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photo by Mark Fritz

Mark Fritz, sophomore, endeavors to get to school by means of her bike.

**Spring means petal power for Centralites**

As the seasons change so does school transportation for many; some joggers and space drivers, two-wheelers replace four-wheeled vehicles. A type of vehicle which has enjoyed growing popularity among Centralites is the bicycle. As a dozen or so students would gladly testify.

Senior Dave Salzer cited one reason why he and others such as himself have shifted from the car to the bike: "It costs less." he said. "And I'm very cost-conscious, especially when it's my money." He added he is able to also obtain his share of exercise and aesthetic scenery at the same time.

Some point out that with their only other alternative being Metro Area Transit, bikes offer improved convenience. "If I need to go somewhere right after school, I don't have to worry about finding transportation," said John Williams, a senior who has used his bicycle for fuel to get to school the last two summers.

"It's the easiest way to get here," said Chris Graverholt. When his bike, shared with Dan Houlihan's and Sean

Cosgrove's, was stolen two years ago, Chris said he concluded that locking bikes outside may not be the best idea. But the incident did not keep him from riding to school.

Chris, Isaiah, Dave, and several other bikers have made arrangements with individual teachers to store their vehicles in their rooms during the schoolday. However, many others chance their bikes being locked outside to fences and poles until the bike rack which was removed during renovation is returned.

While Register photographers Mark Fritz and Dan Kuhns have been given permission to park their bikes in the darkroom, both agree that a safe area inside the building should be established for all riders to use. "I think it would encourage more students to take out their bikes and ride to school," said Mark.

Assistant principal Mr. Richard Jones said that although an indoor area for such use has not been previously proposed, one may be considered should the demand become great enough. "But I just don't know where we'd find the room," he said.

**Public vs. private schools**

**Variety becomes a key word for high schools**

**Sheila Monen**  
 Executive Editor

To receive the best education available is the goal of all education. But where in Omaha can one find that sought-after learning experience? At private schools? Parochial schools? Public schools? To help answer this question, advocates of all genres of schools expressed their opinions.

Norbert Schuerman, assistant superintendent of OPS, said that the Omaha Public School system schools are all excellent for both college bound and non-college bound students. "Of course, there are some good public schools and some bad public schools, just as there are some good private schools and some bad private schools."

Dr. Schuerman said that because private schools can give away scholarships, they may have a more select student body than do public schools.

"Public schools offer just as much or even more of a variety of courses and programs as private schools do. And because public schools take anyone, they have a wider variety of student bodies."

Dr. Schuerman commented that he has seen students do well from both systems of schools and that any school is usually what a student makes it to be.

Sister Carolyn Foley, principal at Marian High School, said that the academic standards are extremely high at Marian and the education offered is excellent for anybody's abilities.

"We have a real good faculty," said Helen, "but we just can't compete (with public schools) because of the lack of funding. Even getting a new wooden floor for the gym was difficult. We played on tile for all those years."

Helen pointed out that teachers at Marian are there not for the money but because they want to be there, and this type of attitude creates a positive atmosphere.

Jacques Fason, sophomore, transferred to Central from Creighton Prep High School a couple weeks before Central's second semester had started.

Jacques said that he transferred because "I couldn't get involved at Prep. I needed extra-curricular activities that would highlight my talents, like All-State, All-City, the math club...there are so many things going on here."

**Transfers become frequent**

Jacques said that when he was in eighth grade, he and his parents reviewed many of the available parochial schools and "from what I heard," Jacques revealed, "Prep was supposed to be the best."

"Prep wasn't a bad school, it just wasn't for me. They just can't afford the equipment like Central has."

One Central senior, who wished to remain unidentified, transferred to Central after attending Marian for her freshman year.

"The atmosphere at Marian was great, but there are so many more opportunities at public schools and Central in particular," the girl said.

Carey Byrne, senior, attended Brownell Talbot School for eighth and ninth grades, and then transferred to Central. "I was attending Monroe, and it just wasn't challenging the academically gifted student, but because the high school at Brownell is so small, there are not many opportunities there either."

Carey said that there are good and bad schools in every system, and she believes that Central's equipment and staffing are better than those at Brownell.

Helen Haberman said that when she looks back on her experience at Marian, she will think that her religious education will probably help her. "How much will it help me? I don't know."

**Maintaining high standards difficult**

Sister Carolyn said that maintaining these high standards is difficult because "Our main source of income is tuition (which is \$1350 annually), fund raisers, and endowment programs."

"One aspect that we offer that the public schools do not is our religion program and the Christian atmosphere in classes and of course the prayer services."

Helen Haberman, senior and president of her class at Marian, has always attended parochial schools and contends that "school is school."

**Outlining and association aid memorization process**

**Memory vaults deemed essential learning tools for many students**

**Gibson**  
 Associate Editor

In the maze of the mind, memory serves as a guide to the dark, confusing corridors that hold the past. Students consult these vaults of information for both academic and personal reasons. However, while everyone has the basic ability to remember, every person has his own individual methods of doing so and his own mental boundaries.

"Memory is a tool you simply have to use," said Mr. Dan Daly, head of the English Department. Although blatant memorization does not play a major role in most classes, it is important to have control of your "memory vaults," according to Mr. Daly.

Keeping this control poses problems for many students. Psychology teacher Mr. Rawlings blamed "failure to organize information and tie it to the familiar" for such memory troubles. Lack of motivation can also contribute to forgetfulness, he said.

One system of solving these problems is the SQ-3R method. In this process, a person surveys the material he is trying to

remember. After this quick scanning, he writes down questions drawn logically from it. Answering the questions will probably require reading, rereading, and other review, according to Mr. Rawlings.

"This goes back to organization. It requires discipline. When you cram, you're holding a great deal for a little while. This system works in the long term range," the psychology teacher said.

Sophomore David Kaslow has developed his own system for remembering — repetition. Math class demands that he "constantly go over" information, and English tests mean "you really have to just about memorize your notes," David said.

"If there are four reasons for this or ten reasons for that, I just repeat them until I can say them all," the sophomore explained.

AP History instructor Mr. Jack Blanke recognizes the value of repetition but prefers to stress organization of ideas, he said. To prepare himself "at the end of a unit," the teacher said, "on the last several pages of my notes, I would briefly outline the information."

**Outlines aid in memory process**

Using an outline, a student can form a backbone structure which he "can just fill in with the details." The skeleton frames material in a concise manner which also indicates the relationship of ideas, Mr. Blanke

said. Forming such relationships is Mr. Daly's usual method of remembering. "As the learning process works, you make logical connections. Memory itself results from an understanding or an association," he said.

**Association may be helpful**

To reinforce links between people and ideas, the English teacher sometimes writes one member of each couple on each face of a 3-by-5 card and tests his memory by flipping through the cards, he said.

Associating ideas aids senior Kris Olsen, too. In her history studies, Kris links Theodore Roosevelt's nickname Teddy to teddy bears, which remind her of the president's forest conservation policies. When mastering lines for drama, "you put yourself in the position of the character. Then you know what's natural for him to say," Kris said.

Anne Lee also relies on relating information to help her "logically remember." Some of the senior's classes emphasize retaining facts and dates, while others require "more of an understanding." Math, Anne says, is a "mixture. You have to know the formulas by heart, but you also have to know the way of thinking to get there."

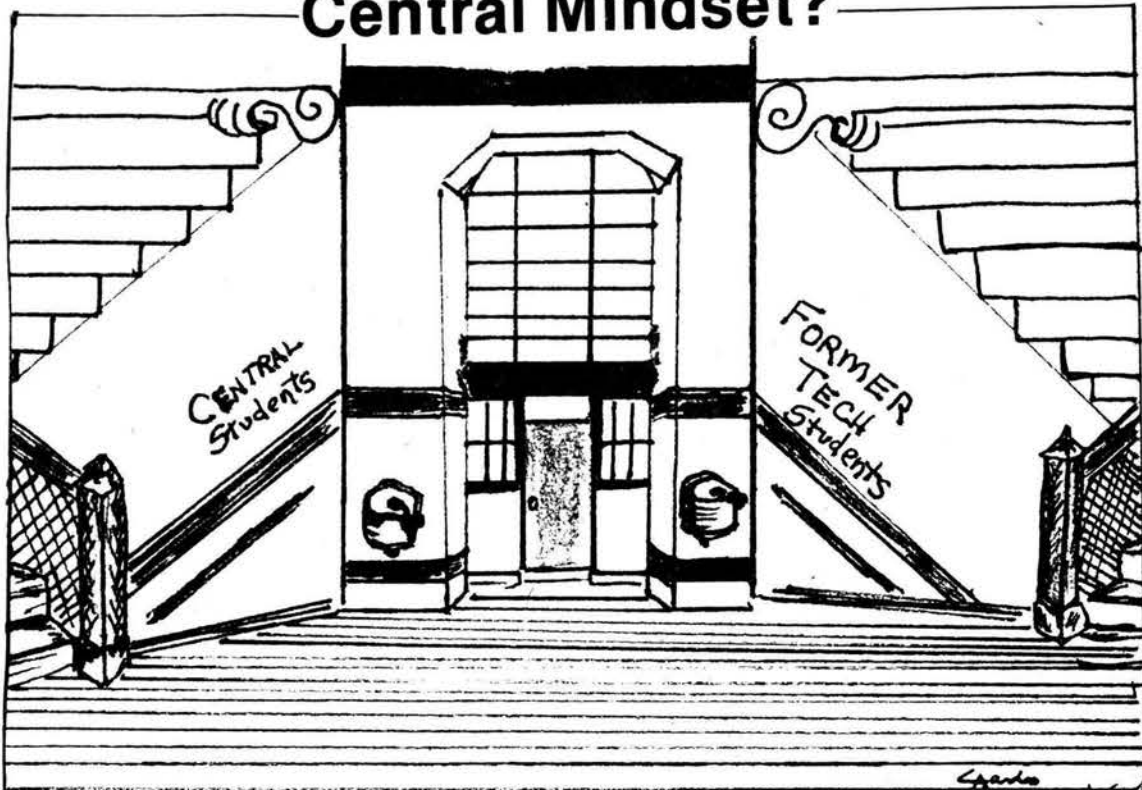
From repetition to association, methods of remembering vary individually. But for all, "memory is something you have to exercise," said Mr. Rawlings. "And to do that you have to have motivation."



photo by Brian Olson

Greg Stonehouse, senior, takes a pensive position as he tests the capacities of his mind.

# Central Mindset?



# Some Central student attitudes inexcusable

Recently, Dr. Jack Taylor, Superintendent of the Omaha Public Schools, proposed to the OPS school board that Tech High be closed in the 1984-1985 school year.

With the announcement of the probable closing of Technical High School in Omaha, many Central students have showed a negative attitude which is inexcusable. Because of the difference in academic structures between schools, Centralites have voiced opinions of dismay at the possible influx of Tech students.

## Editorial

Mr. Richard Jones, Central High administrator, said that he does not expect an enormous increase in enrollment. With an enlarged enrollment, the staff would also be increased, eliminating any problems of overcrowded classes. If new staff is added, he said, it will be in the areas most needed such as history and English. Jones feels that Honors classes will not be hurt by the influx of students.

There is no reason for Central to see its standards diminish because of the arrival of new students. The incoming students will adjust to Central's different curriculum and provide more sources of talent for plays and musicals, sports, and musical groups. If Central students would realize this fact, instead of considering incoming Tech students a drawback, a much healthier environment of study and extracurricular activity will ensue when the students come to Central.

# Seniors' disease strikes early: Columnist searches for alternatives to college

As I See It

Erin Belieu

It's getting to be that time of year when traditionally all of us Seniors have become diseased fatally with the dreaded "Senioritis," the scourge of practically all third year high school students (although I myself caught it during the first couple months of Sophomore year. . .)

All of my friends are scurrying around, waiting expectantly by their mailboxes for notifications of acceptance to one school or another, applying for financial aid, making weekend pilgrimages to the college of their choice and just generally becoming neurotic. One friend has decided that if she is not accepted to Amherst, she will either A) slash her jugular vein, or, B) start a commune in Northwest Missouri (?) (which I suppose are the appropriate things to do if you're not going to Amherst). Another poor misguided soul who intends to go to Iowa State told me he chose this fine engineering geared program because he counted the most kegs at their frat parties.

I feel sorry for these people, who all seem pretty vegged

out on the concept of "higher education." I'm sure glad I have the future all planned out. I have some practical ideas on where I'm going.

I'm going to be a stand up comedienne — Isn't that a great idea?

I mean, I've talked to a lot of people and not one of them is going to be that. I mean, there must be a lot of openings for that sort of thing, and they've got to come from somewhere, right? So, why not me?

And if that didn't work out for some reason, (see, I've got something to fall back on), I'd go into toothbrush manufacturing! Isn't that smart thinking? Everybody needs a toothbrush, right? I'd even bet every person reading this column has a toothbrush. So what I'd do is make toothbrushes. Well, you're probably saying, "My dentist gives me free toothbrushes." Well **somebody** had to have sold them to him. And maybe I'd have a gimmick, you know, like "Reach" toothbrushes that look like dental instruments. Maybe I'd have rabbit fur toothbrushes or something and get somebody cool like Far-

rah Fawcett or Jimmy Carter (you know, somebody with a lot of teeth) to say, "Hey, this is great stuff. Buy this."

So you see, college isn't the only thing for you to do after high school. Why not join the circus? Or maybe you could be one of those operators who takes orders for Slim Whitman albums (operators standing by now for your call). Mail back your Clearinghouse sweepstakes entry and win a million dollars. The possibilities are endless!

Until next time, the thought for the day (which comes from Mr. Lincoln's T.A. for Tots book) is:



Today I'm OK  
So are they  
Today I'm a Prinz  
So are they.  
Today I will give  
ten warm fuzzies away  
Today is now  
Today I'm OK

# Possible closing arouses conflicting views

In response to Dr. Jack Taylor's proposal to the OPS school board

to close Tech High school, both Central and Tech students were

approached for their responses. Students, as well as staff

members from both schools gave their opinions on the possibility of Tech students coming to Central.

## Both opinions presented Central Tech

Ann Jass, junior (at left)

It all depends on the people they ship over here. If they're selective, we'll be able to maintain standards at Central.

Mrs. Patricia Miller, (at left) Central High teacher.

We'll maintain the standards we have to meet. I can't imagine lowering our standards just because we have new kids brought in.

Janice Rhine, sophomore.

It will be sort of a damper. It will be hard for people here who come to work hard. Teachers might have to make work loads easier because of the new students.

Joe Russo, sophomore. (at left)

With more students, the education won't be as good because of the number of students. There won't be as much individual attention. If the Tech students do come, more classes should be offered.

Brian Gray, sophomore. (at left)

I feel that they shouldn't close Tech. Central is big enough without more students. It might possibly affect the education we receive. Teachers would have a hard time with more students.

Sharita Bell, junior:

"People have a wrong view of what Tech is like, what our students are like. A lot of Central kids study at Tech during the day, and they learn here, so they know we're good. We're depressed about losing Tech, it's a tradition with a lot of families to send their kids here, but we're strong enough to make it elsewhere, including Central."

Mr. Jim Eisenhardt, Dir. of Theatre Arts:

"Any sudden addition of students in to any school's student body is going to be disrupting. But this will not be a real problem after two or three years when those students attending Central after leaving Tech as sophomores have graduated and the flux of students has evened itself out."

John Brennan, junior:

"Central has more of a college prep program while Tech is more career-oriented. There could be difficulties in making a transition, but it's not that hard to cope. It will be hard to go anywhere else after planning to go to Tech, but Central isn't looked down upon by anyone, really."

Steve Palmer, senior:

"When Tech people hit Central, the only change will be in the number of students at Central. We're no different, Central people are no different. What's the problem?"

Tom Schnieder, senior:

"We all realize they had to close a school or go bankrupt. And we can accept Tech's closing if that was the most feasible plan. I don't know about going to Central because I'm graduating this year, but I don't see it as being a big hassle."

Mickey Carmichael, junior:

"Tech is a great school, and we're all upset that it's closing. But Central is a good school too, and so that's a dead issue. The only problems are in the difference between the two and the direction of their programs."

Shari Spanton, senior:

"Any school that people go to, if they wanted to go to Tech originally, will be kind of a focal point for some upset feelings at first. But Central is a good school; we think it's fine to go there. No one's going to riot if they have to go to Central."

Dave Sempeck, junior:

"If Central people could talk to me, I'd say, put yourself in my shoes and see Tech as a good school with enthusiastic people, and then you might understand why transferring people might be unhappy at another school, for awhile at least."

Steve Spurgeon, junior:

"There's a lot of independence at Tech; we're unique here. Central is like that too; we're both city schools, same district, and Tech students might feel a little like they're going over to a rival, but that's actually a really minor feeling."

photos by Mark Fritz/Brian Olson

Editorials are the majority opinion of the Register staff. Signed letters to the Editor are welcome and encouraged. Anonymous letters to the Editor will not be printed.

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# New music and old blend well together on record market

Daniel J. Kuhns  
Mark W. Fritz

**U2 "WAR" (Island 90067-1)**  
U2's third U.S. release shows the true potential of music as a means of communication. This Irish quartet's latest album reflects the recent outbreaks of violence in Northern Ireland.

U2 does not try to take a political stand of any kind, but instead it takes a stand of peace and horror because of the lack of that peace. For example, listening to the song "Sunday Bloody Sunday," and hearing the words, "There's many lost, but tell me who has won?" it is easy to get a feeling of what lead singer Bono is talking about.

Bono's vocals backed by the voice and excellent guitar of The Edge is great in itself, but when the bass of Adam Clayton and the drums of Larry Mullen Jr. are added, it makes for an impressive sounding and

hopefully very successful album.

Favorite Rips: "New Year's Day" and "Seconds."

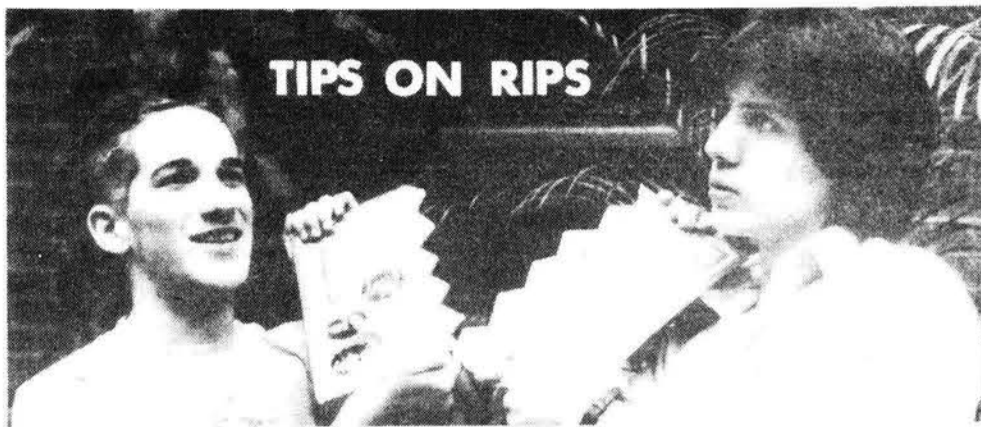
**Bow Wow Wow "When the Going Gets Tough The Tough Get Going" (RCA AFL1-4570)**

My only major critique of this new album is that it is impossible to distinguish this album from any previous release by Bow Wow Wow. Though I would like to see the band try to explore some different styles of music, it is good to see that they can still play their reggae influenced rock well.

With song names such as "Aphrodisiac," "Do You Wanna Hold Me?" and "Love me," it is obvious to see what their songs are about.

The members of this band seem to be able to blend together well and have created an album well worth the money.

Favorite Rips: "Roustabout" and "What's the Time (Hey Buddy)"



TIPS ON RIPS

**Led Zeppelin, Led Zeppelin II (Atlantic SD-19127)**

Led Zeppelin, the greatest British heavy rock-n-roll group, published each album with outstanding perfection. The group excelled with Led Zeppelin II being their greatest, most classic, album. This album contains such classic singles as "Whole Lotta Love," "Ramble On," and "Living Loving Maid."

Jimmy Page's talent as a producer, writer, and master guitarist echoes through this entire album. Unfortunately it is impossible to give credit to all members of this elite band in such little space, only that it is one of the reviewers top ten all time goozsch albums.

Pick Rips: "Thank You," "Living Loving Maid (She's Just a Woman)".

**Iron Butterfly "In-A-Gadda-Da-Vida" (Atco SD33-250)**

This album, almost put to death by record makers a few years back, is making a strong comeback in the 1980s. The album was made in 1968 by four roomers who met in Southern California. Each member had classic musical training, the organist, Doug Ingle, is a son of a church organist, and the church influence is very prominent in the song "In-A-Gadda-Da-Vida" (In the Garden of Eden). The lead guitarist, Erik Brahn, was a concert violinist at age seven.

Iron Butterfly's music is quite like its symbolic name: Iron, a symbol of something heavy as in sound, and Butterfly, symbolic of something light, appealing, and versatile.

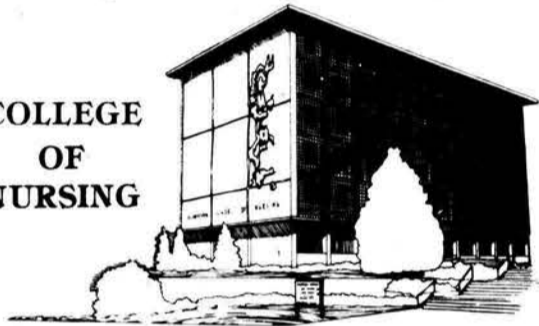
Pick Rip: "In-A-Gadda-Da-Vida." (Records courtesy of Homers).



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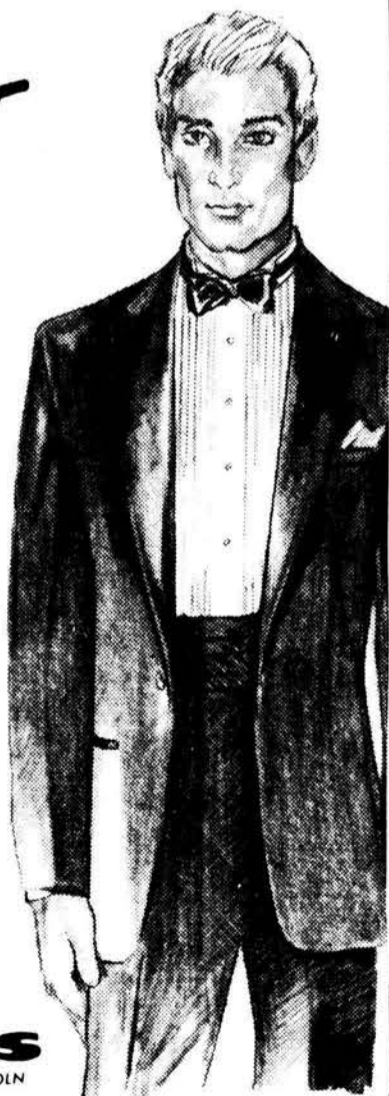
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of Central importance

Students telephone

Central is once again helping the city of Omaha to support the Easter Seals campaign with the aid of Student Council and long afternoon naps for Lorie Johnson and Vistelle Williams, both Central seniors, on the day of 26 March.

From three a.m. to six a.m. both girls are serving as hostesses for the telethon, and they will represent Central along with thirty other students who will be answering phones and taking donations. "The program was begun last year, when Central shared a six-hour time slot with Westside High," said Mrs. Vickie Anderson, Central Spanish teacher and head of the Student Council. "This year we were given two time slots between us, three hours apiece." Central and Westside are the only two Omaha high schools participating in the telethon this year, according to Mrs. Anderson.

Lorie said that auditions for the host positions, who will work alongside a local emcee during the telethon, were held around the first week of March and consisted of "reading for Mrs. Anderson. It was really good to be chosen," said Lorie. "I'm really happy about helping out."

Charles Scarlett, senior, is on the phone-

answering team. "I think it's a worthwhile plan because it's something Central can show to Omaha; it says we care enough to help raise money." When asked how he planned to stay awake for the telethon, Charles replied,

"I guess I'll just have to drink a lot of tea. How else can you stay awake on the phone?"

Cooperation helps

"Our goal is to have the school ready to open in time for next school year," said Mr. Al LaGreca, assistant principal. The Central renovation program is currently two months ahead of the proposed schedule.

According to Mr. LaGreca, before renovation was begun, the decision was made to renovate the building over a three year period as opposed to just the summers for eight years.

Mr. Dean Rezak, construction foreman in charge of the Central renovation program for the Linde Construction Company, cited the cooperation of the Omaha Public School Board, Central faculty, and Central students as being the main reason for the speedy renovation. Mr. LaGreca said that "Mr. Rezak is a 'tremendous organizer' and the 'students haven't complained.'"

Mr. Rezak said that the cooperation of Central faculty and students has enabled him to take over entire classrooms and stairways to be worked on. This way he said the work can be completed much more quickly.

"We're into a lot of areas that weren't scheduled for renovation for two or three months," according to Mr. LaGreca. All but two of the teachers will be in their rooms within three weeks which wasn't supposed to happen until the end of the term. Mr. Rezak said that the second floor and outer lobby of the auditorium are almost completed and work on the band room has just been started.

Military Ball held

The annual city wide ROTC military ball was held March 17 at 7:30 p.m. in the Peony Park Ballroom, beginning with pre-ball music and vocal selections.

The presentation of the different school flags and the national colors began at approximately 8:00 p.m. After the national anthem and the posting of the flags, Dr. Jack Taylor superintendent of the Omaha Public Schools, spoke and received a citation and Mrs. Taylor was presented with flowers.

After the preliminary ceremony, there was a short intermission and beginning of the dance, with the music by Flair.

According to Wade Goehring, Battalion Commander of the Central ROTC, the dance is mainly a social and not a fund raising event.

In fact, Wade said the dance sponsors, Bryan High School, usually have to borrow from the OPS general fund. But, he said, the ROTC students sell as many tickets as possible in order to compensate for the borrowing.

Students sing Opera

On May 19-22, vocal music students from Central will be performing in the opera "Hansel and Gretel." This opera experience is sponsored in conjunction with Opera Omaha's program to enlighten students and "build up community support" of the Opera,

according to Dr. Bill Gramh, musical director for the show.

The show, which involves adult professionals playing the leads, will be performed with four separate High School casts for a total of 12 shows. In addition to Central, Burke, Benson, and Bryan are also participating.

Three of the adult leads will be coming from Lincoln, the rest will be local. "Hansel and Gretel" will be played by Ms. Margaret Hemmer and Ms. Harriet McCleary, both vocal music teachers at UNO.

As the show was originally written for boys' choir (extreme tenor voices) the chorus will be composed of all girls. It is possible, according to Dr. Gramh, that some boys may be used for non-vocal parts on.

A number of Central's choir have shown an interest as 46 girls applied to fill the spots in the choir.

Besides Dr. Gramh, two others will be involved in the direction of the show. Ms. C. Zuby will be in charge of sets, costumes and technical direction, and Mr. John Pape from the University of Northern Iowa will be in charge of stage direction.

Central students will be involved in the performances here at Central. Two of the shows will be matinees at which some area schools will have the chance to attend.

Test scores high

Excluding midterms, March was a month of National exams in French and math.

The national French test, March 15, included written and auditory comprehension. With slight concerns about lunch hour scheduling, the test, itself, proved challenging.

According to Roxanne Gryder, junior and third year student, "This has really shown whether you've studied for it or not."

The national math test, given March 18, proved fruitful in high scores achieved by senior Ken Dutch with a score of 115 points and junior Angelo Randazzo with 102 points. Following them was senior Kurt Pyle with 97 points and junior Jeff Olson with 95 points.

CALENDAR

- Easter Seals Telethon.....March 27; 3-6 a.m.
- Cheerleading tryouts.....March 31; 3:34 p.m.
- Spring Vacation.....April 2-10
- ACT Testing.....April 16
- Chemical Dependency Testing.....April 12, 19, 26 & May 3
- Spring Prom.....April 23(Carter Lake Warehouse)
- Scholarship auction.....April 29
- SAT Testing.....May 7
- AP Testing.....May 16-20
- Last day for seniors.....May 19
- Senior final exams.....May 20, 23, 24
- Senior picnic.....May 24
- Baccalaureate services.....May 25; 7:30(Civic Auditorium)
- Commencement program.....May 26; 7:30(Civic Auditorium)
- Memorial Day (no school).....May 30
- Last day for underclassmen.....June 1
- SAT Testing.....June 4
- ACT Testing.....June 11



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# Music, money, and models 5

## Modeling schools: focal point for fashion

scenes of shutters clicking, bulbs flashing, and lights glowing fill the rooms of days of various Central students. These students are some of the many beautiful young adults who are trying to break into the modeling world.

The focal point for modeling in the west is the Nancy Bounds School of Modeling. Nancy Bounds, founder of the school, said approximately 200 people in Omaha enroll in the eight-month program. The main school is located in Omaha, 1333 Davenport. Enrollment in the other Nancy Bounds schools is less. Of the schools that complete the course, about fifty make it to New York, she said.

### School prepares models

The program costs the student \$1350. Other costs for the student are make-up and hair. The program is separated into two sessions. The first 3½ months are called preparatory school. During that time the students are not to think about modeling; beautification is stressed. The second half of the program is the professional school. Actual modeling processes like runway modeling, T.V. and soft goods techniques, photography sessions are taught. The program prepares the student for a variety of modeling experiences, Ms. Bounds said.

The school gives the student experience in different roles. "We supply the know-how," Ms. Bounds said. She said that the major reason for working out of a school is agents from various agencies visit the schools looking for models. Nancy Bounds is one of three or four American modeling schools to which agents come. "We're the American modeling school that goes to Paris, and Tokyo," she said.

Certain qualities are needed or desired in modeling. Average ages for models are 18 for women and 17 or 18 for men.

Desired heights for women are between 5'7"-5'10½" and for men 5'11"-6'1" or 6'2". Specific weights can not be set, Ms. Bounds said, because every body is different.

Personality is also needed along with good looks. "The good model is a person who's fantastic — capable of doing it all. There are lots of fresh, beautiful people here (Midwest) because they come from clean air, exercise, and are natural — not loaded down with lots of make-up," Ms. Bounds said.

Although modeling school can help locate jobs, some models prefer to freelance or work with an agent. Pat Powers, Central senior, has modeled professionally for about two years. During those two years he freelanced. He started by making a portfolio at a studio that specialized in that.

Tracii Patterson, Central senior, also modeled professionally. This is her third year modeling and she recently got an agent. Her record includes jobs at Seiferts in Council Bluffs, local fashion shows, press club fashion show, and she is currently doing a T.V. commercial for jewelry.

For both Pat and Tracii the extra money is appealing. Ms. Bounds said that locally a model can work for around \$40 an hour and nationally for around \$150 on up. Tracii said that teens are often paid less because of their age.

Even though they have both modeled professionally, they do not think they will go into modeling as a career. "It's too competitive," Tracii said, but she is interested in modeling in college for extra money. To Pat, modeling was more of a point in his life. "It's something in the past. It's there, but it would've been neat," Pat said.

Other Central models agree that modeling is something different to do even if it is not necessarily a career choice. Darcy

Slavin, Central sophomore, did some modeling in a hairstyle show. She got the job through her explorers post at Patricia Stevens Modeling School. Darcy said she finds modeling the different clothes exciting.

### Personality changes

Modeling is "most definitely" a career choice Darcy said. Darcy thinks that to be a model you have to be able to change your personality to different moods. "You need to be able to put on a smile, go into different moods, like fun, sophisticated, and preppy," she said.

Marta Mobley, Central sophomore, is also considering modeling as a career choice. "I plan to work with it for a while," Marta said. Marta modeled in a fashion show at Creighton for Razz-matazz. That type is called runway modeling Marta said. She said that she is also interested in face modeling and advertising. Recently she won a scholarship to Patricia Stevens and is planning to enroll, she said.

Charlie Liakos and Andy MacCashland, both Central juniors, did some runway modeling for Krug's. Charlie said, "It was fun to do, and I'd do it again if they asked me."

Another type of modeling is for a photographer. Sandie O'Neill, Central senior, has been modeling for about two years. She currently does photography sessions and uses the photographs in developing her portfolio, she said.

Their view of qualities needed also varied from the self-confidence with Darcy, expressive actions with Marta, and easy goingness with Tracii. Even though their career choices, work experience, and idea of qualities differ, they agree that it is something different to do, hard work, a way to make ex-



photo courtesy of Press Club  
**Senior Tracii Patterson poses for yet another winning photograph in her modeling career.**

tra money, and glamorous. "It's the way you walk, sit, talk, all your actions. Just go in there and make it work and make it fun," Marta said. Darcy summed up a majority of the feelings when she said, "It's just the idea of having a lot of money—the glamorous life."

## 'Charlie Brown' to be presented

Tradition is being broken this year in the Central drama department: the spring play will be "You're a Good Man, Charlie Brown," a musical. The musical, based on the 'Peanuts' comic-strip characters created by Charles Schulz and transposed to the stage by Clark Gesner, is a simplistic story of the characters in the strip.

"It's really the 'Peanuts' character vignettes tied together by song," explained Mrs. Pegi Stommes, Central Drama department head. "It's a simple play, and it ought to appeal to all type of audiences." Mrs. Stommes stated that the reason for the switch from the usual spring play which includes no music or dance, is multi-faceted.

"I've had many students approach me about having a musical in the spring because they are fun to do, and I also had some difficulty in finding a 'straight' play that would utilize all the talent we have here. Usually, the cast of a play is very small, and has very few girls' parts, and there were also not many plays that we had not done recently." "Charlie Brown" was also a good choice for a spring production, said Mrs. Stommes, because of the busy schedule on the stage.

Mr. Larry Hausman, Central stagecraft director, agreed. "With the stage crew doing double-duty getting sets built for 'Hansel and Gretel' and beginning to build the sets for 'Charlie Brown,' we can't afford to have a full-blown musical production on stage. The sets

of 'Charlie Brown' are simple and easy to move around and the actors are not so dependent upon them as they would be in a regular musical." The stage crew is receiving help in designing the sets for the musical from Miss Cindi Zuby, a Central artist-in-residence and currently helping with 'Hansel and Gretel' as well as 'Charlie Brown.'

Mr. John Bennett, a free-lance artist working with Opera Omaha and a musical conductor at the Omaha Playhouse will be helping the drama department with staging and rehearsing. Wendy Larson of the Omaha Ballet will choreograph the musical.

"The three of us have never done 'Charlie Brown' before," said Mrs. Stommes, referring to Mr. Bennett, Miss Larson, and herself. "so our imaginations can run wild."

Mr. Stommes has added a chorus to the play of both men and women to increase the number of available roles. Another innovation is the instrumental aspect of the musical: there will not be a full orchestra performing the numbers, but only a bass, piano, and drums. Karina Lathrum will be pianist, Gunnar Guennette will be the drummer; a bassist has not yet been decided upon. "Since the music is simple, we only need a few instruments," explained Mrs. Stommes.

Auditions for the play, consisting of dancing, singing, and reading, were held throughout the week of March 7-11.

## Clubs' candy sales conflict

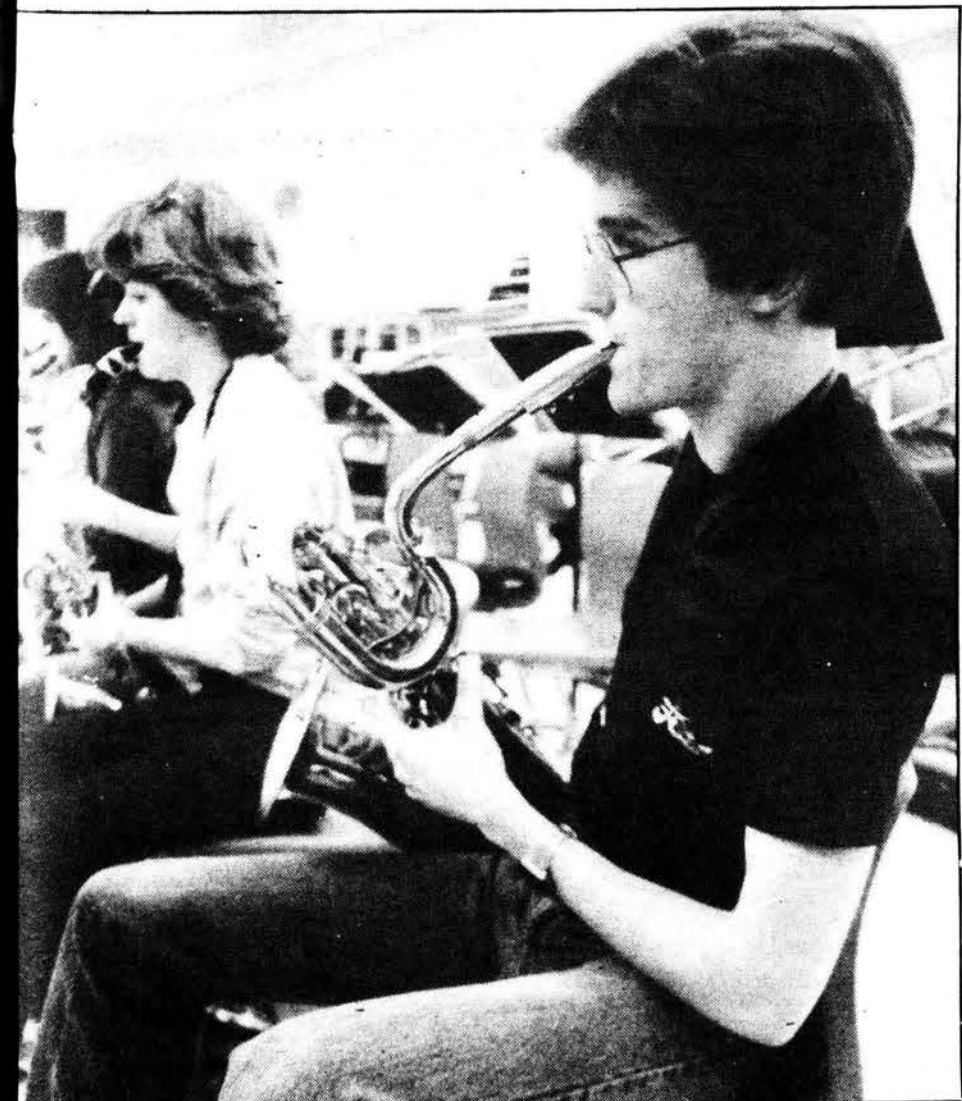
Selling candy and having bake sales are common ways many clubs make money for trips and special activities. At this time, two clubs, the Drama Club and the Soccer Club, are selling candy. As a result of complaints by the Drama Club, Mr. Al La Greca, assistant principal, has had to enforce a rule that he himself created.

Mr. La Greca explained that the candy sales are allowed to the club that schedules a time with him on his calendar. At this point, the Drama Club has that allotted time. Mrs. Sue Gambaiana, Soccer Club sponsor, said that she "didn't realize she had to talk to someone about sales and has just been selling candy since."

After enforcing his rule, Mr. La Greca said, "How do you tell them (the Soccer Club) to stop selling candy when they need so much money?" Indeed, the expenses for the Soccer Club are not small. The total amount of money that is needed to date is \$1,564.97. This includes uniforms, balls, nets, an indoor tournament fee, and a Metro league fee. This does not include cleats or coaching services.

As for the candy sales, Mr. La Greca said that he recognizes that the Soccer Club is new, and they didn't know about the rules. The Soccer Club still has to come up with the money that they need to play. Mrs. Gambaiana optimistically remarked that the Soccer Club would probably go to Student Council, have more bake sales, and contact private sponsors.

The Drama Club, which is selling M & M's for a trip to St. Louis, has "about 70 paid members" according to Kris Olson, Drama Club President. The Soccer Club, consisting of 54 paid members, is selling Hershey's candy bars to raise the amount they need to fund and play soccer in the Omaha leagues. Mrs. Gambaiana points out the problem that she had encountered. "Money from the state is allotted to teams that are sanctioned or recognized by the Nebraska High School Activities Associations (NHSAA)." Mrs. Gambaiana went on to explain, "since the Soccer Club is a club and not sanctioned by the NHSAA, we have to raise our own money."



Tenth hour can be fun, as Jazz Band members Mike Tyler, Kim Strain, and Sheila prove. The group is looking forward to the upcoming Jazz Festival in Lincoln.

## Jazz Festival offers musical fare

The U.N.L. Jazz Invitational on March 26 will showcase fourteen of the best high school jazz bands in the area, including the St. Joseph's Jazz Band. The event involves clinics by local jazz educators, guest speaker Willie Thomas, and scholarships will be awarded to the outstanding student musicians.

The guest artist clinician scheduled for the opening of the festival is famous jazz tenor sax player/educator Willie Thomas. Mr. Thomas is a former member of the Woody Herman Band and is the originator of the "Jazz for All" program. He has introduced it

into more than three-hundred schools in twenty-two states.

Bands are scored in competition on their ability to perform sight-reading as well as prepared pieces. The grand finale evening concert will include performances by the highest scoring bands, the U.N.L. Jazz Ensemble I, and guest soloist Willie Thomas.

Two scholarships to a summer improvisational music camp will be given to an outstanding student soloist in the competition. An outstanding musician in each band will receive a National Association of Jazz Educators Outstanding Musicianship Award.

## Year successful Rifle team finishes 4-1



photo by Brian Olson

Leading team shooter Paul Aufenkamp, senior, strikes classic pose as he practices his military tactics tenth hour.

"It's a team effort. Whether or not we win or lose isn't dependent on one person." These were the words of Paul Aufenkamp, Central High senior and captain of the rifle team.

The rifle team boasts a 4-1 record thus far in their season with two matches remaining. Central is tied for second place with Burke High School behind Northwest High School and Bryan High school who have 5-1 records.

Each rifle match is shot between two opposing schools. Each member of the team is required to shoot from three positions, stand, kneel, and prone, each position being worth 100 points.

Paul Aufenkamp is the team's leading shooter with a 228.4 point average followed by Danny Crosby, junior, who has a 201 point average. The rifle team's average as a whole is 852 points.

Everyday tenth period the rifle team can be found at the rifle range practicing for an upcoming meet. Junior Rod Hauck said of Sgt. William Middleton, rifle team coach, "He is highly demanding." Paul said, "I feel really good when I've practiced all week and can go to a match and do well. That's really satisfying to me."

"I have high expectations for the team next year. We have highly qualified rookies who work well as a team," Danny Crosby said of next year's team.

Rifle team placed first in the Nebraska state AA class championships.

## Classes may boost board scores

For Juniors, Seniors and even Sophomores, it is that time of year to "worry" about ACT and SAT college placement exams. However, some courses and booklets are offered that may alleviate the students' anxiety and improve upon needed skills.

Mr. Stan Maliszewski, Central counselor, feels that the review and preparatory courses, and booklets main use is "helping the student to relax and feel more confident."

The Central counselor's policy, according to Mr. Maliszewski, is unbiased. "We provide information in the courses if requested, but we neither encourage or discourage them."

One of the programs available to students is the SAT/ACT course offered at the Jewish Community Center (JCC). Dana Wayne, sophomore, attended the winter session of this seminar that was composed of five consecutive 3-hour Sunday sessions. "I thought the program was too long — too repetitive — but it helps to show you what you know and what you need to improve on."

Dana took the course in her sophomore year so she could find out if she needed to repeat it in her junior year. The cost for the JCC program is \$80.00 for members and \$90.00 for non-members.

A less expensive, less time consuming course is the ACT Review Course held at Westside High School. This course, which is sponsored by the Assistance League of Omaha, is composed of three sessions (April 7, 12, 14) and costs \$20.00.

Central did host a short program last October to improve math skills for the exams. The course was given by Dr. Pat Salerno, Assistant Principal at South High School, and Mr. Charles Downey, head of the math department at UNO.

Mr. Maliszewski cites that an ideal situation would be a semester long course in skill review instead of the last minute cramming that "increases the anxiety level."

Students interested in ACT and SAT review courses may go to the counseling center for more information.

## Boykins aids students with job search tips given on interviewing etiquette

On Thursday mornings throughout March, Job Placement Counselor Penny Boykins will be at Central to advise students in techniques used to improve their chances of finding and being hired for a job.

Though these advisory workshops are new to Central, several other high schools have had similar programs for seven or eight years, and they have proved quite successful. The workshops vary from school to school in the forms of job fairs, career days, etc. At one school, Mrs. Boykins went only to specific classes to talk on job-hunting. "Each school just uses me as they wish," Mrs. Boykins said. Mrs. Boykins likes the new approach Central is taking where anyone can sign up in the guidance office to attend a workshop if they have a morning study hall or home economics or business class. She said that only those who are interested in the program come. Also, since anyone can sign up at the guidance office to talk to her, more people can be reached under the system as opposed to other programs.

Basically, when students come in for a workshop Mrs. Boykins said she gives them general tips on how to fill out an application, how to dress for an interview and what to say during one.

One of the things which she stressed most was the importance of applications. Employers often get 100 applications for one job and the applications are the only way they can get an idea of what an applicant is like.

Mrs. Boykins said she categorizes the applications she receives into three piles: bad, good and very good. Usually the bad

and good piles go into the garbage. Mrs. Boykins said, "Applications are like pictures of yourself and often are the only thing employers have to judge you on."

Her advice when filling out an application is never fill it out in pencil, complete all blanks, and avoid scratching out mistakes.

At the workshops she also directed students who are presently looking for jobs to places where they have a decent chance of being hired (95 percent of teenagers are in fast-food places) and gives them tips on what particular businesses are looking for and what their idiosyncracies are. For instance, one particular employer will not hire boys who wear white socks with their pants. So, whenever she sends someone to an interview at that place, she tells them to be sure not to wear white socks.

Some students get discouraged because they apply at many places and one hires them, and they begin to wonder something is wrong with them. However, these times it often takes 25 or more applications before one is hired for a job. She said, "One has to accept rejections and not take them personally." Mrs. Boykins said that people don't get hired for little reasons. For example, applying at a restaurant during dinner hour. Employers find this rude and usually won't even consider the application.

Students often go to interviews with bags of potato chips, pop, or friends. A girl even spilled pop all over her interview desk. Though these things may seem trivial, Mrs. Boykins said, "All little things are important" especially with the tremendous competition for jobs.

## Spirited chess mates take state

After a very successful regular season the Central chess team compiled a record of 6-0-1, Benson being the only team to tie Central. But aside from the regular season, the Eagles' culmination point came as they captured the State tourney.

Mr. Kevin Throne, Central chess coach, attributed the win to team spirit. "The team work has really come together over the season," Throne said. "Our team work won us State," he added.

Another great strength according to Throne is the overall depth of the players. "We have very good players, and it is hard to decide which five should play in a match," Throne said.

It seems Mr. Throne made the correct pick for state. Ty Soares, sophomore, won the individual state title. According to Throne, Soares has compiled a record 23 consecutive undefeated tournament games.

secutive undefeated tournament games.

"Cathy Hammar also contributed to us by tying for the women's championship," Throne said.

According to Throne the whole team did very well throughout the season by Ty Soares, Arthur Kosowsky, sophomore, Mike Wassem, senior, and Gene Hughes, sophomore.

"In fact if we could make two teams, a second team would have finished in the top four in state," Throne said. "That's how much depth we have," he added.

Mr. Throne is looking forward to next year's season. He feels the team will be as good as they only lost three team members: Tim Hughes, Mike Wassem, and Roy Wright.

"We do have a few holes to fill for next year but not too many," Throne said. "We should do very well," he concluded.

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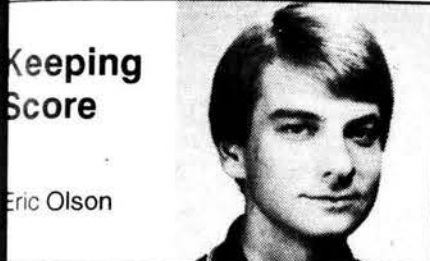


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# Athletes identify offenders, alleging recruiting violations

A serious and sensitive problem has emerged on the high school sports front if athletes and school administrators say. The problem — high school recruitment of junior high athletes.



Keeping Score

Eric Olson

As is well known, it is perfectly legal for coaches to recruit a high school athlete to a certain school. However, a high school coach trying to lure a junior high athlete to his school for athletic purposes is a no-no.

Three Central athletes, Tim Cook, Keith Jones, and Glenn Matthews said they were recruited by a number of schools while they were still in junior high school.

Rules regarding recruiting by the Omaha Public Schools say that a coach cannot initiate a conversation about his school with a junior high athlete until that student has made a final high school choice. That rule also says a coach cannot send letters or make phone calls to that athlete.

Cook, a senior, said Benson High School made an attempt to recruit him. He alleges a coach at Benson arranged for him to visit with Benson coaches to discuss the possibilities of him playing basketball at that school.

Cook also claims he was given a pair of tennis shoes by the Benson football coach, a clear violation of OPS rules.

"The coach asked me if I needed tennis shoes, and I jokingly said tennis shoes, I got them," he said.

Benson athletic director Mr. Robert Pennington dismissed the accusation, saying Cook was "way off base."

Penny emphatically denied the charge, saying any Benson coach caught recruiting would be reprimanded.

Jones listed five schools, one being Central, that recruited him. He alleges that he received letters and phone calls from these schools.

### Athlete received \$20 'Christmas present'

The junior also said he was taken to a banquet with a Central football coach, where a conversation dealing with playing football at Central ensued.

"Central coaches also sent Larry Station, Pernell Gatson to talk me into coming," Jones said.

Matthews said Central also recruited

him, along with seven other high schools.

He said he was at the same banquet with Jones, courtesy of Central. Matthews also claims that a Central football coach made phone calls to him concerning his high school choice.

**"It happens all the time. . . It's competition."**

-K. Jones

Central athletic director Mr. Richard Jones withheld comment on the two players' accusations but did say the school does not condone recruitment.

Matthews also alleges that Creighton Prep made several home visits to him. In addition to the visits, the junior said he was given \$20 as a "Christmas present" from a priest who had previously talked to him about attending that school, a violation of Nebraska Schools Activities Association rules.

Prep athletic director Mr. Ed Spethman said that he does not encourage coaches to recruit junior high athletes, but he would not say it did not happen.

Spethman said that although Prep is widely accused of recruiting, Matthews' charge is the first one involving money.

Central principal, Dr. G.E. Moller, said of the accusations against Central, "If true, something will be done to those responsible."

Dr. Moller said punishment for a coach caught recruiting "could vary from verbal chastisement to removal from coaching."

The principal said recruiting rules on this level are unenforceable because it takes so many forms. He cited an example of the possibility of a coach living near a junior high athlete.

If that coach and athlete happen to be friends, more than likely sports will enter their conversations. That coach may unintentionally influence that athlete to go to his school, he said.

Dr. Moller showed concern about the recruiting situation in a letter he distributed to the athletic department on March 7 regarding Tech's proposed closing. He advised coaches not to recruit athletes from Tech, which is also in violation of OPS rules.

Dr. Moller said recruitment on this level is "not worth it."

"I don't believe in the whole business of recruitment because it puts extra pressure on them when they don't need it at such a young age," the principal said.

Keith Jones said OPS rules are good, but by the same token, the rules are unenforceable.

"It happens all the time, but no one wants to talk about it. The rules are good, but coaches won't follow them. It's competition."



The winning point. . .

photo by Rich Ryan

Maurtice Ivy (above) ices the championship game by swishing a free throw with 3 seconds left. Below, Coach Paul Semrad and the team react as Ivy seals the game. The Lady Eagles started the tourney on March 2 in record breaking style against Grand Island, defeating the Islanders 83-27. Central didn't find the going so easy the next two games, but capped their undefeated season with a 39-38 win over Lincoln Southeast in the championship game on March 5. For tournament details, see page 8.



photo by Daniel J. Kuhns

# Lettermen return as Eagles begin '83 baseball campaign

The advent of spring has brought a few changes to Central, including the start of the baseball season. Heading the squad will be Coach Wally Knight, who is in his second year at Central.

Tryouts for the team fielded over fifty hopeful players. After the final cuts, thirty players remained. Among the thirty are five lettermen: Channing Bunch, Darrell Elderry, Damon Osborne, Ray Tackitt, and Jim Waldron.

According to Knight, pitching appears to be one of the squad's strengths.

"Both Damon and Roger Wageman did well last year, and they could be very helpful this year," Knight said.

Although Knight could not say what the breakdown was between varsity and letterman, he did mention the prospects of John Masterson, a transfer from Paul VI, Pat Salerand and Dan Bye. He also mentioned the addition of two freshmen, Travis Feezell and Mike Salerno, who both attend Lewis and Clark Junior High.

"Most of the players are untested other than Channing," Knight said.

According to Knight, Bunch hit well last year as the second leading hitter with a .300 batting average for Budweisers. Budweisers is Central's summer league

For ten weeks the team has been conditioning, lifting weights, and practicing the fundamentals to get ready for their season opener on April 5 against Tech.

Last year the squad was 3-2 in division play and tied for second place with Burke. Knight was not sure how the team would fare this year.

"I think we can be competitive," Knight said.

In order to do just that, Knight has stressed to the players not to make mental mistakes, practice hard, and do the best with what they have.

"Our goal is to play as best we can," Knight said.

He felt that the win or lose philosophy is a bit over-stressed. Rather, he felt it is important how you play the game.

Two years ago the team was 0-16. Last year the team was 8-8. Knight felt that that statistic shows that Central can and will be competitive. He added that he would like more support for the team from students.

Summing up the pre season outlook, Knight felt that they have very good pitching and the defensive infield is good. He was unsure of catching, outfield, and hitting, as most of these abilities are hard to judge from practicing indoors.

"They'll have to prove themselves," Knight said.

### 3rd in Metro in '82

# Boys' linksters anticipate high district finish as state entré

With a finish of third at Metro last year, the boys' golf team is once again preparing to swing into a new season.

Three lettermen are returning this season, seniors Mark Jamison and Chris Shaw, and junior Mike Keating. These are three of the four who will make up the varsity team. The fourth is sophomore Charles Knight.

"Mark is our most improved player, and Charles shows great potential," said Major Edward McDaniel, boys' golf coach, about his starters. According to McDaniel, Charles has played as long as any of the varsity players.

The golf team's major goal is to place in the top three at districts, so they can con-

tinue on to State. "We're shooting for districts," confirmed McDaniel.

According to McDaniel, the qualities he is keying towards are "practice and patience." He said golf is much more demanding than any other sport — the "golfer depends on no one but himself."

McDaniel stressed, "We don't have enough kids turning out for golf, only nine this year. You don't have to belong to a country club to join," he said.

Last night the team faced their first rival, Roncalli.

"If they all work and want it bad enough, they'll do well," predicted McDaniel.

# Sports

## Lady Eagles edge Knights to win state title

**Mark Jamison**  
Ass't. Sports Editor

Recently, the lady Eagles basketball team soared to a 25-0 season, the number one rated in the state, and subsequently also the state tournament crown.

Central opened up state play against wild card team Grand Island. The lady Eagles easily defeated the number 8 Islanders 83-27 in record-breaking style. Central led 38-9 at half-time and 50-9 three minutes into

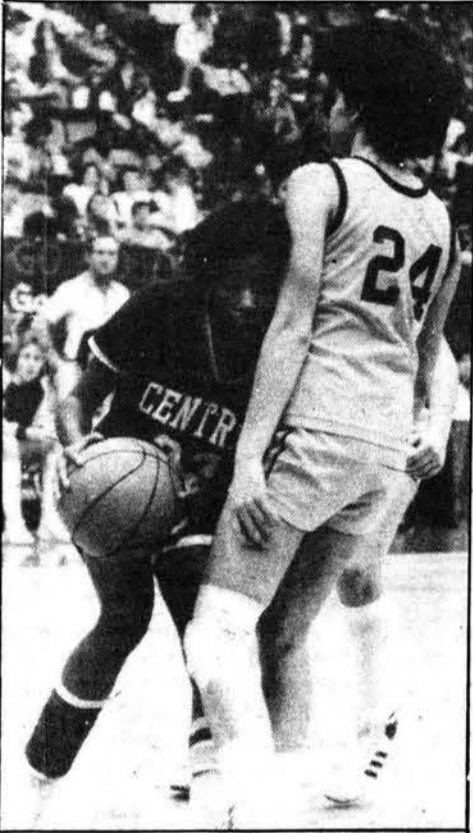


photo by Daniel J. Kuhns  
Central's Maurtice Ivy drives against a Lincoln Southeast defender in the girls state tournament championship game.

the third quarter.

Mr. Semrad, Central coach, attributed the win to pressure defense.

"Against Grand Island everyone on the team played very well," he said.

With the win, many records were broken. Maurtice Ivy's 14 field goals broke the Class A mark for most field goals. Also, Central's 83 points was a new tournament record.

After Central's first win, the semifinal stage was set as Central faced the number 5 ranked Marian Crusaders for the third and last time. The game was much different from the one against the Islanders.

Semrad was leery about playing Marian again.

"When you play a team the quality of Marian, it's hard to beat them a third time in one year," Semrad said.

The lady Eagles almost didn't get the third win. The battle sawed back and forth as Central and Marian traded baskets. Central led by 33-22 with 5:49 left to play.

Then Marian led a big offensive drive to come within two with 50 seconds left on the clock.

But Central controlled the ball until Ivy was fouled with 5 seconds left in the game. She then proceeded to sew up the victory with two free throws to make the final score 42-38.

Mr. Semrad was relieved not having to face Marian again.

"We did not play as well against Marian as we did in Lincoln." Semrad said.

"We missed a lot of layups which became turnovers — as a result we lost our momentum and did not get it back until in the third quarter," he said.

The 24-0 Eagles were now in the finals facing Lincoln Southeast after they had upset second-ranked Kearney in the semifinals.

Central was almost, thanks to Southeast's Miss Shelley Bump, bumped from the undefeated ranks. Bump hit a basket with 17 seconds left to give Lincoln a

38-37 lead.

When Central drove the ball down the court for their last chance, the ball had to be given to Ivy.

"She is our money player," Semrad said. As it seemed hopeless for Central, Ivy was fouled as she drove for the basket.

Standing on the free-throw line Maurtice felt "pressure, pressure, pressure." But oblivious of the pressure, Ivy "coolly" swished the first throw to tie and made the second one to edge past Southeast for the win, 39-38.

The Central bleachers exploded into a frenzy, and all the Eagles were ecstatic as they joined the other students swarming the court.

Following the win, an article in the **Lincoln Star** implied it was disappointed by the close game. It implied, according to Semrad, that Central should have soundly beaten Southeast.

"I don't think so — it is the finals and Southeast is a better team than was given them credit."

After the team had time for the win to sink in, Semrad felt very proud of his team.

"I am very proud of the group," he said. "Not only did they mature as a team but also as young ladies."

As a result of Ivy's outstanding performance, she was named to the state's all-tourney team. Jessica Haynes, along with Ivy, was also picked as a Class A all-tourney player.

Although Ivy and Haynes received honor, Semrad felt the whole team accomplished the feat.

"You cannot win State with only one or two good players — you need the whole team," Semrad said.

Total team effort and defense won state for the lady Eagles, he said.

"I am glad that the pressure is finally off." As Central exited as the best team in the

State for the 1983 season, a question arose of how the team should next season as they will only lose one starter.

"We should do well next year. We have very adequate talent to take Jo (Mayhue) place," Semrad said.

"With team effort, we should have no problem taking state next year," Ivy said.

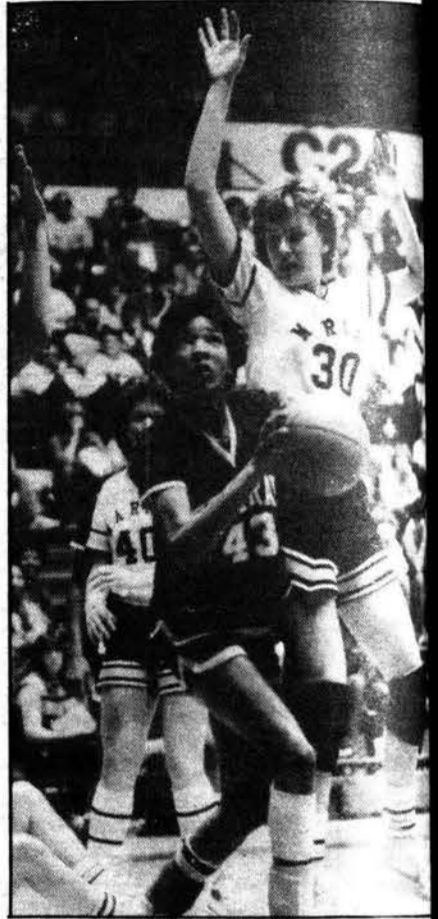


photo by Daniel J. Kuhns  
Jessica Haynes finds the going tough inside the lane during Central's second round game against Marian.

## Eagles 'stronger' in state title defense run



photo by Brian Olson  
Coach Joe McMenemy inspects Tom Stawniak's form in throwing the discus at a recent track practice. Central opens the season tomorrow at the Grand Island Relays.

After winning the state championship in track last year, Central should return an even stronger team this year, according to Coach Joe McMenemy.

"In my four years with the track team, this is the most well-rounded team I've ever had," he said.

The Eagles will start their season tomorrow at the Grand Island Relays. Their first dual meet will be against Northwest on March 29.

The team should be strong in the field events, according to the coach, and is expected to be "decent" in the sprints.

Senior Tom Stawniak will be a key in Central's field events this season after finishing 2nd at state in the shotput and 4th in the discus.

Added fuel in the field may come from Howard Howell, according to McMenemy. Howell is in his first year throwing the shot and discus.

"I think we'll have a big surprise for Metro teams with Howard Howell in the shot. Although it's still early, he's throwing it 55 to 60 feet in practice," McMenemy said.

Among the coach's goals for the season is finishing the holes created by the departures of Larry Station, Albert Brown, and Greg Spurlock.

To make up for the losses, McMenemy feels the distance and sprinting corps will have added pressure on them to perform well.

Senior Sonny Jones, who placed 4th at state last year in the 100, and junior Keith Jones are Central's top returning sprinters.

"Tony Fagan could also be a key in the sprints," the coach said.

McMenemy also added junior Ron Barnes as a threat in the 800 and 1600. Barnes set the Metro record for sophomore last year in the 800, running it in 1:59.

Other distance men coming back are senior Gardine Wilson and junior Steve White.

One event that has been wiped off the Eagles' slate this year is the UNO Invitational. Apparently, the NCAA told the university that by holding such an event, the school would be violating recruiting rules.

McMenemy said the meet may return next year if a track club organized it.

The UNO event previously gave Metro schools a chance to get a look at each other early in the year. However, McMenemy is not worried about how Central will stack up against other schools.

## Girls' track team seeks better '83

Remorse is still present after Central girls' track team finished second in state last year, but according to Central Senior Kathy Harris, "The team's united, and we'll make it to the top."

Mrs. Jo Dusatko, girls' track coach, said, "We'll make a good team effort."

According to Senior Kathy Browne, Central still strikes fear in the hearts of many schools. Browne said, "I feel we've been discriminated against. Many schools wouldn't even invite Central to their invitations. At Central tried to organize an invitational, no one responded."

With nine girls graduated, there are remaining state champions, Kathy Harris, Jo Mayhue, Andrea Tkatch, Jozette Boone, and Maurtice Ivy.

The team's first encounter is tomorrow, March 26, in the Grand Island Relays. The meet consists of solid relays and field events, but no individual events.

According to Dusatko, "As tradition goes, the team is strong in sprints and relays. We have good depth. I feel good about the team; the potential is there. We'll unite and come back."

## Calendar

### Varsity Baseball

- April 5 — Central at Tech
- April 7 — Central at Millard South
- April 8 — Central at Bellevue West
- April 9 — Roncalli at Central
- April 11 — Central at Benson
- April 14 — Bryan at Central

### Track

- March 26 — Central at Grand Island Relays
- March 29 — Northwest at Central at Norris, 4:00 p.m.
- April 5 — Roncalli at Central at Norris, 4:00 p.m.

### Girls' Tennis

- March 31 — Central at Benson
- April 5 — Central at Burke
- April 7 — South at Central
- April 14 — Central at Bellevue East