

Road Show 'more unique' in sixty-ninth year

One could search back to the Central High Yearbook of 1914, one would find in it the first promotional article for the Central Road Show; and if one looked after that article sixty-nine more years to the present, the Road Show would have its place in each issue of the paper. Road Show has been a yearly presentation of student musical and dramatic acts for so long and has been encompassed by such a variety of themes that it would be difficult to find anything new to say about the 1983, but is this really so?

New attractions added to talent show

There are new facets of the Road Show this year, and one person very happy to see this is Mr. Warren Ferrel, Central instrumental music director, who earlier in the year expressed a wish to see a more diverse selection of Road Show acts and actually a growth in the number of dramatic acts. "That is exactly what's happening," Mr. Ferrel when asked if this change had occurred. "This is possibly the most balanced and interesting show we've had since I've been here." Usually outnumbered by a two-to-one margin by the musical acts, the dramatic acts in this year's show hold their own to the "balance of talent stronger than ever," explained Mr. Ferrel. The audience members were different from the past; Mr. Ferrel reported that a great number of acts cancelled at the last moment consequently a high number of write-ins were added on the list. "We've really never had

that many cancellations or write-ins before," said Mr. Ferrel.

"I was pleased to see some people not inclined to do solo work audition for the show," commented Mr. Robert McMeen, Central Voice music director. Not only were there many faces in the auditions, the standard acts such as A Cappella choir are doing different types of acts. "Usually, the A Cappella choir does a series of tunes from one show," said Mr. McMeen, "this year we're doing a variety of songs from many different shows." Mr. McMeen was also happy with the range of acts that auditions and expects a "very entertaining show."

These non-conformities of acts help to make the Road Show this year unique from those of years past, but technically are there any differences in the 1983 Road Show? Mr. Larry Hausman, Central stage director and chief of the Central stagecrew, says there are quite a few changes in the physical make-up of the show this year.

Different style of production this year

"Road Show has a different 'zing' to it this year. I think it's better said Mr. Hausman. Among the new equipment acquired by the stage are: a new lightboard, four new Fernell lights (which light the stage), new flats and set designs that will be a part of the first permanent set ever used in a Central Road Show. "My people are excellent scroungers," said Mr. Hausman of the new flats purchased from the Omaha Playhouse's recent "garage sale." These basic changes,



Photo by Dan Kuhns

Gunnor Guenette practices his drum solo "Stix" for the upcoming Road Show.

while some of them might go unnoticed by non-professional stage workers, all average into the definitely different style of production for this year's show.

But amidst all this change, the promotion of Road Show is one area that none of those in charge, the student Road Show manager, wish to see changed. The student managers are: Sheila Monen, Maggie Rathouz, Dan Kuhns, Candy Mertz, Julie Godbersen, Chris Adamson, Lorraine Beck and Anne Lee, all

Central seniors. Under the faculty supervision of Mr. Dan Daly, Central English Department head, the managers are working to make the theme of this year's show, "New York," well-known around Central.

One other asset that doesn't change about Road Show is the high quality of the performances. "It's got a lot of potential," said Julianne Franklin, a senior member of the Road Show cast. Road Show performance dates are February 17, 19, and 21.

Central High Register

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Longer weekends

Four-day school week up for consideration

The question of a four-day school week was directed to Dr. Jack Taylor, Omaha Public Schools superintendent, at a recent meeting of the OPS Board of Education.

According to Donald Stratton, the Executive Assistant to the Superintendent of Omaha Public Schools, a board member mentioned a magazine article concerning small rural school districts in Colorado and Wyoming which have a four-day school week to conserve energy and asked Dr. Taylor if this was a possible way to save money in OPS.

Dr. Taylor said that anything is possible, although there are no current plans, if we want a four-day school week, OPS will experiment with the idea, possibly in a pilot elementary school, pending much further study and investigation, being conducted by Dr. Norbert J. Schuerman, Assistant Superintendent.

To allow a four-day week, the Nebraska Legislature must change the current law regarding a five-day week.

Dr. Stratton said Mr. Stratton, even if the law is

changed, "A four day week is not very likely for the entire district. High school students can take care of themselves for an extra day, but it is difficult to leave elementary school children home alone all day, especially with working parents."

And, said Dr. G.E. Moller, Central Principal, of the extra burden on the high schools, "Adding nearly two hours onto every school day would be an awfully traumatic, physical, and mental change for both students and teachers."

Mr. Richard Jones, Central Assistant Principal, adds to Dr. Moller's comments, "Although a four-day school week has been quite successful in some small school districts, it is not recommended for a large metropolitan area, mainly because of extra-curricular activities."

According to Mr. Stratton there has been little public reaction concerning the four-day week; however, Dr. Taylor has invited anyone interested to send him a post card or a letter at the Joslyn Castle.



Despite various school closings on February 2, classes for OPS students were held. According to the absence list, close to 700 Central students were absent. As the day progressed, the number of students in each class diminished, and by the end of the hour 100 students had signed out. This was the scene outside the attendance office Friday morning.

Consumers turn to home-taping to fight climbing record prices

Erin Belieu
Reporter

Although home-taping has fast become a favorite with record buying consumers, this method of recording is definitely not high on the record companies' "greatest hits" list.

According to Dave Stein, head of marketing and promotion for Warner Bros. out of Kansas City, who, under its label manages super groups such as Fleetwood Mac, Rod Stewart, Dire Straits, and Devo, an estimated 2.85 billion dollars was lost in record sales and employment in the 1982 selling year due to home-taping.

Stein said, "Home-taping creates a losing situation for the consumer. Because of it, fewer new records can come out due to the copyright royalties that keep getting higher. It's a vicious circle."

“
People won't pay \$9.00
for an album anymore
” Dave Stein

Stein also pointed out that this vicious circle is about to come to an end. Album prices will soon be coming down with Stein noting that "people won't pay \$9.00 for an album anymore." This price reduction may encourage more record buying in the upcoming year.

Another solution may come about through an excise tax on all blank tapes sold. Currently, lobbying for such an idea is going on in Washington. If such a bill were passed, every time a person bought a tape, this excise tax would go to the record industry to help pay for the high prices of copyrighting and royalties. Stein also stated, "I am personally not opposed to people making tapes for their cars or for parties."

The record companies may have their objections about home-taping, but people in other parts of the record industry feel differently about the matter. Many people stated that perhaps all the blame that is heaped on home-taping is a scapegoat to a certain extent.

Otis Twelve, disc jockey at radio station Z-92, said, "My heart doesn't bleed for the record companies. They were getting pretty fat money-wise and now with this recession or depression or whatever it is we're in, they don't think they're making enough billions." His cohort on the Z-92 morning show, disc jockey "Diver" Dan Doomey stated, "Besides, people don't necessarily tape albums for economic reasons. A lot of times people tape an album to try it out, to see if it's something they want to buy."

The record companies' problems seem to go deeper than that. According to Z-92

disc jockey, Joe Blood, home-taping is "not the be-all of their problems. The problems lie much deeper; they need to economize."

Otis Twelve said, "It's like a snake that eats its own tail. Record companies are afraid to take musical risks, turning out formula albums, spinning off popular ideas, until the consumer is sick of it. "Diver Dan" Doomey also noted that "the world isn't 'united' around music like it was in the 50's and 60's. Music is more industrialized now, it's a consumer commodity."

Taping is done for convenience and quality

All three of the disc jockeys agreed that "home-taping is definitely not the dominant reason for record companies' financial losses."

The retail area of the music industry also has a different opinion on the record companies' financial losses.

Terry Van Cleave, owner of Aardvark Records at 60th and Maple, said he felt the problem is "50 percent due to the economy, 40 percent due to lack of good artists, and only 5-10 percent is because of home-taping."

Van Cleave stated that he takes a consumer point of view; "taping an album doesn't really hurt me." Van Cleave, like other Omaha-area record shops, sells current used albums. "You can make a lot more sales if you sell used records," he said. He also feels that the idea of home-taping being illegal is "dumb." "Why have a law if you can't enforce it?"

And finally the consumers themselves have strong feelings about the taping dilemma. Central senior Tom Lehr said, "Of course it's the economy. Who wants to pay \$8.00 or \$9.00 for an album that you can borrow from a friend? Album prices are ridiculous."

Taping may not be reason for financial loss

Dan Kuhns, Central senior and an avid album and tape collector, agreed, saying he couldn't afford to buy all the albums although he said he did eventually buy most of them. Kuhns said, "Mostly I record them to have them for the tape deck in my car or because I like the album covers."

Central Jr. Mike Tyler said, "People want tapes so they can play them on their jam boxes. You can't exactly carry your record player around."

Another consumer interest may be convenience and quality. Central senior Fia Matti said, "I tape new albums after I buy them right away so I have a good copy if the record gets scratched." Fia also noted, "plus you don't have to get up and turn a tape over."

Value prevails in year long Honor Society



Lockermates can be terrific hassle

Pythons, Potted lip gloss, and GQ male models don't mix

Hello again, Readers! As you no doubt have figured out by now, I have returned from Florida generally unscathed and in one piece. (No help from my editor, **thank you!**) Boy, it was a tough ride back (you try hanging under a train for 30 hours sometime), but luckily I'm a trooper. (Better luck next time, Register Staff!)

lipstick, and a cute little pot of blush for what Seventeen magazine likes to call "those little passing period touchups." Geez, isn't that enough to just make you sick?! Of course she **had** to hang up the prerequisite GQ male model pictures all highlighted against a wall-to-wall background of Garfield wallpaper (locker paper, whatever). It sort of embarrasses me to open up the locker to a picture of some bronzed plastic Adonis (whatever happened to the skinny red haired David Letterman type?) leaning up against a slab of white adobe in a pair of Calvin Klein underwear. It makes me feel like some kind of voyeur, for heaven's sake. She also has a little note board for such urgent messages as "Hi" and other vacant stuff.

I guess it wouldn't bother me so much if she let me hang up some pictures of my own. For instance, I had this really cool-o picture of a python swallowing a rat, whole. I mean, it was in color and everything. And she **refused** to let me put it up. I guess she doesn't believe in free expression. (Rumor has it she's a communist!)

Well, I could keep going on about this, but I suppose the fair thing to do would be to propose a solution. I suggest the administration should hire one of those computer dating services to come match up compatible locker mates. That way, Joe Goozsh, Biffy Downeaster, and Ziggy Slash won't have to share a locker. (Well, c'mon, you can only take desegregation so far.) Maybe we could even start a class for it, "How to keep the well-groomed locker." It's just an idea, but of course something's got to be done, and I mean soon, 'cause my python pictures going up next period. What? You say over your dead body? Well, dear, that can be arranged.

Until NEXT TIME, I leave you with one thought, "If you love your car, die for it."

Towards the beginning of each calendar year, eligible seniors have the privilege of being elected as members of the National Honor Society. The N.H.S. recognizes superiority in scholastics, school and community involvement, and character. At Central, students are notified of having their lockers decorated and are recognized at a brunch for their honor.

This great honor, achieved by success throughout high school, is truly admirable. For it to be marked by a one-time event is anti-climactic. If students could form an active organization at Central, not only could the students perform service projects, but events of common interest to students could be planned.

Mr. Stan Maliszewski, Central guidance counselor, feels that an organization "has some value." Mr. Maliszewski said that if students could be initiated into the honor society after the first semester of sophomore year had been assigned, if a student didn't make it, he/she would have a chance at being in the organization during junior and senior years.

Some of the activities which Mr. Maliszewski suggested could be organized are such things as once-a-month visits to a theater to see a play, ice skating and seeing Joslyn Museum. He said that exchanging with other groups of honor society students as well as talking with representatives of a career field about career options for liberal arts majors would be beneficial. As a suggestion for service, he said that a tutoring program for other students could be set up.

When asked, Dr. Moller said that he doesn't strongly favor the idea of a year-long active chapter of the National Honor Society. Dr. Moller said that his concern is students' conflicts with other activities. He said that it would be "just another burden," and he's "not sure that it's worth it." Another problem, according to Dr. Moller, is the fact that the organization requires a sponsor.

All of the possible problems involving the institution of an N.H.S. chapter at Central are surmountable. If students and teachers make a firm move in this direction, future classes may have an organization to be proud of and one which would be of much service to the school. This is the kind of activity which students should "buy into" themselves with because not only would they be honored, but it would be an honor to the school and community.

4-day school week would hurt many extracurricular activities

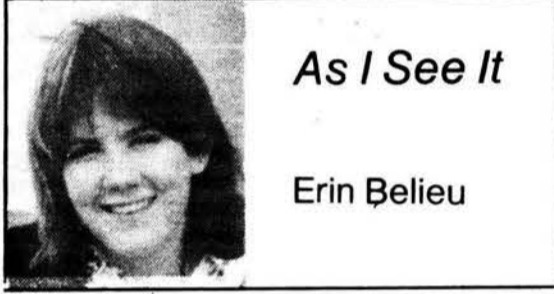
At an Omaha Public Schools board meeting about 4 weeks ago, a question was posed concerning a four-day school week. The reason behind the suggestion is an effort to conserve energy by requiring students and teachers to operate on a four day school week. If such an idea were ever initiated, school would be extended an extra two hours with no school on Friday.

According to Mr. Richard Jones, Central High administrator, a 4-day plan has been experimented with in some smaller schools in Colorado and Wyoming, with apparent success. Mr. Jones **does not** consider such a plan very practical for metropolitan schools, however, because of extracurricular activities.

The problem of how to schedule extracurricular activities is of great concern. Activities, whether athletic, dramatic, or otherwise, are of monumental importance to most students, and extending a school day would leave very little time for them. Requiring students to return to school for practices would not be a fair plan. It suggests that students wish to actively participate in extracurricular activities must return to school on the day off just to do the things that there is normally time for in a five-day school week.

Parents would object to their kids holding a job and participating in after-school activities because of the time it would take from family and homework.

It's hard to think of a way to make a four-day school week work efficiently. There are too many student conflicts to work out concerning extracurricular activities to make such a plan succeed.



As I See It

Erin Belieu

But anyway, let us get on with things. You know, I was thinking (which is a very dangerous thing for someone like myself to do, you must understand) that maybe I should write something on this big locker problem we have. Oh, I know - I know you're probably saying, "Hey, I didn't know we **had** a big locker problem." Well, believe you me, we do! I feel it is my duty to point this extremely large error of judgment out to my beloved readers.

Now first, you must understand what I feel the purpose of a locker is. A locker, in my opinion, is a big place to throw your unmentionables - your **garbage** in other words. On the other hand, my locker mate feels her locker is a cool oasis in the sandstorm of her school day (so to speak), a place for friends to gather, to hold family reunions, not to mention a bathroom, complete with a traveling, lighted make-up mirror,

Students voice their opinions on 4-day concept

It has recently been suggested that the Nebraska school systems operate on a four-day school week. The main idea behind the

proposal is energy conservation. Under the suggested plan, students would go to school an extra two hours but have Friday, Saturday

and Sunday off. Central High students were asked to give their opinions on such a four-day school week.



Jennifer Bakkerud, senior.(above) It would interfere with homework. Going to school an extra two hours would not leave time to do the homework. Teachers would be giving the same amount of homework, but students would have less time to do it. It would also throw off rehearsals for musicals. Rehearsals would have to be held on days off because there wouldn't be time to get anything done after school.



Tony Kessler, senior.(above) I disagree with the 4-day school idea 100%. I'd rather have a shortened day. It would make the school day a lot tougher to have longer days. A big problem would be scheduling a job around the proposed plan.



Lura Woodhouse, sophomore.(above) It would be neat to only have a four-day school week, but it would cut down on vacations. I like the school week the way it is. With the proposed plan, there wouldn't be time for homework.



Mike McNeill, sophomore.(above) I'll take that - as long as we have the long weekend.



Pat Davis, junior.(above) It really wouldn't be right. The five day week doesn't bother me. With the suggested plan, there would not be time for football and other athletics and jobs. Four days and a half might be okay, but I like it the way it is.



Claudia Cotton, junior.(above) I think it would be good. Student could have Friday off to party without having to skip.

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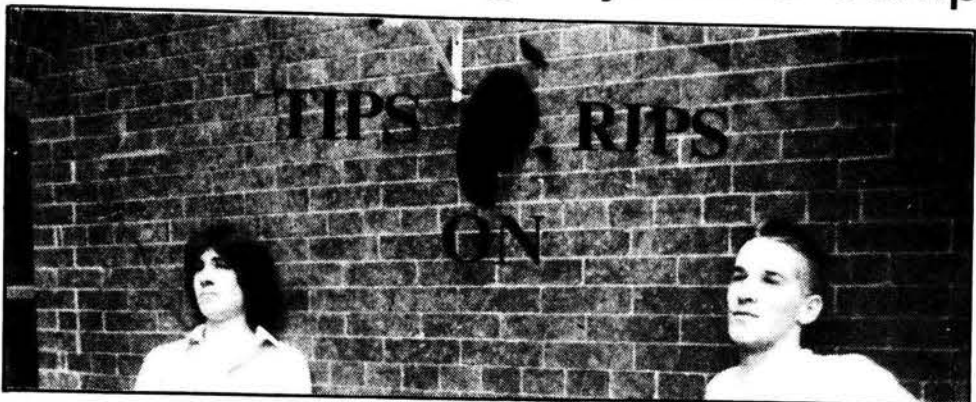
rk Fritz

Musical Youth's debut album **The Youth Day** (MCA-5389) enjoys sales success due to the exposure of the video clip "The Dutchie" on MTV. These British acts are slowly creeping into the American scene. If you like any kind of ska, you will like Musical Youth.

To find the true spirit of their music, one has to look at what they are saying. Even when they are young, they take a very serious look at many of the problems of this world. One line that stands out is "the youth of today has got lots to say," from the song "Youth of Today," a sentiment with much

musically speaking, the songs are very rhythmic, but this should be expected from a young group. There is not much flash in their music, but they do have a very clear sound. Favorite rips: "Pass the Dutchie" and "Youth of Today".

Wall of Voodoo's new release **Call of the West** owes much of its current popularity to their video clip "Mexican Radio." Before you rush out and buy this album however, try to watch the video first to make sure that this



is the right kind of music for you. Little Steven and the Disciples of Soul debut album **Men without Women** (EMI-ST-17086) shows unusual brilliance and clarity rare in a band's first album.

Steven Van Zandt (Little Steven) uses very precise guitar riffs and vocals to take his music to its full extent. Bruce (the boss) Springsteen, who little Steven used to play for, seems to have great influence in a positive way over this debut production.

The disciples of soul who are made up of nine members, provide excellent brass,

rhythm, and background vocal accompaniment to make this album complete. Bassist Garry Tallent formerly of the Plasmatics adjusts very well to the drastic change in music. Favorite rips: "Lying in a Bed of Fire", "Mr. Soul."

The new Neil Young album **Trans** (Geffen-ghs-2018) contains a revitalized sound perfected by outstanding production.

Young who co-produced this album, as well as writing the lyrics and music, expands his musical horizons with use of voice synthesizers and high quality recording techniques. Young moves his classic folk-rock

Dan Kuhns

oriented style into a very advanced attention to detail. Contrary to former lyrical efforts, this album's verses describes the new born environment that the mass computer systems do to individual's lives. The music is a pleasant blend of Young's western influenced guitar playing and 80's style keyboard passages.

Neil Young has progressed through his 14 solo efforts and seems to be a rocker who will live forever.

One of the more intriguing aspects of this album is the percussion playing of Joe Nanini. He uses, among many other things, an electronic set of drums. The songs "They Don't Want Me" and "Call of the West" are good examples of the unusual effects that can be achieved with these drums.

The lyric content of the entire album seems to be presenting the way the southwest looks to the members of the band. The vocals of Stanard Ridgway are a perfect match to the words that he sings.

Favorite rips: "Tomorrow" and "They Don't Want Me"

Summer camps varied, offer many formats to interested students

This summer, many Central students will be participating in camps, college prep schools, and foreign exchange programs throughout the United States and other countries.

Mrs. Vicki Anderson, English teacher, is pleased with the number of students going abroad this summer. The programs include Friendship Force, Cultural Understanding, and the Wayne

State College Program.

According to Mr. Kevin Throne, French and German teacher, students may become involved in the North American Culture Exchange Program (NACEL). In this six-week homestay program students may either go to a foreign country or have a foreign student stay at their home.

For those students interested in English and Journalism, Northwestern University in Evanston, Illinois, offers a 5-week journalism course from July 3 to August 6. All students completing their junior year of high school are eligible, but only a certain number of applicants are accepted each year.

A 4-day journalism program closer to home is held each June at UNL. "It's a really

Some very popular summer camps are those which deal with fine arts programs. The University of Nebraska at Lincoln (UNL) offers the All-State Fine Arts Program which will be held June 5 to 17. Mr. Robert McMeen, vocal music teacher, says that this camp is probably the best for distance and for someone who is looking for his first musical experience.



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Of Central importance

Twelve thousand boxes sold may land C.H.S. math club in Chicago

If they can sell \$6,000 worth of M&M's by May, 25 math club Centralites will fly to Chicago to tour its museum of Science & Industry, Fermi-lab, and Physics Department at the Northwestern University.

Some students are going just out of a desire to tour the Museum and to see Chicago. Others are also going with the hope of getting an idea of what kind of career they may wish to pursue in math or science.

Fermi-lab is an "internationally known laboratory on the experiment edge of physics," said Mr. John Waterman, head of Central's math department.

Lars Ditlev, a friend of Mr. Waterman who inspired the idea for the trip to Chicago, said of the Northwestern Museum, "It's a gigantic place. Besides having a real submarine which visitors can travel in and an operating coal mine, the museum is teeming with displays of mechanical devices which can be put into action by pushing a button." The museum also has computers which visitors can experiment with and displays of the latest in scientific and engineering feats.

Mr. Ditlev, a chemical engineer, visited Chicago as member of a science club at Lincoln Senior High in Sioux Falls, South Dakota. When he and Mr. Waterman were talking, Mr. Ditlev mentioned his field trip to

Chicago and wondered why schools don't have such field trips anymore.

Mr. Waterman suggested the idea to the mathclub and got twenty-five interested students to start selling M&M's. If they can sell \$800.00 worth of M&M's every month until May, their transportation (by plane) will be paid for and each student will only have to get \$50.00 to pay for room and board.

When asked if he thought they could sell \$800.00 worth of M&M's, Mr. Waterman said, "We're going to make it." sophomore Dan Mirvish was more skeptical. When asked the same question, he said, "No, I don't feel with any luck, however, we will be subsidized by means of corporate financing. Mr. Waterman said he is looking into getting some financial aid from a business, though, "nothing has turned up yet."

Dan said he sells M&M's by "appealing to people's gullibility and hunger." Senior Joanne Collins said she makes most of her sales by just walking into a studyhall with the M&M's in full view. Still another technique suggested by sophomore Stewart Diemont is "begging."

Who can go on the trip? Anyone who is in the math club and "willing to sell a lot of M&M's," Mr. Waterman said with a grin.

Upcoming Certamen anticipated

A city-wide certamen on February 10 is a major part of JCL's preparation for the state convention held April 8-9. Miss Rita Ryan, Central JCL sponsor, said that the certamen, a knowledge bowl-like contest with team competition, was started at Central five years ago to help schools prepare for the state certamen held at the convention.

Central's preparation for the city certamen includes practice rounds during classtime and drilling out of books for added information. Jo Gibson, Senior consul of Central SCL, said that they were getting ready and have looked over the submitted rules.

The rules include the levels- first year, second year, third year, and a combination of fourth and fifth year; the different divisions- grammar, vocabulary, derivatives, mythology, and Roman culture; and a limit of teams- two

from each level. Central is sending eight teams this year- the maximum limit. Miss Ryan said approximately ten schools participate and the participation is growing every year.

In the past years, Central has won a variety of divisions. Last year they won fourth year and two years ago they won third year and fourth year. "The fourth year is usually the best in the state," Miss Ryan said. Jo said, "I suppose the past few teams were narrowly beaten." Looking towards the future, Miss Ryan thinks that Central should win at least two out of the four levels.

Other plans for the year include chariot races, a variety of school functions, and the final event of the school year: the state convention. Why do they do it? "It's fun and you get to see what the competition is like," Miss Ryan said.

Audio system plugs into language

According to Mr. Nick Stolzer, OPS director of Schoolhouse Planning, the new permanent audio system currently being installed in four foreign language rooms is a part of an effort to update teaching equipment. He said the project is being financed through the Site and Building Fund and local tax dollars, but, because the work is being done in compliance with a general renovation contract, he was unable to quote a cost.

Foreign language teachers point out that the system is basically just a convenient personalized tape player. Students simply plug headphones into the EM system boxes and listen. "We have a tape program," said Mr. Kevin Throne, French teacher, "and listen to dialogue to help students in pronunciation and comprehension. I feel it's a very effective system." Added Miss Rita Ryan, Latin teacher, "It also makes the room ugly."

Orientation brings Freshmen

Ninth grade orientation night has once again rolled around on January 24 to make another bid for next fall's sophomore populous.

The event commenced with an address from Dr. G.E. Moller Central principal, which was followed by discussions with teachers throughout the building. Performances were given by drama and music students, and presentations were given by various departments. One was given by the art department

to display many student projects.

The turnout was "quite good. I even enjoyed seeing some of my old students again," commented Dr. Robert Wolff, physics teacher.

Ninth grade orientation night is only one of several programs designed to attract freshmen to Central. With the proposed closing of Ryan High School, Central and other area high schools have intensified the fight for a student body.

Early graduation

Three January graduate seniors and two second year seniors graduated from Central at the end of the first semester, Friday, January 21.

Early graduates, who earn the extra credits needed to graduate in summer or night school, need special permission to graduate early from Dr. G.E. Moller, Central principal, who doesn't encourage an early graduation, but feels, in some cases, it is necessary.

The second year seniors are people who fail to receive all credits needed to graduate during their senior year of high school and did not make up those credits in night or summer school.

The early graduates include Patty MacLaughlan, Dana Pappan, and Molly McCarthy, who said of her early graduation motives, "I just wanted to work and save some money for college."



Photo by Daniel...

Maggie Rathouz seen here demonstrating her award winning science skills in Chemistry.

Rathouz wins science award

Senior Maggie Rathouz was recently awarded the Bousche and Lomb Honorary Science Award, which is an annual award given to the outstanding senior science student.

"Every high school presents one of those awards," said Dr. Gary Thompson, chairperson of the science department, and Central has a committee to select the recipient.

On this committee are Dr. Thompson, Mr. John Williams, Mr. Gerard Brown, Mr. Jerry Doctor, and Dr. Robert Wolff, all Central science teachers.

In bestowing this award, the committee considers seniors who have excellent in science all their Central years, and are now enrolled in an advanced placement science.

Dr. Thompson said that Maggie will receive a medallion as a tangible memento, and this award will also benefit her transcripts to be sent to colleges.

"Maggie has impressed all of our science teachers as someone who is interested in doing more than what is necessary in studying science. She always had top grades, an extra interest in understanding (science), and is an active class participant," said Mr. Willie...

Maggie said that she was "currently planning on a career in environmental science." The 18-year old mentioned Boston University in Massachusetts was her first choice for next school year, followed by Tulane University in New Orleans or Duke University in Durham, North Carolina. She said that all of these schools have very good science programs.

Mr. Doctor, Maggie's chemistry teacher her sophomore year, said that when Maggie's name was mentioned, the committee agreed that "she fit our image of an outstanding science student."

Valentine's Day dance improbable

For several weeks rumors of a Valentine Dance have been circling throughout the Central student body. But now it appears there may be no dance.

The idea for a school dance originally was presented to the administration at the end of October for a proposed Thanksgiving dance.

Besides the construction, other con-

siderations put an end to school dances this year. Weiner said, "Dances don't make money because of the cost of the band, DJ's, and space rental."

Another rumor that Peony Park will hold an all school dance to celebrate Valentine's Day cannot be confirmed as it is still in discussion.

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Student teachers acquire experience for future

Several seniors guide course of math class

Gibson
Associate Editor

Wearing a rugby shirt and crinkling the wrapper from his Hostess Twinkies, Ken Dutch appears to be a typical Central student. So do Chris Graverholt and Ted Waterman, who are sitting near him and smirking at a particularly acerbic insult. When the tenth-hour warning bell rings, though, these seniors slightly alter their identities, for one occasionally teaches the class.

Department head Mr. John Waterman usually leads the honors-level class, titled Enrichment Math — a demographic approach," according to Ken.

"Enrichment is a fitting label. This course is the best in the building — those with advanced ability and interest. No one's taking it for an easy half credit," Mr. Waterman said. "Those who do take the class find that as students occasionally become teachers. Every two weeks one of the seniors lectures on a topic he has researched himself. This practice was one of the developments made by former math teacher Miss Virginia L. Pratt, who retired last year.

Thus far, Ted, Chris, and Ken have covered extended fractions, hyperbolic functions, and other such subjects. Topic inspiration may come from Mr. Waterman's suggestions, but the research is their own, they

"You see a topic in a book and then elaborate on it in other books," Ken said.

"Sometimes you get plagued with a problem and research helps you solve it," added Ken.

The three seniors, who are all taking Advanced Placement Calculus this year, find the lectures they give in Enrichment Math to be learning experiences, they said. Ken, who plans to major in math in college, sees the time teaching as a "great opportunity." With such a degree, "you either go into research or teaching. This gives you experience doing both," he said.

Ted's claim to a "better overall understanding of the subjects backs up Mr. Waterman's belief that teaching allows a student to "understand things on so many levels."

Acting as a teacher also opens the student to criticism from his peers. Mr. Waterman called the class' response to the student-teachers a "pretty good reaction" and speculated that class members were satisfied because the tests (about the social lecture topics) they take are not graded.

The teen-age teachers can count on Mr. Waterman for support. "I trust their ability," he said.

As a critic, junior Michael Tyler would on-say that "Ken has a different approach," while sophomore Daniel Mirvish felt the

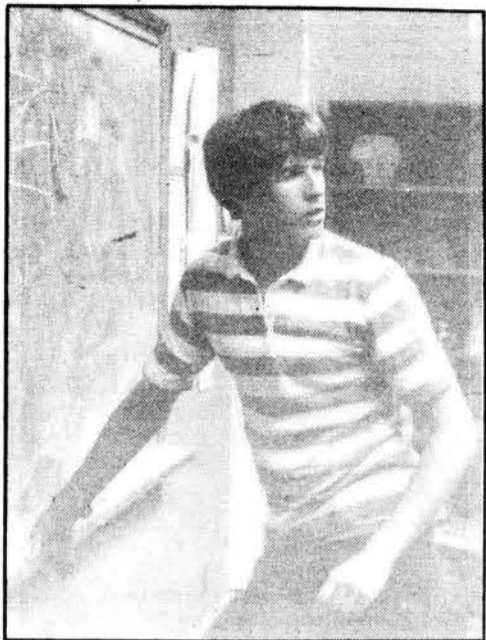


photo by Mark Fritz

Senior Ken Dutch pauses while lecturing an Enrichment Math class to clarify a point. He and two classmates are sharing responsibility for covering some topics.

student-teachers "obviously haven't had as much experience."

Ken described another side of class members' sentiment. "They respond arrogantly," he joked. "It's a blast. I know I'll get killed if I don't prepare."

Overall, student interest has led Mr. Waterman to create a tenth hour class, he said. Ken hopes to have that class as his "baby." "I have a few surprises for them," he smiled.

Surprises are a part of Enrichment Math, according to Mr. Waterman, who said the class is "different every year." Former math teacher Miss Pratt agreed. "It has never been a rigid sort of thing," she said. Both described the curriculum as being ever-changing to fit the class members' interest and ability. The senior teaching program in which Ted, Ken, and Chris participate is one unique part of the course.

Suddenly the bell sounds again. The three seniors file out of the room with the other students. They will be teachers tomorrow; right now they are heading to class.

Classroom time 'only way to learn'

"You can never be a surgeon if you've never operated, and you can't teach a course until you've learned how to by doing it," explained Mrs. Udoxie Barbee, Central's assistant vice-principal.

The principle Mrs. Barbee outlined forms the backbone of the student-teaching program in which Central participates. The program requires Omaha college student who are earning educational degrees to spend time on the faculty of an elementary or secondary school they choose, she said.

Opportunities at Central

Six students took advantage of this opportunity at Central last semester, while three plan to do so during the second term.

If a student lists Central as his first choice, the office checks with teachers here "to see what's available." An instructor must agree to supervise the student-teacher, Mrs. Barbee said.

When the trainee comes to the school, he and his peers attend an orientation program. "We have rules typed up about what they're responsible for, and we tell them a little about Central — the number of students, the floor-plan. I introduce them to the office personnel and the principal. Then they meet their regular teachers," the assistant vice-principal said.

Next comes a period of observation for the trainee, according to several teachers who have overseen the activities of student-teachers. The understudy of history teacher Paul Semrad, for example, watched his classes and those of others in different departments for three weeks.

"I thought she would probably pick up new ideas — it would be worth watching," Mr. Semrad explained.

Trainees take over

After initially observing classroom techniques and performing various paperwork tasks, the trainee gradually assumes responsibilities.

Mrs. Sue Gambaiana turned her Biology I class over to the student-teacher after a few weeks. "I let her use some of my notes and my worksheets at first. As far as I'm concerned, the difference between her position and

mine is that I've had more classroom experience," the science teacher said.

Some problems with the student-teacher's role became obvious soon. "I was in the classroom all of the time and a lot of kids would come back to ask me questions" instead of asking her" (the training student), Mrs. Gambaiana said.

"A lot of feed-back" greeted the authority transfer. "I don't know whether it was due to (the trainee) or just to the students' lack of effort," the teacher said.

Another problem student-teachers face is the challenge of maintaining order.

Discipline a 'problem'

"Discipline is the biggest problem. I have to put my students over an aide — they're my real priority," said P.E. teacher Mrs. Jo Dusatko, who "shared" a trainee with Miss Joyce Morris, of the same department.

Mr. Semrad also ranked the importance of discipline as "first and foremost." "Without discipline, there won't be much learning," said the history instructor. So far in his experiences with them, Mr. Semrad has not encountered any student-teachers who have kept outstanding order, but he thinks that the time they spend here helps in that area.

Learning to handle problems requires this kind of classroom experience, according to many teachers. "By the time the student-teachers come here, they know how to deal with student as their books say. Now they get to see students in action, and they must deal with them by themselves," Mrs. Barbee said.

Mrs. Dusatko agreed. "I don't think there's anything like the real experience. You have to go through the motions yourself. As I remember when I was a student-teacher, it seemed to me that you could listen more from real life than you could from a book," she said.

Thus, through Central and other schools' participation in the student-teaching program, university students receive an education they could find nowhere else. The educational system benefits, too, according to Mrs. Barbee. For, as she says, "Without student-teachers, there wouldn't be any teachers at all."

Students board buses to see Thoreau at Playhouse today

School doors open as hundreds of enthusiastic students rush to their buses. Such is the typical scene after a normal day of school, but this act shall take place this morning as a number of students will go to see the Nebraska Theatre Caravan's production of the play "The Night Thoreau Spent in Jail."

The play, written by Jerome Lawrence and Robert R. Lee, is about the night Henry David Thoreau spent in prison for his refusal to pay his poll taxes due to the U.S. involvement in Mexico and the issue of black slavery. Twelve actors along with audience

participation as Townspeople portray the night of Thoreau's imprisonment and several flashback scenes on his life.

The OPS school district has contracted the Caravan as part of a district project to show to 12 schools. Students' only cost is bus fair to the Omaha Community Playhouse, \$1.25. An estimated 275 students shall participate in the annual excursion. "There are only so many seats in the playhouse," Mr. Dan Daly, English department head, said, "and I choose the classes on the basis of their being able to appreciate the play." Among the classes

leaving school for the three hours of entertainment are: English IV (H), English VI (H), English VIII (AP), Creative Writing, Register, O-Book, Journalism I, Play Production, Theatre Workshop, Directing, and Stagecraft.

Mrs. Carolyn Rutherford, Company Manager, calls the play fast-moving because of the use of intricate stage lighting, sending the audience into many scenes in Thoreau's life. "The play presents questions in such a way that all sides are argued but no answer is given," she said.

Obscenity vs. spirit: senior cheering section raises controversy

Sheila Monen
Executive Editor

Although a recent article in the **Omaha World-Herald** reported that attendance at high school basketball game is at a record low, a controversial group at Central is making an attempt to generate spirit. This group, consisting of "a certain group of senior boys," said Laura Dickenson, Central varsity cheerleader, is controversial because they have been accused of taking spirit to the point of obscenity.

Laura Dickenson said that this group will boo and yell obscene phrases to the game referees or opposing team players.

"They're embarrassing, degrading, and childish," said Laura. "They think it's spirit — it's an immature, stupid spirit."

Mr. Richard Jones, Central Athletic Director, said that he'd noticed problems with fans at other schools, but "it hadn't gotten to be a problem here at Central."

"If they don't use vulgarity or derogatory terms," said Central administrator Mr. Al Greca, "it's good spirit."

Chris Shaw, Central senior, a member of the before-mentioned group, said, "the times are quite boring — sophomores just sit there, a total lack of school spirit."

"We're just trying to help generate school spirit, you know, demonstrate what



photo by Dan Kuhns

A controversial group of seniors, represented by Ray Tackett, Chris Shaw, Jim Waldron, Andrew Stover, and John Jones, appear frequently at Central's basketball games. Some say these fans disrupt the games, while others maintain that they are merely stirring up spirit.

school spirit is all about," said another senior, Andrew Stover.

Jim Waldron, Central senior, said that they (the accused group) may have gotten

out of hand at one or two games, but they have stopped yelling phrases that may offend anyone.

"We even have a vote to decide if a cheer is too dirty," said Jim.

Mr. James Martin, coach of the boy's varsity basketball team, said that a few people have come to him complaining about some of the things the fans yell, but if there is a real problem, he is unaware of it.

"I don't think our behavior's bad," said Coach Martin. "You need noise, exuberance-but the profanity bothers me. I don't see a thing wrong with what some kids call being rowdy-it's good, as long as the fans are sensitive to the language they use."

"I'm sure these kids had no intention of hurting anybody. But they must understand that they can give Central a bad name by the way they act at these games."

Chris Shaw said that he and his cheering section are thinking about what to do at games to make them more exciting.

"Like last week we had a big sheet covered with beer caps to form an '83. We'll come up with something even better for next weekend," said Chris.

Overall, the attitude toward this group of fans is a positive one.

"Central fans for years and today are mature enough to take a loss without excessive emotion," said Mr. LaGreca.

Librarian just 'filling shoes'

"I'm a mover, a shaker. Sometimes things just seem to go too slowly." With these words, Central's Mrs. Mary Ann Novotny expressed her views just before she left on a semester-long medical leave of absence.

One of Mrs. Novotny's major battles as head of the school library was making students aware of that room's many offerings — records, tapes, and magazines, as well as books. "We advertise and advertise and advertise," but at times it seems that no one is paying attention, she said.

The fight for student awareness has found a new leader to replace the leaving librarian, at least for this semester. Mrs. Betty Majeski, who graduated with a B.S. in library sciences from UNO in December, said she will "try to serve the students — no matter how corny that sounds."

On Monday, January 24, her first day as Central's bookmistress, Mrs. Majeski stressed that she was merely "filling shoes." Library policies will not change although the new librarian wants to establish the room as a place where students will feel comfortable, she said.

"Libraries are places to browse. I'd like to see all of the tables filled," said Mrs. Majeski.

Now Mrs. Majeski is a busy woman. Central's library is larger than that of Millard North Junior High, where she student-taught as part of the certification process. The new library head finds that there is much to do: she must check in new books and perform other standard duties as well as learn the usual daily routine, she said.

Beyond gaining student interest in working for the library, Mrs. Majeski also wants to encourage Centralites' exploration of the room. Mrs. Novotny had the same goal and published many announcements to advertise the library's offerings.

One area of exploration is the collection of new books, which holds a place on the shelf between the magazines and the Xerox machine. Ranging from photography books to lacrosse rules to the work of Omaha author Teresa Bloomingdale, the new arrivals "come in all of the time." We shelve them as soon as we can, and all of them can be checked out immediately," Mrs. Novotny said before she left.

Central's selection of magazines also lends itself to persual. The stock includes **Omni**, **Career World**, and **Consumer Reports**, as well as various hobby-related publications. Mrs. Novotny recommended **Nebraskaland** for its "beautiful photography," and **Games**, a collection of "brawntwisters and teasers" which earned rave reviews from critics.

Still another area in the library is the group of records and cassettes kept in the library office. From readings of William Shakespeare's works to interviews with experts on drugs, the LP's await listeners, Mrs. Novotny said.

Many students either do not know of these offerings or do not take advantage of them, according to Mrs. Novotny. Sophomores Lisa Pospisal and Shawn Murphy agreed with Mrs. Novotny. "When I first came to Central I didn't even know where the library was," said Shawn. Both girls suggested tours for new students to acquaint them with the facilities.

Majeski could not speculate on student awareness after one day in the library, but "we're always looking for readers," she stated.

According to Mrs. Novotny, "Students need to know how to find things out in this world." The library, she and her replacement feel, is the perfect place for this.

Harp broadens musical spectrum

**Tracy Bernstein
Junior Assistant**

Four Central band and orchestra members have added a new instrument to their repertoire. Thanks to a specialty funded OPS program, Natalie Brown, sophomore; Shawn Claycomb, junior; Suzanne Vargo, junior; and Tru Yang, senior; are able to learn the art of harp playing.

Orchestra and band members were informed of the program providing free harp instruction at the beginning of the school year. Any interested student with a free period during the day was allowed to take part.

Ms. Anita Clark is the traveling harp teacher for Central and other OPS high schools. She herself began playing the harp in this same program 18 years ago. Since then she has pursued her hobby professionally occasionally playing in the Omaha symphony, doing free lance work, and teaching at UNO. Her next performance will be for "Bagels and Bach" on February 6.

"This program is an excellent opportunity for students because there is no cost involv-

ed," said Ms. Clark. She cites that even a low priced harp would cost approximately \$7,000.

This is Tru Yang's first year of playing the harp and fifth year of playing the violin. She finds that of the two instruments she most enjoys the harp. "I have always felt very deeply for harp music, I love playing it," she says. Tru plans to keep playing both instruments as a hobby, but she has aspirations of becoming a stewardess.

Shawn Claycomb, who also has violin experience, finds her first year of harp lessons very enjoyable. "I like to play the harp because it sounds good right away whereas all the violin does at the beginning is squeak!" Shawn said. Or as Ms. Clark put it, "The harp is a good instrument for an impatient person."

Natalie Brown was pleased to add the harp to her list of credits. She also play the piano, the violin, and the saxophone. Besides instrumental music, Natalie is also interested in ballet.

Of the four girls currently playing harp at Central, Suzanne Vargo is the only one who began last year. She was able to borrow Central's harp and continue lessons over the summer. This year she is one of two harp players in the Omaha Youth Symphony. Suzanne also plays the flute.

Mr. Richard Jorgensen, coordinator of music for OPS, said that the harp program initially began approximately 18-19 years ago. The harp was chosen because it is an unusual instrument and too expensive for many students to own. He feels the program has been very successful as several students have purchased their own harp and some have participated in the All-City music festival and the Omaha Youth Symphony.

While the harp is not used much in Central's orchestra, Suzanne did play in a small courtyard concert for open house. All of the girls look forward to possibly playing the harp in a concert situation. Each year an All-City Harp Recital is held for harp students from all participating high schools. This year the tentative date for the program is May 16.

Ms. Clark said that the harp is not a difficult instrument, but, as all the girls stated, past instrumental experience helps. "I prefer students with piano experience because they are able to read treble and bass cleff and also read two lines at one time," she said.

The students receive one lesson per week and have the opportunity to practice during a free period for the rest of the week.



photo by Brian Olson

National Honor Society members were announced through locker signs. Senior Matthew Ahrens shows his surprise.

National honor society members announced; procedure explained

Central's PEP (Parents, Educators, and Pupils) association announced the 1983 National Honor Society members on January 26. The National Honor Society is a national organization, and Central's members are chosen by Central teachers and counselors.

"Ballots are given to all of the teachers early in November," explained Dr. G.E. Moller, Central principal, "and they rate the students in the three categories of character, leadership, and service to school and/or community."

To be included on this ballot, a student must have a grade point average of 3.0 or higher. If a teacher feels he does not know a student well enough, or chooses not to vote, he has that option.

A committee, made up of counselors and teachers of seniors, is formed according to the National Honor Society constitution, and makes the final selection of members, said Dr. Moller.

"Theoretically, there is no limit to how many members we select, but the purpose of the National Honor Society is to select those people who are strongest in those three areas," commented Dr. Moller.

According to Dr. Moller, election to this society means a student is listed with the national office in Washington D.C., as a certified member and the honor of election is placed upon his/her Central High permanent record. Both of these entries naturally enhance the recommendation value of a permanent record.

Penalties outlined

Possession is serious

Many students aren't aware of the penalties enforced by the Omaha Public Schools if they are caught possessing alcohol or narcotics. Too often, the seriousness of the crime is overlooked by students until they are caught committing it. The purpose of the O.P.S. policy is to promote and protect a safe and healthy learning environment for all students as suggested in the school districts Student Code of Conduct.

Once a student has been observed possessing any illegal substance, administrators can search for it anywhere on school property according to Mr. Al LaGreca, Central administrator. "Lockers are personal property of the school and can be searched at any time," he said. He pointed out that the whole procedure is carried out in the fairest way possible.

He also added that students must realize that school policy resides over all school-related functions and school property at all times.

"The key work is 'possession' as far as guilt is concerned," explained Central administrator Mr. Richard Jones. In most cases when drugs or alcohol are found, only the student possessing them is punished. For example, a driver shares the responsibility for everything for everything in his car even if it doesn't belong to him.

To honor this year's National Honor Society members, PEP and InterNorth sponsored a brunch on Feb. 6 at the Red Lion Inn, and thanks to InterNorth Governor Bob Kerrey also attended the reception.

The 80 Central National Honor Society members for 1983 are:

Matthew Ahrens, Christine Akin, Thomas Aufenkamp, Thomas Backer, Jennifer Baker, Brian Barber, Steven Beda, Harry Berman, Michael Blais, Mary Blazek, Terrence Bolden, Lori Bouza, Terren Boylan, Patricia Burt, Cary Byrne, Timothy Chamberlain, Tammy Daman, Barbara Condon, Colleen Curry, Dalke, Rebecca DeGraw.

Laura Dickenson, Stephen Diemont, Dutch, Mary Fleissner, Christopher Fox, Franklin, Mary Jo Gibson, Wade Goehring, Graverholt, Kristine Grosse, Christopher Hall, Melissa Hall, Kathryn Harris.

Rezzella Harris, Toni Hill, Kylie Hotak, Olesia Howze, Gail Hutchinson, Mark Johnson, Lori Johnson, Loys Johnson, Andrea Kaplan, thony Kessler, Daniel Kuhns, Robyn Kuta, Lee, Keith Malmos, Denise Mancuso.

Paul Martin, Michael Matya, Theresa McDonald, Jennifer McKee, Candace Mer, Sheila Momen, Kristina Olsen, Brian Olsen, Olsen, Linda Pallat, Mary Peterkin, Kurt Linette Radden, Maggie Rathouz.

Cynthia Reynolds, Renee Rizzuto, Rogers, Richard Romero, Amy Salem, Salzer, Steven Schall, Gina Schaecher, Sebek, Katherine Smith, Andrew Stover, Svoboda, Cheryl Thompson, Curtis Tschetter, Deana Vodicka, Mary Walters, Fredoria Welch.

Suspicion of narcotics usage will have immediate effects. Any students found having a 'harmful or distracting odor' is sent home for the day pending parental notification, said Mr. LaGreca.

After a student has been accused of possession, the school sends a case report to the Board of Education. Accused students and their parents are allowed to appeal the case before the Board makes the final decision.

First-time offenders are reassigned to the Individualized Student Center for the remainder of the semester. This offense is recorded on the student's high school discipline record.

"...stay away from drugs and alcohol..."
-LaGreca

Registration and completion of a diagnostic treatment is also required. Anyone repeating these violations will be subject to immediate expulsion.

The student involved with alcohol, may be referred to the Epley Treatment Center for additional help in combatting his problem. Forty percent of Epley patients are treated from the metro area.

School employees are also subject to litigation. According to Mr. LaGreca, any staff member found drinking or taking drugs would be immediately referred to the superintendent. "This does not necessarily mean the person would be fired," he added.

"The best advice I can give," concluded Mr. LaGreca, "is to stay away from drugs and alcohol, period."



photo by Dan Kuhns

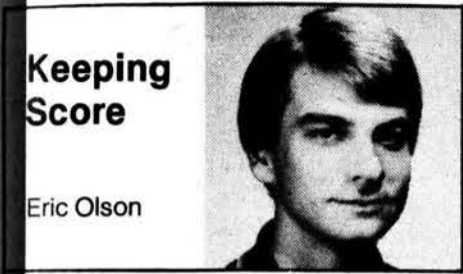
Harpist practices under OPS program.

Coaches react

Silent prayer best policy

Recently a **World-Herald** article reported on a York, Nebraska, School Board decision to ban organized prayer before athletic events.

The problem arose when the mother of a



Keeping Score

Eric Olson

York football player objected to her son having to pray before a game. She took the case to the Nebraska Civil Liberties Union, and that organization threatened a lawsuit against the coach if the practice continued.

Despite the ruling, some Central coaches don't intend on changing their pre-game rituals.

Central basketball coach Mr. Jim Martin said his team has discontinued its audible prayer before games. However, Martin and his corps still have a moment of silence for the players to do as they wish, be it meditate or pray.

Earlier this season several volunteered

"I believe silent prayer is fairest and most acceptable"

to lead the team in audible prayer, according to Martin. The squad switched over to silent prayer to avoid offending anyone.

"I believe silent prayer is fairest and most acceptable. Christian faith is built on love, and you simply do not want to bring prayer into a coaching situation where it could offend anyone."

The coach noted that he led his state championship team of 1974 in audible

prayer during the district tourney on through the championship game.

Martin explained that several players requested him to pray out loud. After having success in tourney games, he said the team continued its rituals out of superstition.

Mr. Richard Jones, Central athletic director, said prayer before an event should be left up to the individual. Commenting on the York situation, Jones said it was blown out of proportion.

"I can't understand why the mother didn't take it to school administrators or the coach," he said.

"We hold hands and pray silently."

The volleyball team partakes in silent prayer before matches so "we don't step on any toes," according to Coach Stan Standifer.

"We hold hands and pray silently, which is mandatory," he said.

Standifer believes there is a superior being and says one should thank that being for the opportunity to play.

Wrestling coach, Mr. Gary Kubik, said he does not care what his grapplers do in preparation for matches. If preparation includes praying, so be it, he said.

"You shouldn't rely on Him for victories or blame Him for your defeats," he said.

Varsity football team captain Tim Cook said teams should have the freedom to pray aloud if they wish, referring to the Constitutional right of freedom of speech.

"If some people find it offensive, they should talk to the coach and work something out where he could remain with the group without praying," Cook said.

Senior basketball player Darryl Washington believes prayer before the game is acceptable, as long as it's kept silent.

"What one person might say may not relate to another player's belief."

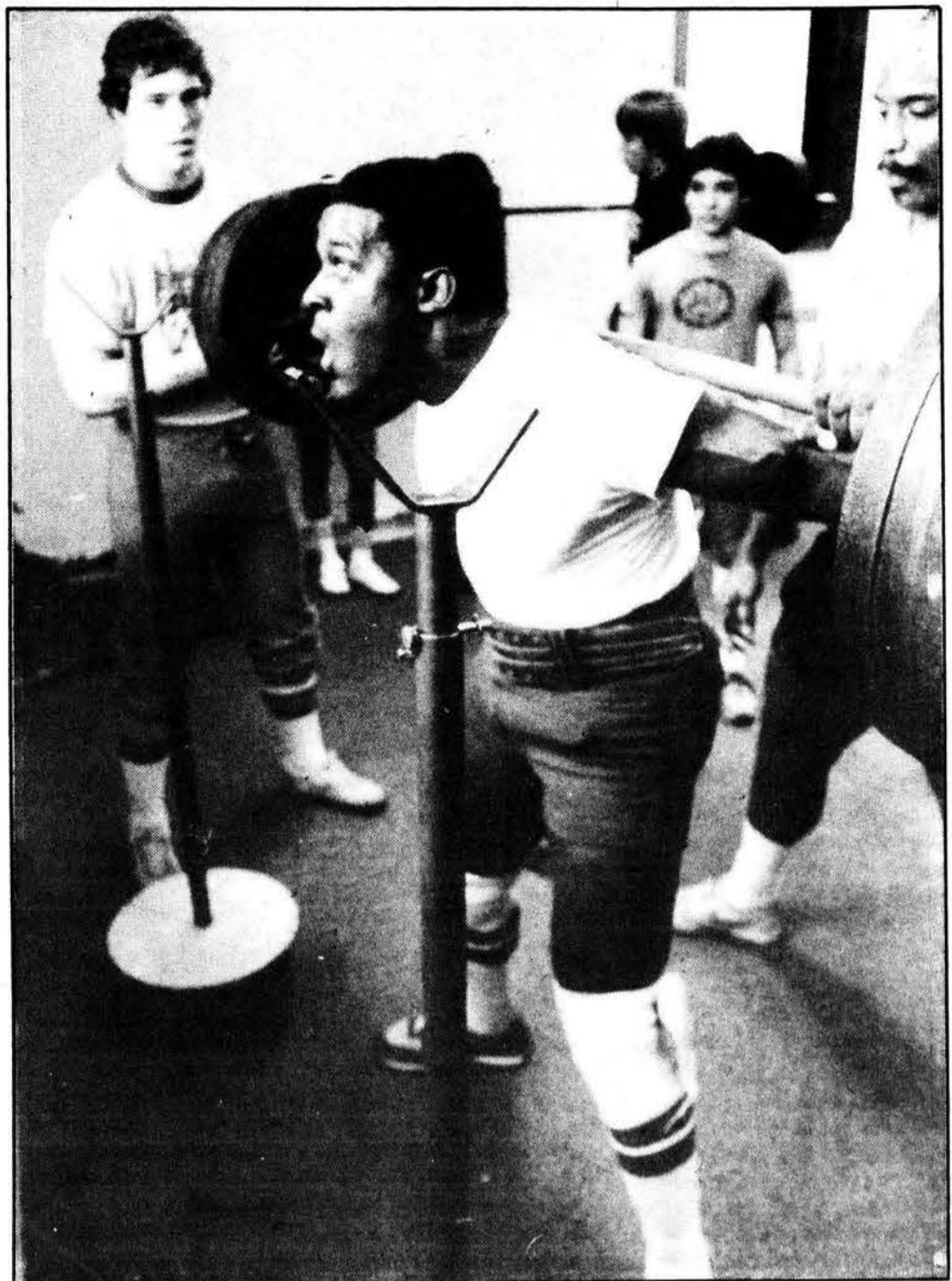


photo by Dan Kuhns

Breaking the record? Senior Howard Howell prepares for his attempt at breaking the national record of 595 pounds in the squat. Howell is shown here squatting 600 pounds. He will have his chance to set a new record tomorrow at a weightlifting meet at Tech.

Valentine's Day Greetings

To the one person in all of your classes that I luv Sinky

Gardine I'm writing this just for you and I will always love you Stay sweet Ann

To Curly II from Curly I Don't worry It will all work out! I love you Guess Who?

Sheila O — I thank you so much for the patience, kindness, and friendship We've shared! You mean a lot to me. Love, Loys

JB and BC Happy Valentines Day Love and Kisses ????

The writer I believe what you say about Bob Irey II don't stopC

Belle To a friend that I love dearly Have a Happy V-Day DAVE

Have a good one boss! Love your H.P.

Happy Valentines Day Rea From Bob

CTP, You'll never know how much I really love you! Your Bucko

Jenny N. You're my VBFA and LSS Love ya Cindy

A.B. You fill my days with sun shine You melt away my sorrow I love you today and even more tomorrow! C.D.

Happy Valentines Day to someone special From Secret Admirer

Bec Thanx for last week Laura

To my 18 year old friend Happy Birthday — Chuckie

Happy Valentines Day Varsity Love Linny

A matriarchal society cannot survive let alone thrive

To Matt: Modern Technology has made the male expendable in the matriarchal world of tomorrow! Sheila Monen & Liz Faier

Happy Valentines Day Chaz S. From a friend

Mark Jamison — someone loves you

AR, I care deeply for you. It happens and don't cheat! La, Yamps PS-I love deep brown eyes.

Fedorina, Dance with me forever

Happy Valentines Day to the French horns from Bob

Happy V-Day M. Walters! Luv Wade

Happy Valentines Day, Jase! Love ya, Jenny

Happy Birthday Annie K Love us

Bob, You mean so much to me Amy

Have a Happy V-Day Mr. Hausman

Sherri & Amy Memories Luv Kris

Linney, Happy V-Day Luv Krista

Modism is a way of life

Deb, Happy V-Day, Luv BNCO

Amy, Happy V-Day Ass't Luv W

Bean —Roses are red, violets are blue, I love you and red roses too. Love always SAG

Maynard (PB) We'll survive H.S. blues: by ignoring them on weekends! George (KH)

Tom L — You lusty hunk of stuff enact a delirious V's Day. Yours Jenny

Tubby Sr. Reunited and it feels so good! Love You! The Mrs.

Mike V. I'm glad we met Kari G.

Oien McBob Have a great year KD

NB Hope you get LS for a valentine. D.C.

P.C. Luv Ya S.B.

T.Z. loves S.T. Happy Valentine's Day Sari Bear Love Ya P.C.

Ris Many fond memories in the tub. Reese

B-Ball Belly Bobby Be Mine Helium

Muff Walkin Walkin & for all the other great times Gooner

SAG, Happy Valentine's Day! Love Bean

Tweetie-Pie Let's sneak out Luv Pugnose

Bob Let's keep it going Love A

S Moore I love You! Rosy Palm

BB — Your Koala Bear Loves You!

To sweet Melissa Happy "V" Day and be my valentine Love ya, Doc

Scot — It's been excellent! Stay cute, Lisa

Yenny & Carey — Love to you and Fritos too! Irving & LorLor

Mary — Happy Heart Day! but watch out for stamps they have calories! Twin Heart

Nathan Roses are red, violets are blue, please be my valentine and I'll be yours too, luv ya

Jill — Zu einem besonderen Herz! Be aware of love arrow from a Kmart worker! Love Lori

Greg, Happy Valentines Day Sweetie. I love you, Kim

Kelley (Rugrat) Rossi, Have a good one! (I know we will!) Love ya, Rhonda

Markus Happy Valentines Day Baby! I'll love you forever, Rhon

HSB It's been difficult but worth it! Happy V-Day 655321

Mike I think you're cute, Luv SS

To Foxy Froggy, Happy Green Hearts Day! Funky Frog

Debbie Carter Happy Valentines Day Violinist!

Patty & Janet: Sorry we corrupted you, but we know you love it! Kylie & Karen

Mike M I've had a crush on you since sophomore gym class! K&K



Hello in the halls I like you G.G. You don't know me I wish you would, SR

Luz — I'm glad ww're letting it grow — "I'll be there I'll be here, I will be there." 655321

To all my friends Thanx and Luv! Julianne

Steve, I still Luv you! Because I know better! Guess Who

Dear Kermie, Do you miss us? From your favorite 10 hour & Toni

Linette: I am impressed. You are very special to me, and besides, we make beautiful music together!

Melinie I have my eye on you Happy Valentines Day Love G.G.

Ski, No one plays Beethoven like you do Your Senior Friend

Dutch, to halve a sun A CEP Sissy Have a good one Luv Ya!

Scott sharing with you always our misty moods Loves Creation

Sports

Record stands 17-0

Semrad lauds team effort; Eagles key toward state

Not often is a team able to thoroughly dominate in a sport. But, in basketball, the lady Eagles remain supreme. They have a 17-0 record and the number one rating in the state to back their boast up.

Mr. Paul Semrad, girls' basketball coach, attributes improvements of individual players to the success of this quintet.

Semrad felt that although Maurice Ivy and Jessica Haynes are the major contributors to the team, he feels other players should be recognized.

"Sharon Deal sometimes goes unnoticed, but we probably would not be undefeated without her," he said.

Other team members of consequence according to Semrad is Sarah Stohes, junior, thanks to her great height.

Concluding the starting lineup is JoJo Mayhue, senior, who is the best defensive player on the team, according to Semrad.

The lady Eagles road to success culminated in their win of Metro Holiday Tournament in December.

Since then, the lady cagers have soared to an undefeated record and a number one rating in the State by the **World-Herald**.

The only team thus far to touch the ladies was Westside, who Central finally beat in overtime.

Westside played extremely well and their best player had a very good game, according to Semrad.

"It is very hard to beat a tough team twice," Semrad said, referring to an earlier win against the Warriors in the Holiday Tourney.

"It was good for us to have a close game and come out on top."

No other teams have been that close to beating Central. But this season is not over yet as the Eagles must face Marian a second time. Central edged the Crusaders 45-37 earlier this season.

Boys' basketball

Central primes for district

Coach Jim Martin is flustered. The Central basketball coach can't find a way to make his 8-7 seesaw Eagles consistent.

In a season that has seen Central defeat Metro powerhouses South and Bryan and lose to Burke and T.J., Martin will try to put the team on the road to recovery tonight in an 8:00 p.m. tilt against Prep.

Martin intends on experimenting during the last regular season games in preparation for districts. Included in his plans is pressure defense.

"We live and die by the press," Martin said in reference to his earlier use of the press this year. "We either make quick baskets or give up quick baskets."

The coach noted that using the press would mean resting his starters more often. But Martin feels confident with his bench and especially in Senior forward Gardine Wilson, a valuable sixth man.

Semrad felt the key to the cagers success is a mental toughness which the whole team possesses.

"The girls do not want to lose so they are mentally prepared to play," Semrad said.

"Their team attitude is very good and they all deserve credit," he added.

Of course, the cagers would not be very successful without a good leader, according to Senior Deena Roach, a member of the squad.

"Mr. Semrad really pushes us all and tells us it is for our own good, not his," Roach said. "This encouragement makes us want to work hard."

Semrad attributed that further success should be placed on the team as a whole.

"Whatever we achieve, whether it be individual or as a whole, is because of the team," Semrad said. "Each girl is only as good as the rest of the team."

The team should do very well the rest of the season and at state, according to Roach.

"We will do well if we can keep our heads down to a normal weight," she concluded.

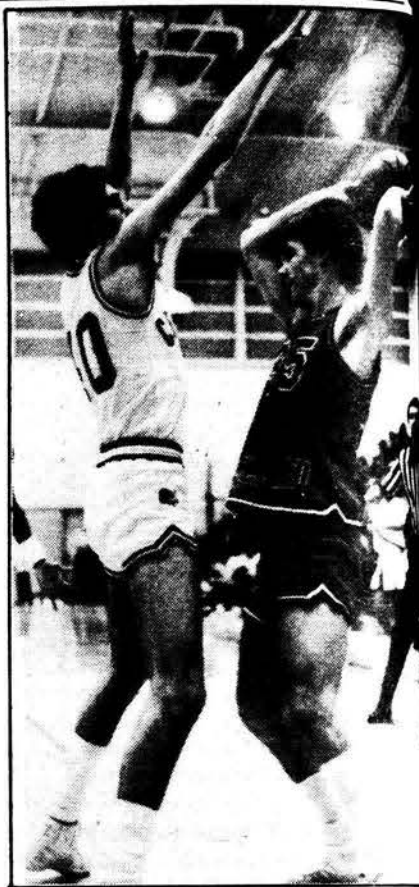


photo by Dan K...

Senior Paul Martin defends a Mill South cager.

Hard work pays off hurler Tisdale wins Nina Korgan Award

In softball, like other sports, a certain player is bestowed the honor of being the most outstanding. Kim Tisdale, Central senior, received the Nina Korgan award, the most outstanding softball player of the year.

Kim, along with receiving the award, pitched her team to a Metro victory.

Kim started playing softball around 10 years ago, spurred on by her younger sister Kendra taking up the game.

Kim's father also got involved by starting to coach softball. As it became almost a family matter, Kim also joined the Tisdale softball clan.

During her six years of softball, Kim joined the Mid-City Dental team, sponsored by her father, practiced as a pitcher, and seen her Omaha career culminate with the Nina Korgan award.

Although she considers the award a honor, she is not completely aghast.

"I worked hard enough for it," Kim said. "My dad and I used to pitch for hours in the backyard. I broke so many windows," she added.

Becoming the pitcher was not entirely coincidence. Kim has her reasons.

"As a pitcher you are more in control of the game, and I also like the added glory when our team wins," she said.

Every pitcher has his or her own favorite pitch, and Kim is no exception. "My favorite is the riser," she replied.

Although it is hard work, Kim and her teammates enjoy softball to its fullest. "It's so fun, I don't think I'll ever tire," Kim said.

The team travels around Nebraska, Missouri, South Dakota, Iowa, and Kansas. The travel takes up many weekends, especially in the summer when Kim has to go 9 straight weekends.

"I don't mind. We have a lot of fun and winning is great," she said.

Kim's future years include softball in college. "I am at the top of the recruitment list for an all-expense paid scholarship at the University of Wyoming," she said. "I really hope I make it."

Calendar

Boys' Basketball

Feb. 11 — Prep at Prep, 8:00 p.m.

Feb. 18 — Bellevue East at Norris Jr. High, 8:00 p.m.

Girls' Basketball

Feb. 15 — Bellevue East at Bellevue East, 8:00 p.m.

JV Eagles roll; up record to 6-7

After a disheartening losing streak, the JV cagers have apparently gotten back on track. Coming from a 2-5 record of a few weeks ago, the JV squad has upped its record to 6-7.

To start things rolling, the team polished off Tech in a 68-47 victory. Individual performances came from Daniel Archie and Shaun Starks, who scored 13 and 11 points respectively.

The following game marked another victory for the Eagles, as they downed Abraham Lincoln by a score of 59-51. Starks, Bernard Jackson, and Dave Moody led the charge by scoring a combined total of 39 points.

Millard South, however, had different ideas for the Central five as they defeated the Eagles in overtime. The defeat came in spite of playing one of their better games, according to Coach Paul Pennington.

A lot of their success next year will depend upon their performance over the summer, according to Pennington.

"Their attitude is starting to be 'coachable', and they are learning the offenses quicker," Pennington said.

This aspect appeared to help as the JV was victorious over North and T.J.

Kaslow shows 'future potential' for swimmers

Swimming may be a summer sport for some, but according to sophomore Dave Kaslow, swimming is part of his life. Dave has actively been in swimming for over five years.

It's a sport he takes very seriously, along with his teammates. "Swimming is a great part of my life because I spend so much of my time doing it," said Dave.

Dave works out swimming before and after school for endurance, while later in the evening he works out by lifting weights.

According to Coach Carol Gebhard,

Dave swims a minimum of 3000 yards a night. This dedication paid off last December when he qualified for state at the Cornhusker Invitational in Lincoln. Dave qualified in the 100 breast-stroke and 200 freestyle with excellent times.

According to Gebhard, Dave shows a lot of future potential for the Central boys' swim team.

Swimming is definitely not a new world to Dave. At the ages of 14 and 15 he ranked No. 1 in his age group in the Amateur Athletic Union (AAU). Now he is an active member of

the Omaha Westside Swim Club, which is a year-round organization.

Dave feels good about next year. Being a member of the Central swim team, he also feels the togetherness of the group.

"The guys like Ken Dutch and Tom Lehr feel the dedication of working to be the best," said Dave.

Central should expect good representation at state later on this year. As far as the future is concerned, Dave can see that swimming will "at least" be a hobby in his life.

Grapplers face tough district in rebuilding year

Central wrestling has a new hope this season and for future seasons. This hope lies behind the strength and balance of the JV squad, which owns a respectable 6-3 record.

The varsity, which has had problems, pulled out its final dual victory against Roncalli.

"It is definitely a rebuilding year," Coach

Gary Kubik said.

That statement sums up the whole season in a sentence. For the most part, the grapplers have had a hard time this season. Districts will prove to be no picnic either as Central has the unpleasant fortune of having five of the top ten teams in the state, according to Kubik. They are Bellevue East, Millard South, Westside, Tech and Ralston.

"They will all be in the top ten at the end of the state meet," Kubik said.

Some of the recent disappointments for the team appear to lie in the strategy of wrestlers, according to Kubik. Kubik said he teaches textbook wrestling, which differs from other styles.

"Textbook wrestling is being aggressive from gun to wire," Kubik said.

He feels that a lot of coaches teach their kids to stall after they get ahead by a few points. Stalling isn't appreciated by wrestlers, and it is often a judgment call by the officials to stop a wrestler from stalling, according to Kubik.

On a more 'up' note, however, Kubik said he felt several JV wrestlers have performed well. He mentioned Frank and Gabe Albanese, Dave Foster and Quentin Benning.

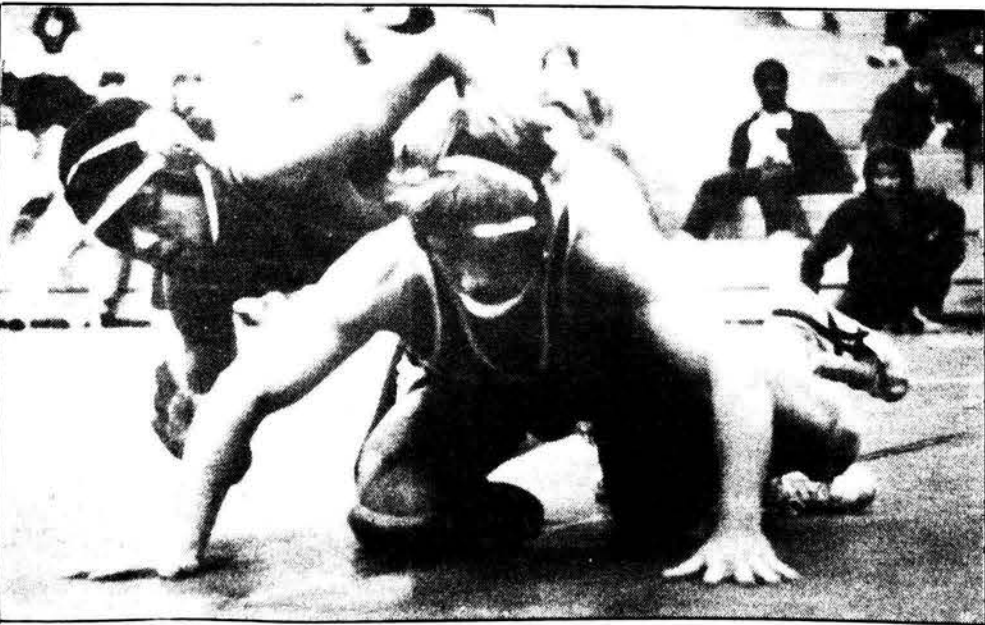


photo by Brian Olson

Central's Tim Chamberlain, in the down position, wrestles a Prep matman. The Eagles are preparing for districts, in which five of the competing teams are in the state's top ten.