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## Committee plans Central renovation

As early as next summer, renovation work at Central may take place, according to G. E. Moller, Central principal and chairman of the Central High School Educational Specifications Committee. The committee, organized to "provide input relative to the five-year renovation and remodeling of Central High School, has announced a list of priority items. Committee members include: David Powers and Jeff Spencer, student representatives; Mrs. Fran Bushey and Mrs. Sandy Boyd, parents; Vickie Anderson and Steve Nelson, faculty representatives; G. E. Moller, principal; Al LaGreca and Doug Morrow, assistant principals; Nick Stolzer, director of school-house construction; Robert Womacque, and Irving Young, division of research; Rick Werkneiser, secondary education; Craig Fullerton, assistant superintendent in charge of instruction.

### Five-year program

The committee began looking over the five-year building program formulated by Nick Stolzer. Plans include an enumeration of the immediate and long range building needs of all Omaha public schools in the past three years.

During the first year (1978-79) of the program, Central was allotted one and a half-million dollars for campus development. A plan for this development was submitted to the Board of Education in November, 1979, by architects Lamp, Ryneanson, and Com-

pany.

The second through fifth years of the plan called for major renovations including: carpeting, lowered ceilings, new windows, and a new heating system. The overall cost of the plan for Central alone was over three and a half-million dollars. This money was to come from the Site and Building Fund of the school district's budget. However, Dr. Fullerton indicated that the committee was formed to make modifications in the plan, and that the plan itself, was to be used only as a guide, and otherwise, disregarded.

### OPS provides data

The committee began a study of its own, using data supplied by the OPS research division. This material helped give "insight" into future growth and reduction of Central's enrollment. According to Mr. Young, "the enrollment is predicted to steadily fall until the 1985-86 school year when it is supposed to level off."

Teachers and other faculty members were also given a chance to make recommendations. Mr. LaGreca met with department heads and told them to "dream a little" in making suggestions for facility modifications. Among the items suggested were: rearranging departments on the third floor, rearranging the business education department, and fine arts department, which would include using the orchestra pit in the auditorium.

The committee also looked at

projects that were underway at Benson, North, South, and Tech. Plans used at those schools helped place ideas in the minds of committee members as they began to formulate conclusions.

After a meeting with the administration and department heads, Dr. Moller reported that "there was unanimous agreement to stay with the present educational philosophy of the school and what Central has to offer in the way of program emphasis." The faculty's recommendations, along with the committee's suggestions, were listed in priority order. They include:

### Possible improvements

1. Renovation and remodeling to improve temperature control, including: windows, lowered ceilings, better air circulation.
2. Work on roof leakage and downspout problems.
3. Painting and plastering throughout the building.
4. Improved electrical service to rooms.
5. Additional storage for athletics and stage.
6. Acoustical control—lowered ceilings, carpet.
7. Plumbing—rest room drains, hot water storage tanks.
8. Counselor's offices—carpet, painting, venetian blinds.
9. Adequate ventilation to rooms 145 and 245.

These recommendations will now be presented to the Board of Education.



photo by Bill Lovgren

A blown-up safe is one of the many attractions at the Omaha Police Museum. The museum also exhibits sub-machine guns, dynamite displays, and a marijuana press. See story on page three.

## FINALS SCHEDULE

### TUESDAY, JANUARY 22, 1980

H.R.	8:25- 8:36	
I	8:40- 9:40	EXAM, study hall or regular assignment
II	9:45-10:19	Regular class
III	10:23-10:57	Regular class
IV	11:01-11:36	Regular class
V-VII	Regular time	Regular class and lunch
VIII	1:09- 2:09	EXAM, study hall or regular assignment
IX	2:13- 2:43	Regular class
X	2:48- 3:20	Regular class

### WEDNESDAY, JANUARY 23, 1980

H.R.	8:25- 8:36	
I	8:40- 9:21	Regular class
II	9:27-10:27	EXAM, study hall or regular assignment
III	10:35-11:36	EXAM, study hall or regular assignment
IV		NO IV PERIOD CLASS
V-VII	Regular time	Regular class and lunch
VIII	1:09- 1:40	Regular class
IX		NO IX PERIOD CLASS
X	1:50- 2:50	EXAM — All students not taking exam are to be out of the building by 1:50.

### THURSDAY, JANUARY 24, 1980

IV	10:15-11:15	EXAM — Only students with a IV PERIOD EXAM are requested to be here. Any other students in the building must be in Room 235. There will be no exceptions.
LUNCH	11:20-12:00	FOR ALL STUDENTS
V&VI	12:05- 1:05	EXAM
VI & VII	12:05- 1:05	STUDY HALL — All students who are in the building but not taking an exam must report to their VII period study hall or regular assignment.
IX	1:15- 2:15	EXAM — Only students taking exam are required to stay. All others must be out of the building by 1:15.

## Students, teachers comment on soaring cafeteria prices

The Omaha Public School Board recently raised the price of a student's lunch from sixty cents to seventy cents and that of a teacher from eighty-five cents to one dollar and forty cents. Reaction on the increase has been fairly mild and accepted as just another effect of inflation.

"If it costs more for them to prepare, they have to raise the price. You've got to expect it. Prices go up on everything," said Central junior Todd Monahan.

"Prices go up on everything. You've got to expect it."

Spanish teacher Margaret Nichols feels, "If they need to increase the price, they should make it more equitable. The cost is dreadfully unfair to teachers."

"I understand why the prices went up, but I don't think the food is worth it," said Central senior Carol Giles.

The increase occurred because OPS was losing approximately 500,000 dollars a year

trying to subsidize the lunches. The federal government had previously provided the subsidy but stopped paying for certain parts of the meal. OPS was forced to pick up the tab. Grade school lunches only went up a nickel because the federal government still pays for most of their lunch.

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"The lunch is still cheaper than it would be anywhere else where you could get the same thing," says junior David Wintroub.

Junior Flip Crummer doesn't like the increase in price and feels "there should have been more publicity about the price change. I didn't find out about it until I got to school on Monday."

"I understand why the prices went up, but I don't think the food is worth it."

"It (the increase) is okay for me because I have a lunch card, but the teacher's price was

raised too much. The lunch is worth seventy cents, but not one dollar and forty cents," said Junior Anthony Jones.

Senior Julie Boldan also sympathizes with the teachers. "I think it's bad for the teachers. They have to pay twice as much as we do."

The effects of the increase are causing some people to buy their lunch less frequently. "I started bringing my lunch about three times a week," said senior Brad Mancuso.

"I started bringing my lunch three times a week."

Industrial Arts teacher Gordon Thompson has also started bringing his lunch. He feels the school price is "reasonable compared to what I would have to pay downtown," but wonders why the teachers have to pay so much more for the same thing.

The lunch price increase has been greeted with expressions such as "it stinks" and "it's a rip-off," but serves as a reminder that inflation is an ever present problem.



# New year brings new lunch price

Omaha Public school students have been meeting up with a little back to school surprise upon their return this week. This surprise has met the students in the lunchroom in the shape of an increase in school lunch prices. Effective January 7, 1980, the Omaha Public School board raised the price of School lunches for high school students to 70 cents. This is a fifteen cent jump from the previous 55 cent price. The price for younger students went up a nickel to 55 cents.

Students weren't the only ones feeling the pinch of high lunch prices. Teachers are now forced to pay the new adult lunch price, a whopping \$1.40. That's a 55 cents jump (or high-powered leap) from the 85 cent price that all adults paid before 1980. And it isn't just the basic lunch price that has gone up. All items on the menu are now sporting new price tags.

The basic adult lunch is described as one entree, now selling for 55 cents; one vegetable and one fruit, 30 cents each; and one serving of

## editorial

bread and butter, a total of five cents; and rounded off with coffee or milk at 20-cents each. Thus the grand total of \$1.40.

The reason for these higher lunch prices lies mainly in the rising food prices. Inflation has taken its toll once again. The Omaha Public School System was losing money on the school lunch program now that some foods that were federally subsidized are no longer backed by the government. This included all meat courses. With the loss of some government backing, it became a choice of either losing money or raising prices. Elementary school, with lunch programs, had their prices raised only a nickel because more of their program is federally backed.

In protest against the higher prices, many students and teachers have taken to bringing their lunches from home. According to Mrs. Ehlers, who is in charge of Central's cafeteria, the only noticeable decline is in the number of adults who buy their lunches.

# New course answer to study hall

Upon making the transition from junior high to high school, the average student is introduced to a whole new array of elective courses. And just suppose that there are not enough appealing courses to fill the student's entire day? Why, then that student becomes part of an infamous class known as the study hall. However, the study hall may turn out to be somewhat less than it ought to be.

From the name, study hall, one would get the impression that this period is used for studying purposes. Your counselor may even tell you that a minimum of one study hall per day is required. The main reasons for the requirement are that it is widely felt that students should be allowed some sort of break from the routine class schedule. High school also requires more homework from a student than he has previously encountered in the lower grade levels. Study halls provide a time during the day to complete some of this extra work. Overall, study halls are periods set aside for individual study of school work. However, conditions and management of study halls sometimes make individual study almost impossible.

Counting the cafeterias, there are five rooms within Central large enough to hold study halls. One of these rooms (325) is frequently used for science classes, and the cafeteria is in use during the lunch periods. This lack of space has inadvertently created overcrowded conditions in many study halls. Some periods have over 100 students to a study hall.

These overcrowded conditions coupled with the fact that many study halls have only one or two teachers in charge, provide an unsettled atmosphere that makes studying hard for those who require any degree of peace and quiet to accomplish any work. Not only have there been complaints from students who have been unable

Students, however, continue to buy as much food as they did before, and there are no signs of a decline in student lunches. Some students did say that they would start bringing their lunches. Central high senior, Steve Green, says that even though he has a lunch card, he rarely uses it.

"It just doesn't make sense," said Steve. "I can go to Lake Street and get ice cream for 20 cents and here they charge a quarter when they have long lines and they usually run out."

Other students seem to feel that the price hike was an event they could do little about.

Many of the teachers agree that the price is still not unreasonable compared to restaurant prices. Mr. Brian Watson, Central high social studies instructor, emphasizes that the lunch is still a bargain, but the teachers seem to be taken advantage of since they are a captive group. They can't leave to eat elsewhere so they either pay the price or bring their own.

Mr. Steve Nelson, Central high art teacher, says that he will start bringing his lunch. Mr. Nelson says that before the price increase, the lunches were considered a fringe benefit by many of the teachers. Now, with the increase, if he were to regularly buy his lunches, it would cost him over 99 dollars more per year.

However, no matter what side is taken, the higher prices are here to stay. With inflation on the upward roll, it doesn't look like prices will go down. But if one takes a realistic look at the situation, the price increase is not that bad.

The fifteen cent hike on student lunches is not that large. Surely those who could afford lunches before the increase will continue to be able to afford a lunch. This is evidenced by the steady rate of student bought lunches that are still flowing in. As for those who were previously on lunch cards, they will continue to receive free or reduced price lunches. As for the teachers, the job of a school cafeteria is to feed the students. If the teachers feel that \$1.40 is too much for a square meal, than maybe the brown paper sack is the way out.

to accomplish any work, but some teachers are dissatisfied with the situation.

One remedy to the study hall situation is currently being employed at Technical High school. Instead of study halls, Tech offers what is known as supplementary courses and student lounges.

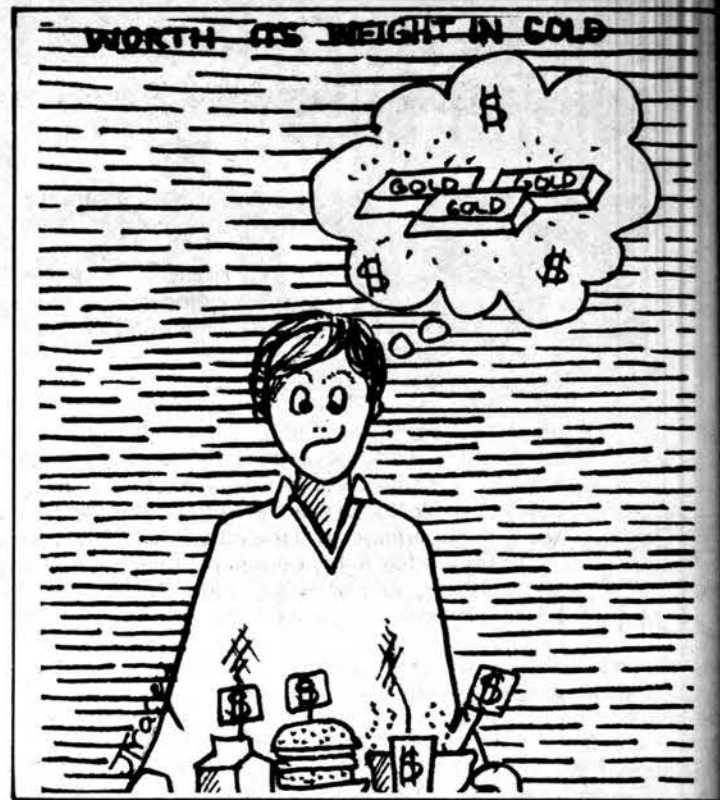
A supplementary course is taken if a student feels that he or she will have trouble completing the assigned work in a particular class. The supplementary course is like a study hall but only for one particular class at a time. What's more, the course provides the teacher of the original course on hand so that any problems that the student has can be answered by his or her particular teacher. Not only does this cut down on the size of study halls, but it provides an atmosphere in which the student is more apt to accomplish school work.

## editorial

According to Lonnie Klenk, Tech high senior, the administration frowns upon students having open periods and prefers them to take supplementary courses. "Even if a student does have a free period, it's usually spent in group guide or in the student lounge."

Group guide is Tech's name for counselors. They not only have the normal tasks of counselors but they also help the students sponsor fund-raising activities.

Certainly, a supplementary course program would be no easy task. Teachers' schedules would have to be arranged along with the students, and a shortage of available teachers is bound to occur. Available space is another problem that will have to be dealt with. But with all the pro's and con's considered, a supplementary course program appears to be a possible answer to the study hall difficulty.



## Words to Grow by

by Cathy Grow



"George! Come to bed, it's three o'clock in the morning!"  
"I'll be up in a minute, Mom. I just have to finish this footnote."

Does this sound familiar to you? Probably not if your name isn't George. But if George is a typical Central student, the memory of this dialogue is probably still painful.

"Why?" you may ask (and even if you didn't) I'll tell you. Because the end of first semester is fast approaching and by now all term paper deadlines have been met or grades accordingly adjusted.

Term papers can be found in every classroom at one time or another. I think that the teachers' mode of retribution. Or maybe they are a means of maturation, a level every student must achieve to graduate and go on to bigger and better things. If this is the case, it's a pretty darned strange one.

Take for instance footnotes. Why do students have to use footnotes? They only make the paper 20 times harder to type. Term papers are not a lesson in typing. You're supposed to learn something about the subject you are studying. Footnotes are just another strand in the system of revenge devised by the educators of America.

Teachers know the mental anguish caused by research papers. They know of the ruined health, the long hours spent worrying and typing, the neglected football games. They are happily aware of all the merry pursuits of their students which are ignored. And for what?! Seven to ten typewritten sheets of paper that simply repeat what someone else has already said.

The diligent (or desperate) student will sit for hours in a quiet, musty library, read material that bores him and take pages and pages of notes. He will then read these notes and attempt to find a thread of sense upon which to develop his thesis. Once he has done that, the poor boy is forced to throw one quarter to one half of his notes away. This is a very important sacrificial ceremony for, as he watches each leaf of paper float majestically into the wastepaper basket (appropriately named), he can count every wasted hour spent writing those notes. He can tally every football game forfeited, every episode of "Charlie's Angels" missed, every party invitation rejected and every column deadline forgotten.<sup>1</sup>

Then, when the poor boy is still in shock at the precious hours of his youth wasted, he still has to write and type his paper.

This procedure generally starts at about ten o'clock the night before the paper is due and lasts through the night until the morning when the bright light of dawn finds our hero asleep over his typewriter, sunk in his dreams of despair.

I found a way to halt this merciless punishment. It would simply stay home the day before the deadline and type my paper. I would return to school the next day and feign illness, with my paper triumphantly in hand. But, as usual, my plans backfired. I woke up that day miserably ill (that's one part ill and three parts miserable). I had to write my term paper sick. SICK SICK SICK!!! And that's how I feel about my paper, too.

<sup>1</sup> I just thought I should tell you that this column was a day late.

## Letter to the editor:

For years the Omaha Public schools music department has put on the All City Music Festival, an important performance for instrumental and vocal music students in the school district.

However, this year, due to some ambiguous reason, the All City Jazz Band and Swing Choir have been axed from the program. These two select groups have been thought by many to be the highlight of the music festival. I believe that not only are these two ensembles important to the All City performance,

they are essential to the program. The students involved in these groups represent the most outstanding musicians in each high school, and they are also an impressive statement of the direction of the vocal and instrumental music teachers in the O.P.S.

Whether these two performing groups were cut from the Music Festival because of the Lid Bill or because of the length of the program, the All City Jazz Band and Swing Choir will be missed by many.

Mike Greenberg

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# Viewpoint

## Study hall opinions mixed

Every hour, of every Central High school day, people, teachers as well as students, are experiencing it. They encounter it together, and by the end of one 40 minute period each person, again teacher as well as student, has had his/her fill of it. This not so mysterious event is called STUDY HALL.

Study halls were introduced to help create a working environment for students so that they could relieve themselves of at least some of the work they would otherwise do at night. However, according to some Central teachers, this "environment" just is not there. Dirk McNeely, Central English teacher, believes the problem lies with the number and the attitude of the students in a study hall.

"There are too many people in study halls to begin with," stated Mr. McNeely, "and when many are disruptive students, it is easy for them to remain anonymous and therefore do what they think they can get away with."

Stephen Halula, Central Math teacher, says students can be a determining factor, but he says teachers can also "make or break" a study hall.

"There are lots of 'intangibles' when it comes to study hall make-up. If the group of students knows each other, such as a group of athletes, the study hall can be a problem. But if there is a good cross-section of students, study halls are usually pretty good. It usually depends on how the teacher runs the study hall."

But how are the study halls run? Who is to blame if a study hall becomes unmanageable? According to G. E. Moller, Central principal, the guilt lies entirely with the teacher.

"A good teacher should be able to control the students," said Dr. Moller. "If the teacher is willing to give a little effort, his or her study hall will not get out of control. The administration has tried to work with teachers to help get control in study halls. If a problem exists, it is because the teacher has declined our help, or has not used it as suggested."

Still most teachers agree that students must meet teachers on equal ground and therefore, claim responsibility for their actions. As Mr. McNeely states, "No book, no cover, can be as interesting as the person next to you. It is hard for a student to discipline himself."



**Charlie Higley, Senior**

"The time I use is beneficial, especially when I have a lot of homework. The large numbers of people don't bother me. If the teacher shows a lot of discipline he can keep order, but if he doesn't have control, the students will take advantage of him."



**Marsha Rupe, Sophomore**

"You can get a lot done if you want to. Some of the other students are disturbing, and so is the teacher when she is taking roll, but there isn't much you can do about them."



**Chris Meehan, Junior**

"You could get more done if the study halls were quieter and less populated. There are too many people that you know and you tend to want to talk. You should be able to talk if you are quiet, but the disruptive kids should be put in a private study hall."



**Rich Chan, Senior**

"We should have a group study hall where people could go and talk about assignments and work on them together. Harsher punishments, such as placing students in administrators' offices, should be given to disruptive students."

Photos by Bill Lovgren

## Ride-Along provides look at police work in action

On the evening of November 16, three Central students, junior, Dave Leavitt, and seniors, Bill Lovgren and David Powers, participated in a "Ride-Along" program organized by the Omaha Police Division.

The Ride-Along program was initiated last October after a five-year absence. Main objective of the program was to "try and make the community understand more about the police force and the job it is trying to do."

The students arrived at 6:30, and proceeded to register at the main desk of Central Police Headquarters. At approximately 6:45, the Central contingent and three Burke representatives were escorted to the fifth floor auditorium where a "get-acquainted" meeting was held. Students were then issued identification cards and introduced to Officers Johnson and McClarty, who would host the session.

At 8 o'clock, the students were divided into two groups and put into out-of-service cruisers. The group from Central rode with Officer McClarty while the ones from Burke rode with Officer Johnson.

Officer McClarty joined the police force 19 years ago, but this was to be his first night as a Ride-Along host. He drove throughout the city, particularly "high crime areas in North Omaha."

"The small stores around here are tailor-made for a stick-up," said Officer McClarty. "The cash registers are usually out of view from the street so you can't see what's going on."

As the group headed along 24th Street, Officer McClarty was asked if the reputation for the area as a "bad influence" was well deserved.

"Twenty-fourth isn't quite as rough as it used to be," he said. "The problem here stems from the fact that the kids don't have a place to 'hang-out', so they stand on street corners, peddling drugs and starting fights."

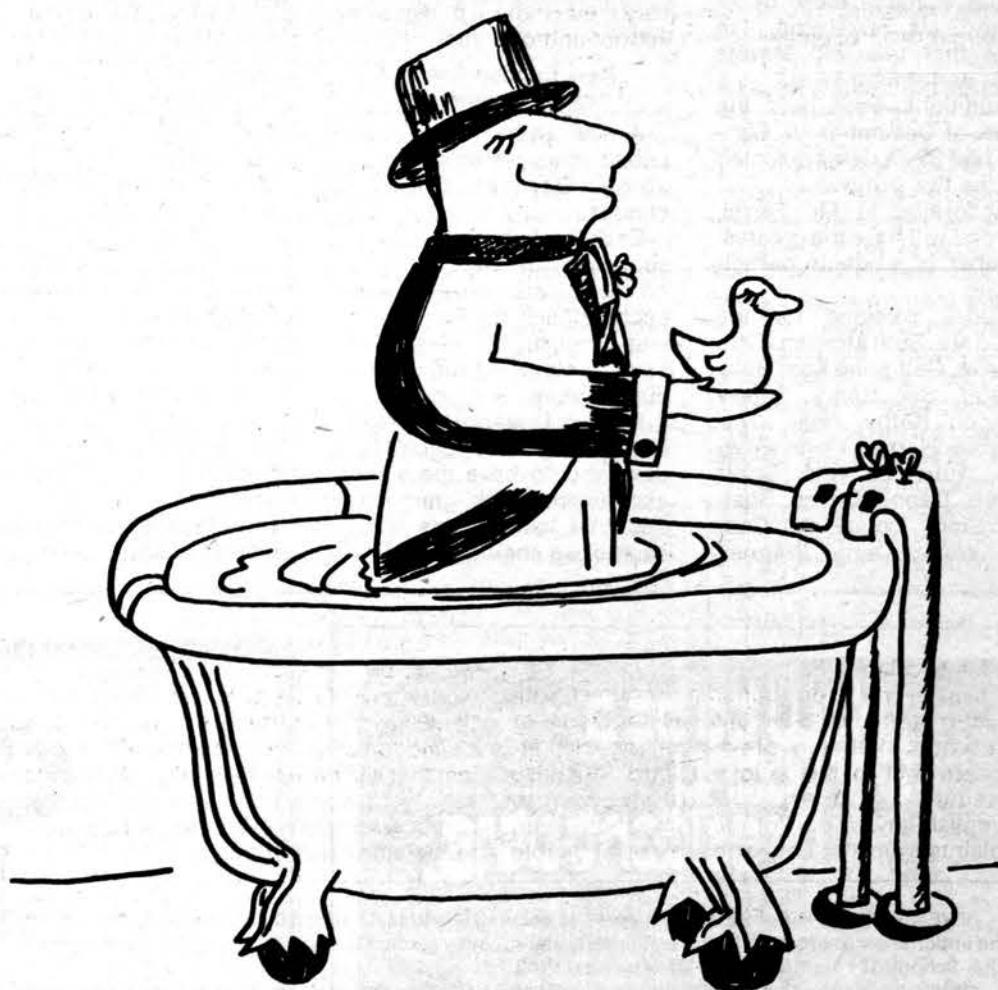
As the group listened intently to the police radio, Officer McClarty was asked what it was like to be a policeman. He remarked that police work was not like that seen on television.

"Police work does take its toll," he said. "The long hours, many of which are spent cruising the same area over and over again, are very lonely and monotonous. Officers are allowed only two, ten-minute restroom breaks, and one, 30-minute food break during their eight-hour shift."

About 10 o'clock, Officer McClarty headed back to the station. The students seemed disappointed that they had not been dispatched to the scene of an incident, but they realized that they had still learned a lot. Bill Lovgren said he thought the police could help the public in some areas of crime prevention.

"The Ride-Along was very interesting," he said, "but I think that the police should make store owners more aware of the problems they create by having their registers out of view."

"I think they should open the program to everyone. It gives you a better idea of the things the police deal with. You come out with a better feeling towards the police," said Dave Leavitt.



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# Of Central Importance

## Road Show managers

Managers were announced for the 1980 Road Show, they are:

Kathy Hekl  
Charlie Higley  
Danita Irwin  
Jim Jespersen  
Scott MacNaughton  
Allison Major  
Reynold McMeen  
Ruth Morgan

Any senior band member was eligible to apply for a manager's position. Band director Warren Ferrel made the final selections.

Manager's duties include helping to set-up equipment for auditions, as well as working on committee's dealing with publicity and ticket sales. This year the manager's have as much say in the selection of acts as the faculty judges.

## All-City music

For the past 30 years, the Omaha Public Schools have presented the All-City Music Festival. The annual tradition continues this year, but with a few changes to past procedures.

This year, all instrumentalists were required to audition in order to participate in either band or orchestra. In past years, students were chosen by their school music teachers and were given the choice to audition if they wished to compete to see their rank in the city. The students were not required to audition. If they did not, they were placed at the bottom of their section but were still allowed to participate.

Central instrumental music teacher Warren Ferrel agrees with the new procedure.

"With the new policy, the group is much more of an honor," Mr. Ferrel said, "I'm sure that this will elevate their performing level."

Auditions were held the week of December 10. Central had 39 students selected for the two groups.

According to Mr. Ferrel, Central will have the greatest number of students participating.

Those selected for the Band are: Ruth Morgan, Cara Franke, Catherine Fox, Holly Soares, Sue Henry, Sherry Soares, Kathy Hekl, Jacqueline Harris, Chris Powers, Julie Garrett, Scott Strain, Dennis Belieu, Sheldon Smith, Doug Rohn, Carlton White, Darryl Wagner,

Charlie Higley, Henry Cordes, Keith Dutch, Laura Hedrick, and Steve Skarnulis.

Those selected for the Orchestra are Paula Prystai, Andy Ireland, Allison Major, Reynold McMeen, John King, Beth Grotheer, Laura Mierau, Robert Shaw, Gwen Combs, Kim Svoboda, Tracy Benning, Carl Nordal, Sandra Dale, Richard Grotheer, Ann Gadzikowski, Mark Durham, Vernita Hultman, and Glenn Dutch.

## Crinklaw leads shooters

"I've always been around guns, I'm fascinated by them I guess." These are the words of Central student Clark Crinklaw as quoted by the *Omaha World Herald* in an article written about him for the Youth page.

Clark's interest in guns and marksmanship led him to join Central's rifle team his sophomore year. Clark has since become the captain of Central's 16 member team.

Recently the Central shooters competed in the Harry A. Burke invitational smallbore rifle match. Overall the Central shooters placed fourth. The team was paced by Crinklaw who fired a career high of 271. The score of 271 represents the total number of points out of 300 that Clark received in the three competitive positions, stand, kneel, and prone. Another Central shooter scored well in the match. Oscar Matlock, shooting in the novice division, placed second overall.

The 16 members of the rifle team, sponsored by SGT William Middleton, divided into two groups of eight. Each group practices once a day, one group before school and one after.

## New English finals contain grammar

A new addition has been added to semester finals for some Central English classes.

Each English teacher is responsible for the questions on the material covered, but each English III, English V; and English VII class will have a standardized grammar section.

English Department Head Daniel Daly said, "Each student should have the same experiences with grammar, and this test reflects what each class should learn."

## Choral groups perform

On Tuesday, December 17, 1979, the Winter Choral Concert was held at Central High School at 7:30 P.M. The program consisted of music ranging from Mozart to Christmas carols to show-tunes sung by CHS Singers, A Cappella, Junior Choir and Mixed Choir. All groups were conducted by Mr. Robert McMeen.

The Concert ended with all of the new, and several former members of A Cappella Choir singing their theme song, "Salvation."

## Library gets 'new look'

If you have entered the library lately, you may have noticed some changes.

The check-out desk has been moved, the references books are all in one place, and now there is a browsing area where magazines, paperbacks, and new books are located.

Why all the changes? Mrs. Mary Ann Novotny, librarian, says, "I found it difficult to reach my office when the desk was located near the end of the library, so I decided to have it moved. After that, it was just logical to rearrange the rest."

The new change includes beanbag chairs. Library fines provided the funds for these chairs and soon more will be purchased.

Mrs. Novotny is also planning a paperback book sale "if Dr. Moller approves."

## Faculty hits the books

Even though some Central students do not realize it, they have much in common with some members of the school staff. Some not only fulfill their duties every day here at school, but also "moonlight" as students.

"You're never too old to learn," said Geri Thomas, school nurse.

Mrs. Thomas recently finished 2½ years of night classes at the College of St. Francis of Joliet, Illinois's extended campus at Creighton University in Omaha. She graduated December 14, with a bachelor's degree in health careers.

"I'm glad I went back to school," Mrs. Thomas said. "The courses I took really helped me relate more to the students."

In addition to working and attending classes, Mrs. Thomas is

also a mother of two girls, ages 15 and 9. Her eldest daughter, Lisa, is a sophomore at Central.

"I've set Saturdays aside to spend with the girls," Mrs. Thomas said.

According to Mrs. Thomas, she is using her time now to "give herself a little rest." She also indicates an interest to return to school to work on her master's degree after Lisa graduates from high school.

English teacher Marleen Bernstein is presently attending classes at the University of Nebraska at Omaha. Mrs. Bernstein, a 1950 Central graduate, returned to school after a 14 year absence.

"Every time I'd register, I'd get pregnant," Mrs. Bernstein said. "I was beginning to think that was the cause, so I just gave up."

When the youngest of her 4 children started kindergarten, Mrs. Bernstein tried registering again and successfully started with one class. As the years progressed, she took on more classes and graduated in 1971 "magna cum laude."

"When my kids were younger, things were really hectic. Sometimes I'd only get 3 or 4 hours of sleep a night," Mrs. Bernstein said. "It seemed like the kids had 4 different places to go and I always supplied the transportation."

Mrs. Bernstein is now working on her master's degree and expects to earn it in a year. Now that her children are grown, she feels the pressures have ceased incredibly.

## Debaters to host tourney

For the first time in many years the Central High debate team will play host to a tournament January 18 and 19. Teams from Nebraska, Iowa, and South Dakota are scheduled to participate in the two-day event.

Debaters will compete in two divisions, varsity and championship, with five speech events in each division. According to Ellen Galvin, debate sponsor, the team is preparing for the upcoming meets.

"Most Nebraska tournaments don't occur until after the semester break and we should do well in every meet," said Ms. Galvin.

At the Millard tournament, Central debaters Denise Swearingen and Mike Lustgarten placed third. Other debaters include Dan Brodkey, Jeanette Bailey, Mau-

rice Cartman, Pat Rhoades, and Lisa Schoning.

## Students become farmers

Most people think of farms as a place where cows and chickens live and where corn grows. Well, starting second semester, 55 students in the Omaha Public School System will attend school at a farm, and not only will they learn the basics of agribusiness, but also English, social studies, and general mechanics.

Two Rivers School Farm (commonly referred to as "the Farm") is used solely for educational purposes. The farm was leased to the Board of Education. In the past, only agribusiness was taught there, but starting next semester, the course offerings will change.

The farm is located near Two Rivers, Nebraska, which is a 40 minute drive from Omaha. The usual farm animals such as sheep and chickens live there, and a corn crop is planted every year. The students who will attend school at the farm will receive experience in these facets of agribusiness.

The farm is run just like school, with eight periods. The first and last periods are study hall. The uniqueness of this arrangement is that the study halls are on the bus. Each period is forty minutes long. This way, time that is normally wasted on a bus is utilized.

The response was so great for "school on the Farm" that this program will be offered every year.

Students who will attend the farm include Centralites Gary Arman, Kathy Haber, Don Hall, Terry Hickey, Morris Peterson, Michael Wardlow, and Nora Tsuji.

## Deca club under way

Deca Club opened its year with election of officers. They are: President Paul Duin, Vice-president Macia Bintliff, Secretary Debbie Dutcher, Treasurer Barb Olson, and Reporter JoAnn Canon.

Committees have formed for fund-raising projects. According to Paul Duin, a bake sale and a sausage and cheese sale have proved beneficial. Deca Club is open to all marketing students and new members are welcome.

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# 'Right to Life' leader responds

The following article by Alice Pumi-  
lia, Regional Director from Omaha to  
Nebraska Coalition for Life, is in re-  
sponse to an article which appeared in  
the November 19 Register.

METRO RIGHT TO LIFE, Omaha Regional Assembly, Inc. is an organization dedicated to the purposes of promoting and improving a personal and collective sense of responsibility for all human life; and protection of the right to life of a mother and her unborn child.<sup>1</sup> The pro life philosophy simply affirms that ALL human life, regardless of stage of development or age, condition or status, is precious and equally deserving of protection under the law.

In the November issue of the Central High Register, an article on Planned Parenthood of Omaha-Council Bluffs was incorporated under the special section entitled "Teen Problems". Some of the points raised in that article beg for correction and clarification.

As a pro life organization, Metro Right to Life does not address the question of contraception. According to Helen Kehret, community relations director, Planned Parenthood was organized by Margaret Sanger "with the idea of protecting women from self-performed abortions..." Factually, Margaret Sanger, who

strongly opposed abortion, founded Planned Parenthood as an educational organization to promote use of contraception by married couples. Since it was illegal to distribute birth control information, she opened clinics and wrote booklets to advise people on the subject.<sup>2</sup> In 1964 Planned Parenthood stated in their booklet "Plan Your Children", "An abortion kills the life of a baby after it has begun. It is dangerous to your life and health. It may make you sterile so that when you want a child you cannot have it. Birth Control merely postpones the beginning of life."<sup>3</sup> Margaret Sanger died in 1966. Today Planned Parenthood is a world leader in procuring abortions.<sup>4</sup> In the pamphlets and literature, when addressing the issue of abortion, "kills the life of a baby" no longer is mentioned.

### Main concern is counseling

Further, Ms. Kehret states Planned Parenthood's main concern is "that children be wanted and that women have the choice of wanting children". We have no problem with women making a personal decision whether or not they want children. Planned Parenthood's main concern should be involvement, not in helping to make this personal decision, but in counseling individuals as

to the best way to avoid conception after that decision has been reached.

### Planned Parenthood's vital questions

Planned Parenthood's slogan is "Every Child a Wanted Child". Ask yourself... can human worth be so simply determined by its "wantedness or unwantedness"... or its economic practicability? Does reverence for life only include those who are planned... or those who are perfectly developed? Can our concern for children born in less than the best of conditions, lead us to destroy them through abortion? Were you wanted? Were you planned? Are you perfect?

### Sources

- 1 By Laws & Statement of Purpose, Metro Right to Life, ORA
- 2 World Book Encyclopedia
- 3 "Plan Your Children"; Planned Parenthood Booklet
- 4 "A Five Year Plan: 1976-1980 for the Planned Parenthood Federation of America, Inc."

### SAT Dates:

deadline	test
Feb. 15	March 22
March 28	May 3
May 2	June 7

# Students find success in J.A.

Junior Achievement of Omaha is entering the 1980's with a new program. Concurrent with the beginning of the 1979-80 school year, Junior Achievement (J.A.) of Omaha and the J.A. chapters in other selected cities across the nation have initiated a new program designed to fulfill the needs of the J.A. participant better than ever before. Junior Achievement of Omaha is still following its practice of giving teen-agers experience in marketing, capitalizing, and organizing; howev-

er its new system makes J.A. more convenient for students who were previously unable to take part in Junior Achievement.

Junior Achievement's new program now lasts only one semester in comparison with the earlier two semester J.A. program. According to Charles Swesey, Executive Director of Omaha Junior Achievement, the one semester organization makes it possible for students who may be involved in athlet-

ics or other extra-curricular activities to participate in J.A. one semester while leaving the other semester free for the activity. Also, the new program is faster moving and allows the achievers to do more than before in less time, which, Mr. Swesey said, makes the program more educational than ever. But the major success of this new, more structured, system, Mr. Swesey believed, was the fact that twice as many people are taking part in J.A. which makes the program twice as good.

Junior Achievement has not changed, however, in that awards and scholarships are offered to outstanding members including a trip to Japan for the top two achievers in the Omaha area. Furthermore, Mr. Swesey stated that many of the J.A. advisors from the Omaha business community have favorably commented to him about the effectiveness of a J.A. reference on a job resume.

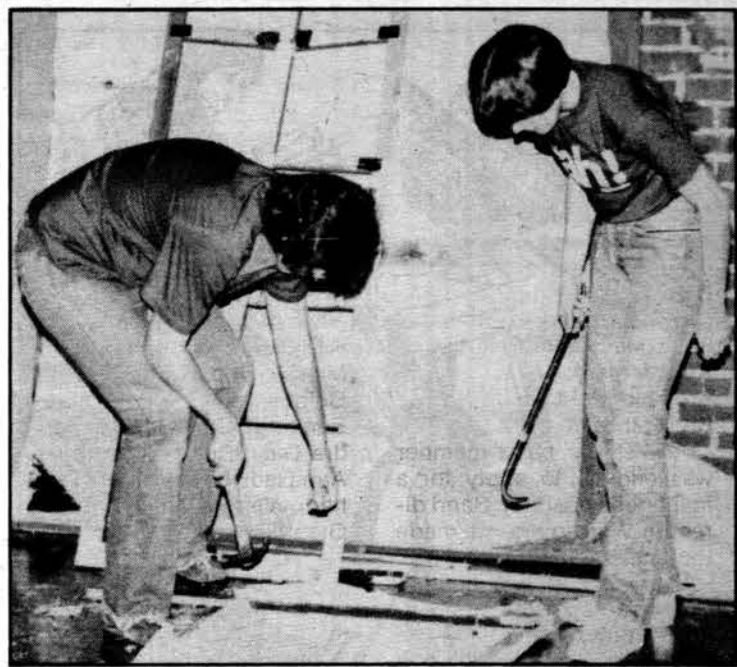


photo by Brad Mancuso  
Dean Haskins and Jamie Lane work on a set.

# Stage crew assists

As the curtain goes down and the applause begins to fade, another CHS production goes down in history. Though the memory of many of those who attended includes only their favorite actor or actress, much more has taken place on stage that evening than many are aware of. The cast is certainly one of the more important parts of the show, but a certain unheralded group of students pool their efforts in running the technical aspect of the show. The "techies" as they are called, include everyone from those who apply the stage makeup to those who construct the sets.

even later. The reason for these late crew calls is due mainly to the fact that normal class time does not allow ample time for work to be accomplished.

During the course of a show, students are placed in various positions to run the show. A stage manager is appointed to see that all crew members know their jobs and that the show runs smoothly. A light board operator controls the operation of all stage lights, and in some cases follow spots are used. Other crew members move sets by "flying" them in on battens that are operated by a counter-weighted pulley system or push them on mobile platforms called "wagons."

### Caroline Davidson instructs "techies"

One particular group of "techies" is actually a class taught at Central. The class is stagecraft, taught by CHS art teacher, Caroline Davidson. This stagecraft class makes up the stage crew, who are responsible for the designing and building of the sets and lights for all Central high productions. They also volunteer their help for many of the orchestra, band, and choir concerts held on stage during the year.

### Stagecraft's cast

Currently the stagecraft class includes sophomores Joe Davis, Dean Haskins, Kelly Slavin, Chris Stolarsky, juniors Bob Marsh, Steve Sempeck, Steve Tracy and Senior Greg Combs, Larry Bouza, Katie Wilmoth, and Mary Hansen also have worked on stage crew this year.

### Several other committees involved

There are many committees that are not classes which are formed to help in the production of a show. These include the costume, makeup, and props committees. These committees are formed by Mrs. Pegi Stommes, Central drama teacher and director of the fall musical and spring play. Mrs. Stommes in turn appoints student assistants who are in charge of each committee.

### Crew calls often run late

Stagecraft is by no means an ordinary class and by no means restricts itself to normal classroom hours. Meeting ninth and tenth periods, this class remains constantly busy whether it be planning an upcoming show or tearing down an old one. Most of its responsibility lies after school in rehearsals and crew calls. A crew call is time set aside after school or on a weekend to work on the sets for a show. According to Miss Davidson, some crew calls have lasted till ten o'clock at night and in some desperation cases,

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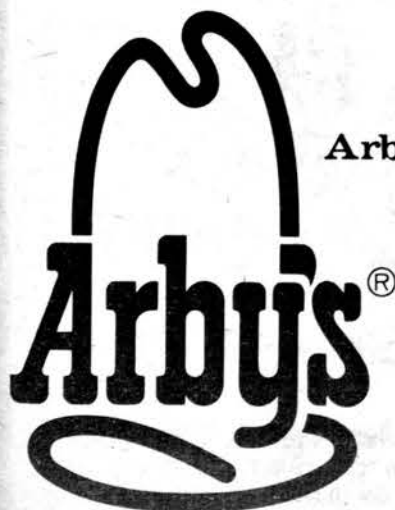
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# TIME OUT



By Grant Gier

## What does it take to be a referee?

Well, here it is almost the end of the football season. All we have left to watch is the famed Super Bowl. Throughout this past season one thing has really stuck in my mind and that is the disputed referee's call. What better example do we have than the hullabaloo that was raised about the Pittsburgh-Houston game two weeks ago. I'm not one to normally take sides, but after a bit of investigation, I feel that a little consideration for the referee is in order.

I had the pleasure this past week of talking to ex-Husker Jeff Moran who is currently a Metro football referee. After a lengthy discussion with him, I was enlightened with many facts about what it really means to be an official in football. First of all, a person must take a written exam and receive at least an 80% to even be considered as a registered referee. There are three classes of referees and registered is the lowest. In order to be a certified referee (the highest ranking) must get a 90% on a test over the Metro rulebook.

### Officials do it for the love of the game

Being a metro referee is a far cry from being a referee in the N.F.L., but the principles of decision making are about the same. Let's get one thing perfectly clear before we start. A person that referees in the Metro Conference is not doing it for the money. Referees only make \$25.00 a game, and according to Mr. Moran that's about enough to pay for your uniform after an entire season of paychecks. Mr. Moran strongly feels that most persons officiate for the love of the game.

Most officials come across as hard guys that don't let the crowd or red-faced coaches influence their decisions. This isn't always true according to Mr. Moran. A lot of times it really throws off one's concentration when hundreds of people are jeering remarks at your back. Mr. Moran is the first to admit that it's really tough to eat your pride and admit you are wrong, but he would much rather do that than stick with a wrong call. Moran personally feels that if an official is doing his job, he will usually make the right call in any given situation.

### Crowd not always right in their assumptions

A number of times the crowd will go nuts over a call when in reality the right one was made by the official and the crowd wasn't familiar with the rule.

One of the big things I've always wondered about is whether the officials try to even out calls after half-time. Moran said that the officials usually "call them as they see'em." "Sometimes we don't like to make the calls; say a team is down 56-7 and there is a penalty on them; it is our job to make that call, because if we don't the next time things might get out of hand."

I also was curious if an official might worry about a bad call after he made it. Well, Mr. Moran pulled no punches. "You can't help but let it affect you," he stated. "We're only human and sometimes we occasionally make mistakes, but we try our best as a set of officials to avoid them."

Moran also feels that if a call he has made is correct and there is some argument, he has no alternative than to stick with his original ruling.

### Being an official can be very time consuming

When we were trying to figure out how much time officials actually put in before a game, I was awed. Mr. Moran figured it to be somewhere in the neighborhood of 5 hours. Just imagine, spending 5 hours the previous week before a game to make sure every call that might be made will be the correct one. Now that's what I call dedication!

Next time I'm at a game of any kind, I'm pretty sure I'll think twice before yelling something about a referee's ability to officiate. How about you?

# Hockey provides full time sport for Central senior Schroeder

Eight years ago John Schroeder received a pair of ice skates for Christmas. To most children, the ice skates would have probably kept them happy for about two weeks and then their attention would shift to another fad. But this wasn't the case at all for John. John donned his skates the very first day he got them and practically spent that entire winter eight years ago on the ice at Memorial Park Rink. From that day on much of John's life has been devoted to the game of hockey at the competitive level.

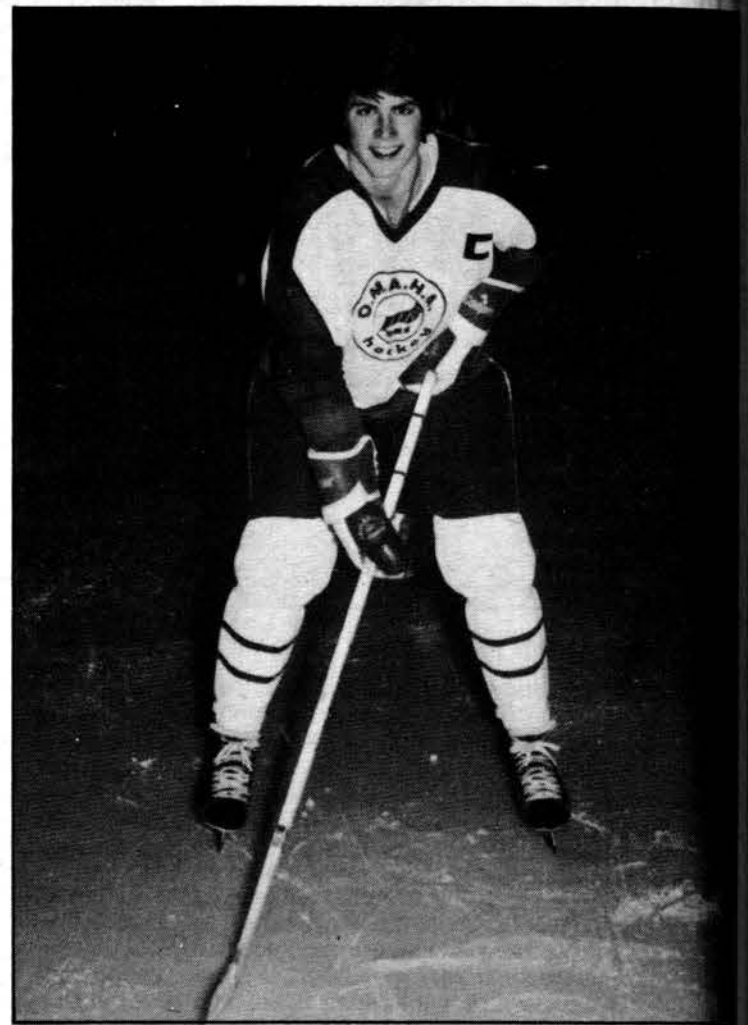
John started playing hockey in the Ak-Sar-Ben Pee Wee League. He was an immediate success and was moved to the Squirt All Star team. Following two years on the All-Star team, John went on to compete as a Bantam and Midget All Star. John currently plays in a High School League which is not school affiliated. The league is for high school students and allows them to compete against other students from various cities throughout the Midwest.

When one talks about devotion to a sport, John has all that it takes. As an elementary and junior high student, attending practice at 5:30 or 6:00 a.m. was included in John's weekly routine. John happened to recall that one morning he had a practice scheduled for 4:45 a.m.

"I never really had too much trouble waking up to go to practice. Even going to school afterwards wasn't that tough of a problem. I think the biggest difficulty I had was trying to convince my parents that they should also get up at that incredibly early hour and haul me to practice. My parents were really great about the whole thing and very enthusiastic about my involvement in the sport," related Schroeder.

As a youth, John attended practices and games in the early morning or on weekends, but as a senior in high school he has found that most of the activities are held in the evening. "This really creates a problem for me," stated John. "Since practices and games are at night, it makes it very difficult to sleep and do homework. It takes quite a bit of scheduling to make everything 'click.'"

Some of the more interesting facets of the game are the road trips. "When I played in the youth leagues, we took quite a few trips around the Midwest to play other teams. We went to places like Chicago, St. Louis, Kansas City, Waterloo, Des



Schroeder exhibits his full hockey attire

Moines, and various places in Minnesota. Sometimes our team would rent a bus to make the trip, but a lot of the time we had to call on our parents to drive us to these places. I think our parents really kind of enjoyed our games or else they wouldn't have done it," explains John.

When asked what the annual cost of playing hockey is, John said. "Please, if I answer that it will only depress me." After some prodding, he estimated the price of playing hockey to be about \$560 per year. "Cost is a great problem when one plays hockey. I must admit, it (the cost of playing hockey) usually keeps me in the 'poor house'," confessed John.

When taking a look at the cost of hockey, one must consider the expenses due to injury. John admitted he has been fairly lucky in this respect. "I have broken my collar bone twice, once 3 years ago and one time last year. A collar bone break is not really that severe and only takes about three to four weeks to heal.

John is currently trying to decide which college he will at-

tend. He was debating whether to go to a prep school next year in the East. "I thought maybe another year of preparation in high school hockey might help my chances of receiving a scholarship in college. Since then I have kind of vetoed the idea and plan to play hockey in college right away," related John.

Sometime in the near future a scout from St. Lawrence University will come down and have a look at John's ability. St. Lawrence is one of the most prestigious hockey playing schools in the nation. John feels that his chances of attending St. Lawrence "look pretty good right now." Other colleges that have shown interest in John are Colorado and New Hampshire. "I'm looking forward to playing hockey in college because at least they pay for all your expenses and it won't be so tough on me," commented Schroeder.

Does John have any thoughts about playing pro hockey? "Well, the idea sounds kind of far fetched right now. I plan to get my education in college first and then who knows. If I'm offered a contract in the pros, I'll probably jump at the chance."

## All-State athletes of the 70's

The following list may not be complete. We are sorry if we missed anyone but information was difficult to obtain.

### FOOTBALL

- 1977 Dan Goodwin, RB
- 1978 Mark Rigatuso, G
- 1979 Gerald Marfisi, DB

### BASKETBALL

- 1972 Tim Williams
- 1973 Dennis Forrest
- 1974 Central, Coach James Martin
- John C. Johnson
- 1975 Central, Coach James Martin
- John C. Johnson
- Clayton Bullard
- 1978 Michael Johnson

### GIRLS' BASKETBALL

- 1975 Cheryl Brooks

### BASEBALL

- 1977 Mark Gillaspie

### WRESTLING

- 1972 Tim Fullerton
- Bob Fullerton
- 1976 Terry Conyers, 98 lbs.
- 1977 Terry Conyers, 105 lbs.
- 1978 Bobby Johnson, 155 lbs.
- 1979 Leonard Hawkins, 155 lbs.

### BOYS' TENNIS

- 1970 Mark Crew, #1 singles
- 1977 Hal Koch, Jim Backer #1 doubles

### GIRLS' TENNIS

- 1974 Debbie Denenberg, #1 singles
- 1975 Central, Coach Joyce Morris
- 1975 Debbie Denenberg, #1 singles

### BOYS' TRACK CROSS COUNTRY

- 1973 Central, Coach James Martin

### GIRLS' TRACK

- 1973 Juanita Orduna, Hurdles
- 1974 Central, Coach Joanne Dusatko
- Juanita Orduna, Hurdles & 100 yd. dash
- Kim Sims, 50 yd. dash
- 1976 Toni Midder, 100 yd. dash
- Sheila Miller, shot-put
- Jo Ann Olsen, 880 & 440
- 1977 JoAnn Olsen, 880
- Jackie Washington, Hurdles & 100 yd. dash
- 1978 Jackie Washington, Hurdles & 100 yd. dash
- 1979 Central, Coach Joanne Dusatko
- Jackie Washington, Hurdles
- Wanda Hartso, 440

### BOYS' TRACK

- 1974 Don Bryant, triple jump
- Steve Blair, 100 & 200 yd. dash
- 1978 Mark Patten, 100 yd. dash



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One of the most important times in a senior's life is studying, preparing for college, and saying good-bye to old friends. graphic by Susie Reynolds

## Seniors express future plans

by Hillel Bromberg

High school seniors are a special breed of student. At the same time they feel sure of themselves and proud of their accomplishments of the past three years and yet uncertain about their future and what role they will play in the world.

While the five senior discussed in this article may not represent the feelings of all of their fellow classmates, they give a sampling of what goes on in the mind of a senior as he or she approaches the long-awaited day of graduation.

Bruce Bartholow, who plans to attend Creighton next year, feels that Central has definitely helped him prepare for college. "There are some very good teachers here who make you do a lot of work but you enjoy it," he commented.

Bruce said that leaving Central will be difficult to do because of all the attachments he has to the school. He feels anxious about going on to college

### "Central helps prepare"

but also excited about future prospects. Bruce plans to stay in Omaha after college and practice medicine. This, he said, is a big goal, but "Central has helped me prepare for it."

Similar sentiments were expressed by Arlene Zimmerlee, who said that Central has given her the opportunity to increase her self-intellect, especially in the area of journalism, in which Arlene plans to major at the University of Nebraska. Arlene, who is the activities editor of this year's O-Book, said that working on that staff has helped her prepare for a future career. She said that ten years from now, she would like to be working on a magazine staff or even be running her own magazine. Another possible occupation is freelance writing.

One of seven students who plans to graduate in January, Hillel Bromberg will spend February through August in Israel studying and working on a "kubbutz," a collective farm or commune. Hillel's first choice of college is Boston University where he would like to major in American or Comparative Literature or Journalism. Hillel commented that "Central has given me a good push toward my future. I got a very good English background here, thanks to teachers like Mrs. Bernstein."

Hillel believes that leaving home will be a good experience for him and that he will return from Israel ready to tackle college life. He had this to say to Central's underclassmen: "Take your studies seriously, but for heaven's sake have fun

in school. And don't let the bureaucracy get you down."

Connie Boje, formerly of Cathedral High School, agrees

### "Have fun in school"

with Hillel's notion about the English program. "I love the idea of constantly writing," she said. Connie also likes the foreign language department and feels that Advanced Placement classes are a benefit to students. She would like to go to UNL next year and then transfer to Northwestern University where she will major in journalism, concentrating on the artistic aspects of that profession such as layout and design.

Connie tries not to think about leaving high school for the great world beyond because, as she says, "part of you wants to stay in high school but another part wants to leave." Connie feels that people gain independence by leaving familiar surroundings so that, all-around, it is a good experience."

Connie is not sure if she will settle in Omaha after college. That decision, like many others, depends on the job market at the time.

For the present, at least, senior class president Gus Rodino does play to stay in this city. He will continue his job at the Spaghetti Works this summer and then plans to go to UNO, where his main areas of study will be radio management and broadcasting.

Gus feels that he has gotten a lot out of his years at Central. He said that he has found a

great many friends and followers (those who voted for him in the class election) and has gained much valuable experience as the station manager of KDCO radio.

In speaking of leaving high school and beginning a new stage of life, Gus said that he was leaving the school but not all of the people in it. "I'm going to hunt you down in 1985 for the class reunion," he promised.

After college, Gus said that he would like to head west, toward California. He probably won't settle in Omaha but commented that he may end up staying here if he finds a good job or meets someone special. As for future goals, Gus said, "Ten years from now, I'd love to be the general manager of a commercial radio station."

### "Enjoy Central"

As a parting word to juniors and sophomores, Gus thinks that they should "enjoy Central. Make the best of what you have, make a lot of friends, and don't talk to strangers."

As that last comment shows, seniors are certainly different. They are at a critical point and must decide the direction their lives are to take. Although all the students mentioned in this article are planning to go to college, that is not true in every case. Many will either go to a vocational school to learn a trade or go right into the work force. Whatever the case, seniors often have a lot on their minds, so if they seem a bit preoccupied at times, be patient, they are entitled to their moments of distraction.

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## Recruits visit Central

Between November 5 and December 20, Central was visited by nearly two hundred junior high students. They came for a creative writing and recruitment workshop from five area junior highs, Lewis & Clark, Horace Mann, Bancroft, George Norris, and Martin Luther King. This is the third year for such workshops at Central and according to Dan Daly, English department head and coordinator of the visits, the best so far.

In 1977, the Omaha Public School system requested that Central hold workshops to publicize its mini-magnet program in English. For that first year, Central invited various professors from UNO and poet Pat Grey to conduct the workshops. The sessions ran almost all day with only a break for lunch. Mr. Daly was dissatisfied with this approach and commented that it was "too much of a good thing" for most ninth graders.

The next year, there were no outside speakers invited but a representative of each department talked to the visitors and in that way tried to interest them in Central. However, the day was still geared as a creative writing workshop.

This year, according to Mr. Daly, there was "very little actual writing." In fact, the heading on the day's schedule reads "Recruitment Workshop" and that was the emphasis placed on the visit. After an introduction to the school was offered by Mr. Daly and G. E. Moller, principal, the students were brought to the writing lab for a session with English teacher John Keenan. After that, they spent the day touring Central and speaking with the heads of the math, foreign language, social studies, and vocal music departments. Lunch was on the house. The day was capped by a short performance by A Cappella. A week or so later, each student received a letter from Mr. Daly expressing gratitude for their coming to Central and

noting that the suggestions made on their evaluation forms would be taken under advisement and implemented.

In general, these evaluations have been positive but several students have indicated that the workshops should deal more with creative writing and less with recruitment. Mr. Daly said that he has considered this and will comply with it in future years' workshops.

Three of the students who have visited Central over the past two months were asked to give their opinions of the day. Paul Aufenkamp of George Norris Jr. High indicated that he was pleased with what he saw. "It gave me an experience of many things that go on at Central," he said. Paul mentioned that English is one of his weaker subjects, but he was very impressed by the writing program at Central. Although formerly undecided about which high school to attend, he said that the workshop convinced him to go to Central next year.

Debbie Johnston of Horace Mann Jr. High attended the workshop on December 11 and said that she saw "what I didn't expect to see." She declined further elaboration. Debbie has not decided which high school she will attend but was interested in the "creative writing center."

Melissa Hall, who now goes to Lewis & Clark Jr. High, said that the workshop was both interesting and fun. She enjoyed the opportunity to meet several teachers but felt the emphasis of the day should have been more on English than on the other departments. The recruitment aspect was unnecessary in Melissa's case as she had decided before the workshop that she will go to Central next year. Melissa was impressed by the size of the building and expressed fear that she might get lost but also said that Central "sounded like a pretty good school."

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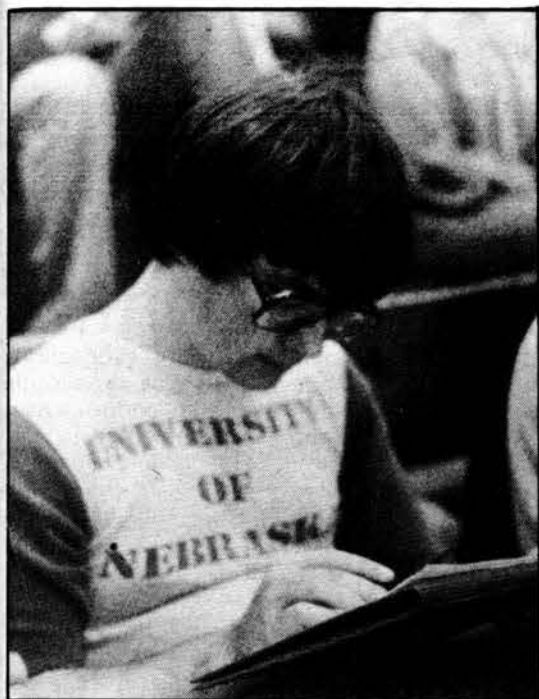


Photo by Bill Lovgren

### Concentration is important in Eric's work

Little people sometimes make a difference in team sports. Some, like Central junior Eric Johnson, are not even on the team.

Eric is the student manager for the Eagle basketball team, a job he began last season.

This year is the fourth year in a row a member of the Johnson family has been a manager for the team. Eric's older brother Ed was the student manager from 1976-1978. According to Eric, "Ed cuts down the team because we don't make it to state," Eric explained, "The team made it to state both years he was manager."

During games, Eric's job involves keeping game statistics, keeping track of basketballs and towels, and keeping the water bottles filled. The most important of these jobs is the stats. "Everyone complains if I miss one single point," ex-

plained Eric.

Eric also does one job which is not done by most managers, building up the player's confidence. "I tell them they had a great practice," he said. "If they had a lousy practice, I keep quiet."

Keeping game statistics is difficult work. Eric believes a manager needs some experience. "A lot of things you do don't come up in real life." He added, "You can't really watch the game for the game, you are too busy keeping track of little things."

Why would anyone take the time required for the job? According to Eric, he knows more people than he would if he were not a manager. Eric also gets into all the games free.

### Responsibility educational

The responsibility has taught Eric "how to pay attention to detail and work fast," he added.

Eric mainly acquired his interest for sports from his brother. Ed was one of the reasons why Eric became a manager. Eric added, "Sports were the only thing to do, it was either that or work."

It does not matter to Eric whether the game is a home game or an away game. Neither presents any problem for Eric. He said, "Road games and home games are all the same, its just another gym."

Eric said his worst day occurred last year during a practice in the old gym. "I had a bad day, we lost two balls," he said. "In the old gym there was no way to close the gym because of all the doors," explained Eric. That problem has been solved since the varsity practices most often at Norris.

Eric feels he gets along with the players and coaches well. Eric added that sometimes Mr. Martin even considers him as a coach. Eric explained that at practice one day this season, Mr. Martin concluded a lecture to the team by asking Eric if he had anything to say to the team. Eric added that the players do not kid him too much. "I'm too careful, I don't let them pull pranks on me."

# Halftime to feature Jayettes

When Creighton University plays basketball in the Civic Auditorium this year, the game might not be the main attraction.

The Metro Jayettes, a recently formed dance team, will perform during halftime of Bluejay home games.

The Central seniors, Barb Houlton and Anita (Moochie) Robinson are members of the squad.

The Jayettes were formed this season "to get people to come to the games," explained Barb. Creighton sponsors the squad and the girls are instructed by Robin Stephum.

### Forty-three audition

Forty-three girls tried out for the team consisting of high-school and college students and other young women of the community on November 20. According to Moochie, 22 girls were called back the following Saturday. Of these 22, sixteen were kept as "full-time" and three as alternates. The alternates fill in for the regulars when they cannot make it to practices or games.

Moochie said, "I wasn't even going to try out until the night before, when my sister saw the ad in the paper."

The Jayettes put in a lot of practice each week. Barb said the squad practices Tuesdays, Wednesdays, Saturdays and

Sundays, or when everyone can make it to practice. Practices generally last an hour to an hour and a half.

Moochie believes there is a difference between the Jayettes and the Eaglettes. "College dancers are more liberated in their movements. High school dancers are more refined and reserved."

### The show must go on

The routines the Jayettes perform are not as difficult as they appear. "The movements are learned in sections, then the sections are put together," said Moochie. "It's really pretty easy. It just looks complicated to the audience."

How does it feel to perform in front of 8,000 people at halftime? According to Barb, the Jayettes were told they were to make their debut during halftime of the Creighton-UNO game, an hour and a half before they were to perform. "They told us we had to go on no matter what," said Barb.

"We were all kind of nervous because it was the first time," added Barb. "We wanted to concentrate on getting through it (the routine) and making it look good. We didn't know how it was going to go over," explained Barb.

Judging from the crowd's reaction, especially the male members, the Jayettes may be as popular as Creighton basketball itself.



### Girls' Gymnastics

According to coach Kent Friesen, the 0-3 record the girls' gymnastics team possesses is not really reflective of their ability. "We have lost some meets that we shouldn't have. In some cases, the margin of defeat was very slim," stated Friesen.

Friesen feels that the team has already gained some strengths. "The girls are learning very quickly. In fact, our scores have gone from 60 to 82 and that's a remarkable increase. I don't think any other school in the city has had an increase of 22 points" said Friesen.

"I'm proud of how hard the girls are working and I'm not too worried; I know we're going to win a few meets and that's what we need to build

our confidence," commented Friesen.

The team's next meet will be Thursday, January 24th at Northwest at 7:00 p.m.

### Girls' Basketball

The record of the Girls' Basketball Team is two wins and five losses. The Eagles have played four of the State's top ten teams, including top-rated Marian, twice. Those games have accounted for all the Eagles defeats.

Central hosted this year's Girls' Metro Holiday Tournament and finished eighth. The girls defeated Bellevue East 39-34 and were beaten by Marian 50-26 and sixth-ranked Northwest 49-34. Seniors Faith Bullard and Chris Felici led their team in scoring during the tournament, shooting for 39 points and 18 points respectively.

Coach Paul Semrad said the team needs to be more consistent. "We need to take advantage of our opportunities on offense. Our field-goal percentage has not been very good."

### Wrestling

The state rankings for individual wrestlers have been released and Central currently has three wrestlers rated. They are Fred Harris 1st at 98 lbs., Kevin Kimsey 2nd at 145 lbs., and Jody Mease 5th at 126 lbs. Kevin Kimsey remains the only undefeated wrestler on the team with a 10-0 record.

The Eagles most recently participated in the Bellevue West Invitational and placed a high third.

The team currently holds a 1-3 dual meet record. They defeated South and lost to

Prep, Papillion, and Gross. The Metro Tournament will be held the 18th and 19th at U.N.O.

### Boys' Basketball

After losing three straight games, the Varsity basketball team defeated Millard 56-47 Saturday night.

The Eagle's record stands at three wins and three losses; two and one in the National Division.

This weekend Central will play two away games, at Gross Friday and Ralston Saturday.

Last week, The World-Herald rated Gross number ten in the state. The Cougars are led by six foot-four senior Gary Blum. Blum scored 52 points in two games against Prep and Bellevue West.

The game will be important for the Eagles. Both Central and

Gross will seek to remain one game behind division-leading Northwest in the loss column. Gross is three and one in the division and has seven wins and four losses overall.

According to Central Coach Jim Martin, "Gross likes to run and gun. They don't set up very often." He said the Cougars like to get the ball to Blum. Coach Martin added, "Maybe their biggest weakness is that they don't get the ball to Blum enough."

Mr. Martin has not decided what defense Central will utilize to slow Gross. He said, "the Eagles may play a zone defense to help out inside against the Cougars. Gross likes to shoot outside through," he added.

Coach Martin said, "Our kids like to play man to man defense. You have to play good man to man defense or you are not going to beat too many people," explained Mr. Martin.

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