

# Central to extinguish major fire code violations

Last spring, because of fire code violations, Central High School was almost closed down. However, the Central administration, together with architect Lawrence Hunt of the Stanley Howe Company, worked with fire officials and came up with a suitable compromise. Thus, Central High School was opened for the 1974-1975 school year. As Mr. Hunt said, "I think that the 'closing of Central' was sensationalized. They (the fire officials) certainly have the power to close Central, but through compromises, we were able to keep this school open."

The compromises made are large and costly ones for Central. The estimated cost for the construction was presented to the school board as being in the neighborhood of \$250,000. When Assistant Fire Chief Robert Warsocki was asked about the needed changes, he replied, "There were two basic problems, the stairways and the heating system." All of the stairways need to be enclosed with high rated fire doors.

#### Stairway Doors to be Fixed

A new fire alarm system is also being installed. This smoke-sensitive alarm will be

connected to the new fire doors. The doors will generally be propped open, however, when the alarm system senses a dangerous quantity of smoke in the building, the doors will swing shut (although they will not lock students in or out of the stairways) providing a certain amount of safety from both smoke and fire for an indefinite period.

Not all of the doors already in Central's halls will be replaced. According to Central's Principal, Dr. Gaylord Moller, "The doors need to be moved closer to the stairs. Some panels in the old doors will need to be thickened, and some doors will need brand new panels. Also, all of the glass in the doors and the windows will have to have wire mesh in them."

Several other alterations are going to be made in the stairways. The counselors offices and the department offices between the stairways will be enclosed. Workers are also going to seal off the extra doors to rooms 235, 215, and 335, making all of these rooms similar in structure to room 325.

#### Boilers to be shut down

Another major change in Cen-



Possible "solutions" to fire code violations.

tral will be that, in November, the boilers will be shut down for the first time in Central's history. This will help Central to meet ventilation violations. The air shafts leading from the "fan" room in the basement to the art room will have to be closed off. According to Mr. Anthony LaGreca, these shafts would only serve as "a chimney for a fire."

The "tunnel" between the Art

room and the Physics room is being cleaned out and opened. This is being done because the fire code states that all classrooms on the top floor must have at least two exits.

The basic problems that Central has are being corrected. However, this may not be the answer to keeping Central open in the future. Mr. Richard Jones, Central Vice-Principal, complained, "Too many fire

regulations change from year to year. None-the-less, I am satisfied with the compromises."

The actual work on Central should begin within a month, according to Mr. Hunt. In the meantime, the architects must complete bidding. The work could take from six months to a year to complete, but it should mean a safer Central for years to come.

## Students achieve Merit Semifinals



National Merit Semifinals Adrienne Alston and Gary Brown

Central Seniors Adrienne Alston and Gary Brown have been named as Semifinalists in the 1975 National Achievement Scholarship Program for Outstanding Negro Students. Adrienne and Gary were among 1,400 Semifinalists announced by the National Merit Scholarship Corporation.

Both students said they were happy about their selection. Gary said he was rather surprised because there was so much difference between his verbal and mathematics scores. The two Semifinalists were chosen on the basis of their scores from the PSAT/NMSQT tests taken in 1973.

Mr. L. C. McMillan, NMSC Vice-president, said, "By identifying and recognizing these able and highly motivated black youths, we hope to increase the educational opportunities that can prepare them for future professional and leadership roles." Gary said he planned to continue his participation in ROTC and to attend college at the University of Nebraska at Lincoln or Georgetown University. Adrienne said she hoped to go to college in California.

Both Central students are eligible to become Finalists. The students receive a recommendation by their school, present a credible academic record, and submit information about their academic and extracurricular

activities.

Thirteen Central students have also been announced as Merit Program commended students by the National Merit Scholarship Corporation. Although the commended students ranked high on the PSAT/NMSQT, their scores were just below those of the National Merit Semifinalists who were announced in September.

Commended students were Adrienne Alston, Kelly Breen, Lynn Casperson, Matt Dean, and Kenneth Edwards. James Krause, Mark Locn, Patty Meyer, Mike Nabity, Daniel Pollack, Douglas Shukert, Tom Watson and Diane Zipursky were also selected as commended students.

central high

# register

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No. 2

## Dr. Moller initiates 'one-teacher to parent' communications policy

A proposal by Dr. Gaylord Moller, Central Principal, that every Central teacher telephone one parent each week during the entire school year has been endorsed by a large majority of the faculty. According to Dr. Moller, criticism and feelings of distance between teachers and parents might be reduced considerably if every teacher commits himself to the program.

The program termed by Dr. Moller as a "positive force for Central" is an effort for better public realtions and better communications.

"I do not mean only 'needed'

parent contacts because a student is having difficulty in a class" Dr. Moller said, "Hopefully, many, many calls would not involve anything negative at all— just friendly calls to report on a student's progress."

Central Vice-Principal Anthony LaGreca said that the program is not totally original; it is an expansion of a Central policy for teachers to call parents whose child has failed a course. Dr. Moller said the experimental program has been used in Lincoln, Nebraska, but Central's program is easier to administrate.

"I think it's important that this program be kept as simple as possible, Dr. Moller said. "Yet, some record-keeping for evaluation is necessary."

After a teacher makes a call, he is required to fill out a short form. The forms will be used to know how many parents were contacted and how many teachers participated in the program. Also, the form will be used to avoid excessive duplication of calls. Mr. LaGreca mentioned that the form will be an incentive for teachers to make calls.

## Departments cancel Fall Play

Early this school year, it was announced that Central was "dropping" Fall Play and moving the Musical to an earlier date. It was also announced that the Musical, previously limited to A Cappella Choir members, was being opened to all interested students. There were several explanations for this change in scheduling, but they were voiced by separate individuals.

Dr. Don Benning, Central Vice-principal, said that the change was "a departmental decision." "I simply gave my approval. The loss of the extra play will hopefully be supplimented by additional activities in the drama department."

Mr. Tom Marsicek, stage crew instructor, claimed that the absence of the Fall Play will make the chore of building sets easier. "The students in stage craft used to have to work on sets VII and VIII, go home for dinner while the cast rehearsed, and then come back to Central to work on sets some more after dinner." Mr. Marsicek also stated that he previously had about eight weeks to build sets for Fall Play and only five weeks to build sets for the Musical. "It is alot more practical this way," he added.

Mr. Anthony LaGreca, also a Vice-principal at Central, said that this change could possibly help Road Show get more

drama. Mr. LaGreca said, "This year, since the Musical is earlier in the year, Road Show will be February 28 and March 1. Thus, students who might have been busy with the Musical can prepare more skits for Road Show."

Mr. LaGreca, Mr. Marsicek, and Dr. Benning, all agreed that the change would not only take a load off Mr. Robert McMeen, director of A Cappella Choir and vocal director of the Musical, but would take advantage of the talents of Miss Vicky Lee, Central drama coach and dramatic director of the Musical. It was also stated that since Fall Play was dropped, the Musical was made open so that all Central students could try-out for the show.



## Examine new policy

With the enacting of the new 15 day absence policy, the complaints of the students have been heard throughout the school. Yet, when we examine this policy closely, we can see the complaints of the students are not completely justifiable.

The following reasons will illustrate this point. Medical excuses and school activities, both major reasons for being out of school are accounted for under this policy. If a student, unfortunately, is involved in an accident or becomes ill for a long period of time he will not be affected by this new policy. Also, the students who are involved in athletics, Musical, Road Show, or any other school activity will be excused from school and not counted absent. In this way, the new policy will not hurt the student who is involved or becomes ill.

Another important point that needs to be mentioned is that a student can only partially make up the work missed in class; the classroom discussion time is equally important, if not more important, and can not be made up. When a student misses more than 15 days, he will inevitably fall behind. This not only affects that one student but also the teacher and the other students in that classroom.

School is supposedly a place where the students come to learn. If a student is unhappy with his classes, it is his responsibility to try and change his schedule with his counselor. Nevertheless, he does not have the right to continually miss school without valid reasons. The 15 day absence policy hopefully will stop the constant skipping of academic classes by the student, providing the teacher with the class attendance deserved.

## Play open to everyone

Many varied opinions have been expressed on the dropping of fall play and the opening of the musical auditions to the whole school. Although the elimination of fall play is unfortunate and the lack of facilities hinders the production of two major plays in the time allotted, if we look at the opening of auditions from a positive angle the advantages outweigh the disadvantages.

The Fine Arts Department is always in need of support from the students, faculty, and administration. However, to expect support from the outside, the department must first be unified as one. Each separate department must be a backbone to the others. By opening the auditions of *Bye, Bye, Birdie*, the drama department as well as the vocal and instrumental music departments will be a vital part of this production. In this way, all facets of the Fine Arts Department are involved.

Besides, all the roles in the musical do not depend on excellent voices; the students involved in the drama program can also add all their talent to the show. The students will now have the added benefit of Miss Vicky Lee, the stage director, to assist in the direction of the production.

Tradition is an essential part of Central. Nevertheless, when it hinders a department its importance is decreased. By opening the musical auditions, the Fine Arts Department will hopefully become internally stronger and then with these results this department will receive more support from the outside.

## CENTRAL HIGH REGISTER

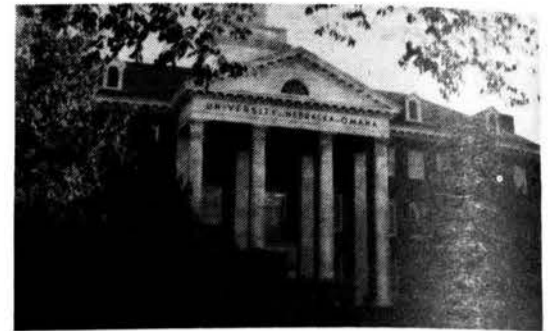
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# College series aids students

In an effort to inform the student body of the various options for college education, the "Register" will print a three part series of articles to serve as a guide to the steps for beginning a college career. In this first series of articles, we will be dealing with the tests that one must take for admittance and a short guide presenting the characteristics of various institutions.



Familiar scene awaits college-bound students.

## College entrance examinations differ

An important criteria for acceptance into college is the college entrance examination. These examinations are standardized tests required for admission to most colleges. The four most widely recommended tests are the following: the Scholastic Aptitude Test (SAT), PSAT/NMSQT, the Achievement Tests, and the American College Test (ACT).

### The Scholastic Aptitude Test

The SAT's are required by almost all colleges in the United States. Because of the many various grading standards in high schools, the test is a comparison of all students for colleges. The three-hour test is

divided into two sections—verbal and mathematics.

The verbal section deals with reading comprehension and word usage. The mathematics section deals with the student's ability to use mathematical concepts.

### The PSAT/NMSQT

The PSAT/NMSQT is a preliminary test for the SAT taken by juniors in the fall of the year. Students who do exceptionally well are eligible for National Merit Scholarships. The PSAT is a good preview of the SAT.

### The Achievement Tests

These tests measure the level of achievement in a certain subject. The Achievements are offered in foreign languages,

English, mathematics, science, and social studies. Many colleges require the applicants to take an English and a foreign language Achievement. Central guidance counselor Miss Irene Eden recommends the applicant take the ones in which he feels most competent. These tests are usually taken in the senior year.

### American College Test

The ACT is more widely accepted by Midwestern colleges than colleges located in other geographic areas. Some colleges offer the ACT as an alternative to the SAT. Before taking the test, it is essential to discover if the particular college one is interested in, offers or accepts the ACT.

## Students consider factors in selection

"Choosing the correct college requires much thought and much research by the applicant," stated Miss Irene Eden, guidance department head. This article will be a basis for establishing guidelines in determining the type of institution best suited for the college bound student.

The best way to obtain information about a specific institution is to write and obtain any literature that it publishes. While writing, it is advised that one ask for all materials that could be of later use. In one letter, one can ask for an application, financial aid information, a catalogue of course offerings and any other literature that is available. The letter should be sent to the director of admissions in care of the university. Specific addresses can be obtained from various college handbooks available in room 118.

According to Miss Eden, the primary factor in selecting a college should be course offerings and selection. "Choose the kind of course of study," stated Miss Eden, "that will prepare you for what you want to be." Determine the number of courses and their availability in your field of interest.

Location is another important factor. Many students prefer to stay as close to Omaha as possible. Also, many students consider the setting of the school a determining factor. Some prefer the small town setting, while others attend college in a large metropolitan area.

The student must also determine the size of institution he wishes to attend. Student bodies range from 400 to 45,000 members. Although size is not indicative of quality, it may reflect the general campus atmosphere. Coming from a high school of 2,000 students it can be quite a shock to a freshman at a very large university.

In recent years, cost has been an over-riding factor in choosing a college. Generally, state supported institutions, especially for in-state applicants, are cheaper than private institutions. There is financial aid available to qualifying students. This topic will be discussed more fully in the next issue.

Miss Eden indicated, "If you spend four years at a college, you should visit it first." Every institution has plans for visiting it before making an application. Miss Eden went on to explain, "Visiting a school is quite paramount. You can get

the flavor or the tone of the student body."

The facilities that the school has to offer should be taken into consideration. Especially important is the library. One should determine the size and quality of the material and also the availability of research material. Some libraries limit some materials to graduate students only. If one is interested in an applied science, laboratory facilities should be checked. Special research and individual study programs should be checked by the student desiring more than the general academic offerings.

Recruiting, coaching, scholarships, quality of facilities, and money budgeted for athletics should be looked into for those interested in athletics. Each university is made up of many interconnected parts. According to Roger H. Campbell, director of Undergraduate Admissions at Northwestern University, one should "look up schools within schools."

Although this article is intended to help in college selection, the resource center in room 118 and your counselor should be contacted for professional advice to specific questions.

## soap box

### Evaluate old system

One of the first impressions that one receives of the Omaha Public Schools is that it is a giant bureaucracy. In order for some innocent student to make a move, he must have in his dirty little mits, a slip of worthless paper. If by some unfortunate affairs, he is 30 seconds late to school, he must stand in line for five or ten minutes to obtain a valuable slip of red paper.

If he is absent, he must obtain a white slip. For this he must wait in line at his counselor's office. Now, everyone knows that counselors just love to fill out these little cards. They spent many years in college learning how to cope with many problems. The most im-

portant, of course, is Advanced Absence Card Filing. This is all predicated on the fact that the poor unfortunate student has an excuse signed by a parent. Woe to the student who does not have an excuse.

To this student, one must sympathize. He will receive a dreaded blue slip. A color blind student has no place in the school system. This indicates that he has an unexcused absence.

This student must take his little card to every class. He must have his teachers take out class time to sign this little nuisance. The student must keep his spirits high when he realizes that some of his teachers, the true symbol of authority, don't care about the cards and neglect to sign them. This slip of paper must remain in his possession at all times. If he should

lose it, another trip to the office wasting valuable class time is the standard operating procedure. A hearty hand shake must be extended to the student who successfully makes it through this jungle unscathed.

Steve Wise





## Jobs available

If you are looking for a job, Central High School might be a good place to start. There are now four ways that Central students can get jobs through the school if they meet certain qualifications.

For instance, if you are a member of the Agri-business Department, Mr. Thomas Fredricksen is the person you should talk to. If you are a Senior and have had one year of Agri-business class, you may be eligible for a cooperative program that earns you money as well as a credit for having the job. You get on the job training and an education at the same time.

Secondly, if you are in the Distributive Education Department and as a Junior you took first year Distributive Education class, you might be eligible for a cooperative program in which you work at various retail positions and earn a credit at the same time. Here the person you should see is Thelma Grush.

Still don't fit? Maybe the third category is just the one you are looking for. If you have taken Office Practice as a Junior, you may be eligible for a program in which you can earn money as well as a credit. If you think you might be eligible, or want further information contact Miss Helen Coulter.

Now for those of you who are discouraged, don't be! The fourth way one might obtain a job is through the Guidance Department. Here they work with the Job Placement Program matching business needs with student talents.

For further information, watch the daily circular and the bulletin outside the main office.

## Metal replaces ancient lockers

During the summer a noticeable change came about on Central's second floor. The change was 586 new metal lockers with six hooks and two shelves. These lockers, replace some 62 years old.

The Vince Bird Construction Company began the job of removing the old lockers during the first of July. It took approximately a month to tear them out. During that month many old and interesting articles were found.

According to Mr. Elza Tabor, head engineer at Central, coal dust and dirt was the most abundant. He also found part of a 1945 newspaper about the peace treaty of World War II.

Allen Christensen, a construction worker from the Vince Bird Co., personally worked on the lockers. When asked what he found, he replied, "About \$4.50 of old coins from 1878 to 1930 and many old letters from guys to their girl friends, also an old whiskey bottle and several books. The useable ones were returned to the library." Most of the junk was thrown away.

Mr. Christensen kept the coins; he also has much of the wood from the old lockers. "You just can't find wood like that anymore," Mr. Tabor related.

One of the major reasons for getting the new lockers Mr. Tabor stated was because of the fire hazard they presented; also they were just beat up. (Incidentally, the 75c locker fee is used to replace these broken lockers and also stolen locks.)

"Not saying anything definite," he said, "but we may get new lockers for the third floor next summer."

# Students jump trains as hobby



Bruce and Blackburn keep their hopping style on "track."

Two Central students participate in an activity reminiscent of the days when trains were a popular mode of transportation, and the life of the hobo had a romantic quality. The art or hobby of "train hopping" is a far more dangerous and illegal activity than most people would wish to experience. But, Mark Bruce and Mike Blackburn have learned "the rails" and have taken the consequences.

The first time Mike tried hopping a train, he lost his grip on the ladder and fell backwards splitting his skull. "I'm not going to let a train put me down," he responded after he said he spent three weeks falling off trains before mastering the skill.

After the train slows down to 15 to 20 miles per hour, Mike said he runs along the side and grabs hold of the ladder and springs his feet up. Sometimes one can lose his grip and fall back and hit the rocks or the rails on the side of the tracks, or have the undertow carry his feet under the wheels.

Mike and Mark usually catch their train by the Salvation Army Building in South Omaha, which Mike affectionately calls "Sally's." Though, not yet transient, Mike and Mark rode to Kansas City, and with his brother, Mike rode to Des

Moines.

During the trip to Des Moines, Mike said they climbed on top of the box car and hopped from car to car similar in motion to the old train robberies. Mike said once settled on top of a car it gets very windy, and you have to watch for low tunnels and bridges. While jumping from car to car, Mike and his brother encountered some bums; immediately, they avoided them for as Mike said the bums could have threatened them with a knife.

Realizing train hopping is illegal, Mike and Mark have encountered Railroad Policemen known as Railroad Dicks. In the rail yards, the Railroad Dicks ride down an adjacent track looking for train hoppers. The Railroad Dicks are apt to shoot at the hoppers with a shotgun filled with rock salt or another gun which Mike calls a "golfball gun." The ammunition does not have to be mentioned. The effect of being shot by either gun is extremely painful.

According to Mark, it is harder to jump off a train than to jump on. The best thing to do is hang from the ladder until your feet almost touch the ground then drop, cover your head, tuck, and roll. Mike said, the most dangerous method of jumping is to jump backwards.

# Nielson foresees Mars visit Of Central Importance



Nielson leaves class spellbound.

The picture of the witch-dressed in flowing black and a tall pointed hat, has long been associated with fairy tales and Halloween. Streaking across the skies astride her broomstick, this witch has a jet-black cat and with her long boney fingers she stirs poisonous brews of herbs and toads in her deep black pot. But according to Dr. Raymond Nielson, B.A., M.A., MS.D., PH.D., D.D., N.D., and PH.O.D. (a doctor of Philosophical Occultism) "we are all witches."

Dr. Nielson who came to Central and spoke to Mrs. Bernstein's English VII classes, discussed several items relating to their study of the book *The Crucible*. Dr. Nielson started off his lecture by saying that "man came to earth from another planet about 200 million years ago." When we came to this planet Dr. Nielson stated, we brought with us seven bodies. When Dr. Nielson was asked

about Black Magic, (those spells in order to do harm), he said that a spell of that type would not work unless you inform the person who was being cursed and he believed you could do it." Dr. Nielson explained that if a person believes you can harm him, then his "inner-self" goes to work on the mind thus causing harm.

Dr. Nielson said the purpose of our being on earth is to LIVE, but if we do it in excess it reverses the process like reversing the letters we become EVIL. Freewill, he believes causes us to make mistakes because it blinds the true sub-conscious. "I am incapable of error in what I am telling you," professes Dr. Nielson, "for I have reached the ultimate level and only allow my sub-conscious to rule over me."

Mr. Nielson states that he has been in communications with beings living on Mars! He says they are human, but much more

advanced. He reaches them by telepathic impulses that are as rapid as thought itself. (About 6000 B.C. Dr. Nielson feels man lost his ability to communicate telepathically with all other beings.) He also believes that they will come to earth and visit once again in the year 2008! He also says that this planet has been visited by other beings many times before and he states these examples: in Brazil 1967, a man photographed four flying saucers and then passed out. When he woke up he found in his own hand writing the following messages. "We are going to intervene if you don't stop it." He stated several other examples of people seeing UFO's. He also theorizes about the mutilations about cattle in nearby communities. He believes that only Fate magazine told the real truth about the killings. He believes they were killed by alien beings who stopped here to refuel and have a bite to eat. The cows were supposedly found with all their blood sucked out of them.

Mr. Nielson summed up the class by telling of a course taught by a gentleman of occult powers where you would become a genius. If interested contact Mr. Nielson at his Apothecary Shop at 504 No. 33rd Street.

Times are changing and they're changing quickly. In 1968 the Omaha Public Schools did not allow books on witchcraft or black magic on their shelves. But today, in a few libraries if you look long and hard enough, you can find books dealing with history of witchcraft, to spell making, to making love potions.

## Symphony chooses 13

Thirteen Central students will be participating in the Omaha Metropolitan Youth Symphony this year. The symphony meets every Saturday morning from 9 to 11 a.m.

These students include:

First Violins:  
Linda Bowen  
Mike Fauth  
Lydia Stranglen-  
concertmistress

Second Violins:  
Beth Gendler  
Steve Jones  
Scott Wendt  
Dave Willilams-principal

Viola:  
Shelly Tuttle

Cello:  
Heidi Case-principal  
Susan Tarver

Oboe:  
Patti Bell-principal

Trumpet:  
Bob Jespersen

Timpani:  
Mike Krupicka-principal

## 'Birdie' to fly on stage

A cast consisting of about 51 characters will present "Bye, Bye Birdie" on November 15 and 16 in Central High School's Auditorium.

The musical is the story of Conrad Birdie, a young rock and roll singer, played by Glenn Prettyman. He is to be

drafted into the army. Rose Alvarez, his ever loyal secretary played by Erica Olson, plans one last national publicity stunt for Conrad Birdie before he leaves.

He will kiss a typical American girl good-by. The typical girl chosen is Kim MacFee, played by Debbie Hanek. Conrad Birdie, Kim, and her father, appear on the Ed Sullivan Show. While on the show, Mr. MacFee really hams it up!

Birdie becomes sick of his life, always being protected by his agent, Albert, played by Doug Allen, so he starts hanging around the teenagers.

Rosie has waited 8 long years for the proposal from Albert. They finally get together and Kim is reunited with her boyfriend, Hugo, played by Ed O'Donnell, who she left for Conrad Birdie.

Mr. Robert McMeen, director of the musical part of the play, said, "It should be attractive to high school students because it is a music-comedy show. We also have some excellent talent."

## Spanish class debates

As part of the classroom curriculum, Spanish VII and VII-honors are debating in Spanish. Instructor Mrs. Andersen explains that the debates develop quickness of thinking and the speaking of Spanish. She says, "The students react extremely well and everyone gets involved."

This is the first year Mrs. Andersen has tried the debating approach in using Spanish.



# Thespians perform for youth

# Students to join camp program



High schoolers help grade schoolers.

Central's theater seminar class spent the week of September 30th through October 4th working in creative dramatics with a few of the classes at Central Grade School. These classes included the kindergarten through sixth grade classes and the intermediate special education class.

Creative dramatics is a series of games and theater exercises with the purpose of having the children participate and express themselves. In creative dramatics the children do not work towards a performance level but instead demonstrate and experience the theater activities. A few of the exercises in creative

dramatics include mime, mirror images, and the acting of fairy tales.

Miss Vicky Lee, the theater seminar teacher, stated, "The classroom, particularly in theater, provides limited experiences, and therefore the student should go outside of the classroom to participate in theater activities."

The students in the class include: Beth Willis, Regina Anson, Rose Polonski, Vincent Davis, Ronald Smith, Dale Ellefson, Delford Collins, Anne Watson, Janet Pugh, Lisa Clute, Patty Goodsell, Bev Bruce, and Clestes Vaughn. They have been working on this project since the beginning of school.

Six Centralites will be camp counselors for The Outdoor Education Program at the YMCA Camp Hitchcock for three days each during the month of October. They are Drusilla Dillion, Valerie Morrow, Marcia Camden, Carla Garmen, Sharon Prokip and Radean Rasmussen.

The camp will be a place for sixth grade students, from the Omaha school district, to apply academic skills to an environment, also to learn to live with other children. The 60 children are accompanied by five teachers, a school nurse, and five high school students, who will serve as counselors.

Drusilla will be the first of the Centralites to go. (There are eight sessions). She will leave at 11:30 Wednesday morning on October 9 for 2½ days of horseback riding, archery, soil observation, hiking and kids.

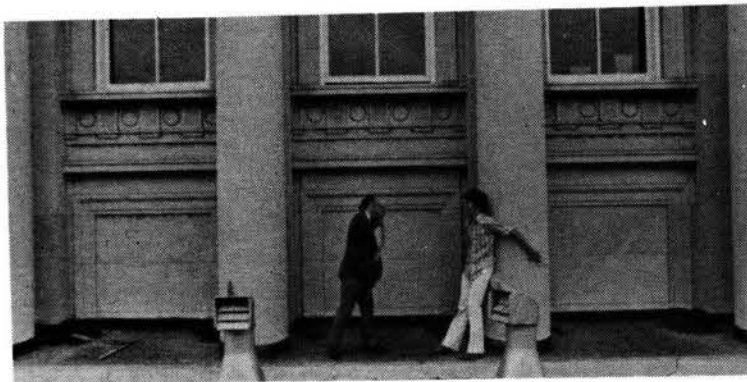
Drusilla registered about two weeks ago after hearing about it in the circular. When asked why she was chosen, her reply was, "It probably had something to do with my grades, and I've worked at the Wesley House, which gave me a little experience with kids. I also just really like kids."

## CHS terrifies reporter

Central High School is a building with a great history. Besides the many academic honors bestowed upon our school, and besides the many athletic achievements earned by and for the students of this school, and besides the great quantity of quality people turned out by this "education factory," the building has a hallowed history in itself. With the help of Mr. Anthony LaGreca, Central Vice-Principal, this reporter checked out that history.

### From Heights to Tombs

When I first confronted Mr. LaGreca with this challenging idea, our plan had been to visit the "high point" of Central—the roof. However, after Mr. Elza Tabor (Head Engineer) advised us of the perilous dangers involved in reaching the top of Central, a long streak of cowardice could be traced from our toes to our heads. Thus, we had to resort to another plan. Mr. LaGreca then volunteered to give me a guided tour of Central. Little did I know of the terrors that I would find inside Central High School.



Roof of Central used for strange purposes.

We began our little tour by going out of a second floor window and onto the roof of the gymnasium. This roof is just above the second floor and was considered exceptionally safe for our purpose. In my short stay at Central, I never knew that the north side of Central has pillars over the entrance, just as the other sides do. These pillars, however, are hidden from view. I then, innocently enough, asked Mr. LaGreca to continue on with the "tour."

We then ventured up to that room of distorted sciences, 415. Mr. LaGreca led the way through a tunnel running from room 415 to room 425. In our passage through this tunnel, we saw many strange sights. But then, suddenly, we came across "The Grotto," whose white-washed walls and cracked plaster sent chills through one's soul. Who knows what people hung on those walls?

Next, scarcely able to control my fright, we swept down five flights of stairs to the basement. My "guide" suggested that we visit the fan room. Who was I to argue? I followed him as we wandered into the "pits".

### The Pendulum had been Moved

Behind the huge machine that powered the fans, we found only ruins. The cement floor was chipped and old bricks littered the floor. It was easy to imagine that these rooms had been used extensively in the days of corporal punishment. The pits were still there, but the pendulum had been moved.

After the fan room, we visited the true depths of Central, the boiler room. After reaching our sub-terranean destination, we discovered that floor was covered with ashes. Mr. LaGreca's explanation was that the ashes were from burned coal; however, my fright began to grow as my imagination went wild.

Our final destination was to visit the tunnels below the courtyard. These tunnels do exist, but they are very small. Rumors have it that Central used to finance the athletic programs by digging for silver. Others say that some students that had been given a ninth hour had tried to escape. Fortunately, we will never know.

Central is truly a great center of learning. Take heed, however, to avoid disciplinary problems in your stay here at Central.

## Art instructor sells jewelry

If you have ever been up to room 425 either by purpose or just plain chance, you are no doubt acquainted with a little lady with a high-pitched voice which seems to resound throughout the room. Well that little lady is Miss Zenaide Luhr, head of the Central High art department.

Miss Luhr has been with the Omaha Public School District for almost 21 years, having spent 12 of those here at Central. In that time she has seen 4 other art teachers leave while she has still remained. She stated that when she first came to Central they had no use for another art teacher, so for a time she worked as a mechanical drawing teacher.

Miss Luhr says that she has a sizeable collection of art works, and works at making, and selling jewelry, and wood-cut prints. Miss Luhr stated that she was born and raised in Omaha, went to North High School, and was finally graduated from U.N.O. She added that she had obtained her Master's Degree some years ago. She has also spent a year at Yale while on a John Hayes Fellowship.

But aside from all the facts and figures and roughness that seems to surround Miss Luhr there is a kindness and a genuine concern for her students that is inside of Miss Luhr. Unlike some teachers she does not go

around pointing out how much she has done for her students, but instead is content to know inside herself that she is doing the best job possible, and what is best for both her students, and therefore herself.

For how many people know that instead of using her lunch-time for her own use she instead uses it to help out some of her slower, and some of her more advanced students with their problems. In conclusion you may not leave the class agreeing with the teacher, but you can however leave the class feeling that you have learned something whether or not it has to do with art.

## Purple-White fund to resolve dilemma

Late last spring the Central High School P.T.S.A. was faced with a dilemma. This problem was the result of the fact that although many various organizations and individuals wanted to do something to benefit the school, they did not want to join the P.T.S.A.

The solution to the problem was to create a contributing fund for contributions which was entirely separate of the P.T.S.A. "The end result of this dilemma was the creation of the Central High Purple and White Fund," said Mrs. Jewell Goodloe, P.T.S.A. president.

So far, contributions have been received from private individuals, corporations, P.T.S.A. board members, Central Alumni, clubs that are breaking up and have an excess of funds, and various stores throughout the city.

Some of the money from the fund was used to help defray costs for the girls who participated in Girls State this year. All contributions are confidential and can be made by forwarding the contributions through Mr. and Mrs. Charles Dickey.

## Centralities excel in JA activities

Mr. Reg Reeks, Omaha Junior Achievement representative, recently came to Central to give the students the opportunity to learn about J.A. Mr. Reeks also stated that Junior Achievement gives all participants the chance to learn about the American economic system. "J.A. not only enables students to gain knowledge of the 'free enterprise' system, but it also gives them actual work experience."

Mr. Reeks said that he has received about 1,700 cards in response to his visits to various high schools around Omaha. He then added, "I think that Central should add 'Central's number one in J.A.' to their sign near Dodge Street. These past few years, Central students have probably won more awards than students representing any other school in Omaha."

B. J. Koperski, Central Senior, when asked about J.A. responded, "Anybody planning to go into business, especially a job where you would deal mostly with people, should definitely join J.A. I certainly feel that

my experiences with J.A. have been worthwhile."

In August Debbie Farber, Central Senior, discovered that her Junior Achievement banking company had won a national award as the best banking company. Debbie, who was President of the "Penny Larceny and Trust" bank, said, "I was pretty surprised that we won an award because we (the Penny Larceny and Trust bank) didn't win any local awards."

The Penny Larceny and Trust company won its first award at a regional 11-state banking competition in St. Louis. The records were then sent to compete against 200 other regional award winners in the first national banking contest ever.

Other Centralites participating in the J.A. bank were Bruce Williams, Veta Tinsley, and Mercedes Acevedo. Debbie ended her thoughts with, "I was really proud of my company. It (the award) made all of my work worthwhile."

# Jethro's

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From right to left: Mary Whitfield, Kim Simms, Debbie Galas, Sue Schmidt, Sue Whitfield, Kim Lee, Kay Cee Buss, Kim Stokey.

## Dancers to pick King, Queen

When I asked the candidates their first impressions they replied:

King Candidates: "How do I get out of it, "I knew I'd get up, It is a real honor to be up."

Queen Candidates: "WOW." "I love it" It's great. And one girl just kept screaming every time I asked her how she felt about it.

The dance is at the Prom Town House (now called the Downtowner) on October 12, 1974 at 8:30 p.m. Cost is \$6.00 a couple or \$4.00 stag. It's a vise-versa dance meaning girls can ask guys.

## Pedagogues join

New to the counseling staff this year are Mrs. Zerse and Mr. Kennedy. Mrs. Zerse applied for a counseling job after her husband was called to order by a Dundee area church. She formally lived in Peoria, Illinois and replaces Mrs. Krumme in room 226. Mr. Kennedy has taught the last three years at Bryan Senior High to fulfill the requirements to be a counselor. Mr. Kennedy replaces Mrs. Myers and will be located in room 017.

Not new to Central this year is Mrs. Crew, a 1974 student teacher and a 1970 graduate of Central. She teaches social studies. Mrs. Larson, a South Dakota graduate, teaches American Government and Spanish. She said she feels that not only will the students learn, but she will gain some knowledge herself.

New to the math department are Mrs. Donelson and Mr. Haskell. Mrs. Donelson has been teaching for nine years and is a graduate of Central. Mr. Haskell has five semesters of teaching to his credit before deciding to sell stocks and bonds for the last five years. One reason for his returning to teaching is that he does not feel the selling of stocks and bonds is a profitable business.

There are three new members of the English department. They are Mrs. Beadleson, Mr. McNeely, and Mrs. Vice. Mrs. Beadleson has taught one year at Burke and will instruct sophomores and juniors. Mr. McNeely is already impressed with the students, and he teaches freshmen and sophomore classes. Mrs. Vice, an ex-Spanish teacher, will take care of the reading aspects of the English department. She has been teaching in the Nebraska-Iowa area for the last 12 years.

Mr. Lang is a Chief Warrant Officer and replaces Sgt. Evans in ROTC instruction. Mr. Lang applied for the position in the Youth Service Program.

Other new teachers are Mr. Dolfay, Mr. Roeder, Mrs. Fauglid, Mrs. Neal, and Mr. Fredrickson. Mrs. Stone will assist the counselors and the students in the counseling center.

The theme for this year's homecoming football game is "Color my world." In an effort to make the theme a reality, the pep club, who are the sponsor of the dance, are trying to locate different little kids to represent the different nationalities and races at Central. The Homecoming candidates are:

Queen	King
Kay Cee Buss	Steve Blair
Debbie Galas	Mike Bruce
Debbie Lee	Clayton Bullard
Sue Schmidt	Scott Cox
Kim Sims	Rob Firth
Kim Stokey	Brian Gillan
Mary Whitfield	John C. Johnson
Susan Whitfield	Sylvester Pierce

## Two are named assistants

In an effort to relieve some of the workload of Dr. Don Benning, Central Activity Director, Mr. Dan Daly and Mr. Bob Olander have been chosen as activity aids. One of their responsibilities is supervision.

There is some misinterpretation that these positions are administrative ones, they are not; Activity director Dr. Don Benning said, the move would be advantageous to girls athletics, and non-athletics programs such as band and orchestra concerts, and the boys athletic program."

The appointments were made by the Central staff with a set of guide lines. Thirty men and women were considered. Some of the guide lines were:

- ... the positions cannot be filled by coaches
- ... the positions cannot be filled with department heads
- ... strong individual involvement
- ... previous interests

Dr. Benning added, "They're doing an excellent job," and that they were very conscientious.

## Class hears speaker

The child development classes of Mrs. Lien and Mrs. Stroh recently heard speakers on both birth defects and sudden infant death syndrome. Mr. Dennis Gilmore, from the National Foundation of the March of Dimes spoke on birth defects on September 25th, and Mr. Ken Alexander, Susie Behr, and Sally Weingand spoke on the sudden infant death syndrome on September 26th.

## Student views T.V. from inside

Everytime Centralite Karl Erikson goes to work, he handles \$95,000 worth of equipment. Karl is a cameraman for WOW T.V. The camera costs \$85,000 and the lense alone cost \$10,000 he said.

### Youngest Cameraman at WOW

Karl is a senior and the youngest cameraman in WOW's history. "I'm not looked down on though," Karl said "It could be because I'm really just as good as everyone else."

Karl applied for a cameraman position and six months later received the job. He was hired as summer relief, but later filled in for a part-time cameraman who moved out of town.

### A very embarrassing moment

Karl is the cameraman for the 6:00 p.m. and 10:00 p.m. news, and also many local programs. "During one of these programs a very embarrassing thing happened," Karl said. "I was at my camera and fell asleep and

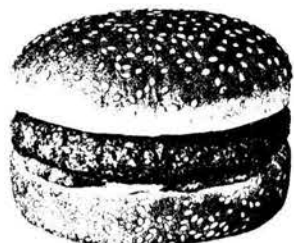
fell off my chair. I made a pretty loud noise."

Karl enjoys his work and plans to work there till he graduates then major in broadcasting in college.

## Band plays at park

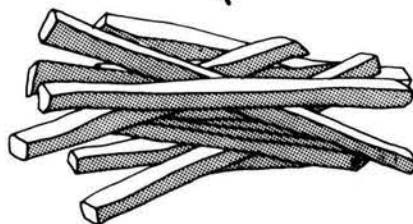
On September 20th, Central provided a thirty-six piece band for the dedication of the Kiwanis Park. The band played before and after the ceremonies.

# McDonald's Guide to the care and feeding of the student body.



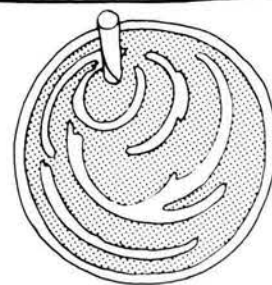
### Quarter-Pounder

A great big, thick, hot juicy hamburger made from a quarter-pound of 100% beef. Served on a toasted sesame seed bun.



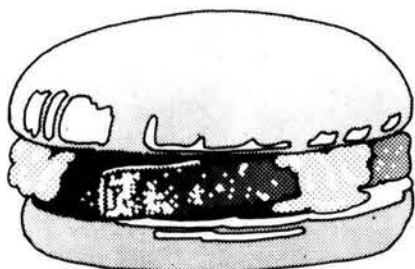
### French Fries

With sandwiches, or alone. Or with friends. Being lightweight, as well as crisp and fresh, they're portable.



### Milk Shakes

Chocolate, Strawberry, and, of course, your basic Vanilla. Cool, smooth, at home in any body.



### Filet O' Fish

Tasty white filet. Special sauce. A delicious bun. Something different to keep the stomach from getting bored.



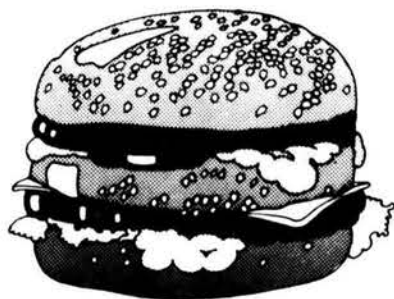
### Hot Apple Pie

Lots of apples in a crisp, delicate crust. It serves as a cure for homesickness. Keep one under your pillow for a late night snack.



### Soft Drinks

Bubbly, icy. Coke, root beer or orange to soothe and refresh the throat, mouth and mind. Cools the tummy.



### Big Mac

For those with big appetites. Two beef patties, lettuce, cheese, a special sauce, and a triple decker sesame seed bun.



24th & Cuming  
40th at Dodge  
48th & Ames  
80th & Dodge  
24th at I St.  
42nd & I-80  
26th & Broadway,  
Council Bluffs





## Sidelines

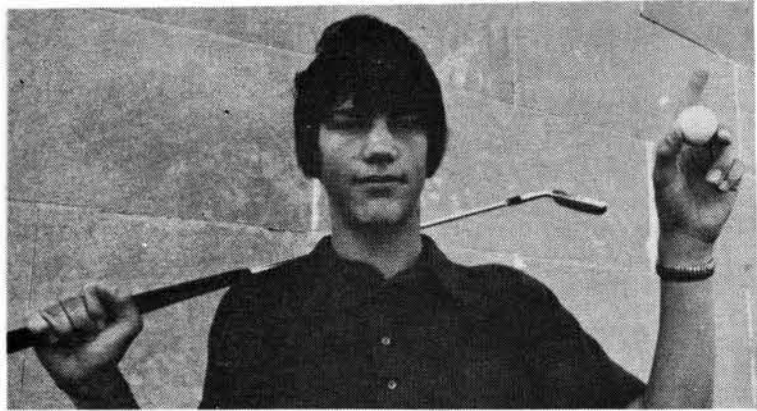
by Neal Steinbart

The speed, dazzle, and flash of state championships have become a custom for Central students. But not all sports are characterized by this hysteria. Central Junior Mike Simpson simply putted to the top, as he became the Nebraska Open Amateur Putt-Putt champ.

The tournament was Sept. 8 on the Putt-Putt course at 92nd and Maple. People from ages 8 to 45 entered the competition. The three divisions offered were Pro, Amateur, and Open Amateur.

Six rounds of 18 holes comprised the match. Mike finished with 26 under par, 8 strokes ahead of second place. "It was a pretty good score," admitted Mike.

If you think this takes practice, you're right. Mike works out at Putt-Putt, and has been practicing there 20 hours each week for the last six months.



Mike stands number one in state.

"It's one-fourth skill and three-fourths confidence," reasoned Mike. He further explained that you don't psych out your opponent, but rather psych up yourself.

"We don't have any coaches, but we all help each other. Opponents go into a game hoping that everyone plays his best," replied Mike.

Mike is looking to next year when he will try to join the Amateur division. From this he may enter national competition.

One may wonder what could possibly motivate someone into constantly knocking small white balls into holes in a green carpet. "You must play each hole differently," explained Mike. "I just like putting!"

## JV's end three game streak; Soph's drop three games

The junior varsity football team opened their season with three wins. The streak was broken in the fourth game when the Creighton Prep Bluejays stumped Central 20-0.

The first win was over North. The Eagles found little trouble as they dumped the Vikings 26-0 on Sept. 12. South was Central's next victim. On Sept. 19 the Eagle squad pushed to a 14-8 victory against the Packers.

Central's J.V. team walked away from the Northwest game with a 14-8 winning margin. The contest at Berquist Stadium on Sept. 26 proved close, but the Eagles remained undefeated.

On Oct. 3rd came Central's first loss at the hands of Prep. The defeat gave the J.V. Eagles a 3-1 record.

**Soph's win opener**  
Central's Reserve football squad began the season in style on Sept. 12 as they battled North for a 6-2 win.

## Volleyball team captures wins

The girls' varsity volleyball team dropped their opener to Westside but rebounded with a win against Tech. The Eagles then faced Benson, only to lose in a tense battle with the Bunnies.

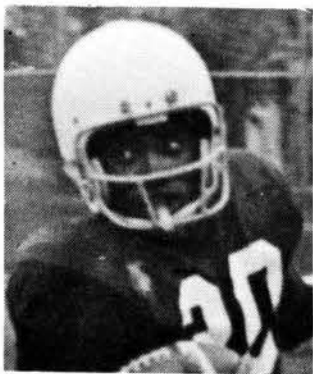
The junior varsity squad, after losing to the Warriors, extended their record to 2-1, as they defeated Tech and then Benson.

Mrs. Penny Graham, girls volleyball coach, explained, "We have some talented girls, but

they're inexperienced." Mrs. Graham also stated that though they have good servers, they aren't consistent.

The Eagles are looking to Oct. 9th and 10th when Central will play in a double elimination Metro high school volleyball tournament.

"Our team has improved 500 per cent since our loss to Westside. We should be in the thick of things at the tournament," predicted Mrs. Graham.

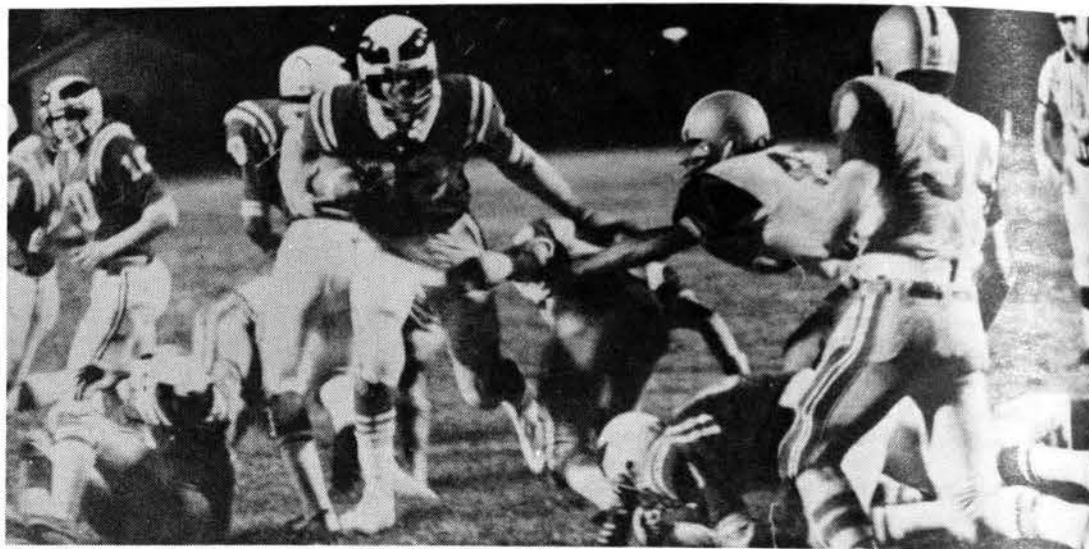


### Tree heads Reserve charge.

Three losses followed this victory. On Sept. 19th, South handed the Eagles their first defeat in a 6-0 duel. One week later the Westside Sophomores showed their strength as they pounded Central 36-0.

The Eagles suffered their third defeat against Prep on Oct. 3rd. The Bluejays soared with a 24-12 margin over the Central Reserves.

# Eagles smash Northwest



Gordan breaks through line in Bellevue game.

Long Eagle drives couldn't produce any points as the 3rd ranked Bellevue Chieftains shut out Central 14-0 Friday, Sept. 27 at Bellevue Stadium.

The Bellevue line couldn't contain the explosive charges of the Central running backs. Senior fullback Gordon Sims pounded out 83 yards on 18 carries to lead the ground gainers. Senior halfback Don Bryant carried 11 times for 51 yards. John Coleman, another Senior halfback, gained 45 yards on 9 tries. The three runners combined to give the Eagles 200 yards rushing.

Though plagued by several Bellevue interceptions, Mike Bruce, Senior quarterback, passed for 82 yards and led Central three times to within 5 yards of a touchdown.

In the first quarter, seven points behind, the Eagles drove to the Chieftains' 10 yard line. Central's hopes of a touchdown died when Mike's pass was blocked on fourth down.

Later in that same period, the Bellevue goal line stand halted the Eagles one yard from a touchdown. Central was stymied again in the fourth quarter

## Tennis team nets fourth big victory

Central's boys tennis team hold a 4-3 record, a mark that has already bettered last year's season of only two wins.

The Eagles suffered their second defeat as they fell to Northwest on September 23rd at Dewey Park. The team bounced right back two days later with a 5-0 shutout over South.

The A. L. Lynx came on strong, blanking Central 5-0 on Sept. 30 at Dewey. The Eagles fourth victory came on a 4-1 win over Gross on Wednesday, Oct. 2, as Central won all but one match.

The Eagles are looking forward to Metro play on Oct. 10 and 11. The matches will be held Thursday and Friday at Dewey Park.

## Golfers sight Metro games

Centrals Girls golf team has recorded 2 wins and 3 losses in their regular season and are now concentrating on the Metro contests.

The Eagles had few problems in their easy victory over Tech at the Elmwood Golf Course. The squad dropped their next two matches to A.L. and then Northwest.

Oct. 10 Central will compete for the Metro championship at Benson Golf Course.

when a second and goal situation resulted in a fumble picked up by Bellevue.

Though the score didn't reflect it, Central had 282 yards in total offense compared to Bellevue's 256.

**Central blasts Northwest**  
Gordon Sims, Senior fullback, gained 97 yards on 10 carries and 2 touchdowns to spark Central in their 32-13 romp over Northwest on Oct. 4 at Benson.

Central stung the Huskies both on the ground and in the air on Northwest's homecoming game. A fired up offense and an alert defense created the winning margin for the Eagles.

On the second play from scrimmage, Gordon dashed down the field 61 yards for a touchdown to open the scoring. After the Eagles recovered a Huskie fumble at the 23, Gordon again got into the end zone from the 1 yard line with 5 minutes left in the first quarter.

Mike Bruce, Senior quarter-

back, contributed the third touchdown when he picked up a loose ball and scampered 8 yards to a touchdown in the third quarter.

John Coleman, Senior halfback, added to the third quarter scoring with a 9 yard run for a touchdown, while Senior Don Bryant picked up the only extra two-point play.

Central scoring didn't stop there, for still in the third quarter Mike Bruce passed to Mark LeFlore for 4 yards and the Eagles fifth touchdown.

Central went into the fourth period with a 32-0 lead. The Eagle defense held stiff the first three quarters, but in the first period the Northwest Huskies managed 13 points on two touchdowns by Juniors Bruce Zureck and Rick Hamsa.

The total yardage of the two teams was about equal. One decisive factor was that Central lost no fumbles, while Northwest lost three.

## Harriers stride to wins

The Central High Cross Country team improved its winning ways recently by underscoring Thomas Jefferson in one of the last duals of the season.

The harriers, now 6-2, won the dual easily although one of their dual runners, John Labenz, was out with an ankle injury. "The depth of our top seven runners has been winning the meets for us," Coach James said.

Led by junior Keith Shafer, the harriers placed 3rd in the

## Gymnasts suffer early injuries

The Central High Gymnastics team showed its courage as it competed without two of their top point producers, Sylvio Rebelloso and Mark Lewis, in a close meet against Bryan High. The Eagles won the meet by

Metro Invitational, underscoring top-rated Prep and Bellevue. The only medal winner was Schafer. Labenz, who placed 11th, missed a medal by one place.

With the Bryan Invitational and Metro meets upcoming, Coach James is hopeful that the top seven, consisting of Labenz, Schafer, Schmidt, Jaksick, Huerta, Gutierrez, and Shudert, will get it all together.

twelve hundredths of a point.

"Sylvio has a broken hand and will be out for the season. Mark is out with a dislocated knee and hopefully he will be back before the season is out." Coach Kocourek said.

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