



TOMOS FRIDAT MORETE

B MINT Central High School 124 N. 20th Omaha, NR. 68102

Central students meet for a friendly game of touch-football.

Foreign exchange students visited Central during the summer.





GO!! Bruce Lockwood GO!!

Aspiring young singers entertain at the A Cappella picnic.









Man

The summer of '83: A hot one.

The summer of '83 was sure a HOT one! As the temperature soared past the 100° mark, many Central students were searching for ways to keep cool. Swimming was dubbed the "quickest and easiest" way to get cool. Unfortunately, the quickest and easiest usually means it is the most popular. For some Centralites the pool became boring and crowded. Senior Mary Villela spent her summer at Moby Dick water slides. But, she wasn't there to cool off, she was an employee. "It was always busy; on a hot day anywhere from 500-1000 people were there (at Moby Dick)," she said. Mary said that a few employees got over heated and had to go to the office to cool off, but on their

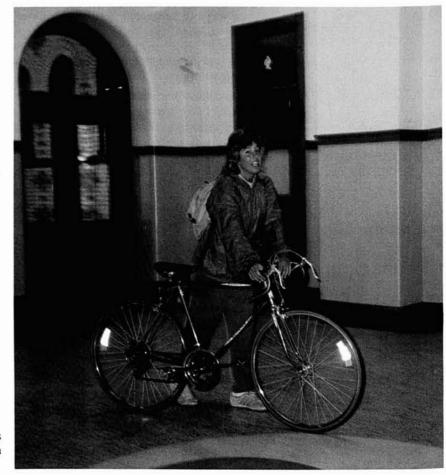
breaks they were allowed to go down the slides.

While things were heating up and cooling off here in Omaha, two Central seniors were hitting the books on the East. Melissa Meares and Sarah Thailing spent their summer expanding their horizons. Melissa spent her summer studying at Harvard University. "The only way we could keep cool was with fans from my Grandma." When she wasn't studying, she said that she spent most of her time shopping and sight seeing. "My experience this summer was very beneficial since I met so many people and learned many interesting things. I really feel as if I have accomplished something worthwhile."

Sarah Thailing was the recipient of a Telluride scholarship. She spent the summer at Williams College studying the 60's. It was a non-graded course, and she didn't receive credit. "It was extremely beneficial even though I didn't receive a grade because I worked with College professors and students who were at the top of their classes from across the country." These two were but a few of the many Central seniors that spent their summer studying and expanding themselves. Many Central students went aboard while many preferred to stay in the U.S. All in all Central students spent an industrious and exciting summer regardless of the heat!



Krissy Smith relives her childhood. CAREFUL!!!



Senior Maria Morgan uses leg power to get to and from school.

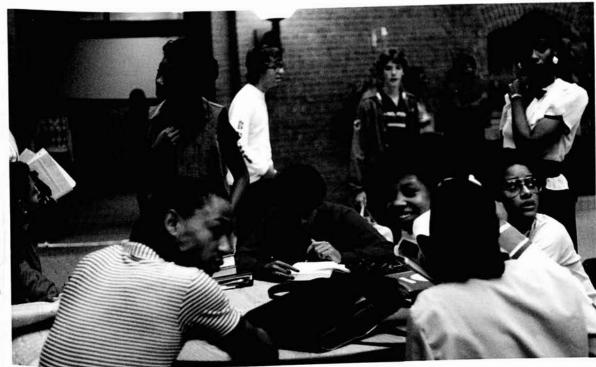


Seniors Becky Welk, Ellen Zinn, and Terri Tesar shy away from the camera. $\,$

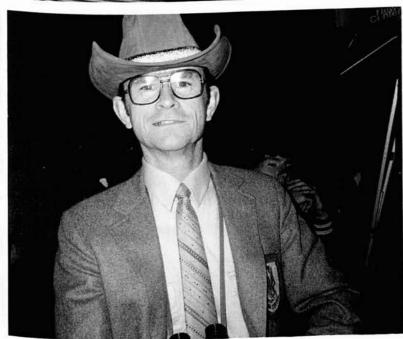
 $\ensuremath{\mathsf{Tom}}$ Zerse, Amy Agosta, and Sherry Blair discuss weekend plans in the courtyard.







These Central students use the courtyard for last minute studying.



Doctor Moller shows his spirit by wearing his purple cowboy hat.

Q: What do you think of the completion of Central's face-lift?

-Mail

A: Very neat — It made too much noise. — Melanie Sanders, Senior.

A: It took too long. So I am glad to see that it is done. But, I think that more should have been added to each room. — Brian Lundin, Junior.

A: It looks all right to me. — Tracy Von Rapacki

Q: What do you think

You said it!

about school spirit here at Central?

A: I think that we have quite a bit of school spirit. Everyone seems to want to support the school. — Chris Ware, Junior.

A: I think it's basically good. A lot of it depends upon whether or not you're involved in sports and extracurricular activities. People who aren't involved in these

activities tend to not have any school spirit. — Jacki London, Senior.

A: Well, it's okay, but they shouldn't have just punk rock and preppie day. There are other people who don't classify themselves as one of the above. I think that they should have an Iron Maiden Day! — Nino Dagosta, Sophomore.

O: What do you think of

the quality of education you're getting here at Central?

A: I think that it's pretty good. I'm sure it's better than any other school in Nebraska. I don't think that enough emphasis is put on history courses. — Rod Gainer, Senior.

A: The quality is good, but it is tough. It is a lot harder than the last school I was at. — Bev Atkins, Junior.

September brings a 'change of pace'

High School opened its doors to many familiar faces as well as many new ones. One newcomer otherwise known as a SOPH-OMORE commented that high school was a nice change of pace.

And a change of pace it is! The opening of school has always been known for its confusion, even for seniors. It is full of cards and forms to be filled out and also full of inventory tests, national exams, and first themes.

September is the month of transition. The teachers and administrators use this month to mold Central students back into tip-top shape.

September seems to be a difficult month to get through. Minds tend to wander back to a great dislike for the month. the great summer parties that Liesl Wanzenried, senior, said,

This past September Central returned by a certain date. It is were just last week. The weather "I really don't care for the is usually nice which makes it all the more difficult to concentrate. Senior, Diane Vazzano, said, "September is usually a difficult who really did say she liked month to get through for me. But this year was even harder. I really don't know why but believe me, it was."

Some Central students showed a long boring summer I look

month because it means the end of summer fun."

There was one Centralite September. Kathy Paulsen, senior, said, "Personally I like the month. My birthday is in that month, and after forward to school in some ways."



Good Morning! Mitzi Markese.

Mirror mirror in my hand who's the fairest in the land.





Taking a make-up test: a common sight at Central.







Bruce Lockwood and Anne Ostermiller study their brains out in the new library.



This Central student takes advantage of the counseling center.



Becky Welk studies in courtyard during lunch.

Oh my gosh it's only Monday. This student shows his dismay for early mornings.

The courtyard creates an atmosphere of relaxation and fun.





Central students vote for homecoming candidates in the courtyard.





These two Central students casually pose for the photographer.



-dans



'Buy something expensive' Centralites beat stress

DAILY SCHEDULE: 6:00 Get up 7:15 Leave house 7:30 A. P. German class First Period German Second Period History Third Period Creative Writing Fourth Period A. P. English Fifth - Seventh Study Eighth Period Chemistry Ninth Period Latin 3:00 Arrive at home 5:00 - 9:00 Work 9:30 - 12:00 Study

student will choose work. But, there is hope.

Many Centralites who find themselves in this predicament have found ways to budget their time and relieve themselves of some pressure.

Senior Rod Gainer said

This schedule may seem that he can do much of his familiar to many Central homework at work at Mathstudents. Students who work ews bookstore. But, most and go to school are under an working students are not as extreme amount of pressure. fortunate as Rod is. Senior Sometimes a student has to Raschelle Serghini said, "I choose between school and really don't feel like I'm work. All too often the under that much pressure very often, but when I do I usually go shopping and buy something very expensive."

few fortunate The students who don't work still feel some pressure at one time or another. One junior said that the pressure came from his parents.



Central fans relax after an exhausting week at school.



These Central students enjoy the new tables in the courtyard. Peter Tracey and Becky Reynolds make their post-game plans.









This young Central fan isn't camera shy.

Senior Joe Snipp says, "If you want my opinion ..."

Central girls take a moment to smile pretty.

IVOINA

Central students show STYLE!!



Centralites beat high cost of living

Public education free? Not exactly! True, Central students do not have to pay tuition, but the little fees for this and that add up quickly.

These fees come in many shapes and sizes. The locker fees are the first that hit the students. Then at the same time students are persuaded to purchase the money saving Student Activity ticket (S.A. card).

Sophomore Kathy Cobbs said, "My parents give me the money for all my school related costs, and that helps alot."

The card entitles him to a free newspaper a discount on his yearbook and free or reduced admission to the games and meets.



Mary Danielson and Susie Svoboda pose sweetly for the photographer.

Sure-fire cures for boredom

Have you ever been without anything to do? Well, you're not alone! Everyone, at one time or another, is just plain bored. But don't despair because there is hope!

Take that free-time and do something you've always wanted to do. If you look at the time positively, then it can be used positively. Several Central students recommended reading a good book.

If you're unsure about where to turn for a good book, some students recommend classics such as Jane Eyre, The Catcher in The Rye, Wuthering Heights, and Moll Flanders. These books are a mere fraction of the books available.

Perhaps you're the kind of person who would rather do something somewhat active. In that case, write a letter to a friend or relative, or go for a walk.

The best part of having nothing to do is that you can do whatever you want. You don't have to do anything at all. So the next time that you think you are bored just remember the last time you said, "I have so much to do!"



Leslie Bowen learns about computer terminology.



Heather Hammans appears undecided about where she is going.

Seniors Calvin Minor and Tonya Avant can't wait to get back to class.



MURRIT

Videos receive ratings

Maurtice Ivy, senior, checks in tardy at the attendance office.



If you're a rock or popmusic addict then you have probably had the experience of watching those little 2-4 minute videos on Cox Cable's MTV, Music Television.

The American youth was first introduced to videos in 1981. By 1984, videos seem to be one of the hottest past-times for those same teens.

Videos are not limited to cable-TV subscribers. NBC has videos in the form of Friday Night Videos every Friday night.

Last November, Cox Cable's magazine, On Cable, rated the videos. The results

might be a bit surprising. The ten best videos were 1) Beat It - Michael Jackson, 2) Hungry Like the Wolf -Duran Duran, 3) Rock This Town - Stray Cats, 4) Every Breath You Take - The Police, 5) Hold Me -Fleetwood Mac, 6) Tell Her About It - Billy Joel, 7) Let's Dance - David Bowie, 8) She Blinded Me With Science -Thomas Dolby, 9) New Frontier - Donald Fagen, 10) Billie Jean - Michael Jackson. The ten sexiest were 1) Images of Heaven - Peter Godwin, 2) Candy Man -The Mary Jane Girls, 3) Girls on Film - Duran Duran, 4) Sexy and 17 - The Stray Cats, 5) Maniac -Michael Sembello, 6) The One Thing, INXS, 7) Little Red Corvette - Prince, 8) Desperate But Not Serious -Adam Ant, 9) Long Hot Summer - The Style Council, 10) Gimme All Your Lovin' ZZ Top. The Ten Most

Unusual were 1) Dreams - The Eurythmics. 2) Burning Down the House - Talking Heads, 3) Shock The Monkey - Peter Gabriel, 4) Song for a Future Generation - B-52s, 5) Nothing Bad Ever Happens to Me - Oingo Boingo, 6) Peek - A - Boo - Devo, 7) I Love L. A. - Randy Newman, 8) Atlantic City - Bruce Springsteen, 9) Rockit -Herbie Hancock, 10) Shiny Shiny - Haysi Fantaysee. Finally, the ten most expensive videos were 1) Take it Away - Paul McCartney, 2) Beat It - Michael Jackson, 3) Body Language - Queen, 4) Hungry Like the Wolf -Duran Duran, 5) Tell Her About It - Billy Joel, 6) Pressure - Billy Joel, 7) Sexy and 17 - The Stray Cats, 8) Stand Back - Stevie Nicks, 9) I'm Still Standing - Elton John, 10) Musclebound -Spandau Ballet



These Central students try to sit in the window sill.

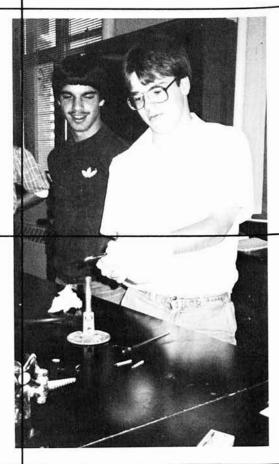
83 SENI

MONDAY

TUESDAY

WEDNESDAY







THURSDAY

FRIDAY

SATURDAY



Bring on the Class of '84!

Good-bye Central, Hello World! The end of each school year brings many farewells for friends, teachers, and classmates, knowing that in three short months they will be seeing each other again. Senior year brings a different kind of farewell. Now is the time to say good-bye to Central High School. Not just a school, but a home for the past three school years. Central will remain in

the hearts of many seniors as where they experienced the joys and pains of growing

Where to now? Now the class of '84 is headed out to face and challenge the real world, but this class is well-prepared because in a few short days they will all be proud graduates of Central High School.

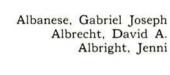
Bring on the class of '84 ...

Aden, Julianne Adkins, Dawn Agosta, Amy















Allen, Robert Anderson, Karen Anderson, Larry Anderson, Lisa Andrew, Christine











Avant, Tonya K.
Baker, Brenda
Baker, Jodi
Barajas, Rodger A.
Baumeister, Kevin D.

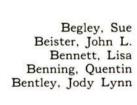












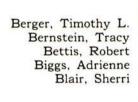












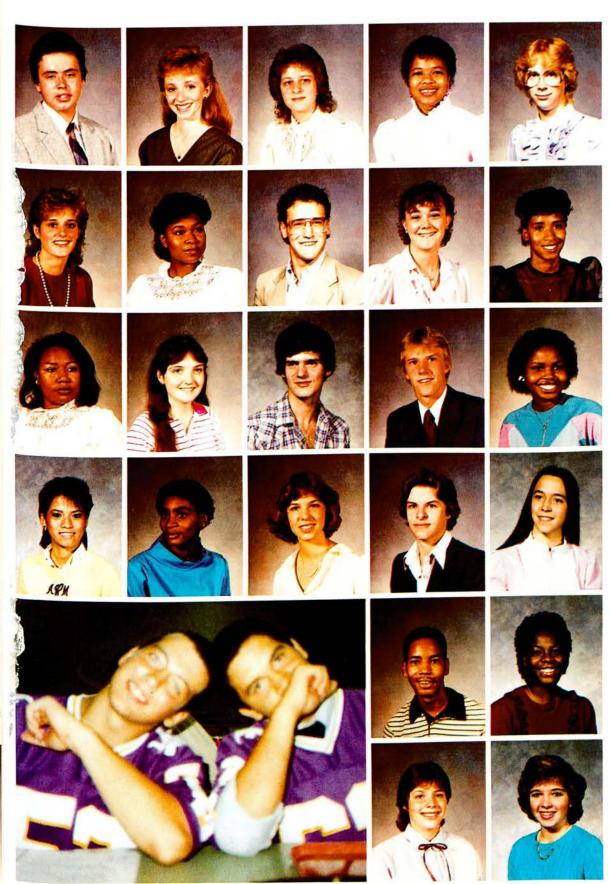












Blasing, Mike Boldan, Rea Bonacci, Judy Boone, Jozette Boro, Marty Kay

Bowen, Leslie S. Branch, Michelle L. Brodkey, Steve Brown, Betty J. Brown, Linda

Brown, Natasha Indira Bruckner, Dawn Burkley, Chris Bye, Daniel H. Caldwell, Lisa

Calero, Angeli Marie Carroll, Annette Champagne, Celia Chandler, John Chaney, Kelli M.

Chatman, Scott Dwayne Childs, Sue Linntorrea

Cipinko, Becki Clarke, Catherine

HELP! We're stuck!

Claycomb, Shawn
Cobb, Linda
Cole, Ann M.
Combs, Charles Cotton, Claudia Vernelle

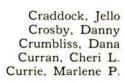






















Curto, Sabrina Lynn Dahlin, Jim Dang, Van Danielson, Mary Darrow, Randy









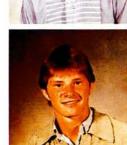


Davis, Calvin Jr.

Davis, Cory













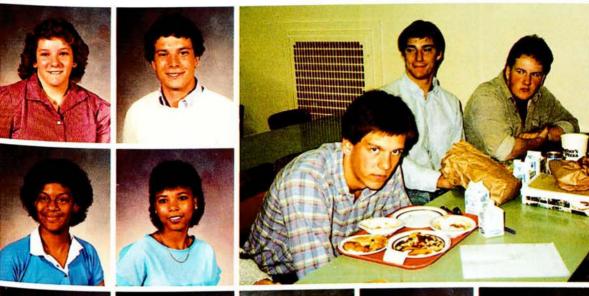


Davis, Courtney Lavelle



Well guys, what do you think?

I think I'm going to be sick!



Davis, Kris Davis, John Patrick

Deal, Sharon DeBerry, Carla

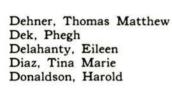




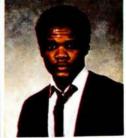








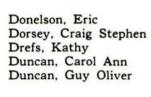












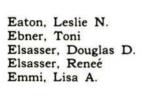






















Entezar, Wahid Erlich, Patricia Ernce, Kelly Stephen Evans, Ellen Fantroy, Diane

Central claims 7 National

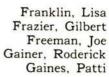
Farquhar, Merrianne Ferrante, Rachelle Fisk, Eric Ford, Jeffrey DeWayne Forsee, Michelle Ann



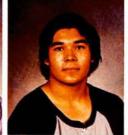


















Galenda, Christine Garriga, Deanna Garver, Lee Gearhart, Michael R. Gerhard, Toni











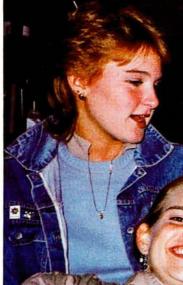
Giacalone, David Green, Lisa Ann Marie Gregerson, Meg



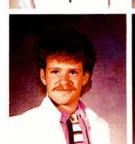








Grow, Patricia Ann Gryder, Roxanne Guardiola, Roberto Jr.

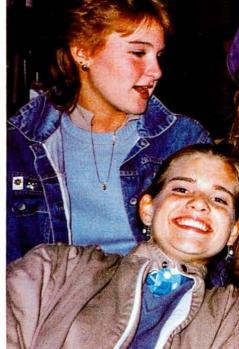








Guenette, Gunnar B. Guffey, Steve M. Haber, Merry Jo



These Central fans

TVOINS TOURS

Merit Scholarship semifinalists











Hadden, Marla Kaye Haecker, Adam Hallam, Belle Haller, Laura Hannah, Willie

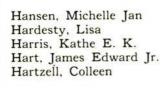














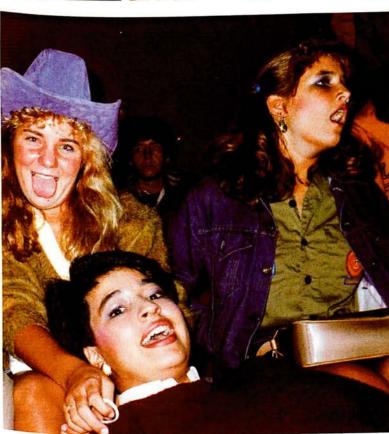








Harvey, Elaine I.
Hauck, Rod D.
Haynes, Julie Belinda
Hays, Anne Marie
Hemenway, Lorraine Ann
Elizabeth



enjoy showing their spirit the senior way.

Maturity is:

ma-tu-ri-ty 1. a. being fullgrown, ripe, or fully developed b. being perfect, complete, or ready.

As opposed to the above definitions, several Central seniors have their own meaning of the word.

Tracy Rhone: "Graduating from Central."

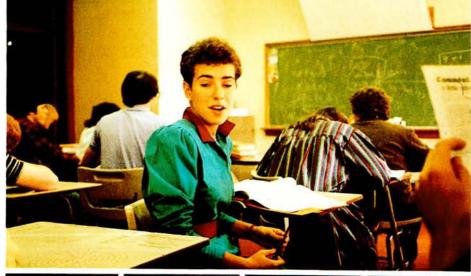
Ali Holman: "Having fun while staying out of trouble."

Jim Gonzales: "Not acting foolish in strenuous situations."

Julie Aden: "Being responsible for your actions."

Raschelle Serghini: "Anyone who is not a sophomore."

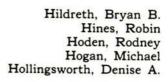
Henderson, Margaret







Herzog, Erika

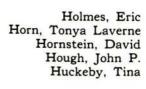


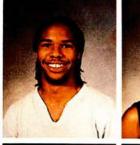










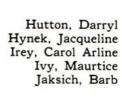












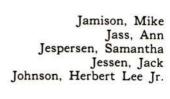












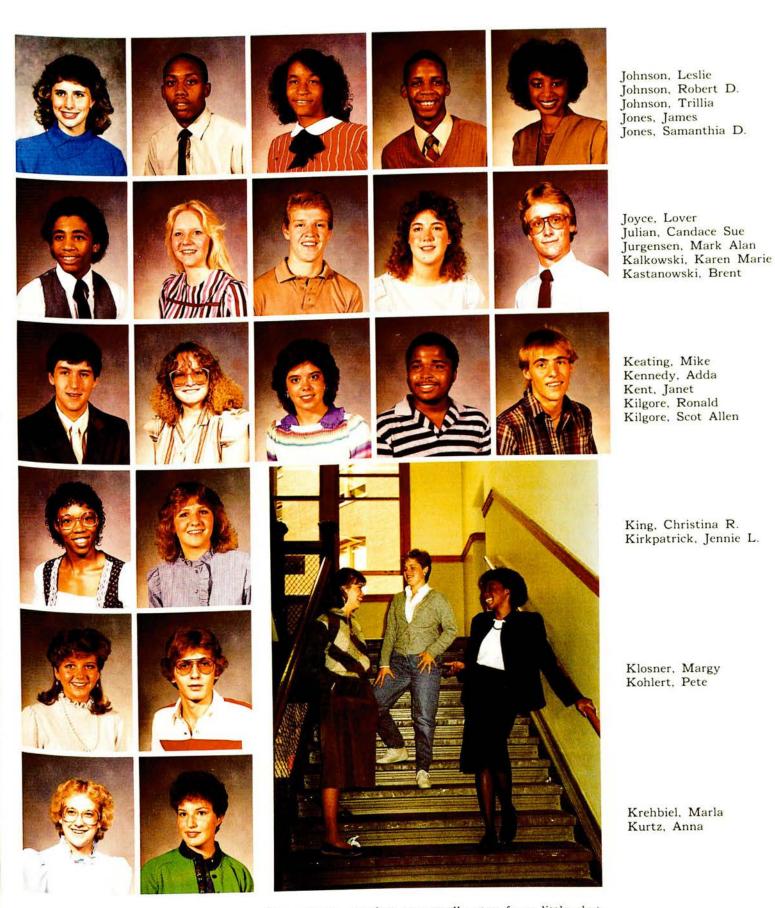












There is always time to casually stop for a little chat.

Krehbiel, Marla Kurtz, Anna

I HATE eggsalad sandwiches!

Many students this year sported the Central Eagle hat.





McClendon, Michelle McGhee, Lance

McGuire, Matthew McGuire, Shawn



McGuire, Vicki Lynn Meares, Melissa Christina

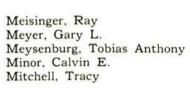












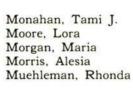


















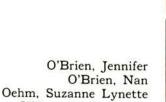




Murray, Monica Nass, Jennifer Negrete, Lisa Negrete, Phil Nelle, Theresa J.

Central Senior Sarah Thailing

Nichols, Liz Nichols, Rodney A. Niksick, Mark R. Nordahl, Christopher Nunn, Greg











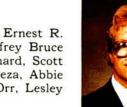




















Olson, Ernest R. Olson, Jeffrey Bruce Orchard, Scott Oropeza, Abbie Orr, Lesley

O'Hara, Sheila Marie Oien, Christopher A.

Senioritis haunts seniors

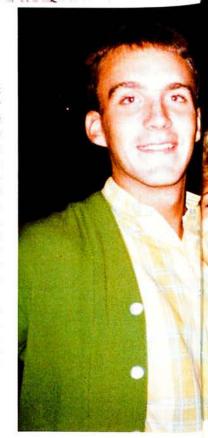
How often this year did you constant desire to "get out." find yourself daydreaming, unable to concentrate, neglecting incurable. The most sought after your homework or feeling the remedy is the weekend, when the urge to skip classes? Well, you average Central Senior can be were not alone. These symptoms found out with a group of friends have all been connected to that going to parties, dances, games, imminent disease called seniori- or just "jacking around." Howtis. The results of this illness ever, if you can't wait for the include lower grade point aver- weekend, there are other alternaages, failure of classes, and tives. For weeknight remedies, extreme confusion.

time. It just gets harder and ments." harder to go to school each day."

school as "boring" and told of a two-fers, of nachos, that is.

However, senioritis is not Senior Rod Hauck recommends Calvin Minor adds, "You start meeting with a group of intellecthinking about doing wierd tual friends at the library and things you'd never do any other then "going out for refresh-

Cathy Wendt recommends Senioritis cripples a person's shirking all responsibility and outlook on school in general. In going to bed. One Central Senior, individual interviews a large who wishes to remain anonynumber of students described mous, frequents TICO'S for



received Telluride Award









Osborne, Tony Ostermiller, Ann Owen, Al Pankow, Mike Parker, Louis









Parkins, Sherry Patterson, Annette M. Patterson, Jeremiah Paulsen, Kathleen M. Pavel, David E.











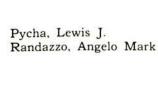
Plotkin, Jay Plouzek, Michael Powers, Rebecca Hope Price, Christina Prystai, Elizabeth Anne



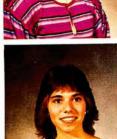
















Raymond, Michelle Reed, Bill



Reimche, Laura Rhodes, David Brian

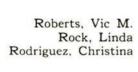
We just love being seniors.

Rhone, Cornelius Ritter, Jenny Rizzuto, Frank











Keith Jones daydreams about this week's big game.





Romero, Victoria E. Rosenbaum, Shawn Ross, Charlotte Rossell, Chris Ruch, Cathy











Rupiper, Jackie Ryan, Mark Ryan, Ron Salerno, Patrick John Jr. Sanders, Melanie

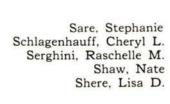












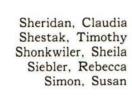






















VOIN PLANT



Lee Garver envisions his future in Journalism.

Sullivan, Andrew L. Sundt, Lessa J. Sutton, Julie Suoranta, Mike E. Svoboda, Susan

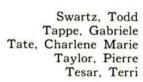






















Thailing, Sarah Thomas, Amy Lynn Thomas, Jamie









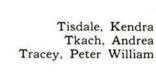
Thomas, Jeff Thompson, Todd Anthony Threats, Doreen







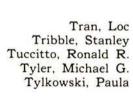














messy locker.

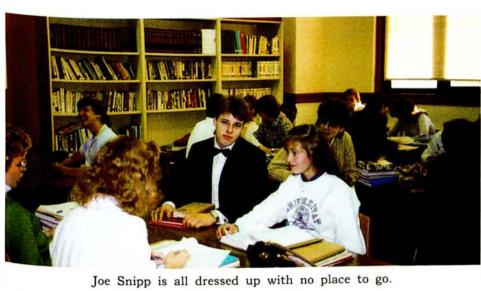








TUPPITE

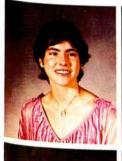




Value, Cujo



Van Dyke, Larry











Vargo, Suzanne Lynn Vazzano, Diane Marie Ventry, Dwayne Verschelde, Gina A. Villella, Mary Kay











Vinson, Anthony Jay Volquartsen, Dale Wallace, Shawn Walsh, Gena Walters, Jim











Wanzenried, Liesl Ware, Thaddeus E. Webster, Todd M. Weidenhamer, Lance C. Weiss, Paul









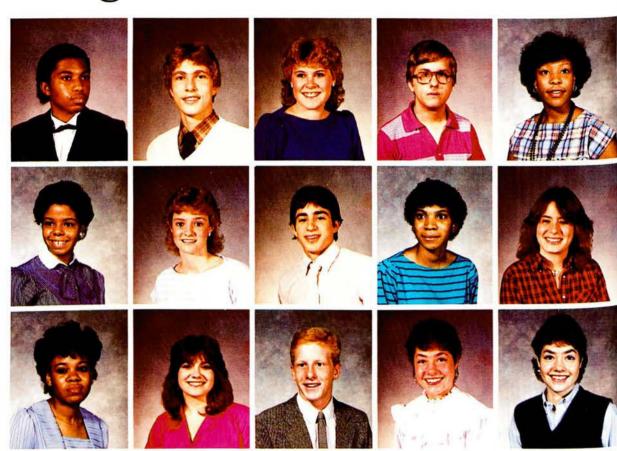
Welk, Rebecca L. Welty, Annie M. Wendt, Catherine D. West, Michael W.

Congrats Class of '84!

Westbrook, Gary White, Steve Whittaker, Aleta A. Williams, Brian Williams, Felicia R.

> Willis, Rayshelle Willms, Bobbi Wine, Bryan D. Wright, Veronica Yager, Chris L.

Young, Stefanie Zdan, Deborah A. Zerse, Tom Zinn, Ellen Zinn, Mary



How to rule a school

After being pushed around, underclassmen." called names and laughed at for two long years, the class of '84 need respect.' We should be is happy to be the leaders of the able to sit where we want to school. Here are some words of advice from various Central seniors for next year's ruling iors deserve special privileges." class.

Kathe Harris - "... let everyone know we're the leaders." Paulla Trimble - "Ridicule the

Gabriell Albanese - "We in our classes."

Cheryl Schlagenhauff - "Sen-

Sheila O'Hara - "We should be able to go off campus."

Liesl Wanzenried-"UNITE!"



Cramming can be done anywhere.

Officers plan "a year to remember!"











In November of '83, this year's confidence in the seniors' spirit. this group plays a significant role in the attitude of the '84 graduating class.

Tom Zerse, senior class President, feels that "the class of '84 has more unity and more spirit both in and out of school." than previous graduating classes have had. We can make this a surer, believes, "The class of '84 great year to remember."

The other officers share Tom's

senior class officers were elected. Girl's Sergeant-at-Arms, Lisa With duties ranging from attend- Morris, said, "We've got a ing meetings to being the master special senior class with a lot of of ceremonies at commencement, people who really know how to party!"

The senior class officers planned this year's activities with great expectations. These included "more senior activities,

Terri Tesar, senior class Treais going to be the best!"





Top left from left to right: Lisa Morris, Girls' Sergeant-at-Arms; Pat Davis, Secretary; Calvin E. Minor, Vice President; Tom Zerse, President; Terri Tesar, Treasurer; David Pavel, Boys' Sergeant-at-Arms.

83 JUNI

MONDAY

TUESDAY

WEDNESDAY



Moving up into the rank of a junior means more than an end to the classification as a sophomore and all the abuse that goes with it. Junior year is one of great importance, and the students are faced with new situations almost immediately upon entering school in the fall.

The juniors are told repeatedly how important their junior year is in terms of college, and this is emphasized by the heavier workload. In October, many juniors register to take the PSAT tests which are used to determine the preliminary candidates for the National Merit Scholarships. Some students even begin deciding on the colleges they will make application to. Junior, Marcia Peters, said, "I've gone to listen to college representatives in the counseling center and have narrowed my college decisions down to four or five colleges in the Midwest."

Although junior year is heavily concerned with schoolwork and academic achievement, the year also proves to be fun. Paralleling the sophomore "syndrome," the juniors now find that they are admitted into "no sophomores allowed" parties. Another advantage juniors experience is the freedom of driving. Friendships also become stronger and one's sense of identity is established. Perhaps the most important advantage to being a junior is the idea that next year they will be big, bad, seniors.



ORS 84

Man

THURSDAY FRIDAY

SATURDAY







Adams, Dalene Adamson, Brian Adcock, Harold Addison, Ann

Adkins, Tammy Agee, Tonya Agosta, Raymond Aguilera, David



This daring young junior contemplates his plan









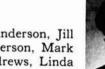


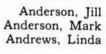




Albanese, Francisco Allen, Lois Allyn, Katherine

> Anderson, Anne Anderson, James Anderson, Jason





Atkins, Beverly Avant, Antonio Baker, June

Baker, Thomas Baldwin, Denise Baldwin, Dorothy



Appel, Lisa Argyrakis, Evangelos Armendariz, Rena







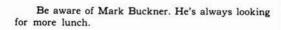














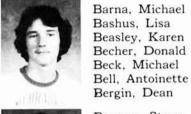


MAN

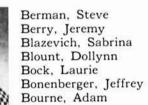








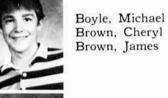




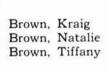








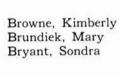










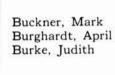








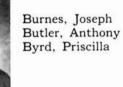








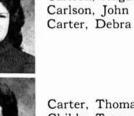














Carter, Thomas Childs, Tracy Ciummo, Gia

Carlson, August

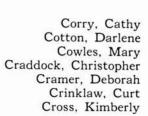
Clark, Sonya Colbert, Robert

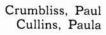
Coleman, Shelia Colquette, Tiffany

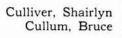
Coonce, Daniel Cooper, Michele

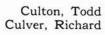


"I guess we should have taken notes!"

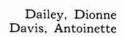








Curry, Lisa D'Agosta, Nino



















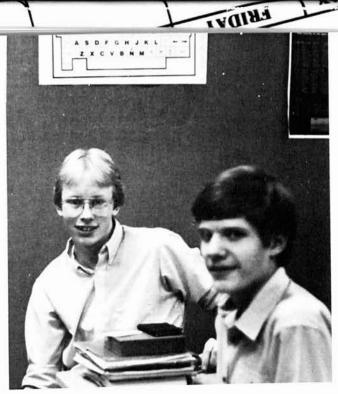






Juniors and





Do these juniors know something?

Diemont, Stewart Diggs, Saberina Dimauro, Janice

Distefano, David Doran, Timothy Dorste, Kimberly

Dibiase, Ronald Dickson, Michael Dickson, Thomas

Davis, Jackie Davis, Raquel Dehner, Alicia



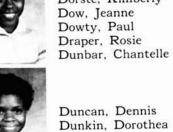






















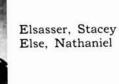


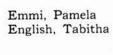




Ebadi, Michelle Ekstrom, Kevin

Duncan, Dennis Dunkin, Dorothea







Fagan, Robert Fasan, Jacques



Feichtinger, Martin Festersen, Anneliese Fields, Traci Finley, Julie Finley, Steve Fisher, James Ford, Alonzo















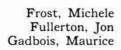


Foster, Robert



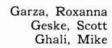
The courtyard provides a place for relaxation. These juniors make it a place for socializing.

> Franklin, Kevin Frazier, Linda Frenking, Jeffrey Fried, David Fritsch, Pamela Fritz, Jeff Fritz, Katherine





Gaffney, Susan Gaherty, Timothy Gallagher, Alanda



Much concentration is required . . . by juniors.

> Gillotte, Mark Goodrich, Christine Gossin, Christine Graeve, Curtis Gray, Brenda Gray, Brian Green, John

















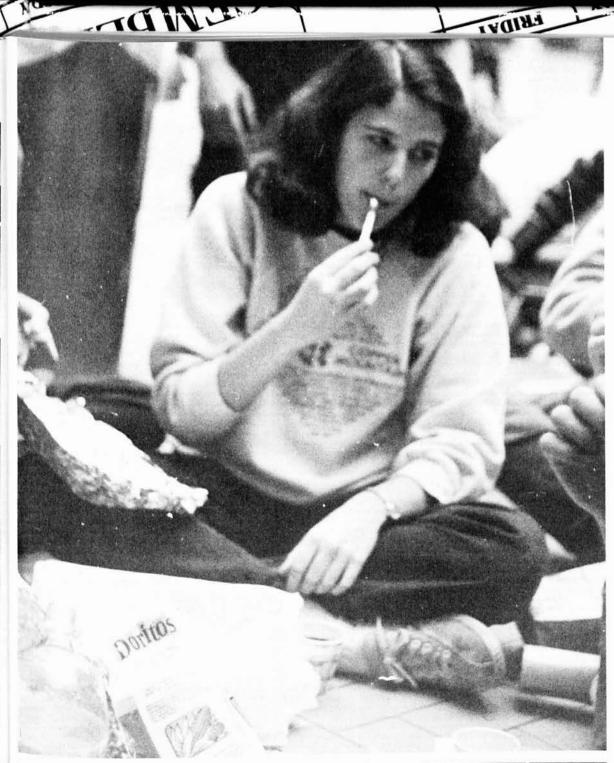












Brooke Rose demonstrates her expertise in eating everything in sight.



Griffith, Robert Guardiola, Antonio Gurnon, Louis Hadland, Lisa Hall, Theresa Hammans, Heather Hammer, Gregg

Hammerstrom, Tami Hargens, Mary Harris, Keith Harris, Robert Hatfield, Michaela Hauck, Robyn Hayman, Elizabeth

Haynes, Jessica Hazuka, James Hearst, Crystal Heck, Jennifer Heese, Theresa Hegarty, Brian Heller, Pamela

2

Henderson, Brett Henderson, Vicki Henriksen, David Henry, Deanna Hepburn, Marc Herbert, Lillie Hiatt, Jeffrey

Hill, Dennis Hinsley, Jay Hinsley, Steven Hoburg, Scott Hodges, Andrea Hoffmeier, Michelle Hogan, Dawn

Hornstein, LariSue Houlton, Kristin Howard, Felecia Huckeby, Sandra Huey, Gene Hughes, Lori Hughes, Stacy

Hulac, Kari Hull, Mark Jacobs, Janice Jeffries, Cynthia Jenkins, Cheri Jensen, Jerry Johnson, Mechell

Johnson, Raymond Johnson, Raymond Johnson, Scott Johnson, Sheryl Johnson, Terri Jones, Bryan Julian, Darren

Jung, Barbara Keene, James Kelly, Matthew Kennebeck, Christopher Kilgore, Jeffrey Kinnamon, Stacey Kirwan, Daniel

> Klein, Kristin Klopper, Michael Knight, Charles Koehler, Kristine Komor, Jeanette Kosowsky, Arthur Krebs, Jeffrey

Krueger, Donald Kurtz, Jane Ladd, Rosemary Lamberty, Christopher Lanphier, Krista Larson, Lisa Lawson, Janet

Lawson, Kristina
Lee, James
Lerner, Todd
Lewis, Leslie
Lexau, Jon
Lovings, LeAnne
Lundin, Brian



Advice on college decisions



by Catherine Clarke cious of his or her grades.

Is there life after high sary. While most students achievement tests. ing preliminary decisions too. what the tests were like so I

Selecting a college that is could best suited to one's needs is provements before I retook the not an easy task. When tests this fall." The PSAT making decisions, one must tests, which is given to the take into account location, juniors is a good idea in that tuition, transportation costs, it gives one the general idea of and size. These are but a few what to expect of the ACT and of the important factors. Of SAT. Perhaps the best way for course, getting accepted is one to begin looking for another story. The college colleges is to sit down with a

Juniors should get a head school? Of course there is, start in the college selection Students, after graduating, process by taking the SAT or follow through with many the ACT in late spring of the goals. Some decide to go to junior year. This allows one to work full or part time. Others retake them in the fall of the plan to continue their educa- senior year if one is not tion in some manner; thus, satisfied with the scores. Some college preparation is neces- students even need to take the Celia believe that only seniors Champagne, senior, said, "I'm should be concerned with glad that I took both my ACT selecting colleges or universi- and SAT tests last spring ties, juniors should start mak- because it gave me an idea of make some bound student should be cons- college handbook and thumb

through it. Invariably, one's decisions will change repeatedly before it comes time to actually apply so it is a good idea to be informed on all the possible choices. The Central guidance center has a computer listing of schools and prints out the best ones for any particular person after the person feeds into the computer all their necessities.

Although college may seem like it's far off in the future, for juniors, time passes quickly. It is a good idea to write to all the schools one is interested in and have them send all possible information. Even though the heavy decision making isn't until early fall of the senior year, it is a good idea to plan ahead, especially if one is planning to apply at the early application deadline.

Juniors take initiative in college selection by reading through college handbooks.

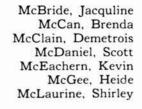
Lynch, Ann Lynch, George MacCashland, Jennifer MacNaughton, Jill Madison, Douglas Mahlberg, Thomas Mancuso, David

Mangiameli, Tam Marchese, Geri Markese, Mitzi Marks, Djuna Mason, Sarah May, Darlene Mayo, James





Is that Jerry Jensen behind those glasses and that hat?











FRIDAT

McLean, Anthony McLeod, Melanie

McNeill, Michael Meadowcroft, Lauri

Marcia Peters and Brooke Rose show their junior maturity by making faces at the camera.

Meek, Amy Mercer, Ray Metoyer, Brian Middleton, John Millea, Megan Miller, John Miller, Lisa

Miller, Lori Mirvish, Daniel Mitchell, Kenneth Mobley, Mark Mobley, Marta Montague, William Moody, David

Moore, Michael Moore, Shawn Moore, Timothy Moore, Glenn Morrissey, Sean Moten, Quinadine Munsell, Cynthia

Murphey, Shawn Mutchler, Dory

Nash, Carma Naughtin, Colin

Neely, Michelle Neihart, Kimberly

Neitzel, Susan Nelson, Jennifer

Junior, Andrea Zdan obviously isn't too engrossed in her studies.

Newland, John Nguyen, Thaotram Nichols, Clarence Nichols, Kevin Niemeyer, Deborah Nigh, Jennifer Novak, Tammy

Oberman, Gwen O'Dell, Carmen Oehm, Melissa O'Keefe, Elizabeth Omar, Hassina O'Neal, Geanna Orissi, Scott

Osby, Shaun Ourada, Nancy Overton, Bryan Pallesen, Karen Pallitta, Valerie Pelshaw, Robert Pendleton, Stefanie

> Pepitone, Joseph Perkins, Amy Perkins, Charles Perryman, Allen Peterkin, Fred Peters, Marcia Pickering, Brian

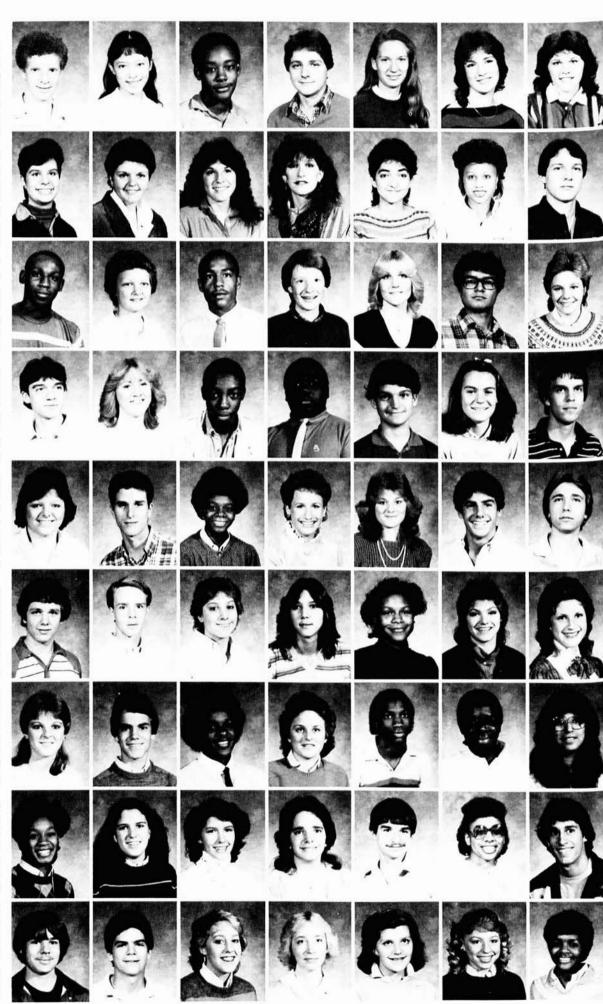
Pinkelman, Susan Pluhacek, Mark Pope, Francine Pospisil, Holly Powers, Annmarie Powers, Michael Pruch, Joseph

Ptacek, Mark Quigley, James Rapp, Heidi Rebarich, Melani Reese, Donnette Rennie, Tiffany Rhoades, Dawn

Richard, René Riddle, Paul Ridley, Sean Roberts, Carolyn Robinson, Leonard Robinson, Timothy Rodriguez, Sandra

Rollins, LaShawn Rose, Brooke Roth, Jennifer Rudd, Kristi Russo, Joseph Sage, Vinita Sanchez, Andrew

Schiffbauer, Richard Schinzel, Daniel Schmidt, Stacie Schoessler, Carla Schonlau, Susan Schwartze, Kimberly Scott, LaConda























Seitzer, Christopher Sgourakis, John Shales, Scot (not pictured) Sheeler, Dennis Sherrod, Anthony Short, Heather Shriver, Christopher

Siderewicz, Michele Siebler, James Slavin, Darcy Smith, Gregory Smith, Kendall Smith, Kristin Smith, Tari



















Soares, Tyrus Sornson, Amy Soukup, Robert Starks, Benjamin Sterenberg, Scott Stewart, Lorita Stewart, Renate

Stewart, Tabitha Story, Amy Stovall, Alisa Sturek, Jennifer

Szynskie, Paula Tate, Donnell Taylor, Thomas Temple, Patrice

Thirus, Arlemmie Thoreson, Jeffrey Tiffany, Deborah Tipler, Sherry

Tomlinson, Lisa Torchia, Valaree Tramble, Anthony Trim, Jeanine

Trotter, Cassandra Tuccitto, Lisa Tucker, Estellia Tucker, Willie Turnbo, Bertnam Uryasz, Lisa

Vang, Kao Vanryckeghem, Tracie Velasco, Dawn Vocelka, Anthony Vogel, Laural VonRapacki, Emi





(Above): This hard working junior demonstrates his dedication by sacking groceries at Hinky Dinky.

(Right): Richard Bass, Rod Williams, and Shane Starks give the smile that kills.



Value of dollar learned; Jrs. add jobs to schedule

by Catherine Clarke

whatever they may be.

Students hold jobs ranging homework time and my social

anywhere from a sales clerk to a "Money doesn't grow on trees" maintenance worker. Whatever is a familiar phrase with most the job is, most students agree people. Money is tight not only that the money is worth the time for adults, but for youngsters as spent working. When one works, well. This means that more priorities must be set straight. youths are forced into getting a Students must learn to balance job to support their expenditures, work, schoolwork, and a social life. Bev Atkins, a junior em-For the most part, students ployed at Wendy's, said, "I like get a job because of necessity it (working) because of the rather than for the experience. money. It takes away from my

Schedules can get hectic so one must keep a level head. Mike Ghali, a junior working at Bishops at the Westroads, said, "Working teaches me how to organize my time schedule. I'm more organized when I have to work because there is less time to mess around. I have to make use of what little time I have because there is so little of it."



Wade, Anthony Wade, Casandra Wageman, Jeffery Walker, VanDyke

Walters, Richard Ware, Chris Warner, Paul Wayne, Dana Wells, Ruth West, Jamison

Weston, John Whetstone, Linda Whitaker, Denise Whitney, Howard Widhalm, Peter Wiggins, Jackie

Wilcox, Jeffrey Wiley, Sherry Will, Evan Williams, Bunnie Williams, Larry Williams, Rodney

Wilson, Kevin Winburn, Tonja Windorski, Ellen Wolf, Margaret Wolfe, Charlene Wright, Regenia

Zagurski, Kevin Zdan, Andrea Zinn, Catherine

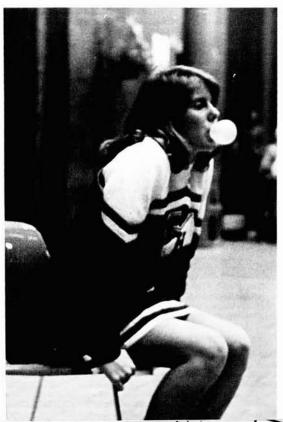
83 SOPHO

MONDAY

TUESDAY

WEDNESDAY





MARITI

IN IVOING

MORES 84

THURSDAY

FRIDAY

SATURDAY

In the beginning . . .

"You can always distinguish a sophomore as the one who repeatedly trips over the door stoppers," said senior Peter Tracey.

Sophomores usually receive this type of treatment upon entering Central High School. "It's fun to pick on sophomores because they're such sophomores," said Chip Smith, another senior. Another popular mistake made by sophomores is purchasing elevator passes.

During their year at Central the sophomores have dealt with the cruel reality of upperclassmen. "It seems the upperclassmen are never satisfied with what we do," complained sophomore Becky Reynolds. Most upperclassmen don't mean anything serious by these remarks; they are merely compelled to execute the same behavior as they experienced as sophomores.

In a few short weeks the sophomores of 1984 will become juniors. So sophomores, just remember you were once a SOPH-OMORE!



Abboud, Todd Adamson, Brent Allen, Kennette Anderson, Eric Applegate, Christina Argyrakis, John Armstrong, Levern

> Asper, Gerald Baker, Michael Baker, Natalie Bang, Michele Barber, Brenda Barber, Carmella Barker, Claude

Barnes, Anita Barrientos, Tracy Barth, Bradley Bates, Christine Batiste, Anthony Bauer, Traci Beasley, Michael

Beerman, Amy Bell, Wendell Benning, Donald Berman, Phillip Biggs, Robert Blackson, Dwayne Blakey, Joyce

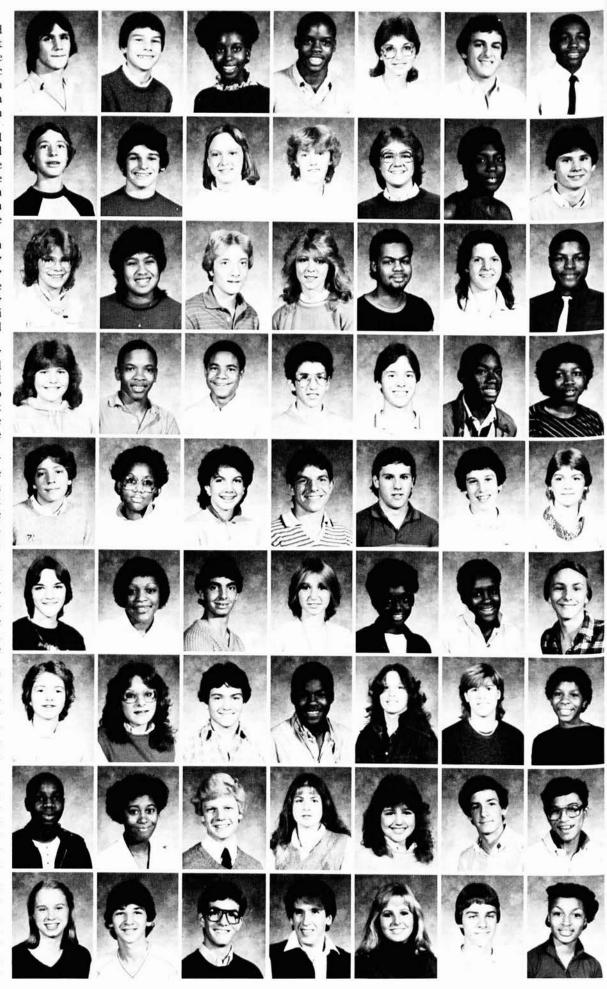
Blazevich, Mary Blue, Stephanie Bowles, Victoria Brady, Mark Brandzel, Mike Brennan, David Bresette, Jessica

Brewer, Shanda Brock, Arnell Brocker, Peter Brown, Cindy Brown, Gwynette Brown, Johnetta Brown, Shane

Brown, Suzanne Bruber, Barbara Bruckner, Anthony Brumfield, Arthur Brumley, Betty Brutvan, Catherine Bryson, Pamela

Buford, Steven Bunch, Celetia Burk, Jeffrey Burnes, Maryjeanne Burns, Tammy Bushey, Matthew Calero, Clint

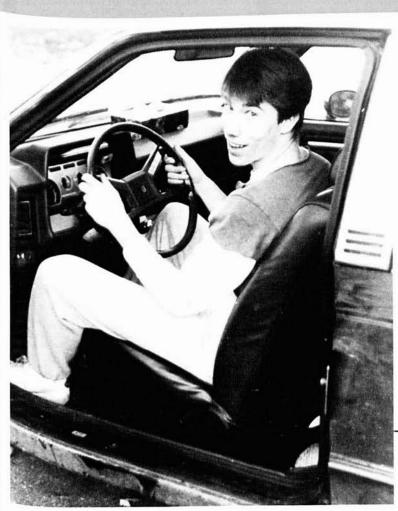
Campbell, Katherine
Caniglia, Tony
Carlson, Vincent
Carmichael, William
Carpenter, Heather
Carpenter, Matt
Carter, Frankie





Two sophomores can't keep their eyes off their favorite football players.

An end to 'I need a ride!'



ents who continually chauffered want, when they want. the kids around for sixteen years

Sophomores usually await anticipation. Receiving a license with questions for rides home means more than just being licensed to operate an aulong-awaited freedom. This with a SOPHOMORE! freedom changes the lifestyles of So new drivers, don't go many. Students become released overboard with your newly those students lucky enough to grade.

"Hey Mom, is it alright if I be able to drive to school it take the car Friday night?" This means not getting up at the question along with others like it crack of dawn to get to the bus becomes increasingly popular stop on time. "It's a lot better throughout the school year as the sophomores reach the ripe old Jim Kramer. Most sophomores age of 16 and receive their share the same feeling; that is it driver's licenses. To these par- allows them to go where they

Sophomores are not the only it comes as a relief, but to those ones excited to get their licenses. more experienced drivers on the The upperclassmen who have streets it may come as a hazard. worn a chauffeur status are equally, if not more, excited. Not their 16th birthday with much only are they no longer nagged after school, but they no longer have to encounter the embarrasstomobile; to most it symbolizes a ing situation of being in a car

from the grasp of dependence acquired freedom. Rather, take it and take on new responsibilities. as one more step into adulthood These responsibilities may in and be cautious. And for clude car payments, insurance Heaven's sake, throw away those payments, and registration. For learners permits you got in ninth

Are these the handlebars?

Caston, Lisa Chestnut, Kelly Christian, Andre Chrysler, James Classen, Brian Combs, Tim Cook, Ereka Coolidge, Gillian Cowan, Jacquelyn Crawford, Christine Curry, Debra Danner, Mike Davis, Chris Davis, Gary Davis, Keith Davis, Thatcher Day, David Deal, Patricia Decker, Angela Devine, Kirk DeVoe, Cynthia Diemont, Lynda Dillenburg, Carolyn Dineen, John Dorsey, Lisette Douglas, Bryan Driscoll, Mark Driscoll, Matt Dueling, Shelly Duncan, Wendell Ebner, Jill Eddy, Kathryn Ederer, Mike Edward, Robert Ellis, Andre England, Tim Erks, Vicki Etzen, Robert 54





Evans, Therase Everding, Laura



Fairchild, Mary Fann, Robin





Feezell, Travis Ferguson, George



Ferrante, Donny Finnigan, John



E

Fisher, Ken Fleissner, Debby





Flynn, Kerry Fogarty, John





Ford, Letitia Franklin, Susan



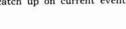


Franksen, Carol Freeman, Latonia



above - Sophomore year provides new opportunities for meeting new friends.

left - Lunch is a good time to catch up on current events.



Frieze, Pamela Fritz, Steven Gainer, Ashley

Galus, Jeanne Garcia, Lenica Garfield, Robert

Garriga, Sabrina Gatzemeyer, Kevin Gehrig, William

Glass, Tracy Goetzinger, Kurt Graham, Angelique







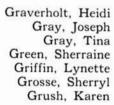














Mike Barna attempts to bite into a ten year old french fry.

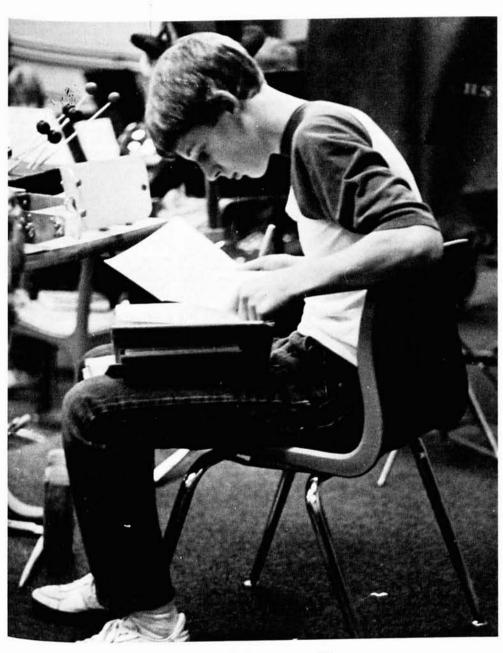








The photographer breaks Emilie Ring's concentration.



Occasionally laps serve useful.



Hagler, Tricia



Hamilton, Pamela



Hampton, Princess



Harris, Christine



Harroun, Joy



Hart, Monica











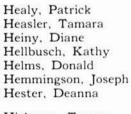


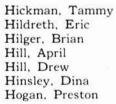


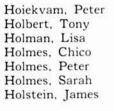
























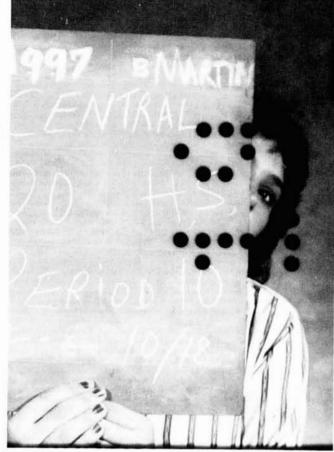


Holt, David Hopkins, Ellamons Hoppes, Cheryl

Houston, Shanen Howland, Debra Howland, Julie

Hubler, Kurt Huey, Gene Huey, Gerry

Hughes, David Hunt, Latonya Huss, Margaret

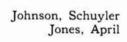


Stephanie Walters can't keep her face away from the camera.

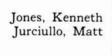


Hutchinson, Kelly Ish, Jon Ives, Robert Ivory, Renee Jayles, Kelly Jefferson, Valeria Johnson, Jacqueline

Johnson, LaShaun Johnson, Sandra



Jones, Bertha Jones, Diana





















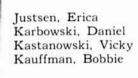
"Can you believe that he asked me for my phone number?" Many sophomores experienced this for the first time this year!



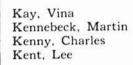




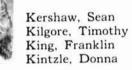




















Kirkpatrick, Wendie Kirkpatrick, Wendi Klusaw, Tracy Kohout, Margaret Koob, Tonja Kosowsky, Steven Kousgaard, Julie Kraft, Susan



(Above) These sophomores find time to exchange news between classes.

Grace Meehan enjoys her lunch in Central's new lunch room.

Krecek, John Kriegler, Paul Kubik, Kelli Kunze, Tracy Landon, Roxanne Lanphier, Elizabeth Larsen, Donald

> Lassek, Tina Lathrum, Kirk Laursen, Cheryl Lavoie, Phillip Lewis, Terrance Linquist, Douglas Loehr, Kyle

Lombard, Kimberly
Long, Julie
Lovgren, Bart
Lundberg, Sara
Lundin, Brett
Mancuso, Anthony
Mandel, Caryl

Marry, Christina Marshall, Athena Martincik, Lisa Mattes, Jennifer Matya, Carol Maxwell, David Mayabb, Robecca

Maycock, Thomas
Mayers, Teresa
McCabe, Shelly
McCann, Sean
McCarthy, Shelia
McCormick, Matthew
McGuire, Dennis





Is Tim Ostermiller, sophomore, five minutes early or fifty-five minutes late for his curfew?



McSwain, Mia Meehan, Mary Meehan, Michael

Mendenhall, Lisa Mesa, Ruby Miller, Danielle

Julie Weiner, sophomore, pretends to laugh at a joke that isn't even funny.

Miller, Karen Mingus, Michael Mitchell. Deametria

Mitchell, Josette Mitilier, Thomas Mobley, Ray Moore, Brenda Moore, Raymond Moreland, William Morrison, Michael

Morrison, Michelle Morrissey, Kathleen Mountain, Clifford Mousel, Douglas Murphy, John Murray, Laura Murray, Regina

Be home early or else

Wow! That was some party last night! All those guys, and especially that blonde one with the blue eyes. He was absolutely gorgeous! He even had a convertible. That was so much fun I thought it would never end. It was all too much fun ... almost like a dream.

Wait a minute, it was a dream. I know that I couldn't have had all that fun because I was home at twelve o'clock, curfew time.

For many sophomores, curfews interrupt the night's fun. One must grudgingly leave parties early. Possible attempts for meeting that someone special must be forgotten. And, gum or something to freshen one's breath must be bought from the nearest 7-11 all in an attempt to make it home by curfew time without being bombarded with a have a hard time accepting this

thousand questions from those stay-up-till-you-get-home moth-

This leads one to wonder where those nights would have led to if they had not been so rudely interrupted by "What time is it? Oh no, I have to be home in five minutes or I'm grounded for a year."

One also wonders whether a curfew serves any real purpose. Some parents argue that night time is no time for their children to be out somewhere wandering the streets. Many parents have the idea that the later it becomes, the more trouble one is apt to get into. Students counter this by saying that if there is something they really want to do, then they can compensate and go out earlier. Most parents reasoning and students cannot understand why.

It must be realized that curfews are not restricted to sophomores. Actually, most juniors and even some seniors have to be in at a certain time. The difference is that their curfews are usually extended as they get older, provided that they haven't abused their previous curfews too badly. Curfews, for the most part, seem to be directed toward sophomores because of the abundance of new privileges of tenth graders. For example, many parents insist that their child be home early if they have taken the car.

So sophomores, just be patient and maybe when you advance in years your bedtime won't be so early. By the way, isn't it about time you went home?





Sabrina Blazevich and Barb Bruber show their Central enthusiasm with grins.

Murrell, Rodney Negrete, Antonia

Nevels, Lynn Newby, Tracey

Nilius, Mary Niksick, Diane

Nisi, Ross Norman, Karen

Sophomore, Jeff Burk, finds the atmosphere in studyhall perfect for a quick nap.











Norton, Lisa Novak, Alisa



Novicoff, Wendy Nubel, Caroline



O'Brien, Colleen Olson, Grace



O'Neal, Londel Orsi, Linda



Ortmeier, Kristine Osler, Artez

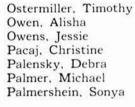














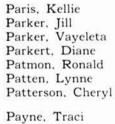


















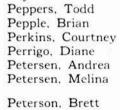




















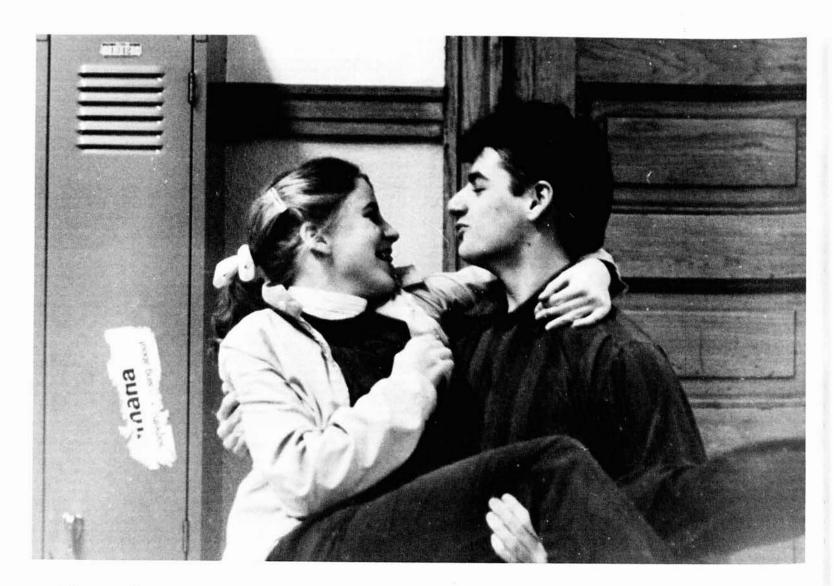












Sophomores find romance and fun

The dating game begins ...

What is it exactly that attracts the interest of incoming sophomores each year? Is it the change in atmosphere? Is it the selection of different classes and the exciting new activities?

For many students, the answer is yes to at least one of the previous questions. However, quite a few sophomores are attracted by something else, or rather, someone else. For guys this something else is girls and vice versa. High school is the perfect place to get familiar with new faces and personalities.

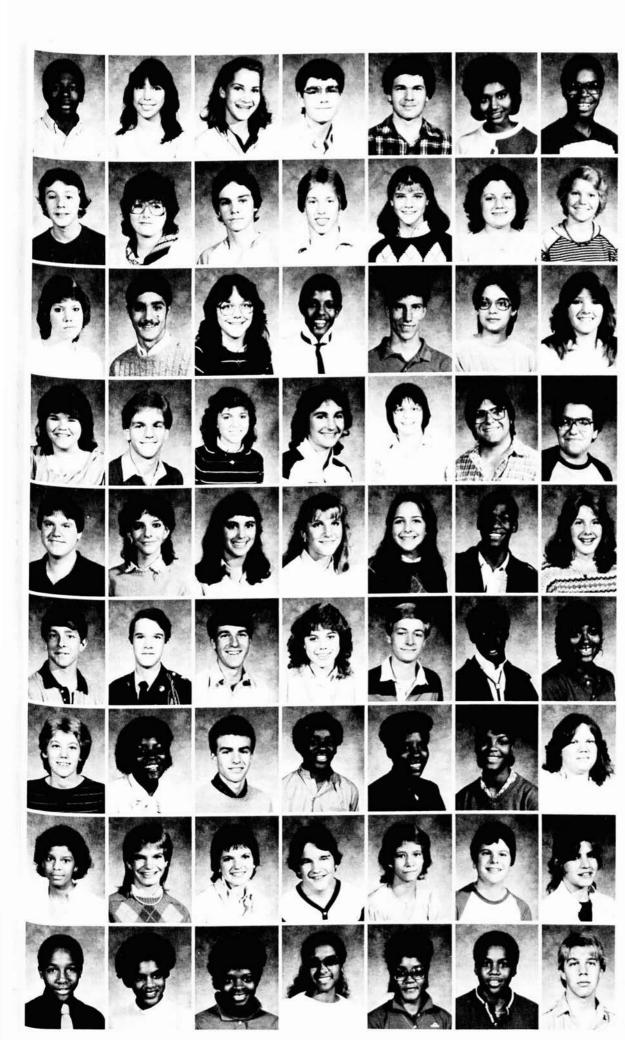
There are many reasons why dating is a first-time experience for sophomores. Number one, of course, is the fact that most students receive their driver's license during their sophomore year. Thus, transportation is easier. This constitues an end to mom or dad driving their son/daughter and their partner to the movies Saturday afternoon.

Another reason why many students don't date until they reach high school is because many students cannot go out on a date until they reach the age of 16. During junior high years, friends often meet at a park or at the nearest 7-11, but this can hardly be considered going out on a date. Homecoming and Prom also encourage students to go out with each other. After all, how many students choose to go to a dance stag or with a friend of the same sex?

Whether you happen to be one who enjoys serious relationships or are one to "date around," "Mr. Right" or "Miss Perfect" is out there waiting for you. Just look around!

Matt Gurciullo, with his good looks and confidence, sweeps Chris Peterson off her feet.

MORET



Plater, Tony Plourde, Trena Poore, Barbara Pospisil, Matthew Prestito, James Pritchard, Kelli Pulliam, David

Ranney, Paul Reid, Jacqueline Reiman, Jodie Reynolds, Matthew Reynolds, Rebecca Rhoades, Sabrina Ring, Emilie

Ritter, Janet Rizzuto, Sam Robards, Tonya Robinson, James Rock, Daniel Romero, Debra Rupiper, Constance

Salcedo, Kimberlee Salerno, Michael Salisbury, Lisa Sampson, Jennifer Sayles, Kelly Schaeffer, Alvin Scheibeler, John

Schmeichel, Barry Schmolt, Caroline Scholar, Theresa Schonlau, Cindy Seizys, Michelle Sessions, Michael Shugrue, Margaret

Siderewicz, Thomas Simmons, Eugene Sitzman, Daniel Sitzman, Shelley Skoog, John Smith, Bryan Smith, Laryssa

Smith, Lori Smith, Nancy Smith, Randall Smith, Rudolph Smith, Theresa Spraling, Chrystal Stechenfinger, Renee

Stennis, Audra Stommes, Julia Sundt, Lynne Supeh, John Severkrubbe, Misty Swanson, Christopher Swanson, Deanna

Sykes, Marlon Texidor, Terry Thomas, Barbara Thomas, Crystal Thomas, Debra Thompson, Troy Thorson, Robert Tibke, Michelle Timm, John Tolan, Dwight Toney, Vicki True, Stephanie

Tubach, Lisa Turco, Mary Turner, Lori Underwood, Randall Van Rapacki, Tracie

Vatnsdal, Stephanie Venditte, Joseph Vieyra, Terry Villella, Rita Volkir, Pat

Voss, Sonna Walker, Tina Walters, Stephanie Warren, Billie Washburn, Kimberly

> Wasson, Hayley Watson, Kevin Webb, Sherrie Webb, William Weberg, Robert

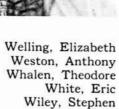
Webster, Tracy Weill, David Weill, John Weiner, Julie Welch, April

(Above right): Dan Rock, sophomore, knows how to use his eyes to get what he wants.

(Above): Are these sophomores smiling for a Crest commercial or are they showing their Central enthusiasm?







Williams, Michael Williams, Scott Willms, Kelly Wingate, Gerald Winn, Bryan

Wipperling, Melvin Wolford, Daniel Wolford, Michele Woodcook, Edward Woods, Connie



TUTA TOTAL





Woods, Shawn Wyatt, James

Wydeven, Rachel Zabin, Steven

Zeleny, Amy Zellers, Melissa



Zike, Heidi Ziskovsky, Debra

Caroline Nubel and Jill Ebner, sophomores, display their Central attire. This is another way of showing school spirit.



83 ACAD

MONDAY

TUESDAY

WEDNESDAY



Faculty helps fulfill academic success

Academics, the most important part of school life can sometimes be easily forgotten but not at Central. Many students, in order to obtain as much knowledge as possible, begin their school days as early as 7:30 by attending such classes as the "before school Chemistry" class while others expand their horizons by becoming involved in industrial arts, drafting, reading courses, home ec., and even aerobic classes. A student can better himself by visiting the writing lab, where he can remediate his English abilities or stopping in at the library to study in the quiet atmosphere.

In order to obtain such outstanding opportunities, one needs the type of staff that is found at Central. The administrators and teachers understand the needs and wants of the students and put all efforts forward to meet these needs. They give the students the chance to be all that they can be and help to prepare them for what lies ahead. Due to all the consideration and understanding the administrators and teachers contribute, the academic life is that of a joy and adventure.



WIGHT.

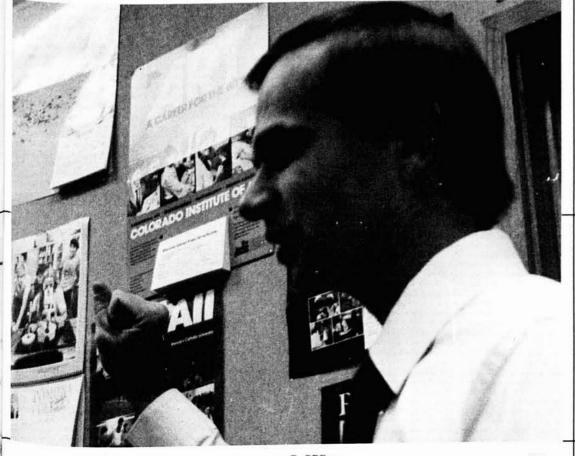
EMICS 84

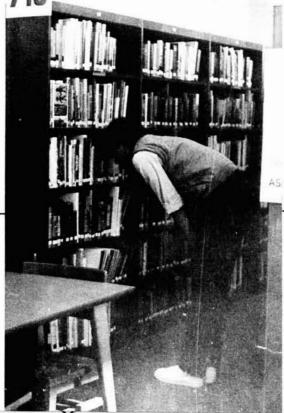
THURSDAY

Man

FRIDAY

SATURDAY







Dr. Moller gets right down to business.

Dr. Moller converses with Mr. Hausman.

Administrators show strength and courage.

by Patti Laney

Keeping discipline and a well maintained atmosphere at Central is only a small part of the difficult job that Dr. Moller, principal, Mr. Jones, Mr. LaGreca, and Mrs. Barbee, who are all assistant principals, must handle each and every day. Each one of these administrators have certain jobs that must be taken care of in order for Central to run on a respectable basis. Central is a well known school throughout Omaha and it is important that Central keeps its good name.

There is the direct oversee of

the entire school, which is left up to Dr. Moller; then, of course, there are certain specific duties which must be taken care of. Such as taking care of student schedules and grades, which Mr. LaGreca takes care of. The honor roll and disciplining of students is Mr. Jones place. Planning career day and fire drills is Mrs. Barbee's job.

Central students and teachers are very lucky and should be really grateful that the school is blessed with such responsible and caring administrators. Caring about students, teachers, and the school itself is the name of the game.



MORPH

Mr. Jones shows his concern for students.



Mrs. Barbee seems concerned and buried in thought.



Mr. LaGreca displays his bright eyes and smile.



Faculty teams up for academic success

Central, a school very much known for its high standards of academics, can be compared to that of a football, basketball, or baseball team. In order to be a success, there must be togetherness, cooperation, and the ability to work together!

These qualities are seen throughout the entire faculty and school body in the many accomplishments that occur during the year.

The teachers at Central are helpful and caring and are willing to see the students through any mishaps or bad times they may encounter during the year.

Being able to have a good, honest relationship with the faculty means a very smooth running and easy year. A year of happiness and success!

Mr. Ferrel discusses "top secret" information with a parent.





Anderson, Vickie Andrews, Larry Bayer, Daryl Bender, Theresa Bernstein, Marlene

Allner, Mark

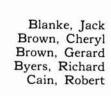
























Mrs. Gebhard seems surprised at what she sees.



Connelly, Daniel Conway, Eileen Cottingham, Mary

















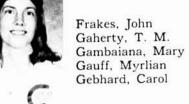




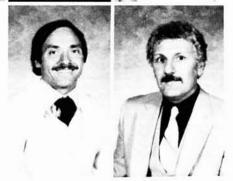












 $Mr.\ Allner\ casually\ poses$ for the photographer.

Harris, Jerrie Hausman, Larry Hug, Elizabeth James, David Johnson, Faye

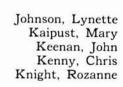










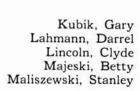


























Martin, James McDaniel, Edward



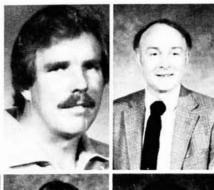
Mrs. Hug's look of determination means "serious business" at parent teacher conferences.



MARIT



Mr. Pennington meets with a parent during conferences.



McMenamin, Joseph McMeen, Robert









Merrigan, Juanita Middleton, William Miller, Patricia Moran, Kevin Morris, Joyce







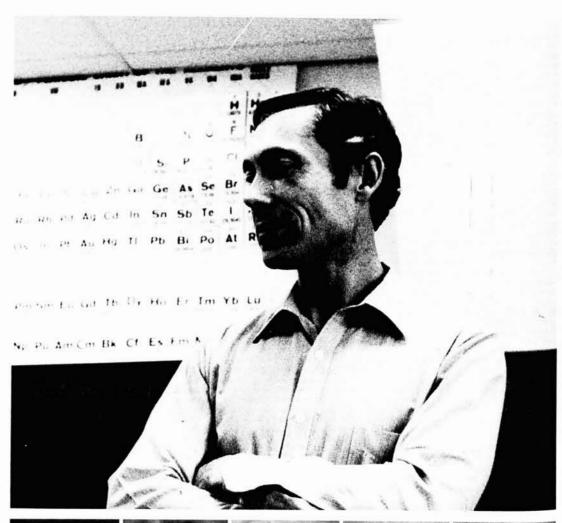




Murphy, Kathleen Neff, Dean Newell, Arlene Orr, Carolyn Pennington, Paul



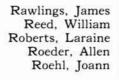
Sergeant Middleton gives his final commands to his class about their homework assignment.

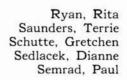


Mr. Williams seems amused, but not really amazed, at what he sees.

Perina, Joseph Plata, Cesarea Pritchard, Ellen

Pruss, Patricia Rauth, Jenene

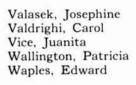


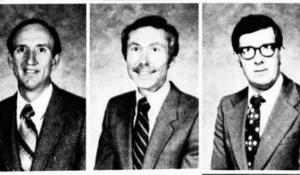






Standifer, Stanley Stommes, Margaret Thomas, Geri Thompson, Gordon Utecht, Wanda





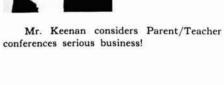
Waterman, John Watson, Brian Widhalm, Leonard Williams, John Wolff, Robert



Yost, Richard



Zerse, Geraldine



Office staff helps Central to its best.

How could Central operate without the help of the office staff and aides! There are so many duties and tasks to be taken care of every day that Central just wouldn't be Central without the hard work set forth by the office staff and aides.

The main office staff consists of Martha Rasp, Sharlene Rosenthal, Wanda Zerzan, and Mrs. Bauer. Each one of these women has specific duties to perform. For instance, there is mail to be sorted through, substitute teachers to be found, phones to answer, and messages to be taken. These and many other things must be done in order for Central to exist.

Two other very important women who aide in the running of Central are Esther Wageman and Francis Welch. These women are in charge of the attendance office. They must deal with the students signing in and out of school and keeping track of all student absences.

In the assistant principal's office are Eloise Schwerdfeger and Jo Derry. They are aides to Mr. LaGreca, Mr. Jones, and Mrs. Barbee. They help by doing certain assigned jobs that are given to them.

Mrs. Hazuka, takes care of the secretarial work in the guidance office. She takes care of many things dealing with students. For instance, things connected with college applications, ACT and SAT information.

Mrs. Geri Thomas, the school nurse is a very busy lady. She must take care of injuries that occur at school and tend to sick students. She also takes care of doctor and dentist notes from the kids and any medication a student may need to take.





Martha Rasp, Sharlene Rosenthal, Wanda Zerzan, and Mrs. Bauer take note of some important business.

Mrs. Hazuka, "SMILE" for the camera.



Mrs. Thomas tends to important business.



Jo Derry and Eloise Scherdtfeger take time out to pose for the camera.





(Above): Francis Welch buried in her work

(Left): Esther Wageman seems to be deeply interested in something.

Cafeteria, Custodians put forth effort!

the lunch line complaining and saying such things as "what's that supposed to be" or "YUK, that looks gross," yet the number of students that do eat the food isn't a very small one. The food prepared in the cafeteria isn't as drastic as the students indicate. It is kind of like a tradition; school food has always been considered horrible and that attitude is just something that is carried out each year.

There is much time and patience put into the lunches by the cafeteria staff. The staff consists of twelve women. These women are Jane Lexau, Maxine

You see students walk through Renner, Florence McCoy, Laura Landess, Mahra Taylor, Jean Thrasher, Pauline Estes, Fannie Russ, Georgia Nosek, Judy Earnest, Frances Page, and Peggy White. Many of these ladies arrive early every morning in order to serve breakfast while the others arrive later to help with the lunch. The ladies have brought out a new idea this year, a sack lunch that is served in the courtyard. The lunch consists of a sandwich, a fruit, a bag of chips, and milk. Also served is a chef salad. The idea is quite impressive and seems to have done very well.



George Taylor slows down long enough to smile for the camera.

Bob Jones takes a look while helping clean Central.



The Cafeteria staff gathers for a picture.





Security, clean up important at Central!

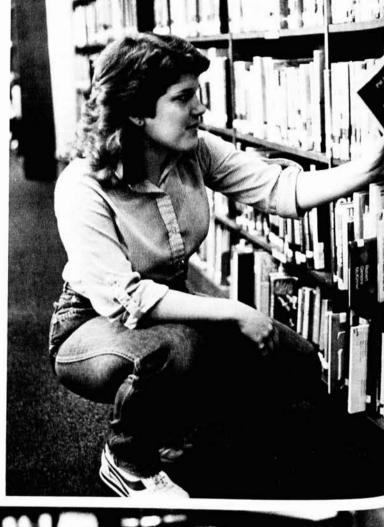
George Taylor, security aide atmosphere at Central, we at Central, has many other have 17 hardworking custitles, too. As George puts it, todians. These people clean up his major duty is to "see that and maintain a beautiful surwe have peace and keep rounding for the students and everything secure." He helps teachers at Central. The cuswith those uncooperating todians include Frank Bedlockers, the safety of the nars, Shane Costello, Julius students, and the recovery of Cwirko, Riley Gunter, Lewis stolen property. He wants to Hanson, Glen Harris, Jesse establish a safe atmosphere so Heller, Jr., Roy Holmes, students can learn and Robert Jones, Martha Kidd, teachers can teach. George can Leland Kling, Edward Krupa, be thanked for 15 long hard Francis Massara, James Merrifield, Donald Olsen, Elza In order to help keep a clean Tabor, and Duane Williams.

Ed Krupa hard at work.

Library-Added touches relaxful and peaceful

The library, a very quiet place mer of '83 and the beginning of many changes during the sum- of studying or working.

to which many people escape the school year. There was during study halls or before expansion, rearrangement, and school, is very handy for study- remodeling just to mention a few ing, reading, or just to sit and of the improvements. These daydream. It's a place to go to changes allow students to better and be alone when one wants. enjoy the atmosphere and to get The Central library underwent away for awhile after long hours





Bill Reed quietly reads the newspaper.

One Central student takes advantage of the library facilities.

Jackie London and Tony Osborne give each other a helping hand.



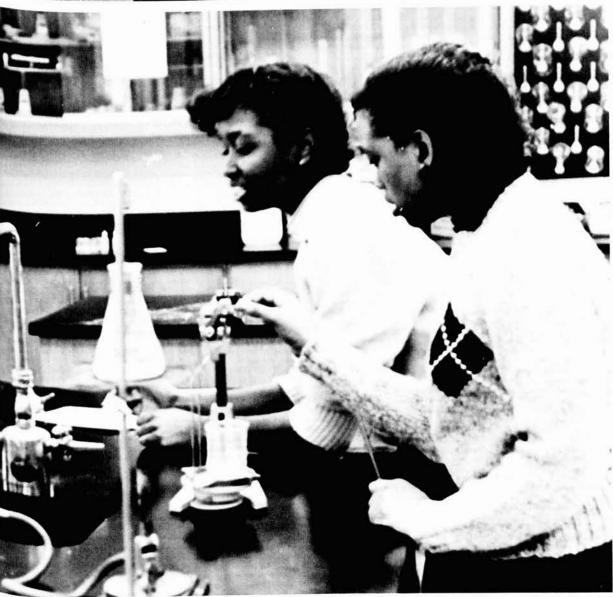
Mrs. Gambaiana works out the problems of Chemistry.



Early morning chemists rise and shine for work.

ering in the courtyard to catch class begins at 7:30 and is up on the latest gossip of "who treated as any other regular 40 is going out with whom" or minute class. There is "where is the party going to be homework to be done, tests to this weekend", many other be taken, and labs to be done. students are hard at work on the Chemistry is the wonder of the "number of moles = number of grams/molecular weight" or the fact that Hg=Mercury and morning to discover and find Dy=Dysprosium in the before out more about.

As many students are gath- morning Chemistry class. This world which these students are getting up so early each





Some students look on as others take notes.

Sondra Bryant and Shirley McLaurine seem amazed by the experiments of life.

Home Ec brightens future for students!

by Patty Laney

Many students, male as well as female, are getting an early start on learning to care for themselves through the world of Home Economics.

There are three different sections of Home Economics; foods, clothing, and family living, that are offered at Central.

These classes enable the students to learn the techniques of cooking, sewing, and family living. Many opportunities are offered in these classes. Students are given the chance to adventure into different projects and on field trips.

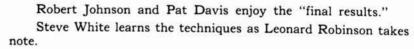
The advanced students in foods attended Joslyn in order to observe their kitchen in which gourmet lunches are served. On December 1, the food students attended J. P. Lords school for the handicapped, for observation of handicapped children and related eating problems. Also on December 4, Kathleen Paulsen and Leslie Eaton, both Central seniors, again attended J. P. Lord School for the handicapped, but this time it was for a demonstration on microwave egg preparations.

Those students enrolled in the family living class were involved in many child related problems as well as the family itself. A day is set aside for students in which they are allowed to bring a young child to class. They are also required to go to some type of child-group related institute such as a day care center or a pediatric ward at a hospital in order to do a six hour observation.

The students are also required to write a report on a childrelated problem such as child abuse, retardation, and certain diseases that affect young children.







With Mrs. Rauth's help, Paula Szynskie designs her new outfit.



! Understanding in the world of reading



by Patty Laney

or at home reading and rereading notes and books in order to study for a test. Yet, many times, the information studied seems to escape one's mind within seconds. Mrs. Newell, one of Central's Reading teachers, explains, "It is kind of like daydreaming, you read the story but don't really remember or understand what you read." There are reasons, such as this one, that call for classes like the been very difficult because you reading class at Central.

Many times the reading class is thought of as a class for slow

students who just can't read. But Many people sit in study hall it's not that way at all. The reading class is to improve comprehension and study skills. In order for a person to go on in life, mostly those who wish to go on with school, after they graduate, reading is a wise choice when picking classes. It will help one to improve reading, yet, it will make it much easier to understand things, sort things out, and most of all, take those tests that at one time would have really didn't understand what was read.

> Many students take advantage to read in the reading class.

> Some students deep in work as others stop to think.

> One Central student takes time out to show a smile.





Business class means success for future.

The need for Business-minded job classes. These two classes tral. Students are offered ac- class. counting, marketing, typing, siness computations.

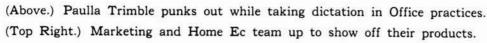
related classes, office-coop and usually fast food type jobs. marketing-coop, that are on-the-

people increases from day-to-day, enable students to work at a job which increases the demand for that is usually located by the business classes within the teachers. They are allowed to get school. There are a variety of out of school early and receive business classes offered at Cen- credit just as if they were in a

Office-Coop involves jobs that introduction to business, office are related to office work, such practices, business law, business as typing and filing. Marketingcommunications, shorthand, bu- Coop is the same as Office-Coop, except for the type of work. The There are also two business work done in Marketing-Coop is









Sheila Shonkwiler dedicates her time to the check writing of accounting.

MURITI









(Above.) Some students work in groups to get through those tough accounting packets.

(Left.) Scott Strunc memorizes the keys to getting into the business world.

(Top Left.) Ron Tuccitto and Lisa Tomlinson tackle the simulations of accounting.

(Top Right.) Lisa Caldwell uses a touch of the fingers to learn calculating techniques.

New writing lab system possibly for good.

The writing lab means only one thing: IMPROVEMENT! In September, students take a Grammar Inventory test. This test determines what skills need to be worked on and remediated and which ones don't. Then those students who do wish to remediate these skills are given the chance to be giving up three weeks of a study hall and attending the writing lab in its place.

This three-week system is new this year, and even though it seems to be working quite well, some students are not satisfied. Jamie Thomas, Central Senior, feels that the new system is worse than the last one. She explains, "The work in the writing lab really does help, but it's simple and can be done within days. After you're through remediating, you have nothing else to do but sit for the remaining time."

Another opinion that was received was from Senior Sandy Stiles. Sandy feels, as Jamie does, that the system isn't so "Hot." "I feel the writing lab is an excellent opportunity for everyone, but the system needs to be worked on. I finished my work in four days," said Sandy, "which meant I still had two weeks left. That really didn't bother me because I just treated it like a study hall. But, while I was sitting in there doing nothing connected with the writing lab, someone else was waiting for their chance."

As these students expressed their dissatisfaction with the system, Mr. Dan Daly, head of the English Department, expressed his feeling of satisfaction for it. He says, "I think it is a good system. It is new, but, I think it's better than the students fighting with each other to get in as they did last year."

Mr. Daly feels that the program does need some "tuning up," but the main objective is to get students with the same number of skills and the same problems in at the same time. The method is good; there are just some things that need to be smoothed out.





(Above): Lorraine Hemenway seems distracted while in the writing lab.

(Upper right): Mr. Gaherty explains to senior Lessa Sundt what she did wrong.

(Right): Bruce Lockwood hard at work.



Mrs. Schaaf takes a stand for the camera.

Toni Gerhard serves her customers with a smile.





Bookroom carries

bookroom are run by fourteen supplies stocked. aides. These aides, who are Jeff with needed school supplies. time to move on. They also help in filling out

The school store and the book orders and keeping the

The store is opened from Frenking, Toni Gerhard, John 7:30 to 11 each day. Mrs. Green, Bart Lovgren, Tami Luella Schaaf, Central Trea-Monahan, Greg Nunn, Ernest surer, is in charge of the store Olsen, Polly Springer, Paula and the aides working there. Szynskie, Leah Thompson, Lee After 21 long hard years in Uryasz, Jeff Wageman, Stefan-maintaining the store, Mrs. ie Pendleton, and Larry Ander- Schaaf will be retiring after son, help in aiding the entire this year. She has decided that school body by providing them 20 years is long enough and it's

Bookroom aide seems awed at the magical wonders of the cash register.

83 SPO

MONDAY TUESDAY WEDNESDAY

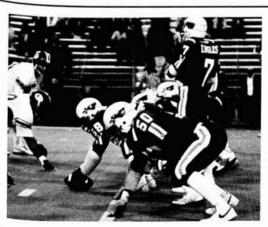
RTS 84

THURSDAY

FRIDAY







Central is known not only for its high academic standards, but its excellence encompasses all fields of athletic competition as well.

Pride has always been shown in the sportsmanship and performance of the athletes of Central High. Whether they are state champions, which is the case in many events, or not, the athletes have earned the right to be proud through hours of training and dedication.

Varsity players well-seasoned.



Cory Davis waves and gives a smile of gratification to the photographer as he and Tom Zerse accept carnations for Homecoming King nominations.



Keith Jones sprints by a Gross tackler for a first down.



FIRST ROW: Richard Bass, Eric Anderson, Joe Pepitone, Mark Buckner, Keith Harris, Kenneth Ross, Tony Sherrod, Ed Byrne, Shane Starks, Harold Donaldson. SECOND ROW: Sam Rizzuto, Charles Perkins, Jessie Owens, Claude Hayes, Jim Gonzales, Cory Davis, John Middleton, Jim Lee, Frank Rizzuto, Randy Darrow, Glenn Matthews. THIRD ROW: James Kight, Richard Stewart, Pat Salerno, Bernard Jackson, Rod Hauck, Keith Jones, James Siebler, Tony Avant, Bruce Cullum, Dennis Duncan. FOURTH ROW: Paul Flaxbeard, Walter Owens, Art Thirus, Douglas Madison, Stuart Smith, Sean Ridley, Shawn Starks, Lance McGhee, Willie Hannah, Ben Lehr. FIFTH ROW: Coach Larry Seitz, Coach Bobby Bass, Coach Gary Kubik, Head Coach William Reed, Coach George Grillo, Coach Lawrence Allen, Coach Joe McMenamin, Not pictured: Coach Mark Allner.





Intense practicing and conditioning tempers Eagles for grid-iron combat



by Lee Garver Register Sports Editor

Like Rome, Central High's football team was not built in a

Every week the team goes through a precise practice schedule. This schedule, remains relatively the same throughout the season.

A lot depends on the score, but the locker room atmosphere following a game usually does not permit extensive thoughts of the next contest. Preparation for the following Friday's match actually begins early Saturday morning.

At 9:00 a.m. the team is presented with the offensive and defensive plans which are to be utilized in the next match. Tendencies of the opposition are studied. Head Coach William

Reed said, "We show them basic recognition. It does differ exactly what they are to expect, from Saturday, though. Reed in what we call "the recognition phase."

On Monday the players view the films. This is the longest practice day. While most days' activities end somewhere between 6:00 p.m. and 6:25 p.m., Monday's end somewhere between 7:00 p.m. and 7:30 p.m.

After viewing the films until about 5:00 p.m., the players break into their practice formations. At this stage basic recognition is continued.

According to Reed, Tuesday is the most rugged day. Characterized by "live action," the players are dressed in full pads and are hitting each other hard.

Wednesdays are toned down a bit, but full contact is continued.

Thursday marks a return to

Pat Salerno looks to the sidelines as if to say, "Now what coach?"

From left to right: Pat Salerno, Frank Rizzuto, Shawn Starks, Jim Lee, Bruce Cullum, and Richard Bass run an offensive play as the Gross High sideline looks

said, "This time instead of us doing the talking, the kids do the talking."

Practice days, although they do have striking differences, are generally run in the same manner.

A typical practice begins with special team's work (kicking, punting, and returns). Following this, the players, each of whom has an offensive and defensive position, break into what Reed calls "offensive skills." Both running and passing offenses are covered.

Defense, which follows offense. works in much the same way. Once organized into "defensive skills," the team once again breaks into four groups: defensive ends, linemen, defensive backs and linebackers. Following intensive work within these divisions the team forms "large group defense."

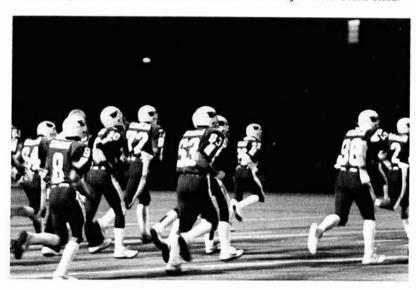
According to Reed offense is emphasized a bit more than defense because it changes weekly. According to Coach Reed, defense changes very little from game to game.

Game day signals a change of pace. That afternoon the players and coaches go someplace quiet and eat together. "We lounge around for a while and go over game strategies," said Reed. Following this is a period of quiet time when players may relax.

At around 5:00 p.m., as the excitement builds, the players start to tape up and begin getting ready for the game. At 7:30 p.m. when the team takes to the field, everyone involved in the long process is hoping the hard work will pay off.

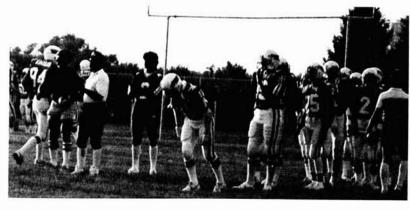
Assistant principals Richard Jones and Al LaGreca, two of the Eagles most avid fans, endure the bone-chilling cold at a home game at Berquist

Eagles jog toward the locker room for a half-time analysis from Coach Reed.



Long hours, hard work pay off

Eagles attain respect abroad



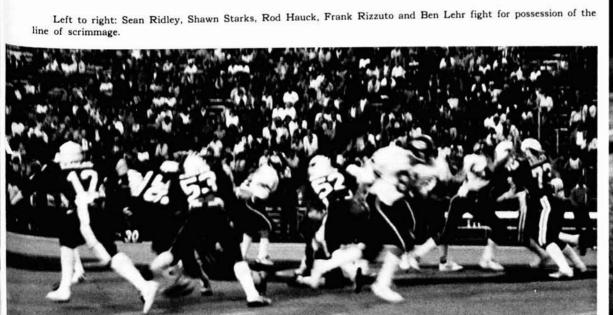
Coach Reed and Coach Standifer takes the team through pre-scrimage warm-ups.

Glenn Matthews, doing what he does best, keeps the ball on a quarter-back option and runs around the left side for a nine-yard-gain.

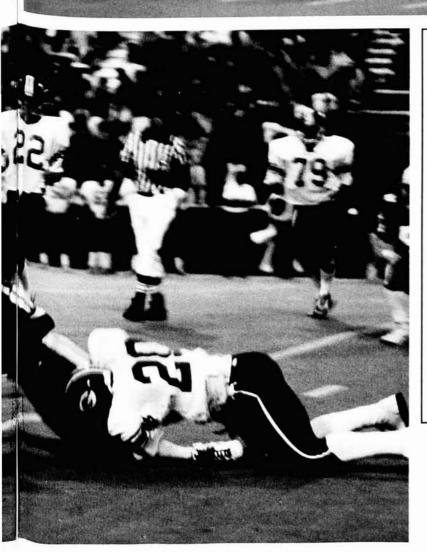


MURITI

Tight end Stuart Smith looks down field in anticipation of a pass.







Six points cost varsity Eagles undefeated season.

CENTRAL		OPPONENT
40	Tech High	0
21	Bellevue East	14
6	Gross	7
26	Prep	28
35	Benson	21
7	Roncalli	0
14	Burke	17
49	Millard South	0
37	T. Jefferson	6
· ·	All-State All-Metro	
Ben Lehr,	Sean Ridley, Kei	th Jones

2

Right: Preston Hogan eludes tackler for extra yardage.

Below: All-Staters left to right: Sean Ridley, Keith Jones, Ben Lehr.



Junior Varsity, Varsity one and same

Coaching policy opens doors for J. V. players by Andrew MacCashland

The 1983 varsity Eagle football squad, through hard work and determination, finished its season with 6-3 record. The season was marked by losses to Prep, Gross, and Burke. Central lost these three games by a total of only six points, which cost the Eagles an undefeated year and a chance to go to the state playoffs.

Three varsity Eagles were particularly instrumental in helping the team attain its winning season. Ben Lehr, Keith Jones, and Sean Ridley were recognized for their outstanding performances this year when they were selected for the honorary All-Metro and All-State football squads.

Running back Keith Jones broke the modern Metro rushing record held by Victor Breakfield in nine games to Breakfield's eleven games. Keith was a key factor in Central's offense as many of the offensive plays were coordinated around his outstanding carrying ability.

Sean Ridley was one of the team leaders on the defensive squad. His strength and agility enabled him to contribute heavily to the total number of team tackles. Sean Ridley, defensive end, led the team in tackles.

Ben Lehr worked in conjunction with Keith. His size and strength allowed him to create enormous gaps in the opponent's defensive line allowing Keith to break through.

This year's varsity squad was unique from past-year's in that there were a comparatively large number of junior and sophomore players who played on the varsity squad. Coach William Reed said that all junior varsity football players were allowed to practice and compete with varsity players on an equal basis. Those that exhibited the ability on the practice-field were allowed to take part in varsity games.

Coach Gary Kubik expressed the hope that the practice of allowing juniors to participate as varsity players will help to familiarize younger players to the strenuous atmosphere of varsity level competition.

Because many junior varsity players participated with the varsity squad, they are pictured among varsity players in the varsity team picture.



Tony Tramble looks on as teammate makes a devastating tackle.

MURDIN

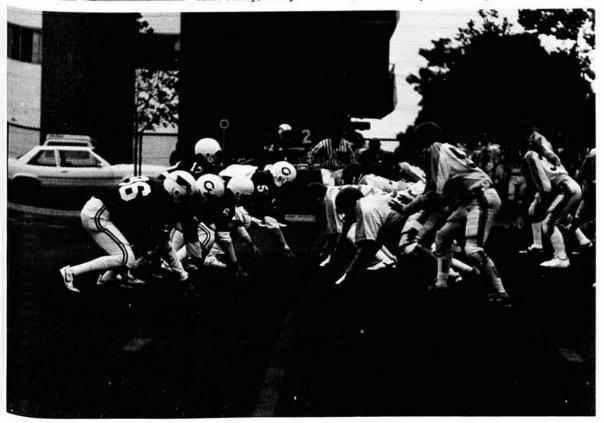
Wendell Bell practices kick returns before a home game at Central. Central is the only Midwest high school to have its own artificial turf field.

Fledgling Eagles build foundation for future





FIRST ROW: Matt Bushey, Wendell Duncan, Tony Bruckner, Mike Morrison, Mike Morgan, Courtney Perkins, Gary Davis, Tony Weston, Mike Baker, Wendell Bell. SECOND ROW: Kirk Lathrum, Doug Mousel, Zachary Taylor, Robert Weberg, Steve Fritz, Ted Whalen, Tom Siderewicz, Mark Brady, Preston Hogan, Bob Etzel, John Finnigan. THIRD ROW: Coach Lawrence Allen, Dan Rock, Raymond Moore, David Hughes, Matt Reynolds, Mike Salerno, Barry Schmeichel, Pat Volkir, Matt Haney, Marty Kennebeck, Coach Bobby Bass. Not pictured is coach Mark Allner.



Above: The sophomore offensive line prepares to lunge forward as quarterback John Finnigan calls the play.

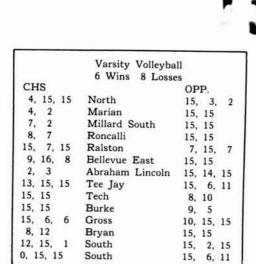
CENTRAL	OPPONENTS	
28	Northwest	0
13	Bellevue West	12
14	Burke	13
28	Papillion	8
20	Gross	0
12	South	18
6	Prep	12

Varsity Volleyball Future is BRIGHT

(Right): Cheri Curran prepares to pass the ball to the front row.



CENTRAL PLAYERS move to secure the return.



South

0, 15, 15





(Above): Team members give each other support.

Varsity Team: FIRST ROW: Sue Childs, Sonya Clark, Janet Kent, Cheri Curran, Beretta Smith, BACK ROW: Coach Standifer, LaShawn Rollins, Sarah Stohs, Jessica Haynes, Tanya Kelley, Coach Gambianna.



The varsity volleyball team's season this year ended with a record of 6-8. The team finished the District tournament as runner-up.

Although the team will be lacking seniors, such as Sarah Stohs, "most valuable player," Mr. Standifer, head coach, stated that he feels the team has a bright future because of returning players.

With athletes such as Jessica Haynes, Cindy Munsel, and Tonya Kelley, the team will have a strong nucleus to build on.



Coach Gambaiana watches the game closely.



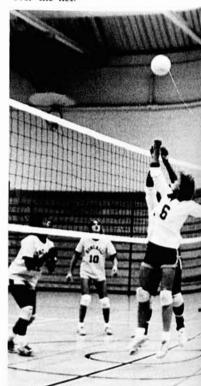
(Above): Karen Kalkowski and Lashawn Rollins keep up on their toes.

Junior Varsity

Experience gained, teamwork needed

Shelley Bang jumps to hit the ball





J.V. volleyball: FIRST ROW: Vicki Erks, Stephanie Vatnsdal, Toni Negrete, Jeanine Trim, Sonya Clark, SECOND ROW: Pam Fritsch, Shelley Bang, Shawn Murphey, Tabby Whitemon, Coach Stan Standifer, Tracey Newby, Cindy Munsell Coach Sue Gambaiana. Not pictured: Lynne Patten, Diana Jones, Jackie Cowan, Heather Carpenter, Arnell Broch, Terry Texidor.

The J.V. squad finished the season with a record of 6-7. Although the team had a lot of talent and many players could be potential varsity players next year, the team lacked in teamwork.

This year was a good year for experience. The J.V. team is a great deal of a learning year, preparing the players for varsity spots next year.

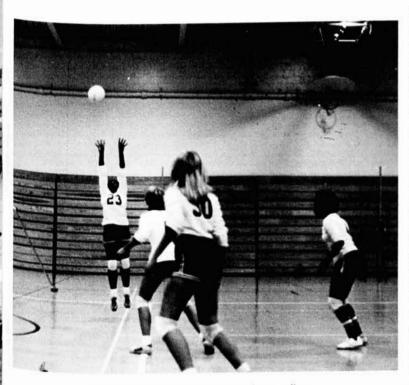
			J.V. Volleyball			
			6 Wins 7 losse	s		
CH	S			Op	p.	
15,	15,	15	North	4,	15,	11
8,	15,	7	Marian	15,	10,	15
11,	15,	1	Millard South	15,	2,	15
12,	15,	16	Roncalli	15,	10,	18
9,	15,	15	Ralston	15,	10,	10
			A/L			
9,	15,	15	Bellevue East	15,	10,	12
9,	8		T.J.	15,	15	
15,	17		Burke	8,	15	
15,	15		Gross	8,	11	
17,	15		Bryan	15,	3	
4,	15		South	15,	15	
7,	2		Bellevue	15,	15	



Cindy Munsell practices her serves before a game.

Reserve Volleyball Sophomores with some real talent

Diana Jones displays her technique for spiking.



(Above): Jackie Cowan sets up for a spiker.

by Claudia Sheridan

Many incoming sophomores never have the opportunity to play on the J.V. team. The lack of participation in games, causes many girls to lose the incentive to work hard and come to practice.

This year, however, there was a Reserve team. The new squad meant that the sophomore girls who didn't play J.V. would have a chance to see some playing time.

Even though scores and records weren't kept, this season was important to both players and coaches.

"There is some potential on the reserve team," stated Coach Gambiana. With a year of experience behind them, the future for the J.V. team looks good.

The new squad had very positive reaction from the sophomore girls. Heather Carpenter stated, "The reserve team is good to have because it gives the future J.V. team a chance to get to know each other. One of Central's biggest problems in volleyball is the lack of teamwork and friendship between the players, on and off the court."

"It was a blast!" Stephanie Vatnsdal replied. "It was a good way to get to practice our volleyball skills, and the experience is good because we know what to expect next year."





Diana Jones serves the ball

Girls' Golf

Girls' golf is a sport which goes almost unnoticed each year. "The lack of publicity is the cause for poor turnout." This year the team had only four members, the minimum for a team.

Leslie Bowen, a senior, led the team to its victory at Tara Hills with a score of 95. This performance as well as that of the other ladies earned them their record of 3-3, proving that the size did not reflect on their talent. The team also placed 8th at Metro, 3rd at Districts, and 9th at State.

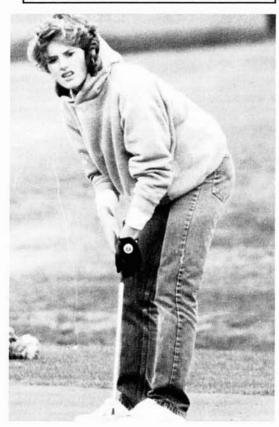
(Above Right) Susie Gaffney tees off.

(Inside Right) Bev Atkins follows the ball into the hole.

(Right) Leslie Bowen looks disgusted with a ball that didn't make it in.

(Far Right) Leslie Bowen places the ball on the green.

Girls' Golf	
3-3	
Central vs. T.J.	
Won	Forfeit
Central vs. Benson	
Won	Forfeit
Central vs. Bellevue West	
202	203
Central vs. Bryan	
188	222
Central vs. Burke	
251	203
Central vs. Marion	
194	186
Metro:	8th
Districts:	3rd
State:	9th









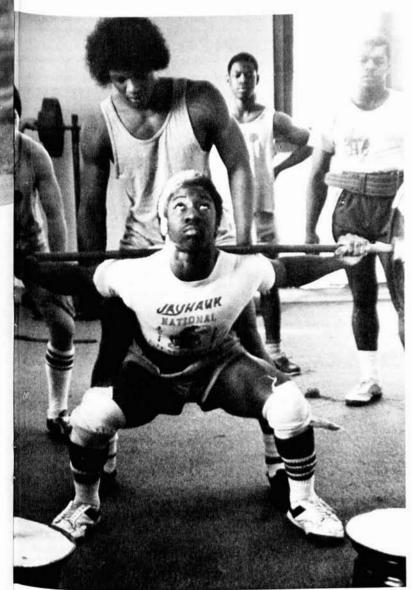


Leslie Bowen, Bev Atkins, Debbie Holland, Susie Gaffney, Mr. McDaniels.

(Right) Bev Atkins lines up a putt from off the green.

Power lifting supplies competition

Out of season athletes find activity



TOP: Richard Bass goes through the squat repetitions in his routine as Sean Ridley looks on.

ABOVE: Coach Joe McMenamin, Sean Ridley, Courtney Davis, Richard Bass, Mark Buckner, Jeff Ford, Tony Weston, Art Thirus. Not pictured are Frank Rizzuto and Loc Tran.

by Andrew MacCashland

What does an athlete do when the season for his sport is over? At Central there are a few who spend their time in the off season in the weight room. These athletes spend many long, arduous hours training with freeweights in order to improve their strength and keep themselves in good physical shape.

Weightlifting is a very tedious, mundane activity. Those who participate in weight training can also partake in powerlifting competitions. According to senior power lifter Frank Rizzuto, the powerlifting competitions make weight training seem a little easier. Frank said, "The thought of having to compete against someone makes me work harder."

Weight lifters have a routine which they follow week after week adding weight to each individual lifting activity as their strength increases. Before every workout the lifters go through stretching exercises which are crucial in preventing injuries or pulled and strained muscles. They then proceed to lift doing



ABOVE: Art Thirus goes through his warmups while concentrating on his

warm-up sets and repetition sets. Some days are spent seeing what the maximum weight each team member can lift is in each of the three areas which are the squat, dead lift, and bench press.

According to Coach Joe McMenamin, this year's lifting squad participated in relatively few meets in comparison with past years. According to Mr. McMenamin, the reason for this was to prevent athletes from forfeiting other winter sports to participate in power lifting. Mr. McMenamin had high hopes for his senior lifters at the State-Powerlifting meet at mid-point in the season.



Striders kick up dust; end season with 3-3 record

Despite inexperience, the Central High boys' cross country team finished the season boasting a 3-3 record. Although the team was young, Coach Geringer said, "The success was all due to the total dedication and hard work." With a strong third place finish in Metro and a first place finish in Districts, the team had an outstanding season.

Seniors Steve White, Rob Guardiola, and Lee Garver were all helpful assets to the team's success, especially in team leadership. Members of the team looked to the senior trio for inspiration and encouragement. Strong team unity and compatability of team members served to keep morale at a constant high.

Although the team will lot three top runners to graduation. Coach Geringer is looking for ward to another successful sets son. With the help of strong hard working underclassment next year's team will be definite contender for the statitile.

Members of the boys' cross country team receive last-minute advice from Coach Geringer.

Lee Garver strains as he enters the last leg of the course.







Rob Guardiola picks up the pace as he makes his way downhill.

FINAL RECORD CENTRAL vs OPPONENTS

WIN vs ABE LINCOLN
WIN vs BELLEVUE EAST
LOSS vs BURKE
WIN vs RONCALLI
LOSS vs PREP
LOSS vs MILLARD SOUTH



Coach James, Mike Grillo, Paul Riddle, Lee Garver, Calvin Ross, Rob Guardiola, Steve White, Mike Meehan, Phil LaVoie, Matt Carpenter, Fred Peterkin, Coach Geringer.

MURETT

(Right): Heidi McGee explodes off the starting line.

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MANA

(Lower Right): Anticipation and concentration shown on the runners' faces.

(Below): June Baker uses the hill to pull away.





FRIDAT





Girls' Cross-Country team Left to Right: Mr. James, coach, Karina Lathrum, Jodi Baker, June Baker, Karen McCormick, Jennifer Heck, Claudia Sheridan, Adrienne Biggs, Heidi McGee, Andrea Tkach, Mr. Gerringer Assistant coach.

Girls' crosscountry finishes strong

The girls' Cross-Country team had a good season after a slow start. As stated by Mr. James, girls' coach, "There wasn't a full team because of injuries."

Despite the difficulties facing the runners, their experience and dedication to hard work led to the teams' record of 1-1 with a 1st place finish at Metro, 1st place at Districts and a solid 2nd at State. Karina Lathrum, senior, placed first at Districts and 10th at State.

Although the team placed 1st at the A.L. Invitational, the turning point of the season was the Metro meet. After being crowned Metro Champions in 1982, the girls "rose to the occasion and regained their title."

Even though the team will have a loss of four seniors, Mr. James feels that with the return of four varsity runners in addition to possible recruitment of underclassmen, that there will be a basis for a strong team.

Girls' C. C.

1 Win 1 Loss

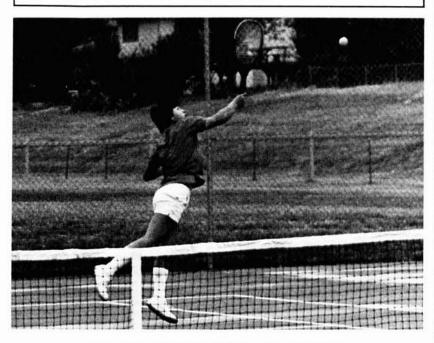
Abraham Lincoln Invitational: First -

Metro: First -District: First -State: Second - Pete Tracey looks on intently, awaiting an opponent's second serve.

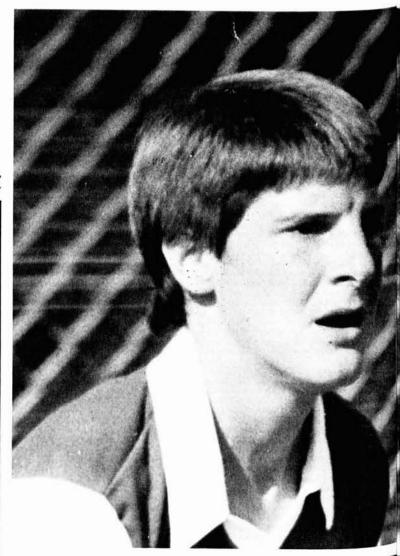
netters boast 7-2 record

Central	6	vs.	Burke	3	
Central	9	vs.	South	0	
Central	9	vs.	Bellevue East	0	
Central	7	vs.	Gross	2	
Central	4	vs.	Prep	5	
Central	7	vs.	Tech	2	
Central	9	vs.	Roncalli	0	
Central	3	vs.	Millard South	6	
Final Record:					

7-2



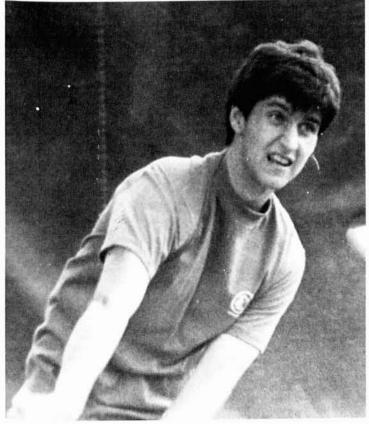
Gene Huey springs to return an opponent's volley.





Matt McCormick returns forehand from backcourt.

Mike Keating strains as he delivers a dominating serve.



Master strokes top off season

finishing second in the American Division behind co-champions winning seasons in the future.

fourth in the Metro tournament, Waterman. had a disappointingt state tour-

The boys' tennis team enjoyed nament due to tough losses and another winning season this year injury to No. 1 singles player and Captain Pete Tracey.

Overall Coach John Waterman Millard South and Creighton felt that the team showed good Prep. With underclassmen mak- spirit and had a successful duel ing up 80% of the team, Central and metro records. "It was should be looking for more frustrating to end the season on a sour note. In retrospect it was Central, who finished a strong an outstanding year," said Coach





FRONT ROW: Jeff Thoerson, Gene Huey, Mike Beasley, Gene Huey, Marlon Sykes. BACK ROW: Coach Waterman, Dan Schinzel, Travis Feezell, Captain Peter Tracey, Mike Keating, Angelo Randazzo, Jeff Hiatt.



Pete Tracey follows through a kill shot forehand.

Angelo Randazzo follows through with an effective backhand stroke.

(Below): Monica Murray gets off to a good start in the backstroke.

(Below) 1983-1984 Girls' Swim Team; FRONT ROW: Anna Kurtz, Monica Murray, Jodi Baker, Claudia Sheridan, Julie Sutton, Sabrina Curto, SECOND ROW: Lauri Meadowcroft, Bridget Sheridan, Kari Hulac, Shelley Sitzman, Jane Kurtz, Debbie Fleissner, Toni Koob, Coach Gebhard. (Not Pictured) Kristen Klien.



Girl's Swimming

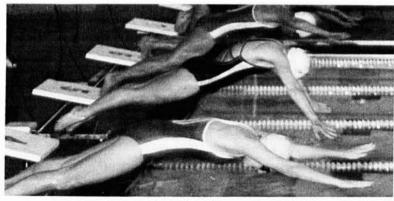
Gill's Swii		ь	
5-3			
93 Marian	CHS	67	loss
64 Bellevue East	CHS	85	win
22 T. J.	CHS	101	win
5 Tech	CHS	65	win
46 Roncalli	CHS	92	win
87 Millard South	CHS	64	loss
112 Burke	CHS	44 1	oss
C. B. Invitational	1st		
OPS Holiday Meet	6th		
Millard North Invite	11th		
minute reacti mirror			

'83 Swimmin' Women '84

Many new school records were set this year. Among these were seniors Julie Sutton's performance in the 500 Free, Jodi Baker in the 100 Breast stroke, and sophomore Shelley Sitzman in the 200 I.M.

"It was a winning season and I saw lots of improvement," Coach Gebhard commented on the team's record of 5-3, highlighted by the 1st place win at C.B. Invite.





(Above): Anna Kurtz and Shelley Sitzman begin their race.

(Above center): Team captains: Claudia Sheridan and Monica Murray.

(Above right): Julie Sutton after breaking the school record in the 500 free style.

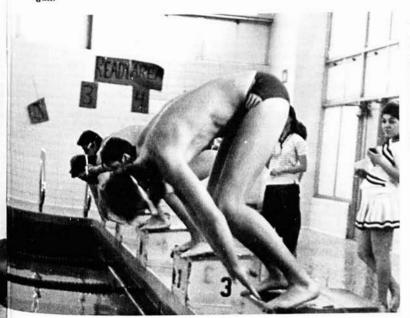






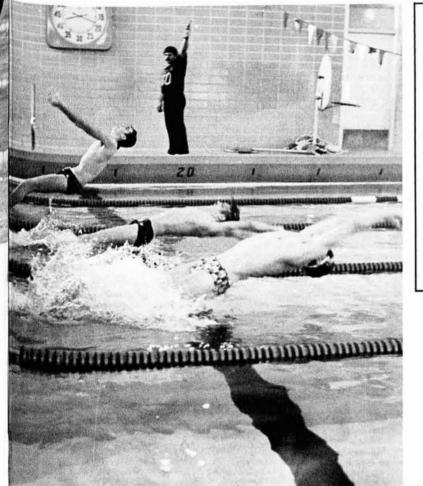
(Above): Central swimmers pass the time before their events.

Below: Dan Coonce and Eric Biggs wait for the firing of the starter's gun



Below: FIRST ROW: John Dineen, Eric Biggs, David Hughs. SECOND ROW: John Skoog, David Pavel, Doug Mousel, Dan Coonce, John Argyrakis





Above: David Hughs lunges off the starting block to start the 100 yard back stroke

'A year for growth' are still wet behind the ears

Record misleading

OPPONENT CENTRAL Prep loss Bellevue East loss Tech win T. Jefferson loss Roncalli win Millard South loss Burke

The best way to describe this year's swim team would be young and inexperienced. The boys finished the season with a record of 3 wins and 5 losses. Contrary to what the record indicates, the team was a strong

Coach Mark Allner indicated that the majority of swimmers were sophomores. "It was really a year for growth," stated Mr. Allner. Mr. Allner stressed the fact that although the team had a losing record, each individual consistently brought his lap times down. Mr. Allner expects to receive an influx of swimmers next year from the junior highs. With the incoming sophomores, next year's team will attain the badly needed depth which was lacking this year. Overall Mr. Allner said he was "pleased with the performance" of his team.

Eagles rated top 10

by Peter Tracey

The varsity boys' basketball team got off to a 12-5 start this season, with a third place finish in the Metro Holiday Tournament and an upset over the #1 rated Millard South.

The team, which was rated in the top ten all season, agrees that the leadership provided by seniors Robert Johnson, Herbert

Junior trio provide "ever present threat" up front

Johnson, and Glenn Mathews was crucial in the success of the season.

The varsity Eagles were also led by one of the state's most powerful front lines consisting of three juniors Shawn Starks, Bertrand Turnbo, and David Moody.

David Moody 6' 6" center was instrumental in providing Cen-Metro in shooting percentage which ence. Moody averaged close to 17 Basketball Championships.

points a game throughout the season and always was in position to turn a game around with one of his crowd motivating slam dunks.

Although the big-men were instrumental in providing a strong inside game, senior guard Glenn Matthews led the team with his outstanding playmaking ability.

Mathew's confidence guides team in pressure situations

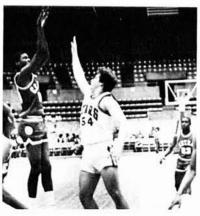
Throughout the season in a pressure situation coach James Martin would look to his senior guard to guide the team. In the upset victory at Millard South, Mathews swished a twenty-two foot jumper to seal the Eagles one point victory. Glenn's confidence was apparent when his statistics shot up in all categories including a 16 point scoring average.

Coach Martin said that he felt tral with the threat of an ever the team was doing exceptionally present big-man on both offense well and hoped that the team and defense. Moody led the would do well in its district includes most of the year and was always Scottsbluff, South Sioux City, present as one of the top and Norfolk, and eventually rebounders in the Metro confer- hoped to play in the State

(Right): Glenn Matthews leaps into the air to make an unassisted layup.

Below: Glenn Matthews single handedly takes the ball down court on a fast break for a 2 point layup.





Bertran Turnbo shoots a jump shot despite the defensive efforts of an

Right: David Moody negotiates his way under the basket for the optimum rebounding position in a Holiday Tournament game. Central placed third overall in the tournament.





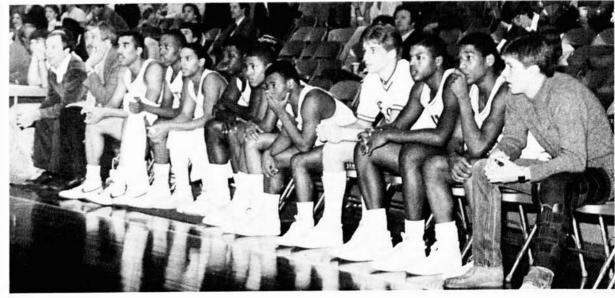
Below: Head Coach Jim Martin capitalizes on years of coaching experience in giving his team advice in the final seconds of a time out.

TOME



Net men capture productive year





(Above): The Eagle Bench looks on as the opponent sets up for an offensive rally.



(Above): Left to right are Bob Harris, Johnny Blackburn, Robert Johnson, Bertram Turnbo, David Moody, Shawn Starks, Herb Johnson, Larry Williams, Tony Wade, Glenn Matthews, Dan Archie, Pat Salerno at middle.

J.V., reserves future hopefuls

The 1984 J. V. cagers finished with a satisfying 8-8 record. With a few breaks in some very close games the team could very easily have ended up with one of the best records in the metro area.

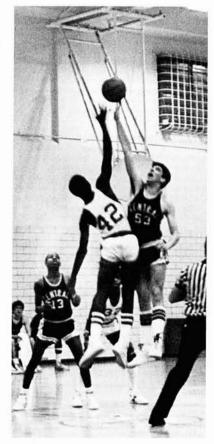
The team was led by two sophomores 6'1" center Mike Beasley and by 6'3" forward Mike Salerno. Both players averaged over ten points a contest, and although they are only sophomores, the rest of the team members looked to them for guidance.

Both Beasley and Salerno were found to work double time as they were also a part of the varsity basketball team. At the end of each J.V. contest, both players would go to the locker room and prepare for another 24 minutes of basketball.

"Playing on the J.V. and Varsity teams will help me a lot, and I hope the experience will help me earn a strong role in contributing to next year's Varsity squad," Salerno said.

The 1983-84 sophomore team had a 7-4 record. All players contributed to the winning season.

The reserve boys' squad was led by sophomores Mike Salerno and Travis Feezell. Travis was also a contributing member of



Above: David Holt out leaps his adversary to get the upper hand on the opening jump ball.

Junior Varsity squad throughout the season.

The entire reserve squad showed tremendous potential as future varsity players and should make future teams winning ones.



Above: Dan Schinzel dribbles the ball down court to set up for an offensive play. He is accompanied by Chico Holmes at the rear and John Mackey up front.





FRONT ROW: Troy Thompson, Chico Holmes, Shane Sessions; Travis Feezell, Tony Sherrod, Clarence Nichols. BACK ROW: Coach Paul Pennington, Dan Sitzman, Mike Beasley, Ken Mitchell, Mike Salerno, Dan Schinzel, John Mackey

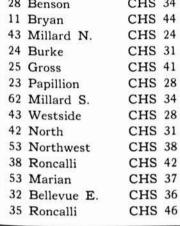
(above): FRONT ROW: Tony Mancuso, Laverne Armstrong, Steven Buford, Gary Davis, Robert Lee, Coach Daniel Cooperwood. BACK ROW: Eric White, Marlon Sykes, David Holt, Brian Classen, Travis Feezell, Ron Patmon, Troy Thompson

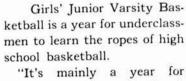
J.V. Girls' Basketball

'A year for learning'

Girls J.V. Basketball 7 wins losses

28 Benson	CHS 34
11 Bryan	CHS 44
43 Millard N.	CHS 24
24 Burke	CHS 31
25 Gross	CHS 41
23 Papillion	CHS 28
62 Millard S.	CHS 34
43 Westside	CHS 28
42 North	CHS 31
53 Northwest	CHS 38
38 Roncalli	CHS 42
53 Marian	CHS 37
32 Bellevue E.	CHS 36
35 Roncalli	CHS 46





"It's mainly a year for learning," commented Coach Brown. The players were taught the fundamentals of basketball. Although they learned the basics, the girls also learned how to participate as a team member and the importance of team work.

Despite the loss of players for various reasons, the team was able to end the season with a balance of wins and losses. The balance of wins and losses was aided by the participation of Juniors Cindy Munsell, Sandra Huckeby, Sonya Clark, and Leonetta Threats. The team finished the season with a 7-7 record.

"The ultimate goal of the Junior Varsity program is to prepare the underclassmen for playing on the Varsity squad as Juniors and Seniors.



BACK ROW: Karen Norman, Tracey Newby, Chrystal Spraling, Patricia Deal, Jennifer Moore, Julie Kousgaard, Coach Brown. FRONT ROW: Julie Howland, Carol Matya, Pam Bryson, Frankie Carter, Johnetta Brown, Tonia Bennett.



(Left) Sonya Clark shoots for two.

Girls' basketball has ingredients for success

The girls' Varsity Basketball team began the season as the reigning State Champions with an undefeated record. Could the girls do it again?

With the return of many varsity players, the Lady Eagles once again proved to be unbeatable. The Varsity Basketball team finished the season with a record of 20-0.

When asked about the key to the girls' success, Mr. Semrad, coach, replied, "The team is basically the same as last year, which was made up of hard working, talented players."

Teamwork, according to Mr. Semrad, was a major factor in the girls' success this year as well as their willingness to work.

"The chemistry was good; they've had all the right ingredients to be successful.

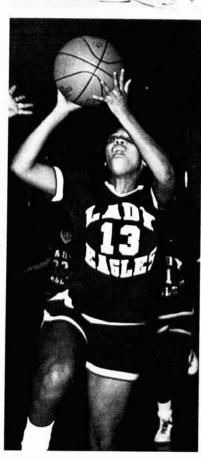
Mr. Semrad feels that with the loss of three key seniors, Sarah Stohs, Maurtice Ivy, and Sharon Deal, that it won't be easy to replace them.

Girls' Varsity Basketball 20-0

	20-0	
Opp	4	CHS
27	Benson	83
30	Bryan	81
27	Millard N.	59
24	Burke	74
34	Tech	96
27	South	69
32	Gross	62
14	Millard N.	72
53	Marian	72
26	Gross	52
26	Papio	56
45	Millard	48
46	Lincoln E.	61
34	Westside	60
41	North	77
59	Northwest	84
26	Roncalli	62
37	Marian	45
38	Bellevue E.	62
31	Ralston	65



Sarah Stohs starts the game with the tip-off.



Sonya Clark takes aim for her shot Maurtice Ivy performs a jumpshot.



(Right Center) Jessica Haynes outreaches her opponent for two points.

(Right) Team members support each other for confidence before a game.





1983-84 Varsity Basketball. FRONT ROW: Tonya Kelley, Cindy Munsell, Carol Matya, Diane Niksick, Maurtice Ivy, Sonya Clark, Sandra Huckeby; BACK ROW: Coach Brown, Sharon Deal, Jessica Haynes, Sarah Stohs, La Shawn Rollins, Leonetta Threats, Lisa Stovall, Coach Semrad.

-Man





(Above) Team Members Sarah Stohs and Sharon Deal and Coach Semrad present Maurtice Ivy with a plaque for breaking state record for total points.

(Left) Maurtice Ivy towers above defenders and shoots for two.

by Glenn Mathews, Central Register.

MARITE

Maurtice Ivy, one of the State's top basketball players, is a young multi-talented lady. Her athletic abilities enable her to excel in many different activities.

As a freshman, Maurtice played basketball at Central. The 1983-84 season marked her fourth year as a starting player on Central's team.

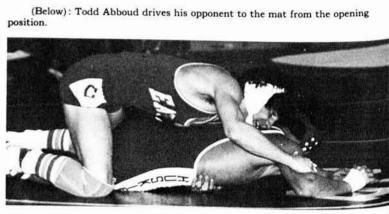
As a freshman she averaged 16.7 points per game. She averaged 19.8 points per game her Sophomore year, and 21.1 points per game her junior year. Maurtice averaged 26 points per game as Senior and was named all Metro & State top scorer. Maurtice also broke the state record for career points.

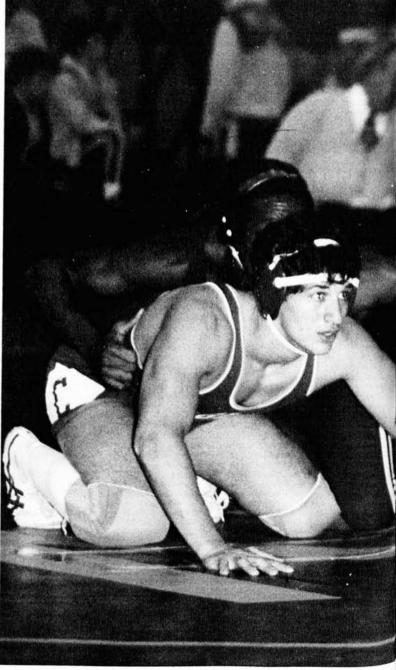


(Above): Wendell Duncan employs a single leg takedown to topple his opposition.



(Above): David Hornstein, arm raised in victory, is grateful to have his match over with.





(Above): Gabe Albanese waits in the down position for the referee's signal to "WRESTLE."

Wrestlers dedicated, young, resilient

Victories, defeats taken in stride

by Andrew MacCashland

"It's tough to come back after you've been thrown and pinned." Wrestling coach Gary Kubik cited this as one of the many aspects of wrestling which makes it such a demanding and a explained that at the outset of each wrestling season he sees between 30 to 40 wrestlers come end only about half at best mat as well as on it. Aside from remain.

wrestling is a sport where there their stamina and train with are no superstars, and no one weights to increase strength. score the points. Of those that more than one wrestler avail-

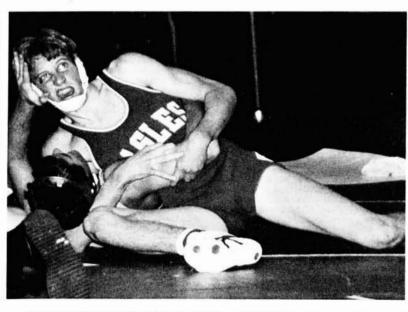
quit each year, Mr. Kubik said able for a weight category they that some "go out for the team not knowing what to expect and simply don't care for the sport. Others can't accept their defeats and would rather quit the team than try to improve their skills. You have to respect those guys self-gratifying sport. Mr. Kubik that come out for the sport and see it (the season) through," stated Kubik.

According to Kubik the wresout for the team, but by season's tlers put in long hours off the practicing and perfecting holds, Mr. Kubik went on to say that wrestlers must run to increase individual who will be there to Kubik said that when there is

must have a wrestle-off, the winner being the one to compete in the meet. Wrestle-offs often take place a few days before every meet.

This season began with fortyeight would-be-wrestlers and ended with twenty-one, which is a good retention average according to Kubik. The team this year was a young one comprised of mostly sophomores and juniors with only six senior lettermen. Kubik said the team had a strong start, and he was hopeful that many of his older and stronger wrestlers would make it to the state finals.

Some of those wrestlers who received medals this year in meet competition were brothers Gabe and Frank Albanese, Wendall Duncan, and Ron DiBiase.



(Above): Jeff Kilgore's facial expression exemplifies the agony wrestlers must endure on the mat.

Inexperience plagues performance

Gymnasts experience touch

Although the gymnastics team got off to a rocky start this season, the team showed they were a force to be dealt with. Strong finishes in invitationals and districts helped to build

Losing record is poor indicator of team's depth

momentum for the team.

With a 2-4 record in dual meets most would look at the season as a disappointing one. However, senior Mike Pankow said, "A tough dual meet schedule and inexperience were the cause of our disappointing but very close losses." Pankow also pointed out that the team improved tremendously over the course of the season. The majority of this year's team was comprised of sophomores and juniors according to coach Kent Friesen.

"We performed much better in the invites due to the exciting atmosphere and strong competition." When asked about next season, Pankow said, "With hard work and dedication the team can look forward to massive success next season."

In summing up the season Pankow said, "We started out the season as the pits of the world but showed our powerhouse strength in the end."

Future strength apparent

Central	Opponents
93	97
98	119
103	90
106	116
108	63
112	148
	OVERALL PLACE
	11
	îî
	8
	3
	3
	7
	2
	7
	93 98 103 106 108







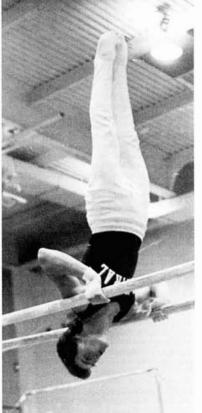
MORET

andgo season



Brian Wine concentrates on the rings as he prepares for his dismount.

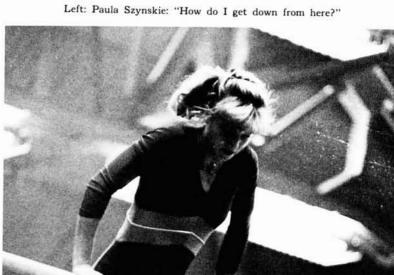




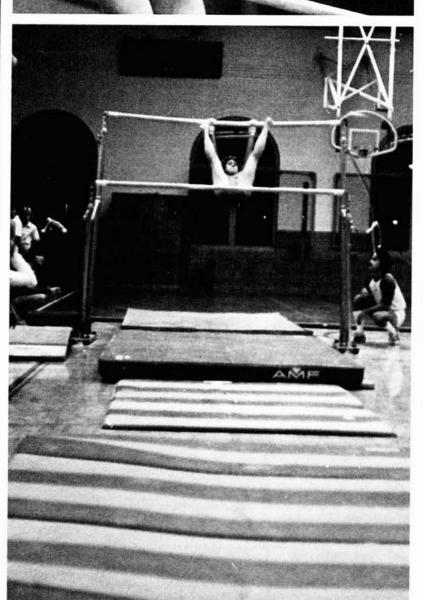
Jim Kramer fluidly executes the scissors on the pommel horse as judges analyze his rating.

Jim Kramer moves through his routine into a shoulder stand on the parallel bars.

(Below): Shannon Houston performs gracefully on the uneven bars.









Cindy Hoder stretches out before

(Left): Central's gymnasts prepare for competition.

Girls' Gym.

5 Wins 0 Losses

CHS OPP. Won Millard South Loss Won Bellevue East Loss Won Bryan Loss Won Burke Won Ralston Loss Loss Millard South Inv.: third Bellevue West Inv.: fifth Tom Hallstrom Inv.: second

Metro: second Districts: first

(Right): One of the gymnasts displays her technique on the balance beam.





Gymnasts gracefully mature

The girls' gymnastic team Districts. finished its season undefeated in Districts.

Kris Houlton, junior, returned around. this season after having surgery placing second all-around in promising future. Metro and first all-around in

Other individuals placing high dual meets. The team placed in the District meet were Jackie second in Metro and first in Slezak, second all-around, and Shannon Houston, fourth all

With the return of all the on her back. Despite this injury, gymnasts except one, Jackie Kris had an outstanding season, Slezak, the young team has a



Girls' gymnastics team, from left to right: FRONT ROW: Kris Houlton, Jackie Slezak, Paula Szynskie. SECOND ROW: Christa Lanphier, Michelle Neely, Barb Jung. BACK ROW: Shannon Houston, Kerrie Flynn, Cindy Hoder, Sandy Johnson, Debbie Fleissher.

The Varsity Cheerleaders

Leaders in Spirit



It's taken two years, but trates on her performance. these girls have made it. They're Varsity cheerleaders.

One major task for the Varsity squad was planning Homecoming. This year's dance was "excellent," according to the captain, Beretta Smith. "I was disappointed in the lack of spirit shown during Spirit Week, and the lack of respect for the decorations."

The squad came to early morning practices. "I think the practice paid off," said senior Jeramiah Patterson.



Below: Sherri Blair concen-



Above: Lisa Morris, Julie Aden and Rayshell Willis show their enthusiasm.

Above center: Mary Villella looks nervous about the outcome of the game.



Lisa Morris, Baretta Smith, Leslie Johnson, and Amy Agosta cheering at a game.

Below: Varsity, J.V., and Reserve squads entertain at the Holiday Tournament. Insert: Ellen Zinn, Leslie Johnson, and Kendra Tisdale use their free time for study and relaxation.





Varsity: FRONT ROW: Sherri Blair, Kendra Tisdale, Amy Agosta, Patti Laney, Julie Aden. SECOND ROW: Melissa Meares, Michelle McClendon, Ellen Zinn, Leslie Johnson, Baretta Smith, Mary Villella.



Above: Sherri Blair and Amy Agosta display their cheering ability.

(Below; Left to Right) J.V. Cheerleader; FIRST ROW: Gia Ciummo (captain). SECOND ROW: Ann Lynch, Dawn Rhodes, Lisa Bashus, LaConda Scott (co-captain, Sherri Culliver. THIRD ROW: Chantelle Dunbar, Melanie McLeod, Mary Hargens; FOURTH ROW: Terri Johnson

J.V. Cheerleaders A spirited group

(Below) GRAPE CRUSH!





J.V. Cheerleading, the middle of the road for these girls. The J.V. Squad, just as the Varsity squad is required to attend many activities. The J.V. cheerleaders cheer at J.V. events as well as Varsity events.

"They're loud, rowdy and spirited!" commented Varsity cheerleader, Mary Villella. "They work well together, and I think they'll make a very good Varsity squad."



(Above): Monica Hart, Kelly Pritchard, Danielle Miller, and Princess Hampton meet before a game.



(Above): Chantelle Dunbar enthusiastically runs around the field.

(Below): Michelle Seizys and Becky Reynolds please the audience with their cheerful smiles



Reserve Cheerleaders

For sophomores - 'A year of adaptation'

The change from Junior High to High School cheerleading was a big one for the sophomores. In Junior High most obligations were just attending one game a week after school. This year was "a year of adaptation"

The girls must keep their cheering and studying balanced. The Reserve squad learned many cheers and "gained experience" through cheering at Reserve events.

Reserve Cheerleaders: Left to right; FIRST ROW: Kelly Pritchard, Margi Shugrue, Monica Hart, Danielle Miller, Princess Hampton, SECOND ROW: Becky Reynolds, Jill Stommes, Shari Grosse, Michelle Seizys. TOP: Hayley Wassen.





(Above): Michelle Seizys and Hayley Wassen promote spirit among the crowd.



(Above): LaConda Scott, Dawn Rhodes, Ann Lynch, and Gia Ciummo show a silly side of cheerleading.

MARITE



FIRST ROW left to right: Alicia Gamar, Julie Selk, Tracy Ballard, Carla DeBerry, Jackie Cowan, Leslie Lewis. SECOND ROW: Cathy Ruch, Gina Verschelde, Lynn Patten, Kim Cross, Kellie Paris, Dorreen Threats. THIRD ROW: Susan Schonlau, Cindy Schonlau, Lisa Curry, Lisa Appel, Jackie McBride, Tiffany Brown.

Eaglettes cheer for victories!!

By Catherine Clarke

When people think of the Eaglettes, they might think of the performers who entertained at games. This is what they do but that isn't all that they do.

The Eaglettes not only entertained at home basketball and football games they "gave a great deal of support" to cheerleaders throughout the year. The Eaglettes worked with the Varsity cheerleaders in the planning of Homecoming.

By cheering along with the cheerleaders, they helped "promote spirit".



Two Eaglettes smile for the camera. Drill squad is a team sport too.



(left) Practice makes perfect

(lower left) This Eaglette is either in deep concentration or her shoes are untied.





(above) Energetic Eaglettes show the crowd some fancy moves.

MAHUL

(left) Fly like an Eaglette!



83 ACTIV

MONDAY	TUESDAY	WEDNESDAY
	ACID CONTRACTOR OF THE PARTY OF	
128		

ITIES 84

THURSDAY

FRIDAY

SATURDAY



Activities or '3 R's'?

activities and return to the "3 R's" (Reading, Writing, and Arithmetic). But, add to one's school life and personality. Are school activities an enhancement or a hindrance to one's school life?

Robert Edwards, sophomore and band member, said that being in the band enhances his school life because it stresses group involvement and improves his musical skills. He considered being in the band a hindrance because, "I have to wake up at 6:00 in the morning in order to be at school by 7:00 for practice." to detract from the learning aspect of it.

Recently, some critics of education Junior John Weston, said that JROTC adds have said that schools should cut out to school because it helps to develop his leadership skills.

Senior, Margy Klosner, is a member of others disagree and say that activities A Cappella and CHS Singers. She said, "The activities I'm involved in help me to sharpen my musical skills." As for deterring her from her school work, Margy said, "It is my choice, I would rather be a well rounded person." Roxanne Gryder is a photographer for both the newspaper and yearbook staffs. She likes being involved because, "I'm doing what I like to do." Basically, most people believe that their school activities add to school rather than

7

Front Row: Sabrina Curto, Feature Writer; Roxanne Gryder, Photographer; Linda Rock, Associate Editor; Lee Garver, Sports Editor; Sheila O'Hara, Editorial Editor; Becca Powers, Assistant Business Manager. Second Row: Steve Brodkey, Reporter; Andrew Sullivan, Reporter; Nani Soares, Feature writer; Dawn Bruckner, Assistant Business Manager; Tracy Bernstein, Editorin-Chief; Sara Thailing, Executive Editor. Third Row: Lorraine Hemenway, Reporter; Trish Grow, Photographer; Leslie Johnson, Associate Editor; Ann Ostermiller, Feature Writer; Jackie Hynek, Photographer, Fourth Row: Susan Simon, Assistant Business Manager; Bryan Hildreth, Photographer, Dave Albrecht, Reporter; Erika Herzog, Associate Editor; Cathy Wendt, Assistant Business Manager; Mr. T. M. Gaherty, Advisor.





Tracy Bernstein, Editor-in-Chief, pieces together an issue of the Register.



Sheila O'Hara works diligently on her layout for the newspaper.





Why the Register?

students like to be a member of

Senior, Erika Herzog, is the working on a newspaper." associate editor of the Central wanted to be on the staff college."

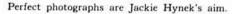
Senior, Tracy Bernstein,

In the spring of their junior Editor-in-Chief of the Register, year, students apply for staff said that she applied for the positions on the newspaper and position of editor because I yearbook staffs. Why do enjoyed working on the 1983 staff as a junior assistant. "I also the newspaper staff and what do may want to major in journalism they enjoy about working on the in college and I thought this was a good way to discover if I enjoy

The Central High School High Register and said that she Register is issued twelve times a year. The object of the because, "I like layout and Register is to inform Central design and I love to write: I also High students of issues and think it will help get me into events in and out of school that are relevant to them.



Leslie Bowen, Natasha Brown, and Glenn Matthews eye a previous issue of the Register. (TOP) Editor-in-Chief, Tracy Bernstein, presides over a story session.





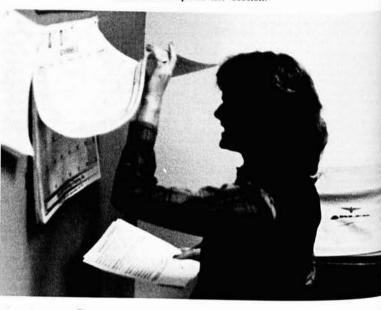
It's all in the job.

bly reflect the opinion of a journalism." majority of the 1984 O-Book staff.

ing copy, and meeting a series of the student body.

"I think the O-book is kind of deadlines. Catherine Clarke, unneat and its fun to help," said derclass editor, said, "I wanted Pete Tracey, Assistant Sports to work on the yearbook staff Editor. Pete's comments proba- because I was interested in

Andrew MacCashland, Boys' Sports Editor, said he wanted to Working on the O-Book staff be able to see the finished includes designing layouts, writ- product and be made a part of





Editor Raschelle Serghini helps Senior Section Editor Diane Vazzano with layouts.

WORDT



FRONT ROW: Roxanne Gryder, Photographer; Diane Vazzano, Senior section editor; Laura Haller, Assistant seniors and underclass editor; Bryan Hildreth, Photographer, SECOND ROW: Mr. T. M. Gaherty, Adviser; Raschelle Serghini, Editor; Catherine Clarke, Underclass Editor; Sam Jespersen, Assistant advertising editor; Patti Laney, Academic editor; Trish Grow, Photographer, THIRD ROW: Claudia Sheridan, Girls' sports editor; Julie Sutton, Club editor; Jackie Hynek, Photographer; Cee Cee Champagne, Activities editor; Pete Tracey, Assistant sports editor; Andrew MacCashland, Boys' sports editor; Mike Hogan, Photographer.



MON

Laura Haller carefully sorts cards for underclass pictures.



Andrew MacCashland toils over layout.

Dimension

Not just a book of poems

advisor, writing classes.

Mr. Gaherty said that each Senior. class is developed into a staff with an editor, selection commit- 1968 and was originally pubtee, layout committee, and a lished as part of the Register. production and sales committee.

classes, but outside work is be exciting

"Dimension" is the liter- accepted. All work must go ary publication of Central High. before the selection committee. According to Mr. T. M. Gaherty, "I really work hard to try and get "Dimension" is my work published because it produced by the two creative gives me a chance to share it with others," said Mike Hogan,

"Dimension" was started in

Raschelle Serghini, Senior, Most of the published work is said, "I've never done "Didone by the creative writing mension" before, I think it will

> FRONT ROW: Dawn Velasco, Guy Duncan, Erika Herzog. SECOND ROW: Rita Villella, Robyn Hauck, Raschelle Serghini. THIRD ROW: Monica Murray, Diane Parkert, Lorraine Hemenway, Ray Mercer. FOURTH ROW: Hans Lillegard, Jill Abrahamson, Suzanne Brown, Geri Marchese, Julie Weiner. FIFTH ROW: David Pavel, Joe Snipp, James Mayo, Chantelle Dunbar. SIXTH ROW: Mike Klopper, Jackie Hynek, Kathy Morrissey, Bob Fagan.



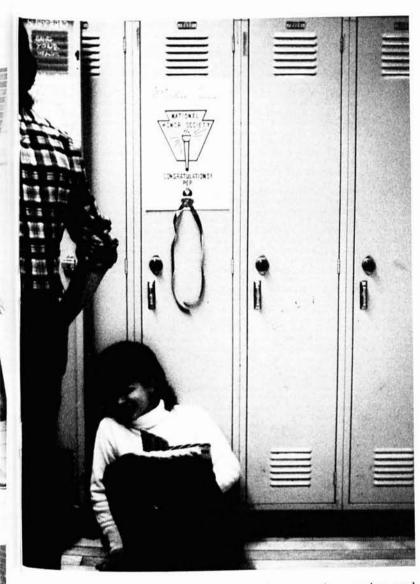
Bob Fagan types a Dimension entry.

FRONT ROW: Barb Poore, Vina Kay, Lisa Salisbury. SECOND ROW: Suzanne Vargo, Ray Mobley, Brenda Baker, Thomas Conner, Dave Henriksen, Dave Long, Renee Elsasser. THIRD ROW: Mike Hogan, Jean Ellis, Lessa Sundt, Peggy Aufenkamp, Bill Carmichael, Mike Meehan, Dave Albrecht, Steve Brodkey, Susie Gaffney, Mr. T. M. Gaherty, advisor; Cathy Wendt, Sarah Thailing, Tracy Bernstein.









National Honor Society members

Dawn Adkins Amy Agosta Karen Anderson Peggy Aufenkamp Susan Begley Timothy Berger Tracy Bernstein Adrienne Biggs Sherri Blair Marty Boro Celia Champagne Cheri Curran Marlene Currie Mary Danielson Cory Davis Eileen Delahanty Christine Galenda Lee Garver Roxanne Gryder Willie Hannah Michelle Hansen Kathe Harris Rod Hauck Julie Haynes Margaret Henderson Erika Herzog Rodney Hoden

Barbara Jaksich Leslie Johnson Karen Kalkowski Janet Kent Anna Kurtz Peter Lankford Karina Lathrum Charles Liakos Bruce Lockwood Kevin Marks Melissa Meares Theresa Nelle Sheila O'Hara Jeffrey Olson Ann Östermiller Michael Pankow Rebecca Powers Christina Price Elizabeth Prystai Angelo Randazzo Linda Rock Cathy Ruch Ronald Ryan Patrick Salerno Rebecca Siebler Beretta Smith

Haunani Soares Janet Soukup Valerie Sterck Sandra Stiles Sarah Stohs Kimberly Strain Lessa Sundt Julie Sutton Todd Swartz Sarah Thailing Amy Thomas Andrea Tkach Michael Tyler Paula Tylkowski Suzanne Vargo Diane Vazzano Gina Verschelde Mary Villella Dale Volquartsen Shawn Wallace Thaddeus Ware Catherine Wendt Deborah Zdan Ellen Zinn Mary Zinn

The 1984 National Honor Society consists of seventynine members. Dr. G. E. Moller, Central High principal said, "The National Honor Society is an honor roll of students who have been selected by a fifteenmember faculty committee on the basis of academic eligibility."

Students must have a 3.0 grade point average or better. The candidates are judged on academic performance, leadership, school

and community service, and character.

The National Honor Society brunch, sponsored by InterNorth, was held at the Red Lion Inn on March 18, 1984, for honorees and their families. Each student received a National Honor Society pin and certificate.

According to Leslie Johnson, senior, "I felt honored, it gives you something in return for your high school accomplishments."

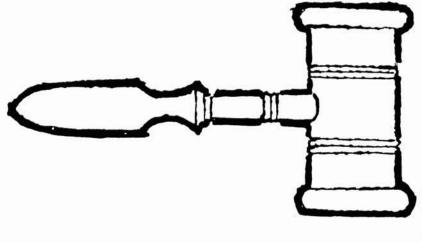


Marlene Currie, just being a little modest and camera shy.

Adrienne Biggs peeks out of her locker to an N. H. S. poster.



FRONT ROW: Lisa Morris; Janet Kent, president; Calvin Minor, vice-president; Ellen Zinn, treasurer; David Hornstein, parliamentarian; Gia Ciummo, sergeant-at-arms. SECOND ROW: Crystal Hearst; Tonya Agee; Liz O'Keefe; Mitzi Markese; Jackie Wiggins; unidentified; Cassandra Trotter; Leslie Johnson, Heidi McGee; Ray Mercer; Sarah Stohs.





Janet Kent shows off her gavel.

Calvin Minor, vice-president, hanging out in a window sill. Student Council members taking a break in the courtyard.

Student Council

Closer ties to Administration

members. To be a member one students and the administration. must have a petition signed by must be authorized by a elected from each class.

According to Mrs. Vicki President. Anderson, Student Council Student Council are to aid in (canned food drive, Honey body," stated Janet Kent. Sunday), to plan Spring Prom,

The Central High Student to promote school spirit, and to Council is composed of 27 act as a liason between

"This year we meet with fifty classmates, the petition administrators every three weeks in hopes of developing closer ties counselor, and then nine are with the administration," said Janet Kent, Student Council

What are the main goals of Sponsor, the purposes of the this year's Student Council? "We want to increase the special projects for school awareness of the students and service, to help complete develop closer ties between the community service projects administration and the student



FRONT ROW: Denise Wenke, Amy Frame, Shelly Bang, John Krecek, David Weill, Lee Kent. SECOND ROW: Diane Perrigo, Laura Murray, Matt Carpenter, Dan Mirvish, Phil Berman, Stacey Kinnamon, Jane Kurtz.

(Middle Right): Dan Mirvish, Jane Kurtz, and Stacey Kinnamon chat about an upcoming tournament.

(Below): N.F.L. members listen intently in debate class.





N.F.L.: A Facet of Debate.

football teams, as many may think, but also a group of high school and college students involved in speech and debate. N.F.L. also stands for National Forensics League.

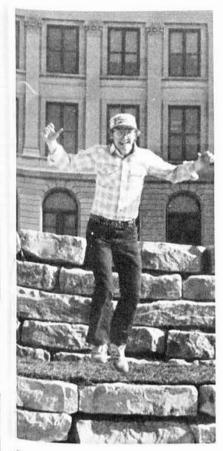
The Central High chapter of N.F.L. has approximately fifteen members. The members accumulate points for wins in debate and get a ranking for speech, according to Mrs. Ellen Pritchard,

Mrs. Pritchard said N.F.L. is a "... facet of debate." She also said there is an incentive to go to

N.F.L. is not only a group of more tournaments and earn more points. The members work toward a goal of five hundred points.

> Stacey Kinnamon, junior, said, "The ultimate goal of an N.F.L. member is to qualify for the national tournament."

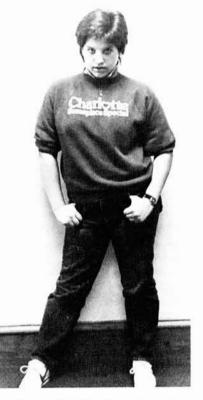
> Junior, Jane Kurtz, said she considers N.F.L. a rewarding experience.











(Above Left) Mike Hogan jumps in on Central.

(Top Middle) TrishA Grow flirts with the camera.

(Bottom Left) Jackie Hynek, Hawaiian punk??

(Center) Bryan Hildreth, Future forester?

(Above) Roxanne Gryder . . . Someone

A Typical Day in the Life of a Photographer; Not Picture Perfect

7:15 - Darkroom beckons

1st Hr. - Print girls' basketball - gotta meet deadline!

2nd Hr. - Candids of Jr. Choir - hurry!

3rd Hr. - Open door while developing film - start over!

4th Hr. - Forgot to advance film during Jr. Choir pictures - retake

5th Hr. - Take a nap on darkroom floor

6th Hr. - Run to Dean's Camera to get more chemicals.

7th Hr. - Go to cafeteria for a quick bite.

8th Hr. - Hide from O-book staff.

9th Hr. - Candids of a study hall.

10th Hr. - Retake rifle team - messed up last time!

3:30 - 4:00 - Print last week's deadline

4:00 - 5:00 - Clean darkroom.

FRONT ROW: Cheryl Schlagenhauff, Marla Hadden, Grace Meehan, Amy Agosta, Susan Gaffney, Janice Rhine. Casandra Wade, Troy McGruder, Stacey Elsasser. SECOND ROW: Brian Gray, Eileen Delahanty, Trent Smith, Gia Ciummo, Dennis McGuire, Doreen Threats. Tracy Bernstein, Cathy Wendt. THIRD ROW: James Siebler, Belle Hallam, Brooke Rose, Heather Carpenter, Ray Johnson, Shelia O'Hara, Lisa Bennett, Ieff Hiatt, Charlotte Ross, Bruce Lockwood. FOURTH ROW: James Ouigley, Liz O'Keefe, Ann Ostermiller, Tim Gaherty, Jennie Kirkpatrick, Tony Avant, Tonya Kelley, Bob Pelshaw, Pam Heller, Sean Kershaw Stacie Schmidt. NOT PICTURED: LaTonya Hunt, Shaun McGuire, Renita Washington.

(far right): Steve Berman and Cory Davis seem to be concentrating on their music, but are they really?

(lower right): Mr. McMeen gets the undivided attention of almost every member.



Musical background expanded

by Raschelle Serghini

As one wanders past room 145, one can experience the results of hours of hard work. Senior Dave Albrecht said, "We are lucky to have such a highly respected group." Dave was referring to Central's A Cappella choir.

In order to be a member of A Cappella the interested student must audition with the choir director, Mr. Robert McMeen. Junior Brooke Rose said that the audition involved singing and sight reading.

Mr. McMeen said that he chose most of the new members from Jr. Choir but that Jr. Choir was not a prerequisite. This year marked the second year that sophomores were allowed to audition for a place in A Cappella.

Junior Carrie Roberts was in A Cappella as a sophomore and she said, "It was a great honor for me to be selected as a sophomore." Mr. McMeen said that along with an audition the sophomores had to have teacher's recommendations. Sophomore Travis Feezel described A Cappella as "so organized compared to my junior high choir. You've just really got to be on the ball in here."

The idea of sophomores in A Cappella was still relatively new this year. Senior Dave Albrecht explained, "I think we needed sophomores because there really weren't enough upperclass males who showed interest in vocal music. It's also good because it gives them a chance to develop their voices."

A Cappella is organized just as many other ativities. The organizational council is known as Choir Council. The council members were Sheila O'Hara, President; Margy Klosner, Vice President; Amy Thomas, Secretary; Bruce Lockwood, Treasurer; Tracy Bernstein, Senior Representative; Mark Buckner; Junior Representative, and phomore Representative

Wendy Novicoff.

According to President Sheila O'Hara, "The council is responsible for the organizational side to A Cappella. We were in charge of events like the picnic and fundraisers."

Most members agreed that A Cappella was more than just a singing class. "A Cappella taught me more self-discipline and it helped to broaden my musical background," said Junior, Steve Berman.

A Cappella members got their chance to "show-off" during Roadshow. Dave Albrecht said that although Roadshow "wasn't our biggest performance it was certainly the most fun."

This year A Cappella performed an arrangement from the Broadway musical "Cats" for Roadshow. "I enjoyed Roadshow because the music was new, upbeat, and exciting," said Senior Margy Klosner. Cory Davis summed up by saying that "A Cappella was an experience I'll never forget!"





WOINT





(left): James Quigley, Matt McGuire, Tim Gaherty, Lessa Sundt, Cory Davis, Ann Ostermiller, Jackie Slezak.

Choir Council: Amy Thomas, Secretary; Tracy Bernstein, Senior Representative; Bruce Lockwood, Treasurer, Shelia O'Hara, President, Wendy Novicoff, Sophomore Representative, Margy Klosner, Vice-President, (not pictured) Mark Buckner, Junior Representative.

(Below): Liesl Wanzenried just can't wait to sing during A Cappella.





FRONT ROW: Amy Thomas, Kristi Rudd, Liesl Wanzenried, Traci Sampson, Carrie Roberts, Paula Szynskie, Linda Frazier, Kathy Snowden, Mark Buckner, Jackie Slezak. SECOND ROW: Jeanine Trim, Mike Rheiner, Jenny Sturek, Cory Davis, Marcia Peters, Kevin Nichols, Jeanne Dow, Steve Berman, Margy Klosner, Joe Russo, THIRD ROW: Krissy Smith, Pete Holmes, Jill Anderson, Becky Siebler, Jerry Jensen, Bobbi Willms, Stewart Diemont, Wendy Novicoff, Travis Feezell, Brenda McCan, Bob Thorson. FOURTH ROW: Linda Andrews, Calvin Minor, Cathy Corry, Pete Lankford, Carol Irey, Chris Kennebeck, Lessa Sundt, Matt McGuire, Annie Welty, David Holt, Jill McNaughton, Dave Albrecht.

by Diane Vazzano

One who has attended any of Central's vocal music concerts this year, may have been surprised by the talent of the CHS Singers.

This group of twenty Central students, selected from A Cappella Choir, has gained city-wide acclaim for its performances.

Tryouts for Singers were held in the spring. To try out, the students sang first in octets, then quartets before the final choice was made.

This year's selection proved to be a younger group than in recent years. In addition to Seniors Sheila O'Hara, Ann Ostermiller, Anne Welty, Lessa Sundt, Margy Klosner, Matt McGuire, Karina Lathrum, Amy Thomas, Tracy Bernstein, Bruce Lockwood, Cheryl Schlagenhauff, Juniors are Chris Kennebeck, Tim Gaherty, Jill Anderson, Mark Buckner, Mike Rheiner, Kerry Roberts, and Tracey Sampson. There are also Sophomores, Wendy Novicoff and Pete Holmes, in this year's Singers.

Aside from school concerts, CHS Singers can be found singing for anyone from a group of senior citizens to Nebraska Supreme Court Justices. Many of the requests CHS Singers received this year stemmed from their performance at a meeting of Nebraska educators held at the beginning of the school year in



Central's courtyard.

Depending on who the engagement is with, vocal music director Mr. Robert McMeen, may ask for gratitudes. This music or uniforms.

season, a sort of "Christmas

contemporary music is studied. During second semester, they concentrate with the music styles of swing or jazz.

CHS Singers is a learning money is either used for new experience for its members and Mr. McMeen. Senior Margy According to Mr. McMeen, the Klosner and junior Mike Rheiner yearly plan for CHS Singers is both feel they have improved divided into 3 programs. First their vocal skills. Junior Mark semester they work with Buckner adds that he has chamber music. For the holiday become more interested in music.

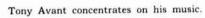
Tying all of this together is package" of traditional and a bond of mutual respect and

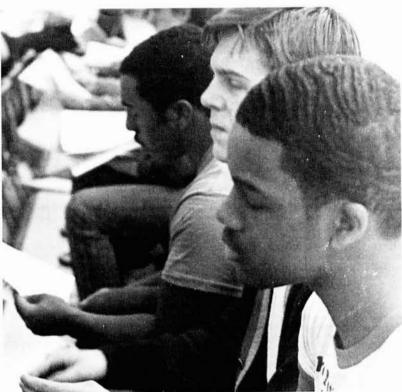
admiration between CHS Singers and Mr. McMeen. Mr. McMeen feels that both Singers and A Cappella are challenges to him. These allow him to push his abilities and apply techniques he has learned. The Singers describe McMeen as a man who "is great with kids," "very patient," and who "really knows his stuff."

(Below): Sheila O'Hara, Tracy Bernstein, and Ann Ostermiller exercise their mouths before they sing.

Man











(Above): Mark Buckner is shocked at what he hears.

FRONT ROW: Wendy Novicoff, Chris Kennebeck, Tracy Sampson, Mike Rheiner, Kerry Roberts, Tracy Bernstein, Bruce Lockwood, Amy Thomas. BACK ROW: Shelia O'Hara, Tim Gaherty, Ann Ostermiller, Anne Welty, Pete Holms, Jill Anderson, Lessa Sundt, Mark Buckner, Cheryl Schlagenhauff, Margy Klosner, Matt McGuire, Katrina Lathrum.

(Left): Getting new music is so exciting!

Junior Choir: A Stepping Stone.

FRONT ROW: Chris Peterson; Terry Scholar; Robinn Fann; Sandy Johnson; Kim Lombard; LaPoure; Wendi Kirkpatrick; Audria Ellis; Michelle Cox; Julie Weiner; Teri Smith; Athena Marshall; Rosemary Ladd; Joy Harroun. SECOND ROW: Deanna Henry; Christine Harris; Darlene Cotton; Ray Mobley; Cassandra Trotter; Roy Sutton; Magnolia Bryant; Wendell Bell; Joyce Blakey; Michelle Seizys; Tonya Robards; Margi Shugrue; Kathy Allyn; Chantelle Dunbar. THIRD ROW: Becky Reynolds; Karen Grush; Lonnie O'Neal; Amy Frame; Dennis Sheeler; Laura Vogel; Michael Shaw; Ann Lynch; Lisa Martincik; Randy Underwood; Heidi Zike; Tricia Hagler; Tracie Glass; Kim Neihart. FOURTH ROW: Shanda Brewer; Pete Hoiekvam; Debbie Howland; Eric Hildreth; Vicki Bowles; Chris Davis; Julie Howland; Audra Stennis; John Fogarty; Chris Gossin; Chris Swanson; Amy Donelson; Jill Parker; Stephanie Vatnsdal; LeAnn Lovings; Phillip Berman; FIFTH ROW: Trena Plourde; Stephanie Walker; Shane Brown; Brent Adamson; Alisa Stovall; Mike Salerno; Tabi Whitemon; James Siebler; Deborah Thomas; Tom Siderwicz; Amy Beerman; Mary Burns; Bill Gehrig; Charleen Leggett.



"Junior Choir is a select group of sophomores and juniors who must audition to enter," said Mr. Robert McMeen, vocal music director.

According to Jill Stommes, sophomore, "Junior Choir is a stepping stone for A Cappella." Mr. McMeen said that Junior Choir is the main source of future A Cappella members.

Senior, Calvin Minor, who is a member of A Cappella and a former member of Junior Choir said, "It's a class where you learn about music so that you can be

"Junior Choir is a select group prepared to sight read in A sophomores and juniors who Cappella.

Mr. McMeen said that the Junior Choir performs in the Winter Choral Concert, the All-City Music Festival, and the Spring Musicale.

When asked what she had to say about Junior Choir, Jill Stommes replied, "I've learned a lot about my voice and feel it has improved."

Vicki Bowles, sophomore, summed it all up when she said, "It's fun!"



Tabitha Whitmon and Alisa Stovall keep a tune in class.





FRONT ROW: Chris Kennebeck. SECOND ROW: Jon Lexau, Valerie Sterck, Jeanine Trim, Jacques Fasan, Arthur Kosowsky. THIRD ROW: Lisa Sundt, Karina Lathrum

FRONT ROW: Karina Lathrum, Natalie Brown, Jennifer Hazen, Natasha Brown SECOND ROW: Jeanine Trim, Lisa Sundt, Mike Rheiner, Pete Lankford, Arthur Kosowsky, Jon Lexau. NOT PICTURED: Margy Klosner, Sheila O'Hara, Sarah Mason



-Mana

All-State Musicians: A Select Group

select group of musicians juniors and seniors may qualify." who must audition for the title.

The title "All-State junior, or a senior. In the wind Musicians" applies to a and percussion categories, only

Both vocal and instrumental musicians interested in trying According to Mr War- out for the position donate many ren Ferrel, instrumental hours of their own time to music teacher, "To practice. Vocal musicians learn become an All-Stater in music in morning sessions with the string category, you Mr. Bob McMeen, vocal music must be a sophomore, instructor, before school.



Juniors Katherine Fritz and Dawn Hogan are pleased with their accomplishment.









Karina Lathrum leads the band in formation.

Gunnar Guenette and Bryan Hildreth take a rest.

Band members perfect their playing in class.

Les Eaton takes his drumming seriously.





Marching Band: What does it take?

member of the Central High marching band? According to Mr. Warren Ferrel, band director, band members go through two weeks of "band camp" which involves four to five hours of practice every day. Once school starts, band members practice at 7:00 in the morning and after school four to five days a week. Also, there is a commitment of games.

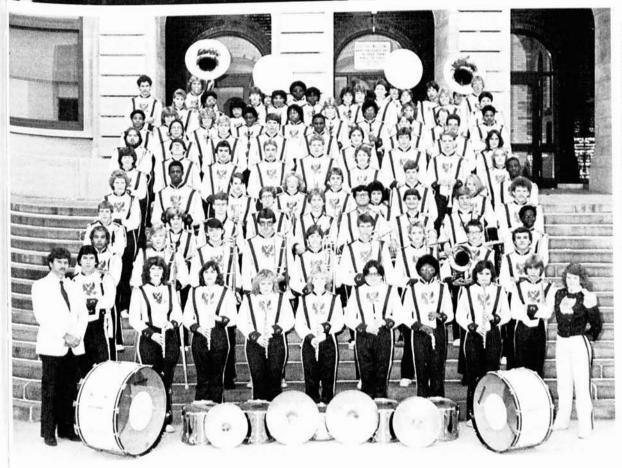
High School, the River-City junior. Round-up parade, and they

What does it take to be a achieved a superior rating at the Wisner-Pilger competition.

> Does all the practice and performance time hurt band members' grades? "A band composed of high-achievers and low grades is usually not a problem," said Mr. Ferrel. "If a problem exists, we go to the student's teachers and work something out."

Many students enjoy being in time on weekends to play at the band because they like to perform at games and it gives The Central High Marching them a sense of involvement. band played in the OPS Festival, "It's worth all of the hard work, the Lincoln band clinic, at Burke it really is!" said Jane Kurtz,

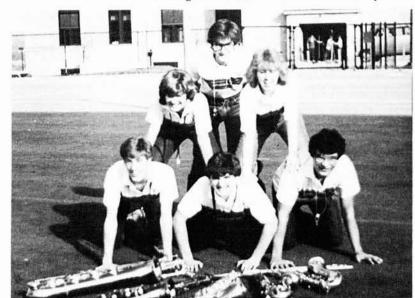
Ernie Olson, all wrapped up.



FRONT ROW: Mr. Warren Ferrel, Tony Vocelka, Liz O'Keefe, Jane Kurtz, Lisa Shere, Heather Short, Anneliese Festersen, Francine Pope, Diana Francis, John Krecek, Karina Lathrum. SECOND ROW: Nathan Else, Michael Rheiner, Lee Garver, Paul Weiss, Eric Biggs, Dan Rock, Jennifer Nass, Robin Hines, Van Argyrakis. THIRD ROW: Michael Morrison, Kimberly Strain, Gregg Smith, Mike Tyler, Matthew Reynolds, Bob Pelshaw, Fred Peterkin, Mike Barna, Kirk Devine. FOURTH ROW: Toni Ebner, Anthony Brown, Eugene Simmon, Shelly McCabe, Matt Carpenter, Van Dang, Jon Lexau, Stacey Kinnamon, Gunnar Guenette. FIFTH ROW: Christy Andrew, Darryl Hutton, John Argyrakis, Bob Fagan, John Timm, Cheri Curran, Brian Adamson, James Quigley, Marla Hadden. SIXTH ROW: Les Eaton, Gregg Hammer, John Skoog, David Holt, Clifford Mountain, Kim Dorste, Brian Classen, Jeff Bonenberger, Larisue Hornstein. SEVENTH ROW: Donald Benning, Elizabeth Prystai, Anita Barnes, Brenda Moore, Leo Threats, Jessica Bresette, Shawn Moore, Brenda Gray, Karen Pallesen, Ed Johnson. EIGHTH ROW: Bryan Hildreth, Kristin Klein, Crystal Hearst, Jill Ebner, Robert Ives, Christine Harris, Latonya Hunt, Chris Goodrich, Phil Lavoie, Mary Blazevich, Michele Siderewicz, Carmie O'Dell. NINTH ROW: Ernie Olson, Robert Garfield, Caroline Nubel, Craig Herreman, Gabriele Tappe, Kirk Lathrum.

Trumpet section meditates before their performance

These stage Band members mix business with pleasure







 $\label{eq:mr. Ferrel assists Pep Band during} \text{ the week.}$



STAGE BAND (FRONT ROW) Bob Pelshaw, Mike Tyler, Fred Peterkin, Mike Barna, Heather Short, Kimberly Strain. (SECOND ROW): Arthur Kosowsky, Mike Rheiner, Jennifer Nass, Robert Garfield, Ernie Olson, Harold Donaldson. (THIRD ROW); Stacey Elsasser, Evan Will, Jeff Bonenberger, James Quigley, Jon Lexau, John Hough, Gunnar Guenette.

Rhythm section reaches new heights in entertainment



Stage Band 'performs;' Pep Band 'has fun!'

by Diane Vazzano

Pep Band both originate from purposes.

spirit needed. Mr. Ferrel con- mance only." siders the purpose of Pep Band

Central's Stage Band and is "just to have a lot of fun."

Stage Band is a select group, Band, yet they differ in their hand picked from Band. It is primarily composed of upper-All band members are also classmen. Stage Band played at members of Pep Band. There is several functions this year, a requirement set for how many including private parties, parks, games each member needs to businesses, or for senior citizens. play at. This group plays at Band director Warren Ferrel home games, pep rallies, and described the purpose of this anywhere else where there is group as "strictly for perfor-



Pep Band provides half time entertainment at home basketball games

Natalie Brown prepares for her performance.





Band Director:



(Above): Pit Orchestra; (FRONT ROW: Robert Garfield, Jeanne Dow, Shawn Claycomb, Natasha Brown, Laura Reimche, Terri Nelle, Carmie O'Dell. SECOND ROW: Craig Herreman, Sarah Mason, Christy Andrews, Toni Ebner, Lisa Shere, Mickey Hatfield, Adrienne Biggs, June Baker, Dawn Hogan. BACK ROW: James Quigley, Greg Smith, Kimberly Strain, Don Benning, Cheri Curran, Mike Tyler, Ernie Olsen, Natalie Brown, Bryan Hildreth.

Top, Orchestra; FRONT ROW: Valerie Sterck, Sarah Mason, Doreen Threats, Kathy Fritz, Jenny Hazen, Christie Andrew, Cheri Curran, SECOND ROW: Dawn Hogan, Jaques Fasan, Sondra Bryant, Denise Wenke, LaConda Scott, Traci Bauer, Jon Lexau. THIRD ROW: Mitzi Markese, Lisa Appel, Brenda Barber, Chris Bates, Mickey Hatfield, June Baker, Shawn Claycomb, Laura Reimche, Heather Hammans, Toni Ebner, Liz Prystai, Lisa Currie, Melissa Meares, Lisa Shere, Margaret Wolf, Arthur Kosowsky. FOURTH ROW: Natasha Brown, Terri Nelle, Jeanne Dow, Carmie O'Dell, Julia Selk, Tracey Webster, Darryl Hutton, John Skoog, James Quigley, Greg Smith, Mike Tyler, Donald Benning, Ernie Olsen, Craig Herreman, Robert Garfield, FIFTH ROW: String Assistant Mrs. Brill, Director Warren Ferrel, Pianist Stacey



Man

This musician displays fashion sense.



'Orchestra best in 5 years.'



Stacey Elsasser accompanies the orchestra.

by Diane Vazzano

Central's Orchestra and Pit Orchestra lent their talents to many in and out of school gatherings this year.

This year's group performed at the school musicals, concerts, and Road Show to name a few. They also spent time with all-city and districts.

Mr. Warren Ferrel, the group's director, explained that first semester is spent "building on the old and new players' abilities while second semester many individual students are busy with competitions or Youth Orchestra, these offer- I've been here."

Members also busy with competitions or Youth Orchestra.

ing them more of a challenge.

Pit Orchestra is a group hand-picked from Orchestra to play at school musicals. The size of Pit Orchestra is limited because of the small size of Central's Pit.

A small string ensemble is also pulled from the orchestra frequently to play for private businesses and clubs.

Mr. Ferrel feels that the "building" of this year's group has been successful in producing fine performances. He adds, "This is the best orchestra I've seen in the five years





 $\label{eq:composition} \mbox{(Upper Right): "For a moment, I let the brute in me come out," says Jigger Craigin, Matt McGuire, to Carrie Pepperidge, Jill Anderson.}$

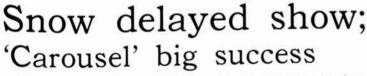
 $(Above)\colon Julie\ Jordan,\ Lessa\ Sundt,\ is\ persuaded\ by\ David\ Branscombe,\ Mike\ Rheiner,\ to\ return\ to\ the\ boarding\ house.$

(Right): Billy Bigelow, Pete Holmes, calls the girls to ride the carousel.









Bigelow, sophomore Pete everyone knows that Billy was Holmes, a charming ne'er- able to give a priceless gift to do-well who is killed while his family. trying to steal money to provide for his wife, Julie, character of Julie Jordan, said, senior Lessa Sundt, and his "At first, I didn't really like unborn child. Billy is allowed the part, but once you get into to revisit Earth when his the character you can't help daughter is fifteen.

In contrast, Carrie, junior ties." Jill Anderson, a friend of Julie's, is married to Enoch and status.

In an effort to do something daughter felt so strongly that it off very well." an entire gathering is trans-

'Carousel' involves Billy posed. As the curtain drops,

Lessa Sundt, senior and the but see the redeeming quali-

Michelle Seizys, sophomore and chorus member, felt that Snow, junior Ray Johnson, who the part she had was perfect has provided her with wealth because she is involved in other activities.

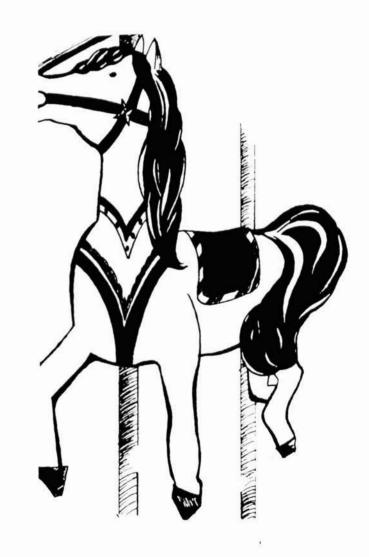
Lessa Sundt also said, "A good for his family, Billy, musical is a difficult thing to makes his love for his wife and do and I think that we pulled

(Left): Carnival Manager calls crowd to the sideshow.

(Below): Julie and Carrie talk pointedly.

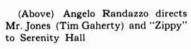
(Lower Left): Group sings around the campfire.





Road Show 1984





Above (Right) Brian Gray, La Tonya Hunt, and Trent Smith are "going to see the king."

(Right) A Cappella members dramatize the lives of cats.











(Above left) Matt McGuire and Sheila O'Hara harmonize.

(Above) Nathan Else and Les Eaton are "flying high"

(Left) CHS Orchestra performs the Danse Macabre

'Spanning the generations'

"Spanning the Generations," the theme for the 1984 production of Road Show. 1984 marked the 70th year of Road Show. Mr. Warren Ferrel, instrumental music instructor, said he felt that this year's Road Show was "... real fine, I think we put on a strong show."

Matthew Gurciullo, Sophomore, played the part of Myron. Myron served as a scene change act and was a vital part of the show. One orchestra member, senior Natasha Brown, said, "I think Myron made the audience react and become more alive and responsive to the other acts."

Other acts included gospel singers, break dancers, and performances by all of the vocal and instrumental groups.

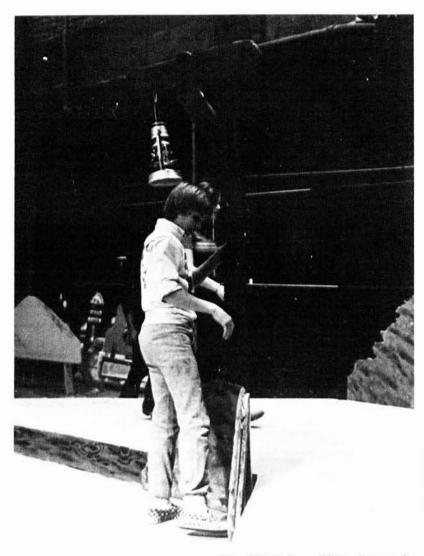
Mr. Ferrel said that the instrumental groups had been practicing for at least a month

and a half prior to Road Show.

"Overall I feel that the show went exceptionally well. However, I feel that the larger groups had a more difficult time getting off stage," said Natasha Brown.

Senior, Ann Ostermiller, said, "I think it was a good mixture of drama and music."





(Top Right) Jenny Ritter observes the handpainted shrubbery.

(Above) Brett Lundin adjusts the props.



 $\ensuremath{\text{Mr}}.$ Hausman keeps stage crew members working.



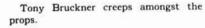
Stage Crew: 'A Family Affair.'

stage crew, under the leadership gram at Central." of Mr. Larry Hausman, art

curtain timing and the lighting. thing else."

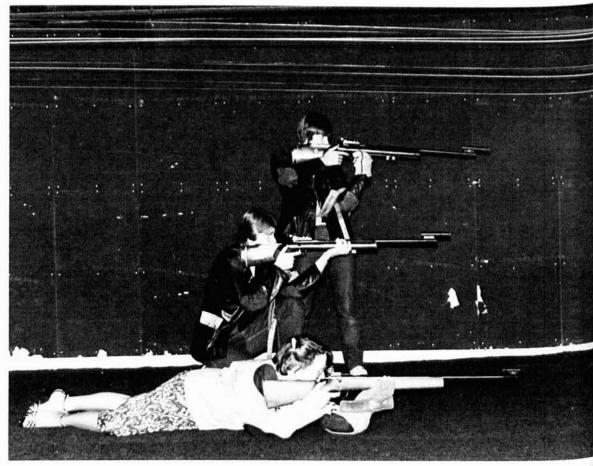
Have you ever thought of who Mr. Hausman considers stage is behind the productions you see crew "an integral part of the on the CHS stage? Well, it's the whole communication arts pro-

Mark Rice, senior and stage crew member, said that stage According to Mr. Hausman, crew has become a major part of the members of the stage crew his school day. "I've been active are responsible for making the with stage crew for two years. If sets for the fall musical, Road I had discovered stage crew Show, and the spring play. They earlier, I would have been a work with Mr. Bob McMeen, member for three years." Both vocal music teacher, and Mr. Mr. Hausman and Mark agree Warren Ferrel, instrumental that the stage crew group is music teacher, to plan the "more like a family than any-





FRONT ROW: Mr. Larry Hausman. SECOND ROW: Dana Larsen; Bob Thorson; Rudy Smith; Brian Lundin; Brian Hegarty; Brett Lundin; Jenny Ritter; Mark Rice. THIRD ROW: Debra Ziskovsky, Don Becher; David Mancuso. FOURTH ROW: Patty Mallory; Connie Woods; Tony Vocelka; Janet Ritter; Gerry Huey; Brian Stoffers; Tony Bruckner; Brenda Baker; Kurt Goet-



Ready, Aim Fire!



'Watch closely now".



It takes a keen eye to hit the target.



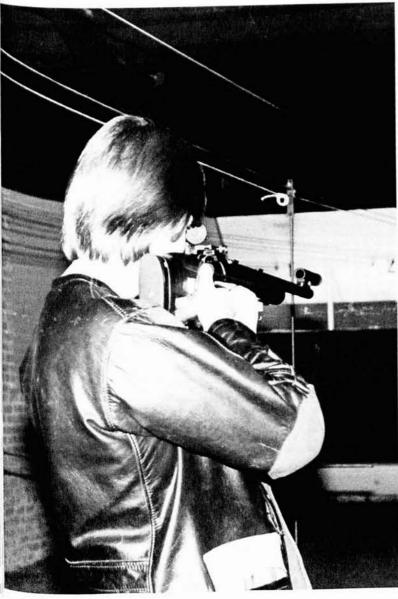
Guns used on the rifle range.

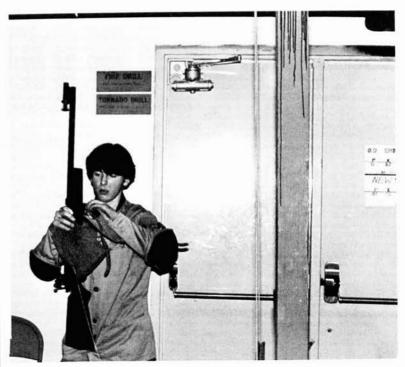




FRONT ROW: Eric Hiddleston, Eugene Simmons, Kim Freeman, Shane Brown, Artez Osler, SECOND ROW: April Welch, Bob Ives, Kyle Loehr, Matt Haney, Anthony Brown. THIRD ROW: Tom Baker, Rich Walters, commander; Darren Johnson.

Bob Ives prepares to shoot.





Rifle team Shooters show ability

members. The Team pracperiod and after school.

said the rifle team competes fifty points."

The Central High School with teams from other high Rifle Team consists of seven schools in the Omaha area.

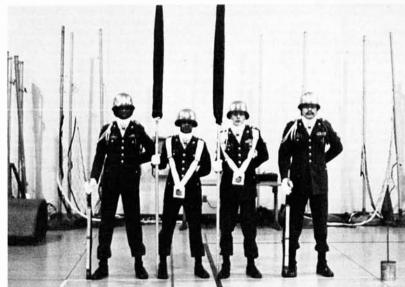
Walters said, "One of the tices everyday during tenth rewards for doing a good job is a Varsity letter if one achieves Commander Rich Walters a total of two hundred and

7

(Right): JROTC staff, left to right: Jeff Krebbs, Debbie Carter, Willie Hannah, Rod Hauck, Richard Stewart, Charlene Tate, Richard Walters, Mike Gearhart, Amy Meek.

(Below): Colorguard, left to right: James Estwick, Michael Lewis, Shane Brown, Michael Vieyra.

(Corner Pic): Cadet Rod Hauck with staff during "pass in review."







Colorguard at "carry colors."

JROTC thrives on tradition.



JROTC battalion has been helping interested students learn techniques of leadership, basic army training, and marksmanship.

There is a JROTC class held almost every period for sophomores, juniors, or seniors. By senior year, a JROTC member is able to have up to four years of experience.

Every member of Cen- records. tral's JROTC classes plus freshman JROTC students at Norris Junior High, make up Central High's battalion.

army are used with Senior Army Instructor Major Richard Yost, First Ser-

Biennial Federal Inspec- dating back to 1925. tion, when they are inspected by members of the army. There is a general inspection of each individual cadet plus an inspection of the battalion's clothing issue and administrative

Central's IROTC battalion is the oldest in a twenty state region. Since its formation, it has served as courtesy patrol and The same ranks as the colorguard for various school events. For the past fifty-nine years it has been colorguard at Ak-Sar-Ben's Coronation Ball.

Possibly due to the location of JROTC classes (held on the 'O' floor) many students are unaware of their accomplishments.

Since 1893, Central's geant Middleton, and Bat- However, one look at Centalion Commandore Mi- tral's JROTC trophy cases, chael Gearhart at the top. shows one the high caliber Once every two years, of this battalion with a the battalion meets for the large number of awards



Inspectors question cadets at Inspection. Top: "You mean the weapons aren't loaded?"



Cadets take a break during Biennial Federal Inspection.



An old-fashioned night

1983 Homecoming week. A of 49-0. fun-filled spirit week of dress-up days, like twin day and even was held at the Airport pajama day. The parade on Friday evening before the game proved the French club the victors in the float judging The climax of the evening contest with their float.

Eagles pulled away from the Millard South Indians with score

The Saturday night dance Ramada Inn. Couples abounded everywhere, and there were even a few who went 'stag'. came when Keith Jones and In the homecoming game, the Jozette Boone were crowned king and queen.

(Above) Tom Zerse, Amy Agosta, Homecoming candidates.





(Top) Senior girls enjoying the Homecoming dance. (Above) King Keith Jones and Queen Jozette Boone.









Traditional 'C'





Dr. Moller chaperones.

(Top Left) Margy Shugrue smiles. (Top Middle) Beretta Smith dressed up.

(Top Right) French club, winning float.

(Center) Homecoming candidates.

83 CLU

MONDAY	TUESDAY	WEDNESDAY
	Clubs abound Clubs at Central vary from one extreme to another. These clubs cover Foreign Languages and Sciences to Athletics. Most people don't realize that members often spend more than just after school time with the clubs. They spend time at summer camps, workshops and competitions during weekends, all for just their interests. With all the involvement, club members find that they have many memories of high school, none of them disappointing.	

THURSDAY	FRIDAY	SATURDAY
		165

JCL/Latin Club celebrates

JCL offers much to Central High students

Rita Ryan, club sponsor, Cen- twelve days. tral's JCL celebrated its 80th birthday this April.

chapter and a state office. Linda offices at both levels. Krissy in April. Smith said, "I wanted to devote while."

Devotion of time is almost a requirement of JCL. Events run from the common election of officers, to the not so common Chariothon between the area schools. City contests give members the chance to show their knowledge of Latin, resulting in competition for state, local, and national trophies. There are festivals throughout the year also. Saturnalia, the

Central's chapter of the Junior festival of December, goes back Classical League is one of the to Roman times, when Masters oldest clubs in the state of and slaves switched places for a Nebraska. According to Miss day, with the festival lasting

Banquets are a common sight in JCL. There are: the All-City Krissy Smith, a member of Banquet, held at different high JCL this year, is one of the three schools every year, the Interna-Centralites that hold both a tional banquet between foreign language clubs at Central, and Rock and Larry Anderson being the annual banquet/slave aucthe other two members holding tion at the state convention, held

Exams are plentiful in the my time to something worth- spring. Along with the National Latin Exam in May, Centralites participate in exams honoring past Latin teachers, Bessie Rathbun and Susan Paxon. These exams provide JCL members with a chance to win prizes and scholarships.

JCL is a lot of fun too. According to Larry Anderson, "I joined JCL so I'd have more time to hassle Miss Ryan." Other members agreed with Larry.

FRONT ROW: Peggy Aufenkamp, SECOND ROW: Robin Hines, Howard Whitney, Mitzi Markese, Becky Reynolds, Eric White. THIRD ROW: Jacques Fasan, Susie Gaffney, Gaherty, Chrystal Spraling, Keith Harris. FOURTH ROW: Brian Pickering.

Officers' initiation is taken seriously.

Linda Rock and Krissy Smith rule over ICL meetings.







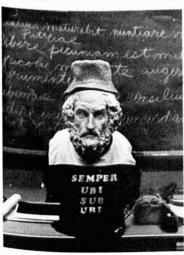
MURDIT

80th year

MAIN



(Left): FRONT ROW: Larry Anderson, Miss Ryan, Linda Rock. SECOND ROW: Marlon Skyes, Chris Swanson, John Carlson. THIRD ROW: Julie Sutton, Krissy Smith, Amy Meek, Dan Mirvish, Shaun Prowse. FOURTH ROW: Craig Herreman, Linda Andrews, Mark Anderson, Jeanine Trim, Hans Lillegard, Kenny Mitchell. FIFTH ROW: Arthur Kosowsky, Sean McCann, Liz Welling, Erica Justen, Wendy Novicoff, Michele Frost, Willie Hannah, Vena Kay, Rodney Hoden. SIXTH ROW: Heidi Graverholt, Sandy Stiles, Jeff Slutzky, Diane Perrigo, Kendra Tisdale, Janet Kent, Becca Powers, Ann Addison, Lisa Bashus, Marcia Peters, Dan Schinzel. SEVENTH ROW: Dan Rock, Gene Simmon, Liz Prystai, Liz Lanphier, Dana Wayne, Jenny MacCashland, Alicia Dehner. EIGHTH ROW: Matt Pospisil, Van Argrykis, John Argrykis, Tracy Kunze, August Carlson, Jeff Wageman. NINTH ROW: Dan Coonce, Tami Hammerstrom, Kelly Willms, Lisa Appel, Jenny Hazen, Mickie · Hatfield, Vince





Homer wears the JCL motto.

Officers. FRONT ROW: Dan Schinzel, Treasurer; John Carlson, Junior Consul; Vina Kay, Photographer; Wendy Novicoff, Historian; Krissy Smith, Junior Consul; Becca Powers, Parliamentarian. SECOND ROW: Marcia Peters, Aedile; Marlon Skyes, Adile; Dan Mirvish, Adile; Julie Sutton, Aedile; Larry Anderson, Senior Consul; Linda Rock, Senior Consul.

Spanish Club participates: Activities rate high on agenda

The Central High Spanish activity a month for everyone to Murray, Central sophomore. do." This can include a skating party, swim party, picnics, along members are looking forward to with the inter club activities a trip to Spain this summer, one such as bowling or volleyball.

During the year, Spanish club club is extremely active during has to put up with the competithe school year. According to tion of the other foreign language Mrs. Vickie Anderson, club clubs as to who is the best. "Sure sponsor, "There is at least one we're the best," said Laura

> Also, some Spanish club way or another.





Club members gather for fun. Lisa Morris is adaptable.

FRIDAL

MARIT







MAN

FRONT ROW: Andrea Peterson, Shawn Claycomb, Lisa Morris, Jan DiMauro, Mary Zinn, Kim Lombard, Jennie Kirkpatrick, Ruby Mesa. SECOND ROW: Susan Kraft, Kelli Kubik, Laura Everding, Princess Hampton, Cassandra Trotter, Terry Scholar, Robin Fann, Sabrina Blazevich, Brenda Barber. THIRD ROW: Sara Lumberg, Karen Grush, Chris Peterson, Hailey Wassel, Laconda Scott, Sherri Johnson, Laura Murray, Shelly Bang. FOURTH ROW: Jeff Frenking, Vickie Kastanowski, Rita Villella, Brian Hilger, Pat Volkir, Todd Swartz, Sean Kershaw, Pat Davis, Geanne Galus. FIFTH ROW: Tom Carter, Greg Smith, Tami Hammerstrom, Eva Larson. SIXTH ROW: Valaree Torchia, Thad Ware, Marlene Currie, Debra Tiffany. SEVENTH ROW: Angelo Randazzo, Mika Ferentia. EIGHTH ROW: Brian Adamson, James Quigley, Jeff Olson.

Officers. LEFT TO RIGHT: Jeff Olson, Treasurer; Lisa Morris, Secretary; Jan DiMaurio, President; Mary Zinn, Vice President.



Officers gather to discuss plans and picnics.

Lisa Morris poses for the photographer.

Scholarship, convention

French Club rounds up the year with firsts

by Julie Sutton

"French Club is a way to gain a different aspect of French culture that's not found in a classroom." With this statement, Anna Kurtz tells why Central's French Club has grown in the recent years.

Through the year, French Club at Central kept busy. With candy and bake sales, club members raised money for a progressive dinner at Christmas, and a \$100 scholarship given to an outstanding French student.

According to Mrs. Daryl Brenda Gray says that she'll

Bayer, club sponsor, a city-wide convention of French students took place for the first time this year. This city convention was planned by Central's chapter and took place in March.

Along with the convention, French club sponsored the annual soccer tournament at Central and competed in the volleyball and bowling tournaments.

Last fall, French Club earned spring picnic, the traditional its mark of distinction by winning both first and second places in the Homecoming Par-

"always remember being in French Club. It's a lot of fun at Central, and if I can, I want to continue in college."

French Club members have the chance to visit France in the summers through NACEL, North Atlantic Cultural Exchange League.

Nani Soares talks about her three years in French club. "It's always been a fun and educational experience." This seems to reflect most members' attitude towards Central's very own French Club.







MIN



Seasons Greetings from French Club members.

Mr. Frakes watches over his flock.

Club members discuss the organization of the city convention.



FRONT ROW: Joe Burnes, Nani Soares. SECOND ROW: Jane Kurtz, Gene Huey, Stew Diemont, Wahed Entezar, Mitzi Markese, Gwen Oberman, Susie Schonlau, Lisa Curry. THIRD ROW: Kari Hulac, Stacey Schmidt, Brenda McCan, Gina Verschelde, Lisa Appel, Wendi Kirkpatrick, Vicki Bowls, Mary Burnes. FOURTH ROW: Gary Lesley, Tiffany Brown, Kristi Rudd, Kerry Flynn, Tracy Childs, Michelle Jackson. FIFTH ROW: Tracey Webster, Shanen Houston, Stephanie Vathsdahl, Lisa Tubach, Deborah Curry. SIXTH ROW: Leslie Johnson, Melissa Meares, Steve Kosowsky, Mynga Phan, Lisa Martincik, Brian Hilger, Jeff Burk, Mrs. Daryl Bayer. SEVENTH ROW: Mr. John Frakes, Anna Kurtz, Elizabeth Hayman, Becky Mayabb, Kevin McEachern.



OFFICERS. FRONT ROW: Nani Soares, Vice President; Mitzi Markese, President. BACK ROW: Kari Hulac, Sgt. at Arms; Gwen Oberman, Treasurer; Heather Hammans, Sgt. at Arms; Jane Kurtz, Secretary.

German Club expands horizon

Caroling, skiing and trade fair were

sored by Ms. Gretchen Schutte, was very versed in their activities. The members, according to senior Cheryl Schlagenhauff, worked well together. "I think

year. We're a work-oriented group."

Among the activities this year were caroling at the Lutheran Nursing Home, skiing at Trail

Central's German Club, spon- we've improved a lot over the Ridge Ski Lodge, and, new this year, a trade fair.

> The trade fair involved the club members selling ice cream makers to the German city of Wiesbaden.





Officers show futures in model-

Club members demonstrate their ideas on upcoming events.

(Right) FRONT ROW: Kris Lawson, Heide McGee, Michelle Ebadi, Sonna Voss, Emilie Ring, Eric Biggs. SECOND ROW: Terri Nelle, Charlie Liakos, Eva Larsson, Terri Tesar. THIRD ROW: Adrienne Biggs, Pete Lankford, Jill Stommes, Margie Shurgrue.



common sights

Man



Officers. TOP: Adrienne Biggs, Vice
President; BOTTOM ROW: Charlie
Liakos, President; Matt Kelly, Treasurer; during the holiday season.

Harold Adcock, Secretary.

Mr. Frakes tells all about the German concepts.



An attentive member takes note of happenings.





Anthropology club digs around.

Central's Anthropology club was active this year in going to various functions. The Anthropology club members traveled around the state of Nebraska, from the museum of Lincoln to the Oregon Trail at Logan Valley. Club members also attended a lecture in Fremont by Palentologist Dr. Michael Voorhies. Club members come from Mr. Gary Kubik's eighth and ninth period classes, where they learn how to distinguish pieces of flint from ordinary rocks.

Steve White looks on as Mr. Kubik discusses Palentology with Dr. Michael Voorhies.

Merriane Farquhar listens intently.





A club member mixes in the surroundings.

FRONT ROW: Rena Armendariz, Lari Sue Hornstein, Tabitha English, Tiffany Rennie, Adam Bourne. SECOND ROW: Frank Albanese, Chris Oien, John Newland, Steve White. NOT PIC-TURED: Bob Soukup, Claudia Sheridan, Merrianne Farquhar, Matt Pospisil.



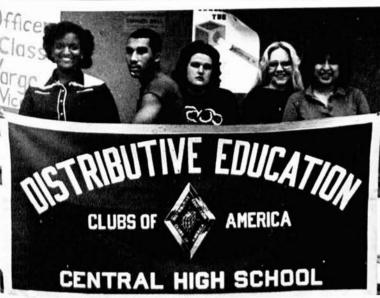
DECA works towards future employment



The Distributive Education Clubs of America at Central High has had a busy year. In the beginning of November, nine DECA members attended the DECA Central Region Conference in Minneapolis, Minnesota. The officers attended the fall Officers Training Workshop on September 28.

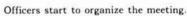
The marketing program at Central has also found employment for Centralites at surrounding businesses such as McDonalds and Runza Hut.

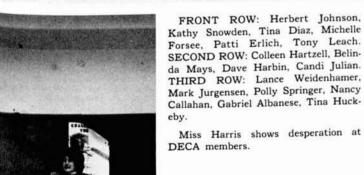
DECA members are sponsored by Miss Jerrie Harris.





DECA Officers: Katherine Snowden, President; Herbert Johnson, Historian; Colleen Hartzell, Treasurer; Candi Julian, Executive Secretary; Tina Diaz, Vice President. (NOT PICTURED), Mike West, Parliamentarian.





Debators state the facts!

Criminal Justice was the topic for this year's high school debate teams. Major competitions were held during the weekends from September through March, covering a three-state region of South Dakota, Nebraska, and Iowa.

Debators attended intensive workshops to learn various speech tactics.

Meeting tenth period everyday, debators did research, and practiced argumentation over current issues under the eye of Mrs. Ellen Prichard. FRONT ROW: Diane Perrigo, Shelly Bang, David Weill, Denise Wenke. SECOND ROW: Jane Kurtz, Stacey Kinnamon, John Krecek, Laura Murray. THIRD ROW: Dan Mirvish, Phil Berman, Valerie Sterck, Sara Lundberg.



Lower right: Dan Mirvish prepares to state his case.

Far right: Jane Kurtz finds her research highly amusing.

Right: Sarcasm rates high among







Math club sums up a good year





Man





President Arthur Kosowsky shows his ruling power.

Linda Rock and Rodney Hoden display their enthusiasm.

The Math and Science club has many plans for this year, culminating in a five-day trip to Tulane University in New Orleans this upcoming August. The trip will include a convention, with math and computer contests during this time.

Math club members had the chance to practice for New Orleans during the year, in the form of contests sponsored by various universities, such as Creighton University, or University of Nebraska at Lincoln. Club members also traveled to Northwest Missouri State.

Central's Math/Computer club also sponsors a Jr. High math contest during the school year, under the watchful eyes of Mr. John Waterman, club sponsor.

(Above Left) FRONT ROW: Jeff Olson. SECOND ROW: Rodney Hoden, Ty Soares, Anita Barnes, Angelo Randazzo, Tim Berger. THIRD ROW: Tram Nygen, Linda Rock, Chris Swanson, Kris Koehler, Khristi Rudd. FOURTH ROW: Jacque Fasan, Stewart Diemont, John Lexau, Brent Adamson, Harold Adcock, Susan Schonlau, Debbie Niemeyer. FIFTH ROW: Dan Krueger, Pete Lankford, Joe Burnes, Bill Montague, Dan Mirvish, Gene Huey, Mr. John Waterman.

(Left) BOTTOM ROW: Angelo Randazzo, Senior Fill In; Dan Mirvish, Vice-President; Gene Huey, Bouncer. MIDDLE ROW: Harold Adcock, Secretary, Stewart Diemont, Treasurer. TOP: Arthur Kosowsky, President.

Chess club has a winning year

As the only club that can say "we're undefeated in major competitions," Central's Chess Club has had an outstanding year. Club members meet once a week to practice and to compete against other schools, according to Mr. David Martin, club sponsor.

Chess Club at Central is the smallest club, but talent makes up for size. Chess Club has only lost one match this year, to South High. According to Arthur Kosowsky, Junior, this year's chess team has an "excellent chance to win at State this year"

Also this year, a freshman from Lewis & Clark, Rob Holturff, competed with Central. Mr. Martin commented that he is looking forward to next year's team, as most will be returning as seniors.



(Top right) FRONT ROW: Jon Lexau, Ty Soares, Arthur Kosowsky. BACK ROW: Mike Wassem, Mr. David Martin, Gene Simmons, Gene Huey. NOT PICTURED: Rob Holturff.



Ty Soares concentrates while the next move is awaited.

Arthur Koskowsky makes moves on his opponent.

A Centralite ponders at the board





English club reviews literature



different forms of literature.

Topics of discussion ranged also exchanged views on con- iences to get together." troversial matters such as the

Along with the discussions, the English Club.

Emerging new on the scene English Club took field trips to this year was the Central Joslyn Art Museum, Red Cloud, English Club. Sponsored by Mr. Nebraska, and members were David Martin, the English Club raising funds for a trip to the met once a week to discuss the New England states this summer.

Club member Jackie Hynek from current movies to both stated, "It's a chance for people current and classic books, interested in enriching their Members of the English Club vocabulary and cultural exper-

All of the extra work is worth made for TV movies "The Day it, according to Jackie. Some After" and "Something About English teachers offer extra credit for membership in the





Officers: (Left to right) Jill Mac-Naughton, President; Ann Ostermiller, Secretary; Marty Boro, Vice President; Larry VanDyke, Treasurer.

(Above left) Marty Boro shows Mr. LaGreca the finer points of a bake sale.

(Far left) Bake sales profit the English



(Left) FRONT ROW: Jackie Hynek, Linda Andrews, Michelle Ebadi, Josette Mitchell. BACK ROW: Sponsor Mr. David Martin, Marty Boro, Shawn Claycomb, Scott Hoburg.

Acting not all

ful year away.

In the beginning, secret initiations brought new members into ride soon followed, complete with a bonfire to roast hotdogs by.

Monthly meetings took place at Central where upcoming cuss various techniques and events were discussed, and improvisations occurred.

During the Christmas season,

With 1984 drawing to a close, members were caught up in Drama Club can tuck an event- secret santas which resulted in a get-together where the santas were revealed.

Drama members also went to the world of action. A hayrack Kansas City in the spring, by means of fund raising such as candy sales.

> Guest speakers came to dispointed out ways of improvement to members.



Club members take note of dramatic instruction.

Bob Soukup thinks he's camera shy.

Officers. FRONT ROW: James Keene, Treasurer; Kurt Hubler, Sophomore Representative; Ray Johnson, President; Wendy Novicoff, Sophomore Representative. BACK ROW: Krissy Smith, Historian; Jill MacNaughton, Secretary; Liz O'Keefe, Vice President.

FRONT ROW: Wendy (right) Novicoff, Kurt Hubler, Krissy Smith, James Keene, Toni Koob. SECOND ROW: Jill MacNaughton, Ray Johnson, Liz O'Keefe. THIRD ROW: Liz Welling, Emily Ring, Mrs. Stommes, Tracy Glass, Lisa Tubach, Eric Hildreth. FOURTH ROW: Michelle Seizys, Jean Ellis, Debi Howland, Rita Villella, Sonny Voss, Steve Kosowsky, Annie Welty, Kathy Fritz. FIFTH ROW: Jill Stommes, Margie Shugrue, Chris Davis, Bob Soukup, Michelle Cox, Shelly Wolford, Bill Gehrig.







Soccer club experiences growth





Calling Dodge Park home field, the Central Soccer Club got off to a good start in March.

Their first major tournament of play was during the week of March 11-16 at Creighton University. After this tournament, both the girls' team and the boys' team averaged two games a week, girls on Mondays and Thursdays, and boys on Tuesdays and Fridays.

According to Mrs. Gambaiana, Club sponsor, soccer is not a sanctioned sport.

The Soccer club has officers for both the guy's and girl's teams. Presidents are Mary Zinn and Brian Hildreth; Vice Presidents are Erika Herzog and John Fogarty; Secretary is Janet Kent; and Treasurer is Becky Welk.



A soccer player demonstrates his talent and form.

(Top) FRONT ROW: Steph Vatnsdal, Mary Fairchild, Laura Haller, Becky Welk, Danielle Miller. SECOND ROW: Mrs. Gambaiana, Valarie Spittler, Jennifer Sampson, Erika Herzog, Tracy Barrientos, Becca Powers, Mary Zinn, Michele Frost, Ann Jass, Brenda Gray. THIRD ROW: Lisa Curry, Dalene Adams, Kristin Klein, Lauri Meadowcroft, Kerry Flynn, Tina Applegate.

(Bottom) FRONT ROW: Mrs. Gambaiana, Chris Swanson, Donald Benning, Phil Berman, Sean Morrissey, Thatcher Davis, Vince Carlson, Adam Haecker, George Ferguson, John Carlson, Mike Brandzel, Joel Elrod. SECOND ROW: John Fogarty, Mark Brady, Steve Berman, Bryan Hildreth

83 Adver

MONDAY TUESDAY WEDNESDAY



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1	THURSDAY	FRIDAY	SATURDAY	
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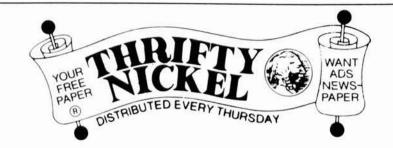


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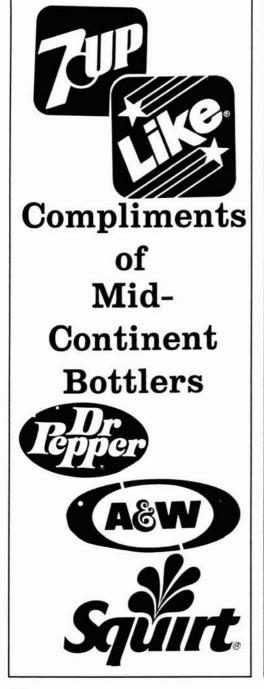
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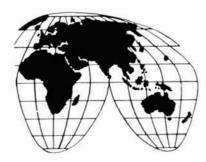
Senior Pete Tracey and Junior Chris Seitzer check out Ocean Pacific shorts and shirts at

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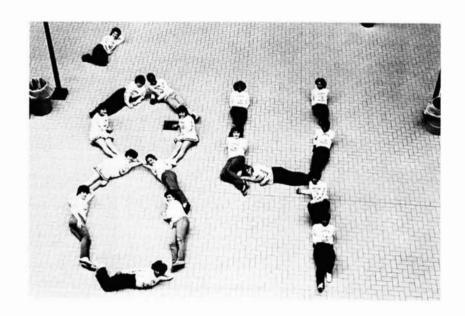
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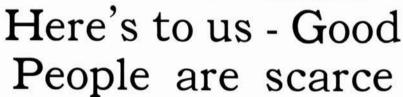




















A TOAST TO THE GOOD LIFE:

Here's to a milk-splattered courtyard, Joe's high school politics, Lorraine's MTV sticker, Cathy's Register car, a hearty Perkins' meal, Gwen's and Susan's twin shoes, summer in snow-covered Central Park Mall and frostbitten toes, Bill's Eddie Murphy tape, the lunch bunch, Dave's enactment of a purse rack, Sheila's all-night Flashdance party, Bishops red-carpet service, Sarah's boxer shorts, smiles from the Rea and Van duo, Erika's Jimmy Jeep, Tracy's driveway driving, and Bryan's vans. But most of all, here's to us — good people are scarce.







MURETT



TAAAAS CEATRAL

(From upper left corner, clockwise) Linda and Adrienne: Going on a Manhunt.

A new era in transcendentalism for Terri, Roxanne,

Ann: You locked your keys in the car again?!

P.D.A. — tsk, tsk, Trisha and Tim.

Angelo and Amy: Give us a piece of the action.

Mike Hogan — alias Maynard.

Made it to the game on time, hub Cheryl and Thad?

Made it to the game on time, nun Cheryl and Thadr Mark, Marty and Dave find that senior year can be such a trying time.

Todd and Jeff: We love you Mr. Waterman.
Rod "You can't take a picture of a dog without its eyes turning red," Hoden.
Andrea: I'd rather be running.













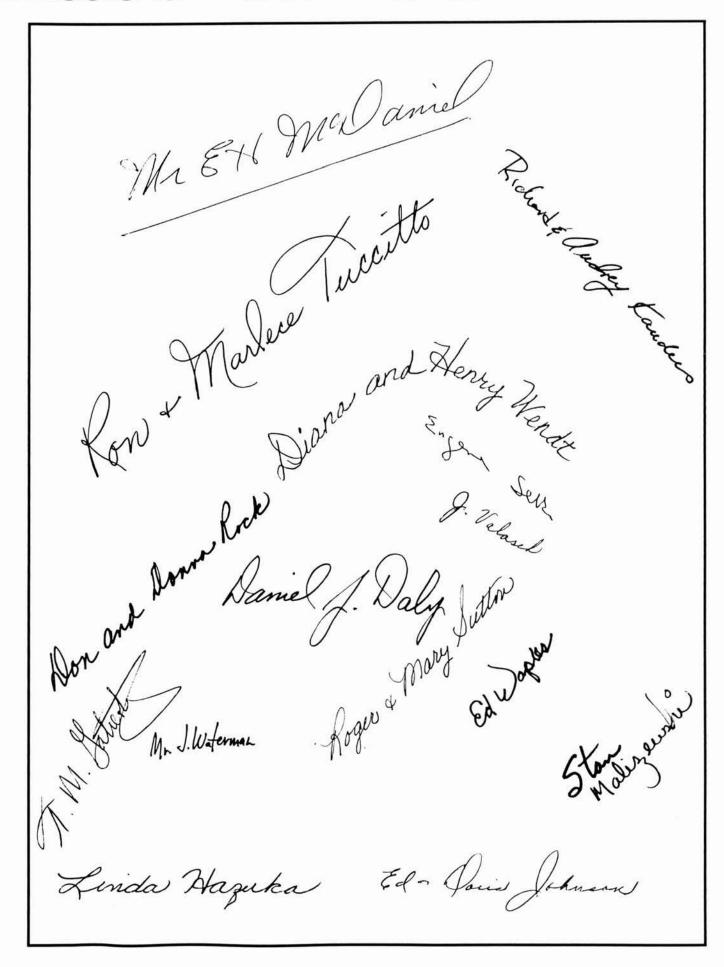


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Kelly Wanzenies Sharon Poter Branche Land Peter Brookle,

MURDIT

class of '84



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LR: Good luck at Gustavus Adolphus with the soccer team, the Luthern guys, and your sister J.J.

Hey Purple Woman! Let's see if we can beat 205 (squat) in L.A. this summer.

Steve, you're invading my space bubble again

VARSITY: Remember all the good times we've shared. Take care and let's keep in touch. Love ya all always Beretta

Hey P.F.! Here's your message Your name immortalized Lisa Shunt

Karina I won't forget you or the friendship we've shared! Good luck in all you do! Love J.S.B.

F.F.A.B.G. (P.G.) Rules! M.P., L.B., A.D., B.J.,

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Mr. Lincoln, Words can't say how I feel Xmas snear. about all of you. You are the meaning M.B. What happened to your back bone? of the word "friend." I want to thank you for the unending expressions of friendships through good and bad you've always been there. I wish you all the best of luck. Love, Rayshelle Liesl "G" I know what the "G" stands for. Thanks for everything. Love Becky

Ed (yo, rock) Ronrico & you have given me some wild memories! Love ya,

"J" your little sister.

Eaglettes, It's been great and I love ya

Ann-Sabby You're the best friend a girl ever had! Love ya lots Tiffany

To the guys with the world's greatest Nankles 35-25-36

Bob, you should've had a study hall 1st

To Greenie Junko won't let you down from Troll

Judy B. It's been real! Love Shawn

Nancy You've come a long way baby!

Karen - I wuv my wittle pookey bear! Nancy

Dear Beretta thank you for your friendship and your guidance Little Brother

To Sherrie Webb thanks for being a great best friend

Jackie L. Blonds don't really have more fun sorry. Steve & Gunnar.

Karina, I won't forget you or the friendship we've shared. Good luck in all that you do! Love J.S.B.

To: Sherrie Webb thanks for being a great best friend.

To the Varsity Cheerleading squad and M.T. May all of your winters be full of I wish the best of luck to all my friends and thank to all my teachers Love Becca Cornhusker, Our first year was fine, The next will be better and we'll be together! Lady Cornhusker

> Janice, Vacuum anyway! We taped it all! Wally, Barb & Pauly-Joe

> To Shell, Ann, Shiela, and Michelle. Love & Best Wishes from Carla D.

LJ, EZ, TT, BW, KT, and SS. This has been a great year with American things like Pepsi, Squirt, and Marshmallows. I'm going to miss you a lot, but we'll keep in touch. Have fun at college and good luck. Thanks to everybody else that have made this year so special to me. Love Eva

To Amy in thanks, love and hope Bill To Quentin from Carla I wish you the best. Willie, This year has been something really special. Hope to see you again soon. Love

TVOINS TO

Smoka- Chaka-Baloonga

BW, SS, EZ Deutschland war schon! Vergiss nicht das Hofbrauhaus und der Bistro mit ihrem Freund David, Werner, und Collin. That was a good one wouldn't you say 'EH? Liebe, Terri

To all you Math seniors, We juniors do speak We beat you on AT-Pacs and we know you are weak!

To the rowdiest lunch table in the courtyard and Mark "it is an experience"

TT & DM Playing Frogger is Risky Business! CR & SS C-Bear, I Love You. T-Bear.

EZ, BW, TT, Vergissen diesen Sommer nicht. Es hat viel Spass gemacht! I-80

Gerard B: It was fun while it lasted. Love, A.F.

Mitz: Confliction, Baryl, and spending MAAF money! Bick Wimbly Thankx for being there when I needed you most. I LOVE YOU

B.G.I.C.: It's been just too much! Have fun next year and "don't get no attitude" Beretta

Little Bro: I'll always love you no matter what you do. Beretta Senior class: It's been one hell of a year! Go for It! Beretta

Mr. Sugar sophomore year is over and we've only just begun! What would I do without you? Mrs. Sugar

Bam Bam We're really good friends, right? Plus, the contract! Still love you, Pebbles

T.C. We've been through bad times we've been through good we'll keep together just like we should love always - Sweets Sizzles - We knocked 'em dead XO Stommes

Mrs. Sugar U owe me a kiss love Mr. Sugar

Char-Twix Power

Laurie - remember the British at the K.C. Theatre? \mbox{MZ}

1-vu42 Great ice bud, don't fall face 1st!

Jay-Jay - Party Time! - M.K.

Jen: GetOutAyYou're Loaded! Lovekis

Loc-Em yew anh nhieu lam Shelly

I love You Bye! BWE

I'm not an animal! Sid lives

Ray M. and his lucky #13!!!!!!

Dawn: Love your Nankles

D.C. - Watch the BUD - M.K.

Dave D. and Brian H. We Like U!

John, I love you so much! Jackie

Vicki - Love your locker - 2376

A. FOREVER J.

Becky (Joyce) You are such a sweetie! Love, Liesl TF, Ms, KN, SL, CS, KG, DD, CP, 7th hr it's been fun lunch crew.

Gwen: BONIOUR!

To my most bestest friend - Jet'aime!

To the editors — it was all we thought it would be (and all we hoped it wouldn't be): miles of one-point line, smells of petrified rubber cement & Mr. G's guidance. And it was worth it! (How many more issues?) Love Sar

Liesl let's cruise the deuce Nate

Larry, I love You! Dawn

BWE forever my sweet sister.

HoHo I love you MOOMOO

Good Luck JV Squad! Class of 85

CD, DR, Gc, KS, LB, MH, MM, SC, TJ, Ann

J. J. Ma Bell bills, Pittsburgh blues, Perry coats, that one window, Marty's party punch, "no way problem" she Bop To Vina: May your life be filled with shine, children and song signed Perfect square and Pig

Donald, I hope you will always have the strength to make your own decisions. A friend.

Fred, get your head out of the clouds and you might become a real musician.

Ja & St: Here's to more rides in the ghost, more movies a Creighton and "violated" counts. Your "Friday Night Women"

MZ - We made it! Thanks EH

Hi Ree from Err

Dalene A true friendship isn't for convenience, it's for enjoyment.

lunch bunch - I'll meet you at SW

Register staff: You guys! (guys?) This place is a pit!

Want to go back to Grand Marais?

Dave - Take me to Hawaii - E.H.

Bill - guard the door at the abbey!

Bobbi W. enjoys foreign men

To the best friends anyone could ever have Belle Hallam, Nan O'Brien, Andrea Martin, Patti Gaines. Here we are our senior year. We finally got through it you guys. Best of luck in the future. Kris Davis

R.S. do you want some fries?

Good luck Anne, Carla and Felicia "84"

M.D. we've had some great times together! You've been a super special friend. Thanks for everything! L.B.

Cootie Let's grow Crystals, Ugly

Linda and Casandra Make the most of your senior. We'll miss you both! Love Liesl and Margy

D.V. Thanks for always being there when I've needed you. You're a super special friend. Love L.W.

CeeCee Thanks for always being there and for making high school fun, C.C.

Good Luck to Pat, Peter, Catherine, Leslie, Raschelle & Liesl from Raschelle, Leslie, Pat, Liesl, Catherine & Peter

Liesl- Well, Swiss Miss, these years have been great! No matter where we go, all those wild times will never be forgotten! Thanks for being the greatest! Diane, Charlie Martin, and Andrea.

Well Susie, this is it!! I'll never forget how it all started. Rides to Kauffman's after school then to R.J.'s, then to 29th and F. Let's book our sisters graduation and go to J.S.'s house. I can't stay out very late, have to go to court tomorrow. A very memorable Memorial Day. First to Tom's then to Catherine's then to Tom's then to Catherine's then to Hinky Dinky etc. Hi, I'm Teresa Svoboda. Then the summer began. Stand Back! Gotta get the gamma rays who cares if it's only 50° out. Oh no it's the 4th of July. No car. Let's take the beast to Sam's. Park as far away as possible. You're yellow polo gone, cutlass cruise, hey Knothead, Susie we need to take a shower, July 5th, Terri's on the phone! Merit Beach here we come! What county is this officer Godfrey? My dad's cabin my dad's at his cabin, the faithful cooler. Let's lunch at Maxine's. Whaley bank time, swim in sweat pants at Stock's, Your 17th birthday, party, party, party, the ROMANTICS. Hey Boda - it's close to midnite. Did you know Maui is an island in Hawaii? Love Marly

Colophon

the book. Again this year the taste. O-Book was published at Walspany sales representative was an updated look. Mike Diffenderfer.

1984 Central High done in 10 pt. Headlines varied The months of the school year O-Book is the 78th edition of according to the section editor's were used to cover the book. For

Also new this year was the worth Publishing Company in switch to a four column layout section to unify the book. Marceline, Missouri. The com- plan. This switch gave the book

Many themes were discussed This year the typeface by the staff before the "Time" throughout the book was theme was decided upon. Time in 8 pt. and all copy was rather than the traditional clock.

the section pages the month was Derry, Mrs. Martha replaced with the title of the

The O-Book staff would like to extend a special thanks to the following people for their personal contributions to the yearbook.

Jack Martin Photography, Bookman. Captions were done was expressed through calendars Tom Wandell, Mr. Gary Kubik, Cathy Wendt, Mark Scobey,

Sabrina Curto, pictures; Mr. Dan Daly, Mrs. Jo Rasp, Mrs. Lu Schaaf, and the Central High Faculty, sales; Bob Allen, table of contents design; Mike Diffenderfer and Christine Norris for all their help.

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