

photo by John Gibson

# Road Show off to success

Road Show — it starts as a date on the school's activities calendar, and ends as a near professional caliber high school variety show. But what happens during the time lapse in between?

Marking that date on the calendar couldn't be too difficult, or could it? "The first step is always the toughest" proved a true phrase as Road Show faculty coordinators ran into one conflict after another. From sports events to student involvement in a P.D.Q. Bach concert, February, its second or third weekend being the usual time for Road Show, was all booked up.

Another scheduling change from previous years is the loss of student matinees. Mr. Warren Ferrel, instrumental music director and Road Show supervisor, said, "Unfortunately, some individuals have ruined past matinees for the rest of the audience. Last year it got to the point at which drastic measures needed to be taken." Mr. Ferrel said that the student performance designed for last fall's musical "Bye Bye Birdie," brought in a good audience.

The next step was turning in applications of two kinds — audition applications, and Road Show

manager applications. Managers were chosen by Mr. Ferrel from among Band and Orchestra members who turn in an application which consists of a Road Show oriented experience inventory and an essay in which the applicant tells why he or she wants to be a manager.

The senior squad consists of David Billig, Cara Francke, Julie Garrett, Alan Higley, Saybert (Marty) Johnson, and Beth Rheiner. They manage the props, keep auditions and rehearsals running smoothly, judge acts, design programs and flyers, and choose the theme of Road Show.

Not to be forgotten are the junior managers who, if history repeats itself, will end up doing as much or more work than the senior managers. These juniors are Matt Ahrens, Lorraine Beck, Dan Kuhns, Anne Lee, Sheila Monen, and Maggie Rathouz.

Meanwhile, applications turn into auditionees as try-outs proceed. In a scene reminiscent of the movie "Fame," students walk out on a bare stage and are struck with the blinding force of theater lights. Barely visible and dispersed throughout different areas of the auditorium, are the forms of

faculty judges, from whom the act trying out receives no applause or, just a somewhat cold, "thank you!"

After making the show, an act must come and rehearse. Practice makes perfect, but this year excess time has led to a new rehearsal schedule easier on both performers and managers. Mr. Ferrel divided the show sequence into three groups with each act scheduled once or twice each week, and each manager's assigned to three nights per week.

Yet other road show changes lie in the area of publicity. "We're going to fill the house," said manager Marty at the annual Road Show manager's and judge's banquet held at Mr. C's this year on Saturday, January 29. Mr. Ferrel is initiating a new publicity campaign by enlisting the aid of Mr. Dan Daly, English Department Chairman, to coordinate the efforts of the managers to reach the public.

"This year's production is much more organized than in the past couple of years. Road Show has the strongest quality of student assistants and gifted acts," said Mr. Ferrel. The students are putting forth a serious and sincere effort to create a quality show."

This year's Road Show features many original acts and new ideas. Rick Haggart and Jeff Jezewski are shown here displaying their high concentration level during their ballet "Construction Company." Road Show is scheduled for late March.

## Banquet tops Week

National Foreign Language Week was February 1-5, and the Central foreign language department sponsored many activities.

According to Mrs. Gretchen Schutte, foreign language department head, several of the days had different themes. Monday was poster day, while Tuesday was flag day. Wednesday was host to both costume day and the Foreign Language Banquet, while Friday featured "exchange teaching."

For Monday, poster day, students made posters about their different language. "There was no specific theme," said Mrs. Schutte. However, Mr. Kevin Throne, French and German teacher, had his students use the theme "Bridging the gap with foreign language."

On Tuesday, students of French, German, and Spanish had a chance to try out their speaking abilities on flag day. Each student wore a flag from the respective countries and then had to speak that language in the halls, the cafeteria, and in all classrooms in which the teacher had posted a sign granting permission to the students to speak one of more of the languages. If a student was caught, said Mr. Thone, a flag was taken away.

Wednesday was costume day, in which students and teachers wore costumes that either showed their ancestry or the language that they spoke. Latin students, taught by Miss Rita Ryan, came to school in Latin.

Also on Wednesday was what Mrs. Schutte termed the "big event" of the week, the Second Annual Foreign Language Banquet.

The Banquet was held in the courtyard and began at 6:30 p.m. The admission price, according to Mrs. Vickie Anderson, Spanish teacher, for a foreign language student and his or her family was a dish of some kind — either an entree, a salad, or a dessert. Entertainment was provided by a play by the French students, a skit by the Latin students, a dance by the Spanish students, and songs from "The Sound of Music" by the German students.

Among those invited, said Mrs. Schutte, were Omaha Mayor Michael Boyle and Superintendent of the Omaha Public Schools, Dr. Owen Knutzen and his wife.

Friday finished out the week with what Mrs. Schutte termed "exchange teaching." Foreign language teachers "gave their classes to another teacher, and then taught that teacher's class," said Mrs. Schutte.

Also presented during the week were awards for the best posters and to those students collecting the most flags from other students on flag day.

## Summer school program cut

Last summer the Omaha Public School Board of Education decided not to fund summer school. The adult education program (night school) has been reduced this year and cancelled for the summer. It is uncertain whether night school will return next fall.

According to Mr. John Peace, the coordinator of the adult education program, the Board of Education was planning to have summer school until their last budget hearing, in July of last year. The Board, realizing programs must be cut, decided to cancel summer school in 1982 and reduced the night school program by one-third for the 1981-1982 school year.

The reduction in the two programs will result in many people being turned away from classes, according to Central principal Dr. G.E. Moller, "I think it's a shame that there is no summer school," he said. "Apparently the Board

feels it can't afford the program. I think the board members feel that the classes are given in the winter, and if students don't pass, it's too bad. I know it's a hard-nosed approach, but that must be their feelings."

Miss Irene Eden, the guidance director at Central, said the loss of summer school "will pose a real handicap for students who have to make up classes and those who use it for an enrichment class. It's too bad that economic and limited budget caused the dilemma," she added.

Mr. Daniel Daly, head of the English department, felt that "the loss of summer school may impress upon students who would be less diligent otherwise. Some students have the idea classes are easier in summer school, which may be true in some cases."

Mr. Jack Blanke, head of the social studies department, said, "I

central high

# Register

No. 7
Omaha, Nebraska, February 12, 1982
Vol. 95

## Youth Symphony renders opportunities

Two Central students will be among the musicians spotlighted at the Youth Symphony concert on Sunday, February 21. Senior Holly Soares will be performing a piano solo and the orchestra will debut a composition written by senior Mark Durham.

The Omaha Youth Symphony was founded in 1958 to provide young musicians with a chance to perform symphonic compositions. In 1979 the Youth Philharmonic was added to the Omaha Area Youth Orchestra program.

According to Mr. David Hagy, the music director of the orchestras, any musician in the Omaha area can audition for the two groups. The Youth Symphony accepts students 12th grade and below and Youth Philharmonic accepts students in the 11th grade and below. He further explained that the symphony consists of the

more experienced players.

The members of Youth Symphony from Central include Penny Harling on oboe and Holly Soares on harp. Carey Byrne, Claudia Herzog, John King, and Andrew Stover play violin in the orchestra. Mark Durham and Jennifer McKee participate in the viola section. Maggie Rathouz, playing flute, is the only Central student in Youth Philharmonic.

Holly is a rather new member of Youth Symphony; she joined the group last spring. She also has been playing harp for a short time only one and a half years. "Free lessons were offered at Central by Anita Clark, a professor at UNO, so I signed up for lessons," she said.

"I was asked by Mr. Hagy to try out for Youth Symphony," she added. "I hadn't planned to audition otherwise."

Holly decided to try out for a piano solo because she is "more familiar with the instrument." According to Mr. Hagy, any symphony member may try for the solos and does not have to play the instrument they normally play in the orchestra. The solo was played for Mr. Hagy and some other people that Holly did not know. Those people chose the performances they liked the most.

Holly chose to play the first movement of "Bach's Concerto in D Minor." She said, "I first heard it at a music camp this summer and liked it." She worked on the song by herself, with only a little help from her piano instructor Mr. Jackson Berkey, a member of Mannheim Steamroller. "But he gave me a lot of moral support," Holly added.

"Concerto for Computer and String Orchestra in G Minor" will be the second of Mark's compositions to be performed by Youth Symphony. The computer that will be used is an Apple II with Mountain Music Inc. synthetic sound boards. It will be operated by

another member of the orchestra, John Foster, a cellist from Bellevue West High School.

"I had always planned to work with a computer," said Mark. "When John's dad opened a computer store, I had the chance." He started the concerto in June and finished the first movement in November. He has now begun to compose the second movement, which will not be performed in the February concert.

Mark took his composition to Mr. Hagy and asked if the orchestra could play it. Mr. Hagy said, "Mark wanted to hear the concerto played. I agreed to do it; it was the same way I started. We also performed a work of Mark's this summer."

Over 100 hours have been spent entering notes into the computer and recording them on disks. "At first John had to program the computer for me," Mark explained, "but I know how to do it myself now."

Mark reported that the first rehearsal with both the computer and the orchestra went well. He is not planning to change any of the concerto, but wants to expand the computer part sometime after the concert.

"Mr. Hagy devotes a lot of time to both of the groups," added Maggie. "Even though the Philharmonic is made up of younger students, there is no favoritism towards the Symphony."

The Youth Symphony has several concerts during the year. After the February concert, the group and Youth Philharmonic will be involved in "Playathon 82," a fund-raising project. There will also be three concerts with Mannheim Steamroller, the creators of the Fresh Aire albums, to raise money for Youth Symphony's summer tour.

According to Jennifer, the tour will take the orchestra to the Washington D.C., Philadelphia, and New York area.

# Set standards wrong for UNO

West Dodge High. University of No Opportunity. These are just two of the nicknames some Omahans use to refer to the University of Nebraska at Omaha (UNO). Both of them reveal the reputation associated with the university by some. Recently, the Nebraska Board of Regents made it known that consideration is being given to developing a set of admission standards for UNO (presently, any Nebraska high school graduate can attend the university).

The plan Omaha Regent Mr. James Moylan suggests is similar to one which Oklahoma State University uses. Under it, an applicant's high school record must show that he/she maintained a 2.5 grade point average, scored in the upper half of the nation's seniors on the ACT test, and placed in the upper half of the graduating class. While changes are needed in UNO's admission's policy, these changes should come in a form other than tougher standards, like Oklahoma State's.

Opposition to the issue of changing admissions comes from UNO's minority students. Opinion seems to indicate that judging applicants on the basis of objective standards discriminates against those who might not receive the best high school education. Florene Langford, UNO student body president and the first black member of the Board of Regents, presented some sound reasoning in a Register interview.

First, she pointed out, it has never been proven that high grades and/or test scores are valid indicators of college performance. There are cases in which a reportedly poor high school student goes on to be quite a success in college.

Secondly, high schools can vary quite a bit. For instance, at a school like Central, with a traditionally good academic reputation, getting high grades and being in the top half of one's class may be difficult. In comparison, at a school with a less rigorous academic standard, competition for top honors would be much less challenging.

Miss Langford went on to point out that presently UNO does practice its own method of "weeding out" those students who do not live up to the university's academic standards. The "retention standards" is a system which involves probation and suspension for those who do not maintain a 2.0 (C) average. Last term 422 students were eligible for suspension.

Mr. Otto Baur, UNO Vice Chancellor, recommends setting class requirements for applicants. Minimal requirements would mean that a student must take certain classes, most likely college preparatory in nature, before being admitted to the university. By taking college prep courses, the student would gain a wide background necessary for college study. Furthermore, he is indicating that he is willing to accept the discipline needed to carry on such college study.

Simply setting up minimal requirements will probably never make UNO a top institution; however, since UNO is a state university, its function is to offer a better education to Nebraskans, not an elite education to the nation's select few.

UNO admission standards will be discussed at the next Board of Regents meeting on March 27. The public is welcome to attend.



cartoon by Jeff Zabin

## Letters to the Editor

# Alumnus applauds English teachers; faults found with Central orientation

To the Editor:

I graduated from Central High in 1976; I have since graduated with a bachelor of journalism degree in magazine from the University of Missouri at Columbia, married a fellow Central journalism student and occupied 15 months as associate editor of an international trade magazine.

In the years since I have left Central, I have never forgotten **Tale of Two Cities**, how to spell "separate," recite Shakespeare's "Tomorrow, and tomorrow, and tomorrow..." read current events in the daily paper, or admire the poetry of Emily Dickenson. To this, I owe a great deal to Mr. Daly, Miss Cottingham, Miss McBride, Mr. Gaherty, and Mrs. Autenrieth, without whom I may never have reached any level of personal success.

As I read daily in my Dallas papers and hear frequently of around the country, Johnnies are graduating from schools without the abilities to read, master grammar or, oftentimes, even write, and I cannot help but question the teachers and school systems. I had five excellent and gifted teachers. I also had a school which required of me four years of English when other schools required only three.

Most importantly, perhaps, if it were not for the endless amount

of themes I was required to write, I would never have anticipated and mastered essay tests in college while other students only cringed. And I would never have learned to appreciate, question and analyze everything from films to fiction.

I owe much and more to these teachers and Central and hope that they will never stop trying to educate and better their students. We all learn something, whether it is how to spell "separate," (SP6 not "seperate"), or how to coherently construct our thoughts in a theme or in a letter.

As long as Johnny remains in these classrooms, where the teachers care more about the quality of their lessons, rather than the quantity of students who pass through, he will be assured of a good education and a better tomorrow.

I wish all of the Central High students the very best of luck and issue those special teachers my sincere thank you.

Susan L. (Kloster) Anderson

Singers performing during the orientation portion of the evening, Drama Club performing skits and working with the audience in improvisations, ROTC members were tour guides, but few other of our school organizations were represented. For example, it was pretty disappointing for freshmen thinking of coming to Central, looking forward to cheerleading and having no cheerleaders there to talk to about it. There were also no "JCLers" or "DECAers" and there was no visible representation from Student Assembly. What does that say about us?

We know we have a terrific thing in Central, but if we don't get these new, smart, talented kids excited about coming here, in three years we may be the alumni of a school full of "losers." It's up to us to carry on the tradition of Central that everyone carried for us.

Wendy Weiner

**Correction:** The Register apologizes for the omission of one name in the All-City Music Festival story published in the January 21 issue. **Chris Powers** was chosen to play first chair alto saxophone in the Music Festival's senior high school band.

To the Editor:

I was rather disappointed in the turnout of Centralites at the Freshman Orientation on Monday, January 25. Besides CHS

*Cara Francke*

# Cara-sel



# No more amour for me

"Love is a many splendored thing... la da de la da de da dum." Oh to be in love! The thought enters my mind as I hear the tear-jerking tune on my way to school. But after arriving, the lyrics change to "Give me a kiss, give me a hug honey, Yee Haw!" as Singing Valentines fill the air. From "How do I love thee let me count the ways," to "Give me a kiss, give me a hug plant your lips on my mug" is quite a transition. Where are we heading in this evolution of love?

I remember my first love. He had curly brown hair, a dimple on his chin, and a super deluxe Spirograph set. He was quite a lady's man in the Herbert Hoover Elementary School kindergarten class. When I forgot my nap mat, he let me borrow his — true love. Then that new girl moved into the neighborhood and stole my man away. In a rage of passion, I poured blue fingerpaint over her pretty red hair. I had to stay after school, ruining my record for life. The things we do for love.

After that traumatic experience, my family had to move to Omaha to escape the public humiliation we faced in Council Bluffs. Perhaps I'd have better luck in first grade, at a new school, where no one knew of my past.

## Falling again...

My fellow first graders knew nothing of my previous activities, but the excitement of a new place with new people found me falling again. First grade love — what could be more real. Oh how carefree and naive I was then! To think I actually sneaked behind a bush of the playground and gave him a kiss. I kneweth not what I had doneth, for my classmates had seen and taunted me all the way home with chants of "Cara and \_\_\_\_\_ sitting in a tree, K-I-S-S-I-N-G..." you know the rest.

But time heals all wounds, and soon the event was all but forgotten in the minds of a mob of 6 and 7 year-olds living in the fast lane.

And then came the idol worship. In grade school it consisted of jumping rope to "I like coffee, I like tea, I like David Cassidy." Later, love infatuated itself in watching "Starsky and Hutch" every Friday night of seventh grade with the girls and fighting over which one was cuter.

In junior high there was no prom or homecoming to test the waters for a new romance; however, there was something far more romantic, far more meaningful. Peony Park Day. If he loves you, he'll ask you to the school's Peony Park Day for sure. Oh that feeling on top of the sky diver when you're spinning upside down after eating a chili dog, two boxes of popcorn and cotton candy — it must be love.

## ...and again

"What a tangled web we weave when first we practice to deceive." The scandals flew in ninth grade when everyone was "going" with someone. Going where? Oh, not too far since no one in junior high can drive. But there were the parties spent slow dancing to "Best of Bread." Love was in the air, but so was cheating. "He's going with her and he actually kissed another girl!" The whole class would know by Monday.

And then came the big step: dating and the high school scene. I had fallen madly in love with at least five senior guys before the school year had even started (we instrumentalists got a little head start at summer band camp). I finally got a chance to meet my dream guy, and he asked me out. Cloud nine, here I come. But no, I was to be shamed again, for we no sooner went out when he spaced me off. I'll never fall in love again.

And now it's Valentine's day and Cupid is supposedly flying around sticking people with arrows all over the place, and we're all supposed to fall in love. But who really knows what love is? Oh, there's a certain universal love for mankind, and grant you, there's never enough of that. But what do we have to learn about romantic love? It must be just like Love Boat, right? No, I don't think so. Maybe I'll hear a choir of angels sing when I really fall in love. Who knows? But for now, I'd prefer not to walk around school with one of Cupid's arrows in my heart.

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THE CENTRAL HIGH REGISTER seeks to inform accurately and fairly its readers as to items of interest and importance. Students publish the Register semi-monthly (except for vacation and exam periods) at Central High School, 124 North 20th St., Omaha, Ne. 68102. Mail subscriptions are \$2.00 per year. The Register pays second class postage at Omaha, Nebraska. USPS 097-520

# English classes view 'As You Like It' in Nebraska Theatre Caravan production

by Chris Andreason

Five hundred Central High English students will have the opportunity to see William Shakespeare's comedy "As You Like It" at the Omaha Community Playhouse today. This play is being performed by the Nebraska Theatre Caravan.

The Caravan was established in 1976 as the professional wing of the Omaha Community Playhouse in a special project with the Nebraska Arts Council and the National Endowment for the Arts. Since 1976, the Caravan has provided performances and workshops in nineteen different states for 451,800 people.

The Caravan is supported in part by the Nebraska Arts Council, the Union Pacific Foundation, the World-Herald Foundation, the Hitchcock Foundation, the Northwestern Bell Telephone Company, the Cooper Foundation, and the National Endowment for the Arts.

"This trip is sponsored by the Nebraska Arts Council and the Omaha Public Schools," said Dan Daly, English Department Head.

For the past four years Central students have been able to view the production put on by the Caravan, but in past years the Caravan has come to the school.

"A change was voted by the English Department heads in the city," said Mr. Daly, "for the students to go to the Playhouse." He continued that there were problems with the Caravan coming to the school, and that going to the Playhouse would make it more of a production.

Mr. Daly arbitrarily selected the teachers whose classes would go to the play. "They were mostly teachers whose morning schedules allowed them to leave school," commented Mr. Daly.

All of the area high schools are allowed to attend one of the performances, and each is allowed a certain number of seats. Mr. Daly intends to try to fill all of his allotted five hundred seats.

Central English teacher Mr. Ed Waples commented, "Attending such a performance is an excellent opportunity to see another side of drama. Experiencing a play in the classroom has much to recommend it but also has its limitations. Live performance clearly reveals the lively, moving, earthy human facts of drama."

The cost of going to the play is \$1.25, but that is to cover the cost of the buses. There is actually no charge for the play itself.

Mr. Daly concluded, "Seeing the play is an awfully good opportunity to see a Shakespearean comedy; the comedies aren't always studied in the classroom as are the tragedies."

## 'Times Square' theme for courtyard prom

"An Evening in Times Square." New York City at its best will be brought to Central this year as the noon sheds a little light on the first prom ever in the courtyard. The Big Apple theme for prom will transform the courtyard into a shimmering ballroom.

The Student Assembly voted, after heated debate on January 6, to employ Central's own courtyard as the site of the 1982 prom. Rick Chamberlain, senior and Student Assembly representative, commented, "Many people seem skeptical about the decision, but after some changes are made for

acoustical improvement, this could be one of the best proms ever."

There are plans underway to obtain massive curtains of material to absorb the sound. A canopy over the band and all students in attendance will help prevent the sound from reverberating against the ceiling.

Silver, black, and red have been chosen as the prom colors. According to Barb Wright, Student Assembly President, "They are sleek, dark, and romantic colors, just right for an elegant prom."

Allspice, a locally renowned band that plays all types of music,

will be the band on hand prom night.

Not only will prom be starting a tradition in the courtyard, but it will also be on Saturday night, April 24. Previous proms and homecomings have taken place on a Friday night.

The Holiday Inn at the Old Mill was the other alternative, but the Student Assembly was in the market for something special this year. The consensus among the Student Assembly members was that spring Prom in the courtyard could be a new tradition of a spectacular event.

## Registered Opinions

# School closings when three inches of snow

In view of the recent bad weather which has been termed by meteorologists as the worst winter in this century, the Register questioned several Central students about the effect the weather has on them as they travel to school. We asked how far the students lived from school, how they got there, and their opinions on snow days.



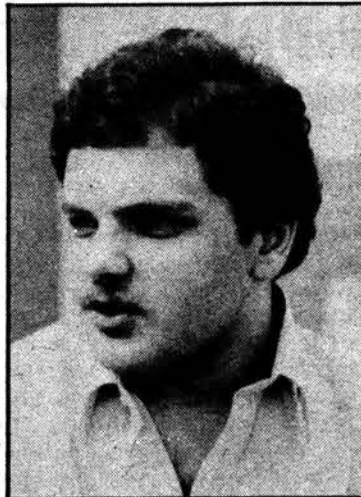
**Danette Caldwell, junior:**  
"I live about two miles from Central, and I take a bus to school. I have problems getting to school when it's bad because the city buses are late a lot and I get a lot of tardies. I think school should be closed when the streets are icy, there's low visibility, and high winds. About three or four inches of snow would be enough to close school. I think school should be closed more often than it is, because sometimes we have to leave early. It would be easier to be closed all day."



**Dawn Wardlow, sophomore:**  
"I live about ten miles from school, and I take a school bus. In bad weather, the bus is late a lot, and it slides around on the streets. They should close schools when it's really icy. A lot of snow doesn't do a lot. Schools should be closed more often, because I want to watch 'General Hospital!'"



**Mike Minardi, senior:**  
"I live about a mile and a half from Central, and I either get a ride or take a bus. I have problems getting motivated on bad mornings because it's so cold. I really don't have too many problems getting to school, but the traffic's slow downtown, and I'm late a lot. They should close schools when the roads are really bad and it's icy out, or when there's more than three inches of snow. They should have closed schools a few more days than they have."



**Steve Nichols, senior:**  
"I live about a mile from school, and I drive. The problem I have getting to school is not the road conditions — it's the traffic. They should close schools when the temperature is below 10 degrees and there is over three inches of snow. School should be closed more often. There's no excuse for keeping it open in bad weather like this."

photos by Ted Szczepanski

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## Upcoming Events

- Sunday, Feb. 14** National Honor Society brunch at the Red Lion Inn to recognize seniors named to the National Honor Society.
- Tuesday, Feb. 16** Cap and gown measurements for seniors held in room 245 during fifth, sixth, and seventh hours. (Make-up day).
- Friday, Feb. 19** Due date for registration for the SAT and Achievement tests to be given on Mar. 27.
- Sunday, Feb. 21** Youth Symphony concert at the Orpheum at 3:00 p.m. Eight Central students will participate. Tickets are \$2.00 for students and \$5.00 for adults.

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# Of central importance

## Math Team

Central's Math Team placed second in the South High School Math Field Day events. The team, consisting of Matt Ahrens, Ted Boylan, Ken Dutch, and Jeff Jezewski, lost only to Lincoln High School.

Each team was placed alone in a room to work out problems on a chalkboard. The teams attempted to answer a 125-question test in two hours. A proctor answered any questions they had about the test. Jeff Jezewski said that they had prepared by taking practice tests.

The practice team placed fourth in their class. Miss Virginia Pratt, head of Central's math department, said, "I think the practice team would have done better if they had had someone on their team who knew calculus. I am pleased that Central did better than any other school in Omaha."

## Teaching Spanish

Excitement whirred through the air as the little children looked up expectantly at their new teachers. This was the setting for two classes of gifted first graders at Harrison Elementary School last month. The difference in these teachers was that they were Central students Miriam Pankow and Terrie

Owens.

The cause of the new teachers was a request from the principal of Harrison, Mr. Lawrence Heck, to have two students come and teach Spanish. Central Spanish teacher Mrs. Vickie Anderson, chose Miriam and Terrie and so every Tuesday morning for 30 minutes they teach the students. The program is designed to keep the students interested and give them a basic understanding of the language. According to Mrs. Anderson the children have homework but it is the show and tell type to help the children feel involved. Terrie stated, "The children like having questions asked and love the feeling of being involved."

## German convention

About 48 Central German students will attend the annual Nebraska Federation of Students of German convention this Friday and Saturday. High-school German students from all over Nebraska will attend the convention at Dana College in Blair, Nebraska, according to German Club president Okley Gibbs.

The students who attend the convention will stage German skits, demonstrate folk dancing, and have a costume ball on Friday night according to Mrs. Gretchen Schutte, German Club

sponsor and head of Central's Foreign Language department. "Students will stay in the Dana College dormitories, then participate in Saturday's activities, including college bowl, quiz games, poetry readings, contests and mini seminars," said Mrs. Schutte. The convention ends with an awards banquet Saturday noon to honor contest winners and past NeFSG officers, and to induct new officers," she said.

## Debators on the go

Debating on the general topic of education, four Central juniors continued to dissect the controversial subject when they attended the Roosevelt High debate and speech tournament in Des Moines, Iowa, January 2. Debate partners Harry Berman and John Bradley collaborated their efforts to finish with three wins and three losses, narrowly forfeiting their eligibility to compete as semi-finalists. Harry and Stacy Weirich also competed in the extemporaneous speaking contest.

Mrs. Ellen Pritchard, debate coach, said that over 32 debate teams from Nebraska and Iowa attended the tournament and that she expects to see even more teams present at the Bryan Invitational in February.

## Orchestra in Lincoln

The Central High Orchestra and the Lincoln High Orchestra combined their talents in Lincoln on January 26. Together they were able to experience playing in a full orchestra.

A full orchestra consists of 60 to 90 members. Neither the Central Orchestra nor the Lincoln Orchestra even approach this size. Mr. Warren Ferrel, Central's instrumental music teacher, said that by combining the two orchestras, students could get the feeling of a full orchestra.

"Lincoln High has one of the best orchestras in the state, and I feel that is was a very enlightening experience for the students," remarked Mr. Ferrel.

"This is really good for public relations," Mr. Ferrel added. Afterwards, both orchestras combined once again for pizza at Valentino's.

## Latin champs

For the sixth consecutive year, Central's fourth-year Latin team has won the city-wide Latin Certamen held on January 28 at South High School. Additionally, the third-year team captured second place in its division.

Members of the victorious fourth-year team were seniors Pam Car and Jane Peterkin and juniors Liz Faier and Jo Gibson.

The third-year team was comprised of senior Margaret Kalkowski and juniors Carol Mertz, Linda Pallat, and Linda Rock.

The Certamen included questions about Latin grammar and vocabulary, mythology, Roman life, and Latin derivatives. Each round of the Certamen had 20 questions for each team. Thirty-eight from nine different schools were represented at the event.

## Nursing orientation

Central students had the opportunity to learn about the field of nursing February 3. Interested students brought their lunch to room 245 and listened to Alison Connell and Sue Kiesling, both registered nurses, speak about their profession and how they became nurses.

The two nurses who are currently practicing at the University of Nebraska Medical Center explained why they like nursing and the different opportunities nursing has to offer.

The nurses told students what classes they should take in high school. Half a dozen pamphlets are available for interested students.

A law orientation was to take place January 28, but the lawyer was not able to appear that day. It will be rescheduled for later this year.

## Rifle Team fires up for '82 Metro Championship

Snick! The metallic click of a gun bolt being slid home echoes sharply in the dimly lit room. Crack! The sharp odor of burnt gunpowder scents the air in the sub-basement of Central High School. A small-time hood trying to make a few easy dollars? A hired killer gunning down an opponent? These occurrences are actually no cause for alarm: they are merely the tell-tale clues to the whereabouts of Central's rifle team.

The rifle team fires on the school rifle range, which is located below the weight room in the northwest corner of the sub-basement. The team competes with seven other high schools in the City Rifle League and also shoots in various postal matches and the annual state rifle meet.

The team's past performance, according to Coach William Middleton, has been "average," although the team has never finished below third in the league. In 1SG Middleton's twelve years of coaching the rifle team has "never reached first place." Said Sgt. Middleton, "I don't consider them good until they can take first place in Metro (the City Rifle League)."

Rifle team captain Paul Aufenkamp considers the scramble for first in Metro to be "a three way race" between Central, Burke and Northwest. "There is no doubt in my mind that Burke is our toughest competition," commented Paul. "We have to shoot better than average to beat both teams in shoulder to shoulder matches."

Paul joined the team as a sophomore. "I've always been interested in shooting," said Paul, "and I found I was better than most. I joined the team because I found out Sgt. Middleton was the coach." Sgt. Middleton was Paul's JROTC instructor at Norris

Junior High. "I found him easy to understand, and I liked him."

Senior Jeff Swanson joined the team because of "an interest in weapons." Jeff added, "It (the team) gave me a chance to work with weapons where I otherwise wouldn't have." Jeff considers Coach Middleton to be "an excellent coach; none more qualified in the city." Jeff continued, "In the past three years he has had only one defeat in the city league each year." Paul agrees. "He deserves more recognition — coaching every night for seven or eight months." Coach Middleton spends his own money for gas to the meets and pays the team's way to state — last year state totaled over one hundred dollars.

"I enjoy working with kids," related Sgt. Middleton. "I don't do it for recognition for myself, but for them, for the team members."

Central's range used to be part of a swimming pool, along with the make-up room and the band room, according to Coach Middleton. "It's so antique," he said, "it's a disadvantage to most of the high schools." Jeff parallels 1SG Middleton's view: "I'd say it's a thirty point advantage."

The team does have a few problems, one of them being recruitment. "Next year will be a rebuilding year," said Sgt. Middleton. The team is losing four seniors out of eight team members. "You don't have to be enrolled in JROTC to be on the rifle team," said Jeff, "and a lot of people don't know that." Jeff added, "We need sophomores and juniors for next year, and they must have an interest in shooting."

The team's record so far this year in the City League is 2-0, with a 945 to 852 win over Bryan on January 26 and a 1006 to 924 triumph over Tech. The shooters also took third place in the annual Burke Invitational.

## PM Magazine films at Central

Omaha's PM Magazine recently filmed two segments of the February 5 program at Central High School. The program which is seen nightly on Channel 6 used the footage from Mrs. Joanne Roehl's Foods I classes and the courtyard as leads into two larger stories.

"The foods classes were being used as a lead into a story about earning money in the kitchen," said Ms. Gloria McGrath, Consumer and Homemaking Education Assistant Supervisor for Omaha Public Schools. "They called and asked for a high school homemaking class that they could film and it was to be done the very next day," continued Ms. McGrath.

Ms. McGrath said she chose Central because the foods classes have an approximately

equal number of boys and girls in the classes. She continued, "These students are also self-motivated and directed and very cooperative."

Mrs. Roehl said, "The Foods I classes have been taped before for a cable television program on the Omaha Public Schools." The cable program is to be aired this spring, according to Ms. McGrath.

The Courtyard was also used as a background for another story lead, according to Al LaGreca, Central High Administrator.

"They used some equipment from the ROTC Department and then the courtyard was used as a background," said Mr. LaGreca.

Mr. Cliff Chase, PM Magazine Executive Producer, said, "The story was on a young woman in the Army known as a pint size

Private Benjamin."

Mr. Cary Pfeffer, PM Magazine Host, commented on liking Central. "It's a location that we have used and the courtyard was chosen because it's indoors and the equipment won't freeze as it would on outdoor locations."

Cary concluded, "We try to use as many locations as possible. There are possibilities of using Central again."

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## Teachers' hobbies

## Roeder riding despite weather

by Cara Francke

Through rain, snow or dark of night, as long as it's not icy, Mr. Allen Roeder, Central chemistry and photography teacher, will ride his bike to school.

The Central science teacher has been riding since he was a "little kid," but his serious riding is a different matter. For about the past five years Mr. Roeder's been covering in excess of 100 miles a week on his bike.

"It's the combination of exercising and being outdoors that makes it so enjoyable," said Mr. Roeder. The biker has pedaled much farther than Central though, in the other direction. Mr. Roeder has travelled with Bike Riders Across Nebraska (BRAN), cycling from Omaha to Scottsbluff.

"Sometimes my little girl rides in a cart on the back of my bike. My wife rides casually. . . three miles is a trip for her. I'm just too fast for her."

Bicycling brings physical

rewards for Mr. Roeder and other bikers. It's great for the cardiovascular system and does wonders for the legs. "It's a great form of exercise that anyone can do, have fun, do something good for themselves and go someplace," said Mr. Roeder.

Omaha, as a riding area, presents some problems for the biker, according to Mr. Roeder. "It's a tough place to start riding because of the hills, but it's good for getting in shape." The worst part is the cars. "Omaha drivers think that bikes are a nonentity," he said. As far as bike trails go, Mr. Roeder feels that they're poorly designed and maintained. "The street is far superior to the trail in Omaha."

When riding out of Omaha, Mr. Roeder takes to the highways. State highways are legal to ride upon and they go to interesting places. Mr. Roeder once went 200 miles in two days on Highway 30. "The fun is in seeing what's around you."

Whether riding to school or

to Scottsbluff, Mr. Roeder has the bike for the job. His bicycle, which he built himself starting with a custom-built frame, had 18 gears ranging from "very, very high to very, very low." This enables him to do kinds of riding on one bike. "I've only used my lower gears three or four times in the last year, mostly when I was riding on Trail Ridge Road, Rocky Mountain National Park with 40 pounds of luggage," Mr. Roeder added. "With 18 gears I can ride the same big cross country as I ride in town."

Mr. Roeder's reasons for riding are clear. He truly enjoys it. He added, "I'd like to see more people riding bicycles. It not only gets you where you want to go, but it's ever so much fun." He'd also like to see more people touring and more bikes on the highway. "It's a lot friendlier than traveling locked up in two tons of steel. You can ride into small towns and the people just look at you. They'll even talk to someone who looks like me."

## Williams finds a golden hobby

by Rob Rose

For centuries men have killed and battles have been fought over silver and gold. Some women claim that diamonds are their best friend. Although his interests may not range to such extremes, Mr. John Williams, Central chemistry teacher, has created quite a hobby out of these valued elements.

To say Mr. Williams simply makes jewelry would be an unfair assessment; the difference between stringing beads and crafting an intricate piece of art is quite a great one. When asked how it all began, Mr. Williams replied, "Working with jewels was something I've wanted to do since I was a kid!"

After he had toyed with the

idea throughout college, the Central art department helped Mr. Williams receive his first instruction in gold and silver smithing.

Miss Zenaide Luhr, then a Central art teacher, had organized along with several other art teachers to attend a weekly workshop in Bellevue. Mr. Williams joined the group then, and he still goes once a week now.

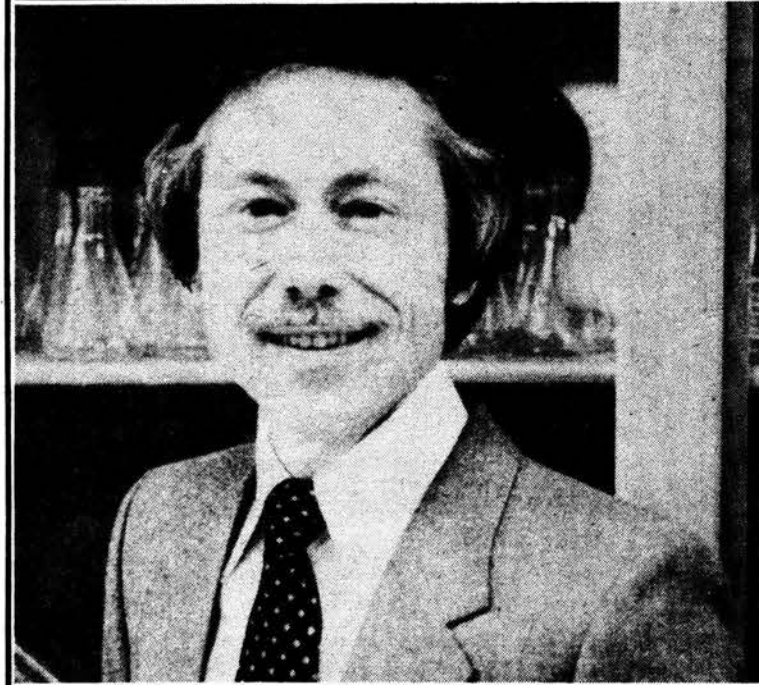
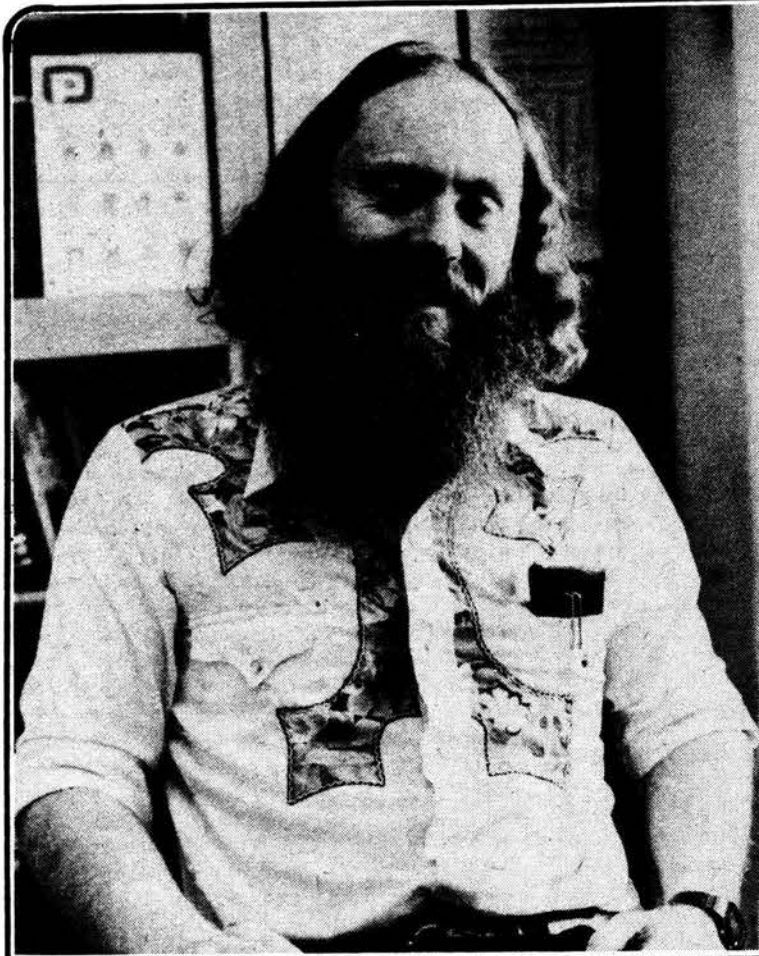
"It is satisfying to construct and design something so that someone would appreciate enough to buy it," commented Mr. Williams when asked why he enjoys the hobby. He creates his own rings, as well as rings and pendants, he sells through various outlets.

During the first few years, he created more small things to

be marketed. Now he concentrates on larger projects of better quality. His work can be found at several art galleries in the Omaha area with prices ranging from \$30 to \$100. One summer, Mr. Williams had up a display in Jackson Hole, Wyoming. Last year, the Joslyn Art Fair showed several of his pieces.

The Silversmith in the Old Market today carries rings and pendants by Mr. Williams ranging from \$70 to \$390.

"There are always new techniques to try, and there's a chance to meet people," noted. When asked what motivated him to create a new design, he confessed, "Nothing really, I just start off with a block of wax and chip off everything I don't like."



photos by John Gibson

Top: Mr. Roeder seen for one of the few times not on his bike. Above: Mr. Williams poses in front of some chemistry "jewelry."

## Ninth grade recruiting continues with open house and phone calls

by Diane Adcock

Most of the students who will be in Central's graduating class of 1985 are presently freshmen in many Omaha junior high schools. Some of them have already decided to attend Central, while others are still considering their choices. Central is and has been doing several things to attract students to Central.

Central recently held an open house to introduce prospective students to the school, its programs, and its teachers. Workshops have been held to acquaint students with Central's English program. Central students are also conducting a phone call recruiting campaign among members of the Class of '85.

According to Dr. G.E. Moller, principal, the ninth grade open house held on Monday, January 25 was "extremely successful." The open house program began in the auditorium with several songs performed by the CHS Singers and remarks by Dr. Moller about Central's program.

Freshmen who attended open house were, for the most part, impressed with the building and its people. Rick Ryan of Norris and Dan Schinzel of Lewis and Clark

agreed that Central was "pretty nice." Dawn Shevchenko of Norris thought that "this school has a lot of class and personality." Jennifer Heck of Norris commented, "I think it's nice — it's so big though." Jennifer said she liked the old open courtyard better than the new one with the dome. Harold Adcock of Lewis and Clark said the teachers were very helpful, but "I wish we'd had more time to go around to all of the departments."

Central is also conducting a recruiting campaign by phone. According to Dr. Moller, "over 100 students have volunteered to phone freshmen to urge them to come to Central." He said the calls are concentrated in the Burke, Northwest, Benson, and South attendance areas. The calls are meant to encourage students to come to Central who might not otherwise, and to inform them of Central's policies and programs.

"I feel that this phone call recruiting, with student talking to student, is one of the most effective ways to reach potential students. It's probably second only to the workshops."

The English workshops, according to Mr. Daniel Daly, head of Central's English department,

were held before Christmas and were designed to give potential sophomores an introduction to Central and its English program. In previous years, said Mr. Daly, students from all of Central's feeder schools attended the workshops, "but this year, because of limited funds, we concentrated exclusively on Horace Mann. "Since they live outside the Central attendance area, we aimed our recruiting effort at them," said Mr. Daly.

The students met with several Central English teachers, spent some time in the writing lab, and talked with Central sophomores who had attended Horace Mann. Mr. Daly was pleased with the workshops, saying, "I think we may have influenced a few of them to come to Central."

According to Dr. Moller, the schedule for ninth grade registration has been set back a little because of minor proposed changes in the desegregation plan. Students will sign an "option letter" sometime in late February or March stating the high school they plan to attend in the fall. "Sometime in early April, counselors will go out to the junior high schools, to register students for next year's classes," concluded Dr. Moller.



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photo by Ted Szczepanski

The littlest cheerleader roots the eagle posters on along with the rest of the girls.

"Who is that little blond girl that is always cheering with the cheerleaders?" Athletic event spectators have probably asked each other this question many times. But the little blond girl is not just any ordinary little blond girl. She is "Kerry, the Baby Eagle."

Kerry is the daughter of Ms. Kathie Kielion, athletic secretary to Mr. Douglas Morrow, Central High athletic director. Kerry is seven and a half years old and a second grade student at Jackson Elementary School.

Kerry's first debut as Central's 'Baby Eagle' was at the Central/Lincoln Northeast football game. Ms. Kielion said that she dressed Kerry in a white sweater and a purple skirt, and "they (the varsity cheerleaders) asked her (Kerry) to come down and cheer with them." Kerry has only missed one game (basketball and football) since the Lincoln Northeast game.

### Practice starts at cartoon time

Kerry wants to be a cheerleader when she gets older. She is on her way with a good start.

Kerry is presently taking gymnastics and ballet lessons. She has been taking gymnastics for five years and ballet for three. "She's a natural for gymnastics," said Ms. Kielion. Kerry has also participated in swimming lessons and is a member of a Brownie troop.

Cheerleading is serious business for Kerry. She practices cheers every Saturday after her Brownie meetings. "I practice from cartoon time to lunch time," said Kerry.

Kerry loves to cheer, and she says it is "really fun." Though she enjoys everything about cheerleading, her favorite part is "game halftimes," Kerry said. "Because I can do the splits!"

## Swim campaign ends

With the state championship meet quickly approaching, both the girls' and boys' swim teams are gearing up individually to give their best efforts at the season climax. "We are reaching individual peak performance at about the right time for state," commented Central swim coach Paul Geringer. "Our goal was to place as many individuals as possible in the meet and I think we pretty much accomplished that," he added.

Consistent Heidi Shoemaker and Lynne Gillespie turned in their usual exceptional performances to keep the girls team hot while continuing a five dual meet winning streak with victories over South Sioux City and Millard South, according to Coach Geringer. The boys' story is not as bright, however, as they dropped their last three dual meets to three "very competitive" squads, Coach Geringer said. Not to fear though as he added, "We continue to set school records with senior captain Jim Horwath bringing the back stroke times down and junior Ken Dutch bettering previous school 500 marks."

Competing in the state meet for the girls will be one automatic entry per event plus a qualifier which the girls have in nearly every event. The girls will enter the following people in the events: Lynne Gillespie, Paula Rigatuso, Heidi Shoemaker, and Charlene Rhodes will compete in the Medley Relay; Lynne (qualifier) and Anna Kurtz in the 200 free; Tammy Tate in the 200 IM; Heidi (qualifier) and Sabrina Curto in the 100 free; Lynne (qualifier) and Claudia Sheridan in the 100 fly; Tammy in the 500 free; Paula in the 100 back; Sharlene in the 100 breast; and four girls to be decided in the 400 relay.

Swimming for the boys will be Ken Dutch, Tom Lehr, Jim Horwath, and Mark Day or Todd Schuerman in the medley relay; Todd in the 200 free; Pat Samland in the 200 individual medley; Mark (qualifier) in the 50 free; Keith Byrd and Bob McMeen will be diving; Todd (qualifier) in the 100 free; Ken (qualifier) in the 100 fly; Ken again in the 500 free; Jim (qualifier) in the 100 back; Tom in the 100 back; and four to be decided in the 400 relay.

## Calendar

### boys' basketball

J.V. at 6:15 p.m.  
Varsity to follow

Feb. 12 Prep at Norris  
Feb. 19 Bellevue East at B.E.  
Feb. 27 and March 2-3 DISTRICTS

### girls' basketball

J.V. at 6:15 p.m.  
Varsity to follow

Feb. 16 Bellevue East at Central  
Feb. 18 Ralston at Central  
Feb. 23-26 DISTRICTS at Central

### wrestling

Feb. 18-20 STATE

### swimming

Feb. 25-27 STATE

## Girls' team Ready for state

The Central High girls' basketball team has become one of the most feared basketball teams in the state of Nebraska.

The reason is primarily because their two big guns — Maurice and Crystal Hicks. Maurice averaged 19.4 points and six rebounds per game. Crystal has averaged 12.6 points and 12 rebounds per game.

The team which has not won 7 straight games since the Holiday Basketball Tournament, is currently ranked 4 in the state by the Omaha World Herald.

During this streak, Central logged its only two prior losses defeating Millard South 61-56 and Westside 55-42.

In the Westside game, Central scored Westside 12-5 in the second quarter to break open a slim one point lead at the end of the first quarter to hang on for the win.

Millard South provided a scare for Central's team as Millard South jumped out to a 44-39 lead. In a final quarter blitz, Central outscored Millard 22-12 to secure the win.

In most recent games, the team defeated Mercy by a whopping score of 53-17 and Omaha North by a score of 56-33. Omaha Northwest also fell prey to the lady Eagles as Central won by a score of 53-38.

The girls' next two games will be home games against Bellevue East and Ralston, February 16 and February 18, respectively.

Senior Denise Hart bounds to block a shot late in the game against Roncalli.

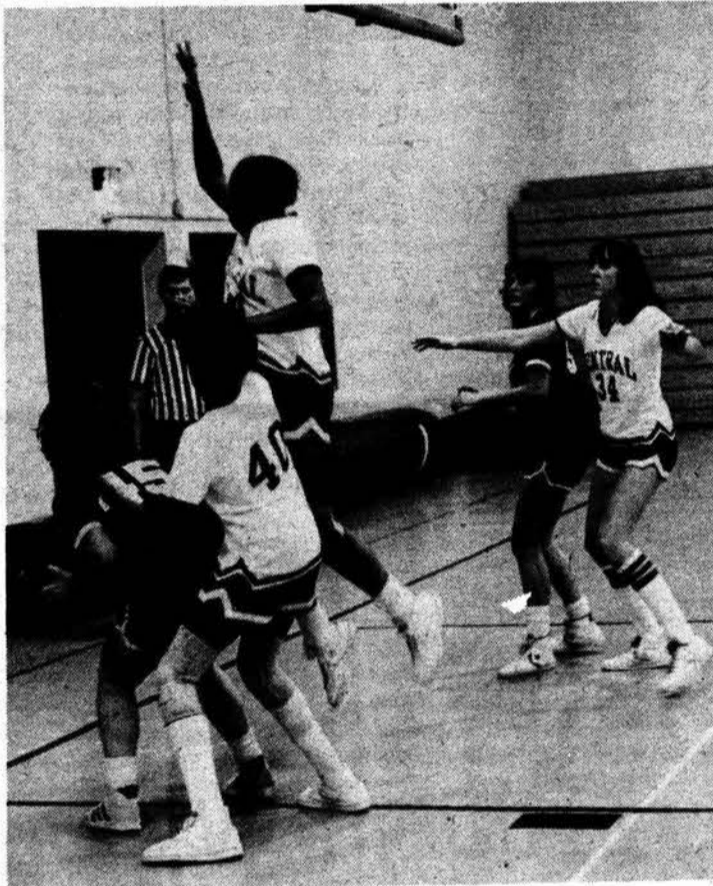


photo by Ted Szczepanski

## Cagers hover at .500

Central continued at its .500 pace seemingly unable to break the imaginary line into the winning category. "We have seemed to win one and lose one, win two and lose two all season this year," a frustrated coach Jim Martin said.

Central played a talented Westside squad rated in the top five in the state close for three quarters and then in a matter of minutes was out of the game.

Central then went on to play Council Bluffs Thomas Jefferson on their home court, where T.J. had defeated rated Benson just a week earlier and handled them 54-48. Next Central was at North, another top ten team. Again Central played them tough all game except in the waning minutes of the first half where North pulled away. "Without that lapse at the end of the first half I felt we would have won that game," coach Martin said.

Going into a game against still another top ten team, Millard South, Central was optimistic because of the addition of Senior Milton McBride and Junior Dave Stennis to the team. Adding to their optimism was the return from the injured list of Seniors Andy Welk and Ron Martin.

Coach Martin commented that the team "didn't have much to complain about going into the Millard South game." Yet the saga of Central's .500 season went on as the Eagles suffered their worst defeat of the season in a game in which execution hit rock bottom.

Roncalli was their next foe. Down 26-31 at the half, Central roared back with Albert Brown igniting the team to an explosive 48 point second half to defeat the bulky Roncalli cagers 74-57. The record now stands even at 8-8.

Central faces Creighton Prep, Tech, and Bellevue East to close out the season. One attribute to the upcoming schedule is that there is no way the team can finish .500 due to the odd number of games. Halleluia!

## Coaches' comment

**Mrs. Carol Gebhard**, swimming: We have a really good base. I'm proud of the way our underclasswomen have competed. I'm looking forward to a strong team next year, even though there will be a couple of seniors that will be missed.

**Mr. Jim Martin**, boys' basketball: We have two players that should be returning to full strength this week. Overall, we have to be consistent; then we will have to be reckoned with as a state contender.

**Mr. Paul Semrad**, girls' basketball: We need to play the rest of our season well. We have our three toughest games ahead.

**Mr. Gary Kubik**, wrestling: Dedication, self discipline, and hard work are the ingredients for a state champion.

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On  
the  
Sidelines



## Basketball

# It's district-time!

Twas the night before districts and all through the school  
Not a creature was stirring, not even Joe Cool.  
Their jerseys were hung in their closets with care,  
In hopes that a state berth soon would hang there.  
The players were nestled all snug in their beds,  
While visions of victory danced in their heads.  
While out on the court there arose such a clatter,  
Every Eagle fan showed up to see what was the matter.

And what to their wondering eyes should appear... but the boys' and girls' basketball squads fired up in hope of playoff berths. On February 27, the boys will take to the court in search of the Class A-3 District title.

### Boys' squad ready to play.

"We have a good shot of winning the district, assuming our guys continue to improve," cited Coach Jim Martin. The boys' district is tough. They compete against Tech, Bellevue East, Millard South, and powerhouse Northwest. Millard South and Tech are strong teams; however, Coach Martin feels that the Eagles are potentially stronger. Two additions second semester, Milton McBride and David Stennis, have boosted Central's strength. "Our bench is 8-10 deep now," revealed Coach Martin.

Central does not play Northwest in the regular season. Coach Martin assures that the Eagles will be ready if called upon to play the Huskies in district action. "Our biggest asset is our quickness. If our scoring catches up with our quickness, our chances are fairly good we will do well in the tournament."

### Girls' host district tourney

The girls' squad begins play February 23, here at Central. Every year one metro team, the "at large team," rotates into District A-5. This district is comprised of out-state teams: Fremont, Columbus, Norfolk, and South Sioux City.

There are advantages and disadvantages to being the "at large team." The major advantage this year is that the "at large team" plays host. Although having the home court advantage may be an asset, Coach Paul Semrad revealed that these teams are used to travelling. The greatest disadvantage, according to Coach Semrad, is that "we haven't had the opportunity to see them play." On the other hand, they have not seen Central play either. "I don't think they've played anybody with quite as much speed as we have," said Coach Semrad.

It is important that the girls do not lose any of their remaining games. "If we win the rest of our games, we should be top-seed," according to Coach Semrad. The seeding for districts is based on the teams' win-loss record. Whichever team arises as the district champion will advance to the state playoffs in Lincoln.

# Senior Higley in Junior National curling tourney

The pastimes of Central students are extremely broad in nature. Some Centralites dabble in art, others play musical instruments, and one curls. Curls, one asks, what do you mean he curls? Curling is a sport at which one Central senior, Alan Higley, happens to be quite adroit.

Curling's roots are found in Scotland where the game is often played on frozen lakes instead of man-made ice, the American surface. It is a team sport in which two teams consisting of four men each send 40 pound stones spinning over a stretch of ice 144 feet long toward a target circle in an attempt to place a stone nearest the center. After each team has thrown eight stones, the team with the closest stone to the center of the target receives one point. If one team has the two closest stones, that team receives two points. If they have the three closest three points, etc...

Like shuffleboard, the teams can displace the opposition's stone by colliding with it. After eight ends (similar to an inning in baseball), the team with the most points wins the game. A match is made up of three games with two games winning it.

On January 29-31, Alan participated in the Nebraska-COLORADO Regional Playoffs held in Colorado Springs, Colorado. To qualify for the tournament, Alan and his three teammates, competed in a best of three playdown held at the AK-SAR-BEN Curling Club. Winning the first two games, they won the match and thus qualified for the playoffs representing the state of Nebraska.

Once at the playoffs, Alan's team, competing in the under 21 Junior division, was faced with a major disadvantage: they were yielding the home field advantage to their rivals. In the game of curling, the home field advantage is a considerable edge. According to Alan, "They knew how to play the skaters' ice which is what we had to play on. At AK-SAR-BEN curling is done on curling ice which is much flatter with far fewer falls (ridges). He added, "And they knew where the falls were." Nonetheless, Alan and his fellow curlers played a tough match, but eventually lost 7-6, 9-7.

Commenting on the loss, Alan noted, "We will have more experience going into next year's tournament." He added, "I think we will be able to beat them next year if we practice hard."

# Wrestlers make State bid

The Central High boys' wrestling team at the beginning of the season found a mountain standing between it and the state championship. Determined to go over the mountain, Central's team, along with every other wrestling team in the state, started up the mountain.

Central had hardly begun to climb before it ran into an avalanche at the Vern Ekfelt Invitational. Though it slowed Central down, the team forged on behind the leadership of team co-captain Pernel Gatson and senior Freddie Harris.

The wrestlers fought through snow (South High Invitational), rain (Bellevue West Invitational), sleet (Metro tournament), and hail (Burke Invitational) in their quest for the state championship trophy. Though Captain Gatson and Freddie Harris did their best to encourage the team to go on, some of the wrestlers got discouraged and went back down the mountain.

With the loss of those wrestlers, the individual became a team. The team then set its mind to winning

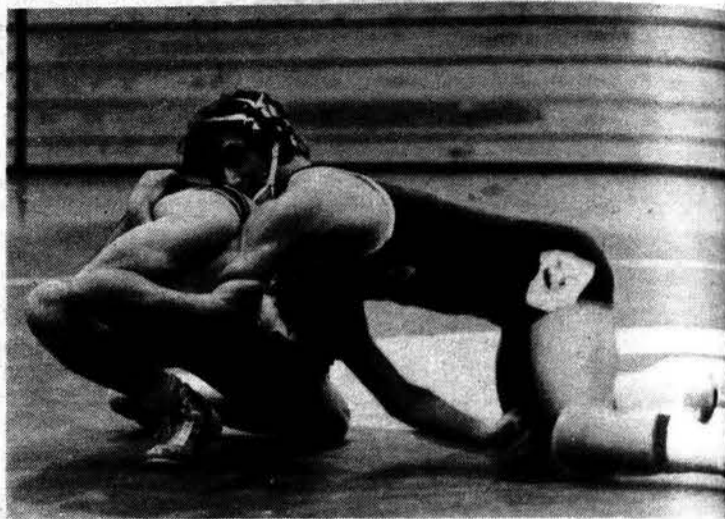


photo by John Gibson

Junior Tim Chamberlain grapples with an opponent in a recent wrestling match here at Central.

and has done just that defeating Roncalli and Bryan in their next two dual meets.

Tom Stawniak, who started the year off and then quit the team, rejoined the team and has given them a boost on their way to the state meet.

The team is now at the top of the hill and is picking up speed entering into the district meet which will be February 8-13. The only question now is if it can maintain its footing through the district meet and outrace the other teams to the state championship.

# Overlooked JV rolling along

With the Central girls' varsity basketball team considered among the best in Nebraska and the boys' varsity squad consistently drawing large crowds, the Central boys' and girls' junior varsity basketball teams often get overlooked. Nevertheless, they have posted a combined record of 15-6.

Coach John Waterman's boys' squad is comprised of sophomores Robert Johnson, Pat Salerno, Glen Matthews, Herb Johnson, David Williams, Danny Archie, Steve White, and juniors Guardine Wilson, Tom Backer, Darryl Washington, Damon Osborne, Dwayne Holmes, and Mike Hart. Throughout the season the team has exhibited outstanding play in clutch situations. According to Coach Waterman, "The boys really come through when they have to." He added, "We've won all of our close games. I don't think the team knows how to lose!"

Coach Waterman cited Dwayne Holmes as being the best all-

around player. However, Coach Waterman also noted the fine play of Pat Salerno, leading scorer Robert Johnson, Mike Hart, and Damon Osborne. Of these players, Waterman considers Damon to be the most improved.

While the team has fine talent among starters, Coach Waterman considers the team's bench also a major asset. Waterman commented, "Our bench is as strong as the Supreme Court's."

With five games left, the boys were 9-2. The nine wins are the most ever by a Central boys' junior varsity team. And according to Coach Waterman, "there should be more to come."

While the team has certainly accomplished a great deal, the difference between a great Central team and just a good one may be found in tonight's game against Creighton Prep for the division championship. As Coach Waterman pointed out, "It's for the crown and we're really excited."

Hidden behind the incredible Lady Eagles is a strong junior varsity girls team rolling right along with a 6-4 record.

Coached by Mrs. Cheryl Brown, the squad consists of juniors Karen Harrison and Becky Lane who happen to be the leading scorer and rebounder respectively. Sophomores on the roster are Lisa Caldwell, Linda Brown, Sharon Deal, Tracey Mitchell, Tanya Avant, Dorothy Cross, Sarah Stohs, and Michelle Hansen.

Coach Brown noted, "Most of the girls are good listeners so they are all learning a lot." Coach Brown considers the team "developing" one with good attitudes.

When questioned about players who could contribute to next year's girls' varsity team, Coach Brown singled out Sarah Stohs, Sharon Deal, Karen Harrison, and Becky Lane. She commented, "Those four girls should do a good job for the varsity next year."

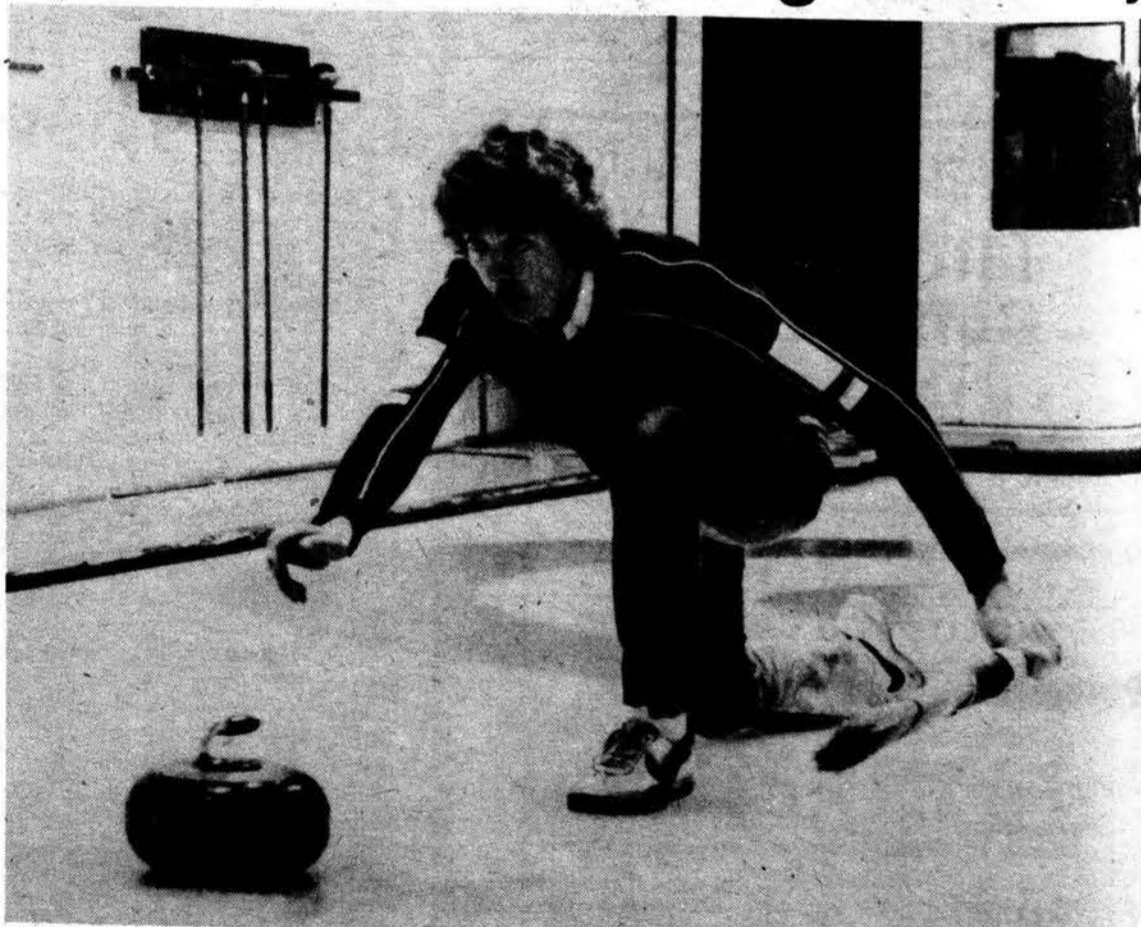


photo by John Gibson

Alan Higley, with broom in hand, hurls the stone toward the opposite target.