

Wagner, Taylor reign as Homecoming Queen, King

Bob Taylor and Jo Ann Wagner were crowned 1967 Central High Homecoming King and Queen last Saturday night to climax a week of gaiety and festivities. The Homecoming program included a bonfire, a pep rally, the football game against Rummel, and the dance.

Festivities Begin Thursday

Thursday night, the bonfire, planned by Carla Alston and David Cain, was held on the athletic field. Coach Pat Salerno and the captains of the football team spoke. Student Council member Pam Weiss stated that the fire "was a huge success."

On Friday, homeroom was pre-empted by the pep rally. Homecoming candidates were introduced, and Diane Douglas won a football in a raffle sponsored by the cheerleaders.

That evening, the Eagles went down to defeat at the hands of Rummel, spoiling an otherwise perfect weekend (see football story on Page 3). Homecoming Queen candidates were introduced at half time in a heart formed by the marching band.

Saturday Night Climax

The dance was held on Saturday at Holiday Inn from 8:00 until 2:00. Music was provided

by the "Wonders" combo, in surroundings created by the decorations of Jane Musselman.

At 11:00, candidates were introduced by David Dinsmore and Pam Weiss. The girl candidates were presented with initialed necklaces, and the boys received gold key chains.

For the first year, thrones for the candidates were provided by the stage crew. These thrones will be used in forthcoming years as a permanent Homecoming tradition.

Candidates and their escorts, respectively, were: Carla Alston and Keith Donaldson, Emily Bergquist and Steve Meisenbach, Dianne Douglas and Steve Hansen, Debbie Milder and Him Conway, Jane Musselman and Mick Moriarty, and Jo Ann Wagner and Jeff Aden.

Other candidates were: Jeff Barnes and Susan Carter, Vince Orduna and Johnice Pierce, Art Palma and Kris Helgeson, Bruce Schoneboom and Barb Beemer, Bob Taylor and Jackie Hammer, and Ken Woita and Gail Campbell.

Taylor, Wagner: Spirited Centralites

Bob has been a starting member of the football team for the past three years and was an All-Metro selection last year. Jo Ann is a varsity cheerleader and was a candidate for Miss NCOC last year.

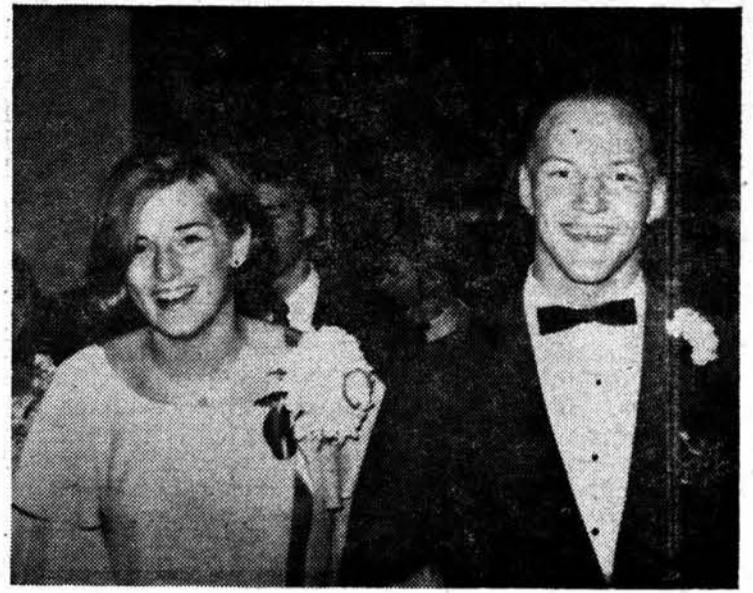


photo by Liberman

Central's incoming royalty all smiles at their crowning.

central high register

Vol. 82

OMAHA, NEBRASKA, OCTOBER 25, 1967

No. 3

Central's Lancers and Hussars give performance at coronation

The Ak-Sar-Ben Coronation and Ball climaxed many hours of practice for 18 Central students on October 20 and 21. They are members of the King's Hussars and Queen's Lancers.

The precision drill groups are composed of ROTC seniors and juniors, continuing a tradition stretching back over 25 years. Master Sergeant Cecil Russell, ROTC instructor and head of the groups, calls them "the cream of the crop in efficiency drill and marching." Most already belong to the Crack Squad.

The candidates must first pass an examination and are then chosen on an elimination basis. The Hussars must be at least six feet tall and the Lancers must be over five feet six inches tall.

Cont'd. on page 4

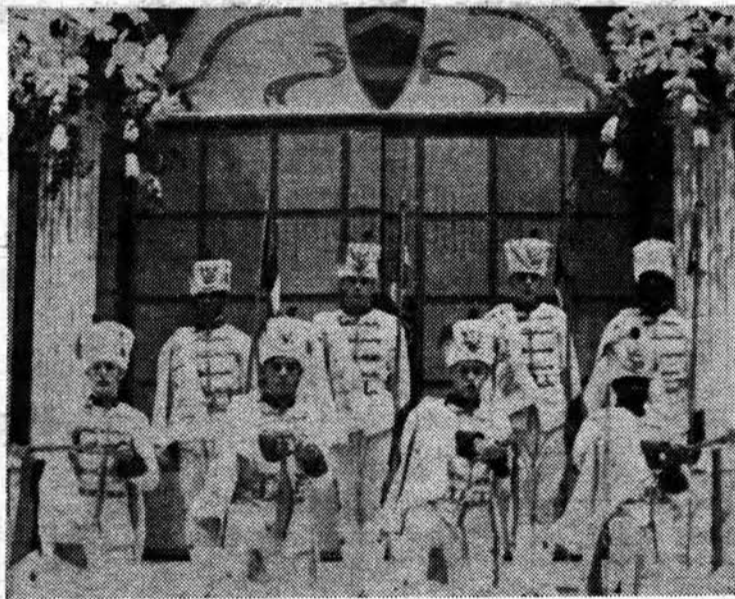


photo by Shrier

Lancers set in full regalia at Ak-Sar-Ben.

Debaters start year winning trophies

Central's debate team opened its season on Saturday, Oct. 21, earning four awards at the Greater Omaha-Kiwanis Debate Tournament at Westside High School. Both of Central's four-man teams, coached by Mr. Arnold Weintraub, placed near the top in the four-round cross-examination tournament.

In the "A" division, the team of Bob Guss, Barry Kaiman, Gordon Katz, and Alan Peterson placed third. Gary Anderberg, Larry Kay, Larry Katzman, and John Prell were second in the "B" division.

Each four-man team was composed of two two-man teams, one upholding the affirmative and the other supporting the negative throughout the tournament. At the end, the scores of both two-man teams were combined to determine the

over-all record of each four-man team.

The affirmative debaters in the "B" division, Gary Anderberg and Larry Kay, won certificates for having perfect 4-0 records. The other two members of the "B" team, Larry Katzman and John Prell, were 3-1. Both teams in the "A" division (Gordon Katz and Alan Peterson, affirmative; and Bob Guss and Barry Kaiman, negative) finished with 3-1 records.

Gary also received an award for earning the second highest total of speaker points in his division. His total was one point lower than that of the first-place winner. This was his first high school debate tournament. He entered the Central debate program at the beginning of the second semester last year.

23 schools were represented at the tournament. About 50

teams participated in the two divisions.

Upcoming events for the debate team include a novice tournament at Wahoo next Friday, the Metropolitan Novice Tournament at South High on November 3 and 4, and the Omaha University Invitational on November 10 and 11.

Exchange planned

Twenty-four Omaha high school boys and girls will participate in the twelfth annual Midlands Farm-City Youth Exchange, according to the Omaha Chamber of Commerce. The high schoolers, 14 to 17 years of age, will host 24 rural boys and girls from Nebraska and Iowa during the weekend of November 17-20.

Hilltopper hits Hollywood

A former Central High student, now studying in London's Royal Academy of Dramatic Arts, was a member of the cast of the NBC serial "Daniel Boone" last Thursday evening.

Jeff Pomerantz, 23, was a 1961 graduate of CHS. At Central he was active in Student Council and basketball, along with his primary interest in acting. Jeff played parts in several of Central's theatrical productions and was the lead in the Fall Play, "The Match Maker."

Mrs. Amy Sutton, one of Central's speech teachers and this year's director of the Fall Play, was both the teacher and inspiration for Jeff. She commented, "When Jeff was a student at Central, I recognized his ability to become a professional actor."

Jeff's first big break came a

few years ago when he visited Hedda Hopper, the late motion picture columnist. She directed him to an audition with Max Arnow, then vice-president of the General Artists Corporation, a talent agency.

After obtaining several small TV roles, Jeff left Hollywood to join the Army. He spent two years in Special Services, acting, sweeping stages, and performing other theatrical chores.

Jeff then had an audition with the Royal Academy in London and was accepted in May, 1966. Between seasons, he returns to the United States for television work in Hollywood and New York.

His television credits include appearances in "Combat," "Gunsmoke," "It's About Time," "The Wild, Wild West," "The Nurses," and "As The World Turns."

Time, talent put in 'Chalk Garden'

The second and final performance of Central's production of "The Chalk Garden" will be given tonight at 8:00 p.m. This evening, just as last night, the audience will see nine actors tell a story in a period of two hours.

However, the two hours of performance time viewed by the audience represent a very small fraction of the rehearsal time spent on the play.

Preparations for "The Chalk Garden" began early last spring. First, there were tryouts for the various roles and then a general read-through and discussion of the play. During the summer, cast members not only studied their part thoroughly, but also wrote detailed character analyses.

The second week of school this fall brought the first actual rehearsals for the play. Six weeks of after-school and Sunday rehearsals followed, making

a total of more than 80 hours of rehearsal time.

In addition, countless hours have been spent learning lines, planning gestures, timing reactions, and studying facial expressions in mirrors.

Several actors spent Saturday afternoons talking to people who had played roles in the Omaha Playhouse production of "The Chalk Garden." Also, everyone connected with Central's show attended a specially arranged showing of the movie, "The Chalk Garden."

But actors are not the only people in a show to give a lot of time. Crews in charge of props, make-up, stage, publicity, costumes, ticket-selling, and direction also donated many hours to the show.

The hours of preparation are long, and the hours of performance short. Applause is the best show of appreciation known to theatre people.

'Register' policy presents difficulties for editor and staff

In any journal of integrity, there is an editorial policy. This policy is a strong one, seldom if ever wavering, standing as the torch to light the fires of the words and ideas of the journal. The **Register**, like any journal of integrity, has an editorial policy. Perhaps this label is misleading, for the policy goes far beyond the editorial columns. The policy tells the editors what stories to run, when and where, and what information to put into the paper and what to leave out.

Explanation of the policy of a paper is difficult, for in the final analysis, it is the policy of the editor-in-chief, and his decisions are reflected in the pages of the printed paper and the thoughts behind them are reflected in the columns. It is for this reason that these columns are being written for expression of the conscience of an editor, so that the conscience of the paper may be better understood.

What are the thoughts of an editor as he is confronted by the task of putting together a paper in two weeks that will be journalistically as good as possible, suit the entire population of the school, satisfy his staff, comfort teachers, administrators, and parents, and gratify himself?

Of course, to do all this is impossible. Why? Let us look at the problem part by part, and examine each carefully.

First, there is a basic time element: Two weeks, and the paper is coming out. In a neighborhood, a club, a town, or any kind of single organization of this type, the time element does not matter. But in a school, where countless projects are continually under way in all stages, from planning and developing and staffing to actual production, where 1000 to 1500 students are involved in some kind of activity every two weeks, keeping up with the news is a stupendous task.

Indeed, by the time one paper comes out, events have come and gone so quickly that much of the news in the paper must either be old news or distant forecasts and breaks. And so comes the editor's first choice: past or future tense in the paper? Future tense is quickly decided upon, with the possibility of past events to "break" in the paper when they are as significant as the future ones are.

The two-week element is also limiting to the staff. In order to produce well written, in-depth, interesting stories of some significance to the readers, a staff member whose time is limited and whose deadline is always hovering is in one hectic mess. In the very language of the writer you can see his complex dilemma. "Copyread, proofread, galley sheets, paste-ups, deadlines, make-up, point, pica, press time, dummies . . ." ad infinitum.

For the paper to be journalistically perfect is attempting to fulfill an ideal of almost every staff of every

paper. Unfortunately for the idealists, these goals are never defined and their attempts to define them by putting them to tests of reality often end up dismal failures. Hopefully, however, journalistic knowledge and training, coupled with lively imaginations and intelligence, will keep this paper a little closer to the ideal and farther from the "grey slicks."

Ah, to suit the entire population of the school! What a glorious dream! One can only say that this dream will be fulfilled when each member of the populace of CHS reads each word of the paper, is satisfied, is informed and entertained and, in some small way, persuaded. Ideals, as we found above, are to be strived for. How many people have come this far, the editorial page?

Satisfying a newspaper staff is akin to attempting to achieve a utopia within a large social structure. Among the members there are always some good, some mediocre, some athletic, some brilliant, some ignorant, some sloppy, and some lucid and logical. And there is always only one editor-in-chief.

A mistake was made: By whom? This is possibly the highest form of rhetorical question on earth. The blame falls from the writer to the copyreader to the printer to the editor to the layout man back to the copyreader and the editor and back . . . and there is always the question of Divine Right. The blame is truly infinite, even as the mistake in infinitely in print.

The **Register**, for many basic and inherent reasons, represents the spirit of Central High School. It is estimated, rather unoptimistically, that four people read each distributed copy of the paper. The breakdown is as follows: The CHS student, one of his brothers or sisters, one parent, and a non-Central friend or relative. And so the estimated reading public of the **Register** is found to be around 6500.

This widely distributed and read journal is indeed the image of the school. If the editorial page is read by every person who sees the paper, the mood of the school and the spirit of the students are represented. If the news and feature stories are read, the essence of school life on the Hilltop is told. As for the actual comfort of the readers and critics of the paper, one can make only the statement that it is all "within the eye of the observer."

In the next issue, the editor's self-gratification with the paper will be discussed, as well as the goals of the **Register** and the paper's relationship to the student.

Macbeth cut-ups in Clark's classes

How could Macbeth justify his actions to Joe Pyne? Could Julia Childs prepare a Scotch broth? These questions were answered in cuttings recently presented from Macbeth by two of Mr. Edward Clark's senior English classes.

"Contemporary . . . Cuttings"

The students "put each cutting into a contemporary setting," explained Mr. Clark. The excerpts gave several people the chance to act out a single character. "The purpose was to let the students read Shakespeare aloud and then hear themselves on the tape recorder," added Mr. Clark.

The idea, chosen "just for the fun of it," was enjoyed by the classes, said Mr. Clark. This was the first time he had used the tape recorder for class. The dialogues were recorded and played back for each class.

Each student was given the subject of his cutting and was responsible for preparing an introduction and conclusion to use around it. Props were used for the sketches, which lasted from three to five minutes.

Pyne Gets His Cut

Some of the cuttings were "The Joe Pyne Show," "Girl Talk: An interview with Lady Macbeth," "The Huntley - Brinkley News Report," and "Julia Childs' Scotch Broth."

Others included were "True Confessions: How to become Queen," the FBI re-enactment of a murder, and on - the - scene reports from the battlefield, castle, and banquet.

CHS profile

Lubetkin concentrates on fine arts

by Pam Rasp

"Newspapers will eventually be outdated. They will become anachronisms and will have a very limited place in a society that demands greater speed, depth, and diversity." This statement by Paul Lubetkin, editor-in-chief of the **Register** preceded a rush of ideas and opinions on numerous subjects, demonstrating that he is a student whose interests encompass virtually every aspect of learning.

In clarification of his prediction, Paul continued, "Various electronic devices, most of which are almost unimaginable today, will provide immediate news, but periodicals will take on the greatest importance. They will make total use of the feature and interpretation angles that newspapers can't, for the obvious reasons of lack of time and advertising pressure."

Summer Institute

Paul's reflections on journalism are not all due to his experiences at Central. During the past summer, he was involved in the intensive, five-week journalism division of the National High School Institute at Northwestern University.

While there, he attended lectures on all aspects of newspaper work and utilized deadline lab periods "in an attempt to put theory into practice." Describing his experience, Paul said, "The institute itself was a hard-core study of journalism, where we learned how to be writers, but more than that, it was a genuine education. Perhaps the greatest asset was the chance we had to associate with a real mixture of people."



Lubetkin . . . absorbed in journalism and fine arts.

Paul's love of literature is shown by his own library and his membership in the Forum. He particularly likes the poetry of Brecht and Dylan Thomas, but also has volumes by various playwrights, humorists, and novelists. He follows several university reading lists and writes his own poetry and short stories.

Interest in Art

Paul has an acute interest in art, asserting that he enjoys all types and styles. He began his own collection some time ago, and now has a sizable number of prints and posters from art shows over the country, including two Chagalls and a Matisse.

Drama and music are two more of Paul's pursuits. In his

sophomore year, he had a dual role in "The Skin of Our Teeth," and last year, he was Merlin, the court magician, in "The Giants' Dance."

An avid jazz fan who likes "everything from the traditional to avant garde," Paul finds that his tastes also include folk music. He is a self-taught guitarist, who is currently studying classical guitar, and he enjoys giving flavor to his playing with occasional interludes on the kazoo.

Of his absorption in the fine arts, Paul explained, "My relationship towards creativity is a fairly total one. I think that it is because I'm interested in all forms of creative work, be it improvised, classical, contemporary, or otherwise."

'A Separate Peace' by John Knowles 'an important lesson to be learned'

"The more things remain the same, the more they change." This French proverb sums up "A Separate Peace" better than any other statement. This novel by John Knowles points out one of the most important lessons to be learned in life, that of seeing the world as it really is. For some, this lesson is learned late in life, for others, it is never learned, but for the boys at the Devon School in the novel, this lesson is learned during the fall of their senior year.

Gene was a "lonely, introverted intellectual," while Phineas was a "handsome, taunting, daredevil athlete." What happened to them at school one summer during the early years of World War II is the subject of "A Separate Peace."

Another important character to be considered is The Tree. This tree has one outstanding characteristic that makes it an essential part of the story. It had a long limb that stretched out over the small river near the school.

Although this novel begins with a tiny, insignificant incident, it ends up being all too realistically evil and tragic. The story is written with a depth found in few contemporary nov-

els. Mr. Knowles shows an unusual understanding of the close relationship between two boys at such a confusing age as sixteen. He seemingly writes with no emphasis on remaining informal, yet he has mastered this style of writing so well, that often the reader is tempted to break in and ask Gene (who tells the story in first person) a question.

"A Separate Peace" obviously has a lesson that should be well heeded by all. It simply proves that no matter how innocent or protected a group is, Fate will always intervene to destroy the fantasy world the individual has been dwelling in so contentedly.

In short, my attitude toward this powerful novel may be expressed by quoting Aubrey Menen. "As I read the story I had the feeling of climbing a tower and looking at wider and wider prospects of human nature, each bleaker than the last. . . The characters are real, the tragedy is inevitable, the setting is perfectly chosen. I shall recommend this book to anyone who tells me that the novel is no longer a work of art."

—Kathie Coolidge

Two Central High School alumni are senior class officers at Omaha University. Joe Beninato, '63, and Larry Lindberg, '64, have been elected president and vice-president, respectively.

CENTRAL HIGH REGISTER
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Young Eagle gridders show bright prospects

As this year's football season nears its end, any discouraged football fans may find a spark of hope for the future on the basis of the performance of the sophomore and junior varsity football teams thus far.

The Junior varsity boasts a record of four wins, one loss, and one tie. Their only loss came in the first encounter of the season at the hands of the Benson bunnies. After losing on their first try, they were forced to face either improvement or a very long season, so improve they did.

Their second game was somewhat better but the final gun presented the junior Eagles with a tie, not the win they wanted. Then they began their rampage.

Victory Begins

Under the leadership of coaches Dick Butolph and Frank Hanel, the J. V. went on to defeat Boys Town and Burke respectively. Then, in their fifth game of the season, the Eagles white-washed South 20-0.

Perhaps most significant of their great progress was their encounter with the Trojans from Tech High. The final score showed Central on top 41-19. Most representative of the Eagles domination, however, was the 41-0 halftime score.

Of the J.V. gridders, which

are made up of juniors and "I cannot say there is one star. It has been a complete team effort all the way. The whole team has a lot of determination and pride."

Sophomores Strong

The sophomore football team holds a record identical to that of the junior varsity. Their only loss coming in the meeting with Boys Town and their tie in the Benson clash.

In their other games, they beat Burke and Tech and soundly trounced South and Abraham Lincoln. Coached by Mr. Charles Funkhouser and Mr. James Bond, the sophomore team is another example of a complete sophomores, Coach Hanel said, effort by the team. Here, as on the J.V. group, some individuals are called upon to play different positions on different weeks and, sometimes, to play both offense and defense in the same game.

If these teams are any indication of the future of Central football, the Eagles could have quite a dynasty going.

Sorry foresees:

My current percentage is 80% (21 correct out of 26 games). It has been spoiled by sporadic Benson and A.L. teams. Here are my selections for the next two weeks.

October 27

RUMMEL vs. Abraham Lincoln:

The Rebel Rebellion wants this one.

CENTRAL vs. Benson:

The Cottontails will be the Eagle's prey this year.

PREP vs. Burke:

Brian Linstrom is back on target.

BOYS TOWN vs. Thomas Jefferson:

The Cowboys can't be stopped. Top defense and top offense is a great combination!

NORTH vs. South:

This Civil War will be a bigger defeat than the original.

BELLEVUE vs. Ryan:

The Chieftains are definitely near the top of the grid tribes.

TECH vs. Westside:

The Warriors are fading away and nearing their last stand.

November 3

BOYS TOWN vs. Abraham Lincoln:

Should be a runaway. The Cowboys are sure to go out in style. Watch McKinney!

SOUTH vs. Benson:

The Packers may have found a little something, maybe.

BURKE vs. Westside:

The Bulldogs will win it in the air.

TECH vs. Central:

Tough Trojan defense may be the equalizer.

BELLEVUE vs. Thomas Jefferson:

Bellevue will wind up their season with a great big, fat win. Monotonous, is it not?

NORTH vs. Prep:

Watch this one. The Junior Jays will be out for this one but should fall short. As Linstrom goes, so goes Prep.

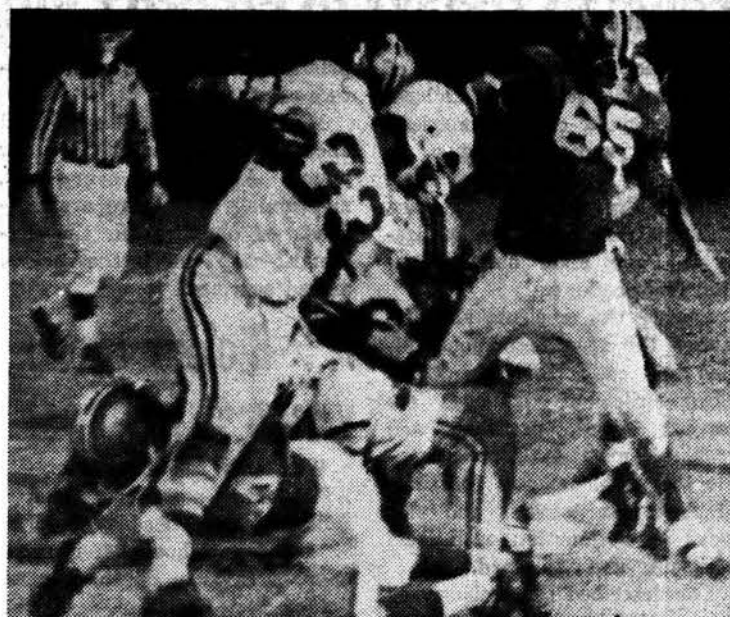


photo by Liberman
Vince Orduna sweeps around end again.

Varsity wins, loses continues pattern

Aside from pass patterns and blocking patterns, Central's footballers have been working a new kind of pattern—a win-lose pattern. The Eagles continued their pattern of winning every other week as they dropped Abraham Lincoln, 21-19, and lost to Rummel, 21-0.

Fred Tichauer booted three extra points and Don Reimer passed to Ken Woita for a touchdown with 35 seconds left to pave the way for the Eagles' win over Abraham Lincoln. The seesaw battle took place at A.L. on Friday, October 13.

Orduna Scores on First Play

After the opening kickoff, Vince Orduna made the game look like a rout as he sped 63 yards for a touchdown on the first play from scrimmage. Tichauer kicked the point, and Central led, 7-0.

The Lynx came back quickly, scoring a touchdown behind the running of All-State prospect Kelly Comer. A run by Kim Sigler, A.L. quarterback, was foiled, but the Eagle lead was cut to 7-6. Tony Ross put the Eagles ahead 14-6 when he fought five yards into the end zone on a pitchout from Reimer.

A.L. agains came roaring back, scoring two second half touchdowns to take the lead, 19-14. In the last minute, Central drove to the Lynx 17, aided by a pass interference penalty, and scored on the pass to Woita. For the third time, Tichauer sent the pigskin through the uprights. His kicking prowess earned him World-Herald Lineman of the Week honors.

Keith Donaldson, Bruce Van Langen, and Bob Taylor led the strong defensive line, combining for 26 tackles.

Orduna was the offensive workhorse, carrying the ball 21 times. The Eagles again had trouble controlling the ball, al-

lowing five fumbles to fall into enemy hands.

Rummel Stops Eagles

Against Rummel and John Tegels, its star halfback, the Eagles were stymied by a rugged defense and a powerful offense.

The Eagles took the opening kick to their 45 before they were forced to punt. Rebel Mark Kennedy ran the kick back to the Central 37, and the Eagles were in a hole they could not get out of.

The stout defense held, but when Reimer was forced to punt, Rummel's Paul Marek returned the boot to the Eagle 25. Abe Hoskins broke up the drive at the eight yard line with an interception, only to fumble the ball away at the 25. From there, Tegels scored and Don Clees added the point.

The Rebels pushed over another score in the second quarter as Tegels pushed the ball over from the three. The drive began at the Central 40 after an intercepted pass.

The contest became a defensive struggle, and Rummel's only other score came with 7:43 left in the fourth quarter. The touchdown came after the Rebels had recovered a blocked kick at the Eagle 32.

Central's usually potent ground attack was able to pick up only 99 yards rushing against a Rummel line that averaged over 200 pounds per man.

One bright spot for the Eagles was the fact that the offense did not lose the ball on a fumble and had only one pass intercepted.

Eagles Meet Bunnies

Friday, Coach Pat Salerno leads his charges against Benson. The Bunnies have had a disappointing season, and are coming off a 32-20 defeat at the hands of Prep.

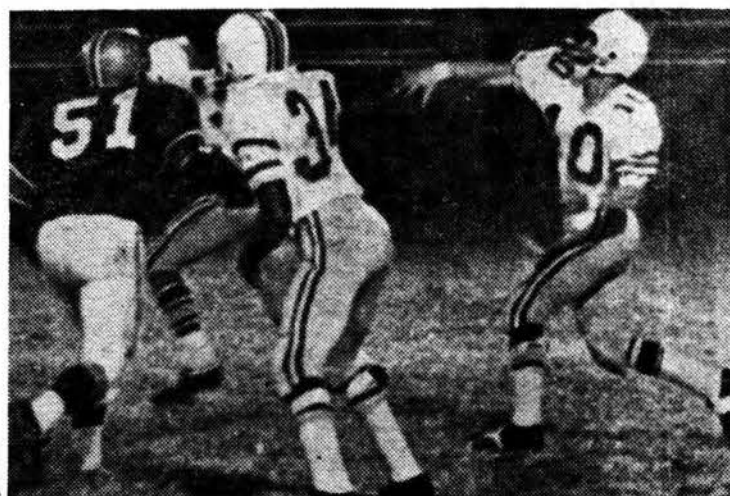


photo by Liberman
Don Reimer (10) passes behind protection of Tony Ross (34).

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Fellman speaks to French Club

At the October meeting of the French Club, Mrs. Richard Fellman spoke on the American embassy and consulates in France. A former Central High School French teacher, Mrs. Fellman worked at the embassy in Paris after her graduation from college.

During the meeting, she discussed the specific responsibilities of each foreign office. "The duties of the consulate involve social, political, and economic matters. Consuls handle the problems and questions of American tourists and also work in conjunction with local officials," she explained.

She described the embassy as being more involved with international protocol, saying, "The Ambassador is the personal representative of the President of the United States, and works

primarily with diplomatic matters of state."

Mrs. Fellman also talked about job possibilities for young Americans overseas, mentioning that there are hundreds of openings in the diplomatic corps and in the various armed services.

A P Biology group ventures to forest

With only two casualties, the AP Biology class completed a field trip on Tuesday, October 3. Leaving school after sixth hour, a caravan of three cars, led by Mr. Harold Eggen, the class instructor, traveled to Fontenelle Forest.

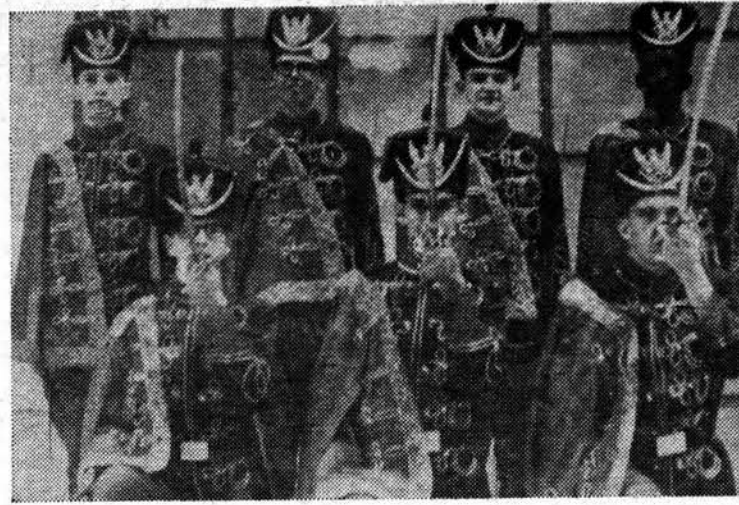
The group of 12, blessed with excellent weather, began immediately to gather specimens. A collection of 12 insects, required from each student for class, was the goal of most students.

Others broke into groups to examine the life and vegetation in the forest and swamp areas. The cry of "Frog!" was common, followed by the sound of shouts and rustling grass.

Large numbers of worm-like planarians were picked from the bottom of the streams. Samples of pond water were taken. Several varieties of plants and mosses were classified and collected.

Yellow-jackets added flavor to the three-hour adventure. They stung Jeff Perimeter and Mr. Eggen.

The plants that were assembled will be used for a terrarium, and the planarians will be used for future experiments.



Precision drill team, the King's Hussars, ready for their performance at Ak-Sar-Ben.

photo by Shrier

Group commanders were last year's alternates. They must prepare the performance routine and instruct their groups.

"The groups meet after school to perfect and polish their routines," said Sgt. Russell. The Hussars carry sabers and the Lancers carry lances.

Robert Nebel commands the Hussars. Under his are James Green, Bruce Vaca, Craig Clawson, Alfred Lewis, David Skipton, Tom Jamieson, Merle Rambo, and Darrell Taylor, alternate.

The Lancers are led by Paul Campbell, commander, and Riley Warddrip, assistant commander. The other members are James Buckalew, Von Cook, Gregory Graig, Joel Estes, William McCartney, Gary Howell, and Tom Lemon, alternate.

ROTC holds tryouts for CHS rifle team

October 23 makes the date for tryouts for Central High's rifle team. Tryouts are open to both girls and boys. Previous shooting experience is not required.

The ROTC department will furnish rifles and other equipment, but membership on the team is not restricted to ROTC students. Announcement of those making the team will be made after Teachers' Convention.

The rifle team is under the instruction of Sergeant C. D. Russell, Captain of the team is Von Trimble.

This year, Central's team will be defending its city championship for the third time. The first match will be in January. The rifle team will also attend the National Match in March, since the team is nationally rated.

Central students may also join Rifle Club, an activity related to the rifle team. Members will learn about the proper procedure in handling a rifle and will practice on the rifle range.

"We would like to see all interested students join both rifle team and Rifle Club," stated Von. "Shooting takes a lot of concentration and coordination, and is a very enjoyable sport."

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Superfluous Survey

Central's survey team has chalked up another triumph of measurement. Aided by the "research staff" of the bookroom, the surveyors have discovered the amount of chalk used and number of book covers sold yearly.

The facts: Central digests 14,000 pieces of chalk per year, sufficient to (a) draw a line 545 miles long, crossing from Omaha to Denver, Colorado, (b) line the side of Mt. Everest 68 times.

The school devours, each year, approximately 8000 book covers, sufficient to (a) cover a stack of books 1000 feet high—equal to a 70-story building, (b) fill the Central building with eagles after 5 mating seasons.

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A Cappella plans show

"110 in the Shade" has been chosen as the musical to be presented this year by A Cappella Choir. This is the musical version of the stage play "The Rainmaker."

The cast for the show was selected last week by try-outs. Jennie Stitt and Phil Boehr have been chosen to fill the leading roles of Lizzie and Starbuck, respectively. Another major female role, Snookie, will be played by Kathie

Coolidge.

Boys who hold major parts are Brian Nelson as H.C., Bill Gilinsky as File, Byron Wagner as Noah, and Don Kohout as Jimmie.

"110 in the Shade" will be presented December 14, 15, and 16. Mr. Ray Williams, stage director, and Mr. Robert McMeen, A Cappella Choir director, did the casting for the show and will also do the directing.

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