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No. 8

Athletic field, tennis courts planned

Omaha Public Schools Superintendent Dr. Owen Knutzen, The Board of Education, and the Future Central Committee have been working on a proposed concept which would expand Central's campus by creating a new athletic field, tennis courts, and parking facilities in a mall surrounding the Central and Joslyn Art Museum buildings.

According to a record of the Board of Education's meeting of April 10, 1978, "the Board of Education moved the adoption of concept 'e' of the Central High School Athletic Field and Parking Feasibility Study and to instruct the staff to initiate negotiations and appropriate discussions with other interested parties to this concept." The board allotted \$1,450,000 as the initial amount for the concept, a portion of which would be paid by the Omaha Public Schools, said Director of Building and Grounds for the Omaha Public Schools Mr. Nick Stolzer.

"There are agreements to be made, land to be purchased, legal agreements to be made, there is a whole bucket of red tape to be sorted out. It is really a heavily emphasized concept. The delays, if they should even be called delays, are normal in a major project such as this," Central Principal Dr. G. E. Moller said.

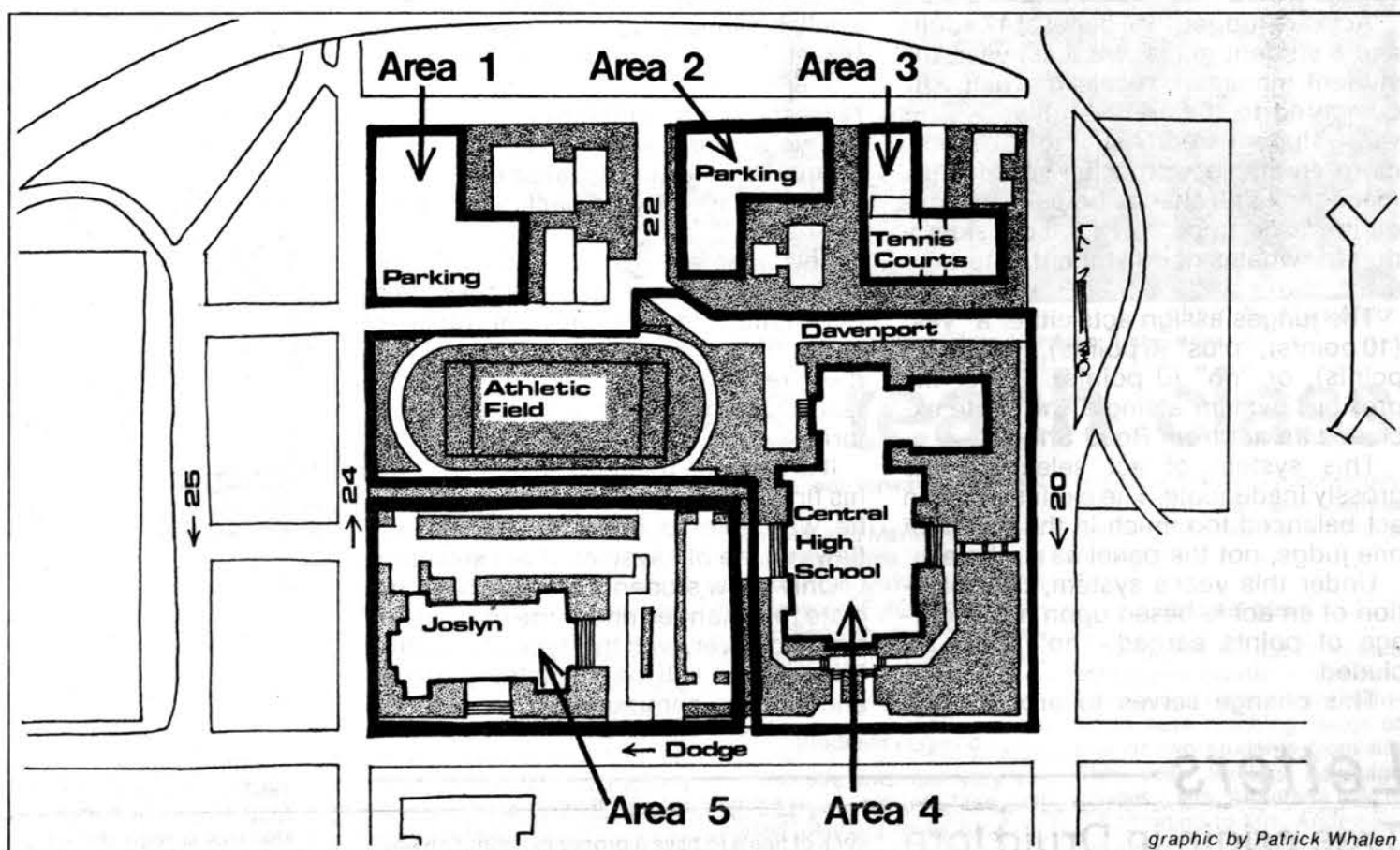
Mall atmosphere

The physical plant created by concept "e" would yield a mall atmosphere and would create specific outdoor facilities.

"I consider this to be on the order of an expansion of Central's campus. It improves our present facilities and adds new ones," Dr. Moller said.

"It's kind of a mall concept. It involves landscaping and the closing of streets," said Mr. Stolzer.

The concept would create an athletic field composed of a football field and a running track on the north side of the Joslyn Art Museum, and two parking lots and three tennis courts immediately south of Chicago Street, according to the March 13, 1978 revised concept "e" drawing done by the architects hired by the school for the initial work, Dana, Larson, Roubal and Associates.



graphic by Patrick Whalen

cept "e" drawing done by the architects hired by the school for the initial work, Dana, Larson, Roubal and Associates.

"The concept involves a renaissance of the whole physical area" of Central, Dr. Knutzen said. "When I say a renaissance, I'm talking about a very attractive type of setting."

"I would say that it is a redevelopment of an area that has been going down-hill. Anything that can be done to help downtown is justifiable, I personally feel," said Mr. Stolzer.

Many involved

Many people are involved with concept "e": those who are organizing the concept, those who will negotiate the concept, and those who will use the proposed facilities.

Dr. Knutzen met with the Future Central Committee "probably a year and a half ago" and originated the mall concept. "The input of the Board of Edu-

cation is to advance the case of the school — in this situation, Central," he said.

Negotiations

If the concept progresses, the Omaha Public School System will negotiate with the Joslyn Art Museum, the city government, and Creighton University over the reorganization of the land involved.

"Land would be traded between Joslyn and the school, with parking for the museum and school shared," according to a February 28, 1978 *World-Herald* article.

"The changes that are proposed I assume are changes which Creighton University students would have an interest in because it relates to their neighborhood," Dr. Moller said. Dr. Knutzen added that Creighton University may also be involved due to their ownership of The Guest House and the Oblates, two buildings on the area of

proposed renovation.

The facilities would be created mainly for the use of Central students; however, other people could use them, Dr. Knutzen said.

"The priority is for the use of Central while school is in session, but I would hope that the facilities would be able to be used by other members of the community. So its justification goes beyond just the needs of Central," he said.

Due to the indefinite nature of the concept, no commencement or completion dates have been set for the proposed construction.

Actual construction

"After the decision has been made to go ahead with the concept and make it a project, actual construction wouldn't take too long — about four or five months if there is good weather. But it could take a long time to

make that decision," Mr. Stolzer said.

The concept would effect two regions: the actual area of construction, bordered by Dodge, Chicago, 24 and 20 Streets, and the surrounding area.

Commercial aspects

The commercial redevelopment of the Central area is "not a motivation (of concept 'e') because that is not our business," Dr. Knutzen said. However, he said that a Central mall could stimulate some "office, banking, and commerce" growth.

The purpose of the proposed mall is to specifically provide Central and the community with recreational facilities, and generally improve the uptown area, Dr. Knutzen said.

"This concept stands the chance of being the greatest thing that has happened for the public schools in a long, long, time," he said.

Road Show managers named

The 1979 student Road Show managers are seniors Don Bahnke, Mary Long, Lann Osborne, Janet Perryman, Judy Reerink, and Dan Renn. They participated in the selection of acts and will assist in the Road Show rehearsals.

The faculty members supervising this year's production are Miss Caroline Davidson, Mr. Joel Edwards, Mr. Robert McMeen, and Mrs. Pegi Stommes.

Road Show student matinees are scheduled for Feb. 22 and 23 and public performances for Feb. 23 and 24.

The managers are, from left to right, Dan Renn, Janet Perryman, Lann Osborne, Mary Long, Don Bahnke, and Judy Reerink.



photo by Howard K. Marcus

Road Show act selection equitable

During the first week of school after winter break, the selection of acts for Road Show, Central's annual talent production, took place. The method for the selection of acts was revised this year. The new process of act selection is more fair, hopefully creating an improved quality of performance in Road Show.

The purpose of Road Show is to provide a professional entertainment show for the community. The foundations for such a show must begin in the selection of acts.

editorial

Acts are judged by a panel of 17 adults and 6 student managers. Last year, the student managers received a half vote compared to the adults' full vote. This year student representation became more equitable with a full vote for the managers. The change helps to balance off the large amount of adult consideration for what is good student entertainment.

The judges assign acts either a "yes" (10 points), "plus" (6 points), "minus" (3 points), or "no" (0 points). Under the previous system a single "no" vote excluded an act from Road Show.

This system of act selection was grossly inadequate. The exclusion of an act balanced too much in the hands of one judge, not the panel as a whole.

Under this year's system, the selection of an act is based upon a percentage of points earned, "no" votes included.

This change serves to broaden the

span of acts. What may be an undesirable act to one judge might be quality material to another. It appears that the producers of Road Show realize this fact.

Although Mr. Robert McMeen, Road Show director, considers Road Show a performance for the "community," the majority of the community in the audience for all performances are students.

The revisions in act selection, which was initiated under his direction, serve to benefit the student performers, which in turn benefits the student as well as the adult audience. No longer can a single biased judge alone exclude an act.

The panel of judges is designed to represent many different people. There are young and old teachers, teachers from different departments, and teachers with varying backgrounds and interests.

The increase in the student vote serves to increase previous token representation to a significant block of votes. This change is a needed move in the direction of providing judges more tailored to the audience of a student majority.

It is a tribute to Mr. McMeen, who is in his first year as Road Show director, that he was able to recognize the glaring flaws in the old system of act selection.

Only a few students are able to appreciate the changes under the revised system. However, with this type of initiative, Road Show will be a quality performance for the community.



Letters

Tree origin in Druid lore

To the editor:

This letter is in response to Hillel Bromberg's most offensive letter which appeared in the last *Register*. In Mr. Bromberg's letter, he described the evergreen in the courtyard as a "Christmas" tree. This is incorrect. The tree's origin has, in fact, nothing to do with the Christian religion. In actuality, the evergreen symbol originated in the depths of Druid lore. When the Romans "conquered" these pagans, to allow for a more accepted take-over they permitted the Druids to keep their symbol, the evergreen. They slowly dwindled in number until we few Druids are about the only remaining persons with the knowledge of the true nature of the evergreen, since today's society has forgotten its obscure origins.

We hope to have enlightened Mr. Bromberg and all other uninformed souls to the true nature of the incorrectly named "Christmas" tree.

Mark Gadzikowski
Friends of the Druids Society
of Central High

Hall noise disrupts tests

To the editor,

Though dramatically improved from last year, loud, boisterous students in study halls have disrupted classes and lessened academic performance. It is especially paramount in the

week of finals to have a proper examination environment. This includes minimal noise and an attitude to achieve on these tests. A solution to this noise dilemma for the duration of finals week would be elementary: close all halls during the day unless the student possesses a pass, and advise teachers to increase the closed hall regulations currently existing. Perhaps with these aids, the success of Central students would increase proportionally with the decrease of hall interruptions.

Dan Brodkey

Register editorial policy

The Central High School *Register* seeks to accurately and fairly inform its readers as to items of interest and importance.

The *Register* is published for and by the students, and all efforts are made to meet their needs. The *Register* will not publish any items considered libelous or obscene.

Unsigned editorials are opinions that reflect a consensus of the entire *Register* staff. Signed letters to the editor are welcome and may be submitted to any member of the *Register* staff or placed in the editor's box in room 317.

Unsigned letters will not be accepted, but signatures will be withheld upon request. The *Register* maintains the right to edit letters without changing their meaning due to the limits of space. Views expressed in letters to the editor are not necessarily those of the *Register* staff.

Shiksa's Deli

Downtown Omaha has gained a new delicatessen since the last issue of the *Register*. Shiksa's Deli, 301 South 16, offers a variety of delicatessen foods in a fast food setting.

I asked owner Harlan Rimmerman why he chose downtown as the location for his deli. Mr. Rimmerman, a 1963 Central grad, said he felt there was a need for a fast food service in the downtown area. Rimmerman added that this service should offer "high quality food, which is unusual in the fast food setting."

The food definitely meets the expectations of the owner, and mine, too.

The reuben sandwich is a wily animal. Very few restaurants take the time to make them well. Shiksa's seems to have caged the animal by offering a very tender (and reasonably low-priced) reuben sandwich.

on
the
go

Howard K. Marcus



The restaurant itself is different. It occupies the building that once housed Malashock's Jewelry.

There are two levels to the building. The lower level provides a view of the corner of 16th and Farnam, and the upper level overlooks the lower level.

The reuben sandwich is a wily animal. Very few restaurants take the time to make them well. Shiksa's seems to have caged the animal by offering a very tender (and reasonably low-priced) reuben sandwich.

Sandwiches make up most of the menu. Seven different kinds are available. Most cost \$1.79, with two exceptions: the reuben, \$1.85, and the salami sandwich, \$1.65.

The sandwich meat can be bought by the pound, if you wish. This is an interesting practice and one that is not done by most restaurants.

You get a choice of light rye, dark rye, or a Kaiser roll for your sandwich's covering.

Drinks consist of the usual soft drink, milk, and coffee fare. All are priced at 30¢. Large drinks cost 45¢.

Three kinds of dessert are available. Cheesecake, ice cream, and sundaes round out the deli menu.

Bishop's

A note to downtown restaurant goers: downtown's Bishop's Buffet has better atmosphere and larger portions than its Westroads counterpart. While charging the same prices as Westroads, the downtown location has a distinct downtown feel, with the downtown Omaha regulars occasionally stopping by to eat.

central high

register

THE CENTRAL HIGH SCHOOL REGISTER seeks to accurately and fairly inform its readers as to items of interest and importance. Students publish the Register semi-monthly (except for vacation and exam periods) at Central High School, 124 North 20th St., Omaha, Ne. 68102.

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Discos on rise

In recent months, discos have become one of the most successful markets in the United States. The need for a place to dance has been on the rise all over the country and Omaha is no exception. Two Central seniors realized this need and they, along with a 1978 Central graduate, operate their own disco.

Daryl Ammons and Mark Chambers, along with Gayla Chambers are the operators of a disco known as "Player Productions." Their operation is no one-night party, either. The three have top quality equipment including four concert speakers, a booster and a sound mixer along with dual B.S.R. turntables. They also have special light effects, but it all didn't come easily.

"Back in June, we helped Gayla give a disco for last year's graduating seniors," Mark said. "When Daryl and I saw how good the profits were, we realized Omaha had a big market for discos. The three of us then pooled our money and rented a place to hold the disco."

The first disco, which was held in late June, turned out to be troublesome for the trio. "After we pooled our money, we rented a dance floor at the San Antonio Inn. We couldn't afford advertisements at the time so we spread the message by word of mouth. A major problem," Mark said, "was when we found out the San Antonio had booked another party the same night. The other party was free while ours cost two dollars. We did manage to break even though."

The future of "Player Productions" appears to be bright with the exception of one thing. "We can't find a place big enough for our crowds," Daryl said. "Our biggest success turned out to be the last disco we could have at the San Antonio Inn. The crowd was too big. There were over one thousand people with about two hundred of them sitting outside because the place was too crowded. Right now we have to find a place large enough to hold the crowds we get."



photo by Matt Metz

Senior Tammy Rubin teaches Spanish to Harrison first graders.

Of Central importance

Twelfth Night

The performance of Shakespeare's *Twelfth Night*, by the Nebraska Theatre Caravan has been rescheduled for Feb. 14 due to the snow day on Jan. 19, according to Mr. Dan Daly, English department head.

All senior English, Honors English, and drama classes will attend the presentation and workshops as previously scheduled.

Hastings choir

Howard K. Marcus, Lann Osborne, and Camille Schmidt were chosen to sing in the Annual Hastings Honor Choir, held on Jan. 25, 26, and 27, at Hastings College. For auditions, the vocalists were required to prepare a solo, and also to sing material provided by the audition judges. The choir consists of 75 voices, which were selected from tryouts conducted throughout Nebraska.

Central 'bowl'

Central will be the host of the annual College Bowl, in preparation for the Nebraska Junior Classical League Convention, April 6 at Creighton University.

The Central Certamen (College Bowl) is the competition between teams of Latin students from different schools. The Certamen will be Feb. 15.

According to Miss Rita Ryan, Central Latin teacher, "each school can bring six teams of four students or less." Fifteen schools have been invited and about 150 students will compete in the College Bowl.

The questions used in the Certamen are sent in by the teachers of the participating teams. They deal with mythology, derivatives, grammar, vocabulary, Roman culture, and history.

Each question is worth one point. To win a game, the team must score 15 points and win by two points.

Central teachers and counselors will be used as timers and spotters.

Business law

Approximately 75 Business Law students in Mrs. Eileen Conway's and Mrs. Rita Foster's classes got a firsthand look at District Court trials on Tuesday, Jan. 15.

The students witnessed robbery and motor vehicle homicide cases in Judge Murphy's and Judge Burke's courtrooms.

Students teach class

"Uno, dos, tres, . . ." These words can be heard while Central seniors Tammy Rubin and Marlene Vergara teach Spanish to an accelerated first grade class at Harrison Elementary School.

The girls report directly to the grade school in the morning and teach a Spanish lesson from about 9:00 to 9:30. They are at Central in time for their third hour classes. The teaching takes the place of their regular Spanish class.

Spanish lessons

Tammy and Marlene are teaching in conjunction with the first graders' study of Mexico and its culture. The two Central students teach the children simple Spanish words and phrases for colors, parts of the face, and greetings.

"For the first two days, it was like talking to a brick wall. Then they began to answer back," said Tammy. "It's really neat how they can respond. They

seem to look forward to the lesson."

Tammy and Marlene use filmstrips, flashcards, posters, and articles from Mexico to help in their lessons. Future lessons include Spanish music, dance, and possibly food tasting, said Tammy.

Students respond

"The students are very responsive," said Marlene. "It makes teaching really fun."

Discipline, according to Tammy, is no problem, as the children are very attentive.

"I feel comfortable with them because I know the language; I can speak it fluently," Marlene said. "If I'm sure of what I'm saying, they know that they can believe me."

Previous success

The program of high school students teaching a foreign language at a grade school is not new this year. A teacher at

North High School successfully tried it last year, said Central Spanish teacher Mrs. Vickie Anderson.

Original plans

"Originally we hoped to do a language a quarter — Spanish, French, and German. We wanted to have teaching teams of one or two students from the fifth year foreign language classes," Mrs. Anderson said.

According to Mrs. Anderson, the elementary teachers at Harrison did not want all that. They did ask, she said, if a couple of Central students would come and teach the first graders Spanish in connection with their study of Mexico.

Future ideas

If the program is successful, Mrs. Anderson said that she is interested in the possibility of offering it to other elementary schools in future years. "It's a good experience," she said.

Suggestion box effective

Popular request

One of the most popular and frequent requests received in the suggestion box is the plea for a change machine. This request is not new; student council tried to buy a change machine earlier this year and ran into difficulties. The problem — \$1,500. Both officers and council members agree that the expense would be too great to handle alone.

"The demand for a change machine is certainly a legitimate one. However, with the risk and price factors involved, this type of machine is out of reach for the time being," said Central principal Dr. G. E. Moller.

Funds for future

Besides working on ideas from the suggestion box, the senior class officers have kept busy in a number of other ways. With the help of senior homeroom representatives, the officers held a bake sale and established funds for upcoming activities. Future plans include

a toga party in the spring, banquets, picnics, the traditional senior wills, tee-shirts, and possibly a retreat at Camp Hitchcock.

Ideas credited

"A lot of our ideas for class events can be credited to the homeroom representatives," Anne Scott-Miller, vice-president said. "The officers and representatives work together as a unit. I don't think the representatives realize how important they are."

Homeroom "reps"

Representing their homerooms are seniors: Kit Barrett, Cathy Bauldwin, Dwayne Caldwell, Diane Carpenter, Kelly Conhor, Marsha Cooper, Martye Falk, Sally Feidman, Dave Haggart, Julie Hardin, Vanessa Johnson, Hal Koch, Susy Mains, Trent Majors, Norene McWilliams, Mary Margrave, Mary Martin, Tina Nisi, Jeff Olson, Marvin Olson, Betsy Shukert, and Chris Steiner.

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Coach's authority challenged

A Northwest High School senior has appealed to the Omaha School Board because of a coach's decision to cut him from the team. Charles Smith, a transfer this year from Creighton Prep, was cut from the Northwest varsity basketball team at the beginning of the season. Following are some reactions of Dr. G. E. Moller, Central High principal and Mr. Jim Martin, Central's head basketball coach, to the points raised by Smith.

Parent's position

The situation was caused because Smith's parents felt "at least one student with no previous basketball experience won a spot on the team," according to the *Omaha World-Herald*. Smith has played football and basketball in junior high and at Prep. Mr. and Mrs. Smith appealed Northwest Coach Richard Koch's decision to the Board of Education after several conferences with school officials. The Board voted to uphold Coach Koch, and there has been talk of legal action.

Three important questions deal with the discretion of coaches in selecting a team, the ability or power of the Board or district administrators to "second guess" coaches, and how team members are chosen in the first place.

Dr. Moller said about choosing team members, "The coach is the final authority. But he can't be dictatorial any more than administrators. He's obligated to explain his decisions tempered by wisdom, personality, and more. For so long school people had said 'no questions — do it.' That's wrong. Students have a human right, just like anybody else, to ask an intelligent question and expect an answer."

Coach's standpoint

From the coach's standpoint, Mr. Martin said that the three qualities on which he bases team member choices are ability, attitude, and the intangibles. "Included in the intangibles is a question of loyalty. This does make it difficult for the senior transfer because the junior that has been there has proven himself, and the coach doesn't know how the transfer is going to work. The situation would be different if the transfer was from out-of-state instead of a different school in the same system."

As far as knowing the standards, Dr. Moller said the coach, just as the teacher, should announce to a class (or team) that, "This is the way I do things, this is what is expected." That way, "everybody starts out on the same level," he concluded.

Wrestlers continue success

The Central Wrestling team added another tournament championship to its list of victories. The team won the 9th Annual Burke Invitational Wrestling Tournament.

Central finished with 142½ points to out-distance Westside's 133 points for the title. Six Central wrestlers competed in championship matches, three gaining individual titles.

Individual champs

The individual champions were sophomore John Curtis in the 98 pound weight division, senior Leonard Hawkins in 155 pound weight division and senior Mark Rigatuso in 185 pound weight division.

John Curtis gained his title with a 4-1 decision over Larry McCallum of Tech. Curtis now has two individual titles as well as a 3rd and 4th place finish in the four tournaments he has competed in. Curtis is also undefeated in duel competition.

Leonard Hawkins decisioned Sylvester Pierce of Papillion 6-1 for his title. This was Hawkins' first individual title as he finished 2nd and 3rd respectively in earlier tournaments. Hawkins is also undefeated in duel competition.

Mark Rigatuso took his title with an overwhelming decision of 14-3 from Mark Berg of Burke. Rigatuso adds the Burke title to his North Invitational and Bellevue West Invitational title. Rigatuso has lost only one match in 20 outings.

Runner ups

Three Central wrestlers took runner-up honors. Sophomore Jody Mease at 112, senior Terry Gargano at 119, and senior Mike Cross at heavy weight.

Jody Mease was surprised by Dan Naylon of Prep in the final match. Mease, who had defeated Naylon twice earlier in the season, dropped a 6-4 decision. Mease adds this 2nd place finish to a first place finish at the Bellevue West Invitational. Mease also took the award for the fastest pin, pinning Kent Smith of Papillion in 31 seconds.

Terry Gargano dropped 6-0 decision to Jeff Beckley of Benson in the final match. Gargano adds this 2nd place finish to another 2nd place finish at the Bellevue West tourney.

Mike Cross lost a tough 5-3 decision to Mark McClellan of Westside. McClellan scored a take-down with 30 seconds left in the match for the victory. Cross now has finished 2nd in two tournaments this year.

Junior Kevin Kimsey had to

settle for a 4th place finish after defaulting his final two matches. Kimsey suffered a broken nose in his second match and had to call it quits. Kevin finished 2nd at the North Invitational, as well as 2nd at the Bellevue West Invitational.

Duels

Central is now 4-3 in duel action, after dropping two close duels, one to Gross 28-24 and one to A.L. 30-28. Central defeated Benson 26-22.

The wrestlers now look forward to the Metro championships. Coach Jim Kimsey feels confident that the team will finish well with the possibilities of a few individual champs.

Other wrestlers competing were Kirk Brunson at 105, Grant Gier at 126, Randy Long at 132, Jay Ball at 145, and Brett Emick at 167.

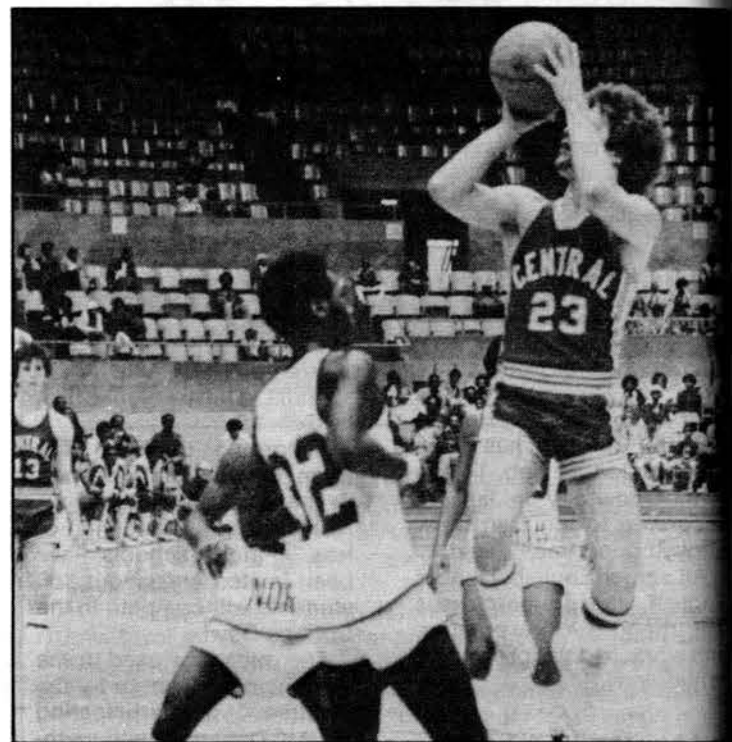


photo by Howard Marcus

Dave Felici goes up for two over a North high player.

Basketball fourth, 6-7

"We had a good draw," said Mr. Jim Martin, head coach for the Central Eagles basketball team about the Holiday Tournament. "We played pretty well, which got us into the semifinals. Against Tech, we played well. I think we should have won that game. The kids came back flat against Prep. It's kind of hard to get up for a game after a tough loss."

The varsity basketball team finished fourth in the Holiday Tournament.

In their first game of the tourney, the Eagles easily defeated Ralston, 59 to 41. Michael Lambert led the Eagles in scoring with 18 points.

In their second game, the Eagles faced the North High Vikings. Central pulled away from the Vikings to take a 74 to 62 win. Jay Murrell led the Eagles in scoring with 23 points.

In the third game of the tourney, Central faced the second-ranked Trojans of Tech High. Central played the Trojans close and even led by 10 points at one time in the third quarter, but the Trojans came back

strongly to win 52 to 50 in the final seconds. Jay Murrell led the Eagles in scoring with 18 points.

In the consolation final, Central faced the Creighton Prep Bluejays. Prep defeated the Eagles 76 to 61. Central's offensive attack was led by Grady Hansen who finished with 20 points.

Recent action

In more recent action, Central has fared no better. The Eagles coming off a fourth place finish in the Holiday Tournament dropped a close game to Millard.

The team bounced right back in the next game taking another tight game from Gross. The winning basket came with only seconds remaining as Mike Slaughter grabbed a rebound and put in a short jump-shot for two points.

In the Burke game, the Eagles played very well as they fought themselves with a 10-point advantage at half. The second half was a different story as Burke got a hot hand and took a 68-60 victory.

The Eagles in their next game against Papillion had a little bit of an easier time. Central had comfortable lead most of the game. Papillion did cut Central's lead to only one point in the third quarter, but that was the last time they were even close.

The basketball team is now 7 on the year. The team faces Abraham Lincoln at Norris on Saturday night.

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