

Road Show '75, "Movin' On," will be presented Friday and Saturday, Feb. 28 and March 1 at 8 p.m. in the Central High auditorium. Tickets are \$2, available at the door or in the bookroom.

Freshman-Sophomore matinee is today, and the Junior-Senior matinee is tomorrow. Tickets are \$1 with an S.A. ticket, \$1.50 without, in the bookroom.



central high

# register

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No. 9

## Students study at Tech

Approximately 50 Central students are enrolled in part-time classes at Technical High School. The courses offered are pre-vocational and worth one or two credits. Each class period is 40 minutes in length.

Courses included in the program are: dental assistance, auto fundamentals, small engines, welding, photography, nurse assistance and graphics. At Tech, the student receives dual assistance. The classroom teacher helps the student plan and complete his program, and the group guide monitors his progress and advises him on any personal or educational problems. The group guide is a unique feature at Tech.

### Other high schools

Patty Matthews is enrolled in dental assistance. She likes the program because of the small number of students in the classrooms, individualized study and the curriculum. "It's really great," explained Patty, "we're now planning to tour Creighton's dental school. You meet other students from South, North and Burke (High Schools), as well as students from Tech."

Patty has had a head start in dental assistance since she works in a dental office. Course instruction is individualized, and enrollment is determined by a student's past academic performance and individual evaluation.

### Space ships, too

Daryl Brown first got interested in photography at the Boys' Club. "They have everything for photography work," stated Daryl. "When I first walked into the studio room, to me it looked like a cross between an operating room and a space ship."

"Next year," continued Daryl, "I'm planning to take a course in TV production. The people at Tech are really friendly, the school itself is really nice and the halls are quiet."

### Demolishing cars

Jim Simpson is taking auto fundamentals and small engines. "We've already started to demolish an old 'Olds' which is really fun," he said, "because I like to demolish cars. They have great equipment for working on engines. They have a new front-end alignment machine and a new tuneup machine."

### Transportation

"Although each class is only 40 minutes in length," said Miss Irene Eden, guidance department head, "the students must also take into consideration the time involved in getting between the two schools."

The students who use the bus provided by the Board of Education must wait half an hour between buses. Other students drive their own cars at their own expense.

## Behind the scenes

### Road Show 'moves on'

Today and tomorrow a large part of Central will be entertained by the 1975 Road Show and all will leave with their own opinions of it. But what many will not leave with, is the knowledge of what went into the Road Show to make it.

A group of students who had a great deal to do with the total outcome of the show are the Road Show Managers. The 1975 managers are: Eric Enholm, Maria Goodloe, Beth Gendler, Patti Bell, and Debbie Laughlin. They are responsible for setting up and helping judge the auditions. After the try-outs, the managers must know the acts and the order in which they come. They are completely in charge of the public relations; getting the stickers, posters, and programs. They must arrange radio and newspaper announcements. Also before the stage crew takes over, they must move sets. Beth Gendler estimated that they spend about 90 hours for the complete show.

Mr. Lynn Moller, instrumental music director, is the production manager. This means he must assist the managers, in looking at the acts and alternate acts. He must make the acts fit the theme and make sure they all work together. He also takes care of the backup music for different acts.

Overall, Mr. Moller must make sure it is theatrically correct along with the help of Miss Vicki Lee and Mrs. Penny Graham, drama instructors. "On my part alone, I spend about 125 hours of time, hard work and worry on the Road Show."

Since A Cappella and various other singing groups have a large part in the Road Show, Mr. Robert McMeen, vocal music director, is kept quite busy. He is in charge of all singing parts in the show. He also gives advice to individual singers and acts.

Mr. Thomas Marsicek and the stage crew have a big part in the total outcome of the show. If it wasn't for them there wouldn't be any scenery, lights, or sound. They begin work on the Road Show set as soon as they take down the previous set. The stage crew works VII and VIII hours, on Saturdays and during study halls as the show nears production date. "This set is hard to build, because there are so many different sets," stated Darrell Fluehr, a stage crew member.

Last but certainly not least are the performers of the show. They are what the audience sees so they must know what they're doing. One actress stated, "We spend up to 100 hours of practice by the time the show is over!" They are also responsible for their own props.

Whether you see the matinee today or tomorrow, February 26 and 27 or the evening performances on February 28 and March 1st, give a special hand to all those who made it possible.

## Absence policies show changes at Central

This year, a new attendance policy was introduced at Central, much to the apparent dismay of the students. This policy stated that each student was only allowed to miss 15 days of school and still pass his courses. The exceptions to this rule were that a teacher could make a special request to the principal if the teacher felt that the student's work was deserving a passing grade, if the student had an admit signed by a doctor, or if the student missed school because of school activities.

This new policy was designed to help increase attendance at Central, and according to attendance statistics, it apparently worked. However, past school records have shown a trend toward better attendance, so this new policy might not have affected the attendance ratio at all.

The school attendance records show that during the first semester of 1972-73, 90.76 per cent of the student body attended school each day, in the first semester of 1973-74, the percentage grew to 91.33, and this past semester the number rose to 91.52 per cent.

The 15 day policy also reduced the number of students attending Central to a slight degree. Mr. LaGreca claimed that some students that had been showing a lot of absences either dropped out of school, transferred to another school, or turned to ISC (Individual Study Center).

All students that show an excessive amount of absences are turned over to the Omaha Public Schools' Pupil Personnel Services. This service consists of community counselors that talk to these people showing excessive absences to try and help them.

Dr. G. E. Moller, Central principal, was the person that teacher appeals were made to. Teacher appeals are made by a teacher requesting that a student with more than 15 absences be allowed to pass a course.

Dr. Moller stated, "Teacher 'appeals' to grant first semester credit to students who exceeded the 15 day absence limit were made for 32 students. In most cases the absences exceeded 15 days by only 1 to 3 days, but in 3 or 4 cases the number beyond 15 was as much as 5 to 10 days.

"In the latter cases," continued Dr. Moller, "the teacher felt the circumstances were extraordinary enough to merit very special consideration. No teacher appeal was denied."

Last semester, the senior class showed the best attendance percentage, 92.75 per cent of the senior class attended school each day; 91.52 per cent of the junior class, 90.68 per cent of the sophomore class, and 91.7 per cent of the freshman class came to homeroom each day last semester.

For comparison, during the first semester of 1972-73, only 91.04 per cent of the seniors, 90.64 per cent of the juniors, 90.84 per cent of the sophomores, and 90.2 per cent of the freshmen appeared in homeroom. A possible explanation for the improvement shown by the freshman class, is that there are 75 fewer freshmen this year than in 1972-73.

Other attendance figures showed that only 1.57 percent of the student body was absent from school for over 15 days last semester, as compared to 2.5 per cent during the first semester last year. Also, 76.7 per cent of this year's student body was absent either four days or less, as compared to only 69.5 percent over the same time period last year.

Of the 30 people that missed more than 15 days of homeroom, 175 grades were given. Of those grades, there were 7 "incompletes", 2 "1's", 2 "2's", 1 "3", 9 "4's", and 154 "5's".

Of the 30 people that were counted absent for more than 15 days, 88 percent received failing grades. Of the 418 people that were present at Central every day, only 4.3 percent of the grades administered were failing.

Mr. LaGreca stated, "Passing grades given to people missing more than 15 days of school could have been for athletics, one quarter courses, or teacher appeals."



## Curriculum meets needs

According to the self study and evaluation guidelines presented by the Omaha Public Schools, "Central's chief objective is preparation of its students for successful college work. However, in spite of pronounced space and equipment limitations upon vocational offerings, a satisfactory general education must be provided for the 30 to 40 percent who directly enter the labor market upon graduation."

It is for this reason that the basic concept of Central's curriculum is to provide all students with an education that emphasizes traditional academic subjects. This basic education prepares both the student who will go on to some form of higher education and the student who enters into full or part-time employment.

For the 67 per cent of the senior class who will attend college, it is obvious that a strong background in academic subjects such as English, math, and social studies is necessary. Central is one of the few Omaha schools that place a great emphasis on written composition, including research papers and themes. Central's advanced placement program is also unique from those at other Omaha high schools.

Recent college surveys have shown that many students enter the freshmen class unable to construct sentences correctly in an essay. Although it would be impossible to follow up on all past Central graduates, the follow-ups done on some graduates show that the majority were not having these difficulties.

Many students may be skeptical of the curriculum meeting the needs of the students who seek full or part time employment. For these students, the present curriculum at Central will provide them with the necessary qualifications for any job.

According to Mr. Anthony LaGreca, vice-principal, businesses are seeking post graduate employees who have a firm grasp of reading, writing, and arithmetic. He stated, "It would be impossible to train students for all specific vocations, so instead it is our job to teach the students the basics so they will later be able to learn the particulars of a certain trade." If a student can not read or write at all, he can not expect to make it in any business world. For students who are sure of their vocation, Tech offers many specialized vocational courses.

Once the student takes a closer look at our present curriculum, he will see that it is trying to meet the needs of the students. As long as Central continues to have a diversified student population there will be some problems. However, the curriculum is flexible. Over the past seven years between 20 and 30 courses have been added while only one has been dropped.

The curriculum will change if the majority of the student's needs also changes. Regardless of these changes, a strong academic program will still be emphasized for the students. In these days of ever-changing educational methods it seems as if a basic education is still the best preparation for graduating seniors. Many schools are returning to the basics. As for Central, the traditional education outlived the changing times and proved the best for meeting students' needs.

## Court decision favors students

Students have the right to a hearing before being suspended.

So ruled the Supreme Court of the United States in a recent decision. The court said that a student being suspended has property rights which are protected under the Due Process Clause of the fourteenth amendment to the Constitution. Due Process allows a student the right to have some forum in which he can air his side of the story before the school can take away his right of an education which has been extended to him by the State.

In October 1972, Judge Richard Dier of the Federal District Court in Omaha made a similar decision. This decision came out of a case where several students of Omaha schools sought a decision against Omaha Public Schools; such that the school district would reform their suspension policy. The Judge ruled that the school district must put their policy in writing.

One of the defendants in this case, Dr. Rene Hlavac, assistant superintendent for pupil-personnel services, says the school board has put out a pamphlet

which explains the policy on suspensions. He further said the pamphlets are distributed to students when they are suspended.

Dr. Hlavac said there were three types of suspensions in Omaha school district. In these procedures "no attempt is made to hold a student out of school," he said.

A type 1 suspension, or a principal suspension, is where a student is suspended from school with a letter giving the reasons for his suspension. An identical letter is sent home to the parents with the date and time of a scheduled conference.

At this conference the student is given a second chance to present his side of the story (the first chance being at the original suspension hearing with the principal.) After the parent conference, the student is reinstated.

At Central, according to Mr. Anthony LaGreca, there is a modification of the principal suspension. The policy here, said LaGreca, is to suspend the student at 3:15 until a parent conference. If this conference

can be arranged at 7:30 the next morning, then no school time is lost.

Dr. Hlavac said a type 2 suspension involves the principal's recommendation that the student be reassigned to another school. After an initial hearing which will involve teachers, if any are involved, the student will receive a letter and his parents will receive a letter.

The central office will send someone out to investigate the matter and will hold a second hearing in no more than seven days. The central office will then recommend one of three things. One, to reinstate the student; two, to assign the student to a new school; or, three, to recommend expulsion. The central office then has three days to notify the parents of their decision.

The last type of suspension is the principal suspension with recommendation for expulsion. This type follows the same procedure as in type 2 suspensions.

If the central office recommends expulsion, then the student has the right to appeal to the school board.

## FFA participates in district contests

The Omaha Central High Chapter of the Future Farmers of America (FFA) participated in the District II Contest held at Mead, Nebraska at Mead High School on Saturday, Feb. 15. District II consists of all 21 school FFA Chapters in this immediate area.

Central's chapter participated in five out of the six individual contests held. Although there are no overall school ratings for this contest, through the winnings, (one first place, two seconds, and two thirds), Central's FFA was the best chapter.

Debbie Miller, a junior and Central FFA president, won first place in the Public Speaking Contest. The topic was left open to anything dealing with agriculture. Debbie's topic dealt with a global problem: "Solutions to the World Food Crisis."

In the Wildlife Public Speaking Contest, Dan Huffman, a sophomore, won second place with his speech on Coyote Management. Another contest, Creed Speaking, is a reading of the FFA Creed. This was done by Ken Jansa, who took third place.

One of the more difficult contest, Extemporaneous Speaking, gives the participants ten to fifteen minutes to prepare an impromptu topic into a speech. Phil Worthing, who did his entire speech with just one card of scant notes, took second place.

One of the most involved contests is the Demonstration of Parliamentary Procedure. This is a 10 to 12 minute contest in which seven team members act out various roles of parliamentary offices to demonstrate the workings of the procedure during a meeting. Central's FFA chapter placed third in the event with team members Debbie Miller, Rich Zajic, Ken Jones, Dennis Riley, Dan Huffman, Phil Worthing, and Mike Reich.

All of the first place winners from the District II meet will then move on to a State meet which will be held in Lincoln, Nebraska on April 3, Debbie Miller, Central's first place winner, will participate in the State contests.



Debbie feeds hungry listeners.

## Seniors stay at school through spring

For many Central seniors, the thought of graduation seems to occupy most of their time. It is not uncommon to hear the wishful cries of the seniors "It's time to graduate" or "Graduation is only 90 some days away," throughout the halls of Central.

However, for three Central seniors, the thought of graduation is not as overwhelming. Kay Cee Buss, Debbie Galas, and David Schaal all had the necessary credit requirements to graduate at the semester but didn't graduate. According to Mr. Richard Byers, guidance counselor, many students stay through second semester so they can obtain extra credits. Although these three students will graduate with two or more extra credits, this was not their primary reason for delaying their graduation.

Kay Cee and Debbie's main reason for waiting until summer graduation was they could not cheerlead anymore if they graduated at the semester. Both Kay Cee and Debbie attended summer school with the intention of graduating at semester. Kay Cee stated that her mind

started to change from the beginning of the year. She and Debbie then both decided to wait until summer to graduate.

Debbie and Kay Cee leave school at 11:30 a.m. both working part-time. Kay Cee also stated, "I did not want to begin working full time yet, there will be plenty of time for that later." Both cheerleaders agreed

their senior year was the most fun; another reason accounting for their delayed graduation.

David Schaal, also able to graduate, is staying around. He, too, has a shortened day and an afternoon job. Dave said that there was no special reason for his delay in graduation; he just wanted to spend the time with his friends.

## CENTRAL HIGH REGISTER

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## soap box

### Review fire policy

Lately, a decision was made to correct violations of the most current fire code. Many other schools were cited as having violations. Burke, one of the newer schools in the Omaha area, was found to have 140 fire code violations. The use of sensationalism helped Central to have the appearance of a building no more fire proof than a tinder box. This sensationalism has led many to a false notion. The current so-called "corrections" which are being made are a waste of the tax-payers' money and a nuisance.

Central was built at the beginning of the twentieth century. At that time it was regarded as one of the best high schools constructed in the United States. When fire codes came into consideration, small corrections were made to comply with the regulations. These corrections were probably needed, and the relatively small cost for the repairs could be over-looked.

Then, because of an abrupt change in the fire code, Central became responsible for 110 vio-

lations of the code. How could a school in existence for nearly 75 years without a major fire be in violation of so many "necessary" fire regulations? This is totally absurd since Central has had numerous contained fires, all of which were extinguished before major damage was done.

The repairs which are now being made are creating a nuisance for students in and out of the classroom. Several classes had to be discontinued for the rest of the period as the noise of busy workers echoed from the halls. Before the corrections were made, the halls already contained too many students. But with the mountains of ladders, electrical equipment, and other assorted paraphernalia, the halls are nearly impassable.

Central has taken upon its shoulders a \$360,000 task. The dollars which are being spent for a proposed fire could be put to a better cause. Central's lack of facilities could begin to be eliminated through an equal sum. The violations, which have been bestowed on Central, should be the object in need of correction, not Central.

Bob Hekl



# Centralites achieve Honor Roll distinction

## FRESHMAN CLASS

Phillip Beauchamp 17.75; Kathleen Costantino 15.75; Wanda Crossley 16.00; Lora Davis 19.50; Timothy Engler 16.00; Janet Gibbons 18.25; Janet Gillespie 15.00; Janet Grablin 17.50; Karenina Hayes 16.50; Julia Hembd 17.00; Robin Holt 15.50; Jeffrey Jacobsen 15.25; Jeanene Johnson 17.75; Andrew Krolikowski 16.75; Diane Ledgerwood 19.00; Cheryl Lemke 19.00; Serena Major 17.25; Nancy Millington 15.50; Elizabeth Pankow 19.00; Brian Reed 16.25; Jean Rivard 20.50; Windi Triplett 16.75; Robert Vince 15.25; Julie Werner 18.00; Kimberly Yates 15.75; John J York 17.75.

## SOPHOMORE CLASS

Ernest Addison 16.75; Kenneth Allen 19.00; Robert Andersen 17.75; Kenneth Anderson 16.50; Lynae Anderson 15.25; Stephen Anderson 16.75; Kathryn Axiotes 17.00; Anita Bahle 16.00; Patricia Barnes 16.75; Ardit Barton 16.25; Paul Bashus 16.75; Denise Bazemore 17.50; John Bertino 16.25; Cynthia Blum 15.00; Rebecca Bohi 22.00; Kathy Bomer 16.00; Karen Borchman 16.50; Justin Broom 23.00; Diane Brinkman 16.50; Rhonda Buller 18.00; Robert Burch 19.75; Daniel Butts 19.00; Michele Carey 16.00; Elizabeth Case 15.25; Barbara Chappell 22.00; Jeanne Clark 25.00; Robert Clemens 15.25; Anne Coolidge 18.50; Nancy Cox 17.00; Thomas Curran 20.75; Nanette Danielson 16.00; Margarette Debacker 16.00; Tammy Delezene 17.50; Shirley Denney 21.00; Deborah Edwards 18.00; Susan Elbert 15.75; Diana Elliott 18.30; Diana Engel 23.00; Theresa Etter 16.75; John Faier 16.75; Kinnie Fairchild 16.25; Kerry Favero 17.25; Michael Fenlon 21.75; Margaret Fleissner 17.75; Catherine Frederick 15.50; Joel Gard 17.00; Roger Gerzeski 20.50; Renee Glaseman 15.00; Douglas Goethe 18.00; Douglas Goethe 18.00; Michaela Green 15.75; Alice Grow 18.00; Janet Guevara 15.00; John Hall 19.75;

Gregory Hansen 16.75; Janet Hansen 15.00; Cindy Hanson 18.00; Rebecca Harrison 18.50; David Harrold 20.75; Ellen Heard 18.75.

Timothy Hedrick 15.00; Marilyn Heldt 17.00; Cheryl Hills 20.00; Danny Hooi 16.75; Yuen Huey 17.75; Matthew Ireland 17.75; Greta Jackson 15.00; James Jensen 16.75; Jane Johnson 15.00; Richard Kingston 16.75.

William Koperski 18.50; Susan Koperski 16.50; Janelle Kostka 16.25; Julie Kregness 19.00; Keith Kroeger 15.50; Rosemarie Lambert 17.00; Florene Langford 17.50; Tami Lantis 17.75; Tobi Lee 19.00; Debra Lemke 20.00; Gary Lukowski 19.75; Bradford Lynch 16.50; Michelle Madej 20.00; William Mahoney 19.75; Troy Majors 17.00; Patricia Marsh 15.75; Jill Maser 21.00; Janette Matney 17.00; Julia Matschiner 16.25; Jacquelyn McGinnis 16.00.

Tom McLaughlin 21.75; Jami McShannon 15.25; Molly Meehan 16.50; Janeen Meurrens 15.50; Victoria Miller 16.75; Jennifer Mitchell 16.00; Theresa Moran 15.00; James Ocander 15.00; Luna Okada 20.00; Laura Olsen 22.50.

Joann Olsen 20.00; Cheryl Peavy 17.00; Jonathan Petersen 23.75; Claudia Peterson 15.00; Jorge Porta 16.75; Liston Rose 17.75; Anita Rosenfield 16.75; Gina Saitta 17.00; Susan Saxon 15.00; David Schellenberg 17.25.

Nancy Schneider 15.75; Gary Schubert 17.25; Laurie Schwalb 18.00; Jane Shallberg 15.75; Scott Shurts 15.75; Jolayne Sip 15.25; William Skog 25.75; Cynthia Sleder 18.00; Kathylene Sloan 21.50; Steven Solomon 23.50.

Richard Steele 21.75; Janice Swetala 16.75; Charles Thomas 18.75; Coleen Thomas 17.00; Diane Thompson 16.50; Steven Thornburg 18.00; Michael Timmins 15.25; Timothy Trabold 15.75; Pamela Tracey 18.50; Sarah Traub 20.00.

Alice Trekel 24.00; Kirk Trofholz 16.75; Charles Tschetter 16.00; Keven Ward 17.75; Scott Wendt 18.25; Neil Wengert 17.75; Patricia West 18.50; Alan Wheat 16.75; Steven White 16.75; David Williams 24.25.

Karen Woita 21.00; Pamela Woodman 17.75; Jerry Woolstrum 17.25; Richard Zajic 18.00.

## JUNIOR CLASS

Joan Albrecht 20.00; Douglas Allen 20.00; Rochelle Alloy 16.50; Kristi Andersen 20.00; Joan Barna 17.00; Debbie Beals 18.00; Marlene Belmont 19.00; Debra Berka 19.00; Julie Blair 22.00; Brent Bloom 17.50.

Suzann Bockes 24.00; Richard Bouma 20.00; Linda Bowen 27.00; Michael Brand 15.00; James Brown 15.00; Kristine Brown 18.00; Hubert Brown 19.00; Peter Buffett 17.00; Ken Burson 15.00; Terry Carlton 19.00.

Rebekah Claassen 15.50; Joel Davies 20.00; Kenneth Debacker 19.00; Deborah Denenberg 22.00; Bradley Dollis 18.00; Kim Dumke 16.50; Cynthia Dye 17.50; Lars Erickson 17.00; Paul Fishkin 17.00; Elaine Flaxbeard 17.50.

Darrell Fluehr 18.50; Anne Galaska 25.00; Patricia Galvin 18.00; Julie Gomez 20.00; Patrice Goodsell 15.50; Jan Goranson 22.00; Sharon Griffin 18.50; Joan Griffith 16.50; Caryn Haack 21.00; A. John Halls 20.00.

Debra Hanek 16.50; Douglas Hanson 21.00; Ramona Harloff 17.00; Carol Harms 15.00; John Harris 21.00; Robert Henkl 24.00; Colleen Hendricks 16.00; Barry Hoberman 22.50; Deborah Hoffman 21.00; Janet Hrabovsky 20.00.

Deborah Jacobsen 15.00; Daniel Jaksich 16.00; Robert Jespersen 20.00; Terri Johnson 21.00; Robert Johnson 17.00; Adele Joseph 21.00; Julie Kalkowski 19.50; Susan Kloster 16.00; Kimberly Knutson 21.00; Pamela Kohout 19.00.

Stuart Kolnick 16.00; Daniel Kraft 18.00; Jeri Kresl 22.00; Janet Kresl 24.00; Rose Kudlacek 22.00; Christine Kulas 15.50; Joan Labenz 17.00; Carolyn Larson 16.50; Gaylin Laughlin 17.00; Sharon Lee 15.50.

Mark Lewis 23.00; Renee Love 16.00; Kersten Luebers 16.00; Patricia Maca 20.00; Glenda Manning 18.00; Michael Matejka 18.00; Sarah Mattox 15.50; Peggy Mertz 16.00; Debra Miller 16.00; Marcelyn

Morrow 20.50.

Valerie Morrow 24.00; Michaela Mullen 15.00; Carol Nash 19.50; Jill Nelson 21.50; Jeanette Obal 20.50; Karen Olson 15.50; Gary Ostrow 24.00; Debra Pankow 22.00; Michael Perelman 22.00; Joseph Perry 16.50.

Darlene Peterson 19.50; Winfred Pikelis 22.50; Glenn Prettyman 21.00; Theresa Ptacek 22.50; Richard Renn 21.50; Carol Renner 17.00; Dennis Riley 16.00; Paula Roxlau 23.00; Keith Schafer 17.00; Sue Schwartz 20.50.

Debra Schwartz 15.50; Michael Sheridan 19.00; Scott Shoup 23.00; Therese Simanek 18.50; Mark Simon 16.00; Michael Simpson 19.00; Steven Siref 18.00; Nancy Sowl 19.00; Elaine Spindler 16.00; Bob Spitzer 24.00.

Pamela Stageman 15.00; Angelo Stennis 15.50; Joseph Stephen 19.00; Thomas Stephen 20.00; Norman Stewart 15.50; Stevenson Swanson 23.00; Rebecca Thaldorf 17.50; Donald Thomsen 19.00; Shelley Tuttle 19.00; Louis Walch Jr. 21.50.

Daniel Walsh 18.75; Margo Ward 17.00; Anne Watson 22.50; Nancy Watson 15.00; Marlon Weiss 23.50; Barbara Wells 21.00; Stephen Wentworth 16.00; Joy Werner 15.50; Ronald Whaley 16.00; Elizabeth Williams 23.00.

## SENIOR CLASS

Anita Acevedo 15.00; Linda Ackerson 15.50; Linda Albin 19.00; Laurie Almgren 18.00; Adrienne Alston 23.00; Karen Anderson 18.00; Andrew Baran 15.00; Leslie Barton 16.00; Douglas Baumann 17.00; Paula Bernstein 20.00.

Kelly Breen 17.00; Gary Brown 16.50; Stanley Brown 16.00; Michael Brown 17.00; Linda Brown 16.00; Janet Car 17.00; Gary Carlson 15.00; Linda Carter 25.00; Julie Cohen 16.00; Vicki Cohen 20.00.

Alan Cooper 16.50; Jeffrey Cox 17.00; William Davidson 15.00; Sandra Davis 15.00; Dawn Deems 15.00; Thomas Diamond 16.00; Kenneth Edwards 16.00; Joseph Egnoski 16.00; Cynthia Epstein 17.50; Richard Erlich 15.50.

Carmen Ewart 15.75; Debra Farber 18.00; Brian Favero 20.00; Peter Gardipee 18.00; Beth Gendler 19.00; Janet Giles 22.00; Brian Gillan 22.00; Joan Grajeda 15.00; Gay Gustafson 15.00; Mark Haley 18.00.

Kathy Hayek 15.00; Mark Hockenber 15.00; Paul Hodgson 16.50; William Hoff 15.50; Paul Hoffmann 20.00; Frank Hughes 18.00; Elizabeth Hunter 18.00; Mark Jaksich 21.00; Phillip Jefferson 18.50; Myron Kaplan 15.00.

Eileen Keenan 16.00; Ruth Keller 16.00; Debra Kendall 22.00; Christine Kirby 19.00; Barbara Koperski 15.00; Deborah Korbitz 21.00; Kathleen Kroeger 22.00; Michael Krupicka 23.00; Stephen Lang 18.00; Debra Laughlin 16.00.

Mark Loch 15.00; Cynthia Lockwood 20.00; Terri McAlister 15.00; Timothy McKay 17.00; Patricia Meyer 16.00; Kenneth Milder 20.50; Kathy Mobley 15.50; Betty Moses 22.00; Michael Nabity 16.50; Debra Nelson 18.00.

Laura Nielsen 15.00; Denise Nolan 18.00; Carolyn Ogborn 23.00; Jeannie Olsen 16.50; Erica Olson 18.00; Kellie Patterson 15.00; Sylvester Pierce 16.00; Daniel Pollack 19.50; Gloria Porta 16.00; Jane Potash 17.00.

Janice Powers 16.00; Janet Pugh 18.00; Debra Ratner 15.00; Donald Rees 15.00; Paul Reese 15.00; Robby Reinke 15.00; Bruce Rips 18.00; Joel Rogers 15.00; Pauline Rosenfield 22.00; Eileen Rush 15.50.

Phyllis Saunders 15.00; Edwin Schmidt 15.00; John Scott 15.00; Tim Seaver 23.50; Douglas Shukert 23.75; Brian Simmons 15.00; William Smith 24.00; Lonnie Smith 18.00; Lisa Sorensen 17.00; Neal Steinbart 19.00.

Debra Stodola 18.00; Lydia Stranglen 17.50; David Strunc 18.00; Patricia Tarver 15.50; Donna Taute 18.50; Ginger Thomas 17.00; Lisa Tsuji 23.00; Clestus Vaughan 18.50; Wilma Vogler 18.00; Susan Vrbnac 15.00.

Jobeth Walsh 19.50; Glenn Webster 17.00; John Wees 17.50; Johndrea Whitmore 18.00; Steven Wise 22.50; Michael Zevitz 19.00; Diane Zipursky 21.00.

# .....101 years of journalistic history...

by Bruce Rips and Justin Cooper

To capture the moods of 101 years of "Register" history would be a feat extraordinaire. While the "Registers" attempted to record Central history, they are history unto themselves. In Feb. of 1874, Central's first newspaper was published. The newspaper was called the "High School Journal." It was run by an outsider strictly as a profit making venture.

In 1886 the paper, as we know it, was founded. The name, of course, was the "Register," and it was published by the students. The first editor was J. Wallace Broatch. As reported in a 1921-22 issue of the Register, Victor Rosewater, editor of the 1887 Register, said, "The Register began as a small four page sheet issued twice a month."

The Register format changed often during the 101 years. In the beginning, it resembled a book or small magazine instead of a newspaper. Over the years the number of columns on a page changed from five to six depending on the editor's choice. Pictures became increasingly more evident and dramatic over the years.

The journalistic style always pervaded. The difference in years seemed to be how gossipy the paper was. For example, the majority of the articles written during World War II were naturally about the war. The columns were called "ROTC Review" and "Boys at War" in 1943, which featured the war activities of Central graduates.

The excerpts taken from the 101 years of Registers is a modest attempt to capture the many moods of the Register— ultimately the moods of the people who wrote and read the Register.

This article will be published in two parts. The next issue will be the years from 1931 to the present. The following features excerpts from 1886 to 1931.

### 1886 to 1931

The Advocate, grandfather to the Weekly Register, was edited in the Omaha High School which then held session in the old state house on Ninth Street between Farnam and Douglas.

Each publication had a different editor or "editress." There was one copy of the paper printed, so it was copied carefully in ink, and read aloud in a class room where the whole student body was assembled.

Did You Know What the latest discovery is at School? Herman Faier has just found out that he can wiggle his ears. Ask for a demonstration.

Did you Know That Bob Long has the biggest feet at Central? Anyone disputing this title apply to the Register office for measurement.

Did You Know That the reason for so many grease spots on the South side of the building is because of so many freshmen get crushed in the rush for the lunch room.

Now that the new yo-yo craze has worn off, it is estimated that there are at present 1,678

yo-yos at Central.

In 1930 the price of the O-Book was \$1.00.



Anyone with knowledge of who the man speaking is, please contact the journalism department.

### Taft speaks at Central

On Monday, October 2, Omaha High School was greatly honored by the presence of William Howard Taft, president of the United States. The whole school was massed in front of the east steps, the cadets in

uniform in front, and for the time being all were ardent Republicans. The president chose to talk on "World Peace" and paid a high tribute to our intelligence by so doing.

He spoke of the arbitration treaties, which he is endeavoring to persuade the senate to ratify, and gave the students a glimpse of some of the difficulties the president must contend with. He highly complimented the O.H.S. girls when he said that they were much better looking than the boys, a fact which we have long suspected, and strengthened by such authority, now known to be true.

editorial October 1911

### Register acts

Over the years the "Register" staffs have often stepped out of the role of journalists. This year we sponsored a paper airplane contest. In 1921-22, the "Register" staff entertained homerooms who had 90 per cent subscriptions. The staff members sang and gave humorous readings.

## Opera stars McMeen, Ross

"Putting it Mildly" by Ken Milder

"It all started when I was over at a friend's apartment a month before Beverly Sills came to Omaha for the opera," stated David Ross, Central senior. What "all started?" Why, David's debut with the Omaha Opera Company, of course. Both David and Mr. Robert McMeen, Central music instructor, appeared with Miss Beverly Sills in the production of "Lucia de Lammermoor."

David was asked to be a "super," or a fill-in prop man that appears on stage in the opera; however, Mr. McMeen was a member of the chorus, with a singing part. Quite obviously, the opportunity was music to their ears.

### From Class President to Lackey

Where Mr. McMeen had a set part as a member of the chorus, David had no idea of what he was to appear as. "I wanted to be a groomsman, because they said that it was either that or a lackey," explained David, Senior Class President. "I wanted to be more aristocratic." Unfortunately for David, aristocracy does not appear to be in his blood, as his destiny forced a turn about.

"The next day, I learned that there was only going to be one groomsman. It wasn't to be me, either," complained David. There was a bright point, however, as David got to appear in four scenes instead of the one scene that the groomsman appeared in. In my opinion, it could be classified as a "hameo" appearance.

David did admit to outbreaks of fear, however. "In one scene, I was holding a torch, and I kept imagining myself dropping it, burning down the Orpheum (the opera was presented in the Orpheum theater), and killing several thousand people." By the way, he didn't, the theater wasn't, and they weren't.

### A Great Person

Both David and Mr. McMeen described their impressions of Miss Beverly Sills, the star of the opera and an internationally famous opera singer. Both said, "She is one of the most fantastic people that I have ever met." Mr. McMeen added, "She is a real down-to-earth person. Needless to say, she has the most fantastic voice that I have ever heard."

Mr. McMeen admitted that he was a little embarrassed at times while performing. "I had to wear a long wig, a fake goatee, and a fake mustache. We also had to wear tights, and I was told, by friends, that I have very thin ankles. Once, I had to pull out a sword from my scabbard, and I couldn't get it out for a moment."

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# Prep cuts win streak

"Stunned!" that's the explanation given by Mr. Jim Martin, varsity basketball coach, as the Eagles fell to Creighton Prep 40-42 on Thursday, Feb. 20 at the Omaha Civic Auditorium.

The loss was Central's first after 19 consecutive wins this season. The battle was, quite obviously, a turn-around from Central's 22 point win over Prep in the Holiday Tournament.

Prep took control right from the start, building up a 21-8 lead in the second period. "When a team has confidence in their shooting," reasoned Mr. Martin, "they hit very well. Prep was amazingly accurate."

The Eagles became desperate as they scrambled to make up the deficit. Mr. Martin replied, "We lacked the poise we had shown all season. We had to

improvise by running the ball, hoping to pick up a few quick baskets."

To slow down the high-flying Eagles, Brother Mike Wilmot, Prep varsity coach, instituted the "box and one" defense. "This was the first I've seen of this type of defense in the Metro area," said Mr. Martin. "When we worked the ball in but couldn't get an open shot, the 'box and one' defense made returning the ball to Clayton (Bullard) rough."

After Prep secured their lead, the Bluejays used their delay tactics. Central countered with three different back-court presses, finding that man-to-man coverage all over the court was most effective.

With only seconds remaining in the game, Senior John C. Johnson's three point play tied the game at 40. John's heroics

of 18 points were drowned, though, as Gregg Jackson, Prep senior, hit an outside jumper for the winning goal with 14 seconds left on the clock.

"Coming into the ballgame, Central's team didn't have the determination needed to beat a good team," explained Mr. Martin. "The players have gained a new attitude, similar to the feelings of last year's team after the Prep loss. They have become much more responsive to coaching."

Mr. Martin concluded, "I, along with the team, would be very disappointed if we didn't get another crack at Prep." Tradition upholds the loss, for no unbeaten team has taken state since South did in 1960.

### District play coming

On Monday, Mar. 3, Central will face Bellevue in the opening round of district play. The winner of this 7:30 game at Burke High School will play the winner of the Gross-Millard game for the district championship.

### Eagles surprise Warriors

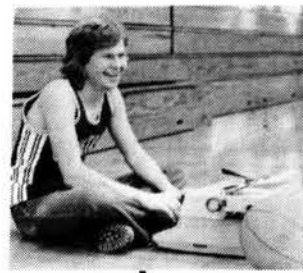
The Westside Warriors felt the full power of Central's explosive offense, as the Eagles picked up 14 quick points before the Warriors could get on the scoreboard in the Boys Town Stadium on Feb. 13.

With the early lead, substitutes were put into the Eagle line-up during the first period. Senior Clayton Bullard's 11 out of 16 shooting paced the Eagles to their 55-45 win.

### CHS routes Northwest

The following evening saw the Eagles overpower Northwest in a 66-44 battle at the Northwest gymnasium.

Central mounted a balanced attack with Senior John C. Johnson and Junior Lawrence Wilson each getting 15 points. Clayton followed with 14.



## Sidelines

by Neal Steinbart

Many feel the Women's Liberation movement is a new frontier, highlighted at Central with girls' basketball. This orange sphere is not at all new to Central girls, for even in 1912, the "weaker" sex was found on the court.

The 1912 competition was within the school, with the sophomore, junior, and senior classes each forming an all girl team. Each squad would play two games in the tournament, working for Central's championship.

Scoring was not overwhelming, but the seniors did control the contests, whipping the sophomores 20-6 and the juniors 30-17. The sophomores finished second by defeating the last place juniors. The 1912 yearbook notes Senior Helga Rasmussen as the star. "Whenever she (Helga) secured the ball we were sure to score."



1912 team



1975 team

Quite obviously, girls' basketball has come a long way, baby, in 63 years. Mr. Paul Semrad, girls' basketball coach, looked at the 1912 team and said simply, "We'd stomp 'em. I can't see how they could play basketball in those skirts."

This year's winning record speaks for itself, as the Eagles rolled past Benson 52-32, Bryan 74-16, Northwest 54-26, and North 77-27. One can see that Central's obvious advantage is experience, a 63 year pre-game warm-up.



Ray Williams drives for the basket in Prep game. Sylvester Pierce (52) awaits rebound.

## Eagles lose at State

Glen Dawson decided Ted Husar of Fremont 5-0 and then went on to qualify for the finals of State Wrestling Meet. Glen then lost to Bryan's Tom Hampton in a close match by referee's decision.

Curtis Love lost in first round competition to Carpenter of Westside in a overtime referee's decision. Bill Duncan, another Central hopeful, was de-

cisioned in a last second effort by Santee of Burke.

Central showed potential in its three seniors as all lost in close matches. "All the matches could have gone either way and been won by us. But I'm still proud that the boys made it down to Lincoln," Coach Garrett said.

The Eagles produced ten points to earn a 20th place finish out of 28 teams.

## JV's, reserves post win marks at seasons' end

Central's junior varsity basketball team finished their season in style, posting wins in all of their last eight games and mounting a 13-3 winning record.

On Feb. 7 the squad whipped Benson 54-38, and on the following evening Central defeated Bryan 48-41. The J.V. team held Westside to 33 points, as the Eagles collected 43 points and their eleventh win.

Northwest's J.V. squad proved little competition, as Central

breezed to a 69-46 victory. The season concluded last Thursday (Feb. 20) as the Eagles got by the Creighton Prep Bluejays 54-46 at the Omaha Civic Auditorium.

The junior varsity team featured many upcoming greats, including Freshman Dennis Huggins. "Dennis isn't as tall as John C. Johnson, but he is as quick," explained Coach Paul Pennington. "He'll probably play varsity next year."

The Central High tankers place fourth in the Warrior Invitational-Metro Conference Meet held recently at Westside. The fourth place finish was Central's best showing in ten years. Coach Brian Watson expressed his surprise, "The Northwest coach figured that we would outscore his team by five points. I predicted we would lose to Northwest by ten. But our relays scored some big points and we ended up by beating the Huskies out 88-85."

Host school Westside won top honors with Prep, Burke, Central, and Northwest rounding out the top five places.

Top finishers for Central in-

cluded; 200 medley relay, fifth. 200 freestyle, Brian Gillan, eighth. 50 freestyle, Mark Haley, eighth. Diving, Steve Spratlen, sixth, Dale Ellefson, tenth. 100 butterfly, Paul Hodgson eleventh. 500 freestyle, Brian Gillan, sixth. 100 backstroke, Tom McLaughlin, ninth. 400 freestyle, fourth.

The only thing the boys had

to do to get on the team was try-out. Anyone that tries makes it. Coach Watson gives all the members a chance. "I don't make any cuts, the boys can tell pretty much themselves whether or not they can last." Watson went on to say, "Even the lousy swimmers get to swim competitively at least once or twice."

The Eagles reserve team finished their season with an 8-3 record after a 71-56 win over Ryan.

Sophomore Bobby Kilgore led the scoring all season, averaging 16.6 per game. "This average is good," said Mr. Pennington, "but it doesn't come close to last year's Carl Pittman, who averaged 21 points."

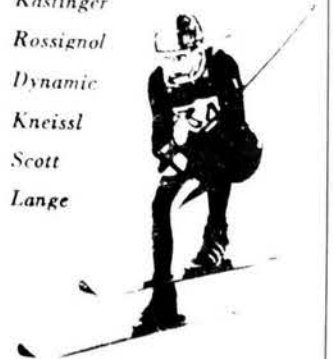
"Looking back," Mr. Pennington concluded, "I see the season as a good learning experience."

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