

## Subcommittee to tackle current issues

Chris Vachandez

A Student Council subcommittee will soon be corresponding with state and U.S. representatives to express student views on major public issues, according to Jocelyn Humphrey, Student Council Representative and Chairperson of the new subcommittee.

Jocelyn, a senior, conceptualized the idea while attending a youth leadership conference at the University of Nebraska at Omaha in September, presented the idea of doing "real government things outside of school" to the Student Council.

"I want to do things that are more important and that will give us recognition not just within our school, but state-

wide," she said. The subcommittee is designed for this and for the purpose of communicating student opinions to government officials who will be voting on these important issues.

Open to all students, the subcommittee will start within the week and is to meet every day during tenth hour in the courtyard. "We'll be just talking about different subjects...and just basing our opinions on things (of importance) that are being voted upon (by our elected officials)," Bruce Lovgren, President of the Student Council, said.

The group will meet, choose a topic of discussion, form an opinion, and with Student Council approval, write a letter as a student body to a chosen public representative in an

effort to express student opinion and influence any subsequent voting on the issue.

"Instead of doing just dances and stuff like that, we want to do real government things that expand outside of the school,"

Jocelyn said, and went on to say that educational issues would be among the first things to be approached by the committee.

Homeroom polls and pamphlets are also planned to inform the students of their

intentions. However, any student can make a comment or suggestion by contacting any Student Council representative, or by attending one of the subcommittee meetings in the courtyard tenth hour.

## Buffett Awards to recognize 15 teachers with \$10,000

Jonas Batt

Omaha entrepreneur Mr. Warren Buffett, head of the Buffett Foundation, announced October 1 that awards would be given by his organization to 15 Omaha Public School teachers in honor of his late aunt, Ms. Alice Buffett, at a press

conference held at the Omaha Press Club.

Certified teachers who have taught for two years or more and are currently employed by OPS are eligible for the 10,000 dollar awards.

According to Mr. Buffett, the awards are to honor the people

that have made an "enormous difference in our lives." "Public school teachers are undercompensated and unappreciated," said Mr. Buffett. He also said the awards serve the purpose of bringing "public recognition up to par with private recognition".

Ms. Alice Buffet, for whom the award was named, taught for many years at Benson and Central High Schools. According to the press conference fact sheet she "represented the great tradition of outstanding teachers who have served the youth of Omaha".

Teachers will be selected by the Buffett Foundation from nominations made by other teachers, school officials, principals, students, parents, former students, and the general public.

The fact sheet states the criteria for an Alice Buffett Outstanding Teacher award as follows: "1. Teachers who instill in students a desire to learn and achieve; 2. Teachers who understand the individual needs of students, encourage their talents and foster their self-esteem; 3. Persons who demonstrate a thorough knowledge of subject matter and the ability to share effectively with students; 4. Teachers who foster cooperative relationship with their colleagues and the community and who demonstrate outstanding leadership."

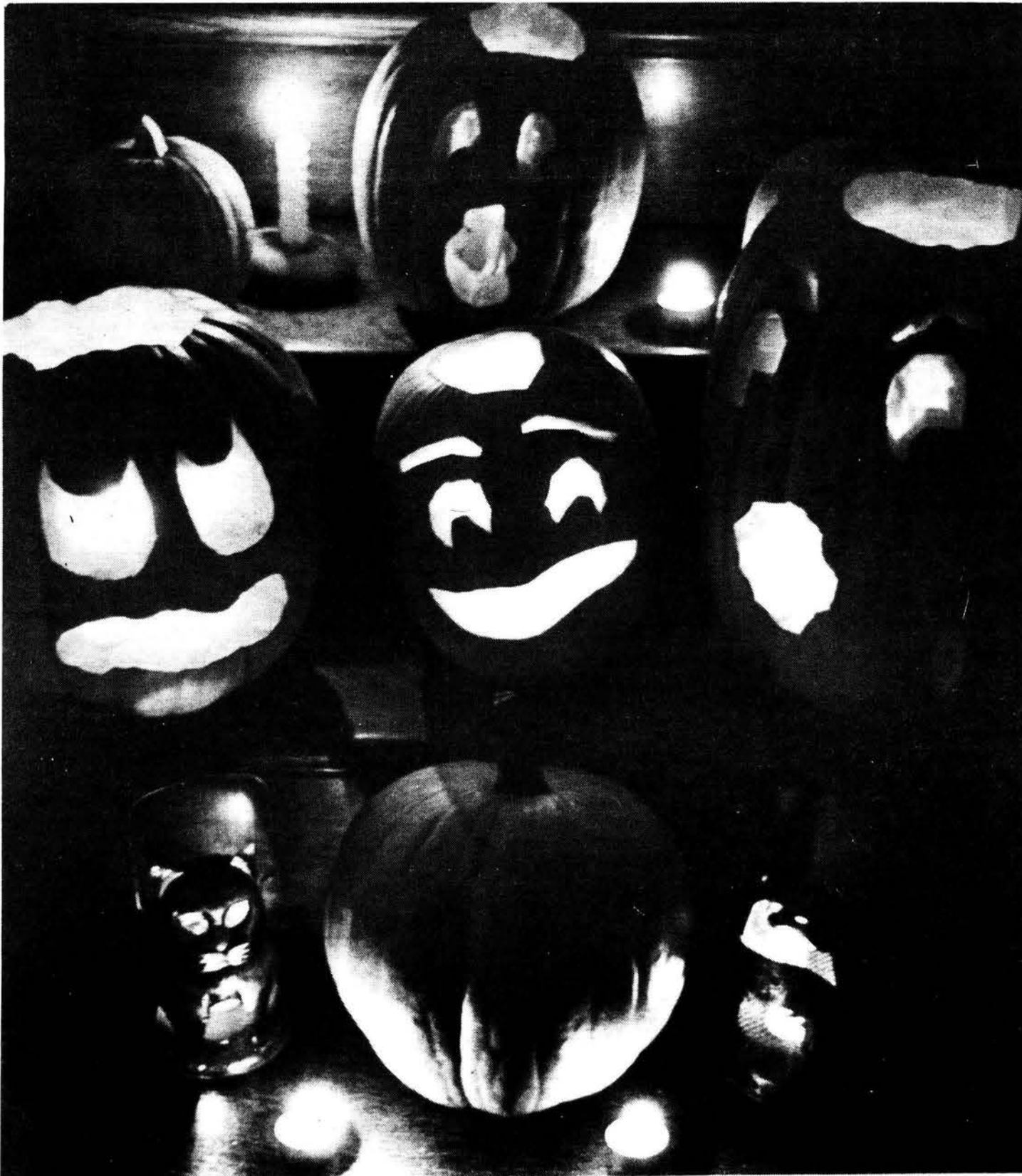
Among others in attendance were OPS Superintendent Dr. Norbert Schuerman, School Board President Mr. Fritz Stanek, Omaha Education Association President and Central teacher Ms. Vickie Anderson, and high school newspaper editors from several OPS schools.

Dr. Schuerman said the Buffett Awards provide "outstanding support for education." Dr. Schuerman also said the awards are a "significant incentive" and would have a "positive effect on productivity," concluding "money talks."

Nominations will be accepted from November 1, 1987, until January 31, 1988, and the winners will be announced in May, 1988.

The awards will continue for at least five years with the intention to do so indefinitely. Teachers may receive the award more than once.

Ms. Anderson joked, "I'm glad I don't have to choose".



Tess Fogarty

**Pumpkins abound on All Hallows Eve.** Beware of hoodlum gangs of trick-or-treaters and friends becoming fiends while engaged in holiday merry-making. Happy Halloween from the Register staff.

## Forum

Do you feel that the Student Council keeps you sufficiently aware of its actions and activities?



**Melissa Roberts**, sophomore: "With the exception of the courtyard, I feel that the Student Council should inform the students better about their activities and meetings."



**Chris Gatzmeyer**, junior: "No I haven't heard about anything that they have done. I feel that we are not informed at all."



**Alicia Peterson**, senior: "Yes, I feel that we are informed. Everything that they have done we have known about; we were well aware about the courtyard problem."

Chelsea O'Hara

## Pulse

Do you feel that the Student Council keeps you sufficiently aware of its actions and activities?

Yes 36%                      No 64%

Total Questioned: 221 Students

## Register

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## Students seek Council's ear

The Student Council of Central High School has been experiencing a problem for quite some time now, and it is one which must be addressed. The problem is that a lack of communication exists between the Student Council and the student body. For the Council to be an effective group, it is time that this flaw be recognized and dealt with.

In the past few years, the Student Council has, at times, almost appeared to be non-existent. Yes, they annually stage the spring prom, and throughout the year they sell spirit mittens and towels, but many students, the *Register* staff included, often wonder what else occupies the Student Council's time. Just what justifies their re-election each year?

During the first few months of the 1987-88 school year, however, the Student Council has taken several steps to bridge the gap between the two parties. They actively campaigned for the reinstatement of the courtyard as a lunchroom, even enlisting the aid of the foreign language

clubs. Acknowledging the problem, they have recently made several announcements over the public address system and in the daily bulletins, more fine examples of their willingness to combat the problem, but it is only a beginning.

Despite their valiant efforts, the fact remains that the average, everyday student is ignorant on Student Council business, and when one considers that they are our elected representatives, our "voice in the government," it is quite obvious that something must be done. Perhaps the Council members could visit homerooms occasionally and personally inform the students. Or maybe the Student Council President could meet with school leaders who could, in turn, report the President's remarks to the various groups. One possibility that they have recently been discussing, one that the *Register* staff supports, is to post a Student Council bulletin with a listing of past, present, and future Student Council business.

While these suggestions are mainly aimed at how the

Student Council can "become more in tune" with the student body, everyone should realize that they are not the only ones at fault. If the electors do not do their part and get involved, the Council will have no one on whose behalf they may act. The Student Council should not be expected to act and think blindly for 1700 students. It is time for Central to show that we deserve and need the privilege of the Student Council.

The lack of communication between the Student Council and the student body is a problem that will not just correct itself, but is one that must continually be dealt with. The Student Council has implemented several welcomed changes to deal with the problem, but they must go further and not just treat the fault, but prevent it. And the students must also take the initiative and make themselves heard; no one can read minds. With the two sides united, Central can get down to work, and the greatness that we have all grown accustomed to is sure to follow.

## Noteworthy . . .

**Thank-you's** to all who helped to keep the courtyard clean during the past few weeks. Dr. Moller himself was pleased with maturity that he saw. Pat yourselves on the back, but do not get complacent else all that we have worked for will have been for naught, and crowded cafeterias will be just around the corner.

**Homecoming Week** was a very enjoyable one this year, a nice change of pace from the usually dry and bland ones in the recent past. The large turnout for the football game showed the true spirit of Central. A win would have been nice, but Benson had to win sometime, and the football team did give a good pep rally. The Homecoming Dance was slightly smaller than last year, but the intimacy was pleasant and the music selections were vastly improved. Many thank-you's to the Cheerleaders and the Pom-Pon Squad for sponsoring the week.

**Have you heard** about Dr. Moller's new motto, "Central: excellence in all we do?" The words, while basically simple in nature, are ones that we can all take pride in. Central's reputation is known state-wide and nationally, and it is not because of our Astro-Turf practice field. At Central, we either do something right or we do not

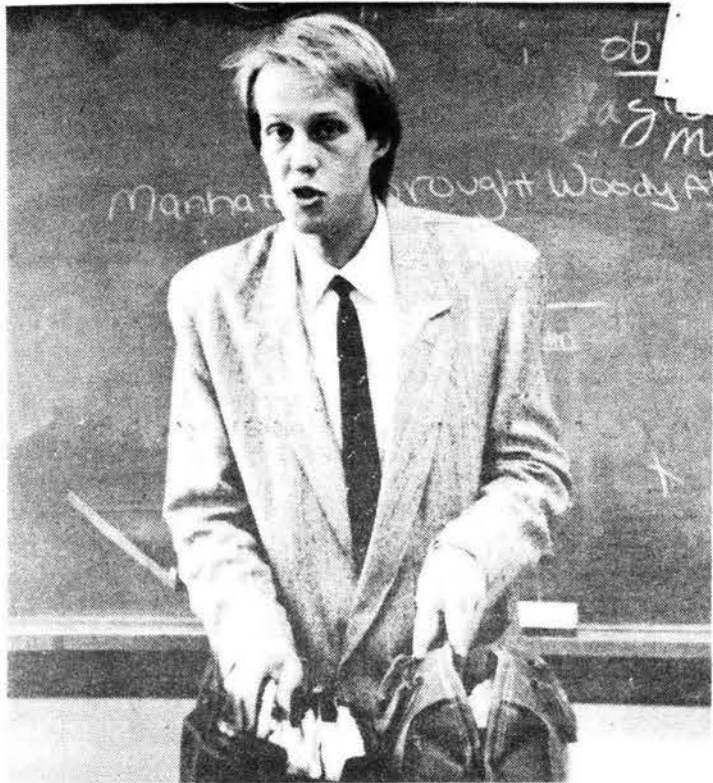
do it at all, whether it is AP English or the girls' soccer team. Take pride; no one else can make the same claim.

**Deepest sympathy** is extended to all who have first or tenth hour study halls and are denied their constitutional right to sleep. Okay, to all who have study hall who are not allowed to sleep. The rule was an unwise one to implement, and, again, the *Register* staff calls for a repeal of the decree.

**Warren Buffett** recently announced the creation of the Alice Buffett Outstanding Teacher Awards for fifteen teachers in the OPS system. The awards, which are valued at \$10,000 each, were designed to act as an incentive to increase teacher productivity. Too bad it takes a special award to provide extra money for these teachers whose regular salaries do not reflect their contributions to Omaha's schools and students.

**Congratulations** to the 1987-88 Homecoming Royalty: King Melvin Jones and Queen Mallery Ivy. Pictures were unable to be printed in the October 9 edition of the *Register* due to deadlines.

# Former 'rebel' Mr. Eck 'knows tricks'



Scott Mickey

Mr. David Eck, graduate of the Class of 1976, returned to teach English at Central.

### Chris Vachaudex

Mr. David Eck, Central High School's new English teacher, graduated from Central in 1976, a time in which, "if you looked in the '76 O-Book, you'd find a lot of long hair," said Mr. Eck. In 1976, Mr. Eck's senior year, Mr. Blanka taught AP History, Mr. Daly taught English, Mr. Watson taught Economics, and Mr. Waples was beginning his first year of teaching English at Central. Mr. Eck, however, said that he took his education much too lightly and is very sorry that he did.

#### 'Rebellious' attitude

While he attended Central, Mr. Eck admittedly skipped a lot of classes and didn't take school very seriously, but, like many other similar students, he got by. "Teachers would know that I skipped, but I would tell them I forgot my admit or something, and they figured I was okay, so they let it slide," he said. Regardless, Mr. Eck stressed that he deeply regrets his former lack of effort and disregard for school.

Despite his former "rebellious" attitude at Central, he graduated and went on to study biology at the University of Nebraska at Omaha for one year. He then went on to study at the University of Nebraska at Lincoln, where he graduated in 1980 as an English major with an art minor. He worked in business for several years, but it never really caught his fancy, so he went back to school in order to attain certification as a teacher. "I guess I always wanted to teach, . . . and I really like being able to take the material and apply my knowledge to help (students) understand," he admitted. "My goal is to turn kids on to learning."

#### Relating

When asked his opinion on present-day students who follow his old pattern of study, or rather, non-study, Mr. Eck said, "I understand what they are doing. I think they could use some help and I think later on they'll regret their lack of effort, but I can't change the world, so I just try to help

however I can. Even if that is just by saying something that, later on, they will remember and use sometime . . . but it definitely is easy for me to detect a kid who is skipping." He added, "I know a lot of their tricks."

#### Outdoor activities

The 29-year-old Mr. Eck, who temporarily lives with his parents, enjoys conservation and wildlife activities. "I always enjoyed the outdoors and still do," he said. Over the past summers, he has taught sailing and canoeing, gone to a Colorado wilderness camp, and helped out doing volunteer work for various nature trails, such as the Fontenelle Forest trails in Sarpy County, and the Hummel Park Day-Camps. He commented, "With my summers free, I plan to spend as much time as possible in the outdoors. Whether that is any time at all, I can't say."

"Students will be able to identify with me," Mr. Eck said, and that, he feels, is what makes teaching such a perfect profession for him.

## Officer ALAN battles absenteeism

### Chris Vachaudex

A new computer program, called Officer ALAN, has been calling the homes of absent students for two weeks, according to Central High School administrator Mr. James Wilson.

#### Money

The program, financed by Central High School funds, is designated as a back-up for the attendance office personnel. "The attendance office, everyday, attempts to call the parents of every [absent] student," said Mr. Wilson, and he went on to say that Officer

ALAN, which makes any subsequent attempts every night to contact parents not reached during the day, has worked, so far, "very smoothly."

#### Main objective

The main objective of the Officer ALAN program is to improve communication with parents in matters of attendance. "In the morning, [we] have received a number of calls from parents saying they were appreciative of being informed that the students were not in school. So I think it has made a difference."

The program, which was

installed over the summer, was simply a program added to the already existing attendance office computers, which have been in operation for over six years. "ALAN" is supplied with the names of absent students not contacted during the day and makes three attempts between 5:30p.m. and 10:00p.m. to contact the parents, and then makes a print-out of its results for the attendance office staff to study the next morning.

When asked about his feelings about the new Officer ALAN program, Mr. Wilson said, "I like it because it is making us more effective in communicating with parents."

## Night Eagles roost in Counseling Center

### Ann Kay

Nothing to do on a Tuesday evening? Confused about college decisions? This year the Central High School Counseling Center will be open every Tuesday until 7:30 p.m.

With the new hours, parents and students may use the center's services if they don't have time during the school day. The Counseling Center has information about colleges, ACT and SAT tests and classes, financial aid and scholarships.

Mr. Steve Nelson, Central Guidance director, said, "The program is designed so that the Counseling Center services can be more available to students and parents in the community who don't have time and need to research college planning."

On Tuesday evenings, students may take practice college entrance exams, find colleges that best fit their needs, or learn about financial aid programs. There will be counselors on hand to assist and help answer any questions students or parents may have.

Currently, the counselors are gearing up for a Financial Aid Seminar to be held in the library on November 24. The seminar is from 7-9 p.m. and will explain how loans and financial aid work.

"This seminar is probably the most important seminar we put together for students interested in attending college," said Mr. Nelson. "There will be speakers here from Creighton University and financial institutions. Both students and parents are urged to attend," he added.

## Cheerleaders 'rap up' birthday celebration

### Amy Buckingham

Ten Central High School cheerleaders found a new way to promote school spirit on October 7, 1987. The cheerleaders were the main entertainment at a birthday party given in honor of Mr. Phil Schragger, a Central alumnus.

Mr. Tom Fellman, class of 1955, called Mrs. Pegi Stommes, drama teacher and former Central student, and requested that she arrange for some entertainment at the fiftieth birthday celebration of Mr. Schragger.

Mrs. Stommes then asked two junior cheerleaders, Tiffany Doolittle and Linda Stennis, to write a rap consisting of the accomplishments and activities of Mr. Schragger's high school years.

The cheerleaders prepared a cheer, the rap, and the school song.

Mrs. Geraldine Zerse, cheerleading sponsor, said, "The girls were wonderful. I could tell Mr. Schragger really enjoyed it."

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  - 131. Symptoms of Pregnancy
  - 336. Alcohol and Pregnancy
  - 132. Drugs and Medication During Pregnancy
  - 337. Radiation, Ultrasound, And Pregnancy
  - 331. Danger Signs in Pregnancy
  - 333. Infertility
  - 133. Teenage Pregnancy
  - 338. The Lamaze Method of Childbirth
  - 332. Breastfeeding: Breast Pumps
  - 215. Adoption: A Loving Choice
  - 216. Creating Families Thru Adoption
  - 134. Early Abortion
  - 135. Men And Abortion

#### Health

- 334. Menstruation
- 335. Menopause
- 136. The Pelvic Exam
- 339. What Is A Pap Smear?
- 340. Breast Self-Examination
- 337. Trichomoniasis
- 138. Syphilis
- 139. Gonorrhea
- 140. Crabs
- 327. How To Avoid V.D.
- 328. Herpes
- 315. Vaginal Discharge and Infection
- 316. Douching
- 317. Bladder Infections In Women
- 219. Drugs, Sex, Rock n' Roll
- 220. Does My Teen Have A Drug Problem?
- 143. Chlamydia
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There's a war going on. It's a vicious, weird war enlisting today's youth in a brutal, money-making plot to over-run the toy and cartoon industry. Yes, G.I. Joe, et al, are heavily armed and headed straight for you at 3:30 (central time, of course) every weekday. . .

How did the gun-wielding maniacs gain the love and affections of today's children? What happened to Bugs Bunny? No doubt he was murdered by a crack assassination team from the "Joes" in order to stifle the pre-Communist philosophy Bugs obviously spread by means of brutal violence on his show. The censorship bureau and the various religious leaders could just smell the impending revolution.

The American morality just hasn't been the same since the introduction of the flamethrower.

Maybe the G.I. Joe force isn't what it appears to be on the surface. Perhaps there really is a group of Nationalist-minded lunatics actually training somewhere in Montana right this very moment; and every mock .44 Magnum, sawed off shotgun, or remote controlled rocket-launching tank/hydroplane sold goes to buy the real thing for our much-hailed paramilitary "boys in blue," as they are. Today's war-mongering youth would, no doubt, gladly accept this idea and, probably, sign up and receive their own personally-embossed I.D. card. But that's kind of a silly idea, right?



## Where the buffalo roam. . .

with Chris Vachandez

After all, Hitler didn't do his special brand of magic through cartoons, but it sure is one hell of an idea. . .

With Bugs, Sylvester, Porky, Tom, and Jerry in cartoonland concentration camps, the path is cleared for world conquest. . . that is, just as soon as the "good guys" are done with those silly "Cobra" people. Maybe the Russians have something to do with it, or perhaps the Chinese, but it all has definite Communist overtones cleverly disguised as good old American pride.

I can just imagine turning the television on at 2:30 in the morning after getting home from a wild, half-baked party to come across the animated image of the new supreme leader of the Joes -

Sgt. Slaughter, somebody - screaming gibberish in a sort of newspeak German, preaching to the kids about "Der overthrow uff der vurlid, my children!" as hundreds of thousands of warped children stay up late, clutching their own personal G.I. Joe arsenal and wildly chanting the victory hymn for world conquest offered at the end of the broadcast. "Transcripts of our plan, my children, will be issued ven ze time iz right to annihilate ze opposition!" - probably when they all turn eighteen.

One recurring nightmare I have is looking out my bedroom window to find a 200 foot tall action figure roaming the streets, shouting confused, drunken prattle in German - "Uber alles eichben!" - as he trips on a Chevy van, crushing six houses on the way down. We will definitely sleep with the window shades closed tonight. . .

The point is, children are growing up accepting these demented values as law. I grew up watching Bugs Bunny, who, as we all know, is a witty, articulate sort of rabbit with a particularly good sense of humor. Nowadays, kids like to watch superbly animated, graphic violence. Maybe the government is behind it all. It makes sense, conditioning our newer generation to be tomorrow's trained killers at the ripe age of nine or ten. Well, you've got to admit, it is one hell of an idea.

# Girl roofers 'equal ten men'



Shawn Coleman

Seniors Amy Meyer and Lisa Macafee relax at their summer work setting. The girls worked as roofers.

### Rob Glasser

The sun beats down. Tiny silver serpents dance on their tails, looking like vapours seeping from the frying roof. Bleary eyes look at the sun, squinting, and then back down to the new felt paper where skilled hands pound new shingles on the naked roof.

### Burns through rubber soles

The two small-sized girls descend the forty feet down the ladders to the ground, grab the heavy bundle of shingles, and climb back up with the weight between them. The roof is so hot it burns through the rubber soles of the shoes and into the petite girls' feet, making them red and sore.

A young man walks past the construction site. "Whit woo" a whistle blasts out, desperately shrill. The young man sees what made the whistle and heads for the two girl roofers who patiently wait to talk to him.

For most people a summer job means telemarketing, dish washing, food preparation, or clerical work. Two Central seniors, Amy Meyer and Lisa Macafee, have been working in a field that usually does not include women...they roof houses.

It all started when a neighbor of Amy's, Ralph Morse, offered her little brother a job cleaning up around his roofing company's work sites. Amy's brother declined the job, and

Amy filled the position. Later, Amy got her friend Lisa a job with the same neighbor, and eventually he taught them the skill of roofing.

"I love the job for the independence, the money, and because it's man's work," said Amy. Because their job is commonly considered man's work, their success was an even greater accomplishment. Amy likes the idea of really earning her money instead of doing ordinary indoor work. Lisa feels the job is exciting and may come in handy when she gets older, besides being a great way to get a tan.

Amy commented on the comradery she and Lisa feel for each other and also feel towards the whole labor force. They experienced the magic of the craftsman, took pride in the creation they sweated over, and learned to appreciate hard work and those who do it.

### Person usually dismayed

If someone asked the girls what they did over the summer, the person was usually dismayed at the answer. "Guys were shocked and girls appalled," said Amy, adding, "One guy couldn't believe he

was working in an ice cream parlour while we were on a roof." Lisa adds that people just can't believe that petite young girls are working the jobs of grown men; it's hard for them to comprehend.

Making up to \$200 a week on a small job, both were fairly satisfied with the money. They have a few misgivings when a job is underbid or when the work seems to outweigh the pay. But, for the most part, they felt the pay was fair. They also had the benefit of a "nice" boss who would call "short" days when it got too hot and take them out to lunch every day.

### 'They equal ten men!'

What does Ralph Morse, their boss, think of having two girls for a construction crew? "They equal ten men!" he said.

The young man introduces himself to the girls; they indulge in some small talk. A fragment of the conversation can be heard... "So Amy, what are you doing this weekend?"



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**In briefs**

**Homecoming parade winners**

Homecoming parade, held on October 3, had three float winners: Funniest, German Club; Closest to theme, JCL; Most creative, French Club. Judges were from the administration and staff.

**DECA**

Central Regional Conference for DECA will be in Chicago from November 6-8, 1987. Twenty-five students will represent Central at this conference.

DECA's Fall Leadership Conference was held October 5, in Kearney, Nebraska. Thirty-eight members attended the workshops with Mr. David Arch as a speaker.

**Academic decathlon**

**team members**

Probable team members for the 1987-88 Academic Decathlon team after the qualifying tests are: honors, John Miller and Lisa Wolff; scholastic, Jody Sharpe and Rob Hill; varsity, Pete Pirsch and Eric Gerlings. Probable alternates are: honors, Jenny Hendricks and Mike Lawler; scholastic, Dan Bayer and Kate Leuschen; varsity, Kevin McCann and Erick Rodriguez.

**All-state music**

All-State vocal music participants are: seniors, Karen Williams, second soprano; Steven Likes, first tenor; Thom Davis, first base; and Chip King, first base. Alternates are: Jori Berger, Susan Lager, Jennifer Gottschalk, Trevian Franklin, James Schalley, Richard Vogel, and Pete Pirsch.

**Band competitions**

Central High Band received a superior rating at the OPS band competition at Burke High on October 17.

Central High Band will participate in the Nebraska State Band Association competition at UNO on October 24.



**Oompadity mau mau**

with Rob Glasser

I went downtown on a seemingly routine yearbook mission (get pictures of Central students doing whatever they do during their free time). I myself am not the photographer, I was just keeping one company. We strolled the old market area, probably a little too casually to get any useful pictures. It was such a beautiful day.

Aimlessly we wandered over to the Central Park Mall. I enjoyed watching four liberated goose feathers speeding along the surface of the lagoon, as if in a race. I could see from where I was crouching a man and his guitar enjoying themselves. We strolled their way.

He was sitting with the guitar in his lap. I could see (even though he was sitting) that he was relatively short and slightly overweight. He was wearing a soiled baseball cap, and mirrored sunglasses kept his eyes protected from inquisitive visitors. A small but thick beard crowded around his lips and chin.

He stopped playing long enough to ask me if I had any experience with a guitar, maybe hoping to enjoy the surprise of someone else's ingenuity. I told him I had tried and failed; he said I just hadn't tried hard enough.

His name is Andrew; he pronounced it with a slight southern drawl. Originally from Tennessee, he had been hitchhiking since his car blew up in Alabama a few months ago. His destination was Minneapolis (for something to do, he told me) and, after that, back south to evade the harsh Midwestern winter.

"...Lord I was born a ramblin' man...", he surprised me when he burst into the old Allman Brothers song. He has a comforting baritone voice.

The thought of travelling aimlessly sounds so ultimate to me. That is true freedom economically, socially, everything. The

only possessions he had were his guitar, guitar case, and whatever he could fit in his pockets.

The guitar case was closed, 'wanted to open it...very badly. I felt that whatever was in that case could show me more about him, how he lives. It could reveal a secret insight that might help me survive if I were to do the same. He sang on.

It must feel beautiful to be able to make your own music (that is another freedom he had). It was like the music lay inside him in a tangible form, but only he could touch it. How wonderful that must feel.

I watched and listened, entranced, the strings and his fingers moving together like one. The music and his soul were one. Together they were free.

He finished another song, took off his guitar, and put it in my lap. I was too speechless to refuse. If only the guitar could have transmuted all its memories into me when I touched it. I tried desperately to recall just one chord and play it for him but it was futile. When I stroked the strings, the guitar answered in anger, but Andrew didn't laugh. Instead he took my left hand and individually placed each finger on the string and fret that would let the instrument sing.

His calloused hands were strong but became noticeably clumsy when he led my hand. I strummed the guitar again and it answered very sweetly. He showed me more chords in the same way, one finger at a time. After each chord I mastered, he would have me reproduce the previous chord.

Andrew was more human than anyone I had met. Unknowingly he was living the simple way Thoreau professed in Walden during his "great experiment." Not even Thoreau had it so nice. Andrew is a modern Thoreau, though I don't believe he knows that. He lives simply, nearly possessionless, and wanders the country happily creating. I wish I could crawl inside that guitar case of his and just be carried away.

Andrew has a talent, a survival technique that they don't teach you in school. He lives without a BMW, a house in the suburbs, and a really swell job. Andrew has freed his body and spirit, his mind followed. He lives a truly alternate lifestyle.

When I left, we shook hands, and, looking over my shoulder, I could see him playing his guitar and couldn't help wondering how he would end up.

I envy Andrew's mobility, his freedom, and his wisdom.

**CHS creates new traditions in excellence**



Karen Smith

Kristi Rodgers, senior, practices during CHS Singers third hour, for upcoming concerts.

**Amy Buckingham**

In the fourteen years of its existence Central High School's CHS Singers has tried to uphold the reputation of excellence of its music department.

Mr. Robert McMeen, music department head at Central High School, started CHS Singers in 1973 as a combined Chamber and Swing Choir with only six men and eight women. Singers has grown to involve 20 singers, eight men and twelve women.

Mr. McMeen chooses the participants by an audition conducted in the spring of each school year. Singers wishing to be in CHS must be members of the A Cappella Choir, be very independent in their individual parts and must be capable of tuning chords.

"From year to year, every group sounds different," said Mr. McMeen, "but I try to select and create a group that is going to have a good ensemble sound."

"I see Singers as a public relations group," he said. "Not only do they perform here at Central, but they also perform for many people outside of the immediate Central community in an entertaining way."

Scott Easton, junior, said, "We have the top music teacher in this state, and this

makes Singers a fun and great experience."

Senior Joan Jorgensen said that she really enjoys the different concerts that Singers participates in. "Just last week we performed for the graduating class of 1933," she said. "And in late November we've been invited to the University of Nebraska to film a half-hour Christmas concert for television to be aired in December," she added. "We went once before a few years ago, and apparently they liked us so much that they asked us to return."

**"I see Singers as a public relations group," said Mr. McMeen**

According to Jon DeLaCastro, class of 1987, the students that are fortunate enough to work with CHS Singers and Mr. McMeen gain not only a broad knowledge of music but also gain a "sense of self-respect and motivation."

Mr. McMeen added that he wants the students "to have an enjoyable time in CHS Singers, but if we achieve a little success, that's just fine with me."

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# Did you know?

• Did you know that Central High School has the largest enrollment of any high school in the state with Millard North as runner-up?

• Did you know that Gale Sayers, an All-Pro running back in the NFL, hails from Central? Sayers graduated from high school in the early 1960's, played college football for the University of Kansas, and went on to earn fame as a running back for the Chicago Bears.

• Did you know that if all the people in China jumped into the air and landed at the same time, the Earth would be thrown from its orbit and all four billion in the world would die?

• Did you know that Central's school color and school mascot have remained the same throughout our history? Since Central first opened its doors in 1859, our school color has been royal purple and our school mascot has been the American Bald Eagle.

Did you know that in addition to the Central High School spirit song, they also had a fight song?

## Fight song

Central High, Central High  
Get right in and win this game  
We're all with you just the same  
Central High, Central High  
Rack 'em, sack 'em, soak 'em, poke 'em  
Central High

## Spirit song

Cheer, cheer for Central, show your loyalty  
Shout the praise of your school  
Urge your team to victory, rah, rah, rah  
Come all you eagles, fight to win this game  
We can make it, we can take it  
Central High is bound to win  
Go Central go, go Central go!  
Hit 'em high, hit 'em low  
Go Central go!

• Did you know that Henry Fonda, one of America's premier actors, attended Central High School? Fonda graduated in the mid-1920's and slowly worked his way into stardom, capping his career with an Academy Award-winning performance in *On Golden Pond*.

• Did you know that the band room was originally designed to be a swimming pool? When the north wing of the building was built, the site was set aside to be a future pool, but it later became a band room when the renovation of Central took place.

• Did you know that Dr. G.E. Moller has not always been the principal of Central High School?

• Did you know that Central's chapter of the Junior Classical League is the oldest chapter in the state? JCL started at Central in 1936 and today has the largest enrollment of any school in the state.



## Dr. Moller: cover

Renee Besancon

Did you know that the Central High School courtyard was once uncovered? The initial phase of reconstruction for all of Central began September 23, 1980. According to information from the architects, Dana Larson Roubal and Associates, "the restoration was phased over a period of five years. The seven million dollar project involved developing a Master Campus Plan designed to improve and protect the historical landmark from further deterioration."

The firm's renovation information states, "During all the renovation, the Second Renaissance Revival Architecture of the historic structure (which served as a territorial capital and the state's first high school) was preserved and assured of a second century of functional use."

When construction began, Central principal Dr. G.E. Moller, said, "(Central) was due for renovation." Several years before, he said, "an outstanding drafting student, and an outstanding student in general," named Merle Rambo, had drawn up plans to cover the courtyard.

According to Dr. Moller, the proposed roof was part of a class drafting project. Later, Mr. Rambo became an architect and an employee of the firm of Dana Larson Roubal and Associates.

When the same firm received the contract to renovate the building, Mr. Rambo "convinced the board of education" to accept his design plans for the courtyard, Dr. Moller said. He added that Mr. Rambo suggested three advantages of a covered courtyard area.

### Advantages of change

Energy conservation, he said, was the main advantage. "According to (Mr. Rambo's) figures, the roof would pay for itself in less than 10 years (through lower heating costs)," he said. Greater use of the area itself and room for restrooms in two corners of it (which eliminated the need for two restrooms on every landing) were the other two advantages, according to Dr. Moller.

DLRA files indicate the courtyard "represented nearly 12,000 square feet of wasted space as well as an immense energy loss." Mr. Rambo was the Project Manager for Central's renovation.

According to DLRA, "The roof consists of two

translucent fibers w  
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Courty pas

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The "C" near the west entrance on the main High School is a part of Central's tradition. Some students and teachers refer to it as the "Sacred C," and they avoid stepping on it. Central leaders decorate the "C" with purple and white banners and streamers during Spirit Week. They do this every year for more than 12 years as part of the Homecoming celebration.

## Courtyard is 'unique'

with insulation that allows heat to escape through while keeping cold Nebraska air from entering. The information states that the building heat is 40 percent more efficient.

**Courtyard** Dr. Moller said, the courtyard was "recreated" for the most part, during the reconstruction when the building was demolished.

Dr. Moller's annual open-house in the courtyard is a tradition "never broken." In the courtyard, he said, the administration explained, was cleaning. He said that the courtyard was "crisscrossed with dirt and sparse grass."

Dr. Moller usually had to be in the courtyard from November until the end of the year. He explained that the courtyard was the outer doors of the building, the cold drafts coming in during the winter. Dr. Moller commented, "even in the summer for some of the years, it was a pain to take much dirt into the courtyard. At one time, the courtyard was completely covered with scaffolding. The scaffolding came down to the courtyard that year to watch the building, which landed in the courtyard. Dr. Moller dropped the steel beams through holes in the floor. The holes were "not much larger than a pencil," he commented, "It was possible to position the scaffolding in the courtyard. Dr. Moller were originally constructed courtyard. The scaffolding was "looked like streamers" than

the banners which now hang there, he said. He explained that, at the time, "money was tight," and the banners "were not really needed, so they were cut out (of the plan)."

When the Class of 1932 held their 50-year reunion, the group decided to buy banners for the courtyard. Dr. Moller said that the Class of 1932 spent about \$1600 for all eight of the banners. The lights in the courtyard, he said, were put in as part of the total reconstruction job.

"A couple of years ago," Dr. Moller said, the Central Student Council added the clock that hangs on the north wall of the courtyard. In his opinion it is "an extremely attractive finishing touch."

### Courtyard today

Dr. Moller named several activities which the administration now holds in the courtyard. The spring prom, parent-teacher conferences, the Central High School Scholarship Auction and college and vocational fairs are just a few examples. "The uses," he added, "are almost limitless."

As of 1984, Central's courtyard boasts award-winning architecture. A certificate hanging in Dr. Moller's office states: "The American Association of School Administrators and the American Institute of Architects are pleased to announce that the jury for the 1984 Exhibition of School Architecture has selected for display, Central High School, Omaha, Nebraska."

Dr. Moller believes that the covered courtyard helps to relieve traffic problems. Such problems, he said, occurred when the attendance office and the school store were rooms just off of the main hallways. Now both are located in the courtyard.

He also expressed his own feelings about the courtyard. "There is no doubt in my mind," he said, "that the courtyard is 500 percent more usable than it used to be."

Dr. Moller said that other, newer high schools have what they refer to as "commons areas." However, he stated, "I think ours is really unique in that it once was an outside courtyard." He also believes that the fact that all four stories of the building are visible from the courtyard makes it unique. He added, "I've never seen anything like it."

- Did you know that Central high school has had three separate buildings, one of which was Nebraska's first state capitol? The Nebraska State Legislature donated its old building which served until 1872 when a new building was finished. A new edifice, which was completed in 1912, was built around the existing building which occupied the space that is today the courtyard.
- Did you know that Central at one time had separate stairways for boys and girls? Boys and girls were only allowed on their respective stairways, and woe to the poor student caught on the wrong one; the dreaded hall monitor made him or her go back up and come down the right flight of stairs.
- Did you know that if everyone from Central jumped into the air and landed at the same time, Westside High School would fall into the ocean?

- Did you know that Central's courtyard has not always been enclosed with a glass dome? Up until 1984, the courtyard was "topless," and the "floor" was covered with grass and sidewalks.
- Did you know that the cafeterias and the gymnasium were once on opposite floors? Students descended to the basement to satisfy their hunger and climbed to the fourth floor to fulfill their physical education requirements.
- Did you know that the Central High Register is recognized as one of the nation's longest-running high school newspapers? The Register is the oldest paper west of the Mississippi River and is quite possibly the oldest high school newspaper in the country.

Facts compiled by Steven Likes



Tess Fogarty

Did you know that sleeping used to be allowed in study halls? Lemar Greene here is obviously dreaming of the good old days of yesteryear.

# Assumed I.Q. of general public in danger

Joël McCulloh

This article is written in the opinion of the author

It's a late Saturday night; you're bored with the usual means of entertainment, so what do you do? Go to a movie, of course.

The only thing wrong with this situation is that you don't know what movies are showing where, at what time, or for how much. Solution to the problem? Go ask the poor helpless girls in the box office who are forced to be polite due to their job requirement, right? Wrong.

Those of you who work out there know how exasperating it can be when the general public plays ignorant and asks what seems to be a stupidly obvious question. Listen to this scenario.

Customer: What time does *Surrender* start? (In front of the window is a very large sign listing all the times and prices for the day.)

*...considering the addition tables haven't changed since I last watched Mr. Roger's Neighborhood.*

Box Office girl: It starts at 7:00 (like the sign above your head says!)

Customer: Uh... what time is it now?

Box Office girl: It is now 6:55 (pointing to the clock hung plainly on the wall behind her).

Customer: How much is a ticket? (By this time, any further questions are only a sign of either illiteracy or

stupidity.)

Box Office girl (sigh of exasperation): Tickets are four dollars for adults and two fifty for children. (She points to the sign above the window.)

Customer: Oh. How much would two cost then?

Box Office girl: Well, let me see. (By this time politeness is no longer in order, and the conversation must move towards total sarcasm...or it could be endless.) Four and four usually equals eight. That is, considering the addition tables haven't changed since I last watched *Mr. Roger's Neighborhood*.

Now, that is a bit of an exaggeration, but not much. One can be totally amazed by the overall stupidity of the general public. But you can't win. When out on my own excursion and in the territory

other than my own job, I am certain that I ask some stupid questions. But I find it hard to believe that some of the questions I ask are more dense than some of the winners I've had to answer.

Is there a moral to this whole thing? No, not really.

Just let me ask a favor. Please know what movie, what time and how much a movie is before you go. It would make the day flow much faster, but, more importantly, it would boost the assumed I.Q. of the general public in the eyes of employees all over the world.

## Have you lost your teacher?

S	W	A	A	E	C	Q	S	E	L	P	A	W	W	R	T	P	H
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UTECHT	HARRINGTON	FITCH	WASHINGTON
SCHUTTE	PERINA	PLATH	GILLOGLY
HETTWER	WIDHALM	RAUCHUT	CONWAY
KNIGHT	MILLIKEN	WAPLES	BUNZ
RYAN	MORRIS	FARR	ECK
GRILLO	SMITH	HUG	KNAUSS
			NEFF
			QUINN

# Star Trek: The Next Generation should wait for next generation

Joël McCulloh

Space, the final frontier. These are the voyages of the new Leggo(snap-on,snap-off) *Enterprise*. Its twenty-one year mission to explore new ways of making more money off an ancient good idea.

*Star Trek: The Next Generation* aired for the first time on October 4 and the new series will continue its run on Saturdays at 6:00 p.m. on KPTM. Is it worth sitting down to watch? Good question.

The new series has added quite a few new extras to the old constellation-class starship *Enterprise*. It is now a galaxy-class cruiser with a detachable upper section for times of battle. Now when the red lights flash and the Klaxons alarms go off, the main officers rush off to the "battle bridge" that looks more like a doctors' waiting room, while the upper half safely speeds off into another direction, carrying families that live aboard this new wonder.

### Why Klingons?

The Leggo *Enterprise* isn't the only major change to the new series. Another race has joined hands of peace with the United Federation of Planets. The Klingons. Out of all the old bad guys, why the Klingons?

The brilliant captain of this floating city, donned in new style Federation "pajamas", Jean-Luc Picard is played by English actor Patrick Stewart. Captain Pickard is a bald grouch who dislikes children and roams the ship acting as though he hasn't had his coffee yet. His first officer, William Riker (Jonathan Frakes), is the exact

opposite and is obviously going to take Kirk's place as the galaxy's Don Juan.

Other characters in the new series are Marina Sirtis as Deanna Troi, a half Betazoid woman with the ability to tune into strong emotions. She does absolutely nothing for the new crew

except flirt with the first officer.

Vulcan Mr. Spock, loved by many across the universe, has been cruelly replaced by an android named Data. Data's not nearly as good looking as Mr. Spock and nowhere near as "human."

### A familiar face

Towards the middle of the premiere, one of the original Trekkers made a cameo appearance aboard the *Enterprise*, Admiral "Bones" McCoy, at the ripe old age of 137. It was the highlight of the whole show, and naturally McCoy had to make a sarcastic comment about pointed ears.

### Still loved by thousands

The original *Star Trek* was a brilliant show, and it is cherished and loved by thousands. Over fifty new novels have been written involving the famed trio of Kirk, Spock, and McCoy in new adventures. The characters of the original have been built up to be real people with pasts, good and bad memories and ancestral backgrounds. Kirk, Spock, and the entire *Enterprise* originals have lived since 1966 and probably live for a few more light years. As for the *Next Generation*, maybe our next generation will enjoy it more.

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Elissa Joël  
**Mood & McCulloh**  
**At the Haunted Houses**



Name: Nightmare on 72nd Street  
 Location: One block south of Pacific  
 Donations to: Semptemberfest  
 Price: \$3.00

Joël: Your average haunted house can at least give a slight chill at the very least. The Nightmare on 72nd street was nowhere near a nightmare; in fact the only nightmare was that the "Freddy Kruger" in this house had real blades on his hand. Something I'd sure want my child to go to. I gave it a "thumbs-down."

Elissa: Nightmare on 72nd Street was not a typical scare house simply because it was not scary. One would usually think therefore it would be good for little children but it cannot even be recommended for that.

 Elissa  Joël

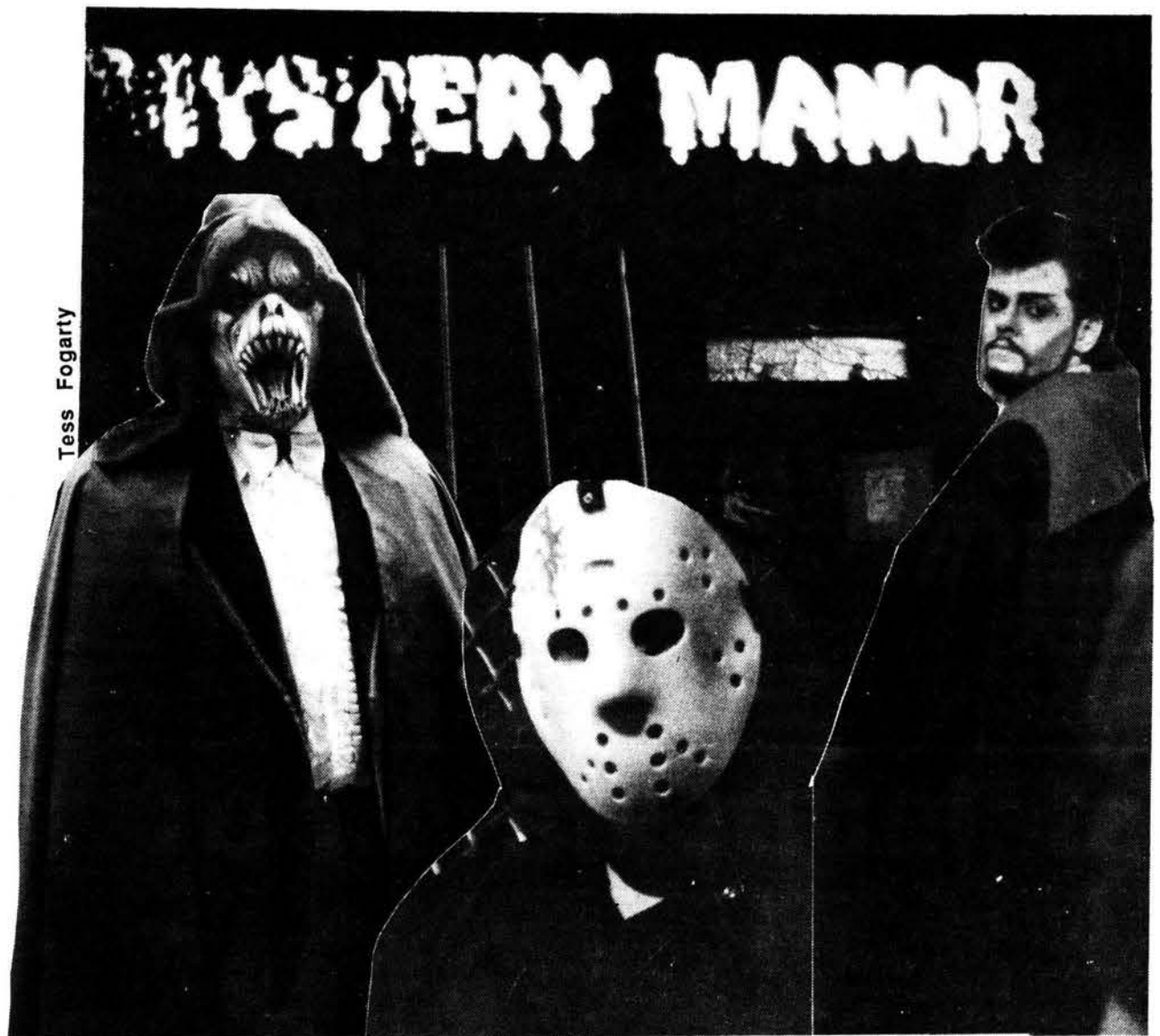
Name: Mystery Manor  
 Location: 716 N.18th Street  
 Donations to: Special Olympics  
 Cost: \$3.50

Joël: I was very impressed with this house, the care taken to really entertain visitors; the detail was incredible and the overall showmanship was impeccable.

One fact that made this house rise above the rest is the fact that individual groups went into the dark passages of the Manor to avoid congestion, pushing, shoving and the usual haunted combustion.

Elissa: Mystery Manor was a credit to all haunted houses. The emphasis on the visitors to the manor is one of the many details that make it such an incredible experience. They have many special effects that make the trip a unique one for all and add a special touch to each individual visit. The added plus to Mystery Mansion is the safety factor involved. It was by far the safest house of them all. "The number one concern at Mystery Manor is safety...safety is paramount down here." said Dan-O, one of the volunteer directors.

Joël: I agree with you, Elissa, one of the most satisfying statements that Dan-O said was the fact that all the people working there were volunteers and that requirements demand for them to be at least a high school graduate and every one must submit an application. It makes me feel alot safer about going into dark rooms with strangers, although our guide, Jodee "Jason" Trotter, was an absolute delight.



Tess Fogarty

Meet up with these ghoulish fiends who roam the passages of the Mystery Manor.


Elissa: The volunteers make the difference at any haunted house. At Mystery Manor though the volunteers have to apply and be checked out before they let them work. This adds to the safety and security of the setup. The proceeds from Mystery Manor goes to Special Olympics and therefore the money you are spending also goes to a good cause.

 Elissa  Joël

Name: Stone Castle of Terror part III  
 Location: 14th and Leavenworth  
 Donations to: Omaha Community Playhouse  
 Price: \$3.00

Joël: This house did nothing for me. The first two or three minutes were spent fumbling into walls, making unwanted bodily contact with a person in front of you and listening to ridiculous screams of the people who thought they were scared. The costumes were poorly put together and special effects were almost non-existent.

Elissa: I agree with you also on this one. This house was better than the first but not very good. If you like spending lots of time fumbling around in pure darkness then you just might enjoy this one-I didn't. You also spend a large percentage of your time wandering through poorly constructed mazes.

 Elissa  Joël

Name: Hotel California  
 Location: 16th and California  
 Donation to: Tangier Shriners and youth organizations  
 Price: \$3.50

Elissa: At this haunted house they go from a different angle. They split you up into leader and group. I did not like that that much because it left a group of about ten feeling left out and deserted. But I assume if you are one of the lucky ones and are chosen to be a leader it is probably much more fun.

Joël: I can see your point, but since I was the leader, I really enjoyed myself. Also having a leader gives the sense of being in a dangerous situation, somewhat on the lines of a character in an adventurous movie. The effects of this house were more impressive than the most others, but not as technically advanced as Mystery Manor. But that is because it is intended to scare, not impress, and believe me, I was shaken up quite a bit. The new angle used was a refreshing change.

Elissa: I guess this was a balance between the hi-tech scares of Mystery Manor and the immaturity of the first ones. So if you don't really want to be scared but also don't want to leave in hysterics because of the stupidity, you might just like it.

 Elissa  Joël

???? Eagle Trivia ????

1. Which teacher has been with Central the longest?
2. What famous actor attended Central in the middle 1920's?
3. How long has A Cappella been singing "Salvation is Created"?
4. How many steps are in the building of Central?

Answers in next issue of the Register

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# Drew Weiss tours with Sky Ryders



Laura Grillo

Drew Weiss, with Sky Ryders, placed 12th in world.

**Ann Kay**

Drew Weiss, Central High School senior, spent this past summer playing the snare drum with the Sky Ryders Drum and Bugle Corps. This group of percussionists consisted of 128 players, who performed selections from the musical "Westside Story."

Drew has played the snare drum for nine and a half years. He started playing for drum corps in sixth grade when he played with the Railmen Drum and Bugle Corps in Omaha. "I've played in a corps every summer since sixth grade," Drew said. "This is the first summer I played for Sky Ryders. I auditioned in Kansas from November through January," he added.

Drew practiced with Sky Ryders for 3 weeks in Hutchinson, Kansas. Everyday the group jogged 3 miles for aerobic fitness. Drew explained that the exercise was intended to prepare them for the strenuous touring schedule that they experienced later.

The tour began in June and continued through the middle of August. During that time, the corps went through the Midwest, Northwest, and East Coast areas.

"A normal touring day," said Drew, "began with the show at night, travelling by bus to the next destination, practicing all day, and then the show again at night."

At the championships, held on August 16 in Madison, Wisconsin, the Sky Ryders placed 12th in the world. "There are approximately 200 corps in the world," Drew said.

**"Marching in corps takes a great deal of responsibility, sacrifice, and commitment."**

"Most are located in North America, namely America and

Canada, although there are a few from Europe also."

Drew commented about the championships. "It was great getting 12th, but I think the Sky Ryders deserved better, at least the upper tenth. The corps groups ahead of us were nothing special," he said.

During the tour, Drew said, the group experienced many travelling difficulties. "We sat in a lot of rest areas and a lot of truck stops waiting for our bus. We missed four shows including our Omaha appearance because our bus was impounded by the Colorado State Patrol," he said. "They declared that our bus was unsafe and not standard with state regulations."

The "Drum Corps World" newspaper stated, "Marching in corps takes a great deal of responsibility, sacrifice, and commitment." About his own experience in a drum corps, Drew said, "A drum and bugle corps is like a glorified marching band; it takes a lot of work, and it's not for everyone."

# Stock Market crash worries investors

**Ann Kay**

The Stock Market fell more than 500 points on Monday, October 19, 1987, the largest fall ever in the history of the New York Stock Exchange. Brokers blame the fall on President Reagan's trade policies and the budget deficit. The Stock Market is an investment in which Central High School teachers and students are becoming increasingly involved. Although it is not unusual for students to own stocks, many don't actually realize what their investments are doing for them. According to investors, the process of "playing the Stock Market" is a time-consuming but profitable job.

Robin Leavitt, senior, has invested in Specs Music Company, located in Florida.

"Specs is a small but expanding business. The stocks for a smaller company, like Specs, are cheaper," said Robin.

Robin and her dad play the Stock Market together. "We phone to check the closing prices and we also check to see how our stocks are doing in the *Wall Street Journal*," said Robin.

Robin and her dad discuss whether or not their stock is a good long-term investment or whether they should sell it.

Robin explained, "I also have stock on margin, which means buying stock but only putting a small amount of money down. This enables me to buy more stock with a

small amount of money."

Robin has invested her money for college in stocks to try to increase her money. She also receives the *Penny Stock Journal*, a publication for small businesses. It's through this report that Robin decided to invest her money in Specs.

Because of the recent drop in the Stock Market, all stock holders have been affected.

"Since I had a recent split (which doubled her stock holdings), I was ahead anyway. Robin commented, "This is the lowest I've ever seen the market, I thought it was going strong. Specs was not affected that badly, but it will affect the economy as a whole. The major companies were hurt and if they can't survive, than neither can Specs," she said.

Central Economics teacher, Mr. Barney Watson, is also involved with the Stock Market.

"I have invested in stock since the early 70's, when I owned, sold, and bought stock in such companies as RCA and MEI (Minnesota Enterprises Incorporated)," he said.

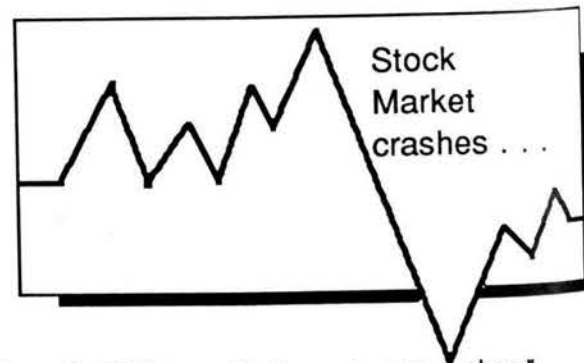
Currently, Mr. Watson owns stock in Lear Petroleum Company. "Lear is the worst investment I've made in my entire life," he commented. "I have money tied up and I can't get to it till the stock goes up."

The primary reason Mr. Watson became involved with stock, he said is due to teaching. "I'm not really a person who buys and sells on a regular basis, it's only a part of my individual investment program," he said.

Mr. Watson said that with stock you can make quite profit, even to the point that the original investment quadruples. However, he added that an investor can also lose money easily.

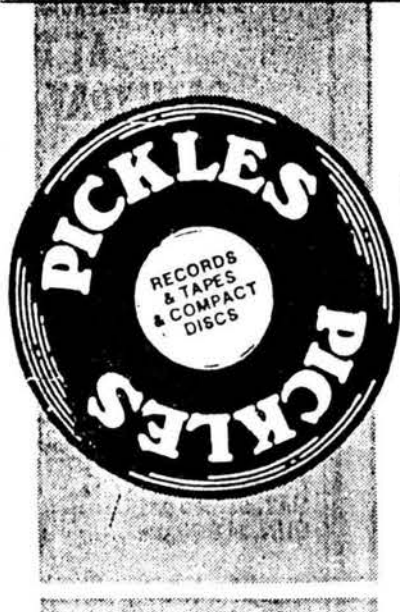
"I've made profits and had losses, but neither has made me rich or poor," said Mr. Watson.

About the drop in the Stock Market, Mr. Watson said "The upset in the points hurt my holdings. They've gone



down about 25 percent in the past seven days."

Robin believes that, even with the recent ups and downs in the market, it remains a profitable and rewarding experience. "We'll just have to wait and see what happens," she said.



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## Team shows character against Westside



Over



time

### with Lance Grush

As I watched Central's football game against third-ranked Westside, I saw a team play that I hadn't seen for the past two games.

#### Benson loss

Against Benson I saw our team play a good game. However, a fired up Bunny team using a new offense (the run-and-shoot), led by a quarterback that threw for a record number of yards, was too much for the Eagles, barely. Benson squeaked by with a 27 to 26 victory.

#### Loss to Huskies

The next week against Northwest I honestly thought we would blow them out of the

stadium. The Eagles just didn't play like the team that had gone undefeated in their first four games, knocking off three top ten teams in the process.

After Central's second loss in a row to an unranked team, I began to worry about our chances of making the playoffs. I knew that the Westside game was a do or die situation for our team.

I really didn't know what to expect at the Westside game. I knew we had the potential to beat them if we played like we could, but I didn't know which team was going to show up.

#### Defense dominates

Fortunately, the real Central football team had come to play. It was one of the greatest defensive efforts our team has put together this year. Our defense completely dismantled an outstanding Westside football team.

I don't think I've ever seen a high school team play with so much emotion during a game. After Westside's first half 79-yard touchdown run, the Eagle defense held the Warriors to just 32 rushing yards the rest

of the game.

Every time Westside's quarterback dropped back to pass, he was swarmed by several Eagle defenders. The entire second half their running backs were completely shut down.

The way our team pulled together and played after those two losses really showed what the team is made of. That turn around really displayed a lot of character and heart in our football team.

#### Great coaching

The turn around also was a tribute to Head Coach William Reed and the entire coaching staff. Coach Reed has done a great job as head coach ever since he's been at Central, posting only two losing seasons (both years 4 - 5) and winning the state championship in 1984. He put in a brilliant defense to stop Westside's wishbone and brought the best out of the team when the season was on the line.

Hopefully, this game will spark Central to victory in its last two games and give us a birth in the state playoffs.

#### Lance Grush

Central's girls gymnastics team won the Metro Conference gymnastics meet for the second time in three years. Central edged Millard South for the team title by nine-tenths of a point.

Senior Brecke Houston led the team by capturing the all-around title for the second year in a row. Brecke went into the meet with low expectations because she'd had mediocre workouts and was up against tougher competition.

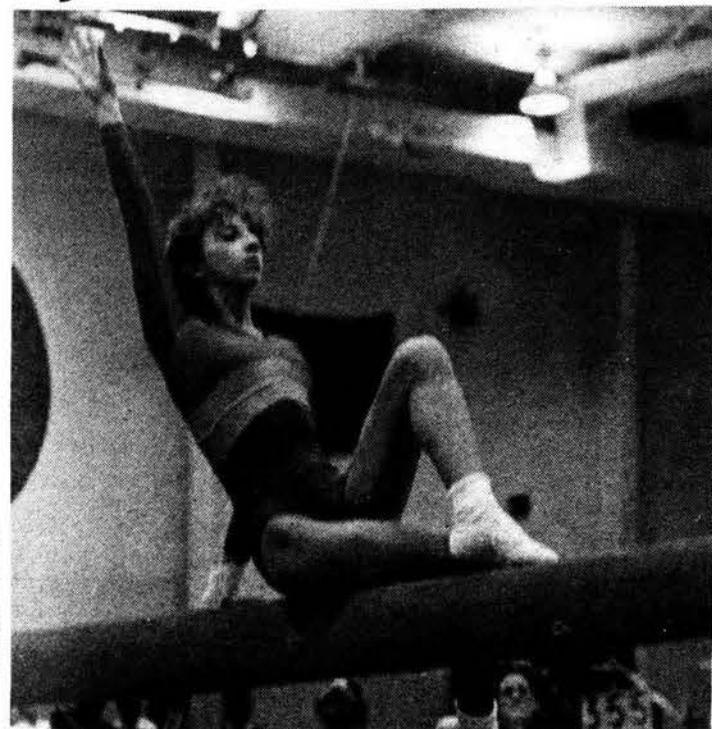
Although she didn't place first in any individual event, Brecke received a medal in each. She won second place in vaulting and uneven bars, third place in the balance beam, and fourth in the floor exercise.

Freshman Shani Sellman, who placed third all-around, also received a medal in every event. Jamie Strauss, junior, placed first in the balance beam competition for the second time in three years.

Team members Amy Hoffman and Lisa Macafee, seniors, and freshman Miki Tomes, also contributed to Central's Metro title. The team will compete in district competition today in Central's new gymnasium at 4 o'clock.

The Register staff wishes the 6-2 Eagles good luck in tomorrow night's game against Prep. Everyone come and support our team.

## Gymnastics team wins metro title



Brecke Houston, senior, finishes her routine on the balance beam at a gymnastics meet at Northwest. Brecke won the all-around title for the second year in a row.

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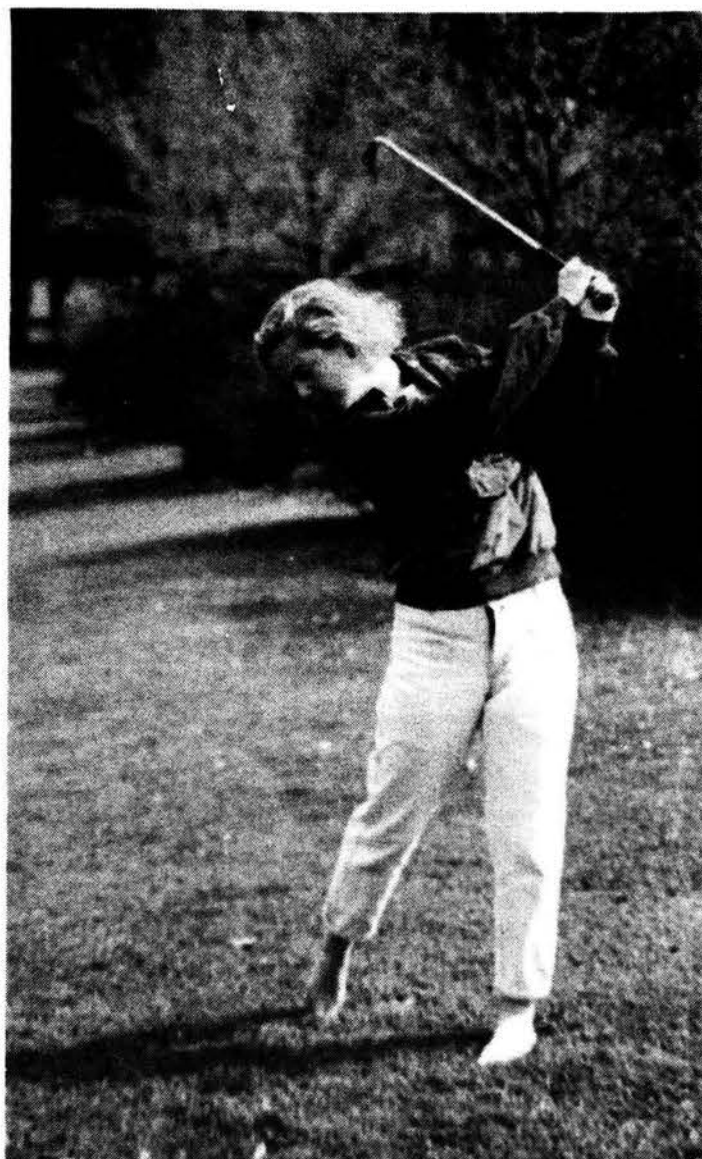
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Jill Ogden

Senior Alex Zinga practices her form, barefoot. Seniors Alex Zinga and Sarah McWhorter enjoy golfing barefoot when they play.

## Golf without shoes?

#### Bridget Buckley

"Did you forget your shoes today?" said one golfer from an opposing team.

"No, I just don't like to play with shoes on. It's more comfortable for me without them," said a player from the other team. "That is weird," said the first player.

This is an example of a reaction that seniors Alex Zinga and Sarah McWhorter get when they play golf barefoot.

"I think I began to play golf barefoot when I was little and went to golf straight from swimming and didn't have any shoes with me," said Sarah.

#### Doesn't affect play

Alex does not see any differences in her play when she doesn't wear shoes. "I'm not a really great golfer, but if I was I would definitely wear golf shoes," said Alex.

Alex said that when she is playing really well with her shoes on she will wear them, but if she is doing poorly she will play barefoot. She feels that it is psychological; if she thinks she will do well she will, if not, she will play poorly.

Golf shoes are made with spikes on them for better traction. Despite not having this traction when barefoot, neither of the two girls appear to have any problems with slipping.

#### Mud between toes

Alex and Sarah don't like to have mud between their toes so they usually only play barefoot when it is nice out. One afternoon before a match Alex got locked out of her

house and had to play barefoot in the wet mud. "This was really gross because I got mud between my toes," said Alex.

#### Coach disapproves

Alex said that they do not play barefoot in matches for school but only in practice and when they are playing on their own time. Mrs. Joanne Dusatko, girls' golf coach and aerobics teacher, said that she does not like it when the girls play barefoot. "All of the girls are very classy and not wearing shoes when playing takes away from the reputation of the whole team," said Mrs. Dusatko.

She also said that golf is a high class sport and when people dress like slobbers it makes it seem less professional.

#### Rule unknown

Neither of the girls know of a rule stating that shoes must be worn so they see no reason why they can not do it. Sarah has seen other girls playing barefoot, but has never played with anyone besides Alex who played that way. "Nobody really makes a big deal about it," said Sarah.

"Once at Elmwood golf course an older man told Sarah that there were chemicals on the grass that would eat her feet," said Alex. The girls said that they have been playing there for years without any such problems.

"We are not trying to cause problems; it is just more casual to play without them. I'm not there to affect my whole life, I'm there for the fun," said Alex.

## Sports brief

● Senior Johnetta Haynes received honorable mention among high school basketball players in *Street and Smith's Annual Basketball Preview*. Haynes, one of seven players mentioned from the state of Nebraska, was the only girl from Nebraska to be recognized.

● Central's girls golf team placed third in its district, led by Jennifer Urias, senior, who placed fifth individually. The team then ended their season with an eleventh place finish in state.

● Jim Martin, senior, led the boys cross country team to a seventh place finish in the Metro Conference cross country meet by winning the individual title. It was the first time a Central runner won the boys title in fourteen years.

● Central's girls cross country team qualified for state competition by finishing second in their district.

● Central's football team raised its record to 6 - 2 with its 49 to 35 victory over Gross last Friday. The Eagles held off a comeback attempt by Gross in the second half, after taking a 28 to 0 lead in the first quarter.

Jeff Howard



On your marks, get set, go! Runners await the firing of the starting gun at the District Cross Country Meet on October 15, at Bellevue West Highschool.

The Central team placed fourth in the meet. Jim Martin, senior, qualified for state by placing second in the meet.

## Joe Salerno wins his fourth state title

Andy Haggart

As the curtain fell on the 1987 Central season, senior Joe Salerno took a bow as the four time singles State Champion. Salerno also led the Central team to a seventh place finish overall in the team standings.

Salerno is only the second player in the history of Nebraska tennis and the twelfth in the country to win

four consecutive singles titles. The only other player in Nebraska to win four singles titles is Bill Jones of Creighton Prep from 1959-1962. "I have never been so nervous in my life," said Salerno. "All I could think about was the fourth state title." Salerno went 15-0 to complete his only undefeated season. "I am happy with the undefeated season, but I feel I could have

played better," Salerno said.

As a team the Eagles went 7-4 for the season. "I think we improved as a whole for the year, but I don't think we were really ready for state," said Peter Festersen, junior. The team took fifth in the Metro tournament and went on to place seventh in state. "I think the season went well; this was supposed to be a rebuilding year because we lost a lot of

players off last year's team," said Rick Harris, senior.

"We didn't have a lot of experience coming into the year," said Salerno. "But our new players really helped the team out." Harris and Festersen both started the season having not played for the Eagles in the past. "I started to play just for fun," said Harris. "I really hadn't been that serious about tennis

before," said Festersen. He had been playing for a number of years but just decided to try to play for the Central team this year. The team consists of seniors Joe Salerno, Rick Harris, Jason Hiatt, Steve Likes, and Brian McQuiddy, juniors Ryan Gaughn, Danny Pansing, John Kozak, and Matt Nelson, sophomores Terry Nimerichtel and Jason Teel, and freshman Rick Besancon.

## Basketball team b<sup>o</sup>u<sup>n</sup>c<sup>e</sup>s into shape

Lance Grush

Central's boys basketball team has changed their pre-season conditioning routine from previous years.

Mr. James Martin, head basketball coach and math teacher, decided to have the team do aerobics for pre-season conditioning. "I knew Creighton was trying it last year," said Coach Martin. He said that some professional football teams also have done aerobics in the past. "I thought it might be a pretty good deal for the kids," said Coach Martin.

### Pom-pon squad helps

Coach Martin said that he was just talking about it when senior Michelle Roth, a member of pom-pon squad, said she would be glad to lead the team. Michelle and senior Tanya Hoffman, another member of pom-pon squad, both lead the team during their workouts. The workouts are held on Mondays and Wednesdays from 3:00 to 3:30.

Coach Martin feels that the players really like the conditioning. "We use the music the drill team uses," said Coach Martin, "I think they really do enjoy it."

### Aerobics preferred

Junior Olen Briggs said that he prefers doing aerobics

for conditioning over just running. "It's not really easier, but it's more fun," said Briggs. Eric Gilmore, junior, also enjoys doing aerobics for conditioning. "I prefer this over running," said Gilmore.

### Jobs interfere

"I'm disappointed at the turn out," said Coach Martin. Mr. Martin said he's always been disappointed that the players don't get very excited about conditioning. "They don't see that it's beneficial," said Coach Martin, "They don't see that it will build success as an individual and as a team."

Mr. Martin said that some players are unable to attend the sessions because of jobs. "Some of the kids really do need to work and make a little money," said Coach Martin. He said that it's kind of a shame that some players, who have a chance to receive a basketball scholarship and a free college education, aren't willing to sacrifice a job and work harder in basketball. "Unfortunately the parents sometimes can't see that possibility," said Coach Martin.

### Dedicated players

According to Coach Martin there have been several players who have attended the workouts regularly. James Maloney, junior, transferred from Creighton Prep this year

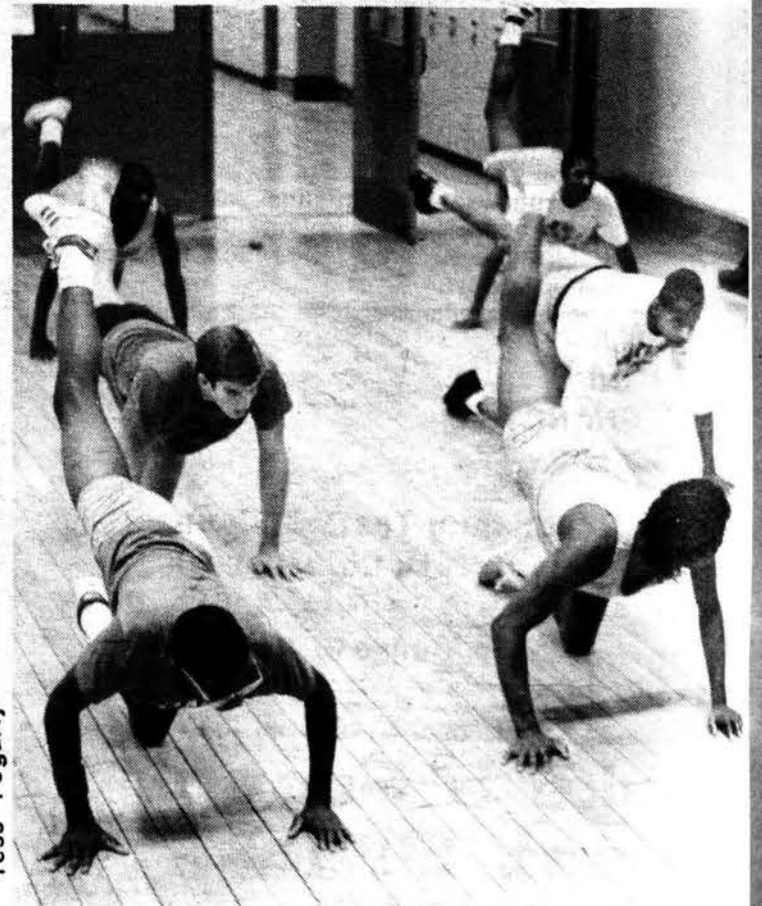
and promises to be a valuable addition to the team. Junior Dennis Barfield, a varsity hopeful, also has consistently attended the workouts. Juniors Eric Gilmore, Brian Lee, John Voss, William Blake, and senior Jermain Simms have also regularly attended.

Before this year, the team's conditioning consisted only of running. "Usually we'd start out with a ten minute run," said Coach Martin. "Some nights we would run a mile or two and other times we would run 50's, 100's, 200's, and maybe get up to 400's and 800's. We tried to vary it a little bit."

### Advantages

Coach Martin said the aerobics probably helps the players have better coordination. "Their building up a lot of good coordination which is good for a lot of the big kids," said Coach Martin. Gilmore feels that doing aerobics is more beneficial than running. "It builds up more muscles that you use in basketball than just running does," said Gilmore.

Coach Martin isn't sure whether or not there are more advantages in doing aerobics than running. "I can see where there should be," said Coach Martin, "Obviously it's experimental." He said they will just have to wait and see what happens.



Tess Fogarty

The boys basketball team does leg lifts as a part of their aerobic workout. The team has been doing aerobics as a part of their conditioning for the upcoming season.