

Central High Register

Vol. LXI, No. 7

CENTRAL HIGH SCHOOL, OMAHA, NEBRASKA 68102, FRIDAY, FEBRUARY 10, 1967

TEN CENTS

ROTC 'On Parade' At Ball February 24



photo by Maynard Forbes

Candidates . . . Back row, from left: Wilna, Kudym, McIvor, Arthur; Front: Bloch, Adams, Skipton, Harkins. Not pictured: Lindeman (story at right).

The Central High School ROTC will be "on parade" at the annual Military Ball, February 24, at the Peony Park Ballroom.

Nine cadets, all seniors, have been nominated for the position of cadet Lieutenant Colonel. They are Malcolm Adams, Karl Lindeman, Gerald Skipton, Mike Harkins, David Bloch, Gary Welna, Fred Kudym, Tim McIvor, and Doug Arthur.

The Lieutenant Colonel is selected by the ROTC instructors and several Central faculty members on the basis of leadership, citizenship, scholarship, and his military aptitude. Central's Lieutenant Colonel will compete with those from other Omaha high schools for the position of City Brigade Commander, which will be announced in the spring.

The ROTC cadets have named eight senior girls as candidates for the position of Honorary Lieutenant Colonel. The girls selected are Jeanette Reinglas, Haidee Foust, Gretchen Juffer, Mary Beth de Lorenzo, Karen Taylor, Amy Brodkey, Carole Adler, and Debbie Maurer.

The selection of the Honorary Lieutenant Colonel will be made by the senior cadets in a balloting February 24.

The Mal Dunn Orchestra will entertain at the dance. A concert by the ROTC Band is scheduled to precede the dance, as will a precision drill performance by the Crack Squad, under the direction of David Bloch and Mike Harkins.

As in previous years, a number of presentations are in the offing. The Fred Hamilton Award will be given to the most outstanding junior cadet. Three Chamber of Commerce medals will be awarded to three members of the Rifle Team who scored among the top in the city in this year's competition.

Tickets are now on sale from the ROTC Department, for \$3.00 per couple, or they may be purchased at the door.

Jane Schmidt, Class of '66, is a freshman cheerleader at Northwestern University. She also had the female lead in the freshman play.



photo by Maynard Forbes

Regents winners . . . Back row, from left: McWilliams, Whitman, Berg, Jorgensen; Second row: Bloch, Kaplan, Shukert, Hylen; Front row: Erman, Brodkey, Green. Not Pictured: Weinroth.

Chess Team To Defend State Title At Scholastic Tournament Saturday

Tomorrow morning in Lincoln the Central High "A" Chess Team will defend its state championship title at the Nebraska Scholastic Chess Tournament. The "A" team will consist of Jim Fuxa, Terry Spencer, Jim Hylen and Chris Berg.

The tournament begins at 9:00 a.m. in the Nebraska University Student Union and ends approximately twelve hours later. Each player participates in five rounds of chess, and each round should last a maximum of two hours. Last year the Central team finished on top with a team total of 14½ out of a possible 20 points.

Central will also send a "B" team to compete, which will consist of four of the following five players: Bill Brunell, Charles Trachtenberg, Andy Liberman, Jerry Blazek, and Jim Casperson.

Record 5-1

The Central teams this year sport victories over Benson, Westside, North, South, and Rummel. The only blemish on their record is a loss to Creighton Prep.

Cate Top Scorer In Crocker Tests

Central's winner of the Betty Crocker Homemaker of Tomorrow Award is senior Sandra Cate. Sandy, who is a National Merit Semifinalist, received the highest score at Central.

About thirty girls took the test, which included questions concerning mathematics, meal planning, and child psychology. Sandy also wrote a ten-minute essay on the pros and cons of combining marriage and a career.

Sandy is now eligible for state competition. The state winner will travel to Washington, D.C., and enjoy an expense-paid tour of the capital city and colonial Williamsburg, Virginia. The national winner will receive a \$5,000 scholarship, with scholarships also being awarded to the runners-up.

CHS Debaters Win Second, Fifth Places

Teams from a total of thirty-two schools including a Central delegation gathered January 27 and 28, for the Bellamine Debate Tournament at Marian High. Debaters from Nebraska, Kansas, Iowa, and Missouri competed in this annual event.

Central participants in the tournament were Amy Brodkey, John Prell, Marty Shukert, Charles Trachtenberg, Jon Whitman, and Ed Zelinsky. Eagle honors included a second place in extemporaneous speaking by Amy Brodkey and Jon Whitman's fifth place in oratory.

Regis High of Cedar Rapids, Iowa, took first place honors at Bellamine.

Other debate outings in which Central teams will participate in this month include the Metropolitan Novice Tournament, this weekend's Creighton Prep Classic, and the NFL District Individual Events Tournament to be held next week.

Shipments of Books Arrive Every Week

Six hundred and fifty new books have been added to Central's library since the beginning of this school year. Approximately fifty new books continue to arrive each week.

The number of books in the library will remain at about 25,000 due to the constant removal of worn and outdated books.

Funds for some new books are provided in part by the government's Elementary and Secondary School Act of 1965.

Greenberg Returns From England

by Lee Dinsmore

Kathy Greenberg, a Central High junior this semester, has just returned from a six month trip abroad. Through the National Federation of Temple Youth of America, Kathy and five other American teenagers toured Holland and Germany before settling down with adopted English families in England.

Kathy was one of fifty students from England, Holland, Germany, Switzerland, South Africa, India, Israel, and America who studied the history of Jews in Europe during a three-week conference in Holland and Germany.

The different countries represented by various students were also explored as well as the prospective future of Jews in Europe.

Week of Seminars

In England, Kathy attended a week-long conference in North Stratfordshire where discussion and seminars revolved around similar topics.

Following this institute, Kathy left her American companions and joined her family, the Kenways, in Manchester, with whom she stayed for five months.

"My family was so typically English," said Kathy with a smile. "My father was a psychiatrist and my two sisters were sixteen and thirteen."

Kathy attended one official semester of an English Grammar School in Manchester while both sisters went to a private school nearby.

The Grammar School in England is primarily a college preparatory school. English students, after they have completed grade school, take exams which may qualify them for this type of school.

If an English student does not want to go on strictly in academic training, he may enter a Secondary Modern School which in America would be termed a technical school.

Uniforms

"My school was an all-girls' school with uniforms and the whole bit,"



photo by Maynard Forbes
Greenberg . . . home from England.

Kathy explained. "Classes were hardly ever larger than ten students, with 750 girls in the entire school ranging from grades five through twelve."

Kathy took math, French, and English. Her math classes centered on

Twelve Seniors Win Scholarships In Nebraska Regents Examination

Central High School once again proved its scholastic merit as twelve seniors captured Nebraska Regents Scholarships. Regents winners are: Chris Berg, Dave Bloch, Amy Brodkey, Richard Green, Milton Erman, Mike Kaplan, Jeff Jorgensen, Martin Shukert, Phyllis Weinroth, Jon Whitman, Joel McWilliams, and Jim Hylen.

Richard Green and Chris Berg are members of the All-State team, which is composed of the nine highest scorers. Mike Kaplan is on the alternate team.

All students in the upper one third of their class were eligible to take the examination. A total of one hundred and fifty Centralites took the test, along with seven thousand other Nebraska students. In order to win a Regents scholarship it was necessary to be among the top hundred contestants in the state.

Regents winners receive full-tuition scholarships for four years of study

at the University of Nebraska. Each scholarship which is not accepted by a winner will be awarded to an alternate desiring to attend Nebraska. Thirty-nine Centralites qualified as Regents alternates. They are:

Joel Aresty	Freida Howard
Portia Ball	Carolyn Howell
Grant Benson	Steven P. Johnson
Janice Brezacek	Sally Jorgensen
William Brunell	John Lasser
Steven Butt	Paul Lindeman
Sandra Cate	Terry Lowder
Richard Chudacoff	Timothy Melvor
Keith Clark	Terry Miller
James Connors	Barbara Roseman
Michael Courtin	William Rosen
Sanford Freedman	Susan Rosseter
James Fuxa	Tim Seastedt
Kevin Gillan	Curly Slama
Robert Grant	Mare Sorkin
Brud Grossman	Gregory Stejskal
Susan Halle	Janet Williams
Sharon Higgins	Joan Yahnke
Tony Hool	Eric Zimmerman
	Oliver Williams

Alternates are generally notified

'Dear Abby' Talks To School Editors

Miss Abigail Van Buren was the guest at a Junior Press Conference held February 7 at Central. Miss Van Buren writes the "Dear Abby" advice column which appears in the Omaha World-Herald.

At the conference, Miss Van Buren answered the questions of a panel of five high school students as well as those submitted by mail. The conference was attended by students of Omaha-area schools who have an interest in journalism.

Miss Van Buren has written many articles for magazines and also two books entitled *Dear Teen-Ager* and *Dear Abby*.

The first "Dear Abby" column appeared in January 1956, in a San Francisco newspaper. The column is now circulated in about 500 newspapers.

The letters which appear in the daily column are chosen from the 3000 letters that she receives each week.

Groth, Native German Farmer, Emigrates To United States in 1951 Through Society

Often, in our perpetual hurry to get somewhere or nowhere, whatever the case may be, we become so involved in the strenuous routine of every day interests that we fail to notice the people who are the nearest to us.

For instance, how many students at Central know Arthur Groth? Mr. Groth is one of the custodians here, but he is originally from Germany.

Mr. Groth came to the United States in 1951 under the auspices of the German-American Society. Through this organization, the United States sponsored nearly 2,000 German farm workers who came to the United States to work on farms in the Midwest.

about scholarship openings in early March.

Regents winners must maintain a strong grade average while at the University in order to retain the award for the entire four years. Winners of Regents awards are also eligible for all other scholarship aid provided by Nebraska University.

Eagle Calculators Try Number Game

The Central High Math Club this year sponsored the Intra-City Math Contest, held February 4 at Central. The participating schools, were Benson, Central, Burke, North, South, Tech, and Westside.

Each school chose a maximum of four members from each of the sophomore, junior, and senior classes. These individuals were selected by any method which seemed appropriate to the schools' sponsors.

Central's senior team consisted of Bob Benson, George Cornelius, Marty Shukert, and Terry Spencer; junior members were Bruce Boyd, Ira Fox, Howell Richards, and Charles Trachtenberg; sophomores in the math contest were David Cain, Craig Clawson, Kent Dymak, and Sandy Lipsman.

The contest itself was written by Mr. Duane Perry, co-ordinator of mathematics in the Omaha Public Schools. The test was proctored and graded by the sponsors according to the grade levels.

At the January meeting of the Math club, Oliver Williams spoke on hypercloids.

"Hypercloids are plane curves traced by a point on the edge of a circle which rolls along a straight line until it has completed one revolution," explained Oliver.

Wounded In Leg

While German troops were in Russian territory, Mr. Groth was wounded in his right leg by a large artillery shell and was sent to the hospital where he eventually spent eighteen months.

"That was quite a day," he remarked. "In the morning I had been hit by a shell fragment in the helmet. I considered this my last warn-

(Con't on page 4)

Space 'Worth Risk of Life'

Since 1958, the dawn of America's space age, six one-man Mercury missions and 10 two-man Gemini flights have been launched. Thirteen million miles of space in 1900 man-hours have been flown—all without casualties.

January 27, astronauts Virgil Grissom, Edward White, and Roger Chaffee, ironically, were killed on the ground in a flash fire in the Apollo 1 spacecraft. Also ironic was the fact that their deaths occurred on the same day that the United States, the Soviet Union, and 60 other nations signed the historic treaty to limit military activities in space.

But their deaths are not the only tragedies to have taken place in the conquest of space. Tuesday, January 31, two Air Force technicians died in a similar capsule fire in San Antonio, Texas, and prior to this date, three others had been killed in airplane crashes that were not part of actual space missions.

The question now raised is what effect these recent catastrophes will have on America's space program. The problem is far more reaching, though, than an indefinite delay of the Apollo program. For now we must ask ourselves whether our quest for the cosmos is worth the sacrifice of lives.

Perhaps our answer comes in the words of one who died. Colonel Grissom, in a recent interview prior to his death said, "The conquest of space is worth the risk of life."

It is that "conquest" that trumpets the ever-challenging call to man, bidding him to seek out the mysteries of the universe, defying him to unveil the unknown. In effect, it reveals man's innate desire to know.

Most certainly, Cape Kennedy and Brooks Air Force Base in San Antonio are distant locations from the halls of Central. Yet, while there is a geographic separation, there is also a nearness in location which all of us experienced; a nearness which overcomes the span of miles, a nearness which unites us in the exploration of space, a nearness which holds the memories of "valiant young men."

As students, our association with space exploration is even beyond this relationship. We are the seedlings of the space era, the youth of the '40's and '50's—adults-to-be of the '70's. It has been during our lifetime that Echo was first launched, that John Glen orbited the earth, that Edward White "walked" in space. We are the living elements of the space era, and all of us share the responsibility of its burden.

Of course, while not all of us will bear this burden as an astronaut or as an airplane mechanic, still an understanding of our space program will be necessary.

As precursors of the space era, we have directly benefited from the results. Such fields as astronomy, mathematics, geology, and biology have been bolstered by spatial findings.

Perhaps space exploration holds the key to future vocations. The possibility of one or several of us earning his living in the future as a postal spaceman or as a space doctor is no longer infeasible.

No matter whether we have high-flying plans or just a down-to-earth attitude for the future, our commitment to America's space program must be real. These recent tragedies testify to such a commitment. Our course must be a progressive one, as Colonel White indicated before he took his "walk" in space in 1965. He stated that if astronauts were ever lost on a mission, "we wouldn't want it to hold up the space program. We have to keep progressing."

The Unmerited Misfortune Of The Vanishing Valentine

Without a doubt the most heart-stirring holiday of the year is St. Valentine's Day, for at that time our sentiments fall prey to a barrage of Cupid's arrows.

Yet, today's holiday does not uphold the dominant symbol of the past—the valentine. Rather, our time and expenses are devoted to heart candies, dances, and dolls. Indeed, the valentine has taken a backseat.

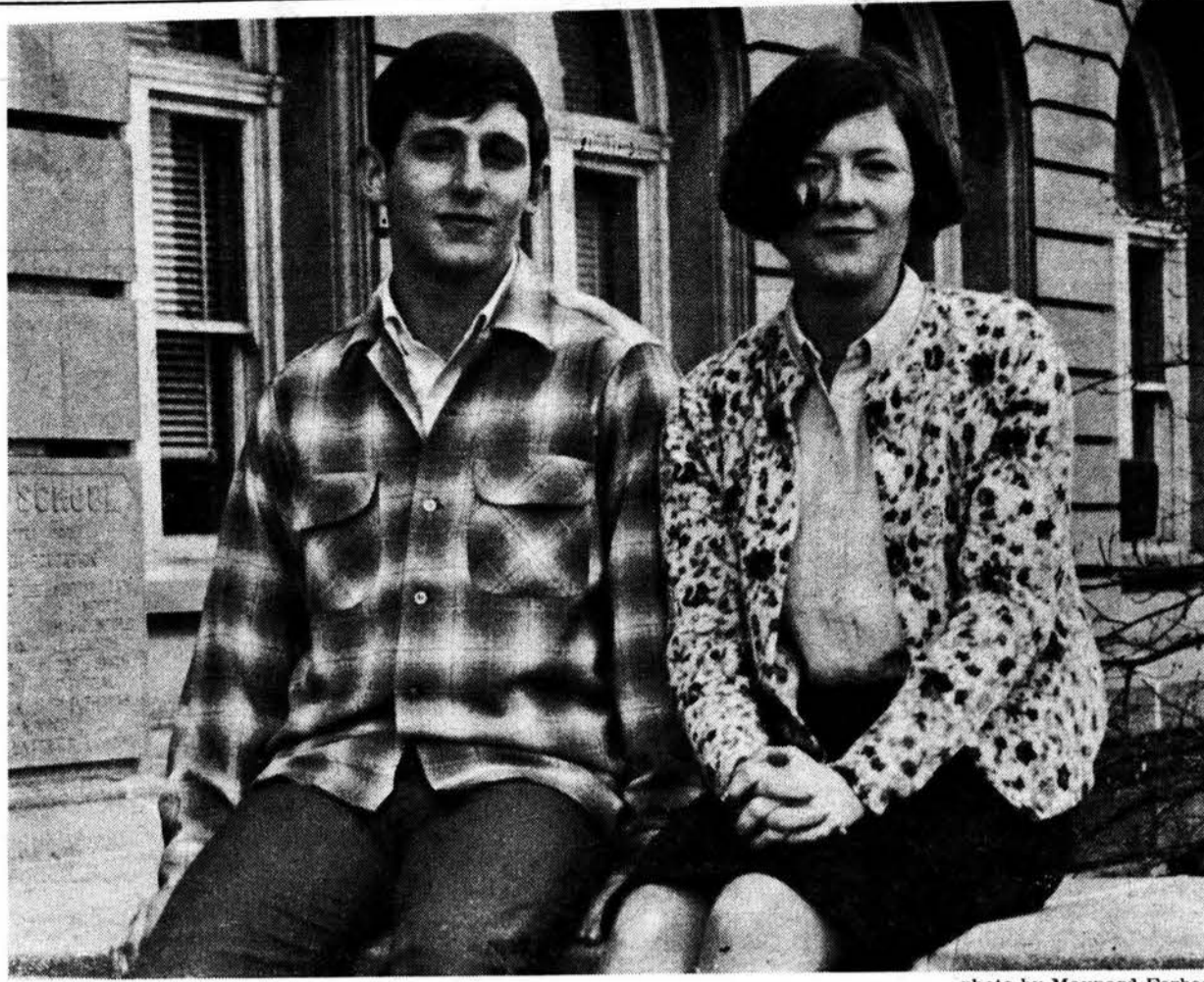
In 19th century America, St. Valentine's Day was looked upon from a different light from that of today. Then, the holiday entailed the sending of letters, either amorous or satirical in nature, by young persons of both sexes (usually posted anonymously). But even then the distress signals of the dying valentine were heard. **The Eclectic Dictionary of the English Language** (copyright 1894) points out some startling facts with regard to this subject:

The practice of sending valentines appears to be diminishing year by year. Postal returns indicate a great falling off in the numbers of valentines sent during the past decade, one large office showing a decrease from 117,000 to 45,000 within five years . . . The sending of valentines is a harmless folly, which is dying out.

Seventy-one years later, the valentine is still sending out bleak cries of "s.o.s." Indeed, it is difficult to determine its life expectancy, but presently, it looks dim.

Perhaps twenty years from now the February 14th greeting will be a thing of the past, to be viewed only in museums (classified under extinct messages) or in broken-heart cemeteries—here lies A. Valentine, R.I.P. (Rejected In Postage).

But there still is hope for survival if we act while our pens are hot. Valentine lovers of the world—heed these words! Flood your mailbox with scores of valentines. Send them to friend and foe alike. And not only might we save the fate of the valentine but maybe the world as well.



Freedman, Cate . . . 'Register' Editorial Editor, 'O-Book' Activities Editor.

CHS Profile

Freedman, President; Cate, '67 Homemaker

—by Portia Ball

Could a gleaming head of red hair be the secret of success for Sandy Cate and Sanford Freedman? Possibly, but neither one has to rely very heavily on this asset.

Sanford is President of the Class of 1967. His particular duties are to conduct the executive board meetings and preside at Commencement and the senior banquet. His job is occasionally highlighted by such things as an appearance on closed-circuit television before an appreciative audience of hundreds.

Presides Over Senior Activities
"At the present, the senior class officers are involved in the preparation of up-coming senior activities," said Sanford. "Committees are being formed for the Banquet-Prom, Commencement, entertainment, cap and gown, and decorations. They will involve the responsibilities of some 50 to 75 persons."

He added, "With full cooperation, we look forward to a successful year of events."

National Merit Semifinalist
Sandy and Sanford appear high on the scholastic scale at Central. Sandy is a National Merit Semifinalist, and both of them are Regents alternates and members of the Junior Honor Society.

A red-head or two can usually be spotted at meetings of the Forum and International Relations Club, as well as in classes where AP English, AP American History, or Honors Math Analysis are being taught.

Sandy can also be found taking Physics and fourth-year Spanish, while Sanford sings in the A Cappella Choir, explores the world of

AP Biology, and audits AP Latin.

Journalism Chief Concern
Journalism is their chief mutual interest. Sandy is the Activities Editor of the O-Book and also writes the Brandeis ad for the Register. Outside of school, she writes a column called "Tagging the Teens" for the Dundee Sun. Sanford is Editorial Page Editor of the Register.

Besides all this, Sandy finds time for the Ski Club and Inter-American Club, and Sanford manages to be a member of National Forensic League and Math Club. He is vice-president of Junior Classical League and was junior consul last year. On County Election Day he was elected County Attorney.

As a member of the A Cappella Choir, Sanford has participated in several musical productions. He has played minor roles in *My Fair Lady*, *Oklahoma*, and *Die Fledermaus*. In his sophomore year, when he was treasurer of Junior Choir, he helped with the art work for Carnival.

Winner of Homemaking Award
Sandy was recently named the winner of the Betty Crocker Homemaking of Tomorrow Award. She is now eligible for state-wide competition. Sandy could prove somewhat rebellious as a homemaker, however. Although she sews some of her own clothes in her spare time, she admits that she doesn't like to cook.

In what little extra time Sandy has, she enjoys skiing. She is vice-president of the Ski Club and is on the Ski Team. Last spring she went to Arapahoe Basin, Colorado, for four days of skiing with the Ski Club.

Sandy and Sanford both read wide-

ly and enjoy a variety of authors. Sanford leans toward the writings of Jon Updike, Ernest Hemingway, Dylan Thomas, and William Faulkner.

Sandy's favorites are American authors, especially John Steinbeck and J. D. Salinger. She has also recently read *The Hobbit* by J.R.R. Tolkien, which she enjoyed immensely.

Involved In Science Contest

At the present time, Sanford is involved in the Westinghouse Annual Science Talent Search. His report is on a project in which he analyzed the "Osmotic Pressure in the Dispersal of Ascospores in Sordaria and Neurospora."

Last summer Sanford attended summer school at Dartmouth College in New Hampshire. The eight-week session gave college credit to high school juniors. Sanford took a course in botany, which gave him the idea for his science project, and a course in religion.

Sanford is not sure as of yet what college he will attend. He plans to major in philosophy and enter medical school, eventually to become a doctor.

His deep interest in philosophy was cultivated by the course in religion he took at Dartmouth. He was confronted and intrigued by the ideas of great philosophers and writers such as Buber, Camus, Sartre, and Tillich.

For four years Sanford has been a laboratory technician at the Lutheran Medical Center—excellent preparation for a career in medicine. His job involves cutting, staining, and mounting pathological tissue, administering electrocardiograms, and preparing Papanicolaou slides.

Council Selects Pratt 'Teacher Of Year'

Miss Virginia L. Pratt has been chosen by the CHS Student Council as the 1966-67 Teacher of the Year. Miss Pratt is presently the head of the Math Department. She is the Math Team sponsor, and the Math Club sponsor. She teaches experimental math, accelerated algebra, and advanced placement math.

Began at CHS

Miss Pratt began her high school education at Central. As a student she was on the O-Book circulation staff, the Central Committee, and the Library Monitor Council. She was a member of the Lininger Travel Club, Le Cercle Francais, and the Motor Club.

As a senior, Miss Pratt was a member of the National Honor Society, a dancer in the Road Show, and elected Miss Central III. In the then-traditional popularity contest, Miss Pratt was chosen "The Ideal Central Girl."

After graduation Miss Pratt went on to study at the Randolph Macon Women's College in Virginia. She then returned to Central to begin her teaching career.

She remained at Central, teaching math, until 1952. "I decided to transfer to Benson to broaden my horizons," said Miss Pratt, "but in 1954



Miss Virginia Lee Pratt . . . 1967 'Teacher of the Year'

they let me come home."

In 1958 Miss Pratt received a John Hay Fellowship in humanities for study at Columbia University. She has received three National Science

Foundation Scholarships and has studied at Omaha University, Creighton University, Colorado University, Wisconsin University, Iowa University, and Knox College.

Secret Squirrella Heads Expedition To Junior Colony For Spring Fling

One fine February day a meeting of the Clandestine Clan, headed by Secret Squirrella, was called to discuss the changes of wardrobe which would be called for by the turning of the seasons.

The well-weathered woollens worn by the members were drab and dingy, and the complaints of the commission appointed to report on the Advisability of Continuing to Wear Winter Clothing through the Spring were well-founded.

Obscure Ostrich expressed the feelings of her club-mates when she said, "These wool uniforms are really getting to be a drag."

So next day, under cover of fog and mist, Secret Squirrella and her Clandestine Clan ventured forth to see what could be had in the way of spring fashions at Brandeis. All the Clan was enormously excited about the planned tour.

The Clan entered the Junior Colony after a three-flight trip on the elusive escalator. Insidious Insectia, the first to alight on a favorite fashion, cried, "Gee, zip! A canned dress!" And so it was. She pulled the bold, colorful costume from the can and draped it over her frail frame. Insidiously, so delighted, she began to fly about, humming happily.

Meanwhile, Recondita Rodent, skulking skillfully between clothing racks, spied Spot's knit jumper imported from France. "Man, this jumper is really the tuna pie!" she exclaimed. The cut of the bib-like blue jumper excited her so much that before she knew what she was doing, she had tried it on. She felt, as if by instinct, that they were inseparable.

Obscure Ostrich was all in a dither over the new light skirts that had come in. She was so ecstatic about the idea of window-pane checked and diagonally striped skirts that she completely buried her head in the clothing rack.

At this time Privata Possum, being somewhat pudgy, was puffing into a pair of paisley levi's, loving the long, lanky look they lent to her legs. She topped these with the classical button-down shirt, this one a pale blue, and so content with this combination, she curled up into a simulated sleep.

Mysteria Mouse chose a whimsical, white baby-dress with pale blue bows trimming the sleeves. It singularly suited her pleasant personality and general gentleness. She squeaked with joy at the image mirrored before her.

Secret Squirrella decided on a polka-dot pant suit to perfect her already well-rounded wardrobe. She was undecided as to the color best suited for her, but chose navy with white polka-dots over the red-orange suit, which had also attracted her. This was in compliance with the wishes expressed by Big Harvey, the Hidden Hare, her invisible and inaudible beau.

All this time the clan members had been trickily trailed by Clandestine Clan, an ex-officio member of the club because his name was too congruent to that of the covert club.

When he viewed the vigorous celebrations of the Clandestine Clan over the arrival of the new, spring fashions, he dartingly descended to the Campus Shop to purchase "in" spring things for himself. He realized, rightly, that the club's escort also had to be officially outfitted.

Moral: If you are "buggy" about spring, but "mousy" about fashion, Brandeis' Junior Colony has the answers. And there's nothing fishy about that, is there?

CENTRAL HIGH REGISTER

Second Class Postage Paid at Omaha, Nebraska
Published semi-monthly except during vacation and examination periods by Journalism Classes,
Central High School, 124 North 20th Street
Omaha, Nebraska 68102

Subscription Rates: \$2.00 Per Year

Mr. J. Arthur Nelson Principal	Mr. Michael Gaherty Adviser
Editor.....Mike Kaplan	News Editor.....Bob Hiller
Editorial Page Editor.....Sanford Freedman	Assistant Editorial Page Editor.....Portia Ball
Feature Editors.....Ron Wolfson and Sue Haile	Sports Editor.....Mike Cain
Assistant Sports Editor.....Ron Rubin	Fourth Page Editor.....Bill Rosen
Copy Editors.....Rick Chudacoff and Susan Rosseter	Exchange Editor.....Mark Zalkin
Chief Photographer.....Maynard Forbes	Business and Ad Manager.....Dick Slosburg
Assistant Business and Ad Manager.....Susan Johnson	Reporters.....Lee Dinsmore and Colleen Kelly



photo by Maynard Forbes

CHS Stage Crew . . . with trouper light

Closed Circuit TV Comes to CHS; Williams' Crew Manages Camera

by Ronnie Wolfson

A few weeks ago, Central seniors walked into auditorium homeroom to hear class president Sanford Freedman introduce himself and the future plans for senior activities. However, Sanford and Miss Irene Eden, senior counselor, greeted the audience via CHS Channel 2. Closed-circuit television had come to Central High School.

The 'Sanfee Show' was produced and directed by the CHS Stage Crew. But this was not the sole purpose for bringing the Sylvania Closed-circuit Television System to Central.

Three Classes Involved

The stagecraft class and two public speaking classes, taught by Mr. Ray Williams, used the closed-circuit operation to learn the fundamentals of television productions last semester. The boys on the stage crew received instruction on how the camera actually operates and the various angles and effects that can be produced using the television media. The public speaking students were assigned to present a five-minute television presentation dealing with news, weather, sports, or women's fashion items.

After the cameramen were proficient and the speakers prepared, the CHS closed-circuit Channel 2 was on the air. The studio was set up behind the oleo curtain on the stage. It consisted of the camera and operator, a desk and blackboard, a monitor, and the standard cue cards. When all was ready, the show began.

Studio Situation

The first student this reporter viewed from the studio situation was a young lady from the sixth hour public speaking class. She walked to the

desk and at a signal from the cameraman, began discussing the "News With a Woman's Touch." The other members of her class were seated in the auditorium along with their teacher, Mr. Williams, watching the program. As soon as she was finished, another Centralite stepped onto the set, ready to make his debut on live TV.

The purpose of all this is not merely to have fun, but to gain valuable experience in the field of television production. The students learn how to write in television style and present their own material to the big eye of the television camera.

Speaks to Machine

The system provides a unique ex-



photo by Maynard Forbes

CHS Channel 2 In Operation

perience for the novice announcer, for here he speaks only to a machine and not directly to the twenty or so other students in the class. All the pupil has in front of him is the red light of the camera, the microphone, and a monitor in sight so he may see himself in action on television.

This is not the first year that Central has used the Omaha Public School System's closed-circuit TV set-

up. "I introduced the TV experience in my public speaking classes last year, and I also plan to use it this second semester," commented Mr. Williams. He concluded that "many students seem more at ease talking to a television camera than speaking to their fellow classmates. It also gives me a chance to see much more precisely a student's mistakes and faulty speaking habits."

Check Local Listings!

The closed-circuit TV is also used by the biology department for lab demonstrations. Future plans include the televising of acting scenes by the speech classes and more of the infamous auditorium homeroom shows on CHS Channel 2.

Tune in often. Check your local morning circular for times and places!

Students Honored

Three Central High students, Lawrence Boguchwal, Daralee Bennet, and Linda Benson, were honored recently at a luncheon for the "JB '67 Company," a Junior Achievement club, sponsored by Bozell and Jacobs, Inc. Larry, president of the bird feed-producing organization, accepted the company charter for the other twenty-one members.

Wounded Leg Rescues Groth From Death As Reds Release Invalids From Siberia

(cont. from page 1, column 6)

ing, and sure enough, I was wounded before the day was over."

While Mr. Groth was in the hospital, the Germans steamrolled into Russia. By 1943, when he was sent back to the front, Germany was in control of almost all of Europe.

In 1945, after the breakthrough of the Siegfried Line, Mr. Groth and his fellow soldiers were surrounded while defending a small border town in Poland.

Mr. Groth was captured and sent to a Siberian prison camp along with 1,000 other men.

'Starvation Level'
"The worst thing in the prison camp was the food. They kept us very near starvation level," Mr. Groth said. "We worked on state farms digging ditches and building houses. One or two men died each day."

Meanwhile, the Allies celebrated Victory in Europe on May 8. Mr. Groth's wounded leg was his release from the prison camp, for only the invalids were sent home. "If it were not for this wound, I would probably have been buried in Siberia long ago."

Mr. Groth was sent home from the camp with about 2,000 others by train. The trip took about six weeks. Conditions were so cramped on the train that 10% of the men died en route.

Back in Germany, with no food, money, or a place to go, Mr. Groth again took up farming, Narden, where

Poet's Niche

The Rainbow

The rainbow shown across the sky,
off hand
I'd saw a storm was coming; in its
glow
I saw a trace of pent up tears about
To flow. The colors bright for all to
see
Had run together at the sides and
now
Were dripping with the tears that
slid
Across the blues of the skies. No more
bright orange,
Now muted brown. No more hot pink,
but now
What's left, a hazy wash of sorrow,
And in
The dark, sweet memories of softest
green.

by Ellene Halprin

Define

They say
"Define Emotion"
"Look it up in the dictionary"
"Define emotion?"
I ask
That is the same
as saying
"Take a picture of God"
—by Jacquelyn Horn

Progress

The ancient horse stands,
And flinches as the steel ball
Smashes out its ribs.
—by Kurt Rachwitz

Lighting Now To Be Easier For Crew With New Lights

Since 1931 Central's stage crew has presented performance after performance with the same "arc" spotlights. At last the school has received the new, much-needed "trouper" spotlights.

According to the head of the lighting crew, John Morris, "The new lights will be simpler to use, will be less of a drain on the school's electric supply, and will work better."

"Some people think that the flipping of a switch is all there is to lighting a show," said John, "but it's not."

Weeks of Study Needed

He went on to explain that the play or musical's script must be carefully studied and interpreted weeks before the show is to be given.

The crew, with the help of Mr. Raymond Williams, the crew's supervisor, decides the desired mood to be presented by the lighting and the

different floor patterns required to present the mood.

They must also take into consideration the effect that the different colored lights will have on the costumes and make-up.

The setting of the story is extremely important. A night must look like a night, but the characters still must be seen. A sunny room must appear to be a sunny room even at an evening performance.

Floor Patterns

Floor patterns are worked out for each act of each show. Full technical rehearsals are devoted entirely to the placement of the lights.

Plans are now being made for the lighting of the Road Show. This year's Road Show will be the first Central production to use the new "trouper" spotlights. The lighting crew for Road Show will be John Morris, Wayne Sobolik, and Chris Carithers.

ANTHIS BEAUTY SCHOOL
4709 South 24th

*Nationally Accredited *Hallmark of Quality

*One Week of Free Tuition at Bruno School of Hair Design in Toronto, Canada

*Head Instructor—Marjorie Nemitz, 1966 Trophy Winner at the Nebraska Convention of Hair Stylists

Open Six Days A Week
Wednesday, Thursday, and Friday Evenings

CENTRAL'S FAVORITE

See You At

Todd's

77th and Dodge

DRIVE-IN RESTAURANT

PERSHING COLLEGE
Beatrice, Nebraska

Offers YOU Individualized Education Leading to a B.A. DEGREE

- Team Teaching
- Tutorial Assistance
- Individual Consideration by the Admissions Committee
- Trimester System

For Application and Catalogue Write:

PERSHING COLLEGE
Admissions Office
Beatrice, Nebraska 68310

Score high in slim, rugged styling that jumps your fashion image. Get authentic A-1 Peggers with fastback styling. Never need ironing—wrinkles stay out washing after washing.

NO IRON

A-1 PEGGERS

Hopsack Jeans \$8.00

ROSS' red hanger shop
205 So. 72nd
Open 9:30 'til 9 Daily
Phone 393-7155

Shopping Tully's

There is still time!! Yes, there is still time to get in on the greatest sale in town. Tully's has a fine assortment of quality merchandise at unbelievably reasonable prices.

Wash and wear slacks, which are perfect for school, can be purchased for only \$1.99. The ground hog came out and saw his shadow. Unfortunately, this means six more weeks of Old Man Winter. Why suffer? Let Tully's outfit you in one of their many sharp looking coats. Ski parkas are making the scene everywhere. Parkas of reversible blues, reds, and blacks can be found for considerable price reductions. Prefer corduroy? Tully's also has a fine selection of corduroy car coats in all styles.

Attention all Ivy Leaguers: Tully's has just received a shipment of traditional three and four piece suits. These suits come with a reversible vest and an optional pair of complementing slacks. A belt also comes with many of these outfits. Herringbone and woven patterns make this a very desirable outfit. Don't worry continental lovers, Tully's has not forgotten you and your needs. This same outfit comes in different colors of exciting sharkskin. The vests to these sharkskin suits are not only reversible but also double-breasted. Other fine suits can be found in glenplaid, chalk stripes, and hounds-tooth check patterns.

Hurry and see the fine buys Tully's has to offer you. See you at Tully's, shopping Tully's.

vitamin C plus 9 essential vitamins & minerals

2+ daily C

SANDY'S ESCAPE
6031 Binney Street

Featuring . . .

Fri., Feb. 10—6 WILD BRAKEMEN & 6 FORTUNES \$1.25
Sat., Feb. 11—BLUE RUINS & MISFITS
Fri., Feb. 17—J. HARRISON B's BUMBLES & 6 IMPACTS
Sat., Feb. 18—J. HARRISON B's BUMBLES & 6 FORTUNES

Quiet, Please

Radiant electric heat requires no moving parts . . . there's hardly any noise . . . fewer maintenance and service problems, too. For information on types of flameless radiant electric heat and a free estimate of cost of operation, call your OPPD office.

ELECTRIC HEAT

For Quiet Comfort