

Central High Register

Vol. LXI, No. 8

CENTRAL HIGH SCHOOL, OMAHA, NEBRASKA 68102, FRIDAY, FEBRUARY 24, 1967

TEN CENTS



Committee chairmen . . . Green, Brodkey, Brezacek.
photo by Maynard Forbes

Executive Board Selects Committees; Chairmen To Plan Banquet, Graduation

The senior class executive board has recently announced the names of the chairman for the senior committees. They are Amy Brodkey, Richard Green, and Janice Brezacek.

Amy Brodkey heads the Banquet Committee, and Steven Bunch will serve as assistant chairman. Richard Green is to preside over the Commencement Committee. His assistant chairman is Carole Adler. The Cap and Gown Committee will have as its chairman Janice Brezacek, and the assistant chairman will be Pam Prudden.

In addition to the three committees mentioned above, there are two committees not under the jurisdiction of the senior executive board. These two committees are the Entertainment Committee and the Decorations Committee, which are responsible to Mr. Robert Harrison and Miss L. Zenaide Luhr.

Miss Luhr has selected Cathy Small to head the Decorations Committee. Mr. Harrison, at this time, has not made his selection of a chairman.

The senior class executive board consists of the officers of the Class of '67 and is responsible to class president Sanford Freedman.

After the three committee chairmen selected by the board had been delegated, all those seniors interested in serving on one of the committees

were asked to submit their names to Miss Irene Eden, senior counselor, for further consideration. Then 52 committee members were selected, of whom 12 will serve on the Banquet Committee, 15 on the Commencement Committee, and 25 on the Cap and Gown Committee.

The executive board has been busy with other areas as well. Soon after their election they began to gather bids for the proposed location of the senior banquet. The board forwarded the several possibilities for the activity to the senior class, which thereupon confirmed the board's recommendation in selecting the Indian Hills Inn as the site of a banquet-prom.

Upperclassmen Top CHS Honor Roll

The Class of '67 leads the Semester Honor Roll with 127 seniors appearing on the list. Kent Dymak, Class of '69, has the most points with 11½. The girls lead the boys on the Honor Roll as there are 200 girls listed, and 148 boys.

Class of '67

- 11
Girls: Amy Brodkey, Susan Rips
10½
Boys: H. Brud Grossman
10
Girls: Jan Brezacek, Sandra Cate, Barbara Christensen, Gail Christensen, Sharon Higgins, Dee Howard, Sandra Jess, Margo Neesman, Kathy Sullivan, Ellen Wagner, Janet Williams
Boys: Sanford Freedman, Terry Miller, Martin Shukert
9½
Girls: Joan Yahnke
Boys: Richard Green
9
Girls: Carole Adler, Sally Jorgensen, Lea Karpman, Colleen Kelly, Peggy Landon, Caroline Mayer, Debby McCarr, Kathy Mulry, Phyllis Weinroth
Boys: Chris Berg, Steve Butt, Michael Corrin, Joel Epstein, James Hysten, Michael Kaplan, Terry Spencer, Jon Whitman
8½
Girls: Ellen Fried
8
Girls: Debby Clark, Susan Heisler, Sandra Lipp, Linda Nogg, Rita Paszkowitz, Gita Wakschlag, Hedy Wakschlag
Boys: Jan Becker, Howard Borden, James Fuxa, Robert Grant, Joel McWilliams, William Rosen, Tim Seastedt, Eric Zimmerman
7½
Girls: Susan Solotorovsky
Boys: James Connors, Jeff Jorgensen, Mark Wilson
7
Girls: Cheryl Abel, Judith Arnold, Portia Ball, Nancy Britt, Judy Fonda, Beverly Mauk, Sharon Noodell, Pam Prudden, Mary Polson, Jeannette Reingas, Roberta Revord, Barbara Roseman, Judith Shrader, Judy Sisk, Karen Taylor, Mary Williams

Don't forget the annual Military Ball tonight at the Peony Park Ballroom. The announcement of the Lieutenant Colonel and his Lady for 1967 will be made in the course of the evening. The price is \$2.00 per couple, and tickets may be purchased at the door.

Choir 'Tours,' Sings

On Friday, February 17, Central's A Cappella Choir presented concerts at George W. Norris and Lewis and Clark Junior High Schools.

The choir presented two concerts at Norris and one at Lewis and Clark. The Chamber Choir, members of A Cappella who take advanced voice, also performed. The concert was rounded out with selections presented by The Bunch, a group composed of twelve senior boys from A Cappella.

The concert opened with the eighty-one voice A Cappella Choir singing selections from "Camelot." Other A Cappella numbers included: a medley from "How The West Was Won," "Six Brahms Folk Songs," "Exsultabote Domine," and "Salvation," the choir's traditional number.

The Chamber Choir presented "I Beheld Her Beautiful As A Dove," "All Breathing Life," and "Shadrack."

Debate Team Takes Honors In Tourney

Central High debaters have been active in tournaments this month. In two weeks, the debate team has added seven trophies to its collection.

The Metropolitan Novice Tournament was dominated by CHS debaters. The team of Alan Peterson and Gordon Katz took first place honors. Second place was taken by Larry Kay and Richard Andrews.

Debate participants in the Creighton Prep Classic were: Amy Brodkey and Jon Whitman; Marty Shukert and Bob Guss; John Prell and Greg Le Duc; and Alan Peterson and Gordon Katz.

Other events included extemporaneous speaking, original oratory, and dramatic interpretation.

Eagle honors included an "A" division first place by Amy Brodkey and Jon Whitman and a fourth place by Marty Shukert and Bob Guss. John Prell and Greg Le Duc placed third in the "B" division. Amy Brodkey captured first in extemporaneous speaking, and Jon Whitman took second place in original oratory.

The two teams for the Metropolitan Open were Jon Whitman and Marty Shukert, and Charles Trachtenbarg and Ed Zelinsky.

Events in the near future include the State Tournament, March 3 and 4, and a debate March 17 and 18.

Chess Team Victorious In Lincoln, Wins Third Consecutive State Title

The Central High School Chess Team dominated play for the third consecutive time at the Nebraska Scholastic Tournament held February 11 in Lincoln.

The Central "A" Chess Team proved itself for the third straight year as the four team members rolled up 13½ points to capture the state championship team title. The "A" Team members include Chris Berg, Jim Fuxa, Terry Spencer, and Jim Hysten.

The four members of the Central "B" Chess Team also had a winning day in their conquest of the "B" division team title. The members of the "B" Team include Bill Brunell, Charles Trachtenbarg, Gerald Blazek, and Jim Casperson.

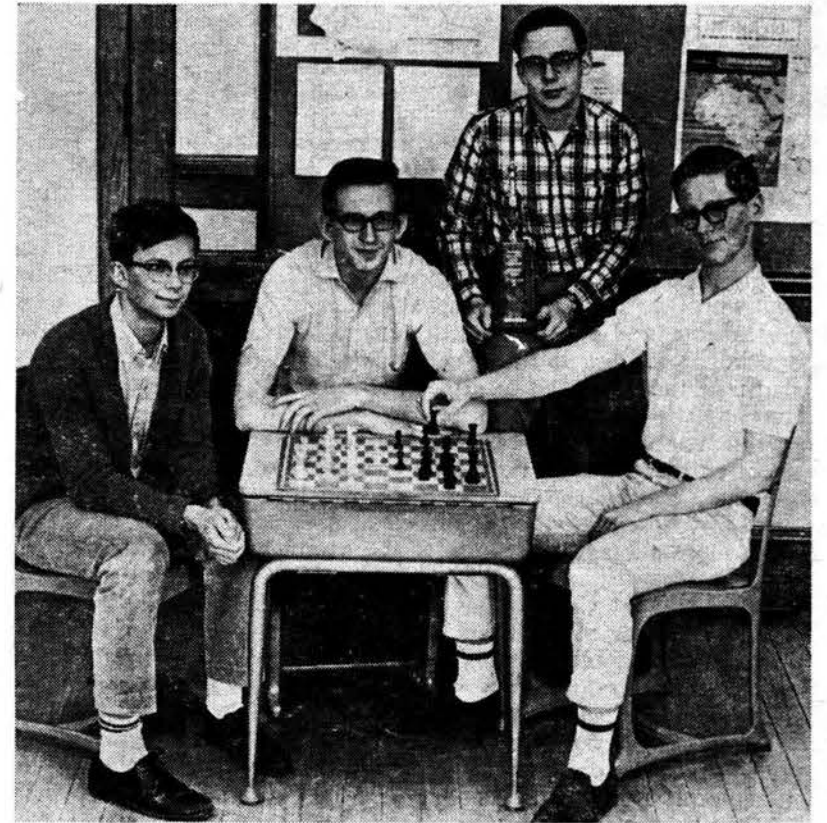
The last of Central High's three teams, the "C" Team, played well enough that they captured fourth place in the "B" division. Howard Rosenberg, Robert Grant, Steven Gibbs, and Eldon Zorinsky composed the "C" Team.

The composite score of the "A" Team, 13½ points, is determined by assigning one point for every win and one-half point for every draw to the team's total. The scoring was divided as follows: Chris Berg, 4-1; Jim Fuxa, 3-2; Terry Spencer, 3-2; and Jim Hysten, 2-0-3.

'Dominance' Disappears

This year's team total was one point shy of the total of last year. This, explained Terry Spencer, club president, "shows that the dominance of one school over the state chess circles is no longer so true as two years ago. Other schools are coming into their own in the state tournament. Also, our winning margin was only one point this year; Westside came in second with 12½ points. Regardless, we are still best."

The 15½ points of the "B" Team were the result of the following rec-



The 'A' Team . . . Berg, Spencer, Hysten, Fuxa.
photo by Maynard Forbes

ords: Bill Brunell, 4-0-1; Charles Trachtenbarg, 4-1; Gerald Blazek, 4-1; and Jim Casperson, 3-2.

Bill's score was the highest among the "B" division players, entitling him to individual player honors.

On the "C" Team the members scored 10 points. Steve Gibbs and Eldon Zorinsky both played 3-2, and Howard Rosenberg and Robert Grant had 2-3 records.

"The tournament," according to Mr. John Bitzes, Chess Club sponsor, "is a five-round Swiss tournament. This means that after each round the pairings are made so as to pit against each other players with equal records

up to that point. In this type of arrangement at State, we have fared well over a three-year period."

Spencer Plays Longest

The longest game timewise, 165 minutes, was played by Terry Spencer. He also had the game with the most moves, sixty.

Chris Berg, Central's top player in the "A" division, noted, "In the back of our mind we must always remember the time. Each player is required to make sixty moves in two hours."

Over 100 players from more than 25 different schools participated in the tournament, which was sponsored by the Lincoln Chess Foundation, the Nebraska Union, and the University of Nebraska Chess Club.

"Next year," added Terry, "I hope the team does at least this well."

CHS Defends State Math Title March 9

The Central High School Math Department is looking ahead to participating in the Eighteenth Annual Mathematics Examination, sponsored jointly by the Mathematical Association of America and the Society of Actuaries.

The contest, which is given nationwide, will be held March 9 during first and second hours. According to Miss Virginia Pratt, Mathematics Department head, about 71 students will take the test.

Central is the ruling state champion in this contest. The state title is

given to the school on the basis of the aggregate score of the top three contestants. Last year the Central team consisted of Carolyn Brody, Jerry Smith, and Terry Spencer.

This year Terry, sixth in the state last year, is back as a senior. He made the top twenty scoring list in Nebraska along with five other Central students of the Class of '67.

These students, with their position on last year's "roll of honor," include Brud Grossman (9), Marty Shukert (12), George Cornelius (12), David Pearson (14), and Richard Green (17).

NMSQT Upcoming

On Tuesday, February 28, Central juniors will take the National Merit Scholarship Qualifying Test.

This examination is conducted by the National Merit Scholarship Corporation, an independent, non-profit organization.

The Merit Program combines a yearly nation-wide search for talented youth with a number of services designed to increase financial assistance for able students who plan to attend college. The exam also seeks to help students assess their academic progress so that they may use this information when making educational and vocational plans. Each student participating in the Merit Program receives various reports and guidance materials.

Merit Scholars in the 1967-68 program will be announced in early May of 1968.

Road Show To Run March 16-18 at CHS

The 1967 Road Show is preparing for its debut on March 16. On opening night, students with S.A. tickets will be admitted for \$.75.

The show will run for three nights, March 16, 17, and 18, starting at 8:00 p.m. Tickets will go on sale sometime next week and will sell for \$1.25.

Rehearsals of the show are well underway. The acts are in the process of being polished and perfected under the supervision of Mr. Raymond Williams, Mr. Robert Harrison, and the Road Show managers.

Road Show stickers will come out next week, and programs are being designed and printed. Live music and original acts will be used in order to create a unique Road Show.

Profile: Central High School--An Institution's Tradition

First of a series by Ronnie Wolfson

What is Central High School?

—A school which has provided the young people of Omaha with a center of learning for over 107 years?

—A big building with sexually segregated sets of groovy steps and drinking faucets which don't function?

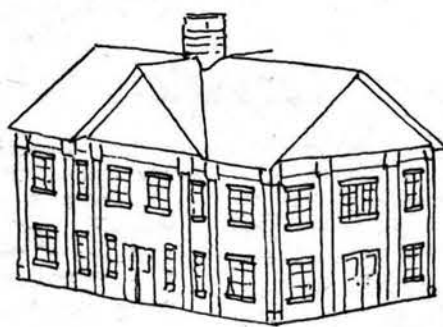
—A top-rated college preparatory high school which has maintained one of the highest scholastic averages in the nation?

—A large, square structure with a lot of people running around on the inside doing nothing, a lot of pigeons flying around on the outside doing something, and no place to park?

To all of us, CHS is probably one of these things. But how many of the students of 1967 realize the years of plans, progress, and people that have made our school what it is today?

Therefore, this is the purpose behind this series of articles: to investigate the traditions of an institution, Central High School; the "who, what, why, when, and how" of a school which has thrived for over ten decades.

To begin with, education could not feasibly exist without places of learning. Thousands of school buildings have been erected since the days of early public education in America. The country's little red schoolhouse has been replaced by the multi-million dollar structures which serve as our contemporary institutes of studies. If the traditions of Central High School have a starting point, it must be found in the physical aspect of the school itself.



An early sketch of Omaha High School . . . 1860-1872, one of nine locations.

—The original Omaha High School was completed in 1872 at a cost of \$225,000. It was a four-story building, containing eighteen rooms, and was acclaimed as the "most prominent position in the city" by the Omaha Bee of January 1, 1885.

The building, however, is only a product of laborers' work with bricks and mortar, boards and

nails. But, the school itself produces commodities: doctors and lawyers, housewives and factory workers, leaders and followers. Of course, the primary goal of the educational system is to produce upstanding citizens in our democratic society. But, more particularly, what does happen to Centralites after graduation? How does a high school career, steeped in the traditions of CHS, aim a person towards his life-time occupation?

—Henry Fonda, world famous actor, graduated from the ivy halls of Central in 1923.

The structure, the teachers, the results are all worthless without the students and what they do with their high school years at Central. This is the origin, the point of intersection where all of the factors that make up a school meet. The traditions were founded by the students, and will be carried on by future generations of Centralites. The ever-present competitive atmosphere in the area of academic studies and athletics, and the extra-curricular activities such as clubs and operas, are all part of the great heritage of this institution. But the very essence of Central High School is found in the students and their traditions.

—A Cappella Choir has sung one song, "Salvation is Created" by P. Tschesnokoff, at every spring concert since its beginning in 1931. Thus, the groundwork for this series of features has been laid. In the next three issues of the Register, you, the Central High student of 1967, will have the opportunity to explore the life and the traditions of your school.

A Moment for 'Evaluation'

Several times every year it should be incumbent for everyone to take some moments—hours would be better—to meditate about his own self and to evaluate his promises and actions of the previous period.

At no time in recent memory has this thought been more important to every Centralite than during the past few weeks, for in that period the failure has been seen of an organization that launched itself with hopes high indeed. The demise of the Assembly of Homeroom Representatives is a passing of which we should all be informed.

The subject of the Homeroom Representative Assembly was the topic of the lead editorial of the November 11 edition of this paper. In that edition one paragraph seems particularly apropos today, particularly true in the glare of recent events. The paragraph ran as follows:

A second doubt that arises is whether there is substantial enthusiasm for such a system. Apathy deals a striking blow to any school function, and the Assembly itself is not free of this scourge. Most certainly, the semi-monthly parliamentary meetings of homerooms will have to be tightly knit to exhibit any degree of efficiency.

Has the Assembly, then, been free from this "scourge"; has it exhibited "any degree of efficiency"? A brief summary of the Assembly since its organization on Thursday, October 20, will serve to allow everyone to judge for himself.

On the day of the Assembly's inception there was evident a fair measure of enthusiasm, of hope, and of crusading spirit. Resolutions were heard for regulating attendance, for the adoption of a constitution, and for the election of officers. Committees were "drafted," and soon the halls were "a-buzz" with the news.

Since that time has one piece of concrete evidence been produced to attest to any work of the body? It must be noted that certain members of the Student Council raised the cry of caution and of further thought before the group there gathered embarked upon such an undertaking, but their voices were submerged in the cry of "Representation!" Nonetheless, it is necessary to say some words more about the attitude of the Student Council toward this enterprise.

The Student Council has made it evident that the Assembly would have their co-operation, if asked, but not their guidance nor their immediate blessing, as theirs was basically an attitude of wait-and-see. Perhaps they were right; perhaps the student body is not capable of sustaining such a venture.

Yet the one factor, if any one factor does in truth exist, responsible for the dissolution of the Assembly must undoubtedly be its deplorable lack of leadership and co-ordination, for certainly the Assembly could not be expected to survive if its very core failed in its purposes. Three and one-half months after the organization breathed life, where is the constitution which was promised as a beginning?

The question shall, in all likelihood, remain unanswered. However, not all the blame must be attributed to the executive board. It has become all too apparent that the student body, with few exceptions, is either unmindful or else hostile to the new/old organization. And, too, as does any humanly-motivated organism, the Student Council guards rather zealously the Student Council-inspired projects. Although the thought was mentioned too late for this year, the Council maintained that the Christmas decorating project was THEIRS, while one cannot help but wonder why it is not the project—is it not the territory?—of the homerooms and their Assembly.

The purposes for which the Assembly was formed remain. The theory of the Homeroom Representative Assembly has not—and now quite possibly never will—become practice.

Central Shares Centennial

This Wednesday, March 1, is the anniversary of 100 years of statehood for Nebraska. We here at Central should feel a somewhat more special brand of pride, for the Centennial, which to most Nebraskans is rather an impersonal happening, is to us a part, a very important part, of the building to which we belong.

The location of Central High School was the site of the territorial capitol and the site of the first state capitol as well.

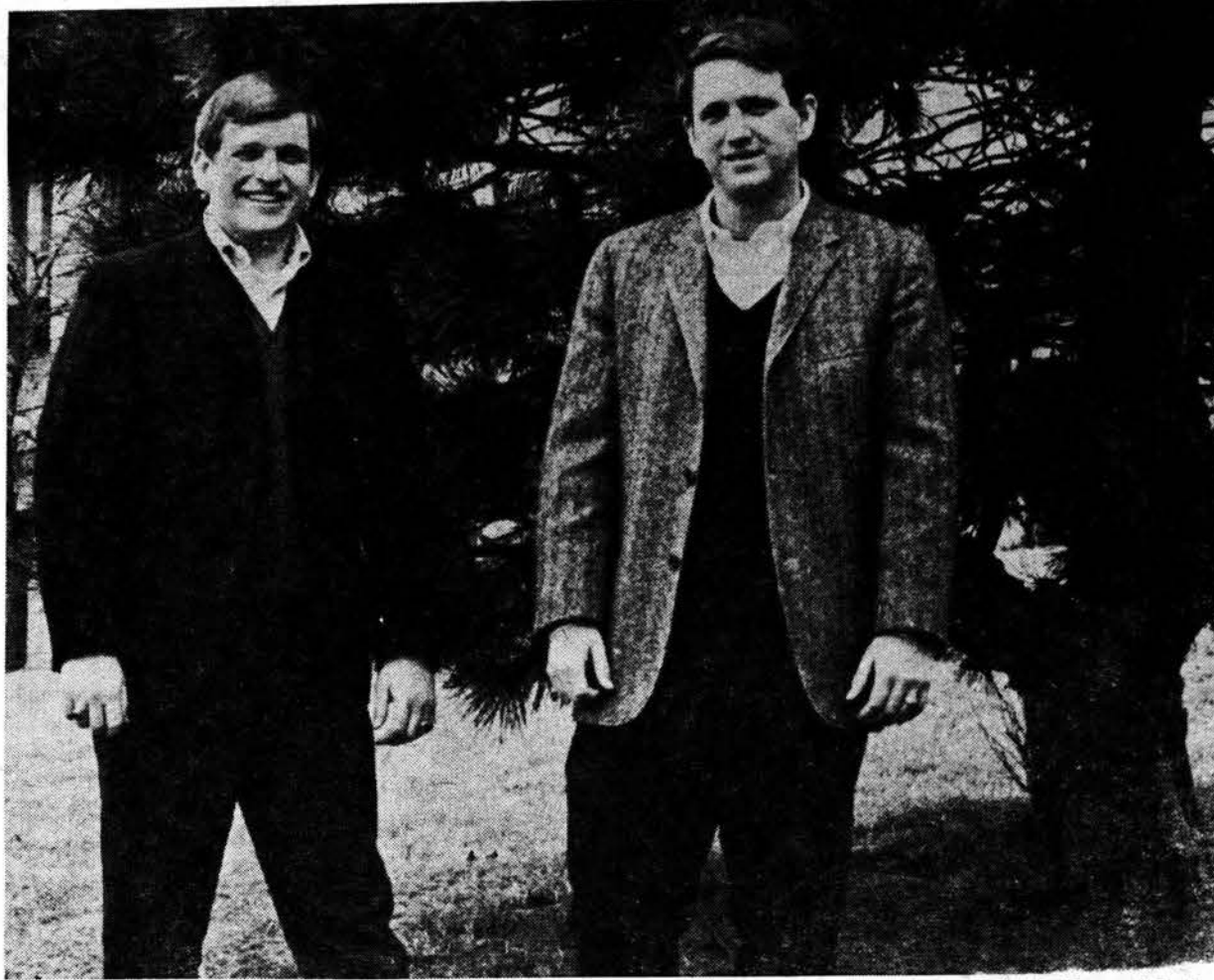
Centralites certainly are aware of this fact, but how many are aware of the plaque which, from its vantage point at the intersection of 20th and Dodge, looks out over the Downtown area and the Missouri below? The plaque is a reminder of our inheritance, and its inscription is repeated here for all to note:

The site on Capitol Hill was for a decade the location of Nebraska's second territorial capitol. The building was erected here in 1857 and 1858 and served until the seat of government was removed to Lincoln in 1868.

Acting-Governor Cuming designated Omaha as the capital of Nebraska Territory by convening the first territorial legislature in Omaha on January 16, 1855. It met in a small two-story brick building donated by the Council Bluffs and Nebraska Ferry Company and located on Ninth Street between Douglas and Farnam facing the Missouri River. It housed the legislature for the Sessions of 1855 and 1857.

The second capitol was a handsome brick building 137 by 95 feet. The supreme court, the library, and government offices were on the first floor and the legislature and the governor on the second. Corinthian columns planned for the building were removed as unsafe after several had collapsed.

In 1869 the Capitol building and grounds were presented by the state to Omaha for use as a school. The building was pronounced unsafe and the first public Omaha High School was erected in its place on Capitol Hill in 1872. The present Central High School building, completed in 1912 replaced the earlier building. The central court of the school represents the approximate area of the original capitol.



Ronnie, Bill . . . 'with the family tree.'

photo by Maynard Forbes

CHS Profile

Wolfson, Rosen Travelers, Institute Students

—by Portia Ball

First cousins Bill Rosen and Ronnie Wolfson are related in more ways than one. Their closely-knit family is only one of the organizations to which they both belong.

Journalism demands their time and talent as members of the Register staff. Ronnie is the Feature Editor of the paper, and Bill holds the position of Fourth Page Editor.

Following journalism comes AP English, where they presently are involved in the intricacies of Shakespearean tragedy. As sergeant-at-arms of the French club, Bill keeps Ronnie in line, and also the meetings. Both are studying fourth-year French. They are also members of the International Relations Club.

Forum President

The Forum is Bill's main concern, for he is president of the literary organization. "The Forum is unique," said Bill, "in that it gives students an opportunity to discuss literature more freely than is always possible in class.

"The wide variety of material we read allows students to see life from many different perspectives," he added. Some of the works they have discussed are *The Stranger* by Camus, short stories by Flannery O'Connor, and the poetry of Shakespeare, Frost, and T.S. Eliot.

Ronnie is active as a Central High Player, having recently portrayed General Nud in the fall play, *The Giants' Dance*.

Combining his acting ability with a fine voice, he has appeared in several musical productions. His first experience was in *South Pacific* the summer before his freshman year. Since then he has played Alfred P. Doolittle in *My Fair Lady* and has been in the chorus for *Die Fledermaus*.

Ron is vice-president of the A Cappella Choir and a member of the Senior Boys' Vocal Ensemble, better known as *The Bunch*. Outside of school he has played the lead role of

Tevey in *Fiddler on the Roof* and sings in the Beth El Synagogue choir.

Attended Institutes

Last summer found Ronnie and Bill far from home learning in different settings. Ronnie went to Washington University to attend the American Freedom Summer Institute for four weeks. There he studied the American liberal political tradition, democratic political practices, economics, and roadblocks to freedom, such as the war in Southeast Asia.

Many field trips and discussions on urban renewal and civil rights were included. Ronnie and the 77 other high school juniors lived in the college dormitories and profited from seminars and lectures given by the heads of certain departments at the university.

Bill's plans took him to northwestern Massachusetts, where he attended the Mount Hermon School for about two months. His was a novel and drama seminar course in which he read the works of Brecht, Camus, Shakespeare, Dostoyevsky, Kafka, O'Neill, Ibsen, Conrad, and others.

The course provided him with a good reading background and rekindled his desire to learn. He found the experience to be one of the most enjoyable of his life. "I had an opportunity to meet people from all parts of the country pursuing a variety of subjects," said Bill.

Bill and Ronnie are quite active in Jewish youth groups. Bill has held various chairmanships in the B'nai B'rith Youth Organization and is past president of the Chaim Weizmann Chapter (AZA). He was also Regional Programming Vice-President in charge of community service and social awareness for the Corn Belt Region, which includes Nebraska, Iowa, and South Dakota.

Pennsylvania Camp

In the summer of 1965, Bill attended a seven-week Leadership Training Institute in Starlight, Pennsylvania. He studied the wisdom lit-

erature of the Bible, better methods of leading groups, and Jewish culture. The purpose of the institute was to create an ideal atmosphere for the participants and to stimulate them to carry the atmosphere back home.

Ronnie belongs to the BILU Chapter of United Synagogue Youth, having been vice-president as a sophomore and president as a junior. His is one of 21 chapters belonging to the nine-state EMTZA Region with over one thousand members. In his sophomore year, he was Regalia chairman, and last year he was second vice-president in the Region. This year he is president of the region, a job which takes him out of town nearly every other week. He was elected in November at a regional convention in Omaha.

During high school he has attended numerous regional conferences throughout an area that extends from Winnipeg to St. Louis and from Iowa City to Denver. He has gone to national conferences in cities such as Washington, D.C., and Chicago and will leave for the National Board Meeting in New York City next weekend.

Future Lawyers

The future plans of Ronnie and Bill are somewhat similar. Ronnie will attend Washington University for his undergraduate work and then perhaps go on to law school and a career as a lawyer. Another possibility is that he may enter the Jewish Theological Seminary in New York City, either to become a Cantor or to work with youth in some capacity.

Bill has applied to six selective colleges and universities and hopes to gain entrance to one of them. He, too, is interested in the study of law, although he has not settled on a definite career.

The two cousins are alike in one other aspect: they are both on the road to success according to the record of their high school accomplishments.

Professional Counselors Guide, Aid Students At Central

In the Central High faculty, there are nine professional counselors. A professional counselor is one who has had his masters degree and several hours of special counseling courses.

According to Mr. Nelson, the counselors' main duty is that of scheduling a student, since the counselor is the one who should know the student best, if not personally, through the information and files on the student which they have access to.

Aside from scheduling, a counselor finds time to help any students who come in with emotional, vocational, and personal problems.

In this light, Mr. Clifford Dale and Miss Donna Miller, freshman boy and girl counselors, respectively, help to orient their students while helping them to decide the road they want to pursue in high school, and whether it

requires college prep, business, or general courses.

Other Duties As Well

Although scheduling does require a great deal of time, and both Mr. Dale and Miss Miller have other duties at Central, any student who so desires, is welcome for a "tete-a-tete." Orientation is also the main job of the sophomore counselors. Mrs. Elaine Krumme and Mr. Darrell Hart must help the student decide which high school career he desires. Both Sophomore counselors, however, do manage to be a great help to their students.

"Counselors are not there to reprimand or criticize, but to give advice and suggestions for those who need their help," said Mrs. Krumme.

Mr. Hart, who is new this year on the Central High Faculty, is also the junior boys counselor.

Mrs. Marjorie Stejskal, as junior and senior girls counselor, realizes the importance of personal relationships.

Awareness Important

"We, as counselors, help to make students more aware of their problems so they may solve them," said Mrs. Stejskal. "I think Counselors do as much as they can in time provided them."

Both Mrs. Stejskal and Mr. J. Arthur Nelson, as senior counselors, must check their students to see that they have the proper number credits for graduating, and the requirements for college if they are planning on it.

Miss Irene Eden is Central's vocational counselor whose services are open to everyone. She is responsible for keeping track of test scores, scholarships, college representatives, and senior activities.

Bond Nabs Finks, Joins Members Of Fashion Board

Beep! Beep! 3:00 p.m. Jane Bond's pocket communicator summons her. It's the Chief with a big assignment. "Hunt down and bring in the Fashion Fink." "Aha," says Jane to herself, "this is a job I will surely enjoy. The Fashion Fink is a menace to groovy dressers the world over." Quickly she runs to her closet. She grabs her pant suit. It is beige with blue pin stripes . . . just right for those scheduled as well as unscheduled excursions.

3:15 p.m. Jane rushes onto the street wearing her black tweed coat with the ever-popular sweater sleeves. The three-quarter length enables her to move quickly. She goes in search of the Fink's hide-out. "Yipes," she says when suddenly she finds herself surrounded by the Fink's unkempt gang. She dives head-long into a passing cab.

3:30 p.m. While speeding across town, Jane plans a way to lose the Fashion Fink's gang. She changes her outfit in an attempt to slip away without being noticed. Borrowing a can opener from the driver, she changes into her wild gargoyle-print canned dress.

At the spotlight, she sneaks out. She makes it unseen to Brandeis' (safe) halls. "This is the last place in the world the Fashion Finks would come."

While catching her breath, she looks over all the latest fashions. She knows that all the new styles will be found at Brandeis. She just can't resist making a few purchases from the big selection at the Junior Colony. She chose a lavender smallsmock with long sleeves that were gathered at the wrist with piping. Also, for the more active assignments, she picks the newest on the sporting scene—The Rompa. The Rompa is a star performer in a premium blend of dacron and cotton twill. She couldn't decide on what style to get so she got both the Military and the Mufti.

4:00 p.m. Glancing nervously about her she steals out onto the fire escape. The Fashion Fink's gang was waiting below. "Jumping Junior Colony," she says, "my wild print dress has given me away." Jane begins to run up the fire escape . . . two steps at a time. She can hear the pounding steps of her pursuers gaining on her.

She scrambles onto the roof and starts looking around for her help. The Chief is waiting in his helicopter to sweep her away from this predicament. As the gang leaps onto the roof, the helicopter takes off. Jane and the Chief watch as the culprits are arrested by the awaiting police.

5:00 p.m. At headquarters Jane is called to the Chief's office. "Jane, for service beyond the call of duty I want to present you with your own honorary membership to the Junior Colony fashion board. You have rid the world of the Fashion Fink and his gang. Brandeis and I will be forever grateful." Jane looked positively dashing in her dotty gray blazer and A-line skirt (from the Junior Colony, of course).

5:15 p.m. Jane is all ready for her Friday night date. She jumps into her car, throws out her communicator, and is on her way. Tonight would be different—no more of those terrible beep-beeps. As she entered her apartment, Jane sighed with relief. She had to decide what to wear, but since she was one of the Junior Colony set, this was only a minor problem.

Jane had fun that night, but the next day the chief called her into the office. It seems she lost something . . . something that goes beep-beep—WOULD you Believe???

So remember . . . When you wear clothes that are really neat,

The Junior Colony can't be beat. Jane was really in the groove. She had clothes that truly moved.

If you want the same action, too, Go to the Junior Colony . . . It's just for you!

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Mr. J. Arthur Nelson
Principal

Mr. Michael Gaherty
Adviser

Editor Mike Kaplan
News Editor Bob Hiller
Editorial Page Editor Sanford Freedman
Assistant Editorial Page Editor Portia Ball
Feature Editors Ron Wolfson and Sue Halle
Sports Editor Mike Cain
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Reporters Lee Dinsmore and Colleen Kelly

Cain's Comments

Top-rated Central and sixth-rated South were seeded 1-2 in District A-1, the strongest of Omaha's three Class A districts. The Eagles drew fourth-rated Prep as their first round opponent in the district basketball tournament for 7:00 on March 2. If the cagers defeat Prep, they will face the victor of the South-Bryan contest on March 4.

Prep averages a two-inch height advantage over the Eagles. Mike Peterson, Prep's 6-6 ace, has an inch advantage over Central's star, Dwaine Dillard. Coach Warren Marquiss feels that Prep has the advantage of being a boys' school because "they are always a strong competitor with fighting spirit at tournament time."

Central beat Prep once by 20 points and again in the Holiday Tournament by 4 points, but Prep has been rated fourth in the state.

Marquiss said he "didn't mind playing the best team first" and "if they (the Eagles) are up for it, they will go all the way to the title."

"If the Eagles beat Prep, they should be psychologically ready for either South or Bryan."

Central To Take State!

The Eagles will be favored in the tournament for two reasons. First, they have been rated number one in the state because they won their first fifteen games straight. Second, they were the champions in the Holiday Tournament.

Their first loss after fifteen straight wins doesn't mean the team is falling apart. Coach Marquiss felt "each team has its share of tough breaks sooner or later, but we will surely bounce back."

In District A-2, Tech was tabbed to play Benson and Ryan to meet Burke. In District A-3, Rummel will meet North opening night, and the Boys Town-Westside contest will follow.

Tomorrow, the Eagles will meet Bellevue in their last Metro game of the year.

CHS Eagles Lag At State Swim Meet

The Eagle tankers chalked up 28½ points finishing twelfth in the state swim meet, lagging far behind the champion Westside Warriors.

The 400 free style relay was the most successful entry for Central. The relay team, consisting of Roy Holtz, Bob Elsasser, Craig McWilliams, and Jim Costello, finished sixth. Central's medley relay team was disqualified.

Holtz, in his best time of the year, grabbed ninth place in the fly. Elsasser claimed the only other Eagle event with an eleventh place finish in the back stroke.

Individual Improvements

Holtz and Elsasser were top scorers for Central this season with 67½ points and 67 points, respectively.

Ted Menck's switch from the back stroke to the 50 free style aided the Eagles throughout the year. Costello improved his time by seven seconds since the beginning of the season.

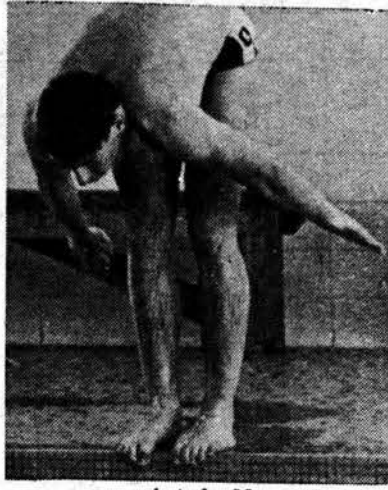


photo by Maynard Forbes
Holtz prepares to work.

Four sophomores, Craig McWilliams, Bob Brinkman, Craig Pennell, and Rick Theisen, all improved their times and will be the backbone of next year's team.

Central Grapplers Compete In State

The Central High matmen entered five wrestlers in the Class A Nebraska High School Wrestling Championships, but they finished eighteenth with ten points.

The five Eagle qualifiers were Frank Stary (95), George Bowie (138), Tony Ross (145), Glen Renner (165), and Joe Shaddy (180).

Ross was the only Eagle to reach the semi-finals. In the prelims on Friday, he defeated John Zuer of North Platt, 8-3. He won by forfeit over Rick Johnson of South in the quarterfinals.

In the semi-finals on Saturday, Ross was pinned by Mike Shelley of Lincoln Southeast in 3:50. He finished the tourney in fourth place after he was pinned by Marve Stobel of Scottsbluff in 3:33.

Bowie defeated Steve Mierau of Grand Island in the prelims, 12-7. His success was short-lived when he was defeated by Rick Kawaguchi of Scottsbluff, 7-1.

Renner, responsible for the only Eagle pin, beat Gage Hazen of Fremont in 1:54 in the prelims. In the quarterfinals, he was defeated by Dick Boline of Lincoln Northeast, 9-2.

Shaddy and Stary were the only Eagle state qualifiers who lost in the prelims. Stary was defeated by Jim Thompson of Lincoln Southeast, 7-2, and Shaddy was defeated by Sam Ryan of South, 9-2.

South, taking its nineteenth state title, finished first with 54 points.

Central Victorious In Metro Tourney

Jim Hruban led the Central gymnastics team to a victory in the Metro Tourney preliminaries at Central and a Metro League championship at Bellevue.

Hruban's six firsts in floor exercise, side horse, high bar, parallel bars, still rings, and tumbling, plus two second places for both Tom Bersch and Dennis Moen paced the Eagles to their victory in the preliminaries.

The drubbing of the three other teams in the division, Westside, Ryan, and Rummel, qualified Central for 15 places in the Metro Finals.

Metro Champs

A 64 point performance by Hruban helped Central squeeze by second place Benson 99.5-96.5 in a field of 14 at the Metro Championships. With scoring on the basis of 11 points for first, nine for second, eight for third, etc., Hruban had five victories and a second in tumbling.

The Eagles will enter the District meet on February 24 and the State meet on March 3 and 4 as favorites. The main competition should come from Benson and Lincoln Southeast.

Eagles Bury Ryan, South, Burke Lose First Tilt To Boystown 5

—by Ron Rubin

Central met the inevitable and went down in its first defeat of the year compliments of Boystown. The Eagles, however, wrapped up victories against Ryan, Burke, and South and are still ranked first in the state.

Ryan By 18

Central, on its home court, crushed Archbishop Ryan 55-37 in a game where a fine Eagle defense took the place of the usually potent offense.

Playing without star Jim Opitz, Ryan could manage only four first quarter points but did hold Central to nine.

The pace picked up in the next period as the Eagles squeezed out a 26-16 half time lead behind Willie Frazier's 11 tallies.

Central began fast breaking in the final half. Ben Brown found home with 10 points by the swifter tactics.

Dwaine Dillard was held to nine, his lowest output of the year, but more than compensated for his ineffective offense when he switched to the other end of the court. The tall Eagle blocked eight shots and hauled in nine rebounds.

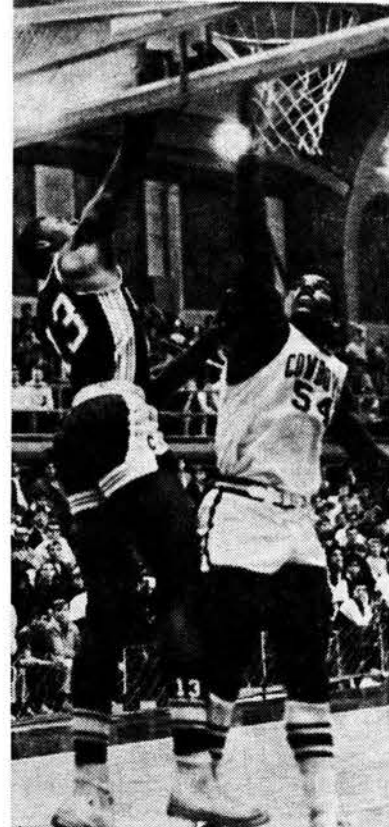
Disaster!

Central's first defeat of the year came at the hands of Boystown in a 53-51 tilt. The encounter was almost a replay of last year's 52-51 loss to the Cowboys in the State Tourney. The Eagles both times led in the first half, faltered in the final half, and watched Boystown stall the final minutes to victory.



photo by Maynard Forbes
One-Fifth of a Cowboy Press.

It was Boystown's near perfect press and the Eagles' fouls in the final two chapters that broke Central's back. The West Dodge crew got the ball back at least five times before Cen-



Dillard blocks shot.

tral even got to half court. In addition, a triplet of three point plays in the third quarter helped the West-erners to gain their upset.

At 1:57 of the third period, Boystown drew to a 35 all tie on a three point play after being down by as many as 10.

The end of the quarter put the 'pokes on top of a 42-41 score.

With four minutes left in the match, Dwaine Dillard's follow-up shot knotted the lights at 47-47. Two Cowboy baskets by Ron Stepek and two Ben Brown free throws followed.

Stall Leads To Downfall

Boystown, clutching a two point lead, began a two minute and 25 second stall at 2:39.

The stall was interrupted four times, the first at 1:08, by fouls in an Eagle attempt to gain possession. The following free shots were missed on either the first or second try each time; however, Central didn't get the rebound until the last foul at :14.

With 26 seconds left and down by three, Dillard was fouled under the enemy basket, but Boystown got the ball back and resumed their stall as the shooter stepped over the line too soon.

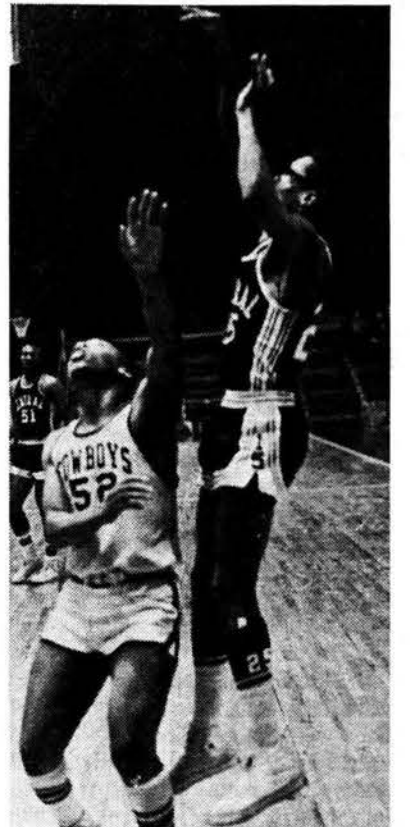
Behind 53-49, Dillard hit a 20 footer for the last Eagle tally with six seconds remaining.

The first half put Central on top at the quarters 10-8 and 26-18.

Dillard and Brown led all individual scorers with 21 and 14 respectively.

"... Double Your Score" "They're mine, I own them, and I won't let anybody touch them," Dwaine Dillard contemplated.

No, perhaps Dillard didn't actually voice this remark to the Burke Bulldogs about the boards at Norris Jr. High, but then, actions speak louder than words. The Eagle postman corralled a record 31 grabs of Central's 60-25 rebounding edge, and vaulted his team to a 70-35 massacre.



photos by Maynard Forbes
Brown pumps from outside.

The top Central performance of the year was highlighted by nifty fast breaks. The Eagle flightmen used the speedy maneuvers successfully six times.

At one time, Central created a four on zero situation. The only reason that five Eagles weren't at the other end of the court was that a Centralite launched the aerial.

The steady playing of the down-towners kept them in constant command of the game. The Marquissmen owned leads of 19-11, 34-18, and 50-26 at the other quarters.

Ben Brown led the scoring with 18 as he pumped from the corners.

South Hangs On

CHS concluded its two game week-end following the first seasonal loss in a 60-45 triumph over South.

South hung tight for three periods and lacked only a basket entering the final quarter 36-34. The Eagles, though, used a press, a flurry of rebounds, and South's cold shooting to nail the Packers' hides to the wall.

Dwaine Dillard tallied 13 of Central's 24 marks in the fourth period.

South became blind from the field as they hit their first two-pointer of the same quarter at the final buzzer. The Packers did add nine free throws to total 11 finale points.

Central had its cold streak in the first quarter at the same time that South got greedy stealing a number of errant Eagle passes. One field goal and six gift shots placed the Purple and White down 10-8.

The Eagles found the range in the next section and held a 23-21 half-time lead.

Team Work

The third stanza found Central displaying a fine team effort. Twice Dillard went up for a shot at the free throw line and rammed the ball down the key to Mark Wilson who made two fantastic reverse layups high above his head.

The effort netted 18 marks for Dillard. Willie Frazier and Alvin Mitchell cut the cords for 11 apiece.

Mark Wilson came into his own combining evenly with Dillard for 32 rebounds.

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- Sat., March 4—Commodores
- Sun., March 5—Bonnevilles

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Native Australian Teaching at CHS

It's a small world for Miss Dierdre Power, a student teacher at Central. Miss Power, who was born and raised in Adelaide, Australia, now finds herself teaching in the same school her mother attended as a teenager.

According to Miss Power, her mother sang in Central's A Cappella choir and went on to Italy to become an opera singer.

Miss Power is now attending Omaha University, also an alma mater of her mother, and she hopes to get her master's degree in either English or French before she returns to Australia to teach.

Schools Different

Miss Power finds Omaha schools very different from those in Australia. "In Australia," she said, "the high schools are usually private, and they are segregated, boys and girls."

She went on to explain that even in the public grade schools attended by both boys and girls, the boys have different playgrounds and cafeterias.

"All the students are uniformed in Australia," said Miss Power. "If it rains everybody wears uniform rain coats; if it snows everybody wears uniform overcoats." The typical outfit for high school girls is a white shirt, a tunic, a boy's neck tie, a hat, gloves, and very thick stockings.

Simplicity Stressed

"No one is allowed to wear make-up to school and one's hair must be worn simply: fairly short and with absolutely no back-combing," said Miss Power. She also said that in Australia teens don't have money. No one gets an allowance. The lack of money does not seem to be a serious problem, though, because a great emphasis is placed on sports.

"At home," said Miss Power, "everyone knows how to play tennis!" She feels that the people of Australia are perhaps more sports-minded be-



photo by Maynard Forbes
Power . . . comes to Central.

cause they have more room and the climate is better.

Perhaps the most striking difference between Australian and American teens is their dating arrangement. Australians have five years of high school, and no one dates until the fifth year.

Because of the youths' lack of money and the convenient location of Adelaide, most of the dating in Miss Power's home town is done at the beach. "And most teenagers in Adelaide," said Miss Power, "have a curfew not much later than 11:30!"

Few Graduate

According to Miss Power, "A very small percentage of students graduate from high school. After their second year, the students are tested, and about half are flunked!" They are tested again after the fourth year, and only half of the fourth year students are allowed to go on to fifth year and graduate.

"Very few girls are encouraged to go on to college," said Miss Power. "It's much easier to get a job in Australia without a college education, because so few people have them."

C-Squad Boys Promote Basketball Spirit

For the last two years, Central has had an extra boost given to its school spirit in the form of the C-Squad. At every Eagle basketball game, such slogans as "Go Big Purple," "We're Number One," and even "Stamp Out Grease" are spelled out by the squad's members. The club states its purpose as simply being to promote the school spirit.

President Bob Elsasser heads this year's sixty-member, all-male club which is sponsored by Miss Patricia David.

The group meets on Wednesday mornings when they make final decisions on what phrases their card-bearers will spell at the next Central game. A special word committee meets separately to formulate their ideas to be presented at the regular meeting.

Other activities which the organization has performed include selling Central stickers, pennants, and pins, and organizing some of the Friday morning pep rallies.

Officers are Elsasser, president; Ray Woods, vice-president; Ray Loftus, secretary; Steve Butt, treasurer; and Bob Taylor and Stan Wisneski, sergeants-at-arms.

Members of the C-Squad do not have to have lettered in a sport. The club's hope is that eventually all Central students will become members of their spirited group.



photo by Maynard Forbes
C-Squad . . . boosts spirit (story at left).

Poet's Niche

FLIGHT PATTERNS

by Carla Rippey

Here, the city digs its heels into the dry land; its lower regions sliding into the Missouri from the weight of factories and stone-winged skyscrapers—the city slackens into a network of rails. Great Northern, Chicago, Burlington & Quincy, Wabash, Rock Island, Missouri Pacific: "Everywhere West" becomes chalk scrawling on boxcars. Freighters roll, some breathless from their rhythm and speed, some jerking to a standstill in a hiss of steam—blowing miles of wheels: the steel-carriers, cattle, wheat, and beef—the translators of a thousand flavors and tongues into the stuff of daily life. The yards—trains rumbling in from the Rockies and the prairie; rails cutting a narrow swath under the autumn sun.

And even as the rails cross, separate, and go on, the elongated shadow of a boy interrupts the pattern of iron and ties. He is easily an alien—familiar, yet still without place. He saunters, but little is loose but his stance. The eyes snap, distilling pure lines of motion from the rearing of the afternoon. And although his shadow has the length of a man, his face has an openness weathering strips away. So he absorbs the drawl of yards, and only when a slow train groans past does his gait quicken and his feet leave the ground behind.

Eyes slanted, he scans the cars—a car. The boards form a dull rectangle, flanked by steel ladders. It is to a ladder's lowest rung his feet are swinging, and his hands tighten on the railings.

Now, he is a part of this world. He does not speak, knowing the folly of answering wheels and the chatter of mechanical birds, but the yards speak to him. He has become the moving train—he can penetrate the splintered warehouse faces and hear the dark freedom song, "Rio Grande Southern—south to Houston—broad bays, salt; San Francisco Sacramento Northern, new hills, strange landscapes—Aroostook Valley, anywhere anywhere."

He can close his eyes and alight halfway across the map, oblivious to the occasional yardman's studied indifference, so Icarus dreams. But this yardman does not feign indifference: he looms larger and his hoarse shouts interrupt the song.

Semester Honor Roll

(Con't. from page 1, column 2)

Boys: Jeff Cousens, Phil De Lacruz, Scott Friedman, Mark Jacobson

Girls: Kathy McGrath, Beverly Snell

Boys: Maynard Belzer, David Bloch, William Brunell, Steve Bunch, Richard Chudacoff, John Cooke, George Cornelius, David Davis, Lee Feltman, Linn Gum, Ben Lantz, Terry Lowder, John McFarlane, Richard Ramm, Charles Robinson, Marc Sorkin, Roy Thompson, Nicholas Wardle, Mark Zalkin

Class of '68

Boys: Barbara Bertl, Linda Hunter, Julie Jorgensen, Ellen Steinbart, Pamela Weiss

Boys: Ira Fox, Howell Richards, Daniel Rublin, Charles Trachtenberg

Girls: Pamela Rasp

Boys: Harlan Abrahams, Lawrence Boguchwal, Bradley Collier

Girls: Leslie Grissom

Girls: Sally Fox, Aveva Hahn, Chris Kay, Sharon Lippett, Sara Moses, Jackie Persons

Boys: Bruce Boyd, Alan Peterson, Gary Solref

Girls: Julie Johnson, Jane Prohaska

Girls: Karen Chapek, Romona Chapman, Bonnie Evans, Kathy Krebs, Karen Miller, Christine Quinn, Kay Smith

Boys: Phillip Boehr, Michael Gerlec, Greg LeDuc, Edward Zelinsky

Girls: Jackie Horn, Sara Tekolste

Boys: Paul Oostenbrug

Girls: Frances Brody, Margaret Cramer, Susan Endleman, Jackie Hammer, Dallenne Majors, Sandra Rambo, Sally Simon, Barbara Taff, Jeanne Williams

Boys: Richard Abramson, Douglas Bartholomew, Steven Colan, John Hoberman, Robert Hopkins, John Slossburg, Robert Vogler

Continued in next issue of 'Register'

Paskowitz Receives Hallmark Award As Centralites Win 8 Scholastic Art Prizes

Each year high school art students are invited by the Scholastic Art Awards to submit some of their works to the regional sponsor of the art contest. The sponsor works in cooperation with Scholastic Magazines.

The 1967 Scholastic Art Awards, sponsored in this region by J. L. Brandeis & Sons, have recently been announced. The Exhibition is showing through the 25th of this month at the downtown Brandeis store's Eighth Floor Special Events Center and will be showing in Lincoln at Gold's from February 27 through March 4.

Gold Key Prizes

Gold achievement keys and certificates of merit are the regional prizes. Eight Central High are students won prizes in the regional exhibition; seven were gold key awards and one

a Hallmark Award.

The winner of the Hallmark award, Rita Paskowitz, received the prize for a contour drawing which she entered.

The gold key winners were Vicki Crossan, Marshall Crossman, Paula Klein, Mary Kramer, Jane Musselman, Mary Anne Pane, and Steve Reinmuth.

1650 Entries

There were 130 gold key awards and 1650 entries in this region, Nebraska.

Finalists will be chosen from among the regional gold-key winners to be judged with other regional finalists in New York City for the National High School Art Exhibition.

Awards in the national contest include 415 mounted gold medals, 85 tuition scholarships to art schools and colleges, and cash prizes.

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