

NOVEMBER 7, 1986

## Secret societies active through Central history

Kris Deffenbacher

The first rule laid down in the Central High School student handbook reads, "Under state law, it is 'unlawful for the pupils of any public high school to participate in or be members of any secret organization.' The Board of Education is empowered to deny to any student any or all privileges of the school, or it may expel such student for failure to comply with the law."

Dr. G.E. Moller, Central principal, said that this rule was "a relic of many years ago when secret fraternities and sororities existed at Central." Dr. John Smith, administrative assistant to the superintendent of OPS, said this rule was adopted by the Board of Education after state laws 79-4, 125; 126 and 127 made it illegal for students to belong to these secret societies.

Both Dr. Moller and Dr. Smith felt that the organizations were outlawed because high school students couldn't handle the societies and because they had reached a point beyond control. "Things got vicious," said Dr. Moller; "kids were getting hurt in hazings and initiations. The fraternities and sororities were very attractive to kids. They'd do just about anything to get in."

Mrs. Marlene Bernstein, English teacher and alumna of the class of 1950 at Central, belonged to a sorority during her high school years. Because she belonged to one of about seven Jewish societies that were associated with a synagogue, her sorority was not considered a secret organization by the school.

Mrs. Bernstein said that these societies created an "incredibly structured" environment at Central during the forties. She felt that these organizations had a great control on whom one could associate with and which activities one could be involved in.

### Some activities "weren't acceptable"

Mrs. Bernstein said she hadn't known that she couldn't associate with kids who weren't Jewish and that some activities, such as involvement on the Register staff, were okay while other activities, such as involvement in drama and being a class officer, weren't acceptable for Jewish kids. Mrs. Bernstein was involved in drama; she was in plays and attended the cast parties afterwards. It was then, she said, that her friends pulled her aside and explained to her that Jewish girls didn't associate with non-Jewish guys or their reputation would suffer and that Jewish students didn't associate with other students or they'd be considered outcasts.

Tom, a Central alumnus of the class of 1946 and a fraternity member, wished not to have his real name used because of old friends and fraternity brothers who might not agree with his views. Tom was involved in a non-sanctioned fraternity during his high school years, and at the time he "thought it was the most important thing in high school." Tom said, "For those involved, the social activities were a lot of fun. It was a chance to meet people and get involved."

### Good things and misplaced emphasis

But although Tom felt that a lot of good things came from his involvement with the fraternity, he was disturbed about some of its practices later on in life. "The fraternities controlled school-wide elections," he said; "they selected the people they were going to support and controlled the results. They controlled the ROTC officer selections, which were extremely important during the war years." Tom said, "In later life, I realized that this had put the emphasis on who you knew and not what you did and that success had depended on it. It made it seem so important to belong to a fraternity."

Tom also felt that the importance placed on the fraternities had overshadowed more important school activities, which he now feels to have been "a better cross-section of real life."

Tom said the fraternities weren't too bad, though. "Life is that way," he said. "People gather in groups to the exclusion of others." He felt involvement in the fraternities "became bad when the emphasis became too great."

The School Board followed the state legislation to illegalize such non-sanctioned societies. For a period after that, students were asked to sign cards that stated they would not belong to any secret societies.

## Women strong in politics

Elaine Williams

In the 1980 presidential elections the number of women voters equaled the number of men voters for the first time. Women received the vote in 1920 but until recently they remained on the sidelines of the political arena.

The appointment of Sandra Day O'Connor to the Supreme Court, Geraldine Ferraro's bid for the vice-presidency and more recently the Nebraska gubernatorial race have focused media attention on women in politics.

According to the World-Herald, Martha Layne Collins, Kentucky governor, said, "Too often we overplay the gender role in politics." Mrs. Boosalis said, "The women's issue is not an issue" in this campaign.

The reason Nebraska has two female gubernatorial nominees is because voters chose "the two best candidates" and they happened to be women, said David Karnes, chairman of Kay Orr's campaign in the second district.

Mrs. Orr and Mrs. Boosalis won because they out-organized their opponents, said Dave Newell, chairman of the Boosalis campaign in the second district.

Both chairmen agreed that even in the primaries the campaigns focused on the strong points of their candidates rather than the male versus female issue.

The differences between a male and female candidate are not as significant as the public anticipates. A female governor will be able to accomplish as much as a male, said Mr. Newell.

Women still feel pressured to overcome the stereotype of the unintelligent female.

"It's harder for a woman to get elected. The women that succeed in politics must present a very conservative image," said Mack Shelly, Iowa State University political science professor.

Mrs. Ann Binhammer, vice-president of the Omaha League of Women Voters, said, "It's a fight for a woman who wants to be somebody. If a man is disregarding your opinion, you have to stand up and say you're not listening to me because I'm a woman."

Sylvia Wagner, city councilwoman and Central graduate, takes special care with her dress and conduct. She said, "I try to stay away from bad language and keep my temper under con-



KAY ORR

HELEN BOOSALIS

Kay Orr and Helen Boosalis are the Nebraska gubernatorial candidates this election year. This is the first gubernatorial race between two women in the history of the United States.

trol. A man has no problem dealing with a lady, but he detests dealing with a she-male."

The other problem women run into is that they lack a network of business associates willing to commit money and time. Fewer women seek political office today because of the expense of a campaign.

Mr. Karnes disagrees. "Women don't have to be the bread winners, their husbands can support them. This gives them more time to be politically involved."

Long before prestigious political offices opened their doors to women, females contributed to government through participation in groups like the League of Women Voters.

Leaders of the suffrage movement formed the league in 1921 after they received the vote. According to Anne Binhammer, the group studies issues, takes positions on them, and then testifies their views in front of legislative bodies. Mrs. Binhammer, vice-president of the Omaha chapter, stresses that the group does not specifically back women's issues.

The League of Women Voters was instrumental in bringing about the better relations with China in the sixties and more recently the tax reform bill, said Mrs. Binhammer.

The organization serves as a political springboard for female candidates. Beth Davis, daughter of Helen Boosalis and alderman in Evanston, said her

mom spent time as the state president of the League of Women Voters before entering politics.

Mrs. Wagner said that she got involved with the league because she had a desire to be more informed about what was going on. "Later on the man I planned to support for the city council couldn't run, and he asked me to replace him."

Mrs. Binhammer said, "League of Women Voter's members make the best prepared candidates because of how much researching we do."

For some women politics provides an alternative to full-time work. Mrs. Davis quit her full time job as an attorney and became an alderman. The aldermen meet in the evenings which gives her time to spend with her three and six-year-old sons.

Mrs. Wagner said she has no children and said that her work on the city council made it necessary to hire a housekeeper weekly. "My husband is very supportive. When I'm too tired to cook, we go out to eat."

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Writing Lab . . p. 5  
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## Viewpoints

If you could live in any historic era, what would that be?

### Cory Anderson-Senior

"I'd live in the thirteenth or fourteenth century so I could be a knight, so I could ride a horse and wear all that neat armor."



### Charles Tomlinson-Junior

"1960's, because the rock era started, alot of the great music started back then, and I appreciate the styles of the cars."



### Mr. Larry Hausman-Art

"One would be the era of knights. Probably the other time, believe it or not, Cowboys. I think I would have been a survivor in those periods."



### Missa Guilfoyle-Sophomore

"The 60's, because that was the beginning of real people. It was the beginning of the time when people could express themselves."



### Kirsten Lillegard-Senior

"The medieval times, only if I was in a high position. I'd do something shocking like ride a horse, something that women never did."



Stuart Oberman

## REGISTER

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The Central High Register seeks to inform its readers accurately and fairly as to items of interest and importance. Letters to the editor are welcomed. Unsigned letters will not be printed. Students publish the Register semi-monthly at Central High School. Subscriptions are \$3 per year. POSTMASTER: send address changes to the Register c/o Central High School, 124 N. 20th St., Omaha, NE 68102. The Register pays second-class postage at Omaha, NE USPS 097-520.

# Freedom of choice dying

A small group of concerned adults in Papillion have decided that the poetry of Shel Silverstein offends them and should be pulled from library shelves. They feel that his book *A Light in the Attic* contains poems that do not meet their standards of children's literature.

This is merely a reflection of the recent trend towards fundamentalist values that are strangling America. Censorship is fast becoming a standard. Our freedom of choice is dying.

In Tennessee, fundamentalists object to textbooks because the books do not give their religious viewpoint. They object to *The Diary of Anne Frank* because it tolerates all religions. They object to *The Wizard of Oz* because

**Hinges**  
 If we had hinges on our heads  
 There wouldn't be no sin  
 'Cause we could take the bad  
 stuff out  
 And leave the good stuff in.  
 From *A Light in the Attic*.

it implies that courage, intelligence, and compassion are personally developed rather than gifts from God.

These actions seemed far enough from Omaha; they seemed almost alien. But now the trend has reached our area. The group in Papillion may think they are only fighting for their children's safety, but they are also fighting against their children's future.

They scream and yell that

their children are being corrupted. By what? What evil demon is grabbing their kids by the brain and forcing them to accept "lies?"

Thought. Alternative lifestyles. Freedom of choice. These are the "demons" that the fundamentalists fear. Through individual thought, presentation of alternative lifestyles, and freedom of choice, the children might just find that their parents' ways aren't so wonderful. They might begin to move away from their parents' standard beliefs and develop their own creativity.

Unfortunately, the fundamentalists can not stand that type of growth. But without that growth, our world would be a very stagnant place to live.



## LETTERS

Dear Editor,  
 In the October 10 issue, three stories were published concerning the peace movement. The anonymous writer of the editorial should be hailed in his recognition of the idiotic protest at the city auditorium on September 24, 1986. Kris Deffenbacher's article on the event centered mainly on the youth opposed to the president. She neglected the fact that there were as many, if not more, young people in support of the president. Elaine Williams wrote entirely upon the Youth for Peace movement. I have nothing against the modern "beatniks" because I believe in the American way of life which ensures us freedom of speech and expression. There are many young republicans here at Central. You and I know that. But, if a stranger came to Central and read the October 13 issue of the "Register," it would seem that Central was full of left-wing

liberals. This is not true! Please recognize the young conservative republicans.

Sincerely,  
 Andy Carlson, junior

Dear Register Staff,  
 Bravo to your editorial on the student protest at Reagan's speech. You are not alone! I myself strongly oppose Reagan's plan for "peace" but I strongly agree that many of my peers are using this nation's somewhat sour government as an excuse to rebel. I also applaud your fairness in considering those who take time to work for peace through Nebraska's Youth for Peace or other organizations. These are the people who deserve recognition for taking a more active and practical step towards world peace. You did an excellent job of putting aside political confusion and presenting an opinion that was simple, honest, and fair.

Kirsten Lillegard

Dear Editor,  
 For the past few years, the courtyard has been available to students as a place to associate and a place to eat lunch. We must realize that eating in the courtyard is a privilege, not a right, and with that privilege comes the responsibility to keep it clean. When the courtyard is kept neat, students exhibit school pride.

Recently, however, it hasn't been kept clean. Since eating in the courtyard is a privilege, it can be taken away. If we would like to retain that privilege, then all students need to make an effort to pick up after themselves. People should throw their trash where it belongs — not on the floor.

Thank you,  
 Student Council

The Register welcomes letters to the editor. Please deliver letters to the Register office in room 315.

# Melba: student/counselor

Speaking

in

Tongues

Joe Fogarty



Melba: Hey Michaelson! Wait up! I'll walk you to the bus stop.

Michaelson (distractedly): Oh... hey Melba, what's goin' on?

Melba: Well, the magnetic poles of the earth are due to reverse any day within the next 500 years. I can't wait, can you?

Mich: Yeah, I'm thrilled. (Michaelson sighs)

Melba: Hey, what's wrong? You're acting like a pile of wet bread.

Mich: Oh it's nothing, really. Nothing at all, not a thing, there's nothing wrong with my life. I'm happier than Gomer Pyle.

Melba: Oooh, that's a bad sign. If you start comparing yourself to Gomer Pyle, Phillis Diller isn't too far behind. I think you are quite hysterical.

Mich: Well, it's just that I asked Alicia Grossman to the dance on Saturday night and she said no.

Melba: That's all? She said "no"?

Mich: Well... actually it sort of went like this:

Me: Hey Alicia, do you want to go to the dance with me?

Alicia: I hope your head explodes into a billion, tiny, very sharp pieces.

Me: So you've got another date?

Alicia: I would rather be wrapped in duct tape and dragged by my lips across Arizona.

Me: Ok. See you later Alicia.

Alicia: Die, fool. So you see, I had a rather rough time of it.

Melba: That's all?

Mich: What do you mean, "that's all"? That gorgeous goddess of all men's most primal dreams stepped on my face with her petite but very violent feet, and you say, "that's all"?

Melba: Listen, Michaelson, I've been around. I've seen heartbreak and I've seen

rejection. I've seen guys so devastated by a denial of their ego that they spend the rest of their lives drooling over Vanna White. "Oh look, she turned a vowel," they say with desperate admiration. It's disgusting, Michaelson, absolutely disgusting!

I remember one time, back in '82, when I was on top of the world. I was in eighth grade... (remembering) Ha! What a crazy time! There I was, in the same class as the immortal, the beautiful, the young but nevertheless sensual, Miss Gretchen Faub. Oh, she was my soul, my source of life! I used to sit three seats behind her in Math for the Semi-Intelligent and just watch her add. Oh, now there was a wonderful woman. (Melba looks off into the distance with a warm glow of reminiscence surrounding him.)

Mich: Well? So what happened?

Melba (Breaking from his trance): What? Oh, she played hard to get. She used to rig my desk with explosives, put razor blades in my peanut butter sandwiches, try to expose me as a communist. You know, the usual games.

Mich: Whatever happened to her?

Melba: Well, last I heard, she was working as a loophole manufacturer in Pocahontas, Iowa. Oh... she also became a man named Greg as a result of a freak golf accident. Oh, Gretchen, what I would give just to smell your breath once more.

Mich: Gee, Melba, all that and you came out of it with a stable mind... sort of. I really hope I can do the same.

(The bus arrives in a cloud of vaguely toxic fumes, lurching to a halt in front of Michaelson. He boards and is carried off, dramatically watching Melba out the back window.)

Melba: It takes time, Michaelson, it takes time. It may be tomorrow or next week, or even two or three years down the road, but you'll forget about Alicia. You'll move on to better things in life, like Play-doh or stamps. Just remember, if you take time along the road of life to shower at a cheap hotel, you won't smell like that Happy Chef burger you dumped down the front of your jacket at the last truckstop. So long, Michaelson, so long.

(Melba saunters into the fading light of the painted sunset, satisfied with his charitable counseling.)

# Different drinking concept

A  
Closer  
Look

Kris Deffenbacher



When I told my friends and parents about the nightclubs, bars and casinos I spent a month of last summer's nights in they were astounded and had a hard time conceiving such a lifestyle for someone seventeen-years-old. I hated their reactions; after a month in France I was used to everyone around me accepting such activity from anyone over sixteen years old. The people I encountered in the French town of Houlgate naturally assumed high-school-age kids to be responsible enough to go to nightclubs and bars.

I spent the entire month of July falling in love with the French people and their culture. I fit into the lifestyle so easily; everyone was so much more laid-back and relaxed, everything was taken in stride. The attitudes of those around me made me feel so much more in charge of my own life and for what was happening to me.

**Extreme amount of trust**

The family I stayed with had three older kids, and while the family was extremely close, the kids and I were almost completely on our own. The parents' extreme amount of trust in the kids surprised me. But the kids' upholding of that trust and complete respect for their parents shocked me even more. One of the first nights I was there the seventeen-year-old daughter, Sylvie, told her parents the exact details of our plans to meet several friends at the Maxwell bar and have a few drinks, then hit a beach party before going to a nightclub in the next town. When her parents disagreed with our leaving town after the party, she quickly changed our plans and later upheld her parents' trust by not going to the club.

When surrounded by a society that put enough trust in their teen-agers' sense of responsibility to allow them to drink at

bars and go to nightclubs at age sixteen I was overwhelmed at first. Coming from a culture in which kids sneak around both illegally and behind their parents back to get alcohol and "get wasted" at parties, I had a hard time at first in handling the fact that the kids in France were free to drink alcohol at bars and parties with friends.

The kids in France, however, looked down on the "get wasted" attitude and didn't think much of those who went out and got really drunk. Some of my friends there would go to bars and parties with us and not drink at all; they didn't care for drinking and were respected for it. Those that would drink would just have a few and then would go on to enjoy the rest of the evening instead of drinking to the point of getting sick or passing out, which I sometimes feel to be the goal of some of my American acquaintances' evenings.

This responsible attitude towards drinking and parties was obviously a direct result of and response to their parents' and society's trust in them.

**Vicious cycle**

Our culture, however, naturally assumes a suspicion of teen-agers as a whole as an irresponsible group of partiers who aren't to be trusted. This stereotype of teenagers finds a base in the large number of kids who do disregard any trust their parents have in them and any responsibility they have to themselves by following the "go get wasted" theme as their life creed. This vicious cycle of distrust and the living up to it is the reason why the adults in this country continue to raise the drinking age and kids continue to disregard it.

This cycle is so deeply rooted in our culture now that dropping the drinking age to France's sixteen would have the immediate effect of an incredible increase in alcohol consumption by teenagers. After a period of several years the novelty would probably begin to wear off, but the initial shock would be too drastic to even conceive of such a measure.

But the cycle can be broken on the personal level. If a teen-agers' parents are given reason to trust him, he will be less likely to want to break that trust.

I'm not idolizing the French culture, nor am I trying to preach about drinking. I've simply presented an attitude of a people that has worked in my life.

# A senior's fears: facing the unknown after graduation

STAFF COLUMN

Anthony Clark

The passion of every student is to get out of school. All through our childhoods we dream of the day when we can set our books aside. Visions of diplomas dance in our heads. We are delighted at the thought of evenings free of homework.

I have been no exception to these dreams, until this year. Seniors seem to have changed my attitude towards graduation. Graduation has gone from a dream of freedom to a

nightmare of the unknown. Why, you may ask, has my attitude changed?

Towards the end of my junior year, a wave of awareness came over me like a sudden storm. I took a look around at what I had and realized that in just over a year, everything will change.

**Intimate**

Since I received my driver's license and have come to know the city, I realize how much I love Omaha. In the fall, Memorial Park is the most beautiful place. All year long, Central Park Mall is one of the most beautiful places. I always know where to go, depending on what mood I'm in. Almost everywhere I go, I run into someone I know. Will I ever be this intimate with another town?

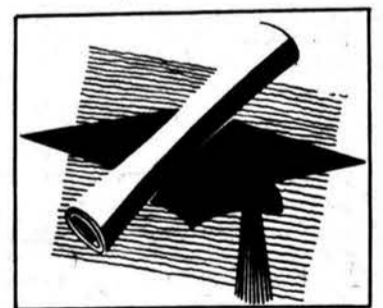
"Within the next few months I am expected to decide where I want to spend the next four years of my life.

The one place I will miss the most is my room. My room is like a massive material statement of my personality. It has become a place of security. I am comfortable there no matter what the situation. When I leave home, where will I hide?

**The people**

The most important thing I will miss is the people. My two best friends have been so for ten years and five years. These are the types of friendships that are built with time. We share a closeness that comes from watching each other grow up. I don't know what I'll do without them.

Within the next few months I am expected to decide where I want to spend the next four years of my life. I am expected to decide this by reading pamphlets from various colleges. I will never again underestimate the importance of the pamphlet. When I finally decide on a college, or one decides on me, I have to decide what I want to study. No big deal, this decision may determine my occupation



for the rest of my life! It's hard to believe I may know what I want to do for a living in just four years. Considering how fast time is flying now, it will be here in no time.

If the decisions I will have to make do not sound scary to you, consider that I am about to step out of the only way of life I have ever known.

That scares me!

# Central's new teachers find teaching stressful, rewarding

Julie Ashley

The new faces at Central this year include not only hundreds of sophomores, but also eleven new faculty members. According to Dr. G.E. Moller, principal, between seven and ten new teachers begin work at Central almost every year. These teachers fill the positions of former teachers, most of whom have retired, moved out of town, or taken a leave of absence to pursue full-time college studies, Dr. Moller said.

Not all the new faculty are first-year teachers. Vocal music teacher Mr. Terry Theis headed Benson's choral program before coming to Central. Mr. Theis took a sabbatical to study music at the University of Missouri in Kansas City. Mr. Theis has finished the required coursework to receive a Doctorate of Musical Arts but still must pass language and comprehensive exams in order to get his degree. "It's not a gift," Mr. Theis said of the doctorate. "You have to earn it." After obtaining the doctorate, Mr. Theis said he plans to continue teaching on the secondary level. "A lot of people think it is a step up to move to a college, but I would rather stay with the Omaha Public Schools. I think it takes good things going in elementary school, junior high and high school to make good things happen in college." Mr. Theis currently spends mornings teaching in elementary schools, then travels to Central for the afternoon.

"Teaching is more stressful than people think because you are dealing with people's lives every day. It's rewarding in it's own way."

Mrs. Susan Paar, biology teacher, has been teaching for thirteen years. She taught eight years at Tech and two years at South High School before coming to Central this year. Mrs. Paar said that regardless of the school, students are basically the same everywhere. "No matter where you go, there are uninterested students and good students," she said. Mrs. Paar has taught math and physical education as well as biology. She is presently coaching the volleyball team and will be the head coach for the girl's tennis team this year.

Some of the new faculty had other jobs before deciding on their present occupations. Miss Susan Roberts, Central social studies teacher, practiced law before deciding that she would prefer to teach.

Mrs. Susan Richards, guidance counselor, worked in public relations and served as the Assistant Dean of Student Services at Wayne State College. While teaching home economics at Wayne State,

Mrs. Richards said, "I found that students came to me when they needed help." She received a masters degree in secondary guidance counseling, but at first found that there were no openings for guidance counselors in the Omaha school system. She then took a job as an advisor for the University of Nebraska at Omaha's college of business. Mrs. Richards said that though she has enjoyed all of her jobs, she especially likes the variety of tasks involved in high school counseling and working with teenaged students. "I'm learning a lot," she said.

"I've always wanted to be a P.E. teacher and a coach," said Miss Deb Hettwer, Central physical education teacher. Miss Hettwer, whose father was a college football coach, said that she decided to become a P.E. teacher because she enjoys being around athletics and young people. Miss Hettwer taught at Norris Junior High for two years before coming to Central. "Teaching is more stressful than people think because you are dealing with people's lives every day," Miss Hettwer said. "It's rewarding in its own way, in watching students grow and learn."

Other new teachers are Mrs. Esther Brabec, French and German; Mr. Reginald Boyer, Career Assessment Readiness Training; Miss Carol Krejci, social studies; Mrs. Margaret Quinn, a former Central teacher returning in art; Miss Carol Wat- chorn, homemaking.



Samantha Guinn

One of Central's new faculty members, Mrs. Susan Roberts, reviews a student file in the guidance center. As a counselor, Mrs. Roberts enjoys working and learning about teenaged students.

## In Brief

The 1986-87 Homecoming royalty is King Leodis Flowers, Queen Kristy Kight, and Court Mike Buckner, Mark Ebadi, Tracy Edgerton, Marcus Harvey, Mary Beth Hayes, Gene Huey, Cindy Lauvetz, Michael Page, Valerie Spellman, and Sarah Story. Homecoming is the only fundraiser sponsored by the pompon squad and the cheerleaders. Over 390 tickets were sold for the October 11 dance held at the UNO Milo Bail Student Center.

Over 100 students participated in the annual Homecoming parade, October 10, sponsored by the pompon squad and the cheerleaders. Among the ten entrees, winners of the three prizes were: DECA for school spirit, Spanish Club for the most creative, and French Club for best theme portrayal. Other groups that participated before Friday's game at Beal's school were Latin, German, Drama, Student Council and a few private entries.

French National Honor Society elected officers Tuesday, October 11. 1986-1987 officers are Karen Williams, president; Sevrin Huff, secretary; and Adele Suttle, treasurer. The 20 members plan to see cultural movies, listen to guest speakers, tutor and possibly go on a field trip.

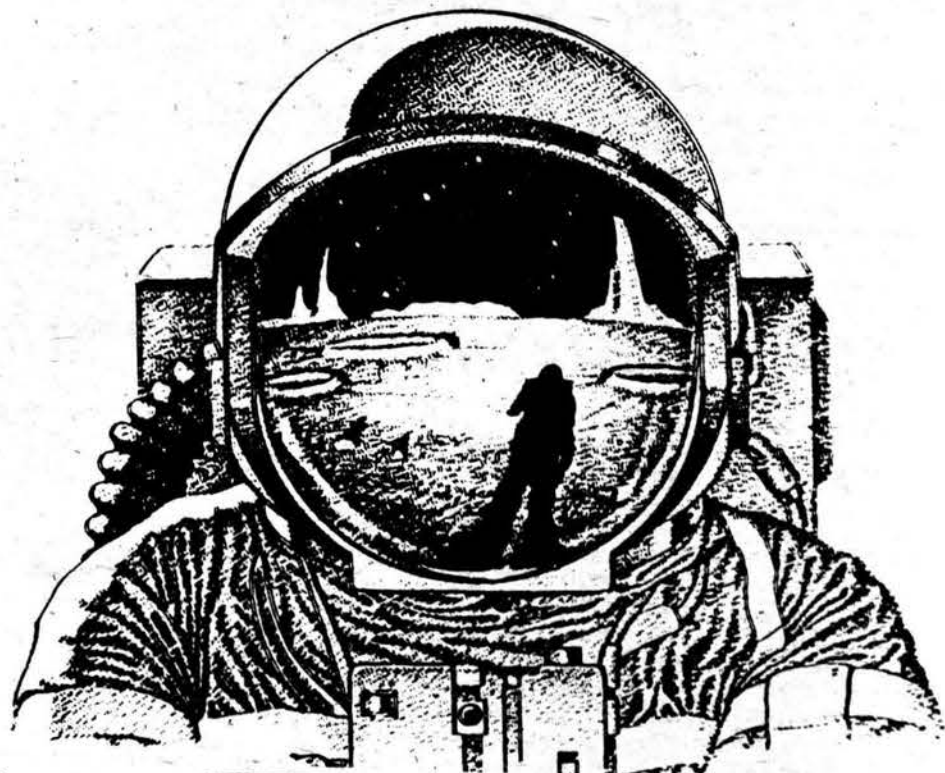
All-State auditions were held October 9. Those chosen to participate in the choir were Julie Ashley, Anthony Clark, Jennifer Gottschalk, Rob Holtorff, Melvin Jones, Teri Michalski and Karen Williams. They will sing at Hastings, Nebraska November 21-23 for the Nebraska Music Educators State Clinic.

Central's band competed in the Omaha Area Bands Competition, October 18, at Burke Stadium. They earned a superior rating, the highest score offered at the competition. This competition is the first of its kind to be sponsored by the school district. About 12 schools participated.

The Omaha Echoes won the metro senior girl's class A fastpitch softball championship this summer. Central students who played were Sara Peterson, Patty Stodala, Kari White, and Lynn Zealand, with Kim Donham joining shortly after the season. The Echoes went to regionals where they placed 7th.

The annual French Club soccer tournament was held Saturday, October 9. Over 80 students participated despite rain the previous night and the cold morning weather. Results were Latin, first; German, second; French, third; and Spanish, fourth. Mrs. Bayer is the French Club sponsor.

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# Changed English lab aids students in writing

Niki Galiano

The English writing lab has adopted a new format this year, according to Mr. Robert Cain, writing lab instructor and English teacher. Some of the teachers in the lab will work exclusively with students to improve their writing style and organization along with their grammar.

In past years, the lab focused mainly on grammar and mechanics. According to Mr. Cain, it was Mr. Dan Daly, English department head, who asked teachers to change the format this year.

Mr. Daly said, "I asked the teachers who are assigned to the lab to form a committee, with Mr. Cain as their leader, to examine what they were doing and how they could do it better."

### "Complete departure"

Mr. Cain said that for most of the teachers in the committee, "there will be a complete departure from mechanics and grammar, to improving writing style and organization." A couple of the teachers, he said, will still continue to do the same work as

last year and also help students improve their writing skills.

Mr. Cain said that he will be one of the teachers working primarily with writing improvement. "What I will do," he said, "is look at the latest theme that a student has written and go from that. At the end of the year, I will ask to see the students and see how they progressed."

"If a student applies himself, this is the closest thing he can come to private tutoring," Mr. Cain said.

Mrs. Terri Saunders, English teacher and lab instructor, said she works with students with both style and grammar. "Right now," she said "I think it's not working too well."

One of the problems, she said, is not knowing what the individual teachers want. "I think the individual class teacher establishes his own rapport with his own students. I don't know the student or what to expect from him."

So far, Mrs. Saunders said the only students she has worked with on writing style have been juniors and seniors that have come from other schools and



Stuart Oberman

Mr. Cain assists Kammie Kuhlman in the English lab. This year the lab switched its emphasis

to theme writing. have not learned the exposition form of writing.

Mrs. Saunders said there are still many bugs to be worked out in the next committee meeting.

Ms. Juanita Merrigan-Potthoff, an English teacher and lab instructor, said she is "pretty much following the same pattern as

last year."

Ms. Merrigan-Potthoff said that grammar skills come first and writing skills second.

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## Students go professional

Alexandra Selman

Forty-five selected high school seniors have the opportunity to enroll in college classes at UNO or Creighton University while earning college credits and learning job-seeking skills. The University of Nebraska at Omaha (UNO) in cooperation with the Office of Employment Resources, City of Omaha, and Creighton University, recently recruited students for a new program called Career Start.

The students registered at the Office of Employment Resources on Saturday, September 13, and began participating on September 25. The program is designed to enhance the participant's test-taking and study skills. They will be given the chance to explore various career fields and cultivate their areas of interest. "We would like to support students and encourage them to complete high school," said Barbara Hewins-Maroney, Coordinator for Special Programs at UNO. She said the program goes a step further to supplement the work of high school counselors.

The participants will receive one hour of college credit upon successfully completing the course and will be paid for their participation in the program.

Kevin Moran, Cen High School counselor, said that Career Start is "a good deal if it works into (the participant's) schedule; it's like having a part-time job, which might interfere with school."

When asked if she thought of the program as a class rather

than a job, Senior Cindy Peterson, a participant in Career Start, said, "I think of it as a class. I'd do it without getting paid so it's kind of nice when we get our paycheck." Courtney Koziol, senior and participant, added, "The money is an incentive for the students who wouldn't normally get involved." Both Cindy and Courtney feel the program is motivating and helpful in itself. "It's really to help us find out what our abilities are and where to go from here, what we would be good in, what we wouldn't be," said Cindy. Students will receive assistance in applying for financial aid; the program required that at least 50 percent of the students selected be economically disadvantaged. The participants must be at least 16 years of age and parental permission is required. They must have an interest in attending college after high school and will gain knowledge about selecting the right college and working with an adviser.

The course, entitled "Academic and Career Development," is a one semester class taught on the UNO campus where students are allowed to use the UNO facilities, including a learning center with tutoring available to them. They will be exposed to dormitory life and will talk to various professionals in the community. Second semester, students will select freshman level classes at UNO's expense. The participants will have the opportunity to gain four college credits by the close of the program.

# ROCKY HORROR

Elaine Williams

It's late on a Friday night at the theater. At first glance the crowd seems pretty normal, but wait, look at the guy up front, the one with the black cape, pantyhose, and garter belt. Before one can get a closer look, the theater darkens and cries of "we want lips" break out. The desires of the patrons are soon fulfilled with the appearance of a pair of sultry red lips which cover the screen. The unsuspecting moviegoer has just entered the Rocky Horror zone.

According to Time magazine, "The Rocky Horror Picture Show" has netted over \$60 million since its re-release in 1979. Locally the show reopened in about 1980 at the AMC theaters midnight movies and has run continuously ever since. The bizarre plot and audience participation draw people to see it again and again.

The show relates the adventures of two lovers, Brad Majors and Janet Weiss, who search for a telephone in a castle after their car breaks down on a deserted Ohio country road. They accidentally stumble on The Annual Transylvanian Convention, a meeting of aliens from another planet. That night Frankie, leader of the Transylvanians, introduces Rocky, a hunky blond man, he, for his own enjoyment, created in his laboratory. He also seduces both Brad and Janet.

The show climaxes when Frankie produces a weird stage show which stars himself. At the high point of the show, Riff Raff and Magenta, two fellow aliens, break into the theater announcing his overthrow. They proceed to blow Frankie away with a laser gun. Riff Raff then beams all the aliens and the castle back to their home planet Transsexual. They kindly leave Brad and Janet in Ohio.

The other factor which draws audiences back week after week is audience participation. "The bad writing and large spaces between lines lend themselves to audience participation," said Senior Adele Suttle.

Audience participation originated in the Eighth Street Playhouse in Greenwich Village, New York City. The theater has shown RHPS at midnight ever since the original release in 1975. Veteran members of the audience go so far as to mimic the dialogue on a stage set up in front of the screen, said Steve Millburg, Omaha World-Herald movie reviewer.

Junior Erica Wenke went to see RHPS for the first time at the Eighth Street Theater. "The crowd there is really exclusive. Everybody knows what to say at the right times. People dress up like their favorite characters. They have bouncers around who kick you out if you say the wrong things at the wrong times."

# ROCKY ROCKY HORROR HORROR

Although no one in Omaha goes quite so far as to act it out, Omaha still houses a few hardcore fans. Erica has seen RHPS 40 times. Eric Weaver saw it 20 times. Lisa Jensen said most RHPS fans she knows have seen it "about five times."

In Omaha patrons restrict themselves to throwing props and reciting the proper lines. Props include among other things rice for the wedding scene, water guns for the rain, and forks for dinner. Throughout the movie, people add lib their own phrases. Janet's appearance on the screen always elicits jeers of "slut." When Frankie introduces Columbia, the audience asks him, "Where do you get your drugs?"

Eric finds RHPS well worth repeating because it gives him a chance "to scream and yell and not get into trouble."

"The movie changes every time you go. You never get bored because you always hear new lines," said sophomore Nancy Sempeck.

Erica once witnessed "a group of guys who came in and started throwing banana-sundays."

Mr. Millberg likes the movie for different reasons. "The movie is a spoof on show business. A lot of the jokes satirize conventions and cliches from old movies. That makes it fun in a mindless sort of way."

The RHPS is not for everyone though. Sophomore Ruth Sitzman said, "it has no plot. You have to see it 40 million times before you understand what's going on."

"It's totally ridiculous. Kids come to be loud and use foul language," said a Westroads security guard who has worked the show for two years now.

Reactions similar to these helped cause the RHPS to flop when Century Fox first released it in 1975. Critics said the movie, based on a play of the same name, was inferior to the play. This combined with Fox's half-hearted marketing efforts and what calls the "publics bewilderment by the film's blatant extolment of the joys of transexuality," caused the show to close in most theaters.

The movie theater management prohibits patrons from bringing props in because they turn the theatre into a mess. "Water from the squirt guns ruined several 600 dollar screens," said the AMC manager.

Security guards spot check patrons of all movies for concealed alcohol. "We don't mind some props, but the booze is strictly not allowed," said a Westroad security guard.

## Career Center was Tech

Doug Haven

When Technical High School closed its doors for the last time three years ago, some new ones opened, such as the OPS Career Center.

It meets three periods a day and offers a variety of career preparation classes, from automotive service, auto body and automotive mechanics, to telecommunications and photography.

"We are basically an extension of the seven Omaha high schools," states Mr. M.C. "Dusty" Decker, head administrator of the OPS Career Center. Mr. Decker is very proud of the career center that, with all of its equipment, is valued in the area of \$3.5 million dollars.

### "Great opportunity"

"I think the career center is a great opportunity for any student who has an ambition to learn," states Mr. Dan Terice, advanced television broadcasting and radio teacher. In the advanced television broad-

casting class the students have their own broadcasts on COX Cable Omaha and on United Cable in Sarpy County. In the radio classes students run their own radio station, KIOS. These students are eligible for television internships available with KETV channel 7 and WOWT channel 6.

Mr. Jim Eisenhardt, beginning television broadcasting and broadcast journalism teacher, states, "At the career center students don't learn one specific thing they are trained on everything, from cameraman to producer." In the broadcast journalism course students have their own five-minute news broadcast on COX Cable Omaha. He points out that television journalism and newspaper journalism differ. "In newspaper journalism a newspaper story may contain 1500 words whereas a television story on the same subject may contain only 50 words."

### Photography

By far the largest enrollment

at the career center is in photography. Mr. David MacCallum, beginning and advanced photography teacher, has a total of 140 students. He is proud of his photography class' uniqueness as being part of the OPS Art Department. He has students from all area high schools, but not so many from Central. "We don't get very many students from Central," Mr. MacCallum states, "because Central has its own photography department." Students are trained on 35mm cameras, 4x5 view cameras, flash photography, and artificial lighting and are provided with nine darkrooms for their use. Students who complete this course are also entitled to six credit-hours in Metropolitan Technical College's photography department.

"It will help me a lot in the future," states Scott Porter, senior enrolled in vocational auto mechanics at the career center. "Now I can work on my own car." Scott leaves Central after seventh hour and drives to the career center.



Senior, David Flowers works with the light box at the career center. They learn how to do play productions here.

## Cars play important role in lives of many students

Julie Ashley

"My car is like a best friend," said Lisa Arnett, Central senior. "I'm in it almost all the time." Cars seem to be the transportation of choice for teenagers in the eighties. According to Bob Corner, Program Coordinator for the Nebraska Office of Highway Safety, 72 percent of all driver's licenses obtained in 1985 went to drivers between the ages of 15 and 18.

Cars play a vital role in the lives of many students. "I would die without my car," said Adele Suttle, senior. "I hate the bus and none of my friends live by me. I couldn't go anywhere without it. I drive to school and back and everywhere else I go." Adele said that the car she drives was a gift from her parents.

Some students share a car with one or both of their parents. "Both my parents have cars," said Christmas Reed, Central junior. Christmas said she has access to the car almost any time she wants it. "I don't drive to school because gas costs too much," Christmas said, "but I drive everywhere else—to work, to lessons, and when I go out. If I didn't drive, I'd have to take the bus or rely on friends, which is a real pain."

Rob Holtorff, senior, considers the car he drives a "family resource." He said he can use the car on weekends as well as weekdays when his parents do not need it. "When I can't use the car," Rob said, "I take the bus or get a ride from a friend. It's not really a problem. It would be nice to have my own car, but it isn't essential at this point in my life."

Students who do not drive or who do not have access to a family car must sometimes count on friends for transportation. Jackie Callam, junior, said, "I have to use my friends to get around."

Christina Piniarski, senior and a friend of Jackie's, said that she drives Jackie "all over the place. Basically, she uses me and I don't get paid," Christina said.

Jackie said that life without a car can be bothersome. "I like to just go places and be by myself," Jackie said, "but I need other people to get anywhere. I would be seriously stuck if my friends didn't drive."

Transportation is often a problem for sophomores, many of whom are not old enough to get their driver's licenses. Jacci Dabney and Chris Mecseji, sophomores, said that they depend on city buses and parents for transportation.

"It's really inconvenient," Jaci said. "If my mom's not around and I don't have any money can't go anywhere."

Chris said he wants a car for "cruising." He said that when he turns 16, his parents will probably provide a car for him to drive, though he will have to pay for gas.

While some teenagers drive cars which their parents have bought, others purchase their own. Tyrone Royal, junior, bought his car with the money he made working. Tyrone said that the work was worth it. "I need transportation for school, work, and parties," he said.

Why do teenagers seem to need cars more today than in the past? Rob said, "Cars are more necessary now because the city is expanding to the west."

Mrs. Marlene Bernstein, English teacher, said that few teenagers owned cars when she attended Central in the late 1940's. "Very few people I knew had cars," Mrs. Bernstein said. "When I went to Central most people lived right along the bus lines, so we didn't need cars." Mrs. Bernstein said that teenagers relied mainly on buses and streetcars for every day transportation and took cabs on special occasions. "Car-dates were rare," Mrs. Bernstein said, "and it was mostly seniors who could borrow their family's cars at all. It was a big deal." Mrs. Bernstein said that the lack of cars, and therefore, privacy for teens simplified life when she was in high school. "You couldn't be alone," she said. "Even if you took a cab you double or triple or quadruple-dated. It made it harder for kids to be alone, but I think it made life easier by eliminating many of the difficult social situations that teenagers have today."

Mr. Ed Waples, English teacher, attended Central during the sixties. Mr. Waples said that it was "fairly normal" for teenagers to have cars when he was in high school. "I would guess that more teenagers drive nowadays," Mr. Waples said. "I had a car and I didn't much care who else did." Mr. Waples said that it was more of a luxury to have a car when he was a teenager. He said that more students have cars today because they expect to have them. "It's a matter of expectation," Mr. Waples said. "More young people can afford to have cars now because they work. It used to be considered plenty for someone just to go to school. Young people then may have been less eager to be independent."

Molly Bozak



Central seniors, Samantha Guinn and Jim Hughes stand by a friend — their cars.

## Student awareness of college affects future

Anthony Clark

### College experience required

"Nearly every job these days requires, or at least wants, some sort of college experience," said Mr. Jack Blanke, chairman of the social studies department. "A college education is crucial for any type of a good job," said senior Tony Evans. "I would like to have a better job," said Doug. "One that would most likely require advanced education. Something past a high school diploma."

"With the job market as it is, I think more marginal students are going to college," said Mr. Blanke. According to a research report issued by OPS last year, 46 percent of all 1985 OPS graduates went on to a four-year college. Sixty-eight percent of all Central graduates went on to a four-year college.

"Central is excellent for college preparation," said Mr. Blanke. "I think our record speaks for itself. Central is one of the best schools in Nebraska," said Ms. Brown. "The number of National Merit Scholarship finalists at Central shows its credibility." Central had eight National Merit Scholars.

### Armed services

Not all students that want to go to college are going to be able to right away, however.

"Because of a lack of money, many people I know are going into the army before they go to college," said senior Jenni Lexau. "The army is going to help pay for their college education. Six percent of all 1985 Central graduates went into the armed services after graduation as compared to 5.3 percent in the city, according to the OPS research report.

Another option for post-graduation is to join the work force. Of the 1985 Central

graduates, 18.1 percent now have full time jobs, according to the OPS research report.

All high school students should be making plans for college, according to Dr. Stan Maliszewski, guidance counselor.

Students are faced with having to decide what to do after graduation. The decision on whether or not to go to college will have to be made soon.

"Your senior year is too late to start making plans for college," said Dr. Maliszewski. "Many applications should be sent in already."

Seniors are taking steps to make plans for college. "I've been talking to my counselor and checking colleges that will accept A.P. credits," said senior Joy Williams.

Other means of preparation include collecting literature from various colleges, checking on the size and location of colleges, keeping track of college requirements, and checking college curricula.

"I've been accumulating applications and filling those out," said senior Doug Deden. "It also helps to talk to previous graduates who are now in college."

"In high school, the students should first worry about taking care of their daily classes," said Dr. Maliszewski. "Taking strong college prep classes, such as our A.P. program, will definitely help in college."

Many students are having difficulties in selecting a college. "Some colleges don't send you their literature unless you write them for it," said Doug. "You never know what you're missing that way."

"Guidance counselors need to start preparing students for college earlier," said Jolene Brown, acting director of admissions at UNO. "Ninth-grade counselors should be able to tell students what classes to take to prepare for college; they should know college requirements."

# Tests cause student tension

Kelly Penry

Are high school students of today subjected to more burdensome pressures than those of childhood? As a child, starting school can be scary, yet somewhat exciting. School pressures began even then, at a time when children had no other cares except sources of entertainment. Starting school meant leaving the security of the home, maybe riding a school bus and getting used to a new building with strange faces. Later on, it meant keeping up with other students in class, knowing the answers when called upon, taking and passing tests and receiving report cards.

According to Myron Harris of the Denver Post, the place where most teenagers learn about themselves is the school. What happens in school, the pressures and rewards is part of the life of the teenager. Yet sometimes, the academic pressure and stress in highschool may interfere with a student's everyday life.

Testing seems to be a major source of anxiety to some Central High students. "Current emphasis on standardized testing in school can cause stress on young people to achieve academically — or else," writes David Elkind in an article in 'Adolescent Education.'

The "or-else" is the possible threat of being held back or denied graduation, explains Elkind. The growing importance of tests, from the standard battery to the scholastic aptitude test, may also cause a student's anxiety to increase in growth as well.

Laura is a senior and a conscientious student. "All I do is study for tests. I really don't feel like I truly learn anything when material is recited to the class in preparation for the next test. It's

always a constant pressure and I can understand why kids drop out and some even do more drastic things."

"Each teacher thinks they're the only ones giving a test, so they over-do it. It's not possible to study for all the tests, so one or two subjects might be completely ignored. Then you end up cheating in the subject that you don't have time to study for, instead of concentrating on one test and using the best of your knowledge to give it all you've got," said Bob, an academic achiever.

### Cheating

Some Central students admit that they turn to cheating in times of test pressure. Cheating can cause a collision between two values: honesty and achievement, according to Harris of the Denver Post. "Most students aren't willing to spend time studying for a subject that didn't interest them, or else they really are bogged down with test review . . . either way they will find a way to justify cheating for one reason or another.

Beth, a sophomore, said, "Cheating only adds to the stress I feel from school. I do feel dishonest and guilty, but I feel there's no other way when there's such a great emphasis that educators and parents place on grades."

How much of an emphasis does society actually place on student achievement? Some students explain when such pressure becomes overwhelming, they learn to respond to whatever the teacher demands. Others said that their desire to get good grades dissipates and they find themselves receiving lower and lower grades each time the class progresses.

Charlie is a drop-out who recently made the decision to return to school and graduate.

He felt that his terror of tests would haunt him once again if he did not concentrate on the material his teacher went over. "I recently wrote a test essay that was the worst I ever felt that I had done. The essay asked for personal opinion and I wrote things that I don't even believe in. I know what my teachers look for so I do it the way they like it in order to get a good grade."

Pressures on tests and important papers seems to cause students to forget learning and just cram to receive a passing grade. Harris explains that learning is a two-way process which is an interchange of thoughts and ideas rather than a simple transfer from one head to the other; thus tests shouldn't be a major determiner in the amount of things a student knows.

Sometimes test results are used as an excuse to brand students with low scores and assign them to lower track or slow classes where they might be over-stressed from failure of academic performance.

Robin, a senior, said, "I remember taking competency tests in early years of highschool. Because I was so nervous about a cross examination of my knowledge abilities, I did poorly on the tests and was placed in a slow class. The tests caused me to label myself as a failure time after time, just because I have a tendency to 'freeze-up' before tests."

In school where students learn to function as learners, athletic competitors, social rebels and clique leaders, kids will devise their own solutions for pressure survival. The words "pass or fail" may haunt many students in years to come, but until then the pressure to cope testing without cracking is something all students must deal with individually.



Craig Hamler

Sophomore Tom Lehman aims at the target. The rifle team will begin competition in December and continue through March.

## Rifle team fired up

Joe Fogarty

No, the band is not being executed by a firing squad. The school is not at war with a rival school in the basement. Yes, there is a large amount of gunfire going on behind closed doors at Central. Yes, gunfire. Twenty-two caliber rifles to be precise.

Actually, to senior Eric Weaver, the gunfire is not that mysterious. "What we are basically doing," he said, "is shooting the period off the end of a sentence at fifty feet." Eric is one of four returning members of the Central High School rifle team. "I don't know of any other sport that takes so much concentration," he said. Eric likes to shoot a rifle because he feels it comes naturally to him. "Some people play football or basketball, I can shoot a rifle."

Another returning team member is senior Craig Hamler. Craig has been on the team since his sophomore year and is now the rifle team commander. He, along with First Sergeant William Middleton, helps instruct beginning shooters in adjusting scopes and other technicalities. The other returning members are Tony Evans, senior, and Krystal Niemeier, junior.

### New members

The remaining eight members are newcomers although some have shot before coming to Central. "It's an all new ballgame," Sergeant Middleton remarked about the new members. Middleton said he hopes to give the underclassmen enough experience to continue after the three senior members graduate this fall. "I refuse to predict," he said. "Although I seem to have a lot of talent here, it will be awhile before I can find out what they're made of."

So far, the new members say they are enjoying the experience. Junior Gene Barnett said that he likes the power he feels with the rifle. "I feel relaxed," he said. "Like nothing can bother me." Sophomore Chris

Crumbly said that "it's a lot of hard work but I enjoy it."

Chris shot before coming to Central at Lewis and Clark junior high although they used pellet guns rather than rifles. He said that he recognizes the difficulty in the precise nature of firing a rifle. "If you breathe wrong, you miss the target completely," he said. Because of this narrow margin of error, the shooters wear thick sweaters and padded jackets to reduce the effect of their heart beats. "You can even see the target bob up and down if you don't compensate for your pulse," Craig said.

### Team competition

The rifle team will begin competition in December and continue through March in the Omaha City League. Central will shoot against all other OPS teams in the course of a season, then will advance to state competition. Last year Central placed third at the state competition, which was the lowest place for Central in the past few years. Sergeant Middleton said that Central traditionally placed first or second in AA division.

A match proceeds through three firing positions: prone, kneeling, and standing. The object is to strike the 1 3/4 inch target as close to the center as possible. A center hit is ten points with deductions as the hit moves outward. The shooters have ten targets in each position with a possible end score of 300. Each team can have a maximum of eight shooters in a match. The top four scores on a team determine which team wins the match.

Eric said that the pressure of every match is strong. "Everyone deals with a match differently," he said. "Craig and Tony will talk a lot and Crystal talks to her gun." "There's a lot of fingernail biting," said Chris, "but there's nothing you can really do."

Other team members include sophomores Tom Lehman, Bill Petrihos, Steven Showalter, Joseph Cahill, Kevin Wise, and Kyle Bolte.

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# Student teachers learn responsibility

Karyn Brower

"Interest in foreign languages has grown considerably over the years," said Gretchen Schutte foreign language department head. As interest has grown, so have student participation and activities. One activity that has developed because of the interest in foreign language is the student-teacher program.

Central started the student-teacher program in 1979. Since then foreign language department head, Gretchen Schutte, says they have received nothing but compliments and thankyou notes. "Some teachers even plan their itineraries around the student-teachers," pointed out Mrs. Schutte. "As more teachers 'brag' about the program more and more schools both private and public are asking for student-teachers," summarized French teacher Mrs. Daryl Bayer.

Principals of grade schools desiring student-teachers call the Gifted Office with the languages they want. The Gifted Office then matches student languages with the time they are available. Central students teach only one classroom with about 18 to 20 students. The grade school students learn either French, Spanish, Latin, or German in the six weeks they are with the Central students.

"I like the relaxed atmosphere," commented senior Kelly Penry. Kelly teaches French with senior Sarah Story at Saint Margaret Mary. Both seniors taught last year and are continuing their class. "The students are real attentive and respond quickly to something new," said Kelly. Sarah and Kelly are part of Central's student-teachers program.

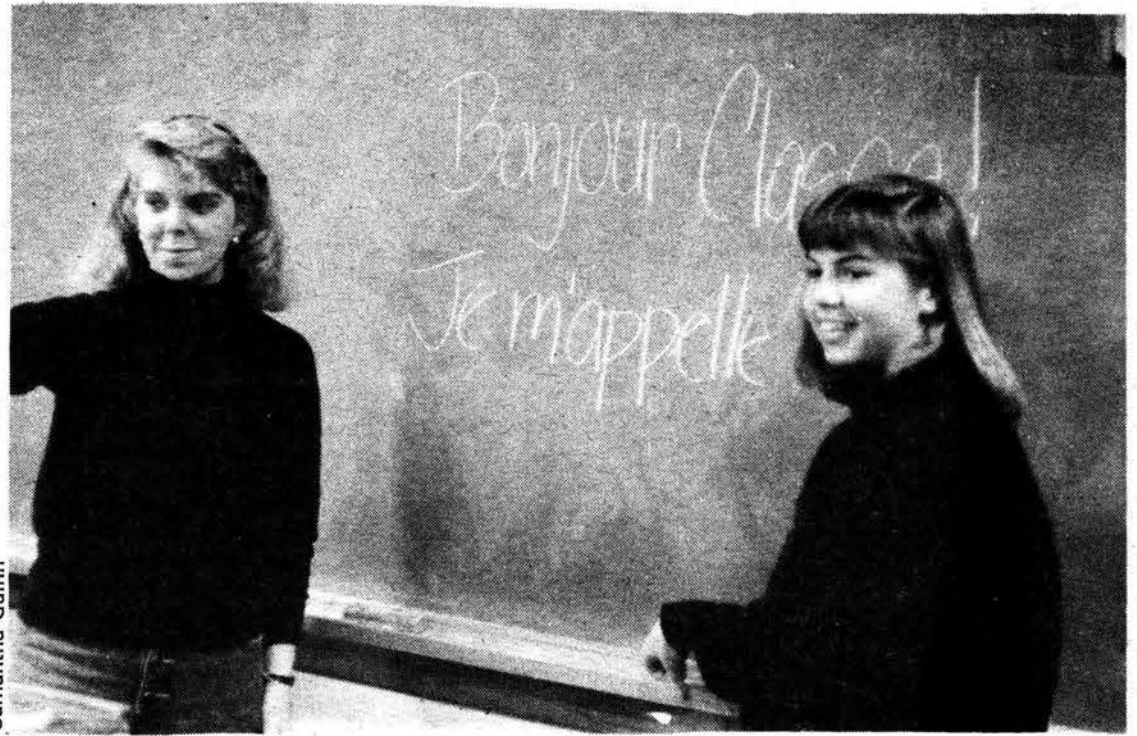
Central students give the students foreign names and teach them greetings, numbers, colors and animals. "Sometimes I forget what it was like to be in first year German again, it's hard to relate sometimes," said Ann Sitzman, junior, who teaches at Saint Margaret Mary with Jody Sharpe.

The more advanced students continue with what they learned last year and build upon it with new vocabulary on clothes and food. "If the children are more punk or more preppy, we try to center around that to make them more interested," added Kelly and Sarah.

Student-teachers play games with the younger students along with "around-the-world" with flash cards and board races. "If you make it fun, they learn quicker," stated senior Niki Galiano, senior, who teaches Spanish with senior Sheri Tuma at Saint Margaret Mary.

Student-teachers also plan seasonal activities. Niki and Sheri are planning a pinata party for their 4th grade class. Kelly and Sarah intend to teach their 5th grade class French Christmas carols and to make and send French Christmas cards.

Mrs. Bayer said that having this program is good experience for both student-teachers and the younger students. The older students learn responsibility and improve their accent and vocabulary. "The children will look back and remember that they took a language, and it was fun! It might influence them to take it again," Mrs. Bayer noted.



Samantha Guinn

Kelly Penry and Sarah Story teach French class. Kelly and Sarah are student-teachers at Saint Margaret Mary's.

## Teachers seek doctorate degrees

Kris Deffenbacher

Students often see their teachers as those who have finished their studies ages ago and who are only getting revenge by creating the same pressures that they have escaped. But many current Central teachers have kept in touch with the pressures of school by working for and attaining higher degrees.

The Central administrators and teachers who have already recieved their doctorate degrees, the highest college degree attainable, are Dr. Stan Maliszewski, guidance counselor; Dr. G.E. Moller, principal; Dr. Edward Rauchut, English teacher; Dr. Marguerita Washington, special education teacher; and Dr. Robert Wolff, physics teacher. Dr. Edward Rauchut, Central English teacher for two years now, recieved his doctorate degree in 1984 at the City University in New York. The subject of his doctorate was Shakespeare. Dr. Rauchut worked for the degree immediately

after attaining his bachelor and masters degrees and while teaching high school in New York.

explained that it would not help his current position with OPS but that he was doing it to "help his psyche."

"I was up every-day at seven a.m. and worked straight through until three in the afternoon. It was wonderful."

Mrs. Marlene Bernstein has been working on her doctorate degree in English literature and poetry since 1983 at the University of Nebraska at Lincoln. Mrs. Bernstein explained that she began the work after visiting the King's library at Oxford in England and was inspired by seeing the original manuscripts of literary classics that are under glass in the library.

Mr. Terry Theis, half time music instructor at Central, started working on his doctorate degree in choral conducting in the summer of 1985. "I've completed my course work, my first round of exams and done two of my languages. Now I have two performances to go," he said. When asked why he was working to recieve his doctorate degree he

Mrs. Bernstein said, "The degree is not as self-serving as it sounds." When asked why she was going through what she described as a test of your ability to "stick with something" she replied, "I like the idea of getting the title. I feel like I should try to stay up on current information and keep in touch with the pressures as long as I'm teaching honors students."

Mrs. Bernstein has finished the five classes, passed her five comprehensive exams and passed her first language test in French, and now must pass the Latin test and write her dissertation. She said, "I spent a month of last summer working on my dissertation at U.C.L.A. in California. I was up every day at seven a.m. and worked straight through until three in the afternoon. It was wonderful."

Mrs. Bernstein cited the major problem with working on her doctorate while teaching as lack of time. "I like to give 100 percent to everything; my teaching, my marriage, and my family. That makes it extremely to devote the time needed in working on my degree," she said.

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Lisa Jensen

Junior Joe Salerno poses with his state tennis championship trophies. He has won three consecutive state singles titles.

## Salerno wins third state singles title

Sarah Story

Junior Joe Salerno won his third consecutive state singles title at the state tournament, October 17.

At the Metro match, October 9, Joe made it to the semifinals then lost to Senior Rick Faust of Thomas Jefferson High School. He said that one of his main problems at Metro was overconfidence. "It usually never affects me when I play, but it did that time. I wasn't taking the match seriously; I wasn't concentrating," said Joe. He said that he played like he did not care about the match, and Faust took advantage of it.

Since Rick Faust is from Iowa, Joe did not have the chance to play him at state. "It's very frustrating knowing that I didn't have a chance to play Faust again," said Joe. Earlier in the season, Joe played and beat Faust 8-2. He said that he would like to play Faust again because in the records, it appeared that Faust was a better player than he. Faust beat Joe twice in three years and Joe beat him once.

Joe said that he did not feel he needed to go out and practice for State after his Metro loss. "I felt I had to work on my concentration and play every match as if it was the finals."

Everyone Joe played at State, he had played and beaten before in duel matches. The only match he was worried about was the semifinals match against Todd Garcia of Lincoln Southeast. Joe said that his main worry was the thought of overconfidence taking over as it did at Metro. "I concentrated very hard. I thought if I got past that match, I would have a good chance at State. I

can play much better when the pressure is on." Joe said that when he makes it to the finals he feels like he cannot lose. "I get very confident and feel as though I can't be beaten."

### Spectator support

The support of the team and friends at Central helped him a lot. At State, Joe felt he had an advantage because Central is so close to Dewey and many people were able to watch and support him. "It helps when they make a lot of noise and cheer you on after you win a point. Mark Ebadi helped me the most in pumping me up for the State match. He could really get me motivated to play," said Joe.

Joe has been in the newspapers and public eye since he was a freshman. He said that playing in front of T.V. cameras, newspaper photographers, journalists, and a large crowd does not bother him at all.

At the State match, Joe played Mark Napristak of Millard North. Joe won in straight sets 6-2, 7-5. "I started out playing my normal game; I think Mark was a little nervous during the first set." Joe led in the first set 3-0 and went on to win it 6-2. In the second set, Joe said that Napristak became comfortable with the crowd and cameras and "played very well."

With three consecutive State singles wins, Joe feels that next year will be the easiest year to win another State title. He has already set a record at Central for the most State singles wins. He has been on the National All-American High School Tennis Players Association for the past two years and is ranked nationally.

## College recruiting proves effective

Michael Page

How do outstanding athletes get noticed by major colleges and receive the scholarships that they deserve? Recruiting is one method that is used by almost all universities and colleges to get high school athletes to come to their institution.

According to the **NCAA GUIDE for the College Board Student Athlete**, a recruiter is an individual who becomes a "representative of an institution's athletic interests." A recruiter may travel all over the country to visit with an athlete and inform him of the advantages of their program. Recruiters have many ways of recruiting. Examples of this are phonecalls, letters, visits, and free game tickets. Recruiters are always visiting high schools to talk to the players. Coach William Reed said, "We receive a lot of visits now, but it is nothing compared to what is going to happen when the season is over."

### Rules and regulations

In recruiting there are numerous rules and regulations. The **NCAA Guide** contains 31 non-permissible regulations such as unauthorized trips and financial arrangements and giveaways ranging from t-shirts to new cars. A recruiter may not visit with a prospect before the completion of his junior year or visit with him before a game or competition. A recruiter may not visit an athlete without permission from an authorized representative from the university or no more than one

Coach Reed said, "We receive a lot of visits now, but it is nothing compared to what is going to happen when the season is over."

expense-paid trip to the university. Coach Reed said, "The most common violation is when an athlete visits a school, and he accepts something as small as a t-shirt. It is still considered a gift."

Mr. Dick Jones, Central athletic director, said, "To my knowledge, there has not been any violations at Central, and if there has been, it occurred off-campus without my knowledge."

Mr. Jones went on to say that Coach Reed, a NCAA-recruiting official, and himself have sat down with senior Leodis Flowers to inform him of various potential recruiting violations because Leodis is a targeted prospect of many schools.

### Helpful coaching staff

John Ford, senior, said, "One of the reasons I came to Central is because of the reputation Coach Reed has for trying to get his athletes recruited for football scholarships."

Mr. Jones agrees. "In my opinion, the coaching staff has made an excellent attempt to get Central's athletes recruited."

Coach Reed said that Central's program is designed to make the players the best that they can be as individuals. He went on to say that they try to teach the players to be a team player. The coaching staff keeps in touch with many college recruiters throughout the year. This makes for a good relationship, so year

after year the coaching staff can make recommendations of players and make game films available to the recruiters. Also, the reputation of the quality of athletes that have come out of Central in the past attracts recruiters. Chris Sacco, senior, said, "I think the coaches have done as good of a job if not better than any other school in the metro."

### Phone calls at home

The attention that the athletes receive from recruiters can also affect the family. Curtis Cotton, senior, said, "I get about 5 to 7 phonecalls a week at home, and my mother does not mind."

Chris Sacco's father said, "Chris receives a few phone calls, and the family does not mind the attention." Coach Reed said he hopes the athletes do not start to feel content with their accomplishments because of the attention and stop working hard.

According to Coach Reed, a full ride scholarship covers many expenses. "It pays for tuition, books, various fees, and spending money for 4 years. The only thing that it does not pay for is travel to and from home." He said that the scholarship can not be taken away because of an injury or if the athlete is not playing well. The only way it can be taken away is for a disciplinary problem.

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## SportStaff Says:



## Students letter in the wild world of school sports

Jeff Palzer

I'm sure there are many students at Central who see varsity players with letters on their sweaters or jackets and feel left out. Well there is hope for these unathletic students for the future. Recent changes in school policy have made it possible for almost anyone to receive an athletic letter. The Central High Sports Staff is the first to bring you this exclusive coverage. Very soon you'll be able to wear a big purple 'C' on your new shiny white and purple jacket. Boy, won't Grandma and Grandpa be proud.

Many football fans sit in awe as agile running-backs weave an unbroken path through their opposition to score a touchdown. Well, this is nothing compared to **Crowded Hallway Sprinting**. Just the other day a friend of mine, (who wishes to remain anonymous), had less than a minute to get to his zero-hour class when he ran into the most fearsome obstacle: Cheerleaders marching down the halls yelling "Go Eagles Go!" He faked left, broke right, then hurdled three juniors before he was stopped by four sophomores in the back row. Boy, were they mad. An irate free-safety is nothing compared to an angry cheerleader, especially when you've scuffed their cute purple and white Nikes. Anyway, the cheerleaders were called for offensive class interference, and he was let off with an excused absence.

But maybe you're not as sure-footed as my friend and are looking for another sport to letter in. Well, you should try **Fourth Floor Sprinting**. This is done by chatting with friends until just before the bell rings, then sprinting up to Physics before the tardy bell. Be very careful, though. The last time I did this I tripped over four classmates and found myself in "gross violation of rule number one."

If you're successful at the past two sports you may want to try **20 Meter Desk Hurdles**. This happens when you enter the front of study-hall as the bell rings and try to get to your seat, which is the seventeenth seat in the tenth row. You have to be quick and agile to avoid certain

obstacles like teachers taking attendance, out of place desks, and especially students with hazardous haircuts. Yes, this is as dangerous as it sounds, so kids, don't try this one at home.

So what if you aren't athletic and still want a sports letter? You could try **Amateur Waste-Basketball**. If you can always sink that 20-foot jumper with your lunch sack or an around the back hook shot as you leave a room, you're a sure candidate for an athletic letter, or maybe even a full paid scholarship.

**Sophomores have sport**

I know what you're saying. "What about the sophomores?" Well, there is a sport for them too, **Synchronized Walking**. All sophomores should be able to letter in this, but it may take some practice. It's the ability to walk in perfect rhythm with a group of friends while avoiding both seniors and doorstops and staying close enough to hear every word of the conversation. Competitions often take place at football games, parties, and that ever present sophomore haven, Godfathers.

If you like individual sports, try **Pen Gymnastics**. This is where you try to get the most graceful toss, with as many twists and spins as possible, and still catch it.

These are just a few of the new and exciting sanctioned sports coming soon to a school near you. For a full and complete list, please contact anyone on the sports staff in room 659. They would be happy to accommodate you.

## Soccer sanctioning benefits players

Sarah Story

Although soccer is now a sanctioned high school sport, it cannot be officially sponsored by Central until after December. Soccer players work around this rule by organizing fall soccer teams and indoor soccer teams during the winter months.

After December, Central will sponsor both boys and girls soccer teams. The Board of Education issued the sanctioning of soccer as a high school sport at the beginning of the year. The Board will fund uniforms, transportation, and officials for the first year. Soccer will now be considered a letter sport.

Students have been playing soccer at Central for three years. Previous to this year, they have been paying for their own uniforms and providing their own transportation.

**Indoor soccer**

Currently the girls' team is organizing an indoor team this winter. They would like to play two sessions. The first session lasts from November to December and the second from February to March. The girls' team will not play under Central's name.

Indoor soccer consists of six players on a team so they will try to make two teams. The teams will play against teams formed by people from other schools such as Marian and Westside. They will also play against a USA select team.

This fall some girls from Central played on a West Omaha soccer team. They are Shelly Scasny, Stephanie Somers,

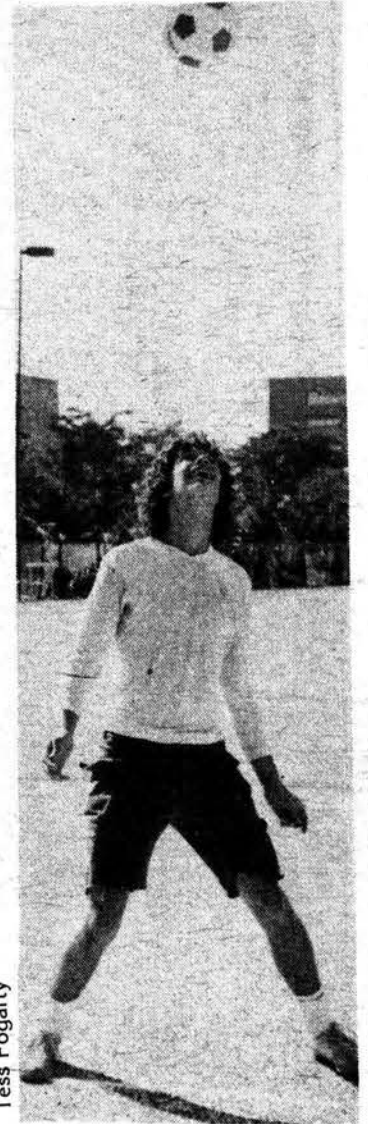
Nikki Doyle, Amy Brandzel, Laura Weber, and Laura Grillo. They started the beginning of September and finished their games in the beginning of October.

The boys' soccer team will be coached by Mr. David Martin, Central English teacher. They will start practice after December at Kellum Field. They will have a varsity and junior varsity team.

Dan Carlson, senior, said that he is currently playing on the Blue Jay team. It is a new organization that was started this year. They began in late August and will finish in early November. Other Central students that played on this team are Adam Sortino, Tom Hazell, Andy Huff, and Mark Spellman. In the fall, soccer clubs, since there are no school sponsors, and players pay for their own uniforms and equipment. Dan said that when the fall soccer teams end, he and other Central players will keep playing through the winter on an indoor team.

Tom Hazell, senior, said that the sanctioning of soccer will be beneficial to the younger players that will eventually play soccer in high school. Tom said that the main problem with soccer is the lack of support by the student body.

The girls' team is in the Class B division, and the boys' team is in the Class A division. The boys' team advanced after winning the B division in 1985. The boys' team will play Creighton Prep, Westside, Burke, Papillion, and Ralston for their spring season.



Tess Fogarty

Joe Fogarty, senior, demonstrates his soccer skills. Soccer will be a sanctioned high school sport beginning January 1.

## EAGLE EVENTS

**Football**

Central 34, Bryan 22  
Central 56, North 21  
Central 50, A.L. 6  
Central 16, Mill. No. 0

**Volleyball**

North, 7-15, 15-7, 15-8  
Benson, 15-10, 15-8  
Northwest, 11-15, 11-15  
Burke, 14-16, 7-15  
Mill. North, 9-15, 4-15

**Boys Tennis**

Central 3, Northwest 6  
Central 9, South 1  
Central 7, Fremont 2

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# Atomets

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## Sexual Discrimination suit filed

## Central graduate sues Braves

Tracy Edgerton

How would you like to have an important position with a major league baseball team? According to Robin Monsky, publicist for the Atlanta Braves and 1974 Central graduate, it is not as exciting as one might think. "A lot of hard work is involved in public relations, and when you're a woman in a predominantly male job market problems do arise," she said.

Ms. Monsky is currently pursuing a sexual discrimination charge against the Atlanta Braves. "The team has a new manager this year, and suddenly I am accused of not doing my job correctly." Her employers have limited her amount of traveling with the team and restricted her access to records.

## Publicized lawsuit

The sexual discrimination case has become very publicized nationwide. Articles have appeared in many newspapers, including the *New York Times*, and *USA Today*. "The attention the case has received has not affected the team itself, although I have been taken off the road. It has become a battle every day."

"Being a publicist for a major league baseball club is a very unique position, especially for a woman. There only 26 major league teams, so only 26 jobs similar to mine exist, and I am the only woman in this particular field," said Ms. Monsky.

Breaking into traditionally male positions is not new to Ms. Monsky. In 1974 she became the first female sports editor of the

Central High Register. "I have been interested in sports all of my life and working in this field was always my goal."

Although the job itself seems exciting and glamorous, being a publicist does have its drawbacks. "Public relations is very time-consuming, especially for a baseball club. You must be prepared to put in 13 hours a day, seven days a week, seven months out of the year. Although it is a regular nine to five job for five months, the baseball season becomes very hectic," said Ms. Monsky.

"Dealing with the media on a daily basis is a major part of my job. I must project a positive image to the public along with keeping a running record of statistics and the performance of the team," Ms. Monsky said. She also travels with the team frequently and is in charge of scheduling interviews with the press. "I serve as a primary source for the media," she stated.

"I think the discrimination case has affected my outlook. I'm not as positive as before. To be happy and successful in this field you must love what you are doing. It's not high paying at all, especially for women, and women must work twice as hard to prove themselves."

Although many might think of her as a feminist because of her background and her occupation, this is not necessarily true. "I suppose I may be a feminist in some ways because I do object to having doors opened for me, but I consider myself more of an equalist." Ms. Monsky believes

that women should have the right to work in any field if they possess the capacity to do their job, just as men should have the same right.

It is this philosophy that supports her sex discrimination case. She filed the case with the Equal Employment Opportunity Council (EEOC) in Atlanta and expects their decision in February. This is just the first step, though. If the Council agrees that she has a valid complaint, they will join her in a suit against the Braves. Ms. Monsky said she will sue the Braves even if the EEOC does not join her in the fight. "We won't settle out of court, in my opinion, because the club refuses to admit that they are wrong. It has evolved into a political game."

Ms. Monsky has been a publicist for a baseball club for six years altogether, two years now with the Braves and four years with the St. Louis Cardinals before that. She also traveled as an assistant trainer with the University of Colorado's Athletic Department. This led to an internship position with the New England Patriots football team.

Ms. Monsky realizes that not many women seem to be active in the area of sportswriting. "Female writers may start out wanting to be in sports. The pressure just becomes too much, and they drop out or change fields. It isn't a big field, and men don't feel that women are capable in the area of sports. They make us feel awkward, sometimes purposely."



Samantha Guinn

Junior Jim Martin leads the pack at District competition which were held October 16. Jim won first place and the team placed second overall.

## Boys' cross country second in districts

Sarah Story

October 16, the Central boys cross country team finished second to Sioux City in the district meet at Bellevue West High School. Junior Jim Martin was the district champion.

Mr. John Geringer, cross country coach, said that the team peaked at the right time, referring to the second place win at districts. Central's team was one of 12 out of 33 teams to qualify for state. Out of a total of 56 runners, Central's team members placed: Jim Martin, first, Eli Collins, eleventh, Marc Lucas, twelfth, Frank Nuno, fourteenth, Joel Schlesselman, twenty-third, Robert McCarter, twenty-sixth, and Mike Kennedy, twenty-eighth.

Coach Geringer said that the team has competed well. The team placed seventh in Metro out of 18 teams. As for duel meets, their record is 2-2. They also competed in three invitations. The Abraham Lincoln Invitational they finished third, the Lewis Central Invitational they also finished third, and the Bellevue East Invitational they finished fourth. Coach Geringer said that their greatest victory was against Abraham Lincoln High School. A.L. is ranked tenth in the state of Iowa.

Frank Nuno, senior, said that he did not do as well at districts

as he had done before. "This year we have the best team that we've ever had; we have a good chance at state."

Frank also said that cross country is very challenging. "Cross country is a sport, the rest are just games. It's very hard. It's a sport that can be done as an individual and as a team." Frank said that he sets his own goals to lower his running times everytime he goes out to run.

Coach Geringer said that Jim Martin has the potential to be one of the top five cross country runners in the state. There are approximately 300 cross country runners competing at the high school level. "Jim is improving each week, he is gaining confidence in racing. Overall, I am very pleased," said Coach Geringer.

Although Jim placed first at Districts, he only received seventh at Metro. Coach Geringer said that he ran a fair race, but not his best. Four of the runners that beat him at Metro were runners who he has raced and beaten in previous duel meets.

"Jim has broken all of the records that were set by Eric White (Central graduate)," said Coach Geringer. Every course has a different time record. At districts, Jim finished with a time of 16:37 barely beating Eric's time of 16:38.

## Girls' golf competes in state

Jeff Palzer

For the second year in a row, Central girls' golf went to the State Competition after placing second in districts. Junior Jenny Urias was in the top 15 golfers with a score of 96. "I was very happy with the way I played," she said.

Girls' golf coach Joanne Dusatko was very pleased with the girls' performance at state. "The team had a very positive attitude going in to the tournament," she said. However, the loss of junior Beth Christ due to a back injury "affected the team morale." Beth was replaced by senior Sarah Story who had not played in districts or metro. "It was difficult playing in the number one slot for Beth. The first nine holes were a warm-up," said Sarah.

Girls' golf had a successful season leading up to state with a record of 6-1 in duels. They attribute this success to the unity of the team. "We are all friends and we play better together,"



Valerie Spellman

This year's golf team, from left to right, top row: Carrie Spellman, Coach Dusatko, Sarah Story, Jenny Urias, Kelly Penry, Valerie Spellman. Bottom row: Sarah McWhorter, Alex Zinga, Beth Christ.

according to senior Valerie Spellman

Beth credits Coach Dusatko with a positive attitude. "It was nice to have a coach that cares," she said. Senior Sarah Story agrees. "Mrs. Dusatko takes golf seriously but thinks it's impor-

tant to have fun," she said. Another factor in their success, according to junior Alex Zinga, is that the team has depth and all the players are consistent. "We played Papillion in sudden death for second in districts and everybody pulled through," she said.