

photo from the KMTV Bostwick-Frohardt collection

Central High School . . . before the east side was erected in front of Omaha High School. After the south end was completed, the old high school was torn down and the west and north sides of the present school were built. In 1912, the building was completed at a cost of \$750,000.

CHS building boasts architectural beauty

Sean Kershaw

The date was November 10, 1859: John Brown just raided Harper's Ferry, triggering the Civil War; the Colorado Gold Rush was in full swing; Edwin L. Drake discovered oil in Titusville Pennsylvania; J. Sterling Morton, founder of Arbor Day, was the territorial governor of Nebraska; and Central High School, then called Omaha High School, held classes for the first time.

"The history of Central is long and fascinating," Mr. A.A. LaGreca, former assistant principal at Central, said.

The hill on 20th and Dodge overlooking downtown Omaha has not always been Central's home. The basements of the Congregational and Baptist churches and an old unused government building all held classes for the high school. The first location of Omaha High was in a two-story brick building on 9th and Farnam, just east of the Central Park Mall.

Territorial capitol

Due to an ever-increasing enrollment, a new, permanent location for the high school was badly needed. J.H. Kellom and S.D. Beals were in charge of finding a new home for the school.

A few years later, when the territorial capitol moved to Lincoln, Kellom and Beals' hopes were realized. The future home of Omaha High was to stand on a ten acre overgrown hill, the site of the crumbling territorial capitol.

According to "Omaha and Douglas County, a Panoramic History," the workmen built the territorial capitol so poorly that the outside pillars began to collapse before the doors had been installed.

After a long and bitter fight, the legislators managed to move the capitol to Lincoln, much to the dislike of many Omaha representatives.

The annual report of the Omaha Board of Education in 1873 revealed that \$60,000 would go to the building of a new school.

The 1873 report noted that the school's spire rose 200 feet off the ground and from a look-out 150 feet up one could see six different counties. The clock in the tower was noted for its accuracy, and many people set their watches according to it.

"The high school occupies the most prominent position in the city . . . It combines the advantages of comfort, convenience, and architectural beauty," a 1885 edition of the "Omaha Bee" said.

Central's courtyard

As the population of Omaha skyrocketed, the School Board decided that it was time to move on with plans for a new school.

"In 1900 they built the east side of Central right in front of the old Omaha High," Mr. LaGreca said.

When that became overcrowded, they built the south portion of the school. After the south end was completed, the old high school was torn down and the west and north portions of the present school were built. The old school occupied the area that is now Central's courtyard.

According to Mr. LaGreca, the departmental offices on the east and south end of the building overlooking the courtyard were originally hallways that connected the two buildings by means of small bridges.

Finally, in 1912, workmen completed the present building at a cost of \$750,000.

The 11th annual report of the Board of Education said the following about Central: "The ability, fidelity, and untiring industry of the teachers in the discharge of their important duties cannot be commented in terms too strong — they are alive to the dignity and significance of their work."

Michael Beasley performs in 'Death of a Salesman'

Kurt Hubler

Michael Beasley, senior, is known as a member of the varsity tennis and basketball teams here at Central, but now he is undertaking an activity in contrast to any sport in which he has competed.

In his first theatrical performance, Michael is portraying Biff Loman at the Center Stage Theater's production of "Death of a Salesman" by Arthur Miller.

"It has been really great," Michael said. "On opening night, the critic from the "Omaha World-Herald" loved it and left with tears in his eyes."

The play centers around the life of Willy Loman, a traveling salesman, who is trying to cope with conflicts from the past, and growing old. The part is played by Mr. John Beasley, Michael's father.

"It has been very helpful for Michael," Mr. Beasley said. "I think he has learned a lot about theater and its many techniques."

Traveling salesman

Mr. Beasley has had extensive theater experience performing at the Firehouse Dinner Theater, the Norton Theater, and the Omaha Community Playhouse.

"We had cast a professional

actor to do the role originally," he continued, "but he had difficulties with his union and couldn't do the show. I told the director of somebody I knew and would have him come and audition for the part."

'Complete control'

Naturally, the person was Michael. He went to audition and was given the role of Biff on the same day.

Michael also commented on how working with his father was an advantage.

"We are very close, and it was easier than working with a stranger. He gave me pointers that I could relate to.

"The greatest thing is that I have complete control over myself," he added. "I also have a better understanding of people, their problems, and emotions. You have to listen to the words to understand the play's meaning."

Michael explained how he prepared himself for the role of remembering lines during rehearsals, and finally the opening night performance.

Opening night

"I never took the script out of my hands during practice," he said. "The more you go over the scenes, the quicker you remember everything."

"On opening night I was really nervous. I was paranoid about whether or not I could do the part. So, I did pushups before the show and tried to relax in my bedroom onstage where I'm supposed to be asleep at the time the show starts. The problem was that I relaxed too much and I actually started to fall asleep, but then I heard my father and woke up. After I got my first line out, all the jitters were gone."

As for the future roles in other plays, Michael remarked, "It depends on what comes up if I would do it again." Then, with a grin he said, "I probably will."

Viewpoints

Do movies like "Rambo" and "Commando" have any impact on society?

Jeff Palzer, junior

"I don't think they do. It just provides entertainment for the two hours that people are watching it. They do promote nationalism and patriotism; beyond that I don't think they promote violence."



Kristi Covalciuc, sophomore

"In a way I think they do. They are a bad influence for people who take them seriously. For people who don't take them seriously, it's just fun."



Terry Texidor, senior

"No, because people realize that this is just Hollywood. Those things never really happen in real life. How can one man do all of that?"



Randy Underwood, senior

"On some people they could, especially people who are violent. For most people they don't have any influence. If you take a rational point and enjoy it for the entertainment, it won't. It's Hollywood; it never really happens."



Nikki Doyle, junior

"They give people ideas about violence. I don't watch those movies much. They are a bad influence on people."



Matt Gurciullo, senior

"Yes, to people who don't know how to draw the line between reality and fantasy. People who actually believe that Rambo can live through shock treatment should go through shock treatment themselves."



photos by Mary Turco

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Rambo

Movies such as "Rambo" and "Commando" go together well with the Hollywood film industry. As Rambo jumps off of bridges and helicopters, Hollywood jumps into people's wallets. As Rambo blasts away at communists, Hollywood blasts away at the audience, feeding on its ignorance and destroying its knowledge of what warfare is truly like.

"Rambo," "Commando," "Invasion U.S.A." and the host of other mercenary movies that Hollywood cranks out have descended upon an easy prey, the under-twenty audience of today.

Many enemies

Each film deals with an almost indestructible man singlehandedly destroying the enemy; whether the enemy is Russia, Cuba, Vietnam, or reality.

The latest mercenary movies are no longer just entertainment

These movies are extremely popular, but they are unnecessary for several reasons.

First of all, Hollywood seems to have lost whatever amount of conscience it once had. Never before has Hollywood thrived to such an extent on the ignorance of the audience or other people's suffering.

"'Rambo' preys on the suffering of the families who don't know what happened to their missing-in-action sons, brothers, fathers, or husbands," movie reviewer Pauline Kael said.

Unrealistic

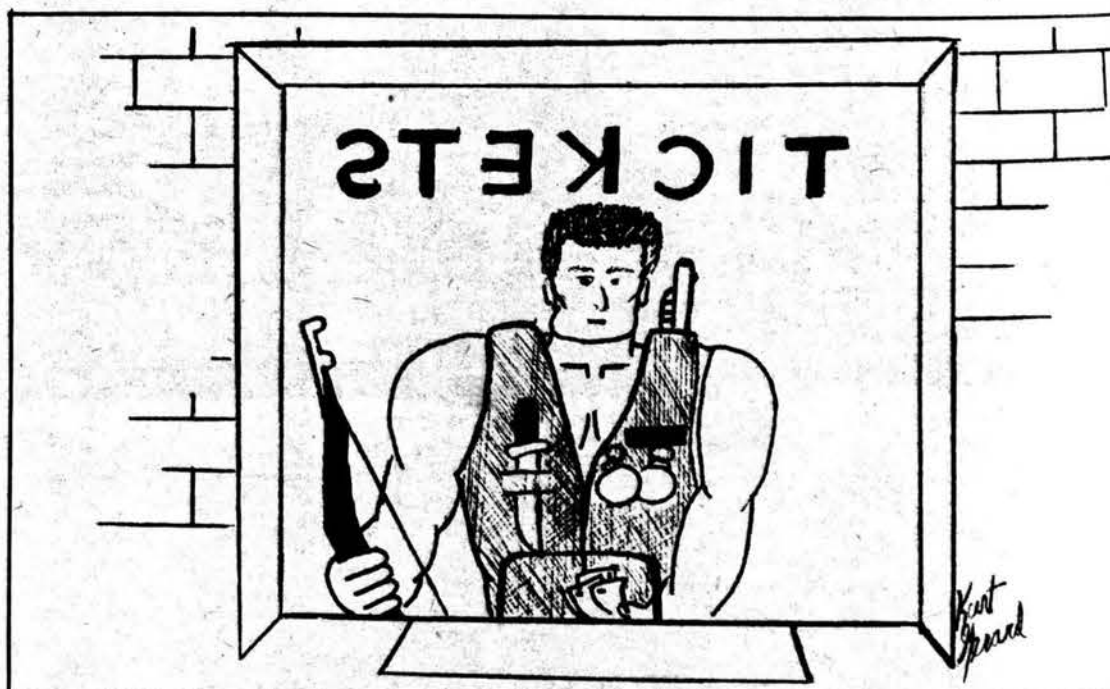
Secondly, Hollywood is exposing an audience that may one day have to take part in war, to a form of warfare that doesn't exist. Ask any Vietnam veteran how much these movies are like the real war. The movie industry shouldn't have to lie about what took place in a war to make up

for defeat. The high school dience is learning about from people that refuse to admit that real wars aren't all glorious, and patriotism does involve blowing up the near communist.

Unnecessary bloodshed

Most importantly, when not a student leaves the movie wanting to kill someone, one of these movies has a definite effect that no one, even Sylvester Stallone, deny. These movies make necessary bloodshed violence ordinary. Instead of being disgusted by the sight of people being blown up, people become accustomed to it and accept it as natural.

One thing, and only one thing, will stop this. It's time to stop buying such trash. After the shortest way to Hollywood heart is through its wallet.



Sex education

Ignorance is not always bliss

While many students may deny it, it is becoming obvious that too many students learn about sex education the hard way—over a nine month period of time. This is not the way it should be.

According to Mrs. Brenda Council, president of the Board of Education, the Omaha Public School system has no definite policy concerning sex education.

It's time for this policy, or lack of policy, to change. Students need to learn about sex education from somewhere other than the movies or television.

For those who don't believe that a problem exists, according to the "World-Herald" approximately 130 OPS students have become pregnant in each of the past four years.

"I don't think the schools are doing enough," Mrs. Geri Thomas, Central's nurse, said. "Too many students are becoming pregnant."

Sex education should not be

"I don't think the schools are doing enough, too many students are becoming pregnant."

a class in itself, as it is in some school districts. Nevertheless, it should be a gradual learning process that takes place in the schools before a student gets into high school.

"I think it's too late once a student is in high school. Students should learn more in junior high," Mrs. Thomas said.

According to Mrs. Thomas, the number of pregnancies has steadily increased each year since her arrival in 1975.

Ideally, parents should teach their kids, but many simply don't or depend on the school to inform students.

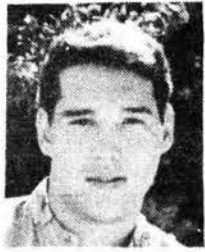
The school district, on the other hand, seems to hope that the parents will cover it. Sex education isn't a hot potato to pass back and forth between the parents, the church, and the

school. It should be dealt with the schools. While many churches discuss sex education, many students may not regularly attend church. This leaves schools with the responsibility.

It's not immoral to give people facts. Many parents feel that education in schools may promote sexual activity. But informing students about possible psychological or physical dangers should not have negative effects. If anything, sex education will promote mature relationships between people in high school.

On November 11, the Board will hold a meeting concerning creating a new sex education policy. It is time for both the School Board and the students to learn more about sex education.

Journalists survive camp



That's the Way It Is

by
Todd Peppers

friends. I muttered hello and left the dorm as my roommate began making phone-calls in a 'Peè-Wee Herman' voice.

The next day was worse. After dining in the cafeteria and being served oatmeal fried on toast for breakfast, the brave band of journalists from Central attended our first lecture.

Our instructor had a southern accent that made Boss Hogg sound smart. He called all the guys "Bubba," all the girls "Miss Sow-Belly," and, before roll call was finished, accused two male students of having an affair. It was a very long day.

Horrifying sight

We stumbled back to our dorm that afternoon, only to witness a horrifying sight surpassing any Steven King novel—hundreds of cheerleaders had invaded our dorm. Before the night was over, a vicious war broke out between the female journalists and the cheerleaders.

When the smoke cleared the next morning, the casualties were high: Two elevators shut down because the cheerleaders had glued all the buttons with rubber cement, countless empty bottles of toothpaste were lying in the halls with their contents splattered on the ceilings, and one poor cheerleader from Scottsbluff, after being tied up by her friends was thrown on the boys' floor.

I somehow managed to survive the following two days. The final morning of camp Mr. Day, the teacher with the 'Boss Hogg' accent, called all the journalists together.

Mr. Day then proceeded to hold a mock "faith-healing session," and after a fiery ten-minute speech about his sad childhood, he announced we were healed of "bad journalism." Mr. Day then sang a bizarre country western song about a dead hound dog and let us go. I stumbled out to my car and after arriving home slept for thirteen hours.

And now you know why I write like this.

Activities promote spirit



Afterthought

by
Vina Kay

studies alone," stated a "World-Herald" article on October 17, 1985.

While a good student certainly deserves recognition, it is a good student who is active in his school who is recognized. School involvement helps to make a student a well-rounded individual, not just a student.

"Any positive contact . . . can't go wrong," said Mr. Lincoln

Now be honest with me. How many of you actually participated in the activities during Homecoming week? Did you wear your pajamas on Pajama Day? Did you display your buttons and hats and shades? If you're like me, you neglected your school spirit during what should have been the most spirited week of the year.

"I don't understand what is wrong with a little fun, harmless activity," said Mr. Clyde Lincoln, cheerleading sponsor. "It's a great chance to get involved with the school."

Now that Homecoming is long past, I realize what Mr. Lincoln means. Yes, I regret the fact that I didn't take advantage of the opportunity to show my school spirit. But again, Homecoming is long past.

But the opportunity still exists to be involved in school—clubs, athletic participation and support, music, drama—you name it, Central has it.

Extracurricular activity not only shows our school spirit, but also plays an important role in the college admissions procedure. "High school students who combine good grades with consistently good extracurricular work—from track team to debate team—enjoy better odds of success in college than those who excel at their

The foreign language clubs at Central are an excellent example of active participation in the school. Activities such as the soccer tournament and the foreign language banquet not only involve a great number of students, but also show parents and other people outside the school the kind of people who go to Central. "Any positive contact between parents, students, and teachers can't go wrong," said Mr. Lincoln.

Among the many characteristics associated with Central High School is tradition. And it is the tradition of pride in our school that must be carried out. Seniors may remember the girls' state basketball championship game against Marian in 1984. The tension we felt at the last seconds of the game, the roaring cheers when the clock ran out, the tears of joy. That was pride.

Juniors and seniors may remember the state football game last year when Central defeated Burke. "Storming" the field, hugs, and yes, even some tears. That was also pride. It is this kind of pride that shows what Central is all about. And it is through our activity in the school that we can prove that the tradition still lives at Central.

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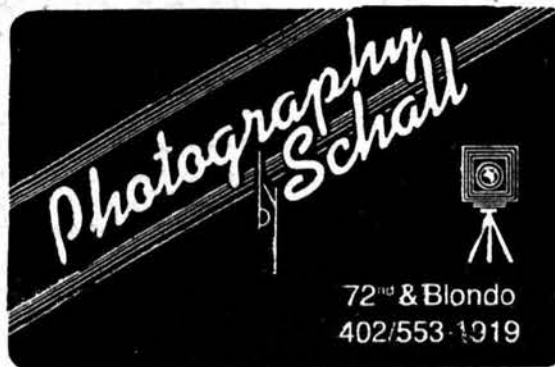
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Central teacher Mr. Martin visits sweat lodge

Mike Meehan

"It's a mental trip! A positive addiction!" claimed Mr. David Martin, Central High English teacher, when commenting about his recent experience in an Indian sweat lodge on a farm near Malamo, Nebraska.

"A sweat lodge takes a day or more to build and starts with digging a pit, then surrounding the pit with saplings to form an igloo-shaped lodge and covering the saplings with as many blankets as needed to make the structure air tight," explained Mr. Martin. The pit inside the lodge are filled with rocks which then are heated to such a high degree that they split. "We started cooking the rocks at 6:00 a.m. and then at 7:30 a.m. 25 of us entered the lodge," said Mr. Martin.

The sweat lodge is similar to the sauna because it uses water to produce the steam, but the sweat lodge has a more important function in the Indian culture than just making people sweat. The sweating that goes on in the sweat lodge is part of an important Indian ceremony where the individual "purifies the body through sweating so that the heart and soul can get in touch with the spirits," explained Mr. Martin.

Similar to sauna

The lodge itself is symbolic of the mother's womb, and the rocks represent the life force. During the three-hour ceremony, seven rocks are brought in signifying the seven grandfathers who represent the four corners of the universe along with the earth,

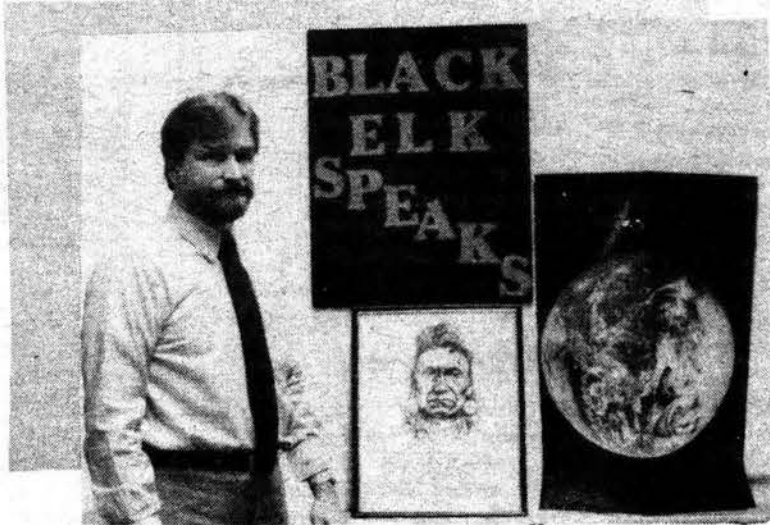


photo by Phil Berman

Mr. Martin poses before native American display.

characteristic of the Plains In-sky, and sea. Meditation and smoking the peace pipe also play a role in this ceremony according to Mr. Martin.

Peace pipe

"The smoking of the peace pipe is used to help collect thoughts to pray. The smoke rising into the sky is a sign of your prayer to the great spirit," Martin stated.

Sweat lodges are a

dians although sweat lodges of some form were found in most of the Indian tribes. "The Indians would frequently use them like going to church," said Martin. "Primarily they would use them before going to battle."

Mr. Martin has been interested in native American culture since his days of growing up on a farm in Fall City, Nebraska, area where there were three different Indian reserva-

tions. Indian students went to school with Mr. Martin, and his hobby became the study of Indian religions and cultures. He has attended pow-wows and even been in the sweat lodge ceremony before. He was invited by a Pawnee medicine woman from Oklahoma who led the ceremony.

During the three-hour ceremony, there were four different stages when the door would open for anyone who wanted to leave. Mr. Martin said, "During my first sweat lodge ceremony, I had to leave the third time that the door opened." Though he stayed the entire duration during the most recent sweat lodge, he didn't attribute it to any extraordinary stamina. "I'm not an Olympic athlete doing anything like that!" Instead he attributed his longevity to "padding" himself.

Stress reliever

Mr. Martin summed up his feeling about the experience saying, "It's the best stress reliever." Mr. Martin said he plans to attend another sweat lodge ceremony in a couple months.

Mystery of English themes solved

Jennifer Katleman

One rumor says old English themes are shredded every year in time to produce enough confetti for the entire English department. Yet another rumor states that they are photocopied and put on microfilm.

"It's really quite simple," says Mr. Dan Daly, Department of English Chairman. "Students file their themes in manilla folders, and at the end of the semester the teachers leave them properly endorsed on the table in my office."

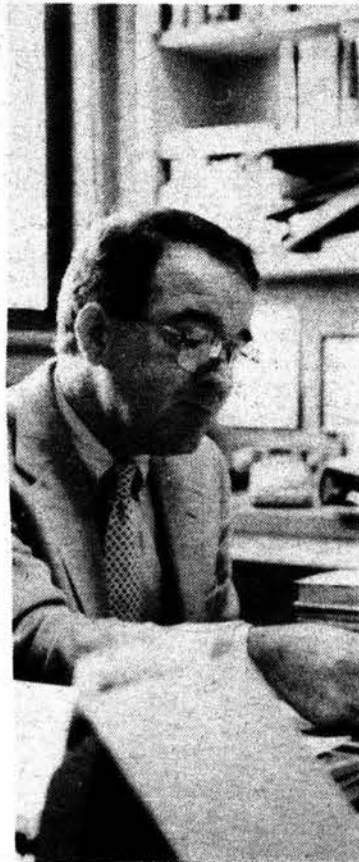


photo by Tim Combs

Mr. Daly glances over themes.

"We try to prevent themes from being passed to others."

Mr. Daly added that he presently stores only last year's themes. "The custodians pitched the wrong things this summer," he said.

Three motives are behind saving the themes. "First, I want to make certain the kids don't pass their themes on to other students. I realize that students could possibly xerox their themes, but we still try to prevent themes from being passed on to others," Mr. Daly said.

The second reason he cites is "accountability to all themes at each level." Mr. Daly looks over the theme folders to make sure the English teachers are assigning enough themes.

The third reason the English department saves the themes is because they are a possible source of information for college recruiters. "I would never release a student's writing to a third par-

ty without the student's permission," said Mr. Daly.

While the curriculum guide suggests kinds of topics teachers should approach, many create their own. He said the only problem he has encountered is "theme topics that were not demanding enough, but the correction was immediate because of our highly responsive staff."

Although the OPS requirement is only five themes a semester, Mr. Daly says, "We try to go one better than the requirement."

Former Centralite's puppet hobby grows into entertainment business

Liz Welling

Tradition. Whether it's the sacred "C", the eagle, or the famous doorstops, tradition seems to abound at Central High.

One example of tradition can be traced to the early 1950's with former Centralite Dean Short. During his three years at Central, Mr. Short originated and performed a puppet show that later turned into a "full-time business."

Inga Swenson

"I was involved in many of the dramatic productions at Central," said Mr. Short. He started performing with his puppets in the "Road Show" of 1951. Inga Swenson, former Central graduate and now seen in the television show "Benson," worked with Dean and the puppets in the "Road Show."

"I still have a few puppets that are used in my show today that were built back when I was at Central," said Mr. Short. He said that he must repaint his older puppets to keep them in good working order.

The show, a fast moving variety show, is presented in a flashy and colorful trailer unit according to one ad. The show is designed "for all ages—young, old, and in between," said Mr. Short. The puppet show has



Photo courtesy of the Dean Short talent service

Dean Short marionettes are individually carved and painted by former graduate.

toured in more than 40 states, performing at state fairs, malls, and has been seen on many television shows.

Giraffe named 'Homer'

Some of the puppet attractions include a puppet named Elvis that sings "You Ain't Nothin' but a Hound Dog," a skunk named "Pew" used in ventriloquist routines, a giraffe named "Homer" that sings "Cry," a popular song of the 1950's, and an ostrich named "Gertrude" that lays eggs while she sings "Tiptoe Through the Tulips."

Trained monkey

The Marionette show is not the only show that Mr. Short books. He also books other fami-

ly entertainment shows including the Jek Kelly comedy juggler, a trained monkey act featuring Pete and Pop, and the Denny Rourke magic show. According to Mr. Short, the shows are actually two marionette shows, a circus show and a jungle show. The circus show includes a clown named "Coco" that blows bubbles and a puppet whose eyes light up. The jungle show includes an alligator, birds and chimps, a big snake, and coconuts that sing.

In the sense of tradition, the show was performed by Mr. Short's son Steve, another former Central graduate, in 1972.

Central survives gradual changes

Todd Peppers

This article includes the opinion of the author.

To the worker leaving downtown on Dodge Street, the view of Central High looming majestically ahead as one crosses 20th street is a familiar sight. The building resembles a stately museum more than a high school, and to many, Central looks as if it had not changed in the last thirty years; as if caught in a time-warp.

But looks can be deceiving, and in Central's case the school has changed a great deal — both as a building, and as what could be labeled a "community of teenagers."

Central High, as a building, has gone under extensive changes in the last ten years. The changes started in 1976, when a new gymnasium was built on the north side of the building. About this same time Central's familiar smoke stack was removed on the west side of the building, and the boiler rooms were removed since Northern Natural Gas would now supply all of Central's heat.

Smoke stack

But these changes were just the beginning, for in the early part of the 1980's the renovation of Central High had gotten into full swing. Virtually every part of the school was affected. The building hadn't received major repairs for ages, and the "Grand-dame" of the school district was badly in need of a face-lift.

The building received all new electrical wiring, new plumbing, and steam pipes. Old steam radiators were replaced, and Central students had the pleasure of using new, metal lockers instead of the wooden lockers used up until that time.

The most dramatic internal change was the topping of the courtyard with a solar conductor. The conductor now allows students to use the courtyard year-round, and has, according to Mr. La Grecca, former assistant principal, already paid for itself. To many, the courtyard proves a place to eat a sack lunch and talk with friends and was the setting of the 1985 Spring Prom.

On the outside of the building, the major change, besides the new gymnasium, is Central's new practice field. The field is built on land traded to Central from Joslyn Museum in exchange for the old Central faculty parking lot and is a dramatic improvement from the dirt practice field once used.

The final step in the refurbishing of Central High was taken last fall, when the auditorium received a new band shell, sound system, and seating from a grant by the Peter Kiewit Foundation.

Even though the remodeling at Central was extensive, the school has not lost its sense of history. The building is not painted in gawdy colors like many high schools, the main colors are earth tones—colors that reflect the dignity of Nebraska's oldest and largest high school.

Stone pillars

The graceful stone pillars which surround the school, the ornate wood carving in the halls, and the miles of polished wooden floors remind the student that this building is an historical landmark. As Mrs. Marlene Bernstein, English teacher and Central graduate, remarked, "You can feel the ghosts in this building."

This sense of history is backed by the academic tradition at Central High. Central ranked by "Time" magazine in the early fifties as one of the top 25 high schools in the nation, still maintains the high academic standards which earned her that title.

As Mr. LaGreca put it, "The math team still wins, and English themes are still revised." These achievements are, in large part, due to Central's teachers, who, in the words of Central English teacher Mr. John Keenan, "still put in the time to get the job done, whether it be late after school or on the weekends."

Separate staircases

The student population, however, has undergone a dramatic change at Central during the last forty years. When Central teacher Marlene Bernstein attended Central, students were socially quite different. According to Mrs. Bernstein, "Blacks would not really interact with whites, and the mere thought of a Jewish girl dating any non-Jewish boy would have ruined her reputation." Mrs. Bernstein added, "The one thing students of the fifties and eighties have in common are they are serious about receiving the best education possible, and they have solid support from the home."

Gone now are the separate staircases for boys and girls and the tension in the early seventies from the Civil Rights Movement and war in Vietnam.

Central High School is a rare form of animal, an inner city school which survived the suburban exodus in the seventies and kept its fine academic standards in place. The school is an asset to the downtown area, and many teachers and students agree when Mr. LaGreca states, "Central is, in my opinion, one of the finest schools in the state."



"Annual" photo

The 'Register' was being published 20 years prior to this 1906 photo of the staff.

'Register' marks 100th volume

Sean Kershaw

With this issue, the "Register" celebrates its 100th volume and the beginning of its 100th year as high school newspaper. The editors of the first "Register" were undoubtedly a little concerned when the first issue appeared in the fall of 1896.

"It rests with the public at large and the high school in particular to decide whether or not this first issue will be the last, for though the editors of the 'Register' expect to employ all their energies in maintaining this news-sheet, they can do nothing unless their efforts are rewarded by a considerable increase in subscriptions of the paper," the first issue announced.

During the first thirty years, the paper was more of a literary magazine than a newspaper. In contrast to the size of today's "Register," it was much smaller and consisted of more pages. Student's essays and poems, as well as news concerning sports, clubs, activities, and the military were all a part of this paper.

Instead of having an adviser choose the staff, as the paper does now, from 1896 to 1902, students could hold stock in the paper and elect the editor at an annual meeting.

Knowing the price of stock would go up each year, many students kept stock after they graduated. When the school board heard of this, it discontinued the practice and supposedly bought all of the stock. Nevertheless, there is still some confusion as to ownership.

A 1925 issue spoke of the "Charleston fields," or flappers that were "invading the school."

The 1909 "Register Annual" described the "Register" in its early years as "one of the finest high school papers in the country." The "Register's" use of color and special artwork made it especially well known.

When the Twenties began, the paper changed size to a four-page paper, and the page size also increased. This new style incorporated more news, sports, and even gossip—and less literary material.

The "Register" has always been a reflection of the time in which it appears. For example, a 1925 issue spoke of the "Charleston fiends," or flappers, that were "invading" the school.

Another example dealt with the Japanese attack of Pearl Harbor in 1941. "Japan's attack on Pearl Harbor...struck home to a number of Central students who have relatives in the area," the paper remarked.

Gossip columns were also popular.

"A certain English teacher had two matches on her desk the other day. Whiff!" one issue reported. "News" about couples, teachers, and students who got into some difficulty or were injured all found its way into this column.

Mr. Gunnar Horn, editor of the "Register" in the early thirties, described the "Register" as an excellent paper. "There was no competition; we were the best," he said.

"It was a very big deal to be on the 'Register' staff, said Mr. W. Edward Clark, an editor of the 1931 "Register." "The paper was highly regarded."

According to Mr. Clark, in the early thirties the "Register" was a weekly four-page paper that came out on Fridays.

Since the 1940's the general format of the paper changed very little.

Since 1963 when the present adviser, Mr. T.M. Gaherty, arrived, the paper has received numerous awards including best overall paper in competition sponsored by UNO.

The greatest change in a number of years took place this year. The "Register" changed print style, shortened the page by two and one-half inches, and increased the amount of feature material. The 1985 "Register" also includes more color and graphics.

The 1909 "Annual" continued to say that "the 'Register' plays a very important part in the activities of the school. It keeps the school in touch with all its many duties and pleasures."

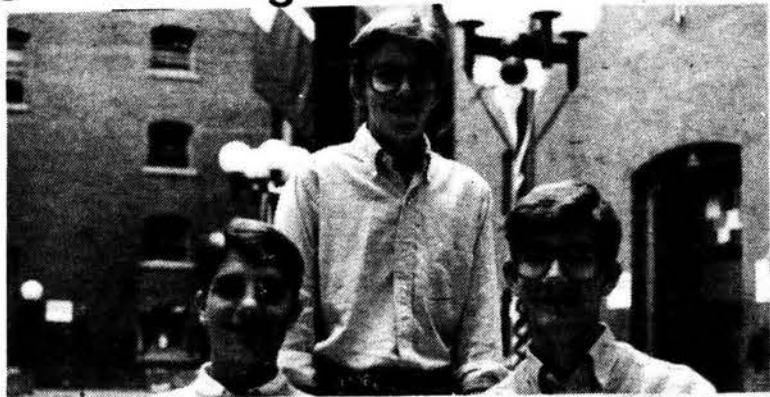


photo by Tim Combs

Dan Carlson, junior; Vince Carlson, senior; and Andy Carlson, sophomore; continue the tradition of Carlsons in J.C.L.



Carlsons dominate Latin Club

Matt Pospisil

They've been at Central since the 1920's and in Latin for the same amount of time.

They're the Carlsons. Presently, Vince Carlson, senior, is one of the senior counsuls in Junior Classical League. His brother, Dan Carlson, junior, is also in Latin. Vince's cousin, Andy Carlson, sophomore, is Latin club's historian.

Andy's father, Mr. Lawrence Carlson, class of '51, took Latin during his years at Central. Mr. Carlson's cousin, Julia Carlson, was a Latin teacher from the late 1920's into the 1940's. This cousin was one of his "first encounters with Latin." Also, when he was a child, the Catholic masses were in Latin, "so when you heard Latin in school it was a breeze."

Mr. Carlson feels Central is outstanding and not like most other high schools. He also thinks that because of the diversity of students and their varied interests, Central is a tremendous background for students.

"The competitive nature of Central is excellent training for a competitive world," said Mr. Carlson.

Mr. Lawrence Carlson's older brother, Mr. Kenneth Carlson, class of '43, is Vince's father. Mr. Carlson took Latin because it was the basis for most of the romance languages. Latin also helped his "understanding of grammar and comunication."

"The beauty of Latin is that it doesn't change," said Mr. Carlson. He explained that English seems to be shifting away from the rules of grammar, but Latin rules never change.

Today, he feels the method of teaching of latin has changed. "Innovative teachers have taken a 'dead' language and made it more interesting and fun," continued Mr. Carlson. He feels that the change in teaching is for the better. "The Romans had a lot of fun—today Miss Ryan emulates them in her classes," said Mr. Carlson.

Mr. Lawrence Carlson also believes a resurgence in the classical languages is taking place. "There is definitely a resurgence because of the lack of latin teachers and their demand," said Miss Rita Ryan, Central Latin teacher.

Miss Ryan said that it was "very nice to have so many students from the same family." Vince's sisters Molly and Julie travelled to Italy with Miss Ryan. John Carlson, Vince's brother, was also a Senior Consul last year. "John suprised me immensely his senior year; he participated more than I thought he would," said Miss Ryan.

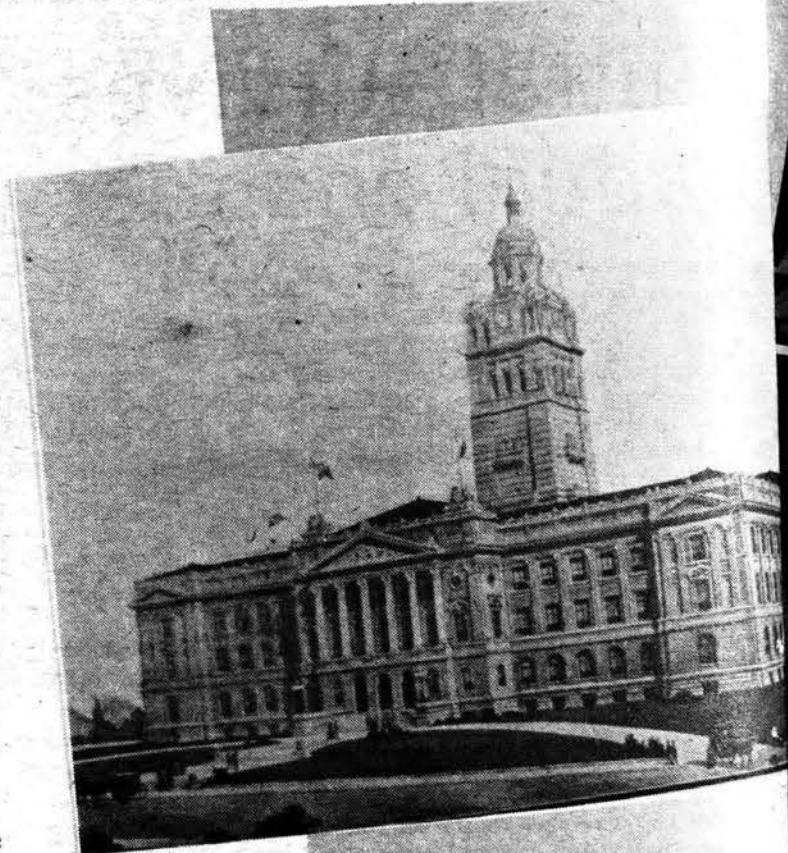
Dan took Latin because "Latin was the basis for modern languages; I felt it would help me the most." He said that his father did stress it, but he felt no pressure from him. "Latin was my choice anyway," Dan concluded.

Andy also said that his father suggested that he take Latin. Andy's brother, Gus, took Latin at Central and "said that he had a good time in Latin and that it helped him considerably in college." Andy said he enjoyed Latin because "it's not serious all the time; it's a lot of fun."

Vince said he has no regrets about taking Latin. "Latin is the most basic language; I think it will eventually help me with English," he said.

Mr. Lawrence Carlson feels Latin is a good source of vocabulary, and it teaches students to write and speak well. He also said Latin makes the expression of thoughts easier. "Students can't take basketweaving and go out into a competitive society."

Mr. Kenneth Carlson feels that is important to know what cultures of hundreds of years ago thought, which can only be known by reading the original Latin. "All people who influenced the Western world communicated in Latin," he said. Agreeing with his brother, Mr. Carlson added "a failure to communicate is the source of most of today's problems."



(Left) Artist's conception of how Central might have looked "Annual" photo

Clubs and Societies Elaine Society, Webster

Vina Kay

"Who does not know the story of Elaine the fair, lovable,

Elaine the lily maid of Astolat?"

And who has not heard of her namesakes, the modern Elaine so fair, Elaines so lovable, Elaines of O.H.S.?"

Most Central students probably have not heard of the Elaine Society, as well as many other clubs and societies which were an active part of Central in the past.

The Elaine Society was just one of the several literary societies at Central. The all female members of the society composed of Astolat's weaving to their weaving of literature, and they contributed at "learned essays, clever recitations, original stories and poems" according to the 1909 O.H.S. "Annual."

In 1902 the Hawthorne Society formed, dedicating itself to the works of Nathaniel Hawthorne and "developing and improving the literary skill and taste of its members."

The Webster Society, a boys' literary group, was organized in 1903 as the Thoreau Society for nature study. But in 1904 merged with the Webster Debating Society and in 1905 they became the Demostheneans, the former leader of boys' literary societies.

Webster! Webster!

According to the 1909 Annual, "the Webster Society is well known to be familiar to the Old School on the Hill, and her walls resound with time-honored battlecry —

Strawberry shortcake,

huckleberry pie,

V-I-C-T-O-R-Y

Are we in it? Well I guess.

Webster! Webster! O.H.S.

In the fall of 1905, "a goody bunch of freshmen girls organized the Priscilla Alsen Society, "a society that would be an organization and a credit to the school as well as to the community. The name of the society was chosen "in honor of one who would be an example of modesty, courage, and wit."

When the German Society was organized in 1903, it was a club. The members sang German songs in order to have a better understanding of the language. In 1904 it was the largest club in the school with a membership of 200.

The Boosters Club, similar to the Spirit Club of other schools, was organized in 1908. Not only did the club support athletics but the members also raised money to support athletic activities and debating.

Among the most popular clubs in the school was the Officers Club. Eight companies within the school, lettered



er right) The class of 1876 poses for a graduation photo.
ual" photo
er right) Latin club conducts a sacrifice.
ual" photo

disappear from sight

mpeted in various competitions. Company E, like several
panies, had its own cheer.

"Who did it?"

and, formed in 1902, was just as spirited as it is today.
s glance back through the school year," stated the 1909
"See who has raised the standard of athletics, who put
n into our mass meetings, and who heightened the glory
ool and regiment. Who did it? The band!"

er spirited club was the Purple Legion, which took care
business associated with athletic events. Among its ac-
ents, according to the 1926 "O-Book," were taking
all of the home football games, selling tickets, keeping
ashers, and handling crowds." For special occasions the
onnaries dressed in "white costumes with streaming pur-

g the many service oriented clubs was the Central Com-
e committee guarded the cafeteria and protected the
erty, as well as "ridding Central's lawns of its pests, the

members of the Student Council, formed in 1911, were
scholarship and executive ability. Their duties included
the lines, keeping the halls quiet, and assisting in library

ssisting in the library was the Monitors' Council. The
d a "two-fold purpose: first, to penalize those who do not
the rules of the library; second, to make plans and sug-
r bettering the work and co-operation in the library."

hinger Travel Club, organized for girls in 1903, dedicated
arning about distant places, welcoming freshmen, and
friendly feeling between the girls." They also prepared
ts for poor families during Thanksgiving, Christmas, and

was among the many at Central that performed special
ring World War I and World War II. Their activities in-
ing sandwiches for the Union Station canteen, rolling
or the Red Cross, and compiling cartoon scrapbooks for

entral Colleens, "a club to which all girls can belong,
iors or freshmen, also compiled scrapbooks for wounded
ding to the 1926 "O-Book," the aims of the club were
re perfect friendships, to establish co-operation between
nd lower classmen, to insure helpfulness to the interests
ol, and to promote democracy and school loyalty."

re just a few of the many clubs and societies which were
of Central. Though several have continued or been
newer, more up-to-date organizations, many have simply
into Central's history.



Don Benning

Over the years many things can change, styles of clothes, music and even values. However, one thing seems to have remained the same, dating. Students now and from years past hold a similar concept of dating.

Dating is still popular according to students now and in the past. Mrs. Marlene Bernstein, English teacher and 1950 graduate of Central High, said, "The scene was to date." Mrs. Bernstein also added she dated quite often in her junior and senior years. Liz Wessling, sophomore, said, "I date a lot and enjoy it very much."

More Materialistic

Many people from older generations feel that students are more materialistic when it comes to dating. Nevertheless many Centralites look for the same characteristics in a date. Sara Peterson, junior, said, "personality" is the most important quality in a date. Miss Pratt, 1937 graduate of Central High, said, "The guy I went out with

had to be a good student, have a good sense of humor, and be a good dancer," and most of all someone she enjoyed being around.

The actual date has not changed that much over the years. "There seems to be a return to traditional dating," said Ms. Lund, a former Central student.

Subscription Dances

Liz Wessling said, "When a guy asks me out, it must be face to face, never over the phone. Then I go over to his house to meet his parents and then go to dinner and usually a movie."

Miss Pratt said high school dates consisted of school dances, hayrack rides, dinner at the Blackstone Hotel, and subscription dances. Miss Pratt explained a subscription dance was where a group of students got together, rented a dance hall such as Peony Park, and gave a dance. Mrs. Bernstein explained how when she was in high

school, there were a lot more dances.

A major change in dating throughout the years was transportation. Mrs. Bernstein said not many kids had access to a car. It was even rarer for a student to have his own car. Mr. David Patterson, a 1938 graduate, said, "Sometimes my date and I took the bus, it was fun!"

Another change in dating is who does the asking out. Mr. Patterson said it was unheard of for a girl to ask out a guy. "It just wasn't accepted," he continued.

Mike Salerno, senior, said, "A girl asked me out, it didn't bother me at all." Val Spittler, senior, said, "I have never asked a guy out before, just because I am shy, but I do feel it is acceptable."

Even though dating has seen subtle changes over the years, Liz Wessling says, "I wonder what to expect 20 years from now."

Generations of families attend Central

Kurt Hubler

Since the turn of the century, Central has maintained its position as one of the state's leading college preparatory schools.

A position that encourages Centralites from decades gone by to enroll their children here, who will hopefully enroll their children and so on.

For John Krecek, senior, and sophomore Kathy Farrel, Central has been a part of their families' lives for almost 90 years.

John's roots started when his great-grandfather, Anton Krecek Jr., came to Central in 1898. This led to his grandfather's attendance in 1927, and then his father's in 1959.

"Even though I live two blocks away from Burke, I've wanted to go here since I was in sixth grade," John said. "I liked what I heard about the teachers, the test scores, the people, and especially the band."

Mr. Dave Krecek, John's father, who was active in ROTC, Math Club, and Outdoorsmen Club (a school camping troop) mentioned some changes the school had gone through in the past 26 years.

"There is a better balance on the emphasis of academics

"We had segregated stairways for boys and girls."

- Dave Krecek

and athletics," Mr. Krecek said. "Though Central has always had a leading academic program, the athletics are now getting more recognition."

Mr. Krecek also remarked about how he benefited from Central's classes and Honors programs.

"When I went to UNL, I found that some of the classes were easy because of what I had learned at Central. They were ahead in the state academically then, and in my opinion still are today."

Freshman Mark Krecek, John's younger brother, will take his place when he graduates this spring as the 14th Krecek to study at Central.

Kathy Farrel's legacy has been dated back to her great-grandfather coming to Central in 1903.

"I wanted to try it because everybody else has been here," she said.

Her father, Mr. Bill Farrel, who graduated from Central in 1957, told of how much Central had been a part of the family.

"There is no question about other schools, they are never mentioned," he said. "My mother still talks of the time she went there in 1927 and was on the girls' basketball team when they took state."

Mr. Farrel, who was active in ROTC, football, track, and science club, to name a few, stated that he also believed Central was still the best academic school in the state.

"They always have been," he said, "with all their state honors and their excellent college prep courses."

Mr. Farrel continued to talk about the many differences he noticed since he was a student.

"The courtyard was not glassed in and was never used. The discipline was also much stronger. If you were caught wearing pants without a belt, you were sent home, and no one wore tennis shoes."

"Very few smoked, and we didn't have hall passes but had segregated stairways for boys and girls," said Mr. Krecek.

Athletes remember Central

Travis Feezell

This article includes the opinion of the author.

Professional athletes never forget their roots. They never seem to forget those special people who started them on their way to a career in athletics. These exceptional people remember their first touchdown or the first home run, but they also remember their high school days, the days where the competition became stiffer and the hours grew longer. High school was the place where these athletes excelled and began to be noticed by college recruiters and sometimes professional scouts.

Central High School has been the starting ground for some of these athletes. Even now Keith Jones and Larry Station are showing their skills in the ranks of the elite college football teams.

Dennis Forrest proved to be an outstanding college basketball player by becoming the second all-time leading scorer at UNO during the 70's. But two exceptional Central athletes ended up trying to play or playing professional sports. John C. Johnson and Gale Sayers remember Central as a terrific place.

John C. Johnson

John C. Johnson is now a State Probation Officer. He handles tough juveniles just like he used to handle the basketball while leading Central to the state championship in 1974 and 1975.

"Central was a really good place for me," stated Johnson. "At first I started going to North, but I had to go back to Central because that's where I had originally signed up. I started playing football my sophomore year, but I was kind of lost because of the transfer. Mr. Standifer and Dr. Benning, an OPS administrator, really helped me out. They helped me make the transition."

Johnson, nicknamed "C," began his sophomore year as a starter on the J.V. team. "He seemed resigned to play J.V. as a sophomore," says Mr. James Martin, the varsity basketball coach. "But after the J.V. season was over we moved him up to the varsity. He started to mature and his ability emerged. By the first game of districts he was starting." From then on, Johnson started every game at Central during his high school career leading the Eagles to two consecutive state championships.

After his graduation in 1975, Johnson moved on to Creighton University to play college basketball under head coach Tom Apke, the present coach at

the University of Colorado.

"I first fell in love with John C. Johnson, the person, when he got a job at Creighton under the National Youth Sports Program," explains Apke. "After that I really started to enjoy him as a basketball player. He came right in as a freshman and really helped us. He was just a great person."

John C. Johnson saw much success at Creighton, as an individual and as a member of a very competitive team. As a junior, the Bluejays went to the NCAA tournament and lost to highly ranked DePaul in a heart-breaker the first round. The next year the Bluejays were not invited to the NCAA tournament and so ended the college career of John C. Johnson.

"John was a great player and person at Creighton," said Apke. "I remember one time we were tied with Southern Illinois University and John went to the foul line with a chance to win the game. I told him in a timeout that there was more pressure at the North Omaha Boys Club. He won the game for us. He was always a real clutch person."

After college, John C. Johnson was picked in the 7th round by the Denver Nuggets. But his pro career was quickly ended when he was cut two days after rookie camp had started. "It wasn't a real great chance," explains Johnson. "There were 17 or 18 guys going out for two positions. Sure I had regrets about not being able to play pro basketball, but I'm pretty happy now."

Johnson also has fond memories of Central. "Of course I remember all the basketball stuff, but I remember some of the great teachers that were there. Miss Cottingham, Mr. Standifer, and Mr. Jones seem to stick out in my mind. I also remember the relationships and friends that I had. I still talk to a lot of those people these days."

Gale Sayers

Probably the most notable athlete to come out of Central is Gale Sayers, a graduate of 1961. In his senior year, Sayers led the Eagles to an undefeated state championship season. From there he moved to the University of Kansas, his choice of the almost 150 schools that recruited him.

"I chose Kansas because I thought I could come in right away and play," explains Sayers. "Kansas had won the Big Eight Championship the year before, and at the time Nebraska wasn't a real powerhouse."

At Kansas Sayers had four successful years. He was an All-American his junior and senior years as a running back. But one vivid memory still stands in his

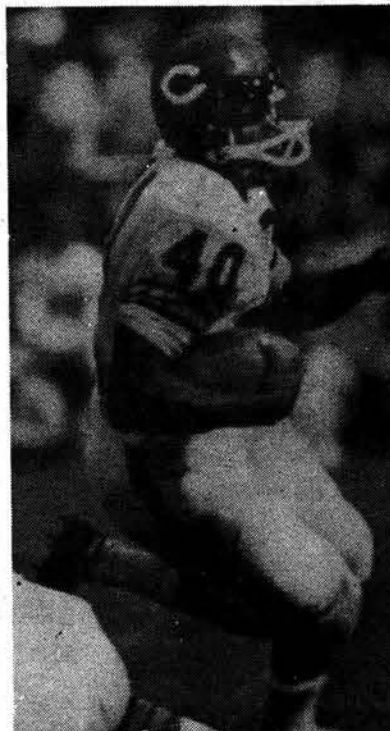


photo courtesy athletic department

Gale Sayers still holds state records in track

mind. "We never beat Nebraska!" exclaimed Sayers.

After his senior year at Kansas, Sayers was drafted in the first round by the Chicago Bears in the NFL. For four-and-a-half years, Sayers dominated the NFL as one of the greatest running backs of all time, but a leg injury cut his outstanding career short.

"Even though I played in only 68 games," states Sayers, "football was a rewarding experience. It gave me many opportunities in later life."

What was Gale Sayers like when he attended Central? Jim Karabatsos, an assistant coach at the time and current Creighton University professor, said, "Gale was a real scrawny kid when he first came to Central. He was maybe 5'10" and 130 pounds, but by the time he left he was 6'0 and 180 pounds. He was a very reserved individual, yet one who was very hard-working. He just had so much talent. Anyway, it was just a pleasure to have him around."

To Sayers, Central High School meant a lot. "Central was an outstanding school then, and still is to this day. My days there were thoroughly enjoyable. I still remember practicing on the dirt field out in front. That seemed like a terrible thing at the time, but even with that, the good outweighed the bad in everything at Central."

These two men are prime examples of the many great athletes at Central. Yet, they have not only succeeded on the playing field. These two men have done very well in life. They have made something of themselves and have developed into fine people. Who will be next?

Girls' sports develop

Dan Rock

In 1923, the Senior Girls of Omaha High School won the basketball championship. The championship was determined by only two games the team played that year. They beat the sophomores and juniors in the annual purple and white tournament.

In those days there were no girls sports, so the purple and white tournament was sponsored by the now non-existent Girls Athletic Association. It promoted girls' sports and gave them a chance to play intramurals. The girls played ping-pong, badminton, volleyball, field hockey, bowling, golf, and basketball. The club began in 1923 with five members. By 1955 there were over 250 members.

By the 1950's Iowa Girls Basketball was more popular than boys basketball. Iowa had set up a separate state wide athletic association specifically for girls sports. The G.A.A. attempted to do the same in Nebraska, but was unsuccessful.

In 1972 Title IX was passed, a law that gave girls equal time in sports. This was the first year Central participated in girls golf, tennis, swimming and track. "Sports teaches leadership and a lot of good qualities; girls should have the same rights as boys to learn this," said Mr. Dick Jones, Central Athletic Director.

Mrs. JoAnne Dusatko was one of the two girls P.E. teachers at the time. "The girls had been waiting for it and they were enthused about all of it," said Mrs. Dusatko. "It was a little confus-

ing with the scheduling at first but it worked real well," said Jones.

In 1975, Central added basketball and volleyball to the list of girls sports. "Central has a tradition of being winners and weren't going to let the girls sports be an exception," said Mrs. Dusatko. In the 14 years Central has had girls track, Central has had seven state championships and six runners-up. The basketball teams have proven to be major powers in the state.

Mr. Jones and Mrs. Dusatko agreed that Central has superb girl athletes that have helped Central's program grow immensely. "We won metro first year. I think that set the pace for Central and attracted a lot of good athletes," said Mrs. Dusatko.

Girls athletics have come a long way on the high school level. However, college and professional girls athletics have progressed as much as boys, Mrs. Dusatko said. "Not until recently was it possible for a girl to get a scholarship in college athletics," commented Mrs. Dusatko. "Now when a woman gets out of college she has a place to go with her athletic background because pros haven't touched women's sports."

"Sports change as to what is popular at the time; we will probably have different sports 100 years than we do now," commented Mrs. Dusatko. "Girls sports are becoming more and more accepted; the future looks real bright for us," concluded Mrs. Dusatko.



The 1920 Girls' championship basketball team gained their title by defeating the junior and sophomore squads.



Applications raise questions

Margi Shugrue

After 12 years of school, from fingerprinting to themes, seniors must finally make decisions concerning plans for the future. For 75 percent of Central's seniors, this means going to college.

"This is the time of the year we (counselors) spend most of our time talking to students about college and scholarships," said Dr. Stan Maliszewski, Central's guidance director. He said many students are bewildered about the college selection process. Because this is a major decision in one's life, Dr. Maliszewski said seniors should set aside the equivalent of a class period to prepare application forms, essays, and scholarships.

'College Shopping'

"Students should go college shopping," he said. Ways of doing this are writing to the college requesting information, talking with college representatives and visiting the campus, if possible.

"When talking with college representatives students should ask specific questions on separate pieces of paper and later they can sort through them and see which colleges scored the best," Dr. Maliszewski advised.

Financing is a major factor

for selection. Dr. Maliszewski suggests that students apply to schools that appeal to them disregarding the cost. "You'll never know how much money you'll qualify for," he said. He added that students need to be realistic, whether they wish to attend a Nebraska school or not, and should apply to UNO or UNL.

Tonya Robards, senior, would like to go to Washington University in St. Louis but is worried about the \$16,000 price tag. "Without financial aid and scholarships, there's no way I can go." She also plans to apply at UNL and try for the Regents Scholarship.

Peer Pressure

Dr. Maliszewski said, "Central is unique because there is a lot of peer pressure on where to attend school. This is healthy, but it can also make students look at colleges unrealistically." He felt that some students were embarrassed to attend Nebraska schools. Scholars should not be influenced by this pressure because the school's programs are what is important, not where it is located.

Senior Kelly Pritchard said, "My absolute last resort would be UNO." Her reason for this is because she simply wants to move from Nebraska. In contrast, Shelly Bang, senior, is

looking only at Nebraska schools such as Kearney State and Wayne State. "I'll miss my parents," she said.

Many students have utilized the counseling center's various computer programs, according to Dr. Maliszewski. Programs include simple college entrance exam tests, how to select a college, and scholarship information. Students are advised to contact their counselors if they have questions because the counselors have much of the same information as he does being guidance counselor.

Compare Colleges

Kevin Gatzemyer, senior, keeps a notebook to compare colleges. He has often used the counseling center and found it to be a great help.

Dr. Maliszewski said the normal amount of applications have already been submitted compared with previous years. Few people have come to him confused about the application or have complained about the cost of applying.

Dr. Maliszewski reminds the students that December 10 is the last day to turn in applications to their counselors due to the paper work they must do. He also suggests that juniors and sophomores begin to seriously start planning for their future now.

Financial aid cuts costs

Berry Huey

College costs are rising, and many students are searching for ways to meet these costs.

Financial aid includes grants and guaranteed student loans (GSL). Grants are money awarded for college that does not need to be repaid. Guaranteed student loans are low-interest loans for college made to the student by a lending institution and guaranteed by the Federal Government. Payments on the loan begin a few months after the student leaves college.

"All students should give strong consideration to applying for financial aid," said Dr. Stan Maliszewski, Central guidance director.

To apply for financial aid, a student must complete a financial aid form (FAF) and return it to his counselor. FAF's will be available in the counseling office during the first week of November.

"I encourage all students who plan to go to college to apply," said Mr. Moran, Central counselor.

The FAF package includes information about loans, grants, and work study. In order to complete the FAF, the student's parents need financial information taken from their income tax forms.

"Students and parents should be aware of new laws for financial aid," said Dr. Maliszewski.

A student should have his counselor's help in sending the aid forms as transcripts and other necessary official materials need to be included.

According to Mrs. Faye Johnson, Central counselor, many of the students' questions have already been answered in the "Central Senior Times," a monthly newsletter that informs students about rules and procedures on applying for the FAF or scholarships.

Mr. Moran adds that if students have any further questions regarding financial aid, they should ask their counselor.



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In Brief

Lynn Talbot, junior, with 17 other Omaha Public School students, had her art work exhibited at the Omaha American Fair, October 18-23, at the Shizuoka Center, Shizuoka, Japan. This exhibit was sponsored by the Shizuoka-Omaha Sister City Association.

JROTC school team won first place at a competition sponsored by Creighton University on October 19 at Hummel Park. Seniors Kyle Loehner and Randy Underwood won second place as an individual team.

Final elections of senior class officers will take place on November 18 in homerooms. Requirements for officer candidates included having a grade average of 3 or better or a grade point average of 2.00 or better computed from all grades earned for both semesters of the junior year.

Central Band and Pom Squad earned a Superior or "1" rating at a competition at UNO on Saturday, October 19. The competition was sponsored by the Nebraska Band Masters Association.

Central Region DECA Conference will be held November 15-17 in Milwaukee, Wisconsin. 37 students from Omaha Public Schools will attend, 23 from Central.

Sean Kershaw, senior, was named Central's winner in the Century III Leadership Competition. Six other Central students participated in this competition sponsored by the National Association of Secondary Principals. The participants are judged on leadership abilities and social awareness.

Student Council purchased a clock for the courtyard for \$450. The clock was hung the week of October 14. Dr. G.E. Moller, principal, said the clock purchase was "the nicest thing Student Council has ever done for Central."

Servin Huff, sophomore, and Terry Scholar, senior, were selected by the Omaha Academy of Ballet to perform in "Hansel and Gretel." Servin, an angel, and Terry, Gretel, will perform throughout various Omaha Public Schools from December through the spring.

Seniors Pete Holmes, Wendy Novicoff and John Skoog were selected to participate in the All-State Concert being held on November 23 at 6:00 p.m. in Fremont. Seniors Vicky Bowles and Denny McGuire were selected as alternates.

Central's debate team will compete in the Millard South Debate Tournament on November 23.

Language clubs clash

Don Benning

Germans and Romans clash. The world faces fighting, turmoil, and yes, even bloodshed.

Sound like an earth-shattering world event? Well, no need for panic. It is just a feud carried on between the members of Latin Club and German Club.

There are conflicting reports on just how the rivalry began. "It's all Mr. Frakes fault. He started this year," said Miss Rita Ryan, Latin Club sponsor. Miss Ryan continued by saying that the Germans started the fighting with messages in the circular abusing Latin Club.

Increased enrollment

Mr. John Frakes, German Club sponsor, said things were pretty quiet two years ago upon his arrival at Central. The rivalry increases enrollment in foreign languages and student involvement in club activities.

The rivalry seems to be growing in intensity. "Miss Ryan verbally abuses me every chance she gets," Mr. Frakes said. "The rivalry was bound to begin. The two toughest kids on the block are destined to fight," said Vince Carlson, Latin Club senior counsel.

Participation seems to be increasing with students on both sides becoming more involved. Margi Shugrue, German Club president, explained how Mr. Frakes, with "snide" comments against Latin Club, keeps things going. "This is great. It encourages student involvement and boosts school spirit," Margi said.

Aggravation

Toni Koob, German Club vice-president, says she does everything possible to urge the fight against Latin Club. "I aggravate Miss Ryan and hassle Latin students every chance I get."

There are numerous incidents that are being perpetrated on both sides to spark the battle even more. Some extra-curricular "activities" occurred the week of homecoming.

According to Mr. Frakes, German Club made paper airplanes with propaganda inscribed on them. The planes were then distributed in Latin class.

Injuries

Toni said the Latin Club retaliated by trying to break into the German class before school, while German members were working on their floats. They wanted to chain Mr. Frakes and parade him through the courtyard. The attempt was unsuccessful on the part of the Romans.

This is when the first injuries of the war were obtained. Toni said while Latin students were trying to force their way into the door, she was pushed away while trying to block them. She received a broken fingernail and a bump on the head.

Does the rivalry seem to be getting out of hand? "No," said Margi. "it is just a lot of playing around." She said German Club would stop before it got out of hand. "When violence enters the game, that's when it should stop," said Toni.

Right now, it's hard to tell which way the tide of victory is turning. Vince feels Latin is winning. "The Germans have resorted to more barbaric methods while Latin remains on their high intellectual level of participation."

How far are these young "rebels with a cause" willing to wage the war? "The Germans have not yet begun to fight," said Mr. Frakes. "When someone starts something with Latin Club, by golly we're (Latin Club) going to finish it," said Vince.



Margie Shugrue, German Club president and Vince Carlson, S. Consul, defend their clubs honor and at the same time have

Anything Goes Fall musical Nov. 15-22

"Anything Goes," the fall musical presented by Central High's Music and Drama Department. Anything Goes is the story of romance and frolic on the high seas during the 1930s. Showtimes are November 13 and 16 at 7:30 p.m. and November 17 at 3:00 p.m.

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- Billy Crocker..... Pete Hol
- Moonface Martin..... Dennis McC
- Hope Harcourt..... Kammie Kul
- Bonnie..... Jill Stom
- Sir Evelyn..... Todd Pept
- Mrs. Harcourt..... Stephanie Car
- Whitney..... Scott Jen
- Bishop..... Dennis We
- Steward..... Don Ben
- Reporter..... D.C. Pull
- Cameraman..... Randy Underw
- Two Chinese:
- Ching..... Reed Pendle
- Ling..... Rick Lomba
- Four Angels:
- Purity..... Fonda Lipc
- Chastity..... Amy Bucking
- Charity..... Kirsten Lilliga
- Virtue..... Inga Sc
- Girl 1..... Michele Wolf
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Extra Point



Travis Feezell

ple reason; he loved the Oklahoma Sooners. Yes, my friend was a Sooner fan, a team detested in the heartland of Nebraska. He was born, bred, and raised in Oklahoma and never lost his love even after he had moved away.

It also seemed he hated all the Huskers including the fans, the players, and the head coach. Here is a recollection of what he said about the Huskers.

Fans/Players

"First of all, I hate the fans. I hate every Tom, Dick, and Harry who cheers for the Huskers . . . when they are winning. When they lose, though, watch out for the flood of excuses that fall out of their mouths. Fair-weather fans just turn my stomach.

"Second, I hate their attitude toward Oklahoma. They think of the game as a life or death situation. Oklahoma looks at the game as their third biggest, after Oklahoma State and Texas. Heck, my father and uncle were almost killed by a couple of Husker fans on the day Nebraska lost to Oklahoma. They were driving a VW Bug with Oklahoma license plates.

"I also detest the players. They are just so cocky. They're all the fair-haired golden boys direct from the beaches of California, always ready to surf or pick up chicks. They're all incredibly big and can run incredibly fast. Yes, it is probably jealousy. But why can't they ever have a scandal with McCathorn Clayton accepting \$20,000 a year along with a brand new Mercedes Benz?"

Coach

"Lastly, I abhor the coach. Tom Osborne has no guts. He has the personality of a blank television screen. But Barry Switzer . . . there's a man with vitality in his life. There's a man with some spunk.

"Tom Osborne is too nice. When he loses, he might say, 'Sure that call hurt us when we actually did intercept the pass, but it didn't lose the game for us. The other team played an excellent game and just plain beat us!' Switzer would say, 'You better believe that official's call was a bad one. Yeah, it lost the game for us.' Now that's real class."

Well, you can see why my friend doesn't like the Huskers.

I thought it would be interesting to give an Oklahoma diehard's views on the Huskers to those Husker lovers at Central High. But there's one thing I forgot to tell you. How does the saying go? You are your own best friend?

This Extra Point column does not reflect the views of the entire "Register" sports staff. We, the sports staff, feel it is necessary to defend the honor of the "true" Big Red. Nebraska, through the years, has always run a clean program producing many fine athletes as well as many fine men. In reading Travis' Extra Point, in no way let his biased views and ideas affect the honest "Big Red" in all of us.

Sidelines

Gymnastics team continued to do well in competition this season. The boys placed fifth in Metro and should qualify for State. "We're hoping to beat Papillion and South in districts, but we should qualify for state," said team member Eric Kelly. The girls placed fifth overall in Metro. Sophomore Brecke Houston placed second overall.

Boys' tennis team concluded a spotless 10-0 season with a 9-0 shutout of South. The team added a second place finish in Metro with Joe Salerno winning the number one singles title.

Kris Deffenbacher of the Girls' Cross Country team qualified for the State meet with a second place finish in Districts. She also added a ninth place finish in Metro to go along with her medal-winning performance.

Boys Cross Country team continued onward toward their goal of the State Meet by placing high in the district meet. Eric White ran to a first place win with teammate Jim Martin placing fifth. Both the team and these two individuals qualified for State.

Varsity Football team raised its record to 6-2 with a 30-14 thrashing of the number seven ranked Millard North Mustangs. The gridiron Eagles used a balanced attack of running and passing combined with a strong defense to pummel the Mustangs

New basketball coach has 25 years experience



photo by Shanda Brewer

Coach Knauss hopes to uphold the successful Lady Eagle's basketball program.

Thatcher Davis

Coach Don Knauss, the new girls' varsity basketball coach at Central High School, has 25 years experience and over 300 victories in his career.

"Central could not have found a more successful coach"

Coach Knauss first started coaching boys' varsity basketball 25 years ago at Gering High School in Gering, Nebraska. During the nine years he coached at Gering, Coach Knauss brought the school five district championships and a second place rating in state competition.

Coach Knauss then moved to the position of boys' varsity basketball coach at Benson High School in Omaha. He coached for 16 years at Benson, and his credits include six more district championships and another shot

at the state crown which fell to Creighton Prep in 1981.

In his total of 25 years as a head varsity basketball coach, Coach Knauss boasts of 11 district champions, two second place ratings in the state finals, and he has coached three High School All Americans including College All American Dave Hopin.

Although he came to Central in part for the academic program, Coach Knauss admits that his main purpose for transferring to Central was to be girls' varsity basketball coach.

"Paul Semrad has built a tremendous basketball program at Central, and I feel that I can continue this program," announced Coach Knauss.

His players have also picked up on Coach Knauss' positive attitude. Central junior Kim Crandell said, "Coach Knauss wants us to carry out the Central tradition in girls' basketball."

"I have had a lot of success coaching"

Even with 25 years as a boys' basketball coach, Coach Knauss feels that this should not hinder his performance as a successful girls' coach.

"I only know one way to coach so that is how I will have to coach," replied Coach Knauss. "I have had a lot of success coaching."

Former girls' varsity basketball coach, Mr. Paul Semrad, said, "In terms of experience, Central could not have found a more successful coach."

Mr. Semrad established the girls' basketball program at Central, but he retired last season due to a lack of time for coaching. He admits he has great admiration for loyal teachers who are also loyal coaches such as Coach Knauss. Coach Knauss teaches world history and American government at Central as well as being a varsity coach.

Mr. Semrad concluded, "All kids in sports deserve the best any coach can give them, and kids in the classroom deserve the best any teacher can give them."

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Boys tennis team wins at state

Team strives for best

Dan Rock

Both the girls and boys gymnastics teams are taking a road trip to Lincoln this year. The teams are competing in the state gymnastic meet November 7 and 8.

"The girls have the potential to take state," said Jim Kramer, senior, boys gymnastics co-captain. The girls are rated second in the state and the boys fifth.

Both teams are ready for the competition. "State is going to be real tough, but we'll be in there fighting," said Bryan Johnson, junior, co-captain. Shannen Houston, senior girls gymnastics team member, said, "The pressures are real high at state."

"The girls have the potential to take state."

There are two days of state competition. In order to compete on the second day, the team must be in the top four. The girls are predicted to be at least that far. "Our goal this year is to get to the second day, then strive for the best," said Bryan Johnson, representing the boys team.

"Concentrating" is going to be the key to beating out fourth-ranked Papillion, said Bryan Johnson. "Bryan and I have to hit our routines together," agreed Jim Kramer. "We can beat Papillion if we do."

The girls captured a third place last year at state and fourth the year before that. "The girls look very strong again next year," said Cindy Howden, junior team member. Five out of six team members will be returning. Brecke Houston, who was named the all-round gymnast at the Tom Hallstrom Invitational and Millard South Invitational, will be one of the returning members. Jamie Strauss, freshman at Lewis and Clark, could also prove valuable to the team. She was ranked in the top ten gymnasts in the nation in her seventh grade year.

Only Lincoln East stands in the way of the girls taking state. Lincoln East did defeat the Lady Eagles in the Lincoln East Invitational this year. Central has the personnel to win though. Two favorites to win are the sister team of Shannen and Brecke Houston. "They work real well together," said Jim Kramer. "We've been competing so long together that it's natural," commented Shannen.

Thatcher Davis

The Central boys' tennis team claimed the 1985 state title and sophomore Joe Salerno moved one state title closer to being the second person to win four state singles titles in Nebraska history.

Omaha Central won the competition by a score of 440 points, six points over runner-up Lincoln Southeast. Both singles player Joe Salerno and doubles players, seniors Travis Feezell and Mike Beasley, won state titles for number one seed singles and doubles respectively.

"It would have taken something incredible to beat Joe," remarked the boys' tennis coach, Mr. John Waterman. Joe defeated Burke's number one singles player 7-6, 7-3, 6-3 at the Hanscom-Brandeis tennis center October 18. The victory and Joe's Metro title victory over the same Burke player ended a preseason slump he had been experiencing.

Number Two Teams

Central's number one seed doubles team of Feezell and Beasley played "impeccable" tennis according to Coach Waterman. The doubles combination defeated number one Lincoln Southeast in the semifinals 12-8. They went on to win the state title 7-6, 4-6, 6-4

over the Creighton Prep team that had defeated them in Metro competition.

The 1985 Nebraska State Tennis Championship team included Mike Beasley, Travis Feezell, Jason Gaughan, Gene Huey senior, Gene Huey junior, and Joe Salerno.

"I knew if we got any points

from our number two teams we would do very well," commented Coach Waterman.

The brothers team of senior Gene Huey and junior Gene Huey was defeated in the quarterfinals by a tie breaker after an early tournament comeback victory that "picked up the teams spirit," said Coach Water-

man. The team had been 0-5 and came back to win match 12-10 after six straight victories.

Coach Waterman said his 1985 state champion team and attributed some of the team's great success to friendships. "We are a very close group of people," he



photo by Val Spellman

The boys state tennis champions proudly display their trophy. They won the title by defeating Lincoln Southeast.

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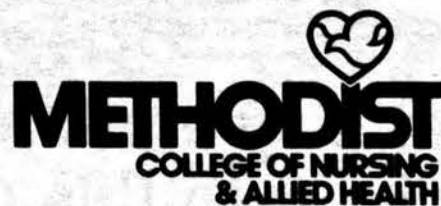
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