

central high

Register

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Dwellers in renovation area know what they are losing'

by Debby Peirce

Because the area directly north of Central is an older, downtown neighborhood, one might assume that it would serve best as wrecking crew practice. Central students might like to take a close look at the Joslyn Heights neighborhood before it passes away to make room for a student parking lot.

Wrought iron fences or the limestone walls lining the alleys and surrounding the houses might be noticed. Perhaps students would note the impressive size of the houses or how each house is completely unique and individual. One might be struck by how the houses were built high on a hill so that a window in any direction would hold a view.

Some of these houses date back to 1865 or earlier, but they are not in the rattley, broken-down, badly-in-need-of-repair condition often associated with buildings that old. It is most likely that one would find tiled bathrooms and other examples of modern living. If visiting the home of Mr. Stanley Nestle and his sister, Mrs. William Martin, at 321 N. 22 St., one would notice carved woodwork, old-time procelain bathroom fixtures and a great many reminders of the past.

Mr. Nestle, a retired Omaha lawyer, and his sister own three-fourth of the Joslyn Heights property in the two block area north of Davenport Street and east of 21st Street, including their own house. Mrs. Martin, who originally resided there

with her husband, estimates that she has lived there for about fifty-eight years.

According to Mr. Nestle, all of the houses were custom built. They contain cabinets, doors, fireplaces and such, which were built specifically for the owner. Each house is unique in being one of a kind.

The houses on the Nestle-Martin property have been divided up into apartments, most of which are presently rented by Creighton University students. According to the *Creightonian*, the Creighton university's newspaper, residents of the neighborhood, including students, members of the Oblate Missionaries and residents of the Omaha Educational Association (OEA) Manor, have organized a group to protest the conversion of the land into a parking lot for Central. Because of his awkward position as a landowner, Mr. Nestle has not joined the group, but understands the protestors position.

"The people in each house along here are just like families," explained Mr. Nestle in a private interview. "They help each other out, like bringing in the mail for each other . . . just like a family." He also said that it is a safe neighborhood. "Many people assume that because it's an older neighborhood and farther downtown that it isn't safe . . . but that's just not the case."

There are additional factors which make this neighborhood especially attractive to Creighton

students. Mr. Nestle said that his rents have always been much lower than most apartments. The university lies within easy walking distance. "I have only one student tenant that I know drives to school every day. Many students don't even have cars," said Mr. Nestle.

The neighborhood is quiet — Mr. Nestle has seen to that. "It used to be that I wouldn't rent to students. I was afraid they would be too noisy and irresponsible. Then I had a medical student tell me he was looking specifically for a quiet place, so I took a chance. He worked out so well that I've continued renting to students ever since."

Even so, he won't rent to just any student. Mr. Nestle interviews thoroughly all prospective tenants. He has found that he prefers professional school students to liberal art students. He feels the professional school students have proven to be more serious and dependable.

June 1st will be moving day for most of the neighborhood. Mr. Nestle and Mrs. Martin will be moving across the street to the OEA Manor. When asked whether he feels any antagonism towards Central or OPS, Mr. Nestle replied that he does not. He understands the problem Central faces with its needs for parking. But he added, "Central students know what they are getting, but Creighton students know what they are losing."



photo by John Gibson

Senior Carleton White poses while Junior Debby Peirce paints during a recent rehearsal of the spring play, "You Can't Take It With You."

Dream makers at work

In the past month the Borchman Contractors have not been the only people working on construction. Central's stagecraft class, taught by Mr. Larry Hausman, has built a home on the Central High stage. The stage will house all the members of the upcoming play "You Can't Take It With You" to be performed May 2 and 3.

When construction began a month ago, many of the students did not know how complex the set would be. Mark Irving and Chris Mobley have painted scenery for the production. Mark researched his alcove scene by studying old houses and antique car books. Chris drew her ideas from a sketchy, small drawing in the script.

Mr. Hausman, a summer contractor, was able to get much of the materials for the set from Nebraska Furniture Mart, Micklin Lumber (where he receives a discount), and discarded items from the Central renovation. He was able to purchase 2x4's and doors for the set through Dr. G.E. Moller's approval. This is because both items are reuseable.

Mr. Hausman chuckled when he said, "You'd be surprised to know that the archway is made of styrofoam off the roof and the window has been taken from the Central building." He also used wood which he got from the roof and exhaust units.

Mr. Hausman is very proud of his crew. Bobby Allen, Larry Bouza, Brian Carlson, Greg Gier, Dean Haskins, Paul Henry, Randy Herndon, Fred Hinsley, Mark Irving, Jon Jones, Shelley King, John Simonson, Brent Wine, and Richard Smith make up what he feels is a very competent crew. "The crew works both ninth and tenth periods each day, that requires a lot of dedication," said Mr. Hausman.

A large factor in set building is that it is disposable. Because of Mr. Hausman's past experience, as a builder, the only "leftovers" will be the 2x4's, doors, and window. He stayed within a tight budget.

"The entire set (including wallpaper and paint) cost only about \$235. I think that's good since the most expensive things are reuseable.

A stationary set is not the only new addition this year. For the first time in her years at Central, Mrs. Pegi Stommes, drama director, has a parent managing props. Mrs. Ina Weiner, mother of Mindy and Wendy, has taken on the responsibilities. She borrowed most of the furniture from the Omaha Community Playhouse, the rest came from contributions of students and parents. When asked how she got into this, she replied, "Mrs. Stommes and I have known each other for ages. I like to help Central, it's a good school." Mrs. Weiner concentrated on the Victorian era to make what she feels is a realistic set.

Both the props and stage-crew have done a good job of creating a realistic illusion, according to Mr. Hausman. He backed up his opinion by saying, "They have done their best to create a good illusion for the actors. If we can create a believable set, the actor looks good; therefore, we look good." He is also pleased that they have made present day items appear out of the Victorian era. "We're dreammakers, we create the image dreams are made of," stated Hausman.

Mr. Hausman takes no credit for the lighting involved in the shows. Mr. Bob Welk, stagecraft professor at UNO gives his time to help out. "I have no experience with lighting," said Hausman, "I am in the learning process."

Mr. Hausman is hoping that stagecraft will develop into a need similar to English or history. "Right now I think we have as strong a performing arts area as any other in Nebraska. With the guidance of Mr. Ferrel, Mr. McMeen, Mrs. Stommes and myself, I feel that we have tremendous capability," expressed Hausman. He also feels that the stagecraft and arts classes are developing into a "magnet" for incoming sophomores.

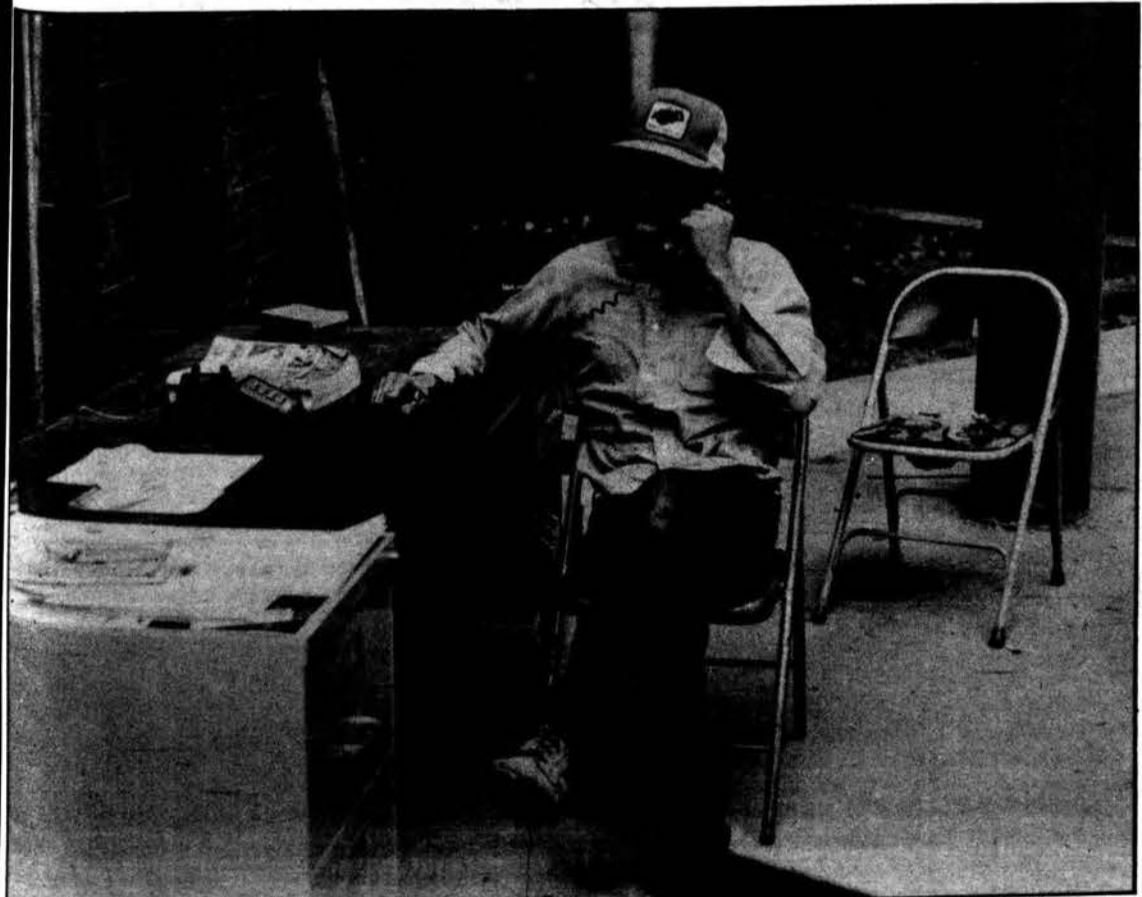


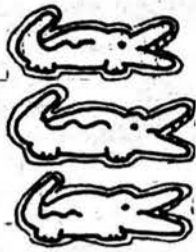
photo by John Gibson

Outdoor Executive! One of the workers on Central's newly completed dome sits behind the desk at Borchman Contractors' make-shift office in the courtyard. According to plans, the completion of the bathrooms and the installation of a tile floor should finish the job.

My place

by

Sam Johnson



Helpless critters are destined for clothing

Some one once described school as a "black board jungle," and that person was right! Not only was that person right, but I'll bet that person was a clothes designer.

I can't take three steps at Central without running into an alligator or some other wild animal clinging to some one's shirt or any number of other items of apparel.

In the beginning there were Grranimals

I can remember about seven years ago, give or take a couple, when animal clothing got its first major start with the advent of Grranimals. They were great. I figured they would revolutionize the whole clothing process. The catch was that each piece of clothing was coded with an animal. There were giraffes and hippos and all kinds of other animals. All the buyer had to do was match the shirt coded with a certain animal with pants coded with the same animal. The outfit would be color coordinated. There were even accessories like vests and things that you could add on. I must have had a whole closet full of these clothes. But, I was wrong, the line was discontinued and I had to relearn to dress myself in the fifth grade.

Then when these alligator shirts started getting popular, I figured, "They won't last for a month. They all look the same. Nobody's going to want these."

Once again, I was wrong. Everybody's got them. In fact, in most circles of fashion, the more you have, the more you're revered. I guess that's why people never take me seriously; I don't have enough animals on my shirts.

I personally think the whole thing is silly. The shirts with the alligators cost a little over twenty dollars. I could buy essentially the same shirt for five dollars at a discount store without the alligator. In other words, that little alligator is worth fifteen bucks. I could make millions selling iron-on alligators. And they don't increase the value of just shirts; they come on belts, pants, socks, and every other type of clothing.

Some animals hold more status

Now that alligators are so popular, all kinds of clothing manufacturers are putting animals on their products. A large chain store has started a line of clothing that has foxes sewn on. The store claims it's just as good as alligator clothes but not as expensive. In fact, the foxes kind of look like alligators from a distance. Of course, the people with alligators laugh because they know that the foxes are less expensive and only cheap imitations.

There's even another company that sells clothing with a domesticated touch to it. Their logo is a polo horse with a player on it. This shirt is generally accepted in the alligator circles because it's more expensive. In fact, the polo operation has even extended into cologne and perfume. So now, not only can you own a polo horse, but you can smell like one, too.

I really shouldn't criticize the way other people dress because I am certainly not a paragon of personal grooming. I've just never been the same since I grew out of Grranimals. But, as I was saying, since it is my nature to criticize, I can't let this opportunity slip past.

My first complaint is why adorn clothing with animals that do so little for us? I might understand the horse, but an alligator and a fox? I mean there are so many animals that we literally owe our lives to. I think maybe a cow would be more appropriate, or maybe even a pig or a sheep. These three animals alone have done so much for us in the way of food and clothing that it seems blasphemous to permanently enshrine foxes or alligators on our clothing.

Secondly, if clothes manufacturers are looking for exotic animals, I think they can do better than those being used now. Even Grranimals were more exciting. They aren't even close to extinction.

Thirdly, and most importantly, why put poor animals on people's shirts in the first place? I live my punishment for endorsing products with sewn on animals each day when I dress. I just can't do it without matching animals. I admit I deserve it, too. How would you like to be plastered on somebody's shirt only to be the object of his materialistic inspiration? Or, in the case of the fox, the object of ridicule?

There is hope to fight extinction

My solution is simple. Each company should be made to recall every item with an animal sewn on. Then, instead of destroying the poor things, a more appropriate home could be created. Animal refuges could be built to contain the homeless shirts. In fact, Omaha has a perfect site for one such refuge. The old Brandeis building is unoccupied and probably filled with hangers. Eventually, visiting hours could be set . . .

I guess I'm getting a little carried away. Nobody would ever go for an idea like that. I can only hope that the gross injustices being dealt these poor animals are only parts of a passing phase. But you know, after looking at the prices of clothing embellished with polo horses and alligators and even foxes, one can't help wondering if these animals aren't doing a little biting back of their own.

Hairstyling award

Patti Alley, a Central junior, has entered the world of high fashion. On March 12, 1981, at the New Tower she and her sister-in-law won one of the Stewarts Hairstyling Awards.

Patti's sister-in-law Cynthia Moore is a master stylist at Stewarts School of Hairstyling. The school, located at 50th and Underwood, hosted the competition that over 100 students participated in. Fifty students competed in the high fashion area while about 50 entered the casual category.

Two first place trophies were awarded, one to the winner of each category. Cynthia and Patti won the award for casual style. To accomplish this feat Cynthia designed a total fashion look, hinging on Oriental accents.

At 12:00 the day of competition, all of the people in the competition arrived at Stewarts. For over two hours the stylists did manicures, makeup, and hairstyles. The models and stylists were then left to return home to dress for the

evening. Patti wore an Oriental costume to match her hairstyle.

The actual competition began at 7:30 that evening. The models were required to pose for the judges. At nine o'clock the winners were announced.

Patti is currently involved in Central's ROTC program. She is not certain if she will continue this type of work. Patti thinks it is a lot of fun, but it is more work than it looks like.

'Register' success

On Wednesday, April 22, the annual University of Nebraska at Omaha High School Journalism Awards were presented to the Omaha area high school newspapers. The Central High Register won first runner-up for the best high school newspaper and Sam Johnson won first place for front page layout for the October 31 paper.

Runner-up awards were also won by Henry Cordes for best sports story, Nancy Culek for best editorial, John Gibson won for best sports photograph and Sheldon Smith for best

column, The Graduate

T. M. Gaherty, advised the Register said, "We were quite well considering the competition we had this year." Mr. Gaherty said that he felt very honored about winning the runner-up award for best paper. The Register has not had a similar award since the first time awards were first started years ago.

Editor Sam Johnson said, "We didn't do as well as we've done in the past few years," and that the award were, "disappointing." Gaherty also added that a number of people mentioned by the judge did not win awards. For instance Henry Cordes and Sam Johnson were mentioned but did not win an award in the best category.

Cotillion queen

On Sunday, April 22nd the 22nd Annual Cotillion was held in the Peony Ballroom. Diane Donaldson, Central Senior, was crowned Miss Cotillion 1981. She was so excited. The earth and the sky rumbled, and how Diane described

Student matinees discontinued

Now that the spring play is engaging in performances, it seems appropriate to introduce a new plan that will go into effect during the 1981-'82 school year. Student matinees for the fall musical and the Road Show will be eliminated next year. This change is a very positive one. It should be greeted by performers and those truly interested in viewing a good performance.

Up to this point, nearly all students have spent either a morning or an afternoon during the school day, seeing these performances prior to the public performances in the evening. Students were allowed to purchase tickets at a reduced price with a student activity ticket.

Next year these matinees will be replaced by one evening performance designated as students night. The reduced student price will be effective for this performance also.

There is no doubt there will be a great deal of disapproval voiced by students concerning the new plan. The time spent out of class and at the matinees was always looked forward to by students.

There had been problems with the latest situation, though, and they were becoming increasingly worse.

First of all, the matinees were always well attended but not necessarily by those who were sincerely interested in seeing the performance. Unfortunately, many students were just taking advantage of a chance to be excused from class.

Discipline was often a problem during the matinees. Audiences were often rude, and this created a very uncomfortable position for performers as well as an annoying atmosphere for others in the audience.

The idea of eliminating matinees is due mostly to Mr. Robert McMeen, vocal music instructor at Central, but all other performing arts teachers agree with the plan. He understands the situation students are in when performing for their peers. He also realizes that if an audience is inconsiderate it can be very degrading to students. This is one cause for the change.

Another reason for the change relates to the way teachers' schedules may be disrupted by the

performances. They often create a situation where one course meeting during different periods of the day is thrown off schedule. One class may be ahead or behind by one day. There are also teachers who are rightly annoyed about sacrificing 40 minutes of class time.

It is also felt by the administration that on days of the matinees, the atmosphere at school changes all day. When students know half of the day will be spent at the matinee, they often act as if the entire day is a free day. Many take advantage of an unofficial extended lunch hour outside of school.

For whatever the reasons, the only matinee to be seen next year will be that of the spring play. It is felt that perhaps this is necessary to ensure successful ticket sales. It has been found that the play does not generally draw as large a crowd as other performances.

Editorial

Although the matinees for the play will still occur, there may be a few changes that might alleviate poor behavior. Perhaps an assigned seating arrangement could be enforced as it was for the presentation given by Dr. Samuel Rhine earlier this semester.

In order to break even, the musical and the Road Show will each need to draw from 600 to 700 students in the evening, according to Mr. McMeen. Those making the decision still felt that the advantages to the new plan offset the financial risk.

It is good to see these changes come about. The new circumstances will still provide students with a perfectly good opportunity to see the performances, yet it may reduce attendance by a number of students who are not sincerely interested.

Performers may now be faced with an audience that responds more positively. They may also be able to present them with a better and more enjoyable production because of a more comfortable atmosphere.

THE CENTRAL HIGH REGISTER seeks to accurately and fairly inform its readers as to items of interest and importance. Students publish the Register semi-monthly (except for vacation and exam periods) at Central High School, 124 North 20th St., Omaha, Ne. 68102.

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Importance

...g of winning. "I didn't expect to win because there was so much competition from the 44 other girls. The Cotillion itself is an annual project that is sponsored by the Omaha Chapter of Links, Inc. The competition is open to any girl. This event is classified as one of the Links "services to Youth"; because money collected from sales and registration went for scholarships. The preparation for the Cotillion started in December with a tea for the girls and their mothers to become acquainted with the Cotillion and to tell them exactly what it is. The girls then decided a fashion show at which they picked out their outfits, all of which were colorful. Starting in January the girls attended weekly practices to learn the steps they were to do. The contestants also danced with the escort and their fathers. Diane feels that "even though it was a lot of money, the effort it was worth because of the satisfaction of being crowned Cotillion." It seems to be a "family affair" because her cousin won in 1972, her sister, Denise Johnson, won in 1973. For the crowned Miss Cotillion, Diane received a one hundred dollar check and a bouquet of roses. There were other Central girls in the top five. Sheila Pett placed fourth and the Harris placed fifth. Hardin from North was runner-up and Michelle from Northwest placed second. So participating from Central were Courtney Cole-

man, Karen Johnson, Kainette Klark, Tracy Melton, Linda Rush, Michelle Swan, Joannette Williamson, and Kay Willis.

Diane said, "It's a good experience because the girls get to meet different people from other schools. It also helps girls have more confidence in front of large crowds."

Military camp

Eleven Central students attended the semi-annual Omaha Public Schools Military Science Department camp on April 13, 14, and 15. The camp, held at Camp Ashland, Nebraska, was held for a total of 151 Omaha JROTC cadets. The cadets participated in rappelling, marksmanship, practice grenade throwing, patrol exercises, and a mile run.

Central Senior Army Instructor Major Edward McDaniel said that the camp was "better than it had been in the past." He also commented, "the kids were good, especially those from Central. What we really need is for more juniors and seniors to come to camp."

What WCPMTF is

May 8 Mrs. Marlene Bernstein's Honors English classes will be traveling on a bus to Red Cloud, Nebraska, to visit some of the places Willa Cather wrote about in her book *My Antonia*.

The Willa Cather Memorial Fund is a fund thought of last year to help offset the cost of the trip. Money is made from bake sales that the English classes put on. The bus ride to Red Cloud and back will take seven hours. Students will also have to pay for the "Antonia" tour when they get

to Red Cloud.

This year's and last year's English classes are the only classes so far in ten years to get to go on the Red Cloud excursion. Three years ago gas was too expensive to allow them to go. Mrs. Bernstein, the trip's sponsor, said that this was "a nice feasible trip, because Nantucket (Cather's home) was too far." The trip will also help the students to get a "feel for the land."

Business day

Seventeen Central accounting students participated in Creighton University's seventh annual Business Day, Saturday April 4. The Business Day was sponsored by the college of Business Administration, the Society for the Advancement of Management, and the Business Administration Council centered around a simulation game. The game involved inter-related decisions concerning maintenance and personnel problems. The winner was the team that had the best cash position at the end of the game.

In conjunction with the business simulation game, an orientation in business career was presented. Professors from the college of Business discussed the fields of accounting, finance, economics, marketing, computer management, and personnel management.

The Admissions Department then had an hour long presentation about Creighton University for those who were interested. The day ended with the students receiving free passes to the Kiewit Physical Fitness Center.

Registered Opinions

Dr. G. E. Moller, Central principal, recently stated that the student matinees of the spring play, Road Show, and the musical may be halted next year because of poor behavior

during these productions. Many students will be affected by this action. Is the school warranted in stopping the matinees or is this an unjust action?

Matinees should stay



Joan Millea, Junior:

The behavior at these productions was better this year compared to last year and other schools. Some students are going to be rude, but that's not fair to those students who are considerate.

Keith Lewis, Senior:

I think it is unjust because not all of the students are at fault. It is just a few students that cause the problem. He should not have the right to stop a tradition that has gone on for so many years.



Teri Sawatzki, Sophomore:

That's unjust, terrible and horrid! The shows are good and after the students work so hard to put them together they should be seen.

Elmira Thomas, Sophomore:

I don't think it should be done. Dr. Moller should take actions toward those who were bad. He should find and punish those who mess up.



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Inside
Central
Sports



by Henry Cordes

Central coaches' dilemma: Can junior be top athlete?

Later today at a meeting of all of Central's athletic coaches, the male and female Outstanding Athletes of the Year will be selected. Either the team members or the coach in each sport have already selected their representative for the award. In the coaches' meeting, the list will be compiled and submitted to all the coaches who will then vote for the candidate they feel is most deserving. The two winners will be announced at the sports banquet, May 8.

Though no set of criteria for the award has ever been written up, most coaches feel that to be considered, an athlete must be at least a strong two-sporter. However, even this is not the rule. "I could see a one-sporter getting the award if the sport is one of several contributions that the athlete has made to the school," says head basketball coach Jim Martin.

According to Joanne Dusatko, head girls' track coach, the outstanding athlete is not necessarily the person out there winning every race. There are several other intangible qualities highly regarded by the selectors, including team leadership, dedication, scholarship, character, and sportsmanship. The controversy in the selection of the outstanding athlete is bred in one criterion that has long been a part of the award.

Although open to all Central athletes, the award has traditionally gone to a senior. This practice is the source of some disagreement among the coaches. Some feel that excluding the underclassmen may prevent the true "outstanding" athlete from being chosen. Although this has been an issue in the past, the presence of two deserving juniors along with the seniors in the running for the award this year has again brought the practice under scrutiny.

One can easily see both sides of the issue.

"If you do pick the 'outstanding' athlete from a given year, it conceivably could be a freshman or sophomore," says Central wrestling coach Gary Kubik. "Take for example freshman basketball player Maurice Ivy. There is no doubt that she is an outstanding athlete, but she has not contributed as much as someone that has been at Central for three years. The question here is whether a junior could have contributed enough in his two years. I think one could."

"There are definitely two ways of looking at it," says varsity baseball coach Chris Kenny. "Maybe the name should be changed to Outstanding Senior Athlete. Depending on the quality of the athletes involved, I could go either way." The changing of the name has been brought up before, but some coaches feel it would be done at the risk of "cheapening" the award.

Says varsity swimming coach Steve Heck, "I can see it as a prestigious senior award. The highest quality athlete will logically, but not necessarily, be a senior."

The coaches that have the most experience with the award seem to be the most supportive of keeping it a senior award. "I feel a worthy senior should be regarded if he or she is close, even if not the most outstanding," says Coach Dusatko. "If a junior is outstanding this year, he should be even more outstanding next year. It was always done this way in the past and it has always been fair."

"It would be a terrible tribute to a graduating class to not have an outstanding athlete," says Coach Martin. "Maybe an outstanding athlete should be selected from each class."

"I feel very strongly about keeping the award away from an underclassman," says cross country coach David James. The probability of finding a deserving senior is very good." In defense of who the award winner has been selected in the past, Coach James says, "I've been here for the past fourteen years and can honestly say that we have always chosen someone deserving of the award."

Eagles, fledglings go own ways

This year's baseball teams (varsity and junior varsity) appear to be heading in different directions. The varsity, 0-6, as of April 22, is still looking for their first win, while the JV, 6-1, is riding a six game winning streak.

According to varsity baseball coach Chris Kenny, if the team can get a couple of wins under its belt, it could still have a respectable season.

Of the many problems that plague the Eagles, Coach Kenny feels that the most prevalent problem is unearned runs.

One prime example of the team's problem of unearned runs was the Lincoln East game April 11. Although the score, 5-1, was lopsided, Lincoln East could only produce three hits.

Coach Kenny put some of the blame for the unearned runs on mental errors, such as not hitting the cutoff man. He added that the mistakes seem to be repetitious.

Another problem that needs to be solved is a coaches' most dreaded nightmare: giving up the "big" inning (where the opposing team scores a multitude of runs in one inning).

Although the cards appear to be stacked against Central, there are many positive aspects of the team which may help put some of the games in the victory column.

Coach Kenny praised Tom Urbanac for his impressive earned run average. Tom is fifth in the state with an ERA of .91 as of April 22. He added that the team is making good contact with the ball, not striking out much, and their run production is up.

Coach Kenny said, "Baseball is a game of breaks and we are not getting them." He added, "We need a couple wins to get

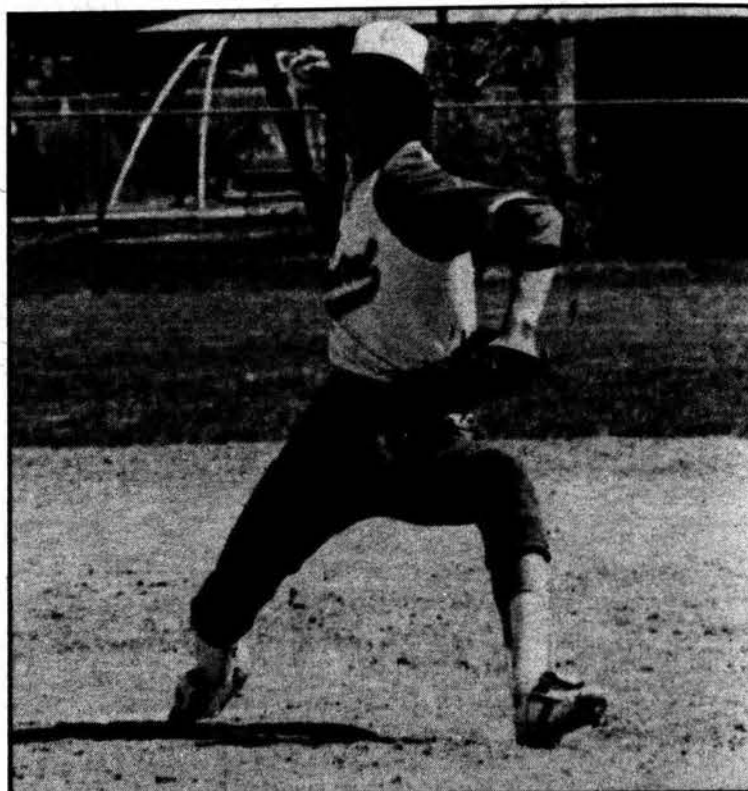


photo by John Gibson

Russ Miller huris the varsity to its first win on April 25.

our confidence."

While the varsity is still struggling for a win, the much unheralded JV team is taking much of the glory. Of the team's six victories, two have been forced to end early because of the run rule (if a team is leading by ten runs or more at the end of five innings, the game is automatically ended). Those victories were against Benson, 21-6, and the Prep Freshmen, 21-9.

Bernard McClinton, JV coach, praised the pitching staff for playing exceptionally well. Of their six victories, five have been complete games. Leading the pitching crew is Scott Pickering at 2-0, Damon Osborne 2-1, and Channing Bunch 1-0.

He also commended Jim Waldron for outstanding hitting. Jim went 5 for 5 with five RBI's against Prep and recently hit a three-run homer against Millard to lead the JV to a 7-4 victory. Other victories include Bellevue East, 8-6, Lincoln East 10-3, and Papillion, 4-2, with the lone loss coming from Northwest in the season opener, 8-3.

Coach McClinton complimented the team for playing good fundamental baseball and stressed the total team effort which has led to the team's success.

"We're doing the little things right," said Coach McClinton. "If we keep playing like we are capable of playing we could have a very good season."

Sports shorts

Girls' Tennis

With losses to Benson and Millard, the girls' tennis team currently holds a 2-2 season record.

According to head coach Ms. Joi Morris all matches have been close, and the Millard match was lost because of the wind. Ms. Morris said the game was won by the team who could play the wind the best.

May 13, 14, and 15 will host the girls Metro meet where only two girls may be entered into each position. Ms. Morris

said that presently she is determining her first and second teams for the metro meet.

Ms. Morris cited the performances of Dee Dee Mancuso and Busy Schenken as being much improved in the last meets.

Though number one singles player Betsy Boyle is benched temporarily with an ear infection, Coach Morris has a very optimistic outlook for the upcoming matches.

O-Club

Today is the last day for the

purchase of O-Club Awards Banquet tickets. The tickets cost three dollars for those members that did not participate in the candy sale (\$1.50 for those that did) and will be sold on the one side during all lunch periods.

The banquet will be held on May 8 at 6:30 pm at the Norris cafeteria with featured speaker Tom Osborne. In addition, awards will be presented to the most valuable athlete in each sport and the outstanding male and female athletes.

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