

The Drama Department presents the 1975 Spring Plays: "The Chairs" and "The Bald Soprano," by Eugene Ionesco.

The matinees will be held this afternoon for freshmen and sophomores, this morning for juniors, and tomorrow morning for seniors. The prices are \$1.00 with an S.A. ticket and \$1.50 without.

Evening performances will begin at 8:00 p.m. on Friday and Saturday. The admission is \$2.00 per ticket.



central high

register

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No. 12

Scientists win tourney

A team of four Central students found the key to physical success in a first place victory at the Creighton University Physics Field Day, Saturday, April 12. The members of the winning team, competing in a field of 36 teams, were Tim Seaver, Dan Pollack, Barry Hoberman, and Bob Hekl.

Representatives of a second Central team, placing fifth, were Neal Steinbart, Tom Stephen, and Marlon Weiss.

The event, sponsored by the Creighton University Society of Physics Students, was organized in college-bowl competition with each team playing six rounds. Central and Westside advanced to the final round with highest total scores in the day's competition.

Center won the round, 75-50.

Mr. Robert Wolff, Central physics teacher, said, "The advanced placement course in Physics and practice helped the team in its victory." The last time a Central team took first place at the field day was in 1971.

Neal Steinbart, a member of the fifth place Central team, said that he thought that his team "did very well." Only three members of the four-member team were present, and all three are presently in their first year of physics.

A presentation by Dr. Thomas Zepf called "The Mind's Eye," entertained the students before the play-off round and awards assembly. Using various tricks, laws of nature, and physical concepts, he showed his apparent power of extrasensory perception.

Agricultural club competes

Among the multitude of clubs and organizations at Central High, the Future Farmers of America (FFA) is one of the youngest and most involved. With a constant cavalcade of conventions, contests, field work, and club functions, this year's FFA membership is holding its own with the other, long established FFA chapters in the city.

Early morning on April 3, several busses left Omaha with FFA chapters from the city's high schools. All were headed for Lincoln, Nebraska, where the three day FFA State Convention was held.

There, all the winners from the districts meets (Omaha is in District II of Nebraska's four districts) were to compete with all other such winners, to select and honor the state champions.

Among the variety of contests, was the "Public Speak-

ing," in which Debbie Miller, Central FFA president, won second place in state for her speech titled "Solutions to the World Food Crisis." For her placing she received a trophy and a \$50 award.

Central's FFA also captured many ribbon awards in other contests. Such contests as Livestock Judging, with Doug Lane, Scott Nielson, and Kim Jansa participating; Agronomy (the study of seeds and plants) with Linda Carter participating, placed well out of the hundreds of state-wide competitors.

The chapter as a whole won awards, also. One award given was the Community Service category. Receivers of the award were Carol Renner, committee chairperson; Dan Huffman, co-chairperson; and members Doug Lane, Dennis Riley, and Mike Reinsch.

Journalists earn awards

The Central Journalism Department received the most first place awards at the University of Nebraska at Omaha journalism contest, April 17. Central picked up five first place awards out of 12 categories open to area high school journalism departments.

Anderson wins two

Three of the awards came in photography competition. Kevin Anderson was the only double winner in the contest with first place entries in best news and best sports photographs. Peter Buffett received an award for special category skill award in photography.

Peter used a picture of Central and re-exposed the negative through different types of film on Kodalith paper. This gave the picture unusual contrasts. Kevin's sports shot was of Ray Williams in the State Championship game against Prep. His news photo was taken at Road Show.

Layout

Bruce Rips and Neal Steinbart received awards for best front page and best inside page layout, respectively. Bruce's layout appeared on Dec. 18. According to the judge, it featured excellent utilization of pictures and white space.

Neal's layout was from March 12, in preparation for the State Basketball Tournament. The dominant feature on the page was a picture of Clayton Bullard bounding over the State Capitol building.

Runner-up

Beth Gendler received a runner-up for her editorial on the inadequacies of the gym facilities. The judge at UNO praised Beth on her consistency in her editorial writing.

Mike Laier's design for the cover of the 1975 O-Book received a runner-up. The judge in the cartoons and original art competition felt Mike had the best artistic execution of all the entries even though he did not win a first place award. Ken Milder received a runner-up for his column, "Putting it Mildly."

Mr. T. M. Gaherty, journalism advisor, stated this was one of the best showings by Central in recent years. Westside had three first place awards, Burke and Lincoln High had two apiece.

Rips receives national recognition

Bruce Rips, a member of the Central High School "Register" staff, has been named a national winner for his feature story, "Students Jump Trains as Hobby," by the Quill and Scroll National Journalistic Organization.

The contest was sponsored by Quill and Scroll and the University of Iowa at Iowa City. Quill and Scroll not only sponsors contests, but also analyzes high school newspapers and publishes a magazine.

The contest was open to all high school journalism students around the country. The schools were allowed to enter two stories from each category from any of their previously published papers.

Unemployment problem strikes students

The present economic conditions have caused finding jobs much harder for students stated Mrs. Penny Boykins, job placement counselor. Many men, who are unemployed, are getting jobs students would normally obtain.

Students, who need help in obtaining a job, can seek aid from the Omaha Public School's Job Placement Center. Three years ago the OPS initiated the Job Placement Center. "The office," said Mrs. Boykins, "came out of a need to alleviate the work the students' counselors had to do."

Free service

The Center, which offers free service to students, former graduates, and graduating seniors, has its main office in room 224 at Technical High School. Two job placement counselors go to each of the OPS's high school once a week.

At Central, approximately 150

students have sought help from Central's job placement counselor Mrs. Boykins; 39 students out of the 150 have gotten employment through the Job Placement Center.

Process of applicant

"I am amazed at how many high school juniors and seniors don't know what they want to do," Mrs. Boykins said. After a student fills out an application, the student meets personally with the job placement counselor "to try to narrow down what they want to do." Often during the meeting, they discuss the student's interests and hobbies.

Often the discussion has led to some new type of employment. One student, who was waiting to hear about a job, told Mrs. Boykins that he liked working in crafts and paints. She suggested that he make rings and bracelets to sell. Her suggestion helped the student to

a profitable business.

The job placement counselor also goes over the application with the student. Many times the applicant has made a mistake or left something out of the application. The counselor guides the student and gives him experience with filling out an application.

Possible jobs

According to Mrs. Boykins, the best opportunities for jobs are from hospitals, short order restaurants, hotels, janitorial service crews, and seasonal jobs like lawn service and work with City Parks and Recreation. Approximately 200 to 300 jobs will be open this summer in Omaha.

Mrs. Boykins commented that students should be willing to do volunteer work hoping they will be employed later. She also said a student should not quit his job unless he has already found another one.

Tips for job hunters

It is important that you find a job you like. If you are dissatisfied with your work, your employer will be dissatisfied with you.

Before you go on an interview or to fill out an application, give some serious thought to the following:

1. References (at least 3 people who can vouch for your character make sure you have their name, address, and phone number; ask for approval of each reference ahead of time).
2. Grades (grade average)
3. Hobbies
4. Attendance (very important)
5. Previous work experience
6. Appearance (looking your best when you go on an interview sure doesn't hurt).

Things to remember:

1. Go to the interview alone
2. Eye contact is very important
3. Find out where you stand before you leave the office—do you have a possible chance of employment.

Fire drills need change

In the past months, there have been major changes due to the repairs of the fire code violations. Although these changes will make the building safer from fire, the Central community can not be assured of the same safety. It might also be noted that students will have to hold the new doors open during fire drills. Thus could cause added confusion in the event of a real fire.

The way to assure our safety from fire is to improve our fire drills. The attitudes of teachers and students towards the fire drills lead to our present dilemma.

Fire drills are treated as a joke. Students take their time in the halls and talk loudly when they should not; teachers often act irritated because their class time is being interrupted. It is understandable how teachers might get aggravated at the many false alarms; it is their safety as well as the students which is at stake in case of a real fire.

Many students probably do not realize the possibility of a fire at Central. According to the fire prevention bureau in the past year there have been sixteen fires in the Omaha schools and colleges. Although there were no serious injuries, there easily could have been. When the recent fire broke out at Lewis and Clark Junior High, there was much commotion throughout the school. Teachers and students were confused as to where to go for some time, one student commented.

There are several ways to improve the effectiveness of fire drills. The most important way is by improving the attitudes of the teachers and students. If everyone would co-operate, the school could be emptied quickly, and students could return to the classrooms without losing as much classroom time. Fire drills are only conducted once a month; it is not too much to ask for ten minutes of cooperation during these times.

If students and teachers are still unwilling to accept the importance of fire drills, a program could be presented to the school. In this program, the fire heads could show the harmful effects of fire. Many might be skeptical of such a program; it could make more people see the importance of fire drills and take them more seriously.

If we could also cut down on the number of false alarms, the fire drills might be more effective. High school students should be above the childish acts of pulling the alarms. These actions prove nothing, irritate teachers and administrators and lessen the effect of real fire drills.

The purpose of fire drills is to prepare everyone for a real fire. Fire proofing the building is not the complete answer. Regardless of how safe the building is, the threat of fire injury will always be present to the Central community. Fire drills are for our benefit, not for the school. It is time we realize their importance and take them seriously.



Doorstops stop stampeding students.

CENTRAL HIGH REGISTER

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editor-in-chief: Steve Wise
 executive editor: Kenneth Milder
 editorial editor: Beth Gendler
 associate editor: Bruce P. Rips
 sports editor: Neal Steinbart
 assistant sports editor: Brian Simmons
 feature editors: Gary Brown, Justin Cooper
 distribution manager: Leslie Barton
 business manager: Mark D. Greenberg
 reporters: Journalism I Students, Ed Kountze
 photographers: Peter Buffett, Kevin Anderson, Mark Simon
 graphics: Joel Davies, Mike Laier
 advisor: Mr. T. M. Gaherty
 principal: Dr. G. E. Moller

Tea commemorates birthday

A tribute was paid to the late Miss Sara Vore Taylor, former English Department head and founder of the "Style Book," in the form of a tea commemorating her 100th birthday.

Miss Taylor was the head of the English department on grammar from 1910 to 1940. Besides founding and developing the style book, Miss Taylor wrote booklets for "Class Study on College Entrance Requirements in English" on topics including "Burke's Speech on conciliation," MacBeth, and Ivanhoe.

The tribute for Miss Taylor was in the form of a tea on April 12, at the Omaha Women's Club. The woman in charge of the event was Mrs. Margaret Segur. Mrs. Segur stated that grammar, in Miss Taylor's day, "was stressed to a greater degree. Since we didn't have television, people wrote and read more."

"Style Book pioneer"

Miss Taylor was a nationally prominent pioneer in both the teaching of English and style books. At Central, she taught a class entitled English IX. According to Mrs. Segur, "English IX was an elective course with a maximum of 25 to 30 students. Everyone wanted to get into it, because it was a great course and because Sara was such a sensational teacher."

"It consisted of only top students. Sara later compiled a book entitled Word Hoard that consisted solely of work that came from these classes," she concluded.

Wonderful sense of humor

Miss Taylor lived her childhood on an Indian reservation. She came from a background of teachers and graduated from the University of Nebraska in 1896. A former student of Sara Vore Taylor commented, "She looked absolutely forbidding, but she had a twinkle in her eye and a wonderful sense of humor."

Until 1940, Central had two separate English departments: Literature and English Composition (Grammar). Sara Vore Taylor was in

charge of the English Composition department.

In 1934, Mr. Frank Rice came to Central as an English instructor. He remained at Central until 1962, becoming head of the English department in 1950. He recalled Miss Taylor in the following manner: "When I applied (for a teaching job at Central), I was asked if I could work under a woman. I said yes, and Miss Taylor and I got along very well."

Tried to peddle "Style book."

Mr. Rice then stated, "She (Miss Taylor) had marvelous, dancing eyes. Sara was a deliberate woman, never bothered by trivialities. She was always encouraging and faithful and very patient."

When Mr. Rice went to the East Coast he tried to "peddle" Sara Taylor's "Style Book" to publishers. He wasn't able to sell it then, but requests now come to Omaha from other states and countries.

"Style Book" used for text

Mr. Rice stated that, by learning to use the "Style Book," he was able to teach his classes to master grammar. The old "Style Book" was much larger than the current model (about 50 pages in length) and required much memory work. It was written in such a manner that a teacher could teach four years of English (Freshman to Senior) to his or her students.

Guests present at this tea included Gunnar Horn, the Advisor of the Benson High News, Elizabeth Kiewit, a former Register reporter, Miss Ruth Pilling, former Central Foreign Language Department chairman, Mrs. Angeline Tauchen Thompson, a former Central instructor, and Katharine Blanchard, a Central librarian for 34 years.

Also present were Mr. Edward Clark, Central English Department chairman, Miss Dorothy Cathers, Central History Instructor, and Miss Margaret Weymuller, Central librarian.

soap box

Scheduling flexible

Central High School has a uniqueness all of its own. In many schools, the students' schedule is made to fit the schedule already set down by the administration. A good analogy for this phenomena is trying to fit a square peg into a round hole, it just will not work. The student must come first. At Central, the student does come first.

When semester schedules are set up, they are done to accommodate the students' needs. When student response to a class is practically nil, the class will be dropped, and something that the students want to be taught will be taught.

When a student flunks a first semester course, he or she will usually not just be dropped into a study hall. Effort will be made to see that the student gets into another class.

The administration at Central is always on the lookout for the student's welfare and in many instances shows itself to be



sensitive to their desires. The administration should be applauded for its efforts in responding to the desires of the student body.

Brent Bloom

Paint wastes money

In a constant effort to renovate Central High School, the Administration, along with the help of the Art Department, is painting the halls with various colors, and labeling the halls as to which "side" they are on. I happen to feel this is foolish.

It is bad enough the Art Department picked such gaudy colors as blood red and lemon yellow to paint the halls, but they had to label the halls of the building. This makes the

students of Central look like a bunch of idiots that can't remember one side of the building from another and have to be reminded by "traffic" signs.

Some people have said that the reason for the "traffic" signs is to guide strangers through the building, and to orientate new students on their first day of school. As for the visitors, they can be guided around by office aids. As for the new students to the building, let them get lost, as that is the best part of coming to a new building for the first time.

The money that is used for the extra painting, the use of gaudy colors, and the painting of traffic signs, should have been put to a better use, like for new books for classes that really need them.

Mark Simon

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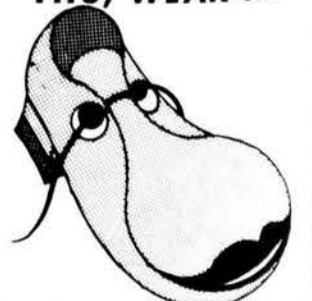
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Tests compare classes

In 1972, a random sample was made, in the Omaha area, of all the sophomore English classes' writing ability. Those students who wrote a composition in 1972 are now seniors and will be writing another paper later this month. The purpose is to see which method of education, the traditional or the SIE (Special Interest English), accomplished more.

The traditional program of education is the one that Central uses. This consists of the American Literature unit as a junior, and the English Literature unit as a senior. In the SIE program, used at South, North, and Bryan, students are allowed to "select blocks of classes they want to attend," said Mr. Frank Hobbs, head of the English department at North High School.

The SIE program derives from the idea of mini-courses. The philosophy of the SIE system, according to Dr. Pat Salerno, English Department chairman at South High School,

is that "students will be more motivated to read if they have the opportunity to choose their subject matter." An additional goal of the program, continued Dr. Salerno, is "teachers will be more motivated to teach since they either wrote the course or have a particular interest in that area."

The SIE program has five levels of various difficulty; the more advanced students would either take phases four or five, which closely resemble the Honor and AP levels of the traditional system.

When the program was started at South four years ago, it was hoped that a student could pick the individual courses, but since that was not feasible (due to large variety), Dr. Salerno feels that the phase block system was second best.

There is a large variety of course offerings within the SIE network. The courses range from the ancient to the modern, the exotic to the classical. Typical block classes are: Media Lit-

erature & Composition", consisting of Best Sellers, Mysteries, T.V., and various other contemporary works.

Other blocks might be: "Popular English", dealing with Sports in Literature, Women in American Literature, Satires, Utopias, and grammar building. Another block for girls who are reluctant readers is "Romantic Literature." This course deals with a variety of love stories and has a goal of getting the girls to read now on something they enjoy, and motivating them to read other fields of literature.

Of 39 students who were sophomores in 72 at Central, only 24 have remained here as seniors. The other 15 students have either moved, transferred or dropped out of the education program. Out of the remaining 24, seven people did not show to take the second composition. According to Mr. Edward Clark, head of the English department, this may very well "hinder the validity of the project."



Driver simulates course

The thrills of Spring have returned to Central. Not only has the courtyard re-opened, but the Drivers' Education trailers have returned to the west side, also. Everyone that has ever experienced the "fun" of this course was probably driven crazy.

The course generally begins with an introduction to the basic parts of the automobile. I must admit that I learned a little from this part. However, if my car were to break down, I would probably get out, open the hood, and look in. If nothing were missing, I would be stumped.

The popcorn is missing

Next, the students run to the trailers. There one either goes to classroom, simulator, or actual driving. However, twice a week, the student is blessed with those "bloody" awful films. Everyone has been warned about these movies, even though, since they are shown at CHS, they have to be "G.P."

The films are deceptive nonetheless. The first few are cute cartoons, boring films about the old Red Cross (it is so old that it has turned green), and melodramas about drugs and booze.

Not only reckless

My favorite part was always the simulator. I never did figure out what the heck it simulated, but it was fun. The trailers now have new simulators. However, my simulator never had a workable speedometer. Well, I take that back. Once it worked. Now that was fun. I really experimented with it. I would get it to 110 m.p.h. and jam on the brake. I never lurched in my seat, the film didn't speed up, and nobody was hurt. Thus, I decided to try it with my driving.

It happened on the interstate. I began to accelerate on the entrance ramp. I glanced at my instructor. He seemed pleased that I knew to speed up. As I continued to keep my foot on that right pedal, his expression changed. Contorted might be a better word. He didn't give me the opportunity to stomp on the brake, but his high-pitched scream almost shattered my glasses. He has since gone into a safer job, but he was caught and is now serving time at the State Pen.

Central students study at workshops

Students study Cather

Lars Erickson and Debbie Miller, two Central High Juniors, recently went on a trip to "Catherland."

The two students were absent from school on Thursday, April 10, in order to attend a literary workshop on the short stories of authoress Willa Cather, held at Technical High School last week.

The workshop was conducted by two authorities on Willa Cather: Miss Josephine Frisbie, a native of Red Cloud, Nebraska, and Dr. Bruce Baker, a Professor of English at UNO. Both speakers led the 15 or so students who attended in discussions about the works of the famous Nebraskan.

Miss Frisbie showed slides of "Catherland," as she called Willa Cather's hometown, Red Cloud. Afterwards, participants in the workshop read and discussed several of Cather's short stories, among them being "The Sculptor's Funeral" and "The Wagner Matinee."

The Cather enthusiasts then held panel discussions of some of her other works, and were afterwards led by Dr. Baker in a free-style critique of another short story, "Paul's Case."

Both Central students attended for basically the same reasons. "I had already read some Willa Cather," reported Lars, "and I thought it would

be interesting to discuss something I had read with other students."

Students write in verse

Have you ever written a twenty-five page poem? Well, that was just one of the exercises encountered by juniors Terri Johnson, Cindy Dye, and Zan Bockes at the poetry workshop held April 17 at Technical High School.

The workshop was led by Patrick Gray, instructor of poetry in the UNO Community Writer's workshop. Mr. Gray is a noted local author and winner of several literary prizes.

Twenty-one students from almost every Omaha high school attended the workshop. Also present was Mrs. Lillian Durkop, English Department head for the Omaha Public Schools.

The twenty-five page poem was the first in a series of "poetic exercises" that lasted from 8:30 A.M. to 3:30 P.M. Each of the students was given twenty-five sheets of paper, five for each of the five senses. They were told to write one color on each of the "sight" pages, one smell on each of the "smell" pages, and so on.

When they were finished, Mr. Gray collected the papers, went to the middle of the room, and promptly threw them in the air.

"He made us pick up five sheets for each sense and then write a poem using those

twenty-five words," Terri explained. The poem was made up of two five-line stanzas, each alternating five and seven syllables to a line.

"I was surprised that a lot of them made sense, but mine made no sense at all," related Zan. The morning was spent writing various short poems and haiku. After an hour break for lunch, there was a short tour of Tech guided by Tech students at the workshop.

Most of the afternoon was spent writing a long, seven stanza poem called a "sestina."

"We chose six words, then ended every line with one of the words, changing the order of them in each stanza," Cindy stated.

"This is the first workshop I've had for high school students, and I think we had an advanced class this time." Later, a compilation of the workshop's best poems will be sent to each of the students who attended.

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Sidelines

by Neal Steinbart

With the coming of spring and the ending of basketball season (technically known as winter), I finally got my priorities on the right track (and field). Many say that in the Spring a boy's fancies change. Some change to love, but I fancied the idea of looking into Central's track program. The advantage of track over other athletics is track's wide selection of events, a "sportasbord."

Shot puts strain on editor

I first looked into shot putting. How hard could throwing a lead ball be? About 12 pounds too hard. I then turned to the discus. Central has never been too strong in this event, and the reason is quite obvious to me. The disk that the team practices with is second-rate; it doesn't have the "Pro-Frisbee" trademark.

Central has the record holder in the triple jump, Senior Don Bryant. His "hop, skip, and jump" is measured to a record of over 44 feet. I took a try, and broke his record with my "hop, two skips, and one jump, three strides and dive" style.

Scratch an itch

The long jump is one of the simplest sports, except in terminology. If the contestant steps over the starting board he is said to have "scratched." This is purely ridiculous, since most of the scratching comes after you land in the pit and get sand in your shorts.

Deer tracks

There is much commotion made over the difficulty of high-jumping, but I find it quite easy. After only several tries I managed to reach the cross-pole with my outstretched arm. The hurdles are a sport only a gazelle could win, so it has never been too "deer" to me.

Running has always been a strongpoint of Eagle athletes. Central's advantage over other schools is its four-minute practices eight times a day, five days a week. During these workouts, the trackmen as well as unsuspecting students compete in the halls to get to class.

I have always held respect for Central's trackmen. Some run more than ten miles per day, while I run as far as my car door.



Senior Steve Blair (right) strives to catch up in the low hurdles competition at Millard.

Trackmen find early success

The Central High Track squad posted a fourth place finish in the Millard High Invitational. The team, led by double winner Steve Blair, beat out a strong Fremont team by one point.

Benson and Bellevue slugged it out for first place honors and ended with a tie. Three points separated the third and sixth place teams.

Donald Bryant, the state's leading triple jumper, did not compete because of an out-of-town engagement. Senior Mark LeFlore, however, took his place in the event and placed a surprising third.

Strong performances were exhibited by the 2-mile, 1-mile, and 880-yard relay teams.

Central's first dual of the season turned out to be a "carnival." Mr. James commented, "The meet wasn't the best run

in the world, but I was glad that some good performances were turned in." Coach James was referring to the 51.2 440 yard dash time by Steve Blair. This was Steve's first attempt at this distance.

The 100 and 220 yard dashes were won by Benson's Charles Green. The 2-mile, 1-mile, and 880 yard relays were won by Central.

Central produced a second place finish in the Burke Invitational. The meet was moved inside to Boys Town because of inclement weather. The meet

was also shortened because of track size. The 100 yard dash became the 60 yard dash and was won by a Fremont sprinter. The 180 yard low hurdles became the 60 yard lows and was won by Central's own Steve Blair.

Donald Bryant continued in winning form by placing first in the triple jump and second in the long jump.

Outstanding performances were notched by Sophomore Ernest Tanner in the 220 yard dash, the 880 yard relay team, and the mile relay.

Baseballers open season

"My goal is a season of at least .500," stated Mr. Paul Pennington, varsity baseball coach. Central's varsity squad is three games into the season, posting a 1-2 record.

The opener against Prep proved very disappointing, as the Eagles fell 2-12 to the Bluejays. "We made far too many errors," explained Mr. Pennington.

Central still had a problem with errors in their second game. The Eagles lost in a 4-9 battle to the Crimson Pride of Roncalli.

The first win of the season came in extra innings. Central managed an 8-6 win over Bryan in a come-from-behind victory lasting eight in-

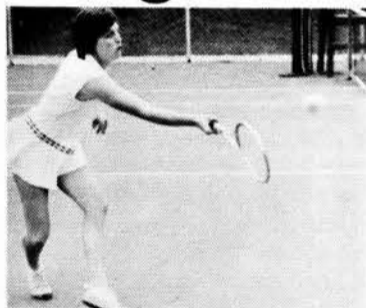
nings.

The major batting strength is found in Senior Jim Carpenter. His average of near .400 far outshines the rest of the squad.

"One of our most critical games of the season will be against Bellevue," reasoned Mr. Pennington. "They're in our division, and we've already lost one game to a division team." The game will be tonight (Wednesday) at 4:30 p.m.

Central faces one of the toughest divisions in the state. Last year's State champion, Benson, and the State runner-up, Northwest, both stand between the Eagles and a Metro championship.

Spring brings victory for girls' tennis team



Junior Pam Kohout shows her style in doubles competition.

Girls' tennis opened its season at Central with a win, as the Eagles downed the Benson Bunnies 3-2.

Central won all three singles matches with Junior Debbie Denenberg winning the first,

Sophomore Jan Garvaro the second, and Senior Debbie Farber the third. Both doubles teams lost.

The Eagles lost in their second match 2-3 to South. Debbie Denenberg and Jan Garvaro again won their singles matches, but the two doubles teams again fell short of victory. "There was, however, improvement in doubles play," cited Miss Morris.

"Our goal is to take Metro as a team," stated Miss Morris. "not just in singles with Debbie (Denenberg)."

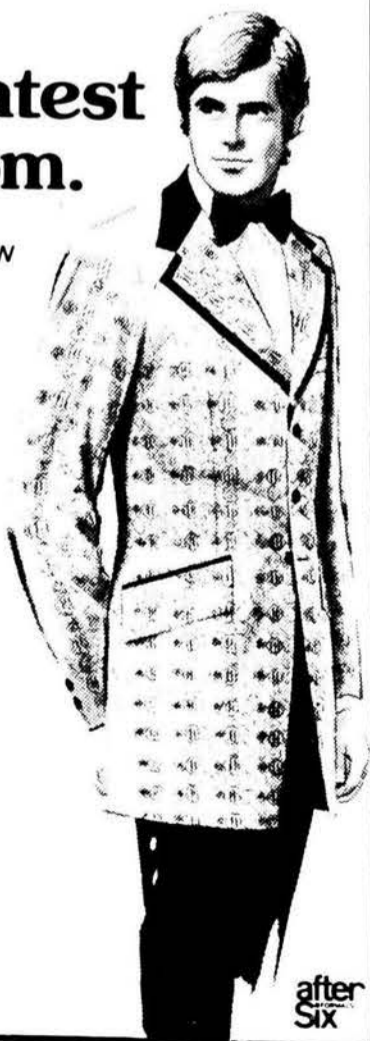
The Eagles' next match is Thursday, April 24, against Bellevue at Dewey Park.

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