

CHS Road Show 'At the Movies' in '74



"Road Show at the Movies" Managers prepare for show. Clockwise, from bottom, left: Bob Schoettger, Debbie Harris, Darlene Hoffman, Virgie Naviaux, David Still, and Lynette Fouser.

The final sprinkles of glitter, glamour, and gloss will soon be tossed on the stars of this year's 60th annual Road Show as the last week of rehearsal approaches.

Mr. Lynn Moller and his six student assistants, Lynette Fouser, Debbie Harris, Darlene Hoffman, Virgie Naviaux, Robert Schoettger, and David Still, have been working extremely hard both on and off stage to perfect this traditional musical-variety show.

Late start a problem

The only major problem the show has encountered thus far was its late start. "Road Show is running a week behind schedule," said Mr. Moller, instrumental director and coordinator of the show. "State Tournament will definitely take away from rehearsal time, but we'll just work around it."

Acts carry out theme

Carrying out the theme of "Road Show at the Movies" are Fats, Spook, and Ritchie in their interpretation of the Saturday matinee. A Cappella, doing "The Sounds of Simon and Garfunkel," will reflect "The Graduate."

The rock operas "Godspell" and "Jesus Christ Superstar" are being represented by a vo-

cal duet and a trumpet duet, respectively. The managers will do their rendition of the first "talkie." A group of several alumni will present take-offs of a number of movies.

Popular movie theme songs will include "Ben Hur," "Live and Let Die," "2001: A Space Odyssey," and "The Way We Were."

"Road Show at the Movies" will premiere on Wednesday and Thursday mornings, March 20 and 21, for the student body, and on Friday and Saturday nights, March 22 and 23, for the general public.

Tickets on sale

Tickets for the student matinees are available in the bookroom for \$1 with an S.A. ticket and \$1.50 without. Tickets for the evening performances are \$2 and may be purchased at the door.

"The Oscar pictured on the stickers and posters advertising Road Show symbolizes its quality," manager David Still promised.

Of Central Importance

Latin Banquet at Central

Sew up your toga and get your winged sandals out of the closet. The Junior Classical League Banquet is being planned for April 18 and all guests are to come in authentic Roman costume.

The annual Latin Club affair will be hosted by Central this year with festivities taking place in the north cafeteria. For the first time ever the Banquet will be an inter-city event with Latin student coming from Norris, McMillan, South, North, Burke, Lewis and Clark, and Northwest schools.

The banquet will be held on Thursday, April 18, at 6 P.M. The theme of the banquet will be "A Festival of the Gods" so all who are planning to attend are urged to dress as befits the occasion. Food will be "Roman-style" and entertainment includes a costume contest.

Four seek English award

Four Central students have been chosen as nominees to represent the school in the National Council of Teachers of English contest. These students, Diane Zipursky, Jeannie Ogborn, Ellen McEachen, and Doug Baumann, were selected from the school's top junior English students on the basis of the autobiographies they wrote.

The next step for these students will be to write an impromptu theme sometime in March. The nominees will then select their best piece of writing, poetry, or prose.

The theme, the autobiography, and the writing must be compiled by April 22. The entries are then sent to the Nebraska State coordinator where they are judged with all other state entries. The final winners will be announced next October.

Assembly helps handicapped

On March 18, the Student Assembly is sponsoring a party for some of the mentally handicapped teenagers in the community. The party will be held from 4:00 to 6:00 at Madonna School.

Assembly member Stan Brown said everyone will participate in games, songs, and a supper. There will be a Saint Patrick's Day theme to the party.

At a meeting Monday, students who had already signed up were delegated their responsibilities. All Central students still interested in participating are requested to inform any Student Assembly member.

Costillo joins main office staff

Mrs. Delores Costillo is the latest addition to the main office at Central. Since coming to Central a month ago, she says that she enjoys working here.

Although she does not write the bulletin that warms your ears every morning, she does answer your telephone calls and helps you at the office counter.

An Omaha resident for the past eleven years, Mrs. Costillo attended Bryan High. She is married and has a family.

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Chess men need money to 'move'

The Central High School Chess Team won the State chess championship February 23 at the University of Nebraska at Lincoln.

Junior John Milton and senior Mark Seitzer tied for first place. Junior Dave Saville came in third while senior Mike Blankenau came in fifth. Alternate Howard Langford also played. The team is now eligible to enter the national tournament in New York April 19-21.

Money a problem

But there is one slight problem. "We need around \$500," explained Mike. Yet, where there is a will, there is a way. Already donations have been given to the chess team by some of the members' relatives. Central senior David Dutich has volunteered to help the team by heading a number of money-making projects. The Student assembly is also planning to raise money for the team.



Chess men practice for Nationals. From left: Mark Seitzer, Dave Saville, Howard Langford, and John Milton. Not pictured: Mike Blankenau.

Team confident

In the national competition, all five of the team members will play eight games each. The top four scores are then added together. Thirty-two points are possible if each player had won all eight games. Last year, in the 70-team national competition, the team from Evanston, Ill. won with 22½ points. Central tied with several other

teams with 22½ points, thus resulting in their seventh place title.

All of the team members think they have a very good chance of winning. "We have three of the four players we had last year," said Mike, "and our National Chess Federation ratings average over 1,800, which is pretty rare for a high school team."

'Don't Drink the Water' next play

There is a saying that "In spring a young man's fancy lightly turns to thoughts of love." For the Central drama department, their fancy in spring lightly turns to thoughts of a spring play. With the announcement of tryouts for the play, over 50 talented thespians came out of hibernation to try out.

These young actors were all vying for a part in Woody Allen's Broadway hit, "Don't Drink the Water," under the direction of Miss Vicky Lee. Assisting Miss Lee with the directing will be Sharon Widman. Play "typical Allen"

The play, which is typical Al-

len, takes place behind the Iron Curtain in an American Embassy. The play opens with an American tourist, Eric Sorenson, along with his wife, Janet Pugh, and their daughter, Linda Klute, rushing into the American Embassy being followed by secret police. The police suspect the tourists of being spies as they are carrying cameras and constantly taking pictures.

Embassy no refuge

The embassy does not turn out to be much of a refuge as it is run by the ambassador's son, Ken Milder. The ambassador's son has been kicked out of 12 countries including the

entire continent of Africa. The tourists along with the ambassador's son try to escape from the country. After several futile attempts they succeed. While the attempts are going on, the ambassador's son and the tourist's daughter fall in love. The play closes with the two falling in love.

Those students who also received speaking parts in the play are; John Becker, Rick Botos, Larry Cohen, Joel Davies, Jeff Pattee, Rose Polanski, Tim Thompson, and Alan Wagner.

The play is scheduled for the Central auditorium the first weekend of May.

Various views 'Student Assembly too big'

The last Register Poll stated that many students felt that the Student Assembly is not working for them. Well, the Student Assembly is working, but not to its full potential. It is plagued by one serious problem—its size.

Student Assembly has 60 members. This gives the organization an assortment of socioeconomic backgrounds and a variety of opinions. This is good but it also causes some serious problems. The Assembly's efficiency and internal communication are severely hampered.

General Assembly meetings are unmanageable. Members don't respect others' rights. The wealth of opinion goes untapped because the Assembly's sprawling size makes it disorderly and impersonal. A meaningful, or even coherent discussion is impossible. A small classroom encourages greater communication and smoother interaction. A smaller Assembly would encourage greater creativity and productivity.

Now, the Student Assembly is so large that it lacks pride and cohesiveness as a group. Students without pride contribute less and are less responsible. Many Assembly members sit and do nothing. Why?—"Because the other 59 members are bound to take care of it."

Student Assembly should be large enough to hold a variety of people and opinions, but not so large that its functioning is difficult. Congress and all other legislative bodies limit their numbers. They know that size reaches a point of diminishing.

Patsy Fenlon

Malady hits as June nears

Well, here it is March and the definite symptoms of dreaded "senioritis" is becoming very noticeable. Most Centralites can recognize the symptoms: laziness, fatigue, laziness, apathy, laziness, a drop in school work, and general laziness.

The causes for this annual syndrome are various, but the basic cause behind this malady is man's tendency to do as little as possible. Seniors know most teachers will let them get away with doing very little in this last semester, so they take advantage of the situation.

At first I thought this condition was terrible, simply because I refused to let down for three months, and I thought that was the right thing to do. I still won't give up until the year is over, but I can now understand the malady.

In the situation when a student has little commitment to a class—and the teacher doesn't mind if the seniors "goof off" for the last semester—mild senioritis is, in my opinion, very permissible.

Of course, this is a rash generalization and probably could be disproved by any number of dissenters. The problem is, I knew something should be said about senioritis, but I just knew no one would listen to me...

Rick Hekl

Statement provokes editorial

This letter is in response to Rick Hekl's editorial which appeared in the last issue of the Register, concerning his statement, "Student Assembly has been forced to sponsor Homecoming."

At this time, I would like to point out the fact that in past years Homecoming has been sponsored by the Pep Club in conjunction with the cheerleaders, the Eaglettes, their sponsors, and with a great deal of help from Dr. Benning. If the Student Assembly would like credit for Homecoming, however, the only thing that they would have to do is repay us (Pep Club) for all the money we put out for combos, rooms, floats, ticket printing, and all the other miscellaneous expenses that are involved in pulling off this dance. Student Assembly has done many things for the students here at Central but one of them is definitely not Homecoming.

Carol Treller

Eaglettes thank team, coach

To the basketball team and Coach Martin: we would like to say a giant THANK YOU! You guys are really great, and we're behind you 101%.

To the Central student body and faculty: Did you notice anything in particular after the Westside game? Of course, everyone was happy and excited, but did you really notice who you were grabbing and hugging? Did it make any difference if they were black, white, red or green for that matter? NO!

Besides winning the game, the most beautiful part of the night was when Central came together, not only in school spirit, but in school pride.

"Love is not being prejudiced, and what the world needs now is love."

The Eaglettes

Central interprets Hearst case

On March 1, a cross section of 100 Central students was asked three questions dealing with the kidnaping of Patricia Hearst out in San Francisco. The questions along with the answers follow.

As you may know, the Hearst family conceded to the kidnapers' demand and gave two million dollars in food to the needy of California. Do you think the Hearsts should have given the money?

YES 48% NO 28% UNDECIDED 24%

Do you think that by accepting the food paid for with the Hearst ransom money, the people of California who accepted the food are saying, "Yes we support the kidnapers?"

YES 32% NO 65% UNDECIDED 3%

If and when the kidnapers of Patricia Hearst are found, which one of the following three do you think the kidnapers should be subject to?

DEATH PENALTY 2%
LIFE IN PRISONMENT WITH NO PAROLE 59%
REHABILITATION 39%

Jespersen plays guitar, trumpet in 'mickey band'

It is a known fact that contacts play an important part in everyone's life. This is especially true in the life of a professional musician as Bob Jespersen, guitarist and trumpet player, will attest to.

Bob in "mickey band"

Bob, a member of Band, Orchestra, and Stage Band at Central, plays with Dick Wickman and His Orchestra during off-school hours. The group is classified as a "mickey band" by fellow musicians because it plays "middle of the road stuff for the over 30 crowd."

"I really owe the job to my dad. He played trumpet in a lot of polka bands around town and later joined Dick Wickman's orchestra. He quit the orchestra when I was ten, though, because he wanted to spend more time with his family," Bob said.

"A few years later, when Dick Wickman asked my dad to re-join his group, he refused, but suggested they try me out. They agreed to hear me. Afterwards, they voted and then notified me by phone to tell me that I had been accepted."

Bob was a little leery of com-



Jespersen displays musical ability.

mitting himself to the group, however. "At the time, I was playing with the Gary Weldon Quartet. The money was good and so were the contacts, I was getting a lot of offers for fill-in jobs. Joining Dick Wickman's orchestra would mean giving up all that money plus paying a large sum to join the musician's union."

Bob made the difficult decision, however, and now accompanies the group to jobs in Lin-

coln and Utica, as well as in Omaha.

Only member under 30

Bob, a sophomore at Central, is the only member of the orchestra who is single and under 30. "Sometimes I feel out of place like when the guys reminisce about the 'good old days.' I also get the feeling that they look down on me because of my longer hair and more liberal dress. All in all, though, I like the group—and it's experience."

Gray to promote poetry at CHS

"I'm not teaching the children to write a poem—that's impossible, I'm just going to create an atmosphere in which they can write poems."

These words were spoken by Mr. Pat Gray, UNO teacher in the Writer's Workshop and poet published in several magazines. Mr. Gray will be at Central during two weeks, on Tuesdays and Thursdays, April 16, 18, 23, and 25.

English classes and their teachers which will be participating in the classroom workshop are: Mr. Dan Daly's first hour English VIII class, Mrs. Ellen Trumbull's third hour Creative Writing class, Mr. Ed Waple's fifth hour English V class, and Miss Virgine McBride's seventh hour English IV H class.

Gray Iowa grad

Part of Mr. Gray's educational background includes receiving a master of fine arts degree in poetry from the University of Iowa, and serving in the armed services during his adult life.

Mr. Gray has already been teaching in two Omaha Public Elementary grade schools, Western Hills and Lothrop. Kenneth Koch, author of *Wishes, Lies, and Dreams*, is the text which Mr. Gray has patterned his teaching in the public schools.

Mr. Gray may use Mr. Koch's text for part of his program at Central, also relying on other sources that would be geared more specifically toward high school students.

The general idea of having a practicing and publishing poet

bring forth a creative atmosphere in the classroom comes from a similar type of program which was successfully instituted in Minneapolis, Minnesota, Mr. Gray said.

As far as any detailed plans go for working in the classroom, Mr. Gray commented that "they can change as soon as I walk in the door and see the students."

Mr. Gray did express that he is going to use a "contemporary approach" which will encourage students to write their own poems.

"Children are complicated"

A few things that Mr. Gray has learned from working closely with the elementary students, is that "children think much differently than I expected, they are complicated human beings living in their own society and world. It was quite a revelation to see what their little world is like."

Mr. Gray's main goal for the senior high schools that he will be visiting is to create the best atmosphere for writing poetry. Mr. Gray also thinks that rhyme is dangerous. He explained that often times one tries to put in words at the end of a line just for "rhyme's sake."

This often causes a loss in the original idea that the poet wanted to express. Therefore, rhyme will not be emphasized in Mr. Gray's classrooms. Mr. Gray has had numerous poems published. One poem, "Other Shores, Other Hills," published in *The Lamp and the Spine*, a book of poetry, follows:

The dead on the battlefield
Wake and are transported
To another. Shrapnel-pocked,
Transparent, they drift toward
us
Like small clouds rising from
tea.

CENTRAL HIGH REGISTER

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Central in 1920.

Graduate tells tales of 20's

Since 1925, Central has changed in many ways. Greek statues no longer occupy the spots at the feet of each stairwell. The Keen Key Klickers, a club for competitive typists, no longer exists. Subscription dances, gala affairs that parents would hire an orchestra for, rent a ballroom for, and sell tickets for (almost always at a profit), are no longer heard of.

The only traditions of 1925 that have managed to survive are the O-Book and the Register.

Although both publications have undergone some changes, their reasons for existence are still the same. The Register still reports school news, and the O-Book still serves as a pictorial memoir of one's high school experience.

Things have changed

"Naturally, some things have changed," pointed out Mrs. John G. Flanagan, Managing Editor of both the Register and the O-Book in 1925. "The journalism instructor then was Elizabeth White, founder of the 'Purple and White Handbook.' 'The Register was also a weekly publication,' recalled the former Miss Irene Goosman.

"As Managing Editor, I was responsible for laying out the entire paper. For this, I was excused from school one day a week. I would spend the whole day at the printers' laying out the 'dummy,' proofreading it, then correcting any mistakes that I found."

In 1974, however, (each editor lays out his own page. Perhaps this added responsibility can be attributed to the fact that the 1925 Register staff was nearly four times as large.

Ads pay for it

"We had ads in our O-Book because that was the only way we could pay for it," said Mrs. Flanagan. "Some of the businesses that advertised are still around — Northrup Jones, Pioneer Paints, and Lee's Rialto Drug Store, now situated at 52nd and Leavenworth. Lee's Rialto was previously located in the lobby of the Rialto Theater, on the corner of 15th and Douglas. Today the Rialto Theater is the home of Tully's."

My job on the O-Book was the same as on the Register. I laid out and assembled all the pages. The O-Book staff was a large one too. In addition to the regular editors, we had an art editor and a senior write-up editor," the Central graduate added.

While in high school, Mrs. Flanagan planned to make a career of journalism. She contracted rheumatic fever after graduation however and turned to music instead.

The former managing editor, who now teaches piano in her home, is still interested in journalism and in Central, though. She keeps up with both through the Register.

It's reassuring to know that some things will always remain consistent.

Trombonist tries again in band

by David Duitch

If you are an avid follower of the Central basketball team, you know that the source of all the songs and cheers for the team at these games is the pep band. Along with the basketball team, Centralites can boast of the pep band, which is one of the best in the city if not the state. To find out what makes the band tick, I decided that I would try to play with them at one of their gigs.

I found my way down to the band room and approached the man in charge, Mr. Lynn Moller. After some deliberation, Mr. Moller agreed to let me join the band for the Central-Prep game. I told Mr. Moller that I knew how to play the trombone, so I would bring my own instrument for the game. Before I left the band room, Mr. Moller shouted to me, "Make sure you don't play out loud tonight!" Dauntlessly I shrugged off his remark and left the band room to take my trombone out of storage.

Trombone makes comeback

The last time I played my trombone in a band was six years ago. The last time I took my trombone out of its case was also six years. With great fervor I took my trombone out and started to polish it and dust it off. When this was sufficiently done, I put the trombone back and took off for the auditorium.

Once I took my seat in the trombone section and saw the music the band was going to play I knew it was going to be a long night. Any ability that I might have had in earlier years for reading music was now gone. I had two options on how to make it through the evening. Either I would keep my eyes on the trombonist next to me and try to imitate his every move; or try to fake my way through moving the



trombone slide up and down hoping to hit the right note.

Since I have poor peripheral vision, I chose the latter course, and my trombone slide swung wildly the entire evening.

I found out by my playing with the band that when they are not using their mouths to play their instruments they are using them to get the pep club to sit down. I must have yelled with the pep band over 100 times, "SIT DOWN!" Though our yelling was unsuccessful, it added another dimension to my experiences with the band.

Absorbed in music

Unlike other bands, Central's pep band plays more than the school song and "charge." Much of today's popular music is arranged for the band and they perform them magnificently. In fact, the band players get so involved with their music, that they miss most of the action in the game. Once Mr. Moller starts a song, the members concentrate on the music until the song is finished.

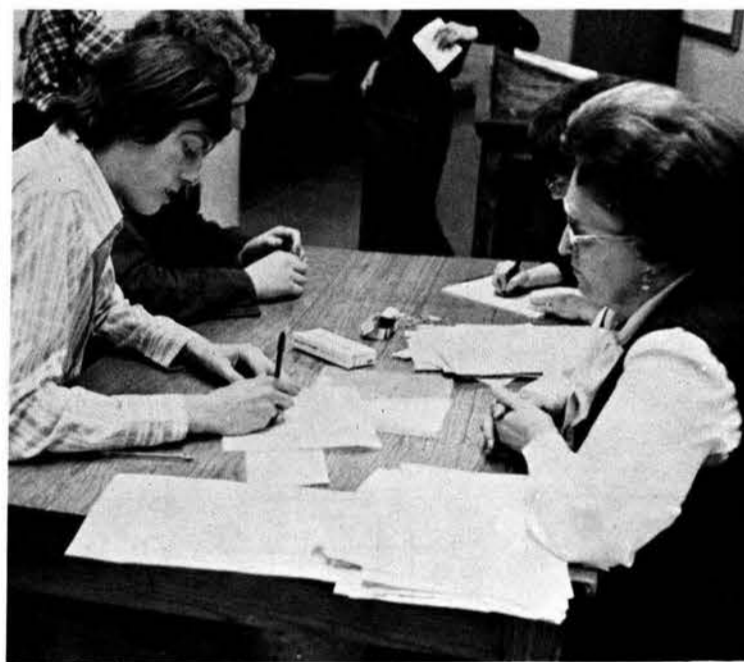
Towards the end of the Central-Prep game—when the emotions of both sides was showing, and the contest could have gone either way—it was up to the pep band to get the Central rooters on their feet shouting at the top of their voices. This task was easily accomplished as it is so many times during the course of a game.

One big family

The pep band is like one big family. All are friends and enjoy the others' company. The trombonists with whom I "played" were very kind and understanding as they withheld their laughing till I was looking the other way. For this I thank them.

I think that if any group in the school deserve any recognition for school spirit and patriotism, the pep band is the group to award. I thoroughly enjoyed my experiences with them, and am glad they have the opportunity to display their talent down in Lincoln this week.

Central students register to vote



Students who are 18 years of age or will be before May 14 register to vote. A record number of students turned out to register, according to Mr. Jack Blanke, social studies department head.

'Dimension' deadline nears

For those who do not know what the Dimension is, it is an annual literary publication put out each year by Mrs. Ellen Trumbull's creative writing class, with the original literary works provided by Central students.

This year, the Dimension will accept foreign language translations or original works—as well as prose, poetry, or any other original creative writing submitted. Art also may be submitted.

The deadline for submitting

entries will be March 29, the Friday before spring vacation. "Early entries will get first consideration," said Mrs. Trumbull. The staff consists of co-editors Beth Barna and Jeannie Ogborn, with Cheri Borland as the poetry editor and Siobhan Magee as the prose editor. Art editor is Erica Olson. Each of these editors will head a committee and all entries will be selected by the creative writing students.

The Dimension will be on sale in early May for 25c.

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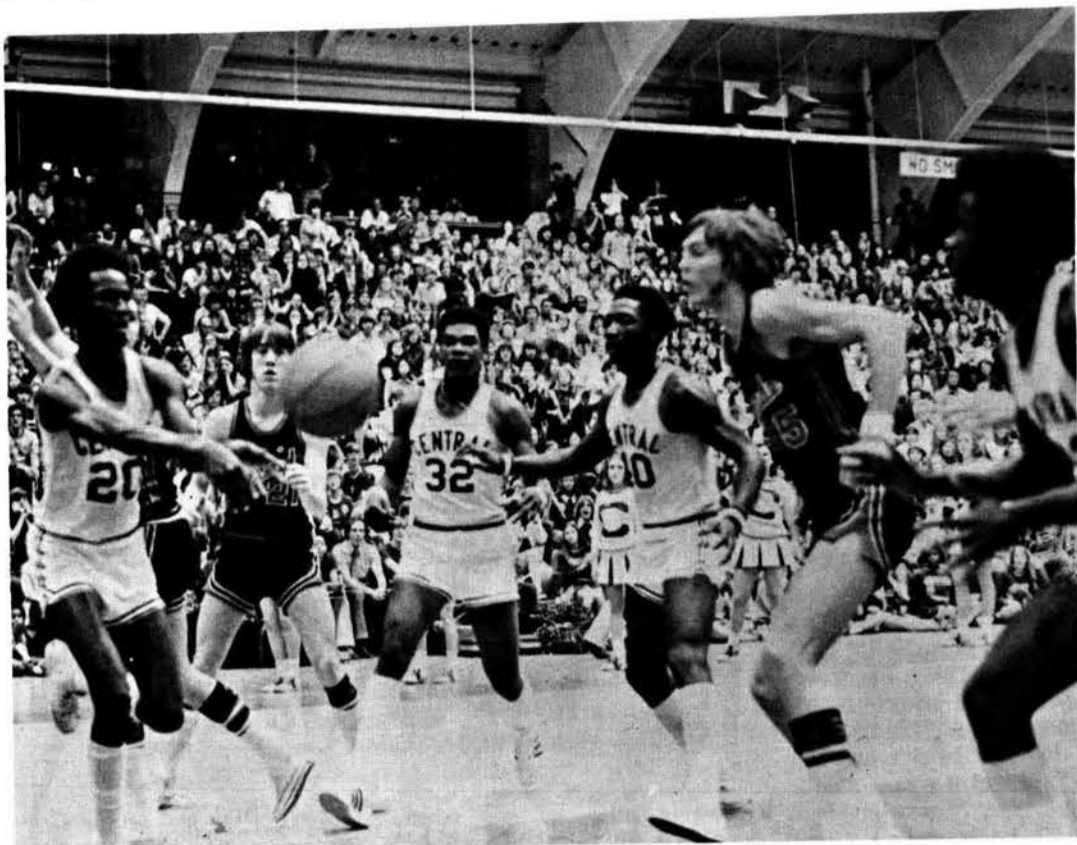
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The Central High Eagles sewed up their second straight berth to the Nebraska State Basketball Tournament when they beat Ryan 56-46, and Westside 49-46 in district play.

The Eagles will play North Platte tomorrow at 2:00 in their first State game.

Coaches talk of Huddle Groups

The morning circular reads, "There will be a huddle group meeting tomorrow after school." So what, you ask, is a huddle group?

According to head football coach Gary Bailey, "A huddle group consists of a small number of Central's returning football players. Each group is headed by a football coach. The four huddle groups have tournaments after school and meet every so often."

The coach was asked what were the reasons for starting the huddle groups. "I think the team needed to learn togetherness and pride. We needed to learn to care about each other. Not only as team-mates, but as people. Although I think the biggest problem has been the underclassmen—the sophomores—who seem to have little sense of unity."

When Coach Rick Redlinger was asked if he thought the huddle group program had been a success, he said, "We really won't know until next year. But so far we've had a basketball tournament which went over pretty good. I think the picnic get together planned for the end of this year will really show us how much we have accomplished."

Coach Bailey said he would try to arrange a softball and a volleyball tournament, along with a huddle group picnic by the end of this year.

Farber misses medal

The girl's gymnastics team recorded a 1-4 record in dual meets, and an eleventh place finish in the state meet to close up their season.

Coach John Kocourek said "I think we could have done a lot better if everyone who went out would have stuck with it and worked harder. We could have easily finished seventh, rather than eleventh. However, all the girls who stayed on the team worked hard."

Kocourek praised sophomore Nancy Farber for her performance in the state meet. He said "she worked exceptionally hard between Metro and State, and turned in her best vaults of the year." Nancy missed getting a medal in the state meet by .05 of a point. She scored a 6.9, and a 6.95 got the medal. Nancy's score was the high for anyone on the Central team this year.

Strong relays help swimmers in State

The Central swim team has ended its most successful season in two years.

The season was capped with a twelfth place finish in the State Meet in Lincoln.

Coach Watson pleased

Coach Brian Watson was pleased with the teams showing. "This is the first time we've done anything in State for two years," Watson said.

"We qualified our two relays and it was a super effort in the

400 free," commented Watson.

Central's two relays were the 200 medley and the 400 free relay.

Swimmers in the 200 medley relay were Darrell Gruber, backstroke, Mark Haley, breaststroke, Paul Hodgson, butterfly, Mark Blankenau, freestyle. The 400 free relay consisted of Greg Reischlein, Mark Haley, Paul Hodgson, and Brian Gillan.

JV's and Sophs finish season

Coach Stan Standifer's J.V. basketball team finished their season with a highly respectable 10-6 record, and played what Standifer termed "A good season, especially defensively." The Junior Eagles took fourth place in the Metro league. Of his team, Standifer said "Individually, they played real well. Some of our players will be promising varsity prospects next year."

Standifer cited the play of Lawrence Wilson, Phil Jefferson, and Rod Oliver for helping his team to their winning record. He also commended Henry Moore and Mitchell Pinkard for their play.

Pittman stars for sophs.

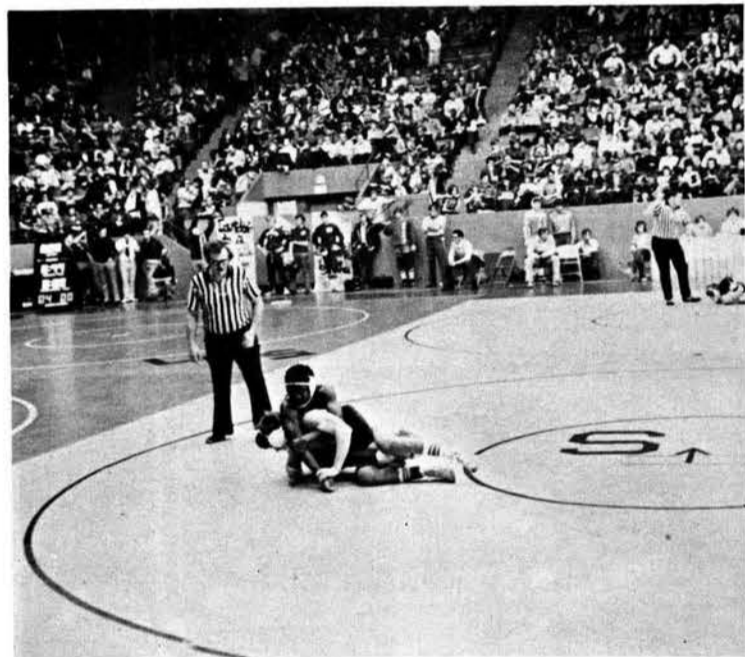
The Sophomore Basketball team finished their season with a 9-2 record, and according to

Coach Paul Pennington they finished second in the National division, behind undefeated Bellevue.

Pennington said he was pleased with his team's output, and that he thought they had "a very good season," and they "accomplished a lot." He also forecast that "the team will produce many athletes capable of helping the varsity and J.V. teams next year."

Pennington cited Carl Pittman for his outstanding play during the season. Pittman scored 237 points in 11 games, an accomplishment Pennington thinks must be a sophomore record. He also commended Ronny Jackson and Steve Watson for their play, especially in the rebounding department.

Fullerton reaches State Wrestling Finals



Dawson wrestles in Lincoln.

The wrestling season ended two weeks ago at the State Tournament in Lincoln.

Bob Fullerton advanced to the finals, before he was eliminated by Boys Town's Danny Williams, 6-3.

"Danny beat me twice before," Bob said. "I knew it would be a tough match."

The match was extremely close until Williams was awarded one point for a stall. Williams then racked up two more points to wrap up the contest.

Dawson drops in round two

The other Eagle to advance to state, Glen Dawson, won his first match, but lost in the quarter finals.

Glen was hampered by the flu, and he had to go to the hospital for treatment, the day after the meet.

All but two return

Central should have a strong team next year. Bob Fullerton and Leonard Goodloe are the only men Coach George Garrett will lose.

"We have a good nucleus," said Coach Garrett, "so we should be better."

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Basketball team deserves credit

With tomorrow being the opening day of the State Basketball Tournament, I'm sure there will be a lot of enthusiasm running through school today. I hope all the spirit will follow the mighty Eagles down to Lincoln, too.

Unfortunately enthusiasm and support do not win state championships. Team work and effort win the state crown, and to achieve these qualities a team must get along.

In my opinion Central has one of the most 'together' teams in the state. There is no intrasquad friction on the team to break up their smooth playing ability. It is a tribute to Coach Martin and his players that such an elusive level has been achieved.

Constant Pressure

After Central closed out their regular season with two consecutive one point losses (to Westside, and Prep) the word was out that once again Central had failed to win the big one under pressure. In all fairness to the team, this statement has to be denied.

Every time a Central team steps onto a court they are playing under pressure. A perennial powerhouse, Central is in the spotlight week in and week out to keep up with the tradition and the winning ways of past Eagle squads. Any team who can give the Purple and White a good game feels, and should feel proud because they have played with the best.

As Clayton Bullard pointed out, "Everyone knows that if they can play with us, they can play with anyone. So even teams like South and Bryan are at their high when they come up against us."

Be thankful for what we have

How many schools would give anything to finish with a 17-3 regular season record, let alone a second straight berth in the State Tournament? I think we, as Central fans, should realize that you can't win all of the time.

The law of averages catches up with all teams sooner or later, as Prep found out in their district final with North, and there's no sense in blaming the two late Eagle losses on a Central choke.

And besides, like Sylvester Pierce so aptly put it, "We haven't played the big one yet." At any rate, the Eagles should be congratulated on their season and the fans should be proud of the team's performances, as well as their own.

Inequity in Championships

It seems a shame that Creighton Prep will not get to join Central in Lincoln tomorrow because of the Bluejay's 34-37 loss to North in the district finals. Although Prep is one of Central's arch rivals, I will not hesitate to say that they are one of the top teams in the state, and they deserved a chance to try and keep their No. 1 ranking in the tournament.

To me, it seems unfair that a team can finish with the top record in the entire state, and because they lose on one given night, be denied the right to play for the title. This situation brings to mind the 1972 season when Central, Westside, Rummel, and Boys Town, the first, second, third, and fifth ranked teams in the state were placed in the same district, and only one got to go to state.

Even though all three teams had proved continually throughout the season that they were outstanding squads, only Rummel got to go to the state tournament, while other squads with lesser records than the three ousted teams slipped into the tournament by way of easier district pairings.

Re-evaluate the Playoffs

Perhaps it is time to re-evaluate the state tournament qualifying process. One suggestion is that a compromise could be worked out whereby the top ten ranked teams would automatically qualify for the tournament, and an at-large playoff could be held with six positions open to the remaining schools.

This would double the size of the field, and add one day to the tournament. In this way, the ranked teams would not be left out of the tournament because of a fluke loss in the playoffs, and all of the top teams would have the privilege to play in the tournament, and not worry about being in a district qualifying round with three other top teams. This would also provide a way for the teams with average records to qualify for state play.

Anyway, to Prep I say congratulations on your season. I know how I would have felt if it had been Central.

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of Central High School

congratulate

the 1973-74 basketball team

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Pictures and Copy

by

Jim Firnhaber

What would sports be without the fans, the loyal followers who engage in the whimsical activity of a game like the most avid soap opera freaks? They change with the game like a laser beam reflected from a moving mirror. They create the atmosphere. They bring excitement upon victory and tears upon defeat.

Fans rival the fans of the opposing side just as the teams compete with each other. The soul of the fan is in the heart of the game. These reactions result.



CENTRAL HIGH REGULAR SEASON STATS

	RBO's	Avr.	FREE THROWS		FIELD GOALS		Pts.
			Made/Att.	%	Made/Att.	%	
M. ASHFORD	97	4.9	72/98	73	115/259	44.4	302
J. C. JOHNSON	216	10.8	44/70	63	125/242	52.1	294
C. LEWIS	154	7.7	58/78	74	85/249	34.1	228
S. PIERCE	137	6.9	28/59	47	90/198	45.5	208
C. BULLARD	81	4.1	31/44	70	41/105	39.0	113
G. BULLARD	21	1.1	9/20	45	22/57	38.6	53
T. ALLEN	22		0/3	0	17/37	46.0	34
K. BUCKNER	15		3/6	50	5/14	35.7	13
J. DORSEY	11		2/2	100	4/18	22.2	10
J. KRISS	10		1/4	25	3/9	33.3	7
R. WILLIAMS	16		2/6	33	7/18	38.8	16
TEAM TOTALS	590		250/390	64	514/1206	44.6	1278

Honor Roll

Freshman

Kathryn Axiotes, 18.00; Daniel Butts, 17.00; Jessie Davis, 18.50; Tammy Delezene, 16.00; Bill Fotopoulos, 16.25; Angela Gue, 15.50; Greta Jackson, 15.75; Tami Lantis, 18.50; Debra Lemke, 18.50; Jorge Porta, 17.00.
Helen Robine, 16.00; Felicia Robinson, 16.00; Liston Rose, 17.00; Susan Saxon, 16.00; Sandra Smith, 19.00; Janice Sweltala, 15.75; Michael Timmins, 15.75; Christine Winston, 15.50.

Sophomore

Joan Albrecht, 20.00; Douglas Allen, 17.00; Rochelle Alloy, 19.00; Kristi Anderson, 17.75; Debbie Beals, 18.25; John Becker, 16.00; Marlene Belmont, 24.00; Debra Berka, 22.00; Julie Blair, 24.00; Suzann Boeckes, 24.00.
Richard Bouma, 17.00; Linda Bowen, 25.00; Michael Brand, 17.50; Kristine Brown, 18.50; Hubert Brown, 16.75; Peter Buffett, 21.25; Ken Burson, 16.00; Connie Canon, 16.75; Terry Carlton, 19.50; Steven Chudomelka, 15.25; Joel Davies, 20.50; Kenneth Debacker, 16.50; Deborah Denenberg, 24.50; Bradley Dollis, 18.50; Kim Dumke, 20.00; Cynthia Dye, 19.50; Lars Erickson, 22.75; Paul Fishkin, 15.50; Elaine Flaxheard, 18.50; Darrell Fluhr, 20.00.
Anne Galaska, 21.50; Julie Gomez, 20.00; Patrice Goodsell, 15.25; Jan Goranson, 24.00; Sharon Griffin, 16.00; Leona Grossinger, 17.00; Caryn Haack, 17.50; Denise Hall, 16.25; A. John Hall, 17.75; Debra Hanek, 17.00.
Douglas Hanson, 19.00; Ramona Harloff, 20.50; John Harris, 21.00; Robert Hekl, 21.50; Barry Hoberman, 19.25; Deborah Hoffman, 18.00; Maria Howard, 16.00; Janet Hrabovsky, 19.00; Gene Huey, 16.75; Deborah Jacobsen, 15.00.
Daniel Jaksich, 15.75; Robert Jespersen, 17.00; Terri Johnson, 26.00; Robert Johnson, 18.75; Adele Joseph, 21.00; Julie Kalkowski, 21.00; Candice Kemper, 16.25; Lori Kleckner, 17.75; Susan Kloster, 15.25; Kimberly Knutson, 19.00.

Robert Kohler, 15.00; Pamela Kohout, 18.00; Stuart Kolnick, 16.25; Daniel Kraft, Jr., 18.50; Jeri Kresl, 19.50; Janet Kresl, 21.00; Rose Kudlacek, 20.00; Jennie Kugel, 22.00; Joan Labenz, 16.00; Shirley Lambrecht, 15.25.

Carolyn Larson, 17.50; Gaylin Laughlin, 15.50; Mark Lewis, 19.50; Patricia Maca, 18.00; Glenda Manning, 16.00; Michael Matejka, 17.75; Janet Mayhue, 15.75; Jeffrey McCarl, 16.50; Jolene McWilliams, 18.00; Peggy Mertz, 17.50; Brenda Mierau, 16.00; Debra Miller, 24.00; Jacquie Montag, 15.00; Marcelyn Morrow, 21.00; Valerie Morrow, 21.00; Michaela Mullen, 18.50; Carol Nash, 21.00; Nancy Nelson, 15.50; Jill Nelson, 18.00; Jeanette Obal, 18.00.

Karen Olson, 17.25; Gary Ostrow, 19.00; Michael Perelman, 21.75; Darlene Peterson, 18.50; Winfred Pikelis, 22.50; Glenn Prettyman, 18.00; Sharon Prokop, 15.50; Theresa Ptacek, 22.00; Patricia Pugh, 15.50; Radean Rasmussen, 15.50.

Helen Redding, 16.00; Greg Reischlein, 17.50; Richard Renn, 25.75; Carol Renner, 15.00; Wayne Robine, 15.75; Paula Roxlau, 23.00; Keith Schafer, 16.75; Sue Schwartz, 19.00; Debra Schwartz, 19.25; Michael Sheridan, 16.00.

Scott Shoup, 22.25; Douglas Shukert, 25.75; Cynthia Stedschlag, 18.50; Therese Simanek, 19.00; Mark Simon, 19.00; Michael Simpson, 21.50; Steven Siref, 15.00; Paul Smith, 18.00; Edward Smith, 18.75; Nancy Sowl, 18.00.

Penny Speese, 19.00; Susan Spencer, 20.50; Elaine Spindler, 17.00; Bob Spitzer, 20.00; Pamela Stageman, 17.00; Joseph Stephen, 20.50; Thomas Stephen, 19.50; Stevenson Swanson, 25.00; Donald Thomsen, 20.00; Connie Tschetter, 19.75.

Shelley Tuttle, 16.75; Daniel Walsh, 17.00; Margo Ward, 17.25; John Waterman, 16.75; Anne Watson, 21.00; Nancy Watson, 15.00; Beth Weiner, 17.00; Marlon Weiss, 20.00; Barbara Wells, 18.00; Joy Werner, 18.75.

Ronald Whaley, 17.50; Rebecca White, 16.50; Elizabeth Williams, 23.00; Steven Wolfe, 16.00; Terri Yarwood, 16.50.

Junior

Linda Ackerson, 22.00; Linda Albin, 18.00; Laurie Almgren, 20.50; Adrienne Alston, 21.50; Karen Anderson, 16.00; Regina Anson, 17.50; Richard Bahnke, 18.00; Douglas Baumann, 16.50; John Becknell, 16.50; Paula Bernstein, 21.00.
Mike Bird, 17.50; Kelly Breen, 19.00; Rhonda Broderdorp, 15.00; Gary Brown, 18.00; Linda Brown, 17.00; Donald Bryant, 15.50; Clayton Bullard, 15.00; Janet Car, 18.00; James Carpenter, 16.00; Linda Carter, 22.00.

Lynn Casperson, 17.00; Gayle Castro, 16.00; Julie Cohen, 15.00; Vicki Cohen, 20.00; Alan Cooper, 16.50; Jeffrey Cox, 16.00; Frederick Cuva, 19.50; Sandra Davis, 18.00; Thomas Diamond, 15.00; Charles Dickey, 16.50.

Kenneth Edwards, 20.00; Eric Enholm, 15.50; Cynthia Epstein, 22.00; Richard Erlich, 16.00; Debra Farber, 17.00; Brian Favero, 22.00; Beth Gendler, 24.00; Janet Giles, 20.00; Brian Gillan, 20.00; Maria Goodloe, 16.00.

Linda Gordon, 16.00; Patrick Grablin, 16.00; Joan Grajeda, 17.50; Lorenzo Gunter, 16.00; Dorothy Gurciullo, 19.00; Mark Haley, 15.50; Mark Hockenberger, 18.50; Paul Hodgson, 20.50; Sylvia Hoffman, 17.00; Paul Hoffmann, 20.50.

Denise Holmes, 15.00; Cheryl Honomichl, 21.00; Rosemary Horner, 15.00; Frank Hughes, 15.00; Mary Humphrey, 15.00; Elizabeth Hunter, 23.00; Mark Jaksich, 21.00; Laura James, 25.00; Phillip Jefferson, 19.50; Myron Kaplan, 18.00.

Eileen Keenan, 15.00; Debora Kendall, 19.50; Christine Kirby, 18.00; Jeffrey Klopping, 33.50; Barbara Koperski, 16.00; Deborah Korbitz, 20.00; Michael Krupicka, 19.00; Kimberly Kudrna, 17.00; Michael Laier, 19.00; Stephen Lang, 22.00.

Mary Lett, 15.00; Michael Lewis, 15.00; Kathleen Lippold, 19.00; Mark Loch, 16.50; Carol Loseke, 20.50; Marion McEachen, 17.00; Margaret Meyer, 15.00; Patricia Meyer, 21.00; Kenneth Milder, 21.00; Jane Millington, 16.00.

Betty Moses, 27.00; Debra Nelson, 22.00; Laura Nielsen, 15.50; Denise

Nolan, 20.00; Carolyn Ogborn, 20.50; Erica Olson, 18.50; Murray Petersen, 18.00; Harold Peterson, 16.00; Steven Peterson, 15.50; Gloria Porta, 20.50.

Jane Potash, 16.00; Janice Powers, 17.50; Janet Pugh, 19.50; Laura Pulverenti, 18.00; Ronald Rapp, 19.50; Debra Ratner, 17.00; Bruce Rips, 20.00; Pauline Rosenfield, 22.50; David Ross, 18.00; Thomas Schlater, 16.00.

Dave Schmidt, 18.50; Rose Schneider, 16.00; Tim Seaver, 26.00; William Smith, 22.00; Lonnie Smith, 16.00; Caroline Sorensen, 15.25; Lisa Sorensen, 20.00; Neal Steinbart, 22.00; Debra Stodola, 20.00; Lydia Stranglen, 18.00.

David Strunc, 17.00; Jill Suchy, 17.00; Patricia Tarver, 17.00; Donna Taute, 19.00; Bonnie Thompson, 18.00; Lisa Tsuji, 23.00; James Urban, 16.00; Steven Yana, 15.00; Wilma Vogler, 15.00; Susan Vrbanc, 17.00.

Tom Watson, 19.00; Marla Watson, 19.00; Jane Weatherford, 16.00; John Wees, 18.00; Johndrea Whitmore, 18.00; Steven Wise, 22.00; Michael Zevitz, 18.00; Diane Zipursky, 24.00.

Senior

Joel Allen, 17.00; Davida Alperin, 17.00; Nancy Bahle, 18.00; Carmel Baldwin, 18.00; Jeanne Bartholow, 18.00; Paula Beals, 17.50; Deanna Bennett, 18.00; Michele Black, 16.50; Mary Blanchard, 15.00; Michael Blankenau, 15.00.

Cheri Borland, 16.00; Richard Botos, 21.00; Colin Botts, 16.00; David Brandt, 17.00; Rita Briggs, 17.00; Howard Brown, 20.00; Edward Brunt, 15.50; Susan Campbell, 20.00; Lawrence Cohen, 24.00; Dennis Cullen, 25.00.

Robert Curtis, 21.75; Elizabeth Danberg, 26.00; Catherine Davis, 17.00; Judith Davis, 17.00; Wendy Devitt, 15.00; David Don, 16.00; David Duitch, 21.00; Richard Ecabert, 16.00; Michael Endelman, 17.50; Sandra Epstein, 18.00.

Ingrid Erickson, 16.00; Mary Etter, 15.00; Martha Evans, 17.00; Gina Felici, 18.00; Patricia Fenlon, 18.00; Rhonda Ferat, 22.00; James Firnhaber, 21.50; Janet Flaxheard, 15.00; Karen Foreman, 21.00; Lynette Fouser, 23.00.

Barry Gorelick, 23.00; Beverly Gorelick, 17.00; Mark Gutierrez, 19.00; Mary Handley, 25.00; Donald Harlow, 17.00; Debra Harris, 21.00; James Harrod, 16.50; Richard Hekl, 19.00; Darlene Hoffman, 20.00; Tania Hofmann, 15.00.
Andrew Holland, 21.00; Elizabeth Hubenka, 15.50; Daniel Hyslop, 16.00; Jean James, 20.00; Patricia Jensen, 21.00; Roxie Jepsen, 20.00; Sandra Johnson, 19.50; John Jones, 16.00; David Kloster, 24.00; Shauna Knutson, 16.50.

Diana Koperski, 21.00; J. Donna Koperski, 18.00; James Kriss, 19.00; Jill Krogh, 15.00; James Krupa, 19.00; Theresa Lee, 16.00; Russell Longacre, 16.00; Siobhan Magee, 23.00; Thomas Mahoney, 15.00; Jane Maliszewski, 16.00.

Joan Maliszewski, 16.00; David Marsh, 16.00; Margaret Marshall, 20.50; Mark Matherly, 16.00; Joyce McArthur, 17.50; Terri McGee, 15.00; Janet Meyer, 22.00; Terry Mock, 16.00; Robin Monsky, 21.00; Deborah Morrissey, 20.50.

Sara Nability, 15.00; Anthony Naughtin, 15.00; Virgie Navias, 24.00; Nicholas Newman, 20.00; Mark Niemeyer, 15.00; Christina Nijer, 19.00; Rosa Norman, 16.00; Sharon Olson, 18.00; Nicholas Patrinos, 23.00; Jeffrey Pattee, 21.00.

Dell Perelman, 20.00; Shirley Peters, 15.50; Jody Peterson, 17.00; Diane Peterson, 17.50; Carol Press, 16.00; John Ptacek, 21.00; Charles Richter, 16.00; Valerie Robinson, 17.00; Ramona Rosberg, 21.00; Jane Rosenberg, 19.00.

Robin Scheer, 17.50; Kim Schlueter, 17.00; Daniel Schneider, 21.00; Robert Schoettger, 25.50; Meyer Schwartz, 23.00; Emmet Scott, Jr., 15.00; Vale Sorensen, 18.00; John Sowl, 18.00; David Still, 24.50; Joyce Swanson, 21.00.

Patricia Taggart, 17.00; Nancy Tekolste, 17.00; Robert Traub, 18.00; Jany Tuttle, 15.00; Alan Wagner, 15.00; Warren Weiner, 24.50; Steven Westby, 17.00; Sharon Wildman, 16.50; Bruce Williams, 21.00; Anna Wilson, 17.50.

Thomas Wolf, 16.00; Carol Yost, 20.00.

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New lockers arrive, will be put up soon

If you have a locker on the second floor, let this be a warning: your home away from home has been condemned. But don't worry, even if your locker is filled with moldy sandwiches and dirty socks and is plastered with old Road Show stickers, because the condemnation is not your fault.

All the second floor lockers will be torn out, either in part during spring vacation, or completely over summer vacation. According to custodian Mr. Elza Tabor the reasons for the removal are that "the lockers are falling apart and are a fire hazard."

Originally, the lockers were to be replaced over winter recess, but the 48,000 pounds of lockers did not come until February 1. The new lockers are grey metal, just like the first floor lockers which were installed 15 years ago.

Coffees attract Central parents

Two projects being tried by the Future Central Committee women are "PTSA Coffees" and "Get Togethers." The purpose of these projects is to communicate with parents who might have general or specific complaints or suggestions about Central and to relay accurate information to current and future parents of Central High students.

Parents are being invited to the PTSA coffees at school to make more contact among the

parents, teachers and administrators.

The committee suggested that they should start by inviting the parents who have children enrolled in select classes such as A.P., Honors, and other special classes. The committee is going to try to get as many parents as possible in a four week period to attend the coffees. Fifty invitations are being sent in the hopes that at least 25 parents will attend.

Mini-course on semantics offered

Some teachers build harpsichords and some teachers drive buses, but still others do castanet dances.

Who is this teacher doing castanet dances? She is Mrs. Mary Babcock, English teacher. Why does she do it? The answer is, simply, for her mini-course on semantics in room 245, seventh hour.

"What is semantics?" may well be your next question. Webster's defines it as, "relating to meaning or significance,"

but according to Mrs. Babcock, semantics is the study of all forms of words, also communicating in verbal and non-verbal forms. The castanet dance was a form of non-verbal communication.

When asked why she teaches semantics, Mrs. Babcock replied, "because I like it." She also said "communicating is important. People communicate and don't really know why. It is truly a matter of survival."

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