

# Debaters seek money; win at Bryan tourney

Paul Hoffmann is a Central High senior who loves debate. His father, Leo Hoffmann, happens to be a member of the Omaha Public School Board. So when Paul and two fellow debaters spoke before the School Board about funds for the System's debate teams, he addressed the board as follows: "Mr. President, esteemed Board members, and Dad . . ."

Actually, Paul is quite serious about what he considers to be a lack of funds for OPS debate teams. Concerned about the situation, Paul got together with two other debaters from Bryan and Benson, and they presented their case to the Board last Monday night at the Joslyn Castle annex.

Arguing that the teams need money to travel to debate tournaments, Paul told board members that debate was an important school activity. According to Paul, debate teaches good organization, comprehensive note-taking and logic. Paul even feels that debate should take precedence over basketball, fund-wise, because debate is a graded course.

Paul reported that his father was neither for nor against his appeal to the Board, but Paul could not say if the Board would approve the grant. Dr. Kennedy president of the board said that the issue would have to be taken up at the next School Board committee meeting, and that even if the request were approved, Paul related, "no action could be taken this year."

## Debaters win big at Bryan

On Feb. 7-8, the Central High debate team took honors at the Bryan High Speech and Debate Invitational Tournament with first and second place wins in varsity competition. In varsity, Ken Allen and Paul Hoffmann took first place in debate, and Joan Barna and Rose Kudlacek took second in debate.

Paul took first place in extemporaneous speaking and second place in original oratory. Rose took third in oratory. In the novice division, John Faier and Anita Shodeen took fourth place.

central high

# register

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## Shakespeare to enthrall students



A scene from "Love's Labour's Lost" by The Royal Shakespeare Company.

## Artists 'draw' keys

Two Central artists, Barry Carlsen and Jim Wolford, received Key awards in the Scholastic Art Awards contest on Feb. 8. This is a national competition which is sponsored locally by Brandeis. The contest is open to junior and senior high students.

### 2,800 entrants

According to Miss Zenaide Luhr, art instructor, there were 2,800 entrants from the state of Nebraska in the contest. From these, 450 were selected for the final judging. One hundred works were selected to receive Key awards.

Barry's winning composition was a watercolor of a view of Central High. It shows one section of Central as seen from the Art room. Jim's entry, according to Miss Luhr was "an imaginative farm scene." Jim used tempera paint for his entry.

Miss Luhr said, "It all depends on the judges if you are an Honorable Mention or a Key winner." She indicated that different judges would have chosen different works. Central had several Honorable Mentions.

### Other winners

These are the Honorable Mention winners: Mary Smith, Patty West, Patty Pugh, Mike Laier, pencil drawings; Dave Scott, Ken Debacker, ink; Lauri Gift, ballpoint pen. Andrew Baron had a watercolor painting.

Three other artists had two Honorable Mentions. Joel Davies had one in tempera and one in a print, while Andre Ludacka had two ceramic pieces. Barry Carlsen had two other pieces in the competition that received Honorable Mention.

Miss Luhr said, "Those receiving Honorable Mention should feel honored at being selected as one of 450 from a field of 2,800." The local Scholastic Art Award winning entries are on display at the downtown Brandeis from now until Feb. 20. After that they will be on display at the Lincoln Brandeis store for two weeks.

On March 13, the Orpheum theater will be host to a matinee performance of the William Shakespeare play, "Love's Labour's Lost." The production will be portrayed by Great Britain's Royal Shakespeare Company, and this performance will be specifically for the Omaha Public Schools.

The supervisor of Language Arts for the Omaha Public Schools, Miss Lillian Durkop, is directing the arrangements for the performance. Working with Miss Durkop is a committee of high school English department heads with English and drama instructors.

The basic company of 50 performers and staff will be in New York, Denver, and Omaha for eight weeks of educational programs. They will be performing both "Love's Labour's Lost" and "Lear" (a shortened version of "King Lear," while in Omaha.

"Love's Labour's Lost" is a farce, in other words, a very

broad comedy. The plot of the play is as follows. The King of Navarre and three members of his court swear to improve their minds by giving up women for three years, in order to grant themselves more time to devote to study. Immediately upon making pledge the men are reminded that the Princess of France is visiting Navarre.

Since the men have declared that no women must enter their court, they house the princess in a tent. Upon seeing the princess and three members of her court, all four of the men fall in love. This, according to Mr. Edward Clark, English chairman, "is an obvious sign of a farce."

In an attempt to get closer to the women, the men masquerade as Russians, hoping to somehow subvert their vow. The princess and her court members discover their disguises and trick the men by masking themselves. The king and his friends are fooled and swear eternal love

to the wrong women.

The play also contains the element of satire. Shakespeare pokes fun at Spanish braggarts, fake intellectuals, and stupid constables. Mr. Clark stated, "As a farce, it ("Love's Labour's Lost") can be very funny, but a lot of its satire is rooted in Shakespeare's own time. Therefore, some of it escapes modern audiences."

The Royal Shakespeare Company is appearing in the United States with the assistance of a grant offer of up to \$500,000 from the National Endowment for the Humanities. Dr. Ronald S. Berman, Chairman of the National Endowment for the Humanities, said that "using the Royal Shakespeare Company Correlated Residency Project (the plan bringing the Company here) as a vehicle for investigating the drama, music, literature, history, and philosophy of Elizabethan England is one of many approaches to humanities education which the Endowment has supported."

## Johnson commences career as Baptist minister

by Bruce Rips

"When the Creator of the world left His business in the hands of man. He departed in bodily form. When He left, everyone was working for God as though his life depended on it. But that was a long time ago. Since then Satan has begun to slowly win. Century by century, less and less, people are willing to go God's way."

—Percy Johnson

One Central student says he is attempting to tell people that, "God is just as real to us as He was to Moses." Senior Percy Johnson plans to commit his life to God and the church.

Already Percy has been accepted by St. Mark's Baptist Church as an associate minister. After graduation from high school, he plans to major in theology at Bishop College in Dallas, Texas. Then, he says he will be ordained as a pastor from St. Mark's.

Besides attending Central and participating in his church, Percy also works full time at a hospital.

At the church, Percy gives sermons and attends Sunday school as a student and as a teacher. He says he does not mind this adverse relationship. "I will teach those my age, and, then, I will learn from the adults. I'd rather strive and learn. Being a Christian," he says, "you've got to mature."

Percy describes his church as one big family

rather than one big church. After stating that most of the members are black, he said that eleven o'clock on Sundays is the most segregated time of the week.

Percy says his church is less ritual and more personal. He says, "Our services are geared to



Percy contemplates sermons in library.

individuals problems. Our services involve the members more. We voice our opinions and our doubts.

"Our church is not as physically as active as some" stated Percy. "We have clapping, shouting,

and amens, but it depends on how things are going; how the spirit of God strikes a person."

Being an associate minister, Percy has not been isolated from the problems of peer pressure. He says, "I was 15 when I accepted Christ. It's hard to adjust, but that is where prayer comes in. The more you say no, the more you get used to saying no, and that's a yes for Christ."

He says, "Others make you doubt in a minute, but I look to God. I won't front others off. If I know them I'll take them aside. We will look at the scriptures."

He says most of the people who come to him for advice are youth. They ask the question, "Why can't we do it?" Percy responds that some things people believe are bad are really a personal judgment, but he is quick to add there must always be moderation.

In keeping with the personal attitude of his church, he also tells them "It isn't good to suppress things you are not sure of. There is nothing too personal for God to handle."

Percy describes his Baptist faith as being very fundamental. "We know the God we are dealing with will do things that are not what people call logical. You have to believe things you wouldn't ordinarily believe."

According to Percy, his goal is to take Jesus Christ and apply him to everyday life. Percy often tells people to run to God or the church instead of always running to the law. "God is more able than people think He is."

# Student compares schools

by Leslie Barton

If you are one of the many who find school boring, then you ought to attend high school in Afghanistan. There you would be stuck in the same classroom from 8:00 a.m. till 1:00 p.m. with only one twenty minute break. A new Central junior, Sina Mansouri, has had this experience first-hand.

Sina is from Targheona, a high school in Afghanistan, and has been attending Central for about a month and plans to stay until next January. While Sina is at Central, her mother is studying government management at UNO.

Sina has noticed many differences between her school back home and Central. Although Central has sex segregated stairways, all schools in Afghanistan are segregated according to sex. In Sina's high school the girls arrive at school in their black dresses, black socks, black shoes, and white scarves. They must sit with good posture and be perfectly quiet for six hours, excluding the twenty-minute break. Instead of students moving from class to class, as we do here, the teachers come and go.

Sina also said that the homework was harder there because they take a total of 13 classes a week compared to our five or six. Most of their classes are the same as ours except for a class dealing with the Moslem faith. They also must take three languages; Persian (which is the native tongue), Pashtue (begun in fourth grade), and English (begun in the seventh grade). English wasn't as hard for Sina to learn as it was for some of her classmates because her family speaks it a little at home.

The classroom atmosphere is also much more strict in Afghanistan. Self-conduct is a very large part of a student's grade and is considered as very important by the family of a



Sina comments on the many differences.

student. The highest grade possible on conduct is a ten, then on down.

Sina said that her school doesn't have many outside activities except for girls' basketball and volleyball. The boys' schools compete in basketball, volleyball, and soccer.

Movies and family parties are the main sources of entertainment. There are also dancing clubs, but as Sina said, "I don't like them."

An advantage that college bound students would find in Afghanistan is that there is no tuition for attending a university. Since very few students have part-time jobs, there is no money for college. All that is necessary is to take and pass an exam in the 12th year of

high school. They also have no graduation ceremony after high school.

Concerning the subject of food differences, Sina prefers her native food the best although she does like American food. At home Sina's menu might consist of rice and meat but not pork. She does like American hamburgers and said, "We do have American food in restaurants."

After returning to Afghanistan next year, Sina will have to retake her entire senior year so she can pass the college exams. After college she would like to be an economist for the government. As of now she doesn't know if she'll return to the U.S. although she said, "The people are very friendly."

## Credit program unfair

The credit system at Central has been in existence for many years. Supposedly there are plans being discussed to consider changing several half credit classes to a full credit. We feel that these plans should be carried out and the necessary changes made.

When the credit system was first established, the criteria for half credit classes included the following reasons: 1) a half credit class is not as challenging and/or requires very little or no outside preparation and 2) half credit classes allow the student to take more classes and stay within a credit load limitation.

However, many of the half credit classes do require outside preparation and offer a challenge to the students. The classes including journalism, beginning debate, speech, and experimental math merit a full credit. The irony of the present situation is that the student in these half credit classes is doing as much work as the student in full credit classes.

In addition, faculty and administrators are concerned with the work load of students. As long as the student can successfully carry a heavy course load, why should we keep deceiving ourselves by making one of that student's classes a half credit when he deserves a full credit? That class is therefore a half credit in name only.

The other problem with the present credit system concerns honor roll. Because honor roll is computed by Grade Point Average the number of credits is essential in computing the class rank. A student taking a half credit course could be penalized, even if he is doing "one" work, because of the credit value given to that class.

It is not only time to re-evaluate the half credit classes but also the full credit classes to see if the amount of work required in them merits a full credit.

There are a few suggestions that would improve our present credit system. The most important change would be to make the above courses a full credit. If the student runs into a problem with the amount of credits he is taking, he could choose whether he wants one of these classes to count as a full or half credit for him. In this way, it is the student's decision of credit value benefiting him in the best way.

It is for these reasons we feel our present credit system should be re-evaluated. We hope that the faculty and administration will continue with their plans of change for this system.

perspective

## soap box

### Reflect on attitudes

Is this the new world we are creating for ourselves, a repeat of the old? To be forever repeated again and again? Don't you, the Future Society, the First TV Generation, see yourselves digging your graves, forever unchanging?

You can break this. It can be done by forcing yourself to change your attitudes and responses to other people by thinking. You have to think to change; to become a fluid state again. In a fluid state you lose all false pretenses about yourself, all those little personality changes when you meet different friends. It is the merging of public and private self, to become your true self.

It is all an act to break yourself from the hardened shell of limited school and home impressions of look/response action. Perhaps, in time, social change to schools will come, but it is so hard to change a rigid social structure such as we have it at Central at this time.

It is all a control set up for people to control you by changing your life by threats, repetition (sublimation), or display (examples of why their way is right: where even the teachers are not conscious of the act).

When you come to a new conscious level then you can see the degradation of Student Assembly (a popularity contest), of the grading method (Induction by Sublimation into the American Competition System), and

checks and balances (the system if you're a "bad" or good" student in school).

This is why there will be no changing school apathy or submissiveness or the longing for a blanket to cover one's eyes to the naked realities of the torture system we call school.

Kenneth DeBacker  
The Register welcomes your ideas and opinions. If you want your letters printed bring them to 317, signed, a week before the paper comes out. The Register reserves to shorten the letters if necessary.

## Scheduling open for CHS students

There has been controversy for some time as to which is better, the traditional eight period day or the 21 period modular scheduling day. The eight period day is used by Central and most other Omaha area schools; the modular or "mod" day is used by Omaha Burke and District 66 Westside schools.

Mr. Anthony A. LaGreca, vice-principal, also in charge of scheduling at Central, said that Central is just as flexible, if not more flexible, than one of the "mod" schools in the area of schedule changes.

Teachers, as well as students, may have schedule changes from first to second semester, due to student interest or disinterest in a course.

Mr. LaGreca explained that the administration at Central tries to work out what is best

## Flu bug affects absence at Central

As if there weren't already enough reasons for an absence from school because of the weather, many students are now dealing with another problem: the flu.

Mrs. Betty Ferrel, Central's School Nurse, said that for the last several weeks there have been about six to twelve students a day leaving school with the flu. She also said that the worst seems to be over.

"A drastic change of the out-

door temperature will lessen the disease," said Mrs. Ferrel, "since such a change will kill the virus. We've had several of those changes recently, so the peak of cases should be lowering."

Mr. Richard Byers and Mr. Kevin Moran, both Central High counselors, said that from the absence notes they have read of incoming students, about 75 percent were absent because of the flu. "That 75 percent ratio has been constant since December of last year," said Mr. Byers.

"But since this flu condition has existed for such a while, I suppose that it has become convenient for many students to simply say flu instead of a different illness which might have really been the case," stated Mr. Byers.

The Attendance Office said that there were about ten phone calls made from parents saying that their child was absent due to the flu. On that particular day (Wednesday, Feb. 5), there were about 400 students absent.

However detectable the amount of absenteeism, if the way things are going now continues, we will have some better times. Although the winter weather may be a true problem for many students as Mrs. Ferrel said, "Our recent weather helped curb a large outbreak."

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## CENTRAL HIGH REGISTER

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## Students find interest in cooking



Jeff Klopping feasts his eyes over school desserts.

## Homemaker wins Crocker award

Jeff Klopping, senior, has won the Betty Crocker Scholarship contest for Central. Jeff received the highest score of all Central students taking the test. The test consisted of 100 questions on economy, nutrition, cooking and sewing.

According to Jeff, "It was a difficult test and it was designed so that it would be impossible to finish in the time allotted." For Jeff's award, he received a tie-tack and advancement to the state competition. Jeff did not receive any remuneration in the Central competition, but there are awards in the state tourney.

Jeff said that he "has a pretty good chance for a state award" this spring. Although homemaking tests have generally been thought of as strictly in the girls' domain, Jeff has had practice at the skills involved. He was a three time cooking winner in the Boy Scouts.

Jeff admits that he has received much kidding by people since his award. One of his teachers requested that he explain one of his world famous recipes to the class, but Jeff declined since he did not have his utensils with him.

Although Jeff has had little

time for practical application of his culinary skills due to voluminous reading assignments, he has offered to give lessons on some of his specialties. Those delights include a fool-proof method of preparing Central High pigeons and a unique recipe for cooking pencils.

Jeff has expressed a desire to enlighten Central High with a cooking column in the "Register," but this has not yet been approved by the newspaper. Jeff's recipes for the aid of Central students will appear in his book: "Tales the Cat Buried," chapters 39-40.

## Secret is the sauce says student

The secret is in the sauce. Spaghetti sauce, that is.

This is the opinion of Victor Rembert, a Central High junior, and he should know. He works at the Old Market Spaghetti Works at 11th and Howard. Victor is a cook there, and he actually prepares the spaghetti along with other items.

Rembert got this job through the Omaha Public Schools job placement center, a service provided free of charge to help students find employment. Before that, he painted curbs for the city, and was a phone solicitor, but he gave this up after a week because it was boring. At the "Works," he began as a dishwasher, but he has worked his way up since beginning there just before school began this year.

One night, as he was loading dishes into the dishwasher, some water got into the wall-socket, and when he turned the machine on, it blew up. "It short-circuited, and sparks were flying all over the place. We couldn't use it for the rest of the night, and dishes were piling up in the kitchen. We couldn't serve some people because we ran out of clean plates."

The spaghetti they use comes in long, dry strands bent in the shape of a V. It is cooked first in a twenty gallon tank full of boiling water, salt, and corn oil. After seven minutes of boiling and numerous stirrings, the spaghetti is put through a large sieve, where it drains for a minute or so. To prevent drying and cracking, the batch is placed in cold water. When the

spaghetti is needed, it is put in another sieve and put in warm water to re-heat it. In this way, they are never caught holding their spaghetti if a rush should develop.

Spaghetti is the only main dish served, but there are nine sauces which can be used by themselves or mixed together. Victor sometimes helps to make these sauces when a rush has caught them short.

As fringe benefits, he gets free soft drinks and some spaghetti which "really isn't supposed to be free, but it is." At the end of the night, any spaghetti left over is thrown away, but the employees can take some of it home if they want to.

Victor likes the job, but he said that he "wouldn't want to make a career out of it."

## Labenz races pigeons

Putting it Mildly by Ken Milder

Most people at Central consider the eagle as the greatest bird and the pigeon as only an annoyance during classes. There is, however, at least one senior who considers the pigeon to be a means of entertainment. John Labenz probably feels that an opinion such as this is for the birds.

John, you see, raises and races homing pigeons. "I started racing them," he began, "when I was a sophomore. I've always been fascinated by pigeons, and after I met a few people that race them, I began to buy them."

The Labenz family now plays host to "about 50" pigeons, no thanks to felines or purloiners. Once a cat got into the roost and killed seven birds, and a neighbor once caught some young men knocking on the door of the roost. "Four guys were trying to break into the roost, when our neighbor came along and scared them away," declared John.

"500 Miles Away From Home . . ."

Is John the A. J. Foyt of pigeon racing? "It takes a while to build up a flock for races," John said. "I haven't had any of my birds win a race yet, but I hope to win a few races this year." John explained that, for races, young birds have to fly some 300 miles home for a race, and adult birds fly distances of up to 600 miles, but generally 500 miles.

Homing pigeons must be trained. According to John, about a month before races, the pigeons are taken a distance of 100 miles twice a week. The birds then find their way home. "I've lost some birds, though," stated John. "But I don't buy any of the very expensive pigeons." Some pigeons can cost up to \$100, though some only cost \$10.

In The Red

The reason that John also raises pigeons is "because it's cheaper than buying them. When you raise pigeons, you just have to purchase feed for them," John said. Every day John fills a one pound coffee can with bird seed for his pigeons.

So far, however, John has only made money via personal bets. Thus, because of the cost of seed, pigeons, and cleaning, John has only lost money on his hobby. "It'd be nice to make money, but I'm really only racing pigeons because I like to," replied John.



Labenz grasps fast pigeons before big race.

## New teachers join staff; Central students, faculty visit T.V. facilities interests, notions vary

Central added five new teachers to its faculty. Mr. Charles S. Lettes, Mrs. Diana Dyer, and Mrs. Susan Colgan are all English teachers. Joining the math department is Stephen P. Halula. Miss Adrienne Tonge is teaching Social Studies.

Mr. Lettes attended Creighton University, majoring in English and minoring in French. He student-taught French at Central last semester and "kind of liked it. It's a nice school. I like it a lot." In his spare time he plays in two bands. One, the "Sour Mash" plays in Lincoln. On Sundays the other band plays at Purcello's. He enjoys tennis and most sports.

Mr. Halula attended UNO and Georgia State University earning his Masters in mathematics. He also student-taught here last semester and added that he really liked it. He "really enjoys Central" saying that it has a "good learning atmosphere." He is married and has a two-year-old son, Carey, with whom

he spends a lot of free time. He also enjoys reading, woodworking, and yardwork.

Replacing Mrs. Trumbull is Mrs. Dyer, an English major from the University of Missouri at St. Louis. She also says that she likes Central. "The students made me feel at home." Her husband is stationed at Offutt Air Force Base. During her leisure time, she enjoys reading and horseback riding.

Like Mr. Lettes, Mrs. Colgan attended Creighton University. She says she likes Central "just fine." She has no children and paints in her free time.

Miss Tonge attended UNL majoring in English and minoring in history. She became acquainted with Central by substituting here several times. She said she thinks "the students are great, and the faculty is helpful." During her spare-time she rollerskates, plays basketball, walks, and reads. She also considers herself a "crossword puzzle nut."

Over seventy-five students attended a field trip to the Nebraska Educational Telecommunications Center in Lincoln. The group was a mixture of students from radio and electronics classes. They went to ETV to get "first hand knowledge of how a television station operates," said Mr. Frank Bramhall, KIOS studio adviser.

The Center is the backbone of a network that brings educational television into virtually every classroom in Nebraska, and areas in Kansas, South Dakota, Iowa and Colorado. "The center is now a nine station, state wide system that brings its viewing audience entertainment and educational programs without commercials," said Mr. Dick Hay, volunteer tour guide for the center.

The station is supported by state and local funds, and by funds raised by the organization Nebraskans for Public Television. The center is also the home of the Great Plains Na-

tional Library. Mr. Hay explained that the basement of the center houses all national programs done by educational stations throughout the United States. All top national programs are housed for storage and rental purposes.

As the students toured the facility, Mr. Hay showed the different areas of television direction and production, from the engineering department in the basement to the production departments on the first floor, and finally to the graphics and makeup department on the second floor. On the other four floors of the 3.4 million dollar building, are the various business ends of the station.

The group toured "studio 1" which is the largest of the studios at ETV with dimensions of 60 feet by 100 feet. In the studio Mr. Hay showed the group a seamless curtain made in France that was 17 feet high and 180 feet long. The curtain was a dark navy blue and is used to give the effect of in-

finity. The large studio has been used for filming the Omaha Symphony and various marching bands.

In the engineering department, Mr. Hay demonstrated a clock that was accurate within a tenth-of-a-second a year and is kept that way by short wave.

From here the group put thirty people in an elevator built for 25 and were told by Mr. Hay that it was built by an Omaha firm. The station policy is set up by a board of nine commissioners who are appointed by the governor and confirmed by the legislature.

Highlights of the trip was a "chromakey" demonstration where an announcer is wearing blue in front of a black screen. When the camera is turned on the blue is eliminated and allows for a picture to appear on the black screen. Mr. Thomas Marsicek, CHS television instructor, noted that the chromakey concept is often used by the ABC Evening News.



Senior Steve Spratlen shows style before Central crowd.

## Central swimmers splash to long awaited pool wins

The Central High Swim team, coached by Mr. Brian Watson, finished second in the National Division behind powerful Creighton Prep. The Eagles stroked to a 9-1 over all and a 7-1 division record. "They've done really well. Our seniors have come across really well. I couldn't have had a better bunch of hard working guys," grinned Coach Watson.

Central placed fourth in the Metropolitan Relays; a meet which produced the first big win for the distance medley relay team, consisting of Reischland, Gillan, Haley, and Hodgson. They came up with a 9:23.9 clocking; first in the division, second over all.

The Diving Relay team lost first place by less than a half

a point. "Even if we had won the diving relay or hadn't been disqualified in a relay it would have been impossible to catch Bellevue. We just didn't have enough manpower," Mr. Watson commented.

Coach Watson said that he felt that the Jan. 28 meeting against Northwest was the turning point in the season. In this do or die situation the Eagles came through and swam to personal best times. Central won the meet 91-78.

Central boasts some of the top ranking times in the state, many of which are in the top ten. They are: Mark Haley - 50 free - 7th in the state, 200 medley relay - 7th in the state, Brian Gillan - 500 yd free - 7th in the state.



## Sidelines by Neal Steinbart

After seven issues of this column, I became tired of spectating behind a typewriter and decided to get off the "sidelines." When Mr. Martin turned down my request to be a starter in the Benson varsity basketball game, my aspirations turned to girls' basketball.

Debbie Lee, a leading player on the girls' team, agreed to a one-on-one match with me on Saturday, Feb. 8. When I arrived at the gym, the girls had already begun practice. They spent about an hour on various drills, and in the meantime I decided to warm up.

Very little of that hour was spent shooting, however. Most of the time was consumed in chasing wild shots, thinking of excuses if I lost, and recuperating at the water fountain. Finally my big moment had arrived. No, the game wasn't starting; I finally made a basket.

Soon we were ready to start. I quickly sized up the situation and realized I had only one advantage—I was writing the story. After the fury ended, I found myself a 10-12 loser. I've had trouble with girls all my life, but this was the worst.



"I've been playing basketball for seven years," explained Debbie. Her experience is shown as she leaps to score the winning basket.

The Register staff sends many congratulations to Senior Jeff Klopping, the 1975 Paper Airplane Champion. Jeff was awarded this title on Jan. 31 after his aeronautical masterpiece sailed some 40 feet.

The winning plane was named "Zeta Eta Theta 87.4." Jeff and his partner, Senior Tim Seaver, had been testing aircraft in their precision laboratory, Room 215. After unsuccessful trials of 87.1 and 87.2, the pair came upon a new design. After the launching of 87.3, they knew they had a winner. Two similar models followed, 87.4 and 87.5, but a last minute decision at the game led to the entry of the "Zeta Eta Theta 87.4."

"The airplane had almost no air resistance," explained Jeff. "It didn't float like most planes, but flew more like a javelin would."

Jeff appeared rather confident of winning the trophy, now on display in Room 317. "I had heard the "Register" had a secret weapon," replied Jeff, "but I just laughed when I found out it was Steve Wise (Editor)."

## Eagle wrestlers knot-up opponents

According to Coach Garrett the wrestling team hasn't faired too well. "We've had trouble making weight. The snow storm messed up the schedule pretty well. Also the fact that we have wrestled in meets 10 out of 14 days has taken its toll on the team," he said.

Although the wrestlers have had trouble with their duals, compiling a 2-7 record, they seem to be a better tournament team. Seniors Curtis Love and Glen Dawson placed second in their respective weight classes in the Metropolitan Invitational.

One of highlights of the season came when Senior Mark LeFlore staged a dramatic upset on one of the Metros' finest wrestlers, Dave Wilcoxon of South.

"This season was an improvement over last year and we hope to improve in the coming seasons," commented Coach Garrett. He continued, "However, I hope people do not expect the wrestling program to be an overnight sensation kind of thing. You have to crawl before you

walk. We are just starting to stand."

Coach Garrett sited Juniors Mike Gurcuill at 98 pounds and Terry Conyers at 126 pounds as having promise for next season. "We will have a lot coming back, he stated.

The emergence of wrestling as a major national sport, although several years in the future, is showing its effect in the athletic program at Central. There is greater interest in wrestling among the athletes and among the fans.

In a demonstration on the aspects of wrestling, Mr. Garret stated that "wrestling is becoming a national sport; it just has to be introduced to others."

He believes that a greater interest in wrestling can be generated if the fans only knew more about the aspects of the sport. Garret believes a wrestling fan remains loyal for the rest of his life.

This greater popularity has led more people to try out for this year's team. Garret assesses this year's tryout as 100

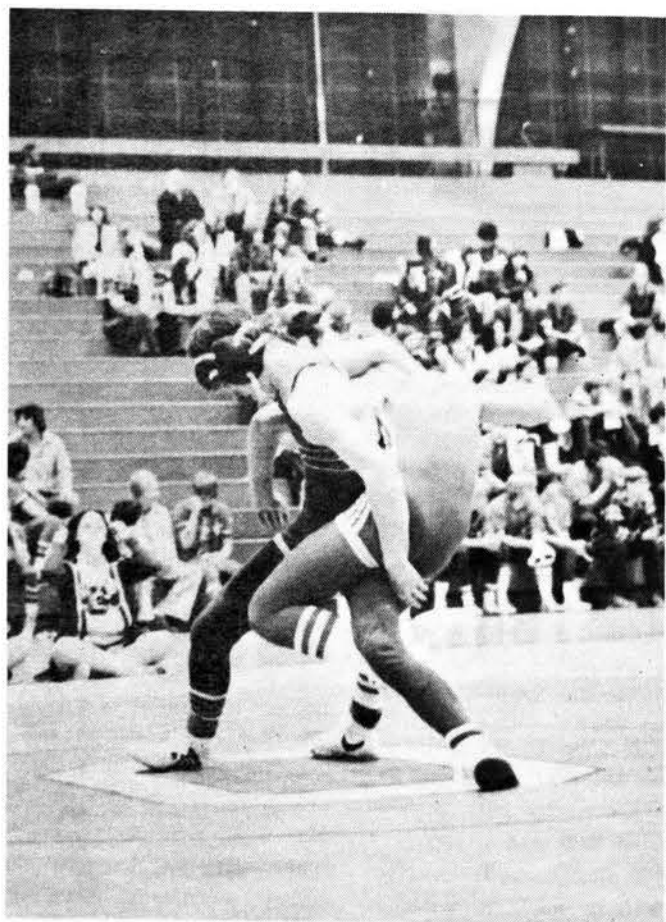
per cent over last years. While last year's team was composed of 30 wrestlers, this year's team has 45 good men with three to four men deep in each weight division and up to six men deep in some divisions.

This greater strength will be needed as this year's schedule is much tougher, possibly the toughest of all schools, according to Garret. During last year's season, the schedule contained only eight meets. This year's schedule contains 12 meets with 9 of them, according to Garret, being especially tough.

The problem of finding room for the running is easily solved by Central's endless halls, as the team makes use of the third floor for its after school workouts.

In seeking to promote wrestling, Garret points out that "it takes a lot of self-determination" and helps to build self-confidence. He also points out that "wrestling develops men."

In addition to the rigorous training, when a wrestler goes to meets he can learn from others and help develop his style.



Form, as well as strength, is important in wrestling.

# Eagle machine continues winning ways

The Eagles' varsity basketball team stretched their record to 17-0 with wins over Abraham Lincoln, Benson, and Bryan. This undefeated record will be put on the line as Central is scheduled to face one of their fiercest rivals, Westside, on Feb. 13 at the Boys Town gym.

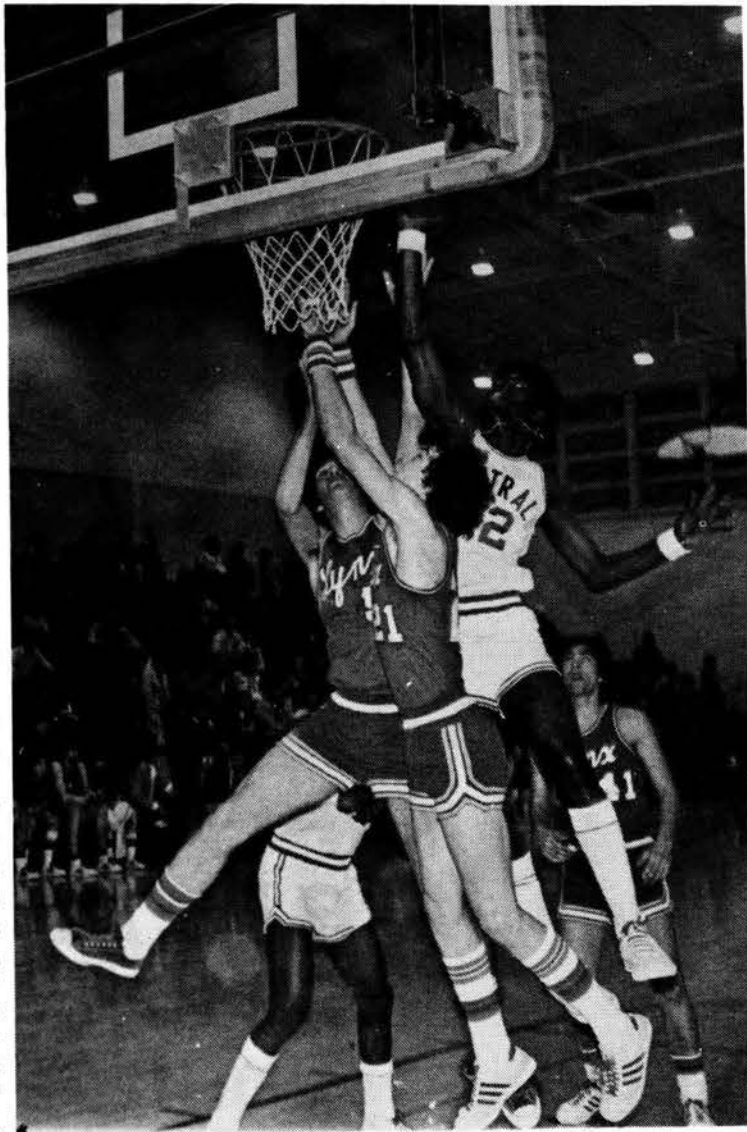
Last year's contest still haunts the minds of many Eagle fans, as the Warriors shocked Central 51-50. Thursday's game looks to be another thriller, as 6'7" Senior Hughes Wilcox will lead the sixth ranked Westside attack.

"Rebounding will definitely be the most decisive factor in the game," said Mr. Tom Hall, Westside's varsity coach. "Man for man, we have the height advantage."

Mr. Hall continued, "No one has stopped Central's scoring. To win, we must hold them (Central) under 60, for we average only about 50 points.

"To beat Central, you have to do four things," reasoned Coach Hall. "You have to stop their offensive rebounding, break their press, hold their fast breaks, and stop the efficiency of their zone-type offense. They (the Eagles) can beat you with any one of these."

The versatility of the Eagles should play a big role. "We'll



Basketball is "not a contact sport."

start in a man-to-man defense," said Mr. James Martin, Central's varsity coach, "but if Wilcox gives us trouble we'll switch to a zone."

Mr. Martin noted much talent on the Warrior squad, naming Westside Seniors Andy Bath, Brian Horn, and Mark Mancuso as very capable. "Westside runs a simple offense," explained Mr. Martin, "They use short passes to Wilcox."

Westside has kept their opponents from scoring many points, but as Coach Martin puts it, "We're not limited in scoring."

## Bryan

The Bryan Bears didn't pose much of a problem, as Central soared to a 72-32 win on Feb. 8 at Norris.

The winless Bears had little defense, and even less offense. Central substitutes played most of the second, and all of the fourth period.

In all, nine Eagle players scored. John C. Johnson led scoring with 20 points, while Sylvester Pierce added a season high 18 points.

## Benson

Last Friday night Central found the Benson Bunnies to be no push-overs, but did manage a 68-54 win.

Just as the score implies, it was a sharp contest, and so was Benson Sophomore Dan Clasen's head. In the third period, Ray Williams, Central junior, collided heads with Dan, sending Ray to the bench with a splitting headache.

Clayton Bullard led Central's scoring with 18 points. John C. followed with 17, and Rodney

Oliver added 10.

## Abraham Lincoln

The Abe Lynx couldn't hold the Eagles down, as Central breezed to a 85-50 victory. A.L. could manage only four free throws in the first period, giving Central a 21-4 early advantage.

Mr. Martin cleared the bench in both the second and fourth periods, and everyone scored. Clayton got 19 points, John C. hit 18, and Pierce picked up 11.

## Northwest

This Friday (Feb. 14) Central will play the Northwest Huskies away at 8:00 p.m.

## Girls' machine earns another major victory

Central's girls' basketball team won their second game as the Eagles breezed past Burke 46-28 on Jan. 28.

After a close first quarter, Central rallied to take a large halftime lead. Burke closed the gap when Central's second team was in, but the Eagles hung on to win big.

"I find girls much more emotional than boys," explained Mr. Paul Semrad, girls' basketball coach. "It's not hard at all to get them up for a game."

Facilities have been a problem for girls' basketball, just as they have for other sports. Practice is moved about from the Central gym to Franklin Grade School and back again.

## Women's Lib is put on ice

"Everyone is trying to kill me," replied Central Sophomore Jill Maser. No, Jill doesn't appear on a wanted poster in the post office, but her position is possibly even more dangerous than that. She is the only girl playing ice hockey in Omaha's Midget League.

Jill, a goalie for the "Warriors," had been playing hockey several years in a girls' league

in Boston. When she moved to Omaha, the lack of a girls' league forced Jill to enter boys' competition. The Warriors, as part of this league, play games on Saturdays and often weekday evenings at either the Benson or Ak-Sar-Ben rink.

Jill is not the first girl in Omaha hockey, for there were two younger girls who made it in a lower league. After Jill

saw that they were accepted, she knew that she would have no entrance problems.

"My coach and team mates treat me as one of them," said Jill. "It seems, though, that our opponents are especially rough on me, always taking hard slapshots at the goal. Another big problem is that the audience is constantly staring at me."

What could possibly motivate a girl to participate in the chaos of hockey? "I like the rough, fast action," explained our female counterpart to Bobby Hull.

In Omaha, Jill still prefers boys' hockey over a proposed girls' league. "In an all girl team, you would spend two years learning what a skate is," said Jill, "while competition in a boys' league is quite good."

Jill plans to play hockey in this midget league for one more year. After that she wants to attend Creighton and play for their team. A future on Creighton's team appears very bright, as Jill explained, "My brother said I could make the team even today."

## Female gymnasts need space

As the interest for girls' athletics has grown, the need for better facilities, namely a bigger gym, has become evident. Gym classes must be specially scheduled with boys' classes in the morning, and girls' classes in the afternoon.

The present gym is also used as practice space by many of Central's competitive sports. Winter sports using the gym include basketball and gymnastics. Lack of space has sent Central athletes scrambling for a place to practice. Among them is the girls' gymnastics team.

The team has travelled to such places as the YMCA, South and Northwest High Schools, and Sherman Elementary, near Carter Lake. The girls have practiced at Central in the halls, on the stage, and (rarely) in the gym.

Due to Road Show rehearsals, they have been expelled from the stage. Remodeling in the hallways keeps them from practicing there, and basketball practice leaves the gymnasts only Tuesday and Friday to practice in the gym. Like a team without a school, they have also been expelled from the YMCA. The team isn't too fond of practicing at other high schools, either. Mr. John Kocourek, gymnastics coach, says one problem with inter-team practice is the time required in constant travel. "When the girls at Northwest are practicing two

hours a day, and we can only get one and half hours a day, the differences are evident. It's extremely hard on the girls and myself not even knowing where or if we are going to have practice."

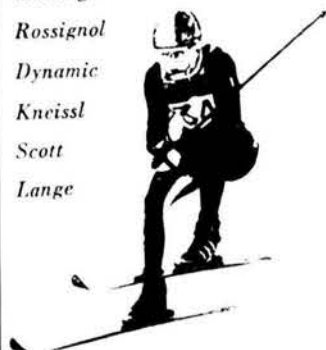
The girls have recently been practicing at Sherman Elementary school. Their first two days there were like the beginning of their season, no place to practice. "We'd get there and they'd say that no one had called to tell us you were coming," related Maureen Holland.

"Even now with a place to go, we are still not set with the other schools. Traveling takes up an hour of our practice time." Mr. Kocourek further explained that the reason their first days at Sherman were unsteady was because the school needed their gym for intramurals.

Most of the girls agreed that it would be easier to move the basketball than the gymnastics team. "It is very hard to find a gym that has the proper gymnastic equipment and it is even harder to take a beam in the bus to another school. But, I don't think it's fair to kick the basketball team out," said junior Lisa Lombardo.

Members of the team are: Maureen Holland, Sally Riha, Jo Ann Olsen, Jenette Matney, Carla Langholz, Terry Johnson, Jeri Kesl, Nancy Farber, Lisa Lombardo, and Kelly Zenchuk.

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## CHS cadets receive ROTC honors

Five Central students have a chance to receive four year military scholarships, some worth up to \$18,000, through the Congressional nominations to a Military Academy. The five students nominated are Gary Brown, Ken Edwards, Brian Fravero, Mike Lewis, and Bill McNichols.

Upon filling out an application packet, all the applicants gathered at Offutt Air Base for individual personal interviews with a selective board made up of citizens including congressman John Y. McCollister. "During the interview such questions were asked as: Why do you want a military career? Why do you want to go to your selected academy? Do you feel you can live up to the rigorous military life," related Senior Gary Brown.

Nomination eligibility was based on ACT or SAT test scores, how adept the applicant was in answering the question, how firm he was in his convictions, involvement in extra-curricular activities, elected offices held and leadership abilities and positions. McCollister can nominate ten people to each academy from his district.

After the nominees are selected they must pass physical, medical, and mental examinations. If these tests are taken and passed by the nominee, he receives an appointment to his first, second or third choice of academies, which means he is accepted.

Gary's first and only choice was Westpoint. During his interview with the selection board before his nomination, he was asked why he chose Westpoint only. His reply was, "If you're going to be something be the best possible." Gary feels Westpoint is the best educational institution around.

### Saber team adds class

On February 9, the Central High ROTC Saber team performed at the New Hope Baptist Church at 30th and Hamilton. Central was responsible for ushering and for color guard as well as for a Saber precision demonstration.

"Central added a touch of formality to the evening," said Mr. David Lang, senior army instructor. The company gave a formal salute to the king and queen as well as to the princess and princesses.

Members of the Saber team are: Gary Brown, Ken Peavy, Tom Stephen, Joe Stephen, Michael Sheridan, Robert Koher, and Bruce Chatfield.

Girl ROTC members who ushered are: Karen Harrison, Tina

Jenkins, Katie Sheridan, Kathy Simpson, Serna Major, Jessie Davis, and Lora Davis.

### Cadet program starts

In order to provide added motivation to the freshmen and sophomore cadets in the military science program at Central High, a new system of rewarding outstanding cadets was established.

This system is the Military Training I and II Cadet of the Month program. It is the result of a joint effort by the two military science instructors, Chief Warrant Officer David Lang and First Sgt. William Middleton, and a group of senior and junior JROTC cadets.

In order to receive the award, a cadet must first receive a nomination by his cadet company commander. He must then receive another nomination from a cadet review board which is made up of the following members Cadet 1st Lt. Kenneth Peavy, Cadet 2nd Lt. Doris Crawford, Cadet Staff Sergeant Major Michael Sheridan, and Cadet Staff Sgts. Thomas Stephen, Joseph Stephen, and Robert Ratner.

The winners are given their certificates of achievement and are presented their new ranks on the following Friday by their company commanders. The winners for the month of January are David Spitzer and Mark O'Donnell.

## Play brings new form of theater to Central

The Central High School drama department has announced the 1975 Spring Play will consist of two one-act plays. The plays, "The Chairs" and "The Bald Soprano," were both written by the French playwright, Eugene Ionesco. Both plays are classified as tragi-comedies. Tryouts for the plays will be held after Road Show.

The Chairs features a cast of only three people. The two major characters are a man and woman who are each 95 years old. The third character is an orator. According to Miss Vicky Lee, director, the play centers around invisible characters.

The Bald Soprano was the first play written by Ionesco.

Ionesco was a Rumanian who moved to France and learned to speak English from a primer. The Bald Soprano is a parody of that primer. This play has four major characters, Mr. and Mrs. Smith and Mr. and Mrs. Martin. Ionesco portrays these people as living in a perfect world. "What the playwright is saying," explained Miss Lee, "is that without problems, life is meaningless."

Miss Lee concluded by saying that these plays will "give our actors a chance to grow. They are a different form of theater than Central students are accustomed to, but this is an education center, and we must teach as well as perform."

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