

Central happenings

Van Cliburn interviewed

"Each audience is different. They are each a particular group of people who will never be together again," commented Van Cliburn, world famous pianist and winner of the Tchaikovsky Award in 1958. Van Cliburn was interviewed at Central by KIOS station director James Price. The interview was recorded and then played back over KIOS during the intermission of his concert with the Omaha Symphony.

Van Cliburn has toured throughout the world and extensively within Russia. His most recent tour took him to Siberia where he was impressed by the interest shown in classical music.

When asked whether interest in America would ever terminate with regard to classical music, he replied, "If you take away great music there is a void which can only be filled by something that is lasting."

"However, in classical music you do not want an over night audience because they will leave you over night." He went

on to say that he had faith in the future for classical music in the United States.

Homecoming approaches

Central's Homecoming is November 5 and 6. The Homecoming game will be played against Abraham Lincoln at Bergquist Stadium on November 5. During half time, there will be a parade of floats, and the Homecoming candidates will be introduced.

The Homecoming dance will be at the Prom Town House from 8:30-12:00 on November 6. Either the 'Circus' combo or the 'New Persuaders', "two of the most outstanding combos in Omaha," will play. Tickets are \$4.00 for a couple, and \$2.50 for

a single. The king and queen will be crowned at the dance.

The Eaglettes, cheerleaders, Pep Club, and 'O' Club will be sponsoring the Homecoming festivities. The 'O' Club will be putting up the queen candidates, and the girls' groups will be putting up king candidates. This will be a "gala affair" and all of the student body is urged to attend.

Damn Yankees!

The cast for the musical "Damn Yankees!" was announced by Mr. Robert McMeen. The leading roles are to be played by April Lowder, Steve Denenberg, Craig Spidle, Owen

Wengert, Kathy Kirshenbaum, and Linda Jacobsen.

Supporting characters include Alex Prodywus, Lynette Spurlock, Sharon Cribbs, Steve Marsh, Les Reimer, and Don Skradski.

The play is based on the book *The Year the Yankees Lost the Pennant* by Douglas Wallop, and the plot takes on undertones of *Faust* when the main character Joe Boyd, sells his soul to the devil in exchange for having the Washington Senators baseball team win the pennant.

The musical will be presented for two student matinees on December 9, and two evening performances will be held on December 10 and 11.



Photo by Couch

Central R.O.T.C. Hussars and Lancers continue honored tradition of performing at Ak-sar-ben coronation.

central high register

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No. 3

Central's ROTC program adopts changes

After the turmoil of recent years surrounding the issue of the R.O.T.C. and its role in education, the Register decided it necessary to examine what the status of the program is today and what its outlook is for the future.

The R.O.T.C. program has undergone a vast change during the course of this summer. The Department of the Army has issued a new program, entitled Leadership Development Training.

This program entails a curriculum change from the old form of the program. Sgt. John Evans pointed out that there is more emphasis in army support of "national objectives" and on the evolution of warfare.

Later this year there will be a citywide seminar of leadership development for R.O.T.C. students, the seminar will include Army speakers. More student freedom and concentration on small unit leadership problems are other changes that are included.

Membership in R.O.T.C. has remained constant in recent years averaging about twenty five to thirty

students per grade. Speaking of the future of the program, both of Central's R.O.T.C. instructors expressed optimism. Sgt. Evans pointed out how the army is upgrading its program and putting more money and emphasis upon it. Because of this and the de-emphasis of the anti-war movement both teachers predict an increase in R.O.T.C. membership both at Central and nationwide.

Getting back to Central specifically, the Register inquired as to the degree of support that the program was receiving. Sgt. Evans and Sgt. William Middleton agreed that support had been excellent among faculty and the administration but it had been found lacking among the student body.

Sgt. Evans said that the people vocally against the program were in a very small minority. Sgt. Middleton thought that the problem was deeper and based on student misunderstanding of what the R.O.T.C. program is. He further commented that R.O.T.C. entails no military obligation. It is a program for anyone interested in the military and military life and

that it is an elective subject. Just the same as any other elective and with the same right to be offered in this school.

When Sgt. Evans was asked how he would reply to those who feel that a course that teaches war does not belong in a high school curriculum, he stated that, "America is the greatest country in the world and that freedom is a great thing; anyone who hasn't seen the oppressed peoples in Korea or under Nazi Germany has a great lesson to learn."

Finally, Sgt. Middleton was asked if he has run into any problems around the school being a black R.O.T.C. instructor. He replied with an emphatic 'no' and also pointed out that there was no racial problem in the Central R.O.T.C. program.

In summary it is seen that Central is in the process of rearranging its R.O.T.C. program and that new growth is anticipated by the instructors, although this analysis is disputed by many. But as Sgt. Evans stated, "The Central program is one of the finest!"

NO PARKING

(exists at Central High School)

At a recent press conference with Dr. Owen Knutzen, Superintendent of Schools, a Northwest High student protested the schools high rumble bumps in the parking lot. Central has never had a problem with rumble bumps. More important, Central has never had a student parking lot to put the bumps in.

Central is not the only high school in the city with inadequate parking. However, Central's downtown location makes mobile transportation a necessity.

CAN THE PROBLEM BE CURED?

Central's west parking lot is not even large enough for all teachers and administrators. A few years ago, plans were devised for extending the lot south to Dodge street. Former Joslyn officials protested and the plans were dropped.

The expense of downtown land is so great that even if available, its purchase by Central is inconceivable.

Turning all of Central's grounds into a cement lot would give ample parking space. Again expense would be great. The school could also expect much protest for destruction of the well kept historical grounds.

The Joslyn parking lot between 22nd and 24th street on Capitol is probably the most extensively used lot. The rate is fifty cents a day. Mr. Richard Gregg, director of Joslyn Museum, believes this rate very reasonable and in accord with most other downtown lots.

There is a maximum of 100 stalls in the Joslyn lot. At the present time, the museum is undergoing a major renovation. Due to the number of subcontractors working at Joslyn, parking is limited to about fifty stalls. The renovation should be finished by the new year. The lot bordering 24th Street is leased by Northern Natural Gas.

Mr. Gregg stated that Joslyn sympathizes with Central's parking problem. Due to upcoming events at Joslyn, parking will be either limited or restricted on the following dates: October 27, 28; November 11, 12, 18, 19; December 10, 16.

WHO NEEDS PARKING?

There are, of course, many ways to get to Central without

needing parking space. The most obvious (if it's too far to walk) is a bus. Unfortunately, even with a bus card, round trip is fifty cents.

Some students have found hitch-hiking a successful method for getting to school. Hitch-hiking, though, is a misdemeanor and can be fined.

In addition to a car parking problem, the bicycle problem deserves attention. Many students have been discouraged from riding bikes to school because there is no safe storage area. At least three bikes have already been stolen. At present, about thirty students bike to school. Adequate storage would double that number. Ecology club and Student Government (eventually) will attempt to obtain space inside the building for a bike rack.

PLENTY OF PARKING DOWNTOWN

There are numerous privately owned lots in the Central area. Their rates are for the most part, fifty cents per day. One exception is All Make Vacuum at 24th and Davenport. Their rates are about twenty five cents a day. Unfortunately there are a limited number of stalls. These are usually all reserved early in the school year.

Parking on Davenport Street and half of 22nd Street is legal if you can get there early enough to get a space. There are two hour parking limits on half of 22nd and Capitol. Attempts will probably be made by Student Government to legalize all day parking on these streets.

VIOLATORS TOWED

When the Joslyn lot on 22nd and Capitol closes, parking becomes an even greater problem. Students have attempted to park at the Commodore Inn and Longo Apartments. Oftentimes their cars have been towed away.

Some "gambling" Centralites have found it profitable to park in the two hour limit area. The fine for over-parking is two dollars. If they get ticketed on an average of once a week, they save in the long run.

Representation unfair to non-white students

The proportional representation proposed for Student Government by the students of Central last year is unfair to non-white students.

Presently, approximately 24% of Central is non-white. Therefore, according to the Student Government's constitution, only one-fourth of the representatives in the Assembly will be allowed to be non-white. The decision that there would be proportional representation in the Assembly was made last year by the students. A vote was taken in the homerooms on the preference of having fifty-fifty, proportional, or open representation. (The latter meaning the persons receiving the most votes will be put on the Assembly regardless of the ethnic group to which they belonged).

The fifty-fifty or open representations were the only types offered that would be of any significance to non-whites. Non-whites would definitely be evenly matched to the whites under fifty-fifty representation. And they would have a good chance of being better represented by open representation than by proportional. Because under the proportional system of representation, blacks, Orientals, Indians, and other non-whites know, even before election results are announced, that there is no way they will

be as well represented as white students. They know that there will be three whites for every one of them on the assembly. This is discouraging to non-white students because they know they will be a minority. And they know that as a minority they can't accomplish anything on their own—they will have to have support of some whites in order to do anything simply because the whites have more votes, and therefore, control over the non-whites. So if the non-whites wanted to carry out a certain act that wasn't favorable to the whites, they would have to forget the idea because they wouldn't have the needed support.

What I've tried to substantiate here is that proportional representation must be abolished from the Assembly's constitution if non-whites are to be fairly represented. This type of representation positively limits the number of non-white participants on the Assembly, and thus puts them at an unfair disadvantage.

The Student Government election committee should abolish proportional representation and have instead, fifty-fifty or open representation. In this way non-whites would not be limited in the number of representatives they can have.

by Kimberly Hayes

Nicaraguan comes to CHS

"I like the United States," commented Nicaraguan Tony Sarria when asked about her general impression of this country. Tony was born in Nicaragua eighteen years ago. She went to school until she was seventeen.

Then she received a basic degree from her high school, where she studied to be a commercial secretary. When she turned seventeen, she worked as a secretary for a tape-making firm. She came to the United States a few weeks ago with no knowledge of English, to live with her parents who had been here for two years.

Tony has three sisters and two brothers. All of her

brothers and sisters live in Nicaragua, are married, and have families. The oldest is 28, and Tony is the youngest.

About Nicaragua, Tony said that the government is democratic like it is here. Also, food there is sold in markets while it is still fresh from the fields or from the slaughterhouse. The weather there, Tony said, is "pretty hot."

She is auditing Geography, Art, Math, Spanish, and Speech at Central. "I picked Central because it is one of the best high schools in the city," Tony added. Also, she attends an immigration school, where she is taking classes in English.



The thirties—Rudy Valee, Walt Disney's creation of Mickey Mouse, the Marx brothers, King Kong, Grant Wood's American Gothic, and Roosevelt and the Great Depression. For us the thirties is history; for most of our parents and teachers the thirties is a very vivid memory.

To highlight its fortieth anniversary, Joslyn Museum is presenting the exhibition, The Thirties Decade: American Artists and their European Contemporaries. Two hundred and eighty works of art representing the most important artists and trends will be on display until November 28. On Sunday afternoons at 3 and 3:30 there will be general tours.

The art at the exhibit can be divided into two main categories: The Relatively Realistic Regional paintings and the cubist oriented abstract work.

The European cubist and surrealistic influence is represented by such European artists as Picasso, Matisse, Chagall, and Dali; by the Americans Rockwell Kent, John Marin, and Georgia O'Keefe. An unusual number of pictures give a mechanical industrial feeling, partly because machines lend to the cubist style. As an exhibit the Thirties Decade shows great diversity.

Laier recalls ecology experiences

Interview with Susie Laier — REGISTER: Being a crusader for the ecological movement, could you give us some idea of the treatment you receive?

Susie: Well, for one thing, I have encountered stiff resistance from my neighbors. Dave Blackwell, who lives across the street, comes over and asks my mother whether or not I am home so that he can burn his trash without my yelling at him. My other neighbor also checks to see if I am home before he throws fertilizer on his lawn.

REGISTER: Fully realizing that your life is in constant peril from possible neighbor attacks, have you ever been insulted?

Susie: Not directly. However, one day our new neighbor was chopping down a mulberry tree when I came from my house and yelled at him. Very seriously he told me that what I was telling him was in ecological terms referred to as "natural fertilizer."

REGISTER: I suppose there is no accounting for rudeness. What other impolite things have happened to you?

Susie: Once while Chuck Kaplan, Sue Lozier, and I were picking up cans off the street a car drove by and someone threw a beer at us.

REGISTER: Disgraceful! Have you ever encountered open hostility?

Susie: Again indirectly. At the Boat and Car Show held at the Civic Auditorium a group of us were running a contest with the first prize being a live tree. We put a plastic model tree on display to represent the first place prize. A lady then comes to the booth and registers. All the while she is commenting on the plastic tree. When we informed her that she was to win a real tree and not the plastic one she immediately tore up her registration and exclaimed, "I don't want any real tree. What could I possibly do with the damn thing."

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Teacher's comment

Clark expounds on fashions

Who cannot sympathize — even empathize — with Dolly Levi singing of the parade passing her by, and not feel moved with Dolly to join it?

The five work days I put in at Central touch me, too, with similar temptation as the youthful parade turns my corner and passes me.

No, it is not the yearning to regain that long lost adolescence once I endured here. I do not sentimentalize its ardors and agonies, or momentary joys.

It is not romantic ideals or high ambitions or mystery or any of the dozen sweet illusions the young nourish under that awesome rain called hope.

I only wish, sometimes—not always, you understand — that I might be as careless as today's young in their mode of dress.

Correct me if I'm wrong, but the young today may really dress as they please. The youthful parade that circles our rectangles (a measure I believe not mathematically simple) seems marvelously varied.

Here is a tall boy in ring-tailed jeans; then a girl in "grannies" to her ankles, to be followed by a girl in velvet shorts, a boy in sweat pants. Boys, girls, boys, girls prome-

nade in black, white or color; in plain, in fancy; in new, in old; in tight, in loose; under wigs, under curls; with hats, with headbands; in gold chains, bangles, baubles, and beads.

It is not merely the contrast that charms me; it is the nuance, the subtlety, the bravado. Why, only yesterday I saw a boy with a scarlet band tied round his thigh, one fringed end dangling to his ankle.

Though once I may have been startled as this freedom grew, now I love watching it. In the back of my mind is a devil reminding me I have a wonderful REAL Eisenhower jacket, with real military insignia tucked away in a closet. AND GAS MASK SPECTACLES ROUNDER, SMALLER—AND FUNNIER!

But I resist temptation. Once I paraded. Now I enjoy your passing in review.

RIGHT ON!

Mr. Edward Clark

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register replay

Jerry Manheimer

Predictions again

Well, I hit on 83% of my predictions last week. Jim Steinberg had the same percentage but made some illegal late score changes. Bill Rifkin hit on 100 per cent of his predictions, so I will have to get rid of him. Two new predictors will take their places. George Rebensdorf, who makes the points for Nick the Greek, and Don Taute, from the far reaches of South Omaha, will replace them. Again, games of primary importance to most Central and Nebraska football fans are featured.

1. Jerry Manheimer
2. George Rebensdorf
3. Don Taute

game	1	2	3
Central-Prep	14-26	7-19	14-8
Central-AL	20-6	21-13	21-6
Nebraska-Colorado	49-17	42-13	35-14
Nebraska-Iowa State	42-7	44-10	41-14
Oklahoma-Iowa State	58-34	47-30	52-21
Alabama-LSU	28-20	22-24	24-35

Summaries of the games

Central-Prep—Prep has a solid football team, but they have been eliminated from the National Division title race. Central, though, has been making too many mistakes lately.

Central-AL—AL has their poorest team in years, and Central should win easily.

Nebraska-Colorado—The Cornhuskers were probably looking past Oklahoma State a bit for this game. Watch Nebraska play its best game of the year, thus far.

Nebraska-Iowa State—Coach Johnny Majors has his best team ever. The Huskers, though, have too much manpower.

Oklahoma-Iowa State—Oklahoma gained a phenomenal 780 total yards last week but gave up 562 yards. A lot of points will be scored.

Alabama-LSU—A real tough game to predict, but give Alabama the edge in coaching and offense.

Crew wins metro; loses state

Crew wins title

The Metro high school tennis tournament was held Oct. 14-15 at Dewey Park. Central's No. 1 singles player Mark Crew, was seeded no. 2 under Matt Iwerson of Creighton Prep. Central's doubles team of Mark Kutler and Mike Muskin did not see action, as the team of Jerome Reese and Paul Schmidt were named to play in the tournament.

Both Crew and Iwerson won their preliminary and semi-final matches, and were set to meet in the finals. It looked like it was all over for Crew as Iwerson easily won the first set 6-2. However, Crew was not to be denied as he started breaking Iwerson's serve and won the second set 6-4. The third set was a seesaw battle with Crew finally winning out on a tie-breaker 7-6. The doubles team of Jerome Reese-

Paul Schmidt lost their semi-final match in three sets to John Goldman and Paul Roth of Westside.

Central disappointing in State

The Nebraska high school tennis tournament was held Oct. 21-22 at Hanscom Park Indoor Tennis Center. Mark Crew was seeded No. 1 in the state tournament after his brilliant victory over Matt Iwerson in the Metro tournament. Crew won his first round match 10-7 over Paul Zellhoeffer of Bellevue, and his second round match 6-2, 2-6, 6-0 over Marty Miller of Hastings. Central's doubles team of Jerome Reese-Paul Schmidt defeated Jerry Popek-Kirk Marcum of Omaha South 4-6, 6-4, 6-4. However, in the second round they were soundly defeated 6-1, 6-2, by Joe Cleary and John Kizer of Creighton Prep.

Eagles beat Trojans; fall to South

Central's football team received a top ten ranking for the first time in three years following their loss to Bellevue. Then the team proved their number ten rank was no fluke by coming from behind to defeat Tech 14-12.

Two early Tech scores put Central behind 12-0. In the second quarter, Mike Patterson scored his first touchdown of the year by bursting through from the one yard line. The kick by Stan Nix was good, and Central left the field at halftime down 12-7.

Central threatened a few times during the third quarter before being stopped. The defense, though, came through and blunted Tech's offense.

In the fourth quarter, the Eagles continued to put pressure on Tech's defense. Bad plays inside the twenty yard line, however, aided Tech.

Finally with four minutes left, Rick Elliot hit Nick Lucas with a 38 yard pass play good to the Trojan ten yard line. An offside penalty gave Central a first down at the five. Three straight running plays netted four and a half yards. Then Dave Hill hurdled in over the line for the go ahead touchdown.

Tech came back after the kickoff and moved to Central's ten yard line with seconds left. A fourth down desperation pass was overthrown, however, and

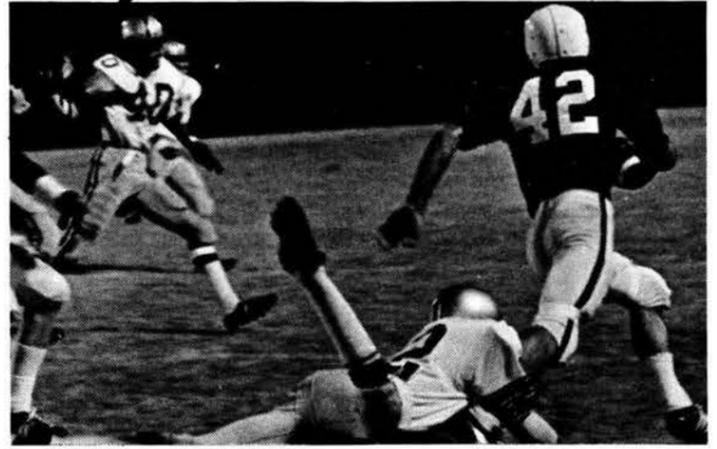


Photo by Dunn

Nick Lucas picks up yardage against Tech.

the victory was safe.

Central met South the next week in a battle of top ten teams. The Eagles, though, didn't score a touchdown for the first time this year and lost 9-2.

Packer quarterback Albert Velasquez harrassed the Eagles throughout the game with passes to his two big ends. Their fine running back, Kevin Kimble, though, was contained most of the game.

A touchdown pass in the first quarter gave South a 7-0 lead. Then, in the second quarter, the

Packer center snapped the ball over his punter's head. The resulting safety made the score at halftime 7-2.

Stan Nix returned the favor in the third quarter by snapping the ball over Mike Patterson's head, and South was rewarded a safety.

That proved to be the final score as Central's late scoring threat died at the South fifteen.

Next week Central faces Prep, a team the Eagles have not beaten in years. This is a must game if Central is to improve on its ranking.

Defense impresses coaches

Once again the defensive unit played exceptional football with particular praise going to Sandy Cipinko for his outstanding work at defensive end and to Jim Cole, also, for his work at defensive end. Jim came off the bench as a substitute and performed above expectations. There were many outstanding hits in the games — notably Paul Tatum, Mike Carter, Darryl Linnemen. Pass defense, however, was not up to expectations.

The offensive team must take a little pride in its desire to block. This, plus being plagued by fumbles and mental mistakes, is the basic reason for our drives failing to materialize into scores.

The upcoming game with

Prep will be an opportunity for the team to show what it can do as a unit. It will also be an opportunity for Central to end the season with a top ten rating as well as a winning season.

Girl's fourth in golf

On October 21st the girls' golf team participated in Metro at Miller Park. The team consisting of Mindy Marantz, Ruth Kupfer, Jean Sundstrom, and Jane Rosenberg, placed fourth out of ten teams. Westside took the honors of first place.

Wolf gym leader

The Central High gymnastics team, with only one senior, has started the season with an 0-5 record.

Joe Wolf, the captain and only senior, was Central's lone qualifier for the Metro tournament.

Wolf, along with Pete Jacobson, are the only gymnasts to capture 1st place honors in dual meets. Jacobson was first on the trampoline against A. L., and Wolf captured first's on the rings, side horse, and the all around category.

Sophomore Bob Fullerton, on Coach George Harris' Squad, has shown promise in floor exercises. Wolf said, "With seven returning gymnasts, Central's gymnastic future looks bright."

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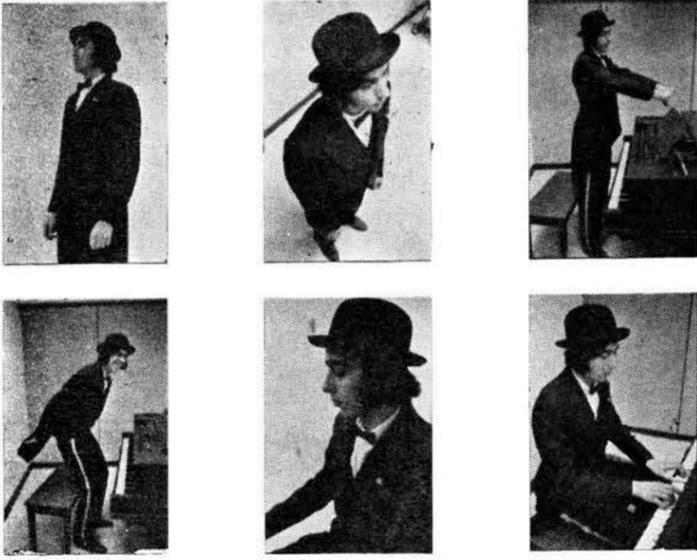
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St. Lucas rehearsing.

Photo by Wagner

St. Lucas organizes bizarre music group

Like many other Central students, Chuck St. Lucas has a great amount of interest in the field of music. His interests, however, are channeled in an uncommon direction.

Chuck is a member of a group called "Captain Hogfat and His Tolerance Band". Other Centralites in the group are David Svoboda, Ken Nanfito, and Mark Wiesner.

The band has no set "sound" since, as the Captain (Chuck) says, "If you set yourself on one sound, you automatically become stagnant." The group's repertoire ranges from hard rock to polka. In fact, members of the group claim to get a pleasure out of playing music from the 50's.

The group has recorded two albums, is working on a third, and has made extensive use of special effects. "We like to remain as diversified as possible," remarked the Captain.

This often results in material that may be deemed objectionable. Captain Hogfat spends a great deal of effort recording "things that people would frown upon."

"Surprisingly enough, most of the people tend to accept the music upon encountering it," stated the Captain. "Most of them laugh when we laugh, and generally have a good time when we play. Also, we don't know how many musicians will show up at the job. There are always at least four, but often, as many as ten come and bring their friends. When that happens the stage resembles a three ring circus."

The group's intent is to create new sounds and "do things differently." This is made possible by the utilization of a vast array of instruments that include everything from accordions and electric violins to oboes.

Captain Hogfat's concerts are, by the Captain's own admission, "weird." In addition to dancing with each other on stage, the group has been known to leave the stage entirely and march through the audience. One such venture ended in a saxophone-led procession around the Ralston Police station. However, doing bizarre things onstage is not without its negative side. On one occasion, the band was actually thrown out of a nightclub.

Concluding the interview, the Captain stated, "I hope to be rich and famous someday so that I can have the finest coffin and cemetery plot money can buy."

Schools organize vocational committee

In order to improve vocational guidance and counseling, the Omaha Public School System has set up a special committee of high school counselors to investigate the problem.

Central's representative, Mr. Atley Wedemeyer, says that the committee's purpose is to improve vocational guidance by "working with community leaders."

Mr. Wedemeyer hopes that the study will result in "more materials for self-evaluation for determining careers." This way,

a student could decide on his interests. The guidance counselors could then advise the student as to which courses and/or post-high school education with which the student should concern himself.

The committee is also considering improvements in the annual Career Day and increased cooperation with the Explorer Scout Program.

Mr. Wedemeyer welcomes any comments or suggestions from students and may be contacted in Room 21C.

I Was There

Old artistry examined

by Mike Wise

This week, the "I Was There" staff investigated one of Central's oldest hang-ups—the paintings attached to the study hall room walls.

We began in room 325 with an inspection of a large picture painted on a religious motif. (Actually, closer scrutinization revealed it was painted on canvas). The painting was presented by the Browning Society in 1906. After inquiring into the current status of this organization, it was evident that the picture outlasted the society.

Wandering past a gargantuan photo of the Coliseum, we came across some old paintings that reminded us of some World War II victory posters. The paintings, entitled "Heirs to John Paul Jones" looked as if they were placed on the walls during the war and never taken down. (A living American History visual aid)

However, our richest finds were located in the library. Miss Margaret Weymuller, librarian and old friend, directed us to a plaque hanging on the south wall. The plaque, presented in 1917, commemorated the sinking of the USS Maine in Havana Harbor in 1898.

The tablet was sculpted from actual metal salvaged from the sunken battleship and was presented by the Daughters of the American Revolution.

We then discovered a rare art find—a Van Gogh. However, in order not to keep you hanging, we'll have to admit it was only a copy.



Photo by Brandeis Studios

Carol Rodgers

Rodgers interested in music

"Music has become what I want to call my life. There's a thrill that I get on the stage that can't be duplicated." Whose exciting life is this? Central's own Carol Rodgers, that's who.

Carol is presently singing with a group called Allen's Showcase which features Preston Love, one of Omaha's well-known talents. She said that it was with this group that she really started singing professionally, and she commented, "I really like the nightclub scene."

Being a member of the Can Do Ambassadors is another activity that keeps Carol busy. Part of the group was recently accepted to participate in a USO tour which is coming up around December or January, and Carol is planning to go with them. The tour may include such locations as Alaska, the Carribean Islands, and Southeast Asia. Carol commented that "it would be great to perform for servicemen."

When asked about plans for her education, Carol said that she is debating about whether or not to go to college, which would provide her with the knowledge of the things she theoretically needs to know about music. She spoke of the possibility of traveling and singing with her brother, who has his own band, and she mentioned a possible interest in opera.

"I've been told that my chances are pretty good," Carol commented, and anyone who has heard her perform for the Central High Road Show knows that. Road Show is very important to Carol, as well as the experience she has obtained from Central's dramatic and musical productions.

Carol concluded by saying "If I couldn't sing, I wouldn't want to live." With such a great potential as Carol has, who in her place could feel any differently?

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