

photo by John Gibson

Will the Castle become the sight of students serving on the school board? With the passage of Legislative Bill 440, students are now eligible to serve on school boards in a non-voting capacity. Controversy has started questioning the need for the new law.

Mrs. Gaynelle Goodrich, OPS board president, said the law is unnecessary because of the lenience within the OPS system. Time is already allowed within school board meetings for all interested groups to express their concerns. The board has not yet discussed the new law.

Legislature ponders Board additions

A bill that would allow students to serve on school boards as non-voting members finally passed into law last month.

Legislative Bill 440 was introduced in January of 1981 by Senator Karen Kilgarin. It was introduced on behalf of the Nebraska Association of Student Councils who felt the bill needed to be put into effect.

Steve Beideck, an ardent supporter of the bill, has been promoting it for the last 2½ years. As a graduate of Ralston High School, he felt the need to promote the bill until it was passed into law. He said the law was a necessity to keep board members in touch with students.

"When I was in student council, I went to a workshop and realized a lot of kids had problems getting into board meetings. Some students would even be put on the agenda and then be ignored."

"A state law will hopefully encourage various districts like OPS to get student members on the board," Steve said. The Ralston board has had representation by students for five years.

Currently Omaha's District 66's junior and senior high students also have representation on the board. They speak as an advisory council during all school board meetings.

Mr. Wayne Meier, District 66 School Board member, commented "It's nice to have input from students — it allows for prescribed speaking time."

However, Mr. Meier sees problems with Bill 440. "Nothing in it needs to be mandated by law," he said. "There are enough nonsense laws. It just doesn't mean anything."

Steve disagrees with this view. "We need this law to get school boards to select students as members of the boards. It's an important step in the process of being taken seriously."

Under the new law, schools would not be forced to have student members; however, there would be some pressure to run the system that

way.

If the Omaha Public School board decides to take in non-voting members, there would be many factors to consider. The seven high schools in the OPS district are so diverse, it would presumably be difficult to find members to represent each school equally. Steve admits this is a drawback.

A possible solution to this problem was proposed by Steve, "In Ralston, a different student is selected to go on the board each month. Maybe the OPS system could trade off by high schools. That way every part of town would be represented."

Mrs. Nancy Shugrue, Action Vice President of the League of Women Voters, had another point of view. "In practicality, because of time and a lack of power, I don't know if this law will be useful."

Mrs. Gaynelle Goodrich, Omaha Public School Board president, had a similar attitude.

"I would have to consider carefully whether or not I would want to have students as non-voting members for several reasons. First of all, there are twelve of us on the board as it is. In order to air all twelve views and get equal speaking time for concerned groups, we're sometimes there until midnight, anyway, with added members it would just add to this time."

Mrs. Goodrich continued, "Also currently the Omaha Public School board has very open rules for the public to speak at meetings. For this reason I don't think this law is necessary. Prior to the law, everyone, including students, could express their views. It will work in the exact same way now. I think Bill 440 was an unnecessary piece of legislation."

Mrs. Goodrich said that the entire board has not yet discussed the matter. She concluded, "If we decide to have student members on the OPS board, I think the separate schools could choose their own representatives."

central high

Register

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Comedy, drama to intermix in 'Up the Down Staircase'

Comedy and drama will intermix this spring as Central High presents "Up the Down Staircase." Based on the book of the same name by Bel Kaufman, the play was dramatized by Christopher Sergel. "I think it's really going to appeal to everybody!" commented Mrs. Pegi Stommes, director and drama teacher at Central.

"Up the Down Staircase" contains 12 male roles and 18 female

roles. "It is rare that you find a well-written comedy with so many parts for both males and females," noted Mrs. Stommes. At the present she is reading the book in an attempt to perhaps add more characters.

Set in the present, the play revolves around a young, high-spirited teacher in a large metropolitan high school. She arrives with high hopes, but soon discovers that the inadequate

facilities and the lack of communication are frustrating barriers. High school problems combine with students and faculty to create a story of drama and comedy. Mrs. Stommes observed, "You'll find either yourself or someone you know in this play."

"I tried to find something different from last year," informed Mrs. Stommes. At first, a melodrama was considered, but most did not contain enough

parts. She justified the need for more parts by noting that the large amount of interest at Central deserves a play that has many roles. She described the interest as, "...incredible...fantastic...fortunate!"

The play will be the only Central production this year to have student matinees during school. Mrs. Stommes explained, "The play makes the majority of its money from the student matinees." The

matinees will be May 13 and 14. Two other performances will be May 15 and 16. Tryouts will be held during the week of March 29 to April 2.

Mrs. Stommes exclaimed, "We've got great talent here at Central!" She added, "There is so much talent here that I feel I have an obligation to find a play that will showcase it. I think I've found it in this play."

RAPE:

It could happen to anyone

What is rape? According to state statutes of Nebraska there are various degrees of rape which is now referred to as sexual assault. This article will confine itself to first degree sexual assault which are defined by the state statutes: as any person who subjects another person to sexual penetration of any type.

Statistics show that there has been an increase of sexual assault. According to FBI Uniform Crime reports, the Omaha metropolitan area which consists of Douglas and Pottawattamie Counties had a rate of 46.3 sexual assaults per 100,000 persons in 1980 compared to 40.1 sexual assaults per 100,000 persons in 1976 — an increase of 15.5 percent in four years. Not only has Omaha's crime of sexual assault gone up but it exceeded New York City's per capital sexual assault rate in 1980.

For tips on rape prevention, turn to page 5

In 1980, 210 forcible rapes occurred, but how many went unreported? According to Law Enforcement Journal, April 1976, there are 56,000 rapes reported every year, but probably ten times that many go unreported by women of all ages. This leaves an extremely large number of assailants roaming the streets. According to Ms. Marilou Lawson, police detective for the Omaha Police department, "by the abduction of only one person, we can clear as many as ten different sexual assaults." Not reporting the assault only increases the victim's chances as well as other innocent victims as being assaulted.

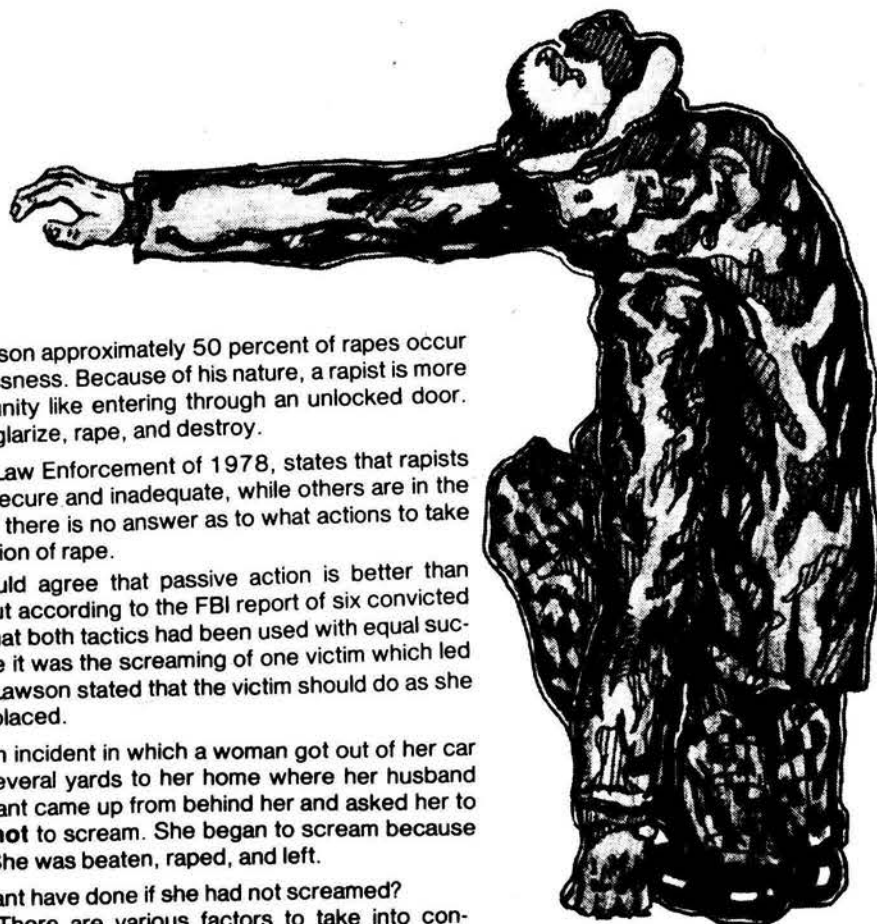
According to Ms. Lawson approximately 50 percent of rapes occur in the home due to carelessness. Because of his nature, a rapist is more apt to look for an opportunity like entering through an unlocked door. Once inside, he might burglarize, rape, and destroy.

An article by the FBI Law Enforcement of 1978, states that rapists can be categorized as insecure and inadequate, while others are in the hostile group. That is why there is no answer as to what actions to take when faced with the situation of rape.

Some specialists would agree that passive action is better than fighting and screaming, but according to the FBI report of six convicted rapists, the men agreed that both tactics had been used with equal success, but at the same time it was the screaming of one victim which led to her strangulation. Ms. Lawson stated that the victim should do as she is told. A life cannot be replaced.

Ms. Lawson told of an incident in which a woman got out of her car and began to walk the several yards to her home where her husband waited for her. The assailant came up from behind her and asked her to stop and talk to him and not to scream. She began to scream because her husband was home. She was beaten, raped, and left.

What would the assailant have done if she had not screamed? Rape does happen. There are various factors to take into consideration before leaving home each day to insure personal safety. These precautions are included in the Register's related article.



Study halls need alterations, guidelines to fulfill purpose

"Some students will do anything to get out of study hall!" This statement made by Central's Vice Principal, Mr. Al LaGreca is most accurate. Study hall shunning takes various forms, including getting passes to the library, becoming a teacher's aide, finding excuses to get a pass to another class, and simply skipping. The problem seems to be getting out of hand. An announcement to the teachers in the February bulletin stated that "far too many of the same students are spending every one of their study hall periods on passes to the library."

'Study hall shunning' is common

The purpose of study hall is to provide a time and a place for students to study while they are at school. If considered in this light, the basic concern of the study hall is (or should be) to promote students' learning. With students trying to avoid study halls, it seems apparent that their purpose is not being carried out effectively. The time has come when the problems with Central's study halls must be addressed and answered.

The first problem to be met is that of the physical atmosphere of the study halls. The desks in rooms 215 and 235 are barely big enough to fit a piece of theme paper and are in generally poor condition. It is possible for students to feel cramped and crowded in these rooms even when there are relatively few people in them. Room 325 offers larger, more comfortable desks, but it is used as a study hall only during fifth, seventh, and tenth periods.

The administration is not unaware nor unsympathetic to these conditions. A Central renovation proposal plan organized in 1980 suggested, "We feel that there is a strong need to improve these rooms [study halls] which would possibly include

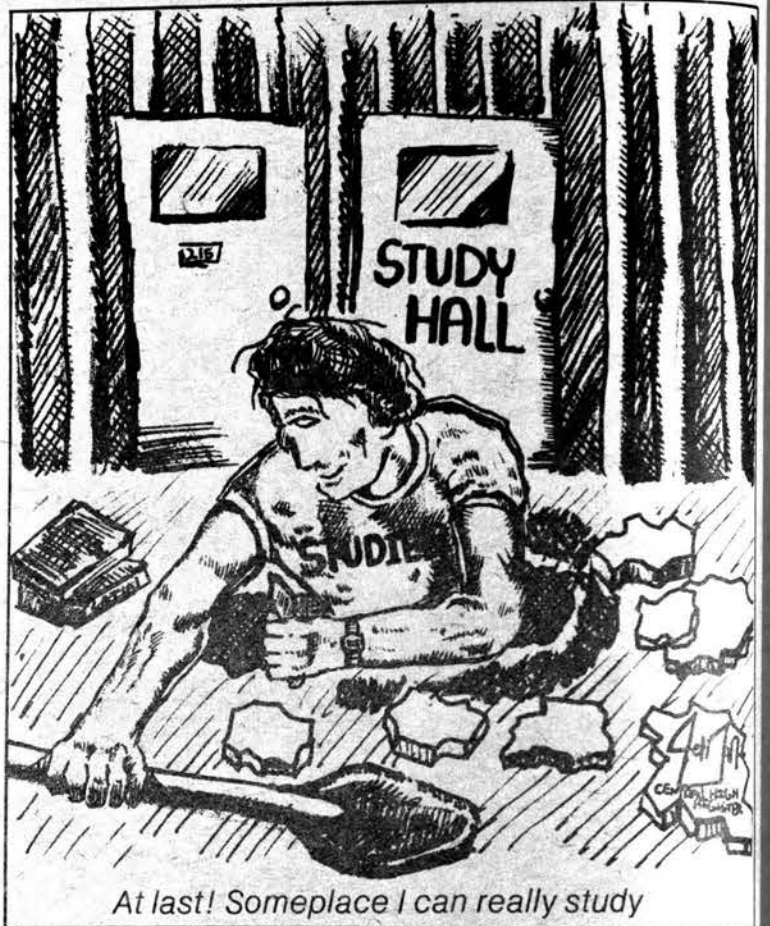
carpeting, new furniture (possibly tables allowing students ample work room), blinds, or even drapes on the windows." Money already appropriated for renovation covers carpeting, new paint, lights and blinds, and a lowered ceiling for each of the study halls. If new furniture is desired, the Board of Education will need to be convinced. Certainly the "far too many students" who now seek refuge in the library and elsewhere would be more than satisfied in the pleasant surroundings proposed.

Changes in study hall policy are needed as well as physical alterations. Mr. LaGreca describes Central's study hall policy as "flexible." This is admirable and even enviable in those study halls in which a reasonably quiet and controlled atmosphere is maintained. There are study halls, however, in which the policy is stretched to allow the situation to become uncontrollable and distracting, and those in which it is carried to a ridiculously rigid extreme so that the main concern is with maintaining absolute order rather than an atmosphere in which useful studying may take place.

Present policies termed 'flexible'

Allowances are needed for both those students who wish to study alone and those who wish to work with another student. Guidelines for allowing both these situations to exist should be made.

Mr. LaGreca foresees certain changes for next year's study halls. He hopes to use all three study halls more effectively, limit the number of students in each room to 100 during any one period, and assign only one teacher to each. These and any other alterations should be encouraged and supported, and suggestions and complaints should be made known.



At last! Someplace I can really study

Cara Franche

Cara-sel



Register takes action

Continuing integration supported

It may seem odd to even bring up the subject of race and desegregation at Central High. Most Central students probably take integration and its success here at Central for granted. Yet Central has not always been without racial tension. Said Dr. G.E. Moller, Central High principal, "There was a period of approximately four years starting in about 1967 and going on into the early '70's, in which there was a great feeling of racial tension, not just here at Central, but throughout the whole country."

Since then the racial situation at Central has continued to improve. Central was one of the first if not the first Omaha Public high school to offer courses in minority cultures. In 1976, under the new court-ordered desegregation of the Omaha Public Schools, the most significant change at Central was a 9 percent drop in minority students.

Why bother then to bring up the subject of race at all? Recently news from Washington D.C. indicates that the federal government is becoming more lax in its attitude towards integration. Dur-

ing the first few weeks in January of this year, President Ronald Reagan came out on both sides of the controversy of whether private schools which practice racial discrimination should be allowed tax exemptions. Early in February the Senate gave approval to an amendment that would prevent courts from ordering mandatory busing to be used for the purpose of desegregation. The bill as a whole has yet to pass either the Senate or House.

The Register staff is sending the following letter to Nebraska Congressional representatives Hal Daub, Douglas Bereuter, and Virginia Smith, and Nebraska senators Edward Zorinsky and James J. Exon:

Dear Sir (Madame):

We the members of the 1981-82 Omaha Central High Register staff wish to state our opposition to legislation which would inhibit mandatory busing for the purpose of desegregation. In addition, the Register staff opposes federal approval allowing tax exemptions for private schools that practice racial discrimination.

Central High is an inner-city school of high academic standards, made up of a racial mixture of 25 percent black, 73 percent caucasian, and 2 percent Indian, Oriental, Hispanic and other races. Although not significantly affected by the 1976 court-ordered desegregation of the Omaha Public Schools, Central has experienced periods of racial tension. Today Central is a school in which integration is neither something to be proud of, nor is it to be feared. It is simply the natural way things are.

We realize that there are many considerations you must take into account when issues such as anti-busing and racial discrimination are presented to you. We urge you to keep first and foremost in your mind what is best for society and its future. Remember that there is an achievable goal to be reached through integration, a goal which has been met at Omaha Central High School.

The Register staff hopes its readers will back its position by also writing letters to the Nebraska Congressmen.

Spring sports city style

Just a few weeks ago the world glistened with sparkling ice, a twinkle that was reflected in wide eyed and bushy tailed Central students as they entered their beloved school.

But foolishly we prayed for warmth from the sun, and our shiny white cosmos melted into a murky vile chaos.

If that's not enough, the calendar has advanced to that transitional period infected with Spring Fever. But don't become fretful or edgy. The season, slush, and surroundings have provided us with ever so many things to do.

Chuckhole chuckers

Oh the never ending joy, the triumphant ecstasy that can be found in only one post-winter prespring activity. Chuckhole fishing — the sport of Champions. And no where else in the world do the finest "Chuckers" (a term used for the members of the organization of professional Fishers o' Chuck) gather together to try their skills on the roughest of holes. No folks, nowhere else but our fairly porous city.

The chuck fish is suffering from extreme overpopulation (to say nothing of toxic levels of road salt) and need to be fished out of their holes to keep their communities at a steady state. Yes, the dangers of being run over by passing cars are many and severe, but think of the Fame, Fortune, and Service you could do for the chuck fish of the world.

If you're not "hooked" on fishing, but are more into dirty physical contact sports, then try your luck at Maple Street mud wrestling. Just find a muddy intersection on Maple, grab your favorite girl, guy, dog, etc., and do it in the dirt (ag). Moms like it too!

Psuedo seasons

Do dreams of sun and surfing fill your thoughts each dreary day? Don't pout, you may have a summer scene in your cellar. Turn up the thermostat, plug in the sun lamp, put on your Don Ho record and swim a few laps in your flooded basement. Not quite enough water you say? Then turn the thermostat to air conditioning and create an indoor underground ice rink! How multipurpose! (I'll say!)

Those who want to be bronzed by prom time should challenge themselves to street slush sun tanning. It's a little dirty at first, but you'll be amazed by the reflection of the small amount of light that gets through the fog, onto your pale, sickly and by this time salty and sandy skin. Just imagine that the salt is from the rolling waves of the Atlantic "Ice-melt" on Pacific Street and that the sand comes from golden beaches of the French Riviera instead of the big red-orange city maintenance trucks.

We can't forget the excitement of rugged waste water rafting. Or if you're bored before homeroom, play "Guess-what-kind-of-mud" games. So go out, and have fun, it's a wonderful time of the year. Just don't let any little slush-covered kids try and sell you a Coke slurpee.

Open Meeting

Once again the Register extends an open invitation to its readers. Bring your questions and comments on today's issue of the Register to Room 317, 7th hour today.

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Integration feelings differ

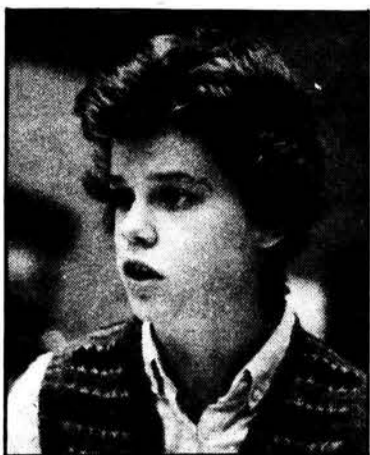
Integration of public schools, a long-time controversy in the nation, is being scrutinized by the U.S. Congress in the form of a bill that would prohibit forced busing for students over five miles or fifteen minutes to any school. Even though the Omaha Public Schools have a voluntary busing program, the **Register** recently asked several students what they thought about integration.



Ray Midder, senior: "I don't like it, to tell you the truth. You should let kids go to whatever school they want."



Ray Tackitt, junior: "It hasn't really affected me or the school, not as much as North or Northwest. All it is is to even out the numbers of blacks and whites in schools; that's what it's designed to do, I suppose."



Betsy Boyle, senior: "I'm glad I go to a desegregated school. It's good for me because it lets me work with all different types of people. But it's not convenient when you start busing people from . . . far away because it's a pain for them, and they (the students) might not even want to be there."



Lucretia Welch, sophomore: "I like it; it's not a function of you're combined here and you're categorized here, you're all together, but you're seen as an individual. It shows individuals in races instead of races in general."

photos by John Gibson

Shepard shows fantasy art

by Mark Juretic

Imagining a world beyond your wildest dreams. Hideous demons battling armored heroes of incredible stature, while sinister flying creatures hover overhead. For junior Dan Shepard, this make-believe world comes to life in his unique artwork.

Dan is an accomplished artist. His drawings depict "the fantasy world and the supernatural." Five of Dan's creations were recently displayed at the Antiquarium, a combined bookstore-art museum. The display ran from February 13-March 3.

Of the five displayed drawings, three were projects that Dan had completed for his Studio Art class. He modified the sketches slightly and also framed them. The two other works that were shown were original creations of Dan's.

The original drawings were called "The First Psimaster" and "Dirge." "The First Psimaster" involves a fantasy race between fighting devil-like creatures. An armored figure travelling down the legendary river Styx in mythological Hades is featured in "Dirge."

"My ideas come straight out of my head," said Dan. He revealed that he does not hold to the technical aspects of art. His favorite types of art are pencil and ink drawings and watercolor designs.

Dan stated that he has been drawing since he was four.

Dan also mentioned that he was becoming involved in a relatively new art technique known as silkscreening. Silkscreening begins with a drawing or design that is subsequently covered with a plastic acetate. Next, the acetate is cut away from the solid objects of the drawing. "After the acetate is removed, it looks like a relief map."

Then, ink is poured onto the areas from which the acetate was removed. Different color processes can be used in completing the work. The final step involves discarding the rest of the acetate. The finished product is a colorful design surrounded by white areas where the plastic was on the screen.

In fact, Dan will use this silkscreening method for his next project. He describes the drawing for this project as "a fantasy female, a witch-type, similar to Stevie Nicks (a member of the rock group Fleetwood Mac)."

Art seems to be in Dan's future. He plans to study art, creative writing, and psychology in college. After a few years in college, he is considering going to the Kansas City Institute of Art.

Dan's talent may, in part, be heredity. His mother, Mrs. Judith Shepard, makes pottery, and some of her work was being displayed at the Antiquarium at the same time as Dan's drawings.

Class officers plan senior activities

The 1982 class officers are off and running with t-shirts, wills, picnics, and a plethora of activities planned for the future.

The responsibility of organizing all the traditional events and functions once again this year falls on the shoulders of the class officers.

According to class president Tracy Benning a new twist has been added to the standard class t-shirt for 1982. In years past purple t-shirts have only been offered with the names of the entire graduating class in white. For a bit of flavor, purple on white is being considered. Also, in lieu of normal t-shirts, sweatshirts will be available. "These changes will be made only if students have no objections," said treasurer Terry Huey.

"All the money earned from the t-shirt sales must be spent on our class, so we are now considering different activities," explained Tracy. Terry noted, "Most students seem to favor a banquet or picnic of some sort, so we are presently choosing a site."

Tracy commented, "Dr. Moller informed us that all water sites are out for fear that someone might drown."

"Cap and gown measurements were a success this year," Tracy said. Approximately 430 came in

good spirits to be measured. According to Tracy, "Those who were not measured either know that they aren't going to graduate or will have to pay an extra fee and be measured at another location."

In a recent meeting with Dr. Moller, the officers discussed the possibility of reconsidering Road Show matinees. (Matinees are currently non-existent). According to Dr. Moller, this year is a trial year. Most of the faculty involved is against matinees. The key factor is money. If too much money is lost because of the absence of student matinees, then they will return next year.

Last week the officers began accepting entries for the 1982 senior will. Rich Bertino, class vice president, suggested, "Be clever and try to avoid profanity." Dr. Moller and each officer will read the entries and exercise controlled censorship. Rich noted, "Some entries got in last year that I didn't even think should be in."

Each entry will cost 25¢ and should be on a 3x5 index card. Treasurer Terry exclaimed, "The officers will then have to type and prepare every entry for the will."

Tracy ended with an interesting note, "We started this year with a 30 dollar debt from last year. They also charged us for the paper to make the ballots that we were elected on!!"

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Upcoming Events

Monday, March 8	PEP Board meeting at 7:30
Tuesday, March 9	National Math Contest to be given from Homeroom through second hour.
Thursday, Saturday and Sunday: March 18, 20, & 21	Central High School 68th annual Road Show. Performances are at 7:30 Thursday and Sunday and at 8:00 Saturday.
Friday, March 19	Annual ROTC Military Ball at UNO.

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German teams duck dance to first place at convention

Central students took home many of the awards given at the sixth annual Nebraska Association of Students of German convention held at Dana College in Blair, Nebraska, February 12-13.

Central students were awarded prizes in the language, poetry reading, and play contests.

The language contests were held on four levels (for first year, second year, third year, and fourth/fifth year students). Students were quizzed on German language and culture.

Central's fourth year team, consisting of seniors Diane Adcock and Okley Gibbs and junior Mark Jamison, won first place for their level. The third level team of sophomores Cory Davis, Rod Hauck, and Pete Lankford also won first place.

Both the first and second level teams won second place in their respective divisions. Members

scene as an extra credit project for German. "Mrs. Schutte thought it was so good she suggested we try it in competition at Blair."

Not all the convention was competition. There was a costume party Friday night with German polka music, according to Cherie, and several schools presented folk dances. Central's dance presentation was... "Well, **different**," according to Dave.

According to Mrs. Gretchen Schutte, German teacher and head of Central's foreign language department, the "Ententanz" (duck dance) that Central students presented was the hit of last year's Oktoberfest in Munich, West Germany. Mrs. Schutte said she learned it from her friend Mrs. Charlotte Skow, who learned it from some German relatives.

... flap your arms like a duck, waddle your rear end like a duck...

of the second level team included sophomores Pat Davis and Paula Trimble and junior Cherie Thompson. The first level team consisted of sophomores Mike Jamison, Ann Ostermiller, Sue Simon, and Susie Svoboda.

Central winners in the poetry contest were junior Dave Salzer, second place, and senior Okley Gibbs, honorable mention. "The competing poems were much more difficult than they've been before," said Dave. "There was a much better showing from the people who won."

In the play contest, Central sophomores Cory Davis and Rod Hauck won a special award for their presentation of a scene from Goethe's **Faust**. Faust, according to Cory, sold his soul to the devil in exchange for knowledge and happiness. "We did the scene where Faust and Mephisto (the devil) set down the conditions of the pact. Faust says, 'If you give me one moment of happiness, you can have my soul that instant.'"

Cory said that he and Rod originally staged the

The "Ententanz" is, according to the German students not a normal German folk dance. "You move your hands like a duck's beak, flap your arms like a duck, waddle your rear end like a duck, and clap your hands four times. Then you polka for a while, then go back and do the duck part again," explained senior Diane Adcock. "It's silly, but it's fun — particularly in a group. It's much easier to make a fool of yourself when everyone else is doing it too."

According to Cherie, the language and poetry contests were held Saturday morning. Mini-seminars on German folk dancing, German history, and German culture were also held for those not participating in the contests. "I thought the seminars and the speakers were really good," she said. "In fact, I thought the whole convention was really well prepared and well organized." Dave agreed. "I thought the convention was much better organized than it was two years ago (when it also was at Blair). The seminars were much more interesting this time — more about Germany today."

Grads immortalized for achievements

Throughout the years Central High School has had many graduates turn out to be outstanding individuals in the community. Recently, a number of former Central students have been recognized for their individual achievements in the Wesley House Black Hall of Fame to be opened to the public later this year.

Among these individuals are Mr. Gale Sayers and his brother Mr. Roger Sayers. Gale was an outstanding football player who played with the Chicago Bears. Roger was an excellent track star who gained recognition in the National Collegiate Hall of Fame.

Dr. Carlton Goodman is another

former Central student to be recognized in the Wesley House Black Hall of Fame. Dr. Goodman who has both an M.D. and a Ph.D degree, graduated at the age of sixteen and later went on to become the president of the National Newspaper Publication Association. Today, he is president of the National Black United Fund.

Mr. Rodney Wead, former Centralite, was the prime force behind the establishment of the radio station KOWH and the Franklin Credit Union.

Mrs. Paula Williamson was the first female to graduate from the University of Nebraska Medical Center.

Mr. Nate Goldston, Central graduate, owns a catering service which is one of the top twenty black businesses in the country.

The late Dr. W.W. Solomon was a great athlete at Central and later spent many years practicing medicine in Omaha.

Ms. Patricia Brown is the president of the National Council of the Urban League.

These are but a few of the many Central graduates to make it into the Wesley House Black Hall of Fame.

Competition

Twenty Central jazz musicians recently discovered the obstacle on their journey towards fame. Sixteen area high schools, including Central, displayed their musical talents at Bellevue East High, February 20. There students had the opportunity to perform before, and be critiqued by reknowned jazz composer Steve Wright.

Notice: The first semester Honor Roll is unavailable for this issue of the **Register**. It has not come in from the Data Center but is tentatively scheduled for the next issue.

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NAVY. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

Art contest exposes Midas touch at CHS

Gold isn't easy to come by in these years of a struggling economy and high unemployment. Gold keys are not any easier to attain, as two Central students recently discovered. Senior Julia Sullivan and junior Julie Woodhouse are Gold Key winners of the Scholastic Art Awards. Both junior and senior high school students compete in the Nebraska regional contest.

The awards were sponsored by Miller and Paine Department Store in Lincoln and the Nebraska Art Teachers Association. The winning entries were displayed at Miller and Paine, February 13-20.

Julia entered ten pieces of art. A colored pencil sketch entitled "Cat" won a gold key. Julia also received three honorable mentions. Julie submitted a linoleum cut of peaches which received a gold key. "I didn't expect to win anything. It was the only thing I ever sent in," claimed Julie. Both Julia and Julie's pieces have been selected out of the gold key awards to be judged in the Nationals in New York.

The Nationals are sponsored by Scholastic Magazine, and 57 regions participate. Scholarships are selected from portfolios compiled of eight pieces of work, school transcripts and recommendations. National awards are given to 150 entries.

Mr. Gerald Pabst, Omaha Public Schools' art supervisor, said, "It's an honor just to go to Lincoln. Each teacher is limited to only twenty entries so that in itself is an

honor." The regional contest had 3,020 entries from 119 junior and senior high schools in Nebraska. According to Mr. Pabst, 25 of the 38 gold keys at the junior and 45 of the 88 at the senior high level were from the Omaha Public Schools.

Central received thirteen honorable mentions in addition to the two gold keys. Seniors Eileen Boje, Mark Ervin, Willie Herbert, Debbie Laster, Scott Rosenbaum, Kirsten Snipp, Julia Sullivan and junior Shelley King received honorable mentions. Mrs. Margaret Quinn, Central art teacher, emphasized how incredibly tough the competition is. "I feel we did well. The students can't base their career in art on these awards, but it's a good opportunity and helps prepare them in art," related Mrs. Quinn.

Both Julia and Julie felt seeing competition from students their age was a good experience. Julia plans to go on in art and attend a commercial art school in Denver. "I think I'd like animation. It's tough, there are a lot of people going into it. Commercial art is practical. You'd starve trying to get a start in fine arts," Julia admitted.

Julie also plans to continue in art. "I'd like to major in art at Creighton. I'm going to take a night class next year to get as much art as I can."

The gold keys that are going to Nationals will be judged in March. Mr. Pabst said the results are usually announced in May.

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**John and Sue's
record reviews**



**MMY HAGAR: Standing
Hampton**

My Hagar's popularity has been somewhat due to the success of his hit title-track to the movie, "Heavy Metal." This single, along with a few other driving rock tunes, appears on his latest, "Standing Hampton." The album is likely to impress both musical admirers of "Heavy Metal" and more mature contemporary rock enthusiasts because of the differentia between hard rock and heavy pop. An interesting version of the earlier Joplin tune "Piece of My Heart" is included.

Best Picks: There's Only One Way to Rock: Heavy Metal

AL SCHON & JAN HAMMER: Untold Passion

Journey's lead guitarist Neal Schon and dynamic multi-instrumentalist Jan Hammer join forces for their first collaboration, "Untold Passion." The album consists of basic blues and rock and is blended with a futuristic sound that is quite different from Journey and Hammer's earlier jazz works. Schon displays an exemplary guitar sound while highlighting his vocal ability for the first time. Hammer's use of synthesizers and drums is pulse-pounding. It is sometimes difficult to distinguish the guitar and keyboard on this album due to the use of synthesizer guitars, but it makes for more interesting listening.

Best Picks: The Ride: Arc: Wasting Time

WHISPERS: Love is Where You Find it

... lives! Complete with thump-bass and hand claps on the se-

cond and fourth beats, disco pervades side A (for dancin') of this LP. Side B (for romancin') is composed of ballads and slow dance songs. While of very different styles, both sides are skillfully done. The result is effective catalyst for more than one social activity.

Best Picks: Love is Where You Find it

THE SPECIALS: Ghost Town

The Specials' music formerly a reflection of the nightlife of lower class Britain, takes a dramatic departure on this E.P. (Extended Play). The songs here deal with the idiocy of racial prejudice and the violence spawned from unemployment. The style of music has also changed, from 'dance craze' ska to almost dirge-like ska. Even though this is the Specials' final release, it lives up to their normal excellence.

Best Picks: Ghost Town: Why

MICHAEL FRANKS: Objects of Desire

Various artists such as Bonnie Raitt, The Brecker Brothers, and David Sanborn appear on this contemporary jazz fusion LP. The songs are pleasantly mellow and relaxing, and the lyrics blend well with the style of the music. Michael Franks, who writes all of his songs, has a low and softly muted voice that sounds rather unique, especially when he harmonizes with other vocalists. Hopefully more will be heard from this artist in the near future.

Best Picks: No One But You: Laughing Gas

Promotional copies courtesy of Peaches Records and Tapes.

How to prevent rape

"It just won't happen to me." This attitude is a common one when the phrase "sexual assault" is mentioned.

According to Sergeant John W. Janca of the research and planning division of the Omaha Police Department, "Each person in our city can be a victim. Most rapes happen because people are careless and do not take the precautions they should." Safety and caution may possibly prevent a crime such as sexual assault from occurring.

The following tips are not fool-proof, but they might make you feel more confident as to what you will do if you are in a dangerous situation.

In the Home:

1. Keep doors to your or your parents' home locked at all times. Even when you are emptying the trash or mowing the lawn, this precaution is a wise one.
2. Check through the peephole or window before opening the door. If you do not recognize the person, ask for identification and verify it with the alleged company or firm before opening your door.
3. Don't "advertise" yourself by keeping shades or curtains open at night. This is just an invitation for an attacker to watch you. Watching may tempt the attacker into further action.
4. Don't leave keys under a mat or in the mailbox. If you do, a burglar or an attacker is apt to find the keys and enter your home.

5. Never let someone who calls you know you are home alone. Do not give information to a person you do not know.

6. The majority of sexual assaults in Omaha happen in the home. If you hear someone trying to enter your home, call 911 and give your exact address first. Then proceed with information telling what is happening.

On the Street:

1. Be alert to conditions around you. Walk in the middle of sidewalks rather than close to the curb. An assailant could be in a car close to the curb or lurking close to a building.
2. Watch for suspicious characters. If you are approached, cross the street or change directions. Try to get to a well-lighted area.
3. DO NOT accept a ride from a stranger regardless of weather conditions.
4. There is really safety in numbers. Avoid going out alone at night.
5. Carry yourself confidently. Studies conducted in the United States indicate that people who do not look assured are more likely to be attacked.

In Your Car:

1. Keep your car locked at all times.
2. Check your car before getting into it. There have been cases of attackers breaking into locked cars, relocking the doors and waiting for victims.

3. Do not ask directions from strangers. Ask a policeman if you are lost or pull into a service station for directions.

4. Keep convertible tops up at night.
5. Stay on busy, well-lighted streets as much as possible.
6. Park in well-lighted areas at night.
7. Never pick up hitchhikers.
8. If you are being followed, try to scare your attacker away by blowing your horn. Then drive to a police station and inform the police of what is happening.

If you are sexually assaulted, try to keep these things in mind:

1. According to Ms. Marilou Lawson, it is wise to remain calm during an attack. Putting up a fight might trigger more violence in an attacker. Each situation is different, however, so if your attacker seems nervous or edgy, kick and scream for your life.
2. After a sexual assault, do not take a shower or change clothes, as these things can destroy important evidence.
3. Notify the police of your attack. If you do not, the rapist will most likely roam the streets for another victim.
4. After an upsetting situation such as this, do not hesitate to get counseling. Counseling can help you sort out your mixed-up feelings you have about the attack.

The Rape Crisis Line in Omaha handles about 45 calls each month from rape victims. The number is **345-RAPE**.

We are all potential victims of this crime. Sexual assault happens to men and women, boys and girls.

For more information on this delicate subject, call or write to:
Omaha Police Division
Community Services Bureau
505 So. 15th Street
Omaha 68102
444-5864

Rape: do you

Six myths and facts are listed which have been taken from A **Community Response to Rape**, Polk County, Iowa's Rape/Sexual Assault Care Center.

Myth 1: The primary motive for rape is sexual.

Fact: Studies show that the major motive for rape is aggression, not sex, and that most rapists have available sexual relationships. Rape is a crime of violence committed by a man who uses sex as a weapon.

Myth 2: Women who are raped are asking for it.

Fact: Studies report that only four percent of those reported raped involved provocative behavior on the part of the victim. Our society encourages women to be sexy, but those unlucky enough to be raped are often blamed.

Myth 3: No healthy woman can be raped because she is able to prevent it.

Fact: Studies show that fear is the rapist's primary weapon. Through threat of injury or death, the woman is terrorized into cooperation or immobilized by fear.

Myth 4: Rape can't happen to 'decent' women.

Fact: Studies show that most rape victims have good reputations in their communities. Any woman regardless of age, appearance, or social status can be raped. Rape victims in Polk County in one year ranged from ages 3-84.

Myth 5: Women actually enjoy rape.

Fact: No one enjoys being intimidated and attacked. No one enjoys being threatened with injury or death. No one enjoys being hurt and humiliated.

Myth 6: Most rapes are committed by strangers in dark alleys.

Fact: Studies show that at least half of the rapists are friends, family members, or acquaintances.

the facts?

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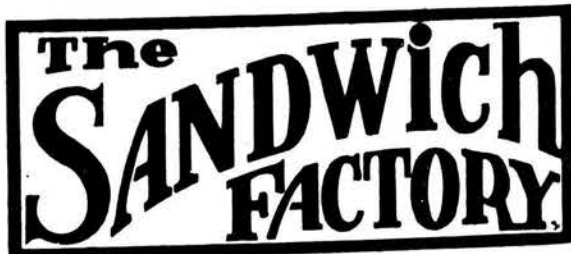
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Honor Society inducts 84 members at brunch

A distinguished group of high-flying Eagles were saluted recently as the National Honor Society (NHS) made public its selection of 84 commended Centralites. InterNorth, a long-time neighbor and friend of Central, sponsored an elegant Sunday brunch on February 14 at the Red Lion Inn to recognize the honored students.

"It (the banquet) was a much needed formal program of significant recognition for greatly appreciated students. It cost those being honored no money. It is tremendous that Central has a friend such as InterNorth to sponsor the event," declared Central principal Dr. G. E. Moller.

P. E. P. (Parents, Educators, and Pupils) is credited with the idea of the banquet. Three years ago P. E. P. approached InterNorth with the proposition, and according to Dr. Moller, "InterNorth approved of such an idea, and they have committed themselves to continue the tradition. It is a laudable community service project."

With the financial backing of InterNorth, Mr. and Mrs. Richard Chamberlain, chairpersons of the National Honor Society Committee, exerted great energy (along with the entire committee) toward the success of the brunch.

Invitations and flowers required both time and work. In addition, each student received an NHS pin and a personalized certificate. P. E. P. also decorated the locker of each individual with a notice recognizing him as an NHS inductee.

Dr. Don Benning, assistant superintendent in charge of the department of human-community relations services for Omaha Public Schools was the master of ceremonies for the program. Main orator Dr. Owen Knutzen, superintendent of Omaha Public Schools, provided an inspirational speech for the guests and their families. Mr. and Mrs. Richard Lyons were present representing InterNorth. Dr. Moller directed several words toward the select students. Johnnie Triplett, Central senior, gave the invocation for the program.

National Honor Society members are chosen by the faculty and judged on several different levels. Scholastics play an important role. To be eligible for consideration, a student must have a cumulative grade average of 85% or above. This translates to a 3.0 average or better.

In a primary election, the entire CHS faculty votes on the candidates. After this, a final selection committee of approximately twenty faculty members considers each candidate individually. Each nominee is judged on not only academics, but also character, leadership, and service to the school and community. 84 out of 446 seniors were chosen (about 19%).

"It is a time when those involved can be honored as a family for the fine achievements of the student," noted Dr. Moller. He concluded, "It's a great program, and I hope it continues forever!"

The 1981-82 National Honor Society Members in alphabetical order are: Diane Adcock, Alexander Applegate, Karla Archer, Mary Baber, Cheryl Barnes, Tracy Benning, Elizabeth Boyle, John Burbridge, Ann Carlson.

Richard Chamberlain, Catherine Conway, Tanya Cook, Lucy Duncan, Mark Durham, Bradley Emanuel, Mary Fangman, Mary Fisher, Theodore Fotopoulos, Dinah Fox, Cara Francke, John Gaedert, Julie Garrett, John Gibson.

Lynne Gillaspie, Steven Gomez, John Hazuka, Laura Hedrick, Charles Heise, Claudia Herzog, Crystal Hicks, Catherine Holland, Linda Jensen, Jeff Jezewski, Yvonne Johnsen, Mark Juretic, Margaret Kalkowski, Aaron Kaslow, Erin Keenan, Mark Kerekes, Lorrie Kirkpatrick, Julie Kully, Cheryl Lambrecht, Susan Leuschen, Abbie Loehr.

Jeffrey MacDonald, Peggy MacNaughton, Mary Madigan, Joan Millea, Mary Monen, Theresa Owens, Miriam Pankow, Debra Peirce, Frank Peterkin, Jane Peterkin, Elizabeth Peterson, Lisa Pospisil, Christine Powers, Paul Rathouz, Beth Rheiner, Christine Ritzau, Gregory Rohn.

Robert Rose, Jacqueline Roth, Cynthia Ruhser, Larry Scalise, David Schinzel, Todd Schuerman, Mary Shaw, Catherine Shugrue, Holly Soares, Douglas Sortino, Larry Station, Ted Szczepanski, Thomasin Tate, Ann Thomas.

Johnnie Triplett, David VanMetre, Gretchen Vogel, Thomas Vrbanc, Elizabeth Walker, Julie Webb, Susan Wiley, Cornelius Williams, and Barbara Wright.

Stage crew 'gets job done'

by Terrie Owens

A dark-haired young man picked up a long strip of cardboard and played a brief session of "air guitar." A radio blared, "I love rock 'n' roll" while several other people sang along. Above the music came the bang of hammers and buzz of activity.

The fact that all these things occurred at once on the Central High stage gives the casual observer several ideas as to what is going on. A new play? The setting up of a rock concert?

Neither of these guesses are right. It is Central's Stagecraft class, better known as the stage crew.

The crew meets every day ninth and tenth hours. Mr. Larry Hausman is the teacher of Stagecraft. Basically the crew builds the sets and handles the sound and lighting for the musicals, plays, and for Road Show. This year, said senior crew member Paul Henry, the stage crew is also responsible for building the background for the spring prom.

Despite the hard work that they put in, the Stagecraft class members feel that the class has a reputation for being an easy credit. Mr. Hausman contradicts that idea. "I've never seen a harder-working bunch of kids who can produce what they produce. They have a lot of loyalty for each other and for the crew."

Junior Greg Gier agrees with Mr. Hausman. "We work — not just in school, but four or five hours a night after school with Road Show and plays. We make sure that everything is where it's supposed to be."

Greg said, "Road Show managers and the actors get all the credit for a good show, but they'd be nothing without the crew."

Senior Mark Ervin, "the art department" of the stage crew, added, "We hear about compliments through Mr. Hausman, but I wish Dr. Moller would come down here personally and tell us."

Dean Haskins, a senior, feels that the quality of

work that the crew has done has improved.

Mr. Hausman began teaching at Central in 1980. "Before Mr. Hausman came, we would do plays with sets that still had wet paint. Now sets are done a week to ten days ahead of time."

"Mr. Hausman really knows his stuff," commented.

Mr. Hausman, however, gives the credit for improved sets to the students.

"Before I came, I think the teachers did the work. Stagecraft is for the students to learn, do the work — I basically just organize things, carry out what has to be done."

The crew does "what has to be done," they have time to joke, too. Greg mentioned a few crew members are "married." Dean added the rest of the crew were still single. Their jobs show that they are a close-knit group, and often get together on the weekends. The atmosphere surrounding the crew is one of freedom and companionship but they know that when they take the stage, they are there to work. Relaxation comes later.

Greg said, "When the work's done, they can play. Not before."

And work they do. This year for Road Show top of their other work, they are planning "crossover" with special lighting to simulate Pac-Man video game.

Mr. Hausman said, "The crew has worked to provide this skit while sets are being made behind the curtains."

Mr. Hausman has a great respect for students in his crew. "They are great kids, they thoroughly enjoy them. They're neat people. I think there's a thing they couldn't do, and it isn't a thing that I wouldn't do for them. They take their job seriously. And they're a community."

Dean agrees with Mr. Hausman in summing up the friendship the crew has. "We work hard, but we have a good time doing it. We're really close

Math team competitive at Creighton

Interested Central math students took time out from their busy schedules to participate in the Twentieth Annual Creighton Math Field Day on Saturday, February 6. Two teams, comprised of five students each, competed in various mathematical events.

The two students who competed in the "Chalk Talk" event, Steve Diemont and Jeff Jezewski, spent several days preparing a speech to be given before a panel of judges. They also took a test over their topic.

Four other students, Rick Chamberlain, Hans Graverholt, Aaron Kaslow, and Tammy Tate, competed in the "Leap Frog" event in which a pair of students were each given a test and an hour to complete it. At the end of the hour, the students exchanged tests and tried to correct and finish any problems left by the other person.

The third event was the "Mad Hatter." Ken Dutch and Ted Fotopoulos competed in the "Mad Hatter A" for juniors and seniors,

and Peter Lankford and Angelo Randazzo competed in the "Mad Hatter B" for sophomores. Students were flashed problems from an overhead projector to be completed as rapidly as possible.

Miss Virginia Pratt, head of the math department, said "I think that this competition was a stimulating experience. I feel that the opportunity for students to mix with

each other has great value."

Central took fifth place in the class division, and Ken Dutch took second in the "Mad Hatter A."

Mr. John Waterman, math teacher who served as an advisor, said, "We enjoyed participating, but we are a bit disappointed with the results."

"I hope next year we will do better," added Miss Pratt.

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a common situation: the bell and you have about five or minutes worth of loose ends up before you go home. En to your locker on the third some wildman in a pair of shorts goes hurtling by. to make matters worse, a n-like form going the speed ht crosses your path and s you drop your books. d like something from some flick? Chances are that it is a couple of athletes trying to at extra edge with the ad- of the spring sport season

to help develop reflexes which, in turn, develop speed. Commenting on the boys' track squads vigorous training regimen, McMenamain noted, "We like to think we train better than any other team." He added, "We will do just about anything to get that extra edge."

Someone always using weightroom

While some members of Coach Jo Dusatko's girls' track team are training with the boys, the majority can be found on Tuesdays and Thursdays running on the wooden surface of the third floor. According to Junior Tricia McCormick, "It is not exactly the best surface to run on, but one thing is for sure — it is better than nothing."

One sport synonymous with spring training is baseball. Coached by Mr. Wally Knight, the boys' varsity squad works out vigorously on Tuesdays and Thursdays. Included in their schedule is using the weight machines for a series of thirteen exercises called a "circuit." Also, the squad jumps rope for 20 sets of 30 seconds per set. On Saturdays the team practices batting in the batting cage from 8:00 a.m.-1:00 p.m.

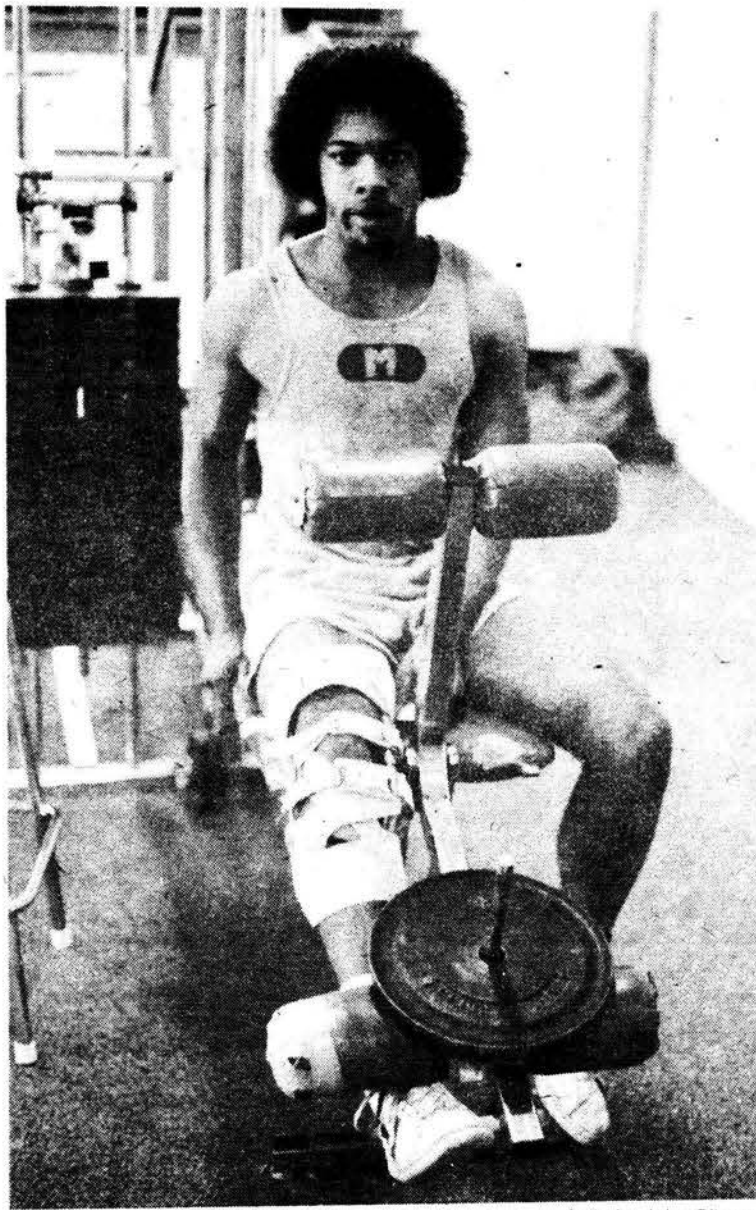
Finally, let us not forget the girls' tennis team. Coached by Ms. Joyce Morris, the squad jumps rope, runs, and lifts some weights on Mondays, Wednesdays, and Fridays. On Tuesdays and Thursdays Coach Morris personally works with the beginners various serving and volleying drills.

h last year's girls' and boys' team's first and second in the state meet, respec- the squads are again top enders for this year's crown. e boys' team coached by Mr. McMenamain is currently utiliz- several training routines to re for the upcoming season. rding to Mr. McMenamain, the

Sprinters use German techniques

ers (long jumpers, triple ers, etc.) lift weights on Mon- Wednesday, and Friday and ce jumping on Tuesdays and days. Like the jumpers, the tmen also work out on Mon- Wednesday, and Friday and on technique on Tuesdays rnsdays.

sprinters lift on Monday, esday, and Friday also. ver, they are presently us- new East German training m called biometrics on days and Thursdays. etrics is a system designed



The weightroom is used for spring training as well as for rehabilitation. Senior Terry Grigsby demonstrates the proper techniques for this apparatus.

photo by John Gibson

Coaches' Comment

Mr. Paul Semrad, girls' varsity basketball: "The girls are fired up and should do well in Lincoln."

Mrs. Cheryl Brown, girls' junior varsity basketball: "The girls improved greatly through the season."

Mr. Jim Martin, boys' varsity basketball: "Our chances of winning the first two games of districts are good, but this will depend on the confidence of the team."

Mr. John Waterman, boys' junior varsity basketball: "I'm pleased with the progress that the players have shown. They've made some basic improvements throughout the season in fundamental skills and discipline."

Mr. Gary Kubik, wrestling: "It's too bad that many of the Central fans did not see Pernell wrestle at state. He was the most dominant wrestler by far."

Mr. John Geringer, swimming: "The girls' record was 7-2, probably the best record Central's girls' team has ever had. The girls' team is made up of mostly juniors and seniors. Overall, the sophomores have showed a lot of improvement."

Sgt. William Middleton, rifle team: "Overall, the team is good. Next year will be a 'rebuilding year for the team.'"



photo by John Gibson

!...Sophomore Maurice Ivy lays up another one in the game against Evue East. The girls' varsity basketball team won themselves a berth in the play-off tournament held in Lincoln this weekend. Central has not obtained a play-off berth since 1976.

Concessions all volunteer

Get your hotdogs! Get your peanuts! Get your soda pop!" But where? At the concession stand, of course. Thanks to Mr. and Mrs. David VanMetre the spectators of athletic events are not overcome by the munchies.

"I haven't eaten a hotdog since September of 1979," said Mrs. VanMetre. "Not that they aren't excellent, of course. But when you cook anywhere from 50 to 400 at a time, it can be aromatically overwhelming!" The task of cooking the hotdogs is left to Mrs. VanMetre and her "handy-dandy roaster," as she refers to it.

Like almost any job, volunteers to work the concession stands were scarce. "Getting people to help was difficult," commented Mrs. VanMetre. "I had a few 'old faithfuls' — teachers, students, and parents. But ironically, a lot of the parents whose kids participate in athletics did not come forward. It is hard when you work all day, and of course everyone wants to watch the games. I know, I have the same problem myself."

Mr. Morrow stated that the money earned from the sale of concessions is used to purchase items that can be used by the entire student body and the athletic department. These items include weight room equipment, and ice machine, and warm-ups.

"The money is also used to balance athletic accounts," said Mr. Morrow. "Some of the money goes to the swim, track, cross-country, and baseball teams, which are not funded by the school."

Mrs. VanMetre commented, "Running the concession stands has been a rewarding and fun experience and a chance to really do something for the athletic department, which is really dependent on funds generated by the school."

Swimming Records flounder

Recently the girls' and boys' swim teams competed in the annual metropolitan meet while turning in four and three record breaking performances, respectively. Best performances coming for the girls in the Medley Relay with a seventh, the 50, 100, and 200 freestyle with a fourth, ninth, and eleventh, respectively. Heidi Shoemaker collected school bests in her performances in the 50 and 100 freestyle, and Lynne Gillespie, Paula Rigatuso, Heidi Shoemaker, and Charlene Rhodes also finished in school record times.

Best performances for the boys were a tenth in the Medley Relay swam by Ken Dutch, Tom Lehr,

Total of seven records go under

Jim Horwath, and Mark Day; and a twelfth by Jim Horwath in the backstroke. Jim Horwath's performance earned him a school record in the backstroke along with Ken Dutch who swam record times in the 500 freestyle and the butterfly. "Everyone on both teams was at peak level for the meet," commented Coach Paul Geringer. "Unfortunately, though, the other teams were just too strong for us," he added.

Looking forward to the state meet, Coach Geringer said that the team would strive to reach a second peak while expecting few unprecedented performances.

Scoreboard

Sport	W-L	
Boys Varsity Basketball	8-9	.471
Boys J.V. Basketball	10-6	.625
Girls Varsity Basketball	17-3	.850
Girls J.V. Basketball	11-5	.688
Boys Swimming	3-6	.333
Girls Swimming	7-2	.778
Boys Wrestling	3-3-1	.500
Boys Rifle Team	4-1	.800

See Leuschen
On
the
Sidelines



The 'grim reality' athletes and grades

Every student should be able to reach his maximum potential, whether academic or athletic. The prime function of the school is to edge each individual toward this goal. Each individual is to reach his maximum potential, but schools can only control the "school factor." This results in a dilemma between society and school.

Central has a reputation of being a traditionally academic school with a strong foundation in the basics. Glorious as it sounds, all is not as sweet smelling as a rose. Dr. G.E. Moller, Central principal, revealed that overall there is only about 10 percent failures in each department. He was also quick to note, "This is not out of line at all in comparison with other schools." Even though Central may have success, in the most abundant National Merit Semi-Finalists in the state, its failures are up to par with everyone else.

One in six failures is by athletes

Central thrives on open-enrollment for its student population. Central attracts both college prep students and athletes, thanks to the building success of our athletic program. Each of these types of students has different goals, although there are a few "true" student athletes. Mr. William Reed, head football coach, revealed his thoughts on athletes as students. "Personally, I feel that something has to be done toward building a serious attitude toward academics. I see this need in the athletes I deal with." There are many athletes who have applied a serious attitude toward studying, but there are still some who believe that sports is a way to circumvent their studies. Mr. Reed noted, "There is an increased amount of athletes not getting their job done as far as classwork is concerned." He also disproved the myth that it is harder for athletes at Central than it is other places.

Statistics from first semester reveal that, of the seniors, one out of every six classes failed were by athletes. Of 110 total classes attempted by senior athletes first semester, 28 classes were failed. That is nearly one failure out of every four classes. Overall for the entire senior class, 5.4 percent of the classes attempted were failed. Varsity basket-

School requirements lenient

ball coach James Martin revealed a coach's viewpoint on the situation, "We are all concerned about athletes remaining eligible. It is a problem that has been evident since I came here." Mr. Martin's basketball team ran into a little eligibility trouble early in the season due to grades.

Central's eligibility requirement is the same as the state requirement. The state requirement is that three credits must be earned the previous semester. The rest is left up to the individual coaches and their tolerance of absences. "We need something above and beyond Nebraska state requirements," Mr. Martin believes. Mr. Reed agrees that something must be done. "While I do not stop an individual from participating if he earned only three credits, I try to get the point across that earning only three credits per semester will leave him a year short."

Mr. Reed's concern for athletes' academics has prompted him into developing a program to help those athletes that are failing classes. Dr. Moller agrees. "Honestly, we need one badly, but there are so many uncontrollable variables that I am pessimistic." Mr. Reed's program is primarily based upon volunteers tutoring athletes before school and during study halls. Advantages to such a program are self-evident. However, there are always weaknesses in the best laid plans of mice and men.

Dr. Moller pessimistic of tutoring

Dr. Moller cited the weaknesses as being two-fold. First, unless the students are assigned to the program, they might not show up. Secondly, volunteers are not always dependable. "Depending upon volunteers makes me very skeptical," he said. "They start out with the best intentions, but I have seen it time and time again when tutoring and all its good intentions have come second."

"I am not discouraging Mr. Reed because I am in favor of what he is trying to do," said Dr. Moller, "But I still am very pessimistic." Mr. Reed hopes to have the program operational by next fall. The need may be present right away, but implementation flaws still need to be worked out.

A lot of coaches from across the nation have been walking our halls recruiting prospective collegiate athletes. They have seen how things are done here. They also realize how important a strong educational base is.

"Sporting careers are made of dreams come true and fantasies. It is great if it happens," revealed Mr. Reed, "but 99.999 percent of the students at Central High School will have to depend upon an academic education to realize any real dreams and to make them come true."

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Martin attains 200th win

The boys' varsity basketball team finished its regular season on a bright note with a 69-66 victory over the scrappy Bellevue East Chieftans. With the victory the squad ended the regular season with an 8-9 record.

Led by Albert Brown, the Eagles were on top for most of the game and averted a fourth quarter rally which fell three points short at the buzzer.

Finishing with 23 points, 11 rebounds, and 5 assists, Albert was dazzling throughout the game. At one point, Albert split two defenders with a behind-the-back pass to Ron Martin for the easy bucket.

Commenting on the game, Coach James Martin stated, "I was really pleased with the effort. This should boost our confidence a great deal." He added, "Albert played a super game, but I was also really pleased with the performance of Vince Carr." Vince finished with 16 points and 11 rebounds.

Closing with a 10-6 record, the boys' J.V. basketball team's season is now complete. The ten victories are the most ever by a Central boys' J.V. team.

Commenting on the season, Coach John Waterman noted, "Throughout the year we always hustled and never quit. I think those are admirable qualities found in a good basketball team."

When questioned on the subject of individual accomplishments, Waterman singled out Mike Hart as the squad's "Most improved player" and

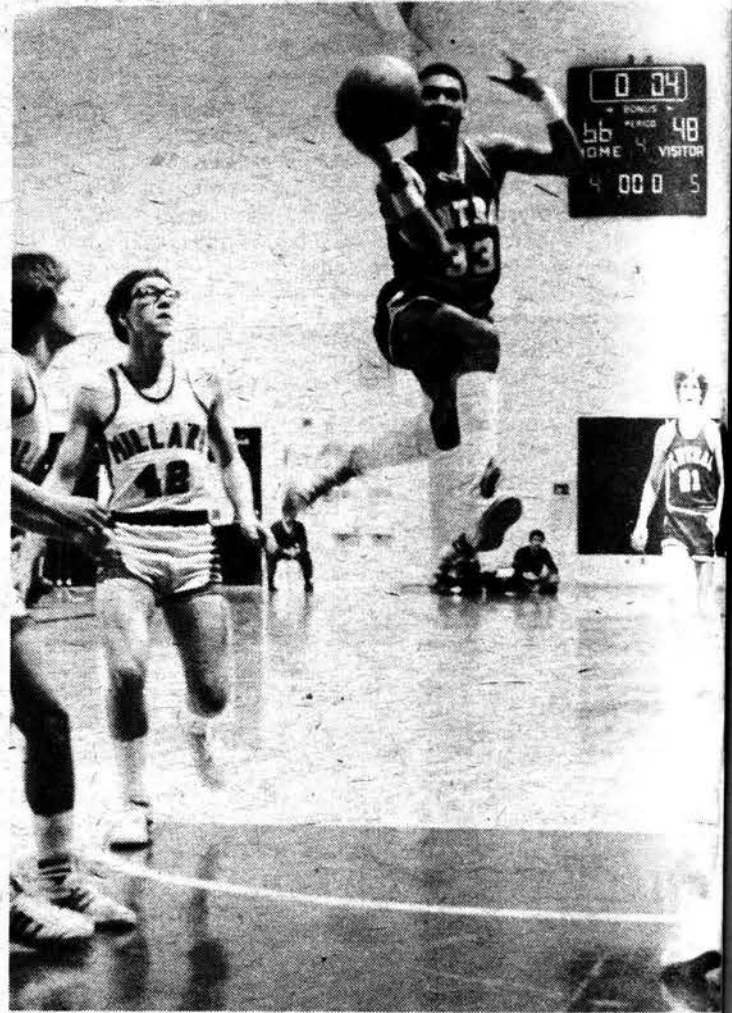


photo by John Gots

Senior Vince Carr shoots the hoop in yet another attempt in the waning moments of the Millard South game.

Robert Johnson as "the best pure shooter in the past few years at Central."

It is interesting to note that the Bellevue East victory was Coach Martin's 200th career victory.

Commenting on his 200th career victory, Coach Martin said, "At the beginning of the year I thought it would be easy to get eight wins, but as it turned out it wasn't so easy."

Lifters show muscle at meet

"Load the bar to 525 pounds. Howard Howell will now attempt a new school record in the 198 pound weight class." Whuff! Whuff! — Grrraah!! Howard Howell has just set a new school deadlift record, which earns him first place in the 198-pound weight class."

Howard's first place finish along with first place finishes by Sophomore Courtney Davis in the 114 pound weight class, Junior James Evans at 148-pounds, and Senior Jeff Felici at 181-pounds, Senior Dave VanMetre at 220-pounds, and Junior Jay Nigh at heavyweight, helped the Cen-

tral High Powerlifting team overwhelm Omaha Tech in a dual meet held January 29.

Howard's combined total in the bench press, squat, and deadlift of 1250 pounds replaced Mark Rigatuso's school record set in 1979. Three weeks later Central showed its strength in a five school invitational by scoring 46 team points to Omaha Tech's and Omaha Northwest's 21 points. South scored 16 points and Omaha Gross 10 points.

Central's Jeff Felici was named the meet's outstanding heavyweight lifter. Jeff's 1165-pound total was compos-

ed of a 380-pound squat, a 295-pound bench press, and a 490-pound deadlift.

Central's Loc Tran set a school deadlift record of 380 pounds in the 114 pound weight division, while finishing first in the weight class.

Junior Mike Lopez at 135 pounds, Senior Steve Williams at 181 pounds, Senior Dave VanMetre at 22 pounds, and Junior Jay Nigh at heavyweight also placed first in this meet.

The next meet will be the State meet which will be held March 12-13 at Central.

Gatson pins way through state

The optimistic Central wrestling team which entered the district meet took a hard fall in which only four Central wrestlers were able to overcome.

The four wrestlers, Mike West, Freddie Harris, Pernell Gatson, and Tom Stawniak formed the withered team which would represent Central at the state wrestling meet.

Senior Pernell Gatson again showed why he is the number one ranked 167-pound wrestler in the state by defeating his two opponents en route to his second straight district title.

Senior Freddie Harris finished second in the district meet, while Mike West and Junior Tom Stawniak finished fourth.

Other Central wrestlers that placed were Senior Byron Allen, who finished fifth, and Quinton Benning, who finished sixth.

The state meet proved to be tougher than the district meet. Mike West, Freddie Harris, and Tom Stawniak all lost their first-round matches. The lone survivor, Pernell Gatson, pinned his first round opponent from North Platte,

who had a 19-5 record entering the tournament.

Pernell then pinned Shaun Smith from Omaha Gross, who last year put the only blemish on Pernell's two-year 50-1 record. Pernell had to forfeit that match due to a knee injury.

He then pinned his next opponent and placed himself in the final against David Austin from Omaha Tech.

Though the two had never wrestled each other, Pernell wasted no time taking down Austin less than ten seconds after the match started.

The rest of the match was hide and seek — Austin hid from Pernell seeking. Pernell went to win the match along with the state championship by a score of 13-3. He finished the season with a 24-0 record.

Calendar

girls' basketball

Mar. 4, 5, 6 STATE
in Lincoln

boys' golf

Mar. 23 Thomas Jefferson
3:30 p.m. at Elmwood
Mar. 25 Roncalli
3:30 p.m. at Miracle Hills

track

Mar. 19-20 UNO Indoor
boys only
Mar. 26-27 UNO Indoor
girls only

boys' basketball

Mar. 11, 12, 14 STATE
in Lincoln