



The summer of '83: A hot one.
The summer of ' 83 was sure a HOT one! As the temperature soared past the $100^{\circ}$ mark, many Central students were searching for ways to keep cool. Swimming was dubbed the "quickest and easiest" way to get cool. Unfortunately, the quickest and easiest usually means it is the most popular. For some Centralites the pool became boring and crowded. Senior Mary Villela spent her summer at Moby Dick water slides. But, she wasn't there to cool off, she was an employee. "It was always busy; on a hot day anywhere from 500-1000 people were there (at Moby Dick)," she said. Mary said that a few employees got over heated and had to go to the offfce to cool off, but on their
breaks they were allowed to go down the slides.

While things were heating up and cooling off here in Omaha, two Central seniors were hitting the books on the East. Melissa Meares and Sarah Thailing spent their summer expanding their horizons. Melissa spent her summer studying at Harvard University. "The only way we could keep cool was with fans from my Grandma." When she wasn't studying, she said that she spent most of her time shopping and sight seeing. "My experience this summer was very beneficial since I met so many people and learned many interesting things. I really feel as if I have accomplished something worthwhile."

Sarah Thailing was the recipient of a Telluride scholarship. She spent the summer at Williams College studying the 60's. It was a non-graded course, and she didn't receive credit. "It was extremely beneficial even though I didn't receive a grade because I worked with College professors and students who were at the top of their classes from across the country." These two were but a few of the many Central seniors that spent their summer studying and expanding themselves. Many Central students went aboard while many preferred to stay in the U.S. All in all Central students spent an industrious and exciting summer regardless of the heat!


## September brings a 'change of pace'

This past September Central High School opened its doors to many familiar faces as well as many new ones. One newcomer otherwise known as a SOPHOMORE commented that high school was a nice change of pace.

And a change of pace it is! The opening of school has always been known for its confusion, even for seniors. It is full of cards and forms to be filled out and
returned by a certain date. It is also full of inventory tests, national exams, and first themes.

September is the month of transition. The teachers and administrators use this month to mold Central students back into tip-top shape.

September seems to be a difficult month to get through. Minds tend to wander back to the great summer parties that
were just last week. The weather is usually nice which makes it all the more difficult to concentrate. Senior, Diane Vazzano, said, "September is usually a difficult month to get through for me. But this year was even harder. I really don't know why but believe me, it was."
Some Central students showed a great dislike for the month. Liesl Wanzenried, senior, said,
"I really don't care for the month because it means the end of summer fun."

There was one Centralite who really did say she liked September. Kathy Paulsen, senior, said, "Personally I like the month. My birthday is in that month, and after a long boring summer I look forward to school in some ways."


Good Morning! Mitzi Markese.

Mirror mirror in my hand who's the fairest in the land.


Taking a make-up test: a common sight at Central.

Oh my gosh it's only Monday This student shows his dismay for early mornings.

The courtyard creates an atmosphere of relaxation and fun.


Central students vote for homecoming candidates in the courtyard.



These two Central students casually pose for the photographer.
'Buy something expensive'
Centralites beat stress

DAILY SCHEDULE:
6:00 Get up
7:15 Leave house
7:30 A. P. German class
First Period German
Second Period History
Third Period Creative
Writing
Fourth Period A. P.
English
Fifth - Seventh Study Hall
Eighth Period Chemistry
Ninth Period Latin
3:00 Arrive at home
5:00-9:00 Work
9:30 - 12:00 Study


Central fans relax after an exhausting week at school.


Central girls take a moment to smile pretty.
high cost of living
Public education free? Not exactly! True, Central students do not have to pay tuition, but the little fees for this and that add up quickly.

These fees come in many shapes and sizes. The locker fees are the first that hit the students. Then at the same time students are persuaded to purchase the money saving

Student Activity ticket (S.A. card).

Sophomore Kathy Cobbs said, "My parents give me the money for all my school related costs, and that helps alot."

The card entitles him to a free newspaper a discount on his yearbook and free or reduced admission to the games and meets.

Mary Danielson and Susie Svoboda pose sweetly for the photographer.

## Sure-fire cures for boredom

Have you ever been without anything to do? Well, you're not alone! Everyone, at one time or another, is just plain bored. But don't despair because there is hope!

Take that free-time and do something you've always wanted to do. If you look at the time positively, then it can be used positively. Several Central students


Leslie Bowen learns about computer terminology.
recommended reading a good book.

If you're unsure about where to turn for a good book, some students recommend classics such as Jane Eyre, The Catcher in The Rye, Wuthering Heights, and Moll Flanders. These books are a mere fraction of the books available.

Perhaps you're the kind of person who would rather do
something somewhat active. In that case, write a letter to a friend or relative, or go for a walk.

The best part of having nothing to do is that you can do whatever you want. You don't have to do anything at all. So the next time that you think you are bored just remember the last time you said, "I have so much to do!"


Heather Hammans appears undecided about where she is going.

Seniors Calvin Minor and Tonya Avant can't wait to get back to class.







Blasing. Mike
Boldan, Rea
Bonacci, Judy
Boone, Jozette
Boro, Marty Kay

Bowen, Leslie S.
Branch, Michelle L.
Brodkey, Steve
Brown. Betty J.
Brown, Linda

Calero, Angeli Marie
Carroll, Annette
Champagne, Celia
Chandler, John
Chaney, Kelli M.

Chatman, Scott Dwayne Childs, Sue Linntorrea

HELP! We're stuck!


Well guys, what do you think?

Farquhar, Merrianne Ferrante, Rachelle Fisk, Eric Ford, Jeffrey DeWayne Forsee, Michelle Ann

Franklin, Lisa Frazier, Gilbert Freeman, Joe Gainer, Roderick Gaines, Patti

Galenda, Christine Garriga, Deanna Garver, Lee Gearhart, Michael R. Gerhard, Toni

Giacalone, David Green, Lisa Ann Marie Gregerson, Meg

Grow, Patricia Ann Gryder, Roxanne Guardiola, Roberto Jr.

Guenette, Gunnar B. Guffey, Steve M. Haber, Merry Jo


These Central fans

Merit Scholarship semifinalists


Hadden, Marla Kaye
Haecker, Adam Hallam, Belle Haller, Laura Hannah, Willie

Hansen, Michelle Jan Hardesty, Lisa Harris, Kathe E. K. Hart, James Edward Jr. Hartzell, Colleen

Harvey, Elaine I. Hauck, Rod D.
Haynes, Julie Belinda Hays, Anne Marie Hemenway, Lorraine Ann Elizabeth


Maturity is:
ma-tu-ri-ty 1. a. being fullgrown, ripe, or fully developed b. being perfect, complete, or ready.

As opposed to the above definitions, several Central seniors have their own meaning of the word.
Tracy Rhone: "Graduating from Central."

Ali Holman: "Having fun while staying out of trouble."

Jim Gonzales: "Not acting foolish in strenuous situations."

Julie Aden: "Being responsible for your actions."

Raschelle Serghini: "Anyone who is not a sophomore."
enjoy showing their spirit the senior way.

Do I understand Trig? Sure I do!


Hines, Robin Hoden, Rodney Hogan, Michael Hollingsworth, Denise A.

Hutton, Darryl Hynek, Jacqueline Irey, Carol Arline Ivy, Maurtice Jaksich, Barb

Jamison, Mike Jass, Ann Jespersen, Samantha Jessen, Jack Johnson, Herbert Lee Jr.



There is always time to casually stop for a little chat.


I HATE eggsalad sandwiches!
Mathews, Glenn Mattson, Troy A. Mays, Belinda


Many students this year sported the Central Eagle hat.


Monahan, Tami J.
Moore, Lora
Morgan, Maria
Morris, Alesia
Muehleman, Rhonda


## received Telluride Award



Osborne, Tony
Ostermiller, Ann
Owen, Al
Pankow, Mike
Parker, Louis


Parkins, Sherry
Patterson, Annette M. Patterson, Jeremiah
Paulsen, Kathleen M.
Pavel, David E.

Plotkin, Jay
Plouzek, Michael
Powers, Rebecca Hope
Price, Christina
Prystai, Elizabeth Anne

Pycha, Lewis J.
Randazzo, Angelo Mark

Raymond, Michelle
Reed, Bill

We just love being seniors.

## $=\pi$

Rhone, Cornelius
Ritter, Jenny
Rizzuto, Frank

Roberts, Vic M.
Rock, Linda Rodriguez, Christina

Romero, Victoria E. Rosenbaum, Shawn Ross, Charlotte Rossell, Chris Ruch, Cathy

Rupiper, Jackie Ryan, Mark Ryan, Ron
Salerno, Patrick John Jr. Sanders, Melanie

Sare, Stephanie Schlagenhauff, Cheryl L. Serghini, Raschelle M. Shaw, Nate Shere, Lisa D.

Sheridan, Claudia Shestak, Timothy Shonkwiler, Sheila Siebler, Rebecca Simon, Susan


Keith Jones daydreams about this week's big game.



Skorniak, Teresa
Slezak, Jacqueline Dee Smith, Beretta E.
Smith, Stuart
Smith, Trent

Smith, Veronica Gayle Snipp, Joseph Robert Soares, Haunani Anne Solis, Rod
Sortino, Jody M.

Soukup, Janet
Spellman, Mitchell J.
Springer, Polly Colleen
Stander, Mike
Stewart, Richard

Stiles, Sandy Stoffers, Brian
Stohs, Sarah Strain, Kimberly Stromer, Mark

Strunc, Scott M.

Stubbe, Lisa

Lee Garver envisions his future in Journalism.



Congrats Class of ' 84 !


How to rule a school
After being pushed around, underclassmen." called names and laughed at for two long years, the class of ' 84 is happy to be the leaders of the school. Here are some words of advice from various Central seniors for next year's ruling class.

Kathe Harris . "... let everyone know we're the leaders." Paulla Trimble - "Ridicule the

Gabriell Albanese . "We need respect. We should be able to sit where we want to in our classes."

Cheryl Schlagenhauff - "Seniors deserve special privileges."

Sheila O'Hara - "We should be able to go off campus."

Liesl Wanzenried."UNITE!"
Cramming can be done anywhere.

## Officers plan "a year to remember!"



In November of '83, this year's confidence in the seniors' spirit. senior class officers were elected. Girl's Sergeant-at-Arms, Lisa With duties ranging from attend- Morris, said, "We've got a ing meetings to being the master special senior class with a lot of of ceremonies at commencement, people who really know how to this group plays a significant role party!" in the attitude of the ' 84 The senior class officers graduating class.

Tom Zerse, senior class Pres . Tom Zerse, senior class Pres- with great expectations. These has more unity and more spirit both in and out of school." than previous graduating classes Terri Tesar, senior class Treahave had. We can make this a surer, believes, "The class of ' 84 great year to remember."
is going to be the best!"
The other officers share Tom's


Top left from left to right: Lisa Morris, Girls' Sergeant-at-Arms; Pat Davis, Secretary; Calvin E. Minor, Vice President; Tom Zerse, President; Terri Tesar, Treasurer; David Pavel, Boys' Sergeant-at-Arms.

83
JUNI
(ther

## [ORS 84

## THURSDAY

FRIDAY



Adams, Dalene Adamson, Brian Adcock, Harold Addison, Ann

Adkins, Tammy
Agee, Tonya Agosta, Raymond Aguilera, David

Albanese, Francisco Allen, Lois Allyn, Katherine

Anderson, Anne Anderson, James Anderson, Jason

Anderson, Jill Anderson, Mark Andrews, Linda

Appel, Lisa Argyrakis, Evangelos Armendariz, Rena

Atkins, Beverly Avant, Antonio Baker, June

Baker, Thomas Baldwin, Denise Baldwin, Dorothy

## 

 of action

Be aware of Mark Buckner. He's always looking for more lunch.




Feichtinger, Martin Festersen, Anneliese Fields, Traci Finley, Julie Finley, Steve Fisher, James Ford, Alonzc

Foster, Jerry

Foster, Robert

Francis, Diana
The courtyard provides a place for relaxation. These juniors make it a place for socializing.

Franklin, Kevin
Frazier, Linda
Frenking, Jeffrey
Fried, David
Fritsch, Pamela
Fritz, Jeff
Fritz, Katherine

Frost, Michele
Fullerton, Jon Gadbois, Maurice

Gaffney, Susan Gaherty, Timothy Gallagher, Alanda

Much concentration is required by juniors.

Gillotte, Mark Goodrich, Christine Gossin, Christine Graeve, Curtis Gray, Brenda Gray, Brian Green, John



## Advice on college decisions



## by Catherine Clarke cious of his or her grades.

Is there life after high Juniors should get a head school? Of course there is. start in the college selection Students, after graduating, process by taking the SAT or follow through with many the ACT in late spring of the goals. Some decide to go to junior year. This allows one to work full or part time. Others retake them in the fall of the plan to continue their educa- senior year if one is not tion in some manner; thus, satisfied with the scores. Some college preparation is neces- students even need to take the sary. While most students achievement tests. Celia believe that only seniors Champagne, senior, said, "I'm should be concerned with glad that I took both my ACT selecting colleges or universi- and SAT tests last spring ties, juniors should start mak- because it gave me an idea of ing preliminary decisions too. what the tests were like so I

Selecting a college that is could make some imbest suited to one's needs is provements before I retook the not an easy task. When tests this fall." The PSAT making decisions, one must tests, which is given to the take into account location, juniors is a good idea in that tuition, transportation costs, it gives one the general idea of and size. These are but a few what to expect of the ACT and of the important factors. Of SAT. Perhaps the best way for course, getting accepted is one to begin looking for another story. The college colleges is to sit down with a bound student should be cons- college handbook and thumb
through it. Invariably, one's decisions will change repeatedly before it comes time to actually apply so it is a good idea to be informed on all the possible choices. The Central guidance center has a computer listing of schools and prints out the best ones for any particular person after the person feeds into the computer all their necessities.

Although college may seem like it's far off in the future, for juniors, time passes quickly. It is a good idea to write to all the schools one is interested in and have them send all possible information. Even though the heavy decision making isn't until early fall of the senior year, it is a good idea to plan ahead, especially if one is planning to apply at the early application deadline.

Juniors take initiative in college selection by reading through college handbooks.





Seitzer, Christopher Sgourakis, John Shales, Scot
(not pictured) Sheeler. Dennis Sherrod, Anthony Short, Heather
Shriver, Christopher
Siderewicz, Michele Siebler, James Slavin, Darcy Smith, Gregory
Smith, Kendall Smith, Kristin Smith, Tari


Juniors cram into a car. They're headed for the nearest McDonalds during the lunch periods.


Soares, Tyrus
Sornson, Amy
Soukup, Robert
Starks, Benjamin
Sterenberg, Scott
Stewart, Lorita
Stewart, Renate




# MORES 84 





# An end <br> to <br> ‘I <br> need <br> a ride!' 


"Hey Mom, is it alright if I be able to drive to school it take the car Friday night?" This means not getting up at the question along with others like it crack of dawn to get to the bus becomes increasingly popular stop on time. "It's a lot better throughout the school year as the than walking." says sophomore sophomores reach the ripe old Jim Kramer. Most sophomores age of 16 and receive their share the same feeling; that is it driver's licenses. To these par- allows them to go where they ents who continually chauffered want, when they want. the kids around for sixteen years it comes as a relief, but to those more experienced drivers on the streets it may come as a hazard.

Sophomores usually await their 16th birthday with much only are they no longer nagged anticipation. Receiving a license with questions for rides home means more than just being after school, but they no longer licensed to operate an au- have to encounter the embarrasstomobile; to most it symbolizes a ing situation of being in a car long-awaited freedom. This with a SOPHOMORE! freedom changes the lifestyles of

So new drivers, don't go many. Students become released overboard with your newly from the grasp of dependence acquired freedom. Rather, take it and take on new responsibilities. as one more step into adulthood These responsibilities may in- and be cautious. And for clude car payments, insurance Heaven's sake, throw away those payments, and registration. For learners permits you got in ninth those students lucky enough to grade.

Are these the handlebars?



Evans, Therase Everding, Laura

Fairchild, Mary Fann, Robin

Feezell, Travis Ferguson, George


Ferrante, Donny Finnigan, John

Fisher, Ken
Fleissner, Debby

Flynn, Kerry Fogarty, John

Ford, Letitia
Franklin, Susan


Franksen, Carol Freeman, Latonia
above . Sophomore year provides new opportunities for meeting new friends.
left . Lunch is a good time to catch up on current events.









## Sophomores find The dating game begins...

Matt Gurciullo, with his good looks and confidence, sweeps Chris Peterson off her feet.

What is it exactly that attracts the interest of incoming sophomores each year? Is it the change in atmosphere? Is it the selection of different classes and the exciting new activities?

For many students, the answer is yes to at least one of the previous questions. However, quite a few sophomores are attracted by something else, or rather, someone else. For guys this something else is girls and vice versa. High school is the perfect place to get familiar with new faces and personalities.
There are many reasons why dating is a first-time experience for sophomores. Number one, of course, is the fact that most students receive their driver's license during their sophomore year. Thus, transportation is easier. This constitues an end to mom or dad driving their son/ daughter and their partner to the movies Saturday afternoon.

Another reason why many students don't date until they reach high school is because many students cannot go out on a date until they reach the age of 16. During junior high years, friends often meet at a park or at the nearest 7-11, but this can hardly be considered going out on a date. Homecoming and Prom also encourage students to go out with each other. After all, how many students choose to go to a dance stag or with a friend of the same sex?

Whether you happen to be one who enjoys serious relationships or are one to "date around," "Mr. Right" or "Miss Perfect" is out there waiting for you. Just look around!

Plater, Tony Plourde, Trena Poore, Barbara Pospisil, Matthew Prestito, James Pritchard, Kelli Pulliam, David
Ranney, Paul Reid, Jacqueline Reiman, Jodie Reynolds, Matthew Reynolds, Rebecca Rhoades, Sabrina Ring, Emilie
Ritter, Janet Rizzuto, Sam Robards, Tonya Robinson, James Rock, Daniel Romero, Debra Rupiper, Constance
Salcedo, Kimberlee Salerno, Michael Salisbury, Lisa Sampson, Jennifer Sayles, Kelly Schaeffer, Alvin Scheibeler, John
Schmeichel, Barry Schmolt, Caroline Scholar, Theresa Schonlau, Cindy Seizys, Michelle Sessions, Michael Shugrue, Margaret
Siderewicz, Thomas
Simmons, Eugene
Sitzman, Daniel
Sitzman, Shelley
Skoog, John
Smith, Bryan
Smith, Laryssa
Smith, Lori
Smith, Nancy
Smith, Randall
Smith, Rudolph
Smith, Theresa
Spraling, Chrystal
Stechenfinger, Renee
Stennis, Audra
Stommes, Julia
Sundt, Lynne
Supeh, John
Severkrubbe, Misty
Swanson, Christopher
Swanson, Deanna
Sykes, Marlon
Texidor, Terry
Thomas, Barbara
Thomas, Crystal
Thomas, Debra
Thompson, Troy
Thorson, Robert


Woods, Shawn
Wyatt, James

Wydeven, Rachel
Zabin, Steven

## Zeleny, Amy

Zellers, Melissa

## Zike, Heid

Ziskovsky, Debra
Caroline Nubel and Jill Ebner, sophomores, display their Central attire. This is another way of showing school spirit.


# EMICS 84 

## THURSDAY

FRIDAY
SATURDAY


Dr. Moller gets right down to business.

Dr. Moller converses with Mr . Hausman.
 strength and courage.
by Patti Laney
Keeping discipline and a well maintained atmosphere at Central is only a small part of the difficult job that Dr. Moller, principal, Mr. Jones, Mr. LaGreca, and Mrs. Barbee, who are all assistant principals, must handle each and every day. Each one of these administrators have certain jobs that must be taken care of in order for Central to run on a respectable basis. Central is a well known school throughout Omaha and it is important that Central keeps its good name.
There is the direct oversee of
the entire school, which is left up to Dr. Moller; then, of course, there are certain specific duties which must be taken care of. Such as taking care of student schedules and grades, which Mr. LaGreca takes care of. The honor roll and disciplining of students is Mr . Jones place. Planning career day and fire drills is Mrs. Barbee's job.

Central students and teachers are very lucky and should be really grateful that the school is blessed with such responsible and caring administrators. Caring about students, teachers, and the school itself is the name of the game.



Mr . LaGreca displays his bright eyes and smile.



Mrs. Gebhard seems surprised at what she sees



Geringer, John Grillo, George
Connelly, Daniel
Conway, Eileen Cottingham, Mary

Daly, Daniel
Doctor, Jerry Dusatko, Joanne Ferrel, Warren Fitch, Lloyd

Frakes, John
Gaherty, T. M. Gambaiana, Mary Gauff, Myrlian Gebhard, Carol

Mr . Allner casually poses for the photographer.



Mr. Pennington meets with a parent during conferences.


McMenamin, Joseph
McMeen, Robert

Merrigan, Juanita
Middleton, William
Miller, Patricia
Moran, Kevin
Morris, Joyce


Sergeant Middleton gives his final com-
Murphy, Kathleen
Neff, Dean
Newell, Arlene
Orr, Carolyn
Pennington, Paul
ands to his class about their homework assignment.



Office staff helps Central to its best.
How could Central operate without the help of the office staff and aides! There are so many duties and tasks to be taken care of every day that Central just wouldn't be Central without the hard work set forth by the office staff and aides.

The main office staff consists of Martha Rasp, Sharlene Rosenthal, Wanda Zerzan, and Mrs. Bauer. Each one of these women has specific duties to perform. For instance, there is mail to be sorted through, substitute teachers to be found, phones to answer, and messages to be taken. These and many other things must be done in order for Central to exist.

Two other very important women who aide in the running of Central are Esther Wageman and Francis Welch. These women are in charge of the attendance office. They must deal with the students signing in and out of school and keeping track of all student absences.

In the assistant principal's office are Eloise Schwerdfeger and Jo Derry. They are aides to Mr. LaGreca, Mr. Jones, and Mrs. Barbee. They help by doing certain assigned jobs that are given to them.

Mrs. Hazuka, takes care of the secretarial work in the guidance office. She takes care of many things dealing with students. For instance, things connected with college applications, ACT and SAT information.

Mrs. Geri Thomas, the school nurse is a very busy lady. She must take care of injuries that occur at school and tend to sick students. She also takes care of doctor and dentist notes from the kids and any medication a student may need to take.


Mrs. Thomas tends to important business.


Cafeteria, Custodians put forth effort!

You see students walk through Renner, Florence McCoy, Laura the lunch line complaining and Landess, Mahra Taylor, Jean saying such things as "what's Thrasher, Pauline Estes, Fannie that supposed to be" or "YUK, Russ, Georgia Nosek, Judy that looks gross," yet the Earnest, Frances Page, and number of students that do eat Peggy White. Many of these the food isn't a very small one. ladies arrive early every morning The food prepared in the cafeter- in order to serve breakfast while ia isn't as drastic as the students the others arrive later to help indicate. It is kind of like a with the lunch. The ladies have tradition; school food has always brought out a new idea this year, been considered horrible and that attitude is just something that is carried out each year.

There is much time and patience put into the lunches by the cafeteria staff. The staff consists of twelve women. These women are Jane Lexau, Maxine


George Taylor slows down long enough to smile for the camera.

Bob Jones takes a look while helping clean Central. a sack lunch that is served in the courtyard. The lunch consists of a sandwich, a fruit, a bag of chips, and milk. Also served is a chef salad. The idea is quite impressive and seems to have done very well.


The Cafeteria staff gathers for a picture.



## Early morning chemists

 rise and shine for work.As many students are gath- morning Chemistry class. This ering in the courtyard to catch class begins at $7: 30$ and is up on the latest gossip of "who treated as any other regular 40 is going out with whom" or minute class. There is "where is the party going to be homework to be done, tests to this weekend", many other be taken, and labs to be done. students are hard at work on the Chemistry is the wonder of the "number of moles $=$ number of world which these students are grams/molecular weight" or the getting up so early each fact that $\mathrm{Hg}=$ Mercury and morning to discover and find $\mathrm{Dy}=$ Dysprosium in the before out more about.


# Home Ec brightens future for students! 

## by Patty Laney

Many students, male as well as female, are getting an early start on learning to care for themselves through the world of Home Economics.

There are three different sections of Home Economics; foods, clothing, and family living, that are offered at Central.

These classes enable the students to learn the techniques of cooking, sewing, and family living. Many opportunities are offered in these classes. Students are given the chance to adventure into different projects and on field trips.
The advanced students in foods attended Joslyn in order to observe their kitchen in which gourmet lunches are served. On December 1, the food students attended J. P. Lords school for the handicapped, for observation of handicapped children and related eating problems. Also on December 4, Kathleen Paulsen and Leslie Eaton, both Central seniors, again attended J. P. Lord School for the handicapped, but this time it was for a demonstration on microwave egg preparations.

Those students enrolled in the family living class were involved in many child related problems as well as the family itself. A day is set aside for students in which they are allowed to bring a young child to class. They are also required to go to some type of child-group related institute such as a day care center or a pediatric ward at a hospital in order to do a six hour observation.

The students are also required to write a report on a childrelated problem such as child abuse, retardation, and certain diseases that affect young children.


Robert Johnson and Pat Davis enjoy the "final results." Steve White learns the techniques as Leonard Robinson takes note.

With Mrs. Rauth's help, Paula Szynskie designs her new outfit.


# Understanding in the world of reading 



by Patty Laney

Many people sit in study hall or at home reading and rereading notes and books in order to study for a test. Yet, many times, the information studied seems to escape one's mind within seconds. Mrs. Newell, one of Central's Reading teachers, explains, "It is kind of like daydreaming, you read the story but don't really remember or understand what you read." There are reasons, such as this one, that call for classes like the reading class at Central.
Many times the reading class is thought of as a class for slow

students who just can't read. But it's not that way at all. The reading class is to improve comprehension and study skills. In order for a person to go on in life, mostly those who wish to go on with school, after they graduate, reading is a wise choice when picking classes. It will help one to improve reading, yet, it will make it much easier to understand things, sort things out, and most of all, take those tests that at one time would have been very difficult because you really didn't understand what was read.

Many students take advantage to read in the reading class.

Some students deep in work as others stop to think.

One Central student takes time out to show a smile.

Business class means success for future.
The need for Business-minded job classes. These two classes people increases from day-to-day, enable students to work at a job which increases the demand for that is usually located by the business classes within the teachers. They are allowed to get school. There are a variety of out of school early and receive business classes offered at Cen- credit just as if they were in a tral. Students are offered acclass. counting, marketing, typing, introduction to business, office practices, business law, business communications, shorthand, business computations.

There are also two business related classes, office-coop and marketing-coop, that are on-the-

Office-Coop involves jobs that are related to office work, such as typing and filing. Marketing. Coop is the same as Office-Coop, except for the type of work. The work done in Marketing-Coop is usually fast food type jobs.


Sheila Shonkwiler dedicates her time to the check writing of accounting.

(Above.) Some students work in groups to get through those
 tough accounting packets.
(Left.) Scott Strunc memorizes the keys to getting into the business world.
(Top Left.) Ron Tuccitto and Lisa Tomlinson tackle the simulations of accounting.
(Top Right.) Lisa Caldwell uses a touch of the fingers to learn calculating techniques.

New writing lab system possibly for good.

The writing lab means only one thing: IMPROVEMENT! In September, students take a Grammar Inventory test. This test determines what skills need to be worked on and remediated and which ones don't. Then those students who do wish to remediate these skills are given the chance to be giving up three weeks of a study hall and attending the writing lab in its place.

This three-week system is new this year, and even though it seems to be working quite well, some students are not satisfied. Jamie Thomas, Central Senior, feels that the new system is worse than the last one. She explains, "The work in the writing lab really does help, but it's simple and can be done within days. After you're through remediating, you have nothing else to do but sit for the remaining time."

Another opinion that was received was from Senior Sandy Stiles. Sandy feels, as Jamie does, that the system isn't so "Hot." "I feel the writing lab is

(Above): Lorraine Hemenway seems distracted while in the writing lab. (Upper right): Mr. Gaherty explains to senior Lessa Sundt what she did wrong. (Right): Bruce Lockwood hard at work.
an excellent opportunity for everyone, but the system needs to be worked on. I finished my work in four days," said Sandy, "which meant I still had two weeks left. That really didn't bother me because I just treated it like a study hall. But, while I was sitting in there doing nothing connected with the writing lab, someone else was waiting for their chance."

As these students expressed their dissatisfaction with the system, Mr. Dan Daly, head of the English Department, expressed his feeling of satisfaction for it. He says, "I think it is a good system. It is new, but, I think it's better than the students fighting with each other to get in as they did last year."

Mr. Daly feels that the program does need some "tuning up," but the main objective is to get students with the same number of skills and the same problems in at the same time. The method is good; there are just some things that need to be smoothed out.


Mrs. Schaaf takes a stand for the camera.


## Bookroom carries on

The school store and the book orders and keeping the bookroom are run by fourteen supplies stocked.
aides. These aides, who are Jeff The store is opened from Frenking, Toni Gerhard, John $7: 30$ to 11 each day. Mrs. Green, Bart Lovgren, Tami Luella Schaaf, Central TreaMonahan, Greg Nunn, Ernest surer, is in charge of the store Olsen, Polly Springer, Paula and the aides working there. Szynskie, Leah Thompson, Lee After 21 long hard years in Uryasz, Jeff Wageman, Stefan- maintaining the store, Mrs. ie Pendleton, and Larry Ander- Schaaf will be retiring after son, help in aiding the entire this year. She has decided that school body by providing them 20 years is long enough and it's with needed school supplies. time to move on.
They also help in filling out
Bookroom aide seems awed at the magical wonders of the cash register.
(

## RTS 84

## Y THURSDAY

FRIDAY
SATURDAY

Central is known not only for its high academic standards, but its excellence encompasses all fields of athletic competition as well.

Pride has always been shown in the sportsmanship and performance of the athletes of Central High. Whether they are state champions, which is the case in many events, or not, the athletes have earned the right to be proud through hours of training and dedication.

Varsity players well-seasoned.


Cory Davis waves and gives a smile of gratification to the photographer as he and Tom Zerse accept carnations for Homecoming King nominations.


FIRST ROW: Richard Bass, Eric Anderson, Joe Pepitone, Mark Buckner, Keith Harris, Kenneth Ross, Tony Sherrod, Ed Byrne, Shane Starks, Harold Donaldson. SECOND ROW: Sam Rizzuto, Charles Perkins, Jessie Owens, Claude Hayes, Jim Gonzales, Cory Davis, John Middleton, Jim Lee, Frank Rizzuto, Randy Darrow, Glenn Matthews. THIRD ROW: James Kight, Richard Stewart, Pat Salerno, Bernard Jackson, Rod Hauck, Keith Jones, James Siebler, Tony Avant, Bruce Cullum, Dennis Duncan. FOURTH ROW: Paul Flaxbeard, Walter Owens, Art Thirus, Douglas Madison, Stuart Smith, Sean Ridley, Shawn Starks, Lance McGhee, Willie Hannah, Ben Lehr. FIFTH ROW: Coach Larry Seitz, Coach Bobby Bass, Coach Gary Kubik, Head Coach William Reed, Coach George Grillo, Coach Lawrence Allen, Coach Joe McMenamin, Not pictured: Coach Mark Allner.

# Intense practicing and conditioning tempers Eagles for grid-iron combat 



## by Lee Garver Register Sports Editor

Like Rome, Central High's football team was not built in a day.
Every week the team goes through a precise practice schedule. This schedule, remains relatively the same throughout the season.
A lot depends on the score, but the locker room atmosphere following a game usually does not permit extensive thoughts of the next contest. Preparation for the following Friday's match actually begins early Saturday morning.
At 9:00 a.m. the team is presented with the offensive and defensive plans which are to be utilized in the next match. Tendencies of the opposition are studied. Head Coach William

Reed said, "We show them basic recognition. It does differ exactly what they are to expect, from Saturday, though. Reed in what we call "the recognition said, "This time instead of us phase."
On Monday the players view the films. This is the longest practice day. While most days' activities end somewhere between $6: 00$ p.m. and $6: 25$ p.m., Monday's end somewhere between 7:00 p.m. and 7:30 p.m.
After viewing the films until about 5:00 p.m., the players break into their practice formations. At this stage basic recognition is continued.
According to Reed, Tuesday is the most rugged day. Characterized by "live action," the players are dressed in full pads and are hitting each other hard.
Wednesdays are toned down a bit, but full contact is continued. Thursday marks a return to doing the talking, the kids do the talking."
Practice days, although they do have striking differences, are generally run in the same manner.
A typical practice begins with special team's work (kicking, punting, and returns) . Following this, the players, each of whom has an offensive and defensive position, break into what Reed calls "offensive skills." Both running and passing offenses are covered.
Defense, which follows offense, works in much the same way. Once organized into "defensive skills," the team once again breaks into four groups: defensive ends, linemen, defensive backs and linebackers. Following intensive work within these divisions the team forms "large group defense."
According to Reed offense is emphasized a bit more than defense because it changes weekly. According to Coach Reed, defense changes very little from game to game.

Game day signals a change of pace. That afternoon the players and coaches go someplace quiet and eat together. "We lounge around for a while and go over game strategies," said Reed. Following this is a period of quiet time when players may relax.

At around 5:00 p.m., as the excitement builds, the players start to tape up and begin getting ready for the game. At 7:30 p.m. when the team takes to the field, everyone involved in the long process is hoping the hard work will pay off.

Assistant principals Richard Jones and Al LaGreca, two of the Eagles most avid fans, endure the bone-chilling cold at a home game at Berquist stadium.

Eagles jog toward the locker room for a half-time analysis from Coach Reed.


Long hours, hard work pay off
 Eagles attain respect abroad


Coach Reed and Coach Standifer takes the team through pre-scrimage warm-ups.
Glenn Matthews, doing what he does best, keeps the ball on a quarter-back option and runs around the left side for a nine-yard-gain.


Tight end Stuart Smith looks down field in anticipation of a pass.

Left to right: Sean Ridley, Shawn Starks, Rod Hauck, Frank Rizzuto and Ben Lehr fight for possession of the line of scrimmage.


Six points cost varsity
Eagles undefeated season.

## CENTRAL

OPPONENT
Tech High Bellevue East
Gross
Prep
Benson
Roncalli
Burke
Millard South
T. Jefferson

All-State All-Metro
Ben Lehr, Sean Ridley, Keith Jones

Wendell Bell practices kick eturns before a home game at Central. Central is the only Midwest high school to have its own artificial turf field.

## Fledgling Eagles build foundation for future



FIRST ROW: Matt Bushey, Wendell Duncan, Tony Bruckner, Mike Morrison, Mike Morgan, Courtney Perkins, Gary Davis, Tony Weston, Mike Baker, Wendell Bell. SECOND ROW: Kirk Lathrum, Doug Mousel, Zachary Taylor, Robert Weberg, Steve Fritz, Ted Whalen, Tom Siderewicz, Mark Brady, Preston Hogan, Bob Etzel, John Finnigan. THIRD ROW: Coach Lawrence Allen, Dan Rock, Raymond Moore, David Hughes, Matt Reynolds, Mike Salerno, Barry Schmeichel, Pat Volkir, Matt Haney, Marty Kennebeck, Coach Bobby Bass. Not pictured is coach Mark Allner.


Above: The sophomore offensive line prepares to lunge forward as quarterback John Finnigan calls the play.

CENTRAL OPPONENTS

| 28 | Northwest | 0 |
| :---: | :--- | ---: |
| 13 | Bellevue West | 12 |
| 14 | Burke | 13 |
| 28 | Papillion | 8 |
| 20 | Gross | 0 |
| 12 | South | 18 |
| 6 | Prep | 12 |

# Varsity Volleyball Future is BRIGHT 

(Right): Cheri Curran prepares to pass the ball to the front row.


CENTRAL PLAYERS move to secure the return.

(Above): Team members give each other support.

# Junior Varsity 

## Experience gained, teamwork needed



Shelley Bang jumps to hit the ball
 Jeanine Trim, Sonya Clark, SECOND ROW: Pam Fritsch, Shelley Bang, Shawn Murphey, Tabby Whitemon, Coach Stan Standifer, Tracey Newby, Cindy Munsell Coach Sue Gambaiana. Not pictured: Lynne Patten, Diana Jones, Jackie Cowan, Heather Carpenter, Arnell Broch, Terry Texidor.

The J.V. squad finished the season with a record of 6-7. Although the team had a lot of talent and many players could be potential varsity players next year, the team lacked in teamwork.

This year was a good year for experience. The J.V. team is a great deal of a learning year, preparing the players for varsity spots next year.



Cindy Munsell practices her serves before a game.

Reserve Volleyball Sophomores with some real talent

Diana Jones displays her technique for spiking.

(Above): Jackie Cowan sets up for a spiker.
by Claudia
Sheridan
Many incoming sophomores never have the opportunity to play on the J.V. team. The lack of participation in games, causes many girls to lose the incentive to work hard and come to practice.
This year, however, there was a Reserve team. The new squad meant that the sophomore girls who didn't play J.V. would have a chance to see some playing time.

Even though scores and records weren't kept, this season was important to both players and coaches.
"There is some potential on the reserve team," stated Coach Gambiana. With a year
of experience behind them, the future for the J.V. team looks good.

The new squad had very positive reaction from the sophomore girls. Heather Carpenter stated, "The reserve team is good to have because it gives the future J.V. team a chance to get to know each other. One of Central's biggest problems in volleyball is the lack of teamwork and friendship between the players, on and off the court."
"It was a blast!" Stephanie Vatnsdal replied. "It was a good way to get to practice our volleyball skills, and the experience is good because we know


Diana Jones serves the ball. what to expect next year."

## Girls' Golf

Girls' golf is a sport which goes almost unnoticed each year. "The lack of publicity is the cause for poor turnout." This year the team had only four members, the minimum for a team.

Leslie Bowen, a senior, led the team to its victory at Tara Hills with a score of 95. This performance as well as that of the other ladies earned them their record of $3-3$, proving that the size did not reflect on their talent. The team also placed 8th at Metro, 3rd at Districts, and 9th at State.
(Above Right) Susie Gaffney tees off.
(Inside Right) Bev Atkins follows the ball into the hole.
(Right) Leslie Bowen looks disgusted with a ball that didn't make it in.
(Far Right) Leslie Bowen places the ball on the green.

## Girls' Golf 3-3

Central vs. TJ.
Won
Central vs. Benson
Won
Central vs. Bellevue West
202
Central vs. Bryan
188
Central vs. Burke
251
Central vs. Marion
194
Metro:
Districts:
State:

the green.

## Power lifting supplies competition

## Out of season athletes find activity



TOP: Richard Bass goes through the squat repetitions in his routine as Sean Ridley looks on.

ABOVE: Coach Joe McMenamin, Sean Ridley, Courtney Davis, Richard Bass, Mark Buckner, Jeff Ford, Tony Weston, Art Thirus. Not pictured are Frank Rizzuto and Loc Tran.

## by Andrew MacCashland

What does an athlete do when the season for his sport is over? At Central there are a few who spend their time in the off season in the weight room. These athletes spend many long, arduous hours training with freeweights in order to improve their strength and keep themselves in good physical shape.

Weightlifting is a very tedious, mundane activity. Those who participate in weight training can also partake in powerlifting competitions. According to senior power lifter Frank Rizzuto, the powerlifting competitions make weight training seem a little easier. Frank said, "The thought of having to compete against someone makes me work harder."

Weight lifters have a routine which they follow week after week adding weight to each individual lifting activity as their strength increases. Before every workout the lifters go through stretching exercises which are crucial in preventing injuries or pulled and strained muscles. They then proceed to lift doing


ABOVE: Art Thirus goes through his warmups while concentrating on his form.
warm-up sets and repetition sets Some days are spent seeing what the maximum weight each team member can lift is in each of the three areas which are the squat, dead lift, and bench press.

According to Coach Joe McMenamin, this year's lifting squad participated in relatively few meets in comparison with past years. According to Mr . McMenamin, the reason for this was to prevent athletes from forfeiting other winter sports to participate in power lifting. Mr. McMenamin had high hopes for his senior lifters at the StatePowerlifting meet at mid-point in the season.
(Right): Heidi McGee explodes off the starting line.
(Lower Right): Anticipation and concentration shown on the runners' faces.
(Below): June Baker uses the hill to pull away.


Girls' Cross-Country team Left to Right: Mr. James, coach, Karina Lathrum, Jodi Baker, June Baker, Karen McCormick, Jennifer Heck, Claudia Sheridan, Adrienne Biggs, Heidi McGee, Andrea Tkach, Mr. Gerringer Assistant coach.

Girls' crosscountry finishes strong

The girls' Cross-Country team had a good season after a slow start. As stated by Mr. James, girls' coach, "There wasn't a full team because of injuries."

Despite the difficulties facing the runners, their experience and dedication to hard work led to the teams' record of $1-1$ with a 1st place finish at Metro, 1st place at Districts and a solid 2nd at State. Karina Lathrum, senior, placed first at Districts and 10th at State.

Although the team placed 1st at the A.L. Invitational, the turning point of the season was the Metro meet. After being crowned Metro Champions in 1982, the girls "rose to the occasion and regained their title."

Even though the team will have a loss of four seniors, Mr. James feels that with the return of four varsity runners in addition to possible recruitment of underclassmen, that there will be a basis for a strong team.

Pete Tracey looks on intently, awaiting an opponent's second serve.

|  | netters boast$7-2 \text { record }$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Central | 6 | vs. | Burke | 3 |
| Central | 9 | vs. | South | 0 |
| Central | 9 | vs. | Bellevue East | 0 |
| Central | 7 | vs. | Gross | 2 |
| Central | 4 | vs. | Prep | 5 |
| Central | 7 | vs. | Tech | 2 |
| Central | 9 | vs. | Roncalli | 0 |
| Central | 3 | vs. | Millard South | 6 |
| Final Record: |  |  |  |  |
| 7-2 |  |  |  |  |



Gene Huey springs to return an opponent's volley.
 hand from backcourt.


## Master strokes top off season

The boys' tennis team enjoyed another winning season this year finishing second in the American Division behind co-champions Millard South and Creighton Prep. With underclassmen making up $80 \%$ of the team, Central should be looking for more winning seasons in the future.
Central, who finished a strong fourth in the Metro tournament, had a disappointingt state tour-

nament due to tough losses and injury to No. 1 singles player and Captain Pete Tracey.

Overall Coach John Waterman felt that the team showed good spirit and had a successful duel and metro records. "It was frustrating to end the season on a sour note. In retrospect it was an outstanding year," said Coach Waterman.


Pete Tracey follows through a kill shot forehand.

Angelo Randazzo follows through with an effective backhand stroke.


Many new school records were set this year. Among these were seniors Julie Sutton's performance in the 500 Free, Jodi Baker in the 100 Breast stroke, and sophomore Shelley Sitzman in the 200 I.M.
"It was a winning season and I saw lots of improvement," Coach Gebhard commented on the team's record of 5-3, highlighted by the 1st place win at C.B. Invite.

(Above): Anna Kurtz and Shelley Sitzman begin their race.
(Above center): Team captains: Claudia Sheridan and Monica Murray.
(Above right): Julie Sutton after breaking the school record in the 500 free style.
(Below): Monica Murray gets off to a good start in the backstroke.

| Girl's Swimming |  |  |
| :---: | :---: | :---: |
|  | ${ }_{\text {Marian }}$ | CHS 67 loss |
|  | Bellevue East | CHS 85 win |
|  | T. J. | CHS 101 win |
|  | Tech | CHS 65 win |
| 46 | Roncalli | CHS 92 win |
| 87 | Millard South | CHS 64 loss |
| 112 | Burke | CHS 44 loss |
| C. B | B. Invitational | 1st |
| OPS | Holiday Meet | 6th |
| Mill | lard North Invite | 11th |


(Above): Central swimmers pass the time before their events.

Below: Dan Coonce and Eric Biggs wait for the firing of the starter's
gun.

'A year for growth'


Above: David Hughs lunges off the starting block to start the 100 yard back stroke

Inexperienced, young swimmers are still wet behind the ears

Record misleading
CENTRAL OPPONENT
$\begin{array}{ll}\text { loss } & \text { Prep } \\ \text { loss } & \text { Bellevue East }\end{array}$
$\begin{array}{ll}\text { loss } & \text { Belle } \\ \text { win } & \text { Tech }\end{array}$
T. Jefferson

Roncalli
Millard South
Burke

The best way to describe this year's swim team would be young and inexperienced. The boys finished the season with a record of 3 wins and 5 losses. Contrary to what the record indicates, the team was a strong one.

Coach Mark Allner indicated that the majority of swimmers were sophomores. "It was really a year for growth," stated Mr. Allner. Mr. Allner stressed the fact that although the team had a losing record, each individual consistently brought his lap times down. Mr. Allner expects to receive an influx of swimmers next year from the junior highs. With the incoming sophomores , next year's team will attain the badly needed depth which was lacking this year. Overall Mr . Allner said he was "pleased with the performance" of his team.

Below: FIRST ROW: John Dineen, Eric Biggs, David Hughs. SECOND ROW: John Skoog, David Pavel, Doug Mousel, Dan Coonce, John Argyrakis




Below: Head Coach Jim Martin capitalizes on years of coaching experience in giving his team advice in the final seconds of a time out.


## Net men capture productive year


(Above): Left to right are Bob Harris, Johnny Blackburn, Robert Johnson, Bertram Turnbo, David Moody, Shawn Starks, Herb Johnson, Larry Williams, Tony Wade, Glenn Matthews, Dan Archie, Pat Salerno at middle.
(Above): The Eagle Bench looks on as the opponent sets up for an offensive rally.

## J.V., reserves future hopefuls



The 1984 J. V. cagers finished with a satisfying $8-8$ record. With a few breaks in some very close games the team could very easily have ended up with one of the best records in the metro area.

The team was led by two sophomores $6^{\prime} 1^{\prime \prime}$ center Mike Beasley and by $6^{\prime} 3^{\prime \prime}$ forward Mike Salerno. Both players averaged over ten points a contest, and although they are only sophomores, the rest of the team members looked to them for guidance.
Both Beasley and Salerno were found to work double time as they were also a part of the varsity basketball team. At the end of each J.V. contest, both players would go to the locker room and prepare for another 24 minutes of basketball.
"Playing on the J.V. and Varsity teams will help me a lot, and I hope the experience will help me earn a strong role in contributing to next year's Varsity squad," Salerno said.

The 1983-84 sophomore team had a $7-4$ record. All players contributed to the winning season.

The reserve boys' squad was led by sophomores Mike Salerno and Travis Feezell. Travis was also a contributing member of

Above: Dan Schinzel dribbles the ball down court to set up for an offensive play. He is accompanied by Chico Holmes at the rear and John Mackey up front.

Above: David Holt out leaps his adversary to get the upper hand on the opening jump ball.

Junior Varsity squad throughout the season.
The entire reserve squad showed tremendous potential as future varsity players and should make future teams winning ones.


FRONT ROW: Troy Thompson, Chico Holmes, Shane Sessions; Travis Feezell, Tony Sherrod, Clarence Nichols. BACK ROW: Coach Paul Pennington, Dan Sitzman, Mike Beasley, Ken Mitchell, Mike Salerno, Dan Schinzel, John Mackey
(above): FRONT ROW: Tony Mancuso, Laverne Armstrong, Steven Buford, Gary Davis, Robert Lee, Coach Daniel Cooperwood. BACK ROW: Eric White, Marlon Sykes, David Holt, Brian Classen, Travis Feezell, Ron Patmon, Troy Thompson

## J.V. Girls' Basketball

## 'A year for learning'

## Girls J.V.

 Basketball 7 wins -7 losses

| 28 Benson | CHS 34 |
| :---: | :---: |
| 11 Bryan | CHS 44 |
| 43 Millard N. | CHS 24 |
| 24 Burke | CHS 31 |
| 25 Gross | CHS 41 |
| 23 Papillion | CHS 28 |
| 62 Millard S. | CHS 34 |
| 43 Westside | CHS 28 |
| 42 North | CHS 31 |
| 53 Northwest | CHS 38 |
| 38 Roncalli | CHS 42 |
| 53 Marian | CHS 37 |
| 32 Bellevue E. | CHS 36 |
| 35 Roncalli | CHS 46 |



Girls' Junior Varsity Basketball is a year for underclassmen to learn the ropes of high school basketball.
"It's mainly a year for learning," commented Coach Brown. The players were taught the fundamentals of basketball. Although they learned the basics, the girls also learned how to participate as a team member and the importance of team work.
Despite the loss of players for various reasons, the team
was able to end the season with a balance of wins and losses. The balance of wins and losses was aided by the participation of Juniors Cindy Munsell, Sandra Huckeby, Sonya Clark, and Leonetta Threats. The team finished the season with a 7.7 record.
"The ultimate goal of the Junior Varsity program is to prepare the underclassmen for playing on the Varsity squad as Juniors and Seniors.


BACK ROW: Karen Norman, Tracey Newby, Chrystal Spraling, Patricia Deal, Jennifer Moore, Julie Kousgaard, Coach Brown. FRONT ROW: Julie Howland, Carol Matya, Pam Bryson, Frankie Carter, Johnetta Brown, Tonia Bennett.

## Girls’ basketball has ingredients for success

The girls' Varsity Basketball team began the season as the reigning State Champions with an undefeated record. Could the girls do it again?

With the return of many varsity players, the Lady Eagles once again proved to be unbeatable. The Varsity Basketball team finished the season with a record of $20-0$.

When asked about the key to the girls' success, Mr. Semrad, coach, replied, "The team is basically the same as last year, which was made up of hard working, talented players."
Teamwork, according to Mr. Semrad, was a major factor in the girls' success this year as well as their willingness to work.
"The chemistry was good; they've had all the right ingredients to be successful.
Mr. Semrad feels that with the loss of three key seniors, Sarah Stohs, Maurtice Ivy, and Sharon Deal, that it won't be easy to replace them.

|  |  |  |
| :--- | :--- | ---: |
| Girls' Varsity |  |  |
| Basketball |  |  |
| Opp. | $20-0$ |  |
| 27 | Benson | 83 |
| 30 | Bryan | 81 |
| 27 | Millard N. | 59 |
| 24 | Burke | 74 |
| 34 | Tech | 96 |
| 27 | South | 69 |
| 32 | Gross | 62 |
| 14 | Millard N. | 72 |
| 53 | Marian | 72 |
| 26 | Gross | 52 |
| 26 | Papio | 56 |
| 45 | Millard | 48 |
| 46 | Lincoln E. | 61 |
| 34 | Westside | 60 |
| 41 | North | 77 |
| 59 | Northwest | 84 |
| 26 | Roncalli | 62 |
| 37 | Marian | 45 |
| 38 | Bellevue E. | 62 |
| 31 | Ralston | 65 |
|  |  |  |
|  |  |  |

Sarah Stohs starts the game with the tip-off.


Sonya Clark takes aim for her shot Maurtice Ivy performs a jumpshot.


1983-84 Varsity Basketball. FRONT ROW: Tonya Kelley, Cindy Munsell, Carol Matya, Diane Niksick, Maurtice Ivy, Sonya Clark, Sandra Huckeby; BACK ROW: Coach Brown, Sharon Deal, Jessica Haynes, Sarah Stohs, La Shawn Rollins, Leonetta Threats, Lisa Stovall, Coach Semrad.

(Above) Team Members Sarah Stohs and Sharon Deal and Coach Semrad present Maurtice Ivy with a plaque for breaking state record for total points.

## by Glenn Mathews, <br> Central Register.

Maurtice Ivy, one of the State's top basketball players, is a young multi-talented lady. Her athletic abilities enable her to excel in many different activities.

As a freshman, Maurtice played basketball at Central. The 1983-84 season marked her fourth year as a starting player on Central's team.

As a freshman she averaged 16.7 points per game. She averaged 19.8 points per game her Sophomore year, and 21.1 points per game her junior year. Maurtice averaged 26 points per game as Senior and was named all Metro \& State top scorer. Maurtice also broke the state record for career points.
(Left) Maurtice Ivy towers above
defenders and shoots for two.
(Below): Todd Abboud drives his opponent to the mat from the opening position.


(Above): Wendell Duncan employs a single leg takedown to topple his opposition.

(Above) : David Hornstein, arm raised in victory, is grateful to have his match over with.

(Above): Gabe Albanese waits in the down position for the referee's signal to "WRESTLE."

—

## Wrestlers dedicated, young, resilient



## Victories,

## by Andrew MacCashland

"It's tough to come back after you've been thrown and pinned." Wrestling coach Gary Kubik cited this as one of the many aspects of wrestling which makes it such a demanding and a self-gratifying sport. Mr. Kubik explained that at the outset of each wrestling season he sees between 30 to 40 wrestlers come out for the team, but by season's end only about half at best remain.

Mr. Kubik went on to say that wrestling is a sport where there are no superstars, and no one individual who will be there to score the points. Of those that

(Above): Jeff Kilgore's facial expression exemplifies the agony wrestlers must endure on the mat.
quit each year, Mr. Kubik said that some "go out for the team not knowing what to expect and simply don't care for the sport. Others can't accept their defeats and would rather quit the team than try to improve their skills. You have to respect those guys that come out for the sport and see it (the season) through," stated Kubik.

According to Kubik the wrestlers put in long hours off the mat as well as on it. Aside from practicing and perfecting holds, wrestlers must run to increase their stamina and train with weights to increase strength. Kubik said that when there is more than one wrestler avail-
able for a weight category they must have a wrestle-off, the winner being the one to compete in the meet. Wrestle-offs often take place a few days before every meet.
This season began with fortyeight would-be-wrestlers and ended with twenty-one, which is a good retention average according to Kubik. The team this year was a young one comprised of mostly sophomores and juniors with only six senior lettermen. Kubik said the team had a strong start, and he was hopeful that many of his older and stronger wrestlers would make it to the state finals.

Some of those wrestlers who received medals this year in meet competition were brothers Gabe and Frank Albanese, Wendall Duncan, and Ron DiBiase.

Inexperience plagues performance
Gymnasts experience touch

Although the gymnastics team got off to a rocky start this season, the team showed they were a force to be dealt with. Strong finishes in invitationals and districts helped to build

Losing record is poor indicator of team's depth
momentum for the team.
With a $2-4$ record in dual meets most would look at the season as a disappointing one. However, senior Mike Pankow said, "A tough dual meet schedule and inexperience were the cause of our disappointing but very close losses." Pankow also pointed out that the team improved tremendously over the course of the season. The majority of this year's team was comprised of sophomores and juniors according to coach Kent Friesen.
"We performed much better in the invites due to the exciting atmosphere and strong competition." When asked about next season, Pankow said, "With hard work and dedication the team can look forward to massive success next season."
In summing up the season Pankow said, "We started out the season as the pits of the world but showed our powerhouse strength in the end."

Future strength apparent
DUAL MEETS Prep
Millard South
Bellevue East
Thomas Jefferson
Ralston
Burke
INVITATIONALS
Art Harris
Thomas Jefferson
Millard South
Bellevue West
Tom Hallstrom Metro
Districts
State


FRONT ROW: Ron Patmon, Jim Kramer, Brian Johnson, Donnell Tate. BACK ROW: Keith Kramer, Mike Pankow, Bryan Wine, Coach Kent Friesen.
-ativer i
(Below): Shannon Houston performs gracefully on the uneven bars.

Left: Paula Szynskie: "How do I get down from here?"

|  |  |  |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
| Girls' |  |  |



Cindy Hoder stretches out before her event.
(Left): Central's gymnasts prepare for competition.
(Right): One of the gymnasts displays her technique on the balance beam.


Gymnasts gracefully mature
The girls' gymnastic team Districts.
finished its season undefeated in Other individuals placing high dual meets. The team placed second in Metro and first in Districts.

Kris Houlton, junior, returned this season after having surgery on her back. Despite this injury, Kris had an outstanding season, placing second all-around in Metro and first all-around in
in the District meet were Jackie Slezak, second all-around, and Shannon Houston, fourth all around.

With the return of all the gymnasts except one, Jackie Slezak, the young team has a promising future.


Girls' gymnastics team, from left to right: FRONT ROW: Kris Houlton, Jackie Slezak, Paula Szynskie. SECOND ROW: Christa Lanphier, Michelle Neely, Barb Jung. BACK ROW: Shannon Houston, Kerrie Flynn, Cindy Hoder, Sandy Johnson, Debbie Fleissher.

## The Varsity Cheerleaders

It's taken two years, but these girls have made it. They're Varsity cheerleaders.

One major task for the Varsity squad was planning Homecoming. This year's dance was "excellent," according to the captain, Beretta Smith. "I was disappointed in the lack of spirit shown during Spirit Week, and the lack of respect for the decorations."

The squad came to early morning practices. "I think the practice paid off," said senior Jeramiah Patterson.


Below: Sherri Blair concen-
trates on her performance.


Above: Lisa Morris, Julie Aden and Rayshell Willis show their enthusiasm.


Lisa Morris, Baretta Smith, Leslie Johnson, and Amy Agosta cheering at a game.

Below: Varsity. J.V., and Reserve squads entertain at the Holiday Tournament.
Insert: Ellen Zinn, Leslie Johnson, and Kendra Tisdale use their free time for study and relaxation.


Varsity: FRONT ROW: Sherri Blair, Kendra Tisdale, Amy Agosta, Patti Laney, Julie Aden. SECOND ROW: Melissa Meares, Michelle McClendon, Ellen Zinn, Leslie Johnson, Baretta Smith, Mary Villella.

# J.V. Cheerleaders A spirited group 

(Below) GRAPE CRUSH!

(Below): Michelle Seizys and Becky Reynolds please the audience with their cheerful smiles.


## Reserve Cheerleaders

For sophomores - 'A year of adaptation'

The change from Junior High to High School cheerleading was a big one for the sophomores. In Junior High most obligations were just attending one game a week after school. This year was "a
year of adaptation"
The girls must keep their cheering and studying balanced. The Reserve squad learned many cheers and "gained experience" through cheering at Reserve events.

Reserve Cheerleaders: Left to right; FIRST ROW: Kelly Pritchard, Margi Shugrue, Monica Hart, Danielle Miller Princess Hampton, SECOND ROW: Becky Reynolds, Jill Stommes, Shari Grosse, Michelle Seizys. TOP: Hayley Wassen.

(Above) : LaConda Scott, Dawn Rhodes, Ann Lynch, and Gia Ciummo show a silly side of cheerleading.
(Above): Michelle Seizys and Hayley Wassen promote spirit among the crowd.

FIRST ROW left to right: Alicia Gamar, Julie Selk, Tracy Ballard, Carla DeBerry, Jackie Cowan, Leslie Lewis. SECOND ROW: Cathy Ruch, Gina Verschelde, Lynn Patten, Kim Cross, Kellie Paris, Dorreen Threats. THIRD ROW: Susan Schonlau, Cindy Schonlau, Lisa Curry, Lisa Appel, Jackie McBride, Tiffany Brown.


## Eaglettes cheer for victories!!

## By Catherine Clarke

When people think of the Eaglettes, they might think of the performers who entertained at games. This is what they do but that isn't all that they do.

The Eaglettes not only entertained at home basketball and football games they "gave a great deal of support" to cheerleaders throughout the year. The Eaglettes worked with the Varsity cheerleaders in the planning of Homecoming.

By cheering along with the cheerleaders, they helped "promote spirit".

Two Eaglettes smile for the camera. Drill squad is a team sport too.


Front Row: Sabrina Curto, Feature Writer: Roxanne Gryder, Photographer; Linda Rock, Associate Editor; Lee Garver, Sports Editor; Sheila O'Hara, Editorial Editor; Becca Powers, Assistant Business Manager. Second Row: Steve Brodkey, Reporter; Andrew Sullivan, Reporter; Nani Soares, Feature writer: Dawn Bruckner, Assistant Business Manager; Tracy Bernstein, Editor-in-Chief; Sara Thailing. Executive Editor. Third Row: Lorraine Hemenway, Reporter; Trish Grow. Photographer; Leslie Johnson, Associate Editor; Ann Ostermiller, Feature Writer; Jackie Hynek, Photographer. Fourth Row: Susan Simon, Assistant Business Manager: Bryan Hildreth, Photographer; Dave Albrecht, Reporter; Erika Herzog, Associate Editor; Cathy Wendt, Assistant Business Manager; Mr. T. M. Gaherty, Advisor.


Tracy Bernstein, Editor-in-Chief, pieces together an issue of the Register.


Sheila O'Hara works diligently on her layout for the newspaper.

Why the Register?

In the spring of their junior year, students apply for staff positions on the newspaper and yearbook staffs. Why do students like to be a member of the newspaper staff and what do they enjoy about working on the staff?

Senior, Erika Herzog, is the associate editor of the Central High Register and said that she wanted to be on the staff because, "I like layout and design and I love to write: I also think it will help get me into college."

Senior,
Tracy
Bernstein,


Leslie Bowen, Natasha Brown, and Glenn Matthews eye a previous issue of the Register.
(TOP) Editor-in-Chief, Tracy Bernstein, presides over a story session.

Editor-in-Chief of the Register, said that she applied for the position of editor because I enjoyed working on the 1983 staff as a junior assistant. "I also may want to major in journalism in college and I thought this was a good way to discover if I enjoy working on a newspaper."

The Central High School Register is issued twelve times a year. The object of the Register is to inform Central High students of issues and events in and out of school that are relevant to them.

Leslie Bowen plans her section.

Perfect photographs are Jackie Hynek's aim.


It's all in the job.
"I think the O-book is kind of deadlines. Catherine Clarke, unneat and its fun to help," said derclass editor, said, "I wanted Pete Tracey, Assistant Sports to work on the yearbook staff Editor. Pete's comments proba- because I was interested in bly reflect the opinion of a journalism."
majority of the 1984 O-Book Andrew MacCashland, Boys' staff. Sports Editor, said he wanted to

Working on the O-Book staff be able to see the finished includes designing layouts, writ- product and be made a part of ing copy, and meeting a series of the student body.


Editor Raschelle Serghini helps Senior Section Editor Diane Vazzano with layouts.


FRONT ROW: Roxanne Gryder, Photographer: Diane Vazzano, Senior section editor; Laura Haller, Assistant seniors and underclass editor; Bryan Hildreth, Photographer. SECOND ROW: Mr. T. M. Gaherty, Adviser; Raschelle Serghini. Editor; Catherine Clarke, Underclass Editor: Sam Jespersen, Assistant advertising editor; Patti Laney, Academic editor; Trish Grow, Photographer. THIRD ROW: Claudia Sheridan, Girls' sports editor; Julie Sutton, Club editor: Jackie Hynek, Photographer; Cee Cee Champagne, Activities editor; Pete Tracey, Assistant sports editor; Andrew MacCashland, Boys' sports editor; Mike Hogan, Photographer.

Andrew MacCashland toils over layout.

Laura Haller carefully sorts cards for underclass pictures.

Dimension Not just a book of poems
"Dimension" is the liter- accepted. All work must go ary publication of Central High. before the selection committee. According to Mr. T. M. Gaherty, "I really work hard to try and get advisor, "Dimension" is my work published because it produced by the two creative gives me a chance to share it writing classes.

Mr. Gaherty said that each class is developed into a staff with an editor, selection committee, layout committee, and a production and sales committee. with others," said Mike Hogan, Senior.
"Dimension" was started in 1968 and was originally published as part of the Register.

Most of the published work is sad "I've, done by the creative writing mencion classes, but outside work is be exciting


Bob Fagan types a Dimension entry.

FRONT ROW: Barb Poore, Vina Kay, Lisa Salisbury. SECOND ROW: Suzanne Vargo, Ray Mobley, Brenda Baker, Thomas Conner, Dave Henriksen, Dave Long, Renee Elsasser. THIRD ROW: Mike Hogan, Jean Ellis, Lessa Sundt, Peggy Aufenkamp, Bill Carmichael, Mike Meehan, Dave Albrecht, Steve Brodkey, Susie Gaffney, Mr. T. M. Gaherty, advisor; Cathy Wendt, Sarah Thailing, Tracy Bernstein.

FRONT ROW: Dawn Velasco, Guy Duncan, Erika Herzog. SECOND ROW: Rita Villella, Robyn Hauck, Raschelle Serghini. THIRD ROW: Monica Murray, Diane Parkert, Lorraine Hemenway, Ray Mercer. FOURTH ROW: Hans Lillegard, Jill Abrahamson, Suzanne Brown, Geri Marchese, Julie Weiner. FIFTH ROW: David Pavel, Joe Snipp, James Mayo, Chantelle Dunbar. SIXTH ROW: Mike Klopper, Jackie Hynek, Kathy Morrissey, Bob Fagan.



The 1984 National Honor Society consists of seventynine members. Dr. G. E. Moller, Central High principal said, "The National Honor Society is an honor roll of students who have been selected by a fifteenmember faculty committee on the basis of academic eligibility."

Students must have a 3.0 grade point average or better. The candidates are judged on academic performance, leadership, school
and community service, and character.

The National Honor Society brunch, sponsored by InterNorth, was held at the Red Lion Inn on March 18, 1984, for honorees and their families. Each student received a National Honor Society pin and certificate.

According to Leslie Johnson, senior, "I felt honored, it gives you something in return for your high school accomplishments."

National Honor Society members

Dawn Adkins Amy Agosta Karen Anderson Peggy Aufenkamp Susan Begley Timothy Berger Tracy Bernstein Adrienne Biggs Sherri Blair Marty Boro Celia Champagne Cheri Curran Marlene Currie Mary Danielson Cory Davis Eileen Delahanty Christine Galenda Lee Garver
Roxanne Gryder Willie Hannah Michelle Hansen Kathe Harris Rod Hauck Julie Haynes Margaret Henderson Erika Herzog Rodney Hoden

Caerhl Irey
Barbara Jaksich
Leslie Johnson
Karen Kalkowski
Janet Kent
Anna Kurtz
Peter Lankford
Karina Lathrum
Charles Liakos
Bruce Lockwood
Kevin Marks
Melissa Meares
Theresa Nelle
Sheila O'Hara
Jeffrey Olson
Ann Ostermiller
Michael Pankow
Rebecca Powers
Christina Price
Elizabeth Prystai
Angelo Randazzo
Linda Rock
Cathy Ruch
Ronald Ryan
Patrick Salerno
Rebecca Siebler Beretta Smith

Haunani Soares
Janet Soukup Valerie Sterck Sandra Stiles Sarah Stohs Kimberly Strain Lessa Sundt Julie Sutton Todd Swartz Sarah Thailing Amy Thomas Andrea Tkach Michael Tyler Paula Tylkowski Suzanne Vargo Diane Vazzano Gina Verschelde Mary Villella
Dale Volquartsen Shawn Wallace Thaddeus Ware Catherine Wendt Deborah Zdan
Ellen Zinn
Mary Zinn

FRONT ROW: Lisa Morris; Janet Kent, president; Calvin Minor, vicepresident; Ellen Zinn, treasurer; David Hornstein, parliamentarian; Gia Ciummo, sergeant-at-arms. SECOND ROW: Crystal Hearst; Tonya Agee; Liz O'Keefe; Mitzi Markese; Jackie Wiggins; unidentified; Cassandra Trotter; Leslie Johnson, Heidi McGee; Ray Mercer; Sarah Stohs.


Janet Kent shows off her gavel.



Student Council members taking a break in the courtyard


Calvin Minor, vice-president, hanging out in a window sill.

## Student Council

## Closer ties to Administration

The Central High Student to promote school spirit, and to Council is composed of 27 act as a liason between members. To be a member one students and the administration. must have a petition signed by fifty classmates, the petition must be authorized by a counselor, and then nine are elected from each class.

According to Mrs. Vicki Anderson, Student Council Sponsor, the purposes of the Student Council are to aid in special projects for school service, to help complete community service projects (canned food drive, Honey Sunday), to plan Spring Prom
"This year we meet with administrators every three weeks in hopes of developing closer ties with the administration," said Janet Kent, Student Council President.

What are the main goals of this year's Student Council? "We want to increase the awareness of the students and develop closer ties between the administration and the student body," stated Janet Kent.

FRONT ROW: Denise Wenke, Amy Frame, Shelly Bang, John Krecek, David Weill, Lee Kent. SECOND ROW: Diane Perrigo, Laura Murray, Matt Carpenter, Dan Mirvish, Phil Berman, Stacey Kinnamon, Jane Kurtz.
(Middle Right): Dan Mirvish, Jane Kurtz, and Stacey Kinnamon chat about an upcoming tournament.
(Below) : N.F.L. members listen intently in debate class.

N.F.L.:

A Facet of Debate.
N.F.L. is not only a group of more tournaments and football teams, as many may think, but also a group of high school and college students involved in speech and debate. N.F.L. also stands for National Forensics Leagué.

The Central High chapter of N.F.L. has approximately fifteen members. The members accumulate points for wins in debate and get a ranking for speech, according to Mrs. Ellen Pritchard, advisor.

Mrs. Pritchard said N.F.L. is a ". . . facet of debate." She also said there is an incentive to go to



A Typical Day in the Life of a Photographer; Not
Picture Perfect
7:15 - Darkroom beckons
1st Hr. - Print girls' basketball - gotta meet deadline!
2nd Hr . - Candids of Jr. Choir - hurry!
3rd Hr. - Open door while developing film - start over!
4 th Hr. - Forgot to advance film during Jr. Choir pictures - retake
5th Hr. - Take a nap on darkroom floor
6 th Hr. - Run to Dean's Camera to get more chemicals.
7 th Hr. - Go to cafeteria for a quick bite.
8th Hr . - Hide from O-book staff.
9 th Hr. - Candids of a study hall.
10 th Hr. - Retake rifle team - messed up last time!
3:30 - 4:00 - Print last week's deadline
4:00 - 5:00 . Clean darkroom.

(Above Left) Mike Hogan jumps in on Central.
(Top Middle) TrishA Grow flirts with the camera.
(Bottom Left) Jackie Hynek, Hawaiian punk??
(Center) Bryan Hildreth, Future forester?
(Above) Roxanne Gryder . . . Someone special.

FRONT ROW: Cheryl Schlagenhauff, Marla Hadden, Grace Meehan, Amy Agosta, Susan Gaffney, Janice Rhine, Casandra Wade, Troy McGruder, Stacey Elsasser. SECOND ROW: Brian Gray, Eileen Delahanty. Trent Smith, Gia Ciummo, Dennis McGuire, Doreen Threats, Tracy Bernstein, Cathy Wendt. THIRD ROW: James Siebler, Belle Hallam, Brooke Rose, Heather Carpenter, Ray Johnson, Shelia O'Hara, Lisa Bennett, Jeff Hiatt, Charlotte Ross, Bruce Lockwood. FOURTH ROW: James Quigley, Liz O'Keefe, Ann Ostermiller, Tim Gaherty, Jennie Kirkpatrick, Tony Avant, Tonya Kelley, Bob Pelshaw, Pam Heller, Sean Kershaw Stacie Schmidt. NOT PICTURED: LaTonya Hunt, Shaun McGuire, Renita Washington.
(far right): Steve Berman and Cory Davis seem to be concentrating on their music, but are they really?
(lower right): Mr. McMeen gets the undivided attention of almost every member.


Musical background expanded
by Raschelle Serghini
As one wanders past room 145 , one can experience the results of hours of hard work. Senior Dave Albrecht said, "We are lucky to have such a highly respected group." Dave was referring to Central's A Cappella choir.

In order to be a member of A Cappella the interested student must audition with the choir director, Mr. Robert McMeen. Junior Brooke Rose said that the audition involved singing and sight reading.

Mr . McMeen said that he chose most of the new members from Jr. Choir but that Jr. Choir was not a prerequisite. This year marked the second year that sophomores were allowed to audition for a place in A Cappella.

Junior Carrie Roberts was in A Cappella as a sophomore and she said, "It was a great honor for me to be selected as a sophomore." Mr. McMeen said that along with an audition the
sophomores had to have teacher's recommendations. Sophomore Travis Feezel described A Cappella as "so organized compared to my junior high choir. You've just really got to be on the ball in here."

The idea of sophomores in A Cappella was still relatively new this year. Senior Dave Albrecht explained, "I think we needed sophomores because there really weren't enough upperclass males who showed interest in vocal music. It's also good because it gives them a chance to develop their voices."

A Cappella is organized just as many other ativities. The organizational council is known as Choir Council. The council members were Sheila O'Hara, President; Margy Klosner, Vice President; Amy Thomas, Secretary; Bruce Lockwood, Treasurer; Tracy Bernstein, Senior Representative; Mark Buckner; Junior Representative, and Sophomore Representative

Wendy Novicoff.
According to President Sheila O'Hara, "The council is responsible for the organizational side to A Cappella. We were in charge of events like the pienic and fundraisers."

Most members agreed that A Cappella was more than just a singing class. "A Cappella taught me more self-discipline and it helped to broaden my musical background," said Junior, Steve Berman.

A Cappella members got their chance to "show-off" during Roadshow. Dave Albrecht said that although Roadshow "wasn't our biggest performance it was certainly the most fun."

This year A Cappella performed an arrangement from the Broadway musical "Cats" for Roadshow. "I enjoyed Roadshow because the music was new, upbeat, and exciting," said Senior Margy Klosner. Cory Davis summed up by saying that "A Cappella was an experience I'll never forget!"

(left): James Quigley, Matt McGuire. Tim Gaherty, Lessa Sundt, Cory Davis, Ann Ostermiller, Jackie Slezak.

Choir Council: Amy Thomas, Secre tary: Tracy Bernstein, Senior Representative; Bruce Lockwood. Treasurer, Shelia O'Hara, President, Wendy Novicoff, Sophomore Representative, Margy Klosner, Vice-President, (not pictured) Mark Buckner, Junior Representative.
(Below): Liesl Wanzenried just can't
wait to sing during A Cappella. wait to sing during A Cappella.


FRONT ROW: Amy Thomas, Kristi Rudd, Liesl Wanzenried, Traci Sampson, Carrie Roberts, Paula Szynskie, Linda Frazier, Kathy Snowden, Mark Buckner, Jackie Slezak. SECOND ROW: Jeanine Trim, Mike Rheiner, Jenny Sturek, Cory Davis, Marcia Peters, Kevin Nichols, Jeanne Dow, Steve Berman, Margy Klosner, Joe Russo, THIRD ROW: Krissy Smith, Pete Holmes, Jill Anderson, Becky Siebler, Jerry Jensen, Bobbi Willms, Stewart Diemont, Wendy Novicoff, Travis Feezell, Brenda McCan, Bob Thorson. FOURTH ROW: Linda Andrews, Calvin Minor, Cathy Corry, Pete Lankford, Carol Irey, Chris Kennebeck, Lessa Sundt, Matt McGuire, Annie Welty, David Holt, Jill McNaughton, Dave Albrecht.
$\underset{\substack{\text { by Diane vazzano } \\ \text { One who has stended any }}}{\text { Singer }}$
One who has attended any of Central's vocal music concerts this year, may have been surprised by the talent of the CHS Singers.

This group of twenty Central students, selected from A Cappella Choir, has gained city-wide acclaim for its performances.

Tryouts for Singers were held in the spring. To try out, the students sang first in octets, then quartets before the final choice was made.

This year's selection proved to be a younger group than in recent years. In addition to Seniors Sheila O'Hara, Ann Ostermiller, Anne Welty, Lessa Sundt, Margy Klosner, Matt McGuire, Karina Lathrum, Amy Thomas, Tracy Bernstein, Bruce Lockwood, Cheryl Schlagenhauff, Juniors are Chris Kennebeck, Tim Gaherty, Jill Anderson, Mark Buckner, Mike Rheiner, Kerry Roberts, and Tracey Sampson. There are also two Sophomores, Wendy Novicoff and Pete Holmes, in this year's Singers.

Aside from school concerts, CHS Singers can be found singing for anyone from a group of senior citizens to Nebraska Supreme Court Justices. Many of the requests CHS Singers received this year stemmed from their performance at a meeting of Nebraska educators held at the beginning of the school year in


Central's courtyard.
Depending on who the engagement is with, vocal music director Mr. Robert McMeen, may ask for gratitudes. This money is either used for new music or uniforms.

According to Mr. McMeen, the yearly plan for CHS Singers is divided into 3 programs. First semester they work with chamber music. For the holiday season, a sort of "Christmas package" of traditional and
contemporary music is studied. During second semester, they concentrate with the music styles of swing or jazz.

CHS Singers is a learning experience for its members and Mr. McMeen. Senior Margy Klosner and junior Mike Rheiner both feel they have improved their vocal skills. Junior Mark Buckner adds that he has become more interested in music. Tying all of this together is a bond of mutual respect and
admiration between CHS Singers and Mr. McMeen. Mr . McMeen feels that both Singers and A Cappella are challenges to him. These allow him to push his abilities and apply techniques he has learned. The Singers describe Mr . McMeen as a man who "is great with kids," "very patient," and who "really knows his stuff."
(Below): Sheila O'Hara, Tracy Bernstein, and Ann Ostermiller exercise their mouths before they sing.


Tony Avant concentrates on his music.

(Above): Mark Buckner is shocked at what he hears.
FRONT ROW: Wendy Novicoff, Chris Kennebeck, Tracy Sampson, Mike Rheiner, Kerry Roberts, Tracy Bernstein, Bruce Lockwood, Amy Thomas. BACK ROW: Shelia O'Hara, Tim Gaherty, Ann Ostermiller, Anne Welty, Pete Holms, Jill Anderson, Lessa Sundt, Mark Buckner, Cheryl Schlagenhauff, Margy Klosner, Matt McGuire, Katrina Lathrum.
(Left) : Getting new music is so exciting!

Junior Choir: A Stepping Stone.

FRONT ROW: Chris Peterson; Terry Scholar; Robinn Fann; Sandy Johnson; Kim Lombard; Vicki LaPoure; Wendi Kirkpatrick; Audria Ellis; Michelle Cox; Julie Weiner; Teri Smith; Athena Marshall; Rosemary Ladd; Joy Harroun. SECOND ROW: Deanna Henry; Christine Harris; Darlene Cotton; Ray Mobley; Cassandra Trotter; Roy Sutton; Magnolia Bryant; Wendell Bell; Joyce Blakey; Michelle Seizys; Tonya Robards; Margi Shugrue; Kathy Allyn; Chantelle Dunbar. THIRD ROW: Becky Reynolds; Karen Grush; Lonnie O'Neal; Amy Frame; Dennis Sheeler; Laura Vogel; Michael Shaw; Ann Lynch; Lisa Martincik; Randy Underwood; Heidi Zike; Tricia Hagler; Tracie Glass; Kim Neihart. FOURTH ROW: Shanda Brewer; Pete Hoiekvam; Debbie Howland; Eric Hildreth; Vicki Bowles; Chris Davis; Julie Howland; Audra Stennis; John Fogarty; Chris Gossin; Chris Swanson; Amy Donelson; Jill Parker; Stephanie Vatnsdal; LeAnn Lovings; Phillip Berman; FIFTH ROW: Trena Plourde; Stephanie Walker; Shane Brown; Brent Adamson; Alisa Stovall; Mike Salerno; Tabi Whitemon; James Siebler; Deborah Thomas; Tom Siderwicz; Amy Beerman; Mary Burns; Bill Gehrig; Charleen Leggett.
"Junior Choir is a select group of sophomores and juniors who must audition to enter," said Mr. Robert McMeen, vocal music director.

According to Jill Stommes, sophomore, "Junior Choir is a stepping stone for A Cappella." Mr . McMeen said that Junior Choir is the main source of future A Cappella members.

Senior, Calvin Minor, who is a member of A Cappella and a former member of Junior Choir said, "It's a class where you learn about music so that you can be

prepared to sight read in A Cappella.

Mr. McMeen said that the Junior Choir performs in the Winter Choral Concert, the All-City Music Festival, and the Spring Musicale.

When asked what she had to say about Junior Choir, Jill Stommes replied, "I've learned a lot about my voice and feel it has improved."

Vicki Bowles, sophomore, summed it all up when she said, "It's fun!"


Tabitha Whitmon and Alisa Stovall keep a tune in class.



Karina Lathrum leads the band in formation.
Gunnar Guenette and Bryan Hildreth take a rest.
Band members perfect their playing in class.
Les Eaton takes his drumming seriously.


## Marching Band:

## What does it take?

What does it take to be a member of the Central High marching band? According to Mr . Warren Ferrel, band director, band members go through two weeks of "band camp" which involves four to five hours of practice every day. Once school starts, band members practice at 7:00 in the morning and after school four to five days a week. Also, there is a commitment of time on weekends to play at games.

The Central High Marching band played in the OPS Festival, the Lincoln band clinic, at Burke High School, the River-City Round-up parade, and they

Ernie Olson, all wrapped up.


FRONT ROW: Mr. Warren Ferrel, Tony Vocelka, Liz O'Keefe, Jane Kurtz, Lisa Shere, Heather Short, Anneliese Festersen, Francine Pope, Diana Francis, John Krecek, Karina Lathrum. SECOND ROW: Nathan Else, Michael Rheiner, Lee Garver, Paul Weiss, Eric Biggs, Dan Rock, Jennifer Nass, Robin Hines, Van Argyrakis. THIRD ROW: Michael Morrison, Kimberly Strain, Gregg Smith, Mike Tyler, Matthew Reynolds, Bob Pelshaw, Fred Peterkin, Mike Barna, Kirk Devine. FOURTH ROW: Toni Ebner, Anthony Brown, Eugene Simmon, Shelly McCabe, Matt Carpenter, Van Dang, Jon Lexau, Stacey Kinnamon, Gunnar Guenette. FIFTH ROW: Christy Andrew, Darryl Hutton, John Argyrakis, Bob Fagan, John Timm, Cheri Curran, Brian Adamson, James Quigley, Marla Hadden. SIXTH ROW: Les Eaton, Gregg Hammer, John Skoog, David Holt, Clifford Mountain, Kim Dorste, Brian Classen, Jeff Bonenberger, Larisue Hornstein. SEVENTH ROW: Donald Benning, Elizabeth Prystai, Anita Barnes, Brenda Moore, Leo Threats, Jessica Bresette, Shawn Moore, Brenda Gray, Karen Pallesen, Ed Johnson. EIGHTH ROW: Bryan Hildreth, Kristin Klein, Crystal Hearst, Jill Ebner, Robert Ives, Christine Harris, Latonya Hunt, Chris Goodrich, Phil Lavoie, Mary Blazevich, Michele Siderewicz, Carmie O'Dell. NINTH ROW: Ernie Olson, Robert Garfield, Caroline Nubel, Craig Herreman, Gabriele Tappe, Kirk Lathrum.


Mr. Ferrel assists Pep Band during the week.


STAGE BAND (FRONT ROW) Bob Pelshaw, Mike Tyler, Fred Peterkin, Mike Barna, Heather Short, Kimberly Strain. (SECOND ROW): Arthur Kosowsky, Mike Rheiner, Jennifer Nass, Robert Garfield, Ernie Olson, Harold Donaldson. (THIRD ROW) ; Stacey Elsasser, Evan Will, Jeff Bonenberger, James Quigley, Jon Lexau, John Hough, Gunnar Guenette.

Rhythm section reaches new heights in entertainment


## Stage Band 'performs;' Pep Band 'has fun!'

by Diane Vazzano
Central's Stage Band and is "just to have a lot of fun." Pep Band both originate from Stage Band is a select group, Band, yet they differ in their hand picked from Band. It is purposes. primarily composed of upper-
All band members are also classmen. Stage Band played at members of Pep Band. There is several functions this year, a requirement set for how many including private parties, parks, games each member needs to businesses, or for senior citizens. play at. This group plays at Band director Warren Ferrel home games, pep rallies, and described the purpose of this anywhere else where there is group as "strictly for perforspirit needed. Mr. Ferrel con- mance only."
siders the purpose of Pep Band


Pep Band provides half time entertainment at home basketball games

Natalie Brown prepares for her performance.


Band Director:

(Above): Pit Orchestra; (FRONT ROW: Robert Garfield, Jeanne Dow, Shawn Claycomb, Natasha Brown, Laura Reimche, Terri Nelle, Carmie O'Dell. SECOND ROW: Craig Herreman, Sarah Mason, Christy Andrews, Toni Ebner, Lisa Shere, Mickey Hatfield, Adrienne Biggs, June Baker, Dawn Hogan. BACK ROW: James Quigley, Greg Smith, Kimberly Strain, Don Benning, Cheri Curran, Mike Tyler, Ernie Olsen, Natalie Brown, Bryan Hildreth.

Top, Orchestra; FRONT ROW: Valerie Sterck, Sarah Mason, Doreen Threats, Kathy Fritz, Jenny Hazen, Christie Andrew, Cheri Curran, SECOND ROW: Dawn Hogan, Jaques Fasan, Sondra Bryant, Denise Wenke, LaConda Scott, Traci Bauer, Jon Lexau. THIRD ROW: Mitzi Markese, Lisa Appel, Brenda Barber, Chris Bates, Mickey Hatfield, June Baker, Shawn Claycomb, Laura Reimche, Heather Hammans, Toni Ebner, Liz Prystai, Lisa Currie, Melissa Meares, Lisa Shere, Margaret Wolf, Arthur Kosowsky. FOURTH ROW: Natasha Brown, Terri Nelle, Jeanne Dow, Carmie O'Dell, Julia

(Upper Right): "For a moment. I let the brute in me come out," says Jigger Craigin. Matt McGuire, to Carrie Pepperidge, Jill Anderson.
(Above) : Julie Jordan, Lessa Sundt. is persuaded by David Branscombe, Mike Rheiner, to return to the boarding house.
(Right): Billy Bigelow. Pete Holmes, calls the girls to ride the carousel.



## Road Show 1984


(Above) Angelo Randazzo directs Mr. Jones (Tim Gaherty) and "Zippy" to Serenity Hall

Above (Right) Brian Gray, La Tonya Hunt, and Trent Smith are "going to see the king."
(Right) A Cappella members dramatize the lives of cats.


(Above left) Matt McGuire and Sheila O'Hara harmonize.
(Above) Nathan Else and Les Eaton
 are "flying high"
(Left) CHS Orchestra performs the Danse Macabre
'Spanning the generations'
"Spanning the Generations," the theme for the 1984 production of Road Show. 1984 marked the 70th year of Road Show. Mr . Warren Ferrel, instrumental music instructor, said he felt that this year's Road Show was ". . . real fine, I think we put on a strong show."

Matthew Gurciullo, Sophomore, played the part of Myron. Myron
served as a scene change act and was a vital part of the show. One orchestra member, senior Natasha Brown, said, "I think Myron made the audience react and become more alive and responsive to the other acts."

Other acts included gospel singers, break dancers, and performances by all of the vocal and instrumental groups.
Mr. Ferrel said that the instrumental groups had been practicing for at least a month
and a half prior to Road Show.
"Overall I feel that the show went exceptionally well. However, I feel that the larger groups had a more difficult time getting off stage," said Natasha Brown.

Senior, Ann Ostermiller, said, "I think it was a good mixture of drama and music."

(Top Right) Jenny Ritter observes the handpainted shrubbery.
(Above) Brett Lundin adjusts the props.

Mr. Hausman keeps stage crew members working.


1 no


Stage Crew:
'A Family Affair.'
Have you ever thought of who is behind the productions you see on the CHS stage? Well, it's the stage crew, under the leadership of Mr. Larry Hausman, art teacher.

According to Mr . Hausman, the members of the stage crew are responsible for making the sets for the fall musical, Road Show, and the spring play. They work with Mr. Bob McMeen, vocal music teacher, and Mr. Warren Ferrel, instrumental music teacher, to plan the curtain timing and the lighting.

Mr. Hausman considers stage crew "an integral part of the whole communication arts program at Central."

Mark Rice, senior and stage crew member, said that stage crew has become a major part of his school day. "I've been active with stage crew for two years. If I had discovered stage crew earlier, I would have been a member for three years." Both Mr. Hausman and Mark agree that the stage crew group is "more like a family than anything else."

Tony Bruckner creeps amongst the props.


FRONT ROW: Mr. Larry Hausman. SECOND ROW: Dana Larsen; Bob Thorson; Rudy Smith; Brian Lundin; Brian Hegarty; Brett Lundin; Jenny Ritter; Mark Rice. THIRD ROW: Debra Ziskovsky, Don Beecher; David Mancuso. FOURTH ROW: Patty Mallory; Connie Woods; Tony Vocelka; Janet Ritter; Gerry Huey; Brian Staffers; Tony Bruckner; Brenda Baker; Kurt Goetzinger.



FRONT ROW: Eric Hiddleston, Eugene Simmons, Kim Freeman, Shane Brown, Artez Osler. SECOND ROW: April Welch, Bob Ives, Kyle Loehr, Matt Haney, Anthony Brown. THIRD ROW: Tom Baker, Rich Walters, commander; Darren Johnson.

Bob Ives prepares to shoot.


Rifle team Shooters show ability

The Central High School with teams from other high Rifle Team consists of seven schools in the Omaha area. members. The Team practices everyday during tenth period and after school.

Commander Rich Walters said the rifle team competes Walters said, "One of the rewards for doing a good job is a Varsity letter if one achieves a total of two hundred and fifty points."

JROTC thrives on tradition.


Since 1893, Central's JROTC battalion has been helping interested students learn techniques of leadership, basic army training, and marksmanship.

There is a JROTC class held almost every period for sophomores, juniors, or seniors. By senior year, a JROTC member is able to have up to four years of experience.

Every member of Central's JROTC classes plus freshman JROTC students at Norris Junior High, make up Central High's battalion.

The same ranks as the army are used with Senior Army Instructor Major Richard Yost, First Ser-


Inspectors question cadets at Inspection.
Top: "You mean the weapons aren't loaded?"
geant Middleton, and Bat- However, one look at Centalion Commandore Mi- tral's JROTC trophy cases, chael Gearhart at the top. shows one the high caliber

Once every two years, of this battalion with a the battalion meets for the large number of awards Biennial Federal Inspec- dating back to 1925.
tion, when they are inspected by members of the army. There is a general inspection of each individual cadet plus an inspection of the battalion's clothing issue and administrative records.

Central's JROTC battalion is the oldest in a twenty state region. Since its formation, it has served as courtesy patrol and colorguard for various school events. For the past fifty-nine years it has been colorguard at Ak-Sar-Ben's Coronation Ball.

Possibly due to the location of JROTC classes (held on the ' $O$ ' floor) many students are unaware of their accomplishments.


Cadets take a break during Biennial Federal Inspection.


An old-fashioned night
1983 Homecoming week. A of 49-0.
fun-filled spirit week of dress-up The Saturday night dance days, like twin day and even was held at the Airport pajama day. The parade on Ramada Inn. Couples aboundFriday evening before the game proved the French club the contest with their float.

In the homecoming game, the Eagles pulled away from the Millard South Indians with score
(Above) Tom Zerse, Amy Agosta, Homecoming candidates.

(Top) Senior girls enjoying the Homecoming dance.
(Above) King Keith Jones and Queen Jozette Boone.

(Top Left) Margy Shugrue smiles.
(Top Middle) Beretta Smith dressed up.
(Top Right) French club, winning float.
(Center) Homecoming candidates
Traditional ' C '

## 83 CLU

## Clubs abound

Clubs at Central vary from one extreme to another. These clubs cover Foreign Languages and Sciences to Athletics. Most people don't realize that members often spend more than just after school time with the clubs. They spend time at summer camps, workshops and competitions during weekends, all for just their interests. With all the involvement, club members find that they have many memories of high school, none of them disappointing.



JCL/Latin Club celebrates JCL offers much to Central High students

Central's chapter of the Junior Classical League is one of the oldest clubs in the state of Nebraska. According to Miss Rita Ryan, club sponsor, Central's JCL celebrated its 80th birthday this April.

Krissy Smith, a member of JCL this year, is one of the three Centralites that hold both a chapter and a state office. Linda Rock and Larry Anderson being the other two members holding offices at both levels. Krissy Smith said, "I wanted to devote my time to something worthwhile."

Devotion of time is almost a requirement of JCL. Events run from the common election of officers, to the not so common Chariothon between the area schools. City contests give members the chance to show their knowledge of Latin, resulting in competition for state, local, and national trophies. There are festivals throughout the year also. Saturnalia, the

FRONT ROW: Peggy Aufenkamp, SECOND ROW: Robin Hines, Howard Whitney, Mitzi Markese, Becky Reynolds, Eric White. THIRD ROW: Jacques Fasan, Susie Gaffney, Tim Gaherty, Chrystal Spraling, Keith Harris. FOURTH ROW: Brian Pickering.

Officers' initiation is taken seriously.
Linda Rock and Krissy Smith rule over JCL meetings.
language clubs at Central, and the annual banquet/slave auction at the state convention, held in April.

Exams are plentiful in the spring. Along with the National Latin Exam in May, Centralites participate in exams honoring past Latin teachers, Bessie Rathbun and Susan Paxon. These exams provide JCL members with a chance to win prizes and scholarships.

JCL is a lot of fun too. According to Larry Anderson, "I joined JCL so I'd have more time to hassle Miss Ryan." Other members agreed with Larry.


## 80th year


(Left): FRONT ROW: Larry Anderson, Miss Ryan, Linda Rock. SECOND ROW: Marlon Skyes, Chris Swanson, John Carlson. THIRD ROW: Julie Sutton, Krissy Smith, Amy Meek, Dan Mirvish, Shaun Prowse. FOURTH ROW: Craig Herreman, Linda Andrews, Mark Anderson, Jeanine Trim, Hans Lillegard, Kenny Mitchell. FIFTH ROW: Arthur Kosowsky, Sean McCann, Liz Welling, Erica Justen, Wendy Novicoff, Michele Frost, Willie Hannah, Vena Kay, Rodney Hoden. SIXTH ROW: Heidi Graverholt, Sandy Stiles, Jeff Slutzky, Diane Perrigo, Kendra Tisdale, Janet Kent, Becca Powers, Ann Addison, Lisa Bashus, Marcia Peters, Dan Schinzel. SEVENTH ROW: Dan Rock, Gene Simmon, Liz Prystai, Liz Lanphier, Dana Wayne, Jenny MacCashland, Alicia Dehner. EIGHTH ROW: Matt Pospisil, Van Argrykis, John Argrykis, Tracy Kunze, August Carlson, Jeff Wageman. NINTH ROW: Dan Coonce, Tami Hammerstrom, Kelly Willms, Lisa Appel, Jenny Hazen, Mickie. Hatfield, Vince Carlson.


Officers. FRONT ROW: Dan Schinzel, Treasurer; John Carlson, Junior Consul; Vina Kay, Photographer; Wendy Novicoff, Historian; Krissy Smith, Junior Consul; Becca Powers, Parliamentarian. SECOND ROW: Marcia Peters, Aedile; Marlon Skyes, Adile; Dan Mirvish, Adile; Julie Sutton, Aedile; Larry Anderson, Senior Consul; Linda Rock, Senior Consul.

Homer wears the JCL motto

Spanish Club participates:
Activities rate high on agenda
The Central High Spanish During the year, Spanish club club is extremely active during has to put up with the competithe school year. According to tion of the other foreign language Mrs. Vickie Anderson, club clubs as to who is the best. "Sure sponsor, "There is at least one we're the best," said Laura activity a month for everyone to Murray, Central sophomore. do." This can include a skating Also, some Spanish club party, swim party, picnics, along members are looking forward to with the inter club activities a trip to Spain this summer, one such as bowling or volleyball. way or another.


Club members gather for fun.
Lisa Morris is adaptable.


FRONT ROW: Andrea Peterson, Shawn Claycomb, Lisa Morris, Jan DiMauro, Mary Zinn, Kim Lombard, Jennie Kirkpatrick, Ruby Mesa. SECOND ROW: Susan Kraft, Kelli Kubik, Laura Everding, Prine Hampton, Cassandra Trotter, Terry Scholar, Robin Fann, Sabrina Blazevich, Brenda Barber. THIRD ROW: Sara Lumberg, Karen Grush, Chris Pely Bang, Hailey Wassel, Laconda Scott, Sherri Jo Kastanowski, Rita Villella, Brian Hilger, Pat Volkir, Todd Swartz, Sean Kershaw, Pat Davis, Geanne Galus. FIFTH ROW: Tom Carter, Greg Smith, Tami Hammerstrom, Eva Larson. SIXTH ROW: Valaree Torchia, Thad Ware, Marlene Currie, Debra Tiffany. SEVENTH ROW: Angelo Randazzo, Mika Ferentia. EIGHTH ROW: Brian Adamson, James Quigley, Jeff Olson.

Officers. LEFT TO RIGHT: Jeff Olson, Treasurer; Lisa Morris, Secretary; Jan DiMaurio, President; Mary Zinn, Vice President.


Officers gather to discuss plans and picnics.

Lisa Morris poses for the photographer.

Scholarship, convention
French Club rounds up the
by Julie Sutton
"French Club is a way to gain a different aspect of French culture that's not found in a classroom." With this statement, Anna Kurtz tells why Central's French Club has grown in the recent years.

Through the year, French Club at Central kept busy. With candy and bake sales, club members raised money for a spring picnic, the traditional progressive dinner at Christmas, and a $\$ 100$ scholarship given to an outstanding French student.

According to Mrs. Daryl
year wit took place for the first time this year. This city convention was planned by Central's chapter and took place in March.

Along with the convention, French club sponsored the annual soccer tournament at Central and competed in the volleyball and bowling tournaments.

Last fall, French Club earned its mark of distinction by winning both first and second places in the Homecoming Parade.
Brenda Gray says that she'll
"always remember being in French Club. It's a lot of fun at Central, and if I can, I want to continue in college."

French Club members have the chance to visit France in the summers through NACEL, North Atlantic Cultural Exchange League.

Nani Soares talks about her three years in French club. "It's always been a fun and educational experience." This seems to reflect most members' attitude towards Central's very own French Club.


German Club expands horizon

Caroling,
Central's German Club, sponsored by Ms. Gretchen Schutte, was very versed in their activities. The members, according to senior Cheryl Schlagenhauff, worked well together. "I think
skiing and trade fair were
we've improved a lot over the year. We're a work-oriented

Ridge Ski Lodge, and, new this year, a trade fair. group."

Among the activities this year were caroling at the Lutheran Nursing Home, skiing at Trail

The trade fair involved the club members selling ice cream makers to the German city of Wiesbaden.


Officers show futures in modeling.


## Anthropology club digs around.

Central's Anthropology club was active this year in going to various functions. The Anthropology club members traveled around the state of Nebraska, from the museum of Lincoln to the Oregon Trail at Logan Valley. Club members also attended a lecture in Fremont by Palentologist Dr. Michael Voorhies. Club members come from Mr. Gary Kubik's eighth and ninth period classes, where they learn how to distinguish pieces of flint from ordinary rocks.

Steve White looks on as Mr. Kubik discusses Palentology with Dr. Michael Voorhies.

Merriane Farquhar listens intently.

A club member mixes in the surroundings.

FRONT ROW: Rena Armendariz, Lari Sue Hornstein. Tabitha English, Tiffany Rennie, Adam Bourne. SECOND ROW: Frank Albanese, Chris Oien, John Newland, Steve White. NOT PICTURED: Bob Soukup, Claudia Sheridan, Merrianne Farquhar, Matt Pospisil.


DECA works towards future employment


The Distributive Education Clubs of America at Central High has had a busy year. In the beginning of November, nine DECA members attended the DECA Central Region Conference in Minneapolis, Minnesota. The officers attended the fall Officers Training Workshop on September 28.

The marketing program at Central has also found employment for Centralites at surrounding businesses such as McDonald and Runza Hut.

DECA members are sponsored by Miss Jerrie Harris.


FRONT ROW: Herbert Johnson, Kathy Snowden, Tina Diaz, Michelle Forsee, Patti Erlich, Tony Leach. SECOND ROW: Colleen Hartzell, Belinda Mays, Dave Harbin, Candi Julian. THIRD ROW: Lance Weidenhamer, Mark Jurgensen, Polly Springer, Nancy Callahan, Gabriel Albanese, Tina Huckaby.

Miss Harris shows desperation at DECA members.

DECA Officers: Katherine Snowden,
Officers start to organize the meeting. President; Herbert Johnson, Historian; Colleen Hartzell, Treasurer; Candi Julian, Executive Secretary; Tina Diaz, Vice President. (NOT PICTURED), Mike West, Parliamentarian.

Debators
state the
facts!

Criminal Justice was the topic for this year's high school debate teams. Major competitions were held during the weekends from September through March, covering a three-state region of South Dakota, Nebraska, and Iowa.

Debators attended intensive workshops to learn various speech tactics.

Meeting tenth period everyday, debators did research, and practiced argumentation over current issues under the eye of Mrs. Ellen Prichard.

Lower right: Dan Mirvish prepares to state his case.

Far right: Jane Kurtz finds her research highly amusing.

Right: Sarcasm rates high among debators.
$\qquad$

Po

Math club sums up a good year
The Math and Science club has many plans for this year, culminating in a five-day trip to Tulane University in New Orleans this upcoming August. The trip will include a convention, with math and computer contests during this time.

Math club members had the chance to practice for New Orleans during the year, in the form of contests sponsored by various universities, such as Creighton University, or University of Nebraska at Lincoln. Club members also traveled to Northwest Missouri State.

Central's Math/Computer club also sponsors a Jr. High math contest during the school year, under the watchful eyes of Mr. John Waterman, club soonsor.
(Above Left) FRONT ROW: Jeff Olson. SECOND ROW: Rodney Woden, Ty Soares, Anita Barnes, Angelo Randazazo, Tim Berger. THIRD ROW: Tram Nygen, Linda Rock, Chris Swanson, Kris Koehler, Khristi Rudd. FOURTH ROW: Jacque Fasan, Stewart Diemont, John Lexau, Brent Adamson, Harold Adcock, Susan Schonlau, Debbie Niemeyer. FIFTH ROW: Dan Krueger, Pete Lankford, Joe Burnes, Bill Montague, Dan Mirvish, Gene Huey, Mr. John Waterman.
(Left) BOTTOM ROW: Angelo Randazzo, Senior Fill In; Dan Mirvish, Vice-President; Gene Huey, Bouncer. MIDDLE ROW: Harold Adcock, Secretary, Stewart Diemont, Treasurer. TOP: Arthur Kosowsky. President.

President Arthur Kosowsky shows his ruling power.

Linda Rock and Rodney Hoden display their enthusiasm.

Chess club has a winning year

As the only club that can say "we're undefeated in major competitions," Central's Chess Club has had an outstanding year. Club members meet once a week to practice and to compete against other schools, according to Mr . David Martin, club sponsor.
Chess Club at Central is the smallest club, but talent makes up for size. Chess Club has only lost one match this year, to South High. According to Arthur Kosowsky, Junior, this year's chess team has an "excellent chance to win at State this year"

Also this year, a freshman from Lewis \& Clark, Rob Holturff, competed with Central. Mr. Martin commented that he is looking forward to next year's team, as most will be returning as seniors.

(Top right) FRONT ROW: Jon Lexau, Ty Soares, Arthur Kosowsky. BACK ROW: Mike Wassem, Mr. David Martin, Gene Simmons, Gene Huey. NOT PICTURED: Rob Holturff.


Ty Soares concentrates while the next move is awaited.


Arthur Koskowsky makes moves on his opponent.

A Centralite ponders at the board

## English club reviews literature



Acting not all

With 1984 drawing to a close, Drama Club can tuck an eventful year away.

In the beginning, secret initiations brought new members into the world of action. A hayrack ride soon followed, complete with a bonfire to roast hotdogs by.

Monthly meetings took place at Central where upcoming events were discussed, and improvisations occurred.

During the Christmas season,
members were caught up in secret santas which resulted in a get-together where the santas were revealed.

Drama members also went to Kansas City in the spring, by means of fund raising such as candy sales.

Guest speakers came to discuss various techniques and pointed out ways of improvement to members.

Bob Soukup thinks he's camera shy.

Officers. FRONT ROW: James Keene, Treasurer; Kurt Hubler, Sophomore Representative; Ray Johnson, President; Wendy Novicoff, Sophomore Representative. BACK ROW: Krissy Smith, Historian; Jill MacNaughton, Secretary; Liz O'Keefe, Vice President.
(right) FRONT ROW: Wendy Novicoff, Kurt Hubler, Krissy Smith, James Keene, Toni Koob. SECOND ROW: Jill MacNaughton, Ray Johnson, Liz O'Keefe. THIRD ROW: Liz Welling, Emily Ring, Mrs. Stommes, Tracy Glass, Lisa Tubach, Eric Hildreth. FOURTH ROW: Michelle Seizys, Jean Ellis, Debi Howland, Rita Villella, Sonny Voss, Steve Kosowsky, Annie Welty, Kathy Fritz. FIFTH ROW: Jill Stommes, Margie Shugrue, Chris Davis, Bob Soukup, Michelle Cox, Shelly Wolford, Bill Gehrig.



Club members take note of dramatic instruction.


## Soccer club experiences growth



Calling Dodge Park home field, the Central Soccer Club got off to a good start in March.

Their first major tournament of play was during the week of March 11-16 at Creighton University. After this tournament, both the girls' team and the boys' team averaged two games a week, girls on Mondays and Thursdays, and boys on Tuesdays and Fridays.

According to Mrs. Gambaiana, Club sponsor, soccer is not a sanctioned sport.

The Soccer club has officers for both the guy's and girl's teams. Presidents are Mary Zinn and Brian Hildreth; Vice Presidents are Erika Herzog and John Fogarty; Secretary is Janet Kent; and Treasurer is Becky Welk.


A soccer player demonstrates his talent and form.
(Bottom) FRONT ROW: Mrs. Gambaiana, Chris Swanson, Donald Benning, Phil Berman, Sean Morrissey. Thatcher Davis, Vince Carlson. Adam Haecker, George Ferguson, John Carlson, Mike Brandzel, Joel Elrod. SECOND ROW: John Fogarty, Mark Brady. Steve Berman, Bryan Hildreth

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## tising 84

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LR: Good luck at Gustavus Adolphus with the soccer team, the Luthern guys, and your sister J.J.
Hey Purple Woman! Let's see if we can beat 205 (squat) in L.A. this summer.
Steve, you're invading my space bubble again
VARSITY: Remember all the good times we've shared. Take care and let's keep in touch. Love ya all always Beretta
Hey P.F.! Here's your message Your name immortalized Lisa Shunt
Karina I won't forget you or the friendship we've shared! Good luck in all you do! Love J.S.B.
F.F.A.B.G. (P.G.) Rules! M.P., L.B., A.D., B.J.,

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I wish the best of luck to all my friends and thanx to all my teachers Love Becca Cornhusker, Our first year was fine, The next will be better and we'll be together! Lady Cornhusker
Janice, Vacuum anyway! We taped it all! Wally, Barb \& Pauly-Joe
To Shell, Ann, Shiela, and Michelle. Love \& Best Wishes from Carla D.
LJ, EZ, TT, BW, KT, and SS. This has been a great year with American things like Pepsi, Squirt, and Marshmallows. I'm going to miss you a lot, but we'll keep in touch. Have fun at college and good luck. Thanks to everybody else that have made this year so special to me. Love Eva
To Amy in thanks, love and hope Bill To Quentin from Carla I wish you the best. Willie, This year has been something really special. Hope to see you again soon. Love ya Marla

## Smoka- Chaka-Baloonga

BW, SS, EZ Deutschland war schon! Vergiss nicht das Hofbrauhaus und der Bistro mit ihrem Freund David, Werner, und Collin. That was a good one wouldn't you say 'EH? Liebe, Terri
To all you Math seniors, We juniors do speak We beat you on AT-Pacs and we know you are weak!
To the rowdiest lunch table in the courtyard and Mark "it is an experience"
TT \& DM Playing Frogger is Risky Business! CR \& SS C-Bear, I Love You. T-Bear.
EZ, BW, TT, Vergissen diesen Sommer nicht. Es hat viel Spass gemacht! I-80
Gerard B: It was fun while it lasted. Love, A.F.
Mitz: Confliction, Baryl, and spending MAAF money! Bick
Wimbly Thankx for being there when I needed you most. I LOVE YOU
B.G.I.C.: It's been just too much! Have fun next year and "don't get no attitude" Beretta
Little Bro: I'll always love you no matter what you do. Beretta
Senior class: It's been one hell of a year! Go for It! Beretta
Mr . Sugar sophomore year is over and we've only just begun! What would I do without you? Mrs. Sugar
Bam Bam We're really good friends, right? Plus, the contract! Still love you, Pebbles
T.C. We've been through bad times we've been through good we'll keep together just like we should love always - Sweets Sizzles. We knocked 'em dead XO Stommes
Mrs. Sugar U owe me a kiss love Mr. Sugar
Char-Twix Power
Laurie - remember the British at the K.C. Theatre? MZ
1-vu42 Great ice bud, don't fall face 1st!
Jay-Jay - Party Time! - M.K.
Jen: GetOutAyYou're Loaded! Lovekis
Loc-Em yew anh nhieu lam Shelly
I love You Bye! BWE
I'm not an animal! Sid lives
Ray M. and his lucky \#13!!!!!
Dawn: Love your Nankles
D.C. - Watch the BUD - M.K.

Dave D. and Brian H. We Like U!
John, I love you so much! Jackie
Vicki - Love your locker - 2376
A. FOREVER J.

Becky (Joyce) You are such a sweetie! Love, Lies1
TF, Ms, KN, SL, CS, KG, DD, CP, 7th hr it's been fun lunch crew.

## Gwen: BONJOUR!

To my most bestest friend - Jet'aime!
To the editors - it was all we thought it would be (and all we hoped it wouldn't be) : miles of one-point line, smells of petrified rubber cement $\& \mathrm{Mr}$. G's guidance. And it was worth it! (How many more issues?) Love Sar
Liesl let's cruise the deuce Nate
Larry, I love You! Dawn
BWE forever my sweet sister.
HoHo I love you MOOMOO
Good Luck JV Squad! Class of 85

CD, DR, Gc, KS, LB, MH, MM, SC, TJ, Ann
J. J. Ma Bell bills, Pittsburgh blues, Perry coats, that one window, Marty's party punch, "no way problem" she Bop To Vina: May your life be filled with shine, children and song signed Perfect square and Pig
Donald, I hope you will always have the strength to make your own decisions. A friend.
Fred, get your head out of the clouds and you might become a real musician.
Ja \& St: Here's to more rides in the ghost, more movies a Creighton and "violated" counts. Your "Friday Night Women"
MZ - We made it! Thanks EH
Hi Ree from Err
Dalene A true friendship isn't for convenience, it's for enjoyment.
lunch bunch. I'll meet you at SW
Register staff: You guys! (guys?) This place is a pit! Want to go back to Grand Marais?
Dave - Take me to Hawaii - E.H.
Bill - guard the door at the abbey!
Bobbi W. enjoys foreign men
To the best friends anyone could ever have Belle Hallam, Nan O'Brien, Andrea Martin, Patti Gaines. Here we are our senior year. We finally got through it you guys. Best of luck in the future. Kris Davis
R.S. do you want some fries?

Good luck-Anne, Carla and Felicia " 84 "
M.D. we've had some great times together! You've been a super special friend. Thanks for everything! L.B.
Cootie Let's grow Crystals, Ugly
Linda and Casandra Make the most of your senior. We'll miss you both! Love Liesl and Margy
D.V. Thanks for always being there when I've needed you. You're a super special friend. Love L.W.
CeeCee Thanks for always being there and for making high school fun, C.C.
Good Luck to Pat, Peter, Catherine, Leslie, Raschelle \& Liesl from Raschelle, Leslie, Pat, Liesl, Catherine \& Peter
Liesl- Well, Swiss Miss, these years have been great! No matter where we go, all those wild times will never be forgotten! Thanks for being the greatest! Diane, Charlie Martin, and Andrea.
Well Susie, this is it!! I'll never forget how it all started. Rides to Kauffman's after school then to R.J.'s, then to 29th and F. Let's book our sisters graduation and go to J.S.'s house. I can't stay out very late, have to go to court tomorrow. A very memorable Memorial Day. First to Tom's then to Catherine's then to Tom's then to Catherine's then to Hinky Dinky etc. Hi, I'm Teresa Svoboda. Then the summer began. Stand Back! Gotta get the gamma rays who cares if it's only $50^{\circ}$ out. Oh no it's the 4th of July. No car. Let's take the beast to Sam's. Park as far away as possible. You're yellow polo gone, cutlass cruise, hey Knothead, Susie we need to take a shower, July 5th, Terri's on the phone! Merit Beach here we come! What county is this officer Godfrey? My dad's cabin my dad's at his cabin, the faithful cooler. Let's lunch at Maxine's. Whaley bank time, swim in sweat pants at Stock's, Your 17th birthday, party, party, party, the ROMANTICS. Hey Boda - it's close to midnite. Did you know Maui is an island in Hawaii? Love Marly

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Index

## A

Abboud, Todd 52, 117
Abrahamson, Jill 134
Adams, Dalene 36, 181
Adamson, Brent 52, 144, 177
Adamson, Brian 36, 169, 147
Adcock, Harold 36, 173, 177
Adcock, Harold 36, 173, 17
Adenon, Ann 36, 16,
Aden, Julianne 16, 22, 123
Adkins, Tawn 16, 36
Agkins, Tammy 36
Agosta, Amy 16, 122, 123, 140, 163
Agosta, Raymond 36
Aguilera, David 36
Albanese, Francisco 36, 174
Albanese, Gabriel 16, 117,175
Albrecht, David 16, 130, 134, 141, 167
Albright, Jenni 16
Allen, Kennettte 52
Allen, Lois 34
Allen, Lois 34
Allen, Robert 16
Alle, Robert 16
Allyn, Katherine 36, 144
Anderson, Anne 36
Anderson, Eric 52, 92
Anderson, James 36
Anderson, James 36
Anderson, Jason 36
Anderson, Jill 36, 143, 152, 153
Anderson, Jill 36, 143,
Anderson, Karen 16
Anderson, Larry 16, 16
Anderson, Larry 16
Anderson, Lisa 16
Anderson, Mark 36, 167
Anderson, Mark 36, 167
Andrew, Christine 16, 150, 147
Andrew, Christine 16, 141, 147
Andrews, Linda 36, 141, 167, 179
Andrews, Linda 36, 141, 167, 179
Appel, Lisa 36, 126, 150, 167, 171
Appel, Lisa 36, 126,
Applegate, Christina 52
Applegate, Christina
Archic, Daniel 111
Argyrakis, Evangelos 36, 167, 147
Argyrakis, Evangelos 36, 167, 147
Argyrakis, John 52, 167, 109, 147
Argyrakis, John
Armendariz, Rena 36, 174
Armstrong, Levern 52, 112
Asmstrong, Lever
Atkins, Beverly 36, 102
Aufenker
Aufenkamp. Peggy 134, 166
Avant, Antonio 36, 140
Avant, Tonya 12, 16
B

Baker, Brenda 16, 134, 157
Baker, Jodi 16, 105, 181
Baker, June 36, 105, 150
Baker, Michael 52, 97
Baker, Natalie 52
Baker. Thomas 36, 159
Baldwin, Denise 36
Baldwin, Dorothy 36
Ballard, Tracey 126
Bang. Michele 52, 100, 138, 169, 176
Barajas, Rodger 16
Barber, Brenda 52, 169, 150
Barber. Carmella 52
Barker, Claude Jr. 52
Barna, Michael 37, 56, 148, 147
Barnes, Anita 52, 177, 147
Barrientos, Tracy 52, 181
Barth, Bradley 52
Bashus, Lisa 37, 125, 124, 167
Bass, Richard 48, 92, 113
Bates, Christine 52, 150
Batindale, Stephanie 144
Batiste, Anthony 52
Bauer, Traci 52, 150
Baumeister, Kevin 16
Beasley, Karen 37
Beasley, Michael 52, 107, 112
Becher, Donald 37, 157
Beck, Michael 37
Beerman, Amy 52, 144
Beister, John 16
Bell, Antoinette 37
Bell, Wendell 52, 144, 97
Bennett, Lisa 16, 140
Bennett, Tonia 113
Benning. Donald 52, 150, 181, 147
Benning, Quentin 16
Bentley, Jody 16
Berger. Timothy 16, 177
Bergin, Dean 37
Berman, Steve 37, 141, 181

Berman, Phillip 52, 138, 144, 176, 181
Bernstein. Tracy 16, 131, 130, 134, 140, 143 Bernstein, Tracy
Berry, Jeremy 37
Bettis, Robert 16
Biggs, Adrienne 16, 105, 135, 150, 172, 173
Biggs, Adrienne 16, 109, 147
Biggs. Eric 172, 109, Biggs, Robert 52
Blackburn, Johnny 111
Blackson, Dwayne 52
Blackson, Dwayne S2,
Blair, Sherri 16, 122, 123
Blair, Sherri 16, 12,
Blakey, Joyce 52, 144
Blasing. Michael 17

| Blazevich, Mary 52, |
| :--- |
| Blazevich, Sabrina 37, 62, |

Blount, Dollynn 37
Blue, Stephanic 52
Bock, Laurie 37
Boldan, Rea 17
Bonenberger, Jeffrey 37, 148, 147
Boone, Jozette 17. 163
Boone, Jozette 17, 177
Boro, Marty 17, 177
Boro, Marty 17, 177
Bourne, Adam 37, 174
Bourne, Adam 37, 174
Bowen, Leslie 12, 17, 102, 131, 132
Bowles. Victoria 52, 144, 171
Bowles. Victoria
Boyle. Michael 37
Brady, Mark 52, 97, 181
Brady. Mark 52, 97,
Brandzel, Michael 52, 181
Brandzel, Michael
Bresette, Jessica 52, 147
Bresette, Jessica 52, 147
Brewer, Shanda 52, 144
Brower, Arnell 52
Brock, Arnell 52
Brodkey. Steve 17, 130, 134
Brown, Anthony J 159, 147
Brown. Anthony W 14
Brown. Betty 17
Brown, Cheryl 57
Brown, Cindy 52
Brown. Gwynette 52
Brown. Gwynette
Brown, James 37
Brown, Johnetta 52, 113
Brown, Johnetta
Brown, Kraig 37
Brown, Natalie 37, 150, 145
Brown, Natasha 17, 131, 150, 145
Brown, Shane 52, 144, 159
Brown, Shane Suzanne 52, 134
Brown, Suzanne 52, 134
Brown, Tiffany 37, 126, 171
Browne, Kimberly 37
Bruber, Barbara 52, 52 157,97
Bruckner. Anthony 52, 157
Bruckner, Dawn 17, 50
Brumfield, Arthur 3
Brumley, Betty 52
Brutvan, Catherine 52
Brutvan, Catherine 52
Bryant, Magnolia 144
Bryant, Magnola 144
Bryant, Sondra 37, 83, 150
Bryant, Sondra 37, 83, 1
Buckner, Mark 36, 37, 92, 141, 143, 103
Buford, Steven 52, 112
Buford, Steven 52,
Bunch, Celetia 52
Burghardt, April 37 171
Burk, Jeffrey 22,6
Burke, Judith 37
Burke, Judith ${ }^{\text {Burkley, Christopher }} 17$
Burnes, Joseph 37, 171, 177
Burnes, Joseph Burnes, Mary Jeanne 52, 144, 171
Burnes, Tammy 52
Bushey, Matthew 52, 97
Butler, Anthony 37
Bye, Daniel 17
Bye, Daniel
Byrd, Priscilla 37
Byrd, Priscila


Caldwell, Lisa 17, 84
Calero, Angeli 17
Calero, Clint 52
Callahan, Nancy 175
Campbell, Katherine 52
Campbell, Katherine
Caniglia, Tony 52
Caniglia, Tony 52
Carlson, August 37, 167
Carlson, John 37, 167, 181
Carlson, Vincent 52, 167, 181
Carmichael, William 52, 134
Carpenter, Heather 52, 140
Carpenter, Matt 52, 104, 138, 147
Carpenter, Matt 52 ,
Carroll, Annette 17
Carter, Debra 37, 160
Carter, Frankie 52, 113
Carter. Thomas 37, 169

Caston, Lisa 54
Champagne, Celia 17, 133
Chandler. John 17
Chaney, Kelli 17
Chatman, Scott 17
Chatman, Kelly 54
Chesnut, Kelly 54
Childs. Tracy 37, 171
Christian, Andre 54
Christian, Andre 54
Chrysler, James 54
Ciummo, Gia 37, 137, 124, 136, 140
Cipinko. Becki 17
Cipinko, Becki 17
Clark, Sonya $38,99,100,115,114,113$
Clarke, Catherine 17
Clarke, Catherine 17
Classen, Brian 54, 147, 112
Claycomb. Shawn 18, 169, 179, 150
Cobb. Linda 18
Cobb, Linda 18
Cobbs, Kathy 10
Colbert. Robert 38
Colbert, Rober
Cole, Ann 18
Cole, Ann 18
Coleman, Shelia 38
Coleman, Shelia 38
Colquette, Tiffany 38
Combs, Christopher 18
Combs, Christopher
Combs, Timothy 54
Combs, Timothy 54
Conner, Thomas 134
Cook, Ereka 54
Coolidge, Gillian 54
Coonce, Daniel 38, 167, 109
Cooper, Cathy 38
Corry, Cathy 141
Corry, Darlene 38
Cotton, Claudia 18, 144
Cotton, Darlene 38
Cowan, Jacquelyn 54, 100, 126
Cowles, Mary 38
Cox, Michelle 144, 180
Craddock. Christopher 38
Craddock, Jello 18
Cramer, Deborah 38
Crawford, Christine 54
Crinklaw, Curt 38
Crosby, Danny 18
Cross, Kimberly 38, 126
Crumbliss, Dana 18
Crumbliss, Paul 38, 167
Cullins, Paula 38
Culliver, Shairlyn 38, 124
Cullum, Bruce 38, 92
Culton, Todd 38
Culver. Richard 38
Curran, Cheri 18, 98, 99, 150, 167, 147
Currie, Marlene 18, 135, 169
Curry, Debra 54, 171
Curry. Lisa 38, 126, 150, 171, 181
Curto, Sabrina 18, 130, 181

Dorsey, Craig 19
Dorsey. Lisette 54
Dorste, Kimberly 39, 147
Douglas Bryan 54
Dow, Jeanne 39, 141, 150
Dowty. Paul 39
Draper, Rosic 39
Drefs, Kathy 19
Driscoll, Mark 54
Driscoll, Matthew 54
Dueline. Shelly 54
Dunbar, Chantelle 39, 125, 134, 144
Duncan, Carol 19
Duncan, Dennis 39, 92
Duncan, Guy 19, 134
Duncan, Wendell 54, 97, 117
Dunkin, Dorothea 39

## E

Eagan, Bob 134
Eaton, Les 147, 146
Eaton, Leslie 14, 155
Ebadi, Michelle 39, 172, 179
Ebadi, Michelle 39, 172, 17
Ebner, Toni 14, 150, 147
Ebner, Toni 14, 150, 14
Ebner, Jill 54, 67
Eddy, Kathryn 54
Ederer, Michael 54
Edward, Robert 54
Ekstrom, Kevin 39
Ellis, Andre 54, 144
Ellis, Jean 134, 180
Elrod, Joel 181
Elsasser, Douglas 19
Elsasser, Reneé 19, 134
Elsasser, Renee 19. 134
Elsasser, Stacey 39, 140, 148, 150, 151
Elsasser, Stacey 39, 140, 148, 150, 151
Else, Nathaniel 39, 147, 155
Emmi, Lisa 19
Emmi, Pamela 39
England, Timothy 54
England, Timothy 54
English. Tabitha 39, 174
English, Tabitha 39, 174
Entezar, Wahid 19, 171
Entezar, Vicki 54, 100
Erks, Vicki 54, 100
Erlich, Patricia 19, 175
Erlich, Patricia
Ernce, Kelly 19
Ernce, Kelly Robert Jr. 54,97
Evans, Ellen 19
Everding, Laura 55, 169


D'Agosta, Nino 38
Dahlin, Jim 18
Dailey, Dionne 38
Danielson, Mary 11, 18
Danielson, Mary 11, 18
Danner. Michael 54
Darrow, Randy 18, 92
Davis, Antoinette
Davis, Calvin 18
Davis, Calvin 18
Davis, Chris $54,144,180$
Davis, Chris 54, 144, 180
Davis, Cory 18, 92,
Davis, Courtney 18
Davis, Courtney 18
Davis, Gary 54, 97, 112
Davis, Jary Jackie 39
Davis, Jackie 5
Davis, Keith 54
Davis, Kris 19
Davis, Kris 19 19, 33, 169, 84
Davis, Patrick 19,
Davis, Raquel 39
Davis. Raquel 39
Davis. Thatcher 54,181
Day, David 54
Day, David 54
Deal, Patrica 54, 113
Deal, Patrica 54, 113
DeBerry, Carla 19, 126
DeBerry, Carla 19,
Decker, Angela 54
Dehner, Alicia 39, 167
Dehner, Alicia 39, 16
Dehner. Thomas 14 Dekner, Phegh 19
Delahanty, Eileen 19, 140
Delahanty, Eileen 19,
Devine, Kirk 54, 14
DeVoe, Cynthia 54
Diaz, Tina 19, 175
Dibiase, Ronald 39
Dickson, Michael 39
Dickson, Thomas 39
Diemont, Lynda 54
Diemont, Stewart 39, 141, 171, 177
Diggs. Saberina 39
Diggs, Sabenburg. Carolyn 54
DiMauro, Janice 39, 169
Dincen, John 54, 109
Distefano, David 39
Donaldson, Harold 19, 92, 148
Donelson, Amy 144
Donelson, Amy 144
Doran, Timothy 39


McGuire, Shaun 25
McGuire, Vicki 25
McLaurine, Shirley 44, 83
McLean. Anthory 45
McLean. Anthony 45
McLeod, Melanie 45, 124
McNeill, Michael 45
McSwain, Mia 61
Meadowcroft, Lauri 45, 181
Meares, Meliran
Meares, Melissa 24, 123, 171, 150
Mechan, Mary 59, 61, 140
Mechan, Michael 61, 104,
Meek, Amy 45, 160, 167
Megrete, Toni 100
Meisinger, Ray 25
Mendenhall, Liss 6
Mercer, Ray 45, 134, 136
Mesa, Ruby 61, 169
Metoyer, Brian 45
Meyer, Gary 25
MeysenBurg. Tobias 25
Middleton, John 45, 92
Millea, Megan 45, 167
Miller, Danielle 61.125, 181
Miller, John 45
Miller, Karen 61
Miller, Lisa 45
Miller, Lori 45
Mingus, Michael 61
Minor, Calvin 12, 25, 33, 137, 136, 137, 141
Mirvish, Daniel 45, 138, 167, 176, 177
Mitchell, Deametria 61
Mitchell, Josette 61,179
Mitchell, Kenneth 45, 112
Mitchell, Tracy 25, 167
Mitilier. Thomas 61
Mobley, Mark 45
Mobley, Marta 45
Mobley, Ray 61, 134, 144
Monahan, Tami 25
Montague, William 45, 177
Moody, David 45, 110, 111
$\begin{array}{lll}\text { Moore, Brenda F } & 61,146 \\ \text { Moore, Brenda L } & 146\end{array}$
Moore, Glenn 45
Moore, Jennifer 113
Moore, Lora 25
Moore, Michael 45
Moore, Raymond 61, 97
Moore, Shawn 45, 147
Moore, Timothy 45
Moreland, William 61
Morgan, Maria 25
Morgan, Michael 97
Morris, Alesia 25, 33, 133, 122, 136, 169, 168
Morrison, Michael 61, 97, 147
Morrissey. Kathleen 61, 134
Morrissey. Sean 45, 181
Moten, Quinadine 45
Mountain, Clifford 61, 147
Mousel, Douglas 61, 97, 109
Muchleman, Rhonda 25
Munsell, Cynthia 45, 100, 115
Murphey, Shawn 45, 100
Murphy, John 61
Murray, Laura 61, 138, 169, 176
Murray, Monica
Murray, Monica 25, 134, 181
Murray, Regina 61
Mutchler, Dory 45
N

Nash, Carma 45
Nass, Jennifer 25, 148, 147
Naughtin, Colin 45
Neely, Michelle 45,121
Negrete, Antonia 62
Negrete, Lisa 25
Negrete, Phillip 25
Neihart, Kimberly 45, 144

| Neitzel, Susan 45 |
| :--- |
| Nelle, Theresa 25, 172, |

Nelson, Jennifer 45
Nevels, Lynn 62
Newby, Tracey 62, 100, 113
Newland. John 46, 174
Nguyen, Thaotram 46
Nichols, Elizabeth 26
Nichols, Kevin 46, 141
Nichols, Rodney 26
Niemeyer, Deborah 46, 177
Nigh, Jennifer 46
Niksick, Diane 62, 115
Niksik, Mark 26
Nilius, Mary 62
Nisi, Ross 62
Nordahl, Christopher 26
Norman, Karen 62, 113
Norton, Lisa 63
Novak, Aliss 63
Novak, Tammy 46

Novicoff, Wendy 63, 141, 143, 167
Nubel, Caroline 63, 67, 147
Nygan, Tram 177


Oberman, Gwen 46, 171
O'Brien, Colleen 63
O'Brien, Jeffrey
O'Brien, Jennifer 26
O'Brien, Nan 26
O'Dell, Carmell 46. 150, 147
Oehm, Melissa 46
Oehm, Suzanne 26
O'Hara, Sheila 26, 131, 140, 143, 167, 155
Oien, Christopher 26, 174
Olson. Ernest 26, 148, 150, 147, 180, 147
Olson, Grace 63
Olson, Jeffrey 26, 169, 177
Omar, Hassina 46
O'Neal, Geanna 46
O'Neal, Londel 63, 144
Orchard, Scott 26
Oropeza, Abbie 26
Orr, Leslie 26
Orsi, Scott 46
Ortmeier, Kristine 63
Osborne, Anthony 27. 82
Osby, Shaun 46
Osler, Artez 63, 159
Ostermiller, Ann 7, 27, 130, 140, 143, 179
Ostermiller, Timothy 60, 63
Ourada, Nancy 46
Overton, Bryan 46
Owen, Alisha 63
Owen, Al 27
Owens, Jessie 63, 92
Owens, Walter 92

P

Pacaj, Christine 63
Palensky, Debra 63
Pallesen, Karen 46, 147
Pallitta, Valerie 46
Pallitta, Valerie 46
Palmer, Michael 63
Pankow, Michael 27
Paris, Kellie 63, 126
Parker, Jill 63, 144
Parker, Louis 27
Parker, Vayeleta 63
Parker, Vayeleta 63
Parkert, Diane 63,134
Parkins, Sherry 27
Patmon, Ronald 63, 112
Patten, Lynne 63, 126
Patterson, Annette 27
Patterson, Cheryl 63
Patterson, Jeremiah 27
Paulsen, Kathleen 27
Pavel, David 27, 33, 134, 109
Payne, Traci 63
Pelshaw, Robert 46, 140, 148, 147
Pendleton, Stefanie 46, 185
Pepitone, Joseph 46, 92
Peppers. Todd 63
Pepple, Brian 63
Perkins, Amy 46
Perkins, Charles Jr. 46, 92
Perkins, Courtney 63, 97
Perrigo, Diane 63, 138, 167, 176
Perrigo, Diane 63, 46
Peterkin, Fred 46, 104, 148, 147
Peters, Marcia 45, 46, 141, 167
Petersen, Andrea 63, 169
Petersen, Melina 63
Peterson, Brett 63
Peterson, Christine 63, 64, 144, 169
Phan, Mynga 63, 171
Phillips, Kelly 6
Pickering. Brian 46, 166
Pilcher, Lorric 63
Pinkelman, Susan 46
Pistello, Becky 63
Plater, Tony 65
Plotkin, Jay 27
Plourde, Trena 65, 144
Plouzek, Michael 27
Pluhacek, Mark 46
Poore, Barbara 65, 134
Pope, Francine 46, 147
Portland, Shelley
Pospisii, Holly 46
Pospisil, Matthew 65, 167
Pospisil, Matthew 65, 167
Powers, Annmarie 46

Powers, Michael 46
Powers, Rebecca 27, 130, 167, 181
Prestito, James 65
Price, Christina 27
Pritchard, Kelly 65,
Prouse, Shawn 167
Pruch, Joseph 46
Prystai, Elizabeth 27, 150, 167, 147
Ptacek, Mark 46
Pulliam, David 65
Pycha, Lewis 27


Quigley. James 46, 140, 169, 148, 150, 147
P

Randazzo, Angelo 27, 107, 169, 177, 154
Ranney, Paul 65
Rapp, Heidi 46
Raymond, Michelle 27
Rebarich, Melani 46
Reed, Bill 27, 82
Reese, Donnette 46
Reid, Jacqueline 65
Reiman, Jodie 65
Reimche, Laura 27,150
Rennie, Tiffany 46,174
Reynolds, Matthew 65, 97, 147
Reynolds, Rebecca 10, 65, 125, 144, 166
Rheiner, Michael 141, 143, 152, 148, 147, 145
Rhine, Janice 140
Rhoades, Dawn 46, 124
Rhoades, Sabrina 65
Rhodes, David 27
Rhone, Cornelius 28
Rhone, Cornelius
Rice, Mark 157
Richard, Rene 46
Riddle, Paul 46, 104
Ridley, Sean 46, 92, 94, 95, 96
Ring, Emilie 65, 172
Ritter, Janet 65, 157
Ritter, Janet 65, 157
Ritter, Jennifer 28, 157
Rizzuto Frank 28, 93, 94
Rizzuto, Sam 65, 92
Robards, Tonya 65, 144
Roberts, Carolyn 46, 141, 143
Roberts, Vic 28
Robinson, James 65
Robinson, Leonard 46, 84
Robinson, Leonard 46, 84
Robinson, Timothy 46
Rock, Daniel 65, 66, 167, 97, 147
Rock, Linda 28, 130, 166, 167, 177
Rodriguez, Christina 28
Rodriguez, Sandra 46, 150
Rollins, Lashawn 46, 99
Romero, Debra 65
Romero, Victoria 28
Rose, Brooke 41, 45, 46, 140
Rosenbaum, Shawn 28
Ross, Calvin 104
Ross, Charlotte 28, 140, 167
Ross, Kenneth 92
Roth, Jennifer 46
Ruch, Cathy 28, 126
Rudd, Kristi 46, 141, 171, 177
Rupiper, Constance 65
Rupiper, Jacqueline 28
Rupiper, Jacqueline 28
Russo, Joseph 46, 141
Ryan, Mark 28
Ryan, Ronald 28
Coser

Sage, Vinita 46
Salcedo, Kimberlee 65
Salerno, Michael 65, 144, 97, 112
Salerno, Patrick 28, 92
Sampson, Jennifer 65, 181
Sampson, Traci 141, 143
Sanchez, Andrew 46
Sanders, Melanie 28
Sare, Stephanie 28
Sare, Stephanie 28
Sayles, Kelly 65
Schaeffer, Alvin 65
Scheibeler, John 65
Schiffbauer, Richard 46
Schinzel, Daniel 46, 107, 167, 117
Schlagenhauff, Cheryl 28,
Schmeichel, Barry 65, 97

Schmidt, Stacie 46, 140, 171
Schmolt, Caroline 65
Schoessief, Carla 46
Scholar. Theresa $65,144,169$
Schonlau, Cindy 65, 126
Schonlau, Susan 46, 126, 171, 177
Schwartze, Kimberly 46
Scott, LaConda $46,124,150,169$
Scott, LaConda 46, 124, 150, 169
Seitzer. Christopher 47, 187
Seizys, Michelle 65, 125, 144, 180
Serghini. Raschelle 28, 132, 133, 134
Sessions, Michael 65
Sessions, Shane 112
Sgourakis, John 47
Shales, Scot 47
Shaw, Michael 144
Shaw, Nathaniel 28
Sheeler, Dennis 144
Shere, Lisa 28, 150, 147
Sheridan, Bridget 181
Sheridan, Claudia 28, 133, 181
Sherrod, Anthony 47, 92, 112

## T

Tappe, Gabriele 30, 14
Tate, Chariene 30, 160
Tate. Donnell 48
Taylor, Pierre 30
Taylor. Thomas 48
Taylor, Zachary 97
Temple, Patrice 48
Tesar, Theresa 30, 33, 172
Texidor. Terry 65
Thailing. Sarah 30, 130, 134
Thirus, Arlemme 48, 92
Thomas, Amy 30, 141, 143
Thomas, Barbara 65
Thomas, Crystal 65
Thomas, Debra 65, 144
Thomas, Jamie 30
Thomas, Jeffrey 30
Thompson, Todd 30
Thompson. Troy 65, 112
Thoreson Jeffrey 48, 107
Thorson, Robert 65, 141, 157
Threats, Doreen 30, 124, 140, 150
Threats, Leonetta 115, 147
Tibke, Michelle 66
Tiffany, Deborah 48, 169
Timm, John 66, 147
Tipler, Sherry 48
Tisdale, Kendra 30, 123, 16
Tkach, Andrea 30, 105
Tolan, Dwight 66
Tomlinson, Lisa 48, 84
Toney, Vicki 66
Torchia, Valaree 48, 169
Tracey, Peter 10, 30, 106, 107, 133, 187
Tramble, Anthony 48, 96
Tran, Loc 30
Tribble, Stanley 30
Trim, Jeanine 48, 100, 141, 167, 145
Trimble, Paulla 86
Trotter, Cassandra 48, 136, 144, 169
True, Stephanie 66
Tubach, Lisa 171, 180
Tuccitto, Lisa 48
Tuccitto, Ronald 30, 86
Tucker, Estellia 48
Tucker, Willie Jr. 48
Turco, Mary 66
Turnbo, Bertnam 48, 110, 111
Turner, Lori 66
Tyler, Michael 30, 148, 150, 147
Tylkowski, Paula 30


Underwood, Randall 66, 144, 167
Uryasz, Lisa 48

Value, Cujo 31
Van Dyke, Larry 31, 179
Vang, Kao 48
Vanryckeghem, Tracie 48
Vargo, Suzanne 31, 134
Vatnsdal, Stephanie 100, 171, 181
Vazzano, Diane 31, 133
Velasco, Dawn 48, 134
Venditte, Joseph 66
Ventry, Dwayne 31
Verschelde, Gina 31, 126, 171
Vieyra, Michael 160
Vieyra, Terry 66
Villella, Mary 31, 122, 123
Villella, Rita $66,134,169,180$
Vinson, Anthony 31
Vocelka, Anthony 48, 157, 147
Vogel, Laurel 48, 144

Volkir, Pat 66, 169, 97
Volquartsen, Dale 31
VonRapacki, Emi 48
VonRapacki, Tracie 66
Vons, Sonna 66, 172, 180

## W

Wade, Anthony 49, 111
Wade, Casandra 49, 140
Wageman, Jeffery 49, 16
Walker, Stephanie
Walker, Tina 66
Waiker, VanDyke 49
Wallace, Shawn
Walsh, Gena 31
Walters, James 31
Walters, Richard 49, 160, 159
Walters, Stephanie 66
Wanzenfied, Lies1 31. 14
Ware, Chris 49
Ware, Thaddeus 31, 169
Warner, Paul 49
Washburn, Kimberly 66
Washburn, Kimberly ${ }^{\text {Wichael } 178}$
Wasson, Hayley 66, 125, 169
Wasson, Hayley 66
Wayne, Dana 49, 167
Wayne, Dana 49,
Webb, Sherrie 66
Weberg, Robert 66, 97
Weberg. Robert 31
Webiter, Todd 31
Webster. Tracy 66, 150, 171
Weidenhamer, Lance 31, 17
Weill, Jahn 66,
Weill, John 66
Weiner, Julie 61, 66, 134, 144
Weiss, Paul 31, 147
Welch, April 66, Rebeca 67, 31,
Welk, Rebecca 67, 31, 181
Welling, Elizabeth 66, 167, 18
Welling, Elizaber 66, 167, 18
Wells, Ruth 49
Weity, Ann 31, 141, 143, 180
Wend, Catherine 31, 130, 134, 140
Wenke. Denise 138, 176, 150
West, Jamison 49
West, Michael 31
Westbrook, Gary 32
Weston, Anthony 66, 97, 103
Weston, John 49
Whalen, Theodore 66, 97
Whetstone, Linda 49
Whitaker, Denise 49
Wite, Eic 66, 166, 112
White, Steven 32, 104, 174, 8
Whitemon, Tabatha 100, 144
Whitney, Howard IV 49, 16
Wittaker, Aleta 32
Widhalm, Peter 49
Viggins, Jackie 49, 136
Wilcox, Jeffery 49
Wiley. Sherry 49
Wiley, Stephen 66
Will, Evan 49, 148
Williams, Bunnie 49
Williams, Bunnie 49
Willams, Felicia 32
Williams, Larry 49, 11
Williams, Michael 66
Williams, Rodney 48, 49
Wiliams, Scott 66
Wilis, Rayshelle 32, 122
Willms, Kebly 66,167
Wilms, Kelly 66,
Wison, Kevin 4
Winburn, Tonja 49
Wine Bryen 32118
Wingate, Gerald 66
Winn, Bryan 66
Winn, Bryan 66
Woperring, Melvin 66
Wolford Margaret 49, 150
Wolford Michele 66
Wolld, Michele 66, 180
Woodcook, Edward 66
Woods, Connie 66, 157
Woods, Shawn 67

Wright, Regenia 49
Wright, Veronica 32
Wydeven, Rachel 67


Zabin, Steven 67
Zagurski, Kevin 49
Zdan, Andrea 45, 49
Zdan, Deborah 32
Zeleny, Amy 67
Zellers, Melissa 67
Zerse, Tom 32, 33, 92, 163
Zike, Heidi 67, 144
Zinn, Catherine 49
Zinn, Ellen 32, 137, 123, 136
Zinn, Mary 32, 168, 185, 18
Ziskovsky, Debra 67, 157

## Staff

Allner, Mark 72, 73
Allen, Lawrence 92
Anderson, Vicki 72
Andrews, Larry
Barbee, Udoxie 71
Bass, Bobbie 92, 97
Bayer, Daryl Mrs. 72, 17
Bednars, Frank 81
Bender, Theresa
Berniein, Mallene 7
Blanke, Jack 72
Brown, Cheryl 72
Brown, Gerard 72, 115
Byers, Richard 72
Cain, Robert 72
Cain, Robert 72
Connelly, Daniel 73
Conway, Eileen 73
Cooperwood, Daniel 112
Cooperwood, Daniel 112
Costello, Shane 81
Cottingham, Mary 73
Cwirko, Julius 81
Daly, Daniel 73
Derry. Jo 79
Doctor, Jerry 81
Dusatko, Joanne 73
Earnest, Judy 80
Estes, Pauline 80
Ferrel, Warren 72, 73, 149, 150, 147
Fitch, Lloyd 73
Frakes, John 73, 173, 171
Gaherty. Thomas 73, 88, 130, 133, 134
Gambaiana, Mary 73, 83, 99, 181
Gauff, Myrlian 73
Gebhard, Carol 73, 181
Geringer. John 73, 104, 105
Gerillo, George 73, 92
Gunter, Riley 81
Hanson, Lewis 81
Harris, Glen 81
Harris, Jerrie 74
Hausman, Larry 74, 157
Heller, Jesse Jr. 81
Holms, Roy 81
Hug. Elizabeth 74

James, David 74, 105
Johnson, Faye 74 Jones, Dick 71,94 Kaipust, Mary 74
Keenan, John 74
Kenny, Christopher 74
Kenny, Christopher
Kidd, Martha 81
Kidd, Martha 81
Knight, Rozanne 74
Knight, Rozan
Krupa, Ed 81
Kubik, Gary 74, 92, 174
Kubik, Gary 74, 92, 174
Lagreca, Al 71, 94, 179
Lahmann, Darrel 74
Lahmann, Darrel 74
Lincoln, Clyde 74
Majeski, Betty 74
Maliszewski, Stanley 74
Martin. David 74, 179, 178
Martin, Diane 74
Martin, Diane 74,
Martin, James 74, 111
Martin, James 74,
Massara, Francis 81
McCoy, Florence 80
McCoy, Florence 80
McDaniel, Edward 74, 102
McDaniel, Edward 74
McMeen, Robert 75
McMenamin. Joseph 75, 92, 103
Merrifield, James 81
Merrigan Juanita 75
Middleton, William 75
Miller, Patricia 75
Moller, G. E. 70, 16
Moran, Kevin 75
Moran, Kevin 75
Morris, Joyce 75
Murphy, Kathleen 75
Neff, Dean 75
Newell, Arlene 75
Nowell, Arlene 75
Olsen, Donald 81
Orr, Carolyn 75
Page. Frances 80
Pennington, Paul 75, 112
Perina, Joseph 76
Plata, Cesarea 76
Pritchard, Ellen 76
Pruss, Patricia 76
Pruss, Patricia 76
Rasp, Martha 78
Rauth, Jenene 76, 84
Rawlings, James 76
Rawlings, James 76
Reed, William 76, 92.94
Renner, Maxine 80
Roberts, Laraine 76
Roeder, Allen 76
Roehl, Joann 76
Rosenthal, Sharlene 78
Russ, Fannie 80
Ryan, Rita 76, 167
Saunders, Terrie 76
Schaaf, Mrs. 89
Scheertfeger, Eloise 79
Schutte, Gretchen 76
Sedlacek, Dianne 76
Seitz, Larry 92
Semrad, Paul 76, 115, 114
Standifer, Stanley 77, 94, 100
Stommes, Margaret 77, 180
Tabor, Elza 81
Taylor, George 80
Taylor, George 80
Taylor, Mahra 80
Thomas, Geri 77, 78
Thompson, Gordon 77
Thrasher, Jean 80
Utecht, Wanda 77
Valasek, Josephine 77
Valdrighi, Carol 77
Vice, Juanita 77
Wageman, Esther 79
Wallington, Patricia 77
Waples, Edward 77
Waterman, John 77, 177
Watson, Brian 77
Welch, Francis 79
White, Peggy 80
Widhalm, Leonard 77
Williams, Duane 81
Williams, John 76, 77
Wolff, Robert 77
Yost, Richard 77
Zerse, Geraldine 77
Zerzan, Wanda 78



[^0]:    (Top) FRONT ROW: Steph Vatnsdal, Mary Fairchild, Laura Haller, Becky Welk, Danielle Miller. SECOND ROW: Mrs. Gambaiana, Valarie Spittler, Jennifer Sampson, Erika Herzog, Tracy Barrientos, Becca Powers. Mary Zinn, Michele Frost, Ann Jass, Brenda Gray. THIRD ROW: Lisa Curry, Dalene Adams, Kristin Klein, Lauri Meadowcroft, Kerry Flynn, Tina Applegate.

