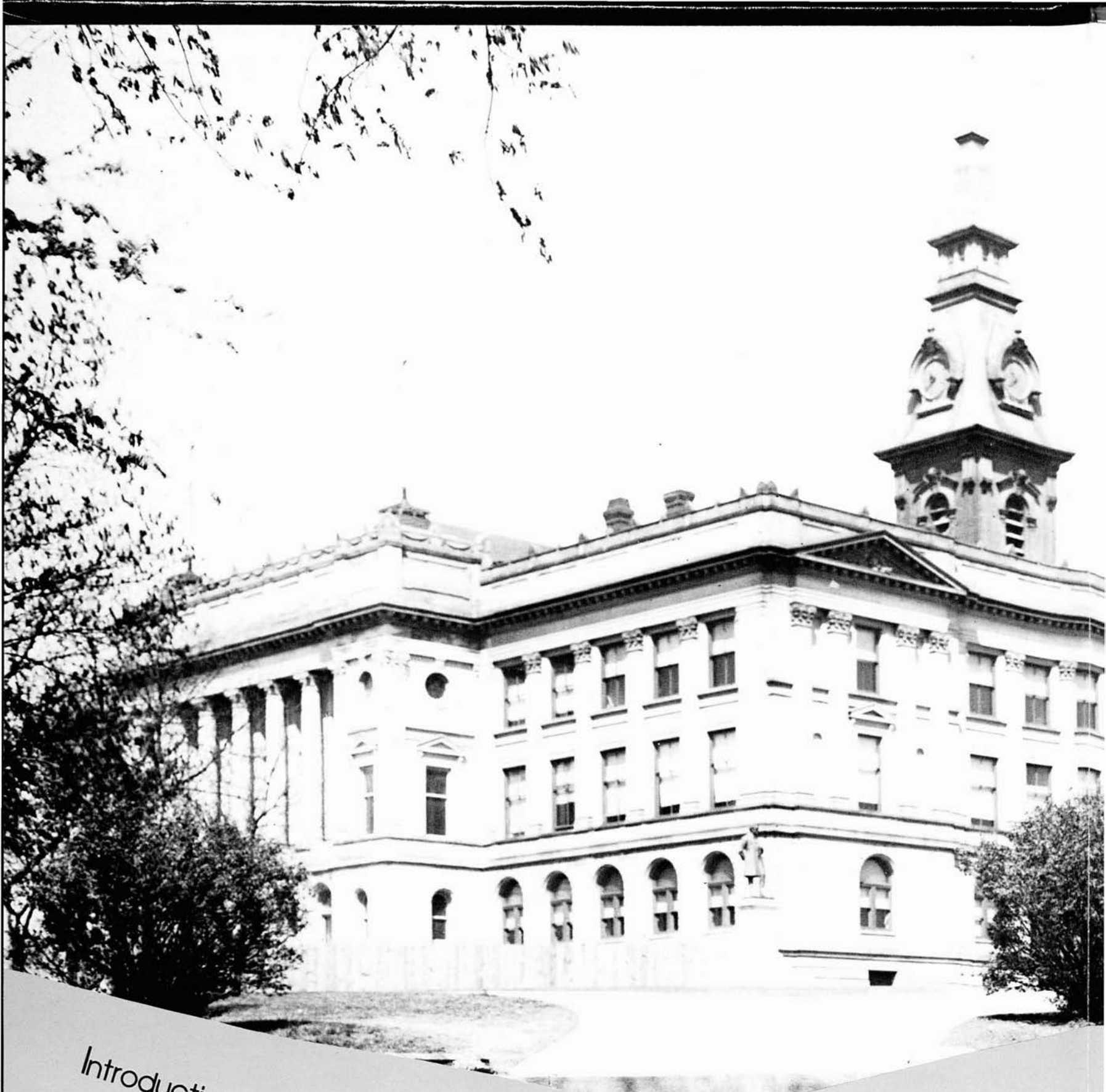


Central

CLASSIC





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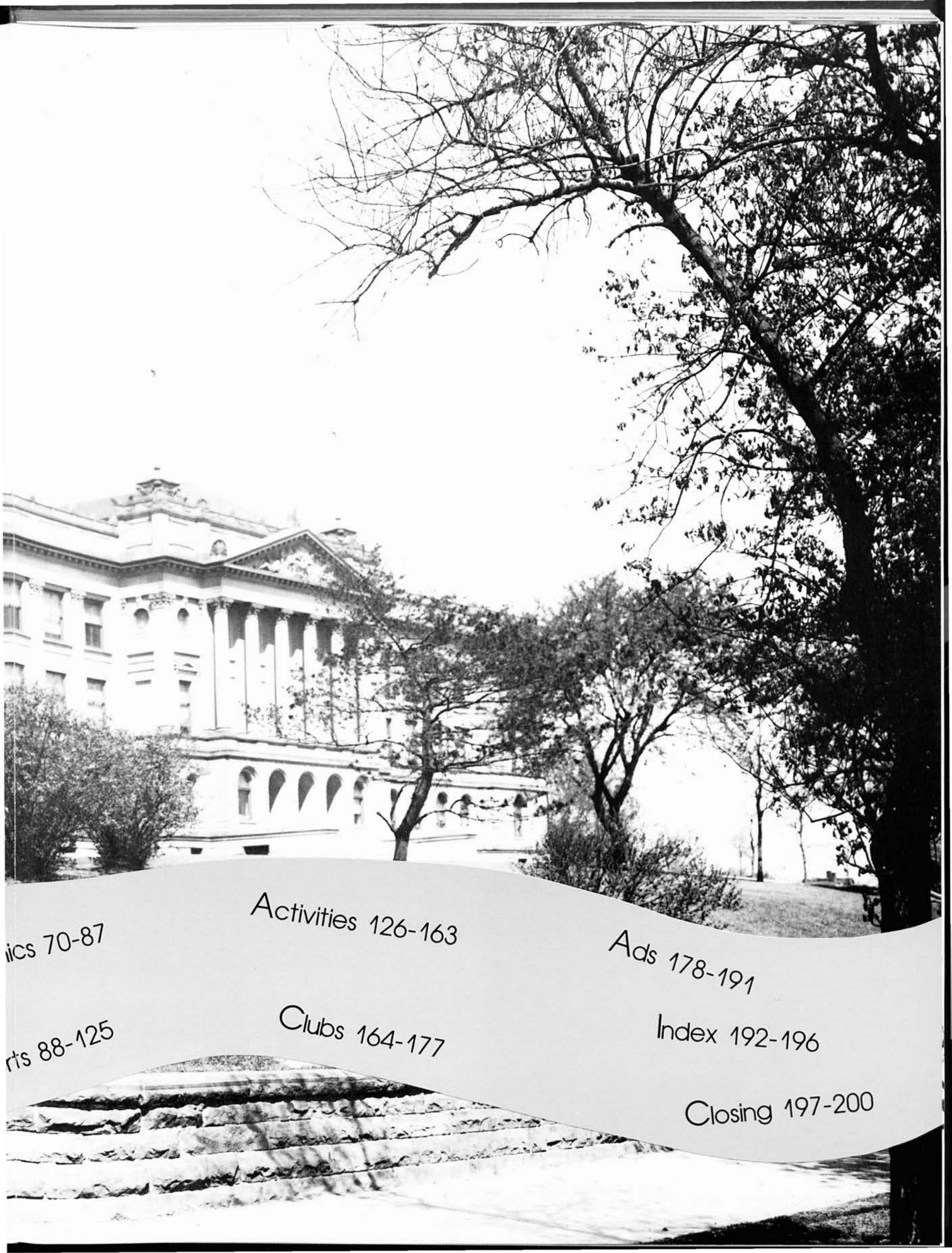
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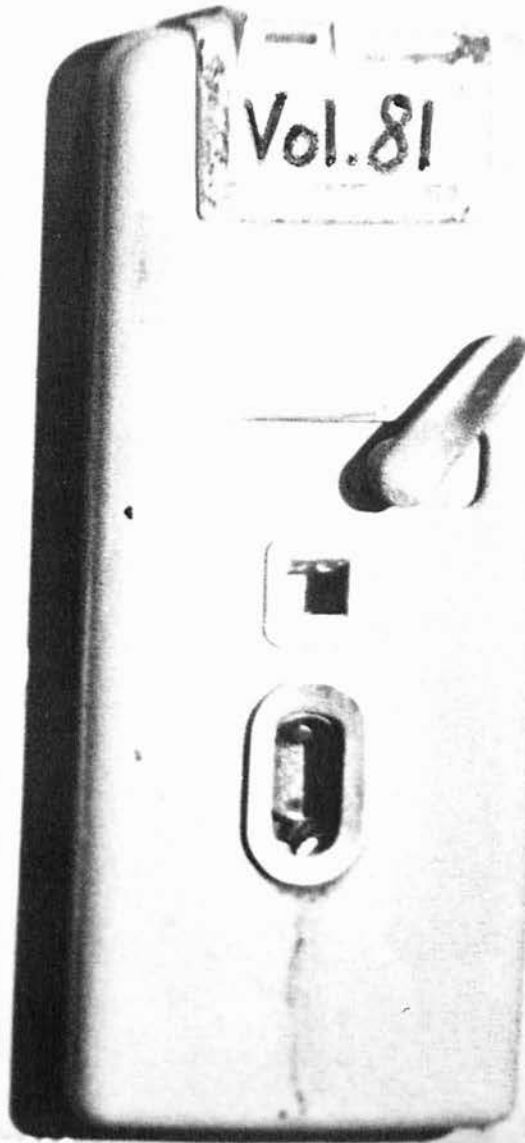
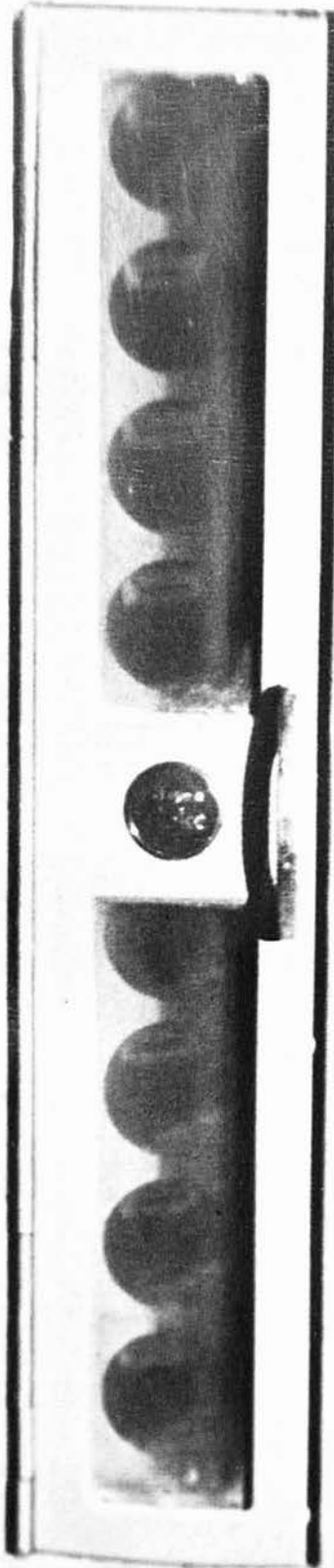
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Central I-Book



Coke

Bottled at:
124 North 20th Street
Omaha, NE 68102
(402) 978-7100

PHOTO

Extra, Extra!!!

EARLY RISING

Beginning this year, to help in student transportation and to save funds, the high school starting time was moved back from 8:20 to 7:40.

SEX EDUCATION

OPS established a task force to determine whether the touchy subject of sex education should be handled in the schools. They decided there was a growing need for the modern youth to learn about sex and its responsibilities. Controversy still wage even though heavy parental involvement and saying no were highlighted. Grade school through high school, sex ed is to be integrated into the curriculum.

AIDS

After the deaths of several prominent figures and the emergence of others "from the closet," the AIDS epidemic got more play in the main stream. The deadly virus caused panic and discrimination although AIDS cannot be caught by just casual exposure. Many fundraisers, especially in the acting community, appeared as a cure was pursued for the virus which killed homo-and-heterosexuals alike. Controversy over the distribution of preventive devices such as condoms was argued among groups in the nation.

AMERIKA

The film about life 10 years after a Soviet invasion of the U.S. caused a furor, nationally and internationally. Segments of the film were shot in Tekumseh, NE. Critics of the film charged that the series hindered Soviet/American relations. After a momentary ban on taping, the series was finished and was aired to mixed reviews.

RECALL

A group called Citizens for Mature Leadership brought the issue of recalling Mayor Mike Boyle because of dissatisfaction on several issues. (i.e. war with ex-Chief of Police Wadman, alleged racial slurs) Enough signatures were collected and the recall election was held in January. Boyle was defeated making national news. The City Council chose the new mayor, Bernie Simon, from its ranks to complete the term. All of this occurred during the 130th birthday of Omaha.

APARTHEID

Many U.S. citizens protested American company's involvement that remained in racist South Africa, saying that divestiture of such businesses as Coca-Cola, IBM, and Ford were needed to help cripple the Botha regime. The debate over divestiture raged in the public forum and Congress. Congress did override a presidential veto and allocated mild economic sanctions against South Africa in hopes that the violence and discrimination between blacks and whites would lessen.

WILD WEATHER

Records were broken as a winter heat wave spent a lot of time in the Midwest. While those in the East and South were experiencing heavy snows and flooding, the temperatures in Nebraska hovered around the 50's for long stretches, even breaking into the 60's. Snowfall was minimal and days were mixed with bitter winds that are typical for the plains and balmy southern gusts. The winter still had its share of dreary gray, but it was punctuated with more sunny days this season.

TERRORISM

The Middle East was a continued hotspot. Radical Muslim and freedom fighters targeted Americans, both military and civilian, with their terroristic tactics. Fears of hijacking and bombs led to added airport security. Lebanon was very dangerous for Americans, as military men, professors and businessmen were abducted and murdered. English mediator, Terry Waite, arranged for the release of several hos-



tages only to be taken hostage himself.

Reviewing the year

A little scandal, sex, and violence

U.S./SOVIET RELATIONS

Spies were uncovered on both sides of the curtain. American journalist, Nick Daniloff, detained for alleged espionage, was traded for an apparent Soviet spy. A Wall Street Journal reporter was also arrested for the same charges but was later released. The strain was still ever-present. Soviet leader, Mikhail Gorbachev, instituted a new "open policy" to the world. Reagan and Gorbachev met in a summit in Iceland, but it ended in a stalemate over arms limitations.

ups. It involved the complex web of arms trading for hostages with Iran. The CIA and State Department were caught in a tangle of lies that included ties with illegally aiding the Contras in Nicaragua. Wall Street had its share of corruption with the discovery of insider trading of stock, allowing certain individuals an inside track to the market where they could reap millions. Here at Central there was the case of alleged illegal recruiting tactics by Oklahoma football coach, Barry Switzer, in regard to one of the top high school football picks, Leodis Flowers. This all became a moot point when Flowers signed on at Nebraska.

ACTIVE YOUTH

In September, President Reagan paid a visit to Nebraska to show his support of the Republican gubernatorial candidate, Kay Orr. His visit sparked several protests. The farm issue, still a large problem in the Midwest, and arms control were prevalent topics. A number of Central students, some involved in such organizations as Young Democrats and Youth for Peace, participated in the protest. They voiced their objections over several of Reagan's social and defense policies. The Reagan rally showed Central's political awareness, liberal and conservative.

WOMEN IN POLITICS

The state primaries brought a surprise — two women running for the office of Nebraska governor. Kay Orr (R), and Helen Boosalis (D), spent thousands on an active campaign. After a close race, Orr came up the winner in this nationally watched election, becoming one of the few females holding a gubernatorial post in the nation.

SPORTING

The annual Superbowl turned into a NY Giant romp over the Denver Broncos. **The Nebraska Cornhuskers** rolled up a winning season although they lost the Big 8 championship on a close Oklahoma win. They beat LSU in the Sugar Bowl in New Orleans. **The NY METS** slid past the Boston Red Socks in a gripping World Series. **American sailors** on the sloop "Stars and Stripes" recaptured the American Cup from the Australians in four straight victories.

FARM CRISIS

Farmers experienced another rough season with an increasing farm surplus, foreign competition, and interest rates. Farm foreclosures and bank failures were not uncommon in several small farming communities. There were even incidents of violence as farmers tried to fight the system and keep their farms. Bank officials were murdered and, in Western Nebraska, two farmers had a stand-off with federal banking agents in an attempt to stay on their land.

RED LETTER DATES

The Constitution celebrated its 200th year. Lady Liberty turned 100 and was refurbished. Fantasyland Hollywood had its 100th season.



Centralites parley for peace.

SCANDAL

Controversy embroiled government officials and the business community. Intranscam was uncovered, causing questions about government cover-

Modern expression.



Central Classic

Tradition meshes with new

Flashback to the days of yesteryear. Days when the high school social season was dominated by a series of dances and school parties. Clubs such as the Squibs, Elaine Society, Madolin Club, Pleiades Society, Hi-Y and the Athenian Society kept Centralites a-buzz. Regiments (pre-ROTC) encompassed a large portion of the males into its battalions and companies. — The classic days of Central.

The search for a permanent high school location was resolved in 1869, when the Legislature donated the Old Capitol building, which had housed the second territorial and the first state government. In 1870, the building was declared unsafe so \$225,000 was appropriated for the new building to be situated atop Capitol Hill on a 10-acre campus.

Completed in 1872, the building consisted of a 150 foot spire rising from a four-story building. The Class of 1876 was the first to graduate from the new Omaha High School.

Overcrowding became a problem and inadequate ventilation presented risks for faculty and students. Despite protests, the cornerstone for a new building was laid in 1900. The new structure, designed by John Latenser, was constructed of white stone in a mixture of classic and French Renaissance architecture. It featured four wings, five Corinthian columns and carvings at the main entrance. The reliefs represent the art, science, music, and drama as-

pects of education. The school was designed with two stairways — one male, one female, with restrooms opening onto the landings.

The new building encircling the old high school, was completed in 1912 at a cost of \$750,000. At this time, the business/industry section of OHS split from the school and formed Commercial High (Tech). Renamed Omaha Central, the new school was college preparatory, staffed with graduates of many Ivy League colleges. The original plan of study was a six year course leading to college admission with sophomore standing.

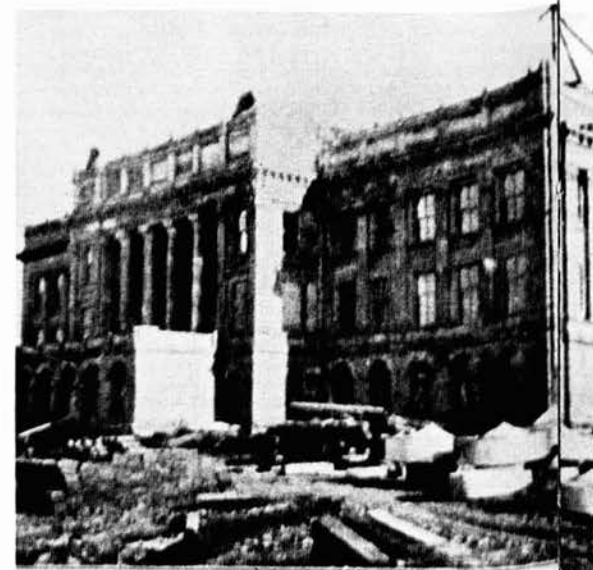
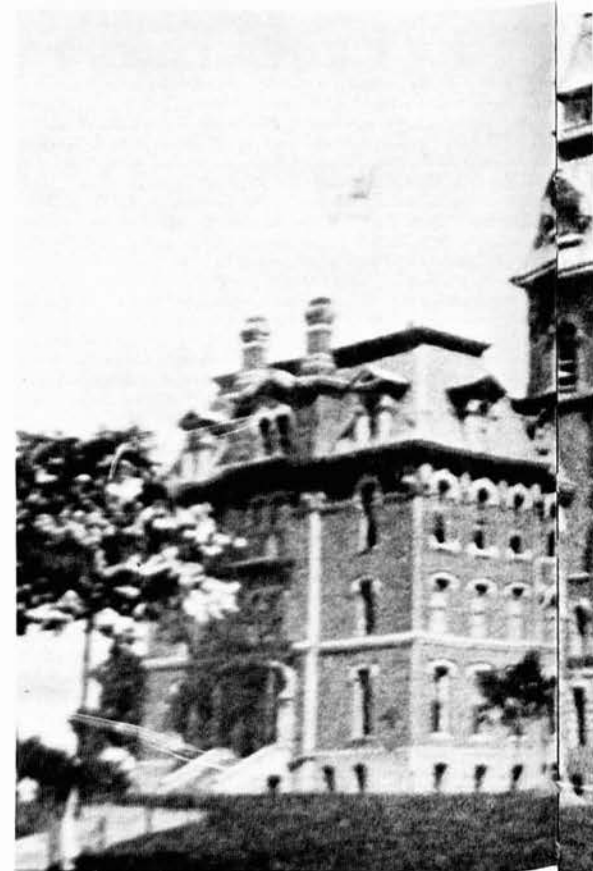
Strict standards were maintained and students often had to write themes over and over until there was no violation of Sara Vore Taylor's dreaded Style Book. Pupils had to purchase their own books, often used in later college courses. Early principal, J.G. Masters, founded the first National Honor Society which spawned other chapters nationwide.

In 1920, Dodge Street was graded, leaving Central perched on the edge of a cliff with a 20 foot drop. New flights of stairs and terraces remedied the problem. Statuary stood in halls for decades. Philosophers, heroes and goddesses watched over students.

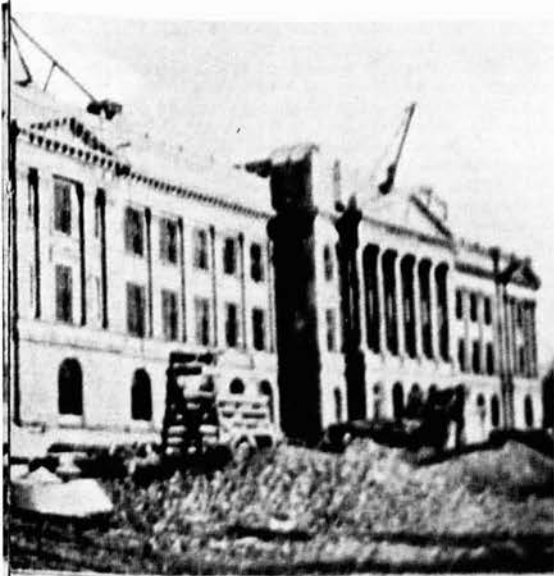
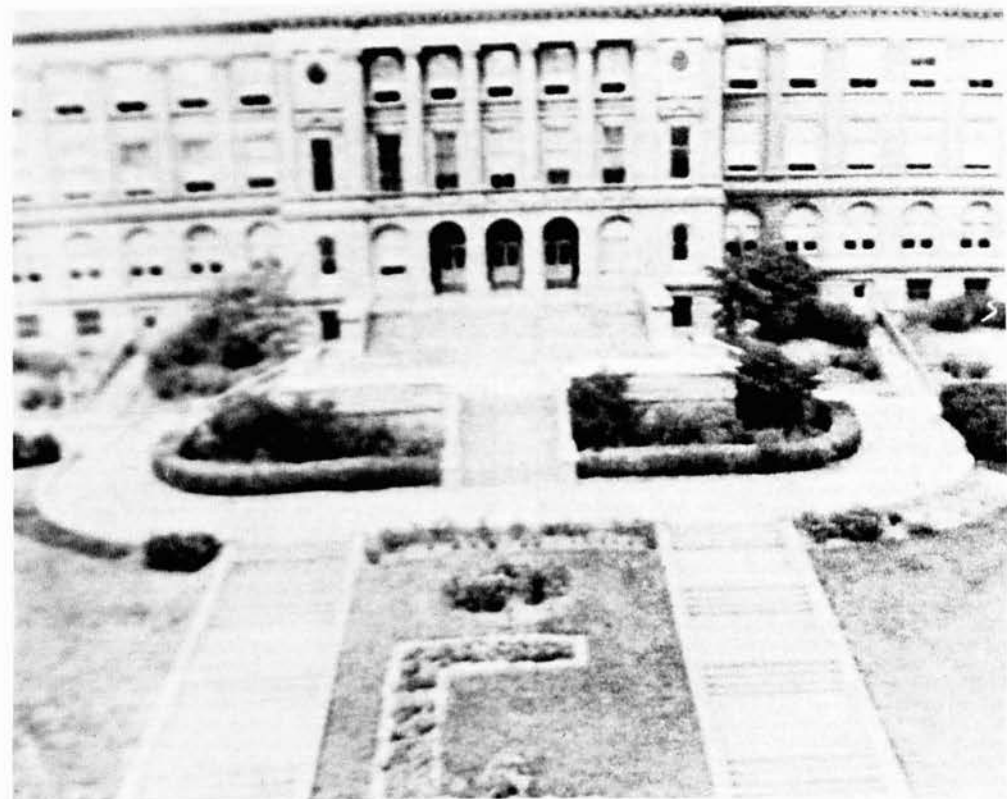
Some things never change. Pranks and mayhem are ingrained in Central's walls just as much as academic and athletic achievements. The old wood bannisters were too tempting to ignore. Students used to "sneak a slide." Once a group of jokesters made a dummy attached to a string and dropped it down the staircase opening, scaring the wits out of fellow students.

Central graduates, old and new, all experienced the blend of diverse 'classic-ness' the school offers.

National landmark. This tarnished plaque was dedicated in recognition of Central's classic status.



Yes! year. Central as it appeared in the 1912 yearbook, then known as the Register Annual.



Top: Classic. The old high school consisted of four floors and a 150 foot spire. The building stood on the present site of the courtyard.

Center: Under construction. The newly designed school took twelve years and \$750,000 to complete.

Left: Hallowed halls. The walnut bannister of the old spiral staircase incited many daring students to slide down, past hall monitors, who waited in alcoves to catch pupils engaged in 'improper behavior.'



EARLIDGE, EDWIN. "Ed." Glee Club (4), A. D. S. (4), Latin Soc. (4) Class Basketball (4), Eligible Commencement Camp.
Mathematics holds no terrors for "Ed." He even studies the tenth dimension.

PATRICK, ELEANOR. P. A. S. (2-3-4), Reporter (3), Sec. (4), Latin Soc. (2), College Club (4), Spanish Editor Register (4), Eligible Commencement Camp.
For all arguments Eleanor has one statement: "My side is right."
Holds record for late callers.

PAYNE, RICHARD. "Dick." Football (2-3-4), Capt. (4).
Captain of one of Omaha's best football teams.
"The boys succeed him."
"The girls admire him."

Above: Landscaping. Sets of stairs, terraces, trees and bushes highlighted Central's campus in the '50's.

Left: Ghosts of Central past. Seniors of 1912 mug it up. In old yearbooks, student's activities and small quotes about the person were placed near their picture.

NEIGHBORS

Downtown comes alive

The skyline was punctuated by brick and glass monuments which scraped the horizon framed by the Missouri River. This was the scene Centralites viewed from the windows on the one side. The teeming business and cultural center surrounded Central, situated in the downtown sector. To the west lay Joslyn Museum and Creighton University; to the east lay the metropolitan district, Central Park Mall and the Old Market.

The bustle drew students to the neighborhood. Various stores allowed us to window shop or browse for everything from clothing to books, art prints to ice cream, compact disks to cards. The main library became a popular place the day before term paper deadlines. Shopping centers such as

Parkfair and Galleria contained stores and fast food places (eg. Little King, McDonald's, Munchville). Parkfair, part of the growing project to renovate the downtown area, was an ideal meeting place, with its food plaza (featuring Chinese, pizza, tacos, etc.) and a glass elevator.

"The neighborhood is very interesting and unique. There are a multitude of things to do. However, the neat shops incite people to skip," said Michele Rempel, sr.

The Central Park Mall was a showplace for the rescue attempt of the inner metro from urban blight. The park was laid out with tiers of mini waterfalls and pools leading eastward, to a murky, fish-infested waterway. Winding paths, stones, and a canopied slide area were features, along with a crew of french fry eating ducks.

Past the towering buildings of the

business district lay the Old Market, the Soho of Omaha. Steeped in history and maintaining a bohemian, artistic style, the Market attracted everyone, pre-Yuppie to punk. Class mingled with new wave flash. The rough cobblestone streets were home to such places as: The Second Chance (antique clothes), Ted and Wally's (ice cream), The Antiquarium (unique book spot), Spaghetti Works, Barrymore's, (art deco cafe), Homer's (records), art galleries, import shops, and designer showhouses. Several dinner theaters and the luxuriant Orpheum Theater lent a fine arts influence.

The downtown area was domain for wandering Centralites. Richard Ventry, jr., said, "It is a cool place to chill; you can relax and eat or pick up babes. The people are a real mixture; there are some real weirdos. The oldness makes it a great place to hang out."

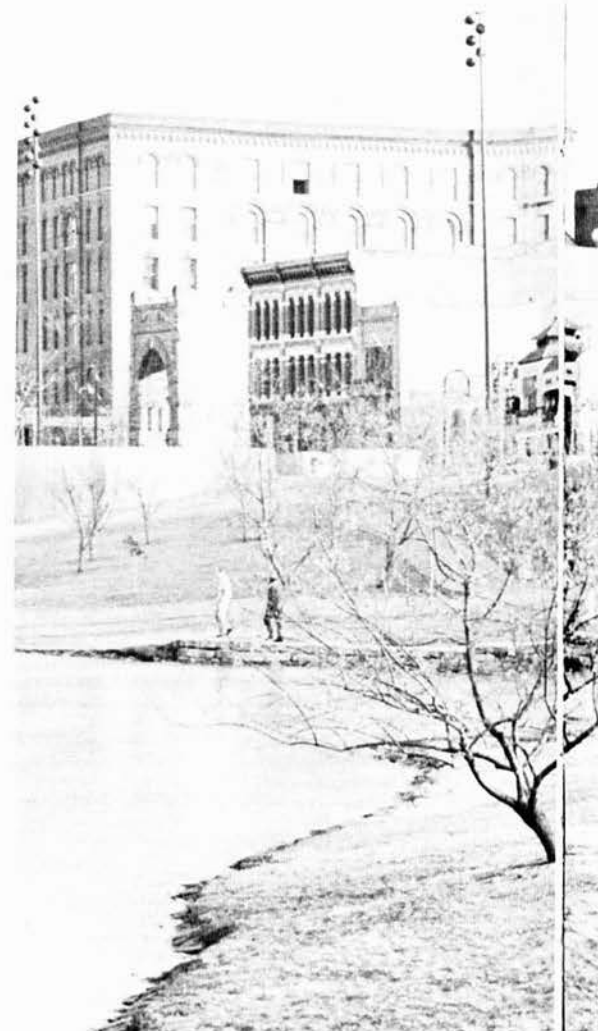


Onward and upward. The development of the downtown district included building high tech offices, improved landscaping, and a modern park.

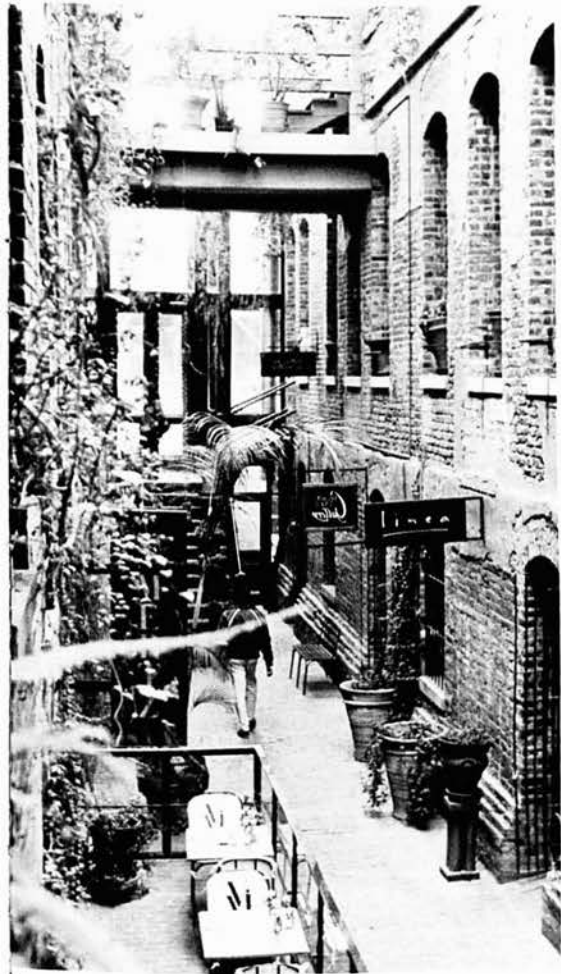


Above. Central students take time to relax and chat in the Parkfair mall, near the glass/brass clock. Parkfair provided a new, airy gathering place.

Right. The serenity of Central Park in winter. Students took advantage of the modern slice of nature in the midst of the business sector. Although the winter was mild, these students found the ice firm enough to glide on.



Climbing ivy and quaint shops decorated the Underground Passageway in the renovated Old Market.



Below. The Joslyn Memorial sits to the west side of Central. The neat lawns and masonry constituted an open courtyard.



Won't you be my neighbor? Jude Lund and Nichole Leclerc took advantage of the nice weather to experience the air of antiquity on Howard Street, the main street of the old farmer's market, now the "old market."

FASHION

Individuality sparks classic Central fashion

Everyone has done it, flipping through your parent's yearbooks and laughing over the "funky" styles. Someday future generations will look back and say, "you actually wore that!"

Diversity has always been paired with Central. One style was not prevalent over any other at Central — experimentation and putting together your own unique statement was the dominant force. Tastes ran from faded Levis that shrank to fit to baggy khaki dungarees with rolled-up cuffs.

Names like Generra, Ralph Lauren, Perry Ellis, Esprit, Forenza, Outback Red, and Guess vied for the teenage fashion dollar. Swatch, the maker of zany Swiss watches, expanded into the clothing market. Coca-Cola splashed their logo on a line of sportswear. Junior Steve Likes said, "I dress for me, not because of peer pressure. I like to dress in name brands, but that's because I like the style. I see a lot of individualism at Central, but I also see some 'slaves to trendy fashion.'"

The courtyard was a cultural collage. Some looked as though they had stepped from the pages of GQ, Vogue, or Seventeen. Another group looked like they would be at home in the artist's quarter of Greenwich Village. Intermixing the trendy with the avant garde was common, a way of putting together a personal mark. "Dressing up makes me feel good about myself, I feel better and more confident. My friends and I look through fashion magazines to keep up with current fashion," said junior Loretta Stevenson.

Basic black sophistication meshed with the brilliant hues that dotted the scene. A more natural look became popular with the appearance of Australian Outback Red and Guess, emphasizing comfort and freedom. Bleached denim fabrics in blue or black

faded into the picture.

"I like to wear comfortable clothes. I wear what's in the "clean pile" by my bed. I think people should wear anything they feel comfortable in," said senior Kurt Rohn.

The bigger the better was the motto this season. Baggy sweaters, long shirts in prints or solids, and roomy pants showed this trend. Snug fitting leggings were paired with oversized sweaters. Paisley prints were still rampant, often worn with other designs. College sweatshirts remained dominant in "kick back" wear.

A new sport emerged — thrifting. Senior Julie Ashley, a letterman in this sport, said, "I don't like seeing people wearing the same outfit I am so I go to thrift stores where I can buy a lot more for my money and choose from a wider variety. It is an adventure and to do it right you have to get it down to an art form."

"You never shop for specifics, you just browse. It is a triumph when you find something. Thrifting fascinates me. I can choose from different fashion eras and I meet interesting people," said senior Stephanie Cannon.

Students became pros, haunting Goodwills and antique clothes shops. A number of these shops were located in the Old Market and groups of students would wander down to see if they could find any treasures. Everything from trenchcoats, formals, hats and army wear could be found among the cluttered racks.

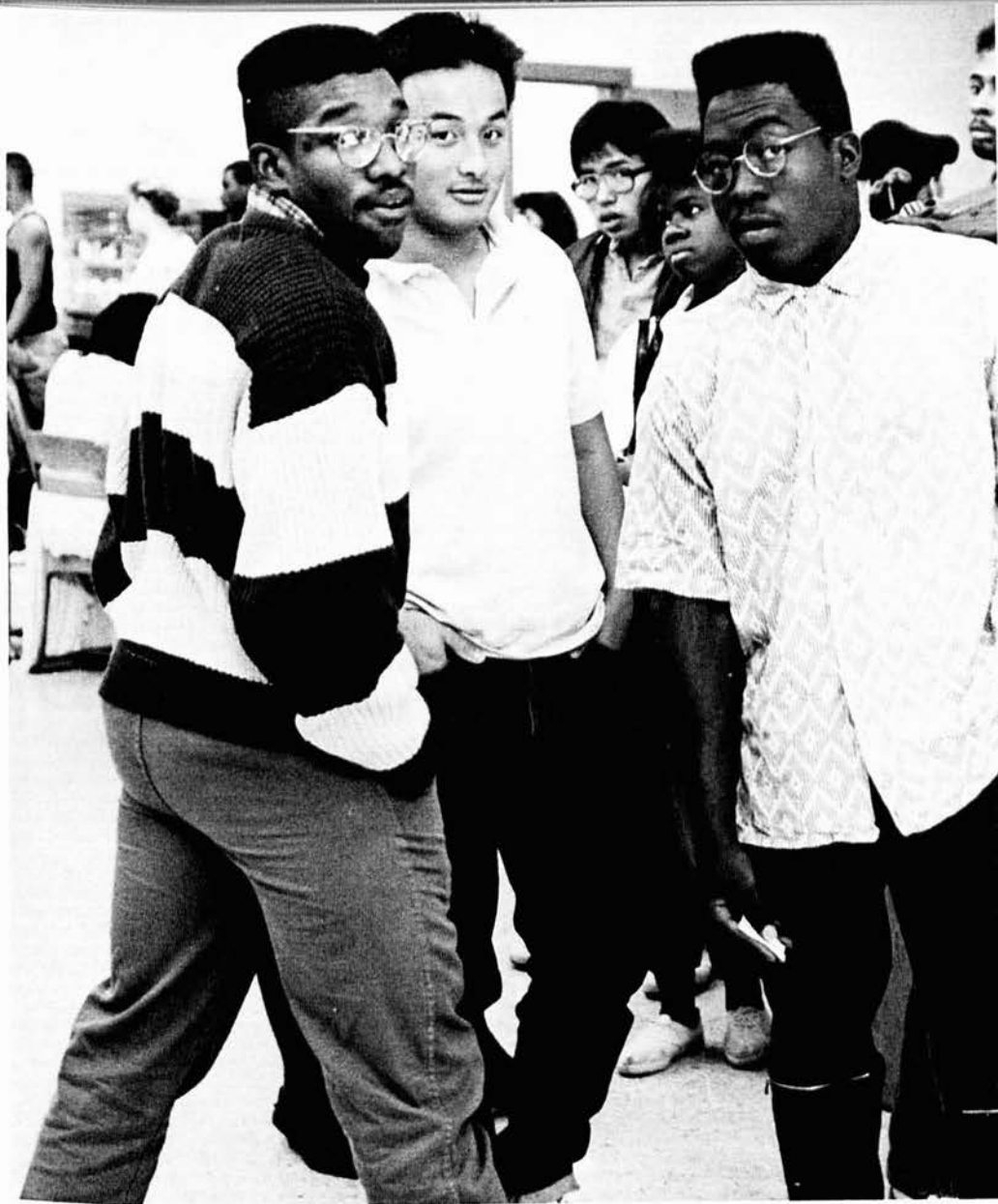
Designers expanded into the cologne industry with Perry Ellis, Ralph Lauren, Halston, Calvin Klein and Giorgio becoming popular scents.

Whatever your taste — high fashion to low casual — the emphasis was on boldness and imagination, adding your personal touch to current fashion trends. Individual style helped make the fashion scene at Central "classic."

Converse high tops, Sperry topsiders, soft leather loafers, lace up booties, espadrilles, flats, and casual jogging shoes shod Centralite's feet.

The classic American jean jacket was still popular, paired with tapered jeans and 10-button shirts, or casual canvas pants and striped jerseys. Vicky Freeman sports hers with a knit skirt.





Lunchline vogue. Mike Buckner, Gene Huey, and John Ford show the casualness inspired by Perry Ellis, Ralph Lauren and Generra — canvas pants, cotton sweaters and printed shirts.

Accessories ranged from Grandma's junk jewelry to braided friendship bracelets. The handwoven bracelets of various colored strands were found on a majority of ankles and wrists.



Personalized jean jackets with graffiti, peace signs, slogans and favorite bands could be found at Central.



You want 45 pictures by when? Molly Bozak brings back the Western look with a fringed jacket. Her ensemble included a baroque-look shirt, wide belt, and slim skirt with textured hose.



A groupie recognizes GQ models Pat Bartmess and Lars Madsen. Emphasis on individuality left the style scene open to personal interpretation.

Hanging out. These Centralites show the casual side of fashion. Concert shirts and worn Levi jeans and jackets were mainstays.

-HAIR

Styles show
'hair raising'
trends on top

There was a time when you didn't like to even think about washing your hair, let alone combing it. However, vanity of adolescence set in and you began to grow more attached to the mirror. Bathroom fights caused many civil wars among families as everyone fought for their time. Some even went to extremes. (O.K. your two hours and 13 minutes are up! Get OUT!) Many of these minutes were spent trying to get your hair to do something other than stick straight out. (Although some sought this effect.)

"Hair is the first thing I notice about people, especially here, because of the different cuts and colors," said Emily Robards, jr.

Curly bobs, jelled curls, Mohawks, layered looks, French braids and pony-tails — hair seemed to have a mind of its own. The uplifted look raised hair from many scalps. Easy to manage styles seemed to be prominent — the 'wash it, windblown' look or near 'buzz' cuts being examples. Kirk Woodington, sr., said, "The shorter the easier to manage is best, so I keep mine clipped close. There are some people I want to tell, 'get a real haircut!'"

Men's hair ranged from neat and short with a side part to shoulder length. Female styles varied from long, kinky locks to boyishly short. Hair accessories became a lifesaver for girls who did not have time to put in the sponge curlers or hot rollers. Banana clips, large barrettes, comb headbands and bows were major accessories. Megan Kicker, soph., said, "I see a lot of different styles but bobs seem to be big still. There are a lot of accessories used, things like barrettes."

To add a little pizzazz to the humdrum of the same style, some changed their haircolor. The whole rainbow was represented, with orange, red and jet black as popular shades. Colored

mousses temporarily tinted hair for a break in conservatism.

Wild or neat, vogue or radical, there was no 'hair splitting' over the fact that classic and experimental styles put Central 'on top' of every aspect of hairstyle.

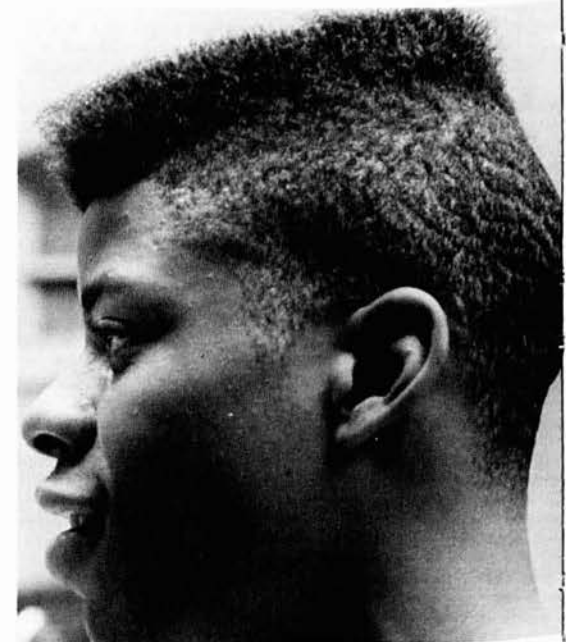
"The shorter the easier to manage is best, so I keep mine clipped close. There are some people I want to tell, 'get a real haircut!'"
Kirk Woodington, sr.

Far bottom: Flashback to a freer time. Joe Fogarty and Josh France show that long and mussed didn't go out with the 60's flower children.

Quarts of hairspray and mousse or gel maintained a look of perpetual surprise. Lisa and Tammy Macafee show the trend of upward motion.

Let's take a short cut. Nancy Sempeck, Lisa Jensen and Simon Joyner have the close clipped and easy to manage casualness of short hair.

Below: Flat tops, 'Boz' cuts, (short spikey football style) and heads with designs shaved on them were some men's styles. Ricky Blakey models his.



MUSIC

Centralites dancing to own tunes

Far bottom: Music mix. Simple Minds, Violent Femmes, The Cure, New Order, U2, Depeche Mode, and English Beat were a few groups whose haunting melodies and powerful lyrics captured students' ears.

Top 40 trends. Bruce Springsteen topped the Billboard charts with his long awaited live album set which sold for \$25.



Gyrating bodies danced to throbbing beats of a myriad of different styles and artists. Dancing was a popular way to burn off calories and frustrations and whatever the mood, whatever the forte, music at Central had something to offer everybody. Top 40 pop, New Wave, soul, rap, punk, heavy metal, jazz and classical sounds all had their place in the Walkman's of Centralites. David Litrell, sr., said, "Music is a personal form of expression. The various musical styles reflect the tastes of the individual."

A wave of popularity developed for the synthesizer sound imported from Europe. Many students could be found dancing to REM, INXS, Bronski Beat, and the ageless Beatles. Punk music, with its driving beat and lyrics about social issues, was a hit with a portion of Central. Night clubs featured punk bands and extremely physical slam dancing.

The rhythm and rap was evident in people such as Run DMC, Whodini, LL

Cool J, Cameo, Five Star and Janet Jackson. Reggae, the music of the islands, was maintained by UB40 and Bob Marley. Top 40 chart climbers captured teen attention with such talents as Madonna, Peter Gabriel, The Bangles, Lionel Ritchie, Duran Duran and Genesis.

"I really listen to any kind of music, whatever is one of the three radio stations (Rock 100, Sweet 98, Z-92). I switch it until I find something I like. At Central there are a lot of types to choose from," said Jeff Pusateri, jr.

CD's (compact disks) added a new dimension to sound. The disks and players, although still expensive, symbolized the full body sound of the future. Adaptable tapes remained the major music medium.

Other styles were not neglected. Jazz, blues, and classical also had fans. "I love classical music. George Winston, Johann Pachebele, and Mannheim Steamroller are my favorites. There are no words so you don't have to think about what's being said, you can just sit back and think about what's on your mind. Words are sometimes destructive. Contemporary jazz is good listening too," said Kendra Perkins, sr.

Every tempo and taste had a place at Central. Classic to contemporary, the style of songs was as diverse as the student body itself.

Music: Foreign or domestic. Drastic Plastics, record store in the Market, catered to New Wave and punk enthusiasts.



=AMUSEMENT=

New humor explodes

Zam! Boom! Zwap!

The face of popular cartoons has changed from the action days of Superman and the Green Hornet. Today's cartoons are full of characters that address current events and everyday occurrences with satiric (slightly demented) humor. The sly humor and creativity spilled over into publications, talk shows, and advertising, leaving a distinct mark on the era we spent coming-of-age.

Cartoons with an emphasis on personal responses to current happenings and an occasional political jab burst into the spotlight. One of the most popular strips incorporated a hefty nose penguin, a sleazy lawyer, a computer whiz kid, a paranoid boy, and an anarchistic, occasionally dead cat to populate Berke Breathed's **Bloom County**. Each of the colorful characters has a distinct personality trait that readers anticipate, looking forward to each new crop of strips to see what naive Opus has gotten into, what new pickup line Steve Dallas uses, what new monsters Binkley finds in his closet or what crisis radical Bill the Cat is embroiled in.

The books have rocketed to the top of the best seller list since the strip's founding in 1980. Critics have accused it of being too similar to the ever-popular political **Doonesbury**. Breathed, however, goes from flaming liberal in one strip, to straight conservative in another with no steady political ideology.

Another favorite is **The Far Side** created by Gary Larson. Larson's trademark is flipping everyday life into bizarre, absurd one panel cartoons. He combines odd monsters, humans, reptiles, and animals from all walks of demented nature, with twisted quotes.

A downtown weekly newspaper, "The Metropolitan," is popular among students for its loose approach to

events, diverse subjects, and cartoons. The fact that it is FREE entices many readers. It carries news of evening hot-spots, entertainment, business, style, **Bloom County**, **Zippy the Pinhead**, and scathing political cartoons.

Late night couch potatoes amuse themselves with David Letterman's show. The cynical, acid brand of humor features stupid pet tricks, monkey minicam and skits with the regular, hip musician, Paul Schaffer. Letterman's novel approach to the talk show format makes his show a success, as students tune in to watch Dave's pointed interviews, out of studio field trips, and his satiric comments on "viewer mail."

Technology made an impact with the neurotic spokesmachine for Coke, Max Headroom. Headroom was brought to life by computer heads, leading the way in eerie lifelike computerization. The egomaniac became a cult hero in England with a talk show where he asked personal, weird questions. Chrysalis made megabucks by licensing him to Coke and marketing products.

The advertising world became more creative, making many commercials as enjoyable as the sit-coms. Clay rains dancing to "Heard it on the Grapevine," exotic (slightly erotic) ads for wines, colognes, and perennial wacky beer commercials are highlights of new advertising. Some favorites are Bruce Willis (of the hit show "Moonlighting") singing the praises of Seagrams and the dry, folksy Bartles and Jaymes spots that poke fun at various holidays and events with a "thanks for buying ours" position.

Central students were swept along by the new wave in commercialism and wry humor. Various twists and original ideas of '80's trends in amusement and advertising left some real "classic" material.



Mmmax Headroom. Jay Standifer, jr., models his "head" gear. Max was the computerized, wise-cracking egomaniac who was a spokesman for Coke.

Eek! Creatures from the Far Side. The line of Far Side books, cards, and memorabilia were hot items.

Right: Anne Lietzen, soph., finds a little time to read "Bloom County" in the free downtown publication, "The Metropolitan."



Hanging out with Opil Biggus Schnozolus or "Common hefty nose penguin" (Opus). Outside of "Bloom County" his range includes "most of Antarctica and eastern Argentina, although they have been known to hop a cab and slip up to Iowa for a wild weekend. . . . They enjoy skinny-dipping, long hot baths, reminiscing about the 1960's, foot massages and listening to old Moody Blues records late at night with the lights out."



"Thanks for your support."

Left: Pat Bartmess, sr., kicks back with pals, the spokesmen with the dry humor of Bartles and Jaymes commercials.





People

Scenario I:

A booth at Ted and Wally's
(characters: Two Central women)

"Hey, that incredible guy from my fourth hour study hall just walked in! He hasn't seen me without my braces yet."

"I remember him. The one with the 'great smile' who has all the sophomore girls mooning for him."

"Yeah. Well, maybe he knows of some parties."

"He's with that junior geek who drives that purple Pinto with the fuzzy dice. They always cruise the Westroads."

"Speaking of the Westroads, why don't we find the rest of the crowd and go to **Rocky Horror** at midnight?"

"Why, so you can ask your dream

man?"

"No, I think he's going out with that senior with orange hair. They eat lunch in the courtyard together. Wednesday they were sharing smuggled Zingers."

"That's life I guess. I say we drown our sorrows in a fudge sundae. Then we can be couch potatoes and go home and watch **Miami Vice**."

"I'd like to, but I have to catch a bus. My car broke down, and I have no money to fix the classic piece. So . . ."

"Maybe Romeo will give you a ride home."

"No, thanks. I'm allergic to fuzzy dice and sweaty green hightops."



A Bird's-Eye View. *The Courtyard is the heart of all activity at Central High. Sophomores, Juniors, and Seniors congregated to discuss weekend plans, current romances, the latest fashions, and much more. Voices of the past graduates will reverberate from the weathered walls of the courtyard for years to come.*

SENIORS

United we stand, divided we fall

The late 60's and early 70's was a time for controversy. Controversy over politics, and in particular, the Vietnam War. The many antiwar protests began with the development of the "love children" or the "flower children." These "flower children" ranged anywhere from sixteen to thirty years old, and they all formed into one big group for one primary reason, to protest the war. Many reasons drew these "flower children" together, but perhaps one similarity among them was that most of them were of voting age and were also eligible for the draft. The youth during the late 60's felt that they should not have to fight for a cause they didn't believe in and they also felt that no more Americans should be sent to fight in Vietnam because the war was helping no one. They did not want to go along with the aggressive war-making policies of any government, even if it was their own. Perhaps their protests had some effect on the government's actions, and perhaps they did not. What was important was that the Vietnam War finally came to an end.

After the 70's, the political protests of the youth died out. Although nothing will compare to the activities of the 60's, 1987 has been a year full of political participation. The most significant age group that has shown interest in politics this past year has been the seniors. Seniors not only have to think about graduating, but they have to look beyond that to the future. Along with the so-called 'care-free' senior year came some harsh realities. Turning eighteen years old may have appeared easy to younger generations, but in reality it was a year for coming to terms with responsibility. Along with turning eighteen came the right to vote, and the males had to register for the Selective Service. Perhaps being of voting age helped youths realize the importance of their country. Senior Joel Johnson commented that being eligible for the draft and being able to vote would make him more aware of politics and would make him participate more in thought. Many seniors still had not

registered to vote even after being eighteen for many months. Dean Jirmerson, senior, admitted, "I am eighteen and I plan on voting eventually,

"Senior year was not an easy year. Getting older signified a time for change which included facing the real world and standing up for one's own beliefs."

but I haven't registered yet." Dean was not the only senior that had neglected to register, many others were guilty also.



Perhaps the seniors of 1987 were more aware of politics this year than in the past because of their age, but some other factors also may have sparked their interest. One event that seemed to attract many people was the blockbuster hit **Platoon**. "Platoon made me realize what the war really meant," commented Jill Rizzo, senior. She continued to say that the movie emotionally affected her and that she wanted to become more politically informed. Another event that may have increased youth participation in politics was President Reagan's visit to Omaha. Both protestors and supporters of Reagan gathered around the civic auditorium to hear him speak. Senior Jenni Lexau agreed that youth were becoming more active in politics and she agreed that maybe Reagan's visit did have something to do with it; however Jenni said that the participation was nowhere close to that of the 60's.

"Senior year was not an easy year. Getting older signified a time for change which included facing the real world and standing up for your own beliefs," Jill Rizzo stated. Being of voting age made seniors realize what real responsibilities were and what it was like to have an influence on the society in which they lived.

"Do you remember?" Senior, Lars Madsen, is reminded of the atomic bomb that was dropped on Hiroshima during World War II. Lars was one of the many students that protested President Reagan's policies when he came to speak at the Civic Auditorium.





Yuck! Mollie Kinnamon winces at the thought of sorting through all the senior pictures for the O-Book.



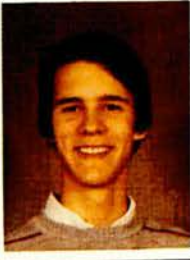
Adams, Anetta



Adkins, Stacy



Ahlvers, Raquel



Aktimur, Rezzan
Albanese, Alesandra
Alexander, Rob
Anderson, Cory S.
Anderson, George
Anderson, Jonathan



Anderson, Marc
Anderson, Roger
Anderson, Susan
Anderson, Teresa
Applegate, Stephanie
Arenas, Alonso

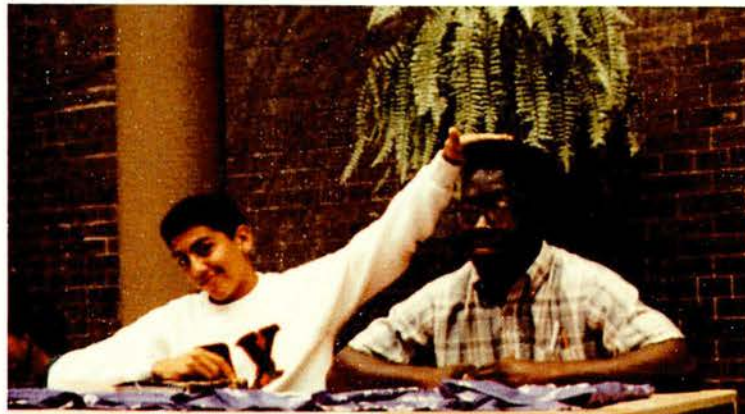


Arnett, Lisa
Ashley, Julie
Avery, Kelley
Axelson, Rick
Backens, Duwayne
Backens, Monica



Baker, Jay
Baker, Ronna Marie
Baldwin, Patricia
Barber, Bill
Bartholin, Christina
Batten, Arthur

Battle, William
Beach Susie



Begley, Robert
Bennett, Walter



Bergin, Mary
Bessy, Michelle

Flat top. Mark Ebadi and John Ford sell spirit shorts.



Blake, Loren
Blasing, Doug
Bock, Terry
Bolling, Adrian
Bostic, Vincent
Box, Angela



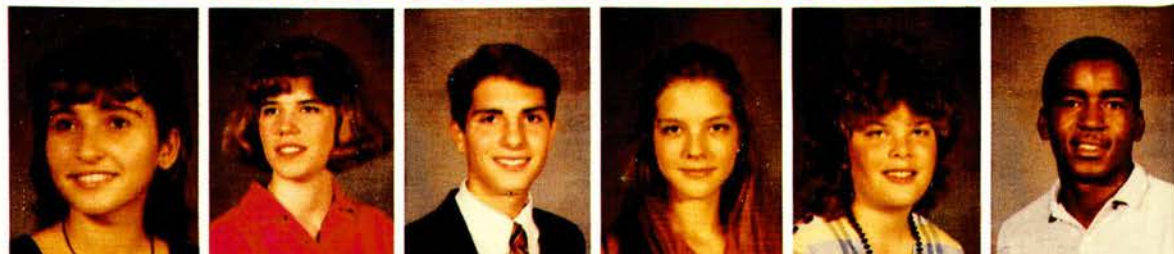
Boyd, Elise
Boyer, Tiffany
Bozak, Molly
Brigham, Mark
Brophy, Don
Brower, Karyn



Brown, Bobby
Brown, Sherri
Brown, Shawntele
Buckner, Mike
Bylerly, Vicki
Cady, Marc



Calkavur, Evrim
Cannon, Stephanie Ann
Carlson, Daniel G.
Carlton, Sarah
Cartier, Rachel
Chatman, Shawn





Cimino, Laura
Cipinko, Allen
Clark, Anthony
Coleman, Nicole
Coleman, Tori
Collier, Sheri



Collins, Kelly
Conely, Cristal
Cooper, Brian
Corbin, Cassandra
Cotton, Curtis
Crandell, Kim



Joe Montequin proudly embraces Mary Beth Hays and ... could this be ... his sister, Andrea?



Crinklaw, Cara Leigh
Critchett, Barb
Crook, Matthew A.
Curry, Jenny
Daily, Rodney
Davis, Cliffetta

Deden, Doug
 Deffenbacher, Kris
 DelaCastro, Jon
 Dietrich, Gary
 Dloogoff, Melinda
 Donham, Mark



Doyle, Nicole
 Drefs, Mary
 Dreier, Shari
 DuBe, Cathy
 Earl, Tim
 Ebadi, Mark



Edgerton, Tracy
 Edgren, Cheryl
 Einsele, Mark
 Ellington, Sherman
 Else, Nicole
 Emmi, Julie



English, Lawan
 Entezar, Mary
 Erickson, Jeff
 Evans, Tony
 Fairchild, Anne
 Farquhar, Mike



Farris, Kevin
 Farrow, Leslie
 Feairs, Steve
 Flick, Matthew
 Flott, Dan
 Flott, Dave



Flowers, Leadis
 Fogarty, Joe

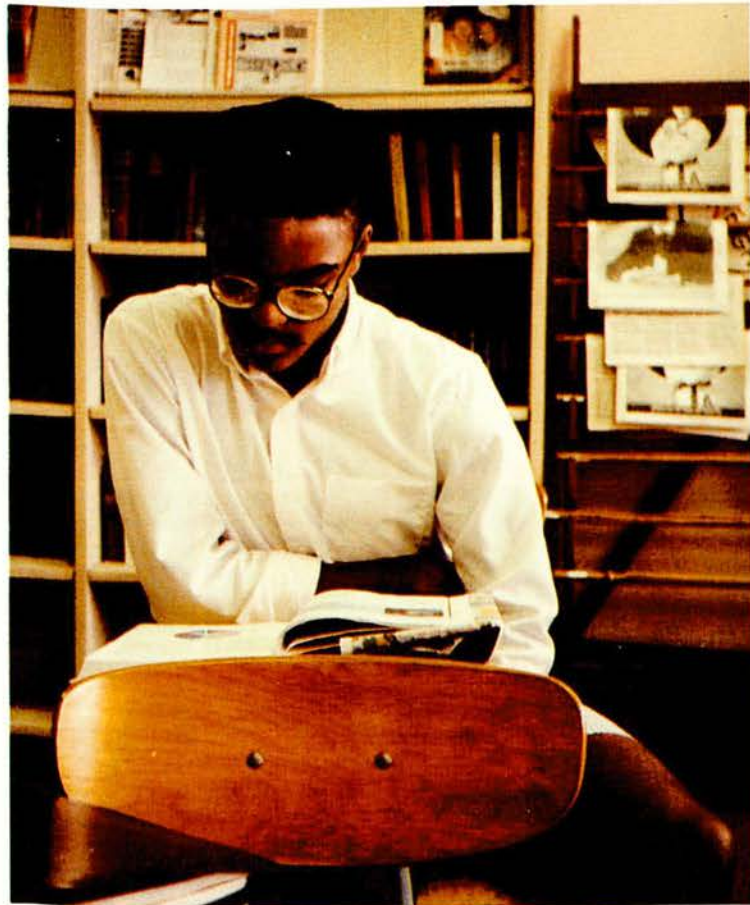
Wow, that's profound!
Pat Bartmess, Julie Hillsabeck, and Lars Madsen loiter in the courtyard after school.

Forbush, Karla
 Ford, Michelle





Fowler, David
 Fox, Michelle
 France, Josh
 Freeman, Victoria
 Fry, Bob
 Fullerton, Dustyn



Harvard here I come! Michael Page intently crams for an econ test before class.



Gach, Kathy
 Galiano, Niki



Gamble, Gregg
 Gaughan, Jason



Gebbie, Greg
 Gilbert, Jennifer



Gillaspie, Beth
 Gillogly, Jennifer



Glup, Steve
 Goeser, Alvin
 Goshinski, Tim
 Graham, Michelle
 Grayer, Charles
 Green, Anissa



Green, Elizabeth
 Griffin, Phillip
 Griger, Stephanie
 Gross, Steve
 Grosse, Amy
 Guilfoyle, Bill

Guinn, Samantha
 Gunia, Mike
 Guyett, Dave
 Haber, Wendy
 Hallsted, Michelle
 Hamler, Craig



Hannon, John
 Hargreaves, Michael
 Harrison, Jolynn
 Harrison, Monique
 Harvey, Marcus
 Havelka, David



Haven, Doug
 Hays, Mary Beth
 Hazel, Tom
 Hazen, Liz
 Henderson, Corey
 Hinchman, Jennifer



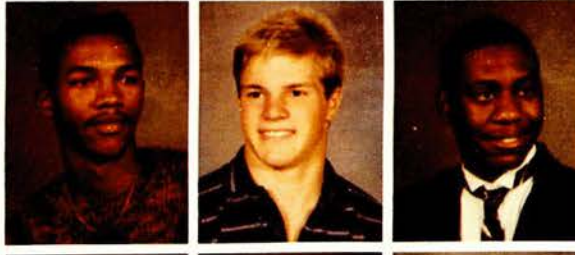
Hilger, Andrew
 Hill, Rachell
 Hines, Lorinda
 Hoden, Cindy
 Holmes, Jeff
 Holtorff, Rob



Dan Carlson, John Pavel and Mark Ebadi have side effects from hoagies.



Hold me up! Shari Dreier and Sam Guinn wait for permits.



Hrabik, Elaine
Huey, Gene
Hughes, Chris

Hughes, Keith
Hulac, Lisa
Hunt, Brenda

Ilunda, Jules
Irvin, Tracy
Jackson, Camille

Jackson, Linda
Jensen, Lisabeth
Jimerson, Dean
Johnson, Alfred
Johnson, Bryan
Johnson, Jimmy

Johnson, Joel
Johnson, Karen
Johnson, Marlene
Jones, Carlene
Jones, Monica
Kaczmarek, Debbie

Kastrick, Jenni
Kathka, Kevin
Katsamone, Sisavanh
Kavalec, Sharon
Kelly, Eric
Kennedy, Joele

Kennedy, Stephanie
Kight, Kristy
Kinnach, Shelley
Kinnamon, Mollie B.
Kitamba, Crawford
Kliewer, Julie

Klipsch, Kimberly
 Koehler, Robert
 Koperski, Mike
 Koziol, Courtney
 Kraft, Kim
 Krainak, Mike



Krehbiel, Vicki
 Krell, Amy
 Krueger, Bill
 Kuhlman, Kam
 Kunze, Kimberly
 Laushman, Dale



Lauvetz, Cindy
 Lawson, Alissa
 Leach, Amy
 Leach, Kirstin
 Lechnowsky, Bohdan
 Lee, Eric



Lee, Terry
 Leonhardt, Cass
 Leslie, Anjanette
 Lewis, Andrea
 Lexau, Jenni
 Lillegard, Kirsten



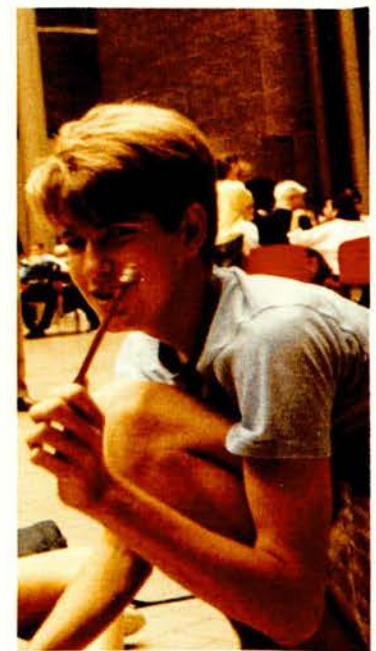
Littrell, David
 Long, Barbara
 Long, Charnel
 Lucas, Marc



Maggio, Joseph
 Mangiamelli, Lisa
 Marcley, Bonnie
 Marshall, Sherri



Martinusen, Elaine
 McArthur, Renee
 McCoy, Kris
 McCullough, Fred



Hmm. $AX^2 + 3Q$ is the answer to that Calculus question says Joel Johnson.



Tom Wiley won't share his pudding, but these girls don't seem to mind.



McDaniels, William



McDougale, Dwayne



McGee, Meishe
McGill, Martha
McGill, Valerie
McGruder, Cory
McKim, Becky
McLain, Chris



Meadowcroft, Bart
Michalski, Teri
Mickel, Darnell
Mickles, Aleet
Miller, Ira
Miller, Kim



Minardi, Jodi
Mitchell, Michael
Mobley, Krystal
Molander, Michelle
Montequin, Andrea
Montequin, Joseph



Mood, Travis
Mora, Nerissa
Moravec, Marlene
Mordhorst, Lisa
Moulton, Rex
Myers, Stephanie



Nakashimada, Masahiro
Nance, Barbara
Navarro, Al
Negrete, JoAnne
Nelson, Mike
Nettles, Tracy

Newbold, Jo
 Nixon, Jill
 Nolden, Sandra
 Nuno, Frank
 Oczki, Carol
 O'Hara, Sean



Oliver, Corey
 Olsen, Karen
 O'Neal, DeAmber
 Orelup, Lori
 Page, Michael
 Palmersheim, Rachelle



Howdy. Marcus Harvey, Evan Simpson, and Rodney Daily show us senior casualness.

Palzer, Jeff
 Pankow, Andrew
 Pansing, David
 Paquette, Laura
 Pattee, Laura
 Patterson, Anika





Pavel, John

Pendleton, Reed

Penry, Kelly

"Hey kid, do you wanna buy an "S"?" asks Larry Brocker to Anne Fairchild and Amy Leach.



Pepple, Kenneth
Perkins, Kendra
Perkins, Mark
Perry, Treena
Peterson, Cindy
Peterson, Sara



Peterson, Tricia
Petrick, Todd
Pick, Angie
Pick, Paul
Pickens, Amy
Pickering, Shawn



Piniarski, Christina
Plahn, Kristi
Plourde, Jenae
Pluhacek, Vince
Porter, Scott
Prescott, Lisa



Prince, Terry
Radden, Dave
Randle, Shawn
Rempel, Michele
Reyes, Christina
Reynolds, Alyce

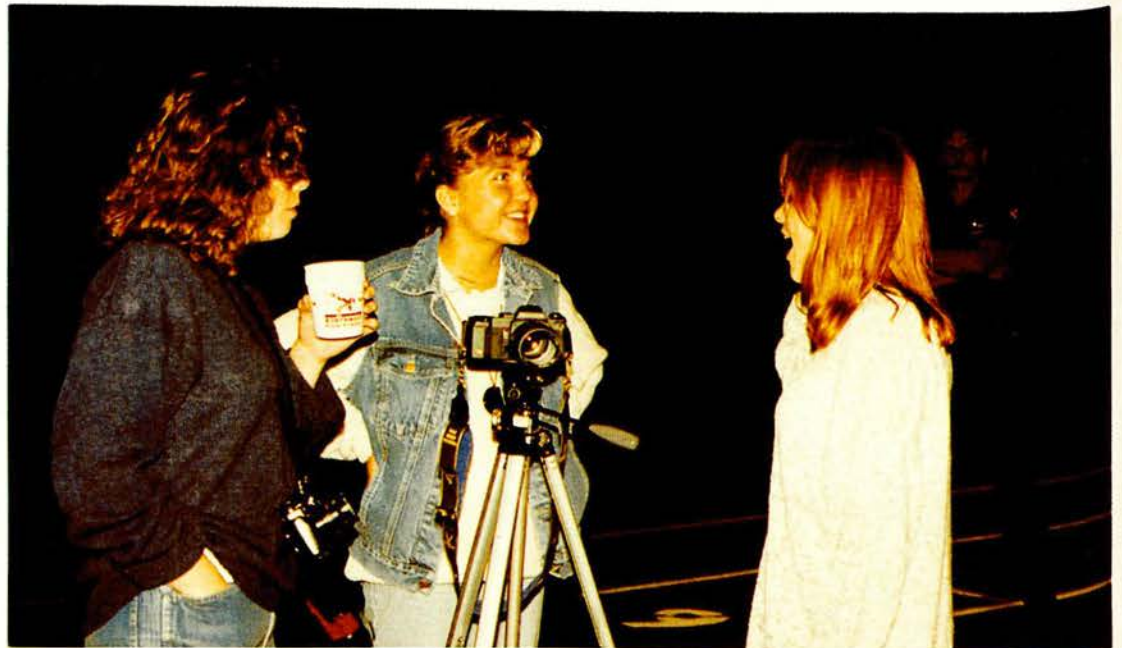
Rhodman, Renee
 Riggs, David
 Richards, Veronica
 Rickerl, Tim
 Ridley, Sherri
 Riley, John



Rimmerman, Shayna
 Ringstad, Shannon
 Rizzo, Jill
 Roach, Wesylene
 Robinson, Diane
 Rodgers, Cheryl



Rodick, Lisa
 Rohn, Kurt
 Roepke, Emmett
 Rouse, Randy
 Ruegnitz, Stephanie
 Russell, Danielle



"Did you see that incredible play?" asks Val Spellman to Molly Bozak and Tess Fogarty at the Central/ Northwest game.

Ruth, Manuel
 Sacco, Chris
 Salerno, Bill
 Sayers, LaShawn
 Scasny, Michelle
 Scharff, Linda





Schiltz, Kristine
Schmidt, Todd
Schroeder, Karen
Scott, Beth
Selman, Alex
Severin, Eric



Shestak, Joseph
Shugrue, Molly
Shurtleff, Joyce
Sievers, Janelle
Silvey, Larry E.
Simpson, Evan



Sinnappoo, Esther
Skillen, Missy



Skorniak, Frank
Smith, Candice



Smith, Desire
Smith, Earl

Aaah! Faced with an AP English assignment, Joe Fogarty lets off steam.



Smith, Ellen
Somers, Stephanie
Sovia, Justo
Spellman, Valerie
Spencer, Mark D.
Squires, Jennifer



Stander, Kim
Station, Kelli
Steinbock, Mary
Stodola, Patty
Stohs, Tim
Stonehouse, Andrea

Story, Sarah
Sumbera, Peter
Summers, Maria
Suttle, Adele



Swift, Stephanie
Tabor, Mark
Taylor, Cynthia
Taylor, Isabelle



Teahon, Jill
Timm, Traci
Tipler, Deanna
Tuma, Sheri

Tyler, Cathy
Ulrich, Kathy



Vazzano, Mike
Velez, Terie



Venditte, Fina
Ventura, Concetta



"This is what you get when you park illegally," says Mary Steinbock.

Vernon, Jill
Victor, Linda
Viles, Kevin
Vodicka, David
Wanzenried, Brian
Warren, Vanessa





Washington, James
 Watkins, Michelle
 Watts, Jay
 Weaver, Eric
 Weber, Mark
 Weight, Tracy



Wemhoff, Carl
 West, Denise
 White, Glenda
 White, Kari
 White, Stacey
 White, Tracey



Widhalm, Paul
 Wilcox, Joel
 Wiley, Tom
 Williams, Dwana
 Williams, Elaine
 Williams, Freddie



Williams, Joy
 Williams, Tandy



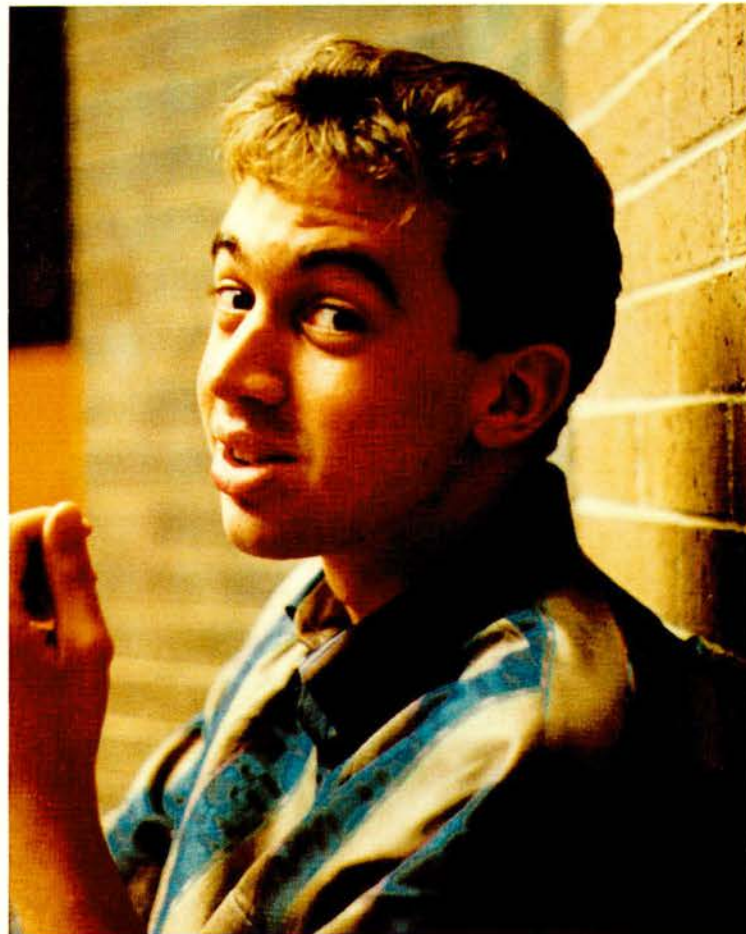
Wilson, Phazaria
 Winfrey, Bridget



Wolf, Deb
 Wolf, Nancy

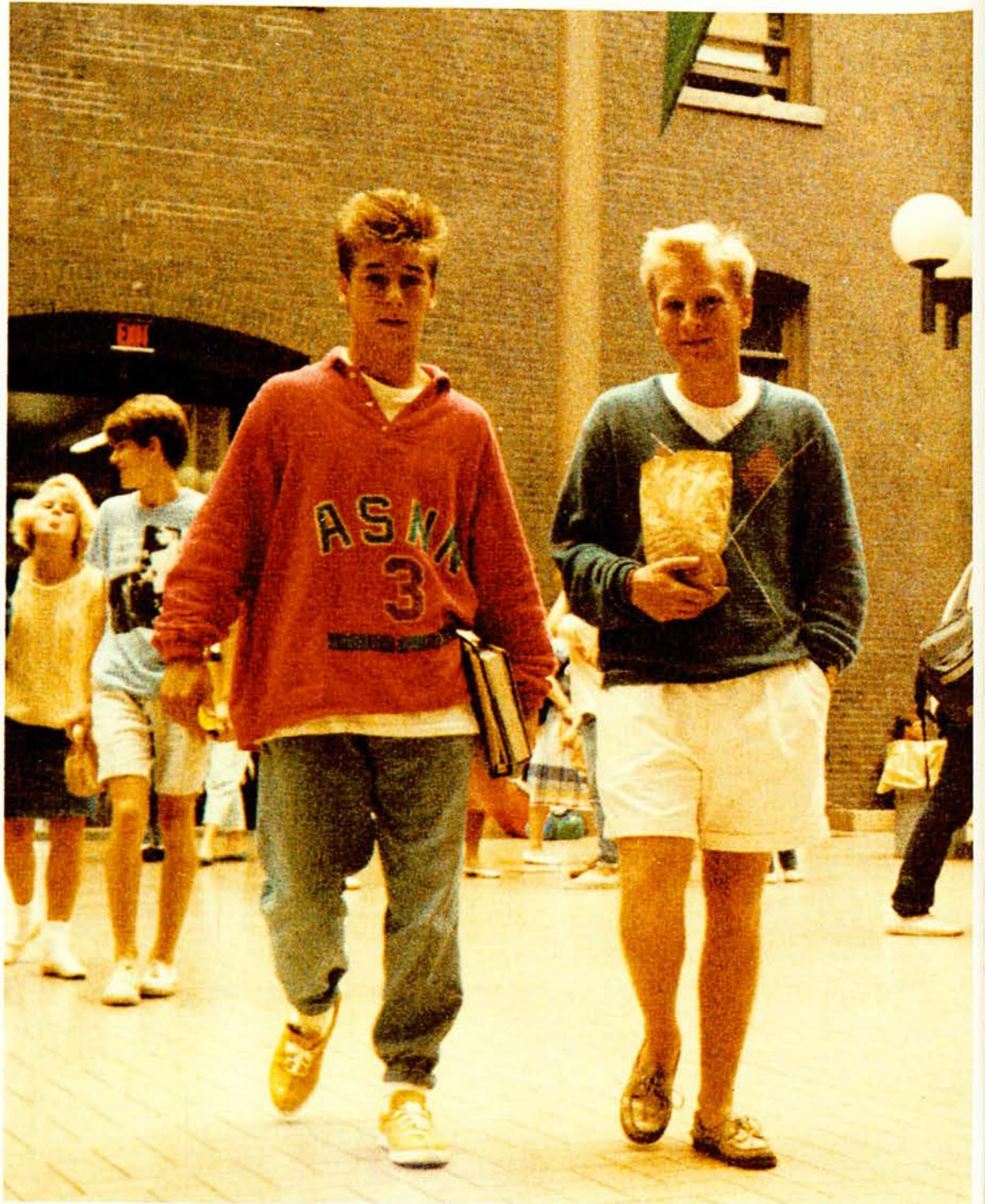


Wolfe, Sonji
 Woodington, Kirk



Puppy dog face. Scott Jensen contemplates his AP English Essay topic.

Wydeven, Eric
Wyzykowski, Rachelle
Yam, Kevin
Young, William
Zealand, Lynn



Brown bagging it, Mark Weber and Dave Pansing opt for lunch in the courtyard over the preferred Burger King run.

Court Case: Upperclassmen vs. Underclassmen

WARNING: This is a very touchy subject and probably should be handled by the Supreme Court. But as you can guess, it would be at the bottom of their pile of cases, so the O-Book staff decided to take the case on by themselves. Should juniors be considered underclassmen or upperclassmen?

As a junior you probably already decided the answer earlier in the year. You wanted to be called upperclassmen. Seniors would most likely be the first to disagree with you. After all, you were below them.

It started a long time ago. High schools weren't just the three classes that they are today, but they also included (gulp!) freshmen. Now that's a very scary thought. So all freshmen and sophomores were considered underclassmen and all juniors and seniors

were considered upperclassmen. There wasn't much of an argument then because there was a balance between the two different classifications. But high school was no longer the place to tame wild and immature freshmen. That left the present day high school structure of 1987 in most public high schools. (Most parochial schools had the four class structure in their schools.)

Now let's examine both sides of the disagreement. Juniors have worked hard for twelve long years and most feel they are mature enough to handle being called an upperclassman. Also, if the school system wanted to look more like the structure that colleges and parochial schools were based on, students would be called an upperclassman.

Although most juniors felt they could

be called upperclassmen, they probably wouldn't enjoy it when they are seniors and juniors were in the same classification they were in. Seniors deserve and want all the fame and luxuries that come to upperclassmen to themselves.

Now if schools want to build their school structures more like colleges, they can. But you can just as easily enroll in a college to be called an upperclassman than the school can change their structure. Although, OPS is considering going back to the old-fashion structure of including ninth graders. But why would you be in favor of that? You'll eventually get your chance to be the "big man on top."

So, court ruling goes in favor of Underclassmen. (At least for a little while!)



These Centralites moonlighted as mannequins during the school year. The Old Market was a

favorite hang-out for many Central students because of its location from school. So after school

on those manic Mondays these students had "mannequin Monday nights."

Pete MacNaughton creates a concoction sporting chemistry goggles.



Abboud, Melissa
Adams, Alex
Allen, Wendy
Andersen, Kye
Andersen, Jennifer
Andersen, Michelle



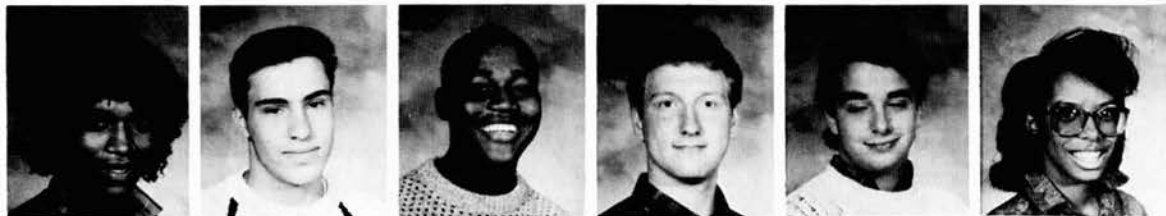
Anderson, Kalen
Anderson, Yolanda
Applegate, Shelli
Arellano, Heather
Armstrong, Andrew
Atkinson, Kyle



Austin, Mark
Bach, Nichola
Backens, Dan
Baker, Brendalea
Baker, Bridgette
Ballew, Lanesa



Barfield, Ronnie
Bashus, Christopher
Bass, Corey
Bates, Rodney
Batt, Jonas
Battle, Valenica



Bechtel, Wendy
Bell, K.
Belton, Neshonda
Berger, Jori
Berson, Elizabeth
Besancon, Renee





Bienhoff, John
Blazevich, Joseph
Blocker, Sarah
Bostick, Pamela
Bowers, Stephanie
Bradford, Rosie

Bratty, Robert
Brennan, Susan
Brent, Gregory
Broekemeier, Kate
Brooks, Joycelyn
Brooks, Lia

Brown, David
Brown, Pamela
Brown, Robert
Brown, Stephanie
Brown, Todd
Bruns, Alyson

Brye, Shawnda
Buckingham, Amy
Buckley, Bridget
Budny, Sandra
Bushey, David
Callaghan, Elizabeth

Cade, Tillman
Callam, Jacqueline
Calloway, Gaynelle
Capellupo, Nicholle
Capps, Kenny
Carlson, Andrew

Carlson, James
Casebeer, Patricia
Chandler, Andrea
Chapman, Matthew
Choice, Brandon
Christ, Elizabeth

Christensen, Kenneth
Clark, Dorothy

Clark, Heidi
Clark, Kara

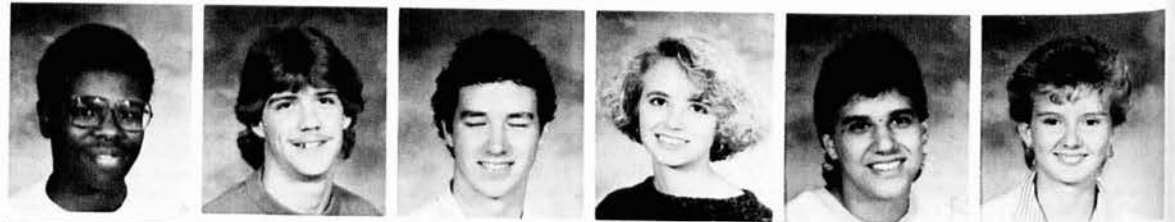
Cole, Lisa
Coleman, Shawn



Susan Lager and Kelly Skillen *pal around.*



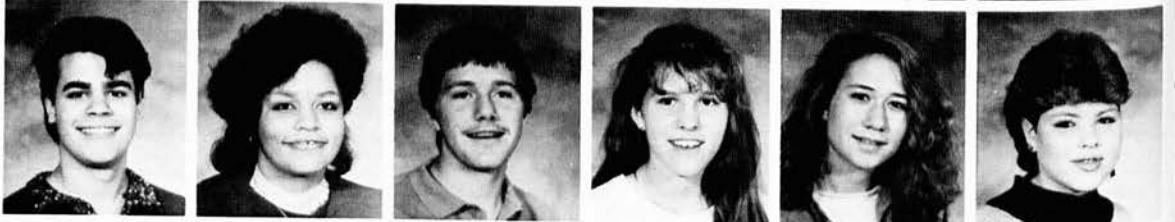
Coleman, Spencer
 Conway, Matthew
 Corcoran, Daniel
 Cornman, Jill
 Cosentino, Christopher
 Coughlin, Erin



Covalciuc, Kristi
 Craddock, Virginia
 Crill, Rachele
 Cushing, Shannette
 Dailey, Carla
 Davis, John



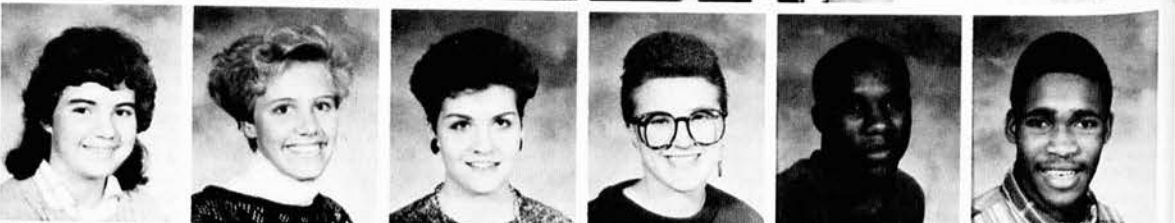
Davis, Thomas
 Davis, Valerie
 Dewitt, Dennis
 Dickes, Jacqueline
 Diemont, Susan
 Diggins, Lori



Dober, Nick
 Donelson, Paul
 Dove, Kenneth
 Drickey, Philip
 Dubes, Kenneth
 Dumler, Debra



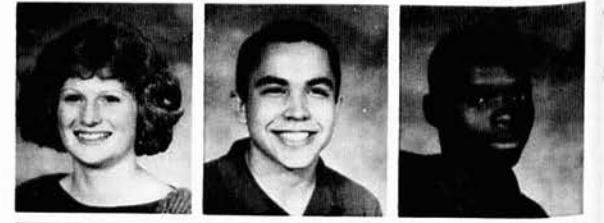
Easton, Catherine
 Farrell, Catherine
 Favero, Michele
 Felici, Tracy
 Finch, Antwone
 Fitzgerald, Julien



Fitzsimmons, Sarah
 Flott, Jason
 Floyd, William



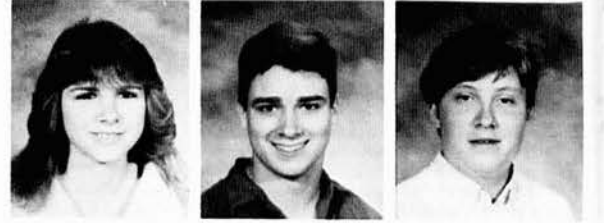
Focht, Scott
 Fogarty, Tess
 Foster, Patricia



Franklin, Trevian
 Frazier, Joshua
 Freeman, Chandra

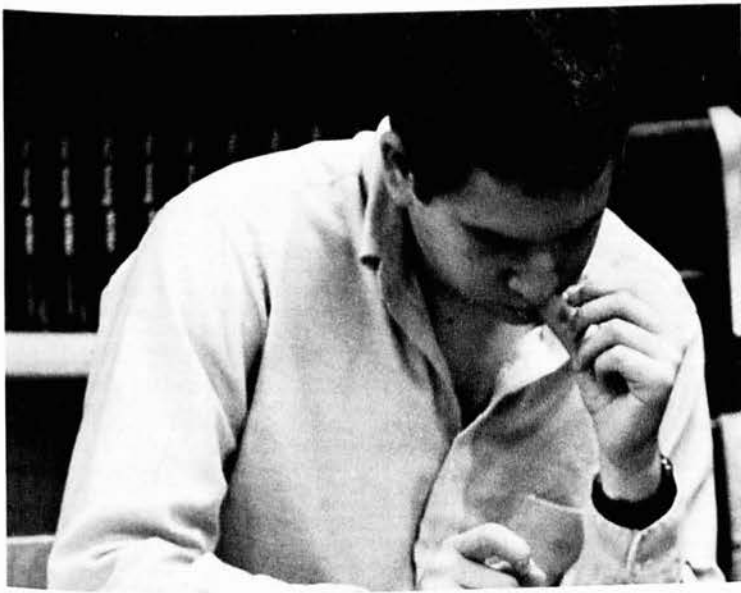


Freeman, Misty
 Fritz, Brian
 Fuglei, Robert



LeLand Mickles hurries to finish his homework.

Stuart Oberman never gave up thumb sucking as he writes a story.



Gardner, Scott
Gentle, Ann



Gerhard, Anthony
Gerlings, Erik



Gilbert, Randall
Glasser, Robert



Glesne, Tracey
Gordon, Robert
Gottschalk, Jennifer
Green, Larina
Green, Leslie
Green, Tammy



Greene, Anise
Greene, Lamar
Griffith, Todd
Grillo, Laura
Grim, Carolyn
Grimes, Terri



Grush, Lance
Gunia, Dennis
Gutierrez, Barbara
Hadley, Lisa
Haecker, Alexander
Haggart, Andrew



Haley, Aimee
Hall, Deandra
Hall, Phillip
Halstead, Jennifer
Hampton, Makosana
Hansen, Jennifer

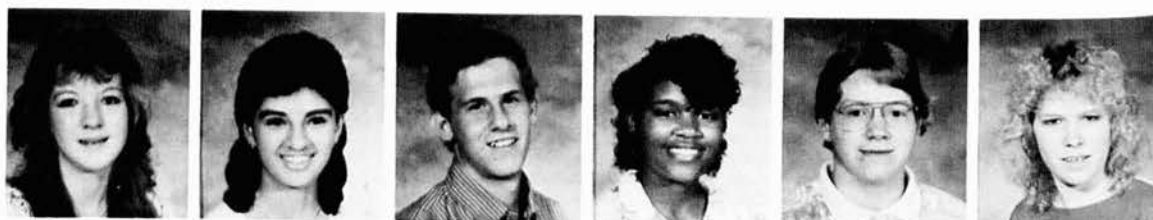


Hanson, Carol
Hanson, Tammy
Harris, Richard
Hatfield, Heidi
Hausman, Jeffery
Havelka, Amy



Haynes, Terence
Heese, David
Heisser, Jodi
Hemmingson, Emily
Hempel, Jennifer
Herman, Sue

Herman, Trista
Herrera, Phyllis
Hiatt, Jason
Hill, Tammie
Hines, Paul
Hinsley, Janette



Hinsley, Kimberly
Hixson, Kaylene
Hoffman, Amy
Hoffman, Tanya
Hoiekvam, Erik
Hollman, Carole



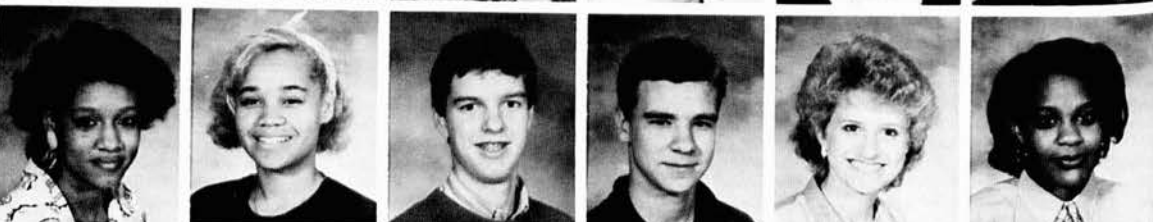
Holmes, Jennifer
Hollowell, Victor
Hornstein, Barry
Houston, Brecke
Howland, Douglas
Huckeby, Ray



Huff, Johnetta
Huff, Sevrin
Hughes, Ronnetta
Hui, Ken
Humphrey, Jocelyn
Hutchinson, Valerie



Ivy, Mallory
Jackson, Patricia
Jacob, Bret
Jespersen, Mathew
Jirka, Carrie
Johnson, Barbara



Johnson, Christopher
Johnson, Larry
Johnson, Michael
Johnson, Vivian
Jones, Heather
Jorgensen, Joan



Kay, Ann
Kay, Charles



Kay, Michelle
Keeling, Shirley



Kellogg, Nichelle
Kennedy, Michael



Barb Gutierrez studies for her finals.



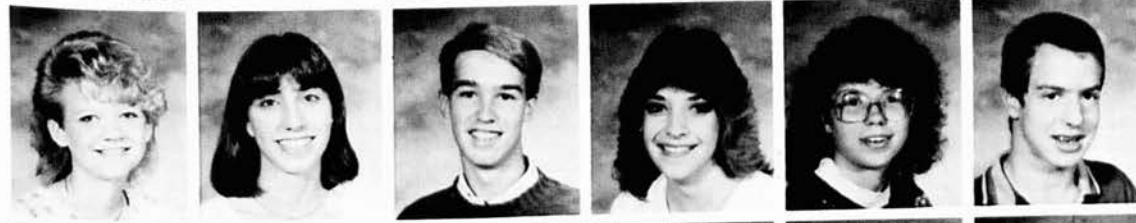
Kerns, Douglas
King, Henry
Kirk, Lynnette
Klopper, Allen
Kohl, Erik
Kraaz, Heather



Kraemer, Jennifer
Kraft, Jean
Kubik, Julie
Lager, Susan
Lane, Sandra
Lang, Chad



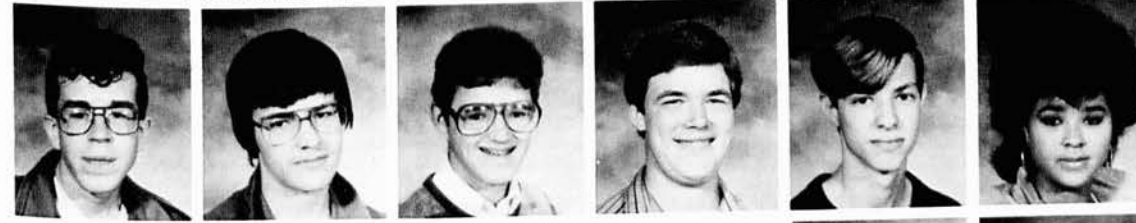
Langholz, Shannon
Larson, Jeannie
Leavitt, Robin
Lee, Christine
Lesley, Jennifer
Lewis, Mark



Lewis, Tamara
Lietzen, Gwendolyn
Likes, Steven
Lisko, Julie
Livers, Victoria
Lovgren, Bruce



Luong, Le
Lynch, Karyn
Lynch, Warren
Lyons, Dennis
Lytle, Jason
Macafee, Lisa



MacCashland, Matthew
Mace, Dennis
MacNaughton, Peter
Madison, Scott
Mahan, Jason
Malloy, Theresa



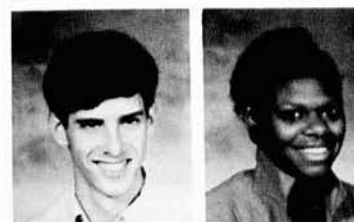
Chip King is rather surprised at the camera.



Mann, Koren
Manna, Tony



Manriquez, Brigitte
Martin, James



Martin, Jay
Mason, Margaret

Tom Davis doesn't need to be coaxed, he relaxes anywhere, anytime.



Relaxing, time is tight

Everyone needs to relax everyday in order to enjoy life. An average person's daily life can cause stress to build up inside of themselves. Stress, if stored up, can lead to physical and mental problems. When we relax, it relieves stress. Everyone has different ways of loosening up.

"I think about some of the most enjoyable times I shared with someone I care about," said junior Leland Mickles.

Pat Hairston and Jay Martin relax by lying down and listening to the radio or tapes. This is a frequently practiced method of relaxation by students.

Television was another way juniors relaxed this year. Although most said they sat down and watched it because they were bored, it still made them feel relaxed.

Future planning was another method used. Students said they would relax just before they went to bed. They would lie there and think about everything that had occurred that day and what they would do the next day. By doing this, it makes the day run more smoothly and seem less rushed.

Although most of us would like to spend the entire day relaxing and doing what we want, we can't. Time is a major problem. In between school, homework, and jobs there just isn't enough time to relax. Even though time has been tight this year, next year it will seem impossible to relax. So relax now and plan out your senior year!

Time to 'do' lunch. Erin Coughlin does what most students do to relax.

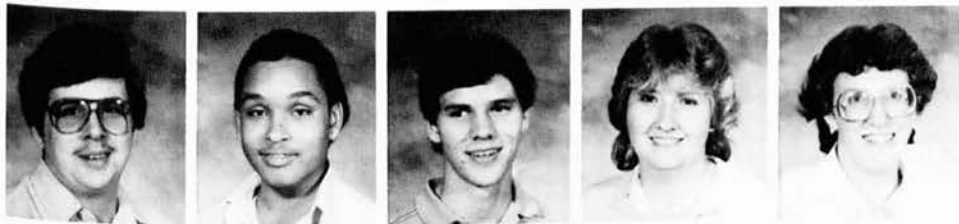


McAuley, Yvette
McCarter, Robert
McClusky, Nancy
McCulloh, Joel
McGhee, Terry



McQuiddy, Brian
McWhorter, Sarah
McWilliams, Michael
Mercer, Joel
Meyer, Amy





Meyer, Andrew
Mickles, Leland
Miller, John
Miller, Michelle
Milota, Mary



Mitchem, Tamara
Montanye, Marc
Mood, Alissa
Moore, Kelvin
Moore, Lorene



Moore, Mary
Morris, Christopher
Mulhair, Tammy
Murdock, Edward
Naab, Angela



"Are you trying to take my picture?" says Alex Adams.

Noisy Jrs.! Doug Blasing, sr., says "SHHH!" to a rowdy lunchtime crowd.

Nance, Delois
Nash, Heather
Neal, Carolyn
Nelson, James
Nelson, Sandra
Nettles, Regina



Newhouse, John
Newson, Ramona
Newton, Nicholle
Nichols, Zantel
Niemeier, Kristal
Niksick, Amy



Norman, Lee
Norquay, Robin
Noveski, Deborah
Nystrom, Stacy
Oberman, Stuart
Ogden, Jill



Ohara, Chelsea
Olerich, Michael
Olsen, Sandra
Olson, Donna
Orduna, Jeanna
Osby, Yevette



Ostronic, Katie
Outlaw, Kimberly
Owens, Carolyn
Palensky, Denise
Palmer, Corie
Paris, Scott



Parker, Trenett
Patterson, Tanya
Pecha, Dena
Pendleton, Lori
Perez, Karen
Perry, Ann



Joel McCulloh is passing notes in her music class.





Time Out! Brian Fritz broke a nail during football practice.



Petersen, Alicia
 Petersen, Lance
 Peterson, Wade
 Pierce, Maria
 Pirsch, Peter
 Pittman, Patrice

Price, Nancy
 Pusateri, Jeffery
 Randolph, Timothy
 Rasmussen, Donadea
 Reed, Christmas
 Reinthaler, Clifford

Reynolds, Russell
 Rheiner, Lynn
 Richard, Kimberly
 Rihanek, Eric
 Ripp, Andrew
 Rischling, Daniel

Rivedal, Sara
 Rivera, Edith
 Robards, Emily
 Robertson, Michael
 Robertson, Shawntell
 Robinson, Amy

Robinson, Shauntell
 Rodick, Lori
 Rodriguez, Janel
 Rogers, Kristi
 Rohn, Shonda
 Romero, Max

Rosenbaum, Dawn
 Rosencrance, Sandra
 Ross, Sandra
 Roth, Michelle
 Rovang, Albert
 Rowe, Sonja

Ruffin, Chrystal
Ryan, Leann
Ryan, Renee



Salerno, Joseph
Sallis, Trevious
Scanlan, James



Schmidt, David
Schneider, Tina
Schroeder, Kirstin



Schultz, Scott
Sgourakis, Gus
Shepard, Jennifer



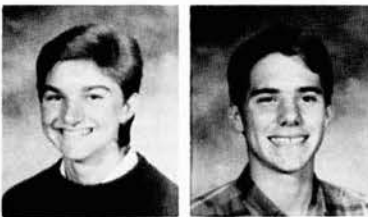
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Shomaker, Adam



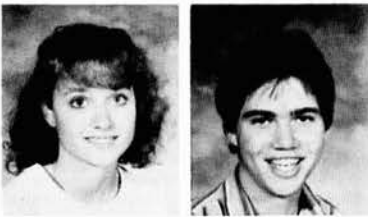
Siebler, Sara
Sims, James



Sitzman, Ann
Skeen, Eric



Skillen, Kelly
Slizewski, John



Slagmann, Jeremy
Smith, Christina



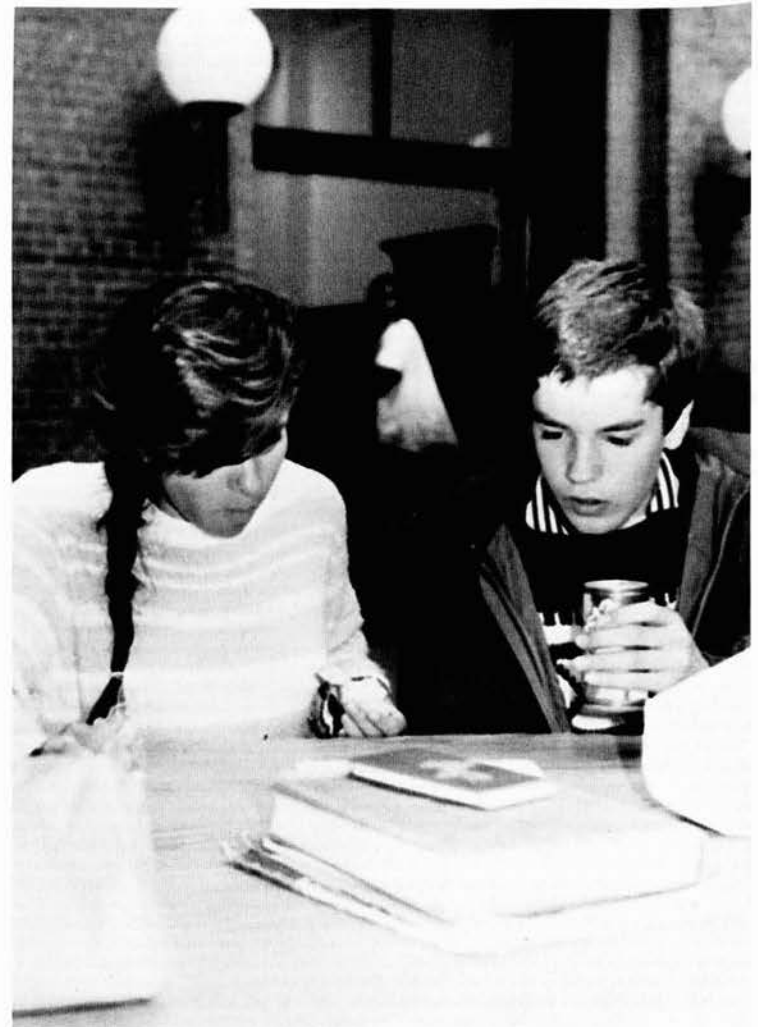
Friends

Our friends are probably the most influential people in our lives. We talk with them, eat with them, and share with them. Let's face it, we have a lot of fun with them. So why doesn't everyone have a very best friend? It's difficult to find the right friend that you can feel comfortable sharing your emotions with.

"The qualities that I look for in a friend are that they have to be lots of fun and they need to know how to laugh and when to be serious," said Tess Fogarty.

Lorene Moore likes friends that aren't like her. "Basically I can depend on my friends, they show their emotions," she said.

So if you find a friend that meets your standards and qualifications, make sure you take good care of them because good friends are hard to find.



"I can't believe you're going to eat it."

Nick Dober detests sitting in class.



"It's cool, baby," says Chris Johnson.



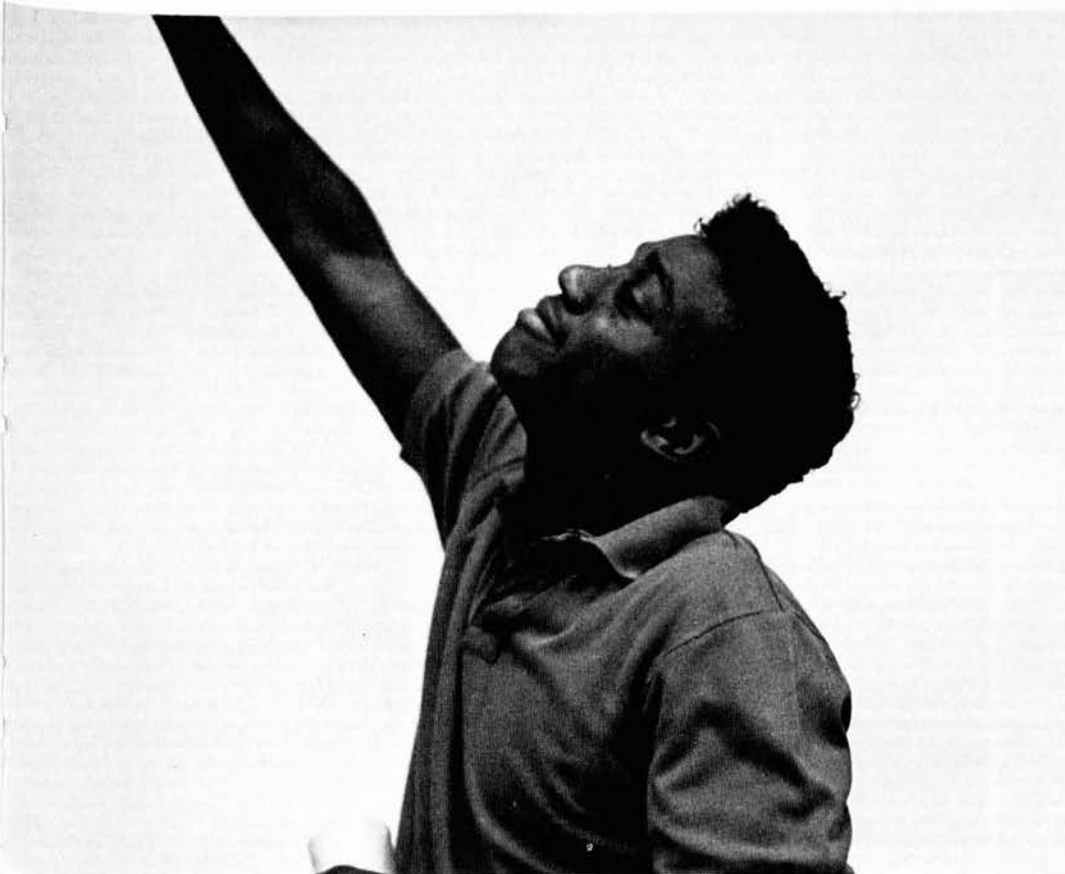
Yearbooks

Cameras and film are probably two of the best inventions since sliced bread. Can you imagine a yearbook without pictures? It would be so incredibly boring to look at. Pictures capture moments that will never occur exactly the same as they were when the picture was taken. There have been times when you have looked through your parents' old yearbooks and laughed. But what are you going to do when your children ask to see yours?

"I'm gonna hide my yearbook from my children. I think I would be too embarrassed to show them," said Shawn Coleman.

Tim Randolph said he would show his children, but if they laughed, he would say, "Just wait until your children see your yearbook."

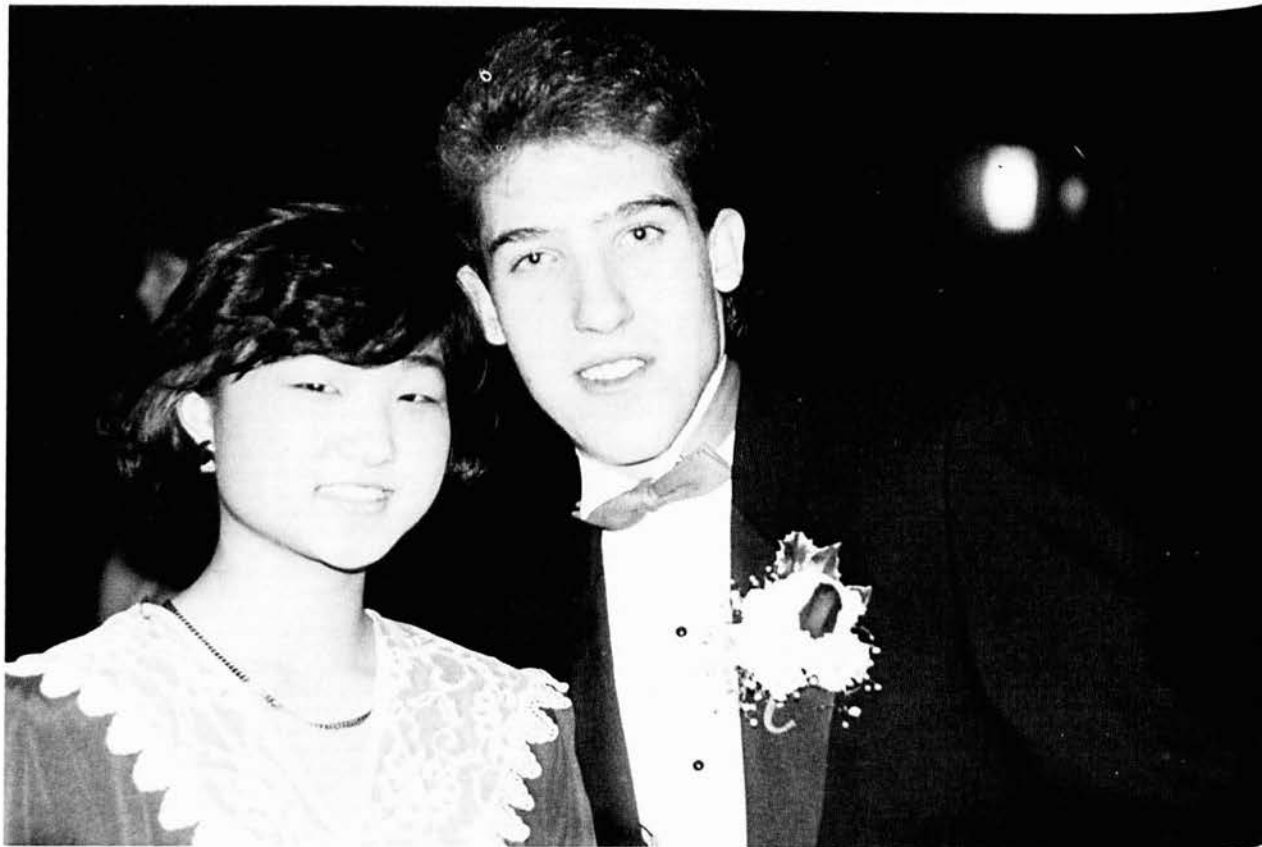
—Class of '88—



"Hello senior year!" yells Travis Sallis.

Smith, Dawn
 Smith, Juanita
 Smith, Karen
 Smith, Luconda
 Smith, Patrick
 Smith, Racel

 Smith, Susan
 Smith, Thomas
 Smith, Thomas
 Soder, Inga
 Spearn, Jeffrey
 Spurgeon, Scotty



Alicia Petersen escorts her date, Dan Davis, to Christmas Prom.

Standifer, Stanley
 Stanfield, Danita
 Stansberry, Douglas
 Steenberg, Brittmarie
 Stevens, Cyrena
 Stevens, Tonya

 Stevenson, Loretta
 Stillmock, Daniel
 Streib, Joanne
 Strickland, Sharon
 Suurvarik, Derek
 Swanson, James

 Swanson, Patrick
 Swanson, Rachel
 Taylor, Regilanda
 Taylor, Selena
 Temple, Cherrie
 Thomas, Janelle





Thomas, Jennifer
Thompson, Rhonda
Thrush, Sabrina
Timm, Lisa
Tomlinson, Charlie
Truman, Jason

Turley, Christine
Urias, Jennifer
Vachauder, Christian
Vanacker, Deborah
Vang, Yer
Vatnsdal, Theodore

Ventry, Richard
Vogel, Lisa
Vogel, Richard
Wakefield, Todd
Walker, Nicole
Wallach, Richard

Warde, Michael
Warner, Michael

Warren, Curtis
Weber, Laura

Weddle, Todd
Wehbe, Sophia

Wehrspann, Cynthia
Weiss, Andrew

Wells, Cherita
Wendzillo, Mona

Wenke, Erika
Wessling, Elizabeth



A toast to Tammie Hill and friends.



Investigating careers

Graduation finally comes, then maybe college or work. Either choice leads to the same decision, what kind of a career would you like to pursue?

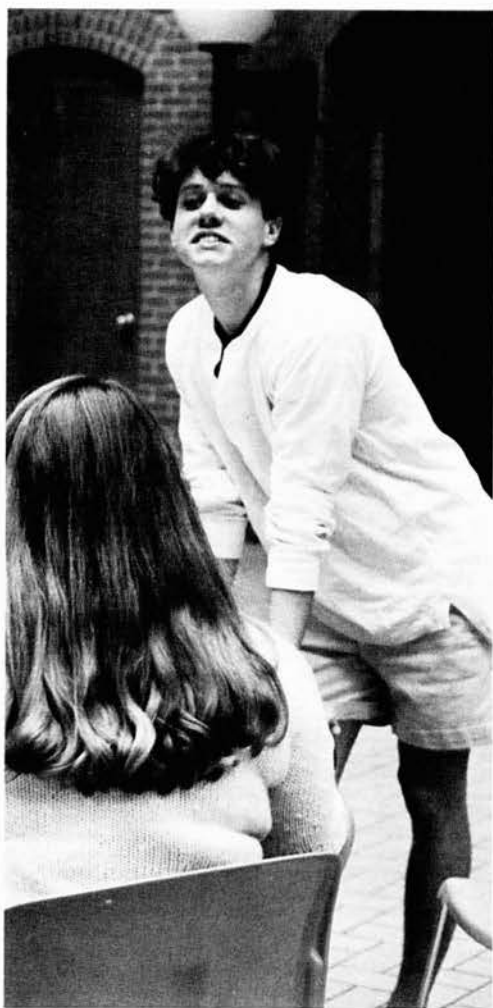
Because many jobs require a college degree, most students will be going on to continue their education instead of going out into the working world. One of the most common questions you are asked is "What is your intended major of study?" This is a very difficult question to answer because most people are not sure yet. The students that do know are a step ahead of the rest.

"I plan on being a veterinarian be-

cause I've been working at a veterinarian clinic for a couple of years, and I love animals," said Jason Mahan.

Like Jason, most students pursue a career that they would enjoy doing. Sometimes there is another factor involved with the choice of career picked. It's called money. People like the idea of being able to live in an upper-class society.

"Money isn't a major factor, just as long as I can make enough to be set and not have to worry about having enough money," said Jason.



Above right: Rob Glasser dreams of being the next Mr. Goodbody.

Above: Chris Morris tells a joke to Ms. Schellpeper.

Right: Lisa Hadley and Lanesa Ballew discuss their college choices.





Left: Tess Fogarty is waiting for that special call from Mr. Right.

Below: Ronnie Barfield and Trevian Franklin amuse themselves.



Get up!

This year juniors and seniors came back to school to find that they were arriving a little over a half hour earlier. This was due to the change in school starting time.

The effects of the time change were obvious in study hall, where many of the heads were down on the desks sleeping.

"It's all right coming to school earlier because you get out earlier," said Ken Dubes.

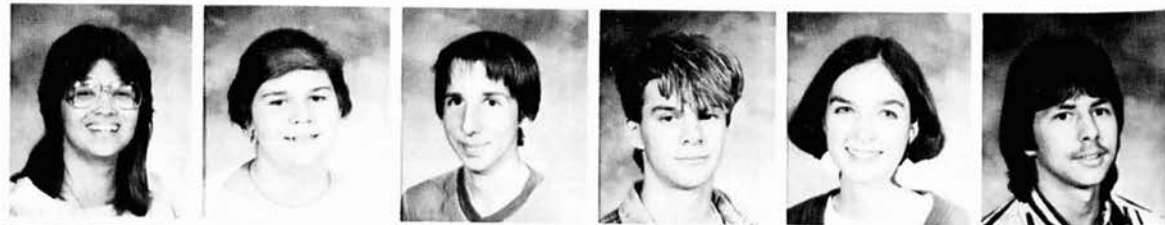
Frances Welch, attendance, said, "The tardies were higher at the beginning of the year, but they have gotten better."

"I fall asleep during first and second hour, then I'm caught up on my sleep," said Ken.

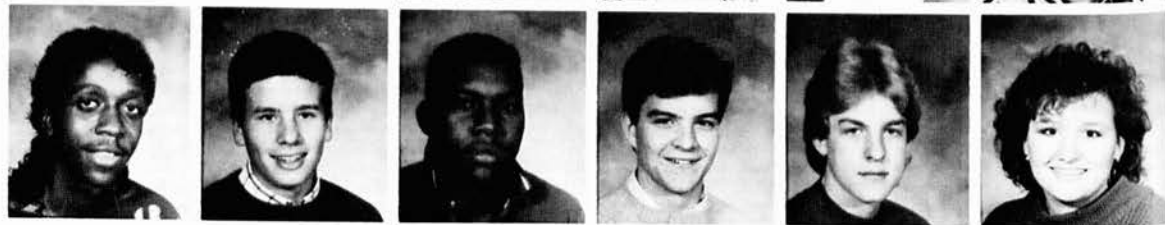


Todd Weddle has trouble staying awake during drum practice.

Wheeler, Brenda
White, Carrie
Wiese, Daniel
Williams, John
Williams, Karen
Williamson, Todd



Wilson, Gary
Wilson, Sean
Winfrey, Jonathan
Wingate, Richard
Witt, Jeffrey
Wolf, Michaela



Wolff, Elizabeth
Womack, Michael
Worm, Christopher
Young, Alexandred
Zinga, Alexandre



QUIZ

- When a senior was asked out by an underclassmen, one experienced:
 - seeing a 99¢ movie
 - being driven by his/her parents
 - total humiliation
 - a 1-foot height difference
- You see someone act suspiciously. They were:
 - being tormented by the entire senior class
 - wanted by the FBI, CIA, or library
 - smuggling Zingers into the courtyard
 - a paranoid schizophrenic
- The 'perfect' date wore:
 - horn-rimmed glasses and pen protector
 - the latest styles
 - Saran Wrap and as little as possible
 - ducky boxer shorts
- The 'perfect' boyfriend/girlfriend was:
 - an owner of a '73 pinto
 - your size and wears trendy clothes
 - fun to be with
 - good in subjects that you failed
- The courtyard was an enjoyable place to:
 - trade recipes
 - avoid trig class
 - "do" lunch
 - chat with oneself
- "Esprit" means:
 - abstract prints representing the supression of emotion
 - high quality'
 - high priced trendy clothing
 - something in French
- "Rocky Horror" is:
 - endorsed by the PTA
 - a documentary sponsored by Fredricks of Hollywood
 - a cult classic
 - educational
- Upon entering the halls at passing period, one had to:
 - avoid entrances to restrooms
 - keep to the right
 - stay low and run fast
 - carry a cattle prod
- When teachers went home, they:
 - shopped in the J.C. Penney sale catalog
 - lost your homework papers
 - had nightmares about their homeroom TP-ing their house
 - stuffed envelopes for extra money
- Central's location was excellent for
 - watching them get ready for the Midwest Autorama at the Civic Auditorium
 - gazing at Creighton co-eds
 - skipping school
 - keeping an eye on Council Bluffs
- A person wearing all black was:
 - afraid of dandruff
 - in mourning
 - a member of Youth for Peace
 - a cat burglar
- If you wore no socks, you were:
 - extremely cold in winter
 - doing the 'Miami Vice' look
 - showing off your sexy ankles

- making a political statement
- A typical night of studying for finals consisted of:
 - reading every word in your book twice
 - waiting for someone to call (anyone)
 - consuming 5 pots of coffee
 - watching TV
 - You came to 2nd hour to find your best friend crying because someone:
 - ran over their dog that they had since they were two
 - crushed their contact lens
 - told them off in their last hour class
 - told them Wham! broke up

ANSWERS

If you answered mostly "A," Does your mom still pick out your clothes? Your scores are too high. You must have cheated. Retake and tell the truth!

If you answered mostly "B," You are on your way to being a normal Centralite but the torch of trendiness is still too overpowering.

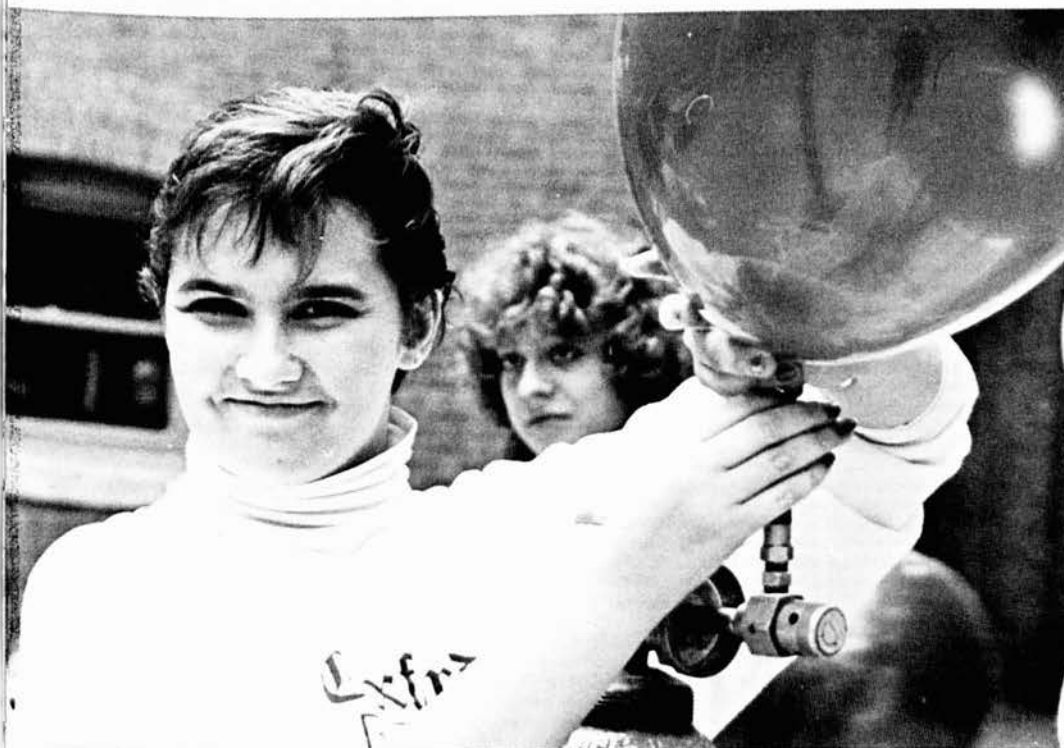
If you answered mostly "C," Congratulations, you are suited for the Central circus.

If you answered mostly "D," O.K., you are an imposter because you know very little about life at Central. (maybe a transfer from Council Bluff.)

'Reading between the lines' in life



Rob Hill gets too relaxed while enjoying a book in the hallway.



Janet Haase thinks filling balloons is a real "gas."

Have you ever compared your life to a book? Not the story that the book contains, but the actual book itself. We all are like a book. We have outside covers to protect our intimate stories that remain inside of our covers. People often judge us by the appearance of our covers too quickly. If they looked inside, they would find us to be different than what they expected from our protective covers. Sometimes we try to keep our covers beautiful in hopes that we will distract the person trying to look inside. Other times we don't have especially beautiful covers, but the stories inside are magnificent.

Each chapter in our books represents a different stage in our life. We write in our books continually, never stopping until the very last day of our life. Sometimes we have boring pages, but there is never a chapter that we don't learn something new. If we learn new things from the books we are, then why don't we help others by sharing our learning experiences?

For books there is one place that they gather to wait for someone to pull them down off of the shelf for some reference. It's known as the library. Central could be considered our library. It kept us on its shelves away from danger. As we sit upon the shelf, we keep learning and recording our experiences. We let people admire our covers and use us for the solutions to some of their problems.

As future juniors, you only have two more years to sit upon the shelves of this great library. Someday in late May of 1989 you will be checked out to the rest of the world. So gather your knowledge and organize it so the rest of the world will know who you are.

Is it a bird or is it a plane? Che Lynum doesn't show any interest in what Alex Haecker, Jason Auslander and Andy Carlson are looking at.



Abraham, Kourey
Adams, Billie
Albert, Lisa
Albertson, Amy
Allen, Dennis
Andersen, Terri



Anderson, Christopher
Anderson, Cherie
Anderson, Julie
Anderson, Pam
Anderson, Scott
Anglim, Carrie



Appel, Marty
Ashton, Andrea
Astorino, Gabriel
Auslander, Jason
Bagby, Marsha
Barajas, Steven

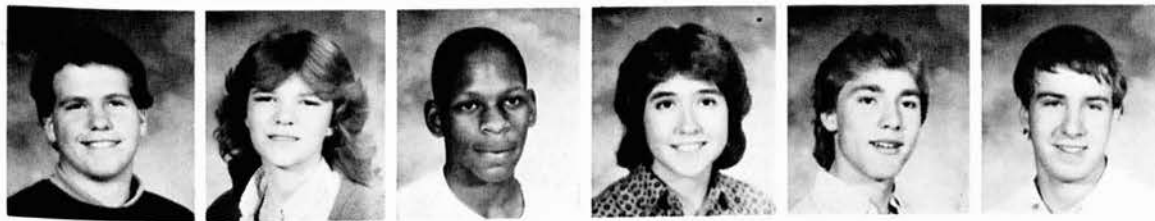


Bare, Matthew
Barfield, Dennis
Barkes, Hally
Barnes, Rebecca
Bazer, Vickie
Beam, Todd



Beckwith, Naomi
Bennar, Rodney
Bentley, Janetta
Bentz, Sherry
Berney, Shawn
Berry, Michelle





Bessey, Willard
Blair, Dawn
Blake, Bill
Blankman, Antoinette
Blankmanship, Jason
Bolte, Kyle



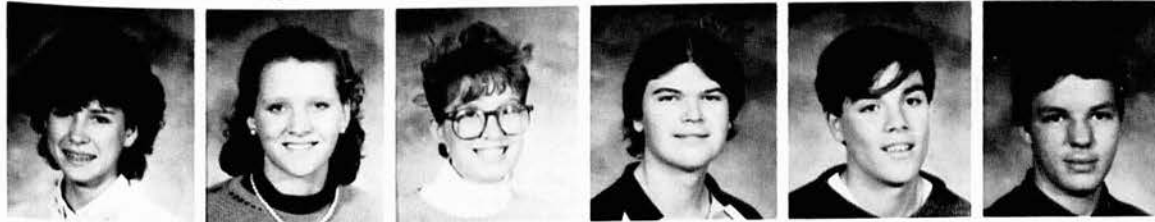
Bolte, Shawne
Borchers, William
Braesch, Jeffrey
Bresette, Aaron
Briggs, Michelle
Briggs, Olen



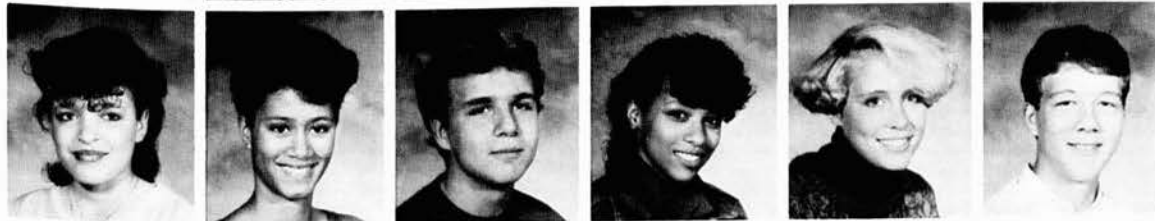
Brooks, Echelle
Brower, Katherine
Brown, James
Brown, Robin
Brown, Stacie
Brown, Tiwana



Brownrigg, Brian
Bruckner, Jesse
Bryant, Jody
Buder, Jay
Budny, Mary
Burghardt, Richard



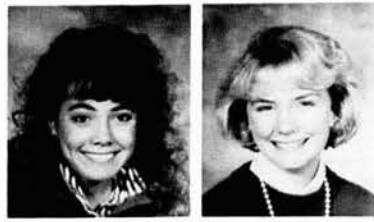
Burns, Kristina
Byrne, Renee
Caban, Ellen
Caillier, Robert
Caples, Robert
Capps, Larry



Caroperez, Michelle
Carpenter, Cynthia
Case, Scott
Caston, Tisha
Caviness, Dawn
Centineo, Joseph



Karen Morgan enjoys eating with her sister at lunch.



Chamberlain, Stacey
Charles, Victoria



Chessareck, Sherrie
Chlebinski, Scott



Christon, Tzaras
Cimino, Beth

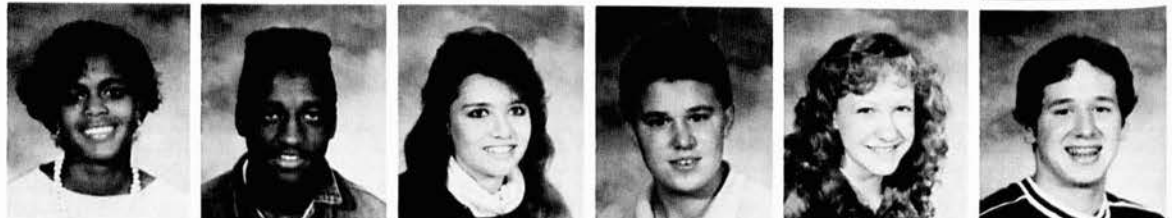
Clark, Erik
 Clawson, Catherine
 Cole, Melinda
 Cole, Pallas
 Combs, Kimberly
 Combs, Penny



Conley, Debbie
 Conn, James
 Conner, Mark
 Conradson, Angela
 Cornett, Jeffrey
 Craddock, Donya



Craddock, Kladanj
 Creighton, Titus
 Cress, Sharrie
 Croft, Ted
 Cronican, Bernadette
 Crumbliss, Christophe



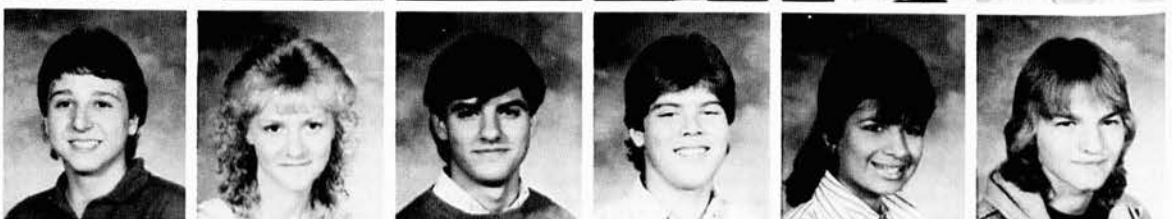
Cuevas, Laura
 Cullum, James
 Curran, Todd
 Curtis, Monique
 Curto, Nicholas
 Dabney, Jacci



Dare, Steven
 Davis, Rachandra
 Davison, Samuel
 Day, Alan
 Deden, Christopher
 Dennison, Aaron



D'Ercole, Eric
 Detore, Sandra
 Dietrich, Stephan
 Diggins, Scott
 Dillenburg, Jennifer
 Doane, Corey



Donelson, Susan
 Donham, Kimberly



Douglas, Daniel
 Doolittle, Tiffany



Doss, Rhonda
 Dreibelbis, Roy



Gretchen Widhalm and Angel Wettengel chat outside as they wait for their ride home.

Smoking dangers shown by Dameon Keller.



Drickey, Jennifer
Drown, Robert
Dubes, Deborah



Dupre, Rene
Dusatko, Andrea
Easton, Scott



Eckel, Eugene
Edwards, Markeita
Ehlers, Dana



Emanuel, Jennifer
Engdahl, Jennifer
Engh, Melissa



Erickson, Scott
Eriksen, Timothy
Espejo, Deanna
Falkner, Ralph
Fantauzzo, Alena
Farkas, Karen



Fausett, Kelly
Feltz, Eric
Fenner, Hilary
Ferguson, Adrian
Ferlise, Joseph
Ferrante, Kristine



Ferro, Matthew
Festersen, Peter
Fielder, David
Fierro, Ernesto
Finney, Rachel
Flatt, Anthony



Fohner, Michelle
Fonter, Tina
Ford, Erick
Forsman, Deborah
Fox, Jacquelyn
Foxhoven, Tina



Franklin, Jaynena
Franklin, Mary
Freeman, James
Fritchie, Carla
Gatzemeyer, Christopher
Gaughan, Ryan

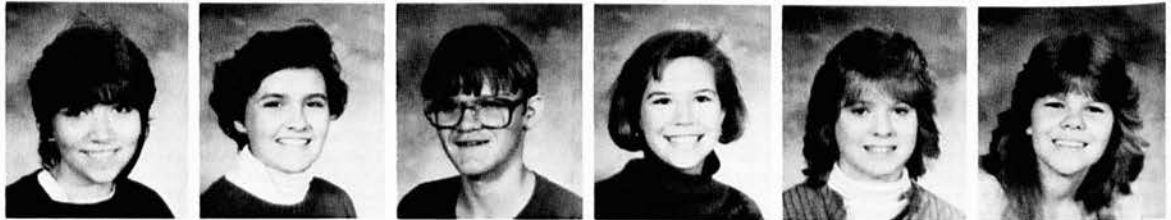
Gemar, Gretchen
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 Gilmore, Eric
 Glesne, Kirsten
 Goehring, Terry
 Goeser, Kurt



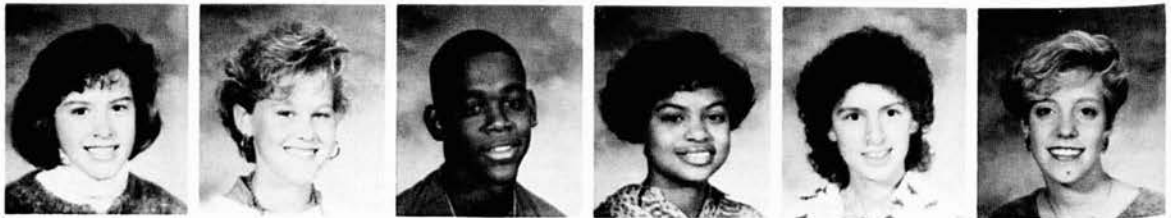
Gomez, Michael
 Goodwin, Maurice
 Gordon, Amy
 Gossin, Kimberly
 Guinn, Tory
 Gulizia, Judd



Guzman, Michelle
 Haase, Janet
 Halsey, David
 Hammans, Meredith
 Hammer, Laura
 Hanes, Angela



Hankins, Heidi
 Harkness, Jennifer
 Harris, Tira
 Hart, Derek
 Hatjinos, Holly
 Hausman, Jennifer



Hawley, Michelle
 Hayes, Victor
 Heenan, Brenda
 Heese, Erin
 Hemenway, Jeremy
 Hemmingson, Joan



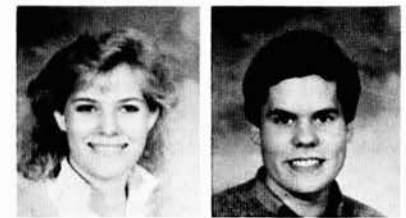
Hendricks, Jennifer
 Hernandez, Jamie
 Hill, Erica
 Hill, Jonathan
 Hilmer, Kelly
 Hinsley, Michele



Hobart, Robert
 Holeman, Kerry



Holt, Jill
 Holtorff, John



Horton, Bryan
 Hoskins, Abraham



Jeff Braesch gobbles up a sandwich in one bite.

Nancy Sempeck *refuses to share her lunch.*



Houston, Kimberly
Huff, Andrew



Hunter, Jennifer
Hustak, Stephanie



Ihle, Lisa
Imes, Charlyn



Jewell, Pamela
Jochim, Alisa
Johnson, Shawna
Jones, Craig
Jones, Michelle
Jones, Tarshish



Joyner, Simon
Judevine, Melissa
Jung, Elizabeth
Karstetter, Darin
Kastelic, Carl
Kay, David



Keller, Dameon
Kicker, Megan
Kimmach, Michael
King, Demetra
Klement, Shaun
Klipsch, Mark



Knight, Orrin
Knox, Tylena
Konvalin, Lisa
Kosowsky, Joanna
Kotok, Seth
Kowalski, David



Kozak, John
Kraft, Natasha
Krause, Laura
Krecek, Mark
Kulm, Amee
Kumar, Pallavi



Lager, Sara
Lamberson, Christina
Lamp, Larry
Lang, Mark
Lathrum, Kip
Lawler, Michael

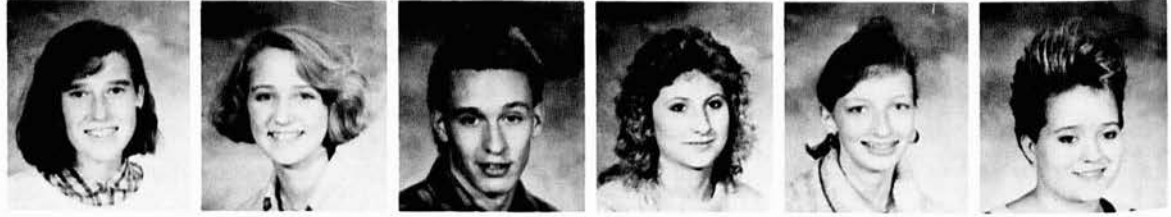
Leclerc, Nicole
 Lee, Brian
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 Lenhart, Jennifer
 Leonard, Caryn



Lessley, Robert
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 Leuschen, Kathleen
 Lewis, Debra
 Lewis, Deron
 Lewis, Miles



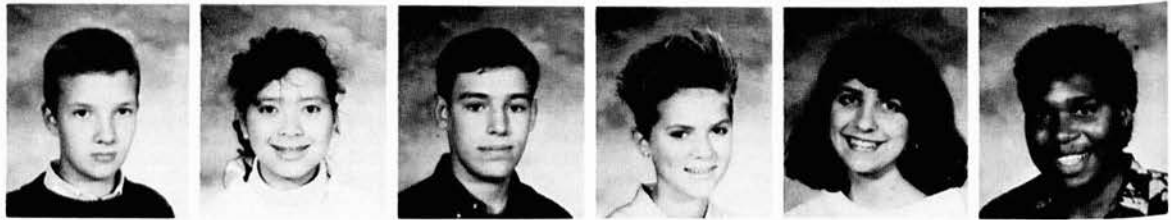
Lewis, Stephanie
 Lietzen, Anne
 Lincoln, David
 Lind, Heather
 Lloyd, Donna
 Lockwood, Jennifer



Long, Bobby
 Lucas, Beth
 Ludwick, Christina
 Lukowski, Marsha
 Lukowski, Michelle
 Lund, Jude



Lundberg, Gregory
 Luong, Nga
 Lynum, Che
 MacAfee, Tammy
 MacDissi, Michelle
 Maggett, Eldon



Majied, Nirobi
 Mancilla, Veronica
 Mancuso, John
 Markise, Jeffrey
 Marshall, Glenda
 Martin, Angela



Masters, Richard
 Mayer, Jennifer
 McArthur, Richard
 McCann, Kevin
 McCarthy, Brian
 McClellan, Chad



McCoy, Karin





McDonald, Christina
McDonald, Jennifer
McIntosh, Jamese
McKeone, Andrea
McKown, Leslie
McLeod, Tyler



McSwain, Monica
McVaney, Maureen
Medley, Felicia
Meister, Jean
Mejak, Michelle
Melia, Nicole



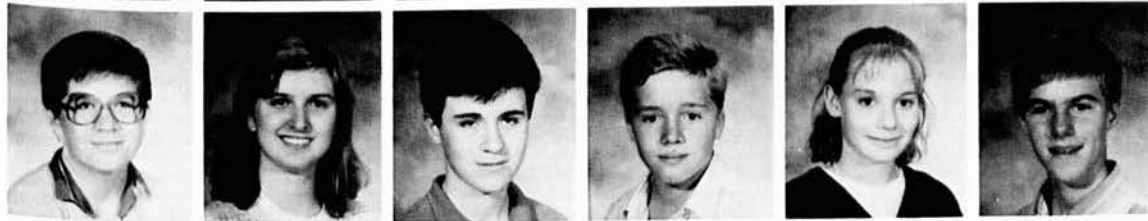
Mellick, Teri
Merrill, Christina
Michalski, Julie
Miller, Brian
Miller, William
Mitchell, Amy



Mitchell, William
Mittler, Kelly
Mobley, Martin
Moore, Tara
Moreland, Amy
Morgan, Karen



Morgan, Kevin
Morinelli, Matthew
Morris, April
Morris, Monica
Moss, Sonia
Mott, Wendy



Mousel, Lynn
Muehling, Jennifer
Murphy, Edwin
Musselman, John
Nelsen, Carole
Nelson, Adam



Mark Kreck got an A+ on his dental report card.



Nelson, Matthew
Newell, Antionette

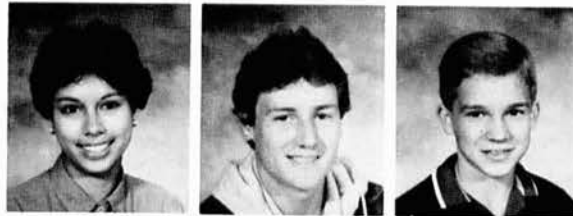


Newsome, Myrtial
Nigh, Jacqueline

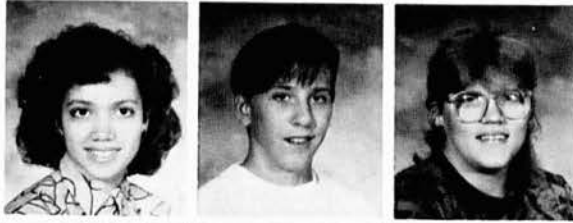


Nikodym, Stacy
Nippert, Debora

Nixon, Sonya
Nordmeyer, James
Norville, James



O'Bannon, Marquis
O'Brien, Scott
O'Connell, Nichole



O'Hara, Stephen
Oliver, Tracy
Olson, Heather



O'Neal, Lamar
Orsi, Jennifer
Owens, Angela
Pafford, Christopher
Pallesen, Erik
Palmer, Melissa



Pansing, Daniel
Parks, Mulana
Partridge, Lance
Pennington, Daniel
Pepple, Amy
Perkins, Kimberly



Perry, Darice
Peters, Susan
Petrick, Adrian
Petrihos, Vasilias
Petty, Jason
Pick, Amy



Pietramale, Rebecca
Pike, Kimberly
Pinkerton, Shannon
Pittman, Tracy
Plott, Tami
Pollard, Franny



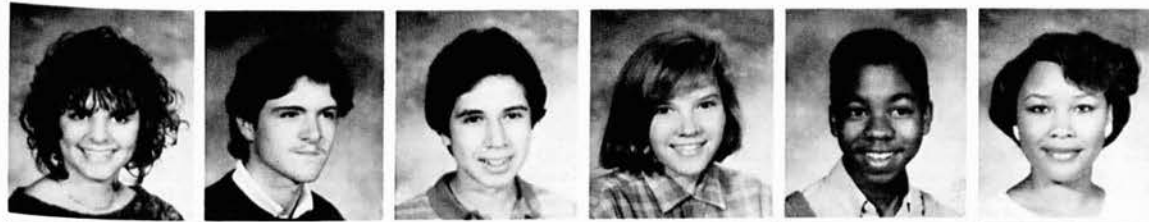
Porter, Randy
Prince, Antone
Pycha, John
Qualls, Anthony
Qualls, Rosalind
Rahn, Lyree



Randolph, Brent
Rasmuss, Emily
Reed, Laurie
Reed, Marci
Reese, Torq
Regan, Thomas



Simon Joyner has an out-of-this-world locker.



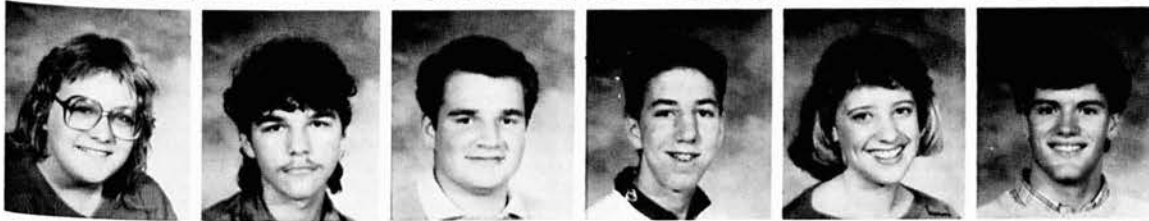
Rennard, Rachael
 Renshaw, Vincent
 Reyes, Edward
 Rhine, Judith
 Rice, Kenneth
 Richardson, Clinette



Ridley, Lester
 Robinson, Edward
 Robinson, Marie
 Rodgers, Dawn
 Rodgers, William
 Rodriguez, Erick



Rosenbaum, Marcie
 Rost, Jennifer
 Roundtree, Mary
 Rouse, Jacqueline
 Ruffin, Angela
 Roxas, Robert



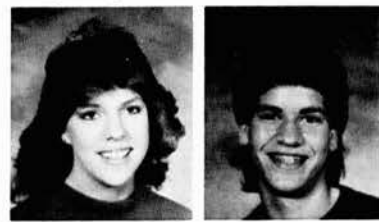
Rychly, Peggy
 Rys, Dennis
 Sanders, Bradley
 Sarton, Kyle
 Schaeffer, Jennifer
 Schalley, James



"Stop staring at me," says Jill Weaver.



Schmeichel, Jill
 Schreiner, Amy



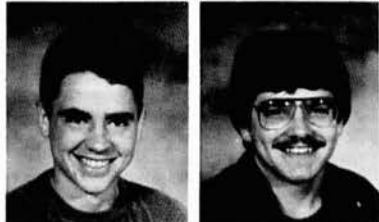
Schultz, Melanie
 Scott, Clint



Sedlak, William
 Semans, Hope



Sempeck, Nancy
 Sharp, Heidi



Shearer, Samuel
 Sheeler, Brian

Senior Eric Severin impresses these sophomores.

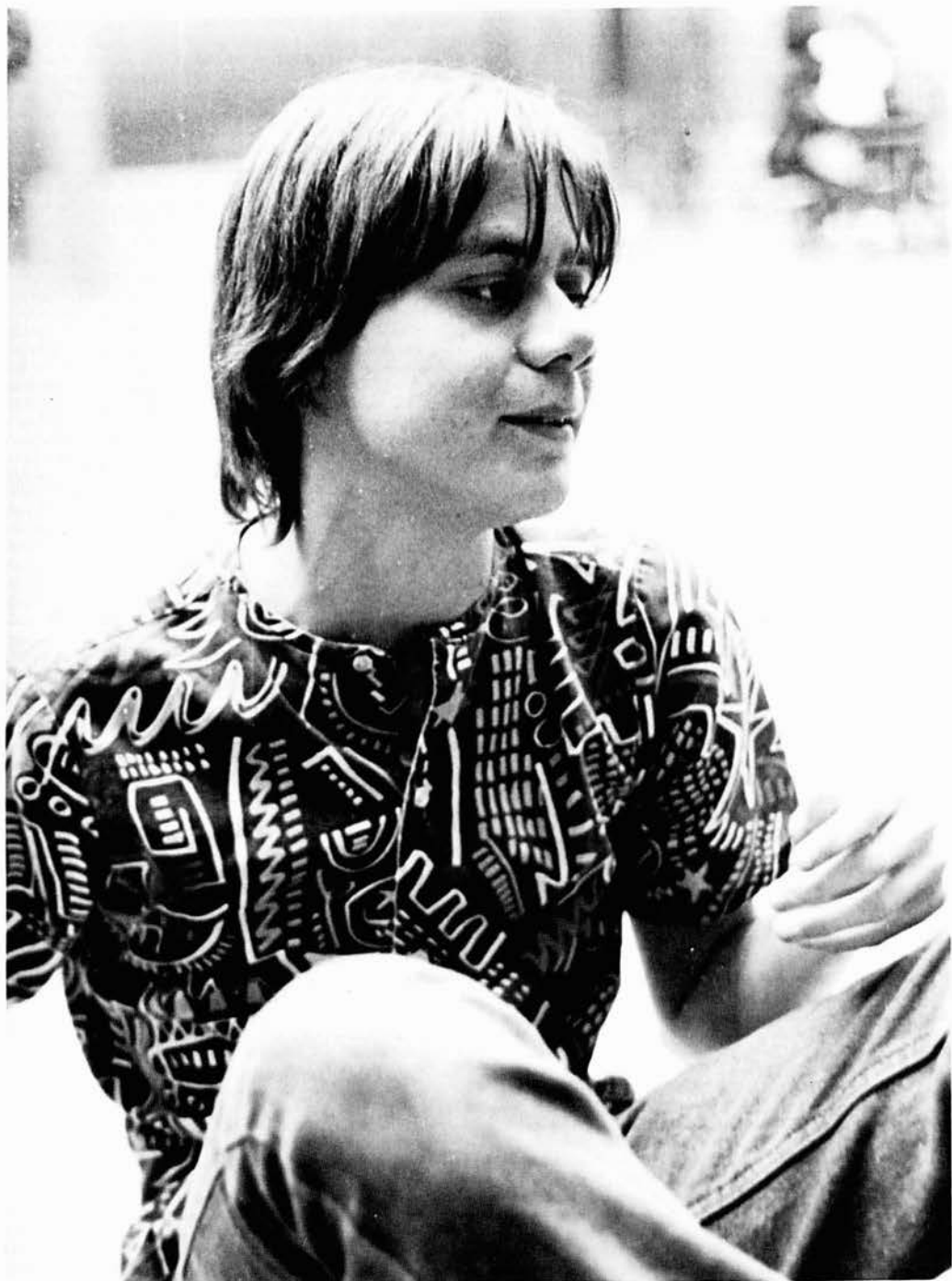


Debbie Novoski and Jill Holt share a common bond called friendship.



Sophomores spent some time at Parkfair Mall eating an afterschool snack.





QUOTES

How do you feel about Central now that you have gotten through your first year at Central?

Carole Nelsen — "It was a lot of fun and you didn't have to worry about what people thought of you."

Stephanie Foy — "I was really afraid of having to start over in a new school, but people treat you just like you're one of the crowd. I think this school is a lot better than the one I came from before."

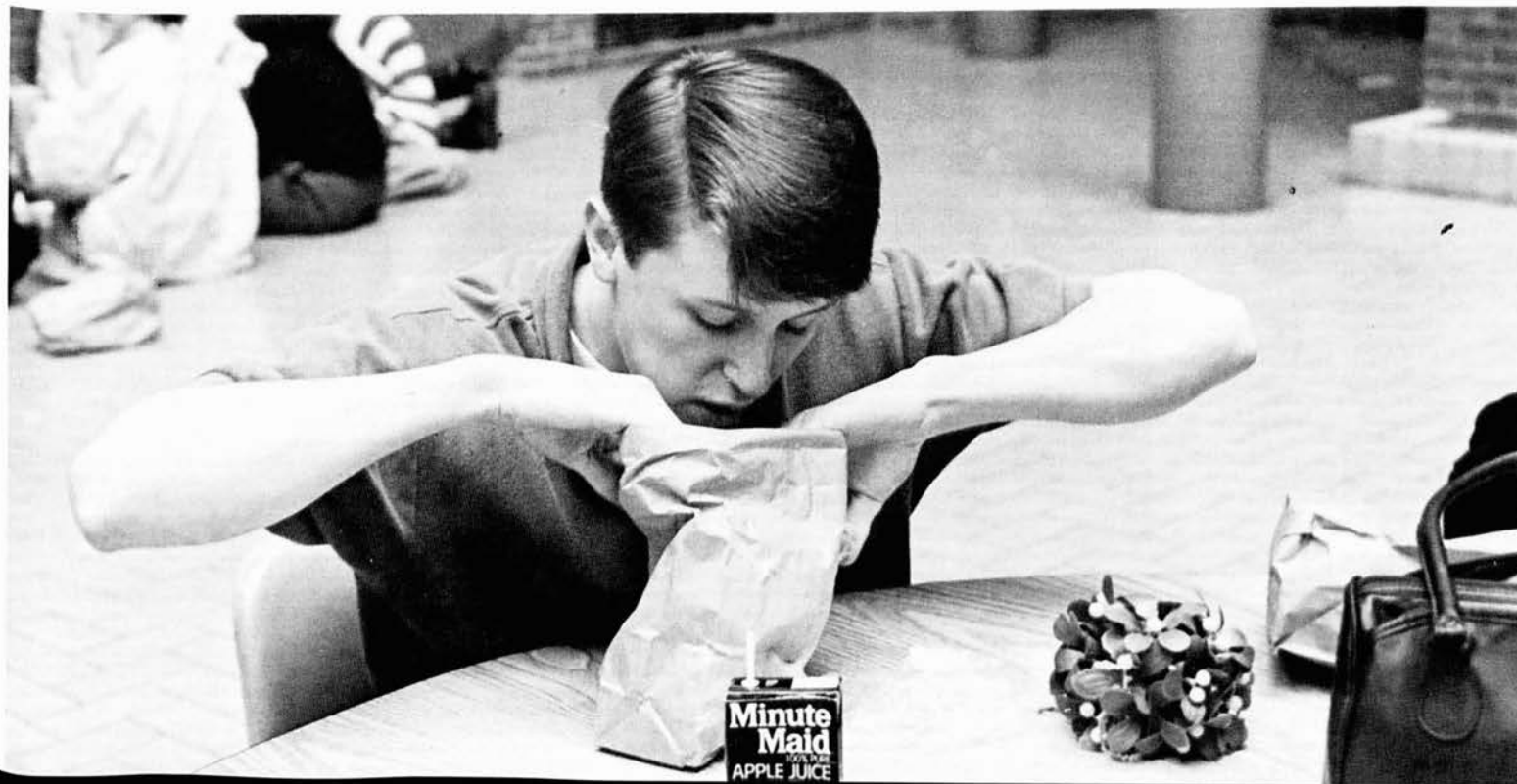
Randy Porter — "It hasn't been bad at all. I was in the play and I haven't gotten picked on at all this year. People treated you just like you were one of them."

Shelly Weeda — "People were really friendly. It's not too much different than being a freshman."

Karen Morgan — "I was really afraid of getting lost at Central because it's so big. I liked being a sophomore, it's better than being a freshman."

Eric Mostrom poses like a Greek god.

"I wonder what mom packed?" David Kowalski searches through his brown bag at lunch.



Showalter, Steve
 Sieling, Jason
 Simmons, James
 Sitzman, Ruth
 Smart, Pari
 Smith, Belinda



Smith, Jennifer
 Smith, Jimmy
 Snyder, Rebecca
 Sornson, Kristin
 Sortino, Adam
 Spellman, Carrie



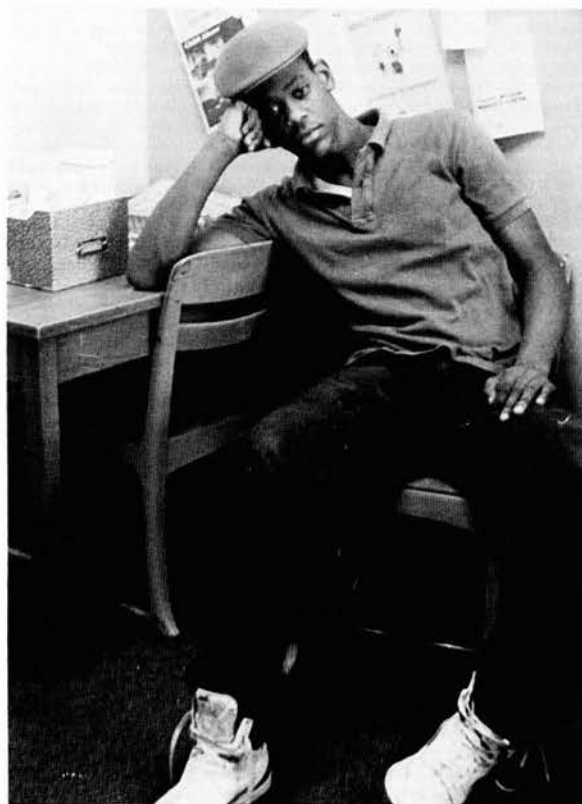
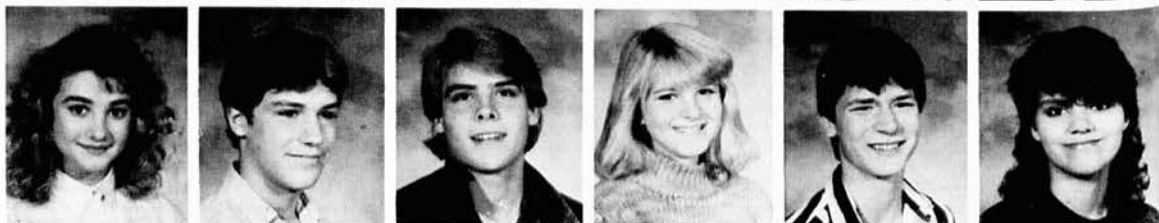
Spellman, Mark
 Squires, Julie
 Stander, Amelia
 Stanfield, Jerry
 Steele, Robert
 Stennis, Linda



Stevens, Jordan
 Stewart, Jolinda
 Stewart, Kenneth
 Stock, Karri
 Stommes, Holly
 Storer, Mitchell



Strauss, Jamie
 Swaney, Shawn
 Swanson, Cary
 Szynskie, Mary
 Taylor, Robert
 Thomas, Rochelle



Derek Hart *feels very 'ill'.*

Influences

It has been an easy year for you to be influenced. It was your first year at Central and you were nervous about it. There were seniors and juniors that picked on you the first few weeks, but they soon became influences in your life.

"My sister, Kim, has introduced me to lots of seniors," said sophomore Mark Klipsch. Undoubtedly this has helped many sophomores that have older Centralites.

"My friends have been an influence because I do a lot with them," said Joe Vazzano. "I take on some of their habits."

Some students said that teachers have been an influence to them. Teachers have lots of 'power' and students generally trust their advice.

Most of your influences that you had during your sophomore year will probably last in your memory for the rest of your life.

James Cullum isn't sure if he wants to eat a school lunch.



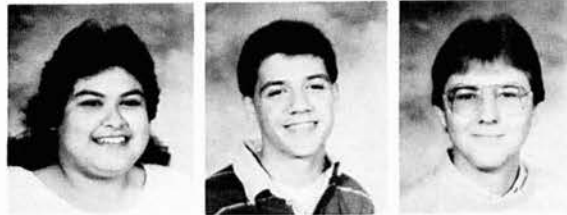
Thompson, Susan
Tibke, Alison
Timm, Paul
Townsend, Lesvegas
Tucker, Elaine
Tyler, Debra



Add 1½ cups of sugar. Brian Brownrigg and Andy Reese share recipes.



Utterback, Lisa
Valasquez, Regina
Valentine, Jennie



Vasquez, Mary
Vazzano, Joseph
Veach, Joel



Vinski, Toni
Voss, John
Walker, Jenny



Warner, Phillip
Washington, Cherrese
Watkins, Lydia

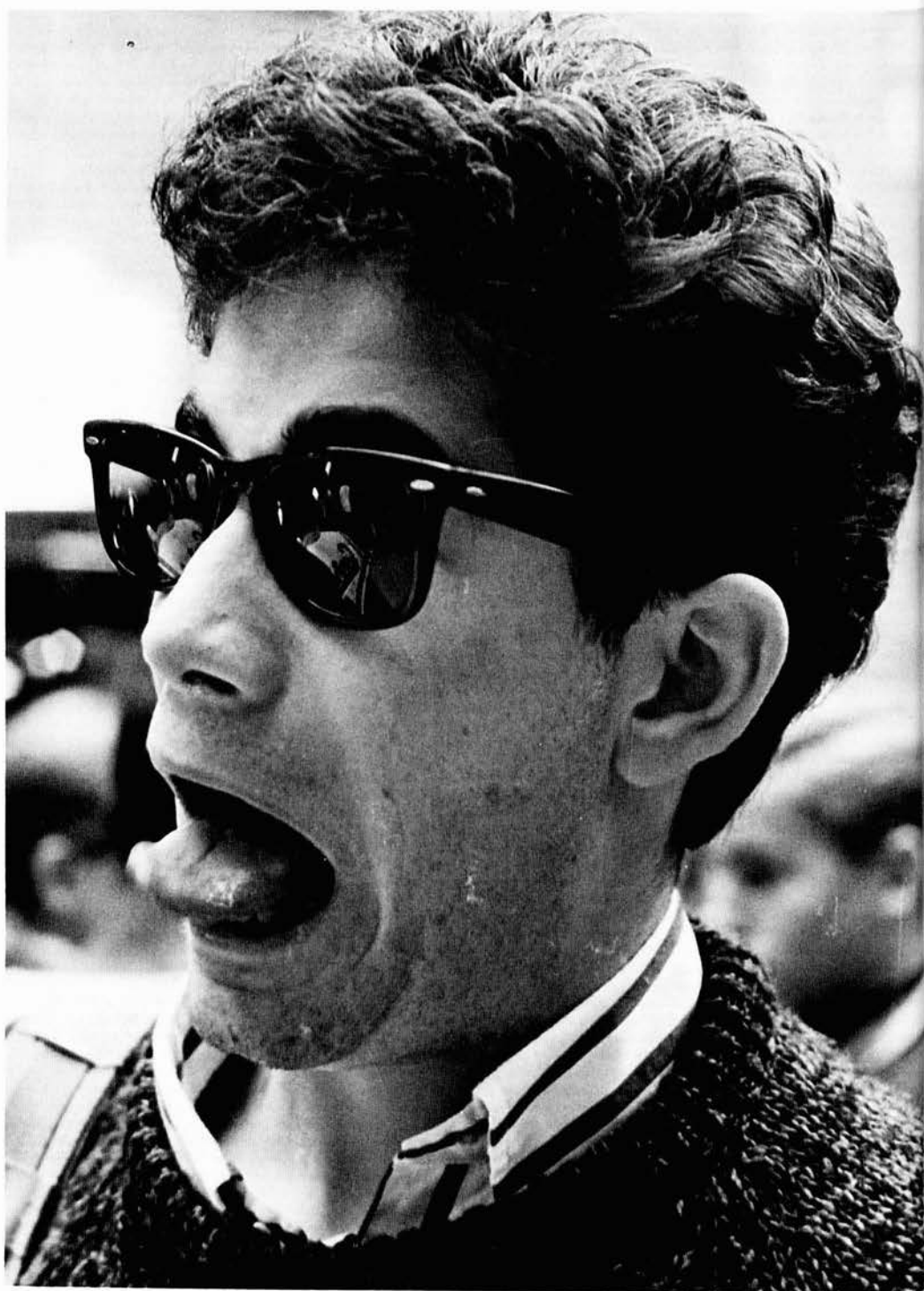
Right: Dave Fielder *has the blahs.*

Below: Studying in the courtyard is something Ben Krell enjoys.

Bottom: Sophomores gather downtown to wait for their bus home.

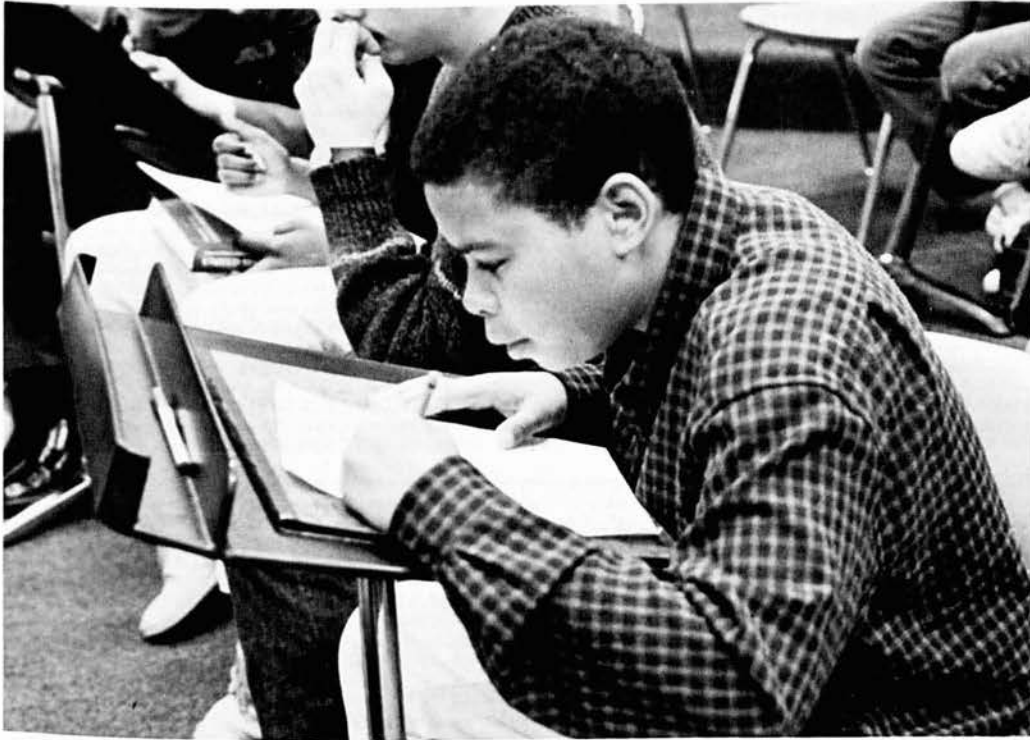
Below middle: Sophomores gather downtown for their bus ride home.

Below right: These two girls dress opposite of each other.



Class of '89

Left: Miles Lewis rushes to beat the bell on final exam day.



Below: Cooperation is the name of the game for sophomore spirit club members.



Above: Kate Leuschen and Anne Lietzen discuss weekend plans.

Right: World Herald interviews are not uncommon at Central because of the wide variety of people.



Weaver, Jillian
 Weberg, Gina
 Weeda, Michelle
 Welles, Stacie
 Wernhoff, Kristel
 Wessling, Richard



Weston, Malcolm
 Wettengel, Angela
 Weyerman, Jason
 White, Michelle
 White, Traci
 Whitney, Tiffany



Widalm, Gretchen
 Wiegrefe, Jeffrey
 Williams, Angela
 Williams, Doris
 Williams, Freddie
 Williams, Jennifer



Home at school

Let's face it. We all know that school is our second home. We end up spending more time here than we do anywhere else besides our own house. It becomes our natural territory. How many times have you found yourself starting to ask your teacher a question and accidentally called her "mom"? It's happened to almost all of us. We look up to our mothers and teachers because of what they teach us. It's just those few times that we mixed them up that causes us embarrassment.

Our locker became our second bedroom. It was decorated with posters and things that show the rest of the world what kind of a personality we have. It was also our place to keep our private things, such as notes we don't want our younger siblings to read.

At least one of the meals we ate was in school. It was twenty-five minutes of our own time. We could chat with friends, catch up on our sleep, or just sit and veg out for a while.

Our friends were sometimes very like our siblings at home. Sometimes we had fun, and sometimes we got into little quarrels over stupid things. But no matter what, we still liked them.

So actually school wasn't as bad as we might have thought it was. We learned to make it reasonably comfortable, just like home.



James Brown digs around in his piece of home.



Williams, Lisa
 Williams, Patrick
 Williams, Richard
 Williams, Sherman
 Williams, Teresa
 Willis, Cherie

Wise, Kevin
 Woods, Angela
 Worden, Joan
 Worley, Sheila
 Wynant, Dawn
 Yancy, Kelly

Yeck, Carl
 Young, Wyndle
 Zimmer, Lance
 Zimmer, Raphael
 Zoucha, Bobbi
 Zukas, Christina



Katie Brower, like many other Central students, studied for finals wherever she could. It didn't mean it would always be easy though.



Academics

Scenario II:

A living room strewn with notebooks
(characters: a Central couple.)

"If you don't concentrate, we'll never pass the English final! Then you can forget college and we'll end up slinging burgers at BK for the rest of our lives. As it is, we'll be up all night cramming, and I still have Decathlon stuff to finish!"

"Well, we have plenty of Coke so we can technically stay up, on a caffeine high. I hope I passed the Trig test. If not, I won't even bother to start my college essay for Georgetown. Did you see that AP chem sub? What a dork. He left to get dittos and half the class went out for lunch!"

"That'll be hard to explain to Dr. Moller. I hope you can drive tomorrow so we can leave after our last final, ninth hour."

"I think I can, but we'll have to go early to fight for a parking space in the senior lot. — I've got a great idea. Why don't we get the Cliffs Notes for 'Macbeth' and order a pizza?"

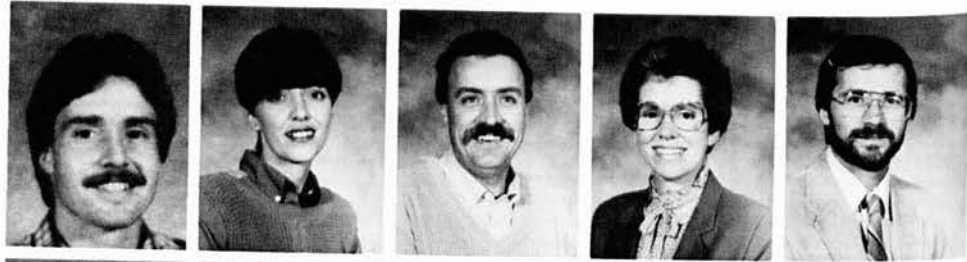
"I have a better idea. Applause has the video in the classic section."

"I'll run out and warm up the car; you call Pefferoni's and order a large pepperoni with extra cheese!"



There are many different sides to Central. It does not only involve students and teachers, but it involves the whole staff. This includes principals, counselors, maintenance and many, many others. With the dedication of all of these people working together as one, Central stands proud. Mr. Daly, English department chairman, shows his dedication and care for his students' work.

Allner, Mark; Mathematics
 Anderson, Vickie; Language
 Andrews, Larry; Art
 Bayer, Daryl; Language
 Behrens, Richard; Social Studies



Bender, Therese; Special Education
 Bernstein, Marlene; English
 Blanke, Jack; Social Studies
 Bode, Richard; Science
 Brabec, Esther; Language



Bunz, Alice; Business Education
 Cain, Robert; English
 Conway, Eileen; Business Education
 Cottingham, Mary; English
 Custard, Norman; Mathematics



Daly, Daniel; English
 Daugherty, Mike; Mathematics
 Doctor, Jerry; Science
 Dusatko, Joanne; Physical Education
 Ferrel, Warren; Music



Fitch, Lloyd; Mathematics



Gaherty, Michael; English



Galus, James; Social Studies



Feeling the pull of gravity, Miss Ryan and her student look for a paper.

Mr. Semrad takes time out from Russia for just a moment. He sits and dreams about his wild turkeys.



Gaylor, Harry; Business Education



Georgeson, John; Physical Education



Geringer, John; Science



Gerst-Brigham, Cindy; Business Education
 Gillogly, Jerome; Social Studies
 Grillo, George; Social Studies
 Hansen, Glauca; Language
 Harrington, James; Mathematics



Hausman, Larry; Art
 Hettwer, Debbie; Physical Education
 Hug, Elizabeth; Science
 James, David; Science
 Johnson, Faye; Counselor



Johnson, Lynette; English
 Kaipust, Mary; Business Education
 Keenan, John; English
 Knauss, Donald; Social Studies
 Knight, Rozanne; Business Education



Kovarik, Dolores; Mathematics
 Krejci, Carol; Social Studies
 Kubik, Gary; Science
 Lahmann, Darrel; Business Education

Cheering on the game, Coach Standifer and Mr. Knauss watch intently.



Larson, Timothy; English
 Lincoln, Clyde; Social Studies
 Mahaffey, Judith; Counselor
 Majeski, Betty; Librarian
 Maliszewski, Stanley; Counselor



Martin, Diane; Business Education
 Martin, James; Mathematics
 Martin, David; English
 McMenamain, Joe; Physical Education
 McMeen, Robert; Music



Merrigan-Potthoff, Juanita; English
 Middleton, William; ROTC
 Milliken, Linda; Homemaking
 Dr. Moller, G.E.; Principal
 Montgomery, Dale; Mathematics



Moran, Kevin; Counselor
 Morris, Joyce; Physical Education
 Murphy, Kathleen; English
 Neff, Dean; Social Studies
 Nelson, Jean; English





Orr, Carolyn; Business Education
 Paar, Susan; Science
 Pennington, Paul; Mathematics
 Perina, Joseph; Science
 Plata, Cesarea; Language



Plath, Ellen; English
 Pruss, Patricia; Business Education
 Quinn, Margaret; Art
 Rauchut, Edward; English
 Rawlings, James; Social Studies



Reed, William; Mathematics
 Richards, Susan; Counselor
 Roberts, Susan; Communication Arts/Social Studies
 Roeder, Allen; Science
 Roehl, Joann; Homemaking



Ryan, Rita; Language
 Saunders, Terrie; English
 Schellpeper, Kim; Reading
 Schutte, Gretchen; Language
 Sedlacek, Dianne; Special Education



Semrad, Paul; Social Studies
 Smith, Michele; Special Education

Coach Reed hungrily devours his meal after a hard day's work.

Standifer, Stan; Physical Education
 Stommes, Pegi; Drama
 Storm, Judy; Special Education
 Taylor, George; Security
 Thomas, Geri; Nurse



Thompson, Gordon; Industrial Arts
 Utecht, Wanda; Business Education
 Valasek, Josephine; Counselor
 Valdrighi, Carol; Social Studies
 Vice, Juanita; Reading



Wallington, Patricia; Science
 Waples, Edward; English
 Washington, Marguerita; Special Education
 Watchorn, Carol; Homemaking
 Waterman, John; Math



Watson, Brian; Social Studies
 Widhalm, Leonard; Math
 Williams, John; Science
 Wolff, Robert; Science
 Yost, Richard; ROTC



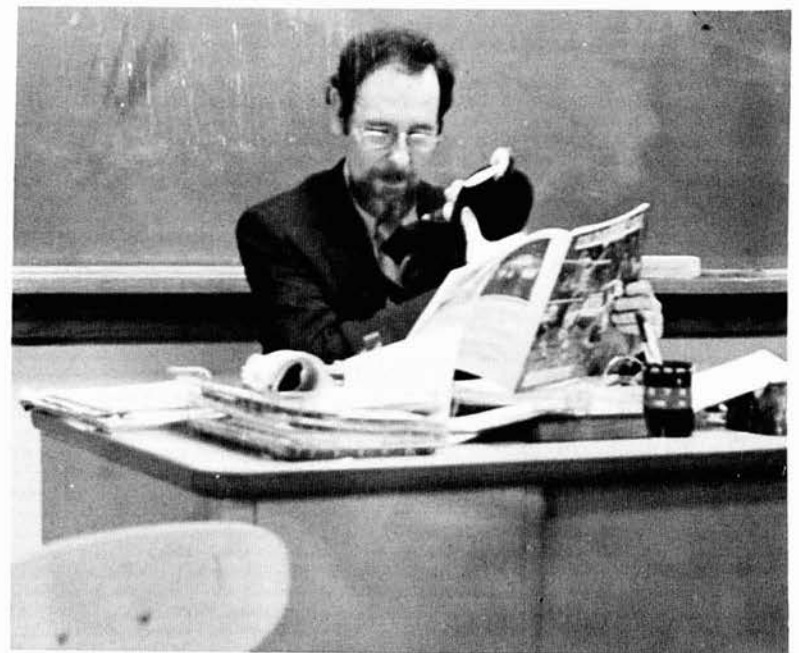
Zerse, Geraldine; Counselor



Pointing out the obvious Mr. Harrington helps a student as others knowingly look on.



Teachers are "the key" to the future.



Nothing is better than reading a good book, especially when it's shared with a friend. Mr. Gaherty and his pal seem content with one another.

Assistant Principals

The people behind the school



There is often a question lingering in many people's minds — what makes Central such a good school? Some say it's the teachers. But actually it's the people behind the teachers — the assistant principals. They are the people who make Central what it really is.

These people are principal, Dr. G.E. Moller, and assistant principals, Mrs. Udoxie Barbee, Mr. Richard Jones, and Mr. Jim Wilson. This combination keeps Central alive and well.

Each have different responsibilities. For example, Dr. Moller is basically in charge of everything that goes on. Mrs. Barbee has charge of the lunches, transportation, and fire drills. Mr. Jones is mainly in charge of the athletics and of the honor roll. And Mr. Wilson is in charge of the data processing of grades and all of the schedules.

Their first and primary job is discipline, but Mr. Jones said that there were no more problems than usual.



Above: FRONT: Dr. Moller, Principal. LEFT: Mr. Wilson, Mr. Jones, and Mrs. Barbee

It's all part of the job. Mr. Wilson stamps yet another note for a student.



I'd like to make my point clear. Mrs. Barbee gives students another lesson about running in the halls.

COUNSELORS

Helping students plan ahead

The bell rings. You're sitting in your study hall getting ready to fall asleep. All of a sudden you hear someone faintly calling your name. Startled, you look up. There's the study hall teacher waving a pass. Your heart starts to beat faster, and you can feel your adrenalin flowing throughout your body. You look at the pass; it reads: To Mrs. Mahaffey at end of hour.

No, don't worry, you're not in any sort of trouble, you have just been called down to talk. That's it, just talk. The counselors are not a disciplinary group. They offer support to any student who is having a problem either inside of school or outside.

The staff consists of Mrs. Johnson, Dr. Maliszewski, Mrs. Mahaffey, Mrs. Zerse, Miss Valasek, Mrs. Richards, Mr. Moran and Ms. Hazuka, counseling secretary.

Miss Valasek said that in no way are the counselors a group that condemns students but rather a group who offers support. The staff also works with the student and suggests classes that they think would best interest that particular

student. They also help the student take a long range view of his life.

One help in that area is the use of the counseling center. Many students use the computer in order to find out more things about college, or they might use the computer for practice with ACT/SAT tests. The counseling center also provides a job counselor to visit and offer jobs to many students.

Joanna Kosowsky said that the counseling center has helped her concentrate on what she'd like to do in the future. She also said that it helped her make some goals for the future.

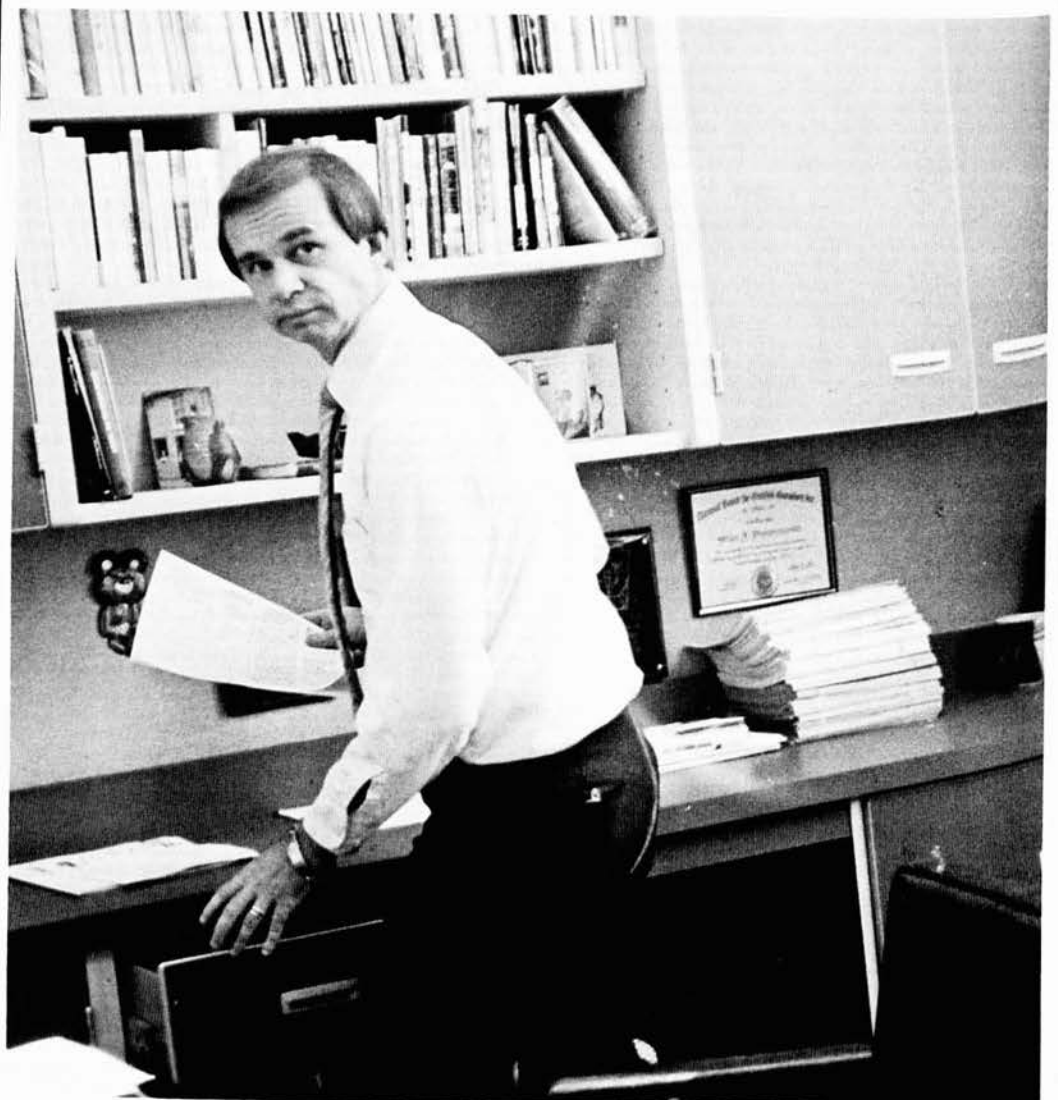
Mrs. Richards can't believe her eyes. Can it be possible that this job isn't all that bad?



Below: Caught red handed, Mr. Maliszewski gives his innocent look.



Mr. Moran carefully studies his students' grades.



SECURITY

Centrals
answer to
Miami Vice

To many students, they are just two guys walking around. To others they are the vice, Central Vice. Sound dangerous? Not really, mainly they are here to help you. They keep you in line and make sure you're in your classes especially when spring fever hits.

They are the security of Central; they maintain peace and order where Tubbs and Crocket (Philip Michael Thomas and Don Johnson) left off. Another part of their job is to make sure that every student is safe. They patrol the parking lots, make sure that money is returned from machines that don't work, fix lockers that won't open, and also try to return lost items to the owner.

So, the next time you see these two men strolling around, don't scream Don Johnson and Philip Michael Thomas. They are known by the names of George Taylor and Virgil Rohlff.

Virgil, hot on the trail of these students. They look for their get-away car.



No, not Miami Vice but Central Vice. George Taylor and Virgil Rohlff give their best but toughest pose.

RIGHT: George looks suspiciously at a possible skipper.



CUSTODIANS

Sweeping
Central off
its feet

Central High School has a reputation for being one of the most beautiful schools in Omaha. One reason for its lasting beauty is the custodial staff. If it weren't for them, Central might not be standing today.

The staff includes Mike Barone, Julia Chandler, Patrick Clide, Riley Gunter, Glen Harris Jr, Jesse Heller, Roy Huey, Roy Holmes, Ethel Johnson, Stephen Johnstone, Robert Jones, Leland Kling, James Merrifield, chief engineer; Rick McCoy, Donald Olsen, Kenneth Underwood, and Duane Williams.

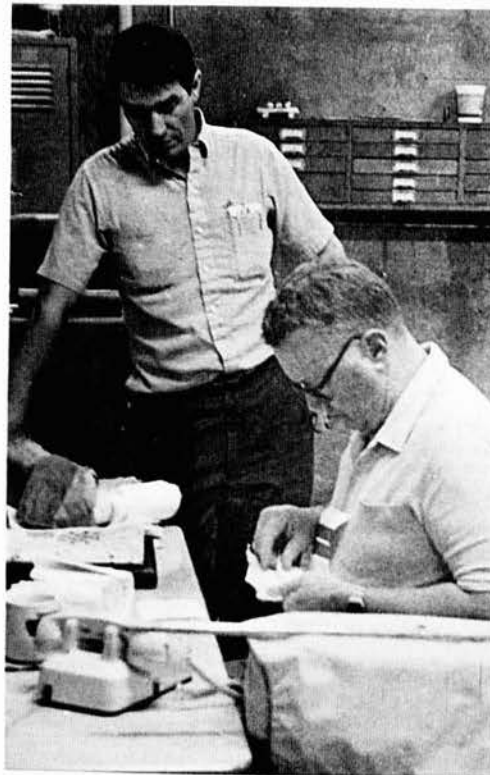
Surprisingly enough, it only takes seven of these workers to take care of Central during the day, and the rest work at night. James Merrifield said, "It takes the whole crew to keep the building up." He also stated that the vandalism problem wasn't that bad this year.

He also said that the problem with students bringing their weapons was worrisome as in past years.

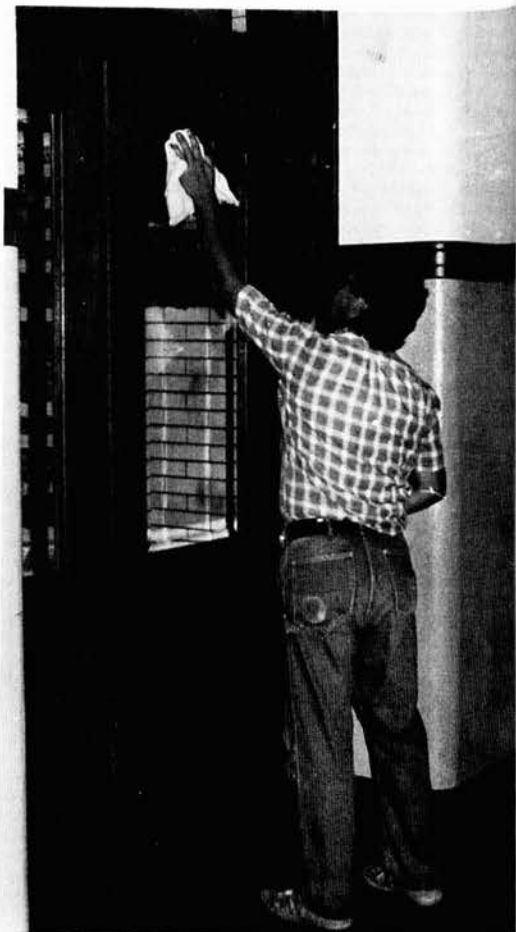
Taking a break from his tiring day, James Merrifield kicks back and relaxes.



Below: Keeping the outside just as beautiful as the inside, Bob Jones works on cutting the grass.



Above: Steve Johnstone lends support to James Merrifield as he sorts through the paychecks.



Right: Donald Olsen has to stretch for the spot he missed.

Sophomore Eric Palsen gives Fanny Russ a sign of approval.



CAFETERIA

A blessing to overworked students

The saying "It's lonely at the top" isn't always true. Four times a day, five times a week, students flock up the dreaded flights of stairs just to eat. Some say that the way to one's heart is through his stomach. At Central this seems to be a true fact.

Their job — to be sure to give students a nutritious breakfast and lunch. They do this by providing a variety of foods, which includes the four basic

food groups.

If the cafeteria were to have a saying, more than likely it would be: Give us your tired, your poor, and your hungry. The cafeteria is a great blessing to students who have had a long morning, or who have been hungry since first hour.

The friendly faces of the cafeteria staff are always a warm welcome to many empty stomachs.



Left: FRONT ROW: Carol Roberts, Margret Caniglia. **SECOND ROW:** Laura Landess, Marcella Hendricks, Frances Page, Verna Voycheske, Donna Marshall (substitute). **BACK ROW:** Merna Pope (substitute), Melva Taylor, Fanny Russ, Kimberly Ballentine, Judy Earnest, Linda Marco, Peggy White (Manager).

Below: Laura Landess happily scrubs away the grease and grime.



For cashier, Melva Taylor, everything seems to check out.



DECATHLON

A team that goes unrecognized

Sweaty palms, nervous laughter, faint whispers ... everyone nervously awaited the signal to begin the competition which could have ended in either glory or the agony of defeat. Before competition, every Decathlon member experienced this pressure to perform, but for these students, the feeling was not new.

The Decathlon team was formed in the fall of the 1983-84 school year when Dr. Taylor, former superintendent of the Omaha Public Schools, received a request from the National Organization of the Academic Decathlon that he should choose a school to represent OPS at the national competition in California. Dr. Taylor chose Central to represent the district. After Central was chosen, school administrators realized that the team would require a coach. Mrs. Bernstein and Mr. Cain volunteered for the coaching position. Although there was no local competition this first year, the team trained for the national competition, and in the spring of 1984, they traveled to California. While Central's team was competing in California, many other OPS schools began training teams to compete in the Decathlon for the next year.

In the Fall of 1984, Decathlon team members from Central High discovered that many challenges lay ahead of them if they were to represent the city of Omaha in the next national competition. Again, Mrs. Bernstein and Mr. Cain coached the Decathlon team; however they realized also that more dedication and effort were going to be required now than in the previous year. Now, the Decathlon team must train for two competitions at the local

and national levels. The local competition for the 1984-85 school year was held at Central High. Central won the local competition and again traveled to Los Angeles for the national competition. Once again, in 1986, Central, coached by Mrs. Bernstein, won the local competition held at South High School and traveled to California for the National competition.

This school year, Mr. Daly coached the Decathlon team, preparing team members for competition in the fine arts, super quiz, economics, social science, language and literature, math, personal interviews, essays, and speech. This year, the team met almost every day to train for the competition. When asked what type of training went on in the meetings, Adele Suttle, decathlon team member, replied, "We get the facts, have our questions answered, and go home and memorize." Various other teachers helped the team train in specialized areas. Mr. Lincoln provided team members with instruction about the Constitution, Dr. Wolff helped with astronomy, Mr. Williams shed his wisdom in the area of Chemistry, Mr. Andrews helped with art, and Mr. Watson lent his expertise in

"Everyone's out to get Central, so we'll have to strive harder to meet up to their standards."

the field of Economics. Many other faculty members also helped coach the Decathlon team.

Pure rapture. Adele Suttle follows a handout as Mr. McMeen prepares the Decathlon team for the fine arts competition.

Some team members were actually the alternates from the previous year. The team members were selected because of exceptionally high test scores and grade point averages. According to various grade point averages, the team members classified as either varsity, scholastic, or honors. The varsity level included those who had a GPA of 00. to 2.99 and high test scores. The scholastic level included those who had a GPA from 3.00 to 3.74, and the honors level included those who had a GPA from 3.75 to 4.00. There were two team members in each category, and there were also two alternates in each category.

This year, Central's Decathlon team was optimistic that they would do well. According to Adele Suttle, the team was more unified, and all of them worked together as a competitive unit. However, Mr. Daly commented that they really had no way of predicting the results or the competition due to the new schools that entered the contest. All Omaha Public Schools have a team, and many other schools such as Elkhorn Mount Michael, Creighton Prep, Westside, Burke, and Brownell Talbot also entered a team in the local competition. The only negative aspect about the Decathlon competition seemed to be that the other schools sought vengeance for Central's success. Shelly Wyzykowski commented, "Everyone's out to get Central, so we'll have to strive harder to meet up to their standards."

This year, the local competition was held at UNO on February 21. Nationals were held in Arlington Texas.



Far right. Decathlon team members. FIRST ROW: Jenny Anderson, Shelly Wyzykowski, Kate Madigan, Adele Suttle, Lisa Wolff, Mr. Dan Daly. **SECOND ROW:** Randy Pepple, Marc Lucas, Pete Pirsch. *Not pictured: Jonas Batt, Travis Mood.*



Below. Don't be ridiculous! Shelly Wyzykowski finds fault with fellow teammate, Travis Mood's work.



Above. A new generation of scholars. Academic Decathlon team members take a break from strenuous studying to gawk at a centerfold.

Left. Objections Mr. Daly? Junior Lisa Wolff, and team sponsor Mr. Daly seem intrigued with the astronomy lecture.



AP CLASSES

Effort
Unbelievable

Essays on cherry Pop Tarts and Mr. Potato Head, lectures on "gray area," maggot experiments, and advanced mathematical equations that were gibberish to most students, were all elements of Advanced Placement (AP) courses.

These honors classes were taken and then culminated in the spring with the taking of AP exams and the possibility of gaining college credit for high scores. At Central, AP units were offered in English, biology, physics, chemistry, French, German, Latin, Spanish, math-calculus, studio art and American History. The courses were for those who had completed all previous units and were ready for a more challenging work load.

Stephanie Ruegnitz, sr., AP Bio student, said, "I wouldn't be caught dead taking two AP classes. One is hard enough!"

Mr. Dan Daly, AP English teacher, said that basically the only difference be-

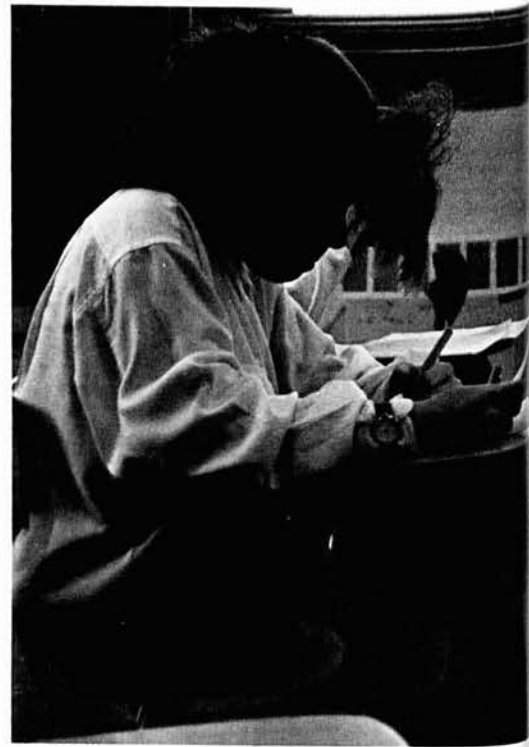
tween AP classes and regular level English classes was that the volume of the material was not as great in a regular class. The depth of the detail was not as great in a regular English class and there is a large responsibility given to the students in AP. But, Mr. Daly said that since these students usually are honors students, they are able to cope with the responsibilities and are expected to do well.

The challenge, and possibility of saving money by getting some college credit out of the way, lured the honors students to the classes. Memories of "only one storyteller," exploding experiments, maggot christenings, and Egdon Heath helped pave the path, toward "bastions of higher learning." (alias: COLLEGE)

Susie Beach, sr., AP History student, said, "The class is really hard but, I'm glad that I took it; I think that I'm learning more than in a regular class."

Middle. Anxiety. Kate Madigan is muddled by several dates on her AP History test.

Shadows of foreboding. Jill Rizzo writes furiously on her AP History essay, to beat the dwindling time.



Steph Ruegnitz and John Pavel observe their maggots in AP Bio. They are attempting to find suitable names for them.



Todd Schmidt tries to comprehend the notes on the overhead while Mrs. Wallington listens to his question on worm reproduction in AP Bio.



NURSE

Keeping
Students
alive & well

One of her duties as school nurse is to check the blood pressure of many of the students.

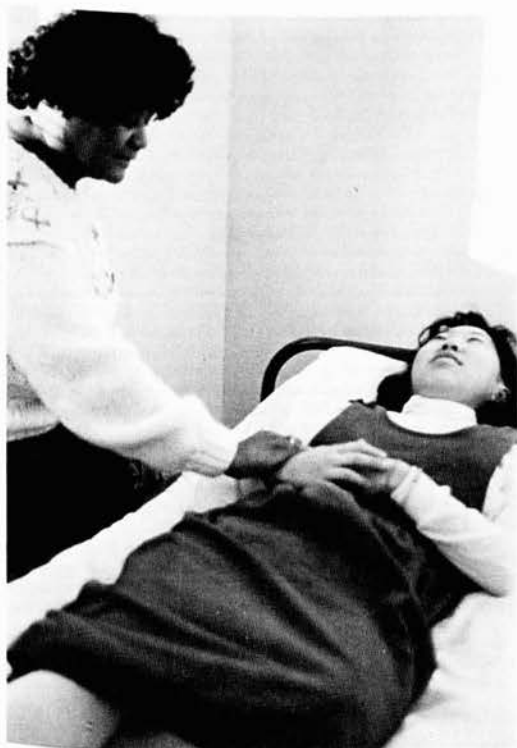


Geri Thomas has been Central's school nurse for about twelve years. And, as she puts it, enjoying every minute of it. But why did she decide to come to Central? Because her supervisor assigned her to go to Central. "At first I had mixed feelings, but now I love every minute of it, and it would be hard to get me out of this place."

When asked about all of the students who pretend that they're sick, she said that usually she can catch them. How? By taking their temperature more than once, making sure that the students do not have any pennies stuck to the roofs of their mouths, which make the temperature go up a couple of degrees. Basically she double checks everything. She said that many times one student will come down to her office every day during the same period. After while she figures that the student doesn't want to go to that class, so she sends them back. "My office isn't a place to do homework, it's a place for people who are sick."

"Central is the largest high school in Omaha; it really does keep me on my feet."

Scott Focht, jr., checks his weight in the nurse's office for a physical.



Making sure that everything is o.k., Mrs. Thomas checks up on Soph. Karen Lee.



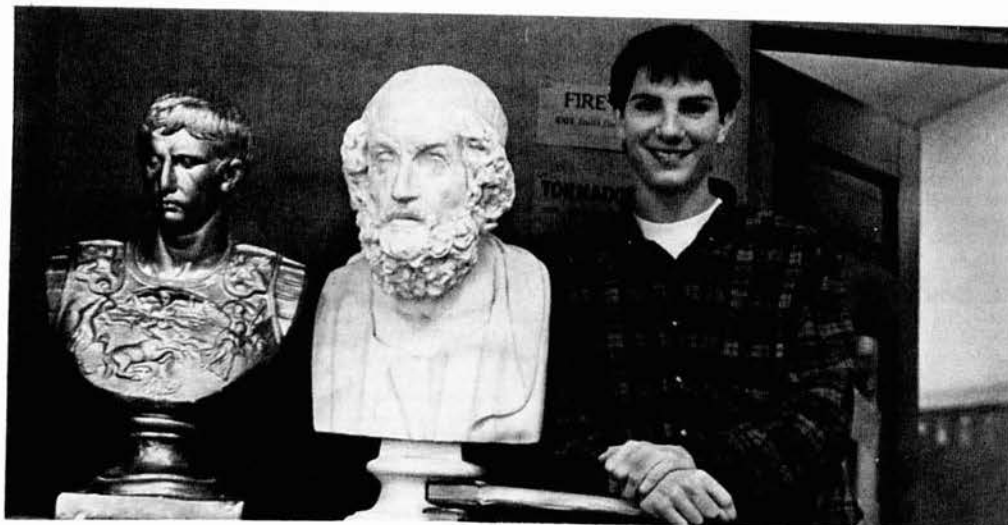
Nurse, Mrs. Thomas, informs parents of students' illness.



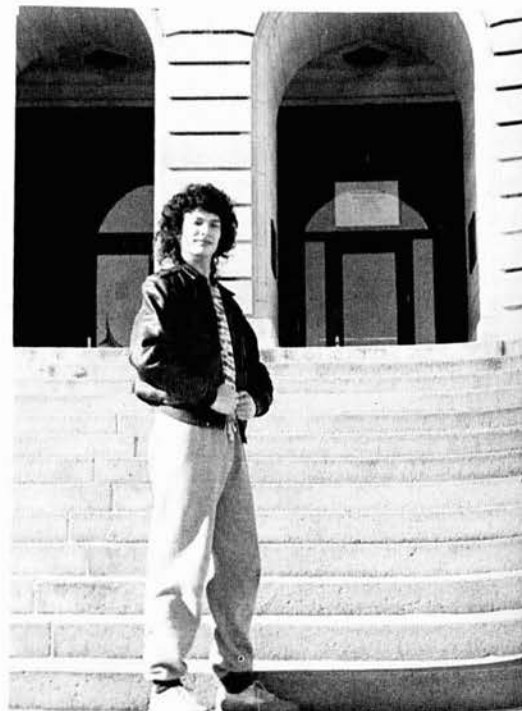
Class Officers

Leading the Way

Would you trust this face with money? Dan Carlson, treasurer, says that he's as trustworthy as his two friends.



Yes ladies and gentlemen, this is the guy who is at the top. Joe Fogarty, president, gives us that winning pose.



Trying to get her point across, Bridget Winfrey, girls' sgt. at arms, lets Dr. Moller know how she feels.



Obviously Michael Page keeps his mind on being the best boys' sgt. at arms as possible.



Middle RIGHT: Give me your tired your poor and your weary is vice president Mike Buckner's motto. A somewhat odd statue of liberty.

And look who's stuck with all of the work. Secretary Marcus Harvey seems to be just a bit frustrated.



SUPPORT GROUP

Giving teens
a chance
to talk



Not many people are aware that there is a support group at Central. Although it has been in existence for eleven years, it has become much more active in the past three years.

One of the group's main priorities is to help students realize that they aren't alone, to give them exactly what the group is called, support. It also is to help students cope with school. One member said that by having this group and people to talk to, has helped her stay in school and she is learning how to deal with some of her problems.

The group, based on the Alcoholics Anonymous program, (AA), and the Al-anon program, is headed by Mrs. Zerse and Mr. Moran. The group basically deals with teens and their addictions.

Senior, Traci Timm, sums it all up by saying, "Support group, in a matter of words is just what it sounds like . . . Support Group."

Educational Aids

Helping
students
with their
education



Comments on some good literature. Belva Jacobsen and Wanda Benigno try to get everything in order for students use.



Do you ever wonder about how many times you're in the library? How about the people that work there? Along with Mrs. Betty Majeski there are also two other very important people. They are Belva Jacobsen and Wanda Benigno. They help Mrs. Majeski keep things straightened out in the library.

The only kind of vandalism is basically in the magazines, which seems to be usual. With the use of the security system, there has been a lesser amount of taking books. The security system was put in to "help remind the honest people that they have a book in their hands before they hit the door," Ms. Benigno said.

"I knew I saw that book here just a minute ago." Belva Jacobsen sits among a mass of books.



Scenario III:

A nippy night at Berquist stadium
(characters: another Central couple.)

"GET THAT GUY! I didn't come out here on a freezing night to see the Eagles get romped."

"You know they won't, we're nationally ranked. But we play those guys from Prep next week! — Are you going out for basketball this year?"

"Probably. I can earn a letter this season. Are you cold? Here's my scarf. We'll go to Godfather's after the game and see what's going on and thaw out!"

"The band is emptying the stands, must be near halftime. Those cheerleaders are going to kill themselves in that pyramid."

"No, they'll bounce back into shape, they practice that stuff all the time. — Why don't we come down and run on the track tomorrow morning? It'll have to be before 11 because the guys have planned a football game at Memorial."

"You're a classic jock aren't you, always wanting to sweat! Maybe I **should** start dieting for swimming. Let's skip the party tonight and go work out at the spa."

"Come on! Just because I'm a jock doesn't mean I can't have fun! But there is a great soccer match on ESPN tonight"



With another exciting year of sports behind us, we witnessed many classic victories and defeats. It was a year of rebuilding, relearning, and repeating the Central tradition of excellence. With many close games and victories, the teams showed the fans a great time. Junior Jim Martin shows his opponents what he's made of in a cross country competition.

Varsity eagles fall short of points

For the second year in a row the varsity football team was kept out of the state playoffs, despite a winning record. A seven and two record in 1985 and a seven and two record in 1986 both have fallen short of state playoff berths. The reason for this is Nebraska's state high school point system. This system involves giving so many points for winning, who the team played, and how hard a schedule the team had.

Many Central players felt this system was unfair. According to Tom Wiley, defensive back, "I think the current point system is extremely unfair when a team has had a season such as ours this year. Central should have been let into the playoffs before a team with a worse record," said Wiley.

Central's record consisted of seven wins and two losses to Northwest and the eventual champions, Creighton Prep. Central lost their season opening game to Northwest which got the Eagles off to a slow start, but the Eagles came back with two straight wins against Ralston and South (winning 72-6). The Eagles went into the next week against Prep with confidence and enthusiasm. Central got off to a 3-0 lead and a touchdown made by Curtis Cotton called back. Prep went on to win 13-3. Although Central's record proved to be a winning season, they fell short of playoff points. Senior Chris Sacco said, "Considering the fact we had a winning record and one of the teams we lost to was already in the playoffs, I thought we would be in."

Although the Eagles didn't make the playoffs, there were many bright spots in the season. Senior Leodis Flowers led the metro conference in rushing for most of the season. Flowers and Sacco were two of the leading scorers in the state and senior linebacker Al Navarro led the team in tackles and ended up second in the state in that same category.

The team showed it had the talent to be a playoff team with a 16 to 0 shutout of Millard North and a win over Ralston, two teams that did receive playoff bids. One game that stood out in the season was a 72-6 drubbing of Omaha South.

Head football coach, William Reed, said that the 1986 Central football season began and ended in much of the same way, with confusion, injuries and

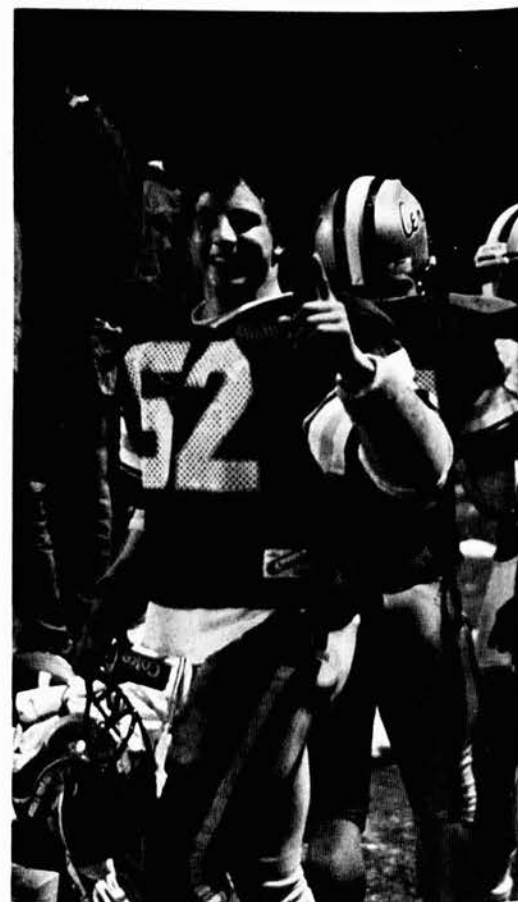
frustration. Reed said in the beginning there were many injuries to key players. "At one time Leodis Flowers, Curtis Cotton, Evan Simpson and Chris Sacco all sat out of one game," Reed said. Reed added that this year's team featured an awesome running attack that saw four different running backs rush for over one hundred yards during a game. The coach also said that in the later stages of the season Central's defense became a dominating force in the metro.

Reed said, "I think that the true worth and benefits for this team is still yet to come. Many of the players will receive major college scholarships and go on to bigger and better places. If being a part of our team and tradition can open doors to the future, like it will for the 1987 seniors, then we consider the year to be successful."

"I think if being a part of our team and tradition can open doors to the future, like it will for the 1987 seniors, then we consider the year to be successful." Coach Reed



Below: Senior Andy Pankow (Sledge), knows the Eagles are "number one" despite not making it to playoffs. The Eagles were kept out of the playoffs for the second year in a row.



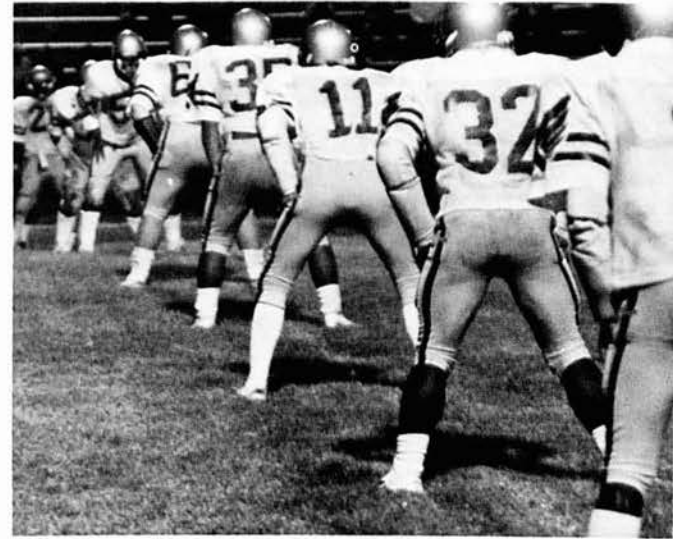
FRONT ROW: Marcus Harvey, Thomas Smith, Terry Lee, Allan Moss, Marc Montayne, Kelley Avery, Ira Miller, Tony Finch, Tom Wiley, Brian Fritz, Dave Bentz. **SECOND ROW:** Kelley Yancy, Abe Hoskins, Lester Ridley, Curtis Cotton, Tony Rollins, Michael Page, Leodis Flowers, Troy Nickens, Ronnie Barfield, Derek Suuvarik. **THIRD ROW:** Andy Pankow, John Newhouse, Mike Gunia, Mark Donham,

Todd Griffith, Jim Scanlon, Chris Sacco, George Anderson. **FOURTH ROW:** James Keith, Andy Armstrong, Dennis Gunia, Sherman Ellington, Johnathon Winfrey, Jody Davis, Al Navarro, Doug Howland, John Ford. **FIFTH ROW:** Carl Wernhoff, Dan Stillmock, Earl Smith, Chad Lang, Brandon Choice, Evan Simpson, Randy Rouse, Rodney Daily, Greg Moore.

Below: Leodis Flowers, Curtis Cotton, and Jody Bryant watch from the sideline as the Eagles take a 3-0 lead against Creighton Prep.

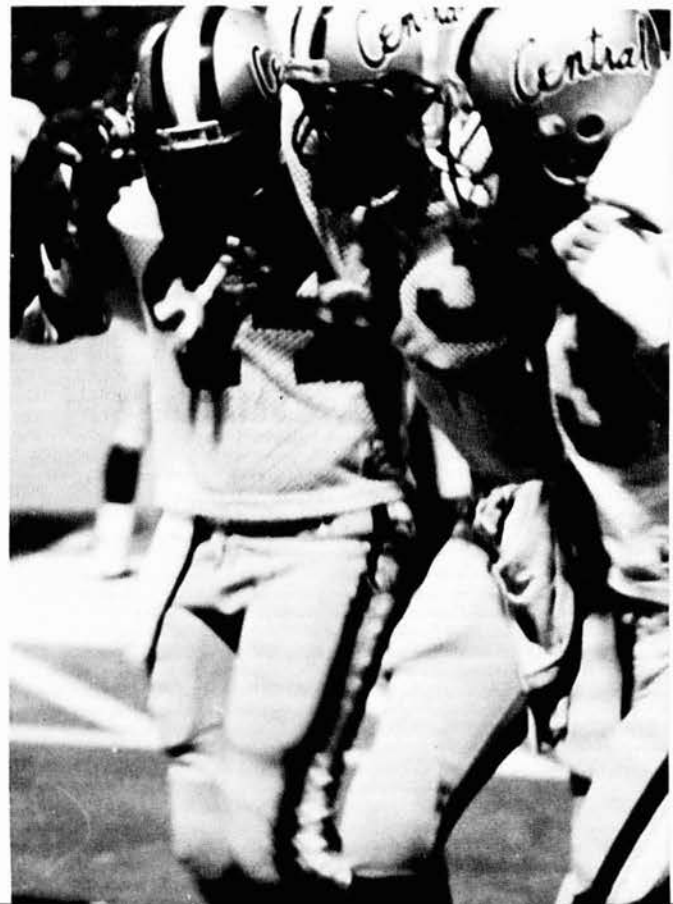


Below Eagles wait in anticipation for Carl Wernhoff to kick off.



Above: Senior Chris Sacco, clears a path for leading rusher, Leodis Flowers against the Creighton Prep Bluejays.

Left: Michael Page, scores a touchdown against Omaha North.



Above: Eagle defense in a game of stare-down with the Bluejays.

Right: Johnathon Winfrey and Doug Howland assist injured Curtis Cotton.

Eagles off to slow start

But regroup to end season strong

	Central	OPP
Northwest	14	33
Ralston	28	6
South	72	6
Prep	13	3
Bryan	30	8
North	50	21
Abraham Lincoln	56	6
Millard North	16	0
TJ	46	3



Above: Senior kicker Carl Wemhoff finds a little time for himself in between kickoffs.

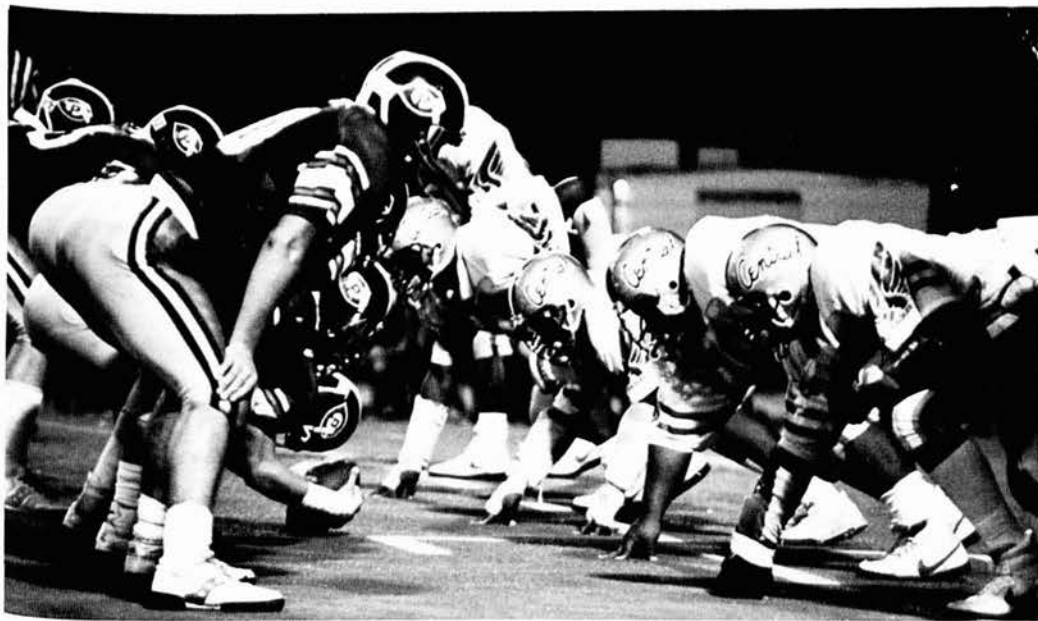


Above: The sideline suddenly comes alive as the Eagles take a 3-0 lead over Prep.



Above: These Central eagle fans show their enthusiasm by bringing banners in support of defensive back Tom Wiley. Holding banner are seniors Todd Schmidt and Vince Pluhacek.

Senior Leodis Flowers and Junior Randy Gilbert — both out of the game due to injuries.



Above: Eagles are set on defense against the number one Creighton Prep Bluejays. Pictured are right to left Randy Rouse, Evan Simpson, Rodney Dailey and Jody Davis.

Right: Evan Simpson protesting an officials call at the Central-Prep game.



Sophomores tackle to the top

This year's reserve football team showed much promise for Central football in the years to come. After a rough start by losing their first game to Ralston they collected themselves and turned the reserve football team into a winning program. Sophomore Chris Gatzemeyer said, "After losing our first game we really started concentrating more, and once we did that we knew we'd be tough to beat."

Although the reserve football team did not play that many games, the

players received valuable experience that will benefit them at the junior varsity and varsity levels. Players that performed well during a week of practice or a game were given a chance to suit up for a varsity game. Among some of the players to suit up were Sherman Williams, who received some playing time, and Roland Brown.

The reserve team ended their season with a five and one record and well-prepared for the junior varsity level.

	Reserve	Opp
Ralston	12	14
South	36	6
Northwest	Forfeited	
Bellevue East	26	2
Prep	21	8
Bellevue West	28	OT 26

(5-1)



FRONT ROW: LeMar O'Neal, Ralph Falkner. **SECOND ROW:** Rob Lessley, Titus Creighton, Miles Lewis, Scott Appleton, Shaun Klement, Chris Gatzemeyer, Jerry Stanfield, Gary Gladwell. **THIRD**

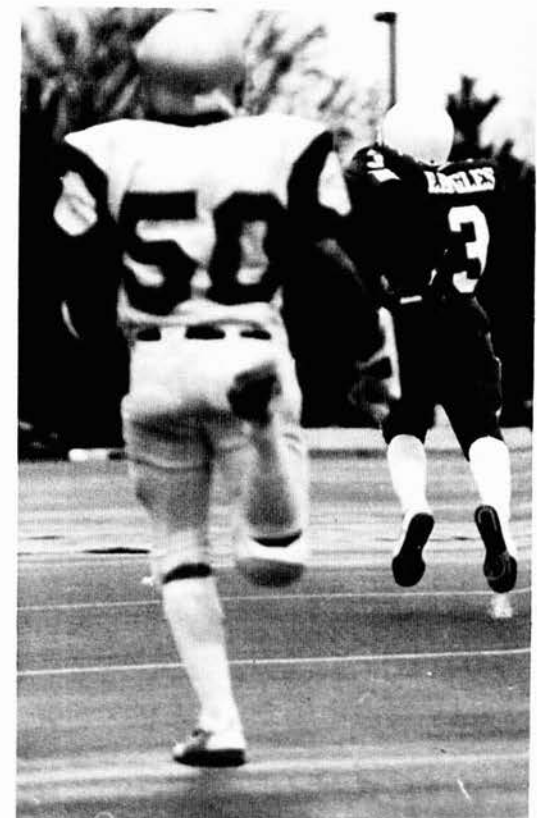
ROW: Cory Bass, Derek Hart, Chris Johnson, Brian Miller, Mark Conner, Brian Sheeler, T. Jones, Rob Caples, Carl Kastelic, Kurt Goeser, Jamie Mitchell. **BACK ROW:** Coach Allner, Tom Regan, James

Freeman, Sherman Williams, Billy Sherrod, Roland Brown, Wyndle Young, Jim Smith, Joe Brown, Andy Timm, Nick Curto, Deron Lewis, Steve Barajas, Coach Allen.



Above: Andy Timm, looks up after being stopped by opposing South Packer as James Freeman looks on.

Right: Sherman Williams finds an opening and runs for a touchdown leaving a couple of Bellevue opponents behind.



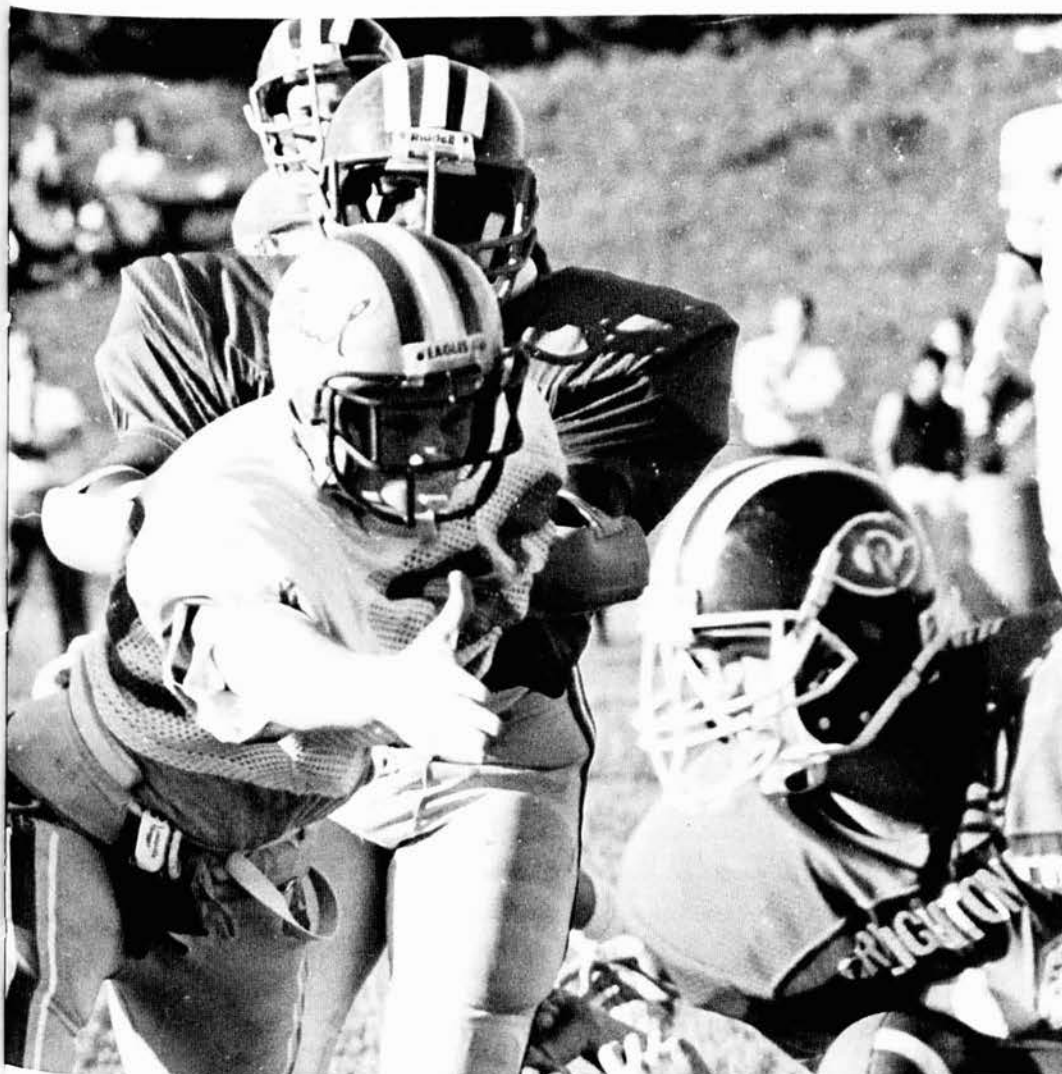
Junior varsity football strives for experience

It's been said that the best experience is hands-on experience, and that's exactly what this year's junior varsity football team received. The team learned more about the game and also had a taste of playing football on the high school level. Junior Joe Blazevich said, "I think the experience I gained playing J.V. football should make me a better all-around player on the varsity level."

The junior varsity practiced with the varsity team all week except on Wednesdays when they would practice by themselves. This practice time was helpful in preparing the junior varsity for their upcoming year of varsity football.

The eagles were coached by George Grillo and Coach Seitz. They ended their season with a 7-1 record.

Junior Dave Bentz tries to get a hold of a Creighton Prep ball carrier in a game that ended with the Eagles on top 19-18. **Below:** Lester Ridley sees daylight.



	Central	Opp
Ralston	6	0
South	39	0
Prep	19	18
Bellevue East	6	0
North	15	9
Abraham Lincoln	45	0
Millard North	10	14

(7-1)



FRONT ROW: Mark Mantayne, Derek Suurvarik.
SECOND ROW: David Chambers, Thomas Smith, William Sage, Dave Bentz, Tony Finch, Brian Fritz, James Scanlan. **THIRD ROW:** Kelvin Moore, Andy Armstrong, Todd Griffith. **FOURTH ROW:** Joe Blazevich, Brad Sanders, Kelly Yancey, Abraham Hoskins, Paul Donelson, Melvin Jones. **FIFTH ROW:** John Newhouse, Eldon Maggett, Lester Ridley, Johnathan Winfrey, Jody Bryant, Doug Howland, T.J. Smith.

Varsity volleys to a successful season

Lady Eagles illustrate team unity

Below: Cindy Carpenter and Carla Dailey congratulate each other on a job well done.

Eight returning lettermen and new coach, Sue Parr, helped the 1986-87 volleyball team to a 4-7 record, an improvement of last season.

The Lady Eagles' success was a result of long hours of hard work, dedication, and team unity. "We really came together as a team this year and were determined to win some games," said Jennifer Gillogly, senior.

Seniors led the volleyball team as Andrea Stonehouse, Tracey Edgerton, Angie Pick, and Jennifer Gillogly became the Metro volleyball leaders. The team captains were seniors Kelli Station and Andrea Stonehouse. Angie Pick, senior, praised her two captains by saying, "Kelli and Andrea's enthusi-

"Sometimes we'd be down by a lot of points, but there was always someone to cheer you on."

asm and encouragement kept me up, even if we were losing."

Teamwork was a key this season. Coach Parr's main emphasis at practice was "spirit and encouragement." "Sometimes we'd be down by a lot of points, but there was always someone to cheer you on," Andrea Lewis, senior, said.

With each win or loss the Eagles faced, the team as a whole contributed to each game. Determination and dedication was a vital part in this season's improvement.

Center right: Andrea Stonehouse, Jennifer Gillogly and Nikki Doyle anxiously await the returning volley.

Bottom right: The Lady Eagles work together to form team unity.

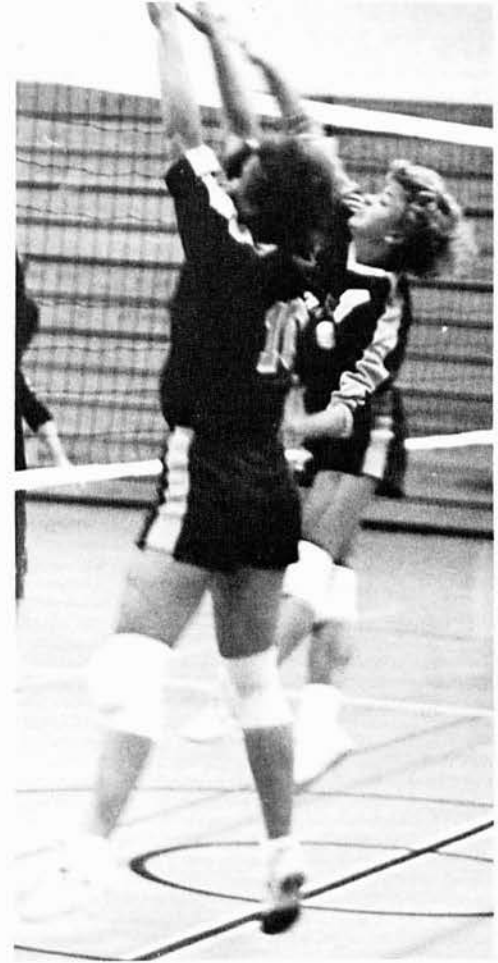
Varsity Eagles	
CHS	OPP
13, 15, 15	Ralston 15, 6, 6
2, 5	T.J. 15, 15
3, 6	Gross 15, 15
15, 15	Benson 9, 6
15, 15	Bryan 3, 7
4, 7	A.L. 15, 15
11, 9	South 15, 15
7, 15, 15	Marian 15, 7, 17
8, 15, 12	Northwest 15, 13, 15
15, 12, 8	Northwest 17, 15, 15
8, 15, 15	North 15, 12, 8



Below left: Andrea Stonehouse shows perfect form for the returning volley.



Below right: Move over. It's my turn.



From left to right: Tracy Edgerton, Carla Dailey, Jennifer Gillogly, Cindy Carpenter, Nikki Doyle, Michelle Fox, Andrea Stonehouse, Kelli Station, Kirsten Glesne, Andrea Lewis, Angie Pick, Lisa Utterback, and Coach Sue Parr.

Junior Varsity strives for success

The Lady Eagles accomplished their goal of being one of the top volleyball teams in the city. With their 7-3 record, the J.V. girls worked together to form unity.

The Junior Varsity coach, Debbie Hettwer, was happy with the outcome of the season. "I not only wanted to stress winning, but I want the team to work together and form team unity, along with having a little fun," Coach Hettwer said, praising her team.

The Eagles improved last season's record from a 4-7 record to a 7-3 record. Coach Hettwer said that this improvement was "due to the team's enthusiasm towards one another."

The Lady Eagles were led by two team captains. They were juniors Nikki Capellupo and Debbie Van Ackeren. Shonda Rohn, junior, felt that the two team captains did an excellent job leading the team. "I don't think our team could have been so successful this year without the encouragement and enthusiasm of our two captains," Shonda expressed.



FRONT ROW: Managers Michelle Lukowski, April Morris. **SECOND ROW:** Amy Albertson, Michelle MacDissi, Jackie Fox, Debbie VanAckeren. **THIRD ROW:** JoAnna Kosowsky, Shonda Rohn, Nikki Capellupo, Nette Newell, Shelly Davey. **FOURTH ROW:** Tracy Oliver, Ruth Sitzman, Kate Leuschen, Cindy Carpenter, Monique Curtis. **FIFTH ROW:** Tess Fogarty, Manager Michelle Hinsley, Coach Debbie Hettwer and Cathy Clawson.

Below: In a huddle, the Lady Eagles discuss their plan of attack for the night.

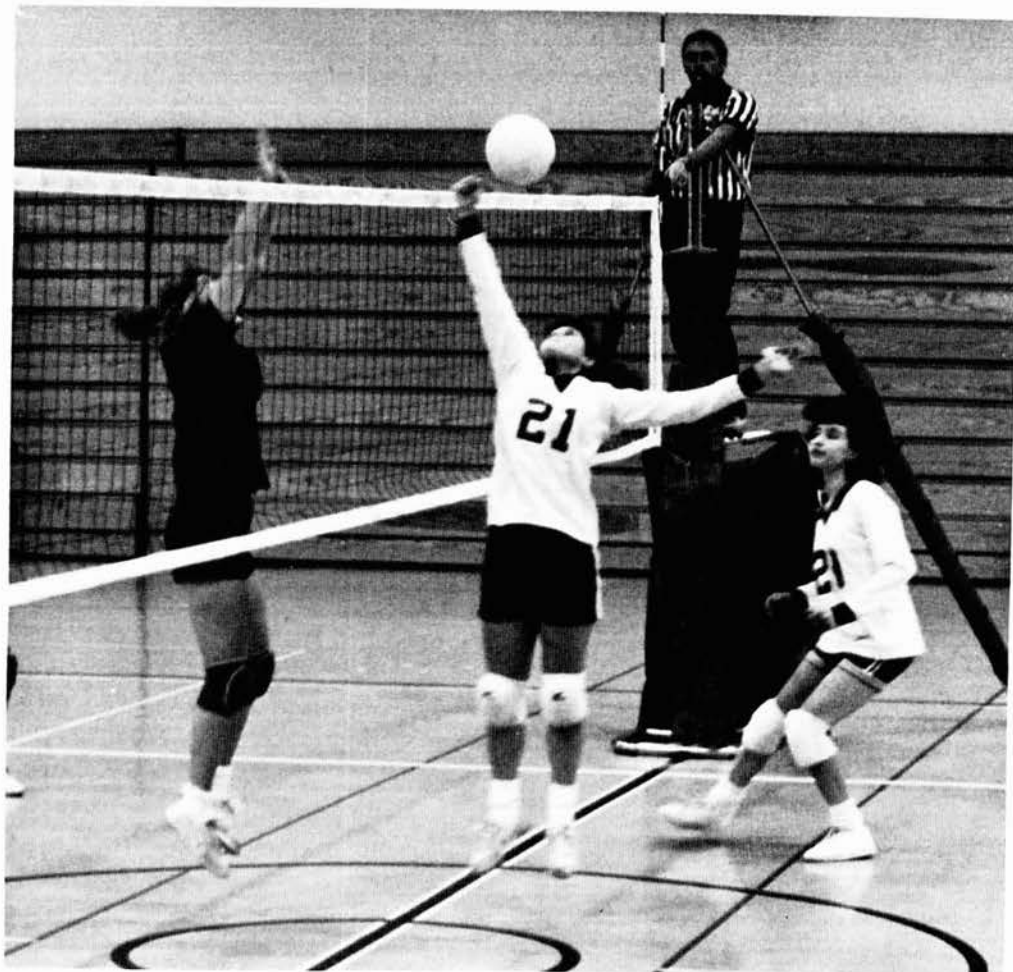


Junior Varsity

CHS

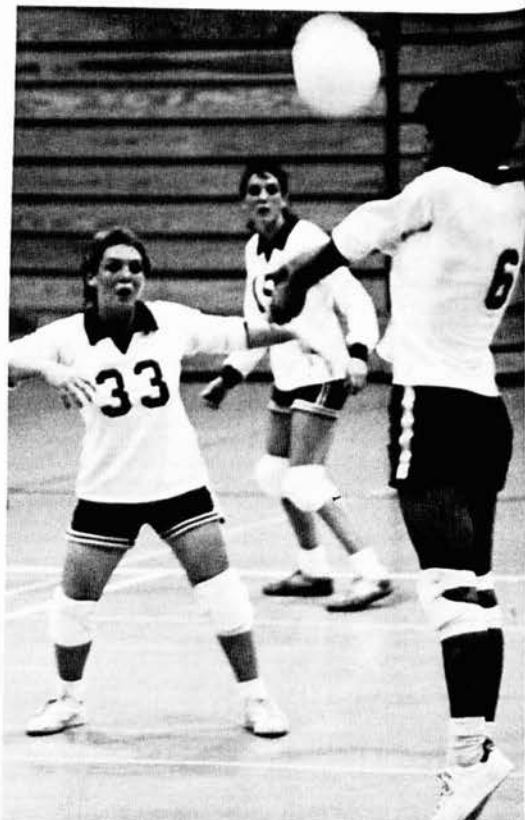
OPP

15, 15 Raiston 12, 12
 2, 6 T.J. 15, 15
 15, 15 A.L. 4, 13
 15, 15 South 11, 13
 15, 7, 15 Marian 8, 15, 13
 15, 0, 15 Northwest 4, 15, 11
 15, 15 North 13, 7
 10, 15, 15 Burke 15, 8, 13
 8, 0 Millard North 15, 15
 15, 3, 12 Bellevue West 9, 15, 15



Above far left: Cindy Carpenter concentrates on returning the volley as her teammates await anxiously.

Below right: Nikki Capellupo spikes the ball as JoAnna Kosowsky backs her up.



Below: Valerie Spellman shows great concentration as she swings her way to victory.



Girls golf 'putts' along

Hard work results in a 6-1 record

The 1986-87 golf season was a success as the team's final 6-1 record was a proud accomplishment. As the team worked together, the six returning lettermen and two new additions led the team to achieve outstanding performances.

Although the team worked hard every night at practice, Coach Dusatko not only expected hard workouts, but expected "to have a little fun."

The team as a whole was disappointed that they were only invited to one invitational at T.J., in which they placed first. In Metro the team placed 7th and

received an outstanding 2nd place finish in districts, allowing the team to qualify for the state.

Senior Val Spellman played the part of leading the team. Sarah McWhorter, junior, praised her team captain by saying, "Val was an excellent team captain. She was very supportive towards everyone and made golfing fun."

Mrs. Dusatko summarized the season by saying, "We had a fantastic year. I think our season was successful and the girls were definitely fun to work with."



Above right: Sarah McWhorter illustrates her professional skills as she shoots for a hole in one.



FRONT ROW: Sarah McWhorter, Alex Zinga, Beth Christ. **TOP ROW:** Carrie Spellman, Coach Dusatko, Sarah Story, Jenny Urias, Kelly Penry, Valerie Spellman.

CHS		OPP
218	North	246
203	South	267
204	Millard North	184
227	A.L.	237
209	Ralston	218
204	Bryan	244
183	Northwest	204

Girls gymnastics staddle to the top to receive 1st place at Districts

The girls' gymnastics team accomplished a terrific 1986-87 season this year, with a 7-3 record.

Coach Debbie Forgey was happy with the outcome of the girls' season. She stressed that this year was a harder season than usual but added, "The girls pulled together this year and as a result, won districts."

Long hours of hard practice and team dedication resulted in many team victories as well as self-accomplishments. The team took 1st place at the Northwest invitational, 2nd in the Millard South Invitational, and 3rd in the Lincoln East Invitational.

The team placed 1st in Districts,

"The girls pulled together this year and as a result, won Districts."

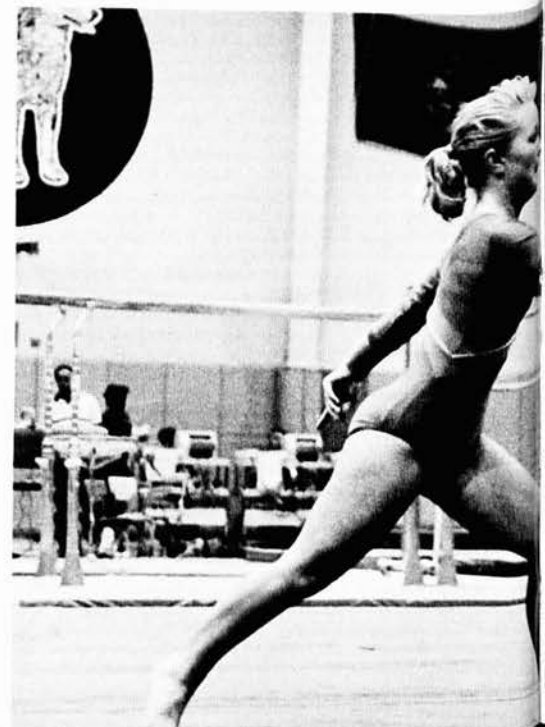
achieving their most important goal of the season. Receiving 1st place in Districts allowed the team to qualify for the state meet.

In individual standings, the team performed well. Jamie Strauss, sophomore, finished 1st in all around competition at the District meet, while Brecke Houston, Cindy Hoden, and Amy MacAfee also placed in the top six places.



FRONT ROW: Lisa MacAfee, Amy Hoffman, Debbie Dubes. **BACK ROW:** Brecke Houston, Jamie Strauss, Cindy Hoden.

Bottom Right: Amy Hoffman shows great poise as she attempts a complex routine during a floor performance.



Below Left: Jamie Strauss shows her excellent form and concentration as she performs on the balance beam.

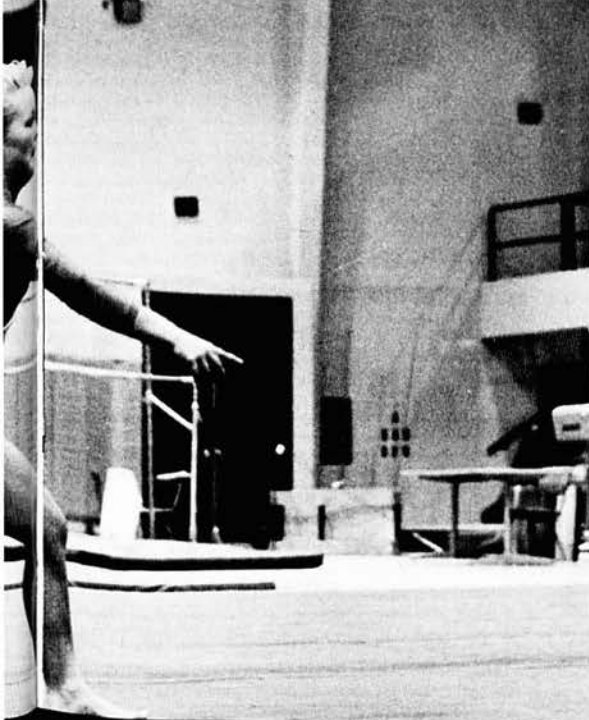


Below: Brecke Houston warms up for her meet.



Above Left: Jamie Strauss flips over the results of her team victory.

Above Right: Much balance is shown, as Cindy Hoden straddles on the balance beam.



CHS	OPP
Won	T.J.
Won	North
Won	Ralston
Won	Millard North
Won	South
1st	Northwest Invitational
2nd	Millard South Invitational
3rd	Lincoln East Invitational
2nd	Metro
1st	Districts

Boys' gymnasts vault to success

This year's boys' gymnastics team combined senior leadership and talented newcomers for a successful season. The team was led by seniors Bryan Johnson, who was the team captain, and Mark Spencer. The team consisted of many younger members who performed well considering their lack of experience.

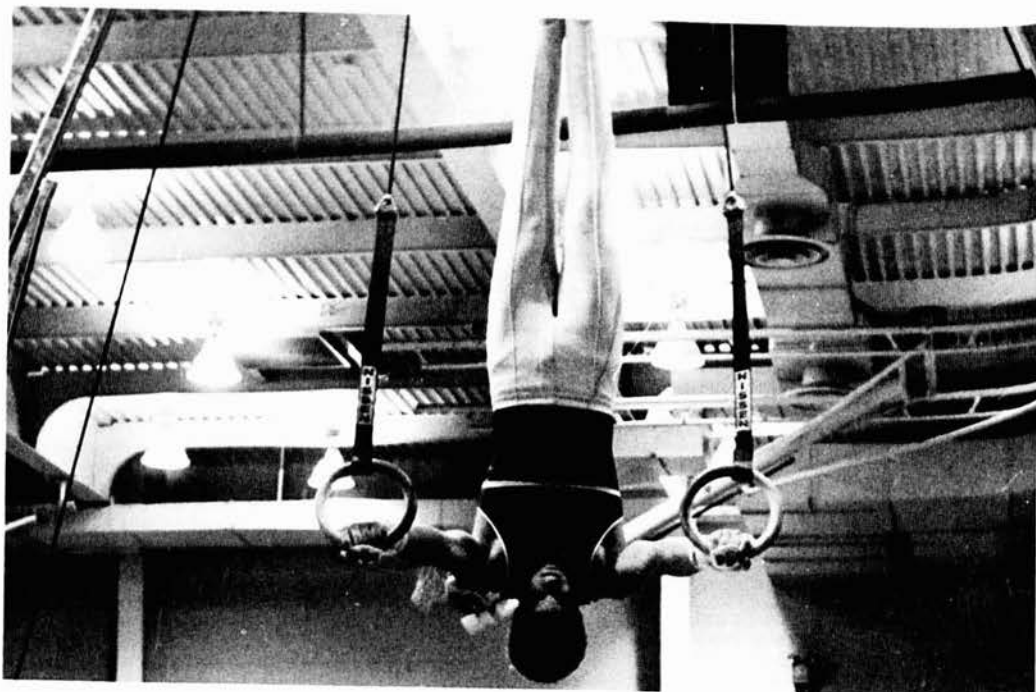
The high point of the season was the team's second place finish in district competition and a chance to participate in the state tournament. The team looks forward to next year in knowing that with the exception of Johnson and Spencer the whole team will be returning. Spencer said, "The team had a lot of fun, but it was all work when it came to the meets."



FIRST ROW: Rick Matsunami, Jason Stelling, Bruce Kindrid, Mickey Gomez, Joe Norville, Gene Eckel, Adrian Petrick. **SECOND ROW:** Bryan Johnson, Mark Spencer.



Above: Senior Mark Spencer, concentrates on remaining still on the rings at the Northwest Invitational.



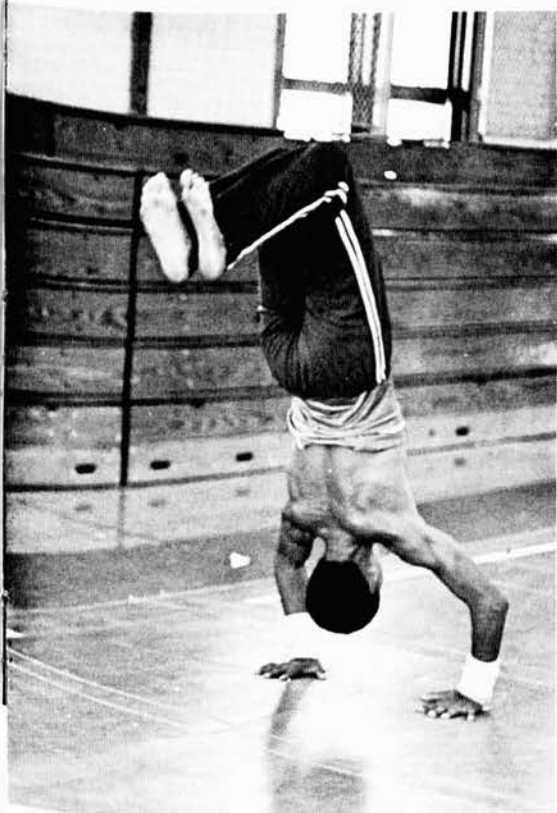
Above: Senior Bryan Johnson, looking at the world at a different angle while mastering the rings.

- Lost Art Harris Invt.
- Lost Thomas Jefferson Invt.
- Lost Northwest Invt.
- Lost Lincoln Invt.
- Lost Millard South Invt.
- 5th Place at Metro
- 2nd District Compt.
- State Competition

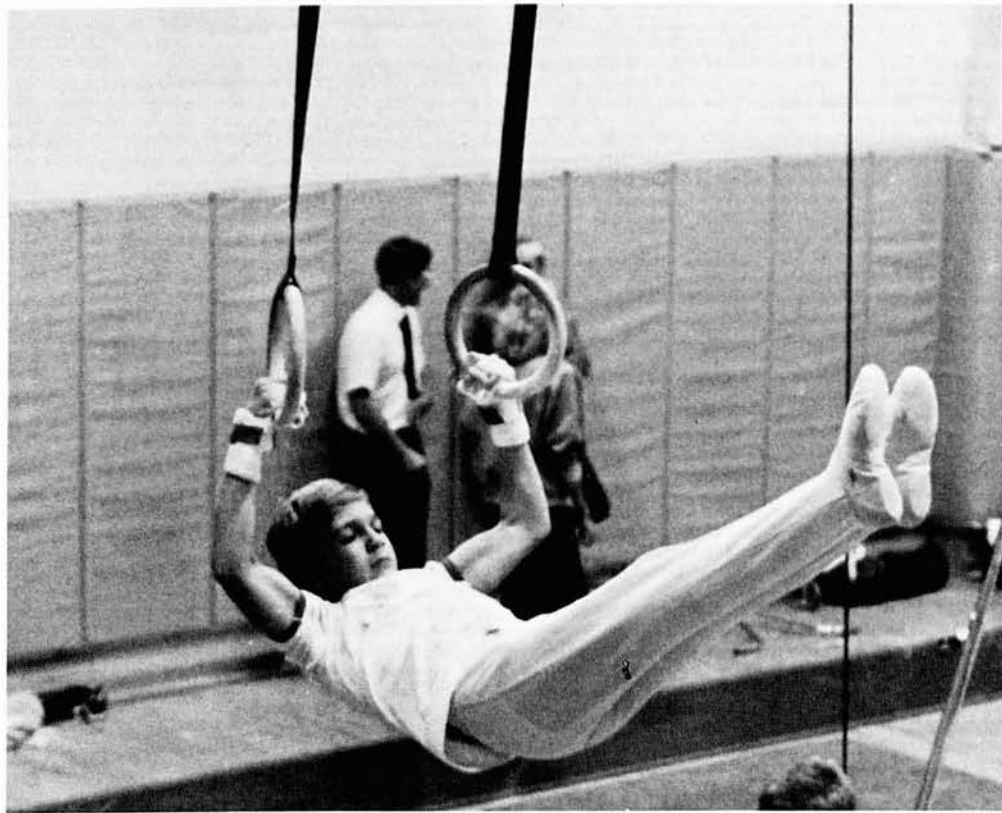


Above: Adrian Petrick demonstrates his ability to perform on the rings at the Northwest Invitational.

Left: Senior captain Bryan Johnson, performs his routine on the pommel horse.



Bruce Kindrid attempts a handstand while at practice in the old gymnasium.



Above: Joe Norville is enjoying his ride on the rings.

Central boys finish strong

The 1986-87 boys' cross country team went the long distance this year as they completed one of their most successful seasons. As a result of long practices that called for many miles of running each day, the team worked together to win many duals and perform well at various invitationals.

The team was made up of four returning varsity members along with four new team members. Only two members of this year's team will not be returning next year which will still leave Central with an experienced team.

Although the team lost two of their top senior runners this year, they still pulled together and strived for success.

Jim Martin was an asset to this year's cross country team as he placed first in the Lewis Central, Abraham Lincoln Invitational, and the district meet. Jim also qualified for state and finished in seventh place.

Next year Jim Martin looks forward to a new season as he comments, "I'm really looking forward to a new season to improve on my times and compete at state." The team should be off to a good start next year with Jim returning as with other returning veterans of the team. Central completed their season with a second place finish at districts over Prep and qualified for state.

Below: Senior Frank Nuno leads the pack at the district competition held at Bellevue West.



FRONT ROW: Frank Nuno, Jeff Smith. **SECOND ROW:** Joel Schlesselman, Robert McCarter, Mark

Below: Junior Jim Martin is off to another picture perfect start at the Millard North Invitational.



Abraham Lincoln Invitational	5th place
Lewis Central Invitational	5th place
Bellevue West Invitational	4th place
Division Meet	3rd place
Millard North Invitational	4th place
Metro	7th place
District	2nd place
State	12th place



Lucas, Jim Martin, Eli Collins, Mike Kennedy, Dave Fowler.

Girls' cross country accomplish goal

Below: Coach James cheers on the girls team.



Over the river and through the woods, the girls' cross country team ran to complete a successful season. The team consisted of nine returning varsity runners, along with five new additions to the team.

The team worked hard this season with difficult practices, running at dual meets and competing in invitationals. The team faced many injuries, but their goal was accomplished as the team qualified for the state meet; the Lady Eagles placed 3rd in the District meet at Bellevue West.

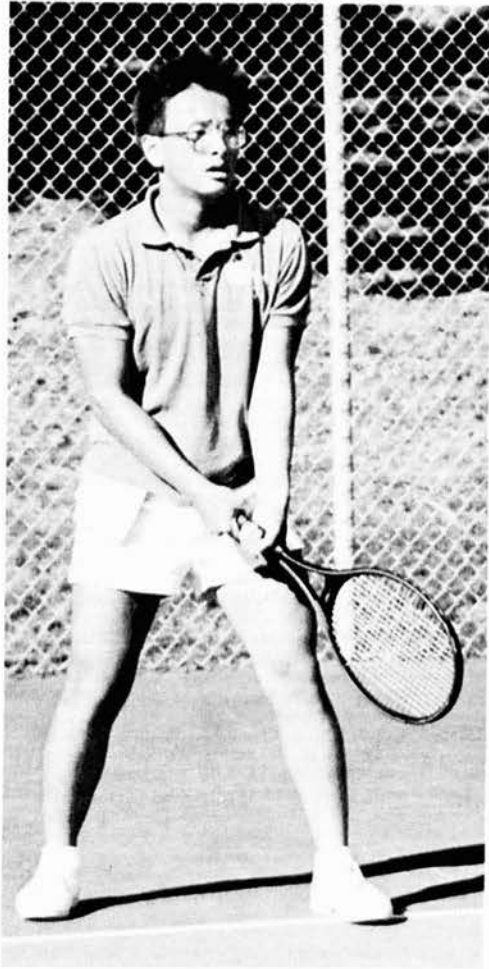
The team not only expressed winning at their meets but stressed unity between each other, not forgetting to have a little fun. Steph Ruegnitz, sr., commented on her team by saying, "Our team showed lots of support towards one another, which made this year really fun."

Below: Runners take your mark, get set, Go!



Bottom left: Did they start without me?

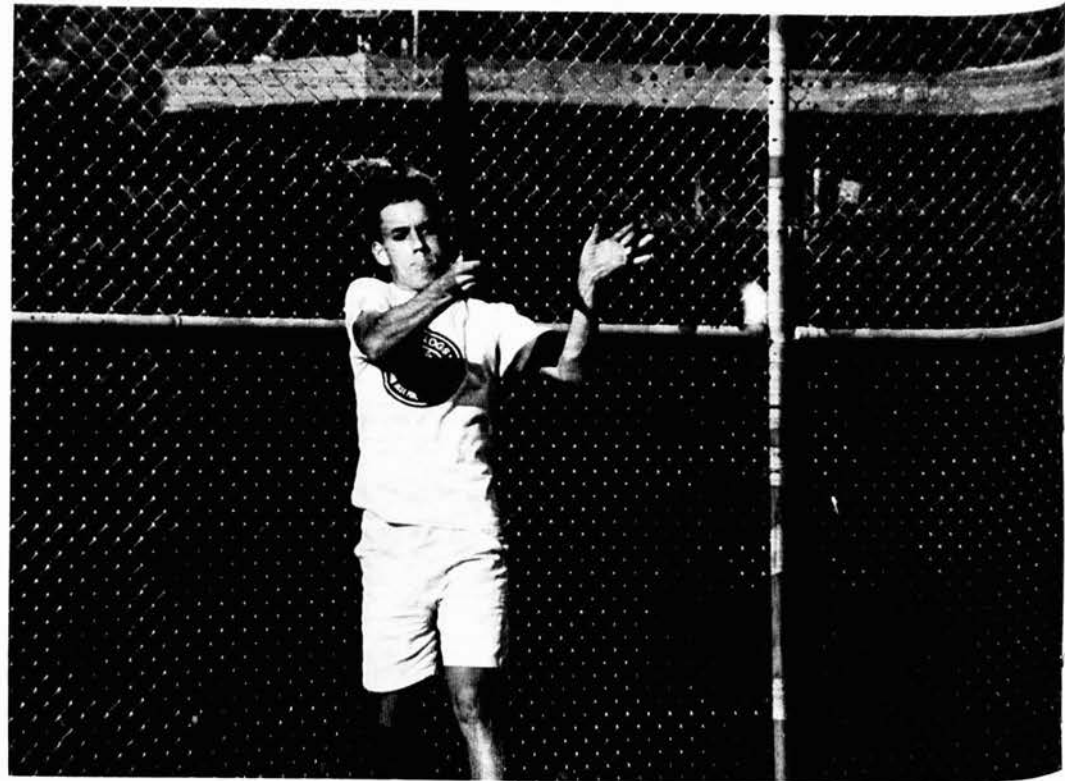
FIRST ROW: Jackie Nigh, Amy Meyer. SECOND ROW: Stephanie Ruegnitz, Cheryl Edgren, Ann Sitzman, Erin Coughlin, Jackie Dickes, Dwana Williams, Stacey White. THIRD ROW: Kris Deffenbacher, Heather Kraaz, Beth Lucas. FOURTH ROW: Marcy Reed, Coach James, Renee Ryan.



Above: Senior Gene Huey concentrates on returning a serve.



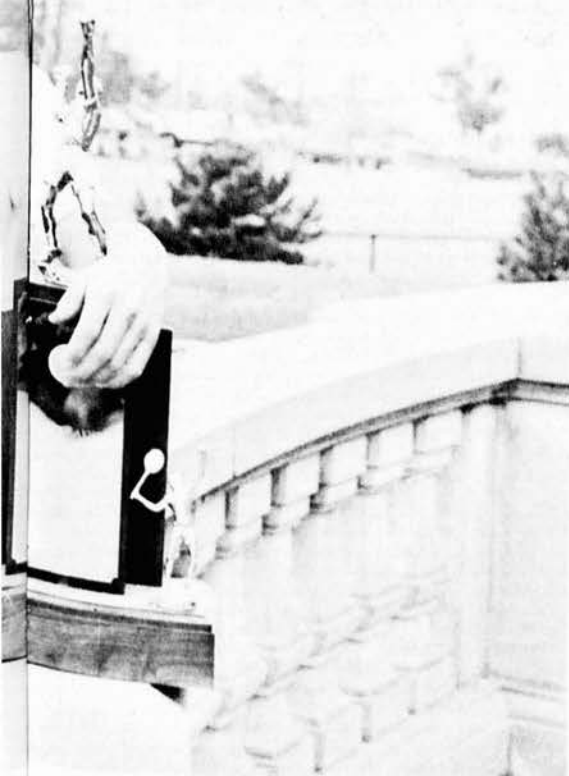
Above: Joe Salerno dramatically shows his awesome backhand.



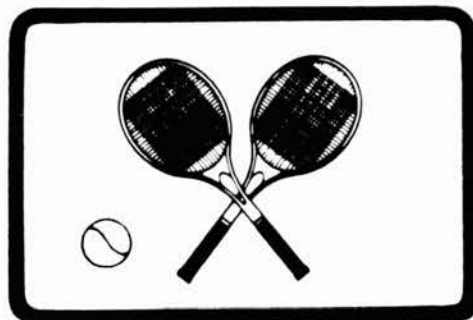
Middle top: Junior Joe Salerno displays his championship singles trophies.

Above: Sophomore Ryan Gaughan is determined to return the serve.

Salerno takes state third consecutive year



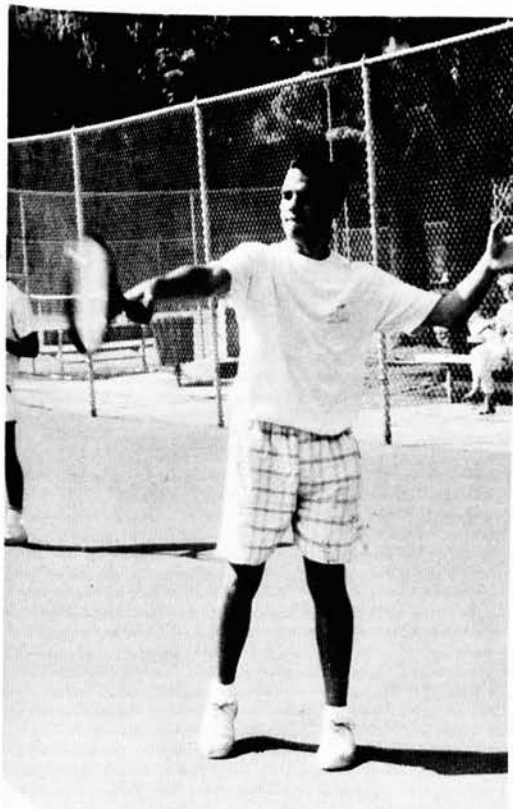
Above: Jason Hiatt is not going to let this serve get away from him.



It was hard for this year's boys' tennis team to have as great a season as they did last year, winning the team state title and Joe Salerno winning his second straight singles title.

This year junior Joe Salerno again won his singles title for the third straight year. Joe will return next year as a senior and go for an unprecedented fourth straight year. However, Joe did not have an easy time of recapturing his title. At the metro tournament he lost to Rick Faust in the semifinals. After regaining his confidence from the metro loss, Joe went on to win his title by defeating Mark Napristak of Millard North. Joe holds the record at Central for the most titles won in singles competition.

The team on the whole placed sixth at the state competition. This year's team was at a loss without several key players. Senior Jason Gaughan said, "With the loss of Mike Beasley and Travis Feezel the team really lost a lot of talent, but the rest of the team played to their utmost ability."



FRONT ROW: John Kozak, Gene Huey, Ryan Gaughan, Jeff Palzer. **BACK ROW:** Clint Hill, Jason Gaughan, Jason Hiatt, Joe Salerno, Mark Ebadi, Dan Pansing.

Above: Senior Jason Gaughan returns the ball with authority.

Varsity ends difficult season

Season sees ups and downs

With the loss of several key players from last year's team this year's boys' varsity basketball team combined its talent along with a lot of hard work to have a great and exciting season.

Although the Eagles got off to a slow start, they regrouped to come back and win some key games. At one time they had a five game winning streak before it was shattered by a heart-breaking loss to Omaha Northwest 53 to 52. The Eagles started most games strong but towards the end of the game they relaxed a bit with a slight lead.

According to senior Corey Henderson, "The team was not playing with

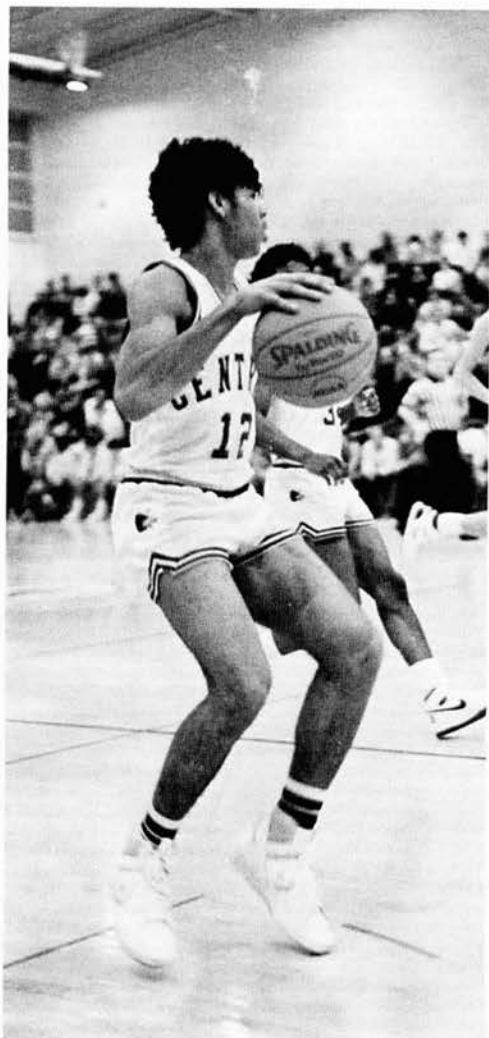
the enthusiasm and intensity they should have at the beginning of the season." Corey went on to say, "We were all playing as a well-balanced team when we were winning whereas it was just an effort from a couple of people when we lost our first few games."

One of the biggest problems the varsity faced was the loss of momentum towards the end of the game as was the case in the Prep-Central game. Coach Martin was skeptical before the start of the season. "I thought with what we had talent-wise that we would start out slow and gradually become a better team," said Martin.

The team had a lot of talent but with

the youth and inexperience it would take awhile for a few of the players to adjust to playing on the varsity level. Besides Leodis Flowers and Jim Martin there weren't many guys on the team that had a lot of varsity experience. But the team responded well and with the help of Corey Henderson and the addition of Scott English, the team played quite well.

Next year many of the sophomores that got some varsity playing time will be more experienced for varsity playing and will contribute more to the team. With these promises Central should be set for another good year of basketball.

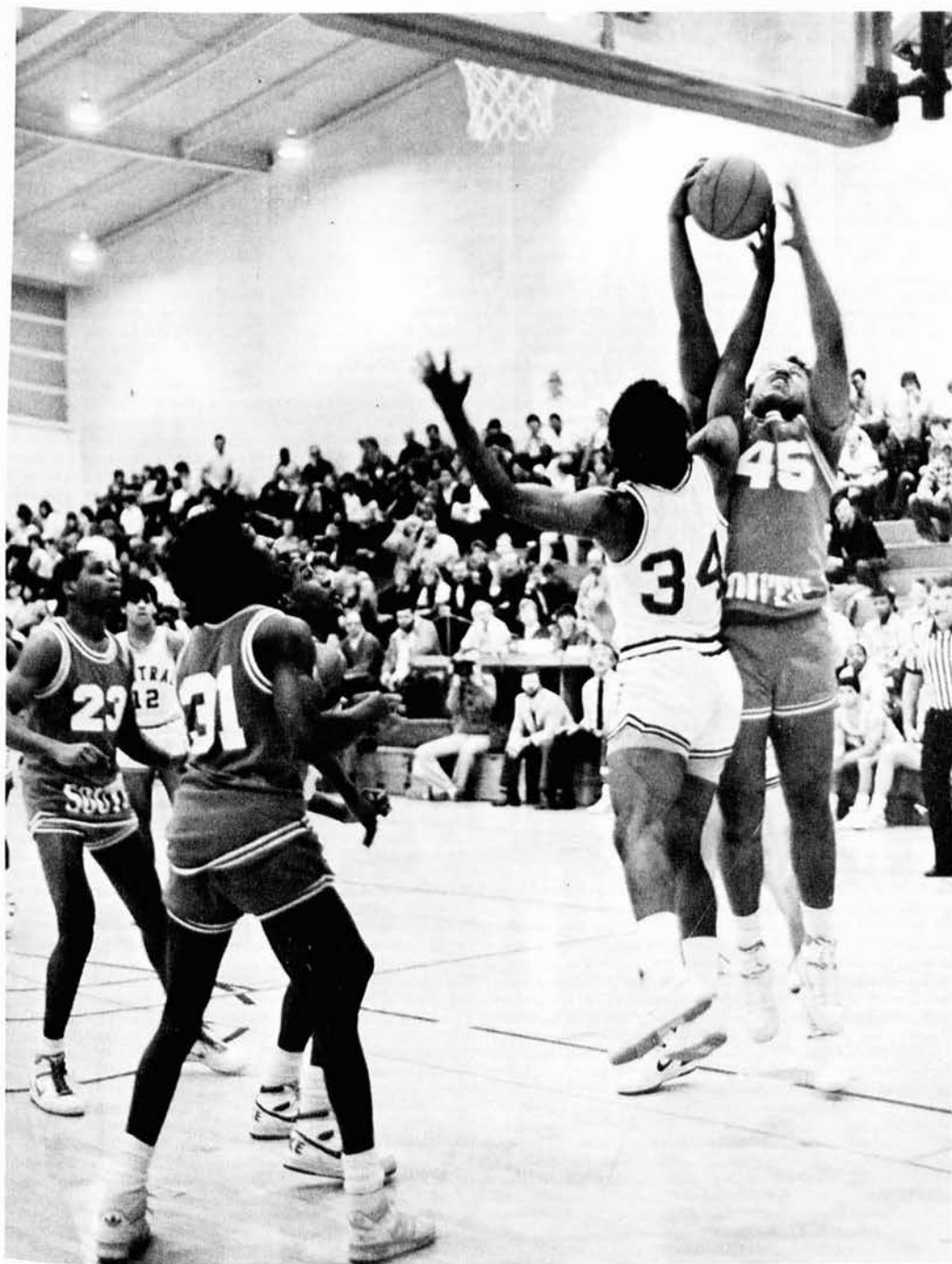


Senior Corey Henderson takes control as the Eagles try for two points.

		Central	OPP		
Gross	63	65	Papillion	49	46
Lincoln East	68	81	Prep	47	52
Millard So.	43	50	South	61	57
Bellevue W.	59	40	Ralston	69	56
Benson	67	65	Northwest	52	53
Burke	49	58	Millard N.	61	60 OT



FRONT ROW: Alfred Johnson, Michael Mitchell, Kelly Avery, Leodis Flowers, Gary Davis, Corey Henderson. BACK ROW: Andre Sessions, Jermain Simms, Jim Martin, Phil Griffith, and Coach Martin.



Above: Junior Jim Martin and Senior Alfred Johnson battle for a rebound against South.

Left: Leodis Flowers struggles for a rebound again at a South High foe.



Above: The Eagles wait in anticipation as junior Jim Martin attempts a free throw.



Above: Leodis Flowers shows Eagle form.

J.V. beats inexperience

This year's junior varsity basketball team didn't have the experience most J.V. teams do. Only a few players from last year's reserve team were on this year's J.V. team. "We mainly had all new people this year," head coach Rick Behrens said. "We started mostly all sophomores," said Behrens.

Although sophomores, the team proved to have the talent to play on the J.V. level. Behrens said three sophomores: Eli Collins, Scott English, and Abe Hoskins all had an excellent year. Collins and English also suited up for varsity games. Behrens added that Rick Harris, a transfer from Omaha Creighton Prep, helped the team a great deal.

As for the overall performance for the season, Behrens said, "The team always seemed to be losing in the fourth quarter but always came back to win or finish strong."

The '87 junior varsity turned their inexperience

to their advantage and will be looking to next year for another winning season.

	Central	Opp
Gross	58	55
Lincoln East	70	73
Millard South	85	46
Bellevue West	59	58
Papio	46	45
Prep	61	57
South	66	56
Benson	59	46



FRONT ROW: Richard Ventry, Eli Collins, Billy Sherod, Kelly Yancy, Michael Marshall. **SECOND ROW:** Coach Behrens, Rick Harris, Eric Gilmore,

John Slizewski, Scott English, Lewis Prince, Julian Fitzgerald. Not pictured is Abe Hoskins.

Coach Behrens discusses tactics with the junior varsity against Creighton Prep. Central went on



ABOVE: Scott English battles for a rebound with some Creighton Prep Bluejays. Central went on to win.

to win 61-57.

Reserve looks to J.V.



This year's reserve basketball team had a learning season. The year was a first in playing at the high school level. Reserve players gain a lot more playing time than they would at the junior varsity level. This important playing time gets the reserve players ready for J.V.

Although the players did a lot of learning and relearning of basic skills, there were many talented players who led the team to a successful season. The experience gained this season will help the players next year as J.V. and possibly even varsity basketball players. The reserve team was coached by Mr. Galus.

LEFT: Looks like this basket is going to go in. Central went on to win the game.



FRONT ROW: Rob Lessley, Jordan Stevens, Bob Long, William Blake, Brian Lee, Ralph Falkner.

BACK ROW: Coach Galus, Dennis Barfield, Dan Pansing, Derrick Mart, Andy Huff, Jody Bryant.



ABOVE: "Will it go in?" questions some Papio players.

Powerlifters dominate another year

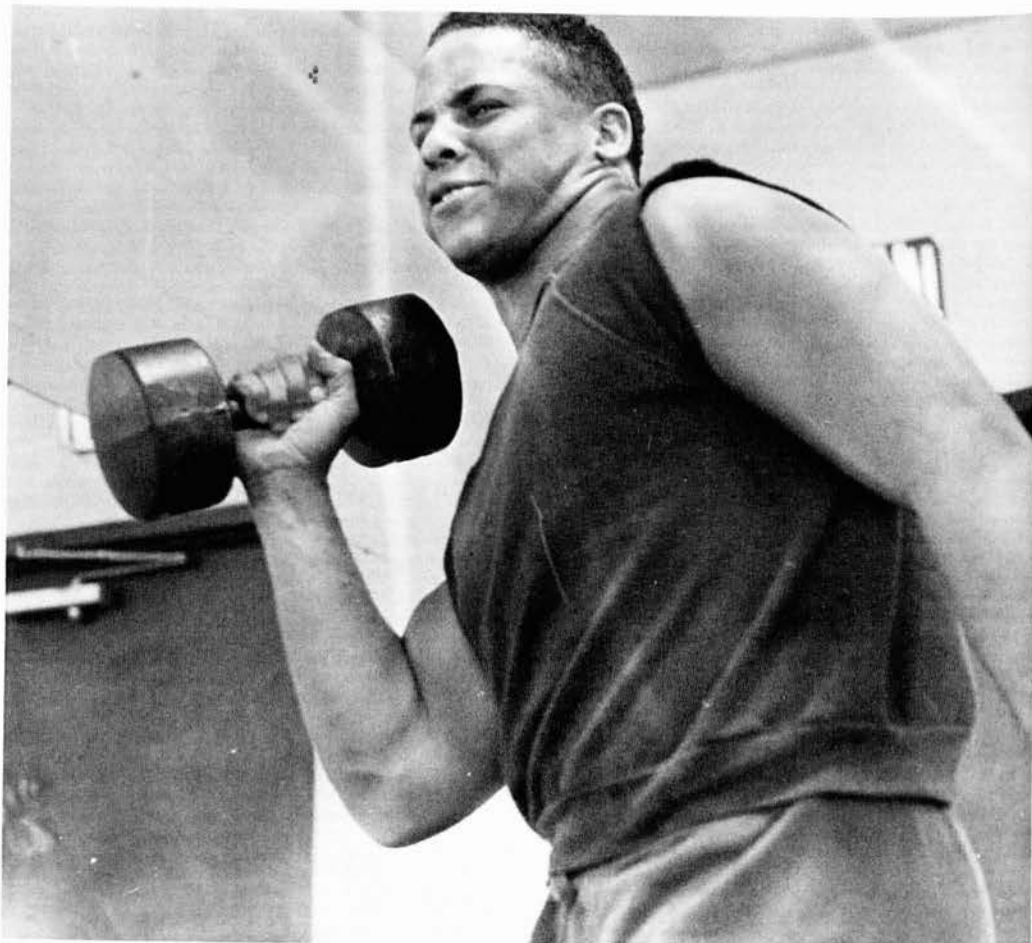
Central powerlifting teams have won state titles the last six years. This year's team planned to keep the tradition of great teams going.

The team didn't let anyone down. Seniors Evan Simpson, John Ford, Chris Sacco, and Curtis Cotton all had banner years. Evan Simpson included in his outstanding year, a record breaking performance in the bench press. John Ford broke records in the dead lift.

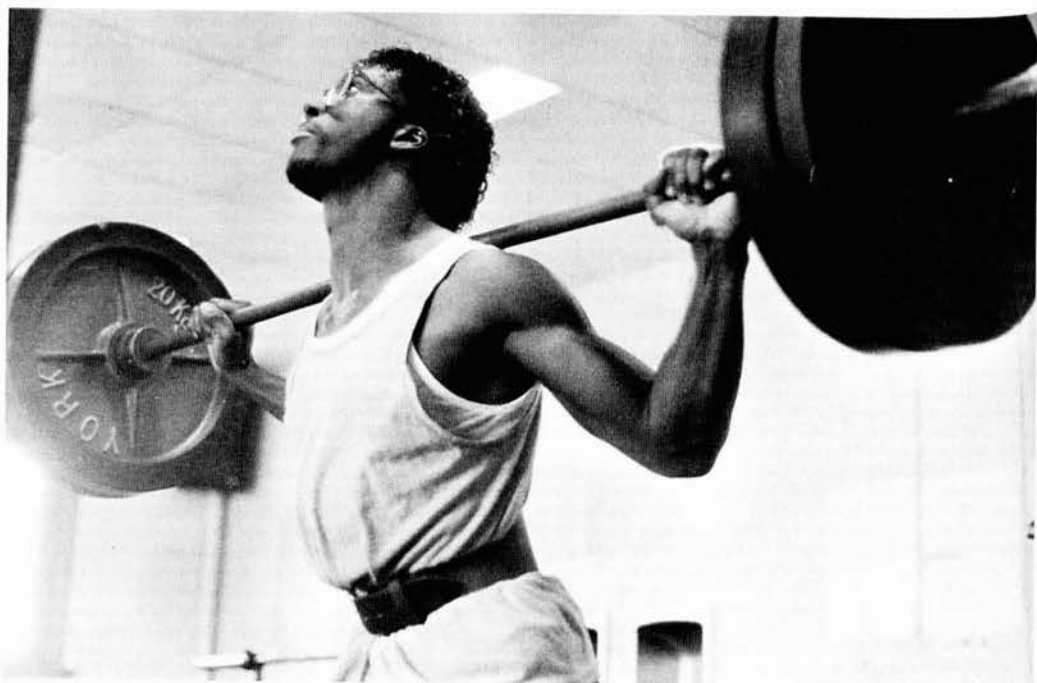
An excellent season was expected from this year's team and they didn't let anyone down. Many of the team members will not be returning next year, but Central will have new talent to carry on the dominating tradition.

"Central's powerlifting teams have always had a fine tradition and this year we plan to keep that tradition going." — Evan Simpson

Right: Earl Smith demonstrates the "no pain no gain" motto.



Above: John Ford is getting ready to give it all he's got while he practices in the weight room.



Above: Powerlifting is not only strength but concentration as well, as Curtis Cotton demonstrates.

Below: Central's Michelle Smith shows her sleek maneuvers against her Marian opponent.



Girls gain learning experiences

Below: Tami Frasier, sophomore, can easily out-jump her opponent and gain the ball for the Eagles.



The girls' junior varsity basketball team dribbled down the court to gain many learning experiences for the 1986-87 season.

Coach Stan Standifer opened the season with the goal of, "Improving all the fundamentals in all facets of the game of basketball." Standifer said the j.v. team has already accomplished these certain goals.

Conditioning began in November for the team, which resulted in long, hard, and strenuous practices after school, not forgetting Saturday practices.

There are four returning players from last year's team, joined with seven new players. Tracy Oliver and Michelle White play on both the j.v. and varsity teams.

The Lady Eagles achieved a 1-5 record early in the season but showed much unity among the players. Monique Curtis, sophomore, was happy with the outcome of the season as she said, "Considering we were made up of many new players, it was definitely a learning experience."

Coach Standifer said that next year's season looks "very bright."



CHS OPP

27	Gross	33
21	Lincoln East	27
29	Millard South	41
36	Bellevue West	28
27	Marian	46
28	Papio	34



FIRST ROW: Chris Steele, Trevian Franklin. MIDDLE ROW: Coach Standifer, Zantel Nichols. BACK ROW: Tracy Oliver, Monique Curtis, Kim Outlaw, Michelle White, Michelle Clark. NOT PICTURED: Tira Harris, Tami Frasier.

Above left: Great technique is shown, as Tracy Oliver shoots for two at the free throw line.

Left: Tami Frasier shows the other team how easy it is to score two points.



Varsity girls shoot for success

Team completes terrific season

The 1986-87 girls' varsity basketball team pulled together to complete a highly successful season. Nearing the end of the season, the Lady Eagles achieved the 14-4 record which was a satisfactory accomplishment for the team.

Conditioning for the team began at the end of September, during which the girls got into shape and practiced the various fundamentals of basketball.

The Lady Eagles were devoted to their team as they contributed much time and effort practicing Monday through Friday after school, as well as some Saturday mornings.

The girls' main goal was to improve as a team as the season went by. Coach Donald Knauss strived for a couple goals as he commented, "We hoped to win the Holiday Tournament and hopefully win Districts and then make it to State." Knauss said the goal of working together as a team was accomplished throughout the season.

The team consisted of nine returning members, along with three new players. The team captains were seniors Phazaria Wilson and Ewanda Williams. Later in the year Senior Kim Crandell

took the place as one of the captains because of an injury Williams had, that put her out for the rest of the season.

Central took 4th place in the Holiday Tournament held at Central High. The Lady Eagles were defeated by Marian and Papillion at the tournament but were victorious against South and Northwest. According to Coach Knauss, "Placing fourth place in the tournament was a disappointment, yet it made the girls work harder."

The defeat against Central's rival, Marian, later in the year, turned the team's hopes around as the Eagles beat the Crusaders by the score of 58-51. Moppie Roach, senior, said, "It was a tremendous win along with a very well-played game by the whole team."

This was the second year Mr. Knauss coached the girls' varsity basketball team. Knauss was thought of as "a very enthusiastic and experienced coach."

Coach Knauss was very happy with the outcome of this year's season, along with the attitude of all the players. "All of the girls really pulled together and had a great time. That really made coaching enjoyable for me."



FRONT ROW: Tracy Oliver, Ronnetta, Hughes, Tami Frasier, April Morris, manager. **BACK ROW:**

Williams, Phazaria Wilson, Johnetta Haynes, Kim Crandell, Candice Smith, Barbara Nance, Mallery Ivy, Moppie Roach.



Great defensive maneuvers are performed by Moppie Roach against her Papillion opponent.

Below: Give me the ball. Phazaria Wilson tries to take the ball away from her opponents.



CHS	OPP	
64	Gross	38
49	Lincoln East	55
48	Millard South	49
78	Bellevue West	29
55	Papillion	47
67	Marian	55
80	South	30
50	Benson	44
59	A.L.	41
72	Bellevue East	31
65	Ralston	33
53	Northwest	48
48	Millard North	47
56	Westside	48

Swish!

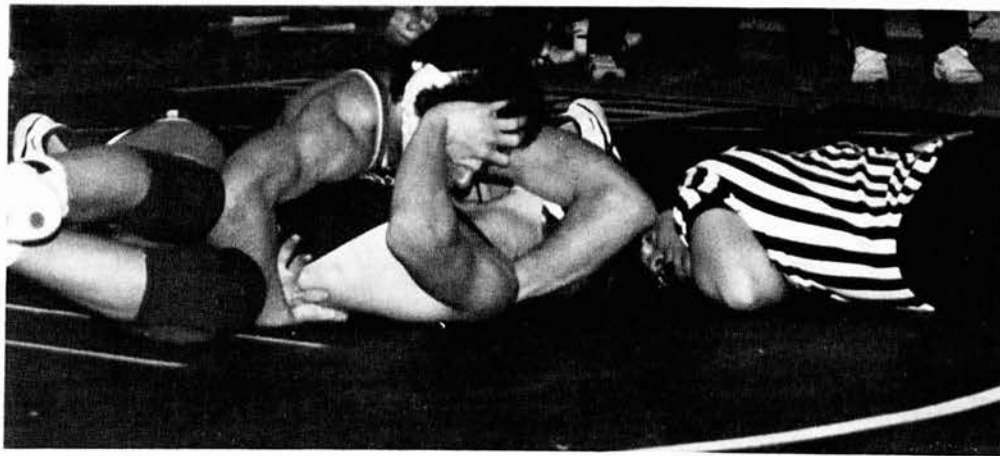


Above left: Phazaria Wilson shows her opponent how easy it is to score two points.

Bottom left: Johnetta Haynes anxiously waits to get a little dribbling action in.

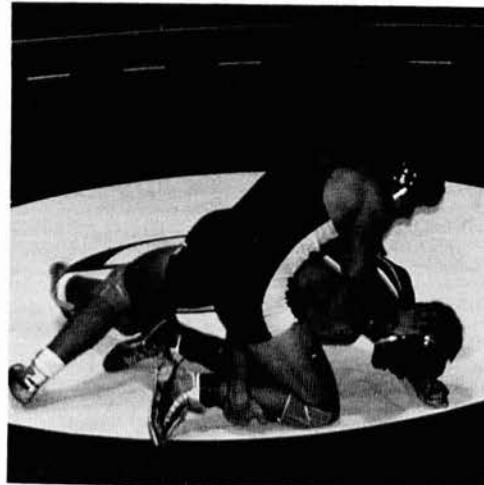


Below: Eagle wrestlers relax for a brief moment at the Northwest Invitational.



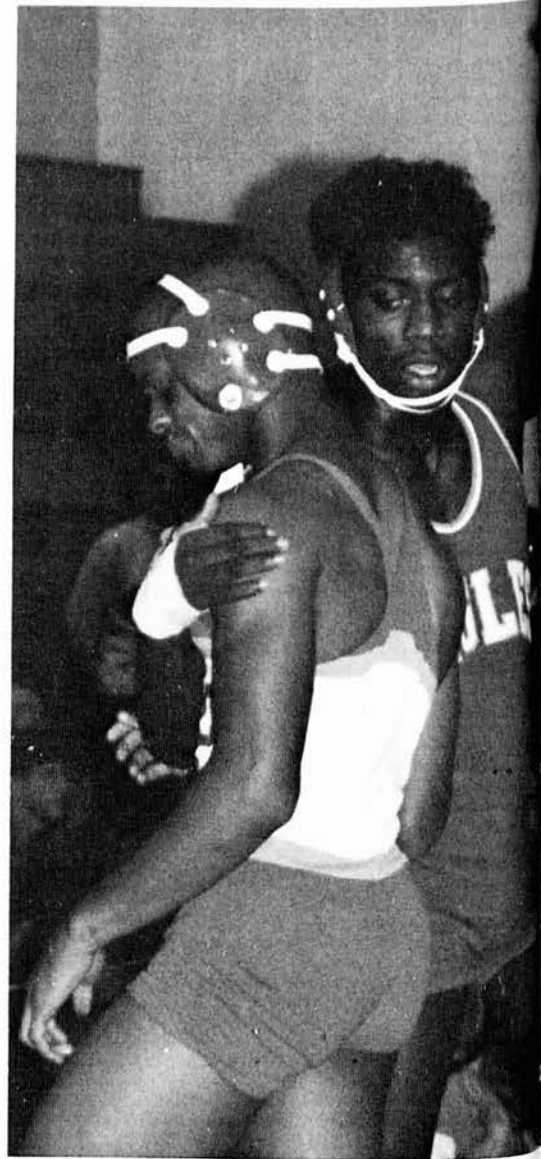
Above: Senior Mike Werner is just inches from pinning his opponent at the Northwest Invitational.

Team members consisted of: Randy Rouse, Freddie Williams, Troy Nickens, Mike Warner, Trevis Sallis, Todd Brown, Joe Velasquez.



Above: Bud Sachs appears to have an edge on this Bluejay wrestler.

Below: Dan Reyes is declared victor over a Northwest opponent at the Northwest Invita-



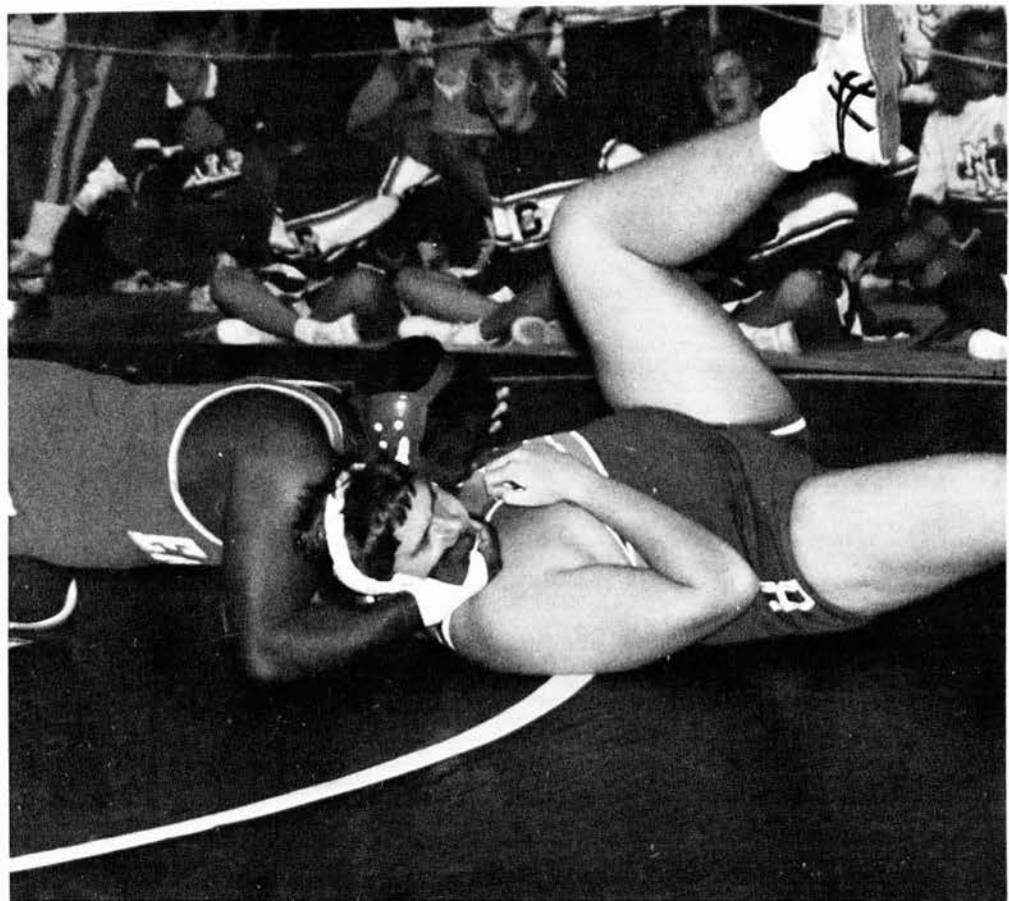
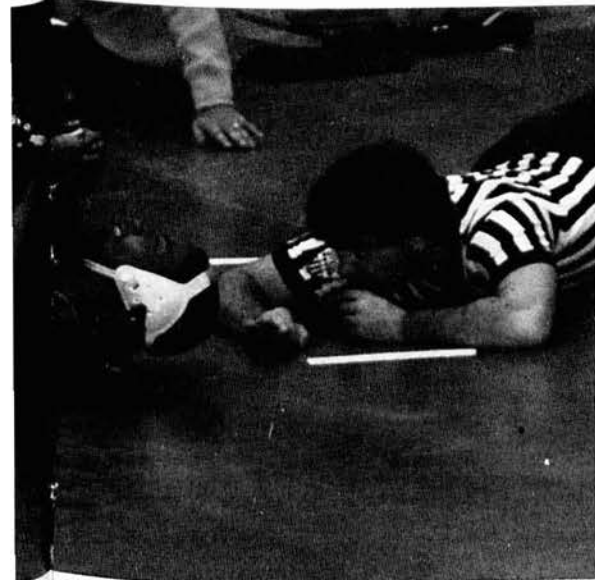
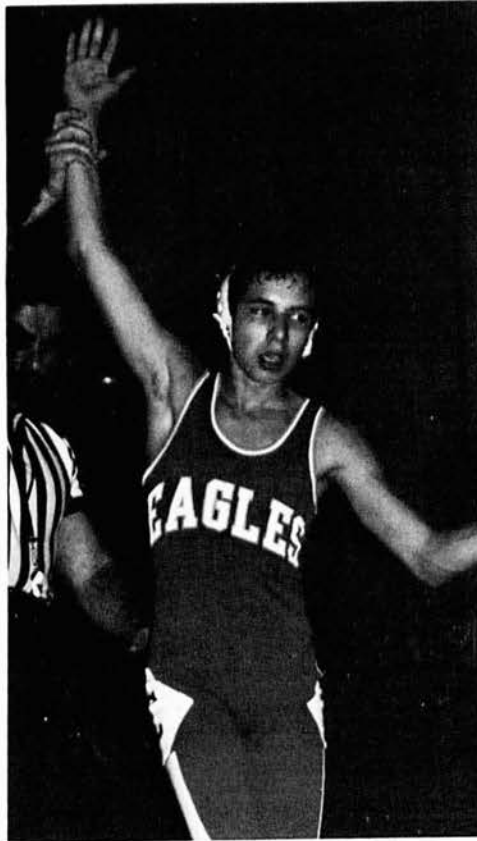
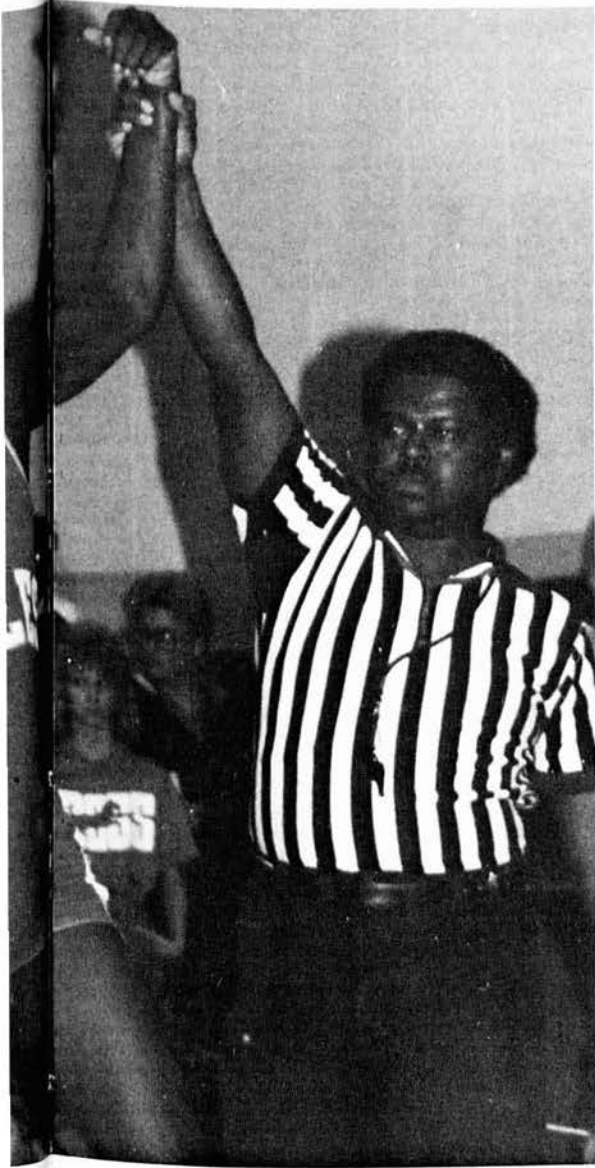
Above: Trevis Sallis is having a difficult time with this North wrestler.

Wrestlers throw foes

With the loss of two top wrestlers, this year's Eagle grapplers were thought to be one of the weaker teams in the metro conference. Instead, they had many pleasant surprises with some of the wrestlers on the team.

Coach Gary Kubik said junior Mike Warner, senior Freddie Williams and Eddie Reyes all had a fine year. But one of the best surprises, according to Coach Kubik, was senior Randy Rouse. Kubik said, "Randy is probably the best heavyweight Central has had since Tom Staniak, a graduate of Central in 1983. Another surprise was Creighton Prep transfer, Bud Sachs. Kubik said, "He has helped the team as well." Travis Sallis greatly contributed to the team also.

Randy Rouse summed up the season by saying, "The season started out kind of bad but got increasingly better as the guys started to work together as a team." Kubik said, "Next year should be a good season for us; we'll have quite a few returning wrestlers and we should be solid at every weight."



Above Top: "Of course I won," exclaims Trevis Sallis.

Above: Senior Randy Rouse puts the moves on this helpless wrestler.

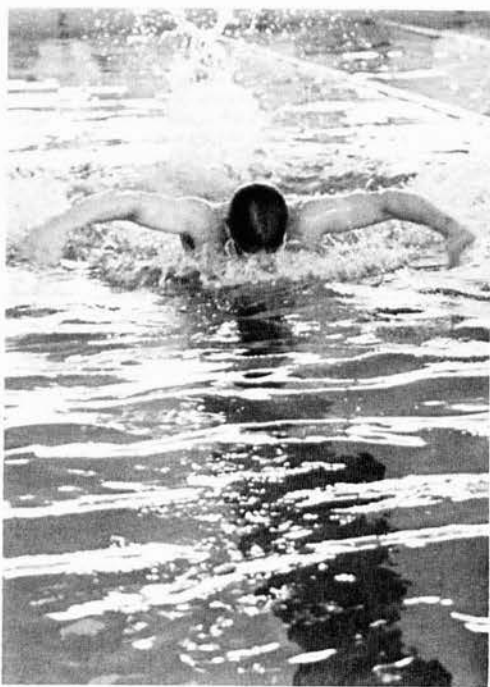
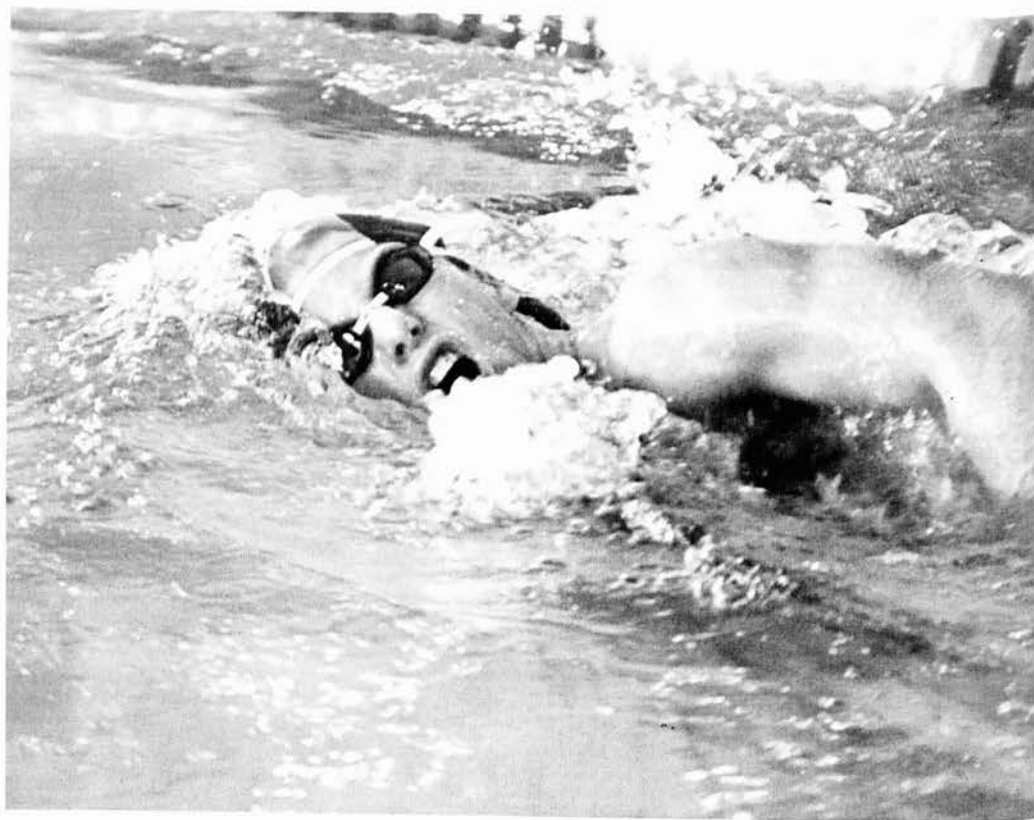
Boys' swimmers set sights on state

The 1987 boys' swim team has been making splashes around the city. The team is coached by Mark Allner and consists of eleven swimmers.

Highlights of the season came from the holiday meet when Central placed second to Burke. Next, Central went on to defeat Northwest, a Central rival. Brian Cooper, John Roberts, Ernie Fierro led the team.

Practices consisted of swimming five to six thousand yards and working on the individual events. Both boys and girls practiced at Norris pool every day after school.

Although the team will lose a lot of seniors next year, the large number of sophomores this year will gain a lot of experience. Ted Vatnsdal said, "It's been a real good year; we are working hard and hope to qualify the whole team for state."



Top: Senior Travis Mood shows how hard he works to prepare for a meet.

Above: Practice makes a perfect butterfly stroke for John Roberts.

Middle: John Roberts shows off his backstroke at practice.

FRONT ROW: Ernie Fierro, Clint Cooper, Brian Cooper, Travis Mood, and Kurt Goeser. **BACK ROW:** Shawn Morris, John Roberts, Ted Vatnsdal, Chad McIellan, Mike Lawler, and Rob Bratty.



Girls' swim team inexperienced;

year full of spirit

Below: Reggi Renard shows great concentration as she prepares to complete a perfect dive.



Above left: How many more laps? Debbie Van-Ackeren and Kirsten Glesne follow the instructions of Coach Hettwer.

Bottom left: Tracy Edgerton, senior, illustrates great team dedication as she swims hard at her early morning practice.

The 1986-87 girls' swim team paddled their way to a rewarding season. This group of athletes was inexperienced but cooperated into forming a fine team.

The team doubled in the number of swimmers this year. Tracy Edgerton and Stephanie Ruegnitz, who are both seniors, were the co-captains of this year's team.

The swimmers went through long and difficult practices everyday, usually until 6 P.M. Tracy Edgerton said, "The worst part of the swimming practices was going to the 6:15 A.M. practices." Much recognition is given to sophomore Amy Albertson, who made it to the finals, and is expected to do very well in the 50-free style at state.

Central's new swim coach was Debbie Hettwer. She was new at coaching the swimmers, but Stephanie Ruegnitz admired the great job her coach did by saying, "She was so enthusiastic and pushed us to work hard."

CHS	OPP
Lost	Ralston
Won	North
Lost	Northwest
Won	Roncalli
Won	South
2nd	OPS Invite



FRONT ROW: Manager Kate Leuschen, Miss Hettwer, Kristi Covalciuc, Amy Albertson, Angela Wettengel, Susan Macdasi, Anne Gentle. **MIDDLE ROW:** Manager Michelle Macdasi, Jen Emanuel, Alisa Jochim, Marcie Rosenbaum, Kirsten Glesne, Debbie Van Ackeren, Reggi Renard. **BACK ROW:** Stephanie Ruegnitz, Tracy Edgerton.

Varsity Cheerleaders:

Illustrate their high spirits

The meaning of cheerleading, according to the 1986-87 Varsity cheerleading squad, was time, cooperation, and high spirits.

"Everyone has a different view of cheerleaders," Andrea Montequin said. "Some people just think cheerleaders are out for popularity but we're not. Cheerleading is very time consuming, but it's worth it."

The 1986-87 Varsity cheerleading team consisted of two returning J.V. squad members from last year, captain Kristy Kight, and seven new members to the team.

The varsity Eagles meet together 1st hour every day and many other times during the morning to learn an endless number of cheers. Mr. Lincoln is the cheerleading sponsor for all the cheerleading squads.

Even though the Varsity squad put in numerous hours to improve their cheerleading efforts, they all agreed that it was worth it as they gained a lot of experience and new friendships. Mary Beth Hayes commented, "No matter how much hard work we put in, it was worth it because we had a lot of fun this year."



The 1986-87 Varsity cheerleaders. FIRST ROW: Kristy Kight, Mary Beth Hayes. **SECOND ROW:** Cindy Lauvetz, Chris Reyes. **THIRD ROW:** Sheri Brown, Cassandra Corbin. **FOURTH ROW:** Vanessa Warren, Tracy Timm. **FIFTH ROW:** Andrea Montequin, Stephanie Meyers.

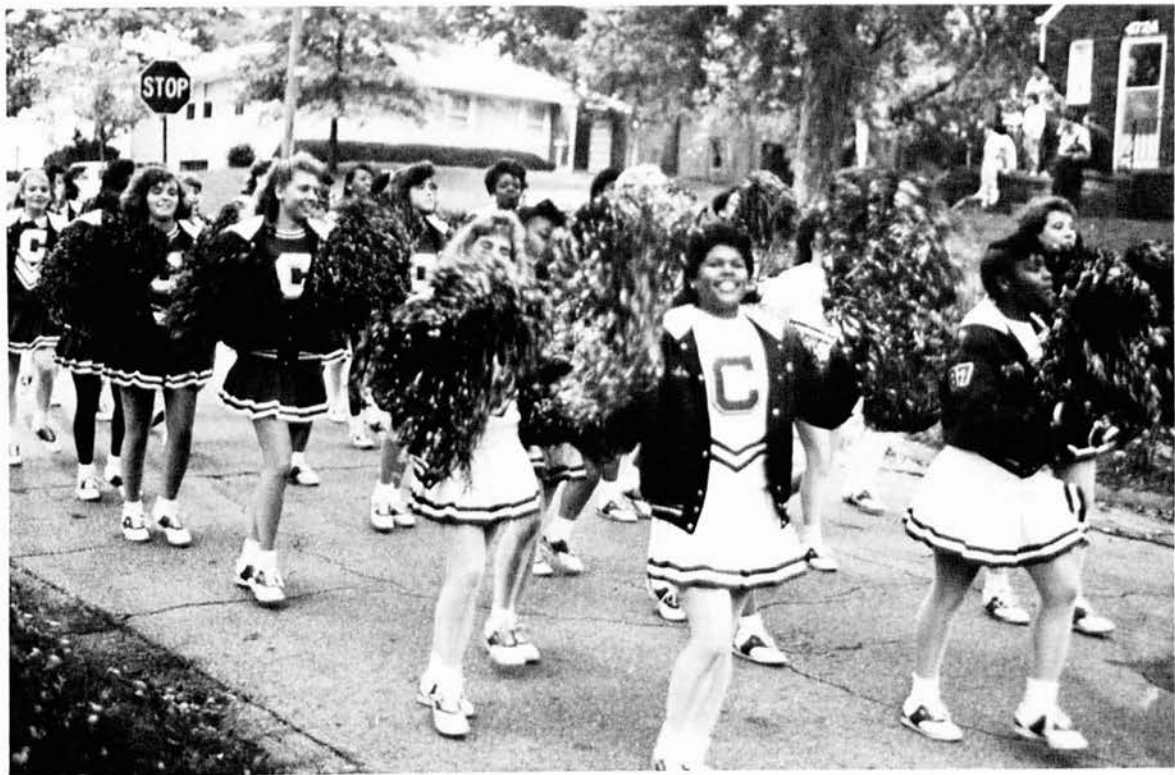
Above right: The 1986-87 senior Varsity cheerleaders show that their class of '87 is #1.





Left: The Cheerleaders found another mascot.

Below right: The Varsity squad leads the Homecoming parade with a lot of spirit.



Kristy Kight, varsity captain, illustrates her Central spirit as she decorates the traditional Central "C".

Junior Varsity cheerleaders

The 1986-87 year jumped into a successful year for the Junior Varsity cheerleaders as their goal was to go out and to have a little fun while supporting the Eagle squads.

The J.V. squad was definitely made up with much experience, as five of last year's sophomore cheerleaders returned to make up the J.V. team. The team is headed by Joan Jorgenson and is made up of seven new members.

Being the slot between the varsity and sophomore squads, they still seek advice from the varsity members and provide experience to the sophomores as they help them learn new cheers.

Below: Look at that gorgeous football player!

Juniors Katie Ostronic and Kim Outlaw show their love and affection for the Eagle mascot.



Above: The Junior Varsity cheerleaders "kick" off the night with lots of spirit and have some fun.

FRONT ROW: Joan Jorgenson, Jennifer Holmes, Nesi Ballew, Chandra Freeman, Jennifer Anderson, Lisa Hadley. **BACK ROW:** Kelly Skillen, Jeanna Orduna, Katie Ostronic, Susan Lager, Kim Outlaw, Sonenia Nettles.

Below: Lydia Luong tries hard to look like an Eagle.



Sophomores unite together

The sophomore cheerleaders worked hard together this year to gain much experience for the years to come.

With many early summer practices, cheerleading camp, and hours of practice, the sophomore squad united from junior highs all around Omaha and formed a lively team this year.

Even though being a part of the cheerleading team takes a lot of devotion, the majority of the girls said cheering gives much in return. Jamie Strauss commented, "It is a lot of hard work, but it really pays off and is worth it."

Throughout this past summer, the squad has learned many cheers along with various routines. The squad isn't required to attend varsity games, but usually does to gain experience.

BACK ROW: Tylena Knox, Linda Stevens, Jenny Hendricks, Tiffany Whitney, Debbie Tyler, Heidi Sharp. **FRONT ROW:** Lydia Luong, Debbie Dubes, Carole Nelsen, Nancy Sempeck. **NOT PICTURED:** Jamie Strauss, Michelle White.



Above: Nancy Sempeck, Carole Nelsen, and Tiffany Whitney discuss their plans for after the game.

Left: The sophomores await the command to start the next cheer.



Girls pom-pom squad

Receive excellent rating at State

The 1986-87 season for the girls' pom-pom squad resulted in a very successful and rewarding year as they received various top ratings for their excellent performances.

The squad met everyday during the summer in which they learned and practiced various routines for an hour and a half. Some members attended a summer camp at the end of July, which wasn't mandatory. The girls still met together every day first period and attended some early morning practices.

The Lady Eagles were led by Tami Lewis and Kris McCoy, the two captains of the Pom-pom team. These two captains were returning members from last year's squad, along with Wendy Allen, Tracey Glesne, and Rachel Swanson. The team also consisted of thirteen new members, with Ms. Therese Bender sponsoring this group of talented girls.

Spirit was brought about the halls of Central High, as these enthusiastic

members performed outstanding and entertaining routines before school in the courtyard on varsity game days.

The team's outstanding rating illustrated what a good year they had as they received a superior rating at the Omaha Invitational for band competition and an excellent rating at State.

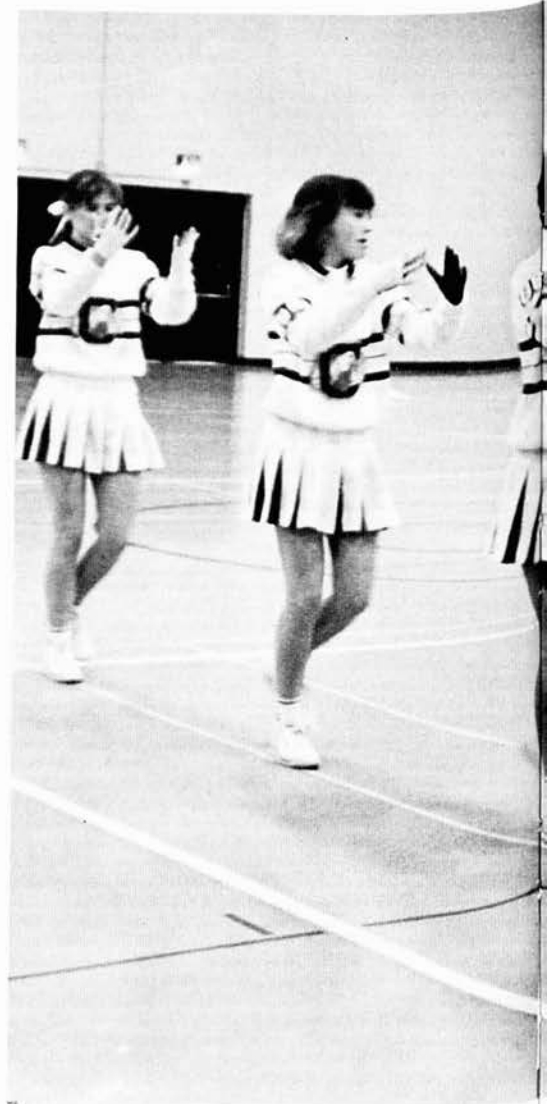
The team was not only involved in pep rallies and half-time entertainment, but also took part in many other activities. They participated in the River City Roundup parade, decorating UNO for homecoming, decorating Central for spirit week, charitable donations, the homecoming parade, and helped with the State track meet at Burke High School.

When asked how the year turned out for the 1986-87 pom-pom squad, Wendy Allen, junior, commented, "I think we had an excellent team this year with lots of spirit. But we seem to get better each year."



FRONT ROW: Marcie Rosenbaum, Stacy Henry, Nicole Douglas, Tracey Glesne, Chris Turley, Crystal Wemhoff. **MIDDLE ROW:** Tiffany Doolittle, Cathy Clawson, Gina Weberg, Hally Barckes, Janet

Haase. BACK ROW: Tami Lewis, Sevrin Huff, Tanya Hoffman, Wendy Allen, Michele Roth, Rachel Swanson, Kris McCoy.





Top Left: "Practice makes perfect." The Eag-
lettes practice hard in the new gym.

Bottom: Hard work and having fun is shown as the
pom-pom squad takes part in daily practice.



Bottom Left: These members of the 1986-87
squad show their distinct moves during a routine.

Above Right: The Lady Eagles move to the beat
as they participate in the Homecoming parade.



Activities

Scenario IV:

The journalism room (in its usual chaos)
(characters: Two Central journalists)

"I saw you in that flowered polyester dress in the Homecoming Parade, Biff. The tube socks and unshaved legs ruined the effect!"

"Hey, I was the hit of the parade. I saw you at the dance with that huge tulip corsage and your **short** date. The photographers got some great shots for the **Register**."

"No, I think they took them for the **O-Book**. Put that exacto knife down! I suppose we can arrange some kind of compromise. — Is there an Honor Society meeting at sunrise tomorrow?"

"Yes, and be there on time or Blanke will lock the door on you. — Did you try out for the musical?"

"Ha! You know I sing like a strangled flamingo. I'm saving my talent for Road Show."

"Well, Christmas is only 2 months away. You'd better start lining up a Christmas Prom date. I realize that you have to have time to hunt your prey."

"Oooh, hurt me! That was a real classic. I'll just take my white-out and those blackmail pictures I took at the student council toga dance and . . ."



Getting involved. Activity combined with style created the essence of Central. When Halloween finally fell on a Friday, Centralites decided to party away the night by attending the Student Council costume dance. Seniors Courtney Koziol, Tiffany Boyer, Stephanie Kennedy, Cindy Hoden, and Shelley Kimnach are proof that being active and having fun go hand in hand.

Homecoming sparks spirit

Centralite's prepare for Homecoming

As you walk into school on Monday morning, still dazed from the weekend's activities, you are suddenly confronted with the chaotic scene of shrieking cheerleaders, a sea of purple and white streamers, and your fellow students dressed up in outlandish cos-

"It took us about five hours and a lot of hard work," said varsity cheerleader Traci Timm, "but we had fun and the results looked great."

tumes. Have you entered the Twilight Zone? Close, but actually you have begun that crazy week of Homecoming, when school spirit resides at Central in epic proportions.

Preparations began on Saturday, when cheerleaders and the Pom Pon squad got up early to decorate the school for the coming events. The "Sacred C" was decked with crepe paper and balloons, support signs were placed on the athlete's lockers, and the courtyard was festooned with purple and white.

In addition to the decorations, students showed their school spirit by participating in Central's annual Spirit Week, which lasted October 6-10. This year the days consisted of 50's day, pajama day, clash day, students dress up and teachers dress down day, and the traditional purple and white day. Although many didn't dress up until later in the week, others were modeling their hornrimmed glasses, slippers, and plaid pants from the beginning.

Festivities really started as people gathered at Beals Elementary for the

Homecoming Parade. The decorating began at 4:00 on Friday afternoon, and by 6:00, when the judging took place, all participants were in top form. After the judging, the winners of the three categories were announced by Mr. Lincoln, cheerleading sponsor. Spanish won most original, DECA displayed best school spirit, and French club took greatest portrayal of the theme. Each float was awarded \$20 for their category as well as an abundance of applause from the audience.

"We spent \$50 to win a \$20 prize because the parade represents a way for the clubs to show their school spirit," said Adele Suttle, French Club president.

After the winners received their prizes, the parade proceeded to its final destination at Berquist Stadium, where Central, riding on a crest of spirit, crushed their Northern opposition.



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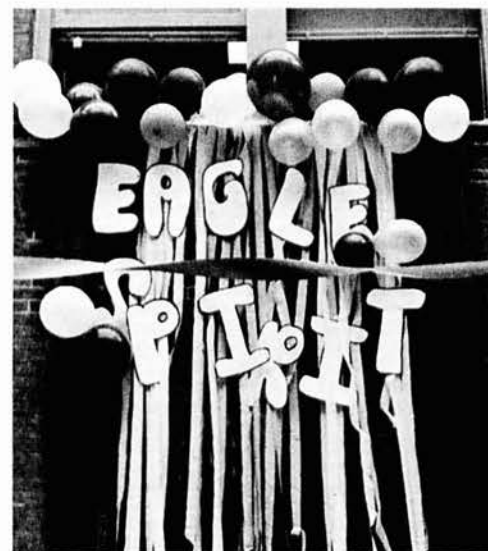


Spirit Week. Central shows its school support as these Centralite's sport their stuff on Clash Day.

Central spirit is on the rise as cheerleader Joan Jorgensen and Eaglette Tanya Hoffman color the courtyard with streamers.



Latin Lives. Andy Carlson and Cara Crinklaw make their appearance as Mark Antony and Cleopatra in the Homecoming float for Latin.



Purple and white unite as Eagle spirit soars.

"Make love not war!" Kate Madigan, David Pansing, and Courtney Koziol chanted this saying while riding in French Club's winning float.

Friends and Lovers

Through dreary weather and a shaky theme, couples attend Homecoming.

The blare of Saturday morning cartoons invaded your prolonged sleep and forced you to respond to the shouts of Bugs Bunny and Elmer Fudd. Slowly inching your toes from under the blankets, the cold air invading their tips causing a violent shiver as it reaches your spine, you already know, without the weatherman's assistance, that Mr. Freeze has abruptly ended your summer.

"I couldn't believe how cold it was when I looked out the window and the first thing I thought of was the possibility of snow," said junior Chelsea O'Hara.

Even though the sudden weather produced moans and groans as well as the need for heavy coats and mittens, it didn't deter the crusade of couples proceeding to Central's Homecoming Dance.

The theme of "Friends and Lovers" was present in the streamers, balloons, and heart-shaped center pieces placed on each table. The theme, which was chosen by the cheerleaders and Pom Pon squads, was taken from the popular song by Gloria Loring, leading soap opera star, and Carl Anderson.

"The theme was rather suggestive and didn't fit into a high school setting," said junior Tess Fogarty, "as well as a hard theme to decorate and create floats for because it had no variation."

Although some disagreed with the theme, attendance was still high, as students gave their tickets to Vice-Principal Mr. Jones and entered the crowded room with the melodious sound from Complete Music hovering in the air.

The dance began at 8:00 and all awaited in anticipation for the coronation of the Homecoming King and Queen at 10:30. The twelve final candi-

dates were Leodis Flowers, Tracy Edgerton, Marcus Harvey, Cindy Lauvetz, Mark Ebadi, Sarah Story, Mike Buckner, Valerie Spellman, Michael Page, Kristy Kight, Gene Huey, and Mary Beth Hayes.

After the six couples had proceeded down the aisle of students toward the decorated platform, the room became still and Homecoming King, Leodis Flowers, and Homecoming Queen, Kristy Kight, were announced. Applause abounded as the couple was asked to begin the next dance of "Friends and Lovers."

"I am happy that Leodis and Kristy won since they are such popular figures," said Bridget Winfrey, Central senior.

Homecoming wound down about 12:00, as the final dancers faded to attend parties or just to go home and store in their memory the successful end of the 1986 Central Homecoming Dance.

Royalty. After the announcement, Homecoming King Leodis Flowers and Queen Kristy Kight dance to the theme song "Friends and Lovers." They represent Central sportsmanship with excellence. Leodis is a running back for Central's varsity Eagles, and Kristy is a head cheerleader who cheers him on.





"Hand over hand, that's all there is to it," says Vicki Krehbiel. Seniors Ronna Baker, Laura Paquette, and Vicki Krehbiel carry on a traditional dance learned last year from a previous band member.



I wear my sunglasses at night. Senior Kim Kunze models the latest Homecoming accessories: sunglasses and balloons.



Posters announcing the Homecoming Dance clutter the courtyard, stairways, and halls with their bright colors and balloons.

"Earth humor, huh?" says David Havelka while offering his greeting to David Fiedler when he entered the Homecoming Dance. "Just another example of Central's satirical humor," was David's answer before he reciprocated the greeting.



Camera shy? While dancing with Bridget Buckley, Jeff Palzer catches the photographer's camera before she can snap the shot.

Putting their best foot forward

Central's Band marches through the year

It's time for a guessing game! Try to identify these people after all the facts are given. Ready? They number about 128 and began their 1986-87 school year in early August while attending a three-day camp. Often their days began at 7:15 with practices. They participated in parades, competitions, and sporting events. Give up? It is none other than Central's marching band.

Marching band's summer ended earlier than most because of the three day band camp session that members attended. During those days, they practiced songs, learned marching routines, and had lots of fun.

"Band camp gave us the extra time we needed to allow us to compete on the same level with other bands with later starting times. We already were handicapped by many other severe disadvantages. If it was not for the band camp, the marching band season, as we had known it in previous years, would have been totally destroyed," said senior Kevin Yam, band president.

When the official start of school came around, the band was prepared

for the coming hard work. Although members were ready for the massive amount of practicing, like many, they were hit hard by the early starting time. This meant that, while school started at 7:45 for most, the band was required to start at 7:15.

"With the earlier start of school, the kids must come at 7:15, which isn't enough time," said Warren Ferrel, marching band director and sponsor. "We still have forty minutes less to practice per day and that adds up to a lot of lost time at the end of the year."

To make up for some lost time, band conducted homeroom, as well as first hour, on Central's practice field preparing for their numerous engagements.

Members of marching band are required to march in all home football games during the season. They also participate in many parades that take place in the metro area, including the Homecoming Parade. Marching band also prepared for and entered competitions like the NSBA Marching Band competition, in which they received an excellent rating, and the OPS Invita-

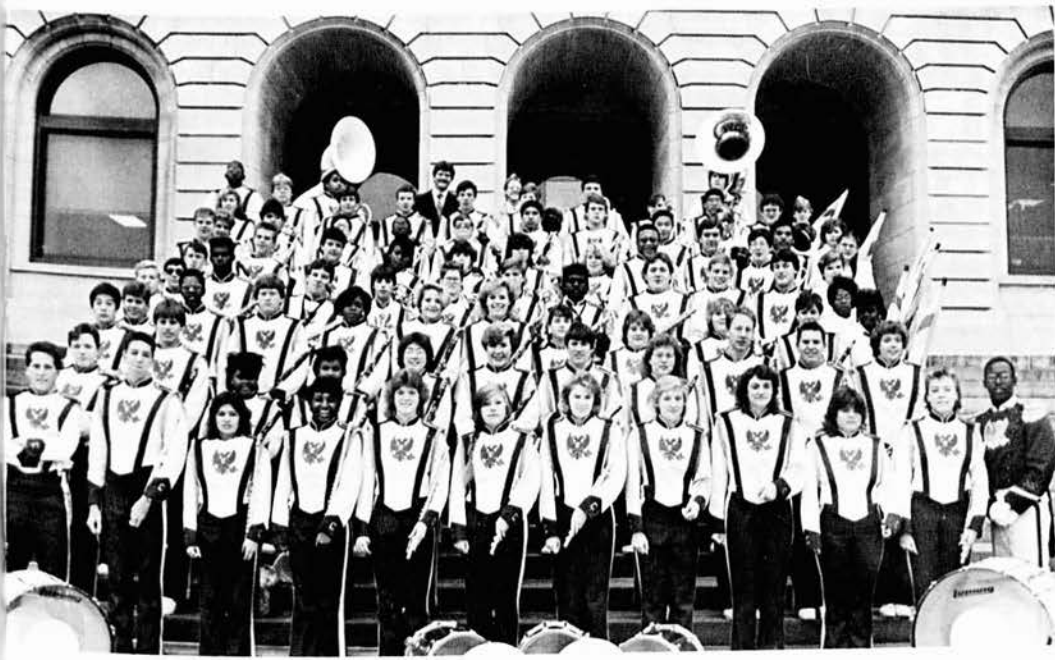
tional, receiving a superior rating, which took place in October.

In addition to the early start, marching band also added a flag team to their entourage. The team consisted of twelve members and one alternate who wave Central's colors. They were all chosen by Mr. Ferrel from band members, orchestra members, and some girls in first hour study halls. They began practicing at the summer session after the initial organization last year. Members are Tory Livers, Joël McCulloh, Alissa Lawson, Deb Wolf, Liz Hazen, Patrice Pittman, Sondra Brown, Casey Sowatsky, Susan Anderson, Janelle Abbott, Angela Seville, and Marsha Bagby.

"The flag team took a lot of organization and not all of the flaws have been worked out yet. Not everyone can come in the morning, so we have to hold practice after school several times a week," said junior Tory Livers, flag team captain.

Even though marching band had a rough beginning and less time to practice, Mr. Ferrel and the band members made it enjoyable.



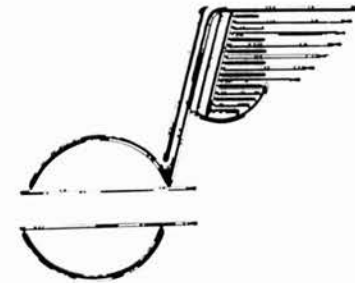


The gang's all here. FRONT ROW: Eric Weaver, Kyle Sarton, Shari Kress, Billie Adams, Cheryl Edgren, Janetta Bentley, Ameer Kulm, Heather Nash, Vicki Krehbiel, Nicki France, Dana Ehlers, Fred McCullough. **SECOND ROW:** Lisa Jensen, Russell Reynolds, Romona Newson, Markeita Edwards, Toni Blankman, Tracey Weight, Jason Lytle, Lisa Timm, Eric Severin, Stuart Oberman, Kim Houston. **THIRD ROW:** Don Shennum, Peter Festeren, Louis Hill, Kip Lathrum, Donya Craddock, Jill Weaver, Jill Holt, Megan Kicker, Kyli Atkinson, Michelle Miller, Linda Scharff, Marsha Bagby, Angela SaVile. **FOURTH ROW:** Tim Stohs, Eric Clark, Rodney Dailey, Scott Shultz, Stephanie Brown, Ann Sitzman, Wyndel Young, Kevin McCann, Bryan Johnson, Brian McQuiddy, Janelle Abbott. **FIFTH ROW:** David Kowalski, Adam Nelson, Matt Nelson, Mark Brigham, Sharon Strickland, Corie Palmer, Laura Paquette, Rebecca Barnes, Jay Standifer, Todd Petrick, Albert Rovang, Craig Hamler, Jöel McCulloh. **SIXTH ROW:** Nancy Wolf, Keith Eschliman, Nick Curto, James Brown, Dennis Allen, Bruce Kindred, Jason Truman, Doug Warden, Mark Krecek. **SEVENTH ROW:** Debbie Noveski, Daniel Douglas, Greg Lundberg, Bill Miller, Darin Karstetter, Julie Anderson, Dean Bussain, Ruth Sitzman, Kevin Yam, Peter McNaughton, Susan Anderson. **EIGHTH ROW:** Leland Mickles, Mr. Warren Ferrel, Mr. Todd, Roger Anderson. **NOT PICTURED:** Joseph Blazeovich, Olsen Briggs, Kitamba Crawford, Shari Cress, Alan Day, Alissa Lawson, Deron Lewis, Miles Lewis, Tamara Leis, Jenni Lexau, Tory Livers, Sean Ohara, Erik Pallensen, John Roberts, Larry Snider, Jennifer Squires, Rachel Swanson, Todd Weddle, Erika Wenke, Elaine Williams, Ramona Jackson, Tarshish Jones.



Practice. Senior Klint Crawford, junior Jason Truman, and senior Bryan Johnson march, trumpet in hand, to success. Their shadows cast by the rising sun a constant reminder of the early 7:15 start.

An excellent rating. Senior Eric Weaver plays percussion at the NSBA competition held in Lincoln. He is also in charge of handling band's money as treasurer.



The 1986-1987 Band Officers led the Central marching band through a smashing year. FRONT ROW: Fred McCullough, drum major. **SECOND ROW:** Lisa Jensen, librarian; Jenni Lexau, assistant drum major. **THIRD ROW:** Tim Stohs, vice-president; Eric Weaver, treasurer; Vicki Krehbiel, assistant drum major; Kevin Yam, president.

Taking time out for fun. Sophomores Megan Kicker and Ruth Sitzman relax and show their smiles after marching during Central's home half-time performance. They have shed some of the band uniform and replace it with their own trendy accessories.



Jazzing it up

The jazz band adds pep to Central's halls

Rich Vogel adds pizzazz with his accompaniment on the keyboard. Rich, sophomore, is the single piano player in jazz band.

The saga began last spring when Mr. Warren Ferrel auditioned and hand-picked the twenty best members of jazz band for the following year. He put together trumpets, trombones, saxophones, drums, bass, piano, and a lead guitar to complete an ensemble which swings to the famous tunes of the twenties.

"When I first came to Central, I decided that we needed a band with some livelier music. Instead of playing the classical music, jazz band plays more current music," said Mr. Warren Ferrel, jazz band director.

Jazz band held its session during tenth period every day. In addition to playing the music, they worked on sight reading by studying jazz charts of mainstream and classical.

"It's pretty hard to read the charts because you really have to train your eyes to read them accurately and quickly," said Dean Bussian who plays the trombone.

Jazz band contributed its talents to Central by participating in Roadshow and the Spring Swing Thing. In Roadshow the band backed up acts by playing in the pit. They also formed combo acts and chose the finale. During the spring, jazz band combined with the Central singers to perform at the Spring Swing.

Outside competitions also required a lot of jazz band's time and talent. These included districts, a UNO competition, and the O.P.S. jazz night, when jazz bands from several schools competed.

"We really do work hard, but it's fun to add life to the music," said senior Tim Stohs, trumpet player.



Heralds. Senior Jenni Lexau and Junior Jason Truman play the instrument best known to jazz.

Percussion and guitar, inseparable companions. Senior Tim Stohs plays the drums while senior Anthony Clark practices the guitar.



Bass player David Littrel practices for the nearing performance at one of the many and long performances.



Below the scenes

Although invisible to the audience, pit orchestra is definitely heard

Barbara Gutierrez gives her talent as second violinist to pit orchestra's involvement in Central's musical.



As the lights dim and the audience ceases its chatter, the director gives his cue and from the pit the orchestra strikes the first note. The curtain rises, and the music gets louder as sounds from the pit orchestra mingle with the voices of the singers.

"It is a lot of work and you miss other activities as well as employment, but it is good experience to play in this type of situation," said David Littrel, senior bass player.

Pit orchestra made its Central debut during the musical "The Sound Of Music." Approximately twenty members volunteered their time and talent to work on the numerous songs for an average of four hours per day. Pit orchestra is made up of orchestra and band members who practice after school and also in their music classes to make the musical a success.

"I feel that pit orchestra not only helps your playing ability, but also gives you an insight into the workings of the musical," said senior Dean Bussian, who plays trombone for pit orchestra.

Talent is necessary for members of pit orchestra because of the number and difficulty of the songs. They practiced for a month prior to the musical and also attended rehearsals that lasted until nine o'clock as the performance neared. All this practice was essential for the ability and skill required for the songs. Unlike practice songs done in class, these are professional and must not only be played with precision, but also have to match the voices of the singers.

Although this may sound like a lot for just one performance, the general consensus seemed to be how much fun everyone has, and as many remarked, the letter points don't hurt.



Volunteers. FRONT ROW: Barbara Gutierrez, Angela Naab, Renee Ryan, Christy Reed, Michelle Favero, David Littrel. SECOND ROW: Patrice Pittman, Jennifer Schaeffer, Matt Nelson, Adam Nelson, Vicki Krehbiel, Tim Stohs. THIRD ROW: Jeff

Wiegrefe, Dean Bussian, Craig Hamler, Todd Weddle. NOT PICTURED: Liz Hazen, Jenni Lexau, Delica Edwards, Anthony Clark, Todd Petrick, Alphonso Guillory, Lisa Timm, Laura Paquette.

Orchestra bows into the year

"Talent is what creates expertise."

If, as you are eating your lunch during fifth or sixth period, an uplifting sound drifts through the halls and happens upon your awaiting ear drums, just follow the sounds to the bandroom in the depths of Central's lower floor and there you will cast your eyes on the serene sight of the Central High Orchestra, strings vibrating with music.

The orchestra may not have participated in a summer camp or practiced in the wee hours of the morning, but they do possess an extraordinary talent, said Mr. Warren Ferrel, director of the orchestra.

About 25 members gather during fifth and sixth periods every day to practice selections by such composers as Berger, Corelli, and Hayden.

"Some of the pieces are very hard and take quite a while to learn," said junior Angie Naab, second violin player.

After mastering their music, the orchestra members are prepared to perform at various functions at Central and around Omaha. The orchestra played at the open house, Roadshow, and their annual appearance in the courtyard before Christmas. Members also entered All-State auditions and three players made call backs. In addition, Orchestra attended Districts which were held in May. They were rated on a scale of one to five, with one being the highest and five the lowest.

The instruments which form the Central Orchestra consist of the violin, viola, cello, bass, and one flute.

"We play without woodwind instruments until later in the year," said Christy Reed, a junior violin player. "That way we can hear exactly what the strings sound like."

Orchestra has also added some new activities to help them enforce their

talents. One project involved community service by touring Omaha and playing for rest homes and junior highs, where they can recruit members. Another first time competition took place for chairs. This is a way for Orchestra students to audition against each other for placement in the class. They would also like to take a trip out of the Omaha area.

"We were thinking of going on a road trip to Kansas City and possibly play at Worlds of Fun," said Liz Hazen, senior cellist.

Orchestra's niche is carved into the halls of Central with its rhythmic music, and with luck the many others around the area will be able to experience its expertise.



Together Again. **FRONT ROW:** Patrice Pittman, Barbara Gutierrez, Angie Naab, Monica McSwain, Renee Ryan, Alissa Lawson, Jeff Wiegrefe, and Liz Hazen. **SECOND ROW:** Jennifer Schaeffer, Tatanisha Kelly, Khea Newby, Rick Masters, Laura Paquette, Alphonso Guillory, Jenni Lexau, Athena Blakey, and Joy Brooks. **THIRD ROW:** Christy Reed, Kenneth Rice, Joël McCulloh, Delecia Karney, Mr. Todd, Mr. Warren Ferrel, Roger Anderson, and David Littrel. **NOT PICTURED:** Sherry Bentz and Delica Edwards.



Cellist. Sophomore Jeff Wiegrefe concentrates while playing his cello. Jeff has been playing for six years.



A Helping Hand. Jennifer Schaeffer tries to explain a note to fellow violinist, Tatanisha Kelly.



Preparation. Junior Christy Reed awaits the cue from Mr. Ferrel to begin the next piece.

The Dominant Violins. **FRONT ROW:** Angie Naab, Rick Masters, and Renee Ryan. **SECOND ROW:** Delica Edwards, Monica McSwain, and Khea Newby.

A Competitive choir

A Cappella strives ahead to success

You have seen the room and heard the singing voices. Both are exceptional. The rounded room, which protrudes from the hall, is located on the first floor, fourth side, and the singers inside during eighth period are called Central's A Cappella Choir.

A Cappella choir, made up of 90 members, consisted of seniors, juniors, and one honored sophomore. This talented group was selected by its director, Mr. Robert McMeen, in March of last year. In order to participate in A Cappella students had to exhibit skill in sight reading, have good intonation, and a fairly mature tone quality.

"The choir is well formed and the

singers are prepared to practice hard to achieve a superior rating," said Mr. McMeen, A Cappella director.

The main function of A Cappella was to prepare and compete in the many competitions which they were involved. Other than the Winter Choral Concert, most functions took place in the spring.

The first function that the members attended was the O.P.S. "Night of Choirs" where they were critiqued by experts, in preparation for districts. They then participated in the District Musical Contest, which was the seventh annual showing of A Cappella, and achieved a superior rating. The fi-

nale was an out-of-state trip to Kansas City's Worlds of Fun to compete against choirs from several Midwestern states. This was a step up because of the large number of choirs versus the restricted number from just Nebraska.

A Cappella also displayed their talent on the Central scene by appearing in Roadshow and putting on their own Spring Concert at Central.

So no matter where you are eighth period, if you strain your ears, you may be able to hear the lull of A Cappella. Unless you are in the Vice-Principal's office, in which case you will be able to hear it loud and clear.



A Cappella joins together draped in their choir robes. **FRONT ROW:** Cathy Easton, Cynthia Taylor, Kristy Kight, Lisa Arnett, Ellen Smith, Kalen Anderson, Christy Reed, Adele Suttle, Susan Die-mont. **SECOND ROW:** Renee McArthur, Melinda Dloogoff, Chandra Banks, Sherri Brown, Joe Montequin, Joan Jorgensen, Sue Herman, Julie Ashley. **THIRD ROW:** Sarah McWhorter, Chandra Freeman, Shonda Rohn, Alexandra Selman,

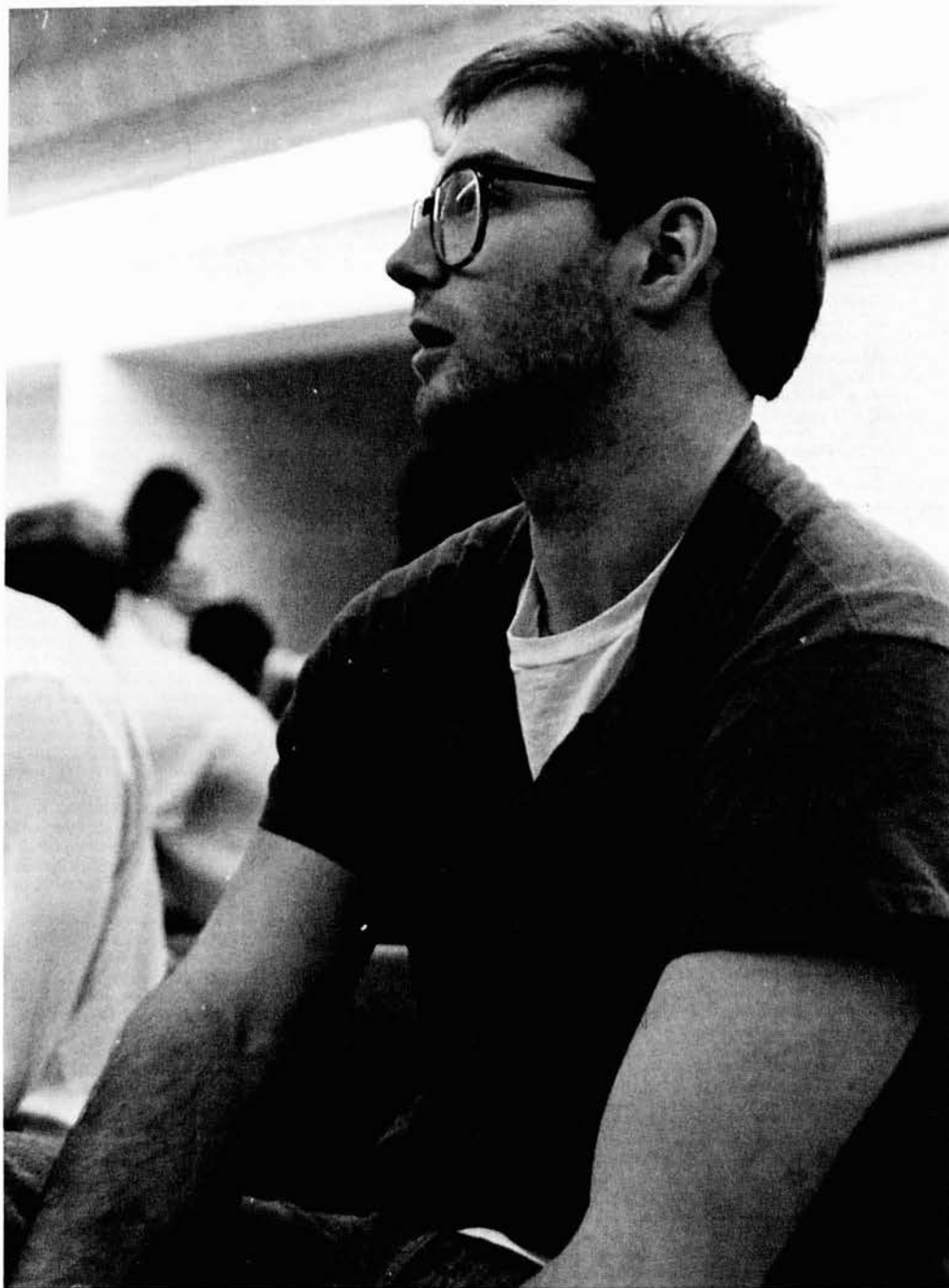
Doug Stansberry, Fred McCullough, Leland Mickles, John Ford, Jennifer Holmes, Sara Rivedal, Lori Pendleton, Niki Galiano, Chris Steele. **FOURTH ROW:** Veronica Richards, Jori Berger, Yolanda Taylor, Jennifer Gotschalk, Robert Holtorff, Brian Ellis, David Pansing, Jim Schalley, Steve Likes, Nichols Zantell, Kristi Rodgers, Karen Mann, Heidi Clark. **FIFTH ROW:** Terri McCullski, Kathy Tyler, Karen Williams, Sevrin Huff, Ted Vatnsdal, Donna Ol-

sen, Pat Bartmess, Kurt Rohn, Doug Howland, Dean Bussian, Anthony Clark, Melvin Jones, La-Shawn Sayers, Amy Buckingham, Vicki Krehbiel. **SIXTH ROW:** Sheri Collier, Stephanie Cannon, Joy Williams, Kirsten Lillegard, Bob Fuglei, Vince Orduna, Earl Smith, Chip King, Pete Pusch, Thomas Davis, Todd Schmidt, John Pavel, Marc Ebadi, Jay Baker, Joel Johnson, Tom Hazel.



HIGHER! Mr. Robert McMeen directs A Cappella with their song pitches during their eighth period class.

Ahhhhhh! Senior Kurt Rohn practices the warm up exercises by repeating and holding single letter notes.



Doing what they do best, A Cappella members Joe Montequin and Jim Schalley practice the songs that will be used in their numerous competitions.

"What size?" Senior John DeLaCastro passes out robes to members Melvin Jones and John Pavel.

Officers. FRONT ROW: Kurt Rohn, treasurer; Julie Ashley, senior representative. SECOND ROW: Kristy Kight, secretary; Joe Montequin, president; Kirsten Lillegard, vice-president; Vince Orduna, senior representative.



Central's top twenty

C.H.S. Singers are the vocal select

The selection of the select began in A Cappella. Mr. Robert McMeen, choral director, took twelve women and eight men, as well as a pianist, from A Cappella, and formed the group known as C.H.S. Singers.

"I chose twenty students. This included six sopranos, four tenors, four basses, six altos, and a student accompanist. These students formed the most active vocal group at Central," said Mr. McMeen.

Singers was considered the "elite" group of vocal members chosen from A Cappella. Much dedication was needed from everyone because, as a member of Singers and A Cappella, a total of two periods during the day were spent singing.

Singers had many functions, both in school and in the community. They performed in Roadshow, the Winter Choral Concert, and "Spring Swing", accompanied by jazz band. Members also at-

tended the district music contest and received high honors.

"Singers is very challenging. We learn a variety of music from Renaissance motets to swing choir and jazz choir material," said senior Joy Williams.

The nine-year old C.H.S. Singers, although at an early stage when compared with Central's long history, made their successful mark.



C.H.S. Singers. FRONT ROW: Mr. Robert McMeen, choral director; Julie Ashley, Melvin Jones, Sherri Brown, Jon DeLaCastro, Karen Williams, Vince Orduna, Teri Michalski, Joe Montequin, Christy Reed, Kristy Kight, Inga Soder, pianist. SECOND ROW: Joan Jorgensen, Doug Howland, Kirsten Lillegard, Anthony Clark, LaShawn Sayers, Kurt Rohn, Jeanna Orduna, Joy Williams, John Pavel, Ellen Smith.



Senior Kirsten Lillegard sings a solo piece during a community performance at Christmas time.



Aerial View. C.H.S. Singers, under the direction of Mr. Robert McMeen, performs in the courtyard of Joselyn Museum.

A select few *All-State members represent Central in competition*

"All-State is a prestigious honor students can receive for their ability in music. Many work hard just to audition, and those who have made it are to be highly commended for their efforts," said Mr. Warren Ferrel, instrumental music director.

In order to participate in All-State, students had to audition in front of judges by showing their musical ability in various forms.

"In auditions, you must be calm, on time, and hope the judges will be fair in their decision," said junior Jennifer Gotschalk, soprano II.

Requirements varied for instrumental and vocal auditions. All-State orchestra and band were to perform an excerpt from a major work, play scales, and a solo. Singer's requirements were to learn six songs of Renaissance, Baroque, classical, and modern eras of

music.

"Auditions are quite competitive because participants come from all over the state. We did well, though, with one-eighth of the people who tried out coming from Central," said Mr. Robert McMeen, choral director. "It is quite an honor and we are proud of the students who have made All-State."



All-State vocal members. FRONT ROW: Melvin Jones, tenor II; Julie Ashley, alto I; Joe Montequin, tenor I alternate; Vince Orduna, bass I alternate. SECOND ROW: Karen Williams, soprano II; Jennifer Gotschalk, soprano II; Anthony Clark, tenor II. THIRD ROW: Teri Michalski, soprano II; Rob Holtorff, bass II.

All-State instrumental members. FRONT ROW: Tim Stohs, timpani; Jenni Lexa, violin; Jennifer Schaeffer, violin; Erika Wenke, tuba. NOT PICTURED: Elizabeth Hazen, cello; Ann Sitzman, bassoon.



Continuing with pride

Junior Choir sings without Sophomore Ensemble

The singers who met second period with Mr. Robert McMeen, music director, were the heart of Junior Choir. They had to conform to many strict requirements in their audition for approval from Mr. McMeen to participate.

"Junior Choir is the major preparatory group for students trying for a position in the honors program of A Cappella," said Mr. McMeen.

Normally Junior Choir was comprised

of both juniors and sophomores and had Sophomore Ensemble as a companion, but this year no sophomores were present in the class. Mr. McMeen has taught Junior Choir for nineteen years and three years ago created Sophomore Ensemble, which this year had a lapse in its career.

The approximately sixty-three students in Junior Choir participated in the Winter Choral Concert, All-City Music

Festival, and the spring concert. They learned songs from musical comedies, as well as pieces from choral literature, to prepare for their performances.

The choir members had many responsibilities during their class time, but the most important was an out-of-class requirement of attending the concerts on time.



Junior Choir. FRONT ROW: Victoria Charles, Elaine Tucker, Michelle MacDissi, Judy Khine, Emily Rasmuss, Hilary Fenner, Holly Stommes, Amy Shriner, Mary Szynskie, Andrea Dusatko, Lynn Mousel. SECOND ROW: Nina Franklin, Kim Gossin, Brenda Wheeler, Dawn Smith, Jason Auslander, Scott Appleton, Patrick Williams, Paul Lane, Scott

Euston, Chris Gatzmeyer. THIRD ROW: Stacy Henry, Angela Ruffin, Wendy Mott, Reggie Kenard, Thurston Temple, Brian Horton, Randy Porter, Andy Huff, Ernesto Fierro, Kate Leuschen, Angela Brown. FOURTH ROW: Angela Lonradson, Tina Ludwick, Jennifer Drake, Michelle Mejak, Kate Brower, Dan Pansing, Joanna Kosowski. SIXTH

ROW: CJanel Woods, Ellen Caban, Hally Barks, Scott Anderson, Darice Perry, Angela Woods, Cherrese Washington, Sharan Moore, Susie Donelson, Tira Harris, Sara Lauger, Pallavi Kumar, Pam Moore.

A singer's corner stone

Mixed and Treble Choir prepare for A Cappella

"Mixed and Treble Choirs sang only at the Winter Choral Concert and the Spring Concert, but they were the training ground for the higher singing ensembles," said Mr. Terry Theis, director of the choirs.

The Mixed Choir had approximately thirty-seven students, and Treble Choir consisted of twenty-five members, who were all girls. Mixed choir met dur-

ing ninth period and Treble choir met during tenth. Both choirs were under the supervision of their director, Mr. Theis.

They sang a variety of musical pieces from popular songs to light music, while following the required course of preparation for Singers and A Cappella.

Because of the smaller groups, the personal help to the singers was great-

er than if they were in a larger choir, and they learned the music at a greater pace.

This was Mr. Theis's first year teaching these choirs at Central. He said that he felt his expectations had been met and passed by these two choirs who performed well under his direction.



Mixed Choir. FRONT ROW: Mrs. Allender, accompanist; Velma Brown, Tandy Williams, Kenny Dove, Cherrie Temple, Kenny Wagner, Della Cain, Cliffetta Davis, Michelle Guzman. SECOND ROW: Mr. Terry Theis, director, Michelle Berry, Shirley Keeling, Diane Krueger, Terry Cogbill, Joe Norville, Tony Jones, Robert Caullier, Rick Axelson. THIRD ROW: Luconda Smith, Dolly Clark, Chris Grivos, Laura Krause, Angela Williams, Tammy Frazier, Maureen McVaney, Lori Diggins, Jean Meister.



Treble Choir. FRONT ROW: Terry McGhee, Karen Smith, Julie Kubik, LeAnn Ryan, Pam Bostick, Kirstin Schroeder, Patty Casebeer, Becky Christiansen. SECOND ROW: Lori Orelup, Jill Ogden, Ginger Hempel, Britt Steenberg, Sara Siebler, Janel Rodriguez, Nicole Douglas, Aleet Mickles, Anjenette Leslie. THIRD ROW: Desire Smith, Wendy Haber, Bridget Buckley, Sophie Wehbe, Wendy Lietzen. FOURTH ROW: Mrs. Allender, accompanist; Goldie White, Fonda Lipscomb, Danita Stanfield, Shannon White, Chris Grivois, Jean Meister, Mr. Terry Theis, director.

The halls are alive with The Sound of Music

Central's musical displays talent at its best

As the lights dim, the curtain opens on the scene of Nonnberg Abbey in the Austrian Alps. The nuns and postulants enter singing a somber tune while filing past the Mother Abbess, as she takes roll. All are present . . . except Maria. When the nuns realize this, everyone begins the search for her, but to no avail. For Maria is high in the mountains singing "The Sound Of Music."

The musical auditions took place the second week of September. The cast and crew of approximately 200 was chosen, and rehearsals began immediately. Many things had to be done before the performances on November 14, 15, and 16.

"The reason I decided to try out and participate in the musical was for socialization. You can meet many people and develop new friendships," said junior Amy Buckingham, who played a nun.

Central teachers Mr. Robert McMeen, musical director; Mrs. Pegi Stommes, drama director; Mr. Warren Ferrel, orchestra preparation; and Mr. Larry Hausman, set construction and

execution, represented the leadership of the musical. They helped guide the cast of actors, chorus, dancers, stage-crew, props, makeup, and costumes into a combination which completed a solid performance.

"This year's musical has been the most ambitious production Central has put on for several years and was a good musical," said senior Lisa Arnett, who was Sister Margaretta.

This year's musical did, however, present a few casting difficulties which were ironed out without any major problems.

One problem, which presents itself every year, was the lack of roles for the abundance of students. This was solved by adding roles such as more nuns.

"Casting was as difficult as ever because many people want to be involved," said Mrs. Pegi Stommes, drama director.

The second dealt with the characters of Marta and Gretl. These roles were too young to be played by Central students, so two young girls, Sara

Peterson (Marta) and Kristin Filipi (Gretl) were cast.

"They were both really cute, and we all had a lot of fun. They stole the show. The audience was so busy watching Sara and Kristen, that they missed the rest of us," said junior Steve Likes, Captain Vonn Trapps son, Kurt.

The third was a slight disagreement of the lead roles. Many of the key roles, including Maria Rainer and Captain Vonn Trapp, were played by juniors and sophomores, instead of seniors. Some seniors were dissatisfied because the leads went to underclassmen over the traditional concept of the **senior musical** and seniors in the lead roles. The disagreement between experience and seniority did not, however, hinder the musical, other than a few crushed expectations.

The musical's finale came on Sunday, November 16, when, with a round of applause and a standing ovation, the audience dispersed and the cast and crew went home to catch up on homework and sleep lost during the months of rehearsals.

Edlweiss. *The Vonn Trapp Family Singers give their last performance before they escape into the Alps away from the threat of the Germans. Sara Peterson, Kristin Filipi, Lori Pendleton, Jason Auslander, Tom Davis, Hilary Fenner, Holly Stommes, Mary Szynskie, and Steven Likes make up the Vonn Trapp family.*





Maria Rainer and Captain Vonn Trapp. Junior Lori Pendleton and junior Tom Davis play the lead roles in the musical. Both are first year transfers to Central.

Cast of Characters

(order of appearance)

Maria Rainer Lori Pendleton
 Sister Berthe Joy Williams
 Sister Margaretta Lisa Arnett
 Mother Abbess Jeanna Orduna
 Sister Sophia Jennifer Drake
 Capt. Vonn Trapp Tom Davis
 Franz Bob Fuglei
 Frau Schmidt .. Stephanie Brown
 Kristi Plahn
 Liesl Holly Stommes
 Friedrich Jason Auslander
 Louisa Hilary Fenner
 Kurt Steven Likes
 Brigitta Mary Szynskie
 Marta Sara Peterson
 Gretl Kristen Filipi
 Rolf Gruber Jim Schalley
 Elsa Schraeder .. Kirsten Lillegard
 Max Detweiler . Vincent Orduna
 Herr Zeller Scott Jensen
 Frau Zeller Tina Fonter
 Baron Elberfeld Kurt Rohn
 Baroness Elberfeld Jen Gottschalk
 Ad. Von Schreiber . Rob Holtorff
 Trio Student Directors
 Frau Schweiger Kate Brower

How do you solve a problem like Maria? *This is the question that Sister Margaretta, Lisa Arnett; Sister Berthe, Joy Williams; and the Mother Abbess, Jeanna Orduna, ask of their pledged nun, Maria Rainer.*

Leaving Nonnberg Abbey. *Junior Lori Pendleton, Maria Rainer, asks the Mother Abbess why she must leave the Abbey to be the governess of the Vonn Trapp family.*



Dancing under the mistletoe

Christmas prom is a successful gathering of schools

The Christmas season flourished with many festivities. Parties and get-togethers abounded throughout the city. Central, along with other O.P.S. schools, joined in the seasonal spirit by sponsoring an all-school dance.

Christmas prom was held on Monday, December 22. It began at 8:00 and came to an end at the stroke of midnight. The dance was open to all Omaha public schools and took place

at Peony Park.

"Christmas prom was a large success mostly because many people from various schools attended," said junior Jennifer Gottschalk. "This was an excellent way for students to meet their peers from other schools."

A professional band, the Verandas, played at the dance. Many students agreed that a live band was a nice change from the disc-jockeys so often

responsible for the music at most dances.

"The band was really good. They played a lot of the popular songs, which were fast and kept everyone dancing," said senior Doug Kresel.

When the dance finally came to an end, Centralite's prepared for the finale to a successful evening by sleeping late the next morning and continuing their winter break.





Taking time out for a romantic moment. Nancy Sempek and Mike Lawler dance to a slow melody by the Verandas.



Nothing beats a great pair of legs! Senior Sarah Carlton and alumnus John Fogarty pose for the camera and impersonate the Rockettes.



Molly Bozak and Rob Glassek show off their smiles and a pair of hot lips!

Senior Eric Weaver and junior Jennifer Gotschalk break from all the excitement of this year's Christmas prom.

ROADSHOW

'87

"Black tie optional"

"Everyone should see Roadshow. All we ever hear about is what's wrong with Central. This gives us a chance to see the school at its best," said one Roadshow observer.

Central's annual Roadshow took place during the weekend of February 13-16. Each evening had a 7:30 performance which was viewed by parents, students, alumni, and interested public.

"This ranks as one of the best shows in the past eight years," said Mr. Robert McMeen, musical director. "Unfortunately, our audiences were small in comparison to recent years."

The theme of Roadshow '87' was "Black tie optional." The show consisted of 25 acts which sported a variety of talent such as singing, dancing, and comedy.

"Roadshow had a lot of talent and unique acts. It tended to have more vocal and instrumental productions

then usual, but they varied greatly," said Mr. Warren Ferrel, instrumental director.

Preparations for the performance began early to establish a strong appeal. Managers and stage crew were responsible for staging and running the show. They began their work immediately after the tryouts, which were judged by Central teachers. Much work was put into the show. This included the direction of sponsors Mr. Warren Ferrel, Mr. Robert McMeen, Mrs. Pegi Stommes, Mr. Larry Hausman, and Mr. Daniel Daly.

"It took a lot of work to create Roadshow. Of course, anything worth while takes time. We followed the Boy Scout motto of 'be prepared' and everything ran smoothly for an extremely successful production," said Mrs. Pegi Stommes, drama director.

Barber Boys. Seniors Todd Schimdt, Anthony Clark, Joe Montequin, and Jon DeLaCastro bring back the classic barber shop quartet.



Together as Friends. Chandra Banks sings about the special closeness of the friends made during the high school years.

Making a Buick. Tim Stohs, drums; Alfonso Guilory, clarinet; and Sean O'Hara, saxophone, jam to an original duet and make it their project by

adding different instruments and an extra player to the act.

Cruel Shoes. Joe "Melba" Fogarty comes straight from the journalism room where a group of radical Fruit Loops boxes is holding him hostage.



Mouvement by Debussy is The Color of Movement. Junior Inga Soder shows her talent and discipline in this act. Her daily two hour practice sessions are what create her excellence.

Destined to Go. Senior Joe Montequin plays a modern synthesized act which he composed for Roadshow.

Setting it up

Stage crew builds the productions

In the deep recesses of the stage resides a group of nineteen students and their fearless instructor, Mr. Hausman. They devote ninth and tenth periods every day to the construction of the sets for the three productions which Central puts on throughout the year. As one enters from the side door, the scene may seem chaotic at first, with hammers pounding, people shouting, and ropes strung from one end of the stage to the other. However, it is not a demolition team, but Central's very own stage crew.

"We work really hard to prepare for the musical, Roadshow, and the play," said Jason Weyerman, sophomore.

Stage crew is responsible for all of the sets for the productions. This entails the building, painting, and management of the sets. So even after the sets are finished their job is not done. Stage crew is working behind the scenes on lighting, sounds, and scene changes.

"Preparation began about two weeks before the rehearsals, and even though it is pretty easy, stage crew takes a lot of time in school and after," said senior Mark Perkins, who is in charge of right ropes.

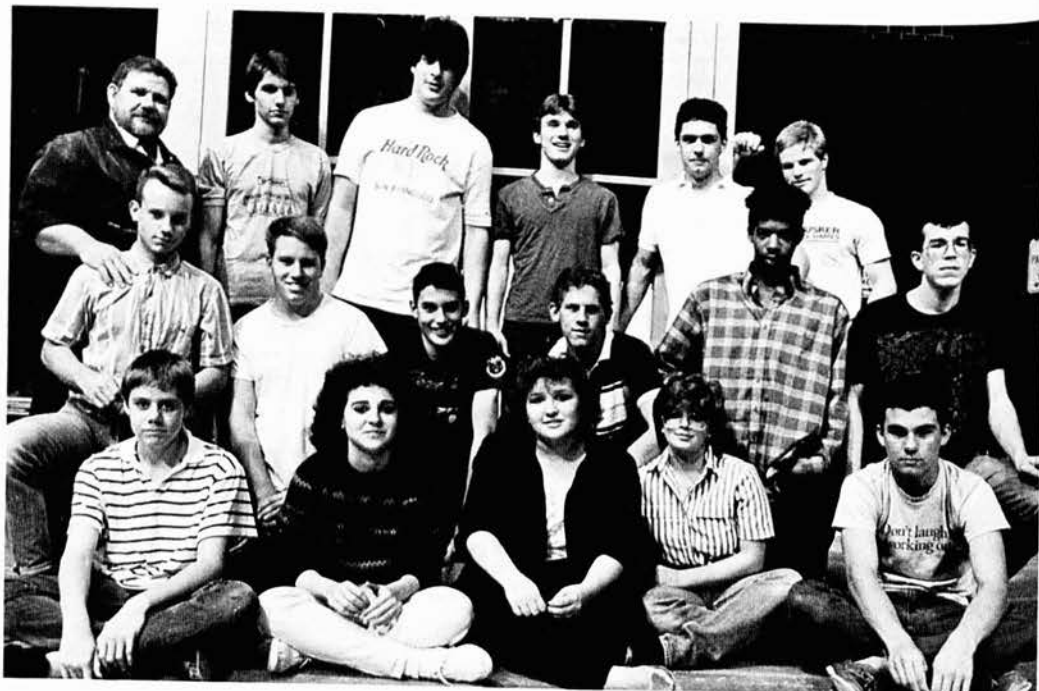
As the production moves closer, members are expected to work, not

only during their scheduled class, but also during the rehearsals to make sure that everything runs smoothly. On opening night it is the stage crew who is there to raise the red curtain to begin the performance.

Junior Mike Gerhard summed it up by saying, "It takes time, but we always manage to have fun and Mr. Hausman is a great teacher. Stage crew is defi-

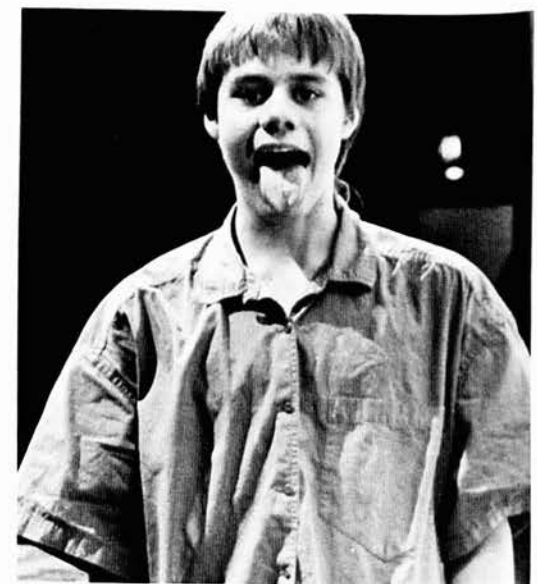
nately a class worth taking."

Behind the scenes. FRONT ROW: Eric Mostrom, Lisa Mangiameli, Michaela Wolf, Sandy Lane, Marty Appel. SECOND ROW: Kirk Woodington, Mike Gerhard, Jason Weyerman, Jason Hiatt, Ed Murdock, Matt McCashland. THIRD ROW: Mr. Hausman, director; Matt Morgan, Tim Goshinski, Jason Cherney, Jesse Bruckner, Brian Johnson. NOT PICTURED: Dan Soukup, Mark Perkin, Dale Laushman.



As soon as the musical was announced, Mr. Hausman, with the help of Dan Soukup, student stage director; Jason Cherney, right headset;

and Kirk Woodington, lights, plans the sets for the "Sound of Music."



YUCK! Eric Mostrom is caught with a blue tongue after a fellow stage crew member missed the set and painted his tongue instead.

"Be all that you can be"

Primary Staff. Michele Coon, Marlene Moravec, Williams, Joele Kennedy, William Battle, Meishe McGee, Michael McWil-



JROTC: The leaders of tomorrow

"Be all that you can be" is the perfect saying for JROTC members. You know them on sight by their dark green uniforms, shiny shoes, and silver and gold medals. JROTC members are in no way few, with their number exceeding over 100 students.

Central's JROTC battalion is a four-year program in which its members learn to practice map reading skills, first aid, drills, military history, as well as leadership and the responsibility needed in everyday life.

"The best part of JROTC is wearing the uniforms, doing drills, and map reading," said Sophomore Roy Dreibelbis.

JROTC members are expected to wear their uniforms every Wednesday for inspection. They are also inspected by UNO's cadets for the battalions' B.F.I. (Biannual Formal Inspection).

Major Richard Yost and First Sergeant Middleton directed various classes throughout the year. JROTC is a one period class with a credit per semester.

Many decided to join the JROTC program because of the post-graduation opportunities. Members may join ROTC programs in college or go directly into the army at a higher rank. Another advantage is the experience students gain from the program.

"JROTC helped me with my leadership ability in daily situations. Even if I don't enter the army or ROTC, I have still gained so much from the program," said senior Annetta Adams, first lieutenant.

JROTC, with the many opportunities it offers to its members, is definitely not just another class.



Company Commanders. Craig Hamler, Robert McCarter, Anthony Gerhard, Steve Showalter, Carl Kastelic, Markeita Edwards, Chris Johnson, Franny Pollard.



Leaders. William Battle, battalion executive officer; Meishe McGee, battalion commander; Michele Coon, cadet sergeant major.



Color Guard. FRONT ROW: Michele Coon. SECOND ROW: Eric Riley, Chris Johnson, Chris Crumb-liss, Alan Day.

Central's addition

Drill team provides for military interest

Even before many students have left for school, room 019 was filled with the sound of eight pairs of feet marching to the direction of Major Richard Yost.

Drill team was the military marching of the members who met from 7:00 till 7:41, two to three times a week.

Instead of two teams, one male and one female, Major Richard Yost had to combine them into one.

"We had a mixed team this year because of a shortage of members. I had hoped to have separate teams as in

previous years, but it was not an option," said Maj. Yost, drill team instructor.

Drill team participated in two competitions. One was the O.P.S. Drill Meet, in which they competed against all of the O.P.S. schools. They also were present at the U.N.O. Drill Meet, where competition included Omaha and Bellevue High schools. At both competitions, drill team showed their superior military techniques and Central excellence.

Inspection. Commander William Battle inspects the drill team during their numerous meetings and marchings.



Practice makes perfect. Members form lines to practice their marching techniques.



Drill Team. FRONT ROW: William Battle, commander. SECOND ROW: Mary Franklin, Nicholle Newton, Barbara Long. THIRD ROW: Charles How-

ard, Sherman Ellington, Gerel McIntosh, Brian Crumbliss.

"You want me to do what?" Senior Tony Evans asks this question while loading his rifle.



The lead slingers

Rifle team's targeting success

Deep in the basement of Central, behind closed doors, twenty-two caliber rifles produced a large amount of gunfire as the rifle team, code named the "Lead Slingers", practiced during tenth period.

"We had several returning members as well as many new sophomores. I seem to have a group which possesses a great deal of talent," said First Sergeant William Middleton, who instructs the shooters in the technicalities.

During the period, members shot thirty targets. They were given ten shots in each of the three firing positions: prone, kneeling, and standing.

"It takes a great deal of concentration. You must account for everything, even your breathing. The slightest error

could cause you to miss the target entirely," said senior Craig Hamler who has been on the team since his sophomore year and is the rifle team commander.

The rifle team began competition in December. They competed in the Omaha City League, in which they shot against other O.P.S. teams in the course of the season. Their object was to strike a target as close to the center as possible. The top four scores on each team determined which team won.

"Matches produce a lot of pressure and tension, but you try to do the best of your ability and hope your precision will pull you through," said senior Tony Evans.



Preparations. Senior commander Craig Hamler adjusts the scope before firing.



Firing Squad. FIRST ROW: Tony Evans, Craig Hamler, Eric Weaver, Kristal Niemeier. SECOND ROW: Tom Lehmann, Chris Crumbliss, Steven Showalter, Kevin Wise.

Government *Student council at work for you*

It is seventh period and you have just finished your peanut butter and jelly sandwich and are about to dig into a baggie of nacho cheese Dorritos. At the same time as you are enjoying your lunch, a group of elected officials, known as Central's student council, are busy creating legislation for activities for the 1986-1987 school year.

"We try to provide as many services to the students as we can. Student council is here for their ideas and we have even put a suggestion box in the counseling center so we can keep in touch with the student body," said Mr. Semrad, who sponsored student council as well as their numerous activities.

Members of student council were elected by the student body last spring. They had to collect a certain number of signatures and meet qualifications before they could be on the ballot. Once on the ballot, students marked their choice in homeroom and the members were announced.

"The people are great, and because we meet every day, it becomes very interesting and relaxed," said vice-president Mike Buckner.

The first activity that student council sponsored was a Halloween costume dance. Because Halloween was on a Friday this year, it was possible to have a dance without it interfering in school the next day.

"The dance was very successful, and everyone especially enjoyed the costume judging," said president John Ford.

Student council provided many other services to Central. During the fall members sold pennants and shakers to promote school spirit. They also sold carnations for Valentine's Day.

However, the main project of student council was spring prom. They decided the theme, decorated, and prepared for, to many, the most important event of the year.

So while you were busy pigging out, remember that somewhere out there was a group of students working to make your year great.



The Rockettes. Senior Marcus Harvey and president John Ford show off their legs at the student

council Halloween costume dance. The tennis shoes add the final touch.

Our future leaders? FRONT ROW: Bruce Lovgren, Sara Peterson, Dan Carlson, Cindy Lauvetz, Mark Ebadi, Michael Page, Kristy Kight, Gene Huey, Marcus Harvey, John Ford, Tanya Hoffman, Vir-

ginia Craddock, Trevian Franklin, Jocelyn Humphrey, Mike Buckner, Sarah McWhorter, Sevrin Huff, Inga Soder.



Agriculture hits home

Debate team's topic coincides with Nebraska's problems

The Team. FRONT ROW: Amy Pepple, Jean Meis-ter, Pari Smart, Mollie Kinnamon, Stephanie Bowers. SECOND ROW: Al Navarro, Eric Gilmore, Tina Schneider, Joel Johnson, Shelly Wyzykowski, Sue Peters.



debate team, eight of whom are novices, debated this year's topic in the twenty tournaments they attended. This year's topic was of great importance to our state because of its close relationship. The topic stated: "The federal government should implement a long term comprehensive agricultural policy in the U.S."

"With all of the articles and attention placed on farming, information was not as hard to find as other topics," said sophomore Amie Pepple.

Mrs. Ellen Plath, who was married earlier in the year, coached the members.

"The novices, especially, need help. I had to prepare them for the disappointments accompanying the tournaments, but they did exceptionally well," said Mrs. Plath, debate coach.

The main problems at tournaments were that debators don't know how the judge will vote. Each judge votes on different policies and not all judges are qualified.

Despite some of the judges' decisions, the debate team did considerably well.

Two teams, a judge, and a lot of preparation. Debators must enter the tournament with adrenaline flowing, a logical mind, and as much information as they can carry.

Central's fourteen members of the



A student teacher? No, it is just senior Mollie Kinnamon leading the class during Mrs. Plath's absence.

Putting your feet up. Senior Joel Johnson and senior Shelly Wyzykowski demonstrate just how the debate team relaxes, when not competing in tournaments.

Keeping the torch lit

National Honor Society was designed to recognize students that have leadership ability, community service, good character, and a high academic performance record.

"Central has a strong National Honor Society chapter. Of course, we never have enough time to accomplish all the things we would like, but three main activities were planned," said Dr. Maliszewski, N.H.S. sponsor.

Central's N.H.S. met the first Tuesday of each month. During each meeting members discussed coming events and listened to a scheduled speaker about preparing for college. All students were invited to the meetings in order to benefit from the advice about subjects like college applications,

scholarships, and job opportunities.

"The speakers answered a lot of the really important questions pertaining to college. It helps to have someone who knows first hand about what colleges are looking for," said N.H.S. member Lisa Arnett.

Central's N.H.S. planned three major activities for the year. The first was a pot luck dinner with chapters from Burke, North, South, and Westside. A speaker addressed the schools about the importance of college selection. The second took place at a member's house, where Central N.H.S. alumni talked about the transition from high school to college. The third was a pizza and ice-skating party with the foreign language clubs.

"Members need to participate in a certain number of activities to stay in N.H.S. This is why it is important that the things we plan are important enough for members to come," said Mike Buckner, president.

Standards were raised from the previous years. Instead of a 3.3 grade point average, the 75 inducted members needed a 3.5. However, current members needed only to maintain the previous 3.3.

Sometimes the academic accomplishments are forgotten. N.H.S. is in existence because students need to know that their goals are worth striving for and people recognize their hard work.



Central's N.H.S. raises standards



National Honor Society. FRONT ROW: Joellyn Newbold, Karyn Brower, Rachel Cartier, Monica Backens, Lisa Arnett, Kristi Plahn, Jennifer Kastrick, Amy Pickens, Kelly Penry, Kirsten Leach. SECOND ROW: Michele Rempel, Nancy Wolf, Lisa Prescott, Adele Suttle, Sheri Collier, Andrea Stonehouse, Christina Piniarski, Lisa Jensen, Kirsten Lillegard. THIRD ROW: Lori Pendleton, Mollie Kinnamon, Sheri Tuma, Eric Lee, Ronna Baker, Elaine Williams, Anthony Clark, Steve Gross, Doug Deden, Tim Stohs, Mike Buckner, Jeff Palzer, Danny Carlson, John Pavel. FOURTH ROW: Kristi Deffenbacher, David Pansing, Tiffany Boyer, Duwayne Backens, David Vodicka, Robert Fry, Mark Ebadi.



Officers. Michele Rempel, secretary; Gene Huey, sgt-at-arms; Mark Ebadi, vice-president; Tracy Edgerton, treasurer; Mike Buckner, president.



Dr. Maliszewski surveys the scene during one of N.H.S.'s monthly meetings in studyhall 325. Not only does he sponsor N.H.S. but he finds time to counsel Central students.

N.H.S. member, Robert Fry, helps a Central student study. This is one of the programs which N.H.S. offers to its peers.

Working with writing

Central's literary publication: Dimension

Dimension began in 1968, when it was featured in the *Register*. During the following years it expanded and was made into a separate publication.

All Central students were given the opportunity to submit their writings to the *Dimension* staff, which was constructed from the first and third period creative writing classes. With the aid of Mr. T.M. Gaherty, advisor, each class was divided into separate staffs consisting of a selection committee, layout committee, production and sales committee, and an editor from each class.

The submitted works consisted of poetry, essays, short stories, sketches, and art work of various kinds. After they were turned in to Mr. Gaherty, the selection committee decided on which works would be published. The layout committee planned the format and posters were made by the production and sales committee to promote the publication.

"The really great part was being able to write whatever you wanted because there is no right or wrong in freelance writing," said staff member, Jennifer Gillogly, sr.

Technology. Using the computers in creating *Dimension* is a common occurrence. This is demonstrated by Jennifer Gillogly, Anthony Clark, and Renee Rhodman.



The committees. FRONT ROW: John Musselman, Kristi Plahn, Stephanie Swift, Jenni Mayer. **SECOND ROW:** Lori Orelop, Rob Glasser, Nicki Doyle,

Kye Anderson, Don Shennum, Kristin Sornson. **THIRD ROW:** Lisa Arnett, Stephanie Cannon, Kris Deffenbacher, Mr. T.M. Gaherty, advisor.



The decision of making the selections. Each committee must do its required task in order to create the completed publication. One committee, the selection committee, is responsible for beginning the entire process by making the decision of which works are published in *Dimension*.

They shoot for developed memories *Central's photographers*

The seven members of the photography staff, with the help of their advisor, Mr. T.M. Gaherty, were responsible for the collage of pictures seen in the yearbook.

Their responsibilities included taking the pictures, developing, printing, and hardest of all, listening to the complaints of the section editors. Even with the pressure put on them

to hurry, the photographers were able to successfully create quality pictures.

This proof sheet expresses the talents of Central's seven photographers.



CENTRAL HIGH SCHOOL REGISTER

Striving to better inform the student body

About every three weeks, Central students received one of the twelve issues of the school newspaper, *The Central Register*.

The staff consisted of twenty-five members, who applied for their position last year after successfully completing journalism. Mr. T.M. Gaherty, advisor, was responsible for selecting each person and placing him in a position, after reviewing his journalism grade and a letter written in explanation of why he wanted to be on the *Register* staff.

Periods six and seven were devoted to staff work on upcoming issues. Be-

fore each issue the staff would have a "story session" or group brainstorming. When ideas were suggested, they were either thrown out, saved for a later date, or pursued. Much of the work was done outside of the class, on the staff's own time. The work required consisted of interviewing, picture taking and printing, ad selling, writing, editing, and layout designing.

The main purpose of the *Register*, according to its members, is to inform and help the student body. They achieved this by writing more features and in-depths to keep the student's interest alive.

The five column paper had a new nameplate and a different color on the front page of each issue.

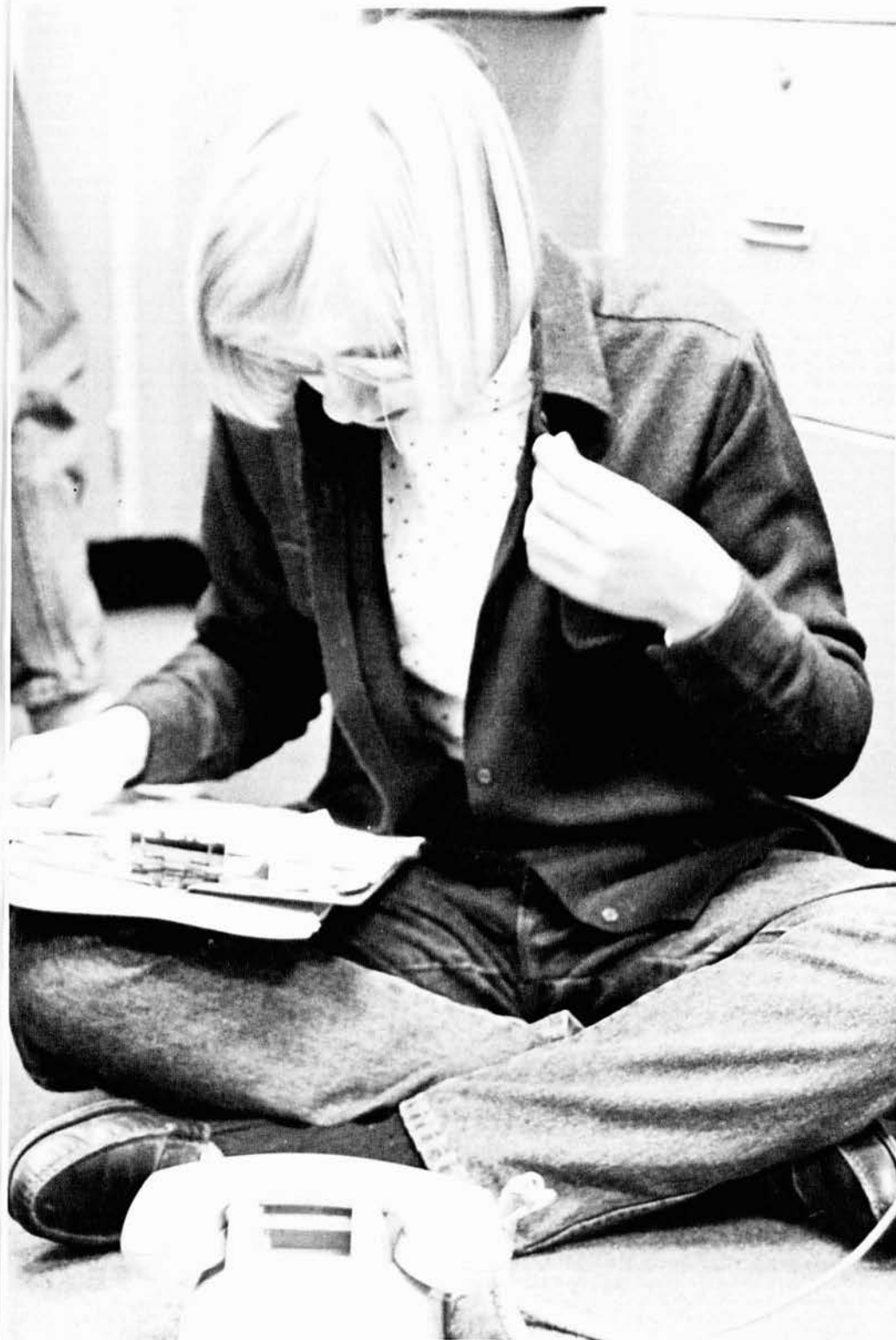
This year's *Register* was totally computerized. All stories were typed and edited on the Apple IIe computers. After the final editing by the editor-in-chief, David Pansing, the stories were sent to the copier by a telephone link and then returned for the layout designs.

With the help of their advisor, Mr. T.M. Gaherty, the *Register* staff has again completed a successful year, which Centralites are thankful for.

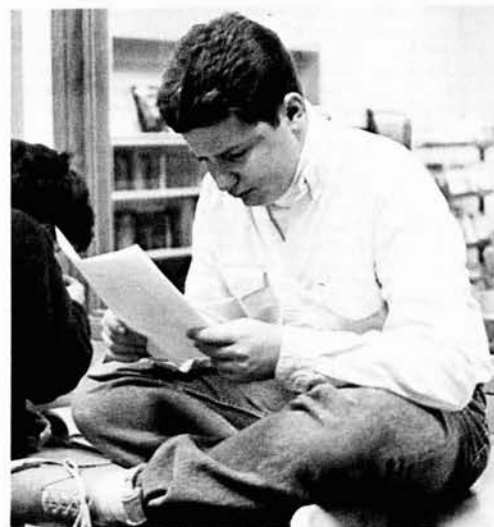


Journalism at its best. FRONT ROW: Molly Bozak, Tess Fogarty. SECOND ROW: Lisa Jensen, Val Spellman, Kelly Penry, Sarah Story, Jeff Palzer. THIRD ROW: Elaine Williams, Julie Ashley, Niki Galiano, Mindi Dloogoff, Amy Leach, Karyn Brower, Bonnie Marcle, Alexandra Selman. FOURTH ROW: David Pansing, Mr. T.M. Gaherty, advisor; Anthony Clark, Joe Fogarty, Kris Deffenbacher, Stuart Oberman, Doug Haven, Craig Hamler. NOT PICTURED: Samantha Guinn, Michael Page.

Calling out. Elaine Williams, associate editor, calls her beats. Many of the sources used for interviews in the **Register** must be contacted out of school.



An over-the-shoulder review. Joe Fogarty, editorial editor, helps executive editor Kris Deffenbacher and associate editor Karyn Brower decide on which picture should be placed in the next issue of the paper.



Editor-in-Chief: David Pansing
Executive Editor: Kris Deffenbacher
Business Manager: Mindi Dloogoff
Editorial Editor: Joe Fogarty
Associate Editors: Julie Ashley, Karyn Brower, Elaine Williams
Sports Editor: Tracy Edgerton
Feature Writers: Anthony Clark, Kelly Penry

Business Staff: Amy Leach, Bonnie Mar-
cley, Alexandra Selman
Sports Staff: Michael Page, Jeff Palzer,
Sarah Story
Reporters: Niki Galiano, Doug Haven
Chief Photographer: Val Spellman
Photographers: Molly Bozak, Tess Fo-
garty, Samantha Guinn, Craig Hamler,
Lisa Jensen, Stuart Oberman

Spelling Errors? Sports staff member Jeff Palzer, checks his sports copy before turning it in to be sent to the printer for the deadline.

The Central O-BOOK

A year in review

Each year many Centralites receive their yearbook and criticize or compliment it. However, most students do not realize how much work it takes to create the *O-Book*, but step-by-step the yearbook is pieced together to create the long-lasting memories cherished for years to come.

The yearbook staff meets every day during eighth period under the supervision of Mr. T.M. Gaherty, advisor. The staff members of the *O-Book* applied for their positions last year after completing journalism. The *O-Book*, which is

currently in its 81st year of publication, is one of two publications that a student may work on after completing a semester-long journalism class; the other one is *Register*, Central's school newspaper.

The first month was set aside for discussing theme possibilities and preparing for yearbook sales. More time was then spent on the details of cover, endsheets, and section pages. Finally, the first deadlines were set and interviewing, copywriting, picture taking, and the creating of detailed layouts

began. The continuous thought of every section editor was, "Am I going to make my deadline?"

Working to complete deadlines continued throughout the year, until the final mailing deadline came around and the entire staff sighed in relief and prepared for the supplement and the spring distribution of the yearbooks.

The *O-Book* created many memories for Central students, but the people most affected with the yearbook will always be the staff who produced it.



Layouts. Clubs editor, Christina Piniarski prepares her layout by looking at the pictures to decide how they should be cropped and proportioned.

STAFF

Kristi Plahn	Editor-in-Chief
Kim Klipsch	Advertising Editor
Mollie Kinnamon	Senior Editor
Shelly Scasny	Activities Editor
Shari Dreier	Girls' Sports Asst.
Jill Nixon	Index Editor
Kendra Perkins	Underclass Editor
Christina Piniarski	Clubs Editor
Jennifer Gillogly	Boys' Sports Editor
Beth Gillaspie	Academics Editor
Lisa Hulac	Activities Asst.
Shayna Rimmerman	Advertising Asst.
Mike Vazzano	Boys' Sports Asst.
Stacey White	Girls' Sports Asst.
Val Spellman	Photographer
Lisa Jensen	Chief Photographer
Tess Fogarty	Photographer
Molly Bozak	Photographer
Sam Guinn	Photographer



The yearbook staff; not necessarily in order. FRONT ROW: Shayna Rimmerman, Val Spellman. SECOND ROW: Molly Bozak, Kendra Perkins, Kristi Plahn, Lisa Hulac, Mollie Kinnamon, Tess Fogarty, Kim Klipsch, Shelly Scasny. THIRD ROW: Lisa Jensen, Christina Piniarski, Jennifer Gillogly, Stacey White, Shari Dreier, Jill Nixon. FOURTH ROW: Mr. T.M. Gaherty, Sam Guinn, Mike Vazzano. NOT PICTURED: Beth Gillaspie.



Photographer Val Spellman checks out who really ought to be in pictures while sorting individual pictures for the people section.



Activities editor Shelly Scasny shows her holiday spirit by decorating the staff's very own Christ-

mas tree. This also proves that **O-Book** is not all work but also has its fun times too.



Editor Kristi Plahn explains to the yearbook staff how important it is to meet deadlines, especially since Mr. Gaherty and the previous **O-Book** staffs have never missed a mailing deadline.



Clubs

Scenario V:

The bus stop, 20th & Dodge
(characters: A German and Latin club member)

"That was a great volleyball game you played. Too bad we slaughtered you!"

"Ah, you German students are full of sauerkraut. We could have beat you, and Spanish nearly whipped you in the semi-finals. — So, what are you guys doing for the foreign language banquet?"

"Singing folk songs or something. Did you go to that drama club meeting last night?"

"Yes, we talked about this weird party and going to see that show in Kansas City. Don't forget the DECA meeting

tomorrow; you've missed the last three."

"I hope the #2 bus comes soon. I'm incredibly cold and I have to collect some fossils for anthropology club."

"Now I know you Thespians are freaks! Isn't that the German club president in that Toyota? If I flag him down maybe he'll give me a ride home." (car zooms by)

"Or maybe not. The classic Latin/German war rages on. If I were you, I'd watch out for Kamikazi German skiers on the language ski trip!"



Clubs are where students gathered together to share a common interest. Clubs came in a wide variety for all students. They gave students a chance to socialize and to enhance their education. Susan Diemont and Joanna Kosowsky dress for the occasion at the Drama Club 60's picnic.

German Club helps people

Die Deutsche Gruppe hilft den Leuten

German Club combined their activities with helping people.

The club kept active by having a picnic and participating in the Foreign Language Tournaments and the Homecoming parade.

In November the club initiated ap-

proximately twenty members into Delta Epsilon Phi, the German Honor Society.

German Club helped both the needy and the elderly by sponsoring a coat drive for the St. Francis House and sang carols at the Lutheran Home.

Joe Montequin leads the club in caroling at the Lutheran Home. German Club received a special "Thank You" letter from the home.



FRONT ROW: Christina Piniarski, Renee Richardson, Erica Hill, Amy Moreland, Nancy Sempeck, Heidi Sharp, Job Dennison. SECOND ROW: Tanya Hoffman, Tracy Glesne, Beth Christ, Erik Clark, Patrick Williams, Jeff Wiegrefe, Kyle Sarton. THIRD ROW: Debbie Foresman, Heidi Clark, Rachel Cartier, David Schmidt, Kim Stander, Peter Sumbera, Aaron Bresette, Khourey Abraham. FOURTH ROW: Joe Schlesselman, Duwayne Backens, Stuart Oberman, Donna Olsen, Kristi Plahn, Jim Hughes. FIFTH ROW: Lance Grush, Katie Broeke-meier, Eric Lee, Joe Montequin, Karen Lee, Kelli Station, Andrea Dusatko, Koren Mann. SIXTH ROW: Lisa Jung, Jenifer Smith, Sarah Fitzsimmons, Joel Johnson, Jill Rizzo, Kye Andersen, Shelli Applegate, Jori Berger, Rebecca Barnes, Corie Palmer. SEVENTH ROW: Judy Rhine, Anni Ashton, Amy Albertson, Michele Hinsley, Cynthia Carpenter, Randy Gilbert, Ann Kay, Allen Klopper, Jill Cornman, Todd Weddle, Tim Stohs, Lisa Wolff, Kevin Yam. NOT PICTURED: Lisa Williams, Todd Beam, Marcie Rosenbaum, Stacy Nikodym, Kristen Glesne, Holly Stommes, Stacy Chamberlain, Kristel Wemhoff.

The German Club officers: Todd Schmidt, secretary; Eric Lee, treasurer; Amy Meyer, sergeant-at-arms; Joel Johnson, president; Joe Montequin, vice-president; Lance Grush, sergeant-at-arms.



Latin Club grows with age

Latina societas crescit

cum aestate

FRONT ROW: Pat Bartmess, photo-historian; Mary Steinbock, senior consul; Lisa Jensen, class representative. SECOND ROW: Marsha Lukowski, class representative; Kevin McCann, class representative; Jolynn Harrison, treasurer; Andy Carlson, junior consul.



FRONT ROW: Lisa Jensen, photographer; Mary Steinbock, senior consul; Cathy Farrell, class representative; Elizabeth Wolff, class representative; Kris Browne, class representative. SECOND ROW: Tom Hazell, junior consul.



"In the Beginning was the Golden Age, when men of their own accord, maintained good faith and did what was right." This was the theme for last year's national JCL convention.

In 1903, Central High School started the first Latin Club in the country. JCL won eleven out of sixteen awards at the state convention.

Besides having their own activities and participating in the Foreign Language Tournaments, JCL took part in the All City College Bowl Contest. In December JCL sponsored an All City Banquet.

JCL planned to send some students to the National JCL Convention where the theme was, "Virtue is the one and only true nobility."



FRONT ROW: David Kay, Simon Joyner, Peter Festeren, Vicki Charles, Robin Leavitt, Alex Zinga, Cathy Farrell, Tom Hazell, Bill Salerno. SECOND ROW: Lisa Konvalin, Eric Severin, Lisa Utterback, Elizabeth Wolff, Eric Kelly, Kris Browne. THIRD ROW: Laura Hammer, Jonelle Abbott, Rob Holtorff, Billy Rodgers, Rob Roxas.



FRONT ROW: Janet Haase, Marsha Lukowski, Travis Mood, Bridget Buckley, Jennifer Drake, Mary Steinbock, Lisa Jensen. SECOND ROW: Kevin Kathka, Michelle Lukowski, Allen Cipinko, Pat Bartmess, Jeff Spearn. THIRD ROW: Kevin

McCann, Natasha Kraft, John Davis, Janetta Bentley, Doug Dreibelbis. FOURTH ROW: Carl Yeck, Mark Klipsch, Brian Miller, Andy Carlson, Matt Jespersen. FIFTH ROW: Jolynn Harrison, Rezzan Aktimur.

French Club broadens knowledge

Le Cercle Francais enrichit la connais culturelle

French Club was for students who were interested in the French language and culture.

French Club planned many activities. Some of the activities were a picnic, caroling, a ski trip, and they hosted the Foreign Language Soccer Tournament.

The club also participated in the French Convention, the French Progressive Dinner, the International Banquet, and the Ethnic Festival.

Members of the French National Honor Society tutored students who needed help and arranged for speakers to talk to the classes or the club.

The money that the club made from their fund raisers was used to buy

books, tapes, and cultural items for the French classes and the club. Part of the money was also used for the French Scholar Award, which was given to a deserving senior in French Club.

"To help give students a broad knowledge of cultural differences and similarities, so students can relate and understand foreign cultures," was what Mrs. Bayer, club sponsor, said French Club existed for.

FRONT ROW: Kelly Penry, Becky McKim, Shelli Kimnach, Adele Suttle, Kristi Deffenbacher. SECOND ROW: David Pansing, Kate Madigan, Sarah Story, Andrea Stonehouse, Karyn Brower, John Miller, Lydia Luong, Karen Williams, Susan Diemont, Angie Naab, Ginger Hemple, Inga Soder. THIRD ROW: Joy Williams, Kelly Pritchard, Lisa Arnett, Sherry Collier, Jennifer Castick, Jeanna Weaver, Nicole Melia, Dawn Spencer, Cathy EastWendy Lietzen, Kim Gossim, Susan Peters. FOURTH ROW: Tory Livers, Zantel Nichols, Shelly Scasny, Mike Buckner, Anne Gentle, Jennifer Walker, Kerri Holman, Jackie Fox, Mary Budny, Toni Vinski. FIFTH ROW: Laura Pattee, Debbie Tyler, Tina Forhoven, Heidi Henkins, Severin Huff, Kalen Anderson, Joan Jorgensen, Steve Likes, Stephan Dietrich, Rebecca Barnes, Kate Brower. SIXTH ROW: Tony Evans, Monica Backens, Emily Rasmuss, Sara Lacer, Hilary Fenner, Sophia Wehbe, Michelle MacDissi, Karen Lee. BACK ROW: Troy Criston, Ronny Missetman, David Kowalski, Danny Pansing, Gene Huey, Cindy Peterson, Jenifer McDonald.

French Club participates in Homecoming.
Becky Christiansen, Kelly Penry, Laura Pattee, and Sarah Story make signs for their float.

French Club officers are full of smiles. *FRONT ROW: Lydia Luong, class representative; Sarah Story, treasurer; David Pansing, vice-president; Kelly Penry, secretary; Andrea Stonehouse, sergeant-at-arms. SECOND ROW: Karyn Brower, class representative; Kate Madigan, historian; Gene Huey, sergeant-at-arms; Kristi Deffenbacher, class representative. BACK ROW: Kate Brower, class representative; Karen Williams, class representative; Susan Diemont, class representative; Adele Suttle, president; John Miller, class representative.*



Spanish Club shows their spirit for Homecoming. Adrian Villalobos and Mrs. Plata have the Spanish enthusiasm.



Spanish Club gathers happily *El club de español se reune alegremente*

Spanish Club gathered students to explore the Spanish language and culture.

Spanish Club offered students both school activities and outside fun. The club also took part in Homecoming and

the Foreign Language Tournaments. At Christmas time, the club threw a pinata party and exchanged gifts.

Spanish Club was in Omaha Ole, which is a Spanish Convention that Omaha Public Schools participated in.



FRONT ROW: Kelly Schiller, Michelle Kay, Charles Kay, Jonas Batt, Jenifer Harkness, Dandi Cavines. SECOND ROW: Beth Cimino, Lynn Mousel, Louis Hill, Ryan Gauhan, Andy Timm, Kendra Perkins, Michelle Fox, Rachelle Palmersheim, Tracy Edgerton, Jennifer Emanuel, Tiffany Whitney, Renee Ryan, Marie Pierce. THIRD ROW: Nicole Else, Michelle Scasny, Pallavi Kamae, Cherita Welles, Elaine Tucker, Susan Donelson, Kristi Covalciuc, Hally Bakes, Adam Sortino, Richard McArthur, Matt Ferro, Britt Steenberg, Mrs. Plata. FOURTH ROW: Stacey White, Elaine Hrabik, Beth Gillaspie, Laura Paquettes, Tamara Mitchem, Chandra

Banks, Sonya Nixon, Pari Smart, Brigette Marquez, Erika Wenke, Nancy Walker. FIFTH ROW: Ms. Vickie Anderson, David Fowler, Dan Flott, Lamar Greene, Danita Stanfield, Jo Newbold, Renee McArthur, Karen Smith, Julie Kubick, Barbara Gutierrez. SIXTH ROW: Mark Ebadi, Marcus Harvey, Cory Anderson, Bob Fry, Derek Suurvarik, Ellen Caban, Jenifer Holmes, Jenny Anderson, Carrie White, Jenifer Gotschalk, Doug Howland, Randy Gilbert. SEVENTH ROW: Steven Gross, Scott Easton, Tina Fonter, Michelle Favero, Amy Buckingham, Kimm Reitz, Jenny Urias, Chelsia Ohara, Bryan Cooper, Doug Blasing.



Spanish Club officers know how to goof off. BOTTOM: Michelle Fox, vice-president; Rachelle Palmersheim, treasurer. TOP: Jonas Batt, president; Charles Kay, secretary.

Drama Club encourages interest

Drama Club had a large, dynamic membership this year as they tried to keep active and incite and encourage interest in the fine arts.

The club used themes in their planned events. Several events planned were a Woodstock (60's) picnic which opened the season, a Halloween party where they went to see "Rocky Horror," and a Christmas pajama party.

Over 60 members were inducted at the Drama initiation where they followed a Broadway cattle call and delved into costumes in the costume room.

Drama Club saw various shows that played in theaters around the area. It was a chance to do improvis, scenes, plus it was a chance to get together and act out dramatic scripts or comedies they normally wouldn't get a chance to do. The club was for people with an interest in drama and who were a little "off-the-wall."

In the spring, they took a trip to Kansas City and established a drama letter. The year culminated with a banquet where honors were awarded.

Fun and uniqueness were the keys for one of the oddest (and they're proud of it) clubs at Central.

The Drama Club officers are all dressed up and ready to go. **FRONT ROW:** Jennifer Drake, sophomore representative; Susan Donelson, sophomore representative; Kristi Plahn, president; Julie Ashley, treasurer; Stephanie Cannon, historian. **BACK ROW:** Lisa Arnett, vice-president; Julie Kliever, secretary.



FRONT ROW: Holly Hatjnos, Shelly Scasny, Julie Ashley, Julie Kliever, Jason Flott, Michelle Maedissi, Donna Llyod, Ms. Stommes. **SECOND ROW:** Randy Porter, Raquel Ahlvers, Anne Lietzen, Holly Stommes, Onee Ashton, Jennifer Smith, Pari Smart, Kristi Plahn, Lisa Arnett. **THIRD ROW:** Deanna Badberg, Esther Sinnapoo, Kate Brower, Jennifer Drake, Monica Backens, Tony Evans, Angela Martin, Susan Thompson, Jenny Walker, Alison Tibke, Scott Jensen. **FOURTH ROW:** Jolinda Stew-

art, Wendy Lietzen, Tom Davis, Nancy Sempeck, Joy Williams, Stephanie Cannon, Rob Holtorff, Andy Reese, Jen Emanuel, Amy Shriner, Melissa Engh, Pam Jewel, Meredith Hammges, Hillary Fenner, Stephanie Brown, Lori Pendleton, Sarah Lager. **FIFTH ROW:** Jim Shalley, Jay Stanaford, Pam Brown, Brian Brownrigg, Susan Donelson, Michelle Varao, Karen Williams, Jodi Worden, Heidi Henkins, Tina Foxhoven, Stacey Chamberlain.



Kristi Plahn pays close attention to what is happening. The Drama Club dressed up according to themes of the events.

Thespians earn honor points

The Thespians show their flair for the unusual.

FRONT ROW: Kristi Plahn, Tom Davis, Stephanie Brown, Raquel Ahlvers, Lisa Arnett, Julie Kliewer, Ms. Stommes. **SECOND ROW:** Deanna Badberg,

Wendy Lietzen, Stephanie Cannon, Lori Pendleton, Scott Jensen, Rob Holtorf, Monica Backens. **THIRD ROW:** Kurt Woodington, Shelly Scasny, Joy Williams, Julie Ashley.



Thespian Club is an international drama honor society with a certain amount of points awarded for each role, both as an actor and on the technical side of the theater. Officers had to apply for an international charter, figure points and write a constitution. Honor Degrees (stars and honor bars) could be earned; usually only juniors and seniors had enough points.

A few activities were planned and members initiated became lifetime members. The main feature event was the Thespian Convention in February, a wild get together of all "master Thespians" in the state where workshops on such things as fencing, make-up and characterization were held. Students performed scenes and one-act plays for critiques, and they learned what goes on both on stage and behind the scenes of the theater.



Lisa Arnett and Julie Ashley, dressed in their best, watch the Drama Club initiation. Lisa and Julie belong both to Drama Club and Thespians.



At the Drama Club picnic both Drama and Thespian members act out roles. Both clubs share their interest for the art of acting.

DECA helps students futures

Teachers and students actively involved in DECA. Senior David Havelka talks with DECA sponsor Mr. Gaylor during a marketing class.

Students found out what they needed to know about business and the competition in the business world in DECA, a club incorporating fun and learning.

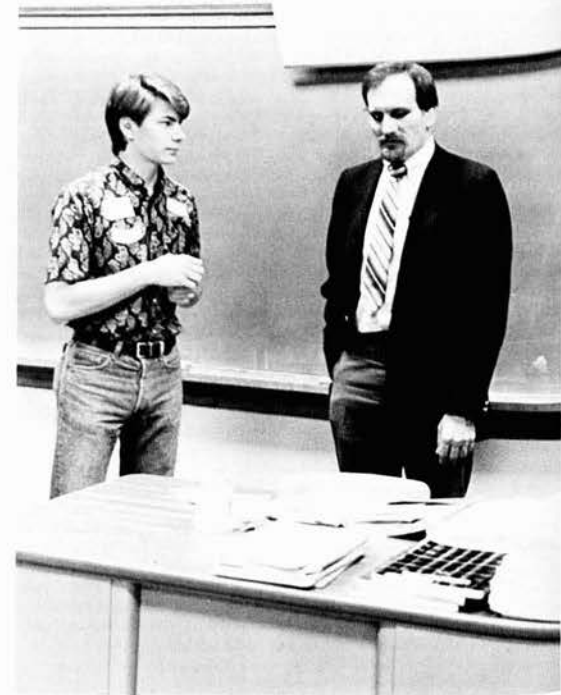
Any student enrolled in a marketing class could join DECA (Distributive Education Clubs of America). DECA met in the mornings in room 325.

DECA's goal was to help students reach their fullest potential and to develop a healthy competitive spirit. DECA provided a greater awareness

of career opportunities in marketing and management, helping to improve human relationships and the personal development of students.

DECA helped raise money for MDA by sponsoring a car wash in October, and they collaborated with South's chapter for a dance in November.

What would sum up DECA? Club member Kim Klipsch said, "It informs students of what the business world is like and what is expected of them in the business world."



FRONT ROW: Louis Zebergs, Frank Nuno, Shelley Hallstead, John Hannon, Amy Leach, Shayna Rimmerman, Cindy Lauvetz, Elaine Hrabik, Beth Christ, Aimee Haley, Laura Weber, Scott Spurgeon. SECOND ROW: Danielle Russell, Stephanie Kennedy, Angie Pick, Rezzan Aktimur, Christina Batholin, Shannon Ringstad, Carol Oczki, Debbie Kaczmarek, Liz Wessling, Kalen Anderson, Lori Velez, Trish Foster. THIRD ROW: Chrystal Ruffin,

Tracy Felici, JoLynn Harrison, Cara Crinklaw, Ketsamone Sisavanh, Tracy Irving, Samantha Hack, Michelle Watkins, Connie Ventura, Doug Fuller. FOURTH ROW: Valene Daues, Lorene Moore, David Schmidt, Brian Fritz, Sharon Kavelak, Stephanie Applegate, Kim Klipsch, Mindi Dloogoff, David Havelka, Amy Havelka, Renae Ryan, Karen Smith. FIFTH ROW: Traci Timm, Jenifer Hinchman, Chris Johnson, Kristi Schiltz, Lori Orelup, Mike Far-

quhar, Doug Haven, Andy Hilger, Jeff Erickson, Sandy Budny, Leann Ryan, Debbie Dumler. SIXTH ROW: Paul Widhalm, Cory Henderson, Dena Pecha, Jeanne Lesley, Wendy Allen, Michaela Wolf. SEVENTH ROW: Brenda Banks, Rich Norville, Dustin Fullerton, Shawn Chatman, Sandra Nolden. EIGHTH ROW: Maria Sommers, Johnetta Haynes, Deanna Tipler, Kim Crandall, Monique Harrison, Karen Johnson.

Marc Lucas, senior, figures out complex equations. Members prepare for competition.



Math equals fun

Equations on the wall

Equations of mind boggling quantities were written on the board by future genius mathematicians who constituted Central's Math Club.

Math Club used formulas to decide what their next division of plans would be, in room 317 every Friday. Math Club was a whole that had two other halves

which were Math team and the Math Club's Honor Society.

Were Math Club's goals always serious? Mr. John Waterman, club sponsor, joked about his math geniuses, "Our goal is to conquer the Midwest and then the world." The math club may, in a way, be on its way to the goal. They compete in many contests including, the South High Math Contest and the American High School Math Exam.

What did Math Club have to offer students interested in math? Club member Karen Lee said, "It's a way to learn math that you don't learn in class in a more easy going way."



FRONT ROW: Brian Wanzaried, Travis Mood. SECOND ROW: Tiffany Boyer, Tim Stohs, Anne Leitzen, Jenny Hendricks, Karen Lee. THIRD ROW: Barbara Gutierrez, Kerry Holeman, Kevin Yam, Stuart Oberman, Steve Gross, Chris Patterson, Doug Deden, John Miller. FOURTH ROW: Pat Williams, Marc Lucas, Brian McQuiddy, Mike Lawler, Beth Lucas.

Math can be exhausting. Math club member collapses after finishing a difficult equation.



Math Club provides an easygoing atmosphere. Senior Travis Mood watches Marc Lucas, senior, attack a math problem.



Chemistry mixes fun in experiments

"Bubble, bubble, toil and trouble ..." Chemistry Club was boiling into its second year of existence as a club. It maintained a more informal atmosphere than other clubs, with attendance fluctuating with the elements.

Strange smells drifted from the lab, room 311, every first Tuesday as would-be mad scientists worked on experiments.

The experiments included having themes that match the month. In October they planned to create slime and in

December they planned artificial snow. Outdoor experiments were planned when weather permitted.

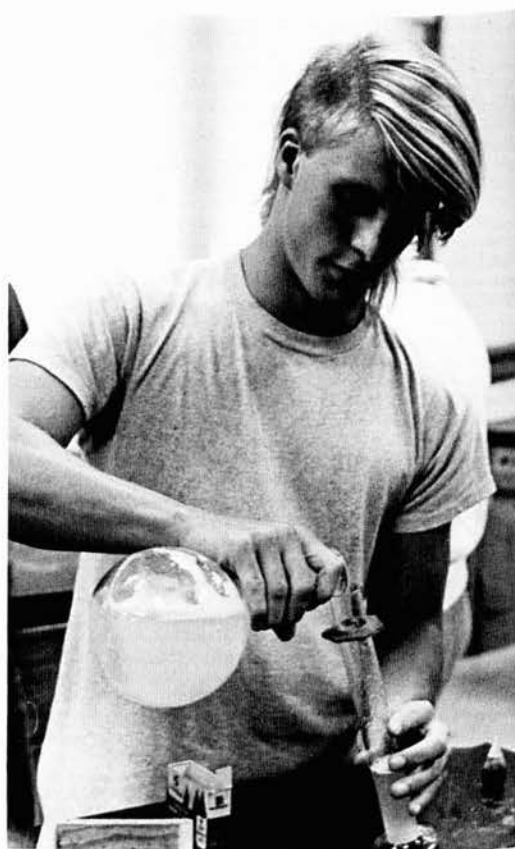
Miss Elizabeth Hug and Miss Carolyn Johnson were club sponsors. The difference between class and the club's activities, Hug said, "We do fun type of activities that you can't do in class." Why belong to Chemistry Club? Club member Cindy Peterson said, "The students just enjoy the class, and they wanted to expand on that."

Randy Pepple and Travis Mood look at the ingredients they need to make October slime.



FRONT ROW: Rachelle Palmersheim, Shelley Wyzkowski, Travis Mood, Doug Deden, Patrick Williams, Carole Hollman, Cindy Peterson. **SECOND ROW:** Randy Pepple, Miss Hug.

Travis Mood mixes chemicals to make slime.



FRONT ROW: Don Shennum, David Havelka, Duwayne Backens, Rob Holtorff, Marc Lucas, John Holtorff. **SECOND ROW:** Rob Hill, Mike McWilliams, Phillip Hall, Joe Schlesselman. **NOT PICTURED:** Mike Buckner, Joe Fogarty, Jimmy Johnson, David Kay, Bobby Brown, Karen Lee, Jenny Hendirchs, Anne Lietzen, Allen Cipinko, Larry Snider.

Chess moves on with skill



Knights and bishops warred with kings and queens as Chess Club tried to "checkmate" state.

The novices met on Wednesdays, and the varsity members brooded moves on Tuesdays, in room 318.

The club's season lasted longer than football's or basketball's. The season was from the end of November to the end of January.

This season the club's toughest competition was South, Bryan, and Prep. Mr. Dale Montgomery, sponsor, said, "The goal of the club is to win metro, win state, and if we win state to go on to the nationals."

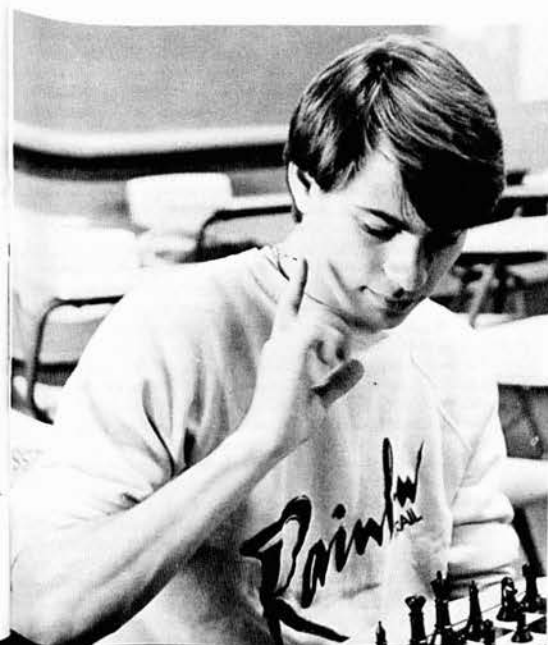
Chess Club is for students who want to play chess competitively. Why is chess interesting? Duwayne Backens said, "Chess is a challenge and a game of skill." Fellow teammate Don Shennum agreed, saying, "Chess is the only game with no luck or chance involved."



Rob Holtorff plans his scheme against Duwayne Backens.

David Havelka decides to make his move.

Mr. Montgomery demonstrates his talent while Mike McWilliams and Joe Schlesselman watch.



Anthropology digs up past

Anthropology went on spring digs to find remembrances of the past.

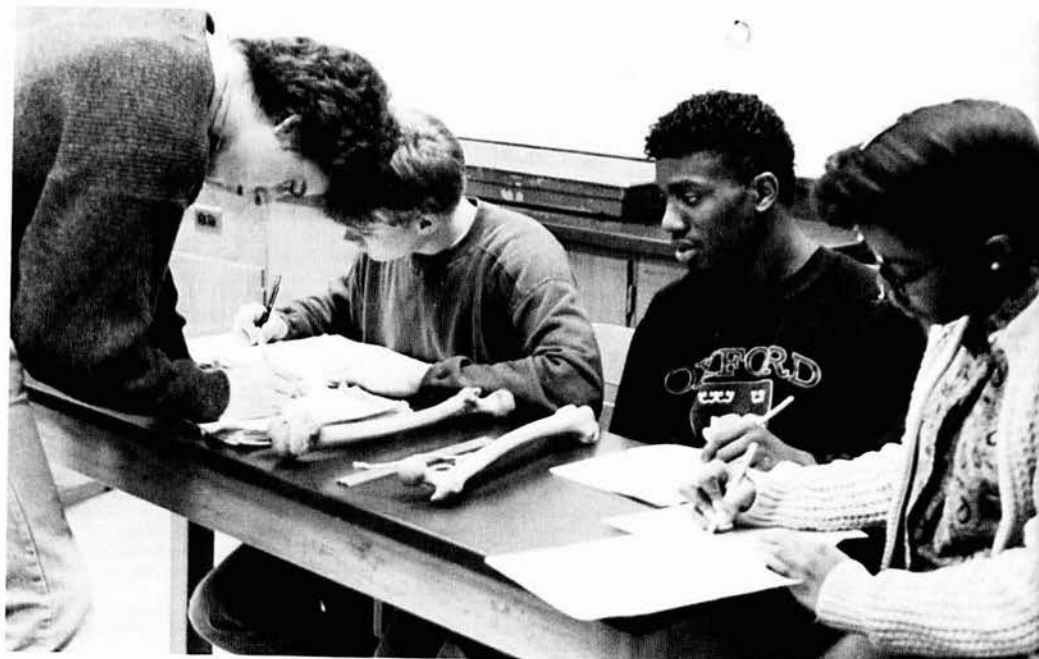
The sites included Sahram State Park, Woodland Indian Site, Thurston and Herman, Nebraska. Mr. Kubik, Anthropology teacher, has been on many successful digs where artifacts have been found.

Anthropology was during the third and eighth hour classes.

Mr. Kubik explains to Harold Hudson about a skeleton that was found on a dig.



Dan Rischling sorts through the variety of artifacts.



Mike Warner, Charles Hrabik, Trevis Sallis, and Lanasa Bullow examine and describe bones during a class project.

Mike Kraniak closely inspects the findings.



Spirit Club encourages enthusiasm

FRONT ROW: George Anderson, Chris Mobley, Terry Cranberry, Renee Richardson, April Morris, Angela Ruffin. **SECOND ROW:** Bill Kruger, Tracie Nettles, Pamela Moore, Chris Grivois, Danita Stanfield. **THIRD ROW:** LaTanya Thomas, Shawntele Brown, Lorene Moore, Glenda White. **NOT PICTURED:** David Lincoln, Richard Ventry, Marquis O'Bannon, Bob Bratty, Ted Robinson, Eick Rodri-

guez, Heidi Hatfield, Karla Forbush, Nicky Newton, Mary Moore, Treena Perry, Becky Christiansen, Rachel Finney, Maria Pierce, Cliffetta Davis, Yevetta Osby, Virginia Craddock, Diane Johnson, Kim Richards, Markita Edwards, Stacy Adkins, Camille Johnson, Rachelle Hill, Andrea Berris, Bridget Wintry, Cristel Conley, Sherrie Ridley.

Spirit Club started this year to bring back school spirit by spreading enthusiasm to the student body and staff.

They supported and recognized the multitude of extracurricular events and the people that made the events possible. Spirit Club socialized with other students and adapted to a variety of circumstances while having fun.



International Club gives chances



FIRST ROW: Mary Entezar, Ming Li, Evrim Calkavur. **SECOND ROW:** Rania Najjar, Jules Ilunga, Esther Sinnappeo.

International Club was for students from other countries who now lived here and for foreign exchange students.

The club met in room 218 on Tuesday afternoons. Ms. Vice was the sponsor and Ms. Schellpepper helped.

The club was a chance for students to socialize, express their feelings, and work on their English.

International Club may open to all students at Central in the future.



Ads

Scenario VI:

The courtyard in front of the vending machines
(characters: an actor and an athlete)

"Hi. Taking a pig out break?"

"You know it! I'm stocking up on Grandmother's cookies and Dr. Pepper. I suppose you're going for the granola bar/juice box combo."

"I guess. I have to store up my energy for practice. Hey, I like your sweater, where'd you get it?"

"At the Westroads; I caught a great sale. I'm saving up my bus money for the Echo and the Bunnymen album this time."

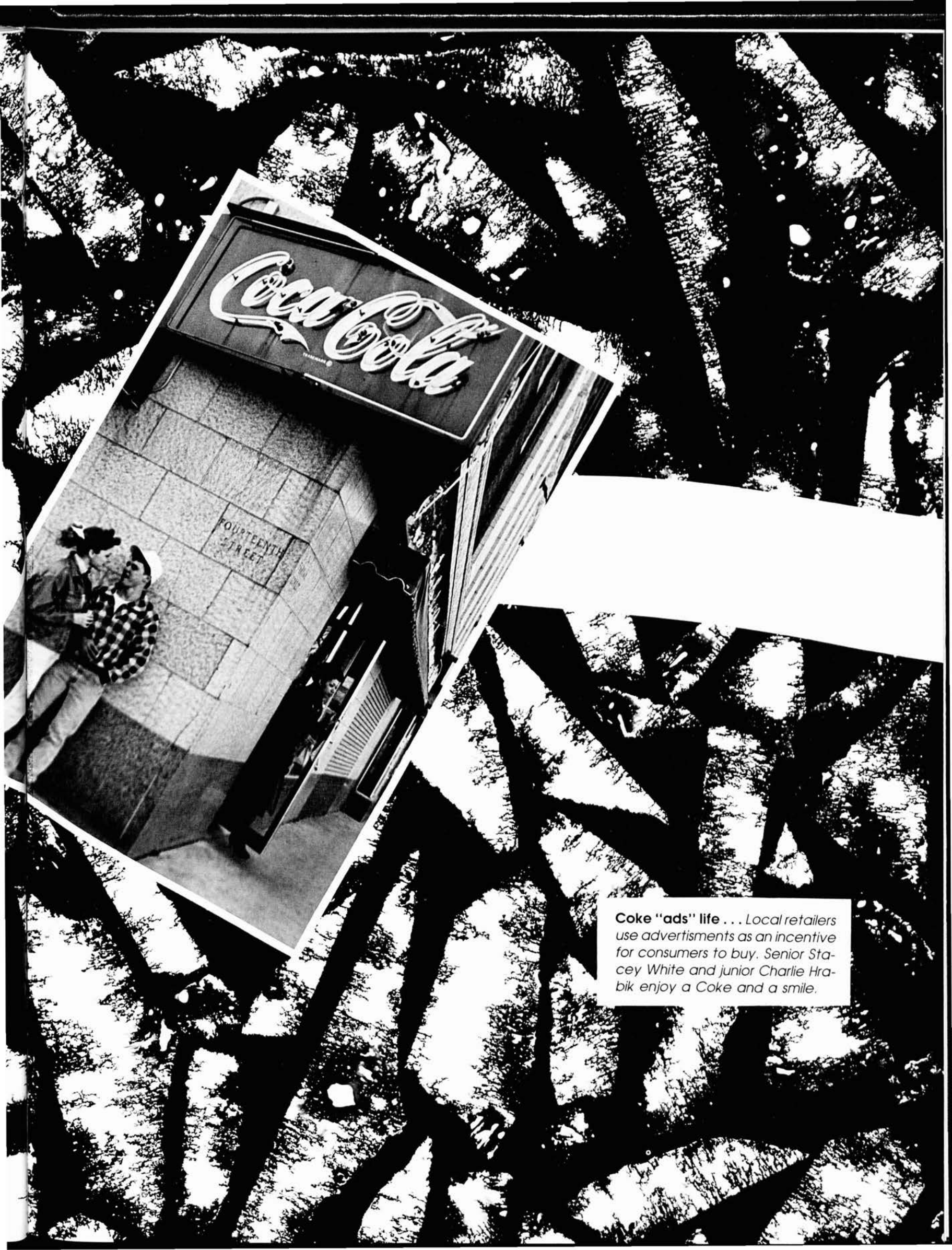
"I hear it's great, but I just bought a CD player and leather jacket with my

Christmas money, so I'm busted."

"I know how it is. Someday I'll have a job that pays more than \$3.35. But, for now, I'm going to have to dig into my M&M candy money and treat myself to a gourmet meal of a Whopper and fries. I guess I should get a watch so I can be on time to rehearsal."

"Why go and blow your money on a watch, then you can't use the excuse 'I didn't know what time it was' when you're late for curfew."

"You're right. Why destroy a classic excuse!"



Coke "ads" life . . . Local retailers use advertisements as an incentive for consumers to buy. Senior Stacey White and junior Charlie Hrabik enjoy a Coke and a smile.



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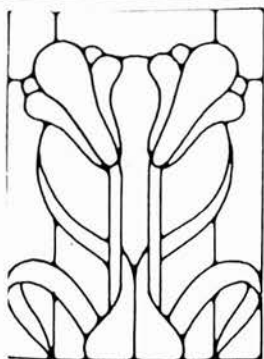
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Come enjoy the
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coffee blends.



I DON'T NORMALLY DO THIS

IF MY FRIENDS COULD SEE ME NOW

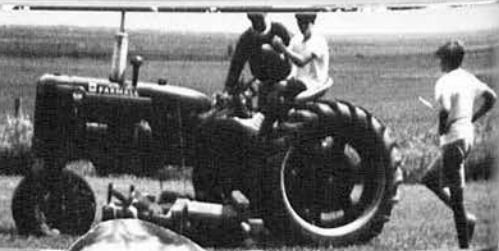
WE'RE HAVING A GREAT TIME

WISH YOU WERE HERE

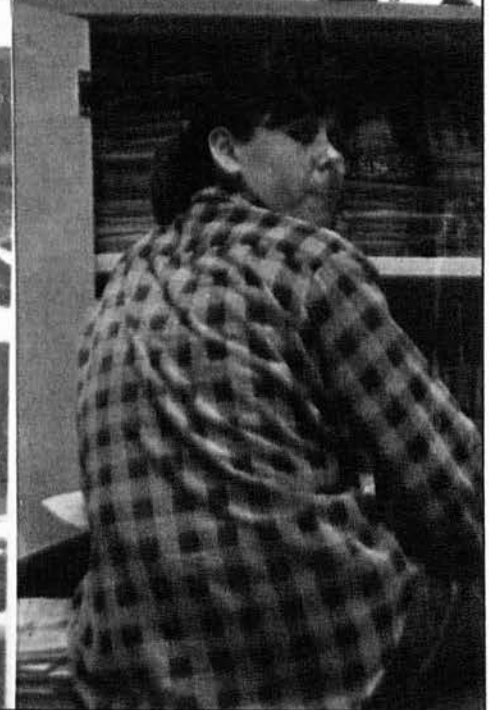
THIS CAN'T BE LEGAL

Bluejays are Pray When Eagles Play

A FACE ONLY A MOTHER COULD LOVE



CENTRAL HIGH SCHOOL REGISTER



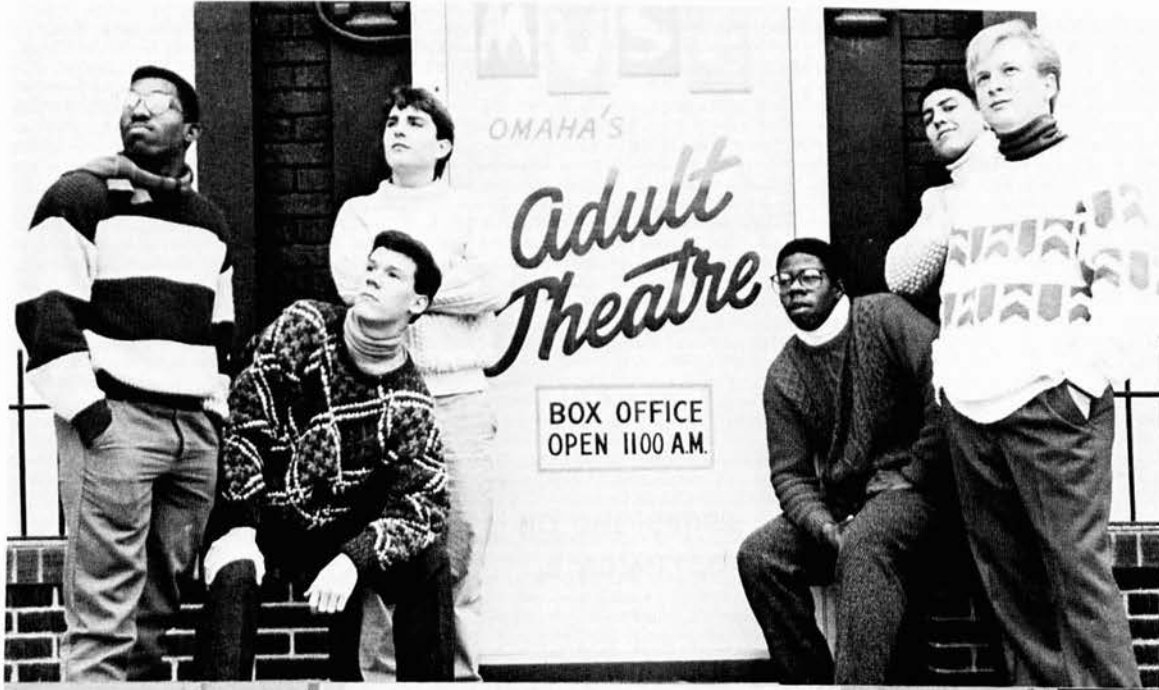


THE
PARTYING

of '87







18, '87 Paleccato



CHRISTINA--

THE GIRL WE'VE ALWAYS
DREAMED OF HAVING;
THOUGHTFUL, SWEET, & KIND.
WE ARE VERY PROUD OF YOU
AND LOVE YOU VERY MUCH.
KEEP ON GOING AND FOLLOW
THAT DREAM.



LOVE--

MOM & DAD

P.S. MAYBE YOUR CHEVETTE
WILL BE A PORSCHE SOMEDAY!

Your days of being
educated are now starting to
be fulfilled.

You are already
physically sound, intellectually
competent, and socially well
adjusted. You'll make the
best of it!

Love Doris and Julius
Wolfe



STARRING:

DORA, RACHELLE, JESSICA, DEAR, J...

To our fellow classmates of the class of '87:
We would like to wish you the best of luck in
the future and much success. No matter
what you decide to do in life always
believe in yourself and your own abilities.



Don't let anything stand in
your way. If there's a rock in
your way, move it. If there's a
river in your way, cross it.
If there's a mountain in your
way, climb it. Just keep
on reaching for the stars!

Tracy Nettles
Stephanie Muers



Not pictured: Kristy Kight, Inga Soder, Sarah McWhorter

'86-'87 Student Council

Central



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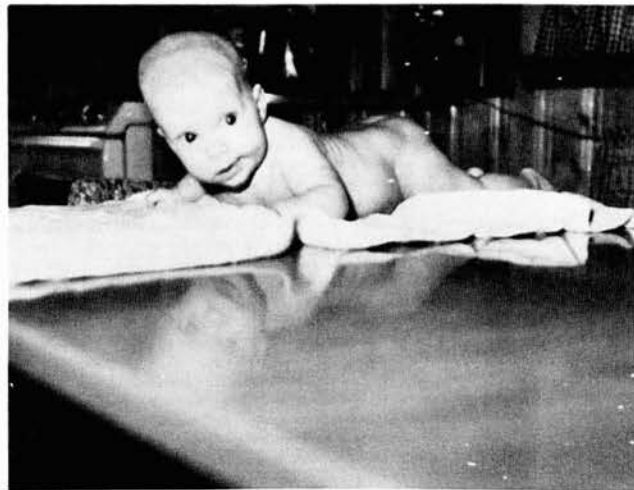


*Remember to work
hard and accept no less
than the best. Remember,
"Not having is no excuse
for not getting."*



*Love,
Mom and Dad
The "little one" finally
made it.*

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*You've Come a Long
Way Baby — Congratulations
I Love You
Dad*



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Congratulations
 ~ Tracy ~

We love you
 Mom, Dad,
 Sonenita, Jarvis

You must have been a beautiful baby;



Mom, Dad, and Michael

cause Shelly look at you

now! We are very proud of you!

~ Congratulations ~
 Class of '87
 CHS Library
 Student Aides

Way to go Joe
 We are proud of you
 Mom, Dad, Laura, Tim
 ~~~~~

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**Kim**



May all your dreams  
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~ Education ~



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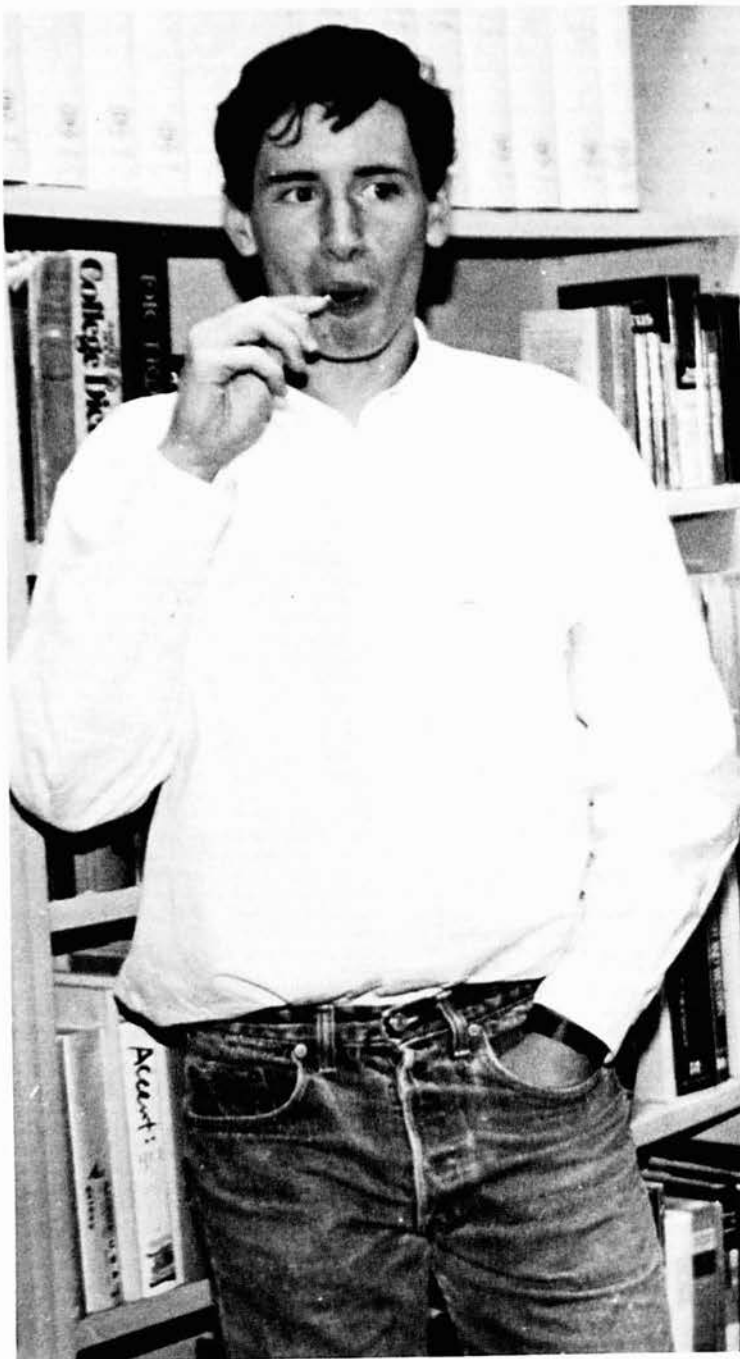
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Show-off Saxophones. Anne Sitzman, Kevin McCann take time for the camera before marching during one of Central's home half time presentations.

# Remembering with nostalgia

As the days get warmer and the sun beckons us to spend more time sunning than studying, the school year draws to a close, as it has for generations. Swimming pools, beaches (yes, Nebraska pseudo-beaches), tanning lotion and cruising with all the windows down, takes priority over geometric functions and a non-air conditioned institution.

Yet even with the "escape" there are twinges of nostalgia and the most cynical Centralite as we recall the ep-

och we are leaving for the "real world." And what would any yearbook be without a sappy walk down old "memory lane." Although graduation fever is anticipated with eagerness, there is the shakiness of leaving behind structure and old friends to start new in a new place, hoping to improve our futures. Reality stares us in the faces.

As college applications replace crayons, one can't help but remember past school days. Grade school: recess, color-by-numbers, pictures on

the frig. Jr. High: an introduction to social life, stuck lockers, being picked up by mom. High school: stress, research papers, dates, a driver's license.

Years tend to mellow out the mini tragedies and moments of screaming frustration. The finals and traumas of our adolescence will fade and the classic days will be remembered and the old yearbook will be dug out — to help us recall our youth.



The yearbook staff tries to "catch the wave" with a classic beach party. Ingredients: Shayna Rimmerman, asst. ads; Tess Fogarty, photo; Jennifer Gillogly, boys sports; Stacey White, girl's

sports; Beth Gillaspie, academics; Kim Klipsch, ads; Kristi Plahn, editor/copy ed; Kendra Perkins, underclass; Jill Nixon, index; Mollie Kinnaman, seniors; Shari Dreier, asst. girls sports; Lisa Hulac, asst.

activities; Mike Vazzano, asst. boys sports; Christina Piniarski, clubs; Lisa Jensen, chief photo; Molly Bozak, photo; Shelly Scasny, activities; Val Spellman, photo. Not pictured: Sam Gunn, photo.



# LEISURE

*The Dating Game*

## Students creative with leisure

Parties, dates, and just plain fun were the spice that made high school more than tests and teachers. The endless search for a "good time" lured students out on Fridays and Saturdays. Although the complaint "Omaha is boring" fell off restless student's tongues, something always turned up to keep us busy until curfew.

Tracking down parties was a major pastime. Parties — a sacred ritual where students talked and got slightly wild. If a party could not be found, other activities were devised. Susie Donelson, soph., said, "My friends and I usually go to parties and hope they will turn out to be fun and try to meet new people (guys)."

Hanging out at Westroads, eating ice cream at Ted and Wally's, or doing something like playing in the park, going bowling, or having mock wars took up a lot of free time. Burger King (BK) beckoned students to congregate among its vinyl booths. Those with cars (and those lucky enough to get "the Family Car") could cruise Dodge Street or the Old Market. David Fiedler, soph.,

said, "I go to the Market to be 'artsy' and I act in the Magic Theater down there in the spare time that I don't spend sleeping."

Concerts also took up many people's leisure time. In the Market, some lamented not being "of age" so they could get into Howard Street Tavern, so they stood in front to listen to the live bands. Major school functions from sporting events to school dances were also on the agenda. After games there were mass meetings at Godfather's and parties. Rehearsals took up much time for actors and musicians.

New games of imagination and skill emerged. Laser tag, murder mysteries, Car Wars, Scruples, etc. occupied Centralites. For quiet evenings there was the VCR, a couple of movies, a huge bag of popcorn and maybe a "friend" to keep one company.

Sr. Pat Bartmess said, "Movies at UNO and listening to music is what I enjoy doing when I don't have to work."

For the physically active, sports remained a great way to unwind. Moppie Roach, sr., said, "I like to play soc-

cer and basketball, as well as write poetry in my spare time." Games of football and soccer were organized at Memorial Park. Ice skating kept the blood moving in the winter. Biking gained a large following and 10-speeds and mountain bikes took to the streets. "I go biking to relax and play football to release energy," said Doug Howland, jr. Skateboarding had its enthusiasts and, for those inclined, reading was an excellent method of relaxation.

Most students played the "Dating Game." The age old boy/girl relationships were coyly arranged or broken-up in the high school social arena. The darkened movie theaters drew couples; the Dundee, carried art films, and the Gemini (99¢) catered to the fundless couples. Finer eateries tugged at the stomachs and wallets of both parties who were busy trying to captivate the other.

Fun was the catch word for all Centralites. Everyone had their own way to spend their leisure time, and the various methods helped make the school year a lot less tense and a lot more exciting.



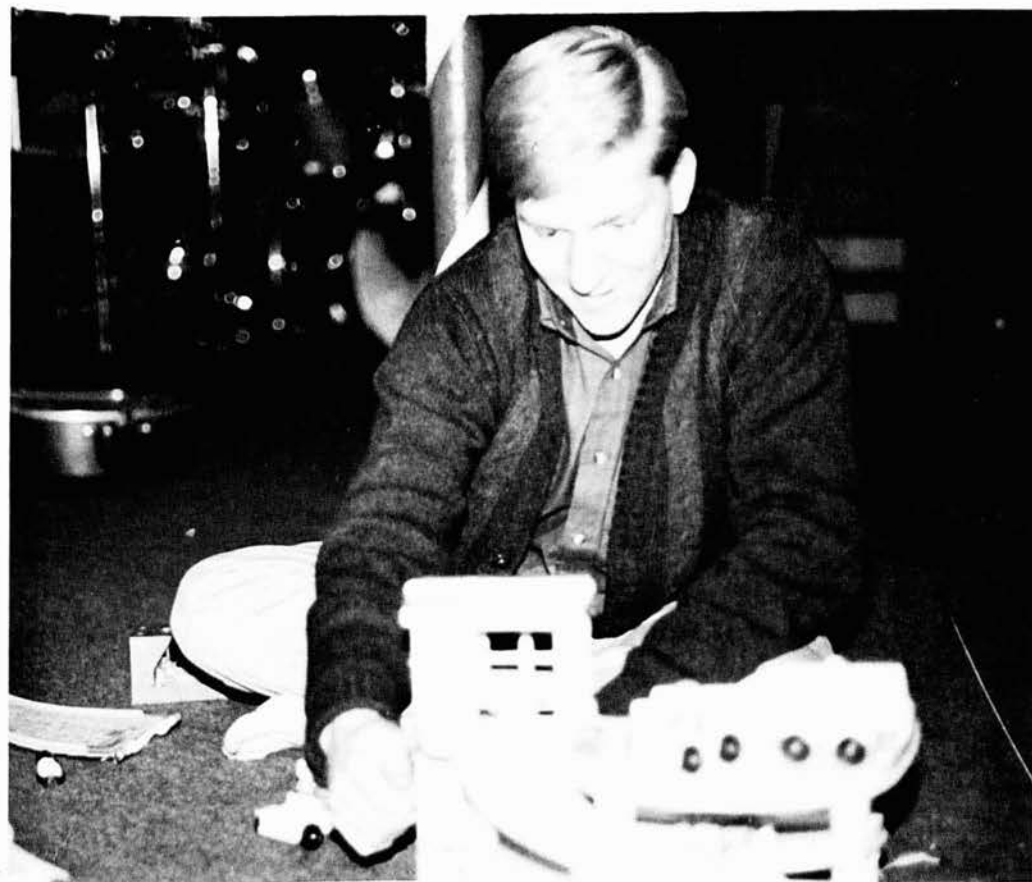
Left. A new use for a parking meter. Rob Glasser, jr., lets go with a little vaulting downtown.

A telephone was a lifeline when (horror of all horrors) one was grounded. Heather Nash, jr., chats with a friend.



**Left. Park play.** Tess Fogarty, jr., and Lisa Jensen, sr., brave the cold to go sliding over the hills on the slides at Central Park Mall.

**Pizza break.** Wes Vogel, jr., enjoys a meal at one of Central's hangouts, Godfather's.



**Vroom!** Tim Stohs, sr., spends time reverting back to his childhood with his Fisher Price toys. Other toys and child's games made life a little zanier for many who were bored with playing mature.



**She did what at that party?** Tom Davis and Jennifer Shepard, jr.s., relax in McDonald's after school and pick up some news.





## A vintage year

Echoes of the triumphs and disappointments melted, forming moments that faded into the ghost-like memories of the "good old days." Good friends, good times — together we

gained knowledge and learned about life in the 1986-87 school year. The diverse personalities, beliefs, and achievements made Central's style uniquely "classic."

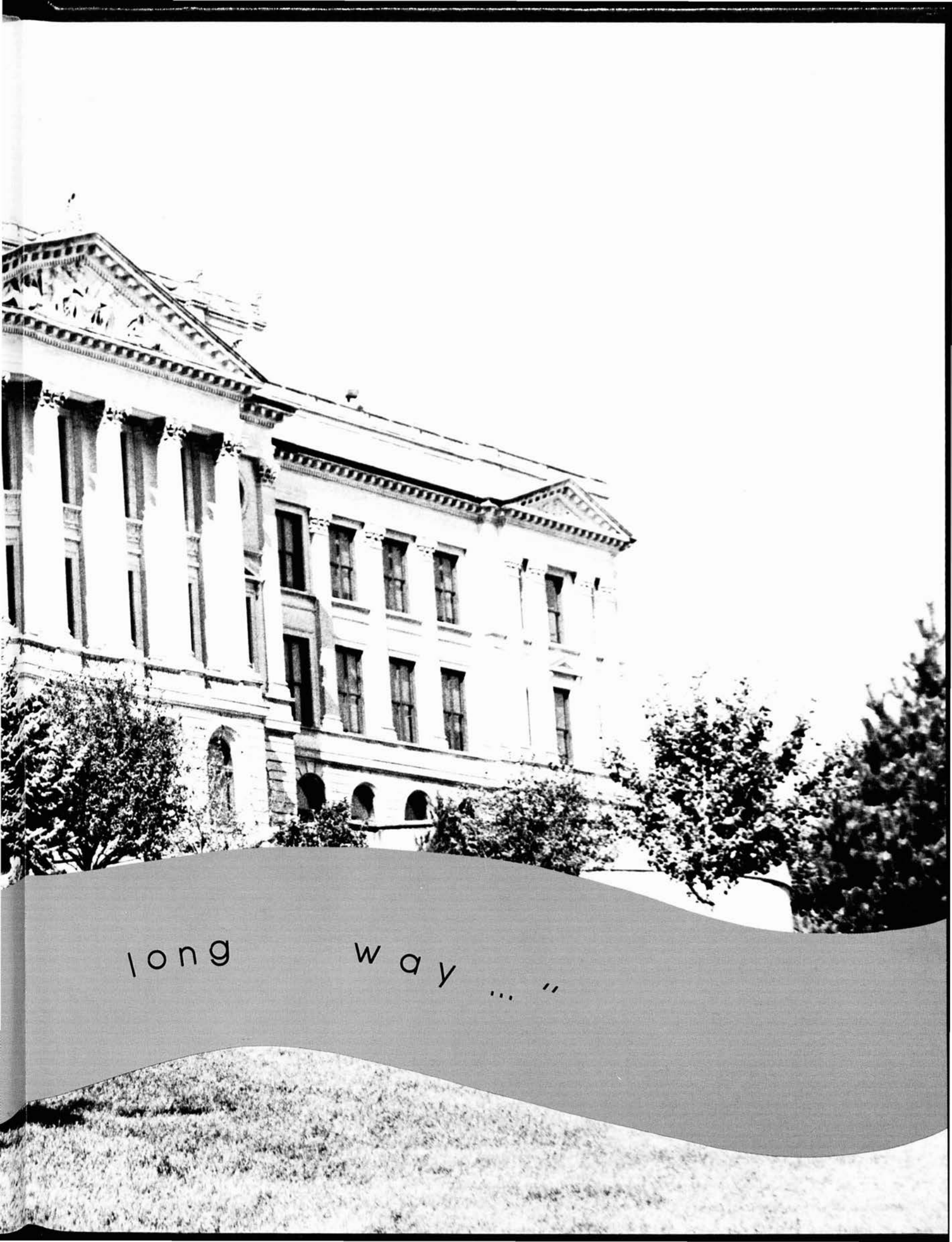


"You've

come

a





long way ... "