

register

ROTC drill teams excel at UNO

On March 30, the boys' ROTC drill team tried to get a number one rating by going against eight other high schools at the UNO Field House. After holding the honor of being number one at this meet for five years in a row (1968-72), the drill team members were upset when the final results were posted showing Central losing to the Bellevue air force drill team by five points.

The drill team members from Central are: Commander Roger Whaley, Ed Brunt, Randoff Widom, Verlyn Smith, Mansfield Hanes, and Myron Lathan.

Girls excel

On the other hand, the girls'

ROTC in their first time at such a meet came home in first place, defeating both Bellevue and Tech High Schools. This drill team consisted of Commander Sandra Sledge, Doris Crawford, Tina Jenkins, Jessie Davis, and Roxie Jepsen.

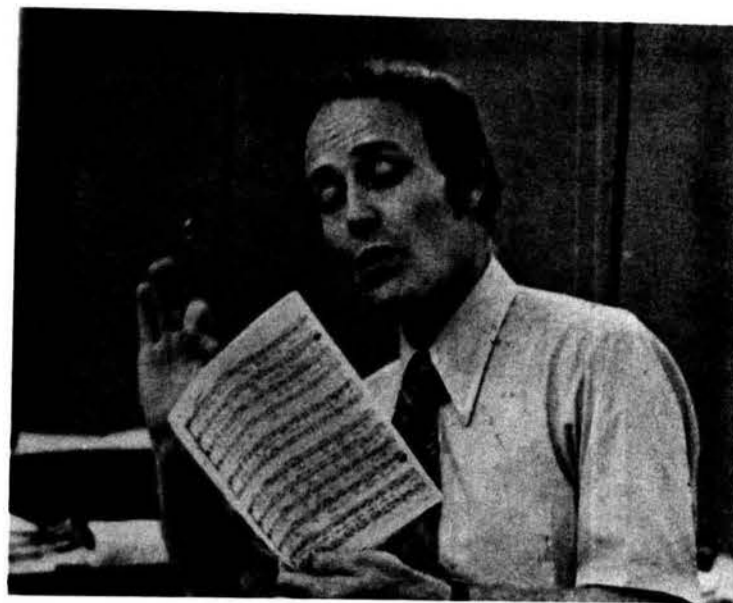
Both teams were judged on the following items: precision, originality of routine, appearance of uniforms, weapons, their knowledge of military, and their administration.

Plans own routine

"At Central the drill team itself plans and executes its routine, while the adult ROTC

members are there just to advise," stated Sgt. John Evans (senior army instructor). He further stated the purpose of this is to improve the leadership ability of these students to learn to "act on their feet."

The next big event for the ROTC program is the annual Federal Inspection, when members of all the armed forces come and evaluate not only the physical aspects of the program but the program itself. Last year Central placed first with a score of 98.6 out of a possible 100, and Sgt. Evans feels "we can do it again."



"Teacher of the Year" McMeen conducts students.

McMeen Teacher of the Year for '74

The Central High Student Assembly, after careful investigations of the nominated candidates, has chosen Mr. Robert McMeen as the 1973-74 Central Teacher of the Year.

The teacher of the year award is presented annually to the one teacher who has displayed an outstanding job not only as an educator in the classroom, but also as a concerned and sincere person outside the classroom.

Mr. McMeen remarked that "considering the excellence which is found in both the faculty and student body at Central, I consider it a great honor to be given this award."

Educational background

The educational background of Mr. McMeen includes receiving his bachelor of music education degree at Nebraska Wesleyan, and his masters degree in music education at the University of Nebraska at Lincoln. Prior to teaching at Central, Mr. McMeen taught for five years at York, Nebraska, and two years at David City, Nebraska.

During the six years that Mr. McMeen has taught at Central, his teaching responsibilities have included directing Jr. Choir, A Capella Choir, and teaching a music history class. Also under the direction of Mr. McMeen are the CHS Singers, which is a combination of the chamber and swing choir of the past years.

Mr. McMeen's responsibilities are also carried outside of the classroom when he travels with the A Capella Choir to places such as Shawnee Mission and Manhattan, Kansas, to perform in singing contests. The CHS Singers are constantly performing for community organizations at places such as the Town House and other places where their singing is requested.

McMeen "P R man"

As a result of having the vocal music groups that Mr. McMeen directs perform publicly, Central High is accomplishing a great deal in its public relations department as well as entertaining people.

The musicals that are presented annually by the A Cappella Choir have for the past five years been directed by Mr. McMeen. These musicals range from Mr. McMeen's first production at Central, "110 In The Shade," to the most recent musical production, "Carousel."

Usually the Central Teacher of the Year is eligible to have his name entered in the state Teacher of the Year competition. But due to a mix up in dates for the deadline of the application, Mr. McMeen will not be entered in this years competition.

CHS students soil 'C' since '60's

As one trudges into the building in the mornings, the least of his cares is what part of the floor he walks on. With no care at all about the floor, the people who enter on the west side care even less about the "C."

Part of renovation

This marble work of art was installed in the school during a renovation period around 1959 or 1960. The student government (Student Council then) requested a symbol of school spirit be placed somewhere in the school, so the "C" was installed by the west doors.

The process of laying the "C" was a difficult one. The method required a talent that very few people had, in fact for the "C" two Italians had to do the job. This difficult method is called terrazzo. It involves flecks of marble being formed into a figure by an adhesive glue.

"C" a focal point

After it was put in place, the



Students "violate" "C."

"C" was a focal point of school spirit. The students held pep rallies around it and no one dared walk on it for fear of what people would do to them.

The seniors usually had some kind of punishment for violators. These punishments ranged

from cleaning the "C" with some strong smelling cleaner to being rolled down the hall in a barrell.

The passing of a decade, among other causes, has obviously changed this tradition.

Of Central Importance

'Register' wins at UNO

The Central High Register staff attended the UNO High School Journalism Conference, held April 3. Two staff members received first place honors at the conference. The winners and their categories were Rick Hekl, best front page layout, and Alan Wagner, best news photograph.

Runners-up from Central included: David Duitch, best news story; Robin Monsky, best column and best inside page layout; Jim Firnhaber, best sports photograph; and Joel Davies, best original art. Central's winning of seven awards was second only to the Benson's eight.

All entries were entered by their respective staffs and were judged by the UNO journalism faculty. There were 11 categories.

Assembly sponsors film

A Student Assembly sponsored "Film Festival" is planned for Friday, April 26, at 8:00 p.m. in the Central High Auditorium.

"It's not a money making project," explained Robin Monsky, chairman of the Functional Branch of Student Assembly. "We're showing the film purely for the students' benefit." Tickets are expected to sell for 25c in advance, and 50c at the door.

The Student Assembly had planned to show "Butch Cassidy and the Sundance Kid," but hasn't yet been able to get it. If this movie is unobtainable, an alternate will be chosen.

Last year the Student Assembly sponsored a film festival for seniors, showing "Bonnie and Clyde" and "The House that Dripped Blood."

Candy sale nets \$2,700

"For a first time venture, the candy sale was pretty successful . . . because of the cooperation of teachers and students," reported Central athletic director Dr. Don Benning. The results of the candy sale also attest to this. Central grossed \$9500 on the sale, while netting \$2700.

The candy sale money will be

allotted to various clubs and organizations, primarily by need, according to Dr. Benning. Student Assembly has already been promised that the expenses of the Spring Prom will be defrayed by money from the sale.

"A candy sale has proven a successful way to make money," said Dr. Benning. But would a similar venture be handled in the same manner? "A better procedure would be for clubs to work for themselves (instead of homerooms working). In that way they can see the immediate results of their efforts.

"Another candy sale should not be ruled out," Dr. Benning added, "but such an effort takes a lot of time and people."

Exchange Club selects Renn CHS sophomore

Rick Renn was named Central's 1974 "Sophomore of the Year." Chosen by the counselors and administrators here, the award was sponsored by the Exchange Club of Omaha. According to Rick, one sophomore is named from all of the high

schools in the city. Basis for selection is a candidate's scholastic abilities, extra-curricular activities, and citizenship.

When Rick was nominated for this award, he was told to write an autobiography. In Rick's writing, he mentioned the following: he has produced and directed two television shows, represented Central in the Optimist Speech Contest, and is a straight one student.

Students go to 'Town'

The English VI Honors classes, taught by Mr. Michael Gaherty, went to see the play "Our Town", by Thornton Wilder, Thursday night, March 28.

The play was shown by the Nebraska State Repertory Company located at 520 South 10th Street.

Nearly 40 students from both classes and Mr. Gaherty and his wife attended.

Mr. Gaherty said, "I have seen the play done more professionally before." But the play was liked by most of the students.

Uniform may conquer apathy

by Siobhan Magee

Due to complaints in recent weeks of the lack of "spirit" at Central, a special committee of students has come up with a proposal which they hope will remedy this problem. Committee chairman Maurice Ferdinand described it thus: "It is a uniform."

When asked what the proposed uniform would look like, the 55-year-old senior said, "eh?" and continued, "slightly curled with a parting down the middle." After repeating the question, Ferdinand finally explained the design of the uniform to me.

"We wanted something that would be light and comfortable in summer as well as warm in winter and also water repellent. With this idea in mind, we consulted a team of scientists from Wassatah University. After performing a series of experiments they felt that the ideal fabric would be feathers," said Ferdinand.

Eagle is theme

Using feathers as the main fabric, the committee came up with a design using an eagle as the theme. The outfit consists of yellow striped tights, yellow "feet" shaped like the feet of eagles, and a purple hat also adorned with these feet. The main part of the uniform is a purple feathered jacket with matching trousers reaching just below the knee.



Feeling that the presence of hair might be a distraction in the classroom, boys and girls alike must have their heads shaved.

When asked about the uniform, many students favored the idea. Gertruda Murglethrum had very strong feelings on the subject. "I saw the design and absolutely fell in love with it. I think it would be very beneficial to the school, not only in promoting spirit, but also to tell us whenever any undesirable non-students enter the school. I'd also like to walk down the street and let everyone know what school I come from." Gertruda said proudly.

Sees "few problems"

So far, Ferdinand sees few problems in introducing a uniform to Central. "The only problem I can see is if some students take this bird business too seriously. We don't want any students perching outside windows or anything like that. The last time a school tried using an innovative uniform idea like ours, they had kids trying to fly and even trying to build nests in the senior study halls."

Already concern has been expressed about the possibility of the halls being littered with birdseed and also the danger of teachers being pecked to death by flocks of angry students.

Nine students excel on annual German test

On February 10 and 11, the American Association of Teachers of German (A.A.T.G.) sponsored its annual German test. The test was given to four levels of German students, depending upon the number of years of the language that the student has had. The test consisted of 20 minutes of written examination and 40 minutes of oral testing.

Prizes will be given to the highest scoring student in every state. These prizes will include 50 all-expense paid trips to Germany. This year, Central had nine students that scored 90% or above.

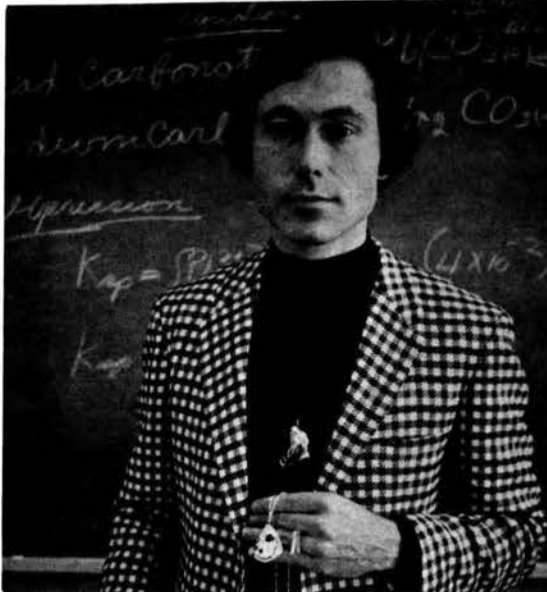
The highest scoring students from Central include Mark Blankenau, who took the fourth level (which is the most advanced level) test, scoring a 99%, and Betty Moses, who took the third level exam, scoring a 91%.

Students who scored 90% or better on the second level test were Ramona Harloff 99%,

Sylvia Hoffman 94%, Janet Kresl 90%, Sharon Olsen 93%, Polly Rosenfield 97%, Scott Shoup 97%, and Tim Seaver 99%.

Mark, Ramona, and Sylvia are not eligible for the prizes because they are all native Ger-

Williams makes silver jewelry



Mr. Williams displays handiwork.

"When you actually start making it, it looks different than what you had imagined," said Mr. John Williams, chemistry teacher. Mr. Williams has been making silver jewelry for nearly two years. Working at

both the Rock Shop in Bellevue, on Thursday nights, and at home, Mr. Williams has made many rings and a few pendants.

"I got interested in stone cutting in college, and then I went on to copper enameling. I

wanted to work with silver, but the expense of it stopped me at the time," commented Mr. Williams.

The silver jewelry making process starts with a block of wax which is used for casting the mold. Rough files or sharp blades are used to chip away the wax and shape the mold. The wax mold is then replaced by a plaster-like mold, into which the melted silver is poured.

After drying and hardening a short time, the plaster mold containing the silver is dipped into a bucket of cold water which dissolves the plaster, leaving only the piece of jewelry. Then it must be sanded and polished to achieve a shiny, finished appearance. This is done by using sand paper, a polishing solution, and "jewelers rouge" which is actually rust.

When asked why he makes the jewelry, Mr. Williams replied, "It's fun and it's nice to be able to create something."

Register Poll

Seniors review years at Central

Now that spring has sprung and the spring recess is over and everyone is back at school, The Register pollers thought they would talk to seniors, who now have but 30 days of high school left, and see what thoughts they have on their years at Central. Therefore, on April 5, a cross-section of 100 seniors was asked the following questions.

Do you feel your years at Central have been worthwhile and have properly prepared you for the outside world?

YES 68% NO 23% UNDECIDED 9%

If you could take your high school years over, would you still attend Central?

YES 83% NO 14% UNDECIDED 3%

With the thought of leaving school in just a few weeks, has an acute case of senioritis set in on you?

YES 67% NO 2% ONLY IN THE MORNING 31%

Various views

Spirit definition needs revising

School spirit seems to have taken its toll in students this season. It can be defined in many ways, but to most it consists of yelling and whistling to show the players on the opposing team you're there.

A lot of people say it's up to the cheerleaders to promote spirit. In some ways, this is true but they really can't yell for everyone. Although they may have the ability, the yelling sounds better with a variety of voices.

Some people seem to think that spirit is making up the best obnoxious cheer. It may be funny, but I can tell you nothing sounds worse to the administrators, cheerleaders, and other students. These people must not have very much pride in their school, nor care about their school's reputation. "I'll be out in a few years," is a good refrain. It sticks with the school whether you're out or not.

For most schools, the definition of spirit needs revising. It's one of the many things that has gotten somewhat out of hand. If a little thought is used on how you feel about your school, spirit can be brought back up to the standards at which it was started long ago.

Kay Cee Buss

Audiences expressive, responsive

Before all the people offended by the actions of Central students at recent Central functions get all flustered and decide for the fourth year in a row that there may never be another Road Show, I would like to throw in my two bits.

Of course, for the past several years Central students have been pretty obnoxious at events they get to see for nearly nothing. Hopefully, a good actor would be able to play before a rough house. That's part of good acting, and it's part of acting at Central.

Another unique facet of the Central audience is when an actor is not appealing to a Central audience, he immediately finds out. A Central audience is very responsive. When it is either quietly listening or loudly expressing itself. When it is not interested, it also loudly expresses itself, as everyone knows. Perhaps some who complain of this situation are actually unhappy of the audience openly not accepting what they are performing or what they enjoy.

Rick Hekl

CENTRAL HIGH REGISTER

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editor-in-chief: Rick Hekl
 executive/associate editor: David Dutch
 editorial editor: Darlene Hoffman
 assistant editorial editor: Sandra Epstein
 sports editor: Robin Monsky
 assistant sports editor: Dave Brandt
 feature editors: Sandy Johnson, Siobhan Magee
 underclassmen reporter: Terry Hanson
 business managers: Rita Briggs, Anna Wilson
 photographer: Jim Firnhaber
 advisor: Mr. T. M. Gaherty
 principal: Dr. G. E. Moller

Co-Captain's Corner

by Robin Monsky and Dave Brandt



Mahoney wants to hit target

If you're afraid of heights, you probably wouldn't want to join Central High senior Tom Mahoney when he goes out to participate in one of his current major interests.

Mahoney is a beginning student of that fantastic art of skydiving. Tom began his jumping career in November. Why? "It was just something I always wanted to do," Tom said.

\$100.00 for lessons

Tom got started by joining the Omaha Skydiving Club. He took all of his jumping lessons there for \$100.00. Tom got all of the necessary lessons plus six actual jumps. The lessons included such things as packing the parachute and learning what to do in case of an emergency, or malfunction.

Before Tom actually jumped from the plane, he practiced his landings by jumping off of a four foot platform. Tom explained that the force of falling off the platform is not really that much less than the force of a proper landing of a plane jump from 3,200 feet.

First is the worst

Tom said his first real jump was his most terrifying jump. "The worst thing is you're a half mile up and the parachute just opens! It feels like you're going to fall out of it!"

He said his sixth jump was his most painful. Tom said he was looking down when he landed, and the resulting force from the landing gave him a three day stiff neck.

Tom's ultimate goal in skydiving is to hit the landing target. "To hit the target would take excellent judgment because I jump from over 3200 feet. It's hard to judge the wind from up there."

Although Tom has gotten a couple of stiff necks and has landed in cornfields as far as a mile away from his target, he plans to keep jumping. The reasons are simple. He enjoys it, and he wants to hit the target.



Mahoney models his skydiving suit.

Baseball team is off to a 2-1 start

How often have you heard a Central baseball coach say, "We should have a winning season"? Around Central, that's not a frequent statement for a baseball coach to make.

This year coach Bob Olander is confident. He has good reason to be. This team has better starting pitchers than last year and the hitting is strong.

"I probably shouldn't go out on a limb, but I will anyway." There's really no excuse for it if we don't have a winning season," said Olander. "These guys are all really hard workers."

Merrill leads team

Senior catcher Rick Merrill stands out as the team leader. Merrill was an all-metro player last year.

"Merrill should lead the team as far as defense goes in the infield," Olander said. "He's our real speed on the bases. He has to get on base for us to win."

Other key players on the squad are Steve Becker, Bob Stanley, and Mitchell Pinkard.

Becker was one of the conference's best pitchers before being injured last year. Pinkard has emerged as an excellent hitter.

Eagles look good

In three games, Pinkard has five runs batted in, one home run, one triple and one double.

Central is 2-1 so far this season. Olander said the team gave the last game away to Rummel 7-5.

But the Eagles have scored 19 runs in three games and committed only one error in the first two games, so for once, Central could have a winning baseball club.

Track team gets forth



Blair runs the 180 lows.

The Central High track team finished fourth out of 15 teams in the Millard Invitational Meet on April 11. The Eagles were only one point out of third place in a strong field that "probably contained all of the top contenders for the state championship" said Eagle coach Dave James.

Jumpers do well

Outstanding performances at the meet were turned in by Don Bryant and Kevin Buckner in the field events. Bryant finished second in the triple jump with a jump of 44 ft. 9 3/4 inches, beating his personal record by 11 inches.

Bryant's jump also broke the meet's triple jump record of 44 feet 8 1/2 inches set by Larry Hunter of Central in 1972.

Buckner set a personal record in the high jump with a leap of 6 feet 2 1/4 inches. Although the winning height was also 6 feet 2 1/4, Buckner took second place due to cumulative misses.

Larry Irwin was the only

Eagle to take a first in the meet with a victory in the mile run.

Blair stars at C.B.

Earlier in the week Central took fourth in the Council Bluffs Relay Meet. Steve Blair was the star of the meet taking two individual firsts.

Blair won the 220, but because of a strong head wind his time was a slow 24.1. Blair's best for the season is a 22.2 which he ran in a dual meet with Creighton Prep.

Blair also won the 180 low hurdles, and ran one leg on Central's third place 880 relay team. He was named the meet's outstanding performer.

Andy Holland and John Labenz turned in strong showings in the two mile run, placing second and third respectively.

Coach James commented that his "team has been performing really well and working hard, but there is definitely room for improvement."

C-Club plans for Banquet

The Central Athletic Awards Banquet will have a different look this year. The reason is that there are going to be some more trophies handed out in new categories.

For the first time female athletes will be rewarded for their efforts; that is if the newly formed C-Club proves successful. Barb Horner, C-Club president, said that her club wants to award "each outstanding member of the girls' teams, and the one outstanding senior, overall, by presenting them with trophies.

"We've already had one bake sale where we raised \$30.00, and we have some more fund raisers planned." Horner added that part of the money for the trophies will come from the dues that are required upon joining the club.

Style of letter selected

The club, in its first year, already has over 50 paid members. Miss Joyce Morris, club advisor, pointed out that this year any girl is eligible to join C-Club, but starting next year a girl must letter to join. Also starting next year a girl must be a member of C-Club to have a chance at the trophies given out at the banquet.

Morris said that the club had "selected their style of letter so anyone who has lettered can pick their letter up at Hauff Sporting Goods. She added that the letter can only go on an "official letter sweater, which is also available at Hauff's."

Plans for future

Looking toward the future Horner said "Our goal for this year is to set the foundation for the club next year and to recognize the outstanding female athletes of '74."

Miss Morris, looking farther ahead, said "hopefully in the next two years we'll have more than the five sports we have now. We'd like to see such sports as volleyball, basketball, cross country, and softball added to the girls' varsity curriculum. C-Club will try to do all they can to get this goal accomplished."

Savery speaks to Journalism I class

Mr. Kent Savery, Omaha World-Herald sports reporter, came to Central High to speak to Mr. Michael Gaherty's Journalism I class on March 26.

Mr. Savery talked of what his sports reporter job consists of and a little about the journalism field. Although he has never taken a journalism course, he would not recommend any students hopeful of being professional journalists to do this.

Mr. Savery has the coverage of the local high school sports events. He told the class that on game nights he can have 100 calls from high school students about their games. He believes "you're writing for the readers" on a paper.

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Latin students win at state meet

Burke High School was the scene for a visit to ancient Rome Friday and Saturday, April 5 and 6 as State Latin students showed their skills in various areas. The Junior Classical League State convention had Latin students from David City, North Platte, Bellevue, Central, North, South, Northwest, Burke, Lewis and Clark and Norris Junior Highs. Central was well represented with 38 students out of a total of 300.

The convention officially started Friday night. The first activities included a certamen

in which Central took first place. The team consisting of Steve Spratlan, Eric Trekell, Kathy Mobley, and Jim Kinghorn was a combined second and third year team. They first defeated North Platte and then Burke. Also Friday night were the swimming events. Mark Blankenau, Steve Spratlan, Stephanie Schrein, and Shelly Tuttle all took either first or second place in the swimming events.

Saturday morning the Latin students competed in tests of different areas. Albert Halls received first place in the lower

division vocabulary test. Ed Brunt showed his speaking ability by taking second place in the English oration, and Lisa Danberg and Anne Watson received second and third place respectively in the derivatives test. Joan Albrecht won a third place award for her mosaic in the art project contest. There was also a costume contest but no one from Central received a prize.

The Olympics were held in the afternoon. Gene Shaw, Eric Trekell, Steve Spratlan, Mark Blankenau, and Cindy Bigley highlighted the Olympics for Central in the running and field events.

At the conclusion of the Olympics, awards were given and the convention ended. Central's strength was evidenced by the large number of awards the Latin students won.

Reporters investigate sap, no clear explanation found

by Steve Wise and Bruce Rips

Rumors began to circulate through Central High that a mysterious sap had been oozing from the walls of this hallowed institution for the past month. When the whispers reached the ears of these reporters, we decided to investigate.

The exploration begins

Gathering courage, the team of Steve Wise and Bruce Rips began to explore the girls' staircase on the "two" side between the third and the fourth floors. Flipping a coin to have the loser venture up the stairs first, we were stricken with awe at the sight that we beheld.

Small rivulets of a yellow-brown liquid were observed on the wall. Taking a precision compass, we punched small holes in the areas of blistered paint, and watched the sap run down the wall. Since initial observations did not reveal the cause nor the nature of this phenomenon, we formed our own ideas.

Hypotheses abound

Wishing to get additional information, we contacted various members of Central's staff. Some of the hypotheses were that it was maple syrup, the remains of former Central principals, or several students sealed in the wall by irate teachers.

We speculated that the sap is caused by the candy left over from the candy sale. One unidentified source thought that it was the cafeteria's world of renowned gravy.

Watery sap?

Seeking professional help, we carefully picked our way down to the bowels of the boiler room to speak to Mr. Elza Tabor, head engineer. The only explanation that he offered was that water from a broken pipe had somehow caused the sap. Mr. Tabor said it would be difficult to determine if this was the cause, because of the unusual way the sap has formed on the wall and the lack of any cavities behind the wall.

We considered running an analysis of the sap in the Chemistry department, but neither of us knew what we were doing. To these reporters, the sap remains as the Eighth Wonder of the World to haunt the students of Central.

Art teacher Mathias earns extra money with National Guard

Art teacher Mr. Michael Mathias, does something different one weekend out of each month. He serves with the National Guard.

Mr. Mathias held a job as an art teacher and was married at the time he was drafted. So, he chose to join the Guard instead of the Army. His term of enlistment is six years, starting from November, 1972.

While in basic training, he was enrolled in the A.I.T. (Advanced Individual Training) program. He received training as a medic. When he returned home, he joined the 24th medical unit at Lincoln.

There isn't much to do between disasters, says Mr. Mathias, and flying around in a helicopter can be a pleasant way to earn an extra \$60 a month. That is, if you can get past six months of basic training.



Mr. Richard Anderson in the studios of KIOS-FM.

New staffer at KIOS

Mr. Richard Anderson is the latest addition to the KIOS-FM staff. Mr. Anderson, a Bellevue College student, replaces Mrs. Gloria Taylor as the station's Public Affairs and Promotions Specialist.

According to Mr. Anderson, the position he holds gives him the responsibility for promoting the station, introducing new programs, taking charge of all interviews the station does, taping the Omaha Symphony, and handling grants the station receives from the Federal gov-

ernment.

Mr. Anderson is currently working towards a degree in communicative arts. While attending college, Mr. Anderson has participated in the following; speech team, student senate, and campus editor. Before going to college, Mr. Anderson served three and one half years in Viet Nam.

Mr. Anderson would like to enter the field of radio and television and feels his new position at KIOS is a good starting place.

'Mock Commencement' May 23

The first "mock commencement" of Central will be held on May 23 in the courtyard. The theme will be "What is Central," and tryouts for skits in the program will be held.

The main idea for this type of commencement is to give the seniors an opportunity to design their own graduation ceremony. The officers proposed the "mock commencement" hoping that each student will create their own individual meaning of graduation.

Other planned activities proposed by the class officers for

seniors include selling T-shirts, bumper stickers, sew-on-Central patches and promoting senior spirit through the organization of a banquet, a picnic, and a breakfast.

Dates are already established for these functions and they are: May 4 for the picnic, May 16 for the senior banquet, and May 24 for the breakfast.

"The success of these activities planned for the close of the year depends heavily upon the support of the senior class," said Bob Tracy, senior class president.

Special projects program initiated at Central

Now students can help mankind and earn social studies credit for it as well. The social studies department has initiated a special projects program involving social work for interested students.

The work can involve anything from teaching at a school to helping at a Boy's Club. There is a wide variety of services for the student to choose from. Students may work on the project either during school if it can be arranged in the

schedule, after school if the student has a shortened day, or during any free time outside of school. Twenty-five hours of supervised work is required for the one half social studies credit.

Interest expressed

So far, ten girls have expressed interest in the program and one girl has already started work. Mr. Jack Blanke, head of the social studies department, said the program has had a slow start due to its late start. "We tried to get it started at the beginning of the semester, but we didn't get the information from the League of Women Voters until the end of February," Mr. Blanke explained.

The idea for the volunteer program was first suggested by several senior girls last year.

They felt it would meet the needs of those seniors who might be suffering from boredom or lack of motivation during the second semester.

Program to continue

Mr. Blanke plans to continue the program next year. He plans to continue it "as long as there are one or two interested."

"Charity fund drives at Easter or Christmas are fine, but this is a year round job and an extended program would meet the constant need better," said Mr. Blanke.

Why are girls the only ones involved in the program? "Maybe the boys work more or are more involved in sports," Mr. Blanke said, adding "Those who are involved are the ones that would do it anyway even if they didn't need the credit."

Acting class has bizarre exercises

Several students are lying on the floor tensing, then relaxing their muscles. At the same time others stretch toward the ceiling, then collapse to the floor. Meanwhile another group breathes deeply to exercise their lungs.


No, this isn't a gym class, but rather the acting class taught by Mrs. Penny Graham, Central drama instructor.

"This is just part of the 5-10 minute warmup to get my students awake and relaxed," explained Mrs. Graham. "We also

do observation exercises, concentration drills, emotion exercises, and tongue twisters."


Mrs. Graham demonstrated how, for an emotion exercise, the student would have to work his body up physically into a "silent scream" before he would be able to enact a realistic scream.

So, the next time you happen to pass the drama department, don't be surprised to hear exhausted students repeating, "Around the rugged range the ragged rascal ran!"



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