



The finishing touches are now being put on the 1972 Road Show.

The theme of the show is "Sesame Street." Sets, costumes, skits, and even songs reflect the theme. Featured will be several animal scenes including a duck, a turtle, an owl, two hippopotami, a snake, and a frog.

Individual talent will be presented in the form of solos which are to be sung by April Lowder, Mary Beals, Carol Rogers, and Wes Bailey.

Featured in instrumental music will be a jazz quartet performing their version of "Exodus." Also, Herbert Berry will play his original composition en-

titled "Rhapsody for Piano."

A very special act will spotlight Steve Short and his puppet presentation. His is a unique one-man act.

Other highlights of the show include a modern dance trio, a tap dancer, an interpretative ballet, a drum trio, and several small singing groups including the Swing Choir and the Chamber Choir.

The orchestra will present a medley of songs from "Westside Story" and A Cappella Choir will sing a number consisting of songs from "Porgy and Bess." The band will play "Get Together" decked out in costumes from their own individual heritages.

The first Road Show took place in 1915 when

the athletic department decided to present a variety show in order to raise money. The first performance was called the Vaudeville Show and was held in the small auditorium. Its eight acts were so successful that the show was made an annual event.

The Cadet Officer's Club took over the production from 1917 until 1937 with the help of the band. From that time on, Road Show was made a part of the instrumental music department.

Tickets for the 1972 Road Show are now available in the bookroom for the matinee on Thursday, March 23, or for the evening performances on Friday, March 24, and Saturday, March 25. The evening performances are at 7:30 and cost \$1.75. The matinee price is \$1.25.

## Diversity prevalent in class edification

Luttbeg's innovation

"This program has been very successful and I hope to continue it in the future." This was how Mrs. Linda Luttbeg described her experimental test program that was initiated this year in her English History classes.

The program is that when tests are given, instead of each individual taking the test the tests are given to groups of three people each who discuss each of the questions and then write a joint opinion.

If there is violent disagreement in a group any individual can write a separate answer to the question. Since groups are constantly rotated their problem of having "smart" and "dull" groups together is minimized, as is the problem of having one individual dominate the groups.

Grading is done by giving one grade on each test handed in and have that grade applicable to each member of the group.

The object of the program is to attempt to further reinforce whatever was to be learned by mutual discussion among members of the groups. The idea was originally taken from a Professor Dunn at U.N.O.

Mrs. Luttbeg pointed out that since she began the program, grades on tests have gone up and students have been studying harder because of the desire to "look good" in front of their fellow students.

Rachwitz creates

For four weeks Miss Terri Rachwitz used a new teaching method for her English VI classes. In three of her classes her students were broken down into groups with 5 or 6 students in each group.

Each group was to study some type of poetry. They were to choose a topic and follow the theme of their topic and then present it to the class at the end of the four week period. Some of the topics chosen were black literature, Bob Dylan, and war.

Miss Rachwitz first taught regular English Poetry for two and a half weeks, but then let the students study their topics individually for the next week and a half. Each person in the group was assigned a task. For example, one would tell what the poem meant while others would look for the figures of speech. The group studying black literature brought in a film strip on black poetry.

Of course some students will work harder than others and this sometimes can create a problem. But since each member was assigned a specific duty the work was usually divided equally.

At the end of the four week period the class was given an interpretive test on poetry. Miss Rachwitz commented, "The students did better than I had expected for it was a rather difficult test."

Also at the end of the month each student had to submit an individual project. Projects consisted of collages, booklets, and other various papers.

Don Gerber, one of Miss Rachwitz's students, said that he really enjoyed the new method of teaching. He commented, "It was a great change from the everyday English; and I also learned a lot." Don was in the group that discussed Bob Dylan and his songs. He said that each person in the group contributed like they were supposed to.

The individual groups seem to be better for the learning habits of the student. With smaller groups each person is more independent, but knows he has a larger responsibility to his fellow classmates. For if he doesn't do his work the whole group would suffer from his irresponsibility.

Those who are afraid to speak out in class have more confidence in smaller groups because then they are only speaking to four people. So in this case smaller groups are advantageous.

Project Geography

Mr. Robert Andrews teaches five classes of project geography. The Project Geography, a more flexible and student centered approach, was introduced to the Omaha Public Schools System.

Mr. Andrews felt both he and his students were enthusiastic about this new inquiry method. He said "Project Geography is far more interesting. The teacher is not lecturing to restless students. Students see for themselves there is often more than one solution to a problem."

Mr. Andrews felt the largest flaw of the program was evaluating its success. He stated that it was difficult to tell if students had accomplished the unit objectives.

# central high register

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No. 10

## Collegiate scholarships preferred to ROTC students at Central High

More money and additional scholarships are now available to help students get their college education under the Army ROTC program, according to Col. Roy W. Burley, chief of the ROTC division at Headquarters Fifth U.S. Army.

Opportunities for students to win valuable Army ROTC scholarships opened up on Nov. 24, 1971 when President Nixon signed into law two bills—one to increase the number of scholarships offered and the other to double the monthly subsistence allowance.

The scholarship law, increases the ceiling of Army ROTC scholarships throughout the nation from 5,500 to 6,500. The subsistence law doubles the ROTC subsistence allowance from \$50 to \$100 per month for 10 months of each academic year.

Each scholarship pays the tuition, text book and laboratory fees for each academic year during the length of the scholarship. At expensive universities the four-year scholarship may be worth upward of \$2,500 a year, of \$10,000

over the four years until graduation.

In our area there will be additional scholarships, including 123 three-year scholarships, and 23 two-year scholarships.

Selection of scholarship winners is based on academic excellence, extracurricular activities, physical standards, Scholastic Aptitude Test (SAT) or American College Testing Program (ACT) results, and evaluation of motivation and leadership potential following the student's appearance before a board of officers.

Winners may pursue any course of study leading to a baccalaureate degree (except theology), and they may use their scholarships at any of the 282 colleges and universities offering the four-year ROTC program. All high school seniors are eligible to apply for the scholarships.

Although it is too late for seniors to apply for these scholarships this is a scholarship option the juniors should keep in mind next year when considering college.

## Central Happenings

Environmental Concerns

1) On March 21 at 7:30 in room 301 of UNO's Allwine Hall the Quality Environment Council will present a program on Pesticides—effects on pets and lawns.

2) Starting March 15, a one stop recycling center for glass, paper, metal cans, and aluminum foil will operate at 1824 S. 20th St. As much as 200,000 tons of waste generated annually by Omahans may be recycled. Mrs. Les Anderson, chairman of Keep Omaha Beautiful, has been the driving force behind this effort.

Cast for Spring Play

The cast for the spring play "You're a Good Man, Charlie Brown," has been selected. Kurt Stecker will play the part of Charlie Brown. Lucy will be played by Gail Goynes. Ben Ziola will portray Snoopy, and Mary Beals, Patty. Steve Bernier will play Linus, and Paul Schmidt will be Schroeder.

Military Ball

The Military Ball, which includes several Omaha Public High Schools, will be held tonight at 8:00 at the Peony Park Ballroom. Central's Lt. Colonel and Honorary Lt. Colonel will be named at the dance.

Whoever receives Lt. Colonel will later compete for the high rank of all city Lt. Colonel. Central's Lt. Colonel is chosen by Sgt. Evans and the administrators.

The Convention will provide the music for the dance.

Climatorium

Recently the science department obtained a new climatorium to supplement the one already in use. The new climatorium is located in 43C. The climatorium is an aquarium shaped container in which plants can be grown under controlled lighting, temperature, and humidity.

The plants in the climatorium are used in various phases of

the biology curriculum.

The climatorium was financed the Board of Education.

A Cappella

On March 8th, A Cappella Choir gave performances for three Omaha Jr. High Schools. The schools included Bancroft, Norris, and Horace Mann. Later in the year they will give a concert at Lewis and Clark.

Gerald Bacon, a musical choral director in Scottsbluff, has invited the A Cappella Choir to sing for an evening public concert. The concert would be in Scottsbluff, Nebraska in late April or early May.

If enough money can be raised, A Cappella will venture on to Wyoming University and Torrington Jr. College. Here they would give two more performances.

To raise money, members of the choir had a roller skating party and a bake sale was held last Thursday.



by Mike Wise

Mr. McCormack was discussing his grading system with his American History class. He contended that he was too lax on grading. "I give about 25 points for your name," he said.

He added, "I have a problem with some of your tests; my dog has trouble reading them."

"Really," he continued, "my dog grades them first, my son second, and, if they can't decide, I go outside and throw them in the air and whatever step they land on determines the grade you receive."

Miss Shafer was attempting to explain 19th century economics to her AP American History class through use of an example. "Suppose we have a company like the Acme Umbrella Company," she said. "How could we determine their assets?"

An attentive young student immediately commented, "It's difficult since they save everything for a rainy day."

James Harold Ross III, the Register's business manager and resident 'Prince Valiant', said that his father, James Harold Ross, Jr. visited Central at Sophomore Orientation.

Mr. Edward Clark spotted Jim's father and told him that he recently taught Jim in his mini-course. "Your son is bright-eyed and bushy-haired," said Mr. Clark.

## Picture of the week



This double exposure picture was taken by James Williams. Credit must also go to Mr. Williams for the front page picture of the rural setting.

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# Problem of fires and control of fires threatens CHS

The recent rash of false fire alarms has not only made evident the stupidity of some of Central's students, but also has made apparent the inadequacy of Central's fire alarm system. This inadequacy along with the ever-present danger of a fire poses a threat which could result in structural damage to the buildings as well as physical harm to a person or persons.

It is almost frightening to think that the most serious threat of a fire comes from students themselves, but this is unfortunately true. Several times this year fires have been started in the waste baskets that are located in the restrooms. Up to the present time, these fires have been small and isolated, however it is conceivable that one could spread and cause considerable damage.

Another prank practiced by some Central students is setting off the fire alarm. This can be accomplished in two ways. The first and simplest is by pulling the lever on one of the red fire alarm devices that are located throughout the building; the second and more creative is by holding a match near one of the heat sensors that are unstrategically placed in the building.

Possibly the number of false alarms would decrease if the transgressors knew that this act is punishable by a \$500 fine.

However it cannot be said that the number of false fire alarms has rendered the fire alarm system ineffective because the system was never effective in the first place. When someone trips the fire alarm, the only activity that is done in the office is turning the alarm off. This brings up the point of what use are the devices on which are printed the words "Pull in case of fire." The only use is to meet the state fire laws.

The school policy concerning reporting a fire is that when a person locates a fire, the person should contact the office somehow and then the real fire alarm is sounded from the office. The real alarm can be distinguished from the one tripped by a student because the real one is a series of short buzzes while the other is a continuous buzz.

As an example of the ineffectiveness of the fire alarm system. Take the case of Joe Student who, like the vast majority of the students, is ignorant of the school's fire alarm policy. One day Joe sees a fire in a

restroom, that has been started by one of Central's resident arsonists. He runs to the nearest fire alarm device and pulls the lever. The alarm buzzes.

Joe, seeing that nobody is rushing to help him put out the fire, starts running down the corridor screaming "FIRE, FIRE." After receiving dirty looks from the crowd that he's attracted, Joe, helped by a gray haze that is getting denser by the minute, convinces the nearest teacher that there really is a fire. By the time any effort has been made to extinguish the fire, the restroom is completely gutted. The students watch with mixed emotions as the fire is put out.

Although this case is somewhat absurd it does show how the damages of a fire can increase due to an ineffective alarm system. Even with all precautions taken there will always be some depraved person who will start a fire. It is the alarm system that can be controlled and damages resulting from an ineffective one are inexcusable.

A request for a new fire alarm system has been submitted to the Board of Education. This action, although overdue, deserves praise.

Jim Steinberg

## Plots and Plans

"Time" cover exhibit at Joslyn

Until April 2 Joslyn will host an exhibit of Time Cover Art. The collection consists of ninety-three works by fifty-eight artists. The covers cover a time span of seventeen years. The artists have anywhere from twenty-four hours to three weeks to prepare the covers.

Painting, sculpture, collage,

design, and photographs are the media represented. According to Time Managing Editor Henry Grunwald, portraiture gives the artist an excellent chance to interpret the faces of people who have made current history. The interpretation involved in the portraits, the wide variety of media, and the opportunity to see how the media used adds to the meaning of the cover are the outstanding features of the Time Cover Art exhibit.

Janet Gendler

"The Boy Friend" provides entertainment

Ken Russel's production of The Boy Friend is worthwhile viewing for those who like frivolous entertainment.

The plot is simple and sweet, the scenery is colorful, and Twiggy is charmingly innocent.

The movie, punctuated with fantasy at intervals, is entertaining but later becomes tiresome. The Boy Friend's plot is not to be taken seriously, it's a girl longs for boy, girl meets boy, boy and girl fall madly in love type of scheme. There's even a rich Hollywood producer and a cheap showgirl who'll stop at nothing to get to Hollywood.

Also enjoyable is the dancing and singing; catchy tunes that express a single sentiment. All in all, The Boy Friend is lively entertainment.

Jane Rimmerman

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## Letters to the Editor

Dear Editor,

In any school as diversified as Central you are bound to find people who do not enjoy, or want any part of school athletics. This, certainly, is their prerogative. Yet after three years of attending school here I have noticed a certain group of people who seem to place themselves above the rest of the school because they do not "lower" themselves to attend Central athletics.

This attitude was perhaps typified in Gretchen Kugel's letter in this paper in which she states "I much prefer . . . reading Tolstoy or Hammarckjold than to sit on a hard bleacher and be surrounded by inhuman shouts . . ."

No one is questioning Gretchen's or any other individual's right to do anything he or she wishes to do in their spare time, but to characterize Central fans as acting "inhumanly" is to practice a supreme form of hypocrisy, in that she cannot tolerate the activities of a large number of the Central student body, yet certainly would not tolerate any such attack upon her activities.

An attitude such as this can only come from a mind so narrow and closed as to be unable to respect anyone else's feelings if they don't conform to their own.

Ben Rodick

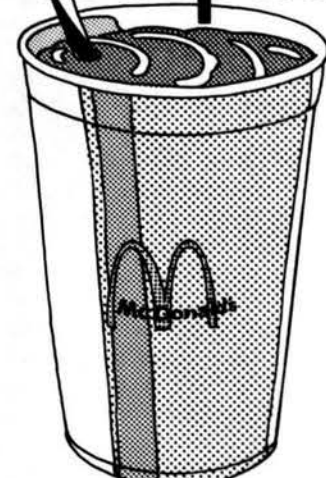
Dear Editor,

I will try to make this brief and to the point. This letter is directed in response to Gretchen Kugel who feels that the fans of Central's #1 basketball team are "spirit-drunk sports enthusiasts."

Gretchen, if you don't like the screaming and yelling of the Pep Club and cheerleaders, then please don't come and expose yourself to such "obscenities." I've seen people begging at the door for admission but there just isn't room for any more spectators. We had a fantastic basketball team this year, and the students have every reason to be enthusiastic. A "dead fan" is "dead weight" and we certainly don't need any more if that.

Patti Pierce

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# Central defeat painful to coach

## Rummel loss crushing

You walk off the floor with the awful, crushing realization that, though you're the best in the state, the season is over. Nothing left but the lingering frustration and futility of such a heart breaking defeat.

After the terrible weight of disappointment lightens a little, you begin to analyze the game with a bit more rationality.

Overwhelming at first were such thoughts as: why, now, must the breaks go against such a great team? - we've enjoyed nothing but futility in districts the last two years - why again when the starters were mostly seniors? - most of our senior fans have never gone to a state meet - we've let them down so badly - why did so many judgment calls go against us? - so many disastrous fouls.

## Tourney needs change

After the emotional influence wears off somewhat, you become more objective in your thinking. Certainly, the officiating can keep you from playing your regular game; but good teams should be able to adjust to this and alter their style somewhat. Good teams are going to be upset in districts regardless of how they are set up. This is quite true and adds to the suspense and excitement of qualifying for the state meet.

And yet you need only think of the teams representing Omaha in the state meet, and you have to ask the question. "Couldn't something be done to see that the four Omaha teams with the best records be placed in four different districts."

The outstate coaches and administrators seem

to think that if the proposal of the Omaha area coaches was accepted, the metro schools would have an advantage. Because of travel distance, the outstate schools would prefer to continue with their districts being set up by area. Thus, they would have the possibility of having two, three, or four top teams in their area tournament as has often happened in the Lincoln district.

## Different alignments

One Lincoln coach told me that he thought that the only way we could set up districts to assure the best teams getting to the quarter finals (presently the state meet) would be to have a 32 team state meet.

He apparently felt that between eight and sixteen teams could be seeded and drawings could be made from the remaining Class A teams. The first two rounds would not have to be played at a common site, but would move to Lincoln after the field was narrowed to eight teams.

I think I prefer the plan promoted by John Johnette, Burke High basketball coach. He suggests that we follow the proposal of the Nebraska football coaches.

They want to divide the Class A field into four eight team conferences, and the conference champions would qualify for a state playoff. Here, we could go a bit further than the football proposal, and allow the remaining 28 teams to qualify four more teams for a state meet.

If you feel that there is a need for a change, I would urge you to write to the executive secretary; NSAA; 216 North 11th Street; Lincoln, Nebraska; 68508.

# register replay

by  
Jerry Manheimer

## Ridiculous Tournament

The State Tournament seems to bring out the worst in Nebraska high school basketball. All achievements of the regular season are discarded. Central, 18-2, during the regular season and the Metro Conference champions, went as far in the tournament as Bryan, which was 0-19.

Districts are bad enough, but when four outstanding teams are placed in the same one, the whole system is ridiculous. A trip to the state tournament is one of the most prized events in high school basketball. Then why was Central, the top ranked team in the state, denied a trip while Northwest, which played mostly class B teams in an 8-10 regular season, allowed to go?

The whole system is foolish and should be changed. If Central had had a couple of hundred more or less students at the beginning of the year, they probably would have been in a different district. (Male population of a school is the determining factor in district selection.) There has been enough speculation, however. The sad part is that a gifted team and a devoted student body were denied a trip to the state tournament because of a ridiculous system.

## Golden Gloves

Two Central juniors, Mike Clark and Mike Cappellano, participated in the Golden Gloves tournament on February 21.

Clark competed in the 147 pound division of the Novice Class. Cappellano fought in the 112 pound division of the Open Class.

## Rifle team finishes season

Central's rifle team finished the season with a record of 4-2. Dennis Hyde and Joe Upson both made the top ten best shooters, and averaged 253 or above.

Central defeated South by the score of 1250 to 995.

"The season wasn't what I expected it to be. We lost Rich LeMar in the middle of the season and he was one of the top shooters, and this really hurt the team," commented Sgt William Middleton.

LeMar left with an average of 256. There were also two girls on the team. Diane Keeling did outstanding this year. "Hopefully next year the other girl will be better next year," added Sgt. Middleton.

## JV completes dismal year

Central's JV basketball team finished with a record of 4-11. However, the JV team lost three or four close games by one or two points.

"Because of our lack of experience our record wasn't that good. I felt we needed more individual team practice. However, we did have real good individual personnel," cited

Coach David James.

Some of the top players on this year's JV team were John Barton, Mike Carter, Rick Elliot, and Jim McWilliams. Toward the latter part of the year Mark Vaughn really played well, along with Charles Lewis, Jim Dorsey, and Ben Cooperwood.

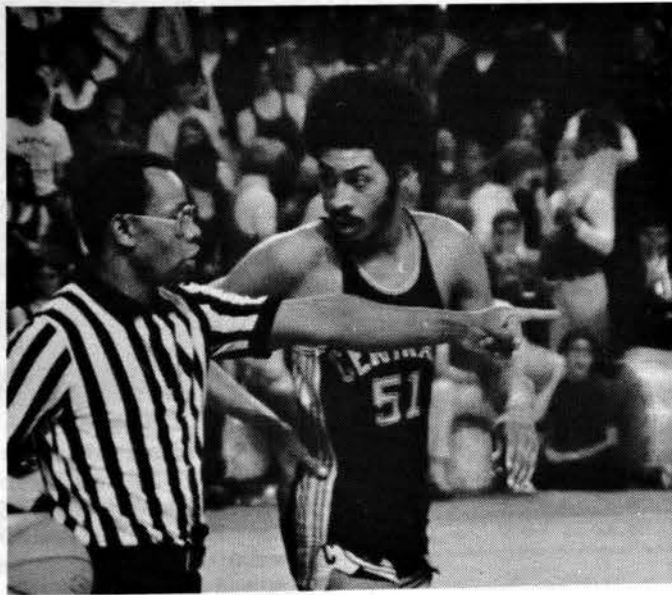


Photo by Wagner

Tim Williams along with Central fans doesn't see eye to eye with the officials.

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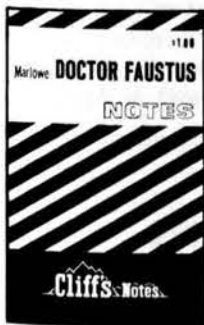
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# Central students receive awards

## Regent's alternates named

Twenty-nine students from Central High School have been named University of Nebraska Alternate Regent's Scholarship Winners.

These students are eligible to receive a one-year scholarship award should one of the finalists elect not to accept his scholarship award.

This means that each student is one of only eight hundred Alternate Winners in the state. Several thousand Nebraska seniors participated in the competition.

The Alternate winners are Janet Boguchwal, Shellee Botts, Carol Casperson, Charles Conners, Susan DeBoer, Leslie Epstein, Debbie Firth, Janet Gendler, Gale Gerken, David Haas, George Holland, Marsha Johnson, and Katherine Krush.

Ruth Kupfer, Susan Laier, Annette Loch, Susan Lozier, Dale Mann, Cynthia McGowan, Janice Mierau, Kevin Naylor, Chris Nielson, Michael Obal, Reid Peters, George Rebensdorf, William Rifkin, Bennet Rodick, Paul Schmidt, and Richard Wiesman complete the list.

Central's four year winners are Larry Denenberg, Bart Lambert, Elizabeth Mitchell, Sarah Williams, Mike Wise, and Tom Weaver.

A TALE OF TWO CITIES by BEN D. ZIOLA (PART III)  
DEDICATED TO CHARLES DICKENS WITH APOLOGIES TO VIRGENE MCBRIDE



## Nelson relates army career

Reading teacher Mr. Robert Nelson, who is in his first year of teaching at Central, has had an extensive military career ranging from Okinawa to Viet Nam.

He entered the service in 1942 after graduating from high school in Central City, Nebraska, which is located about 120 miles from Omaha. As a member of the Navy he served on Okinawa, Bikini, and other South Pacific Islands during World War II.

After the war, he visited Hong Kong. Among his experiences on Hong Kong, the one that he remembers the most was a trip through an opium alley. The alley, which was not more than two yards wide, was full of degenerates puffing their weeds.

Mr. Nelson was discharged from the Navy in 1946 and worked at a civilian job in Omaha until 1949, when he joined the army. He fought in the Korean War until he was wounded in 1950.

Upon returning from Korea, he taught ROTC at South High School until 1954. This position according to Mr. Nelson was, "The most satisfying position I ever held." This satisfaction was due to the great interest in ROTC during his tenure.

Two years later he joined the Special Forces, commonly called the Green Berets. His first active duty as a Green Beret occurred in 1962 in Laos where he helped train the native people in modern military techniques.

He served in a similar capacity in Viet Nam periodically until 1965, when he retired from the service. His trainees' uniform often consisted of only a loin cloth.

Mr. Nelson commented that the loyalty of the Vietnamese stemmed not from their faith in the government, but from their anti-communist sentiments. He also commented that the Vietnamese were very appreciative for the U. S. aid.



Photo by Williams

Mrs. Taylor at KIOS.

## New staff member hired at KIOS-FM

Mrs. Gloria Taylor is the latest addition to the KIOS-FM staff. Mrs. Taylor, a Central alumna, replaces Mrs. Lana Baker as the station's Public Affairs/Promotions Director.

Mrs. Taylor is working towards a teaching degree and has studied Math and German at the University of Nebraska at Omaha and Creighton.

She enjoys this job because it gives her a chance to work with the age group she wants to teach.

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## Ziola's work published

A watercolor painting by Ben Ziola has been chosen from the Scholastic Art program to appear in a book that will be distributed to foreign students studying English.

The United States Information Agency (USIA) publishes study units for foreign students of English and distributes them free-of-charge to students in USIA overseas posts. This year the USIA will publish another anthology of approximately sixty-five award-winners, selected from the 1970 and 1971 Scholastic Creative Writing and Art Program.

The collection will be used to demonstrate to foreign students the creative ability of American youth. The book will be published late this year, and Ben's picture, entitled "Kenny", with several lines of biographical material will be included to explain some interesting facts about the artist to the foreign students.

## Sims wins scholarship

The National Merit Scholarship Corporation announced scholarship recipients through the National Achievement Scholarship Program, March 1. Michael Sims, a senior at Central, is one of the winners. The scholarship will be between \$250 and \$1,000 annually.

Three hundred thirty five finalists were chosen from the 1,000 semifinalists, who were determined by the scores on the National Merit Scholarship Qualifying Test.

The semi-finalists submitted two essays, their high school transcript, and College Entrance Examination Board scores to be determined as finalists.

Michael plans to attend Swarthmore College in Swarthmore, Pennsylvania. His activities at school include the track team, Vice-Chairman of the Student Assembly, and O-Club.

## NCTE candidates chosen

Four Central students have been selected to compete for annual awards given by the National Council of Teachers of English. They are Howard Buffett, Martha Hazard, Douglas Humberger, and James Williams—English students of Mr. Dan Daly and Miss Terrie Rachwitz.

Annually, the NCTE chooses 876 juniors throughout the nation for the awards. The awards are recommendations to the colleges of the students' choice.

A panel of three teachers read fifteen anonymous autobiographies. Of these fifteen, they chose four (mentioned above) to compete in the competition. The teachers on the panel were Mrs. Pat Autenrieth, Mr. James Bond, and Miss Virgene McBride.

To further compete in the competition, the students have to write an impromptu theme and submit another sample of their writing to the NCTE. Winners will be announced in April.



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