



DPS backs partnership

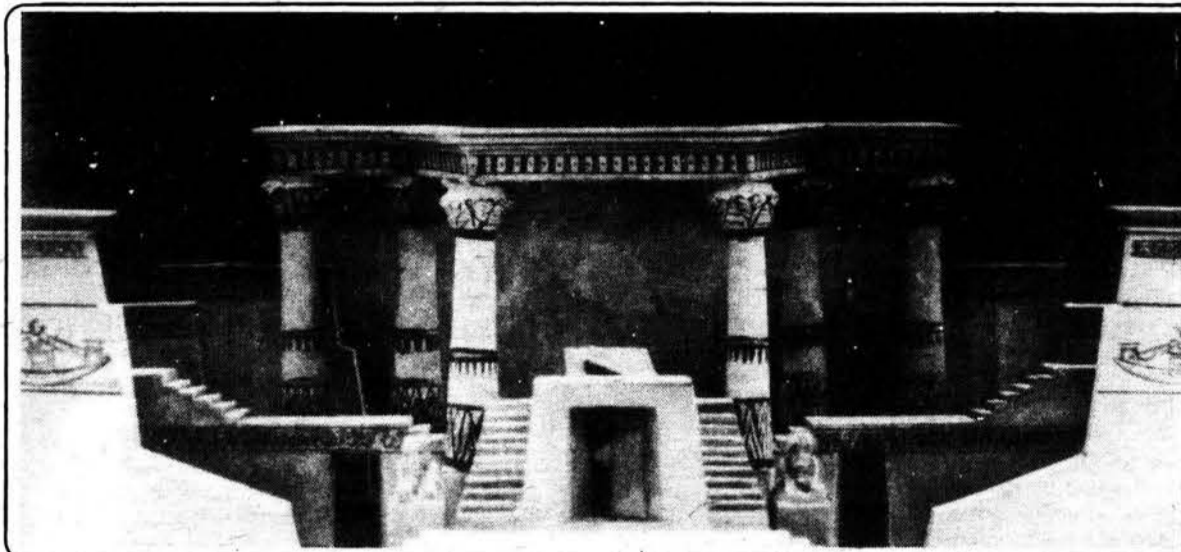
DPS Superintendent Dr. Jack Taylor has proposed the creation of an Omaha Public Schools Foundation that would fund special projects and other activities not covered by the district's general budget, and the Omaha school board has endorsed the operation that exempts contributors' donations from taxes, according to a *World-Herald* article.

Dr. G.E. Moller, Central's principal, attended a recent meeting with representatives from InterNorth, Inc., the foundation work with Central in what Dr. Moller calls "school-corporate partnership," just as each DPS high school will with its own corporation.

Central and InterNorth have been "good partners" for several years because of their proximity, according to Mr. Vern Dalton, vice-president for Public Affairs at InterNorth. InterNorth has completely financed the National Honor Society annual luncheon at the Red Lion Inn during this year, as well as helping fund the construction for Central's newly-finished track and football field.

Dr. Moller said Dr. Taylor's program will formalize the mutually beneficial relationship. The principal said both institutions realize the union will be "somewhat one-sided," with the corporation donating dollars and perhaps the time of employees would give career workshops for students and faculty, and Central offering a noon-time use of its track for InterNorth joggers, entertainment of student performing groups, and possibly the use of the open parking lots in the summer.

However, Mr. Dalton said, "I don't see this as a one-way street, and we are looking forward to the continuation of our project. It's a warm relationship."



"A tale of passion and power in the land of the Pharaohs"

photo by Roxanne Gryder

Aida extravaganza involves students

Thanks to Mrs. Faye Johnson, Central counselor, several Central High School students will have an opportunity to perform in Omaha's opera extravaganza, *Aida*, to be presented November 4 and 6.

Mrs. Johnson's job, as liaison for Opera/Omaha, is to gather 90 people as super numeraries or "supers." "These 'supers' are members of the opera who are not singing or speaking but play the part in a large crowd scene," said Mrs. Johnson.

Mrs. Johnson decided that male students at Central could have a fantastic opportunity to be in a grand production, so she asked the music and drama class students to sign up if they were interested.

Miss Nelda Warren, Opera/Omaha Production Manager, said that these interested students will be appearing in Act II, scene 2 of *Aida*. This scene in the opera involves a large procession of prisoners coming back after a war to go before the pharaoh. "The supers will be dressed as Egyptian contingents," said Miss Warren.

"We have a very special opera company because we give a chance for people of all

ages to experience opera. We found that Central students were excited and interested in opera when we came to work with them for *Hansel and Gretel*," said Miss Warren.

The opera *Aida* will be a "first" for Omaha. "This is the first opera that has had planned cooperation by several institutions," said Miss Warren. Omaha Symphony, Omaha Ballet, Omaha Playhouse, Henry Doorley Zoo, and Opera/Omaha are some of the institutions in collaboration.

"I will probably never have this chance again."

Henry Doorley Zoo has a contract with Opera/Omaha and has supplied three lions, three camels, two pythons, two falcons, and a horse for a chariot. A fifth-generation circus family has supplied four elephants and three leopards for *Aida*. "The mammoth production has a cast over 375 members and will be held at the Aksarben Coliseum instead of the Orpheum Theater because of the necessity of large space," said Mrs. Johnson.

Aida is the story of a black Ethiopian princess. Three choruses, the chorus of the

priest (from Omaha), the chorus of the people (from Lincoln), and the Ethiopian chorus (from Omaha), will be included. The opera will be performed in English. "The lead roles in *Aida* will be played by New York professionals, whose business is to sing," said Miss Warren.

Steve Kosowsky, sophomore member of drama class, said, "Just being a part of *Aida* will be a good experience." Brian Gray, junior, who will sing in the Ethiopian chorus said, "It is an honor to be in *Aida*; everyone should plan to attend."

Because of the large group of students involved, Chris Hammans will sponsor the group at the rehearsals.

"I'm very excited to sing in this opera...it will be the biggest thing that's happened to me in my musical career," commented Pete Holms, Central sophomore. Along with Pete, many other students will be involved. Mrs. Pegi Stommies, drama teacher, said that her students had a one-of-a-kind opportunity that won't come along too often. Sean Kershaw, sophomore, agreed. "I probably will never have this chance again."

Caution: 'Spree of fender benders' and recklessness 'it's a matter of dollars and priorities' to all

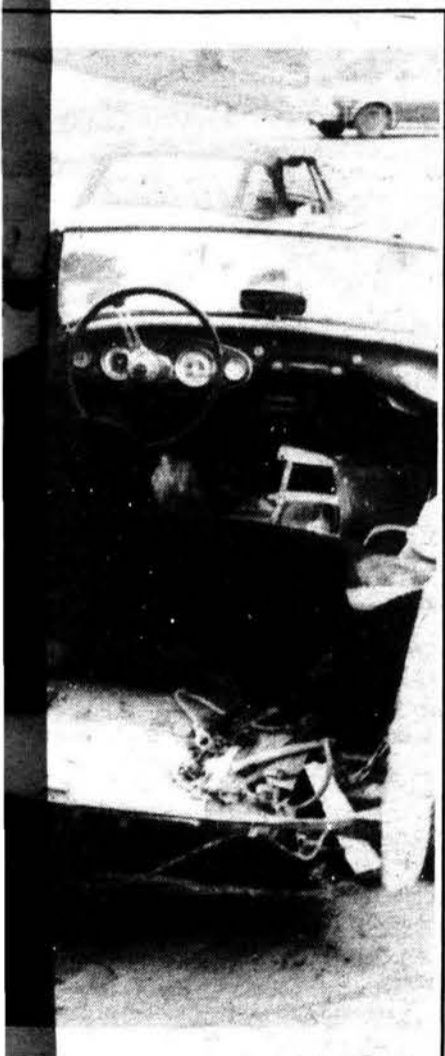


photo by Roxanne Gryder

"Crashed" up car shows the after effects of reckless driving. Junky autos are just one of the problems of inexperienced drivers.

Sarah Thalling
Executive Editor

"Botch Butterfingers" (the name has been changed to protect the innocent), a Central senior, earned her driver's license in the spring of 1982 after receiving individual driving instruction, having failed her first test ("I just didn't see that stop sign!"). She never took driver's education or practiced driving with her parents. The next fall Botch, who characterizes herself as "sometimes too careful, a grandma driver," caused three minor accidents in a period of six weeks.

Is the driver competent?

Now Botch says, "I don't like to drive on busy streets—I never totally floor it. I always **was** scared to go downhill on a bike." She is more conscientious since her spree of fender-benders, and she said she is always careful when attending weekend parties.

Botch's accidents are what Mr. Jim Irvine, an insurance agent, called "good experience," because no casualties resulted. "If a driver doesn't have an accident in his first year of driving, he may never have one where he is at fault," Mr. Irvine said.

Part of recognizing the responsibility of driving is purchasing auto insurance, which is compulsory in Nebraska. The *Nebraska Manual for Drivers* explains, "Proof of Financial Responsibility means evidence of ability to respond in damages for liability on account of accidents." However, Mr. Irvine said auto insurance is not policed, so "proof of financial responsibility" is mandatory only when the driver

is involved in an accident.

Mr. Irvine said the "youthful driver" can do several things to be eligible to pay the lowest possible car insurance premium, which can be painfully expensive.

"Insurance rates are complicated and controversial," Mr. Irvine said. He said men protest because overall they pay more than women do for automobile as well as life insurance premiums. "Men ask, 'Why doesn't everyone pay the same amount?' But figures demonstrate that males are a higher risk," the insurance agent said.

But the question is not "Who is the better driver?" but "Is the driver competent?" According to Ms. Marge Semin, a statistician for the Omaha police department, thirty-eight people were killed in car accidents in Omaha during 1982.

The Nebraska driving examination, which consists of a law test and a driving performance evaluation, is a case in point. "I don't think it's too easy to get a license in Nebraska," Mr. Craig said.

However, Mrs. Kay Neil, president of the Douglas County chapter of MADD (Mothers Against Drunk Drivers), said driving tests "should be toughened, made more costly, and should deal with the danger of alcohol and drugs."

Animals at the wheel

"Instructors give anyone warm and breathing a driver's license! They'd even let your dog drive," kidded Mr. Ed Stribley, head of the driver education program at Westside High School. He teaches driver's ed during the school year and the summer. From who and how people learn to drive greatly influences their level of skill later on.

"Ninety per cent of the kids have no driving experience when they start the class," Mr. Stribley said. He said it's extremely important that teenagers practice driving with their parents.

Last spring the state cancelled \$1.2 million in driver's education aid. Mr. Stribley said summer enrollment wasn't half of what it was the summer before, due to the present \$110 cost.

Drinking and driving

"It's a matter of dollars and priorities," Mr. Workheiser said, explaining why Central no longer teaches driver's education during the school year. He said, "The school district doesn't consider driver's education a primary responsibility, and we can accommodate the needs of almost 800 students each summer when it's more cost efficient."

Mr. Stribley spends part of his class discussing drinking and driving. He said he explains the effects of alcohol and shows "gruesome" slides of accident victims who had been driving while intoxicated.

MADD president Mrs. Neil said that people ages 16 to 24 have the highest death rate involving alcohol-related collisions because they lack experience in handling alcohol and driving together. "Teens need much more of an emphasis on the danger of drunk driving," said Mrs. Neil, who has been hit three separate times by drunk drivers.

"We have a dangerous mobility," she said. "A car has so much weight and can go such great speeds, and we just don't realize it." How many auto-related deaths are too many?

Fine Arts gets short end of S.A. Tickets

Every year students involved in fine arts and athletics at Central are expected to pay ten dollars for a Student Activity Ticket. The benefits they reap from these tickets include reduced costs in gate admissions to athletic games and student productions, and reduced yearbook prices. With this in mind most students willingly, if not cheerfully, pay the cost to support their chosen activities.

Unfortunately, students involved in the vocal and instrumental music departments at Central are mainly supporting athletics with the contributions. This phenomena has angered the directors of these departments, as well as some students. "We've developed a Funky Winkerbean attitude about funds for Fine Arts," said Mr. Warren Ferrell, "Band has to pay for their music, equipment, transportation to all games, and we're expected to pay admission to play for the teams."

Mr. Richard Jones, Athletic Director at Central, said that the money from S.A. Tickets supplies the teams with their equipment and pays motel costs for the various team's overnight stays. Only the girls' and boys' basketball teams are self-supporting.

Editorial

To explain this blatant favoritism of athletics, Dr. G.E. Moller, Central principal, said that the administration feels that "those activities that have gate receipt incomes, for example A Cappella and band, should support themselves." He added that "if at the end of the year the Fine Arts programs are in the red, they can ask for what they need, and if they make a good enough case and I can be convinced, they get the money."

Yet, Mr. Robert McMeen, head of vocal music at Central, said he feels fine arts are expected to make it on their own. He said gate receipt income is not sufficient because the charge is only a token at best.

"The Fine Arts department is provided with money for supplies from the Omaha Public School's central office," said McMeen, "but it is less than 1,000 dollars, and you can't buy a tuba for 1,000 dollars."

"\$1,000 won't buy a tuba!"

Obviously, the vocal and instrumental music departments are being treated unfairly, but the fault isn't only the administration's. According to a September 30 editorial in the **Omaha World Herald**, the state only provides 25 per cent of the total cost of public schools. Fortunately, the Governor's **Task Force** on Excellence in Education calls for "a doubling of that state aid to 50 per cent. This step would make it possible for the OPS school board to budget more money of extra-curricular activities and allow Central's administration more lee-way in providing money for these activities. If this increase is granted, the administration should then remember a more fair and equal distribution of General Activity Funds is seriously needed.

Homecoming conspiracy forming

Be forewarned, fellow female classmates, for there is a conspiracy forming against us! The "Tactless And Cheap Individuals" (TACI for short) society is gaining popularity among males in the school. With Homecoming lurking in the very near future, the ranks of TACI grow daily. Vows taken by the members of this club are kept in the strictness of confidence. But with a little super sleuthing and persuading, I was able to uncover their plans for October 22.



Rocky Road

Linda Rock

We all know the type — the guy who ignores all the obvious signs of Homecoming (announcements, posters, and girls suddenly becoming interested in pro-football) and insists that he'll find a date "when the time is right." This usually means about two days before the dance. TACIs who cannot yet drive have a better chance to prove their worthlessness in this case. They can ask a girl to Homecoming and then casually say, "By the way, you wouldn't mind driving, would you?"

Burger King considered appropriate dining

TACIs have a tremendous fear of florists. To avoid having to go through the awful ordeal of ordering a corsage for his date, an experienced TACI will scan garage sales in search of plastic flowers and artificial potted plants. It's amazing what a little imagination and masking tape can do to transform a seemingly unattractive plastic mum into something just less than an eyesore. TACIs don't like those boxes that florists use, either. A grocery sack will serve the same purpose, I've been told.

The choice of dining possibilities for TACIs is endless. They consider themselves

to be very openminded and therefore do not limit themselves to places like Stuart Anderson's or Maxine's. Actually, a Burger King drive-thru is considered appropriate. For a more romantic evening, a candle-lit dinner for two at McDonald's should suffice. Be careful not to set off the sprinkler system, though. If you see a member of the TACIs society at Wendy's, you'll know that either he's trying to impress his date or she's paying for the meal.

The big night finally arrives and the TACI decides to take this opportunity to show off his vast etiquette knowledge by being sociably late. So Mr. Wonderful arrives two hours late looking like he just remembered that he had a date. His tie is so crooked that you can just see him steering the car with his elbows while trying to tie it. For a touch of class he wears rainbow suspenders.

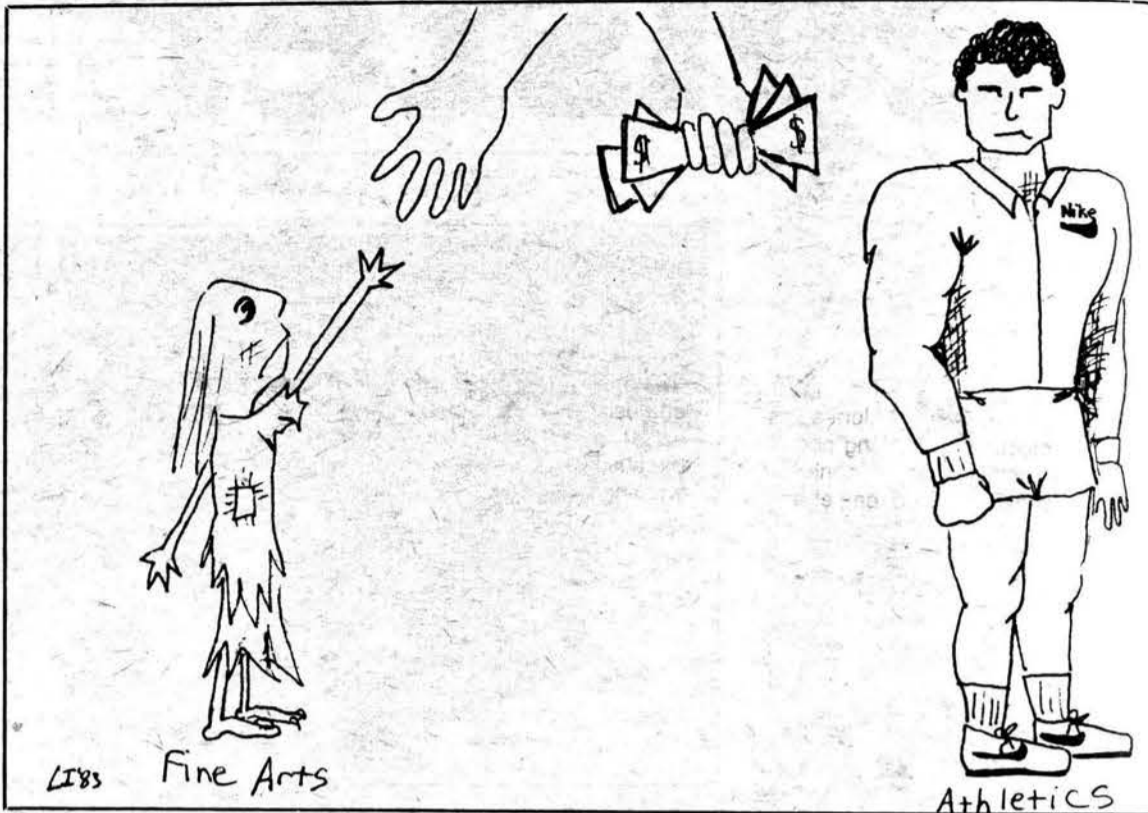
Rainbow suspenders "A touch of class"

With all the formalities of the evening behind him, the TACI begins to enjoy himself at the dance. He will promptly begin by insisting that his date do the tango with him while the band plays "Sexy and Seventeen." While going around to talk to friends, he will "accidentally" trip and spill a glass of pop down some poor girl's dress. And to top off the evening, a truly tactless guy will run out to the middle of the dance floor and do John Travolta imitations. TACIs have a very strange concept of fun.

Homecoming "...a very strange concept of fun"

As the enchanting evening comes to an end, the TACI says goodnight to his date—with a handshake. "Yea, I had a real good time. Uh, could I have the flower back?" After all, he may decide to go to Prom!

about this secret all-male organization. Just ask my brother - he's the president.



Registered Opinions

Students criticize activity funding

Students in this week's poll were asked the following questions: How should S.A. Ticket funds be distributed to extra-curricular activities?" and "How could we be more successful in funding those activities?"

Richard Clemmons-Senior (pic at right)

"Fine Arts should get a higher percentage-they have to struggle more to reach their goals. The schools are already behind athletics."

Valerie Stersk-Senior (pic at right)

"Too much is spent on athletics for what it's worth. We (fine arts) should at least get as much."

Carla DeBerry-Senior

"They should divide the funds equally between fine arts and athletics."

Jeff Slutzky-Sophomore

"It should go to all the activities. Too much money goes to athletics, especially since the football team lost to Prep."

Dionne Dally-Junior

"We should ask for a grant for athletics and co-curricular activities from the school board."

Carol Irey-Senior

"We should try to get more alumni funding by contacting old student officers and getting donations at class reunions."



photos by Bryan Hildreth

Editorials are the majority opinion of the Register staff. They do not necessarily represent the opinions of the faculty and administration.

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Homecoming spirit abounds

Festivities for an "Old-Fashioned Homecoming" are scheduled to begin tomorrow with the traditional decorating of the school. Spirit activities related to Homecoming will continue throughout next week, leading up to the Homecoming game Friday night against Millard South and the dance at the Airport Ramada Inn between 8 p.m. and 12 midnight.

Although the theme of the 1983 Homecoming indicates a traditional celebration, a few items on the agenda have been changed, most notably the electoral process of the king and queen.

According to Mr. Richard Jones, athletic director, the election of the king and queen will start with nominations of seniors from coaches, cheerleading and eaglette sponsors, and the band director. After this, senior S.A. ticket-holders will vote in the courtyard, trimming the list of candidates to ten for king and ten for queen.

A few days later, after the completion of the revised list, all students with S.A. tickets will vote again for five final candidates each for king and queen. The third and final vote will take place at the dance, with the announcing of the 1983 king and queen occurring midway through the evening.

With the advent of Spirit Week, the Homecoming Parade, the Homecoming Game, and finally the Homecoming Dance, enthusiasm is mounting. Lisa Morris, a senior, said, "I think that it will be a success, because we're (cheerleaders and eaglettes) working really hard."

Fantasy game emphasizes survival

What has espionage and crime, organized or not, got to do with many Centralites? That kind of excursion involves "Guns and intrigue and daring do" that supposedly entails "all the aspects of life and death," so says a hand out?

In an acronymic word, KAOS. KAOS stands for "Killing As an Organized Sport." It is a fantasy game in which the goal is to be the last survivor in a roundabout chain of rubber-tipped-toy dart gun assassinations.

The game, itself, relies heavily on the initiative of the player. He or she must furnish the toy gun and any number of rubber-tipped darts necessary. The player must then contact the organizer(s) through word-of-mouth. The player then receives an assignment which calls for him or her to "eliminate" his or her target. Reasons may vary from high level espionage to "beating up Boy Scouts and

mugging old women while helping them cross the street," as an example.

According to Dr. G. Moller, it is "understood" that guns will be confiscated if found by the faculty. He said that the guns pose a potential hazard to students if used carelessly.

"While the students are on school grounds, we are responsible for them," he said, adding, "we don't want parents coming down to school because their child was hit by a dart."

He said that the worst possible reprimand would be a parent-teacher conference with the student caught.

In view of these risks, students continue to actively participate in KAOS. Says one student, "I think that KAOS is fun to play as a game. Knowing that it's illegal makes it even more fun so long as I never have to play for real."



Central - 'Lites'

Brass Band 'blows' stereotyped musician image by Four's Company

Last weekend when I went to UNO's library hoping to give my headache a break, I nonchalantly picked up UNO's paper, the Gateway. I discovered an ad featuring "The Brass Band" sponsored by UNO's Student Programming Organization (SPO). I figured that at \$3 for a student ticket, why not?

Those last two words still ring in my ears, because those words can only explain the zaniness of the group of five I spent two urs, mmm, experiencing. . .

My first reaction of these people (peo-

ple?) was that of surprise. They played as if they were making a studio recording. This excellent harmony obviously gave them license to do what they will with the repertoire.

Together, this Brass Band played a medley of tunes from Beethoven to the theme from the Lone Ranger. As a closing Note, if their talent did not save this act, then surely, their craziness did.

I highly recommend this group to be seen when they are back in Omaha. More performances at the Performing Arts Center will be the following.

New 'foreign' language class commences

Mr. Stan Maliszewski, guidance director at Central High School, is teaching a sign language class Wednesdays during fifth period and Thursdays during seventh period in room 119. Anyone can attend.

"Next to Spanish, sign language is the most prevalent 'foreign' language spoken in the United States," Mr. Maliszewski said. "Approximately ten percent of the population have some form of hearing impairment, and one percent of the population is pro-

foundly deaf."

Another reason he gave for teaching sign language is the fact that Lewis & Clark also offers a sign language class and students who took it before coming to Central can now continue with his class. A last and more personal reason for teaching the class is that Mr. Maliszewski is very familiar with sign language because his two children have hearing impairments.

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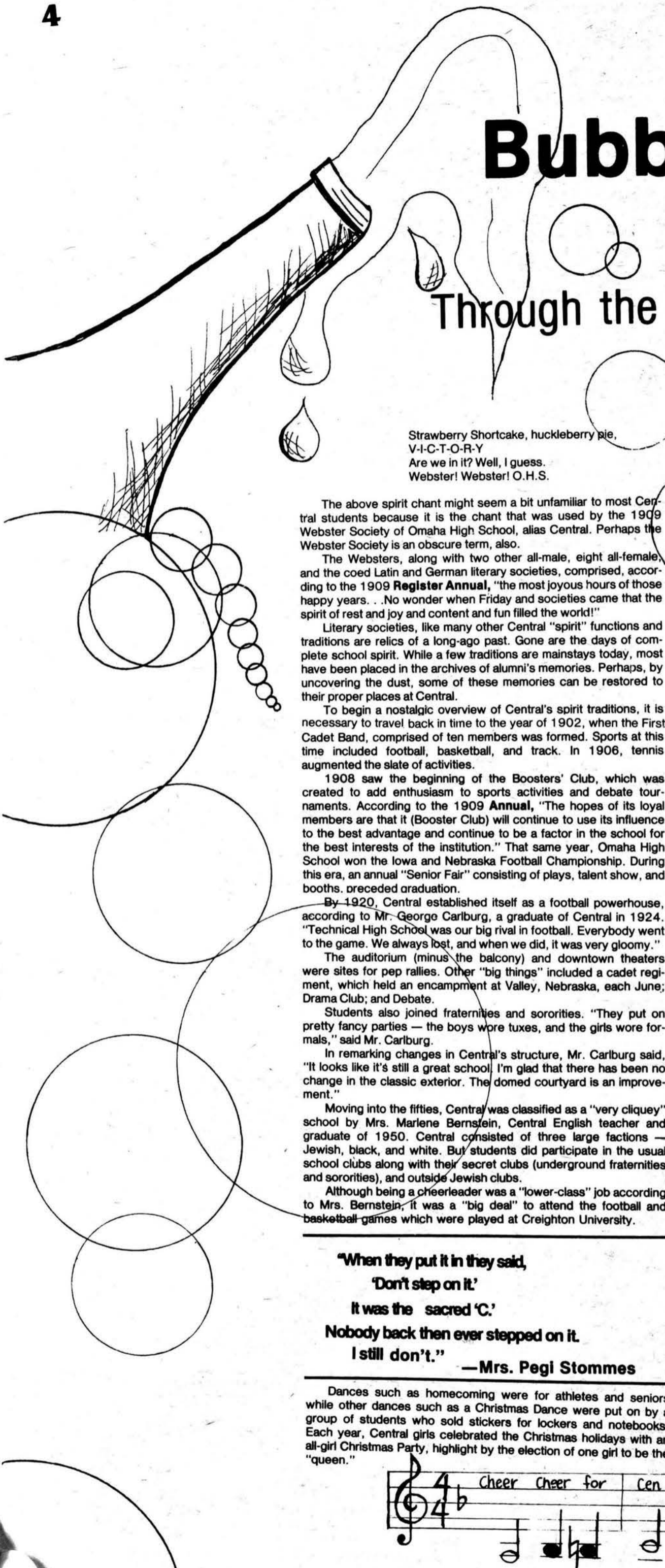
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Bubbling genee

Through the years at Central



Strawberry Shortcake, huckleberry pie,
V-I-C-T-O-R-Y
Are we in it? Well, I guess.
Webster! Webster! O.H.S.

The above spirit chant might seem a bit unfamiliar to most Central students because it is the chant that was used by the 1909 Webster Society of Omaha High School, alias Central. Perhaps the Webster Society is an obscure term, also.

The Websters, along with two other all-male, eight all-female, and the coed Latin and German literary societies, comprised, according to the 1909 **Register Annual**, "the most joyous hours of those happy years. . . No wonder when Friday and societies came that the spirit of rest and joy and content and fun filled the world!"

Literary societies, like many other Central "spirit" functions and traditions are relics of a long-ago past. Gone are the days of complete school spirit. While a few traditions are mainstays today, most have been placed in the archives of alumni's memories. Perhaps, by uncovering the dust, some of these memories can be restored to their proper places at Central.

To begin a nostalgic overview of Central's spirit traditions, it is necessary to travel back in time to the year of 1902, when the First Cadet Band, comprised of ten members was formed. Sports at this time included football, basketball, and track. In 1906, tennis augmented the slate of activities.

1908 saw the beginning of the Boosters' Club, which was created to add enthusiasm to sports activities and debate tournaments. According to the 1909 **Annual**, "The hopes of its loyal members are that it (Booster Club) will continue to use its influence to the best advantage and continue to be a factor in the school for the best interests of the institution." That same year, Omaha High School won the Iowa and Nebraska Football Championship. During this era, an annual "Senior Fair" consisting of plays, talent show, and booths, preceded graduation.

By 1920, Central established itself as a football powerhouse, according to Mr. George Carlborg, a graduate of Central in 1924. "Technical High School was our big rival in football. Everybody went to the game. We always lost, and when we did, it was very gloomy."

The auditorium (minus the balcony) and downtown theaters were sites for pep rallies. Other "big things" included a cadet regiment, which held an encampment at Valley, Nebraska, each June; Drama Club; and Debate.

Students also joined fraternities and sororities. "They put on pretty fancy parties — the boys wore tuxes, and the girls wore formals," said Mr. Carlborg.

In remarking changes in Central's structure, Mr. Carlborg said, "It looks like it's still a great school. I'm glad that there has been no change in the classic exterior. The domed courtyard is an improvement."

Moving into the fifties, Central was classified as a "very cliquey" school by Mrs. Marlene Bernstein, Central English teacher and graduate of 1950. Central consisted of three large factions — Jewish, black, and white. But students did participate in the usual school clubs along with their secret clubs (underground fraternities and sororities), and outside Jewish clubs.

Although being a cheerleader was a "lower-class" job according to Mrs. Bernstein, it was a "big deal" to attend the football and basketball games which were played at Creighton University.

"When they put it in they said,
'Don't step on it'

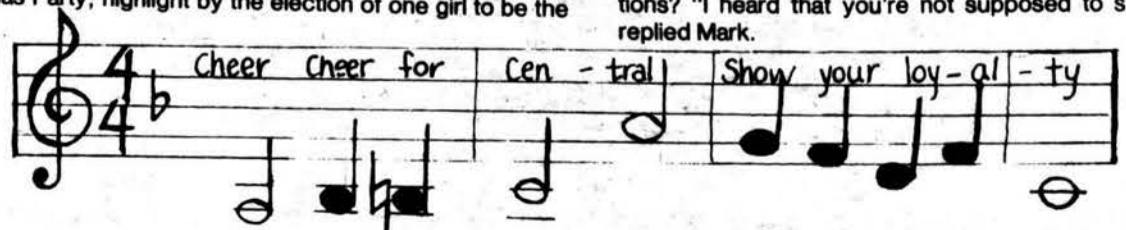
It was the sacred 'C.'

Nobody back then ever stepped on it.

I still don't."

—Mrs. Pegi Stommes

Dances such as homecoming were for athletes and seniors while other dances such as a Christmas Dance were put on by a group of students who sold stickers for lockers and notebooks. Each year, Central girls celebrated the Christmas holidays with an all-girl Christmas Party, highlight by the election of one girl to be the "queen."



By the 1960's the most commonly known and abused tradition was put into effect at Central — the sacred "C". According to Pegi Stommes, drama teacher and a Central graduate of 1961, "When they put it in they said, 'Don't step on it.' It was the 'C'. Nobody back then ever stepped on it. I still don't."

Central probably peaked spirit-wise during the late fifties to early sixties. According to Mrs. Stommes (a former cheerleader), pep club would practice cheers with the cheerleaders and he the cheering at the games and pep rallies.

Pep rallies with skits performed by cheerleaders were held regularly before school. "It was a big thing to go to the game. There was more school spirit then," said Mrs. Stommes.

Although a homecoming king and queen were never elected, the cheerleader and athlete only O-Ball, a king and queen were chosen. Other dances included a series of subscription dances, which students had signed up for in the eighth grade to attend their senior year. The students sold tickets to the dances, held at the Peony Park Ballroom with themes such as Opener, Turkey Trot, Criss-Cross, Ace of Hearts, and Fade-out. The Military Ball was a "big deal."

Undercover sororities and fraternities still were prevalent. Mrs. Stommes was a "Spinster", a society of 24 girls who would swap each other's yearbooks with a CHS.

Weekends were spent driving between Tiner's at 42nd and Dodge, and Todd's at 76th and Dodge. Memorial Park was hangout for Centralites.

For a span of about six years between 1966 and 1972, Central experienced a "period of anti-everything, a time of discord," according to Dr. G.E. Moller, Central principal. Traditions such as the school club and the school song were "out". Symbolism, according to Moller, became a thing of the past.

Dr. Moller said that he can't tell if some tradition will be revived. "It will remain buried, because it is hard to tell if such things are or aren't."



Cheerleaders cheer to Central's song

"It was nice. It was a way of showing respect to certain traditions," he said.

After this period of disunity, Central passed into its current decade with a few traditions and symbols, such that of the "C" intact.

By 1973, "there was a definite split — either you were a cheerleader spirit-wise, or totally blown away with anything to do with school," said Ms. Sue Cruz, a 1973 graduate.

"I had a lot of team spirit. Purple was my favorite color. My wedding and even my wedding colors were purple. But in 1973, team spirit slowly fizzled out by January," Mrs. Cruz said.

They did not have a Spring Prom in 1973, although The Spring Ball was still a big event. Mrs. Cruz attributes much of the decline in school spirit to Watergate and the end of the Vietnam War.

Mrs. Cruz was shocked when she returned to Central in 1973 to see boys and girls using the same stairs. Another contrast was the closed courtyard.

Some senior "traditions" of the class of 1973 included cherry bombs in the toilets, throwing freshmen in trash cans, and having a loose pig on the last day of school.

Central has now progressed to the year 1983 with relatively few spirit traditions actually practiced. The consensus among sophomores Margi Shugrue, Caroline Nebel, Julie Howland, and Mark Brady is that "Central lacks spirit." Their knowledge of traditions? "I heard that you're not supposed to step on it (the sacred C)," replied Mark.

golastic, intangible

Reasons of student spirit

Is Central number one?

Academic spirit results from tradition, personal standards

Challenging
Editor

you try to be a straight A student then you think too much," according to Billy Joel. But Central could change his mind.

Central has the most academic spirit. "Students put academics first," said Dana, a Central junior. But what is "academic spirit"? How do you show their pride in academics — by cheering in the middle of study hall or finally mastering the quadratic? Should cheerleaders hold pep more Centralites take the ACT? Pommes during final exams could be annoying, not to mention the distracting marching band.

"I don't know how to put my finger on it," Richard Jones, a Central administrator, when trying to define the scholastic fervor. "It's a quiet spirit," Lynn, a junior, explained. "Pride in the school keep academics up the school spirit," she said. Senior also classified the focus on academics. "It's sitting studying, not goofing

Students may not admit it, but deep pride are proud of Central's academic achievements. Things like purple feather day, National Merit scholars and grade point averages make them proud to say they're Central," Mr. Jones said.

MacNaughton, a junior, said, "It's impossible to have academic spirit. The high standards makes other people want to meet them to achieve their goals." Junior

Ruth Wells said, "The tradition makes you try." Michelle Ebadi, a junior taking several honors courses, explained that Central "students are more motivated. There is more of an emphasis on getting work done." "But they still have fun," Dana added.

American Education, Martin Engle wrote in his article "Rewarding Good Schools" that "...The quality of the instructional process is demonstrated in the quality of student performance," seen at Central in high test scores, purple feather recognition, individual and

**"I love Central—
These are my growing-up years—
But I'm thinking of my future."**

Dana said the reason she applies herself is for herself. "I love Central—these are my growing-up years—but I'm thinking of my future." In Dana's case the impetus originates in the individual, not the tradition. Peter Lankford, a senior taking four AP classes and "advanced" German, is taking such a heavy load of classes because "I want to be as prepared as I can for college."

Senior Thad Ware said he takes four AP classes because he is following his own standards. "There is no tradition in taking APs," said Todd Swartz, a senior enrolled in AP math and AP Spanish. "If anything, they discourage you by telling you how much homework you'll have each night and how difficult the classes will be," he said.

"Central is number one as far as academics go," according to Maia McSwain, Central sophomore, as many other students maintained, basing their statements on impressions received from talking to students from other "less spirited" learning institutions. What loyal Centralite would deny that Central is the "best"?

Yet, as Central French teacher Mrs. Daryl Bayer said, "Academic spirit is not unique to Central." In the June, 1982, issue of

Survey reveals interest

group awards, National Merit scholars, and high GPAs.

"School honors bring academic achievement into the open," Michelle said. Last year in OPS Central's sophomores were topped only by Burke's in CAT (California Achievement Test) scores; the math and chess teams won the state championships; this year students too numerous to name were recognized for scoring high on the 1982 PSAT; Central had two of 850 national winners in this year's NCTE writing contest; on purple feather day the school swarms with fledglings... the list is almost endless.

Although Central may not be considered "number one" by national or local arbiters, the high school's reputation for academic excellence has strong supporting evidence. Undoubtedly Central is outstanding in certain areas of study, mathematics and English being those departments students praised most, as well as having extraordinarily capable faculty members.

Howard "Whit" Whitney, a junior who said he takes honors courses for the challenge, said Central may not be better than other high schools, "but we think we are; therefore, we do better." Whit said, "It's just a good feeling that surrounds the school."

Student activities show enthusiasm

can be defined as enthusiasm or a cause or organization. Pat Davis, defines spirit as "pride in what is going on." Mr. Richard Jones, assistant principal, said the fact that he sold 72 sweatshirts in two days shows spirit. According to these definitions, Central exhibits a great amount of spirit. But even in the gatherings of people there are differences.

Everyone takes an active role in superior school sports (i.e. football and basketball) as shown by a random survey of students. Just over 30% of those surveyed said that they do not regularly attend events. Less than 10% of all surveyed said that they were completely uninvolved in the activities.

Sturek, junior, is typical of this reason she does not attend, she said she simply does not like football. Transportation problems, work and

family responsibilities, lack of money, and prior commitments were just a few of the reasons given for not attending. Senior Jeff Olson said that a heavy school load keeps him from attending too many sports events. Jeff's schedule includes four Advanced Placement classes plus enrichment math and senior English.

Minor sports are supported considerably less by the school, said Mr. Jones. He blames the lack of attendance at these events as a matter of students not knowing what the sports are like. Mr. John Waterman, boys' tennis coach, described the support for his team as "minimal." "It's really disappointing," he said, "because we're probably one of the few winning team sports at Central." At best there are five or six Central spectators at home games, he said.

Involvement in clubs and activities is another way of displaying spirit. Pat Davis agreed with the results of the survey when

he said, "If someone has an interest in one activity, they are usually involved in more," Mr. Waterman, who is also head of the math department and is math club sponsor, said the math club is "an energetic group." This is typical of most clubs since without spirit and involvement there would be no club, said senior Terri Nelle.

Mr. Jones said there are very few problems with anti-spirit activities like the anti-Homecoming party of 1982. There were more problems with these kinds of activities back in the anti-establishment period of the early 1970's, he said. The survey reflected Mr. Jones' statement about the increasing crowds at Homecoming and Prom.

Club and activity involvement are just physical signs of school support. Spirit is intangible, and is certainly something more than measurable statistics. Just being proud of belonging to a group is as important, if not more important than, physically supporting the organization, said senior Rodney Hoden.



SPIRIT

Graphics by *Carroll Gray*



photo by Roxanne Gryder

Latin club officers Vina Kay, Wendy Novicoff, and Becca Powers prepare for the club's new year.

Initiation rites range from togas to other harmless, fun activities

The word "initiation" often conjures up thoughts of bizarre fraternity-like pranks. The days of goldfish-swallowing and toothbrush floor-scrubbing may be gone, but the idea behind the initiation lives on. Even within the walls of Central, clubs are beginning their year with initiation ceremonies.

Cheerleaders start their reign in the spring with some type of surprise cheering activity. The girls are usually marked with something to make them highly visible such as bibs saying "CHS baby" or shaving cream in their hair. They are then taken to a major population center and told to do a few cheers. Gia Ciummo, junior cheerleader, says that the initiation makes it more fun to be in the group.

The secret initiation rites of the drama club were held on October 4 after school. Club officers design the activities for the prospective members, so the ceremony

changes from year to year. Ray Johnson, drama club president, said that the closed-door rituals are "harmless." Former drama club member Amy Thomas said the ceremony helps to make everyone feel more comfortable about the club.

If you thought you saw a group of Centralites running around dressed in bed sheets a few weeks ago, don't be alarmed.

The early morning "toga stroll" is just part of an installment ceremony which Latin club officers have gone through for the past 28 years. Miss Rita Ryan, JCL sponsor, said the reason for the parade is to "let everyone see that Latin is alive, well, and flourishing at Central." She also said that JCL hasn't had an official initiation for about ten years. At that last initiation and Halloween party, freshmen and officers were taken blindfolded on an excursion and were told a gruesome story about Caesar.

Seniors receive prominent writing award

The National Council of Teachers of English (NCTE) writing award winners have been announced. Seniors Andrea Tkach and Thad Ware, two out of four Central nominees, have won the award.

Tracy Bernstein, Anna Kurtz, Andrea Tkach, and Thad Ware, all seniors this year, were chosen as nominees. The nominees' first step was to write on their own time a short story, fiction, or poem, whatever they chose.

The next step was the writing of an impromptu essay, — time limit one hour. The

topic was given to the nominees just before they began to write.

When Thad got the topic he said, "I sat there for about ten minutes and cried." Andrea also agreed that she was nervous. "It's kind of hard when you look at it (the topic) and you only have a certain amount of time.

"It is something that is heavy ammunition that they can include as honors," Mr. Daly said. He added that not only is it a significant achievement to be proud of, but the winners are also published in a list of academic excellence recommendatoinis.

Clinic diagnoses disease

Drug abuse treated, sexual disease checked at Equilibria Clinic

Erika Herzog
Associate Editor

This article is one of a series to be published exploring areas of adult health and family relationships that concern high school students.

The Equilibria Medical Clinic was established in 1971 out of concern for the availability of medical services to diagnose and treat venereal disease. There was a need for low-cost, confidential medical services in the metropolitan Omaha area.

Mr. Roger Kronholm, Executive Director of Equilibria, defined Equilibria as a "private, non-profit corporation that is a medical clinic for minor medical care."

The two areas of medical care that Equilibria specializes in are drug treatment and sexually transmitted diseases. Mr. Kronholm explained that a smaller number of people are in the drug program. In the program for the treatment of sexually transmitted diseases, Mr. Kronholm stated, "The largest single group is eighteen to twenty-five years of age." Mr. Kronholm said people in this age group make up 50 to 60 per cent of the clients in the medical clinic.

"free clinic" impossible

Clinical costs greatly exceed the governmental funding that is available. Therefore, while at one time Equilibria was a "free clinic," that is no longer possible. Today, there are charges for services.

At Equilibria, there are five residential doctors who come to the clinic Monday through Thursday from 7:00 p.m. to 9:30 p.m. and on Saturday from 1:00 p.m. to 3:30 p.m. The medical clinic services are on a "first-come, first-served" basis with no appointments necessary. Each visit costs fifteen dollars at the medical clinic. Treatment is included in this fee. Mr. Kronholm said that at a regular doctor's office, the comparable

fee would be sixty dollars or more.

Mr. Kronholm also believes Equilibria is the "lowest charging clinic in the area." He continued, "We do 50 per cent of the checks in Douglas County. We seem to be the most popular place in the city."

In the Omaha area, Mr. Kronholm pointed to the central core of the city area that has the heaviest concentration of venereal disease. He said, "Wherever there are people, there is V.D."

confidentiality guaranteed

The services for V.D. and other sexually transmitted diseases include information, counseling, and treatment. And Equilibria is federally funded, the federal laws require confidentiality. Mr. Kronholm explains, "Anyone coming to be checked for a sexual disease cannot receive information without the consent of the client."

With 65 per cent of business being for venereal diseases, Equilibria is a great deal of business. Out of 1,010 clinic visits, 570 of them were for venereal diseases such as gonorrhea, syphilis, and Herpes which are passed person to person only through sexual contact. Contrary to myths of modern lore are impossible to contract by sitting on seats or by touching doorknobs. There are no real vaccines for sexually transmitted diseases. Most are treated with penicillin substitutes.

Mr. Kronholm said that during the couple of years there has been an increase of concern about the various sexually transmitted diseases. A reason for this may be the damage that sexually transmitted diseases can cause if left untreated. Sexually transmitted diseases can cause heart disease, blindness, pelvic disease, infection, paralysis, severe brain damage, and death.

For more information, contact Equilibria at 544 South 24th Avenue. The number is 345-2252.

Commendation awarded to Centralites

Eleven Central seniors rank in the top 5 percent of all students in the nation who took the PSAT/NMSQT exam last October. Although they did not score high enough to become National Merit Scholarship Semifinalists, the students are recognized by a letter of commendation.

The eleven students are Adrienne Biggs, Cory Davis, Lee Garver, Mike

Jamison, Anna Kurtz, Karina Lockwood, Bruce Lockwood, Angelo Rappaport, Joseph Snipp, Amy Thomas, and Andrea Tkach.

The recognition that the commended scholars have earned may benefit students in the future. Amy Thomas said that the recognition of our academic standards will help with college applications and scholarships.

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Central Eagles

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Jones' athletic ability evident at young age

Keith Jones, senior, is a vital gear to the engine of Central High School's football team. His talents account for much of the promise this year's squad has displayed.

These talents have never been a big secret. He has, since a young age, always displayed athletic excellence.

"I started in sixth grade when a teacher commented on my speed," said Keith. "He thought I should try going out for some sports in junior high."

With that thought in mind, Keith joined a junior football league called "Little Red Machine." This was quite a beginning. That year, as a seventh grader, he broke all the rushing records which were previously held by Gale Sayers, a Central graduate who is in pro football's Hall of Fame.

As a member of Monroe Junior High's track team that same year, Keith lost a race to someone. "I think it was the first time I was not beat," said Keith. "It made me work that much harder afterwards. Two years later I was teammates with that same kid and there was no competition at all."

On the football team at Martin Luther King, Keith was unable to amass any spectacular records. This was due in part to the frequent substituting which occurred in his senior high games.

The following year marked Keith's entrance to Central's halls. He believes he

played well as a sophomore, and he was pleased with his performance as a junior also. After earning a starting position as a junior, he only solidified his spot on the team this year.

Keith believes he owes his talents and fortunes to a variety of things. "First and foremost I believe the reason I perform well is because God has blessed me," said Keith.

In addition, Keith gives credit to the Central high coaching staff. He said, "They have always stressed the importance of being deeply within the program." According to him, if you do what they ask of you, you will meet with fantastic results.

Much of what coaches asked of him was work within the weight room. Keith is a strong advocate of its use. "I try and talk to sophomores and tell them that if they want to be something they have to put time in the weight room," said Keith. "The results of my work shocked me. It was exciting to see my 100 yard dash time drop from 11.3 to 10.8 and finally to 10.7 seconds."

Does he believe he could be as successful somewhere else as he has been here?

"Hell no!" said Keith, "We have one of the best lines in the state. They block real hard and open the holes up."

As a goal for this year, Keith hopes to win the state title. He said, "We've lost a cou-

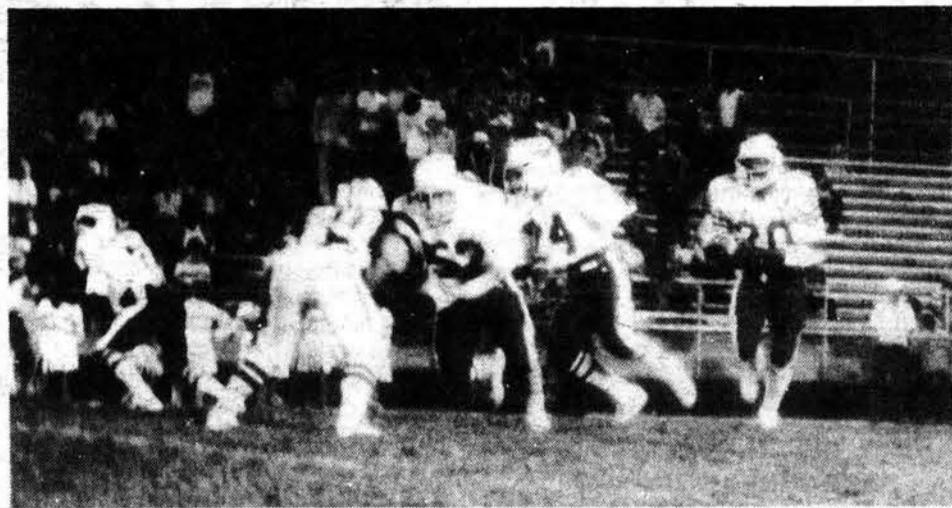


photo by Bryan Hildreth

Keith Jones prepares to race through defenders in a game against Benson.

ple of games but it is not over yet."

A personal goal, which is likely to be achieved, is obtaining the Central single season rushing record. 1575 yards or more is needed to break that record. After five games Keith had rushed for almost a thousand yards. With four more games to add to this, he is right on track.

Coach William Reed said, "Keith is the battery that keeps us going. This is the first time I can ever recollect Central gearing its entire offense to one person."

At most, previous backs for Central ran 20-25 times a game. Keith can be expected to run the ball more than 30 times a night.

Reed said, "A lot of people would not be able to handle this. Players might hate them for always getting the glory. Not Keith, everyone's happy to see him get the ball. He handles it so well. He always congratulates people afterwards. He isn't interested in the glory; he's only interested in winning games."

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Preparation Serious

Intense practices condition team for game

Like Rome, Central High's football team was not built in a day.

Every week the team goes through a precise practice schedule. This schedule, which remains relatively the same throughout the season, begins the moment the final second tick off of a game.

A lot depends on the score, but the locker room atmosphere following a game usually does not permit extensive thoughts

From
the
Grandstands

Lee Garver



of the next contest. Preparation for the following Friday's match actually begins early Saturday morning.

At 9:00 a.m. the team is presented with the offensive and defensive plans which are to be utilized in the next match. Tendencies of the opposition are studied. Head Coach William Reed said, "We show them exactly what they are to expect, in what we call 'the recognition phase.'"

Sunday is a day off. . . for the players. According to Reed, all the coaches get together for about five hours Sunday and grade films of the game. In this process each player is given a percentage grade based on a rating scale of 0-2.

Reed explained the grading system. A player receives zero points if he fails to do the assignment he was asked to do.

If a player displays maximum effort, yet in doing so does not successfully complete his assignment, one point is awarded. A player also receives one point if he does something successfully but what he does is something that was not asked of him. For example, if the coaching staff asked Keith Jones to sweep to the right but instead he raced up the middle for a 70 yard touchdown, they would award him one point.

The only way players receive two points is if they have completed their assignment successfully with maximum effort.

The number of points is divided by the number of plays. The result of this is then multiplied by 50 and a percentage grade is yielded.

These grades are carefully examined. Reed said, "If we feel another player could have done a better job, we may make some changes."

On Monday the players view the films. This is the longest practice day. While most days' activities end somewhere between 6:00 p.m. and 6:25 p.m., Monday's end somewhere between 7:00 p.m. and 7:30 p.m.

After viewing the films to about 5:00 p.m., the players break into their practice formations. At this stage basic recognition is continued.

According to Reed, Tuesday is the most rugged day. Characterized by "live action," the players are dressed in full pads and are

hitting each other hard.

Wednesday are toned down a bit, but full contact is continued.

Thursday marks a return to basic recognition. It does differ from Saturday, though. Reed said, "This time instead of us doing the talking, the kids do the talking."

Practice days, although they do have striking differences, are generally run in the same manner.

A typical practice begins with special team's work (kicking, punting, and returns). Following this, the players, each of whom has an offensive and defensive position, break into what Reed calls "offensive skills." Both running and passing offenses are covered.

The players commence work by dispersing into four distinct groups: backs, tight ends, receivers and linemen. Within these smaller groups the players go over the fine details of their positions.

Finally, these smaller groups combine to form "large group offense." At this point offensive plays are put into working use against the junior varsity team.

Defense, which follows offense, works in much the same way. Once organized into "defensive skills" the team once again breaks into four groups: defensive ends, linemen, defensive backs and linebackers. Following intensive work within these divisions the team forms "large group defense."

According to Reed, offense, because it changes every week, is emphasized a bit more than defense. According to him, defense changes very little from game to game.

Special teams, which in past years has not found as much practice time as offense and defense, is getting some extra attention this year. Reed said, "We'll be putting a lot of emphasis on special teams the rest of the season. I feel we have our offense and defense down well, and this is where we need work."

With all that is asked of players, discipline does not appear to pose a large problem. Senior Cory Davis said, "It comes down to attitude. If we have the attitude we are supposed to have and should have, there are no problems."

Discipline is enforced but senior Rod Hauck said, "It's nothing cruel or inhumane."

He cited an example where players were given a test over plays for their position. For every percentage point a player was off 100, he would have to roll ten yards on his side. "You learn quickly not to play games," said Rod. "I've seen people get a 49 percent and have to roll 510 yards."

Game day signals a change of pace. That afternoon the players and coaches go someplace quiet and eat together. "We lounge around for a while and go over game strategies," said Reed. Following this is a period of quiet time when players may relax.

At around 5:00 p.m., as the excitement builds, the players start to tape up and begin getting ready for the game. At 7:30 p.m. when the team takes to the field, everyone involved in the long process is hoping the hard work will pay off.



Jodi Baker, senior, storms up a hill at the Bryan Invitational

photo by Jackie

Runners achieve success

Central High's cross-country teams have enjoyed a great deal of success in recent meets and invitational. The boys finished fifth out of ten teams, in the Roncalli Invitational. The girls' team finished second at the Bellevue West Invitational.

According to cross-country coaches David James and John Geringer, the girls' team is among the top two or three teams in the state. The team is made up of a group of talented young ladies who have competed all year. Karina Lathrum, senior; Heide McGee, junior; Karen McCormick, junior; Jodi Baker, senior; June Baker, junior; Adrienne Biggs, senior; Jennifer Heck, junior; and senior Andrea Tkach, who has not competed all year due to an injury, make up the team.

Coach James cited the members of the boys' varsity team: Steve White, senior; Dennis Sheeler, junior; Rob Guardiola, senior; Calvin Ross, sophomore; Paul Riddle, junior;

Mike Grillo, sophomore; and Lee

Geringer said, "It has been a real season, and the younger runners have along real well." The sport of cross-

running is very demanding as shown M

number of miles run per week. Accord, a

Geringer said, "In order to be a galle-

ner it takes dedication, self-respect, asitic

commitment to the sport." Mr. Jamesoist

that it demands being able to wit be

discomfort. He also said that a runn

be healthy in order to run competit

Geringer said, "Mature distance

love their practices, and we are fortu

have that type of group on our tea

said, "The girls are just as animalisti

running as the guys."

Golf team lacks members

Central's girls' golf team has had serious problems recruiting girls.

This year's team consists of only four members: Leslie Bowen, senior; Susan Gaffney, junior; Beverly Atkins, junior; and Debbie Holand, sophomore.

"More girls need to come out for the team, or girls' golf will die because of a lack of interest and participation," said Mr. Edward McDaniel, girls' golf coach. "I wish there was a greater emphasis placed on golf. It's a life long sport."

He is also concerned with the stigmatism

placed on winning. "We (the coaches)

taken the fun out of sports and ma

business," said McDaniel.

As a member of the P.G.A. (Profes

Golf Association) he has played vario

tournaments around the world. In a V

he devotes about three hours eaaly

coaching the girls after school.

"The girls' golf team has not sp

dollar of the school's money. I p

everything the girls need," said McDa

appears content to prove that golf is

expensive and fun.

State tournament to test team's strength

chance of success
depends on draw

Boys' tennis, which enjoyed remarkable success at last year's state tennis tournament, hopes to duplicate that same success today. The tournament, which began yesterday, should be a good test of the team's strength.

Central finished fifth last year. Coach John Waterman believes this year's team has the potential to do just as well. He said, "It all depends on the luck of the draw. If we get lucky, there is no reason why we can't finish fifth or sixth."

According to Waterman, team captain Pete Tracey, who is ranked third in the state, is certain to rack up many valuable points. Waterman said, "If he gets into a hot streak he could very easily win it all."

The rest of the team is unranked. Because of this, they are randomly paired against opponents. Waterman said, "There is no way we can be as unlucky as we were two years ago. That year three of our players were paired against opponents who ranked fourth or better in the state."

Central ended its regular season with a record of 7-2. Before losing to Prep 4-5 on



Angelo Randazzo, senior, braces himself after an overhead volley.

photo by Roxanne Gryder

October 21, the team had built a string of 17 straight wins.

Waterman stressed the fact that a lot of sophomores are playing key roles this year. He said, "It can be frustrating. Mike Beasley is a really good tennis player, but as the

number two player on the team he has come up against some tough competition." Waterman believes Mike and the rest of the sophomores have matured over the season. He proudly stated, "There are no tennis brats on this team."

Eagles to face Bulldogs

Central's football team will take Burke Bulldogs tonight at Burke S

The winner of this pivotal game will lite

guaranteed a seat in the playoffs.

Burke has always been a rival of t

tral Eagles. Last year Burke won the

one point. However, Central has f

feelings about the game. "I think we e

ly fired up for this game just because

Burke," said Mr. William Reed, Cent

ball coach.

According to Pat Salerno, selfsw

Bulldogs have been known for their hnc

ting defensive linemen. However, thas

no fear in the eyes of Central's runnir.

Keith Jones. "As long as the celd

lineman make the holes, the yardig

come automatically," said Jones. rho

Central has a few hard-hitting digh

linemen of its own, such as 6-footual

pound senior Ben Lehr. "The ga

Burke will be dominated by our defeeni

probably very little scoring on on.

behalf," said Lehr.

Last Friday against Roncalli, Gield

threw, senior quarterback, made ano

and last touchdown of the night. Tomake

junior, kicked the extra point to leave

ning score at 7-0.