

Road Show means 'working together'



Centralites display talents as they rehearse for the 1973 Road Show featuring various dance, comedy, instrumental and vocal acts.

"Working together—that's what Road Show is all about." This is the belief of Mr. John Jorgensen, Central's instrumental music teacher and head of Road Show. Road Show 1973, the 59th show of its kind at Central, will be performed the evenings of March 23 and 24 at 7:30 P.M., with student matinees on Wednesday and Thursday the 21 and 22 of March. The show, featuring various dance, comedy, instrumental and vocal acts was described by Mr. Jorgensen as "a variety and vaudeville show in its truest sense."

The individual acts that tried out for Road Show in January have been arranged, costumed, and lighted to transform the rough acts to a professional finish, according to Mr. Jorgensen.

Where do the ideas for these acts come from in the beginning?

"One night, about a year and a half ago I was at a Pizza Hut with a group of kids," Kurt Stecker said. "I played 'If You Could Read My Mind' by Gordon Lightfoot on the jukebox, and someone suggested I try out singing the song for Road Show. Well, I didn't get anything together last year, but this year Jan Peterson and I worked up the song and made it."

Acts develop by accident

Other acts seemed to come about by accident. "The day before applications were due, a group of us were in a practice room goofing around," explained Sharon Widman, a Central junior, about her act entitled "Opera Skit." "Somebody was playing the piano and we just started mocking an opera. We realized it was funny so at the last minute we got an application to tryout."

Mindy Marantz and Lynette

Fouser play a harp and piano duet in Road Show. "Our act began as a comedy sketch," said Mindy, "but when we played the song ('Lover's Concerto') it sounded so beautiful we decided to keep it straight."

Show is varied

Many years of music training and practice have also gone into Road Show 1973. Instrumental solos by John Kates and Brian Favero on the piano, Cheryl Honomichl on the flute, Brian Ackley, guitar, and Steve Talbert on the drums all add to the variety of the show.

Other acts featured in this year's Road Show are: an Inspirational Choir consisting of 19 voices, a chair routine done by the Eagettes, an act called "Everything You Always Wanted to Know About Sax," a dance by the modern dance class that meets after school, and numbers by Central High Singers and Dance Band.

A Cappella will be singing a medley of songs from three current rock operas. The orchestra will perform "Largo" by Vivaldi, and "Bugler's Holiday". The band will play an arrangement of the popular song "Shaft".

central high

register

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Craig, Latenser win titles at ROTC Ball

The Annual Military Ball, now an inter-school event, was held last Wednesday, March 4, at Peony Park Ballroom. Central was one of 6 schools sending candidates and their escorts to the ball.

Formal ceremonies began at 7:30 with the Benson wind ensemble, Tech drum and bugle corps, and crack squads from North and Central performing. Introduction of the candidates from each school and presentation of awards followed next.

This year's Lt. and Honorary Lt. Colonel from Central are Joe Craig and Allison Latenser. Joe will now compete with other

Lt. Colonels from the Metro area for the position of Lt. colonel of the city.

Following the Grand March

for all the cadets and their ladies, "Trojan Horse" played until the conclusion of the dance.



Candidates await announcement of honorary Lt. Colonel.

Teacher expects new job to be 'challenge'

Pat Shafer, American and world history teacher, claims she is "not really a joiner." But when Miss Shafer came to teach in Omaha eight years ago, she did join the Omaha Education Association.

Next month, Miss Shafer will step out of her teaching role at Central and into the shoes of OEA's assistant executive director.

A political science major at Kansas State University, Miss Shafer spent a summer in Washington, D. C. working for a Kansas congressman. Law

and politics attracted her to apply for the position at OEA.

Promotion follows experience

The promotion follows five years experience as a building representative and two years as a member of the board of directors in OEA. Miss Shafer sees her new job as "a challenge, something I've never done before."

Being assistant executive director involves lobbying in the state legislature, putting out a monthly newspaper, and being a photographer. "That's a chuckle. I know nothing about

it (photography)," laughed Miss Shafer. She will also work with various committees and lead workshops for teachers.

"School gets in your blood"

"One area where I hope to do good is in building better communications," Miss Shafer said. "Some members don't feel they know what's going on in the OEA. I'd like to improve that situation."

Miss Shafer says she will miss her role at Central. "I've become attached to the faculty here." Then she added, "This school gets in your blood."

Of Central Importance

Rifle team ranks second

Although the Central High rifle team does not receive as much glory or publicity as some of the other athletic teams, the Eagle firers have competed very well in matches during this past season. The team placed second in the recent Inter City League match with a 5-2 record, while Bryan High won first place posting a 7-0 record.

In individual competition, Dennis Hyde and Joe Upson of Central placed fourth and sixth respectively in the medal winning, high average scoring. Sergeant William Middleton, the team sponsor, commented on the team's performance saying, "I thank the team for their very good job in this season's competition. Second place isn't bad but first is always better and first is what we will place next year."

Spring play 'Odd Couple'

On May 3-4, the newly casted members of Central's spring play will recreate the Broadway version of the "Odd Couple."

The play involves two main characters, Felix Unger and Oscar Madison, who will be played by senior Kurt Stecker and junior Ken Milder.

Other cast members include: Eddie Epstein, Don Gerber,

Steve Bernier, Mark Crew, Sharon Widman, and Debra Thramer.

Original play abstract

Six members of Miss Doris Adrian's French VIII Honors class presented a play written by senior Bill Grant at a March 6 French club meeting.

Bill stated that the play was abstract, and it dealt with the frustrations of life. The six member cast included Kathy Kile, Valerie Robinson, Siobhan Magee, Vicki Werner, Martha Hazard, and Bill Grant.

Mechanics, agriculture features of new course

Central will offer some new courses next year. One of them is Agri-business.

Agri-business I and II for freshmen is an exploratory course. Its purpose is to explore occupations and technical information about agricultural supplies and services, processing, mechanics, production, animal husbandry, and agronomy.

Two new science courses offered next year will be Chemistry III and IV and Physics III and IV.

One final change in Central's courses is that advanced debate will now be one full credit.

Midterm exams to begin Friday

March 23 — FRIDAY	— Science and Art
March 26 — MONDAY	— Business, Foreign Language, Military Training and Physical Education
March 27 — TUESDAY	— Social Studies and Music
March 28 — WEDNESDAY	— Math and Homemaking
March 29 — THURSDAY	— English, Speech and Industrial Art

Opinion Forum

Man to achieve spiritual fulfillment through Transcendental Meditation

Man is born to live a perfect life; 100% enjoyment of material objects and experiences, and 100% of one's self: inner contentment. No matter how pleasant life is, we always notice something missing. We are not fulfilled.

We can compare a man's life to a tree. His material aspect, his family, job, or studies, is like a tree's branches and leaves. His inner self, his mind, is like a tree's roots.

When the top branch of a tree is wilting, we do not water the branch; we water the roots.

Just as the roots of a tree take nourishment from the soil, a man's roots, his mind, can take nourishment from an unlimited reservoir of energy, creative intelligence.

All we need to do is bring the mind in contact with this reservoir. There is a special technique to do this. It is called Transcendental Meditation. If it is practiced for a few minutes in the morning and evening, it waters our roots, and every aspect of our outer life grows.

Mary Fenlon

New statistics show Brownie points add up

There is one student everyone knows, he's in every class. He's the one who carries a briefcase, who has a plastic, see-through pencil holder (with a zipper) bursting with sharp pencils, pens, erasers, slide rules, and compasses.

The Brownie (alias apple-polisher, teacher's pet) is the guy (or girl) who practically breaks his arm every time he raises his hand to answer a question (which is after every question). When the teacher gives the whole class a ninth hour, the Brownie is the only one that shows up at 3:15.

Brownies get better grades.

An exclusive interview with Robert Olander, Central math teacher, revealed some interesting facts about Brownies.

Register Reporter: Why is it that Brownies get good grades while other students who have learned just as much get mediocre grades?

Mr. O.: Well, Brownies make such a show of their knowledge and bother the teacher so much with questions, comments, etc., the teacher will do anything to get him off his back.

R.R.: I see. Well then, how do average students get good grades?

Mr. O.: By becoming Brownies.

R.R.: How does one go about becoming a Brownie?

Mr. O.: It takes much skill and practice, but by following these 10 rules, I'm sure anyone could get good grades.

THE ART OF GETTING HIGH GRADES (Without actually learning anything)

1. BRING THE TEACHER NEWSPAPER CLIPPINGS DEALING WITH HIS SUBJECT. This operation demonstrates fiery interest and gives the teacher some timely items to discuss in class. If you can't find any clippings dealing with his subject, just bring any clippings. The teacher thinks everything deals with his sub-

ject, anyway.

2. LOOK ALERT. KEEP YOUR EYES ON THE TEACHER. If you MUST consult your watch, don't stare at it unbelievably or shake it.

3. MAKE A GREAT SHOW OF TAKING NOTES. The teacher will believe you are paying rapt attention. If used wisely, the gimmick of asking him to repeat a particularly significant statement is a good device. (Don't do this oftener than three times per semester.)

4. NOD FREQUENTLY AND MURMUR, "HOW TRUE." To you, this seems exaggerated, to the teacher, it is quite objective.

5. SIT IN A FRONT CENTER SEAT. (Applies only if you plan to stay awake; if you don't, see item 8). If you're going to all the trouble of making a good impression, the teacher should get a chance to see the act.

6. LAUGH AT HIS JOKES. You can tell. A clue: If he looks up from his notes and smiles expectantly, he has just told a joke.

7. ASK FOR OUTSIDE READING OR SPECIAL REFERENCES. You don't have to read anything. Just ask.

8. IF YOU SLEEP, ARRANGE TO BE CALLED AT THE END OF THE CLASS. It may create an unpleasant impression if the rest of the students have gone and you sit there alone, dozing. Hint: Chewing tobacco helps prevent snoring. Wear a brown shirt or sweater.

9. BE SURE THE BOOK YOU READ IN CLASS LOOKS LIKE THE TEXTBOOK. If you do math in history and study history during math, try to match books for size and color. Hint: Use book covers. They also hide magazines effectively.

10. ASK ONLY QUESTIONS YOU BELIEVE HE CAN ANSWER. This is so obvious it doesn't require any commentary.

Riley's walk inspiration for winning story

"I took a walk in October. I saw this tree and it brought these things to mind." The walk Senior Dave Riley took became the subject of a short story titled "August Reprise". The story compared the tree that Dave saw to his childhood memories. Steve Jordon of the Omaha World Herald called it a "you-can-never-go-back-

again" story.

Dave wrote the story for his creative writing class. Mrs. Ellen Trumbull, creative writing teacher, entered it into the World Herald writing contest. The story was printed in a February issue.

Dave began writing original works in 1966. "I wrote a few essays, but I wrote mostly

things required instead for enjoyment. In 1968, I started writing prose and stories as something to do to pass time." Dave also likes to write poetry. He's had poetry published in Dimension and Totem.

Human interest and man-nature relationships are the main subjects that Dave likes to write about. "I write where I'm at and in context to where I am at the time. Some people go into seclusion to write, but I can't do that. I can't write fantasy. I have to have some kind of basis."

everyday living.

A girl under nineteen must have her parents consent to marry whether or not she is pregnant. The parents of the child who inflicts the injury are at fault in a fistfight and are liable for up to \$1,000 in medical and hospital expenses. Any creditor deals with a minor at his own risk. These were among the many interesting points of law the class learned from Mr. Lustgarten's lecture, "Contracts as They Apply to Minors in Nebraska".

Attorney visits law class

Can a pregnant girl get married without her parent's consent?

Who pays the medical expenses for a broken nose resulting from a fistfight between two minors?

Who is liable when a car falls apart which belongs to a person under nineteen?

These were some of the questions that were answered by Steven Lustgarten, Attorney at Law, who was the guest speaker last Tuesday for the business law class. Business Law is the study of law in

Beat the Boredom

by Kristin Menke

Spring season tempts sun-bathers, cyclists

Believe it or not, after what seemed like a seven-year exile in Siberia, winter is over and spring has sprung! And, as true boredom beaters should be, I'm sure you're all anxious to discover the best ways to celebrating the occasion. You may think that spring frolics died with "Howdy-Doody" and the hula hoop, but even if hopscotch tournaments aren't your idea of a big evening, you're still an April fool if you ignore the opportunities of the new season.

Weather permitting, spring is the best time of year for outdoor sports. (Too late for frostbite and too early for heat stroke!) A one time-tested people-pleaser is kite flying (the original "high"). Standard models are available in any store, but good tree-climbers can get one for free. For a real challenge, build your own box or Japanese-style kite, and decorate it with the Sunday funnies or recycled wrapper paper.

People-pleasers

For daredevils in the group, make this the spring you learned to ride a unicycle, a pogo stick, a skate board, or walk on stilts. With a little luck it may also be the spring you learned to walk on crutches!

Another good daredevil activity is cleaning the gutters. This is great for earning a few brownie points (or bucks, if you're enterprising enough) with the folks, and you're bound to attract a few admiring spectators, prancing around on the roof in your swimming suit.



If you're really devilish, it is also a great opportunity to aim the garden hose at your little brother, the neighbor's dog, or any other unsuspecting victim within range! They'll never know what hit 'em!

Those of you preferring to remain as close to Mother Earth as possible, should grab the baby oil and soak up a few rays at ground level while soaking up the strains of the Allman Brothers 2 album set, Beginning.

Target practice

If you're finding it hard to adjust to all this sunshine and balmy breezes, try defrosting the refrigerator or maybe retreating to the comforting darkness of the nearest theatre to see Sounder.

If worst comes to worst, you could learn to play the ukelele, try to beat your little brother at dominoes, or memorize your social security number.

Now you see, spring is not just the wait between Christmas and summer vacation, nor is it just the time when snow turns to mud. Remember, if it weren't for spring, the years would change more often—and you're still dating your papers 1972, aren't you? With that thought in mind, I'll be seeing you all out and about, beating the boredom, just as soon as I locate my skate key and my sun glasses.

CENTRAL HIGH REGISTER
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by Steve Rosen



Poor Facilities, Limited Opportunities

"The opportunity to develop good athletes at Central is very limited because of our facilities. We should be quite proud of our basketball teams records over the past few years."

The man who echoed this statement is well versed on the subject of athletics, specifically basketball. His name is Warren Marquiss, Central basketball coach from 1948-68. Marquiss coached teams made the trip to the state tournament seven times, playing in the finals three times. His teams finished in the top ten 18 out of 20 seasons.



Warren Marquiss former Eagle basketball coach. Is there an equality of opportunity among Omaha Public High Schools, in regard to physical education departments and facilities?

Equality of Opportunity?

Mr. Marquiss raised the question of whether or not there is an equality of opportunity, concerning physical education departments and facilities, Marquiss stated, "You have to analyze the whole school and their facilities. Then you should look at the records of the teams to see who really is better."

Central rates towards the bottom of Class A schools with respect to facilities. Marquiss commented, "Facilities influence the outcome of the state basketball tourney. Central is not on an equal par with other schools for basketball facilities. Every Omaha Public School is supposed to have equal facilities, but look at Northwest and Burke."

Central has to practice at Norris Junior High once a week, just to have a chance to play on a regulation court. Central actually plays 16 games away from home. Mr. Marquiss felt that facilities, scheduling, playing on a regulation court, and having a home court advantage are necessary factors in making a run at the state basketball championship.

Object of State Tourney

The object of the state basketball tournament, as seen by Marquiss, is to entertain and to make money. Marquiss proposed, "If they're interested in finding a true state champion, they should have a double elimination tournament. Coaches should rank teams for district games so better representation could come from Omaha. Unfortunately, I have proposed this idea to the state athletic board, only to have it voted down."

Mr. Marquiss explained that he doesn't want people to get the idea that he's crying about Central's basketball failures. On the contrary, he believes that one should look at the odds and athletic facilities of each school before deciding who really is the better team. We should all be thankful that Central's athletic teams are as good as they are.

Eagles fall in state meet

The sign at the north end of the Coliseum spelled out, "Central Take State". Unfortunately, once again Eagle fans will have to rally around the old reliable "wait till next year", in hopes that Central's basketball team will achieve the long awaited dream of a state championship.

The Eagles traveled to Lincoln for the Class A basketball tournament, March 8-9, as the fourth seeded team in the eight team single elimination tourney. Three victories were all that laid in Central's path to a state championship.

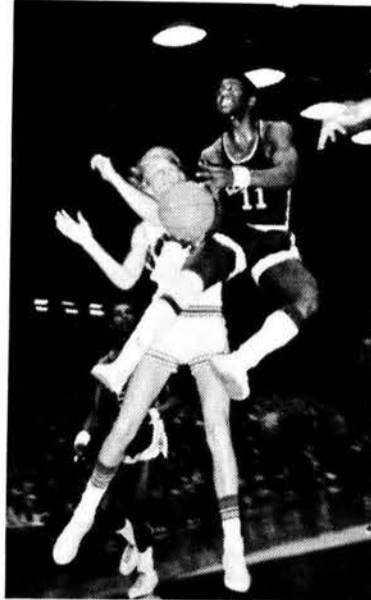
Warriors prevail

Central easily disposed of Beatrice in the opening round, 65-55, behind 48 per cent field goal shooting and a balanced scoring attack, but Eagle hopes were snuffed out in the semi-finals, as arch rival Westside came out a 54-52 winner.

The Eagles never led by more than one point in the heated game, but missed golden opportunities to build up a lead during the second half, the result of missed baskets.

Westside had a 45-39 bulge with three minutes to go, and Eagle chances looked slim, but a tenacious full court press forced three fast Warrior turnovers, and faster than you could tear down three "Warrior Take State" signs, Central had pulled into a tie.

However, Westside countered with two lay ups in the last minute, and held off the des-



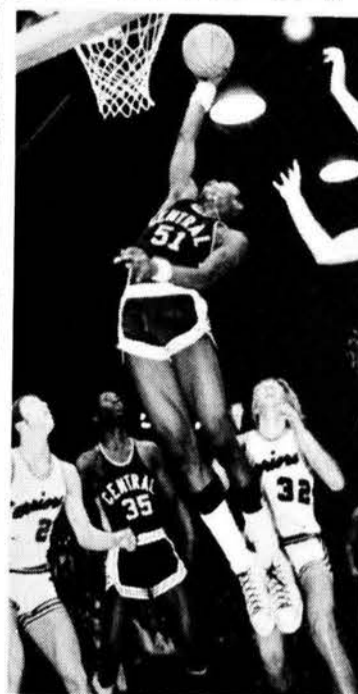
Eagles Larry Butler (left), and John C. Johnson (right), drive on Westside defenders.

perate shooting of Ron Parker and Dennis Forrest to cop the victory. Forrest led Central scoring with 19 points while Parker and Mike Ashford added 8 points apiece.

Beatrice Bombed

The Eagles opened their state competition with a 65-55 victory over Beatrice, in quarter-final action at the Coliseum.

John C. Johnson led Eagle scoring with 18 points, as Central was never in any serious trouble. The Eagles coolly built up a 16 point lead in the first half, and coasted the rest of the way for the 10 point victory.



Johnson received scoring help from Larry Butler, Ron Parker, and Dennis Forrest who hit for 14, 12, and 10 points, respectively.

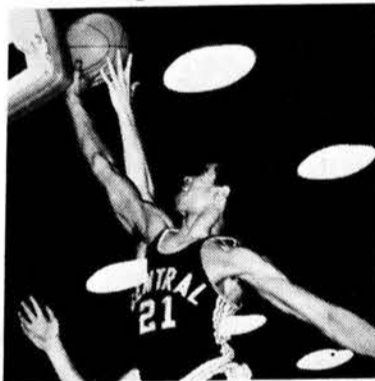
Sixth ranked

Central ended the season sixth ranked in the state with a fine 17-7 campaign. Dennis Forrest was named to the Class A all-tournament team, while leading Central scoring with 29 points.

The season's over. The signs have disappeared, and Central has another year to wait for the state crown to find it's proper home.

Forrest receives state, city basketball honors

Basketball star, Dennis Forrest, was named to the World Herald's All-State and All-Metro Teams, making it the second year in a row that an Eagle basketballer has made the distinguished teams.



Dennis Forrest shows why he's an All-State performer.

Shows tradition

The 6-4 Forrest joined the graduated Tim Williams, as being consecutive All-State and Metro performers from Central. "This is quite an honor", stated Coach Jim Martin. "This points

up the fine basketball tradition that we have at Central."

Forrest commented upon the prestigious All-State honor, "I was really surprised. I didn't think I would make it. The award doesn't mean that much to me though. There are a lot of good players in the state."

Complete ballplayer

Forrest has won the respect of many high school coaches, among them, Westside's Tom Hall, who commented after the Warriors state victory over Central, "Dennis seemed to have locked in his shots. He had tremendous concentration."

"This is what makes Forrest such a complete player," said Coach Martin. "He has tremendous confidence and concentration, and Dennis is always tough when the pressure is on."

Dennis Forrest ended his Central career with a 16.8 scoring average over a three year period, while closing with 19 points per game during his senior year.

Dineen lands college job

Tom Dineen, Central teacher and former football coach, has recently been named as an assistant football coach at UNO.

Dineen was named as the new offensive line coach, being responsible for all of the offensive blocking assignments, along with being in charge of the kicking game.

Mr. Dineen commented, "This is a good opportunity to coach in college football. The job could be a stepping stone to stay in college coaching, which is really what I want to do."

Mr. Dineen foresees few problems in making the transition from high school to college coaching. Central's offensive formations and numbering systems are similar to those employed by UNO. "There's less pressure as an assistant in college," stated Dineen, "than as a head coach in high school."

The opening of spring practice at UNO has summoned Mr. Dineen to the football field. According to Mr. Dineen, the coaching position will not interfere with his teaching responsibilities, as he plans to remain on the staff at Central.

Boxers suffer Glove defeats

Central's two Golden Gloves boxers, Mike Cappellano and Jeff Parker, competed in the Midwest Golden Gloves tourney in Omaha, March 9-10.

The two boxers, both Omaha Golden Gloves champs, were defeated in their attempts to reach the National Golden Gloves Tournament. Jeff lost a 3-0 decision in semifinal action, while Mike was defeated in the finals by a 3-0 decision.

Mike commented, "My opponent was a much sharper and faster puncher than I was, so I

tried to beat him to the punch. I threw everything at him, and he threw everything at me. It was a good close fight."

Jeff gained his way into the semifinals with a TKO (technical knockout) in his first fight in the 132 lb. division.

In the semi's, Jeff drew the defending Midwest champion. Jeff stated, "My opponent had harder punches, but I gave him a good fight. I received a standing ovation for staying in the ring for all three rounds." Both fighters felt they fought as well as they possibly could.

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Markuson to play baritone in army band

Senior Joe Markuson plans a career in music and feels that the army is the place to begin it.

On March 6, Joe auditioned for the army music program in Fort Leavenworth, Kansas.

The actual tryout lasted an hour and a half. Joe said, "They take you on the basis of what you did right there." He was asked to sight-read scales in different keys and different time signatures.

On his acceptance, Joe was eligible to enter either the school of music or the Army band. He chose the school of music.

Joe is quite pleased about his acceptance. "It's unusual for a student who hasn't completed high school yet to get into the program. It's a group of professional musicians, and most members have had one to two

years of college."

Basic training begins in June. March 9 Joe took the oath of enlistment in the army. Presently, he is in the army reserve as a private in training. Active duty and basic training begin for him on June 11. After the six weeks of basic training, Joe enters the music school.

During the six months of instruction at the school, Joe will receive private tutoring, play three to four hour rehearsals, and study theory and all the basic elements of music.

Part way through, Joe will be notified where he will be stationed after he finishes at the school. He seems to feel that his chances of getting stationed overseas are pretty good.

However, "the ultimate goal is to be stationed with one of the three top army bands which are located at Washington, D.C.,

Maryland, and West Point," he commented.

Reasons for choosing the army Joe has several reasons for choosing his enlistment in the army. "First of all, I'm very interested in music. To go to a regular college would be a lot of work with studies, practicing, and holding a regular job on top of that. The army offers a setting in which you're participating in music and being paid to do it. They do everything they can to further your education. Most army posts are near a university so you can go to college while you're stationed there. Also, the army has a three year enlistment. All others have four year enlistment."

Joe added, "It gives you a period to find out what you really can do and find out if it's really what you want to do."

Self-taught junior becomes Nebraska chess champion



Blankenau, far right, takes on another challenger.

The Chess King. A clothing store? No, Mike Blankenau. After winning the Scholastic Chess Tournament February 24th in Lincoln, Mike truly is the chess king.

"Some people call me a chess nut," Mike grinned as he castled. "It's real easy to get addicted to it (chess)."

Unlike many chess champs, Mike has only been playing for two and a half years. Also, no one in his family plays chess except one brother who "knows how to play but doesn't play much."

Mike bought his first chess set—a small plastic one—when he was 14 because the game fascinated him.

"I've always liked puzzles and figuring things out," he said. Mike, a self-taught champion, prefers short games. "It gets kind of boring sitting around waiting for your opponent to make his move." For this reason Mike likes games of speed chess. Speed chess is unique in that it has a time limit set on the game that is pre-decided by the players themselves.

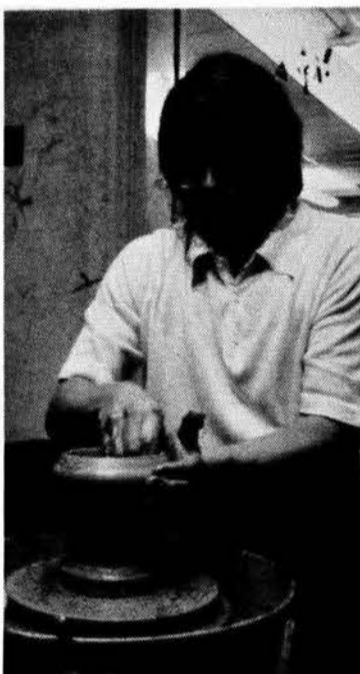
Chess may or may not grow to be number one in Mike's eyes. "It depends on how much free time I have in college." For the present, Mike hopes to perfect his playing through games and by studying the games of others. This summer he hopes to travel across the country playing in different chess tournaments starting in California and working his way across the country.

"Checkmate!" he smiled.

Four students learn to use potters wheel



Mark Fries works at the art room's potter's wheel.



This year Miss Zenaide Luhr has four students who are learning how to use the potters wheel. Pat Gredys, Mark Fries, John Czyz, and Jeff Wees have all been working at the potter's wheel for one week per month. Mark has been working the longest of the four and has produced more than any of them.

"You first learn to make cylinders and then go on to more complex things," Pat explained. "Clay is really weird. One day it'll be really good and the next day it will be hard and dried out." "We really should have an hour and a half in which to work," Mark added, "because by the time you get the clay and get it centered, half the period's gone, and you still have to clean up."

Miss Luhr lets the boys come in 4th hour if they have a study hall and also stay and work during 3rd lunch.

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at the
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