

central high

register

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Tornado shatters homes



The Weiss home before and after the tornado.

Around 4:00 on May 6, 1975, a massive tornado churned through much of western Omaha, leaving behind three dead and \$250 million in damage.

The twister affected nearly everyone in the city, and many Central students directly witnessed the tornado's wrath. The following reports are just a sample of the various experiences of Centralites.

Central student Marlon Weiss, 328 South 70th Ave., was alone in his home on the day of the tornado. He had just left his room and was in the hallway when the brunt of the storm reached him. Realizing that the tornado was upon him, Marlon collapsed on the floor as the door to his room popped off, windows blew out, and the upstairs floor was devastated.

Marlon described the roar of the twister as, "pure, undistinguishable sound." He said that he felt like he was being transported very quickly because the pressure had become so low.

When the storm had passed, Marlon, in a state of shock, left the house looking for his

mother, who had sought safety in the basement of the Northern Natural Gas Company. Finally, both arrived back at the house to view the destruction.

Most of the furniture on the first floor was intact but had been damaged by water and debris. A brick was lodged in the television set. The north side of the garage had blown away and the rest of the garage teetered over the nearly undamaged car. The floor of another house lay on what remained of the Weiss home.

Another Centralite affected by the storm was Mr. Warren Marquiss, a biology teacher and Central's golf coach.

Mr. Marquiss was standing outside his house at 69th and Corby Streets when he saw "a big flock of birds flying around." These "birds" turned out to be planks and debris from previously destroyed homes. When he realized that the tornado was almost upon him, he ran for his basement where his family had already taken cover.

"The tornado sounded just like everybody else described

it—a great big train," Marquiss said. "The roar of it got louder, then it was quiet, then we heard the roar again as it went away." When his family went outside, they found that their garage and family room had been destroyed. Every room suffered from water damage.

Marquiss said, "I realized that it might rain any time and then I would lose my whole house. I had to go to South Omaha to get a plastic cover for my roof. A "World-Herald" reporter climbed onto my roof to get a picture of the area and punched a lot of holes in the cover. I didn't appreciate that very much."

Marquiss was surprised at the kindness of everybody. "Total strangers came over and brought us hot meals. They wanted to help me clear away the debris, but I couldn't move any of it until the insurance adjustor looked at the damage. He didn't come until Saturday," he said.

Marquiss said that he was under-insured. "You don't think something like this could ever happen to you, but it did to me," he concluded.

Central custodians do not just attend to general 'dirtywork'

What would you do if every time you sat down at a lunch table in the cafeteria you stuck to the chair? Or if you saw a student drowned in the bathroom because the toilets had overflowed? Would you transfer to another school?

Sanitation is one thing most people take for granted. Just as a city would run poorly if there were no garbage collection, a school such as Central would have a hard time existing without custodians. And just as it is in the city, many students and teachers take school maintenance for granted. One can just imagine what kind of job it is to keep a building the size of Central clean and operating smoothly.

Upon opening the door that leads to the boiler room, one immediately senses a sharp temperature rise. Walking down the hall to the boiler room the air becomes cooler, but it is still warmer than the rest of the building. It is in the boiler room that Central's crew of custodians and engineers work and relax. There is no boiler anymore, as Central gets its heat directly from OPPD.

The crew consists of seventeen people, three of whom are licensed engineers. The head of operations is Mr. Elza Tabor, who has a long legacy at the Omaha Public Schools; he worked nine years at Tech and eleven years at South High before coming to Central almost four years ago. Mr. Tabor, along with James Merrifield and Walter Rokus, are the licensed engineers whose duties are to keep Central running smoothly.

The custodians are stationed in certain sections throughout the building and the grounds, and each has his specific areas to take care of. Besides being responsible for keeping the grounds and building relatively free from litter when students are here, they work all throughout the year to keep everything clean. This cleaning process includes scrubbing down every room each summer and the stripping and refinishing of all of the wooden floors once a year. The lunchroom must be scrubbed and waxed each week. All of this, including the day-to-day maintenance takes place every school day, from the lunchroom to the locker rooms.

In addition to the building upkeep, the grounds must also be kept clean. In winter this means shoveling the walks and in the summer keeping the lawn mowed and the shrubs watered and trimmed.

The custodial crew must also do minor electrical work and repairs, plumbing repairs, and ensure that these systems, along with the new fire alarm system, are running smoothly. For major electrical and plumbing repairs the Omaha Public School system has its own crew to do the work, as with the painting now going on at Central. But the Central custodians must do special work, such as installing the new doors in Central's hallways.

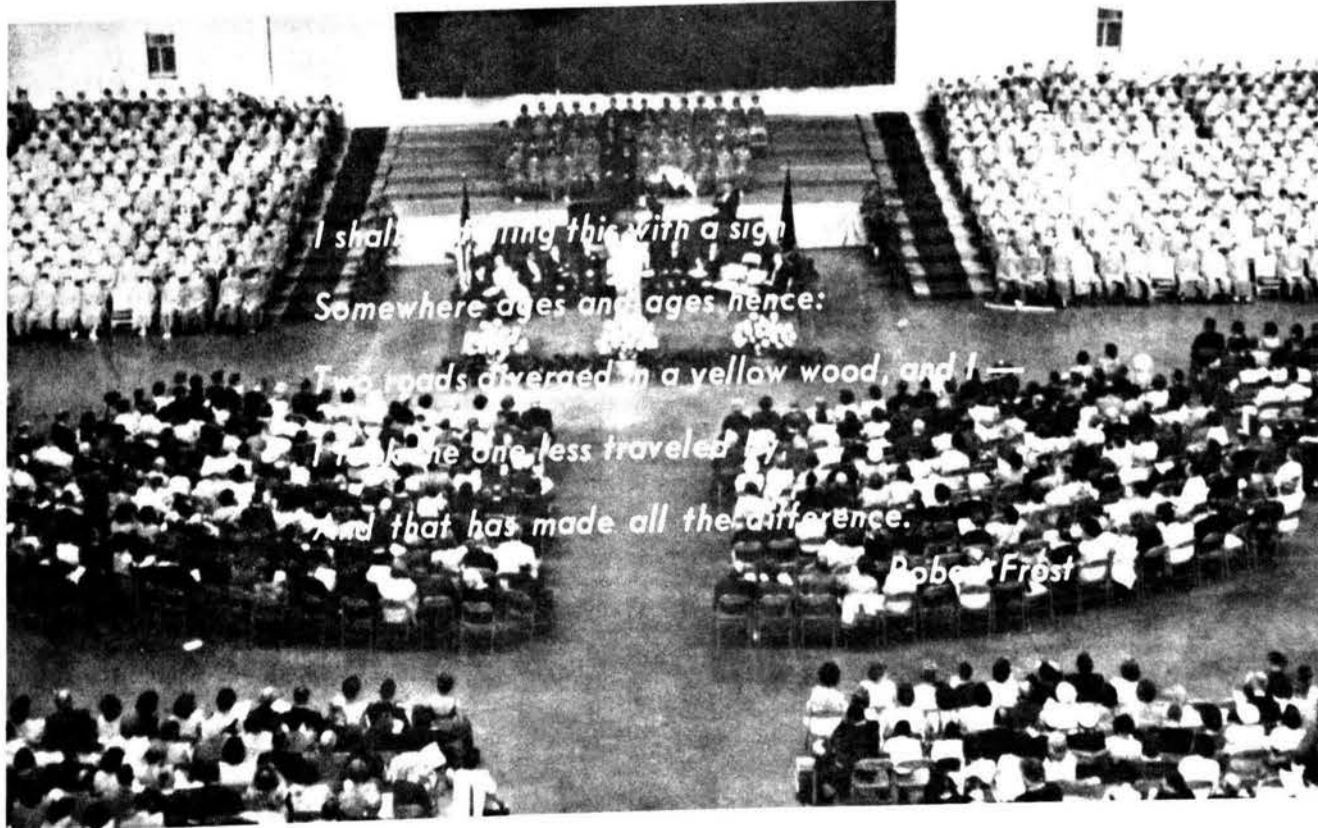
When asked about special problems in building upkeep, the custodians mention the fight against vandalism. As is true in schools across the nation, Central has had to cope with this problem increasingly every year for the past six or seven years. Mr. Tabor noted that there has been a marked rise in school vandalism, especially as of late. "There has been more vandalism since the start of the second semester this year than in the last two or three years combined," he reported. The vandalism mostly includes broken windows and light fixtures but has lately included destruction of drinking fountains, hand rails, and even radiators. There is the ever present graffiti on the walls, which must be periodically taken off. But Central is not alone; vandalism cost the nation's schools more than a half-billion dollars in 1974.

What is it like working at Central in the summer? Mr. Tabor admitted it isn't always easy. It's a sweaty proposition, but the work continues, nevertheless. All in all, these things add up to quite a difficult job, one that is never really done no matter how hard one works.

When asked about the structure that two thousand-plus people use every day for most of the year, Mr. Tabor expressed confidence in its future. "This building will be standing when many newer buildings are being torn down," he said.

The Commencement ceremony of Omaha Central High School will be held Tuesday, June 3, at 8 p.m. in the City Auditorium.

A city-wide high school Baccalaureate service will be held Sunday, June 1, at 3:30 p.m. in the City Auditorium.



School offers much

Throughout this year we have spoken out on many issues we felt needed changing. It is always easier to find fault in a school rather than strong points. However, there are many facets of Central that deserve praise.

Central gives to its students as much as they try to take out. It offers much more than a straight academic education. For the college-bound student, Central provides the essential courses needed. The emphasis of themes and research paper throughout the three years will be beneficial to these students. Our honors program is one of the strongest in the state.

The curriculum is also suited for the non-academic student. Although there are not as many vocational courses, the students have easy access to Tech. The curriculum is diversified enough to satisfy all students' needs.

Central's scheduling is very flexible. Counselors will go out of their way to program a student's classes to fit all his needs. The emphasis is placed on the individual rather than the entire student body.

The administration listens to the students with open minds. They are aware of the problems of the students and realize the need to change as well as we do. Many of the policies are established to benefit the student. It is their aim to make school a good learning experience rather than a prison.

Central also offers many extra school activities. They range from types of clubs to winter productions such as Road Show or Musical to various athletic teams. The facilities are available to the students. It is up to us to take advantage of what is offered.

Central has been well represented in the city and state. Our numerous first places have brought pride not only to the individual winners but also to the entire school.

The interaction between students and teachers is also prominent at Central. Successful music productions or victorious athletic events would not have taken place without this interaction. Many teachers, as well as students, have devoted long hours to practices after school.

Central has many good years behind it. Nevertheless, there are still good years in the future. The success of Central depends on the willingness of the entire Central community to involve themselves. Without this element of involvement, Central will not excel as it has in the past.

perspective

Finals' schedule

Friday, May 23

Seniors last day in class, Social Studies essay exams.

Monday, May 26

MEMORIAL DAY - NO SCHOOL.

Tuesday, May 27

Senior exams, Math Subjective.

Wednesday, May 28

Senior exams, Science Lab.

Thursday, May 29

Math, Commercial Arts, Music, Journalism, Art, Technical Drawing, Physical Education.

Friday, May 30

Science, Business, Electronics, Individualized English, Physical Education.

Monday, June 2

8:20 - English exams

2:20 - Government, World History, Sociology, World Studies.

Tuesday, June 3

8:20 - Foreign Language, Language Survey.

2:20 - Economics, Afro-American History, Minority Cultures, World Geography, Word Study.

8:00 p.m. GRADUATION.

Wednesday, June 4

8:20 - English and Foreign Language conflict exams.

2:20 - Social Studies conflict exams.

CENTRAL HIGH REGISTER

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Three serve on committees

Juniors Valerie Morrow and Bob Hekl and Central High School Principal Dr. G. E. Moller are involved in the Phase II School Improvement Study of the Omaha Public School System. Dr. Moller was asked by the study to recommend students, teachers, and other school personnel to serve on the committee.

Phase II is the examination of the present educational services of the Omaha Public School System from the standpoint of determining possible program directions for the future. According to a booklet put out by the Phase II program, Task Forces have been set up to investigate aspects of education in five main areas. Those forces include Facility Needs, School District Organization, Instructional Programs and Services, Non Instructional Programs and Services, and Pupil-Personnel Services.

"I guess the major goal of Phase II is to see if the Omaha Public School System is doing a good job of serving its patrons the way they want to be served," stated Dr. Moller. "It's a continuing attempt, I think," Moller continued, "to make the O.P.S. aware of the wants and desires of the people it serves."

According to Dr. Moller, the committee he serves on, School District Organization, is set up to evaluate the closed noon hour, the set-up of the school year and the school day, graduation requirements and other organizational problems of the Omaha Public Schools.

Valerie's committee, Non-Instructional Supportive Services, deals with the problems of such

systems as the school lunch program and maintenance problems in the O.P.S.

Bob is serving on the Educational Coordinating Council, which reviews the reports and recommendations of all the other committees. In essence, Bob is on the main committee which makes recommendations directly to the Board of Education.

The Phase II program announced its plans to the Board of Education this spring. Dr. Moller, Valerie, and Bob have met with their respective committees once for organizational purposes, and all three will be working with and reviewing their committee materials over the summer. All committees hope to be in full swing by the fall of 1975.

Dr. Moller estimated that about 25 people are presently working with the Phase II program. Valerie, Bob, and Dr. Moller all think Phase II is a great idea.

"It's good to know the Omaha Public Schools are interested in seeing the problems and are interested in changing," said Valerie. "It's a good learning experience being part of it. Students need a voice in their school system."

Bob has great hopes for his committee. "I hope to not only learn a great deal about the OPS but to also make the schools better for the student," explained Bob.

Dr. Moller suggests that each individual student at Central get involved and have a say in Phase II. "Any student can give opinions to either Bob or Valerie on changes they would like to see made," said Dr. Moller.

Taylor portrays slave in musical

Even though it was abolished some 110 years ago, slavery has remained a part of the contemporary black culture. "Lay My Burden Down," an all black musical appearing at the University of Nebraska at Omaha (UNO), is true evidence of this. The play intertwines slavery scenes with modern scenes with music.

Tornado switched stage

Mickey Taylor, a student at Central, has a leading role in "Lay My Burden Down." The musical was originally planned to play at the Omaha Playhouse, the first all-black musical ever to appear at the Playhouse, but, when the tornado destroyed the theater, the show was switched to UNO.

"The stage at UNO is much better suited for this play than the stage at the Playhouse," judged Mickey, optimistically. "God has always been with us." Mickey is a veteran of Playhouse shows, having been cast in "Godspell" and the post-

poned "Golden Follies."

Gospel Heroines

Mickey claimed a love for song. "I've been into gospel all my life. I've got a 'big' voice," she emphatically stated. "My idols are Billie Holiday and Melba Moore. They're great." Mickey will be a member of Central's A Cappella choir next year.

"Lay My Burden Down," according to Mickey, is very fortunate to have Omahan Nancy Duncan as director and New Yorker Quincy Edwards as choreographer. "Nancy is very strict. She preaches discipline and I like that. Quincy is just great," explained Mickey.

Forgot lines

Perhaps Mickey's most embarrassing moment in rehearsals was during one of her songs. "I'd been singing when a man who was supposed to be blind fell off the stage. I started to laugh and forgot my lines and the dance," smiled Mickey. "Quincy got mad."

Mickey's only complaint about the show was that she had to quit her job to keep up with rehearsals. Mickey, who recently transferred from North, said that she had difficulty finding time to learn her lines. "I had to use all extra minutes, but I got them memorized," she sighed.

Future is set

The performances, Mickey replied, have been going "pretty good. But I always think positive of myself. It (the musical) has been a good experience for me."

The immediate future of the show is one of travel. They will leave Omaha and gradually move across the Midwest to Chicago. Mickey also said that Mr. Edwards is trying to get the show to New York. Mickey herself, however, is definitely going to New York, as she is meeting with the Black Ensemble, a large black theatrical troupe.

soap box

Paper slight events

As a black student at Central High School I would like to point out a few things that the "Register" has done for Central. It has covered the sports and most of the inside activities in the school beautifully. I have nothing against the "Register," but I feel it is my duty to point out a few things that need to be corrected in this school.

One of the things is the Black History Program. Now why have Road Show three days in one week and four hours a day (Road Show only shows talent), when the Black History Program was only one time in a week and only sixth hour study hall people see it. The program shows the heritage of Black people. This is depriving the Black people who couldn't see it of their knowing of their heritage. I feel that the students that want to see the program should be able to get out of class and be excused for it.

I also want to point out that the Cotillion is also one of the best things that takes place in this city. Even though only



Black people can participate in this event the "Register" should cover it.

This year a Central graduate was voted the Cotillion queen of 1975 and the "Register" should have been there.

Herbert Davis

Eliminate 'Register'

There comes a time when an accounting must be taken of any program; no matter of its popular support. I feel that one of these that should be considered is that of the school newspaper, the Central High Register.

When the meager amount of student support is considered for the Register, and when its budget consists of \$2500.00 from the activity fund, \$1250.00 from the board of education, and the cost of one teacher figuring 20% of his time, \$10,000 per year or \$2,000, for the Register, it is evident that \$5750 per year is a high price for a paper.

I am not recommending a change in format but a complete elimination of the Register. The paper serves mainly for ego-gratification of a small segment of the student body, some journalistic training, and a drain on the finances of the Omaha school district. I seriously question whether 2,000 students would contribute nearly \$3.00 per person, which is what the paper costs the average student.

The Register does have points of value, but the good must be weighed against the bad, and when the overall picture is studied, it becomes obvious that the only alternative is that of mine, eliminate the paper.

Mark Greenberg

Watson shows WWII bulletin board

World War II ended almost three decades ago. In the minds of the people who fought in the war it remains as a vivid nightmare.

But for the generation of students attending Central today, the war is as unreal as the Roman Empire. In order to have his students get a better understanding of World War II, Mr. Brian Watson, Central history instructor, has made a bulletin board picturing those people who had a major effect in changing the course of history.

"The political cartoons of the era are highly emotional," said Mr. Watson. On both the German and the American sides, posters were made to play on the masses' sentiments, their patriotic hopes and beliefs.

According to Mr. Watson, if one takes the time to compare these different types of propaganda techniques, one can note many similarities. For example, recruitment posters have two basic goals in common: to show the soldiers as super

heroes, rugged, strong, and fearless or to represent them more as the traditional soldier, young, emotional, a man fighting for what he believes in.

Mr. Watson continued to say that during the war there was great fear of people talking about troop movements. Therefore, the poster themes dealt with the harm in people talking carelessly. Posters, like the ones on Mr. Watson's bulletin board make the point clear by saying if you talk it could mean the death of an American soldier. The dog sleeping on his master's jacket with mournful eyes or the award given to a German officer for killing an American soldier brings the point home that you are not to talk.

Mr. Watson hopes to continue the idea next year with different time periods. He is thinking about ordering films and actual radio broadcast to bring history to reality. He concluded by saying that the idea is not a new one, but rather a continuation of the elementary idea of a new bulletin board a month.



Youths respond to 'A-thon's'

by Mark Lewis

The walk-a-thon, bike-a-thon, and dance-a-thon, along with many other of the less popular "a-thon's", have grown in popularity so quickly that in the last year alone Omahans have pledged well into bankruptcy.

What inspires such a lust for the "a-thon?"

"It's fun!"

"I needed the exercise."

"I just enjoy walking and getting outside once in a while. I like to be with my friends."

Is this an ego trip for some and a maniacal crusade to save the world for others?

Another statement made by others interviewed was this:

"Anything for a worthy cause." Is this so? Just where exactly does the money go?

By analyzing one of Omaha's more recent small walk-a-thons, the reader might get an idea of the complexities involved in the formation, maintenance, and follow-through of even a small "a-thon."

The Omaha Hunger Walk, held May 4 for the benefit of two hunger relief agencies, CROP and UNICEF, was organized in March. A site had to be chosen, verified, mapped, and checked by the Omaha Safety Council. Checkpoints had to be established ahead of time. A permit was obtained from the city, and UNO Field House was chosen as the starting point—most of the "a-thon's" seem to center around UNO.

Signs, pamphlets, and information had to be printed up and distributed before the walk date. A bank was chosen so that the money could be stored safely and cheaply. Volunteers and walkers were contacted from around the city.

These and a thousand other little details make an "a-thon" happen. In this walk-a-thon, 100% of all money received went to the two relief agencies (split half-and-half). From here the money will go to the respective agencies overseas in the form of food. Each agency has a retaining rate (the

amount of money received by those in need) of 67%. The majority of aid will go to the Sahel, Bangla-desh, and the Bihar area of India.

The "a-thon" comes in all sizes, shapes, and forms. There are dance-, walk-, bike-, swim-, radio-, talk, and trash-a-thons to help fight against cerebral palsy, litter, muscular dystrophy, multiple sclerosis, and hunger; there are also "a-thon's" to save mankind and endangered species.

Class attends murder case

Mrs. Marlene Bernstein, an English teacher at Central High School, on May 6, 1975, took her seventh and eighth hour classes to the Douglas County Court House to see a murder trial. When they were questioning the arresting officer it seemed like you were looking at Perry Mason on television.

When they played the tape it didn't really tell anything except he kept on saying he didn't remember. They had a break and didn't start again until Monday morning at 9:00 o'clock.

Annette Clark, a student at Central High School, said, "You couldn't say it was fair or not, since we saw a very short part of it. It was an interesting thing to see some man's life on trial. The feeling I got from it was a very serious situation. How the jury decided whether he was acquitted or committed. And worse than that, since he was up for murder, if he was acquitted it would always be on his record that



Reporter offers fond farewell

Most students agree that their favorite time of the school year is now at hand: the end. Thus, it is time to look back upon 1975 and reflect.

"To thine own self be true." These words, written by William Shakespeare, are spoken by the pompous Polonius—who should be portrayed by a real Hamlet. This phrase, however, has nothing to do with reflection upon the past year.

Every year, the graduating class stands at selected sites stupidly speaking straight sayings. They usually state that the past three years at Central have been memorable, fun, and educational, but wasted. At graduation, the class speaker says that Central has been a joke. Thus, in an effort to satirize this feeling, this column will be one major joke.

Central High has been referred to as the eighth wonder of the world—the only hole above ground. I view this statement with chagrin. The hole is in the school, the courtyard, not the school!

The high point of Central (of the building, that is,) is, of course, the roof, though many people feel that it is for the birds—AND NOT THE EAGLE, BUT THE PIGEONS.

Another addition to the fun of Central was the coming of the circus this year. No, not the Shrine or Ringling Brothers, the Central circus. While there were no heart-stopping acrobatic acts, there were clowns. Mainly us, when they made Central a circus tent with beautiful colors on the walls. At least the administration recognized, when they selected the bright reds, oranges, and yellows, that, here at CHS, we have plenty of black and white.

The weather this year added culture to the classes of '75, '76, '77, and '78. We can always tell our children of the crises of 1974-75: the blizzard, the tornado, and the loss to Creighton Prep.

And speaking of the tornado, did you know that the Omaha Playhouse is playing "Gone with the Wind?" And as the tornado left Ralston, Omaha inherited the wind. But let us allow that topic to blow over. I'd hate to be long-winded.

In conclusion, I'd like to thank everyone responsible for Central High and the past three years here. Good-bye.

judge was also very stern; taking in every word, every letter that was spoken. The jury was sitting and trying to sort out the bad from the good. Both of the lawyers, prosecution and defense, were at each other uncovering all, leaving nothing untouched.

"The witnesses were trying to remember all that was heard and seen. Is he guilty or innocent? The word was: guilty of the first degree murder."

Teacher rides bike

"I'd rather ride my bike than ride in a car." These were the words of Central math teacher, Mr. Stuart Grossman. However, Mr. Grossman later qualified by saying "or at least until we get a new car."

Mr. Grossman said he makes bicycling a family affair and his oldest daughter, his wife, and himself had ridden to Two Rivers and DeSoto Bend camping areas on their bicycles. The only member not riding a bicycle, his youngest daughter, rides on the back of Mr. Grossman's.

Mr. Grossman said that during the winter he walks or runs to school, though he'd rather bike, as he only has about two miles to go each way.

Mr. Grossman said he had thought about the ecology aspect of riding a bicycle, intensified with recent gas prices, but he mostly rides his bicycle because he enjoys it. He also does it because his wife drives the family car.

Some students may have seen the bicycle in Mr. Grossman's room. Mr. Grossman said that he talked to Dr. Moller about bringing the bicycle into school to store it. Moller said it would be okay to bring the bike into school, as there is no place else to store it.

Many of Mr. Grossman's students have noticed the bike; a few have inquired and become interested in it; others have made jokes. Mr. Grossman said some students said "can I store mine here too?" or "whose is that?"

The faculty members at Bellevue College really care about me. They always treat me like a "real person."



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Sidelines

by Neal Steinbart

At most of Central's athletic events the stands are packed with over enthusiastic, under poised, and thoroughly raging fans whose ultraviolence is not taken lightly. They aren't looking for neat uniforms or well groomed hair. They seek the more cultured events like cracked skulls, bloody noses, and heat exhaustion.

The true heroics, however, are found not on the gridiron or basketball court, but rather on the sidelines where the cheerleaders take their positions.

"Pom-pon and Circumstance"

I, too, at first scoffed at the idea that cheerleaders worked. My feelings were changed, though, when I attended cheerleader tryouts and witnessed for myself the "Pom-pon and Circumstance."

Boys will join the girls next fall as cheerleaders for the first time at Central. The possibility of the proposed uniform changes is thus becoming a little more likely.

The tryouts were judged by 47 Pep Clubbers, 8 varsity cheerleaders, 11 faculty members, 3 pigeons, and a medium-sized cockroach (rumored to be unofficial).

Both sexes had their own set of requirements. Such items for girls included the "herky" (known to some as "turkey" but to all as "jerky") and the "spread eagle" which truly depicts the spirit of Central. One of the audience's favorite stunts is the "splits." The candidates were not spectacular in this category, but could certainly do it better than I could.

General execution

The male candidates for the cheerleading squad were graded on their ability to throw the girls around, as well as on their "general execution." Unfortunately none of the boys had an execution that satisfied me for I saw no blindfolds, no bullets, and no firing squad.

The true test of the cheerleaders is still to come when next fall they have to face the fans. I'm sure they have the ability; at least the cockroach and I are convinced.

Girl 'netters' tie Burke

The State Girls' Tennis Championships on May 9 and 10 at Dewey Park saw the Eagles finish first place tie with Omaha Burke. Junior Debbie Denenberg captured her second consecutive State singles title while Central's doubles team of Sophomore Jan Guevara and Junior Patty Pugh posted a second place.

"There is nothing more satisfying than taking State," reasoned Debbie. Her first major challenge to the crown came in the semi-final round against Debbie Shamberg of Lincoln East.

The two hadn't played each other for several years. "When I was 10, 11, and 12," explained Denenberg, "I played Debbie Shamberg for Nebraska Championships and she always won. I had never beaten her before the Saturday match." Debbie Denenberg won her "toughest" match 6-3, 6-4.

In the final round, Denenberg, first seeded going into the tournament, faced a Burke rival, Sandy Hiddleston. Debbie breezed to a 6-3, 6-1 victory and was awarded the champion-



From top: Jan, Patty, and Debbie display State trophy.

ship trophy.

The doubles came through the tournament with a series of upsets. On Friday, Jan and Patty defeated the second seeded team from Lincoln Southeast. Saturday's first match saw another upset, as the Central duo knocked off Bellevue 6-4, 6-7, 6-1; a team that had beaten Central's doubles team earlier

Bullard, Johnson, Pierce highlight All-Star team

Central students will have the chance to witness one last high school basketball game this year. On Saturday, June 14, the Annual Cage Classic All-Star game will be held at Ralston High School. The tickets are now available, and Central students may obtain them from Central Coach Jim Martin or purchase tickets at the door. The tickets are \$1.00 for students, and \$1.50 for adults.

The National and American teams will consist of the finest basketball players of the Omaha area high school teams. The players were chosen through a vote of the coaches, at the last meeting of the Metropolitan Basketball Coaches Association, which sponsors the game.

Central seniors, Clayton Bullard, John C. Johnson, and Sylvester Pierce will play on the National team. The team's head coach will be Coach Jim Martin, another Central Superstar.



An exhausted Kim Sims recalls race as teammates escort her off the track.

State offers girls second; Boys prepare for contest

Central's girls' track team brought home the second place trophy from Nebraska's State meet held at North Platte on May 17. The Eagles finished behind Grand Island (42-49), placing girls in all but 2 of the 12 track and field events. Even with all these entries, Central girls could capture no gold medals.

Sophomore JoAnn Olsen broke both the State and Class "A" record in the 880 dash, but her 2:21.5 time picked up only a second place finish, 1.4 seconds

off the first place mark. JoAnn also posted fifth in the 440.

Senior Kim Sims added points to Central's total by finishing fifth in the 100 (11.4) and sixth in the 220 (26.5). Toni Midder, junior sprinter, landed a third place finish in the 100 with an 11.3 time.

The shot put brought Central a sixth place finish with Junior Carolyn Easter's 36 foot 9 inch effort. Sophomore Annette Gibson finished sixth in the long jump at 16-9¼. Senior Sue Schmidt placed third in the 80 hurdles, posting a time of :11.3.

Central finished second in the 440 relay with :49.7, less than one tenth of a second off first place. The 880 relay team finished third, and the mile team ended up sixth.

"Our competition has improved greatly," explained Mrs. Joanne Dusatko, girls' track coach, "for many records were broken (four)."

The boys' track team will be entering State competition this weekend at Burke, as Eagle athletes placed in ten events at the district meet in Bellevue on May 15 and 16.

Baseball team falls in district

Despite three for three hitting by Senior John Milton, Central was unable to defeat Roncalli in district action.

The Eagles, 4-9 on the season, out-hit the Crimson Pride 7-6. Roncalli scored four runs in the third inning and one run off an error by Central in the seventh.

Senior Mike Bruce started the game and went four innings before being relieved by Mitchell Pinkard. Pinkard is rated among the top ten pitchers in the Metro area.

Sophomore Kirk Trofholz pitched Central past Boys Town

Steve Blair, Central senior, took first in the 180 low hurdles with :19.9, second in the 220 dash at :22.3, and third in the 100 with :10.2. Steve's performance was just part of the Eagle effort, bringing 88 points and placing third behind Bellevue (133) and Benson (116) in the district meet.

Senior Don Bryant posted a first place mark in the triple jump with a leap of 44-5½. He also placed second in the long jump with 20-5½.

Senior John Labenz took third in the two-mile with a time of 9:45.4. Tom Christensen, another senior, was fourth in the 440 at :51.5. Junior Doug Allen tied for the fourth place mark in the 220, timed at :23.1, while Senior Mark LaFlore captured a fourth place finish in the triple jump (42-9).

Central's two-mile relay team of Seniors Ed Schmidt, John Labenz, John Holland, and Harold Peterson, took a first place finish with a winning time of 8:06.2.

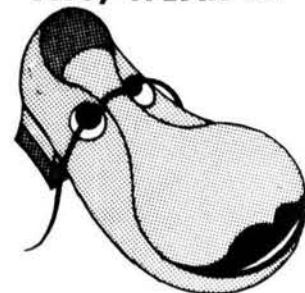
The Eagles relay teams placed second in both the 880 relay and the mile relay.

in the closeout game of the season. Central won 7-2.

Among the many frustrations experienced by the Eagles this year were a number of one point losses to such powerhouses as Burke, Benson, Westside, and of course, Roncalli.

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