

## Register, O-Book staffs prepare for next year

Mr. T. M. Gaherty, Central High journalism teacher, has announced the staffs of next year's Register. Mike Rips and Bill Rifkin are the new editors-in-chief of the Register.

This is the first time that two people have been appointed to the position of Register editors. After flipping a coin, it was decided that Mike would be editor the first semester, and Bill will take over second semester. The executive editor slot will be filled by the one who is not serving as editor-in-chief at the time. Mike and Bill both stated that they plan to make each issue next year a six page paper, and that each paper will continue to uphold Central's reputation as having one of Omaha's finest high school newspapers.

Other page editors include: editorial page, **Jim Steinberg**; sports, **Jerry Manheimer**; fourth page, **Mike Wise**; and fifth and sixth pages, **Bennet Rodick**. Assistant page editors are **Kim Hayes** and **Mike Forman**, for the editorial page and sports page, respectively.

Feature editors, in charge of searching out and writing feature stories covering the entire CHS scene are **Jane Rimmerman** and **Janet Gendler**. Assisting the feature editors will be the special assignment writers: **Leslie Epstein**, **Ruth Kupfer**, and **Betsy Mitchell**.

In charge of raising funds to support the newspaper through the sale of advertisements will be business manager **Jim Ross** and his assistant, **Jean Sundstrom**.

Completing the Register staff are special editors **Sue Laier** and **Sue Adams**. Sue Laier will edit next years literary magazine, the Dimension. Sue Adams will be the distribution editor for the staff.

Piloting the production of the 1971-72 O-Book will be editor-in-chief **Jane Christensen**. In charge of the largest section of the book, the senior section, will be senior editor **Sandy Feldman**; and her assistant, **Susan DeBoer**. **Janie Nogg** and **Cathy Holingsworth** will cover CHS activities as activities editor and assistant activities editor.

**Kay Kriss**, club editor, and her assistant, **Debbie Firth**, will be in charge of arranging club pictures. Girls' and boys' sports editors **Maureen Hill** and **Sue DeLong** will cover all sports events during the various seasons. **Sue Lozier** will assist Sue in covering boys' sports.

Faculty editor **Kathy Ocander** and her assistant, **Francie Chunovic**, will arrange for pictures of each faculty member and administrator, and of other members of the CHS staff.

ROTC activities and related events will be the field of **Mildred Langford**, military editor. **Susie Frank** will compile the index of the book. Photographers **Kate Keenan** and **Becky Cate** will take the pictures for both the Register and the O-Book.

## Omaha architects honor Larson



Photo by Musselman

**Chris Larson exhibits prize winning architectural drawings.**

The Metropolitan Omaha Homebuilders Association annually sponsors a competition to which all the students in the Omaha Public Schools may submit their architectural drawings. On May 10, **Chris Larson** won a fourth place trophy out of a field of approximately 100 students.

There are two divisions in which the student may enter, working drawings and prospective drawings. A working drawing is a detailed set of floor plans from which a contractor could build a home with. The prospective drawing is a simple floor plan plus a sketch of the home. **Chris** won his trophy for his working drawings.

The drawings are judged by a contractor and an architect on the basis of originality of ideas, suitability for family living, and expertness of presentation and draftsmanship.

Next year **Chris** plans to enter the University of Utah and major in architecture.

## Senior band gives spring concert

The closing of the school year marks the performances of various musical groups on the Central stage.

On Friday, May 14, the Senior Band, conducted by Mr. **John Jorgensen**, instrumental teacher, presented its annual spring concert.

Featured in the concert was a clarinet quartet. Members of the quartet were **Audrey Armfield**, **Ron Brinkman**, **John Cooper**, and **Ivan Payich**.

Also included was a saxophone quartet by **Ron Brinkman**, **Steve Dygert**, **Ron Handke**, and **Douglas Humberger**, as well as a performance by the dance band.

The annual Night of Glee's was held on Tuesday, May 18. Mr. **McMeen**, vocal music department head, conducted Central's Junior Choir in its performance.

Featured soloist from Mr. **McMeen's** beginning voice class were **Becky Graalfs**, **Chris Huey**, **Craig Spidle** and **Gail Stein**.

A Cappella Choir, directed by Mr. **McMeen**,

held its final concert on Saturday, May 22.

Featured soloists in the choir's performance of "Gloria", by **Antonio Vivaldi**, were **Judy Couchman**, **Pat Frampton**, and **April Lowder**. A duet was also presented by **Judy Couchman** and **Ann Quinn**.

Performances were also given by Chamber Choir and Swing Choir, accompanied by **Fred Genovesi** on the bass guitar and **Rick Weiner** on drums.

Senior soloists for the concert were **Dave Boehr**, **Frank Bodkey**, **Judy Couchman**, **Steve Dygert**, **Elaine Prudden**, **Jim Redelfs**, and **Michele Rothkop**.

Also on the program was the presentation of "The Joyous Death/Life Chant" written by **Monica Teply**, a member of the choir.

A trio was presented by **Nancy Enns**, piano, **Mary Schwartz**, violin, and **Jamy Tuttle**, cello, as well as a duet by **Vicki Bell**, flute, and **Laurie Fouser**, harp.

# central high register

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## ROTC members merit awards

The annual Recognition Night for the Central ROTC Department was held Tuesday, May 4. The main recipients of the awards were senior cadets in recognition of their performance in the ROTC program. Competitions were recently held for the best drill cadet, the best drill squad, and for rifle calisthenics.

**Roger Whaley** was presented the outstanding cadet award, sponsored by the Veterans of Foreign Wars, Saint Mihiel Post #247. The best drill cadet award and the rifle calisthenics trophy were presented to **Thomas Shinrock**. **Joseph Upson** was named by the Central ROTC Department as being the outstanding sophomore cadet.

Company "B", commanded by **Michael Walsh**, was the winner of the best squad award, while the best company went to Company "F", commanded by **Charles Mrsny**.

The Nicholas S. Payne Award to an outstanding junior cadet was presented to **Michael Obal**. **George Perlbach**, **Michael Obal**, **Andrew Galenda**, and **John Weyant** received the Department of the Army's superior cadet awards.

The Legion Auxiliary presented an award for

military excellence and scholastic excellence. They were presented to **Gary Abrams** and **Randolph Mumm**, respectively. The Daughters of the American Revolution award went to **Chester Tsuji**, while **Frederick Pope** was given the Kiwanis Club award.

**Kim Warner** was the recipient of the Legion Post #1 award for military excellence, and **Roland Lindeman** was presented with the same award for scholastic excellence.

The Lieutenant **William M. Roark Memorial** award was given to **George Perlbach**.

The Omaha Chamber of Commerce gave awards to the top five shooters in the city of Omaha. **Roland Lindeman** was recognized as being the third place shooter in the City Rifle league.

**Alan Johnson** was commended by the Arnold Air Society, the University of Nebraska at Omaha. The Association of the United States Army award was given to **Ronald McIvor**, and **Mark O'Brien** was presented with the award given by the Reserve Officer's Association. The World Herald Citizenship Award recipient was **Ricardo Barr**.

## Administration change at CHS

"With mixed emotions I leave Central High School," were the words of Mr. **William Pierson**, Central's assistant principal.

Mr. **Pierson** has been assigned next year to **Bryan Sr. High School** in a position that is similar to the one he presently holds at Central.

Mr. **Pierson** stated that the decision was not his and that it was made by the Board of Education of Omaha.

"I look forward to the new school, but of course I will miss the friends I have made at Central," Mr. **Pierson** concluded.

Replacing Mr. **Pierson** will be Mr. **Don Benning**. Mr. **Benning** is currently the assistant professor of physical education at the University of Nebraska at Omaha. He is no stranger to any sports fan as he was the head wrestling coach and assistant football coach at U.N.O.

Mr. **Benning** commented that the Board of Education offered him several schools from which he could choose. He chose Central because "I was impressed with the Central High faculty and Dr. **Moller** especially. I'm sure I will enjoy working at Central."

"I am leaving a good job at U.N.O. because I feel that there's a great future for Central and I want to be part of it."



**Monica**, is a "one woman band" at a recent Sweetness and Light production.

## Teply presents original recital in Old Market

"Which do you prefer, deep pleasure or cheap thrills?" The question was posed by **Monica Teply**, one of Central's "naturally creative" people. She was comparing classical music from which she derives a lasting pleasure to the "surface stimulation" of modern music.

**Monica's** interest in classical music developed from her friends at the Interlochen National School of Music, in Michigan last year.

**Monica**, now a junior, entered as a freshman in Central. During her freshman year, **Monica** wrote for **Peter Citron** and his teen panel on the Sun Newspaper. With journalistic writing as a start, **Monica** went on to write musical lyrics and then to compose her own music.

However, her interests do not stop there. **Monica** is also involved with drama. She won a third place trophy for a dramatic interpretation during her freshman year. Not only does **Monica** compose her own music, but she also plays it. **Monica** plays vibraphone, tymphony, and other percussion instruments, violin, viola, piano, and she is presently studying clarinet.

During her sophomore year at Interlochen, **Monica** majored in composition and minored in percussion and dramatics. Of Interlochen, **Monica** said, "I met people from all over; it was very stimulating."

She pointed out that although many people think classical music is dead, "music will only be dead as long as people aren't stimulated by it." **Monica** feels that for herself, "the only way to remedy the situation is to go into conducting."

This year **Monica** played in the openings of three Omaha playhouses: The Magic Theatre, Sweetness and Light, and The Omaha Playhouse production of **Man of La Mancha**. Later she played percussion with the Omaha Symphony Orchestra.

On the sixteenth of May **Monica** held a recital of her own works at the Magic Theatre on eleventh and Howard Street.

The theatre is a big part of **Monica's** life, but as she said, "music is my whole reason for living."

## All students have equal education; some more equal than others

There appears to be a general policy, one of great importance, to keep all students in school whether or not they are good students and whether or not they may do something outside of school that others may consider wrong, immoral, or dangerous. Once in school, the primary aim is to educate all students from diverse backgrounds and with different characters and ideas.

However, there is a contradictory practice of taking some students, who perhaps need the education the most, out of school. This practice of forcing particular students to withdraw is condoned by those very same people who profess in equality in education. It is a school board policy that pregnant girls, married or not, cannot attend regular classes in the Omaha public schools.

A pregnant girl, though, is entitled to a regular full education if she so desires. The policy of forcing these girls to withdraw from school supports the philosophy that while all

students supposedly have an equal opportunity for an education, some are more equal than others. The others are the increasing number of pregnant girls who have been denied an equal education.

The pregnant girls are, instead, treated as social outcasts, as they were many years ago. Even the reasons behind the policy reflect eighteenth century views.

The first reason given for the policy is that it is for the girl's own good, physically and psychologically. One administrator said that the jostling in the halls and the crowded stairs present physical dangers. He failed to acknowledge the fact, though, that for any physically impaired person there is the use of the elevator and the permission to leave class a few minutes early as to avoid the crowded halls.

Psychologically, the sneering and the losing of friends allegedly will harm the girl. Once again there is fallacious reasoning behind

this excuse. The pregnant girl is still the same person, and there is no reason to assume she will suddenly lose all the old friends she had.

Also, the maturity of all the students has been greatly underestimated. Although a few students will naturally laugh at the pregnant girl, the majority of the students would admire her instead for her courage in facing them and continuing her education.

Secondly, the pregnant girl will supposedly disturb her classes and lead to the moral downfall of her fellow students. Once again, these reasons are not only unfounded but reflect outdated, ignorant ideas.

Just like any other student, the pregnant girl is entitled to a good education. At best, the girl can now attend special classes for pregnant girls which shows even further how she has been ostracized. She has become a social outcast under the assumptions that it is for the good of the girl and for the school. It is vital that this policy be changed. Debbie Simon

## Emphasis on trivia in finals

With final exams approaching many students are questioning the need for such tests. To pupils with high grade averages, taking finals becomes a big risk. These students feel that they are risking much of the work they have done during the semester on one test.

Other students believe that finals should not count one-fourth to one-fifth of their final grades. Again, the argument arises that one's work during the course of the semester should amount to more than 75% to 80% of one's final grade.

Many courses do not lend themselves well to the taking of such comprehensive exams. For example, in some foreign language classes, students read as many as twenty short stories or articles, and then at the close of a semester are subjected to a trivia test. Trivia tests are hardly a meaningful basis to judge a person's success in a course.

In many classes, if tests have been administered on a bi-weekly basis, there is no need for a final exam. Thus, a final becomes a needless repetition of earlier tests.

What can be done?

Although any teacher has the right to make a student take a final exam during the last semester of his senior year, many teachers require finals only of those with averages below a 3. However, any pupil may take the final exam in hopes of raising his grade.

If a policy such as the one in practice for students in the last semester of their senior year was adopted for all students at the close of each semester, there would be an added incentive for pupils to keep their grades high during the semester.

All students who have maintained an average of a 3 or above would be rewarded by not having to take finals. Those pupils would not have to be retested on information they have already learned.

Sandy Feldman

## Letters To The Editor

### Failure of prom due to Student Council

Dear Editor,

In my opinion, poor music, planning, and facilities were the causes of prom's failure. No boy wants to take his date to an offensive smelling area such as the Stockyards Exchange. Also, the poor musical ability of the performing group was more of an anathema than a help to prom. Unimaginative, sparse publicity was also a factor.

The derision for the failure of prom belongs to the Student Council rather than the student body. It's always easier to heap the blame for our mistakes on others. Student Council does not realize that the student body members are not just cold statistics. They are flesh and blood human beings with feelings and preferences of their own. If these preferences continue to be ignored, every other social event planned by the Council will also fail.

Sherry Stephens

### Term proportionate ambiguous to many

Dear Editor,

It came to my attention in the recent election for a student government that the term proportionate was unclear to many. Surprisingly, a senior did not know the meaning, indicative to the ignorance of others.

A proportion is the relation of one thing to another. For example, one teacher to every thirty students, hopefully. If there were twice as many whites as non-whites enrolled, there would be twice as many whites as non-whites in the Student Assembly. Proportionate — your new word for the day, kiddies.

Chris Peters

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## Antique desks to face elimination

by Mike Wise

If an old Central graduate is asked to tell about one of the things he remembers most from his good old school days, he will invariably start reminiscing about Central's famous study halls.

Yes, many a Central student has experienced the enjoyment of occupying a well-worn seat in 215 or 235. In fact, it seems as though some students have spent the better part of their scholastic careers there.

However, much to the dismay of many a Central veteran, the study halls are being destroyed. Yes folks, we got trouble, right here on the hilltop; with a capital "T" that rhymes with "F" and stands for Formica. In the interest of modernization, those old long rows of wooden, interlocking, study hall benches are being replaced with ghastly individual desks.

Room 215 has been stripped bare of its wooden desks while 235 retains only a small remnant of its old rows of desks. Students, stand up now for your rights and show the faculty the obvious advantages of the old desks. In case you can't think of any, here are a few.

Many a Central student has begun his literary career by carving some brief, hard-driving,

colorful phrases on the study hall desks. However, the new desks do not easily lend themselves to this style of creative writing, resulting in a decrease of literary talent among Centralites, not to mention the number of ruined ballpoints or dulled knives.

Also, no modern desk is self-adjusting. However, the Central desks can be custom tailored to the student's desire, merely by applying upward pressure to the desk. This will cause some of the screws holding the desk down to pop off, making it easy for a Centralite to adjust the desk as to distance, tilt, and maneuverability.

Eventually though, the desks will have to be replaced. (Even California redwoods decompose after a few thousand years). Since this style of desk has gone the way of the Edsel, the Big Apple and the five-cent cigar, no suitable replacement will be found.

However, these desks will not find their way to the junk pile. They will undoubtedly be purchased at exorbitant prices by old Central grads suffering from insomnia, who, remembering all the afternoons they whiled away by sleeping in these desks, look upon the desks as the only satisfactory, although perhaps habit-forming, cure for sleeplessness.

## Teachers cruise river on raft

If you are looking for "adventure," you might consider floating down the Missouri River for five days on a raft as Central teachers Miss Ruth Pilling and Miss Zenaide Luhr did last summer.

Miss Pilling, chairman of the Foreign Language department, who has traveled in Europe, South America, Cambodia, and Iceland and Miss Luhr, head of the Art department followed the course of the Missouri from Fort Benton, Montana to Kipp State Park, Montana. Their party included a biology teacher from North High and two tour guides from Fort Benton. Their vessel was a wood raft floating on two drums equipped with a canopy and motor for emergencies.

Miss Luhr explained that she was interested in seeing the white cliffs along the banks of the river. "When Lewis and Clark traveled in 1803-1904, they saw the white cliffs and discussed them at length in their journals. In 1834, the artist, Karl Bodmer accompanied Maximilian on his expedition and as their rafts were being pulled up the river, Bodmer drew many pictures. Joslyn has this collection today. My point was I wanted to see them and compare them today to what they were in 1803."

At approximately the same spot where Bodmer drew, Miss Luhr stopped to take pictures. Miss Luhr has made a slide carousel of Bodmer's drawings

and the pictures of the cliffs from this summer. According to Miss Luhr the cliffs are just like they were 167 years ago.

Along the 151 miles from Fort Benton to Kipp State Park, the travelers saw no towns. Although they saw deer, antelope, pelicans, cattle, and blue heron, the wildlife in the area has decreased. Miss Pilling described the beauty of sleeping under the stars, the feeling of complete quiet except for the sound of birds, and picking up fossils shells which were formed during the glacier period. Although they spent five days to reach Kipp State Park, the travelers drove the return trip to Fort Benton in two hours.

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# Senior wills mark inheritance for juniors

The departing journalism classes leave Mr. Gaherty a new pair of paste-on sideburns.

Jim Kirshenbaum leaves his 12-volume autobiography "Jim Kirshenbaum: The Man and the Myth" to anyone willing to read them.

Stephanie Kutler leaves her smile that just won't quit to Katie Bigley. We know she'll appreciate it.

Joel Stern leaves his folded paper wombat to Mark Tsuji.

Lynn Baumgartner leaves Student Council; and Student Council leaves Central.

Humes Grossman leaves Central as H. Grossman.

The Monkey who wrote the Constitution for the Student Assembly leaves a bottle of shampoo, a comb, and directions for use to Frank Brodkey.

John Rosenberg leaves his tattered parachute to Sky King and Penny.

Brian Davies leaves Central High School, and the English Department heaves a sigh of relief.

Sue Hahne wills Rick Weiner one basket of Kentucky Fried Chicken.

The '71 Road Show Managers will 10,000 pounds of Alka-Selzer to any eight suckers who are willing to withstand four months of heartburn.

Judy Couchman leaves her nickname to any undeserving girl in the music department that will take it.

Tom Jaksich and Barbara Landman will their third seats in the second and fourth rows of room 211 to next year's "couple-to-be."

Paul Firnhaber wills to Lynn Mago and Kris Menke, identical masks so now they can really look alike.

Howard Marshall wills his copy of "Leaves of Grass" to Larry Denenberg.

Sarah Newman leaves 34½ tons of partially crushed glass to help resurface the shower stalls in the lockerroom.

Bruce Krogh leaves his affairs of the heart to next year's Mr. Clean.

Jerry Lloyd leaves 700 empty cans of Nutrament.

Jim Mahoney leaves his saddle shoes to next Year's class president. Right?

Dennis Brown leaves for the Panama Canal. Bully!

The Register staff leaves its unpublished list of abortion centers to CENSORED. We know she'll need it.

John Baker leaves the "dry-look" to everyone else.

Mary Mussleman leaves apologetically.

Margaret Higley leaves a well-worn slip-stick to Mr. Wolff. Right? Wrong!

The nurse leaves 700 confiscated aspirin and other as-of-yet unidentified pills to the vice squad.

Nora Keenan leaves her collection of unpublished love sonnets to the memory of Emily Dickinson.

Ida Jones, "Good-Grief", leaves her Latin skills to next year's budding Virgil.

Dena Copeland wills her position on the journalism staff to Kim Hayes.

Student Council wills its \$300 deficit to the Student Assembly's Social Affairs committee.

The publicity chairman of the 1971 Senior banquet leaves to return to his job as caterer for the Harold Stassen inaugural ball.

Doug Mann leaves his unique burp to Neal Greenberg.

Jim Lehr leaves tardy.

Brian Davies leaves his meat cleaver to all those possessed by the school girl syndrome.

Layne Yanke leaves his copy of The Sensuous Man to Mike Rips.

To Jim Kirshenbaum, Mike Rosenbaum wills his complete set of Central High Registers, the paper that tells it like it is, and to Mr. W. E. Clark his Roman tunic and toga in honor of his being such a staunch advocate of Americanism and because he protected us from evil.

In spite of everything, Marlene Fuller leaves smiling.

Frank Beck of sound mind and body wills his cologne to William Harrison.

Nancy Cohn wills the fun and popularity of being O-Book editor to Jane Christensen.

Debbie Simon wills her hard-hitting, incisive editorials to next year's resident radical... Jim Steinberg.

Dave Boehr leaves his guitar to the court yard gang and a special string to Mark Sanford.

Pete Goodman leaves his barbells to Bennet Rodick.

The Central Chess Team wishes to leave their tarnished trophies to Aaron Fere and Son Metal Salvage Co.

Howard Cohn leaves his golf balls to the water hazard at Elmwood, where he last saw them.

Chuck Kaplan leaves his Boy Scout knapsack to Sue Laier.

Gary Skokan wills his Sears catalogue number #72193 pair of elevator shoes to Mike Kirshenbaum.

Shirley Parks and Marilyn Epstein will their headaches and two empty aspirin bottles to the new Activities Editors of the O-Book.

Debbie Skrad and Patti Slob leave their happy face locker to anybody without a happy face. They also leave their outdated book of 24 Pained Expressions to Janet Gendler.

Gary Kinstlinger leaves that ol' time religion to Mr. Clark.

A senior who wishes to remain anonymous leaves Central to the pigeons.

## Numerous CHS seniors recipients of OEA scholarships

Several seniors have received scholarships from the Omaha Educational Association Foundation. They are Deanice Beck, Ron McIvor, Brian Davies, and Laurie Fouser.

Deanice Beck was granted

two \$100 scholarships. One is from Future Teachers and the other is the Jim and Elma Simpson Memorial Scholarship. The latter is presented to students who are planning on a teaching career. Deanice plans

to attend the University of Nebraska at Lincoln.

Ron McIvor received the J. Arthur Nelson Scholarship which amounted to \$250. This scholarship is given only to Central seniors, and the recipient

is selected by the Central High staff. Ron also will be attending the University of Nebraska at Lincoln.

Laurie Fouser received the Bertha Neale Memorial Scholarship of \$250. This scholarship is restricted to a student from Central who is in the upper half of the class scholastically, who is planning on further education either in college or university or nursing, business school or vocational training school. Central's counselors select the recipient. Laurie plans to attend St. Olaf's College in Northfield Minnesota.

Brian Davies was given the Elsie Fisher Memorial Scholarship which amounted to \$250. This scholarship is awarded only to seniors of an Omaha Public School. Brian plans to attend the University of Chicago.

## Mathletes win at North Invitational Tournament

Miss Virginia Pratt, Central High math department head recently sent two teams of mathletes to the fifth annual North High invitational math tourney sponsored by the North High math club.

Senior mathlete Howard Marshall placed first out of everyone there, and Frank Brodkey tied for second place. Charles Simmons and Dale Mann were the first and second place juniors respectively, and Steve Denenberg was the second place sophomore. Central's team B placed first overall and Team A placed third. Trophies were awarded to the three highest teams and ribbons to the three highest individual winners in each class.

## New black prom soon to come is community work

by Denise Cooks

The Black Prom is a new community project in Omaha. It represents the work of black students from Central, North, and Tech who wished to express their view of getting together. Adults and other interested members of the black community will be in attendance.

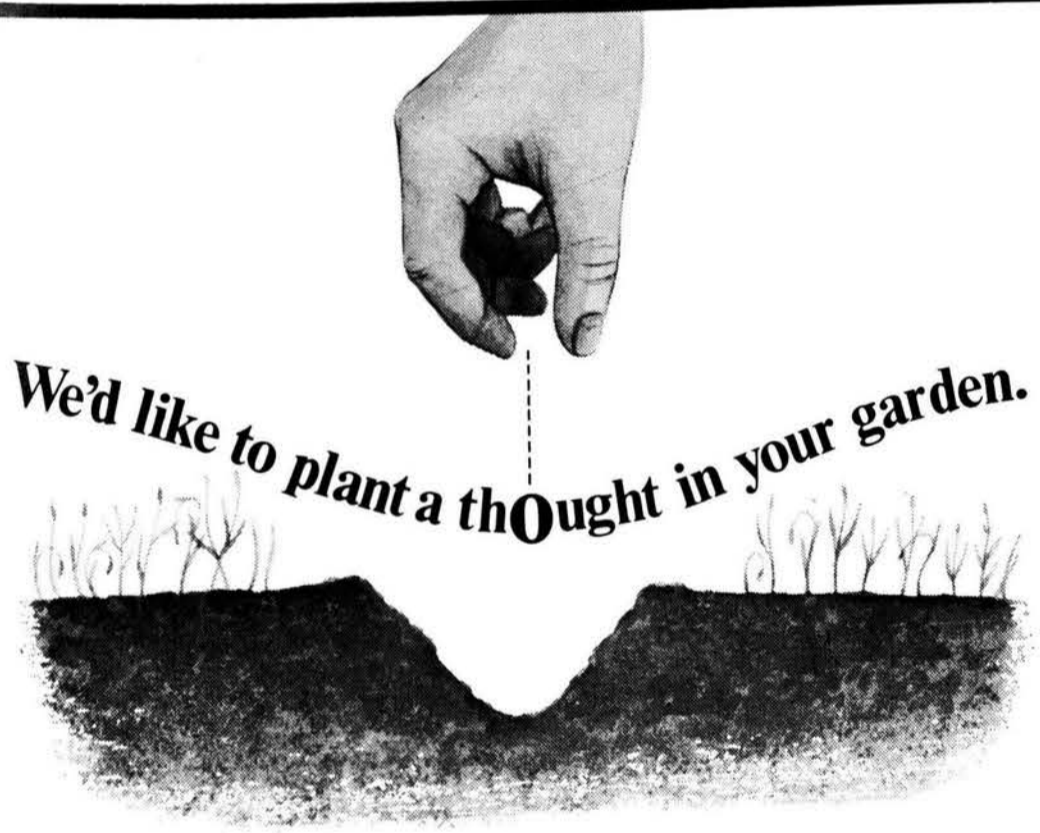
The date set for the Prom is May 29. The two groups providing entertainment are Electric Funk and L.A. Carnival. Costs of admission are \$2.50 for couples and \$2.00 for singles. The Prom Town House will be the scene of the event, which will last from 9 PM to 1 AM. Formal or formal afro attire is required.

Proceeds from the dance will go to a scholarship fund handled by the Wesley House. The scholarship will be awarded to a minority student who has average grades, and wishes to continue to college, but because of financial difficulties, cannot.



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Oscar Nanfito is being looked at by the team physician after he had been shaken up on the gridiron. (left)

Photo by Wallace

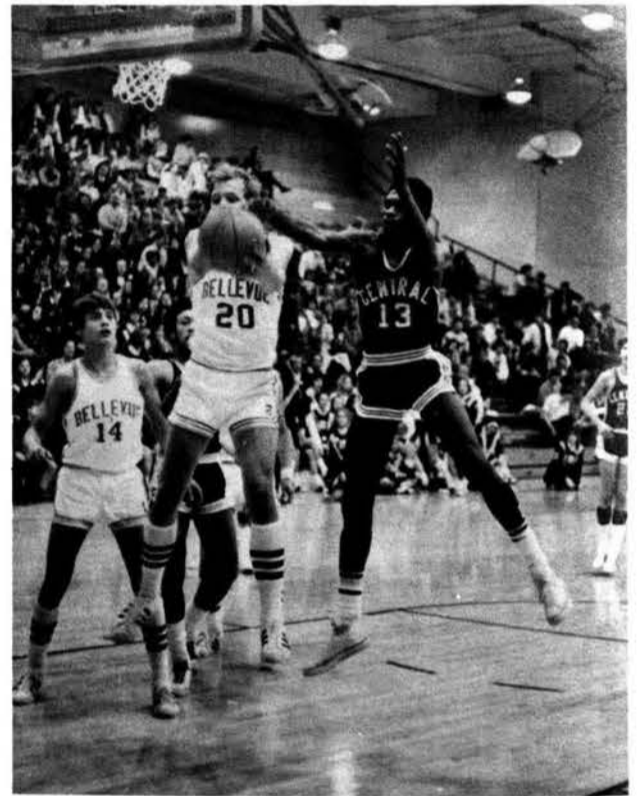
(from left to right) Joe Markuson, Joe Sykora, Layne Yanke, Frank Hawkins, George Holland, and Dennis Mitchell jog one of a cross country runner's many miles in preparation for a meet. (right)

Photo by Wallace



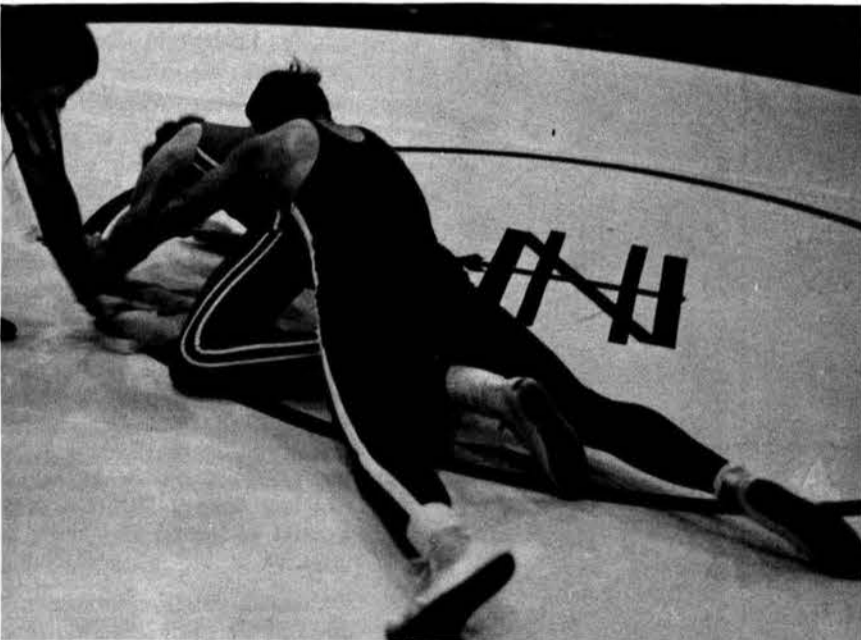
Veteran gymnast Rick Weiner in the middle of one of his complicated routines. (below)

Photo by Musselman



Carlos Dillard, a junior, and Bellevue's Ken Heller go after a rebound in the emotional-packed District final game. Bellevue won in overtime. (above)

Photo by Wallace



Heavyweight Jerry Lloyd on his way to another victory as the Central wrestler competes in the North High Invitational. (above)

Photo by Musselman

Larry Wagner, junior, pitcher-outfielder, (in background) is ready for action. (right)

Photo by Wallace



# Mann, Hunter score points at State Meet

Central which had been beaten around by Metro schools all spring got their revenge on them in the State Track and Field Meet held last Friday and Saturday in Kearney. Central came out of the prestigious meet with a fine tenth place finish, scoring more points than Metro-sisters Benson, the Metro champ, Westside, South, Prep, Rummel, and Ryan. The only Metro school topping Central finish were powerful Tech, fifth, Burke, eighth, and Bellevue, ninth. Grand Island took a slim victory over Hastings, the team I had picked to win State.

Central tracksters responded to the conditioning of Coaches Bob Whitehouse and Dave James and peaked May 13 in their district at Bellevue. Nine Eagle cindermen qualified for the State Meet. Ever-consistent, Doug Mann posted a 14.6 in the high hurdles and a 20 flat in the lows to be a double winner in the individual events at

Bellevue. He was a busy man last weekend as he also anchored Central's mile relay team. The combination of Louis McLinton, Tom Lincoln, Pat McCall ran a 3:28.5 to make it to Kearney.

Several cindermen came through in districts that had not enjoyed a lot of success so far this spring. Paul Brown, senior hurdler, ran a 15.3 to win his ticket to Kearney. Jeff Anderson placed third in districts with a 5-8½ leap in the high jump event. Sophomore Mike Carter came through with a 43-3¾ triple jump to place him behind Larry Hunter's 43-6½ effort. Central's other entrant at State was Mike Sims in the broad jump who went 20-10.

Central's ten points came from Mann's second in the lows with a 19.9 effort and his third place high hurdle finish (14.9). Larry Hunter was responsible for the other three points as he sailed 44-2¼ in the triple jump.

## Coach Schmad's Comments

### B-ballers fall to Prep

In September, the old Brooklyn Dodger fans would always come up with the saying, "Wait 'til next year." I suppose that saying could be applied to our thoughts at the end of this year. Actually, we will only have to wait several weeks until Legion baseball begins.

Our season ended on a hopeful note if not a successful one. Playing Prep in the first round of the District Tournament, we played one of our better games of the year, yielding 2-0. But, as has been the case all year we couldn't put everything together. Our pitching and our defense held up but we only managed one hit off of Prep's pitching. And when we did hit, (13 runs in the South game,) our pitching fell apart (17 runs).

But the year has gone by, and now we must look ahead. Returning next year will be John Cxyz, Tom Wages, and Pat Gredys sophomores; and Don Schultz and Scott Newquist juniors. And after the successful JV season this year, we will be counting on many boys from Coach Olander's squad.

However, at the same time that I look into the future, I must look back at some fine young men who have played for us. Gary Noerrlinger led our team in hitting this year with a .332 average. He has been a great contributor to our team the last three years. Other seniors include: Reggie York, Tom Jaksich, Tom Shaffer, Larry Wagner, Mark Belmont, Al Lincoln, Don Moriarty, Tom Galas, Stan Gredys, and Carl Tschetter. And we must not forget our student manager, David Anderson.

"Everybody loves a winner." Well, we weren't a winner. But these boys put in a great deal of time and effort. It's a shame that their efforts were not more fruitful—and appreciated.

Ed. Note: Budweiser, Central's summer baseball team will hold its first practice tonight at 4:00 at Kellom Field.

### Bartak ninth as duffers are third

The Central High golfers closed their season last Friday with an impressive third place finish in the State Meet in Hastings. Central's 256 total score was six strokes behind the second place team, Westside, and nine off the pace set by Bellevue. The only Eagle to make it into the top ten was veteran Jim Bartak. Bartak finished ninth with an 83 which was only six strokes away from the medalist, Joe Sloan of Westside.

The duffers qualified for the State Meet on May 12 by finishing first in their District A-1 tourney (the first three teams and the top five individuals in each district qualify for State). Bellevue was in Central's district and the CHS golfers downed them in that showdown by six strokes. Bartak finished third in districts while Bob Swahn was fourth and Howie Cohn and Dave Olsen were sixth and ninth, respectively.

Bellevue seemed to be this year's rival for the golfers. Central whipped the Chieftains in a dual match that gave the Eagles a tie with Prep for the National Division crown. Central shot a fantastic 151 in that dual to Bellevue's 154. Bartak was medalist with a 36.

## Hilltopics

Greg Peck  
Mark Belmont

### Griders lacked clutch plays

The 1970 grid season was somewhat disappointing considering the potential the Eagles possessed. The Purple and White closed the season with a respectable record of three wins, five losses and one tie.

The Eagles looked tough opening the season with a 6-0 victory over Burke. A clutch Eddie Davis to LeRoy Davis pass gave the Eagles their first win.

However, it was clutch plays like that one that the Eagles failed to convert throughout the rest of the season. Close losses to Benson and North could easily have gone the other way with a few clutch plays around the goal line. The Bellevue game was another example of how the Eagles were threatening to score only to be thwarted by the defense each time.

Seniors Tom Galas and Bob Vacek along with the Davis boys deserve praise but real honors go out to Jerry Lloyd. Lloyd, receiving city, state, and national honors at tackle displayed the potential that the grid men could have had.

### Crew nets State

The Eagle netmen had everything going for them flying through an undefeated regular season. This momentum went right on into the Metro Invitational where Mark Crew handily won top singles as Central and Prep shared team honors.

But disaster came to the Eagle crew in the Metro Conference Championship. A tough Westside squad proved to be the spoiler. Mark Crew bounced back from being upset in that match to net the State's single crown. Central finished runner-ups for the team title. Crew, along with a host of other starters will be back next year, and the Eagles should be up near the top again.

### Cagers falter, underclassmen galore

The 1970-71 cagers fell down as far as basketball tradition at Central goes—record wise that is (9-12), but the young team (three juniors, one sophomore, and one senior on the starting five) showed several times during the season that it could play with the best of teams.

In "Coach Martin's Comments", Mr. Martin said something to the effect that there is very little difference between a good and a bad basketball team. These words hold true for this year's squad. The Tech game, another early-season encounter, was a bright spot on the schedule. The cagers downed the Trojans, the 1969-70 State Class A runner-up, by a good margin. Both victories over Ryan, the Holiday Tourney runner-up from a sixteen team field, demonstrated just how strong the Eagles could be when they really got going.

Losing only one upperclassman, Greg Peck, the basketball rooters should be looking forward to next season. With players the caliber of Carlos Dillard, Tim Williams, Keith Brown, Dennis Forrest, and Larry Hunter, the Varsity should be very exciting to watch next winter. With guys up from the fine JV club of last winter like Kevin Kresl, Arnold Gunn, Larry Butler, Ronald Parker, and Chester Bullion, the race for the starting five will be a battle royal.

### Four wrestlers make State

This year's wrestling season was a good one for fourth year Coach Jim Bond. Although Bond's string of State champ wrestlers was broken, he tutored four grapplers to the State Meet. The CHS wrestlers battled their way to a 3-8 dual meet record while having exciting performers at both ends of the roster.

On the light end of the weight scale was Tim Fullerton. Wrestling in the 98 pound weight division, Fullerton was one of the most successful in Metro. He won his district, but was eliminated in the first round at State. He is only a junior and his younger brother Bob, a freshman, could give him some trouble next year for a starting job.

Way at the opposite end of the weight scale was heavyweight, Jerry Lloyd. Earning his third Varsity letter, Lloyd was slowed by injuries at mid-season. Although he did not win State, he did receive some satisfaction by whipping the State champ, Sam Martin of Lincoln Northeast, in the North Invitational.

Bolstering the middle weight classes were Glen Boot and Kurt Clotfelter. Campaigning in his fourth season for Coach Bond, Boot weighed in at 112 pounds. Clotfelter, a junior, fought at 119 pounds.

### Hawkins led pack

Frank Hawkins led Coach Jim Martin's harriers to a very successful cross country campaign. The season started off on the right foot as the harriers won the Rummel Invitational and then wound up the season with a tenth place finish in the State Meet at Lincoln's Pioneer Park.


Hawkins, a slim sophomore, captured first place in the Rummel meet while running twelfth in a tough State Meet packed with competition from everywhere in Nebraska. In most of the meets, he was backed up by junior Dennis Mitchell. Others competing for starting jobs on Coach Martin's squad from week to week were Layne Yahnke and Joe Sykora, seniors, Rob Crossman, a junior, and Joe Markuson, another sophomore.

### Weiner, Genovisi earn third letter

The gymnastics team of this year had a very disappointing 1-8 record, but individuals such as Rick Weiner and Fred Genovisi, both three year lettermen, polished their routines and were the bright spots in Coach Brian Watson's team.

### Injuries plague swimmers

Injuries also plagued swimmers as ulcers, ear infections, broken hands, and torn knee ligaments were just a few of the ailments. Seniors Jarret Knoll, Bill Champenoy, Lon Canaday, and Gary Noerrlinger along with junior Bob Cole were some of the more outstanding swimmers on the team.



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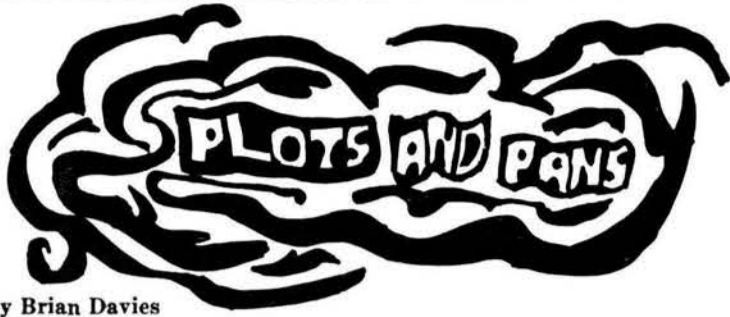
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by Brian Davies

Just as the 18th and 19th centuries were noted for their propensity for utopian thought, the 20th century is the age of the anti-utopia, the attempted perfect society that backfires into regimentation and terrorism.

The movie "THX-1138" is one such future anti-utopia, somewhat in the tradition of Aldous Huxley's *Brave New World*. The protagonist, THX-1138, is accused of "drug evasion" and "illicit sexual behavior" and imprisoned. He escapes, and after a high-speed chase through an illuminated underground highway, makes his way from the depths of his subterranean city to the upper world, only to stand exposed before a scorching sun swollen to ten times its normal size.

"THX-1138" is fascinating from a sociological viewpoint, for it provides many provocative glimpses into a strange pattern of existence in the not-so-distant future. But that is also the film's major flaw: the experiences it attempts to describe are so alien as to be incomprehensible.

THX (Robert Duval) lives under a form of mechanized, theocratic supercapitalism regulated by compulsory drug consumption and patrolled by android policemen with chromium faces and a conventional swagger. Sex is "degenerate" and illegal, future generations being produced by cloning: THX in one segment is pursued through a giant "Baby Factory" piled high with endless shelves of

glass jars containing the city's future inhabitants.

Some of the more interesting scenes include THX's visit to an electronic confessional where he is absolved of sin by a hologram image of Jesus and a tape-recorded message, and his pursuit by the android police officers who talk and gesture all too much like present-day policemen. Their attempt to apprehend THX is cut short when "the project runs 4,000 credits over the projected budget." They are then recalled; in the society of THX-1138 all actions are measured and considered by their financial losses or gains.

"THX-1138" is the first film of 25-year old director George Lucas. Some of the segments are both fascinating and entertaining—especially the montage at the beginning of the film, the few attempts at bitter humor, and the caricatures of the automated police officers. Performances are generally good, as well: Robert Duval is believable as the film's harried hero, and Donald Pleasance (one of the world's most underestimated actors) is properly sinister as an unbalanced fellow-prisoner.

But "THX-1138" is an irregular work, at times so confusing and incoherent as to seem overly long and nearly unwatchable. Certain stock science-fiction clichés have been inserted and much of the plot and detail is so bizarre that it's ludicrous. "THX-1138" is interesting as sociological nightmare, but often trying and disappointing as entertainment. Fortunately a few inspired moments provide an eloquent and caustic indictment against those trends in our present world which may eventually drag us off into a technological and ethical reign of terror.

## Centralite Ziola merits national art recognition

Junior Ben Ziola was one of the four hundred national winners of a gold medal in the 1971 Scholastic Art Awards Competition held in New York City.

The competition was sponsored on the regional level by J. L. Brandeis & Sons in February. Ben was one of the one hundred and twenty-five Nebraska winners who were selected and who had their paintings forwarded to New York for the national art competition selection.

Ben's award winning painting was a water color entitled "Kenny," a portrait of Kenny Davis done during first semester art class when each student took a turn posing for the others in class.

Although he has not received any award officially or any kind of certificate yet, Ben said he continues to be very honored and "thrilled—national contest, New York, and all!"

Each year, Ben has gone further in the competition. As a freshman, he received an honorable mention in the local art competition. In his sophomore year, Ben won a gold key award also on the local level and had one of his paintings sent to New York for the national competition but did not win anything.

Now in his junior year, Ben has received two local gold key awards, a national Hallmark award, and a gold medal in another national art contest.

"What's left for next year?" says Ben. "Seriously, I'm very excited about the whole thing."

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## Writers creative

Two seniors, Pam Dean and Jeanne Reichstadt, have recently won awards for their creative writing. Pam won second place and \$50 for her poem "Voices", in the National Scholastic Cre-



Pam Dean

Photo by Wallace

ative Writing Contest. Jeanne's poem "Fairchild" was published in the University of Nebraska at Omaha's literary magazine, *Grain of Sand*.

Pam has been writing since

the sixth grade. "I've been mailing things off to magazines for about a year and a half and collecting rejection slips," Pam explained. "When people say 'What's your hobby?' I always have an urge to say 'collecting rejection slips,' but I don't."

Jeanne has not submitted any work to national contests as yet. "I write poetry to remember an emotion—how I felt at a certain time." Her work has been submitted to *Totem*, and many of her poems will appear in *Dimension*.

Both girls are presently enrolled in the creative writing class taught by Mrs. Ellen Trumbull.

Pam's winning poem will be printed in the issue of *Cavalcade* magazine featuring the National winners. Jeanne's winning poem, as well as Pam's, will also appear in the spring edition of *Dimension*.

## 1909 class awards pair



Photo by Musselman

Nancy and Jef: Class of 1909 Scholarship winners.

For a number of years, the Central High Class of 1909 has annually presented two \$1000 one-year non-renewable scholarships to qualified students. This year's winners are Jef Fleming and Nancy Enns.

The scholarships come from a fund established by an anony-

mous donor from the 1909 class. This year, eight students were selected by a scholarship committee from that class for interviews. Jef and Nancy were chosen out of the eight.

Jef plans to attend Nebraska Wesleyan, and Nancy will attend Moody Bible Institute in Chicago.

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