Days got its roots from Woodstock and the Denver Pop Festival," Dion said. Dog Days, along with Maze Daze and The Night of the Living Dead in the fall, are outside.

The Night of the Living Dead includes a huge bonfire. This celebration falls on November 6. Dion said that it alludes to Thomas Hardy's The Return of the Native because November 6

is the date of the Guy Fawkes celebration which occurs in the novel. A festival as tribute to Mexicans' dead ancestors also inspired The Night of the Living Dead.

Between Dog Days and The Night of the Living Dead, Dion organizes The Trip. Local travellers bring slides of trips to present between bands. "The Trip was inspired from a movie with Peter Fonda," Dion said. The Trip, like the Aquarian Celebration, is an indoor festival.

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Jones' play brings FEST to a Fantastik start

Hilary Fenner

Rising levels of director chairs surround three sides of a rather small, square stage. The typical heavy curtain, elaborate set and detailed scenery of familiar Playhouse productions have no place in the smaller, less formal Fonda/McGuire theater.

This theater provides the perfect environment for the play kicking off the Omaha Community Playhouse's Fest of Theatre 1989, *The Fantastiks*.

The Fantastiks is a unique play that requires the audience to use its imagination. The scenery consists of a raised wooden platform and a stick that represents a wall. Any additional props or scenery come from a small trunk that also serves as a prop itself.

The stage is set up so that the audience's seats are on a higher level than the stage. This allows for frequent direct eye contact between the actors and the audience. The audience becomes almost a part of the play as the actors ask questions of them and sing songs to them.

The story itself is portrayed in a light-hearted, comical manner, yet it presents an important message. The plot follows two young lovers through a shaky relationship. It seems each lover is intrigued by the other only when they are kept apart by a wall and their love is forbidden.



The Omaha Community Playhouse provides a preview of a portion of the Fest of Theatre 1989 with the Caravan's performance to *The Fantastiks*. Photo courtesy of the Omaha Playhouse.

By the end of the musical, the two have learned about life and are ready for a stable and mature relationship. The character El Gallo says at the end of the play that he purposely hurt the young people because he said they have to "be hurt a little to grow a little."

The energetic and talented cast along with the upbeat yet meaningful story makes *The Fantastiks* a great success. The play kicks off the Playhouses' Fest of the Theater with a bang.

The Omaha Community Playhouse will officially begin The FEST 1989 on

February 16. The FEST includes six different plays, three assorted workshops, a reception and dinner, and the FEST Bash.

The National Theater of Great Britain will present Shakespeare's *Macbeth* and Nick Ward's *Apart From George*. The Moscow Studio

Theatre of the Southwest will make its first trip to the United States to present Shakespeare's *Hamlet* and Goldoni's *Mirandolina*. The Omaha Community Playhouse is now showing *The Fantastiks* by Tom Jones and will also perform Shakespeare's *Julius Caesar*.

The Playhouse is sponsoring the Soviet company's trip to the United States and will provide any necessary interpreters. The Soviet company will make Playhouse-arranged visits to: Washington, DC; Chicago and Urbana, IL; Memphis, TN after which they will join the American and British companies for the debut of the FEST.

The FEST schedule includes various workshops and welcoming receptions to meet the members of each company, a gala reception and dinner for the three companies, and an after show party in addition to the six different plays.

Prices for each event vary, but the Playhouse does offer a package price entitling the bearer admission to six different plays, three assorted workshops, and the FEST bash. This package price is forty dollars for adults and twenty-four dollars for students.

To encourage student participation, the Playhouse is offering special, reduced group rates for students wishing to attend the plays.

Late night yields abundance of talkshows



Aaron Dennison

Most important of all, Carson still has the famous good luck rubber chicken.

On this particular show the guests included a woman who saved two dolphins and Chuck Berry. Interesting combination.

Carson remains the cool and calm laid-back host of *The Tonight Show* he has always been, at least when he's there.

Late Night with David Letterman is the only other late night show so far that has been able to successfully compete with *The Tonight Show*.

Host, David Letterman, brought a new brand of humor to the late night scene when the show debuted eight years ago.

Ideas such as *Stupid Pet Tricks*, *Dancing Fluids*, the *Thrill Camera*, and the new *Al Maher's Box o'*

Thrills have made Letterman famous.

The off-the-wall humor and jazz-rock type band appeals to a younger wilder crowd, whereas Carson appeals to a more mainstream type of

humor. Shows with guests like Sonny and Cher and the ever-popular Larry "Bud" Mellman make Letterman some of the best late night entertainment.

For all the hype the Pat Sajak Show has received it is not very impressive.

In fact, it is practically a ditto of Johnny Carson's *Tonight Show*, except for art deco.

Sajak also has a desk with the same paraphernalia as Carson, such as a cup and the standard desk microphone. He even has the fake foliage decorating the background.

However, unlike *The Tonight Show*, the band is more in the tradition of Letterman with more of a jazzier aspect.

Also like David Letterman, Sajak is using the idea of the out-of-studio-camera.

As for Pat Sajak hosting a show, the image just doesn't seem to work well.

The problem is that Pat Sajak as a game show host is stuck in the minds of the audience.

It's as if Sajak is trying to trick everybody into believing he's a real talk show host instead of a game show host in a talk show host's clothing.

But the audience doesn't buy it.

In fact, Pat looks kind of lost without Vanna.

Another problem with Sajak's show is that he does not seem to really interact with his audience making the dia-

logue between him and his guest lackluster.

But you never know, maybe he just needs some practice?

Guests on the show so far have included people such as Charlie Sheen, Anne Jillian, Rod Steiger, Bobcat Goldthwait,

Morgan Fairchild, and, of course, Vanna White.

Pat Sajak with his laid-back this-t.v.-stuff-is-not-too-serious attitude combined with his choice of guests seems to appeal to a more relaxed crowd much like Carson's show.

The best of the two new shows is *The Arsenio Hall Show* which can be described as a show with great guests and great humor.

The host, Arsenio Hall, is full of spontaneous humor and knows how to go with the flow of the show and keep the audience involved and entertained.

The studio is set up in greys and purples with a lot of jazzy touches.

The guests, as well as Hall, sit in gray couches giving the show the atmosphere of

looking in on a discussion between friends.

The band, which is excellent, is much like Letterman's, kind of a jazz-rock combination. Although he does copy Letterman in some aspects, Hall has a unique style which is nice for a change.

Guests have included highly visible and famous people such as Bo Derek, Rick Overton, Eddie Money, Blaire Underwood, and Cornelia

Guest. Hall is an expert at taking something a guest says and making it comedy.

He interacts easily with the crowd and keeps the action going between them and his guests which brings the audience into the show.

As this Late-night talk show war rages on, each host and network struggles to see that their show emerges at the end of the battle as the victor.

But as a good result of this particular war, if you've wanted some more choices for your late night viewing pleasure, you've finally got some.

The best of the two shows is The Arsenio Hall Show which can be described as a show with great guests and great humor.

It's as if Pat Sajak is trying to trick everybody into believing he's a real talk show host instead of a game show host. . .

Yes, it's true, the Late Night Talk Show Wars are officially on. It all started with the raging competition between the day-time talk shows like Donahue and Oprah. Now two more shows of the late night variety, *The Pat Sajak Show* and *The Arsenio Hall Show*, are attempting to bring down the great late night monster, *The Tonight Show*.

The *Tonight Show* seems to be going by the rule that if it works, keep doing it. Carson still has the same three-tone curtains hanging on the stage, and he still starts the show with a stand-up routine.

As for his desk set up, he still has the fake foliage as a background and he has the same desk paraphernalia as always.

Mystic Pizza topped with laughter and tears

"FRESH, FUNNY AND WINNING." —Janet Maslin, THE NEW YORK TIMES

"A GEM. THE YEAR'S MOST LOVABLE MOVIE." —Dennis Cunningham, CBS-TV

"ABSOLUTELY ENCHANTING. Some of the brightest new faces in films. I hated to see this one end." —Jeffrey Lyons, SNEAK PREVIEWS

"WONDERFUL, WARM AND FUNNY." —Roger Ebert, CHICAGO SUN-TIMES



— Holly Stommes

Every once in a while, someone is smart enough or maybe perceptive enough to come up with a movie that appeals to all kinds of people of all ages.

Whether you're a teenager recovering from the heart-break of first love or a middle-aged veteran of broken relationships, *Mystic Pizza* will definitely entertain and touch you.

Set in a small New England town, the story follows the young lives of three girls, Daisy, Cat, and JoJo, as they deal with their relationships, maturity, and plans for the future. Although the plot is basically simple, it is so realistic that you actually feel as if you are experiencing their trials and tribulations.

But don't get me wrong, this isn't a depressing movie. On the contrary, it's a very uplifting one. I found

myself laughing and crying both at the same time.

Instead of an overabundance of violence, chases, corruption, fame, and glamour, and all of the other nonsense, *Mystic Pizza* covers the different relationships of all three girls with extremely different. The love affairs of Daisy and Cat are the kind that almost every hope less romantic dreams about. guilty like a few of the other members in the audience, was envious and crooning over the sweetness and excitement of their love lives.

Besides the realistic plot, the actors are fantastic and perfectly cast. As much as this isn't really a "science" movie, the filming is right on key, emphasizing the dazzling sunlight in the midst of innocent bliss and catching moonlit shadows at times of heartache.

If you're ready for a tear-jerking-comedy-romance-which-you-can-relate-to-movie all in one sitting, then *Mystic Pizza* is the perfect movie for you. Whether it settles any of your thoughts, it will remain in your memory long after it has left the Dundee Theater.

Mississippi Burning completely captivates its audience



— Justin Kerr

1964. Philadelphia, Mississippi. Ku Klux Klansmen and the town deputy shot three civil rights workers from New York who tried to set up voting clinics for blacks. The resulting FBI investigation took one hundred men and forty-four days to solve, the detectives finally finding the bodies of the civil rights workers in an earthen dam.

The men responsible were brought to trial but never convicted because of the prejudices of the judges. The Federal government finally put them in jail on civil rights abuse grounds.

This case is the premise for Alan Parker's new movie, *Mississippi Burning*, starring Gene Hackman and Willem Defoe. Both actors play the parts of FBI agents, sent by the federal government to begin the investigation of the disappearance

of the three civil rights workers. Hackman plays the experienced, somewhat disillusioned Agent Ward, while Defoe plays the idealistic novice Agent Andersen. Both portray their characters in a believable fashion, but Hackman is the actor who stands out, simply because his character of a good-natured and humorous ex-good-old-boy is much more appealing than Defoe's staid and play-by-the-rules Agent Ward.

Much to the chagrin of some critics, *Mississippi Burning* focuses on the efforts of Ward and Andersen to find the murderers of the three civil rights workers, rather than the story of the workers themselves. This criticism is irrelevant: the movie is a fictionalized account of these efforts and not a documentary.

This does not mean, however, that Parker restricts himself to a straight plot: he interjects news clips of his townspeople telling the public what they thought of the search for the missing boys and "how our community is a good example of successful segregation."

Parker outdid himself in choosing the extras for the townspeople. I have never seen such a group of evil-looking, bigoted, and ignorant hicks thrown together in a film before. They are a strong factor in making the film a powerful statement. Brad Doureif, who plays the town deputy Clinton Pell, and Frances McDormand, who portrays his battered wife, give very impressive performances.

The character of Mrs. Pell is the only seemingly objective native in the town. She provides a strong contrast to the other prejudiced townsfolk. She sees the hate in her friends and neighbors and tries to explain it to Agent Ward, "Hate isn't born, it's taught."

A weak point exists in *Mississippi Burning* in Agent

Ward's pseudo-seduction of Mrs. Pell and the reaction he has when he finds out that Clinton beat her up because she helped the FBI.

Another complaint I had about the film had nothing to do with the movie itself, but the audience.

The crowd treated the film like it was a Rambo flick, applauding and cheering when the FBI men resorted to heavy-handed tactics to get the information they needed.

I wanted to shake them and say, "No, I do not think you are getting the point of this film."

The only other complaint I had about *Mississippi Burning* was the disparity between Hackman and Defoe.

The latter was given all the bad lines (even though


very few truly bad ones were present), and several times Defoe's character made some ridiculous, wrap-it-all-up statement about the fight against religious persecution.

All in all, *Mississippi Burning* is an excellent film which will probably win some Academy Awards. The film completely manipulates the audience.

I found myself absolutely enraged with the bigotry of this southern town, and it was very hard to remain objective.

Don't go to this film if you want a passive experience or a black-and-white, no shades of grey film or an accurate account of the Philadelphia murders of 1964.

This film is worthy to see, however; I give it \$4.50.



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Mountain bikers enjoy off road riding

Jodi Chruma

Ruts, washouts, branches, rocks, and dirt await those who ride all-terrain bicycles, but many people say that riding such bikes gives more variety and possibly more safety to the rider than typical ten or twelve speed road bikes.

"[Mountain bikes] are made a lot more rugged as far as frame strength [and are] all the way built heavier," said Mr. Todd Mefford, mechanic at the Bike Rack. He said that mountain bikes have fatter tires, longer frames, and straighter handlebars.

About safety, senior David Kowalski said, "Off-road, there are no cars or trucks, so riding an all-terrain bike off-road is actually less dangerous than pedaling a road bike on the city streets, fighting traffic."

Mr. Bob Helgeson, who works at Olympia Cycle, said all-terrain bikes, or mountain bikes, can be safer than road bikes when ridden on streets because they do not demand the constant attention to the road and to technique that road bikes do.

"You can look around on a mountain bike, but if you're looking around at anything other than the road on a road bike," said Mr. Helgeson, "you're likely to run through a chuckhole or something, which could easily bend the delicate wheels of a road bike, and you'd crash."

A mountain bike is more forgiving. Junior Chad Ahlvers said, "If you crash off-road, you usually fall on soft ground, but if you fall on a street, you hit hard pavement. That's why off-road bicycling could be safer than road-biking."



Senior Mark Spellman rides a mountain bike during a snowstorm at Memorial Park last week. Mountain bikes are better off road and on rougher terrain.

Omaha mountain bikers have a variety of places to ride, including any of the Omaha public parks or under the Spring Street and South Omaha bridges, where motorcyclists have left trails that all-terrain bicyclists use. Some even risk getting in trouble for a ride through Fontenelle Forest.

Ms. Elaine Sabin, weekend receptionist at Fontenelle Forest, said, "We don't allow bicycles because they break up the native plants as well as dam-

age the soil. Even hikers do a little damage." Ms. Sabin added that if the ranger catches any mountain bikers, he refers them to the county sheriff.

"[In Omaha] there are not many choice places to ride. You've got to go out of town a little bit," said Mr. Mefford. "Schramm State Park is probably the neatest place to ride."

Chad said that riding an all-terrain bike on snow, grass, or dirt may be the safest way to improve control. "Those bike-hand-

ling abilities stay with you even when you go back to riding your road bike," he said.

Mr. Fred Matheny, writer for *Bicycling* magazine, said, "Mountain bikers aren't unwashed gonzo who disengage their brains before bombing down cliffs. They're smart people who have fun while staying fit."

Mr. Mefford said, "Mountain biking is a source of aerobics, cardiovascular exercise." He also said that it re-

lieves stress "by clearing the head."

Senior Mark Spellman said he likes the variety of terrain that he can ride through on a mountain bike, but for a long distance "paved road ride," he would rather ride a road bike.

"Road bikes are lighter and, therefore, faster than mountain bikes," said Mark. Many people buy all-terrain bicycles with the intent of using them on paved streets only.

Junior Jen Baum said, "I ride basically on paved roads, but I ride a mountain bike because I don't have to worry as much about getting a flat tire as I do on a skinny-tired road bike."

Jen also said she would feel safe and confident on an all-terrain bike if she got caught in the rain.

According to Mr. Mefford, many riders find mountain bikes to be more comfortable than other bicycles. He said that men and women of all ages are enjoying mountain biking.

"The sport really started hitting big in 1985. People got really conscious about it," he said.

For a city or recreational mountain bike, Mr. Mefford said that prices start in the low \$200-\$300 range, and a "serious, off-road racing bike" can cost from \$700 to as much as \$2000 or more.

Mr. Mefford stressed the importance of wearing a helmet when riding. He said, "You should have a helmet on. That's your head. You can't function without it."

Other important safety gear includes glasses—"the eyes are so vulnerable"—gloves, and a "good set of shoes with stiff soles," he conclude.

Three wrestlers take district championships

Peter Festersen

Last weekend the Central wrestling team, coached by Mr. Gary Kubik, came in third out of eight teams in the district two metro wrestling tournament.

Three Central wrestlers, junior Larry Littlejohn, junior Keith Tooley, and senior Phil Warner became district champions in their respective weight divisions.

Other wrestlers that placed in the tournament include senior Dominic Phillips, third place; senior Jason Blackenship, fourth place; and junior Tyrone Turner, second place.

"I think everybody wrestled up to their potential," said Mr. Kubik. The team was only 9 points out of first and 1.5 points out of second behind Bellevue East and Burke. Larry, Keith, Phil, Dominic,

Jason, and Tyrone all qualified and will compete in the state tournament held at the Bob Devaney Sports Center in Lincoln, February 16, 17, and 18.

Phil, ranked number one in the state at 160 pounds, said, "I just want to be state champion and pin my way through the tournament."

According to Mr. Kubik, a chance exists that Central will have four state champions.

Swimmers to attend state

Jodi Chruma

Both boys and girls swim teams qualified for state after competing in the metro preliminaries at the University of Nebraska at Omaha.

Central senior Andy Timm, boy's swim team captain, said that before metro competition, the boys had not qualified for state. The four hundred meter free relay finally qualified them.

According to Mr. Mark Allner, Central math teacher

and swimming coach, the time set the school record by four seconds for the four hundred meter free relay.

"Both girls relays qualified for state very early in the season," said Mr. Allner.

"About four other girl's events finished in thirteenth place, just one place out of the finals. According to Mr. Allner, junior Nicole Gerhard, set a school record for the two hundred meter individual medley relay and qualified for state.



The above pictured Central students recently enlisted in the Nebraska National Guard. Mike Grim (medical specialist), Christina Grivois (legal specialist), and Mark Cartwright (personnel specialist) are eligible to receive over \$23,000.00 in pay and college benefits for serving one weekend a month. For more information call Bob Hunter at 595-2988.

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College bound players make final decisions

—Marcie Rosenbaum—

February 8, 1989, is an important day for many athletes. That is the day when players are allowed to sign an agreement to attend the college of their choice. Central seniors, Kelly Yancy, Lester (T-Bone) Ridley, Abe Hoskins, Sherman Williams, Billy Sherrod, Derek Hart, Scott English, and Ralph Falkner, are all football players who are in demand by the top colleges in the nation.

Senior, Kelly Yancy, received offers to attend Kansas State, Iowa State, and Nebraska. Kelly plans on attending Iowa State, unless he is unable to meet the requirements of Proposition 48. An athlete must score at least 15 on the ACT and have a 2.0 grade point average.

When asked what he felt about the proposition, Kelly replied, "It hurts a lot of good athletes who don't have the financial background to pay for tuition."

According to Coach William Reed this year's football team is one of the best because Central has many players that are "extremely talented in skilled positions."

"Every school has a different approach to recruiting athletes," said Coach Reed. "Every college approaches athletes differently, but universally colleges look at speed."

Senior, Lester (T-Bone) Ridley, received offers from Iowa State, Northern Illinois, Kansas State, University of Texas, and Rice University.

Lester has decided to attend Iowa State mainly because he wants to major in architectural engineering. Lester said

that Proposition 48 "will make players work harder to achieve a 15 on the ACT and a 2.0 G.P.A." He added that the proposition only hurts black athletes that need to attend college.

"It is a slap in the face to many individuals who should be college bound," said Coach Reed. Senior, Abe Hoskins added, "Not too many minorities can pay their way to college."

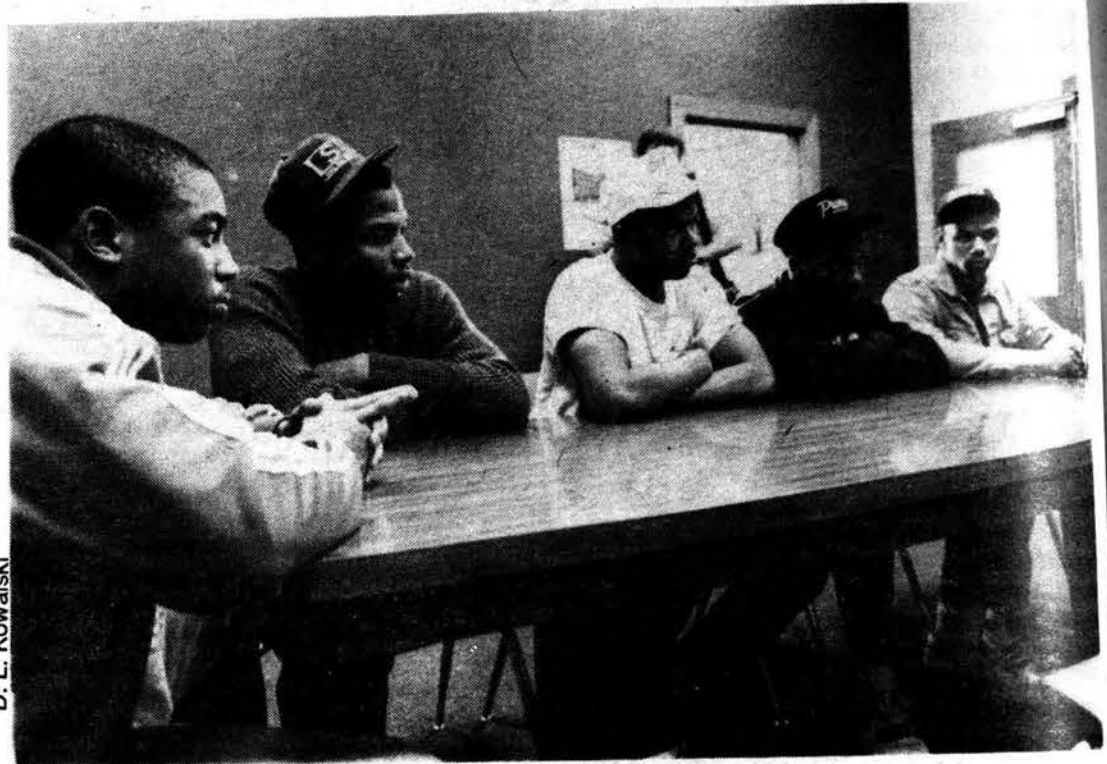
Abe is planning on attending Purdue. He received offers for a scholarship from Nebraska, Iowa State, Kansas State, Wyoming, Texas, and Purdue. Abe decided to attend Purdue because of the 95 percent chance of starting as a wide receiver while a freshman.

Abe said Coach Reed did not influence his decision to attend Purdue and said, "I decided on my own." According to Coach Reed his primary job is to let colleges know about the athlete's potential during their junior year and then just keep them informed.

Derek Hart, senior, is undecided on where he will attend. Northern Iowa, Arizona State, and Doane are a few of the colleges that have contacted him. Derek plays offensive tackle.

"Coach Reed is a major influence on how we get our contacts," said senior Ralph Falkner.

Ralph is planning on attending Doane. He decided on Doane because of the campus and the small enrollment. Ralph will receive a full scholarship to the college. When asked how he felt about the proposition, Ralph replied, "I think it stinks, but it is a good way to get athletes to learn."



D. L. Kowalski

Seniors (from left to right) Sherman Williams, Scott English, Lester Ridley, Abe Hoskins, and Kelly Yancy sit around a table answering questions about their college plans during a press conference. The conference was held at Central on Wednesday, February eighth. On the eighth, the five seniors pictured and one other, Billy Sherrod, signed their letters of intent which state where they will accept scholarships to play football. Sherman, Scott, and Lester will attend Iowa State. Abe signed with Purdue and Kelly Yancy accepted a scholarship to attend Ellsworth Junior College. Kelly may still switch to Iowa State depending on the results of future ACT tests.

Hoskins rejects Nebraska, heads for Purdue

—Jason Auslander—

"Football recruiting is a dirty business," said head football coach, William Reed. Coach Reed was referring to the misunderstanding between senior Abe Hoskins and the University of Nebraska at Lincoln, specifically Husker head coach Tom Osborne.

"Coach Osborne was real upset," said Abe, "but I really wanted to play my freshman year and at Purdue, I will." Abe went on to say that he is considered the top prospect at Purdue which also helped in his decision.

The main reason Abe turned the Cornhuskers down was because Purdue contacted him later than most universities. "Originally, [my choices] came down to Iowa State and Ne-

braska, and I think that Nebraska has a better program," said Abe. Therefore, he verbally committed himself to Nebraska.

Before his choices became apparent, many schools were looking into recruiting Abe. Coach Jim Washburn, then of South Carolina, was especially interested.

Coach Washburn accepted a job at Purdue and called Abe to see if he would be interested in playing football there. "Coach Washburn called me the night I got back from visiting the UNL campus," said Abe, "and wanted to know if I had made up my mind yet."

"That's the way it goes," said Coach Washburn when he came to Central to sign Abe to Purdue last week.

Purdue seemed to present him with more opportu-

nities than Nebraska would have. "At Nebraska, I probably would have played defense and not receiver because they are not a passing club," said Abe. "Purdue is."

"I think that when kids visit colleges, they are pressured into making a commitment," said Mr. Dick Jones, administrator and athletic director. "About five years ago, we had a kid who couldn't say no. He committed to three different colleges."

"This is the first time in a long time that Nebraska hasn't received any players from Central," commented Coach Reed.

"But, we try to be ethical and I think that they understand the business of recruiting," said Coach Reed. "They'll be back smokin' the halls for Calvin Jones."

Raquetball keeps Mr. Keenan's energy high

—Tyler McLeod—

A teacher's job does not provide much opportunity for exercise. One Central English teacher, Mr. John Keenan, keeps himself in shape by playing raquetball.

He plays about twice a week either at UNO or the YMCA. "I like the challenge, and I like the competition," said Mr. Keenan. He said that he enjoys the social aspect of the game, but doesn't participate in tournaments mainly because his time is limited.

Three skill levels exist in raquetball, A being for more advanced players, and running through C. "I see myself as a C player," said Mr. Keenan and he added, "I like to play people of the same ability because you never know who's going to play a better game."

He generally plays against people ten to twenty years younger than himself. Mr. Keenan said, "It's a kind of game where you have to be careful of yourself to keep from being in-

jured." His worst injury was a broken foot that put him out for six weeks.

One of Mr. Keenan's main reasons for playing is to keep himself energetic in class. "It's very important to show a great deal of energy or you'll put the kids to sleep," said Mr. Keenan. He also added that it is great for the cardiovascular system.

He often tries to recruit teachers from Central to play. One of his recruitment failures was Mr. Mike Gaherty, Central journalism and creative writing teacher. Mr. Gaherty decided to give up the game after delivering a shot to Mr. Keenan's eye from about 20 feet away, sending Mr. Keenan to the floor.

"I decided to quit even before I hit him," explained Mr. Gaherty.

Despite Mr. Gaherty's lack of interest, Mr. Keenan feels that raquetball is a "good sport for youngsters and oldsters," and encourages people to give it a try.

Fishermen on teaching staff

—Marcie Rosenbaum—

Mr. Knauss, Mr. Grillo, and Mr. Georgeson are all Central teachers who like to fish in their spare time.

According to history teacher, Don Knauss, he has been fishing for most of his life. He became interested in fishing because his family camps frequently.

Mr. Knauss has usually fished in Minnesota, but is currently thinking of trying the Colorado River in Arizona.

"I usually fish for either bass or trout," claimed Mr. Knauss. He added, "The Snake River is an excellent place to catch trout."

In addition to fishing in Minnesota, he also fishes in the Sand Hills and at Lake McConaughy.

When asked about the funniest incident that ever occurred while he was fishing, Mr. Knauss replied, "One time Mr. Georgeson fell out of the boat and he lost his glasses."

"I gave up golfing to fish," said Mr. Georgeson, Physical Education teacher. Mr. Georgeson has been fishing for over ten years.

According to Mr. Georgeson walleye are the best fish to catch. He added that many people feel that orange roughy, blue gill, and crappie are also good fish.

Fishing is basically an inexpensive sport. All a fisherman needs is a reel, pole, tackle, and some bait.

Mr. Georgeson usually fishes in Minnesota, but occasionally fishes at farms in eastern Nebraska to western Iowa. Not only does Mr. Georgeson fish from spring to fall, he also fishes in the winter. According to Mr. Georgeson, fishing on the ice requires different equipment.

History teacher Mr. Grillo fishes at Beaver Lake, Iowa, and Minnesota. He has been fishing for about four years and he usually fishes about twice a month. The biggest fish Mr. Grillo has caught is a two pound walleye.

According to Mr. Grillo, the funniest incident that ever occurred while fishing, was a time when he went fishing with Mr. Knauss.

Mr. Knauss thought the sheriff was coming after him because he didn't have a license to fish. Mr. Knauss got caught on a barbed wire fence and Mr. Grillo had to help him off it..



Personal Foul
with
Dan Pansing

Boy Scouts need to 'pick on someone their own size'

Standing proud in my bright blue shirt with my yellow kerchief and the cool brass clasp at the top. The cool patches stitched carefully onto the shirt by my mom, our "Den Mother". I had most of the patches before I was through. I even had my prestigious Arrow of Light pin. I was a Cub Scout in the truest sense of the word. I wore my uniform to school and went to the meetings. We went on camp-outs with the full-blown Boy Scouts and made boats to race at a mini-regatta. (We raced them in two gutters of equal length.)

Now, I'm really embarrassed to have ever been associated with the group. The Boy Scouts of America are suing the Wilderness Scouts of America. I know what you're thinking, "That's funny, I've never heard of the Wilderness Scouts of America."

The reason few have heard of them is because they are a group of 50 boys and girls in Appalachia who belong to an organization started out of the goodness of one man's heart. Harold Cornwell started the "troop" (dare I borrow a word the Boy Scouts use?) down in Georgia in order to help the poor kids in the area and give them something to do. They stack wood for the elderly and generally just do good deeds and help people out. They even camp out and all-in-all are very similar to the Boy Scouts of America.

The group sells bird feeders for five dollars in order to raise funds and they are now facing a lawsuit from the Boy Scouts. Luckily a law firm has volunteered

to represent them, but it remains amazing to me that the Boy Scouts are really going through with their lawsuit.

The basis for the suit? A vague law passed by the Congress of 1915-17. Basically the word "scout" was given to their organization for their use—and only their use.

The Boy Scouts of America sent a letter to Cornwell and he thought it was a big misunderstanding and tried to work things out. After a few more letters, however, the BSA said they were taking Cornwell to court. That's like the Cornhuskers playing Lewis and Clark Jr. High in football . . . a joke.

I assume that the Wilderness Scouts' similarities to the Boy Scouts ends with their activities. They don't have any uniforms and I doubt if they sue anyone for using "their word."

"What I remember [about the scouts] is how much it hurt to be the only kid who couldn't afford a uniform," Cornwell said, according to Sports Illustrated.

Who needs a stinking uniform to do all of the "good deeds" that Boy Scouts are supposed to do. I'm sure some guy down there at the BSA headquarters in Texas wearing his uniform was dictating the letter to the WSA telling them to change their name. He added that if the WSA wanted to join them that would be O.K..

Of course, the girls in the WSA would have to join the Girl Scouts, and both the boys and the girls would have to buy the official uniforms. What arrogance on the

part of the BSA to think that the Wilderness Scouts would even want to join them. Why should they? The only thing joining would get them is the legal right to call themselves Scouts and the obligation to spend money on new—and useless—uniforms.

I know the Boy Scouts aren't really bad and that technically they probably have the right to the word "scout." But doesn't it just go against everything they try to teach their boys to sue 50 poor people who were only trying to be good.

After all what is their Oath? Something like, Courteous, Honest, Obedient . . . whoops, I forgot the rest. The guys with the uniforms down in Texas must have forgotten it too. Give us a break, Boy Scouts. Suing these people defies not only what you taught me and everyone else but it defies reason.

What harm could a group of boys and girls in outback Georgia do to your organization with a budget of almost 40 million dollars? I think the term "pick on someone your own size" applies.

The Wilderness Scouts probably couldn't have hurt you a bit until you turned on them. They didn't want anything to do with you. If I were starting over again, I would want to be a Wilderness Scout instead of a Boy Scout. Somehow it seems more respectable to me.

I wonder if that guy in Texas needs another Arrow of Light pin. I could mail him mine: I really don't want it anymore.

Weightlifting, aerobics and swimming

Fitness clubs offer a variety of programs

—Marcie Rosenbaum

After the first of the year, many teenagers become interested in physical fitness. Diet and exercise are high priorities on a student's list. For the students who are not involved in sports, health clubs are the place to go.

Alpha Fitness Center has six locations throughout the Metropolitan area. Alpha recently changed its name to the Omaha Athletic Club.

The Club charges a 50 dollar initiation fee, and then 25 dollars a month for a two year period. It offers aerobic classes,

tanning beds, whirlpools, steamrooms, saunas, swimming pools, jogging tracks, and even a nursery.

To become a member at the Omaha Athletic Club, one must be at least twelve years old. The Club is open until 6 P.M. on Saturday and 7 P.M. on Sunday.

"I liked the management better at Alpha because of the prices, but the new management is supposed to renovate all of the Clubs," said senior, Amy Schreiner.

Amy has been a member of the Omaha Athletic Club for over three years. According to Amy, each Club

has its different strengths and weaknesses.

"I was really ambitious about losing weight... it's great not to worry about guys watching you work out."

"I really like the aerobic classes at the 60th and L street Club, because the

teachers are really certified and they help you more on an individual basis," she said.

"Mademoiselle Figure and Fitness has two locations in the Metropolitan area. According to Amy, the manager of the Heritage Plaza location, the cost for a membership at Mademoiselle ranges from 400 to 700 dollars. The membership fee can be made in monthly payments.

Mademoiselle offers many different exercise classes, nautilus, tanning beds, sauna, jogging tracks, and even individual counseling.

Ann Martin, junior,

decided to join Mademoiselle after she went to the club with a friend. "I like the facilities, weights, and the pool," she said. According to Ann, Mademoiselle is definitely worth joining.

"Today there is so much competition with looks...many teenagers feel they have to compete..."

"I was really ambitious about losing weight," said senior Julie Michalski. "It's great not to worry about guys watching you workout," she added. Julie also attends Mademoiselle Figure and Fitness.

"Golds is a real, positive environment for teenagers," said manager, Gary Reidy.

Golds Family Fitness Center has two locations in the Omaha area and is currently planning on opening another health spa.

The cost to become a member depends on the program, but the fee is usually 30 dollars a month. Golds offers many different fitness and health programs to accommodate the members.

According to Gary, the membership is always increasing. Golds even offers counseling for alcohol and drug problems and for cigarette smoking.

It Wasn't Tom's Breath That Attracted Me... It Was His Record Collection.



It's true. When people are asked what it is that attracts them to the opposite sex, the answer is: the record collection. A collection full of Brahms and Tchaikovsky illustrates the Thinking Man. Of Talking Heads and the Smiths, the thoughtful hepcat. Of Van Halen and Ratt, the thinking man's third cousin, twice removed.

Advanced calculus it's not, but here's the equation:
Need a date? Buy a record.

Pickles

RECORDS - TAPES - COMPACT DISCS
8027 Dodge • Millard Plaza
Harvey Oaks Plaza at 144th & Center
Nebraska's Supermarket of Sound

Larry Station, Mr. Reed start football camp

— Karen Lee

Summer camp brings back memories of bug spray, campfires, and hikes in the woods, but for 19 Central football players, summer camp means drills, lectures, and fun.

The Larry Station Football Academy is a week-end camp for defensive football players. Last fall, 19 players from Central packed up their practice gear and went to Boone, Iowa, over Labor Day weekend to be part of the first-ever LSFA.

"Over the years . . . [Larry Station and I] came to the conclusion that the quality of the character of today's athletes is deteriorating from year to year," said Mr. William Reed, Central's varsity football coach. "Something needed to be done at an age when it could be done."

"We came up with the idea of taking athletics back," said Mr. Reed, "and we created a non-profit organization, Athletic Concepts for Tomorrow." The first program for this organization was the Larry Station Football Academy, and Mr. Reed said that they have "a lot of ideas still in the planning stage."

"[People] can take football away from you but they can never take away your education."

The camp location was a YMCA-type campground "off in the woods," according to Lamar O'Neal, senior. Lamar plays strong safety for the varsity Eagles. "It was a really nice place to be," he said.

According to junior Doug Roper, varsity defensive tackle, the Larry Station Football Academy was "a defensive back and linebacker camp."

"We went over drills, proper tackling, techniques like reading what the quarterbacks are going to do," said Doug. "I got a lot of technique out of it."

"We did a lot of man-to-man coverage, basic skills," said Lester Ridley, senior and varsity defensive back.

Not all of the camp was drills and practices. Lamar said that he and Mr. Reed had a "little tournament" on the golf course, and the guys also played pool and basketball, swam, and watched movies. "We never did go canoeing though," said Lamar.

Mr. Larry Station, Central graduate and former pro football player, Mr. Jay Norvell, pro football player, and Mr. Bill Snyder, coach at Kansas State University,

were speakers at the camp. Lester said he heard "an inspiring speech to just be yourself, work hard, never quit, and strive for excellence. That touched me. I got a lot out of that part."

"[People] can take football away from you, but they can never take away your education," said Lester. "[This camp] prepared me to get to work hard [in football] . . . also in academics. Football is not going to last, and I don't plan on it," he said.

Lamar said that the players at the camp were competitive between one another, but it was still "fun, very fun." "You felt like you wanted to do your best," he said.

"We had a fun time," Lester concluded. "It was kind of like a family." Players at the camp were from Iowa, Nebraska, and one from Illinois.

"At the camp . . . we bring in high-quality athletes that we feel will be college bound," said Mr. Reed. He said that the football camp "separates things into four different parts."

"Our greatest concern . . . is first to the educational side of things," said Mr. Reed.

"We bring in top-notch educational counseling that also improves the ACT tests. Though we know a little bit about these things, we need professional people who know more."

He said that they distributed a sample copy of

the ACT test and conducted how-to-study and time organization seminars.

The second concern of the camp was drugs and drug awareness, "not only in the form of counseling, but also just a lot of positive information," according to Mr. Reed.

"They put some emphasis on steroids [and] stressed the importance of academics," said Lester.

The third emphasis was on over-all attitudes. "We emphasize that a person will never reach his capability if his attitude isn't straight," said Mr. Reed.

Mr. Reed said that football ability was the fourth emphasis. He said that the camp made sure to "pay strict attention to getting the kid the most quality types of teaching that we can give them."

"One of the other spices we add in is confidence building," said Mr. Reed. Everyday the camp put forth a different challenge to the participants. Mr. Reed said the challenges included "one-by-one climbing, running, crawling up to the top of a

huge hill and back down" and attaching themselves to a rope two stories high and lower themselves down to the ground.

"In shape . . . that I would have a good season" was how Lamar felt after attending the camp. He said that after returning to football practice, he felt like he had "a little bit of an edge" and that his performance improved.

"Last year was more or less a trial-type situation," said Mr. Reed. "[This year will be] a bigger scale by far." He said that last year about 48 players attended the camp, but next year the camp

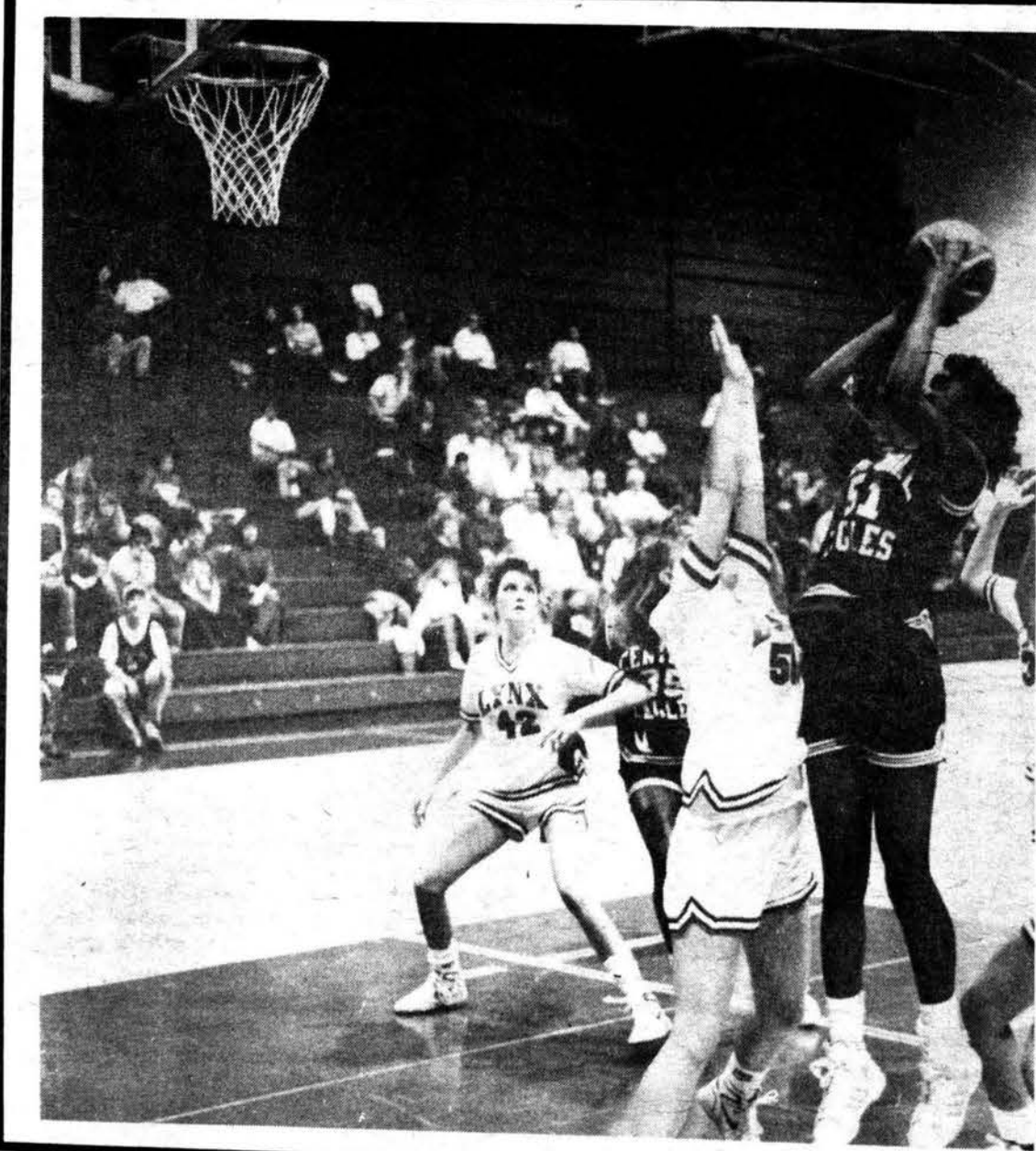
will accommodate about 240.

"This year we'll include defensive backs, line backers, defensive ends, running backs,

tight ends, and wide receivers," said Mr. Reed.

Lamar said that if he were a junior, he would return to the football camp next year. "It got me prepared for the upcoming season and I felt it would be a good experience," he said.

"At the camp . . . we bring in high-quality athletes that we feel will be college bound."



Tamar Anderson takes a jump shot during a game with Abraham Lincoln. The girls have a record of 4-11. Mr. Don Knauss, the girls varsity basketball coach said, "I was disappointed because I thought we would do better." He added that the team played a difficult schedule at the beginning of the year and that after those early losses, "we just forgot how to win."

Andre Gilmore