

Central High School
124 N. 20th St.
Omaha, NE 68102
Vol. 102 No. 4

REGISTER

Central plays host to 'love story,' *Oklahoma!*

Seth Kotok

Oklahoma!, this year's school musical, premiered in the Central auditorium last Thursday and ran through Saturday. The performances were at 7:30 p.m. all three nights, in addition to a student matinee on Thursday.

Mrs. Pegi Georgeson, Central drama director, said she picked this musical because it was one she had wanted to do for a long time, and this year she felt "the talent was there." It also

"appealed to the community and the kids really enjoyed it," she said. She cited the comic elements, the feelings of pride in one's country and the songs as the key to *Oklahoma's* appeal.

"Basically a love story," is how Michelle MacDissi, senior, described the musical written by Richard Rodgers and Oscar Hammerstein.

Michelle, who portrayed Aunt Eller, said the "love" is between Laurey, played by Holly Stommes, and Curly, played by Wesley Loon. "The action is

caused by Laurey going to the box social with the farm hand Judd (played by Jim Schalley) instead of Curly." The action progressed with the hostilities between Judd and Curly, said Michelle.

Mrs. Georgeson said she thought everything went well and the audiences were very receptive to the play.

Mr. Dan Daly, English department head, described the musical as "extraordinary talent which all seemed to come together at one time."

The cast also had a "really fun time," said Meredith Hammans, senior, who played Ado Annie Carnes. She said that the actors really "had to be their character" and that the cast worked well together and the rehearsals went "great." Mrs. Georgeson also credited the cast, saying, "98 % of direction is casting (a play) right."

One problem, she said, was the high score of the music, but this was solved by changing the songs a little to fit high school voices. Mrs. Georgeson also

credited the musicians, calling them "excellent."

The stagecraft classes do the majority of the behind the scenes work, according to stagecraft teacher Mr. Larry Hausman. "The kids make the set and are responsible for it," he said. "This year's set worked out well and handled easily."

He added that the month-and-a-half of work was worth it; "for example," he said, "no one would guess part of the house is made of cardboard."



The Central High drama and music departments presented the Rogers and Hammerstein musical *Oklahoma!* from November 10 to November 12. One-hundred twelve students were involved with the production. Above is a scene from Act I involving the box social.

Student Council decrees Prom '89 an upperclassmen-only event

Karen Lee

The Student Council has decided to hold an upperclassmen-only spring prom this year, due to the crowding problem at last year's dance. According to senior Andy Timm, the administrators told the Council that either the size of prom attendance has to be cut, or the traditional site of the dance, Central's courtyard, will have to be changed.

According to junior Justin McWhorter, Council sergeant-at-arms, the reason for the change is the overcrowding of last year's prom. The Council sold over 410 tickets last spring, which was "just too many people, too much to worry about." Carrie Spellman, senior, said, "Now that we have freshmen, there was no way we could keep it the same."

Other options

Andy said that the Council had discussed limiting

the tickets between each of the four grades, but they decided that would cause undue complication. Another discarded idea was to sell tickets to seniors the first day, juniors the next, and then opening sales to everyone.

Booked ballrooms

The last alternative was to move prom out of the courtyard to a more spacious location. Senior Meredith Hammans, Student Council president, said that they checked into renting a ball-

room, but many of them were already booked.

Prom at "home"

Also, the majority of the Council members were against having the prom anywhere but in Central's courtyard.

"I don't know anyone who wanted to move it," said Meredith. "I want to have my prom at 'home,'" said junior Monica White.

According to Mr. Paul Semrad, administrative intern and

Student Council adviser, "a large number of students attended Homecoming. We can't accommodate a thousand people in the courtyard, but we could somewhere else."

"A quality prom"

He said that by keeping prom in the courtyard more money can be spent on decorations and music. Last year the Council spent about \$2000 on

Continued on page 12

Registered opinion

POLL QUESTION:

Do you think OPS should have the authority to discipline students arrested for certain illegal activities outside school?

YES: 12% NO: 88%

Total questioned: 129



Jamie Conn, Senior: "No, the school doesn't have the right to get involved in students' lives outside school."



Chris Short, Freshman: "No, it doesn't have anything to do with school, and the law already punishes them."



Kevin Morgan, Senior: "No, I don't think they have the authority to consider what students do outside of school; it's not the school's worry."



Chris Harz, Junior: "No, because what happens outside school should not affect the student. They still have the right to be educated."

D. L. Kowalski

Proposal oversteps OPS's authority

An Omaha School District committee discussed a proposed policy which would give OPS the authority to discipline students arrested for certain illegal activities outside of school.

This policy will be difficult to enforce fairly and violates basic American principles.

People arrested in the United States are considered innocent until they are proven guilty.

The school district should not have the authority to discipline students who are still considered innocent, yet the policy calls for discipline after students' arrests, rather than after their convictions.

School board members voiced concern about how the district will keep track of all arrests in order to treat all students fairly. This is an obvious problem with the policy.

Dr. Norbert Schuerman, OPS superintendent, felt that procedure for carrying out the policy

should not be difficult to develop. However, many unique cases and exceptions are sure to arise.

The schools should investigate further than police records if they will not wait for a police investigation and evidence revealed at a trial. These investigations should not be the schools' responsibility.

For that matter, discipline should not be the schools' responsibility unless the crime occurs on school grounds or at school-related activities.

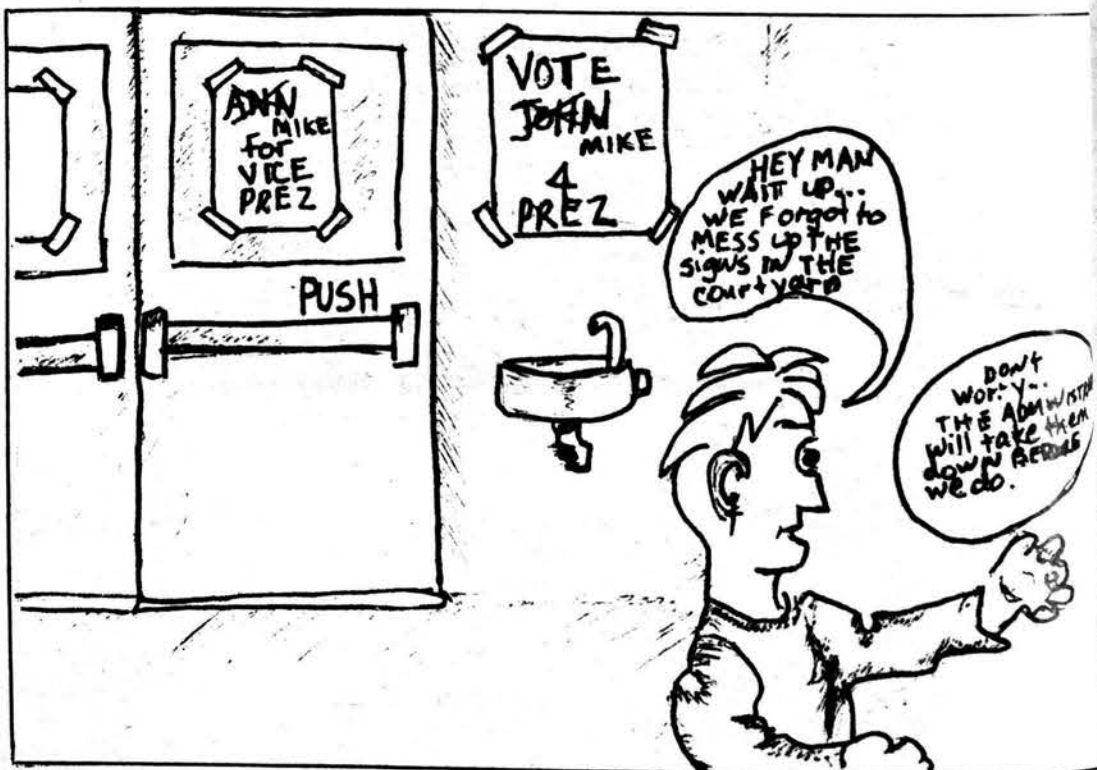
If students are convicted, the law will punish them accordingly. The city or the state courts will sentence people convicted of the crimes which the proposal includes.

These crimes include possession with the intent to sell or distribute any drug or other controlled substance, actually selling these substances, assault or sexual assault of a person, or use of a weapon to injure another person.

The punishments for these offenses are suspension from school for five days and ineligibility for extracurricular activities for 90 school days. Arrested students would have to participate in a counseling and treatment program.

Dr. Schuerman said that the proposal was an attempt to try to help students make the right decisions. Punishments are not effective means of preventing crime among teenagers. The school board, if interested in helping students make the right decisions, should focus on the students before they make these decisions rather than punishing them afterwards.

The proposed discipline rule will create controversy as long as it is in effect, will be difficult to enforce fairly, and will violate a basic American principle. If the school board passes this proposal, it will have overstepped its authority and its responsibility.



Confusion disrupts 1988 class elections

The 1988 class elections contained many complications. Problems of censorship, vandalism and lack of communication were factors.

Fortunately, the administration proposed guidelines to amend the problems for future elections.

The question of censorship surfaced. The administration removed certain signs labeled "offensive." Some members of the administration felt their opinion exceeded the judgement of the voters and the candidates. The purpose of the posters is appealing to the student candidates' "constituents," not to accommodate the opinions of the administration.

The administration chose to remove the signs in order to preserve the respectability of the school for visitors. However, the intent of the majority of the censored signs were not offensive. The administration presumed the signs meant more than they actually did.

This exemplified the idea that the administration underestimated the school can-

didates' intentions. Many of the signs removed from the school's walls which were considered offensive, in actuality, were not offensive.

The lack of communication between the administration and the student candidates created misunderstanding. Most of the candidates were not notified as to the reason why their signs were removed. The result was confusion and ill feelings. If the problems are not communicated, then changes can not be made.

The candidates spent a lot of energy, time and money making the signs. The candidates considered the signs important in their possible election. They deserved the respect of at least notification of censorship.

A primary concern in the past class election was vandalism.

Childish students defaced many of the campaign posters. Signs were written on, torn up and stolen. These immature "rebels" ruined posters which their peers spent much time and money on.

What compels students to want to destroy something that was created with great effort? The intention of the posters was to appeal to the students. The vandalism displayed immaturity.

The school candidates experienced complications which need amending.

Fortunately, the administration acknowledged the problem and proposed understood guidelines for future elections. The rules include a censorship policy. The policy will pertain mostly to regulating language considered inappropriate. Student vandals will receive adequate punishments if caught destroying posters. The regulations will allow a better understanding of the elections and complications can be avoided.

Student candidates and the administration communicated their concerns this year in order to avoid problems with upcoming class elections. This step enables a prevention of difficulties during the elections. Unfortunately, for this year's candidates - it is a year too late.

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For What It's Worth

with Seth Kotok

I just donated \$105 to the state of Missouri Highway Fund. However, it was not by choice. That's right, I got caught by a Smokie, a County Mounty, the Fuzz, a Copper, a Pig, a Missouri State Trooper, unmarked, the worst kind.

So anyway, I'm just driving along minding my own business when I see this beige car trailing dangerously close behind me. All I see in my rear-view mirror is some big Missouri hick in a cowboy hat. So, I figured I'd just let him pass. When he stayed behind me, I was, well, shall we say, perturbed. I was perturbed until the red blinking lights located on the grill went on at the same time this kind law enforcement agent pulled me to the shoulder.

Well, maybe you'd say, "Gee, Seth, I'd gladly pay \$105 to sit in an unmarked Missouri state patrol car to get to see all the exciting hi-tech equipment that allows them to trap hapless, accidental speeders and do other important jobs as the crime rate skyrockets throughout the country," and, at first, I'd have to agree with you.

Yes, I did relish the time I spent sitting in that icon of today's law enforcement, the unmarked car. Yes, at first I did feel sure it was worth it to donate money to Missouri's highways, especially when I had such an exciting conversation with that backwards country cop.

Highway 'donation' provokes environmentalist concerns

And when he slapped me with the \$105 fine (probably just ticked off that the Cornhuskers had beaten the Tigers the day before), sure I was happy to pay it. Then I thought about where my money was actually going. To the government.

Granted it's the state government, but bureaucracies are all the same. And the state government is just a microcosm of the federal government, the same government that spent over \$1 million to save two whales.

WHY SAVE TWO WHALES?!? I do have great sympathy for the whales trapped in an tortuous natural cage. But I have more sympathy for the starving homeless children trapped in their man-made cage of poverty.

\$1 million would go a long way in feeding the hungry in the United States and in underdeveloped nations. Or if you are a die hard "save the whales" activist, you must admit \$1 million plus could go much farther when used by Greenpeace or some other environmental concern group.

The money could have gone to so many other worthy causes. One million dollars wasted on two whales. I don't think the government would spend a million bucks on 20 people in the time they blew it on those two animals.

Also how far will people go in disturbing nature? If a polar bear, a common predator of the whale, had attacked the trapped grey whales, would the whale workers have shot the bear to save the whale?

Whales commonly get stuck in the ice. So if we really want to stop this from happening, people should just keep on doing what they're doing now: destroying the ozone with fluorocarbons and allowing the Brazilian rain forests to be burned into extinction for the sake of fast food companies. Soon the climate of the earth will be so warm there won't be any more icecaps.

Of course New York, L.A., and Miami will be under water (maybe not a bad idea) because the oceans will rise. And we may not have enough oxygen in the air because the rain forests are all gone. And much of the once fertile farming areas will be desert. But, hey, at least whales won't get stuck in the ice.

Let's find better ways of spending our money on long range projects to protect the future of all things, whales and men.

When we start spending our money on worthwhile causes that really institute a change, then maybe I will not mind giving \$105 to the government. Maybe by the time the government does start spending money on the future of the environment, useless Missouri State Patrolmen will be extinct. We can only hope!

School should excuse absences

Visits aid college decisions

College visits are an important part of the college selection process. Central's administration should consider students' absences for college visits excused absences.

Central, having a national reputation as a good college preparatory school, has many students who visit colleges across the nation.

To make these visits which allow students to find out more about their prospective colleges, the students often miss days of classes at their high schools.

One weekend is not much time to travel to a college and to get a good idea about a college's offerings and atmosphere. Especially for distant schools, students usually need a day reserved only for travelling to a college.

Students want to observe classes and regular campus life. During weekends and holidays, classes are not in session and many college students leave the campus.

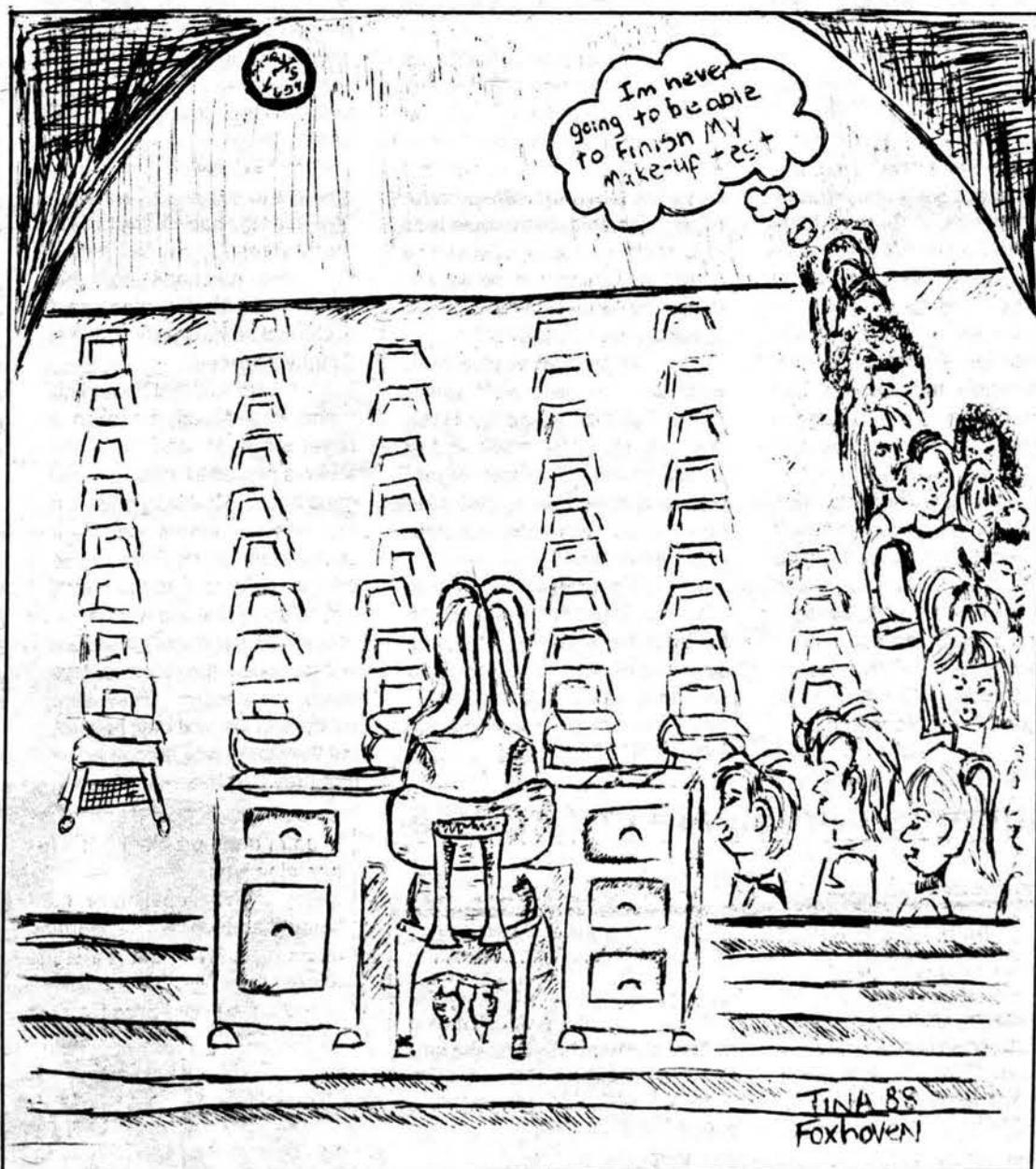
The college students who remain on campus are more difficult to meet during these times because they are not involved in as many organ-

ized activities and are simply difficult to contact.

High school students need an idea of something other than weekend social activities at a college, and a high school student must miss a day of their high school classes in order to observe a day of college classes. Weekdays offer the best opportunities to speak to college administrators, to observe a college's academics, and to actually gain an accurate picture of a college.

Absences from school for this purpose should be excused so that they will not count against a student in Central's ten-day absence policy, which automatically fails students in a class after they miss ten days of this class. If a college administrator signs a note verifying a Central student's visit, that student's absence from Central should be an excused absence.

The college visit is important and students should not miss this step in the college selection process because they are hesitant to add another unexcused absence to their record.



Letters to the editor are welcomed. Unsigned letters will not be printed. The Register staff reserves the right to edit letters as necessary. Letters should be mailed or delivered to:

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Checking out process demands improvement

Checking out of study halls to complete work or tests is a time-consuming process. Students and teachers do not have to deal with this problem.

By the time students wait for study hall attendance to be taken, sign out, and walk to the room they need to go to, they waste as much as ten minutes of valuable time. This prevents stu-

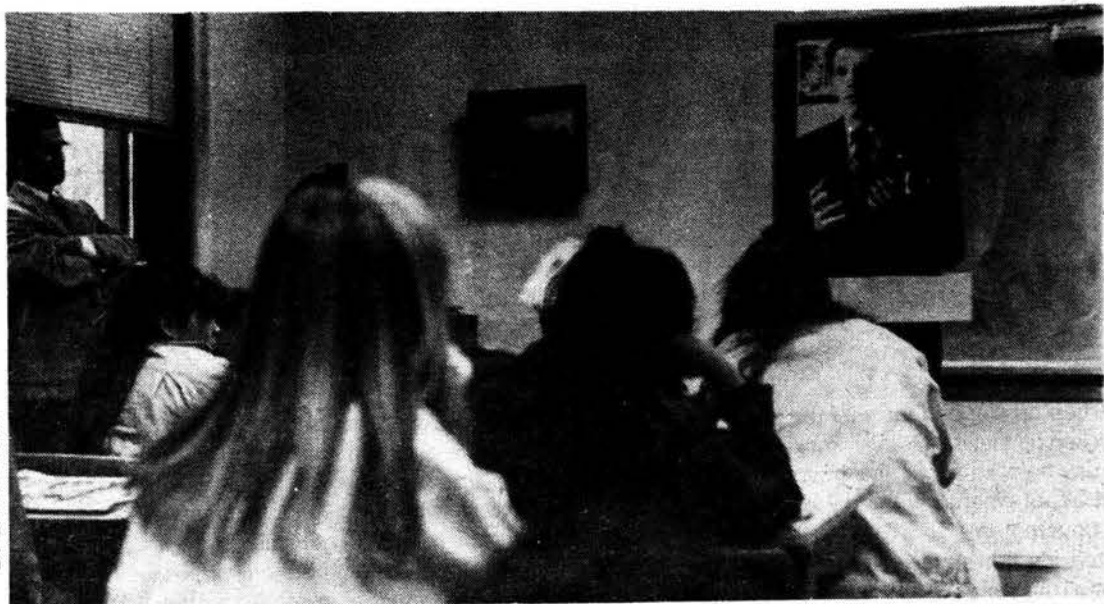
dents from having a full, forty-minute period to complete tests or other work.

To eliminate this problem, students and teachers could always use a system similar to that used when students spend their study halls in the library.

Using this system, students could go directly to the room of the teacher with whom

the students are working. Then, the teachers could sign the students' passes and, at the end of the day, put them in study hall teachers' mailboxes so students' absences would be excused.

Students need an improved process for checking out of study hall so that they have forty minutes to complete tests or other work.



D. L. Kowalski

Newly elected Congressman Peter Hoagland tells Central students about his high school elections when he attend school at Central. He also told students that if anyone had problems financing their college education, they should contact him for assistance.

Hoagland returns to alma-mater

— Karen Lee

Newly-elected Congressman Peter Hoagland gave a press conference at Central last Wednesday. He spoke to an assembly of Central honors students and several local reporters about education and answered questions about his goals as a congressman.

Mr. Hoagland, a 1959 Central graduate, said that he experienced a feeling of "deja vu" while he was visiting Central. He said that in the school year of 1955-56 Central was one of the Chicago Tribune's top ten schools in the nation.

According to Mr. Hoagland, very few communities the size of Omaha have schools like Central which have a "successful melting pot" of diverse students.

Mr. Hoagland's speech focused on education. "Education has waxed and waned like the tides coming in and out," he said. "Right now we are in a low-tide."

According to Mr. Hoagland, federal commitment to education has decreased since 1980. When he asked who planned to go to college, the majority of the students in the audience raised their hands. In that respect, "Central has not changed," said Hoagland.

Mr. Hoagland said that the community today is a

"class society sorted as much by education and background as anything else." He stressed the importance of a college education, saying that he was "one person committed to the fundamental proposition that the United States government should offer financial assistance to needy students." Mr. Hoagland asked that any student having difficulties getting financial aid please contact him for help.

"There has to be a solution to that problem."

Another issue Mr. Hoagland addressed was the matter of "keeping [students] at home." He said that three of his eleven closest friends, himself included, stayed in Nebraska after graduation. He said that people tend to look elsewhere for educational opportunities and that he wanted to find "solutions to lack of job opportunities" in Nebraska.

"Now that you've won, what will you do next?" senior Adrian Ferguson asked Mr. Hoagland. Mr. Hoagland said that first he will get his office staff organized and spend time "learning how to best serve the constituents in the area."

He praised Congressman Hal Daub for helping the transition have "as much continuity as possible." Mr. Hoagland said that he wanted to "hit the ground running and provide the same kind of services as before."

When senior Mike Lawler asked him which House committees he would like to serve on, Mr. Hoagland said Ways and Means was his top choice, but that he did not foresee many openings on that committee for freshmen representatives.

Mr. Hoagland also answered questions about balancing the budget, increasing taxes, the future of a Democratic Congress with a Republican president, environmental concerns, agriculture, raising minimum wage, and the negativity of this year's national campaigns.

Education is the issue "closest to my heart," he said. "We're pretty basic back here in the Midwest." Remembering the class elections from his senior year, Mr. Hoagland said at Central he ran for the office of County Attorney.

He said that he and his friend Paul Madgett ran on a ticket together, and they had stickers printed to advertise their candidacy. Mr. Hoagland said that some students took their stickers and stuck them on the courtyard doors, and the principal, thinking that the two candidates had done that, disqualified them from the race two days before the election. They were put back in the next day, he said, but they lost since no one knew that they had been reprieved.

OPS drug decision to affect students

— Jennifer Smith

On November 14, 1988, the Omaha School District discussed a new drug proposal which would allow the district to extend its authority to discipline students arrested for selling drugs, sexual assault or use of a weapon to injure another person, outside of school or off of school property.

At the board meeting on Monday November 7, school board members said that they generally support the rule, but they asked Superintendent Norbert Schuerman to specify the guidelines to carry out the policy. The board members' main concern was how the district would keep track of the arrests fairly.

According to the Omaha World Herald, Schuerman said the exact procedure of how the district would collect arrest information would have to be arranged.

He said he didn't think it would be a problem to work out

Tardies cause problems for students and administrators

— Khourey Abraham

My dog died, my cat was having babies, Bill's car is a piece of junk. These are just a few of the excuses students use for tardiness.

Many students find getting to school on time to be a real problem.

According to senior Matt MacCashland, "There is no where to park. They should take down the NO PARKING signs." He and many other students have spent the day in In School Suspension for their tardies.

According to Esther Wageman, Central High Attendance Secretary, seven tardies result in one day in ISS or a parent conference. After ten tardies the student automatically has two days in ISS.

a system in which staff members collect the information routinely from local law enforcement officials.

"I think primarily it sets standards. You might not see immediate results," Dr. Robert Burmood, Director of Student Personnel Services said.

The crimes that the policy will affect are arrest for possession with intent to sell or distribute any drug, controlled substances or alcoholic beverages; for the selling or distributing of the substances; for assault on another person; for sexual assault of another person; or for use or attempted use of a weapon to injure another person. The new rule will not apply to possession of a controlled substance outside of school time.

According to Dr. Robert Burmood, the punishments include 5 days suspension, completion of a diagnostic treatment program, and ineligibility to participate in extracurricular activities for 1 year.

David Kowalski, senior, does not think ISS is a fair punishment for tardiness. According to Dave many students will "suffer academically." Many students feel that a detention before or after school would be more appropriate.

Ms. Wageman said that tardies are very time-consuming for the attendance office. When a student does not sign in when late to school, the ladies in the office must first call the parent, then send a pass for the student, and call their parents again. Considering about 75 tardies, this can take the office quite a lot of time.

According to Dr. G.E. Moller, Central High principal, many students are tardy because they are procrastinators, and most have not developed "good habits of scheduling."

Students participate in All-State

— Karen Lee

Selected members of Central's vocal and instrumental music department will be participating in the Nebraska All-State concert this Saturday evening. Central's Acappella choir will also be performing for the sponsor of All-State, the Nebraska Music Educators Association.

The All-State performers had to audition for their places and have to attend practices this

Thursday, Friday, and Saturday.

This year's concert will be at Northwest High School in Omaha. According to Mr. Theis, music teacher, a quota of students are selected from eight different sections of Nebraska, based on auditions held on the first Saturday

of October. Mr. Theis said that over 2000 students tried out for places in the All-State choir and only 400 were chosen.

Students participating in All-State from the vocal music department are seniors Wesley Loon, first chair bass, Jim Schalley first chair tenor, Randy Porter, Scott Easton, and Patrick Williams, and Joanna Kosowsky, junior Jason Gill, and alternate Andrea Dusatko, senior.

Orchestra All-State members are seniors Monte McCollum, Adam Nelson, Matt Nelson, Jenny Schaeffer, and Jeff Wiegrefe, and juniors Hilary Foster, Lisa Hobson, Aaron Kerr, Duane Ludwig, Kiri Soares, and Julie Williams.

Senior Louis Hill will play B flat clarinet for All-State Band, and senior Justin Kerr is a baritone saxophonist for the All State Jazz Band.



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Students prepare for business futures

Seminar provides 'hands-on-experience'

—Donya Craddock—

For the hope of starting their own business in the future,

juniors Juli Julian, Mora Taylor, Sean Kramer, and Tina Hubbell attended the Young Entrepreneur Seminar (YES) at the Old Mill Holiday Inn.

Mr.

Harry Gaylor, marketing

teacher who also attended the seminar, said that it was open to students and adults around the country on the same day, October 22, to present the aspects of an entrepreneur.

"There are business seminars hosted annually throughout the year by the Small Business Administrations (SBA) and nationally coordinating spon-

sors, but this is the first time for a youth entrepreneur seminar," said Mr. Gaylor.

"The seminar opened with a speech given by President Ronald Reagan on a filmstrip. President Reagan's speech simply congratulated the youth for attending the seminar and on their initia-

tive to add to the future economic growth by the desire of owning a successful business in the future, said Mr. Gaylor.

Mora Taylor, who plans to open her own hotel business, said that she learned a lot from the different lectures and workshops presented at the seminar.

"For almost every aspect of an entrepreneur there

were various types of speakers with hands-on-experience," said Mora.

"There was an accountant to discuss bookkeeping, a lawyer to discuss the legal aspects of a business, and a marketing professor to discuss the marketing of the business," she said.

"There were also about three speakers at the seminar who were involved in the Service Corps of Retired Executives (SCORE), which is a group of people who experience the good things and the bad things about owning a business," said Mora.

Tina Hubbell, who plans to open her own clothes store said that she learned a lot from

SCORE representatives because of the pros and cons they know about a business. "The YES seminar was a great experience," she said.

Sean Kramer said that the seminar was a great experience for learning about how to conduct a business, but he has controversial feelings about owning a business because there

are a lot of risk factors involved according to the experience of the SCORE representatives.

Juli Julian believes she learned more information about

entrepreneurs at the YES seminar than she would learn in a business class during the whole school year.

"The seminar opened with a speech given by President Ronald Reagan on a filmstrip."

"For almost every aspect of an entrepreneur there were various types of speakers."

'A good tool for parents'

Program attacks drugs and invades parties

—Jason Auslander—

Let's face it, when most people's parents go out of town they decide to take advantage of the situation.

What usually happens is that something gets broken and one's parents most assuredly will fly off the handle.

Now there is something these miffed parents can do.

The Safe Homes program has been going on in Omaha schools for about three

years. It is a program in which parents sign a contract stating that they will not serve alcohol or illegal drugs in their houses. Also, any parties taking place in their house will be supervised.

"We have been trying to get the program instated in all the OPS elementary schools," said Mary Salcedo of the North Omaha Alcohol Council.

"Because many kids have experimented with drugs and alcohol by the time they reach

high school," said Ms. Salcedo.

The Omaha area high schools involved in the program are Burke, Creighton Prep, Mount Michael, and North.

Recently, a pilot program was set up at North High to influence elementary and junior high schools where the majority of their enrollment comes from.

Mrs. Kristy Wolff, head of the Burke chapter of Safe Homes, said that it has been very successful, jumping from 75

people at the first meeting to 187 this year.

"We realize that this won't stop teens from drinking," said Mrs. Wolff.

"It's a good tool for parents to use to keep each other informed of parties," said Mrs. Wolff.

Mrs. Salcedo indicated that anyone wishing to obtain information about the Safe Homes program can call her at the North Omaha Alcohol Council at 451-0484.

In Brief

Latin Officers Selected

The Central Junior Classical League recently announced their officers for the 1988-1989 school year. Senior Consul members are Carl Yeck, Simon Joyner, and Michelle Lukowski. Historians are Elizabeth Malcom and Teresa Clark. JCL Treasurer is Stan Hui. Class Representatives are Vickie Charles, Sue Peters, Pat Callahan, John Anderson, and Mindy Ford. Members of the Junior Consuls are Larry Rock and Sue Peters. Secretary is Kritina Burns and JCL photographers are Kevin McCann and Doug Dreibelbis. These officers and other JCL members are gearing up for the Metro Roman Banquet December 1.

Creative Writer Published

Wendy Mott, Central High senior, was selected as the October winner of the Omaha World-Herald Opportunity For Writers writing contest. Wendy submitted a "slice-of-life" story that she had written for her creative writing class. Wendy's winning story and an article about her ran on the Youth page in the November eighth issue of the World-Herald.

Girls Vault to Third Place

The Central High girls gymnastics team recently placed third in the Nebraska High School competition. Senior Jamie Strauss placed in the beam event, sophomore Katie Coleman placed in the bars event, and sophomore Shani Sellman also placed in the competition. Millard South captured the first team title and Kearney was runner-up.

Speaker Visits Central

Mr. Ralph Darbo, a famous Belgian composer and actor came to sing and speak to several Central French classes last month. Mr. Darbo was in The United States for a short time while performing his play "It's Raining In My House," at Creighton University. While visiting Central, Mr. Darbo spoke to students about his homeland, about his play, and about his stay in Omaha. Students conversed, in French, with Mr. Darbo questions about France and his stay in the United States.

"Heartbeat of creativity..."**Bemis attracts international attention to Omaha**

—Kate Leuschen—

"The heartbeat of creativity in the contemporary arts," is how founder and director Ms. Ree Schonlau describes the Bemis Foundation Alternate Worksite.

According to an article written by program director Mr. Brook Le Van, the Bemis is a spacious center where artists from around the country and the world can challenge traditional approaches to art processes.

The "combination of unfamiliar territory, exposure to new methodologies, and the comradery of like-minded people act as a catalyst to the artistic endeavor," stated Mr. Le Van.

Artists Compete

Located in downtown Omaha, the Bemis is in an old, red brick warehouse that once housed the Bemis Bag Company. The renovated rooms are now large work areas, housing for artists, and a gallery.

Ms. Schonlau founded the Bemis three years ago. Around 30 artists per year may compete for the residencies, lasting from three months to one year. Last year, 230 applicants competed for the 28 residencies

that were available according to Mr. Le Van.

The article stated that the building can house up to twelve different artists at one time, and monthly stipends of \$200 to \$1,000 are available to the artists. They can work in different media. The Bemis tries to match those funds in the community.

Receives Grant

The Henry Street Settlement in New York was the original influence for the Bemis. The ideas of the Settlement split into the four different places around the country, with Omaha focusing on the arts.

The Bemis is one of four organizations receiving the grant. "After five years the community will hopefully take it on," said Ms. Schonlau.

The Bemis offers classes to the community through Cultural Arts Together (CAT). Ms. Schonlau said the classes are eight weeks long and are "small and individual."

Students take classes

Junior Nicole Norlen currently takes an oil painting class at CAT. She said she became interested in the program when Mr. Larry Andrews, Central

art teacher, talked about them in class.

She called, and the CAT sent her a brochure. "The classes are really good," she said. "They only cost around \$8 to \$15 dollars and they furnish all your supplies."

Nicole said that the teachers are artists in residence at the Bemis or Omaha area artists. Only twelve people are in her painting class, and she said she "enjoys the one to one basis." Nicole has also taken pottery and acrylic classes at CAT.

"Structure is different"

Joanna Kosowsky, Central senior, has also taken classes there. She said, "It is a good program because the structure is different from the program at school." Joanna also was introduced to in CAT by her art teacher, Mrs. Margaret Quinn.

"The Bemis is geared toward the individual," Joanna said. "The teachers are active artists that know what is going on in the art world."

The Bemis building also has a gallery. Ms. Schonlau said, it is open to the public every day. The Bemis building also holds drama and theater activity, a program called New Work Two.

Chris Deden



A renaissance woman looks on as Valerie Garver, junior, stitches a Middle Ages style design. Valerie is a member of the Society for Creative Anachronisms, a chivalric revival group.

Renaissance provides escape from school

—Aaron Dennison—

Some think that the spirit of chivalry has disappeared forever, and the swords and armor were collecting dust in some dark museum. However, members of the Society for Creative Anachronisms have resurrected the essence of the 14th century.

Valerie Garver, a Central High junior, has been part of the society for over two years. She currently holds the position of Dance Mistress of Omaha, in which she teaches rowdy peasant dances as well as more sophisticated royal dances to her pupils.

Valerie said that in addition to her current office, she will also soon become the Minister of Arts in the Lonely Tower Barony which is the name given to the Omaha/Council Bluffs Chapter. In this position she will encourage people to get involved with the various arts that had a place in the medieval society.

"The point of the Society for Creative Anachronisms is to educate the public on the middle ages. They give demonstrations on fighting and certain arts and sciences," said Valerie. "I like it because I like the idea of chivalry, the people in it are nice, and it gives me an escape from school and every day life."

According to a brochure, The Society for Creative Anachronism is a non-profit organization that formed in 1966 in Berkeley, California when a group of students organized a tournament in their backyard. The Society has grown to include 550 different groups in twelve kingdoms throughout the United States, Canada, Europe, and Australia.

The brochure also states that the SCA holds tournaments, revels and feasts in which the participants from all walks of life dress in period costume and take part in arts of the time period.

Teachers reserve time for their country

—Donya Craddock—

Either in the Army, Navy, Airforce, or Marines everyone should put in some military service. This is the belief of Coach Stan Standifer and Mike

Daugherty, math teacher. Both are currently doing military time in the Navy reserves every second weekend of every month and two weeks over the summer.

Coach Standifer has been affiliated with the Naval

reserves for three years now. Mr. Daugherty has been involved with the Navy for ten years.

When asked why join the navy out of all the different branches of military force, Mr. Daugherty jokingly said, "The navy is the only military force which would let me keep the beard that I had at the time."

He added that, "really I joined the Navy because I like the idea of traveling and so far I have been to a lot of different places like Africa, Persian Gulf, Germany, Europe and various places around the U.S."

On the other hand Coach Standifer has different perspectives on why he chose to join the Naval reserves. He said that he wanted an outside skill other than teaching so he figured he could join the Navy and receive two advantages: "a new skill" and "full military retirement."



Andre Gilmore

Coach Stan Standifer salutes the military. Coach Standifer and Mr. Mike Daugherty devote free time to the Naval reserves.



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Another Illusion with Simon Joyner

This column is directed toward those who still hold music sacred—music sacred and Muzak hatred. The radio is like the transformer toys taking the place of the Mister Potato Head. I used to use that Mister Potato Head for everything; it was like the buffalo to me. If I couldn't find my football - Potato Head. You can bounce, kick, and throw a Mister Potato Head.

I even filled him with water through that small hole in the top of his potato and froze him to use as an ice pack for my cooler. Try kicking a Transformer or freezing one and you'll end up with a pile of Taiwan trash.

I still have my Mister Potato Head. I use it for a penny bank now. Mister Potato head lasts forever, but my little brother has to ask for the Transformer again and again every Christmas. So

Give me my Mister Potato Head

the music they play on the radio is like a Transformer. It's just trash.

Get a drum machine, a computer and a synthesizer and you are a band. Sweet 98 is like an answering machine message. Every song seems exactly the same over and over with different vocal annoyances. Of course, it is worth listening to, for the lyrical depth and emotion, and oh, I want to know, what you're thinking. . . tell me what's on your mind. Pure energy?

All right. It's bad enough to realize the existence of transformers and Sweet 98, but imagine dating someone who has never heard of the Beatles. It happened to me. It's a real problem. Hopefully, you have enough common interests to overlook these musical differences but I just couldn't take it.

She would come to the door and ring the bell and I'd come up to the glass window and hold up Sgt. Pepper's and yell through the door, "Name them from left to right!" She'd call John Lennon, Bingo, and George Harrison, Paul McCarthy, and etc. . . . Every time she'd come to pick me up I'd hold up another album."

"The girl ain't got no culture"

She had a hard time with Simon and Garfunkel and could never tell the difference between Cat Stevens and Bob Dylan. I don't know about the majority of people, but I have a hard time understanding someone who heard

the Tiffany version of 'I Saw Her Standing There' before the Beatles' version. I mentioned the Rolling Stones and she said, "Yeah, that's that group with that Harlem Shuffle song. I like that."

Really no hope

I tried to train her, but she couldn't get it. She would hear Johnny B. Goode and think it was Elvis Presley singing and hear Elvis Costello and think it was Chuck Berry. "Did he name that song 'Maybelene' after the make-up?" To her, the Velvet Underground sounded a lot like YAZ and "What does that song 'Venus in Furs' mean anyway?" It took me three months to explain how David Crosby could be in the Byrds and C.S.N.Y., and why he looked so old on the other albums. She wondered why Tom Waits always had a white guy on his album covers. It was horrible.

So if you want to avoid a music/mate catastrophe than write yourself a questionnaire and have everyone you meet fill it out. It should include all of the roots of great music and work its way into the endangered species of great music today. The first four questions should be a matching section including the names of the Beatles and their faces.

If they can't even name the Beatles than I suggest you go buy a Mister Potato Head.

Teacher's childhood spent in West Indies

Kate Leuschen

Most people spend a rather stable childhood. They grow up in American suburbia with maybe a move or two to another neighborhood and gather a group of friends around them until they depart to college or the work force.

The scenario may seem familiar, but for Mr. Stephen Shonkwiler, a new Central math teacher, childhood was quite different.

Missionary parents

Mr. Shonkwiler spent most of his childhood with his missionary parents on the island of Saint Vincent.

St. Vincent is in the Caribbean about 100 miles from the more popular island of Barbados. It was once part of the

British West Indies, and, though independent, it is now a member of the British Commonwealth.

St. Vincent

"The island is volcanic and very primitive," said Mr. Shonkwiler. St. Vincent is approximately twenty miles by ten miles, and its population has wavered around 100,000 people. He said the younger intellectuals usually want to get off the island as soon as possible because it is so primitive.

Mr. Shonkwiler said he was five-years-old when he first moved to St. Vincent with his family. His parents financed the trip by traveling across the country raising funds.

They also received money from the West Indies Mission in Pennsylvania. The

family moved to Kingstown, the island's capital, in 1954.

Mr. Shonkwiler said other missionary families were on the island, but most of his friends were natives. "We played a lot of soccer and cricket," he said.

The foods were not much different from the United States, he said, "but we ate a lot of fish, of course." He said he tends to like that food better just because he grew up on it.

Going to school

His mother taught school to all the missionary children on the island. The people speak English but coming back to public school in the United States was very difficult, he said.

His parents were originally from Nebraska, but the family first went to Columbia, South

Carolina, before coming to North Platte and then to Kearney.

"We lived there for about five years, came back for one year, then went back for four more years." Upon coming back, he entered the ninth grade and was "scared to death." He said he was not at all ready for things like in-class reports.

Into teaching

"I still have a fear of getting up in front of people." Mr. Shonkwiler said that his fear was "one of the reasons" he was drawn toward teaching.

Mr. Shonkwiler taught honors algebra at Horace Mann for twelve years. He requested to be transferred to Central when Horace Mann became a magnet science center last year. Now, he teaches algebra and general math classes.

About five years ago, Mr. Shonkwiler returned to St. Vincent for a visit. He said he did not leave any close friends there.

"I don't look back positively like most people." He said he doesn't feel it is good to move children, especially teenagers, as often as he was.

He advised that anyone thinking about something like missionary work should not have children while still traveling.

He said that many children he has seen that have gone through a similar situation are really messed up.

"I have no desire to travel outside of the U.S.," said Mr. Shonkwiler. He said the only place is would consider going back to is St. Vincent. "People don't realize how good it is here."

Students volunteer for the community

Ellen Caban

At Central, many students volunteer their time to help others in their community. Most of these students hold down part-time jobs along with school and other activities as they make time in their schedules for their volunteer work.

"I think it's very important to help people who are less fortunate than I," said senior Rebecca Barnes. She helps tutor small children at her church, Mount View Presbyterian.

Rebecca teaches math, spelling, and other basic fundamentals every Tuesday after school.

"Some of these children come from broken homes or from homes where both parents work," Rebecca said.

She added, that "this program provides the children with a place to go not only for help with their homework but

also a place to play with other kids their age."

Rebecca said helping children makes her feel good about herself. "I hope that I have a positive influence on them, and that I can open doors for them that otherwise might have remained closed."

Senior Jennifer Smith also feels that helping others is important. Jennifer is a speaker for Radio Talking Book, an organization that reads news and stories for the benefit of the blind.

"I have some good friends who are blind, and I know how much this program means to them," said Jennifer.

"I enjoy volunteering, and I am meeting a lot of really great people," she said. When asked how she could fit volunteer work into her schedule, Jennifer replied, "When things are important, you make room for them."



Simon Joyner

Senior Rebecca Barnes, like many Central students, volunteers time at her church, Mount View Presbyterian. She tutors students in math, spelling, and other subjects after school.

Like many Central students, sophomore Mandy Crain volunteers her time as a candy-striper at a hospital. Once a week for about four hours, Mandy makes her rounds at Methodist Hospital.

"My duties consist of things like delivering flowers, giving messages, and helping

the other volunteers out once and awhile," said Mandy.

Mandy said her favorite part of candy-stripping is "wearing the cute little red and white striped pinafore." She added that she enjoys volunteering for lots of reasons, the main one being all of the new people she gets to meet.

"Most of the people I work with are really sick, and if I can make them feel better, even for a little while, it's worth it," said Mandy.

"I think more people should volunteer their time," said Mandy. "It not only helps other people a lot, but also makes you feel really good about yourself."

Performing arts

Many activities draw students to drama

Kate Leuschen

The butterflies of opening night and a final curtain call may not be a part of everyone's dream, but many students at Central take advantage of the various activities of the drama department.

According to Mrs. Pegi Georgeson, drama teacher, Central and Burke have the only large drama departments in Omaha Public Schools.

Mrs. Georgeson said she tries to promote "a positive self image" in the classroom and tries to teach students to "rely on themselves" and that they are "capable of doing many things." She added, "If they learn theater, that's great."

Currently, around 110 students take a drama class. Very few go on to the third year of

advanced drama. Mrs. Georgeson said Central is so academically focused that electives are hard to keep for three years in a row.

Scott Baston, Central senior, said that students interested in the arts tend to cross and mix classes such as chorus and drama, and the performing arts as a whole become stronger.

Mrs. Georgeson has been at Central for 13 years. She attended high school at Central but was not involved in drama classes. She wasn't involved in the Central theater until her senior year.

According to Mrs. Georgeson, a high school chosen every year would put on a junior theater production for grade schools in Omaha.

The year she was a senior Central did the production. The show's cast was Central students.

The junior theater idea died out, said Mrs. Georgeson when the Emmy Clifford Children's Theater acquired a building and began productions.

Mrs. Georgeson also said that students used to be required to be in A Cappella to participate in theater productions. Productions now are open to the entire student body. A student would take all three first semester and choose one for second semester.

No one would take speech so a random drawing chose 15 people from drama and radio. Since then the classes have expanded to offer three years of drama.

The drama department is involved in the fall musical, Road Show, and the spring play. The club can not hold meetings during the musical but has already had a

hay rack ride and picnic at Memorial Park. Activities planned in the future include a Christmas party and a trip to Kansas City for weekend.

Freshman Sheila Morgan said she enjoys the activities and people who take drama. She takes first year and added that she likes getting up in front of the class and performing. Linda Morgenthal, Central junior, also takes first year drama. Linda said she has performed in theater outside of school for years.

Attending South High School as a sophomore, Linda said she wanted to take drama there but knew if she did she would have to take the class over when she came to Central. She also said the drama department is better and stronger at Central. Linda is in Drama Club and was in the fall musical *Oklahoma!*

Central production dubbed 'a team work project'

Chris Chapman

Have you ever wondered what happens behind the scenes of a Central theatrical productions such as *Oklahoma*?

"A team work project," as Mr. Terry Theis, Music Director, put it. The productions are almost completely student run in order to make them a learning experience, he said. "If you don't have good people backstage, there's no point in having good people on stage," said Mrs. Pegi Georgeson, Drama Director.

Each individual works separately at the beginning of a production, but towards the end, the stage crew and cast really work together as a team, she said. Everyone has their own artistic and creative abilities and must cooperate, said Mrs. Georgeson.

Ms. Candy Porter, Production Coordinator, feels that "all actors should have technical

experience" in order to appreciate what the stage crew does.

Mr. Larry Hausman, Technical Director, agrees and added that he tries to teach his stage craft class, which meets twice a week, that the crew must work with both the actors and musicians to make the right scene, light, and sound changes.

Juniors Ed Pease and Jodi Jahn really enjoy Mr. Hausman's class and working backstage on the school productions. "You're gaining responsibility," said Ed.

Both costume crew members, Amy Vosburg and Misty Micheli, sophomores, feel that working backstage for *Oklahoma* is fun and worthwhile. "I've learned to appreciate what the backstage crews have to go through during a play," said Amy.

"Even though it took hours of dedication and an early morning workshop,

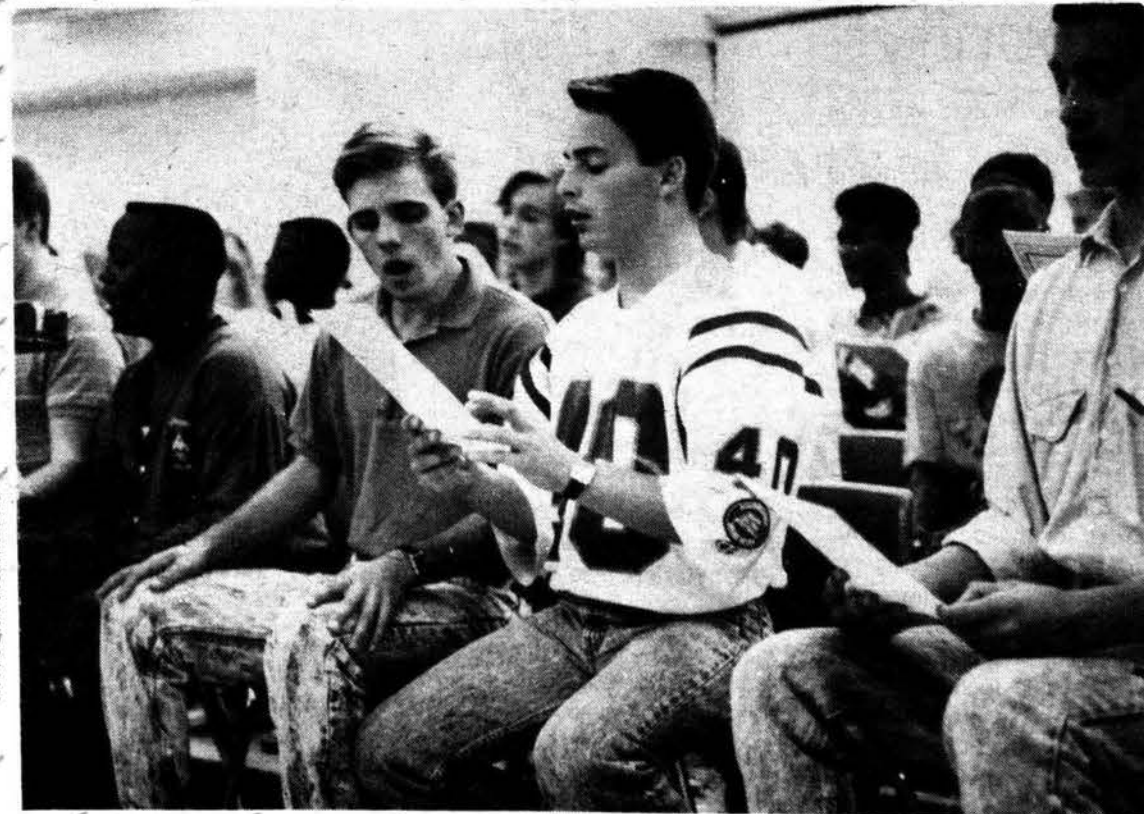
I'm so glad I worked on the make-up committee."

I've learned a lot, and I hope to do again," stated sophomore Jenny Voorhees.

Junior Trinity Abraham, also a member of the make-up committee, said "You're a part of it. If you weren't there the [the audience] wouldn't be able to see the actors faces."

Even though working behind the scenes may be fun, it is also very time consuming, feel student directors Kate Brower, Stephan Dietrich, and Ellen Caban. They must write down actors' placement on stage, give line cues, and possibly have to fill in for an actor if he or she isn't at rehearsal.

Ellen summed it up by saying, "In these final weeks of rehearsal, people are really starting to pull together and work hard to make this play the best ever."



Central's A Cappella singing group practices daily during eighth hour. According to Mr. Terry Theis, vocal music instructor, A Cappella is "the high school choir singing." A Cappella attends numerous performances during the year and is considered to be one of the best singing groups in Omaha, stated Mr. Theis.

Meredith Hammans

'Diverse, ext

Holly Stommes

Besides offering student activities in academic subjects, sports, and organized clubs, Central has a wide range of vocal music classes. Mrs. Georgeson, drama teacher and Central has always provided students with an excellent music program.

Despite Mr. Robert McMeen's resignation as music director to part-time teacher Mrs. Georgeson said, "I don't think the program has suffered one bit."

Mr. Terry Theis now teaches vocal music. According to Mr. Theis, "It's a challenge, but as good as Bob McMeen. I wouldn't want to see the program transition. He's been fantastic."

Out of the seven music classes, Central conducts the mixed chorus and treble choir, working with the mixed choir," he said.

According to Mr. McMeen, "I really enjoyed the way I want it to." He said that he was proud of the choir. "I felt the need for another group of women." Mr. McMeen was proud to see the group was "slowly growing into a really nice group" and was competing in the district music competition. Mr. Theis, teaching the

Take center stage

Students make noise

Instrumental students perform 'varied music'

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ocal music
department,
Central

Besides singing in the
ocal music department, Central
students can make noise in instru-
mental music groups. Marching
band, jazz band, orchestra, and pit
orchestra are options for those who
ave their singing for the shower.

The Eagle Marching Elite
rovides half-time entertainment
home football games and spirit
ppart through pep tunes at away
ames. Once football season is
ver, marching season is over. The
and then becomes "Concert Band"
nd at basketball games, "Pep
and."

According to senior Jill
eaver, clarinet player, the band
ncentrates on "chamber music"
uring concert season. She said
at the band becomes "stricter on
ynamic levels and interpretations
the music."

Pep band is the most fun,
according to Jill. During basketball
eason, the band will sit in the
ands and play pep tunes to boost
chool spirit. "We are the basis for
chool spirit," said Jill.

Several band members
lay more than one instrument and
nvovement in Central's instrumen-
al department can be multi-fold.
Senior Jill Holt, band co-president,
plays clarinet, mellophone, French
horn, and alto sax and is in march-
ing band, jazz band, and pit or-
chestra.

Jill Weaver plays cym-
bals and clarinet during marching
eason and E flat clarinet during
concert season. Senior Ruth
Sitzman, band secretary, is trom-

bone section leader in marching
band and lead trombonist for jazz
band.

"[The marching band] is
more appreciated this year than we
have ever been. People are actu-
ally almost starting to take us seri-
ously," said Ruth. Mr. Chuck
McAdam, instrumental music in-
structor, said that the quality of the
band this year is "excellent," and
the members had a "super atti-
tude."

Adam was bass drummer
in marching band during his sopho-
more year. "Learning to march and
play at the same time is definitely a
challenge," he said. "I commend
people for doing that." Adam is and
oboiist for pit orchestra and violinist
for orchestra. He is also principal
oboiist for All-State and the Omaha
Youth Symphony.

To be in jazz band, one
must also be in marching band.
"It's just like how you have to be in
A Cappella [choir] to be in CHS
Singers," said Ruth. According to
Ruth, this requirement helps "to get
our best players into both [march-
ing and jazz bands]."

Including flag team and
pom squad, the marching band has
approximately 120 members.
About 20 musicians make up the
jazz band, providing "more indi-
viduality," said Ruth. "You have to
learn your own part because no
one else is playing it."

"Anyone who plays a
stringed instrument is welcome" in
the school orchestra, said senior
Jeff Wiegrefe, cellist. Jeff also
plays cello for pit orchestra and the
Omaha Youth Symphony.



Chris Deden

Orchestra students practice every day during fifth and sixth hours in preparation for their winter concert on December 22. According to senior Jeff Wiegrefe, the orchestra plays "varied music."

According to Jeff, the or-
chestra plays "varied music," in-
cluding classical pieces and music
from the medieval era.

Their first performance is
December 22 which will be a winter
concert with jazz band. Pit orches-
tra provides all the accompaniment
for the fall musical, said Adam.

The musicians end up de-
voting much time and effort to the
musical, according to Adam, and

practice "gets to be a bit lengthy
towards performance time . . . but
compared to the actors, it's noth-
ing."

"The wind parts are cov-
ered a little too heavily, and the
strings not enough," said Adam.

"It's a bit more like a band
than an orchestra." Overall, he
said, "I think the students do a good
job, considering the music is pro-
fessional."

Choir vocal music program offers many opportunities

variety of aca-
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spring.

the Ninth

Choir, Honor Choir, A Cappella, and CHS Singers, stated, "A
Capella is my favorite class. There's just something about it."
Jim Schalley, president of A Cappella, said, "I like everything
about A Cappella. I like the people I work with and especially
the teachers. I like the fact we've got a lot of talent and a whole
lot of potential."

Agreeing with Jim, Mr. Theis stated that "A Cappella
remains a very powerful organization. I don't think there's any-
one who's better in Omaha."

Mr. Theis said that A Cappella was a challenge
and "interesting" because of the difficulty of its pieces and
its limited rehearsal time before the Nebraska Music
Educators Association (NMEA) performance on November
18.

"We are the high school choir singing," he said. Mr.
Theis added, "It's going to get hairy. We're singing difficult
literature at a difficult level."

Stacey Gottschalk, junior, said, "I feel as if Central
gives students plenty of opportunities" because of the
diversity and difficulty of the music pieces. However, senior
Andy Huff said that A Cappella maintained a "light atmosphere
which I enjoy very much."

Mrs. Georgeson said, "I remember singing in A
Capella and knowing that we were the best. It's still the same
today."

Justin McWhorter, junior, stated, "Mr. Theis is trying
really hard to make the students appreciate music." Although

he said not everyone takes advantage of this, the majority of
the students do.

Senior Pallavi Kumar said, "I think Mr. Theis is doing
a great job. We're learning these difficult pieces, and he's
patient with us. I don't think Mr. Theis is getting enough credit.
He's doing an awesome job."

In general, Mr. Theis said that the entire music de-
partment was enjoyable. "I feel very comfortable here and am
glad to be a part of the school."

But the other music classes are just as enjoyable
according to senior Hilary Fenner. "I love CHS Singers. It's a
lot like the Honor Choir which I was in as a sophomore. Both
are so pleasant because only students who really enjoy sing-
ing are in there."

Molly Horton, junior, said, "CHS Singers is a break in
between classes. It's so laid back." However, CHS Singers will
begin its round of performances as the holiday season ap-
proaches. Mr. Theis said CHS Singers has been offered vari-
ous performances but he is trying not to overload their sched-
ule. As Mr. Theis gets settled into his new position, he said
"we'll see more interaction between the instrumental and vocal
music department." He said that a certain "chemistry" existed
between Mr. McAdams the teacher and himself.

He said that he respected the tradition upheld in the
music department, but he said, "I like to experiment."

Hilary said, "the tradition of A Capella and other
Central groups is great. But now it's expanding."

Magic Theater brings 'innovation' to stage



—Jennifer Smith—

The Omaha Magic Theatre's new fall season kicks off with a bizarre twist. *My Foetus Lived On Amboy Street* by Ronald Tavel combines the

past, the present, and the future into a confusing but entertaining voyage through a spider child's life.

According to Play Events Coordinator, Catherine Berg, "There are at least 5,000 dedicated playwrights in the U.S. today."

"Innovative new work"

Ms. Berg said that pitifully few theatres are truly looking for innovative new work. "We've taken notice of the Omaha audience's interest in new ideas and stimulating writing," she said.

She went on to say that the theater is presenting four new works for performance—"all very strong, very different, but each incredibly beautiful in its own way."

Ms. Berg explained that for their series this season, selected plays from more than 200 scripts, some solicited from America's "finest writers" by Magic Theatre's dramatic director Megan Terry.

"Brand new works"

"Others are brand new works which have come to us unsolicited from both established and emerging playwrights," Ms. Berg said.

According to Ms. Berg, the performances, as well as, the discussions afterward are recorded to send to the playwrights. The playwrights use the input to aid in future productions.

Playwrights visit Omaha

For *Alarms* by Susan Yankowitz and *Three Front* by Rochelle Owens the playwrights will be in Omaha attending the performances. The season closes with *The Heart That Eats Itself* by Rosalyn Drexler.

"With our Play Events, we want to give you a window into this creative process, to show the bridge between the written and the imagined," Ms. Berg said.

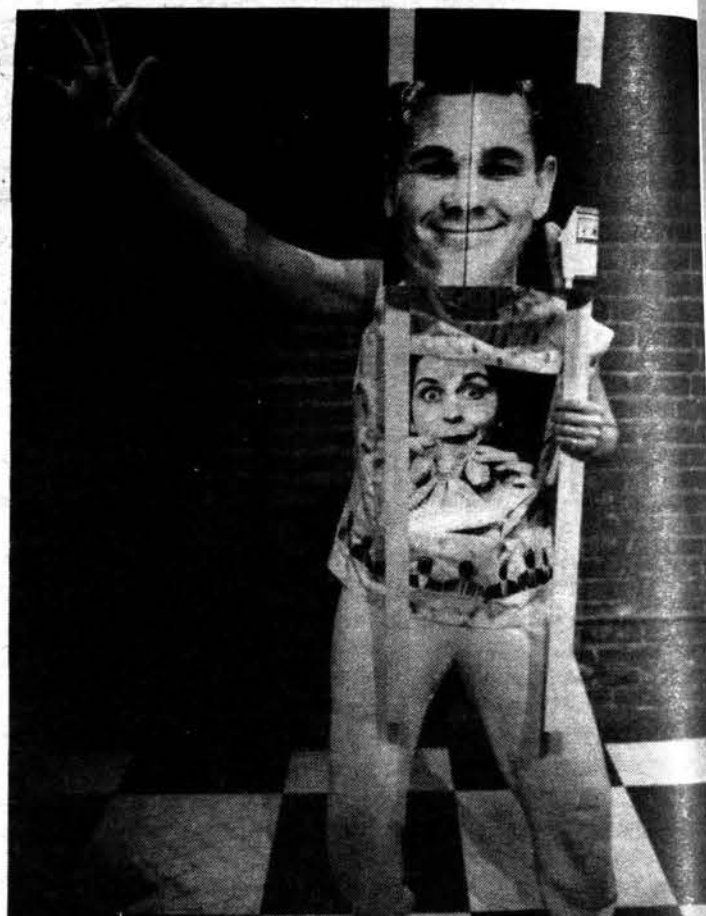
Ms. Berg said that Jo Ann Schmidman and Sora Kim decide the direction for the plays. First, she explained, they both read the script noting visual images. Then they collaborate their ideas.

Reduced rehearsal time

The total process usually takes six weeks to four months, and the Play Events Series reduces the rehearsal time to two weeks Ms. Berg said. The actors carry a script during the production to help deplete the rehearsal time needed.

In order to fully appreciate the performances, an active imagination is required. Although the plays hold the audience's attention up to the end, the performances give people's minds a ride, as well as, a workout.

Only two plays remain, *Three Front* on November 25 and 26, and *The Heart That Eats Itself* on December 9 and 10. All shows start at 7:30, admission is \$5.00 for adults and \$2.00 for students.



Actor plays in *Babes Unchained*, a play at the Magic Theater. The theater continues its series with *Three Front*, Nov. 25-26.



U2 rattles and hums in theaters



—Jason Auslander—

"Charles Manson stole this song from the Beatles. Tonight, we're stealin' it back," and so U2's new movie, *Rattle and Hum*, kicks off with an awe-inspiring version of "Helter Skelter."

Rattle and Hum tracks U2's journey across the United States. It basically consists of concert footage and the visiting of various historical landmarks.

One very interesting aspect of the film in general, is the way it changes from black and white to color without the audience noticing (at least I didn't).

When U2 was in Nashville, they recorded at the legendary Sun Studios. One of the songs recorded there was with B.B. King, titled "When Love Comes to Town."

The Edge lends his vocals to the beautiful Irish-

sounding ballad "Van Diemen's Land."

The scene in which the band visits Graceland is very memorable. Lead singer, Bono, sweet-talks the tour-guide into letting drummer, Larry Mullen Jr., sit on Elvis's motorcycle. It is supposed to take place off camera but, as soon as he gets on, the camera immediately starts rolling.

During a stop in San Francisco, the band decided to give a free concert at the Embarcadero, a large shopping area in the downtown area. In the middle of the concert, Bono took a can of spray paint and wrote "rock and roll stops the traffic." This move earned U2 nationwide publicity, and Bono a stiff fine.

Although few, the interviews with various members of the band provided humorous insights into the world of super-stardom.

All in all, *Rattle and Hum* shows a lot of great concert footage but seems lacking in personal interviews. I was left with the feeling that I had just seen a great concert, but knew practically nothing about the band.

Popularity of new found audio equipment grows :

Compact discs spin into the future

—Hillary Fenner—

Just as the record player replaced the Victrola as the top selling audio equipment, and cassettes replaced the eight track, compact discs now occupy the position as the newest and most advanced form of stereo equipment.

According to Mr. Larry Covalcuic at Custom Electronics, C. D.'s have been on the market for about seven years and are quite popular despite their higher price of twelve to sixteen dollars.

Mr. Covalcuic explained that it does not cost much more to make a compact disc than a record album, but the great public demand has enabled manufacturers to inflate the price.

Mr. Covalcuic predicted that as the market levels out, the price will probably drop to a constant \$9.95.

Mr. Denny Thompson, assistant manager at Custom Electronics, described the manufacturing process as being similar to that of record albums.

In both cases, imprints or pits are stamped onto an aluminum base, but the superior quality of compact discs comes from a plastic coating that is placed over the base.

"The protective coating catches otherwise damaging smudges and scratches. The lasers are able to get to the pits beneath the surface and avoid these smudges and scratches thereby producing a clearer sound," Mr. Thompson said.

According to Mr. Thompson, another reason for the higher price of C. D.'s is that if taken care of properly, compact discs should last forever. J. D. Guinn, Central junior, agreed saying, "Albums can become scratched

and skip, but with C. D.'s you almost have to break them."

Mr. Thompson stated that one of the main advantages to a compact disc player is the direct access to the songs. "With a compact disc you don't even have to flip the disc over. One can access songs with a button that advances from song to song in just seconds."

He added that the disc player contains an audible search where songs can be found by pressing a button which allows the listener to hear the songs as they are advanced.

Central English department chairman Mr. Dan Daly agreed with Mr. Thompson saying, "I just really enjoy the ease of putting the disc in and punching up the track of my choice."

Mr. Daly said that he gets "great pleasure" out of replenishing his record collection with compact discs, but, according to Mr. Thompson, some titles are not yet or never will be produced on C.D. He added that some companies produce compact discs exclusively and that the total of 18,000 titles produced worldwide offer a large selection.

Mr. Thompson said that C. D. players range in price from \$100- \$8,000 and that the quality varies greatly with the price. "A compact disc player which sells for \$100 may look the same as a \$300 player and may have many of the same functions, but the difference really comes from the inside."

He went on to say that the cheaper players have problems on the inside that an uneducated buyer would miss.

J. D. said that one problem he faces with compact discs is that he is not able to transfer music from one disc to another. According to Covalcuic, a few companies have announced

recordable compact discs, m. but whether they are viable, he said, remains to be seen.

"Albums can become scratched and skip, but with C. D.'s you almost have to break them."

A few companies have announced recordable compact discs, but whether they are viable remains to be seen.

Book shows humorous side of school



Register
Review

—Adrian Ferguson—

How do you survive High School with minimal brain damage? The answer is easy for some, but if your tongue is tripping to find an answer, a new book is out just for you.

Two Minnesota high school students, Doug Lansky and Aaron Dorfman, give their advice to make those years as smooth as possible, academically and socially with their new book, *How To Survive High School... with minimal brain damage*.

This "Unofficial High School Handbook" guides you through the basics to survive those rigorous years, by giving you lists of excuses for getting out of class, not coming to school at all, getting out of things your parents have told you to do, and humorous explanations for why you had a few bad grades over the course of your high school years, which you might actually have to use in a college interview.

Let's just say your social status and social life are not

quite up to par. Well maybe Doug and Aaron have the answer for you. First, they give guidelines on how to become a big man on campus (B.M.O.C.), which entails choosing the right wardrobe, finding the right hair style, and getting into the "right clique."

Dating is very important for most teens, and you guessed it, these guys even have a few "hot dating tips". The approach is very important, and having an opening line that actually works means everything. Here the conversation begins or in some cases dies rapidly.

Maybe you recognize this one, "from across the room, I could see your underwear showing through your pants, so I thought I'd come over and let you know." If you have ever used this one or have had it used on you it doesn't work, right? The handbook also gives examples of popular French pick-up lines. Now don't run out and enroll in French, it would be a lot easier to just buy the book.

How To Survive High School... with minimal brain damage is an extremely entertaining book. It would be a lot of fun if you could pull off some of the book's scheming ideas, but I strongly suggest you don't. I suggest you do yourself a favor and go out and pick up a copy.

The Unofficial High School Handbook.

HOW TO SURVIVE HIGH SCHOOL

...with minimal brain damage.



BY DOUG LANSKY AND AARON DORFMAN

How to Survive High School... with minimal brain damage is not yet available at local bookstores. To obtain the book, you must order it through area bookstores for the price of \$4.95.

R.E.M. fans need not be blue with Green

—Jason Auslander—

Whenever I first hear any new R.E.M. album, I am always disappointed; not because it's bad, but because the mood of each album is so different and consequently so is the album.

But after listening to it a few more times I end up thinking it's great. *Green* was no exception.

Green, R.E.M.'s debut on Warner Brothers records, finds them again working with Scott Litt, who produced last year's *Document*. It is apparent that with this album R.E.M. had quite a bit more money and better facilities. The production (which

is credited to Litt and R.E.M.) is very clean, with Michael Stipe's vocals enunciated more than ever. Also, the value of Mike Mills' harmony has finally been realized and brought out.

This album basically picks up where *Document* left off. The songs are slower, darker sounding and incorporate different instruments.

The "Air" side (one side of the album is entitled "Air" and the other is "Metal") kicks off with two up-tempo, very danceable tracks: "Pop Song 89" and "Get Up."

These songs are very typical sounding R.E.M. with the wind chimes in the middle of "Get Up" and the distinctive Mills-

Stipe harmony of "Pop Song 89."

The first side continues with "You Are The Everything," which starts off with crickets singing and fades into an auto-harp, giving it a kind of John Mellencamp sound (Dare I compare the two?).

"Stand" follows, starting with an organ reminiscent of "Carnival of Sorts" off their first e.p., *Chronic Town*.

Guitarist Peter Buck contributes a Jimmy Page sounding guitar to give it a certain flair.

Two very emotional songs round out the side, "World Leader Pretend" and "The Wrong Child."

The latter about a child with some kind of deformity or handicap about which Michael Stipe ends the song with an angry wail of, "It's O.K." "World Leader Pretend" is one of the more interesting tracks on the album.

It blends together piano, a country-western sounding slide guitar by Bucky Baxter, and a cello by Jane Scarpantoni.

Also, another interesting bit of trivia is that the lyrics to this song are printed on the record sleeve, of which Michael Stipe said he would never do.

The "Metal" side is probably the inferior of the two sides, but nevertheless it starts off with a song that could have fit on any of their albums, "Orange Crush." "Turn You Inside-Out" and "Hairshirt" are forgettable and bordering on boring.

"I Remember California" sounds a lot like "Odd Fellows Local 151" from the *Document* compilation with just as weird a theme.

The real gem of this side is the last song titled "2 5 7 9 5." Drummer Bill Berry starts with a strong beat while the rest of the band joins in with a great harmony which turns into a great song.

Green proves to be more consistently good than *Document* and especially *Life's Rich Pageant*.

Some say R.E.M. has "sold out," or "gone commercial," but what they have really done is tightened and upgraded their sound.



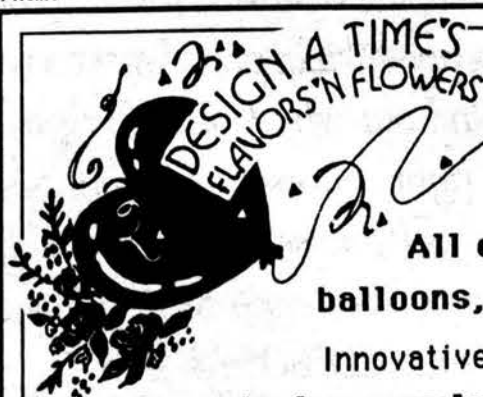
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Spring Prom '89 to include upperclassmen only

Continued from page 1

decorations and a band usually costs about \$1500. "Our goal is to break even," said Mr. Semrad. "[but] the number one thing is to provide a night that the kids will enjoy . . . a quality prom."

Mr. Semrad said that the Council "informally polled" underclassmen before they made their decision.

"One of the reasons [the Council members] were elected is to make decisions like this," he said.

On November 1, the Student Council voted on having a junior-senior prom. The final count was eighteen for, zero against, and one abstained.

Senior Pete Festersen, Council treasurer, said now that the decision has been made,

they have started planning music.

Monica said that the prom situation is "kind of a bad deal" for underclassmen, but they will eventually have their turn at seniority. "We're giving them fair warning," said Maria

Bang, junior.

According to Justin, a freshman or sophomore can attend prom only as a date of a junior or senior. "[underclassmen] want to go the bad, they'll find a way to get it," he said.

According to the New York Times, where in Colorado will you find the best buy in higher education?

At Colorado State.

This is one of the universities the Times rated as giving students "the biggest return for their money."

The Times also noted that Colorado State has "a relaxed, friendly atmosphere" and has strong internship programs that enable students to "find a smooth path to full-time positions in their fields after graduation."

At what public university in Colorado, can you get an "Ivy League" education?

Colorado State.

In a recent book, "How To Get An Ivy League Education at a State University," 115 of the nation's 575 public colleges are profiled. Colorado State, included in the book, is described as a state university that offers an Ivy League education.

Author Martin Nemko praises Colorado State's solid academic programs with their emphasis on the preprofessional and hands-on experience rather than the abstract. He describes the students as friendly and social, yet leaving time for their studies. And, he describes the professors as involved with research, yet spending ample time with their students.

Support services, including minority support programs, are also noted as being "equally caring." As one student said, "If a student has any sort of a problem, quality help is available."

Nemko concludes with one student's remark, "It's hard not to be happy here."

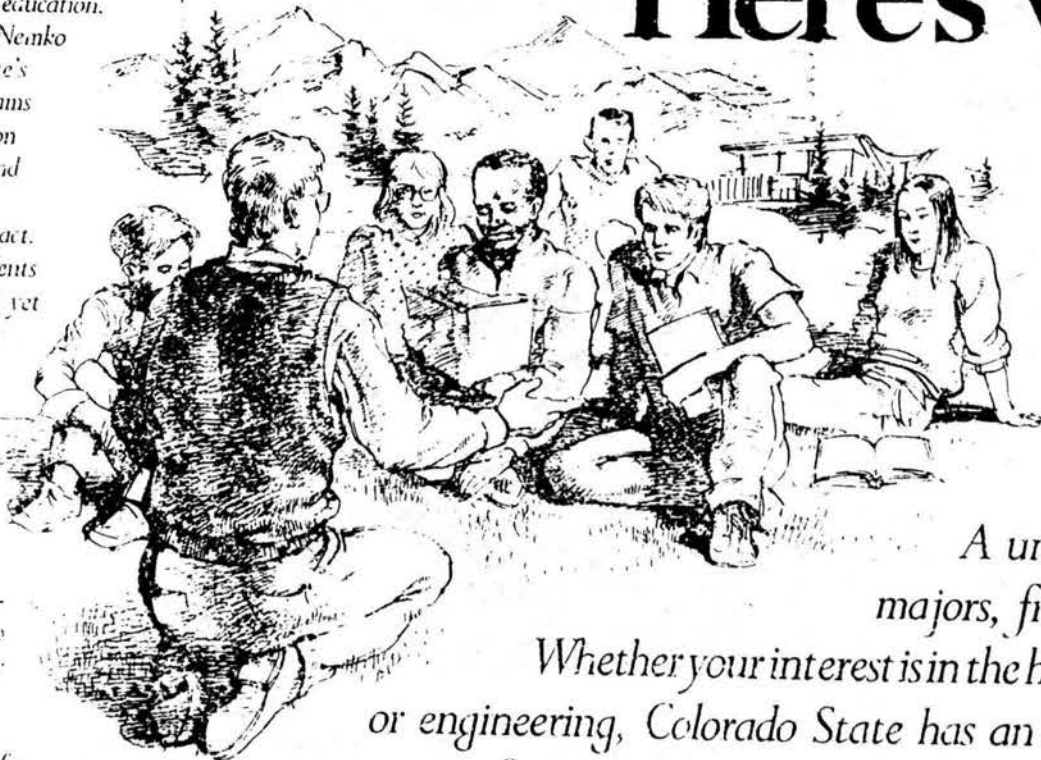
Where will you find one of the top ten student unions in the country?

According to the New York Times, in Fort Collins.

The Times said this about Colorado State's popular Charles A. Lory Student Center:

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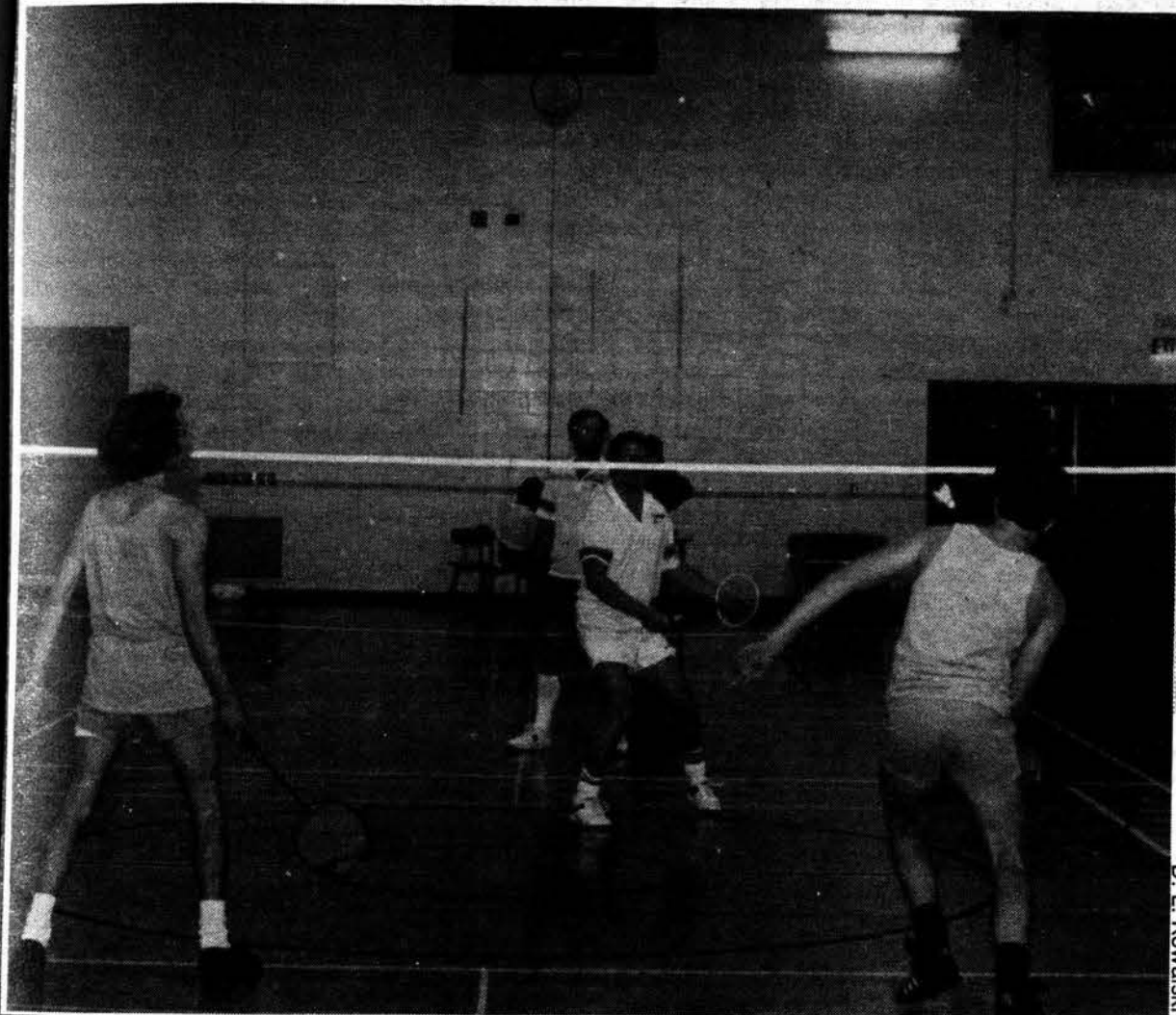
Another reason Colorado State is so popular is its beautiful setting at the foot of the Rockies in the city of Fort Collins. Nicknamed Colorado's "Choice City," Fort Collins is a warm, friendly college town minutes away from great skiing, rafting, and hiking, providing you with unlimited recreational and social activities.

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Badminton promoted in gym class



Senior Simon Joyner and Junior Justin McWhorter rally with two representatives from the Top Flight Badminton Club. The representatives, Bob Ericson and Len Williams, came to the morning Individual Sports classes on November 4. Bob Ericson said, "The sport is a sleeping giant." He added that the two came to Central to promote badminton. The sport will be a gold medal sport in the 1992 Summer Olympics in Barcelona, Spain.

D. L. Kowalski

Junior plays in Indiana with all-metro baseball team

Peter Festersen

Kimera Bartee, Central junior, was recently selected a member of an Omaha all-metro baseball team that went to Donaldson, Indiana, for the 1988 Fall Baseball Classic tournament.

"I was surprised when they first called me to try out," Kimera said. According to Kimera, the high school coaches chose twenty-five players from around the metro to try out for the team based on their spring and fall performances.

Kimera was one of the twelve that made the final cut. He started at centerfield. "There were people from Westside, Prep, Gross, and Burke," Kimera said. "I was happy I got the chance to represent Central," he added.

The tournament was held the weekend of October 22, at the Billy Williams Baseball School, according to Kimera.

"There was a campus team and two teams from Chicago," Kimera said, in describing the competition.

The four teams were scheduled to play a round-robin

tournament, but two out of the three games were rained out.

"It helped me deal with some of the pressures of playing"

In their only game, Kimera went one for two at the plate,

but the team lost. "We played all right, just nobody was hitting. We messed up on some basic things," he said.

Kimera attributed these mistakes to the fact that the team was just getting to know each other and had never played together before.

In describing the team that they lost to, Kimera said, "They were good, but they just had us beat because they played all year together."

Because the other games were rained out over the weekend, the team found other things to do. "We went to

South Bend and visited the Notre Dame campus," Kimera said. Despite the rain and the ten-and-one-half-hour drive, Kimera said, "All in all, it was a nice trip."

The team was a little disappointed, but Kimera did not think it was a bad experience. He said, "It helped me deal with some of the pressures of playing. A lot of pressure builds up when playing in a different state with people you do not know."

According to Kimera, "It's a lot like starting over again."

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Senior rides one-wheeled bike

Science teacher has the formula for auto racing

—Tyler McLeod—

Red-yellow-Green!

Mr. Jerry Doctor, Central science teacher, puts the pedal to the metal of his Formula V sports car to get his best time against the clock in Auto Cross competition.

Mr. Doctor started racing when he bought a sports car in 1969. He began racing in Sports Car racing, which is several cars racing against each other. Now Mr. Doctor races in Auto Cross and sports car rallies which involves one car against the clock.

There are several rules to Auto Cross racing. Most of the cars in competition are the same cars that people drive on the street. Cars compete against other cars "according to type of car, class and speed potential."

Each driver must have liability insurance and their cars must be inspected to insure that they are mechanically sound. Other safety rules include the use of helmets and seatbelts. Drivers under the age of 19 are required to have notarized parental permission.

Mr. Doctor is a member of the Nebraska Region Sports Car Clubs of America. This organization has about two-hundred members locally and about 40,000 members nationally.

The races are held once or twice per month, usually at Aksarben or the Lincoln Airport. According to Mr. Doctor "it's not much of a spectator sport," and most people that watch are just people that are in some way involved in the event.

Mr. Doctor has won a few competitions in Auto Cross, but didn't have much luck in Sports Car Racing. He also said that "accidents only happen" once in a rare while, "the worst being a car in the 1987 Mid-west summer championship blew the clutch, shattering through the floor board."

—Marcie Rosenbaum—

Unicycling, is it an item of the present or of the past? To Central senior, Simon Joyner, it is definitely an item of the present.

A unicycle basically consists of a metal frame mounted on one wheel.

Simon Joyner said he first became interested in unicycling when he was seven years old, and his friend received a unicycle for Christmas. It took Simon about four months to master riding the unicycle.

According to Simon, unicycles basically come in two sizes: the standard size and the giraffe size. The standard size is four feet, and the giraffe size is 11 feet. Simon said it is hard to find a unicycle in Omaha and that the only places that sell unicycles are Schwinn dealerships.

"If you ride it too far, it begins to hurt, so basically short distances are more comfortable," stated Simon.

Simon said the best thing about learning to ride a unicycle, was that he kept setting goals to go an extra couple of feet. He added that it helped to

learn riding with another friend because it was more competitive. According to Simon, he now can unicycle down stairs, up hills, and on ramps. He also can do bunnyhops and unicycle backwards.

"I used to ride my unicycle to junior high and I would leave it in the office," commented Simon. In addition to unicycling, Simon also plays unasketball and jousts.

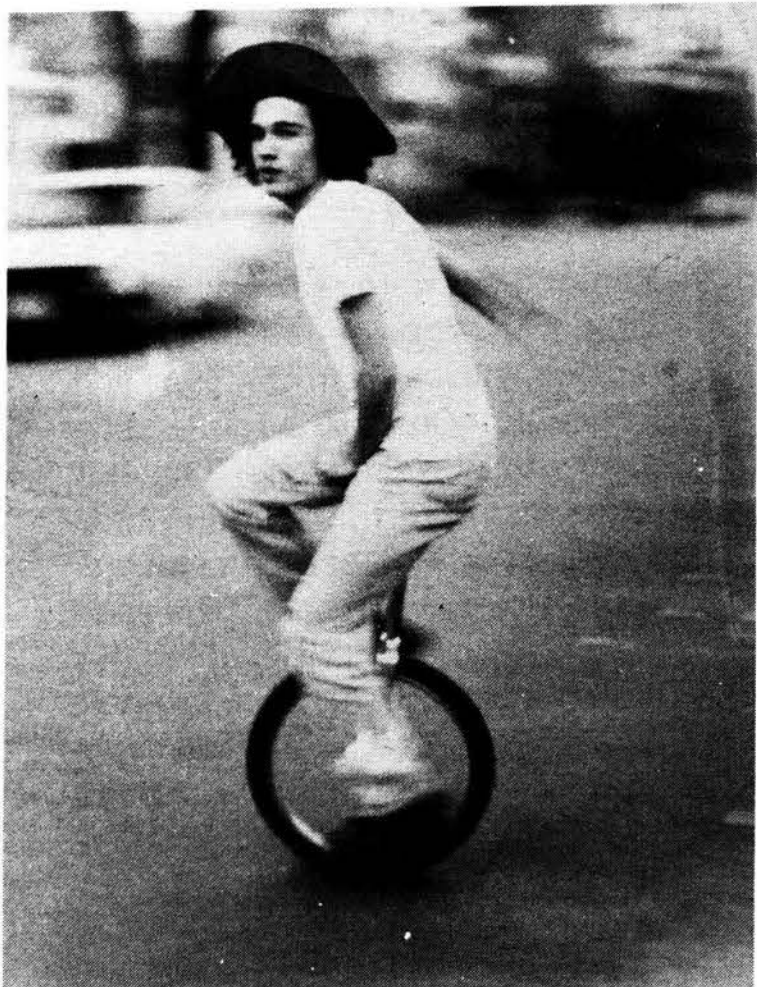
Unasketball is a game of basketball and played by four or five people while riding unicycles. Simon said that it is difficult to balance while playing unasketball.

Simon also jousts on his unicycle. He said he uses sticks to knock his opponents off their unicycles. The game is run on a point system.

According to Simon, he even unicycles during the winter. During the winter he uses earth terrain tires for better traction on the streets.

"Unicycling is basically a gentleman's sport, except when you start to play unasketball or joust, because no matter what, you have contact with other players," said Simon.

Chris Deden



Senior, Simon Joyner shows his skill and balance on his unicycle. He's been riding for about ten years.

Indoor soccer begins winter season

—Marcie Rosenbaum—

"If everyone keeps playing up to their ability, we will win the championship in our division," said sophomore J.D. Guinn.

Playing what?
Soccer.

A few Centralites have started playing indoor soccer on Tuesday nights at ten o'clock in the Indoor Soccer Center. The fee for playing soccer is \$40 for eight games.

"I feel that even though most of the players are underclassmen, the team is doing very well against the competition out there," said senior Adam Sortino.

"...it will help us to gain more experience,"

"It's a young team and since we are playing indoor soccer it will help us to gain more experience," said senior Pete Festersen.

The team has played three games so far, and have won two out of the three and tied their third against the 5 K-Kickers.

According to J.D., the team might suffer a little bit because their goalie Brian Goeser became injured, with a broken thumb.

"Brian's injury hurts the team because we have to take

one of our better players off the field to play goalie," said Adam Sortino. "Injuries might hinder our ability to be number one," said senior Mark Spellman.

A soccer game has four periods, each period lasting 12 minutes. The team has two lines that sub every four minutes to give the other line a break. Senior David Kowalski said, "Since there is only one indoor field in Omaha, you don't get very much practice time."

"Because the Central team can play together before the official school season starts the team plays better in the spring," said senior Simon Joyner.

Adam Sortino added that he felt that the team was playing better than expected.

"I think we are moving the ball well, and we could end up in the finals," said Pete.

Both Adam and Pete were going to play on Prep's soccer team, but decided it would be better to play with the Central team so they would be more prepared for the upcoming spring season.

"When we played the 5 K-Kickers, we learned how to play them after the first half, and I think if we had to go against them in the finals we could beat them," said Dave.

"I think indoor helps condition us for the upcoming season," Adam said. "We are starting out well, but we need to take one game at a time," said freshman Brian Goeser.



D. L. Kowalski

Sophomore, Alex Harz, runs after a free ball during a night-time indoor soccer game at the Indoor Soccer Center.



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Personal Foul with Dan Pansing

Ever since the death of the college basketball star, Len Bias, a little more than a year ago, the news has been filled with an ever-increasing number of stories about athletes on drugs.

Lately, the National Football League has been taking a large amount of criticism about the use of drugs by professional athletes. I think they deserve it.

The NFL is sending out the wrong signals to the league's players and the rest of the country. The sentence which is handed to a player for testing positive to the use of a drug such as cocaine twice is a 30-day suspension. This does not seem to me to be a bad rule and probably gives the player enough time to "get his head on straight" if it is enforced.

The problem comes when the NFL fails to enforce its own rules and doesn't allow the rules the full impact they were designed to have. Lawrence Taylor, the defensive end for the New York Giants, tested positive twice for the use of cocaine.

The first time he was caught he decided to try to fight the problem alone. It did not work and he tested positive again at the beginning of this season. He was suspended from playing for and practicing with the Giants for 30 days. The NFL's big mistake was made when they allowed Lawrence Taylor and two others to return to their teams before their "sentences" were up. Each player's suspension was shortened almost a week, changing the penalty from 30 days to only 23 or 24 days. This allowed the players to practice the week prior to the first game they could play in following their suspension, and therefore they were ready to play by the weekend.

This seems to be wrong. The NFL should not have allowed these players back even one day early.

The teams should realize this because they don't need players who are constantly on drugs. What kind of a deterrent is the NFL offering if the players know their punishments won't stick? - obviously not a good one.

Some players feel that it is no one's business but their own as to whether or not they do drugs. The players are wrong on this point. The NFL needs the ability to test its players. Football players get extraordinarily high salaries for playing the game, and the teams have a right to know that their players are not hurting themselves. The teams need their athletes "primed" for every game. The athletes need quick reflexes and need to be in top physical condition. Drugs detract from the athlete's skills in these areas. Not only that, but the teams do not need their players dead.

Take for example David Croudip, a special teams player for the Atlanta Falcons. He died early in the morning on October 10, 1988, after fixing himself a drink with cocaine mixed in. The team was in shock because Croudip was not the kind of guy they thought would do something like that. According to them, he was a health-nut, and they were all surprised that something like this would happen to him. A man that no one suspected would even use drugs, died from them. What's going to happen to the people that are suspected of drug use? You tell me!

The NFL has also taken a poor stand on the use of steroids by its players. During the recent Summer Olympics, everyone heard about Ben Johnson losing the gold medal he had won for Canada. Just days before, he tested positive for the use of steroids. (We heard and heard and heard.) Johnson had just run the fastest 100 meter dash in history. It was a world record, or should I say, a drug-aided world record.

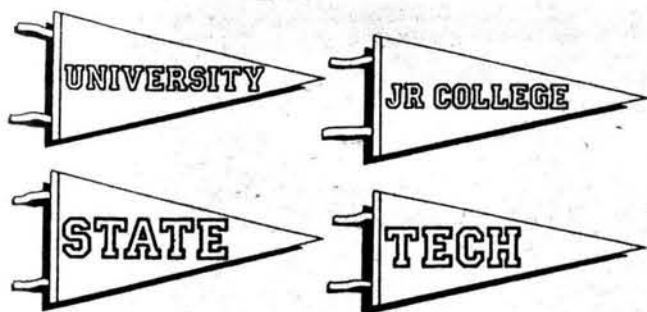
Steroids have been banned in the Olympics for at least two good reasons. First, drugs give the athlete an unfair advantage. Second, and probably most importantly, they are bad for the user. Steroids are known to cause problems with internal, vital organs.

When Ben Johnson returned to Canada, the Dallas Cowboys football team began contacting him to come play football for them. The NFL has no rules against the use of steroids. This causes problems in that for a player to maintain a competitive edge, he practically must use steroids.

This use of steroids ruins his health, but to keep his job a player must do everything, and it seems this includes sacrificing his health to be the best. It is illegal for college athletes to use steroids, but in both an effort to win and to make it to the Pros where steroids are legal, the college player is tempted to use them. The NFL should be setting an example to high school and college teams and should value the lives of its own players enough to put an end to the use of these drugs.

Drug abuse, both narcotics and steroids, in the NFL is a problem which must be taken care of. I'm sure that other sports have similar problems, but most of them have rules they are enforcing, and the NFL has had a large amount of problems lately. I think the players need to take some of the responsibility, who am I kidding, most of the responsibility and get off drugs.

They need to realize they are the role models of many of today's youths. If the players cannot or will not take the responsibility and get off drugs of all kinds, then the NFL needs to enforce its old rules more strictly and create new and better rules to help the players help themselves.



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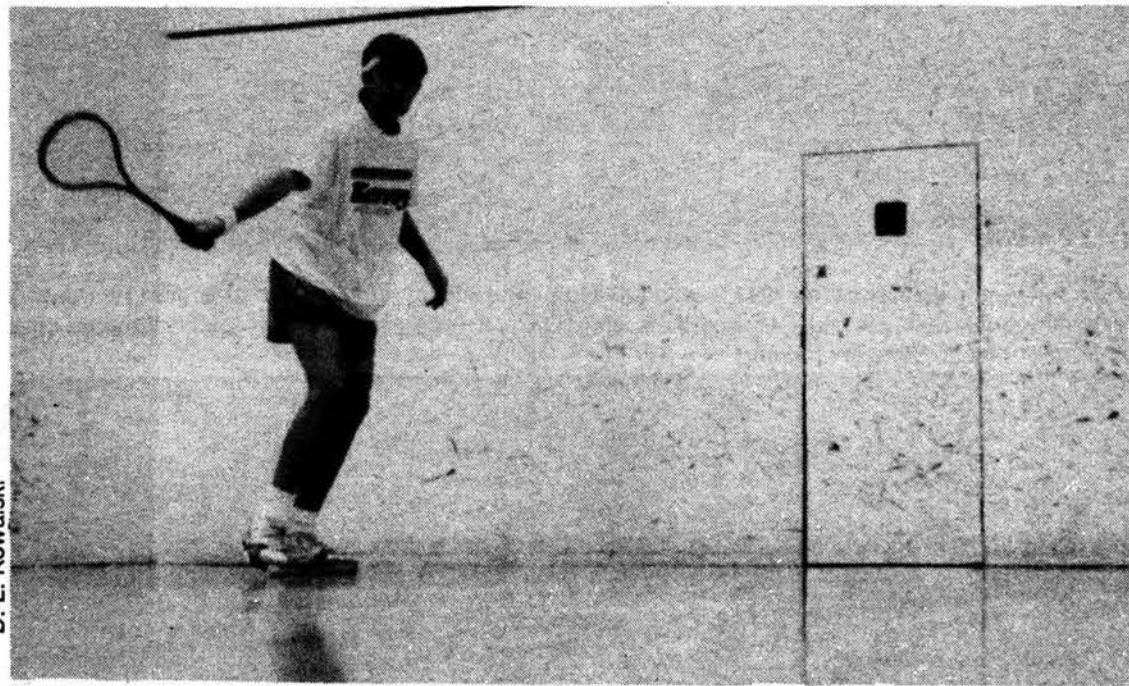
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Senior squashes competition



D. L. Kowalski

Mark Spellman hits the ball at the Omaha Club downtown. Spellman competes three to four times a week.

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DON'T COMPETE WITH
A KAPLAN STUDENT—BE ONE

—Peter Festersen—

When asked how he would describe the sport of squash, senior Mark Spellman said, "It's like racquetball, but the court is a lot smaller."

In comparing squash to racquetball, Mark said that the squash racquet is twice as big and the ball is twice as small. The ball is also harder and does not bounce as much, he added.

Mark finds time to compete in squash three to four times a week at the Omaha Club. According to Mark, there are four different brackets, A through D.

Mark plays other club members in the A and B brackets, the two most competitive di-

visions. "Most competition is thirty or older," he said.

According to Mark, he started playing squash when he was about fourteen and has been playing competitively for about two years.

Mark's first interest in squash came from his father. Another was his exposure to the game. "I started playing after I saw a Princeton game," he said.

Mark has gone to squash tournaments in Minnesota, St. Louis, Colorado, and Kansas City. He said, "It's grown in the Midwest a lot, but still is most popular in the East."

Previously, Mark made the quarter and semi-finals in his brackets and hopes to continue playing in college next year.

Football season called 'a real success'

Dan Pansing

The football team completed its season last Monday night in the second round of the Class A state playoffs. They suffered defeat to Lincoln Southeast, a team they had beaten earlier in the season by a score of 15-12. On Monday they lost 12-13.

Ralph Falkner, Central wide receiver, pointed out that this year's team with a record of nine wins and only two losses, lost its two games to Southeast and Prep by a combined score of four points.

Central gained its first bid into the state playoff since 1984, and won the championship game against Prep that season. Central played Northwest in the first round of the playoffs on Wednesday, November 2. The Eagles defeated Northwest by the score of 45-13 with over 280 total yards of offense.

Coach Reed said injuries played a large role in the second round defeat by Southeast.

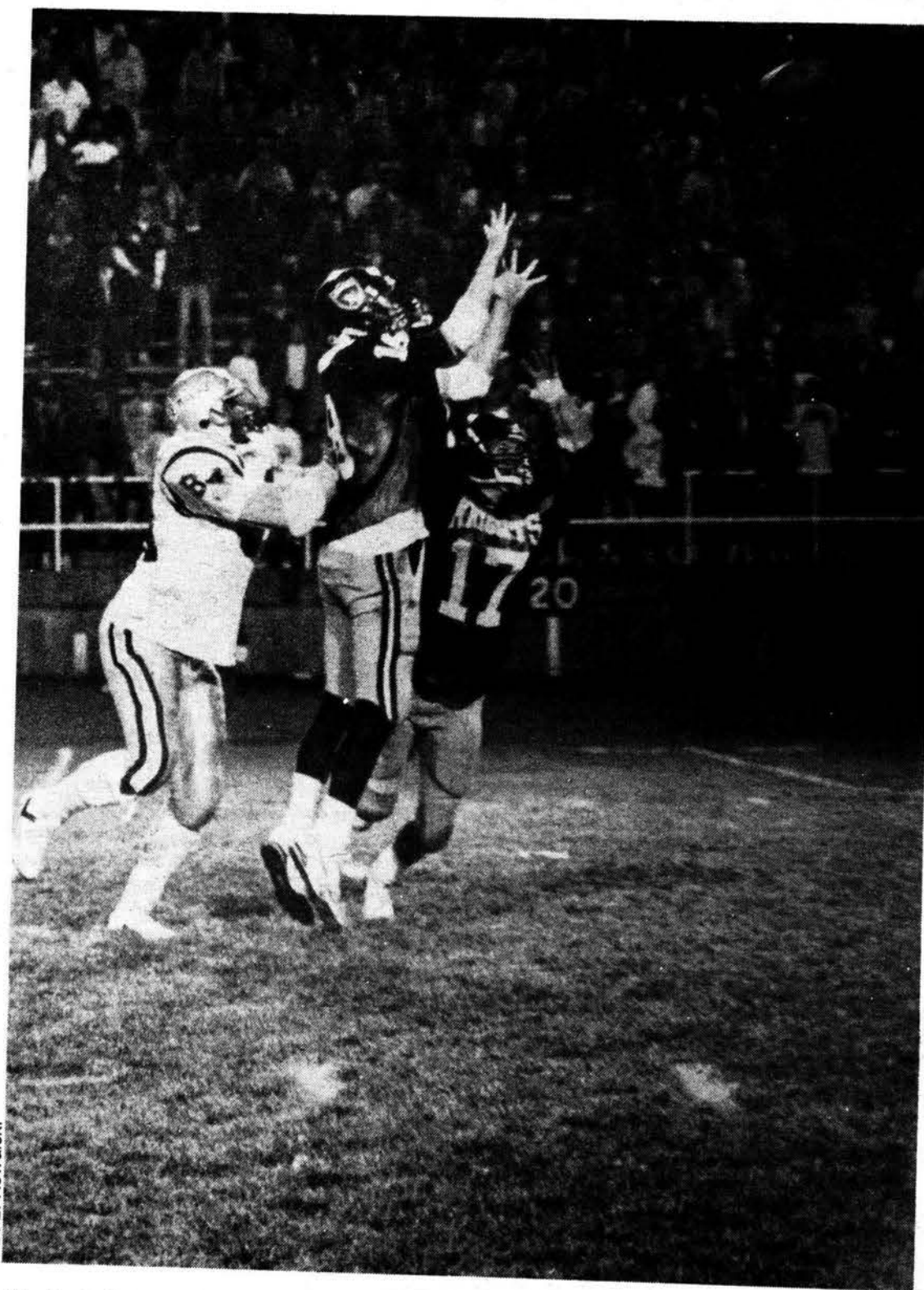
Todd Reger the starting kicker has been sidelined by two torn knee ligaments, and starting quarterback Billy Sherrod went out early in the second quarter due to an ankle injury suffered in the Northwest game.

Reed called the loss of Reger, "a big blow," and added that the kicking game is the biggest asset any team can have going into the playoffs, and Todd had done so many things for the team.

On a whole, Falkner said, "The season was a real success even though we had a couple breakdowns." Coach Reed agreed, saying, "naturally we'd like to win everything. The two games we lost felt like we played well enough to win. That's just how football goes."

"I wish we could have brought the championship home to Central where it belongs," said Ralph.

When asked about next year, Reed said that Central has a great tradition, and, "every year we'll have a high rating, and always have our shot at State."

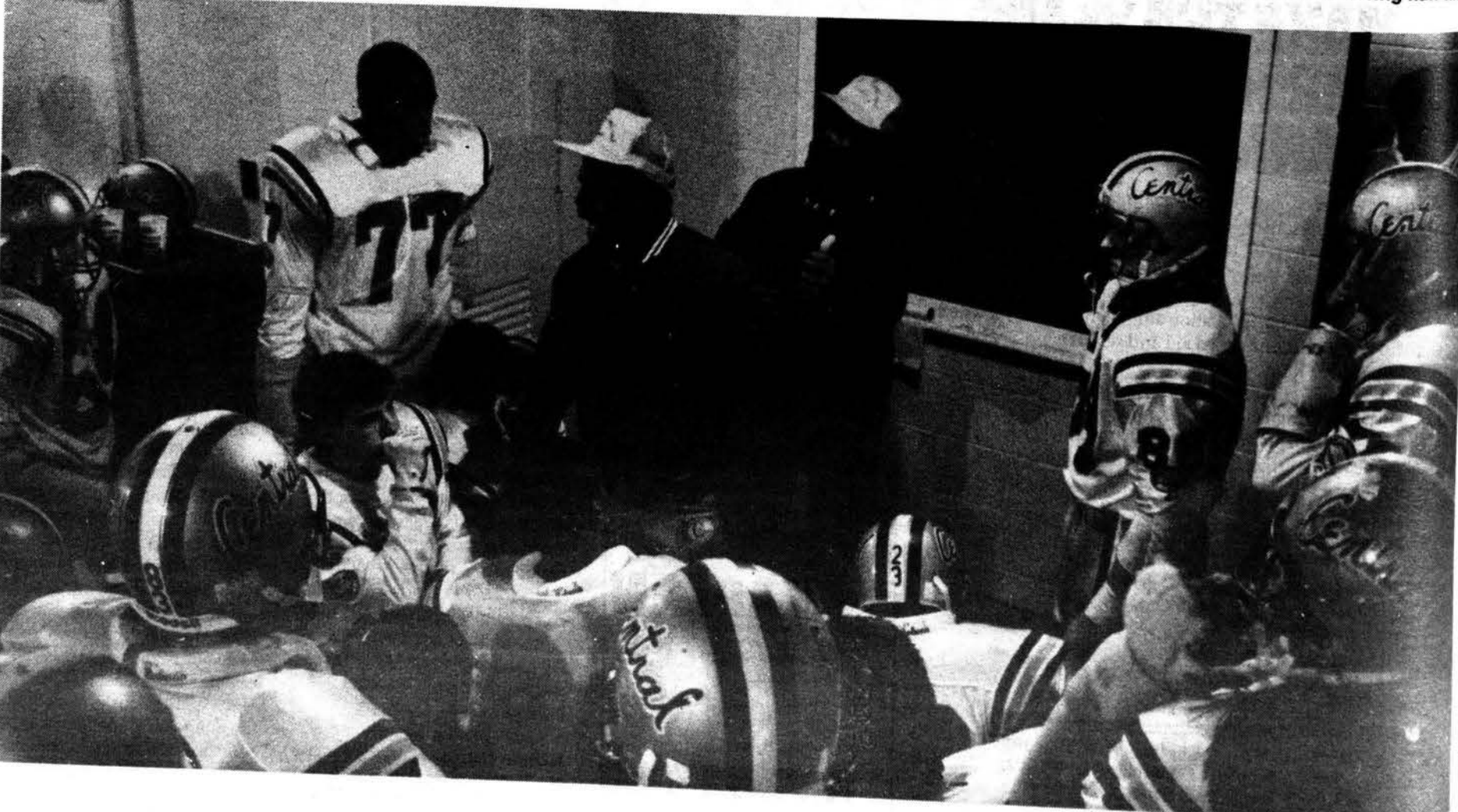


D. L. Kowalski



D. L. Kowalski

The final offensive play of the 1988 football season ends with an interception of an Abe Hoskin's pass, late in the fourth quarter (above). Senior Scott English was the intended receiver on the play. Quarterback Billy Sherrod (right) is chased by two Southeast defenders. Head coach William Reed fires up his team during half time of the Southeast game in Lincoln.



D. L. Kowalski