



photo by Liberman

Homecoming King candidates from left to right, Palma, Woita, Orduna, Barnes, Shoneboom, Taylor, Frazier; Queen candidates: Wagner, Miller, Milder, Alston, Douglas Musselman, and Bergquist.

Crowning of Central royalty to climax homecoming week

Fall weather means football. And to Centralites, football means Homecoming. This year, Homecoming festivities will begin Monday, October 16 and continue through the week. Activities planned for Homecoming Week are homeroom skits, a bonfire, a Purple and White Day pep rally, the Homecoming football game, a celebration dance, and the coronation of the Homecoming royalty.

Before the actual activities of Homecoming begin, the candidates for king and queen are selected. This year, the queen candidates and their escorts are Carla Alston and Keith Donaldson, Emmy Bergquist and Steve Meisenbach, Diane Douglas and Steve Hansen, Debbie Milder and Jim Conway, Karen Miller and Steve Voris, Jane Musselman and Mick Moriarty, and Jo Wagner and Jeff Aden.

The king candidates, all varsity football players, and their escorts are Jeff Barnes and Susan Carter, Vince Orduna and Johnice Pierce, Art Palma and Kris Helgesen, Bruce Schoneboom and Barb Behmer, Bob Taylor and Jackie Hammer, Ken Woita and Gail Campbell, and Willie Frazier.

Student Council, which is in charge of Homecoming, will start the week's activities by presenting a skit for each of the classes every morning in auditorium homeroom.

On Thursday night, a bonfire will be started on Central's practice field. The program, planned by Carla Alston and Dave Cain, will start at 8:00 p.m. and will include pep talks by football players and coaches.

The Friday events include a Purple and White Day pep rally and a football game against Rummel High School. The game, beginning at 7:30 p.m., will be played at the Benson stadium. Student Council member Carmen Orduna, working with Mr. Robert Harrison, band director, has planned the half-time entertainment. The entertainment includes the introduction of queen candidates and performance of the band.

Saturday night the Homecoming dance will be held at the Holiday Inn at 72nd and Grover. Beginning at 8:00 p.m., the climax of the dance will come at 10:30, when the Homecoming candidates and their escorts will begin the grand march. At the conclusion of the march, the coronation of the 1967 Homecoming King and Queen will take place.

Various committees have been formed to complete the work of organizing Homecoming. These committees and their chairmen are the following: decorations, Jane Musselman; gifts and flowers, Janet Taylor; newspaper publicity, Jackie Hammer; general publicity, Barby Olsen; candidates, Dave Dinsmore; and tickets and stickers, Andy Liberman.

central high register

Vol. 82

OMAHA, NEBRASKA, OCTOBER 11, 1967

No. 2

Editors attend meeting

"The school paper has a unique position for influence. Adequate communication can help create atmosphere for co-operation and unity." This was said by Louis Gerdes, Executive Director of the Omaha World-Herald, at the World-herald building during the High School Editor's Conference held Saturday, September 20.

Attending the conference were about 30 high school paper editors and advisers, including Paul Lubetkin, editor-in-chief, and Dan Milder, associate editor of the Central High Register. The conference was co-sponsored by the Omaha

Chapter of the National Conference of Christians and Jews and the Omaha World-Herald.

At the conference discussion groups were based on three main topics: "Human Relations and the School Paper;" "People in the News, People Not in the News;" and "The Use of the Right Photograph." Consultants for the discussion groups were Dr. Neil B. Danberg, Regional Director of NCCJ, and Susan Harr, Fred Thomas and Nate Nielsen, all of whom are on the World-Herald staff.

"After attending the discussion on 'Human Relations and

the School Paper," I felt that I had gained a deeper understanding of the conflicts and prejudices which have to be confronted by any school paper," stated Paul. He added, "The discussion brought out the idea of how the human interest and feature story could further human relations in the school paper."

Dan, who attended the "People in the News, People Not in the News" discussion, stated, "This discussion's purpose was to show how the school paper could focus its attention on the entire school body rather than on a select few."

After many hours of work, the 1967-68 O-Book staff has completed plans for this year's edition. A special feature will be several color pages of this year's events.

Plans began last spring following the selection of Sally Simon as editor. The rest of the staff includes Susie Endelman and Jackie Hammer, Activities Editors; Karen Chapek and Sally Fox, Club Editors; Sue Friedman

and Pam Beck, Faculty Editors; and Gayle Lerman and Debbie Caffrey, Military Editors. Others on the staff are Frances Brody and Jackie Landman, Senior Editors; Linda Hunter and Andy Liberman, Sports Editors; and Judy Caniglia, Index Editor.

An S.A. ticket will permit a student to purchase the O-Book for \$5.00. It will be \$5.50 without a ticket.

Central students to present 'Chalk Garden'

Tuesday and Wednesday evenings, October 24 and 25, at 8:00 p.m., the Central High curtain will go up to reveal the odd and amusing activities of a bizarre English household. The unusual people making up this household are the characters in Enid Bagnold's play, "The Chalk Garden."

The play, sponsored by the Central High Players, is under the direction of Miss Amy Sutton. Miss Sutton stated, "Unlike so many plays which are carried primarily by action, 'The Chalk Garden' is based on characterizations. Almost all of the characters in the play are eccentrics, and they present a real challenge to the actors and actresses playing the parts."

The role of Mrs. St. Maugham, the somewhat batty but domineering mistress of an English country-house, will be played by Kay Smith.

Mrs. St. Maugham is an aging, ex-hostess of London society who gardens as an escape from old age. Yet she has no more luck with raising flowers than she has in raising her sixteen-year-old granddaughter. The whole atmosphere surrounding Mrs. St. Maugham and her house is one of aridity and barrenness. The fact that nothing will grow for her explains the title "Chalk Garden."

Dalienne Majors and Lynette Grubbs will alternate in the

role of Mrs. St. Maugham's psychopathic granddaughter, Laurel. An adolescent deprived of the love she craves, Laurel is a pathological liar who sets fire to things. Her cohort, an excitable butler who has served a five-year prison sentence, will be portrayed by Bob Hopkins.

Mysterious Governess

Into the household comes a mysterious woman, hired without references, to be the governess for Laurel. Linda Hunter will play the part of Miss Madrigal, the brooding but wise governess. Although she is so mysterious, Miss Madrigal surprises her employer by diagnosing both what is wrong with the garden and what is wrong with the granddaughter.

She explains to Mrs. St. Maugham that both have been brought up in unproductive soil—the plants lacking fertilizer and the granddaughter lacking affection. Miss Madrigal then sets out to correct both deficiencies.

The action of the play is concerned with solving the mystery of this intense woman. For Miss Madrigal is clearly trying to hide a past that is more sensational than any lies her teenage charge can invent.

The part of Laurel's mother, Olivia, will be played alternately by Jackie Horn and Linda Fries. Olivia is a shy lady who



photo by Musselman

Majors, Smith and Hunter rehearse scene in fall play, "The Chalk Garden."

lives in Arabia with her second husband. On the very day that Olivia returns to the house to get Laurel back, a venerable old judge (Byron Wagner, Don Kohout) has come to luncheon. Suspense builds throughout the

luncheon until Miss Madrigal's secret past is revealed by the judge, who suddenly remembers why she looks so familiar.

In addition to the eccentric characters mentioned above, there is an unseen butler who

rules the household from his death-bed off-stage. His influence symbolizes the faded grandeur of Mrs. St. Maugham's past society days.

Other members of the cast

Cont'd. on page 4

Tradition of 'C' sacred

People often scorn traditions, believing that they are useless and unnecessary. To these people, traditions are something that everyone would be better off without.

Perhaps traditions are unnecessary, but it is far from true to say that they are useless. Maybe the value of traditions cannot be measured. Perhaps their use is not a practical one. But the value and use of traditions are still there.

Traditions show history. They remind us of what came before. They link us with the past. Not only do traditions link us with bygone events, but also with the people and emotions involved in these events.

At Central, traditions surround us. Built into the main floor on the west side of the building is one symbol of deep CHS tradition. Here is located the "Sacred C." The purple "C" itself became a part of the school only eight years ago when the school was being remodeled.

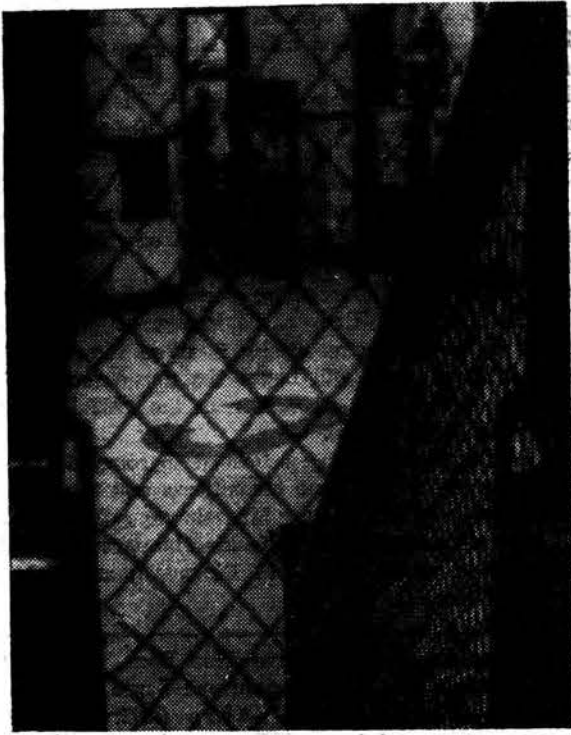


photo by Musselman

"Sacred C" is a tradition to be respected by all Centralites.

Although the "Sacred C" is fairly new, what it represents is not. The "C" stands for Central; it stands for everything that Central has meant to each student who has come here.

The "Sacred C" should be sacred to all CHS students. To show respect for their school and what their school stands for, it is a tradition for students not to walk or step on the "C." There is not a practical reason behind this. The only reason is to show respect toward what the "Sacred C" symbolizes.

It is a deep shame to see all students who are careless or in a hurry to step on the "C" without any regard as to what they are doing. By taking a few more steps to the left or right and taking a few more seconds of his time, any student can keep from treading on the "C," which is sacred to many.

Remember what the "Sacred C" means to most Central High students next time you walk by it. Think before you step!

Seven College Conference representative to visit CHS

Each year, many college representatives come to Central to speak with prospective students. On Thursday, Oct. 19, a special representative will appear in Room 117, office of Miss Irene Eden, guidance counselor, at 3:15.

The visitor is the field director of the Seven College Conference. She represents the following schools: Radcliffe College, Cambridge, Mass.; Smith College, Northampton, Mass.; Barnard College, New York, N.Y.; Wellesley College, Wellesley, Mass.; Mount Holyoke College, South Hadley, Mass.; Vassar College, Poughkeepsie, N.Y.; and Bryn Mawr College, Bryn Mawr, Penn.

Miss Eden emphasized that "both junior and senior girls are encouraged to come, and their parents." She stated that the field director comes to Central only every other year, so

students interested in these colleges should "be sure to come the 19th."

Slides will be shown of the various colleges, and the representative will speak with each student and her parents about her college future.

College representatives to come to CHS during the next two weeks include:

Oct. 12. Doane College, Crete, Neb.; 8:30. Westmar College, LaMars, Iowa; 9:00. Nebraska Wesleyan, Lincoln, Neb.; 1:00.

Oct. 13. University of Pennsylvania, Pittsburgh, Penn.; 8:20.

Oct. 18. Carleton College, Northfield, Minn.; 8:30.

Oct. 19. Field Director of the Seven College Conference, 3:15.

Oct. 20. NROTC representative, 8:20.

Oct. 23. Hiram Scott, Scottsbluff, Neb.; 1:30.

Oct. 25. North Park College, Chicago, Ill.; 10:30.

CHS profile

Majors, Hopkins enjoy arts, sciences

By Pam Rasp

"The Chalk Garden," this year's fall play, currently has Daliene Majors and Bob Hopkins caught up in suspense and intrigue, the prospect of murder, and the strange happenings that take place in an English country house.

Of her role, Daliene said, "I play Laurel, a psychopathic teenager. She's put on, a real brat." Bob, who has the role of Maitland, the manservant, commented "It's a provocative play about a houseful of eccentrics. Superficially, it's a comedy, but actually, it covers an underlying tragedy."

Although their spare time is now at a minimum, both Bob and Daliene have a number of other interests which keep them doubly busy. Daliene, for instance, is presently at work on "The Nutcracker", to be produced during the holiday season by the Omaha Regional Ballet Academy. She is also an apprentice teacher for the academy, having already taught for two years.

Acting Career

A seasoned stage veteran, her acting career began when she was ten years old and had the lead in "Mrs. McThing", for the Omaha Community Playhouse and Junior Theater. Since then, she has spent seven years at the Playhouse, taking part in five musicals and a drama, "The Devil's Disciple."

Daliene has also done "Heidi" for Junior Theater and has performed with the Omaha Children's Ballet Theater, the Omaha Civic Opera, and the Omaha Kingsmark Theater. As a sophomore, she played Gladys in the fall play, "The Skin of Our Teeth," and last year, she was Alysande in "The Giant's Dance."

AP English, AP French, German, American history, chemistry, and A Cappella Choir make up Daliene's schedule this year. She hopes to attend Juilliard School of Music, and



photo by Musselman

Daliene Majors and Bob Hopkins caught up in suspense and intrigue.

would eventually like to direct rather than perform.

She explained, "I'd like to bring more theater to the community. Culture should be better balanced with other forms of entertainment in the American society. There should be more appreciation of the arts, and I think that I can do more towards this in the field of directing."

Science Enthusiast

Bob, currently taking AP Math, German, English, physics, and American history, is also an A Cappella member, but he prefers science to the arts. His main interests lie in chemistry and astronomy, and he would like to continue his education at either the University of Chicago or Northwestern University. He will probably major in mathematics with the intention of going into the space program as a scientific engineer.

During the past summer, Bob spent five weeks at Northwestern, studying engineering science in the National High School Summer Institute. Of his experience, he said, "It was an interesting endeavor in college life. We were concerned with a brief survey of many

fields, and it was very enlightening." While there, Bob was one of 19 Gold Key winners for superior results on a test over the courses he had taken.

At Central, Bob has been involved in numerous productions. Vice-president of Central High Players, he has had roles in "The Skin of Our Teeth" and "Die Fledermaus," besides working behind the scenes in "My Fair Lady" and "The Giant's Dance." Last year, he participated in the Jewish Community Center production of "Oliver."

Bob enjoys coin collecting and also collects antiques, particularly clocks. His favorite is a 104-year old timepiece from Germany, where Bob lived for four years while his father was stationed overseas.

Bob commented, "I was quite young when we were there, and we lived in an American community. I attended a completely American school, so I didn't get a very complete view of German life, but I can say that the Germans have a peculiar quality that I can't really pin down. They are a fascinating people."

CENTRAL HIGH REGISTER
The Central High Register is published semi-monthly except for vacation and examination periods by the Journalism Classes, Central High School, 124 North 20th St., Omaha, Nebraska, 68102. Second class postage paid at Omaha, Nebraska. Mail subscriptions \$2.00 per year.

CHS offers humanities

The "humanities" are man's recorded attempts to show history through the arts. In this attempt, he has used plays, novels, essays, graphic arts, and photography. The study of these works provides the means of achieving the "well-rounded" man. This man is equally at home in his business, the art center, the opera house, the theater, and foreign lands. He is adaptable and is able to rely on his knowledge of the past in making decisions for today and in formulating plans for the future.

According to the Wall Street Journal, the teaching of various courses in the humanities is a fairly new concept, one taken up by over 1,000 schools for the first time during the last few years. An example that the paper gave of the "new" aspects of the course was that, for the first time, students were reading "Oedipus Rex" for more than mere enjoyment. They read it for a glance into the philosophy of Sophocles, an idea of a myth, or a psychological factor reference.

Each year, much is made of new teaching methods and ideas. Central, while making these changes, does little to publicize them or make them drastic. However, it must be noted that these "new" humanities classes which many schools are now "discovering" for the first time have been at Central for some time, disguised as English. In all English classes, notably in advanced and experimental sections, emphasis is on the humanities: going through history, applying literature to the students, studying background material, and having individual study projects. Last fall, Experimental English III classes read "Oedipus Rex" just as classes in the "new" courses did.

Voltaire wrote that the longer a work of art lasts, the newer it seems to become. At Central, the study of the humanities has been going on for some time. With the passing of years, students and teachers realize this study is vibrant and important. Indeed, Centralites, like the students taking the new humanities courses, are "discovering"!

Art exhibit opens

The Greenwich Villagers, Central's art club and sponsors of the Little Gallery, opened their first show last week. The exhibit, a composite of work from all the art classes, contains studies in various media.

Watercolor landscapes and semi-abstract still lifes in pencil are combined with crayon drawings and a wire sculpture for the showing. "The official opening of the Gallery, scheduled for November, will contain especially chosen works of one or maybe two students," Miss Zenaide Luhr, an art teacher and sponsor of the Greenwich Villagers, said.

Central High School deeply feels the loss of one of its students. Judith Glyn, who was a CHS senior, was killed in a traffic accident late last month. She was killed instantly when the motorcycle on which she was a passenger and an automobile collided.

As a senior, Judy was beginning her third year at Central. She had previously attended Norris Junior High. Always an active person, Judy will be missed by all.



Sorry: about that!

— Gary (Sorry) Soiref
Sports Editor

The wet, slippery playing fields were a great contributing factor toward the results of the Metropolitan Conference football games last weekend. When the weekend was over, many changes had taken place in the statistical department.

Bellevue Wakes Up

Although few upsets were recorded over the last two week period, there were many interesting developments which took place. North and Boys Town, two of the state's top ten teams, continued to dominate their games in the fashion that was expected of them. However, the state's number one team, Bellevue, began to show signs of being human as they just narrowly escaped the feeling of defeat at the hands of Tech.

Central continued its pattern of winning a game every other week by beating Burke with great poise 18-7, only to be left in the mud by Boys Town with 27-0 loss. The victory over Burke was more decisive than the score indicates, with the Bulldogs only score coming on a broken play. By the way, next week is the Eagles' week to win.

Other Metro meetings showed the fast improvement of such teams as Abraham Lincoln and Thomas Jefferson. Although still quite sporadic, the Abe Lynx are beginning to show something of an offense.

Games "All Wet"

The rainy conditions last week hampered many of the offenses and produced games filled with a large number of fumbles. During Bellevue's 20-0 victory over Lincoln S.E., for instance, the Chieftains lost eight fumbles while Southeast lost twelve.

The only one who seemed to be undeterred by the soggy ground was Cowboy Nate McKinney who ran for three touchdowns against Central. In fact, during the two games played by Boys Town in the last two weeks, McKinney scored eight touchdowns. In all, he has made thirteen touchdowns this season. Add those 78 points to the 114 points he scored last year (which was already the conference record for career points) and you have one great running back.

Central Drops

Meanwhile, I have unofficially tabulated the statistical standings for total offense and defense through October 7, and here is what I have come up with. In total offense, the Eagles are eighth (a drop from fifth last week), with an average of 184 yards per game. The leader is Bellevue with an average of 344.8 yards per game.

In total defense, the Eagles are fourth (they were third last week) with an average of 170 yards given up per game. The leader in this category is Boys Town with an average of 66.5 yards given up per game.

A note of consolation to all discouraged Eagle fans. Central's three losses this year have been to the teams who happen to be one, two, and three in the conference in total offense and defense. They are also one, two, and three in the state rankings.

Sorry foresees:

- October 13**
CENTRAL vs. Abraham Lincoln:
 Eagle's pattern and athletic talent spell a Linx loss.
BURKE vs. Benson:
 Could go either way. Burke has better attack; Benson will be at home.
BOYS TOWN vs. Pius X:
 The Cowboys will continue their roundup and should easily corral Pius X.
TECH vs. South:
 This war the Trojans will win with no trouble.
RUMMEL vs. Ryan:
 Rummel finally has seniors and is beginning to blossom.
BELLEVUE vs. North:
 Help! Should decide American Division, I'll stick with the Chieftains.
PREP vs. Thomas Jefferson:
 Prep has a good team. T.J. is just outclassed.
FREMONT vs. Westside:
 Fremont will crush the Warriors and send them running home.

- October 20**
ABRAHAM LINCOLN vs. South:
 The Abe Lynx will continue the popular trend of beating the Packers.
PREP vs. Benson:
 Prep should win another one as they defeat the disappointed Bunnies.
BOYS TOWN vs. Burke:
 How many can McKinney

- score? That is the only question.
CENTRAL vs Rummel:
 The Eagles need to win this conference game on their homecoming.
BELLEVUE vs. Westside:
 The Chieftains get a week of rest and the Warriors get another week of bruises. Back to the wigwam.
NORTH vs. Ryan:
 North will "run" over Ryan; adding one more team to its list of victims.
TECH vs. Thomas Jefferson:
 Not even Thomas Jefferson himself could talk his way out of this one.

Burke bows, BT soaks Eagles

"Running power!" seems to be the cry among Metro Conference football coaches this year. A strong ground game helped Central to an 18-7 victory over Burke, but hurt the Eagles in a 27-0 loss to Boys Town.

Vince Orduna rushed for 171 yards and Ken Small caught five passes as Central crushed Burke. The Eagles evened their record at 2-2 in the September 29 encounter at Berquist Stadium.

A scoreless first quarter was marred by five fumbles and an intercepted pass. The Eagles consistently knocked on the door of the Bulldog goal, only to lose the ball at the Burke 14, 40, and 16 yard lines.

After a second quarter Central drive stalled on the Burke 28, George Bowie stole a Dick Metz pass at the Bulldog 41. Two passes to Small and a nine yard run by Orduna set the stage for a three yard touchdown run by Tony Ross with 1:56 remaining in the half.

Paul Carter took a Metz pass on the first play from scrim-

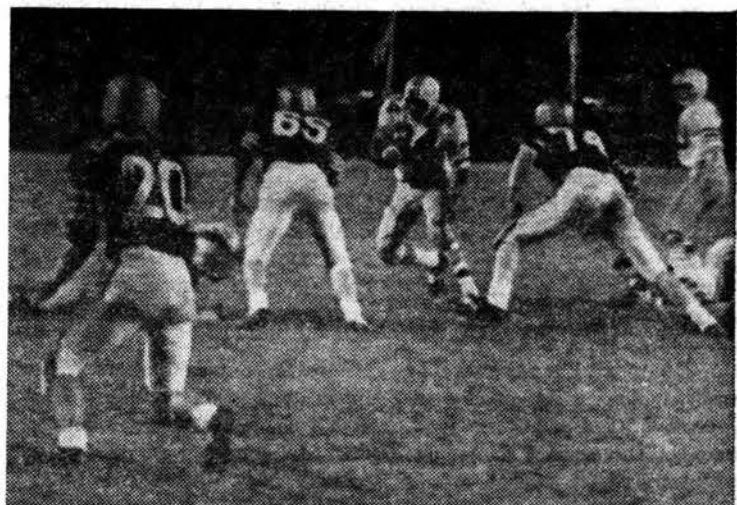


photo by Liberman

Ross put the game on ice as he rambled 12 yards for the second touchdown.

mage after the kickoff, broke two tackles, and galloped home to tie the score. Metz tossed to Carter for the extra point, and the Eagles trailed, 7-6.

With 1:12 left in the half, Orduna hurdled around left end for 30 yards. A pass interference call took the Eagles to the Burke 19 yard line, where

Don Reimer fired to Ken Woita for a touchdown as the half ended. Reimer's kick was wide as Central led at the half, 12-7.

Midway through the third quarter, Ross put the game on ice as he rambled 12 yards for his second touchdown, capping a 51-yard drive. The march featured a 20-yard pass play, Reimer to Woita.

Boys Town's All State back, 185 pound senior Nate McKinney, rushed for 205 yards and three touchdowns in the Cowboys' win over Central.

The Eagles netted only 47 yards total offense, being stymied by a rugged Boys Town line and a slippery football. Central lost six fumbles and had one pass intercepted.

The Eagle defensive line, led by Bob Taylor and Art Palma, contained McKinney and Co. in Eagle territory for much of the first quarter. McKinney, who also does the kicking for the Cowboys, then burst over the middle, shaking off several would-be tacklers, for 53 yards and a 6-0 Boys Town Lead.

The Eagles again held the Cowboys in the third quarter until a snap from center sailed over punter Don Reimer's head for a safety. After Vince Orduna kicked off, McKinney sloshed 13 yards through the mud into the end zone to kill Eagle upset hopes.

CHS athlete's feats

ART PALMA — In the Burke game, Art led a defensive charge that spent most of the evening in the Burke backfield. Twice in the fourth quarter he dumped Burke quarterback Dick Metz for big losses.

HENRY CARUTHERS — Running for the first time this season, Henry the only return-

ing letterman on the cross country team, placed first against South and second against Burke to lead the team to its first two victories of the season. Henry and Coach Jim Martin take Central into the Metro Conference meet on Saturday.

VINCE ORDUNA — Vince picked up 171 yards against Burke, mostly on end sweeps.

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 OPEN EVENINGS

Many new teachers added to CHS faculty

Eight of Central's eighteen new teachers were introduced in the first '67-'68 Register. The other ten teachers are Mr. Arnold Weintraub, Mr. Calvin Carlson, Miss Joyce Morris, Mr. James Bond, Mr. Russell Ingram, Mrs. Joanne Dusatko, Mr. David James, Mrs. Patricia Ann Veith, Mr. John Philip Talty, Jr., and Mrs. Gail Krenzer.

Mr. Weintraub, public speaking teacher and the new debate coach, is a 1960 Central graduate. He is also a graduate of Omaha University and received a Master's Degree from Nebraska University. Mr. Weintraub enjoys spectator sports and is an avid supporter of Central's football team. In his spare time he plays the guitar.

Mr. Carlson, a music teacher previously taught at Beveridge

Junior High and Benson High. He has visited Central before, though, to see the Road Shows. Mr. Carlson is also a graduate of Nebraska. He likes outdoor activities, such as camping and fishing.

This summer he traveled to Italy. His favorite spot near there was Vienna, where he could visit the houses and tombs of famous composers. One of his favorite experiences was playing a piano that Schubert composed upon.

Miss Morris is beginning her ninth year of teaching. Her last two years were spent at the College of St. Mary in Omaha. Miss Morris, who teaches physical education, loves to participate in or observe sports, and also likes to read.

Mr. Bond is very interested in sports too. (He is Central's

new assistant football coach and head wrestling coach.) Mr. Bond, a graduate of Doane College, teaches four English classes. Music is another of his favorite interests.

A new math teacher at Central this year is Mr. Ingram. This is his first year teaching, although this summer he participated in the Teacher Corps, (a program to prepare teachers to work in ghetto-area schools). Mr. Ingram is married and has a baby daughter, one and a half years old. Sports in general interest him, especially water skiing, snow skiing, bowling, swimming, and tennis.

"I like it!" says Mrs. Dusatko, a new typing and physical education teacher, speaking of Central. Mrs. Dusatko, a graduate of Wayne State, was married this summer. Some of her favorite interests are water sports and ice skating.

Central's new general science and biology teacher is from Streater, Illinois. A graduate of Westmar College in Le Mars, Iowa, Mr. James is a first-year teacher. His favorite sports are water skiing and distance running, and he likes raising tropical fish. Mr. James was married and moved to Omaha this August. "I'm very pleased with the type of students here," he says. "They're friendly students." And he feels that Central has a friendly atmosphere.

Mrs. Veith is another newlywed beginning to teach at Central. She is a graduate of Creighton University and teaches public speaking and Speech I. She enjoys singing, music in general, and cooking. As a student teacher here last year, she "hoped and hoped" to be able to teach here this year, and "couldn't be more pleased."



photo by Musselman

Mr. Weintraub, public speaking teacher and debate coach.

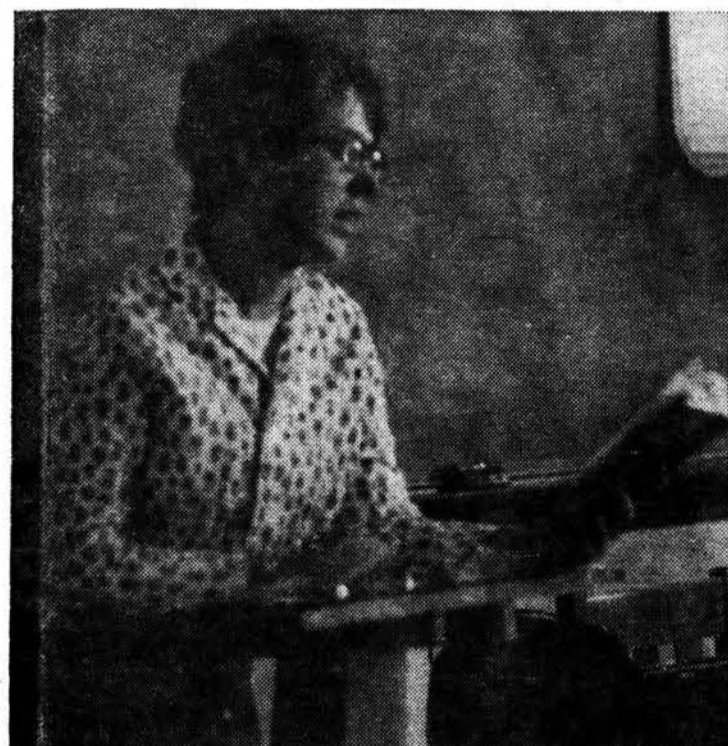


photo by Musselman

Mrs. Krenzer, English teacher for freshmen, sophomores and seniors.

Mr. Talty, American government and American history teacher, is from Des Moines, Iowa. He is a graduate of Drake University there. He is extremely interested in sports, whether it be golf, tennis, bowling, water skiing, baseball, chess, or rollerskating. (He has been in rollerskate competition.) He moved to Omaha this summer and is already an enthusiastic "Big Red" fan. (Though he's not sure whom

he'd cheer for if we play Iowa.) Mrs. Krenzer, a graduate of the University of Nebraska, taught last year in Tecumseh, Nebraska. She is an English teacher for freshmen, sophomores, and seniors. Her husband is a science teacher at Bancroft Jr. High. This summer she went to graduate school at Omaha University. She plays the piano a little, and enjoys bridge, reading, and sports.

Fall Play, continued from page 1

are Lanette Metoyer, Sara Moses, and Pam Campbell.

Mystery Story

On the surface, the play is a mystery story. But the intrigue and suspense are broken up by pieces of sensitive and amusing comedy. The play is a mixture of fantasy, symbolism and reality. The characters are eccentric, yet credible and fascinating. On the surface the play may appear frothy, but it is full of meaning and contains many worth-while messages.

The author, Enid Bagnold, is a British aristocrat. She is best known in this country for her novel National Velvet. Both National Velvet and "The Chalk Garden" were made into suc-

cessful movies. "The Chalk Garden" also had a six-month run on Broadway, where it received excellent reviews.

Student Director for Central's production of "The Chalk Garden" is Steve Perelman. Serving as stage manager and bookholder is Greg Lenz. Set design and technical work are under the direction of Mr. Raymond Williams and stagecrew chief, Kenny Davis.

Unlike previous fall plays, Central's production of "The Chalk Garden" will have no matinees. Instead, it will be presented for two evening performances. Tickets for "The Chalk Garden" may be purchased from any Central High Players member for \$.50 with an SA ticket or \$1.00 without.

Lam from Hong Kong

One of Central's newest students is from Hong Kong. Early last week fifteen year old Jimmy Lam, his parents, four sisters, and one brother arrived in Omaha.

His uncle, who lives in Omaha, urged them to move to America. He had been in the United States about two weeks before moving to Omaha.

Although Jimmy has studied English for two years in Hong

Kong, Kuen Huey, a Central student, interprets and translates for him.

"I like Omaha very much," commented Jimmy, "but my greatest barrier is understanding the language."

Hong Kong, a member of the British Commonwealth, has been the target of many Communist uprisings. "I am quite concerned about the future of my country," he said.

Jimmy is studying Speech I, Algebra I, general science, world geography, and English I. He cannot receive any credit, however, because these courses are mainly for the purpose of teaching him English.

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