

Integration to lower enrollment

The Omaha Public School board has approved its integration plan, but it will not go into effect until Federal District Judge Albert Schatz approves it also.

The ramifications of the policy are complex, but the major points affecting Central High, as related by vice-principal Anthony J. LaGreca, are these:

—Next year, Central will lose its freshman class of approximately 200 students. This applies to all high schools in the Omaha area; therefore, there will be no four-year high schools in the OPS district at all.

Editorial, see page 2

—Central will remain classified as an open district school, but Central is to have a "modified" open standing. This means that students living in the Benson, North, and Bryan high school areas will be prohibited from attending Central.

—Students already enrolled at Central will remain as they are; only students not already enrolled here will be prevented from transferring to Central if they

live in one of the closed districts.

—The most obvious effect this will have upon Central over the years will be to shrink the school's population gradually, starting with the initial 200 student loss.

The reason for the limitation of Central's district is, said LaGreca, "to force students from the North area to attend Northwest, Burke, or South High by removing their option of going to Central." The plan also prevents South area blacks from opting for Central, instead of Bryan High, where they are now to be sent.

"Personally, I don't like it," said Mr. LaGreca. "Central gained its academic reputation as an open school, and I think it ought to remain so." Up to the present time, only Central and Tech have had open districts, with Central traditionally being the academic center and with Tech providing a vocational center.

In the past, Central has had up to 600 students attending from outside its geographical area. "The loss of those students is going to hurt us in academics and sports," said Mr. LaGreca.

Dr. G. E. Moller, Central's principal, commented further on the integration plan. "Benson's minority population," he said, is growing the fastest in the city. North and South have fairly balanced populations. If Central were open to those students, allowing them to leave already integrated schools, the scales would tip and the schools would end up racially unbalanced again."

Poll, see page 2

"In other words," he continued, "if Central was allowed to remain open when and if the integration policy goes into effect, we would probably end up with more students than we would know what to do with."

In answering the assertions that Central will suffer because of the plan, Dr. Moller, in a recent PTSA news letter, said, "The point is that all schools will have to 'give and take' within the total plan of desegregation. It is not possible for any school to be totally satisfied with the immediately prescribed changes."

central high

register

Vol. 90

OMAHA, NEBRASKA, JANUARY 21, 1976

No. 7

Commercial features Standifer

A man and two young boys play a carefree game of football in the park on a sunny Saturday afternoon. What does this scene have to do with drugs?

Mr. Gordon Helberg, Director of Omaha Awareness and Action (O.A.A.), said that caring and loving parent-child relationships during a child's developing years can be successful deterrents of possible drug abuse later on in his life.

With this thought in mind, the O.A.A. filmed a 60 second public service announcement which features Mr. Stanley Standifer, a Central Social

Studies teacher, and his two sons, Stanley Jr. (J.J.), age five, and Stephen Michael, age two, displaying their family unity in the green surroundings of Elmwood Park.

Accompanied by the John Denver song, "I'll Walk in the Rain by Your Side," the energetic threesome frolic and play while the song expresses the intended message to the viewer.

Received no payment

"Mr. Helberg asked my wife if my sons and I would like to do it," said Mr. Standifer, referring to the commercial. "It sounded like a good idea so we

said that we would."

The Standifers received no payment for their appearance. Mr. Standifer said that he didn't expect to get paid for something that he does all the time, playing with his boys.

Favorable comments about the commercial were received by Mr. Standifer. Mr. Helberg said, "Some people that I have talked to said that it was the best public service announcement of its kind. I personally am very pleased with the performance of the Standifers."

"Would do it again"

Mr. Standifer said, "People



Photo by Mark Simon

In the spirit of their commercial, Stanley Jr., left, Mr. Standifer, and Stephen Michael play football.

have told me that they have seen it and they commented favorably on my participation. My sons and I enjoyed doing it, and we would do it again if we are

ever asked."

This announcement may be viewed on any of the three main networks, but specific times are not available.



—Photo by Peter Buffett

Surrounded by the memorabilia of many years, Mr. Mendelson contemplates some of epigrams in his combination bedroom-office-art gallery.

Mendelson's diverse life recalled

"I can put up, but I can't shut up. I've got diarrhea of the mouth and constipation of the brain."

This is the way Harry G. Mendelson describes one of his favorite subjects: Harry G. Mendelson, B.Sc., archivist, epigramist, montagist, author, anthologist, salesman, farmer, teacher, editor, world traveler, and Central graduate.

"I'm one of the best epigramists in the world," boasts Mendelson. An epigram is a short saying. An example from Mendelson's large stock is "One action outweighs hundreds of intentions."

The road which has led Mendelson to his present position as an "epigram expert" started in Lithuania in 1900 when he was born.

In 1907, his family immigrated to the United States.

"America was the golden land, the land of promise," Mendelson said. "We came over in third class steerage. We didn't have much. In those days, immigrants were called 'greenhorns.' I'm one of the last surviving 'greenhorns' in Omaha."

The Mendelsons moved to Omaha in 1907, and, in 1916, Mendelson started attending Central.

"I don't remember much of what Central looked like in those days; I spent most of my time selling newspapers and studying."

After graduating from Central in 1920, he attended the University of Nebraska at Lincoln, where his main interests were in the humanities.

"I became interested in sociology and the social sciences. You see, I'm the most miserable mathematical and mechanical moron, but I'm a master of the word, a master of ideas."

Leaving the United States after his graduation from the University in 1924, Mendelson went to Palestine, now called Israel, where he tutored students in English and farmed.

He returned to America in 1929 and worked as a private tutor to Jewish youths until 1942 when he became a salesman for an Omaha paper company.

"At this time, I wrote a column called 'The Human Panorama' for an Omaha newspaper, the Jewish Press. Then, in 1942, I became its editor.

"I worked for 15 to 18 hours, seven days a week. I should have had a breakdown, but I was smart. After lunch, I would take a 15-minute nap. I maintain that a 15-minute nap after lunch is worth three hours of sleep at night."

After he gave up the editorship in 1946, Mendelson devoted the bulk of his attention to selling paper. He is still selling for the company, but most of his sales now made are on the phone.

Writing epigrams began as a hobby for him. His "hobby" has resulted in a two-volume anthology of epigrams which he and others have written. He called the anthology "Wise, Witty, or Well-Worded." Also, many of his epigrams have been published in a memobook which is printed monthly in Boston.

Commenting on the many changes which have taken place during his life, Mendelson said, "I started in a pre-industrial village in Lithuania, and now I am living in the post-industrial Nuclear Age. It's like a sweep of a million years."

He is not pessimistic, though. "Trend is not destiny, even though right now Uncle Sam is confused and perturbed and just muddling through."

Summing up such an individual in a few words is not an easy task; it seems fitting that only Harry G. Mendelson can size up Harry G. Mendelson: "I'm just a pooped-out paper peddler."

Integration affects OPS

The word "integration" is defined as "bringing parts together to make a whole." The problem, unfortunately, is not as simple as the definition of the word used to describe it.

Since Central's student body is already fairly integrated, the integration plan for the Omaha Public Schools will not have much effect on Central.

If the plan is accepted, Central and all other four-year high schools in Omaha will lose their freshman classes. This is a definite advantage because it will help solve the overcrowding problem at Central by making classes smaller.

The other half of the plan will convert Central into a modified open school, which means that students who live in the Benson, North, and Bryan High School areas will not be permitted to attend Central. This part of the plan may further decrease Central's student population.

The main objective of the plan is to encourage black students to attend other schools that are not sufficiently integrated.

The Magnet School program, which involves Technical High School, appears to be an experiment in voluntary integration. Tech not only seeks a larger student body, but a more integrated one.

The fact that a student can take classes at Tech and attend another high school at the same time makes the Magnet program even more attractive because it exhibits the cooperation between two different schools.

We believe that Tech's program should be encouraged because it gives students the opportunity to integrate voluntarily and unite with a common objective—the desire to learn.

It is unfortunate that voluntary integration has been rare and that in some cities (Boston, for example) the problem has reached a point where high school students are being unwillingly bussed. We hope that the problem will not become as severe in Omaha as it has in Boston.

Integration can only be successful among students who have a mutual desire to learn and work with each other. Like pieces of a picture puzzle, students can not be forced together and be expected to achieve anything.

Central is a fine example of voluntary integration. Although in past years there have been doubts as to whether the school would stay sufficiently integrated, the students have successfully learned to live and work with each other.

In order to make the Omaha Public School Board's integration plan effective, each school must be willing to make some sacrifices. Only by cooperating with other schools can we "bring the parts together to make a whole."



Photo by Peter Buffett

Ramia displays Syrian costume.

Belly-dancer 'Syrious'

While most people are now doing the Hustle, the Watergate, and the Bump, Ramia Michael is doing a dance that most people usually don't think much about: belly-dancing.

Ramia was born in Damascus, Syria, and came to the U. S. in 1968. Her father is a priest of the Syrian Orthodox Church. When she came here she knew no English and commented, "They teach English in the larger cities, but I was educated in a small town." She also stated that life was a lot different in Syria compared to the U. S. because things "go so much quicker" here.

About her dancing abilities, Ramia stated, "In Syria, belly-dancing is done at parties, wed-

dings, and other festivities. You just sort of pick it up from watching the other women do it. I probably learned to do it about the age of four. It's considered a tradition passed down from generation to generation."

She doesn't believe that it's too hard to do but said, "It's sort of hard to teach because you've got to have good, strong stomach muscles."

Belly-dancing really consists of just moving your hands and stomach. There is no set way of doing the dance but Ramia added, "I use the hands for the melody and the stomach for the beat. Everyone has their own style. It's done all over the Middle East besides Syria."

Stylebook history significant

Honor thy stylebook, and forever hold it dear.

This reflects the feelings of past Central High alumni and teachers towards Central High School's stylebook. Central

High students and faculty still maintain this attitude towards the stylebook.

Seniors at Central feel that the stylebook has aided them in writing expository English themes and in organizing their thoughts with greater clarity. One Central junior stated, "It (the stylebook) helps my writing . . . it's really great that Central has a formal writing program." There is a sense of pride among many Central students in the area of English.

The stylebook has effectively lasted since its first copyright in 1921.

To whom can all the marvel of the stylebook be credited? The answer is Sara Vore Taylor, who was Head of the Constructive English Department in the 1920's when she wrote the stylebook.

Miss Taylor retired shortly before the start of World War

Bockes bags burger bonus

Two all beef patties, special sauce, lettuce, cheese, pickles, onions on a sesame seed bun may never produce a Pulitzer Prize winner, but the "Home of the Golden Arches" has recognized the literary abilities of Central senior Zan Bockes.

Zan received the first place award of \$50 in the Creative Crews Contest sponsored by McDonald's for her story entitled "Marvin an' th' Thesaurus."

Zan would not reveal the plot of the story because "the story is going to be in 'Dimension' for everyone to see."

The contest was open to all employees of McDonald's nation-wide. Held every three months, the contest awards \$50 and \$25 to first and second place winners, respectively.

"I had no intention of entering the story in the contest while I was writing it," Zan said. "So when I found out I had won, I was immensely surprised."

Zan has had other written works published in "Dimension," and "Totem." Some of her poetry, with poetry by Terri Johnson and Sue Kloster, was accepted by the National Poetry Anthology.

Since this was the first time Zan had received money for her work, she considers it "a stepping stone." She said she placed a Xerox copy of the check in a frame and displayed it prominently. Zan hopes to continue her writing career in college by majoring in journalism and English.

editorial

'Voice of the People'



Council tries again

The Student Assembly has sponsored a Blood Donor Day at Central, but the response of Central's student body caused us to reschedule it so we may find more donors.

The only requirements to be a donor are: A. Good health B. Age 17-65 (17 year olds and 18 year olds must have written consent in Nebraska.) C. Weigh 110 pounds minimum. It is also important that donors follow regular eating habits and have a full night's sleep before donating.

A lot of people don't give blood because they're afraid of the unknown, and a few are just stupid. The procedures are simple and painless. After you register they check your weight, temperature, and pulse. A nurse will extract a drop or two of blood from your earlobe to check your iron content. Your blood pressure is taken, and a lot of yes and no questions are asked about your medical history. All that is left is for you to relax and give one pint of

blood. The Red Cross and Student Assembly will be grateful.
Student Assembly

Spare elderly legs

Picture the following situation: a crowded bus on the way to school, coming from school, or going to any destination. All the seats are occupied and only standing room is available. The bus stops and another passenger gets on, only this time it isn't a youthful character that has strong legs and a healthy body, but it is an older person, better known to all of us as a senior citizen.

Not one single person on that bus has the common decency or

simple respect to offer this aged person his seat to rescue them from the hasty jerks that the bus makes when it starts and stops. I'm sure that all of us know this feeling and the situation that I am talking about.

Is this the kind of respect we will be paid when we are faced with the reality of growing old? Is this all the respect you would give to your parents (or grandparents, for that matter), if they were placed in the same sort of predicament?

Offer someone in need your seat. With the commencement of the new year, something should be done to resolve this pitiful situation.

Florene Langford

CENTRAL HIGH REGISTER

The Central High Register is published semi-monthly except for vacation and examination periods by the Journalism Classes, Central High School, 124 North 20th Street, Omaha, Nebraska, 68102.

Second class postage paid at Omaha, Nebraska. Mail subscriptions \$2.00 per year.

editor-in-chief: Steve Swanson

executive editor: Bob Hekl

editorial editor: Zan Bockes

associate editor: Winfred Pikelis

sports editor: Brent Bloom

assistant sports editor: Mark Simon

in-depth reporter: Joel Davies

business manager: Stuart Kolnick

reporters: Paul Fishkin, Leigh Bernstein, Beth Case, John Faier, Greta Jackson, Jane Johnson, Tim Koenig, Jackie McGinnis, Molly Meehan, Coleen Thomas, and Sarah Traub

photographers: Mark Simon,

Peter Buffett, Kevin Anderson and John Faier

distribution manager: Sherry Arnold

advisor: Mr. T. M. Gaherty

principal: Dr. G. E. Moller

Poll shows opposition

A recent survey of 100 Central students shows their reactions to various questions on integration and busing. The first question, which concerns Technical High School and the Magnet School Program, had to be explained to most students.

In short, the Magnet program offers courses which attract students from all over the city. "Mandatory integration" (question three) is a court-ordered demand that certain students attend certain schools.

"Voluntary integration" (question four) involves transferring student volunteers to non-integrated schools. Students were more decided on the issues of busing and voluntary integration.

- Are you in favor of the Magnet School program?
YES—57% NO—38% UNDECIDED—5%
- Are you in favor of busing?
YES—20% NO—80% UNDECIDED—0%
- Are you in favor of mandatory integration?
YES—17% NO—81% UNDECIDED—2%
- Are you in favor of voluntary integration?
YES—95% NO—5% UNDECIDED—0%
- If you were asked to go to another school voluntarily, would you go?
YES—26% NO—63% UNDECIDED—11%

Appraisals test teachers' skills

While most students have completed the evaluations of the knowledge they acquired during the semester, a revengeful question becomes a popular topic of conversation: "Why don't teachers take finals?"

In a manner of speaking, all teachers in the Omaha Public Schools must take a final at least once every three years, and some, every year. The "Comprehensive Guide" which regulates these evaluations, however, has defined them as "appraisals."

Teachers of non-tenure status, in their first three to five years with the school system, must be appraised every year. This probationary status is removed after the teacher proves his excellence in teaching.

A teacher reaching tenure status must be appraised every three years. Central Principal Dr. G. E. Moller said that he believes that this new system, which was implemented in the 1973-74 school year, places less pressure on the principal and administrators.

"With the old system, 75-80 teachers were appraised annually," Moller said. "Now, the number is down to 50-60 teachers."

The whole process of an appraisal is quite complex. The criteria for an appraisal begins with a pre-teaching conference between the principal and new teacher.

Ninety minute observations

A minimum of three visits to the classroom must be made by an appraiser for a combined observation of ninety minutes. At least two visits must be unannounced. As requested by the

principal or the teacher, visits by other supervisory and/or administrative personnel may be made.

Observations are required in all other areas of responsibility, both in and out of the classroom.

Specifically, some examples of areas of evaluation are rapport with students and parents, classroom atmosphere, respect, appearance, attitude toward constructive criticism, and enthusiasm.

Appraisal items defined

Dr. Moller said that one of the best points of the system is that "definitions of each specific item of appraisal are provided so there will be no question between teacher and appraiser as to what is being appraised."

The system of evaluation is not perfect, though, according to Moller. "The teachers must list their individual goals which they would like to meet. We must then determine whether they have satisfied these goals," he said. "It is very difficult to report on someone's accomplishment of his goals without being around that person at all times.

"But again, there is no perfect way to appraise teachers."

Do teachers ever get unsatisfactory appraisals? Moller said that although it is fairly rare, a few teachers do receive unsatisfactory marks.

"The rarity," he said, "is probably due to the fact that teachers in the Omaha Public Schools must have pretty decent credentials and good recommendations before they are accepted."

Centralites tape tourney

Those people who saw the Holiday Basketball Tournaments probably remember seeing several television cameras, along with a makeshift platform slung over a second tier entrance. This wasn't due to coverage by a local TV station; it was part of the course for students from Technical High's radio and TV facilities.

Tech not only acquired Central's radio station and Burke's TV setup, but also much more additional equipment, which all told, far surpasses what either school had before the move. Many students from Central and Burke are now going to Tech to continue taking such courses.

Among those from Central who took part in this first Radio-TV production joint effort are seniors Karl Lemaitre, Pat Meehan, and Doug Stephens.

"These games that were taped and announced by us weren't broadcast over the air," explains Pat. "It's mainly a learning experience for Tech's media students."

"As for the announcers," said Doug, "there were a total of ten people, who worked in teams of two. One announcer would be the 'play-by-play,' and announce each action on the court. The other would be statistics and/or analysis, known as 'color,' who kept a running



Photo by Winfred Pikelis

Pat, left, and Doug, right, announce a tournament game.

list of totals and averages of each player through the season."

Also mixed in with the play-by-play and the color were interviews of team coaches that were taped in advance. One of the announcers would introduce a coach and the tape would then be run. These tapes were made prior to each game.

Copies of each team's video tape was sent to their school for review and analysis by the team and their coach. Although the tapes with their play-by-plays haven't been broadcast over the air, they may be on their way.

"The move of Central's radio facilities and Burke's TV set up to Tech was a move in the right direction," Doug said. "We have a lot more room there, more equipment. One really good thing is the radio people and the TV crews can work together like they did for the Holiday Tournaments.

"As for the equipment, we have two large radio control boards, each with eight channels to connect into (for phones, tapes, talking, etc.), each valued at \$10,000. They are made by McMartin here in Omaha, and are of the same type that WOW-Radio has."

Mathletes prove victorious

The Bicentennial Mathletes of Central High School have started the "math season" with a win in a competition with fourteen Omaha area schools. The team recorded the win at the South High Math Contest, Saturday, January 17.

Members of the winning team were seniors Barry Hoberman and Bob Hekl, juniors David Williams and John Hall, and sophomore Dan Olsen. Central managed 178 points, outscoring second place Westside by 45 points.

Last year, Central lost the South Contest title to Westside when they were beaten by one point.

This year, a practice team from Central, whose score did not count, finished third among the teams, with 131 points, one point less than the second place team.

Members of the practice team were seniors Mike Perelman and Darrell Fluehr, juniors Jeanne Clark and Alice Trezell, and sophomore Leigh Simpson. John Harris, participating on his own, was the fourth highest scorer in the senior division.

Barry Hoberman and Bob Hekl placed first and second, respectively, in the senior division competing with 28 other seniors. In the senior competition, Central possessed all but third place in the first six places, although only the first two positions were official.

David Williams finished with top honors in the junior and sophomore division, scoring 48 points. Second place had 40 points, and third place had 32 points. John Hall and Dan Olsen had fourth highest scores in that division with 31 each.



Area past boosts pride

"Dog-kennial is the only word that will rhyme with centennial, but that isn't the way to spell it and it isn't poetic anyhow."—The Omaha Herald, January 21, 1876.

While 1976 is the year of the Bicentennial, we in Omaha are left out in the cold—no pun intended. The only part of the country which will really be two hundred years old is the tiny section comprised of the original colonial states. As frontiersmen of the West, we can only grasp the glory of the renowned forefathers of our country through vicarious experience.

Therefore, in an effort to compete with the Bicentennial rip-offs all over the country, I have dug into the depths of time to find exciting events in the past two hundred years involving the area we love—Nebraska, Omaha, and our historical Central High School. As this period of time is quite vast, I will divide it into two segments; 200 years ago, today; and 100 years ago, today.

Indian brave makes history

There it is: January 21, 1776. An old Indian brave, Aching Moller, is sitting on top of Capitol Hill with a peace pipe in hand and shivering in two feet of hard-packed white stuff. Gazing down Dodge Street at the frozen river, an image begins to form in his head. A vision of hundreds of young braves and squaws trudging up the hill becomes vivid reality. One brave speaks up. "We come from river . . . ice cool."

The old brave, being deaf in one ear, replies, "But, Eagle Feather, there is no river high school. We no have nuf wampum." And so goes the legend of Central High School.

One hundred years later, white settlers had organized the community of Omaha. Omaha High School, a \$225,000 structure finished in 1872, was located on Capitol Hill.

Newspapers battle with color and wit

Two rival newspapers, the Omaha Bee, and the Omaha Herald, reported the news on January 21, 1876, that would later become unforgettable history. The lead story of the Herald on this date began, "The Indian ring thieves are making a big howl about Senator Hitchcock's bill to transfer the Indian bureau to the war department."

The Bee, however, would not allow the Herald to surpass them. One story in the Bee read, "A Burt County farmer bought a \$400 cow last year, and now he has sold his calf for \$400."

Local news of the Herald included, "McGinnis, the Tenth Street pawnbroker of sorry memory, left for the Black Hills yesterday. Everybody is glad except for those who are going the same way."

Both papers featured something of interest to attract readers. In the Omaha Bee were "State Jottings" - "Wahoo sports a literary club . . . Albion, Boone County, is building a hotel . . . Plum Creek is exporting buffalo bones to the East . . . The Columbus lumber mill has put in a circular saw . . . The Brownville ferry is still making regular trips."

The Omaha Herald included unique advertisements- "The Great Lung Remedy-Masta's Pulmonic Balsam . . . Dr. Kennedy's Prairie Weed for the lungs . . . Moffat's Life Pills . . . Norton's Cigarettes for Asthma, Bronchitis, Cattarrh, and other throat difficulties . . . Dr. C. A. Bohannon's Marriage Guide and Book of Secrets . . . Gallaudett's Unfailing Hair Restorer and Preserver . . . The Galvanco Electric Belt."

With a warm glow of pride one can look back at the history of Omaha and recognize the importance of the past 200 years. Why celebrate the revolution when you can celebrate the fact that a buffalo probably trod 200 years ago where you stand today? But remember, if everyone had six fingers, we wouldn't be having a Bicentennial this year.

Central Centennial



This picture, looking west from 20th and Dodge Streets, shows Central as it appeared in the middle 1930's. If you look carefully, you can see young saplings just planted on the east lawn. It is interesting to note that Central is currently attempting to replace those trees, most of which grew to maturity and died of Dutch Elm disease in forty years. Photo courtesy of Bostwick-Frohardt collection owned by KMTV-3.



ATHLETIC FOOT-NOTES

by Brent Bloom

On December 29, 1975, a great event, to be remembered by generations to come, took place. The first annual Olander Invitational Ping Pong Tournament was held.

With a field of nine entrants and one substitute, the competition was fierce. With seven eleventh and twelfth grade men playing in the tournament, the lone faculty member would seem to be at a disadvantage. Who, you might ask, was the lone, brave, member of the CHS faculty to weather the competition? Mr. Robert Olander, of course.

On the eventful day, this select group gathered at the Olander Arena. Included in the list of the students honored with the distinction of playing in this glorious tournament were: Dan Hooi, Gene Huey, Kirk Trofholz, Mike Bennett, Mark Hofmann, Tom McLaughlin, and Dennis Klopping.

Of the three faculty members scheduled to play, only one happened to be there, Mr. Olander. An extra player was needed, so Mrs. Robert Olander graciously offered to step in. The female

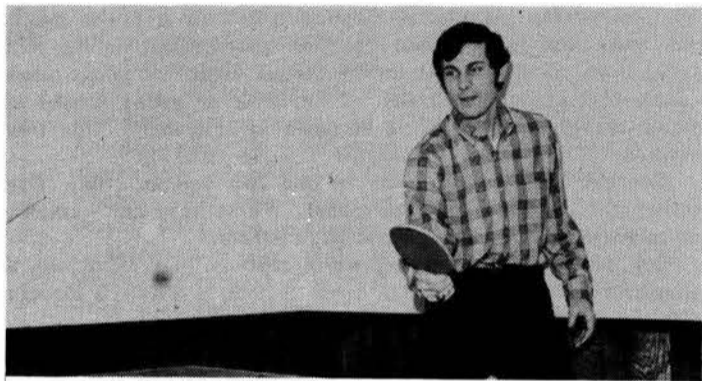


Photo by Peter Buffett

Olander overcomes oppressed opponent.

Olander lost a hotly contested battle to Kirk Trofholz in the first round.

Refereed by Luna Okada (who also made the trophy that was presented to the winner), the matches were the best three out of five games.

Included in the precision equipment at the Olander Arena were: a ping pong table (a remnant of Mr. Olander's childhood), various and assorted ping pong paddles, (Mr. Olander had one that he wouldn't let anyone else use), ping pong balls, a regulation kitty litter box underneath the table, and a regulation piece of carpet on one of the legs of the ping pong table for the cat to sharpen its claws on.

Upon arriving promptly at one o'clock p.m., this reporter had the official pairings in hand. Unfortunately, the players decided to make up their own draw. I consented to the use of an unofficial draw.

The first round pairings were as follows: Kirk Trofholz vs. Mrs. Olander; Dan Hooi vs. Mr. Standifer (bye into the second round); Gene Huey vs. Mike Bennett; Mark Hofmann vs. Tom



Photo by Peter Buffett

Litter box intrigues McLaughlin as he tries to remember what a ping pong ball looks like.

McLaughlin; and Dennis Klopping vs. Mr. Olander.

Advancing to the second round were Trofholz, Hooi, Bennett, McLaughlin, and Olander. Due to the odd number, Mr. Olander received a bye into the semi-finals.

In the semi-finals were Olander (of course), Hooi, and McLaughlin. Again, due to the odd number, McLaughlin received a bye into the semi-finals, as he had the best defensive average (he let his opponents score the least points).

In the final round, Tom McLaughlin handed the tournament's namesake a 21-12, 21-8, and 21-10 defeat.

Because he is a junior, McLaughlin retains the right to come back next year to defend his crown in the Second Annual Olander Invitational.

After the first tournament, Mr. Olander commented that he might open the second tournament next year and hold it at Central. Olander commented that he would like to win the tournament next year, in saying that it wouldn't look good if he won it the first year.

But, even if the tournament does become an open, Math teacher Mr. Robert Olander, has emblazoned his name on the pages of history. He is truly a legend in his own time (or on his own time).



Photo by Mark Simons

Lawrence Wilson tries a jump shot against Burke foe Jim Gregory.

Bulldogs stun Eagles

The Central High Basketball team has accumulated a nine win, three loss record thus far into the basketball season.

In the two most recent games of the season, both played at Norris Junior High School, the Eagles defeated a tough Bellevue High School team and were beaten by a hard pressing Burke High School Bulldog team.

Bulldogs Bite Eagles

In the Burke game, the Eagles led until the end of the third quarter, when the Bulldogs scored a flurry of easy baskets on Central mistakes and went ahead by a score of 45-39.

The varsity Eagles held Burke star Jim Gregory to hitting only four out of thirteen shots from the floor during the first half, limiting his scoring to only 22 points for the whole game. Gregory usually scores in the neighborhood of 25-30 points per ball game.

Also affecting the outcome of the game were several decisions by the referees which many people in the crowd did not think were sound. The final score was Burke, 57-52.

Eagles Scalp Chieftains

In the Bellevue game, Central came out playing some good basketball and soundly defeated the Chieftains by a score of 65-60.

The Eagles seemed to be playing more as a team as they fed many shots to the inside where Ray Williams put them up to score. By the end of the first half, Coach Jim Martin had let every player from the Central bench in for some playing time, as the Eagles led at halftime, 36-28.

All the starters seemed to play well as did Mike Beauchamp, coming in off the bench.

Eagles take third

in Metro tourney

In the Metro Holiday tournament, the reigning champion

Eagles lost to a strong Benson High School team, while, in other games, Central defeated Roncalli, Westside, and North High Schools.

In the first game of the tournament, Central defeated Roncalli by a wide margin and went on to defeat an always tough Westside High School team by the score of 59-54.

Free throws and good outside shooting helped the Eagles in the Westside game, as Lawrence Wilson, Dennis Huggins and Michael Johnson all scored in double figures.

In Central's only loss of the tournament, The Bunnies Benson High School jumped past the Eagles by a score of 64-57. Against Benson, Ray Williams, Lawrence Wilson, and Steve Watson all scored in double figures.

The next basketball game will be against South High School at Norris, 8:00 p.m., this Friday, January 23.

No, we do not offer a course in
Auk Watching...



But we do offer about 50 exciting things you can do with your life. Associate degrees and certificates in dozens of different career areas. Call us up! 334-8000

Metropolitan Technical Community College

Gym shorts

Jayvee Basketball

The Junior Varsity basketball team has dropped their last four games, bringing their record to 2-6. Coach Stan Standifer attributes the performances to "inexperience and a lack of momentum and consistency."

In winning the first game after the winter break, the team handled Gross easily, beating them 61-51. The Junior Eagles never trailed, and at one time held an 18 point lead. Irving Harris led the scoring with 20, as Tim Hedrick and Scott Heiniger had 11 and 10, respectively.

Saturday, January 10, the team's inconsistency showed as the Eagles never held the lead against Lincoln High. It seemed that there was a lid on the basket as Central did not get on the board until Irving Harris scored with one minute and four seconds left in the first period.

Although the game finished with Lincoln High winning 53-40, the Eagles attempted a comeback early in the fourth quarter, with many Lincoln turnovers helping. Again, as in other games, both the bench and the home crowd reacted to the officiating.

January 16, the Bellevue High Chieftains handed the Junior Eagles their fifth loss. The game was never really in question as the Chieftains breezed to a 52-36 victory. The entire team played well, but the Bellevue defense was too tough, forcing many outside shots. Again, scoring did not come until 1:23 was left in the first quarter when Ronnie Starks sank a layup. Starks also led Eagle scoring with 16.

January 17 found the Burke Bulldogs invading the Eagle home court, and they found that the Eagles can still play ball. Central was down by only one basket at the half, after capitalizing on two technical fouls on the Burke coach.

Losing by one at the end of three quarters, the Eagles relied on the scoring of Irving Harris to keep the game close, as it was tied at 42 with five minutes to go. Only down by two with a minute thirty to go, the Eagles could not get a basket, and Burke used a stall to run out the clock.

Girls' Basketball

The girls' basketball team has improved their record to 4-1 with three consecutive wins over Benson, Bellevue and Gross in the past few weeks.

Coach Paul Semrad says that his team is improving

and that his two sophomore guards, Valerie Walker and Sheila Miller, "have done a good job, and Sheila has worked her way up from the Junior Varsity team."

Semrad also said that Captain Sharon Finch has been a good leader, helping the young team. He also cited junior Kathy Pugh as doing a good job on the boards.

Reserve Basketball

In defeating Abraham Lincoln High School on January 17, the Central High Reserve basketball team has evened its record to three wins and three losses. In the 61-60 win over Abe Lincoln, Clifton Blackburn led the Central scorers with 23 points. Blackburn hadn't scored more than four points in any game previous to the A.L. game. Coach Paul Pennington was extremely pleased with the outcome of the game.

Also influential in the win over A.L. was Daryl Davis, who scored the winning free throw.

Coach Pennington commented that the team is improving and that he is happy with their progress.

The next Reserve basketball game will be Saturday, January 24 against Benson High School at Benson.

Wrestling

The Central wrestling team has lost their last four dual meets, but Coach George Garrett says he is, "more enthused about this team than any other team in the three years I have been coaching here."

Coach Garrett feels that he has a team that will be good in the future, with underclassmen in most of the key weight classes.

Against Abraham Lincoln High School last Friday, Coach Garrett was pleased that his team did a good job in a losing effort to a tough team. He has been pleased with juniors Terry Conyers and Mike Guircello, and senior Jim DiCola, who have been placing high in the tournaments and dual meets.

Coach Garrett feels that the toughest part of the season is coming up, with Burke at Central this Friday, and the Burke Invitational Saturday. "We will be averaging two dual meets a week," commented Coach Garrett, "and this should help get us ready for the District meets." Central's district includes top-ranked Bellevue, Ralston, and Tech.

The wrestling meet this Friday in Central's gym will begin at 4:00 p.m.

Gymnasts to face Benson

The girls' gymnastics team started its season off with a weak 1-3 record, losing to Northwest, South, and Bryan. Their only win was against A.L. Coach John Kocourek said that it doesn't matter what they score, it's just how they do the routines.

The leading scorer on the team so far has been junior JoAnn Olsen with 29 points. JoAnn placed 7th on vaulting at the Bryan Invitational in which 16 teams competed. She was only behind the more experienced girls from Burke, Northwest, Bryan, and North.

Junior Sally Riha, the strongest girl on floor exercise, is averaging 5.7 points per meet.

Sally placed third in the meet against Bryan and Abraham Lincoln.

In the first meet against Northwest and South, Central took last, losing to the reigning state champs of 1974-75, Northwest, scoring 98.51 points. South, in second, scored 73 and then Central with 55. JoAnn Olsen was the only Centralite who placed a 4th against Bryan and A.L. Central placed second behind Bryan. The final team standings were Bryan with 77 points, Central with 57.7, and A.L. with 38.2 points.

The next gymnastics meet for Central is against Benson, January 22nd, (Thursday) at Benson.

GUIDE TO MONEY FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source — items valued at over \$500 million dollars.

Contains the most up-to-date information on:

Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and post-graduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

BENNETT PUBLISHING CO.

Dept. 214, 102 Charles Street, Boston, Mass. 02114.

Please rush me _____ copies of GUIDE TO MONEY FOR HIGHER EDUCATION at \$5.95 plus 50c for postage and handling for each copy.

I am enclosing \$_____ (check or money order).

Name _____

Address _____

City _____ State _____ Zip _____

© Copyright 1976 Bennett Publishing Co.

Eagles average 21 turnovers in 12 games



—Photo by Mark Simon

Ray Williams drives for one of his 54 field goals.

12 GAME STATISTICS

PLAYER	F.G.-Att.	%	F.T.-Att.	%	Reb.	Fouls	Ass't.	T.O.
Dennis Huggins	38-91	42	21-38	55	67	30	41	61
Lonnie Easter	21-50	42	13-23	56	11	22	18	27
Mike Beauchamp	12-33	36	14-22	64	27	18	17	12
Bobby Kilgore	53-109	49	22-30	73	30	13	17	36
Lawrence Wilson	59-155	38	24-48	50	102	20	42	34
* Michael Johnson	24-55	44	10-18	55	24	24	14	18
Stan Howard	3-8	37	1-2	50	4	3	3	1
Ray Williams	54-126	43	17-30	57	95	43	11	29
Ken Gruber	1-10	10	1-4	25	20	3	6	5
Steve Watson	34-80	43	15-42	36	124	34	34	30
Totals	299-717	39	138-257	54	504	210	205	253

* 9 games

With the basketball season being nearly half completed, the Eagles have compiled a nine win - three loss record. These statistics reflect the field goals attempted and their percentages; free throws and their percentages; rebounds; fouls; assists; and turnovers of the Central team.



Practice, practice, practice

Photo by Kevin Anderson

Curtains start opening for 1976 Road Show

Road Show managers for 1976 promise the best balanced show in years.

This year's managers are Doug Allen, Linda Bowen, Julie Gomez, John Harris, Glenn Prettyman, Don Thomsen, and Joy Werner.

Doug and Glenn, publicity chairmen, and Julie said this year's show will include dance, singing, instrumental, and skits. Doug said this year's 20 acts will range from "an 'Argument Clinic' to 'A Clown on a Unicycle.'"

So far this year's show is ahead of schedule. The managers said that rehearsal is in rapid progress and that all acts were well prepared before they were tried out.

In order to get an act in the Road Show, it must be auditioned before and accepted by the managers.

Things are running smoothly, the managers said. So far the first main act is finished. Five main acts are planned.

The managers said this year they will not have to compete for the use of the stage as last year's show competed with the musical "Bye Bye Birdie." However, rehearsals for the All City Musical will cut into the Road Show's rehearsals.

The final show will encompass around 200 people. In addition to the people in the acts, A Cappella and Band are participating.

One of the major problems is the orchestration of "Jaws," one of the acts which will involve the use of music from the movie's sound track.

Doug said, "We must take the music off sound tracks and write it for instruments. All music in Road Show must be live." He said that no sheet music of the sound track is available.

This year's Road Show also has its contribution to the Bicentennial. The contents remain a secret, but, Glenn said, "Ben Franklin would be proud."

Even though Road Show rehearsals have just started, the stage crew is already busy with set designs. This year Mr. Tom Marsicek, the sets director, is planning something new. Mr. Marsicek said that he is having his stage crew students design the sets for Road Show.

"This enables the students to get into the building and learning end long before the sets are ready to be built."

The class was given their assignments two weeks ago and

had to have them turned in by last Tuesday.

Each student works with a partner on a set design, then hands it in to Mr. Marsicek to be approved. After this stage is completed the building begins, and light plots and other technical assets are made.

Although the crew did not get to witness the tryouts, a video tape was made to help the crew understand what the act was going to be like, how many were in the act, and so forth. Mr. Marsicek said this also is a great help.

"Things are coming along fine, and I am very impressed with the work my students are doing," said the director. "I feel that the class is having the experience to create, and that this experience is very worthwhile."

Members of the crew include: Vicki Abraham, Gayle Chatfield, Mike Coppock, David DeWitt, Julie DeWulf, Tony Emmanuel, Karin Fellows, Darrell Fluehr, James Gue, Angelo Ludaka, Kevin Mears, Debbie Overman, Bart Reed, Karin Stark, and James Stober.

Road Show Performances will be February 25 and 26 for matinees, and 27 and 28 for evening performances.

Of Central Importance

Honors band, choir

Nebraska Honor Band is a selective group of band instrumentalists. The band, sponsored by Hastings College, is comprised of seventy members with five Central students.

They will perform from January 29-31 with a concert on January 31 at Hastings College. "The students in Omaha Public Schools usually don't get into the band. Central has sent two members to this band for the last two years," Mr. Lynn Moller, CHS band instructor, said. He said he is very proud that Central was able to participate.

In the band this year there are five members that are students at Central. There are two first chairs from Central in this band. They are Bob Jespersen and John Harris. The other three members of this band from Central are Joy Werner, Michelle Madje, and Steve Thornburg. The head of this band is Dr. Fredrick Albes from Indiana University. The manager is Dwayne Johnson at Hastings College. There will be no performances at Central by this band.

Also selected for an elite musical group representing the Best Nebraska has to offer are 13 CHS students. These students have been selected for the Hastings Honor Choir and Band to be held on the campus of Hastings College, January 29, 30 and 31.

Doug Allen, Mark Haley, Debbie Hanek, Jane Johnson, Janet Mayhue, Jeff McCarl, Debbie Pankow, and Glenn Prettyman, all members of A Cappella Choir, were selected for the 80 member Honor Choir.

Debate wins again

According to Dr. Arnold Weintraub, CHS debate coach, all novice and varsity team members are performing well in all tournaments since Christmas break. Since December 19, the Central debate team has attended three major tournaments. Dr. Weintraub attributes the team's success to hard work and dedication to this year's topic.

This year's debate topic deals with the allocation and development of scarce world resources through an international organization. On December 19 and 20 the debate team traveled to Newton, Iowa. At the tournament four novices placed

third. The team members were Jon Krogh, Barb Richardson, Guy Gerhard, and Will Dye.

More recently, the team ventured to Fremont, Nebraska, where Ken Allen and Anita Shodeen placed fourth in junior varsity competition. Furthermore, Central hosted a novice and junior varsity tournament. In junior varsity, six members of the squad finished first, second, and third.

New gym teacher

Central High School has a new Physical Education teacher. His name is Mr. Jim Smith, and he started teaching at Central on January 5, 1976.

Speaking about his first week of teaching, Mr. Smith said, "I enjoy working here at Central. It is one of the better high schools in Omaha."

Smith is from Cleveland, Tennessee. He graduated from the University of Nebraska at Omaha with a major in Physical Education.

During his spare time, Smith likes to read, watch football games on television, and just "take it easy."

Smith is replacing Mr. Richard McDermott, who left Central to return to his family in the East.

CHS's 'consumers'

What would you have if you had about seven tons of hamburger, seven tons of roast beef, 5,400 loaves of bread, and 34,875 gallons of milk? You'd have enough food to feed the students at Central for about one year. But that's just some of the large amounts of food that goes into feeding the Central students.

This may sound like Central students are gluttons, but when you stop and figure that the cafeteria feeds about 1,500 persons on an average day, 180 days a year, they have got to go through a lot of food, about 270,000 meals a year.

To give an idea of how much milk 34,875 gallons of milk is, it would take a room the size of room 325 to hold all the milk for one year.

Central students also use 270,000 straws a year. If you took all the straws and lined them up end to end you would have a line 25½ miles long.

With the 360,000 napkins that are used a year, an area of a football field could be covered with 22 layers of unfolded napkins.

Dean talks of gag order

Walt Dean, a newscaster for Omaha television station WOWT, recently visited Central High's Journalism I class to discuss the "gag rule" controversy which now figures prominently in the Erwin Charles Simants murder case.

Simants, charged with the October 18 slaying of the Henry Kellie family in Sutherland, Nebraska, is currently undergoing trial in North Platte. The gag rule refers to a court order issued by a Judge in North Platte which prohibited members of the news media from reporting any of the events taking place during Simant's arraignment and preliminary hearing.

"The power and persuasiveness of the news media are of such significance that courts must take strong action to ensure equality in trial," the Judge said in his order. Although the Nebraska state constitution states that all heard by a judge in North Platte which prohibited the arraignment and preliminary hearings are not covered in this respect.

Mr. Dean, who was present in the courtroom for the arraignment, commented, "What was funny was that they allowed us (the reporters) to remain in the court, but stopped us from relating anything of the hearing. They must have felt that this meant they were still having an open hearing."

Why was the gag rule invoked? "It's a fluke," said Dean. The circumstances were unusual in that the defense and the prosecution both asked for a gag rule. "It's common for the defense to plead for a closed hearing," said Dean, "but never, never has the prosecution asked for a gag rule, too!"

Dean and the rest of the reporters had no

choice but to comply with the order, but they, and other journalistic organizations have filed suit in the Supreme Court. The Supreme Court is scheduled to hear the case in April, and Dean stated that the decision "will be a landmark case for freedom of the press."

Dean also felt the case had to be brought to the Supreme Court because the gag rule trend might spread. "Already, similar rulings are beginning to pop up all over," he said.

While he admitted that newspapers have erred in the past, giving the famous Sam Shepard murder trial as an example, Dean said, "Nobody will be there to watch out for the defendant's rights if newspersons are excluded from trials and hearing. We can't have any government bureaucrats hanging over our heads telling us what not to report."

Several solutions were offered to the problem of news coverage influencing potential jurors. Dean said that the prospective jurors could be interviewed before their selection to ascertain if they were prejudiced by news of the case. Change of venue (movement of the trial to another location) was offered as another solution. State law, however, only allows change of venue to an adjacent county, which would, Dean explained, offer little help in a case such as Simants'.

Dean finally contended that the gag order will hurt Simants' chances of a fair trial more than if the press had been given free rein. Saying that the rumors of the arraignment had spread like wildfire, Dean indicated that any defense attorney should rather have his jurors aware of the documented news of the case than have them full of uncertified rumors.

**The Marine Corps
teaches valuable
technical skills,
just like
any other service.**

Now, what makes us different:



PRIDE...
TRADITION...
TRAINING...

The Marines
We're Looking For a Few Good Men

CALL LEONARD ROLAND AT 221-4669