

Central High Register

Vol. LXI, No. 9

CENTRAL HIGH SCHOOL, OMAHA, NEBRASKA 68132, THURSDAY, MARCH 16, 1967

TEN CENTS

Road Show Ready, Awaiting Debut Tonight



The Fifty-third Annual Road Show presents: The Candy Store (upper left), The Barbershop-Bunch Group (upper right), and the Dance Band.

These three acts represent a small fraction of the groups involved in Road Show; there are 23 acts in all.

photos by Maynard Forbes

Fifty-third Annual Variety Production To Run Through Saturday Evening

The curtain goes up tonight on the fifty-third annual Central High Road Show presentation! Now is our chance to see just what it is our friends have been talking about, dreaming of, and working for all these months.

Road Show will run March 16 to 18 in the Central High Auditorium. Tickets and stickers can be bought in room 048 and from all cast members at \$1.25 per person. Tonight, however, all Central students with S.A. tickets will be admitted for 75c. All seats are reserved.

Joel Aresty acts as chairman of Road Show by presiding over all student managers. The managers are Lea Karpman, Tim McIvor, Joel McWilliams, Dan Schmidt, Willa Sommerfield, and Phyllis Weinroth.

These seniors as well as Mr. Robert Harrison, production manager; Mr. Raymond Williams, stage director; Mr. Ronald Miller, music consultant; and Mrs. Amy Sutton, make-up director; have been working since December to make this production "click."

The student managers are from the instrumental music department. They have been chosen on their ability to organize, lead others, and their artistic talents, as well as overall intelligence and efficiency.

They assist with tryouts, then organize rehearsal schedules, and arrange for as well as distribute all publicity. During the performances, the managers will work back stage and participate in the show as well.

Tryouts for Road Show were conducted the first week of January. Acts of many types and natures were selected on the basis of their originality and quality by a committee of judges made up of faculty members and student managers.

Each judge received one vote for each act and was able to express his opinion about each by marking one of four boxes on the voting cards: (1) a positive yes, (2) a "plus", (3) a "minus", and (4) definitely no.

All accepted acts were notified individually and rehearsals have been an every day occurrence before and after school. There are 23 acts which involve 330 Central students.

"After a great deal of rehearsing and rehashing, the acts are now up to production level," according to Mr. Harrison.

There is never a general theme to Road Show until after all acts are accepted. Then a common trend is developed in order to co-ordinate all acts.

"Road Show is not departmental in any sense of the word," stressed Mr. Harrison. "Almost every facet of Central life is present."

Barber Shop Quartet Music, skits, folksingers, Dance Band, A Cappella Choir, and Band and Orchestra numbers will contribute to the wide variety of acts.

The stage crew is essential in a good Road Show production. With the help of two new spot lights, the crew promises to give the show a more professional look.

"This Road Show will indeed be up to par with productions in the past," said Mr. Harrison.

"We hope it will be Central High's best production ever!" concluded Joel Aresty.

Harkins, Bloch Lead ROTC Promotions; Cadets Tab Maurer Honorary Colonel

Central's 30th Annual Military Ball was held February 24 at the Peony Park Ballroom. The rank of Cadet Lieutenant Colonel was conferred on Michael Harkins and David Bloch, Battalion Commander and Deputy Battalion Commander, respectively.

The Colonel's insignia was presented this year by Lieutenant Colonel Charles Meyers, co-ordinator of the Omaha ROTC units. Miss Mary Helen Durham, Queen Ak-Sar-Ben LXXII, presented the Colonel's Saber.

The Commissioned Officers' Club elected Deborah Maurer as their Honorary Colonel. Emily Bergquist, Miss NCOC, gave Debbie her roses and cape.

Other senior promotions were announced at the Ball. This year's Cadet Majors include Malcolm Adams, Douglas Arthur, Peter Chapman, Karl Lindeman, Paul Lindeman, Timothy McIvor, Gerald Skipton, Carl Tichauer, and Gary Welna.

Promoted to the rank of Cadet Captain were Richard Andrews, Roger Elliot, Fred Kudym, Gary McFar-

land, James Morris, Michael O'Brien, and Roman Wynnyckyj. Arthur Alston was given the rank of Cadet 1st Lieutenant.

The Fred A. Hamilton Award, given each year to the most outstanding junior cadet, went to Robert Nebel. The William M. Roark, or Battalion Commander's, Award, was presented to Michael Harkins by Mrs. Roark, whose son was the Central ROTC Battalion Commander in 1959. He was killed in Viet Nam.

JCL Reveals Plans For April Festivities

The Junior Classical League has just announced plans for their yearly Latin Week to be held April 18 through 22. Allen Morris is the overall chairman, with Cindy Utterback in charge of the Banquet Arrangements committee.

The theme of this year's Latin Week is "On Mount Olympus." The program will include Olympics, a Slave Auction, and a Banquet.

All the Latin club members must come in costume. First year students will be dressed as slaves. Second year students will be costumed as foreign citizens, third year students as mythological characters, and fourth year students as Roman citizens.

The Latin club members will also enter in competition classified by the number of years of Latin they have taken. First year students will compete for the best slave placards. Second year students will enter original myths, while third year Latin students will give original orations. Original poems will be submitted by the fourth year students. Certificates of merit will be awarded to the winners.

Four Seniors Rate Foundation Award

For the 33rd year the Elks National Foundation has awarded scholarships to students. The scholarships are divided into two categories: the Most Valuable Student Scholarship Award and the Leadership Award.

Under the Most Valuable Student Award, Central winners were Phyllis Weinroth, Sally Jorgensen, and Tim McIvor. They placed first, second, and fourth, respectively.

Two scholarships are awarded for each place. Phyllis Weinroth will compete for state honors later this year. Amy Brodkey placed third in the Leadership Award.

DID YOU KNOW . . . that when the last addition to Central High was erected, a swimming pool was included in the blueprints??? Turn to page 4, and see the second part of a series by Ronnie Wolfson.

'Register' Receives First Class Honors

The Central High Register has just received a First Class honor rating in the 76th All American Newspaper Critical Service conducted by the National Scholastic Press Association.

A First Class honor rating means that the Register is excellent. The top honor rating, All American, represents superior accomplishment and is reserved for the outstanding publications throughout the country.

In the critique conducted by the NSPA of newspapers last spring, whose results have just been published in the Scholastic Editor, only thirteen newspapers in the same class as the Register were awarded First Class honors.

Entries in the NSPA critical service are judged in all areas of production, from coverage through writing and makeup.

Alumni News

Mary Ann Deems and Lothar Lukin, Central High graduates, have become editors of yearbooks.

Mary Ann Deems is the editor of the 1967 Cornhusker at the University of Nebraska. Mary Ann was an important worker on the 1966 Cornhusker. She graduated from Central High School in 1963.

Lothar Lukin will be the editor of the 1968 Tomahawk at the University of Omaha. Lothar was copy editor for the Register. He graduated from Central in 1964.

CHS Hosts Visitors, 140 College Officials

The annual College Night was held last night at Central.

About 140 colleges and universities were represented at this event. Most of the schools were from the Nebraska-Iowa region, but many schools from other regions were also represented.

College Night is planned for all Omaha-area high schools. The representatives can give detailed and current information which cannot always be found in college catalogs.

Miss Irene Eden described it as "an excellent opportunity for students and parents to become informed about various colleges. It is important to sit down and learn about the different course offerings."

Whitman Captures First In Oratory, To Attend National Debate Tourney

Jon Whitman qualified to go to Nashville, Tennessee to compete in a National debate tournament by winning first place in Oratory competition, sponsored by the district level of the National Forensic League. Amy Brodkey won fourth in Girl's Extemporaneous Speaking, while Charles Trachtenberg placed sixth in Boys' Extemporaneous Speaking.

Central captured its third Metropolitan Debate Championship as Jon Whitman and Marty Shukert placed first in the Metro Open competition.

Four Metropolitan debate tournaments are held annually. No team which has won a tournament may return to compete in another, so this series is regarded as a test of a school's depth.

Two of Central's debate teams made it to the quarter finals of the state debate tournament, but progressed no further. Central debaters Amy Brodkey, Jon Whitman, Ed Ze-

CHS Students Compete In '67 UN Test

Nearly twenty Central students took a special three hour test Wednesday, March 8, in competing in the United Nations Contest.

A combination of subjective and objective examinations test the applicant's knowledge of the history and general facts concerning the United Nations and its workings. Students prepared for the tests through special reading material, some of which was supplied directly by the contest sponsors.

Tests are first graded on the state level. The top scorer in Nebraska will receive a \$100 savings bond, and his test will then be sent on to national competition. The national winner of the U.N. Contest will receive upwards to \$1000 in scholarship awards.

Miss Patricia Shafer and Mr. E. A. Lindberg have handled the arrangements and held practice sessions for those Central students interested in the contest.

It may be noted that in last year's competition, the two highest scorers in the state—Alison Schuler and Carol Grissom—were from Central High School.

Crossword Contest Open To 'Puzzlers'

All CHS students are invited to participate in Central High's first Crossword puzzle contest sponsored by the creative writing class. The puzzle must pertain to one or more fields of academic study. All entries must be turned in to the English office by April 14.

First, second, and third place prizes will be given, and the winning puzzle will be published in the first May issue of the Register. Rules for the contest may be picked up from any English teacher.

Inga Swenson has opened recently in the leading role of Lizzie in 110 In The Shade at the Palace Theatre in London. She is a Central graduate of the Class of '50.

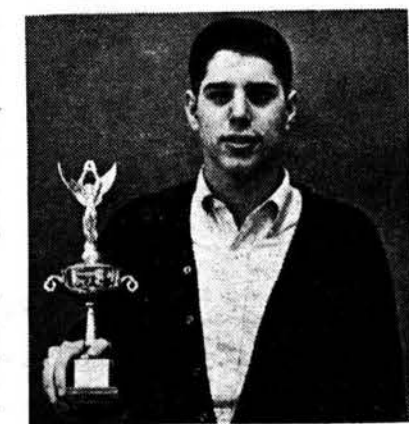


photo by Maynard Forbes
Jon . . . on his way to Nationals.

linsky, and Charles Trachtenberg represented Central at the meet in Lincoln.

The District debate competition of the National Forensic League will be held tomorrow at Midland College in Fremont, Nebraska.

'Alter Voting Qualifications; Aid Democratic Concensus?'

In November, 1967, Nebraskans will be called upon to vote on a bill altering voting qualifications. The bill, signed by Governor Norbert Tiemann on March 3, proposes to lower the voting age in Nebraska from 21 to 19.

If, as Seymour Martin Lipset states, "voting is the key mechanism of consensus in democratic society," the problem is then one of who is doing the consenting. Obviously, Lipset's "consensus" bears reference only to the elders of society, which poses the real question: How democratic is a consensus which excludes those under 21?

At present there are only four states in this country that have voting qualifications lower than 21 years of age: Georgia and Kentucky, 18; Alaska, 19; and Hawaii, 20. Although these states represent merely 8% of the Union, this figure is evidence of a different answer to the question at hand.

Still, there are other penetrating areas to be considered. Many youth in America have responded to the question on voting age by citing teenage commitment in Viet Nam. "If I'm willing to die for my country, I ought to be able to vote in its elections" is the cry that echoes forth from the hardships of war.

Yet, this response is illogical, for the capability to fight wars is not correlated with the right to cast ballots. This would be no more feasible than stating that because someone has long hair, they have the ability to play the guitar. Even the risk involved, that is, the willingness to sacrifice life, does not necessitate competency in voting.

Tables, based on the presidential elections of 1952, 1956, show a substantial increase in the voter turnout as both age and education increase. The implication is that advancement in age and education make for the most active and reliable voters.

Statistics also bear out the fact that newly-eligible voters neglect their opportunity to vote. In the presidential elections of 1952 and 1956, only half of the quadrennial crop of newly-eligibles actually voted.

Other factors are to be noted. Resolutions lowering the voting age to 18 and 19 run the risk of "hereditary" voting patterns, or, young people's voting as their parents do. In a sense, there is little political independence from parental control among teenagers. (Certainly much less than the independence experienced between 21-year-olds and their parents.)

Finally, it should be stated that our society is oriented about the "21 status". Automobile licenses, alcoholic beverages, income taxes, etc., evolve about the 21 year old. Indeed, there is a definite liberty and freedom that accompanies the age.

It is difficult to draw judgments on this subject. Although we might speculate about the bill's possible outcome, ironically, its ultimate fate will be determined by the elders of this state.

Groupism Result of Biology, Society Genes Affect Man

Man has an innate desire to be categorized, or at least, so it seems. Political affiliations, social cliques, and economic clubs testify to his drive for "groupism." Yet, his gregarious nature remains an enigma to modern science.

What is it in man that initiates this instinctive urge for classification? What causes him to identify with a group? Indeed, these are questions which have baffled sociologists, psychologists, and psychiatrists for years.

But perhaps our answer lies not in the "professions of the mind", but in the field of biology, particularly, its branch of genetics. Early speculation has it that when man's genetic code is revealed, not only will it yield knowledge of his physical and mental attributes, but also, the secret of his quest for classification.

Recent theories propose the existence of two, unidentified (until now) chromosomes. It is thought that these two genetic structures bear a definite relationship to man's "groupish" nature.

The first of these chromosomes, the political chromosome, is believed to be a highly complex form. It is composed of two distinct genotypes—the genes of liberalism and the genes of conservatism. These genes are present in varying ratios, depending on the individual. Nevertheless, it is fair to say that even the strongest right-wingers have a gene or two of liberalism in them, as those on the left of the spectrum are flavored with a touch of conservatism.

Enzymes enter into the composition of these genes. Liberal genes are composed of such enzymes as the pro-Joan Baez, the pro-beard, and the anti-J. Edgar Hoover. Naturally, the conservative enzymes are merely the reversal of liberal enzymes. Once in a while, though, a mutant form will develop—that is, a person who wears a beard, plays Joan Baez' records, but praises the work of J. Edgar Hoover. Of course, these strange forms must be expected in a society as massive as ours.

Our second unidentified structure is the social chromosome. Basically this form is similar to the political chromosome, except that it contains a variety of genes.

Central students, in particular, have a unique system of social genes. Some of our various traits are the A Cappella gene, the Orchestra and Band gene, the REGISTER gene, the O-BOOK gene, and the Chess gene. Of course, the list goes on and on indefinitely.

Thus we exist, bearing the genes of politics and of society, attached to the standards of the group. And yet, this system of classification is not totally bad, as long as our motivation is "genuine".



Joel, Lea . . . looking at the stage which is their responsibility tonight.

photo by Maynard Forbes

CHS Profile

Aresty, Karpman Instrumentalists, Managers

—by Portia Ball

Introducing two of the masterminds behind this year's Road Show: Lea Karpman and Joel Aresty. As Road Show managers, Lea and Joel are working behind the scenes to produce "two hours of pure entertainment."

Joel is the chairman of the eight managers, coordinating the activities of their committees. He is also head of the advertising committee in charge of stickers, posters, and advertising over radio and television.

Lea is the organizer of the costume room, with several students working under her. Both are involved in the over-all planning and production of the show besides the special duties of their committees.

Orchestra Members

Music plays a large part in the lives of Lea and Joel. Both are members of the Central High orchestra; Lea plays the violin, and Joel plays the bass violin. Both are first chair players as well as members of the pit orchestra, which plays for Central's musical and dramatic productions.

Lea's violin is her passport to several out-of-school activities. From a beginning as a young violinist in the Omaha Youth Symphony, she has moved up to become first chair of the group, now called the Omaha Metropolitan Youth Symphony Orchestra.

This year she was asked to join the Town and Gown Orchestra at Omaha University. This orchestra is composed mainly of a select group of Omaha University and high school students. It is an experience which she regards as her "most worthwhile group achievement."

'Fiddler'

This winter Lea portrayed the fiddler in *Fiddler on the Roof*, a musical performed at the Jewish Community Center. Also this year, she was concertmistress of the All-City Music Festival orchestra.

Joel's interest in music took him to the Midwestern Music and Art Camp in Lawrence, Kansas, last summer. During his six-week stay on the University of Kansas campus, he worked under several well-known musicians from all over the country. Besides playing the bass in the orchestra, he took private bass lessons and courses in musical theory and conducting.

Record Collection

Rock and roll is the only type of music that does not win Joel's favor. He enjoys ethnic folk, jazz, classical, and even country-western music. He has a large record collection containing a great deal of folk music and the works of his favorite composers, such as Norman Dello Joio, Samuel Barber, Charles Ives, and Anton Dvorak.

Lea's artistic talent extends beyond music into the field of painting and sculpture. Last summer she won the first prize trophy for a portrait she entered in the Jewish Community Center art contest. She has also won the Gold Key in scholastic art competition sponsored by Brandeis. She won this award with her very first clay sculpture, a pheasant.

Now she is beginning to paint oil portraits—as she puts it, "dabbling in oils." This is her fourth year of participation in a college level correspondence course.

Mountain Climber

Joel, who probably wouldn't think of lifting a paintbrush, has another, unusual interest: mountain climbing. He describes mountain climbing as being fascinating in an inexplicable way. His fascination with it could have ended, when several years ago, he fell while climbing Long's Peak and broke his leg. This did not deter him, however, and he still enjoys climbing in the Rockies.

Scholastic ability is not lacking in these two students. Joel is a Regents alternate, and Lea ranks seventh in her class.

No story about Lea and Joel would be complete without mentioning their mutual enjoyment of reading. Both are avid readers and can be seen with a different book every few days. Joel's favorite authors are many: Richard Farina, Jack Kerouac, Jean-Paul Sartre, John Updike, J. D. Salinger, Norman Mailer, and John Neihardt. His favorite of all the books he has read is *Been Down So Long It Looks Like Up to Me* by Richard Farina.

Lea has found that she likes poems by T. S. Eliot, plays by Shakespeare, Brecht, and Shaw, short stories by Flannery O'Connor, and novels by Camus. She especially enjoyed *The Trilogy* by J. R. R. Tolkien. Also, she has recently become engrossed in philosophy and the works of famous philosophers.

Philosophy Major

Both college and career look exciting for Lea and Joel. Lea has applied to several selective, co-ed, liberal arts colleges in the East. Her newfound interest in philosophy may become her major in college, along with a minor in music. She has indefinite aspirations to teach philosophy on the college or high school level.

One thing Lea is sure of is her continuing love of music. She plans to play in a symphony orchestra wherever she goes and to keep improving through private instruction.

Joel has applied to a college in the East, one in the South, and one in the West. He may major in English, with emphasis on the communications arts such as writing. On the other hand, he may major in music and become a performer or a conductor. His chief aspiration, however, is to become a writer.

Creative Writing

A dead bird lies in the court. Each morning the snow covers it over, and each afternoon the sun exposes it again. It lies there frozen, no one cares to move it.

—by Sue Haile

I asked my father if India was more underdeveloped than China. He said it was less organized. I guess the difference is that China has organized starvation, and India hasn't.

I cannot communicate. I am an island. There are no words to say what I feel. I know that people would understand me perfectly, if only I could get them to see. Sometimes I wonder if telepathy would be such a bad thing. Even if people didn't have privacy, they would have understanding. Even now I am not making myself understood.

Ogden Nash says there are no words to rhyme with "orange" and "silver". After extensive research, I've found he's right.

Central High can be a tower of learning, or a hall of listlessness.

If the pen is mightier than the sword, I don't think I'll win many duels!

—by Marcia Kay

GV Originators of 'The Little Gallery'

—by Sue Rosseter

The Little Gallery is exactly what one would think it to be from its title; a little gallery. It is a small room off the main art classroom, which is used for the display of outstanding art work by Central High students.

The idea was originated by Rick Carey, then a Central art student and member of Greenwich Village, Central's art club. The president of GV at that time, Carl Distefano, carried out the plan.

Bamboo Mats

The room which is used for the Little Gallery is itself artfully furnished. There are bamboo mats on the floor, a low shelf where parts of some displays and programs of the monthly show can be placed, and a very interesting light fixture which was made by Carl Distefano.

The Little Gallery opened in October of 1963 with a show which consisted of seven sumi ink drawings. Since then the Little Gallery has served as a showcase for the works of Central's students, displaying a variety of talents and art media.

Shows Vary

It is the responsibility of the vice-

president of Greenwich Village each month to organize and set up a different show for the Little Gallery. These shows may vary. The one-man show displays the talents of one artist, in one or many fields. There may be a display of only one art medium, such as sketches or water colors, with works of several artists in the show.

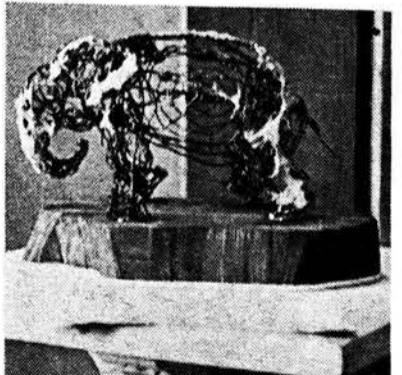


photo by Maynard Forbes

An example of 'The Little Gallery' zoo of creations . . . a wire sculpture by Ed Short.

Central students should know and enjoy the Little Gallery. Art exhibited there is worth attention, and worth the appreciation it is sure to receive.

Gingerbread Girl Flees From Oven, Discovers Colony

Once long ago in a little old house lived a little old man and a little old woman.

The little old woman worked in the house all day, polishing and dusting and baking wonderful cakes and pies and cookies.

The little old man worked all day in the garden. In the evening he ate the wonderful cakes and pies and cookies that the little old woman had baked.

One day the little old woman said to herself, "What can I bake for a surprise? I am tired of the same old cakes and pies and cookies . . . I know, I'll bake a gingerbread girl."

Carefully she cut out the gingerbread girl. She used two lavender gumdrops for her eyes, a licorice drop for her nose, and a red candy heart for her mouth. She put peppermint-drop buttons on her dress and made a hat of mint green sugar. Oh, she was a lovely gingerbread girl!

When she had placed her in the oven she hummed a little song, thinking of the old man's delight when he saw his surprise.

After a bit, the little old woman opened the door of the oven to see if the gingerbread girl was ready. Swish! Out she jumped! She laughed and ran right across the kitchen.

"Stop!" cried the little old woman. "You are to be a surprise! We want to eat you!"

But the gingerbread girl laughed and said, "I am the gingerbread girl, I am! I can run, I can, I can!" And she ran out the door and past the little old man in the garden.

Up jumped the little old man. "Stop, I want to eat you, gingerbread girl!" he shouted as he ran after the little old woman who was chasing the gingerbread girl.

But the gingerbread girl just laughed. "I am the gingerbread girl, I am! I can run, I can, I can!" And the little old man and the little old woman soon became tired and gave up the chase.

But the gingerbread girl kept running down the lane. She passed a brown cow, a grazing horse, a yellow cat, and a sly fox. All tried to catch the gingerbread girl but none succeeded.

Finally the gingerbread girl came upon a road which lead to Brandeis. She was so ecstatic at her luck that she ran full speed ahead. When she finally came to Brandeis she could hardly control herself. She ran through the store looking at all the racks—skirts, blouses, dresses, suits, slacks, shoes, purses, hats, gloves and loads of other things.

When she thought that she had seen everything that was possible to see, she happened to find Junior Colony. She tried on a beautiful spring coat-dress. It looked simply ravishing on her. To complement this navy-blue outfit, she wore red accessories. She then happened on a flowery pant suit outfit. It was just the thing! She could wear it to casual spring sport outings. Next, she saw the newest in spring dresses. There were tent dresses, bright striped shifts, and simple shirtwaists. She was so excited that she didn't know what to try on next. She tried on all the dresses that she possibly could, but she couldn't decide which one she liked best.

Her luck didn't run out. She found a rack full of suits perfect for Easter Sunday. She found a perfect lime-green suit. She ran to the Chandler's Balcony to find shoes to match. She found lime green shoes which just matched perfectly.

Next, the gingerbread girl realized that she needed some perfume in order to entice the man she might choose.

Now the gingerbread girl was ready to entice any gingerbread boy!

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Cain's Comments

Dwaine Dillard was named as the only junior on the World Herald's All-Star line-up. He was pegged for his 31 rebounds against Burke and a total of 394 points in his first 20 games.

David Allen of South was named to the squad as he set a career scoring record of 1,057 points for South.

Russ Leger, also named to the team, scored 469 points for a Bunnie record including a 39-point effort against Thomas Jefferson.

The other two members of the quintet were Mike Johnson of Tech and Doug Moss of North. Ben Brown of Central was next in the voting.

Better Than CIF Champ "He's the best I've ever coached," said gymnastics Coach Bruce Riley about Jamie Hruban. While teaching at Anaheim High School in California, Coach Riley had the opportunity to coach the CIF champion who was the best in 300 California schools.

Coach Riley remarked, "I think that Jamie is better than the CIF champion and is one of the best in the country."

In thirteen meets this year, Hruban has never been beaten in the horizontal bars, parallel bars, rings, or free exercise and has only been beaten once in the side horse by two points against Lincoln Northeast.

Offer From New Mexico Hruban has received offers from all the top gymnastics schools in the nation. The top man on the Olympic team, Rusty Mitchell, wants Hruban to come to New Mexico where he will begin teaching next year.

Other offers include Michigan State, Iowa University, Southern Illinois, and the Air Force Academy.

Hruban's Ten Wins In District, State Bring Gymnasts Tie For Third Place

In the district finals at Boys Town, Benson jarred Metropolitan champ Central 55 2/3-48 5/6 as Jamie Hruban won six events in high school gymnastics.

Hruban's victories came in the floor exercise, side horse, horizontal bars, parallel bars, still rings, and tumbling.

Tom Bersch finished third in the floor exercise and fourth in tumbling. Dennis Moen tied for fifth in the parallel bars.

Allen Curtis, Central's number two man, fell during the district meet and

Marquissmen Stumble In Title Bid

Central Ends Basketball Season 22-2

The perfect formula for a state championship game would have to call for the two top teams, two of the best prep coaches, and a see-saw battle.

The 1967 Nebraska State Tournament final was a combination of these in superlatives.

Central, coached by Warren Marquiss, who has finished out of the top ten only once in 19 years, met Lincoln Northeast and Coach Ed Johnson, winner of two state tournaments.

The game, which was tied 11 times and saw each team holding a ten point lead at other times, was one of the closest and hardest fought tilts in tournament history.

The combination was all that anyone could ask for; that is, except Central fans who saw the Eagles reluctantly succumb to the Rockets 64-57 and end with a 22-2 seasonal record.

10 Point Lead Vanishes

The Eagles led 37-27 at 6:37 of the third period. Seven straight points by Wally Winter plus a bucket by Jim Knight with 4:35 left seemed to foreshadow the Central downfall.

By the end of the quarter, the Lincoln team's 47-44 lead was more than Central could overcome in their last section.

With 3:07 remaining and a 55-48 margin, the Rockets slowed the game down just enough to force Central to foul in an attempt to regain possession. The capital city crew capitalized on nine gift shots in the final minutes.

Throughout the half, Northeast showed surprising speed, particularly Winter, who piled up points on the fast break.

In the first quarter, the two teams fought on even terms to a 15 all tie.

The score was knotted six times as each side went ahead by as many as three.

Central On Top 33-25

From Dwaine Dillard's driving lay-up at 4:02 of the next chapter, which hit the lights 23-23, the half was all Central. A ten footer by Dillard and a pair of buckets for Alvin Mitchell and Willie Frazier put the Eagles on top 33-25 at the half.

Winter led the 53 percent Rocket shooting with 25.

Mitchell, Dillard, and Frazier had 17, 13, and 10 respectively for Central which shot 45 percent.

Eagles Take First Game

The Gibraltar-like Eagles could not be knocked off their ledge as they bounced the resolute Fremont Tigers right back on their tails 61-48.

Central had trouble pulling away, but maintained constant control. Fremont's only lead was 19-18 at 3:40 of the second quarter.

A three-point play by 6'3" Rich Bean of Fremont mirrored Central's 22 points on the board a minute and one-half later. However, Ben Brown plugged in a two-pointer at 1:52. The half ended 30-28.

Dillard Assists

Central was a much improved team in the last half. Dwaine Dillard combined with Mark Wilson twice and Willie Frazier once for a triplet of easy buckets.

The towering Eagle went up for a jump shot, drew two men on to him, and fired the ball to the free man under the basket.

The Tigers ran out of steam after the third quarter, which ended with a 43-35 Central edge.

The Omaha roundballers piled it on in the last section for a 13-point victory with many reserves seeing action in the final minutes.

At the outset of the tilt, the Tigers stalked their prey (the ball) and successfully swiped it a number of times from the Eagle claws.

Ben Brown's fast breaks and outsiders kept the birds in the air on top of Fremont throughout the 14-9 first period and into the second quarter.

The Central long game was not up to par but taps by Dillard and Frazier after the first try helped push the Eagles near the 50 per cent mark (44 percent).

Five In Double Figures

For the first time this year, all five starters hit the double figures. Brown led with 14, 12 coming in the first half.

Dillard pocketed 12, Wilson 11, and Alvin Mitchell and Frazier netted 10 each.

Tiger Emry contributed 18 for the losers.

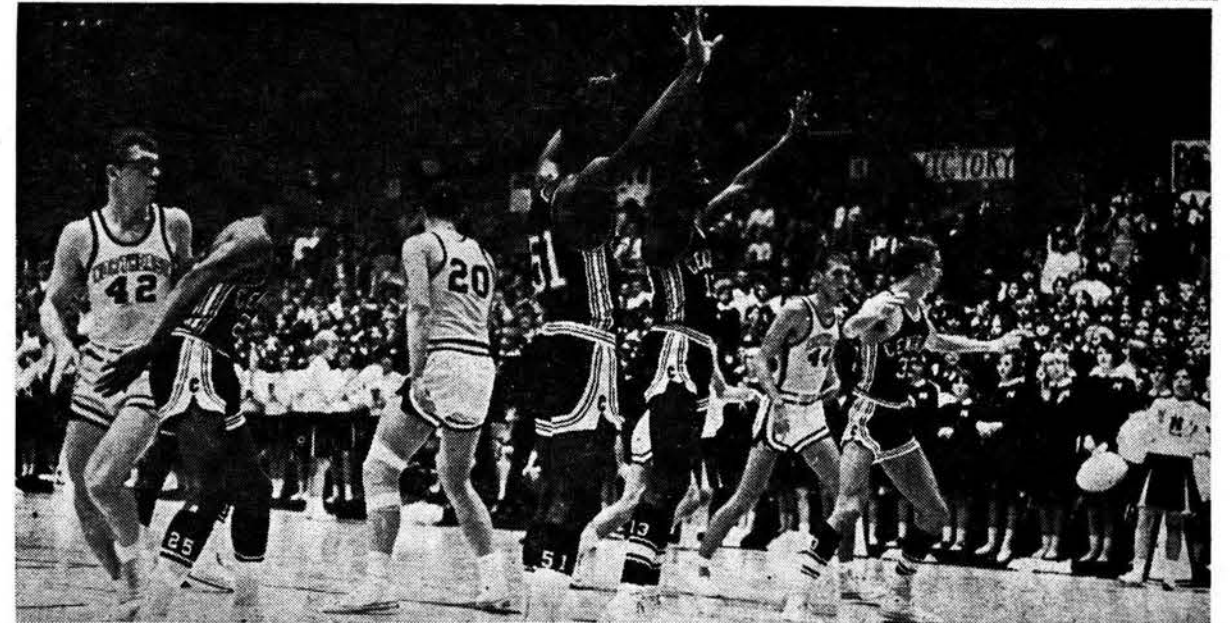
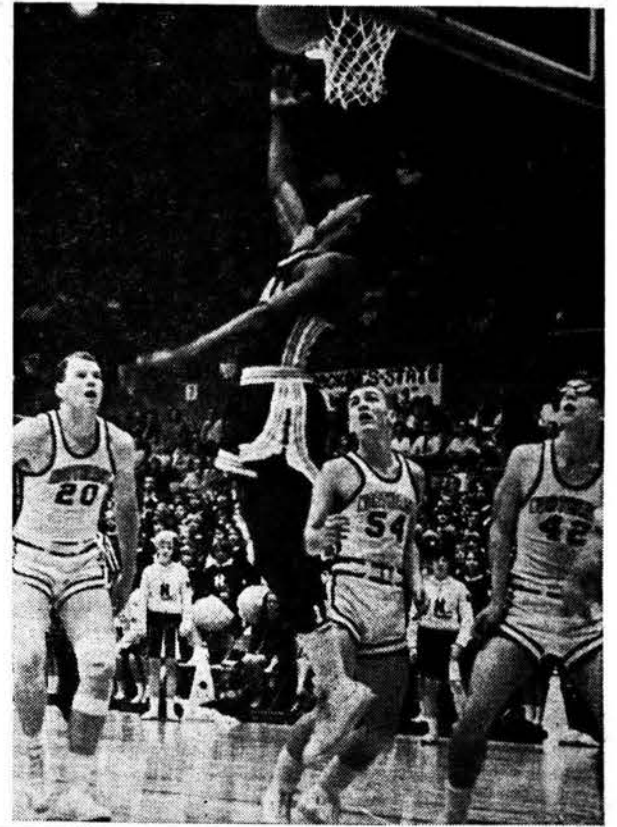
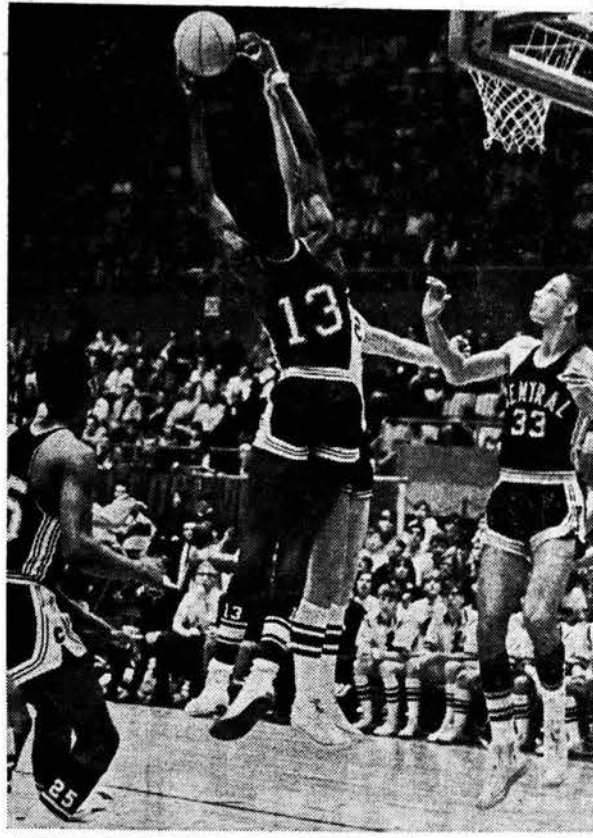
'Bow-wow' At State

Top-seeded Central proved that Bulldogs have a bark worse than their bite by muzzling Alliance 70-57 in Friday night's semi-finals of the state tourney.

The Eagles, once again, saw the opponent fired up to attempt an upset over the top-rated team which was found to be playing unspectacular but steady ball at first.

Bulldogs Ri Edwards and Randy York led the Alliance attack by consistently hitting shots of 20 feet and more.

Central, however, destroyed any Alliance illusions of an upset. The Eagles, dropping in 27 points as compared with the Bulldogs' 17 to pad the 43-40 third period lead, buried Alliance in the final quarter.



photos by Maynard Forbes

State Tournament '67 . . . Top Left: Dillard hauls in rebound against Fremont. Top Right: Mitchell hits on reverse lay-up to lead 37-27 over Northeast. Bottom: Eagles defend against Rockets' in-bounds play.

A missed shot after the fourth period tip was followed by three attempted taps by Eagles. At 7:51, Dwaine Dillard finally grabbed the ball and laid it up.

York countered with a 10 foot shot in the key at the opposite end of the court, but Ben Brown hit on a three point play at 7:13.

Three minutes later, Willie Frazier received a pass while driving around the right side and hooked in a 6 footer to move Central out in front by 11.

Frazier Hits Three

With 1:17 to go, Frazier popped in a jumper from the free throw line on the fast break. The 6'1" junior banged in two more in the next minute. The second of the three gave Central a 68-53 advantage.

The opening round showed the Bulldogs to have a ferocious bark. They ran up early leads of 6-0 and 11-4 but held only a 13-11 lead entering the next section.

The game was still all Alliance through quarter number two in every aspect but the score.

The Bulldogs outshot Central from the outside, but a three point play for Brown and Dillard's dominance under the boards had the Omahans leading at the half 27-26.

In the third stanza, Central began to play a different tune. The hours of practice proved their worth as the Eagle patterns began breaking men into the open for the two-pointers.

Central shot 49 percent which was one point better than that of the losers. The biggest difference came in the rebounding department. The Eagles led 48-24. Dillard grabbed 21 of the caroms.

Frazier contributed his finest half of the year. He cut the cords for 16 in the final two periods to up his total to 20.

Brown, with a hot streak in the first half, had 17, and Dillard hit for 16.

Alvin Mitchell, with 10, was the fourth Eagle to hit in the double figures.

Blue Jays Filled with Buckshot Central blasted Creighton Prep 66-51 in its first district match.

The Eagles were stymied in the first quarter. Prep's Mike Peterson, Jim Lynch, and Dan Crnkovitch successfully boxed out Dwaine Dillard under both boards.

Unable to retrieve the stray shots from the cold Eagle hands, Dillard and crew were down 16-9 at the quarter and 21-10 at 6:24 of the next chapter.

Central then got hot and poured in 16 straight points from its seemingly limitless reservoir of shots, ending the half with a 26-21 lead.

In the final periods, the Eagles took on a ruthless attitude. Central grabbed a ten point lead going into the last eight minutes of play and led by as many as 17 late in the Eagle victory of the third belligerent battle of the birds.

Dillard Hits 92%

Dillard spearheaded the dynamic Eagle attack with 30 marks. The Central dandy was 11 for 12 from the field and eight for nine at the line. The single field-goal miscue was a cliff-hanging tap.

David and Goliath

Central played the role of Goliath while proving that David (Allen) and Company can be beaten as they took

District A-1 honors over South at Boystown 60-49.

The conquest, Central's third of the year over South, enrolled the Eagles in the State Tournament.

Central played South on even terms in the opening round. The score was knotted five times, but the Purple and White pulled out a 13-11 difference.

Central put the Packers through the meat grinder in the next quadrant. The Eagles piped in 64 per cent of the shots for a 34-19 cushion.

Central spread its 47 per cent shooting average in five directions. Dwaine Dillard and Mitchell led with 16 each. Willie Frazier pumped for 12.

South made a bold attempt to melt the 46-28 Eagle barrier in the last quarter. Allen plugged in 13 of his 26 tallies in that section but was unable to contain Central enough to put South on top.

Central concluded its Metro schedule with a 60-58 squeeze by Bellevue and a first place tie with Tech for the title.

At 1:26 of the final period and a 56-point deadlock, Dwaine Dillard was fouled by Chieftain Kirk Kohler who also drew a technical foul.

Titantic Dillard made two of his triple tries. With Central maintaining possession, the big Eagle tapped in Alvin Mitchell's miss and upped the count to 60-56 eight seconds later.

Bellevue tallied on one more bucket at 1:04 and missed on a later attempt. Dillard's twenty-second rebound allowed Central to stall out the remaining time.

The halftime score gave the hot-handed Bellevue boys a 27-23 lead. Dillard netted 23. Willie Frazier chucked in 12 points and Mitchell 11.

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Take a look sometime: this sculpture is high above the porch on the east side of the school building.

Central Moves To Capitol's Site In 1869

In 1859, the territorial legislature of Nebraska authorized the Omaha public school system. The city had no public school system. The city had no money, and, most important, no school house. But the city fathers were determined, and hired Mr. Howard Kennedy from New York as the first teacher of Omaha High, which met in the state house because the city owned no buildings of its own. A depression following the Panic of 1857 forced the city to charge a tuition ranging from \$1.00 to \$3.00 per subject.

Capitol Square

The year 1869 saw Omaha's first high school moved to the vacated territorial capitol building at Twentieth and Dodge Streets. The legislators had moved to Lincoln, and Capitol Square, as it was known then, became the city's high school.

Soon after, the building was pronounced insecure, and the Board of Regents, under Alvin Saunders, decided to remove it and build a new, four-story school containing eighteen rooms. The new school was completed in 1872 at a cost of \$225,000.

Even though the spacious building maintained "one of the most superior public high schools in the United States" (Omaha Bee, January 1, 1885), growing enrollment made it neces-

sary for the seventh and eighth grades to be transferred to other buildings. Central grade school was built several years later, but this, too, failed to relieve the congested halls of Omaha High, and in 1901, construction of the present structure was begun.

Completed 1912

The entire present building was finished in November, 1912, fifty-three years after the first session had been held. The total cost exceeded \$750,000. By this time, Omaha also had several other high schools, among them Commerce High (now Technical High School). Therefore, when J. G. Masters became principal of the school in 1915, he believed that because the big building was not the only high school in the city, it should be called "Omaha Central High School." Curiously enough, the new name was never officially adopted, but it is now the accepted and legal name of the school.

Central was further destined to grow. On February 3, 1930, the school board voted to add a gymnasium and auditorium to the north end of the building. On May 6, the project was approved at the polls, and the new addition was soon completed at a cost of over \$250,000.

The Weekly Register of Central

High School, on September 19, 1930, had this to say of the addition: "That the ground for the new Central High auditorium and gymnasium will be broken about October 1, was indicated by Mr. Edward R. Burke, president of the Board of Education, this week."

Davenport Street Pool

Interestingly enough, the Register also included detailed plans of the architect, John Latenser, which included this paragraph:

"Level with the first floor of the present building and balcony of the new building will be the new gymnasium. Below it will be the team room, lockers, and shower. The space for the swimming pool will be below these and on a level with the Davenport sidewalk."

First Library

Other interesting sidelights about our building include the controversial boys' and girls' stairs and the worn steps. But students fail to realize the very significant and important aspects of our school. For instance, our library was the first high school library in the state of Nebraska. In 1915 Miss Zora Shields opened the library in Room 117 with one room, three tables, no chairs, and \$500 for books. Presently, our outstanding library is spacious and contains over 25,000 volumes.

Semester Honor Roll

Continued from the last issue of the Register.

Class of '68

Girls: Daralee Bennett, Emily Bergquist, Susan Carter, Susan Elliot, Constance Filipowicz, Susan B. Friedman, Mary LaFeria, Jackie Landman, Guelle Lerman, Linda Maurer, April Mueller, Janice Nash, Cheryl Tschetter, Madeline Voorting, Nancy Welchert
Boys: Richard Andrews, David Katz, Larry Katzman, Bruce Schneider, Steven Schumelster, Kenneth Wollberg

6 1/2%

Girls: Kay Bernstein, Georgia Kay, Laura Mortensen, Sherry O'Dell, Mara Payich
Boys: Kirk Maldonado

6%

Girls: Carla Aison, Marcla Anding, Pamela Beck, Judi Caniglia, Melissa Godfrey, Ellene Halprin, Sharon Huffaker, Helen Jenks, Susan Kulkawka, Jane Musselman, Carla Rippey, Janet Taylor
Boys: Robert Guss, Rick Hess, Barry Kalman, Alan Parsow

Class of '69

11 1/2%

Boys: Kent Dymak

10%

Girls: Sandra Lowder, Judith Papish

9%

Girls: Sandy Lipsman

9 1/2%

Girls: Catherine Rips

Boys: Robert Brody, Paul Ochsner

9%

Girls: Anne Aresty, Mary Marshall

Crossman, Jeri Falk, Kathryn Higgins, Carol Piskac, Jeanne Thompson

Boys: Brian Nelson

9%

Girls: Mary L. Arnold, Debby Canfield, Wendy Hanscom

Boys: Arie Buchelster, David Cain, Barry Cohn, Merle Rambo, Ronald Romank

8%

Girls: Carol Christensen, Barbara Fishbain, Carol Ramsey, Karen Rice

8 1/2%

Girls: Sibyl Myers

Boys: Chris Casperson, Gary Gartin, Wayne Harrison, Gordon Katz

8%

Girls: Vicki Dollis, Marilyn Johnson, Sally Lipsey, Julie Ramsey

Girls: Linda Johnson, Patricia Shafer, Susan Steiner
Boys: Gerald Abboud, Craig Clawson, Frank Holzappel, Howard Jess

7%

Girls: Cheryl Poole, Debra Scheffel, Susan Vana

7 1/2%

Girls: Bilha Karpman, Susan Brnsny

Boys: Robert Bernstein, Robert Brinkman, David Kaplan, Steven Marantz, John Pepper, Harlan Rips, John Sorenson

7%

Girls: Carol Grisinger, Monica Parker

Boys: Gary Anderberg, Anthony Newman, Craig Pennel, Keith Prettyman

7%

Girls: Deborah Blanton, Penelope Chatfield, Constance Gurnon, Susan Ogborn

Boys: William Persons, Michael Puch-es

6%

Girls: Denise Hoffman, Barbara Jordan, Eileen McWilliams, Kathy Thomas

6 1/2%

Girls: Christine Edwardson, Dorothy Freeman, Rosemary Nolan

Boys: Michael Beattie, Steven Freyer, Laird Lambert, Harold Shrier, Gary Swain, Michael Vidlak, Edward Vinovskis

6 1/4%

Girls: Rosemary Loftus, Patricia McLaughlin, Susan Sturges

Boys: Martin Johnson

6%

Girls: Susan Andersen, Gail Blanchard, Donna Dillingier, Nancy Oostenbrug

Boys: Andres Guzman, Jim Knappenberger, Joel Mowers, Matthew Truell

Class of '70

9 1/2%

Boys: Robert Rifkin

9%

Girls: Linda Gallagher, Janet Rasmusson

9%

Boys: William Jakisch

8 1/2%

Girls: Patti May

8%

Boys: James Crew, John Obal

8 1/2%

Girls: Teresa Beck, Vicki Crossan

8%

Girls: Deborah Roach

Boys: David Hicks

7 1/2%

Boys: Joel Wentworth

7 1/4%

Girls: Bonnie Campbell

Boys: Frank Latenser

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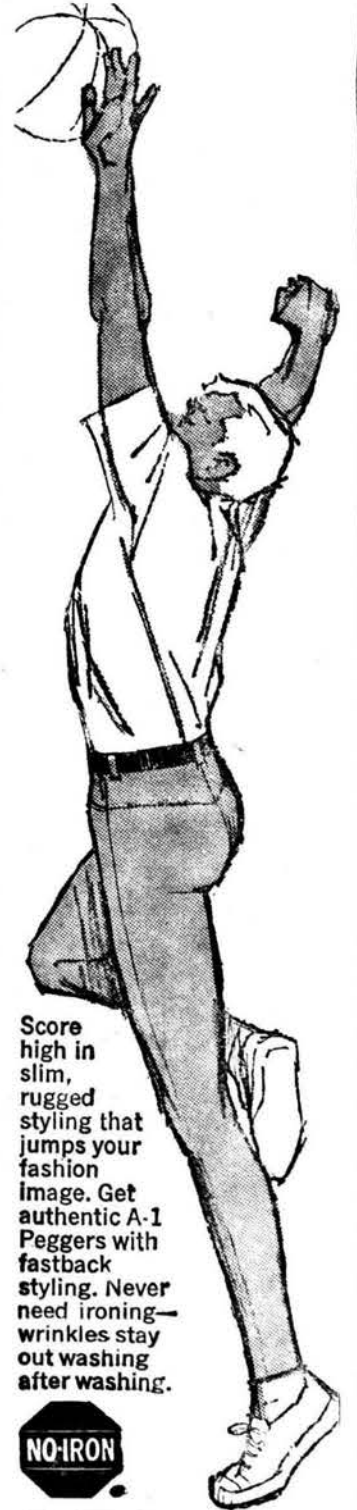
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