

Vol. LXI, No. 7

ROTC 'On Parade' At Ball February 24



Candidates . . . Back row, from left: Wilna, Kudym, McIvor, Arthur; Front: Bloch, Adams, Skipton, Harkins. Not pictured: Lindeman (story at right).

Chess Team To Defend State Title At Scholastic Tournament Saturday

Tomorrow morning in Lincoln the Central High "A" Chess Team will defend its state championship title at the Nebraska Scholastic Chess Tournament. The "A" team will consist of Jim Fuxa, Terry Spencer, Jim Hylen and Chris Berg.

The tournament begins at 9:00 a.m. in the Nebraska University Student Union and ends approximately twelve hours later. Each player participates in five rounds of chess, and each round should last a maximum of two hours. Last year the Central team finished on top with a team total of 141/2 out of a possible 20 points.

Central will also send a "B" team to compete, which will consist of fourof the following five players: Bill Brunell, Charles Trachtenbarg, Andy Liberman, Jerry Blazek, and Jim Casperson.

Record 5-1

The Central teams this year sport victories over Benson, Westside, North, South, and Rummel. The only blemish on their record is a loss to Creighton Prep.

Cate Top Scorer In Crocker Tests

Central's winner of the Betty Crocker Homemaker of Tomorrow Award is senior Sandra Cate. Sandy,

This year the fourth annual roundrobin tournament for club members will begin in early March, according to club president Terry Spencer. Jim Hylen will defend his lead in this tournament, in which he won first place last year.

Shipments of Books **Arrive Every Week**

Six hundred and fifty new books have been added to Central's library since the beginning of this school year. Approximately fifty new books continue to arrive each week.

The number of books in the library will remain at about 25,000 due to the constant removal of worn and outdated books.

Funds for some new books are provided in part by the government's Elementary and Secondary School Act of 1965.

The Central High School ROTC will be "on parade" at the annual Military Ball, February 24, at the Peony Park Ballroom.

Nine cadets, all seniors, have been nominated for the position of cadet Lieutenant Colonel. They are Malcolm Adams, Karl Lindeman, Gerald Skipton, Mike Harkins, David Bloch, Gary Welna, Fred Kudym, Tim Mc-Ivor, and Doug Arthur.

The Lieutenant Colonel is selected by the ROTC instructors and several Central faculty members on the basis of leadership, citizenship, scholarship, and his military aptitude. Central's Lieutenant Colonel will compete with those from other Omaha high schools for the position of City Brigade Commander, which will be announced in the spring.

The ROTC cadets have named eight senior girls as candidates for the position of Honorary Lieutenant Colonel. The girls selected are Jeanette Reinglas, Haidee Foust, Gretchen Juffer, Mary Beth de Lorenzo, Karen Taylor, Amy Brodkey, Carole Adler, and Debbie Maurer.

The selection of the Honorary Lieutenant Colonel will be made by the senior cadets in a balloting Febbruary 24.

The Mal Dunn Orchestra will entertain at the dance. A concert by the ROTC Band is scheduled to precede the dance, as will a precision drill performance by the Crack Squad, under the direction of David Bloch and Mike Harkins.

As in previous years, a number of presentations are in the offing. The Fred Hamilton Award will be given to the most outstanding junior cadet. Three Chamber of Commerce medals will be awarded to three members of the Rifle Team who scored among the top in the city in this year's competition.

Tickets are now on sale from the ROTC Department, for \$3.00 per couple, or they may be purchased at the door.

Jane Schmidt, Class of '66, is a freshman cheerleader at Northwestern University. She also had the female lead in the freshman play.



Regents winners . . . Back row, from left: McWilliams, Whitman, Berg, Jorgensen; Second row: Bloch, Kaplan, Shukert, Hylen; Front row: Erman, Brodkey, Green. Not Pictured: Weinroth.

Twelve Seniors Win Scholarships In Nebraska Regents Examination

proved its scholastic merit as twelve seniors captured Nebraska Regents Scholarships. Regents winners are: Chris Berg, Dave Bloch, Amy Brodkey, Richard Green, Milton Erman, Mike Kaplan, Jeff Jorgensen, Martin Shukert, Phyllis Weinroth, Jon Whitman, Joel McWilliams, and Jim Hylen.

Richard Green and Chris Berg are members of the All-State team, which is composed of the nine highest scorers. Mike Kaplan is on the alternate team.

All students in the upper one third of their class were eligible to take the examination. A total of one hundred and fifty Centralites took the test, along with seven thousand other Nebraska students. In order to win a Regents scholarship it was necessary to be among the top hundred con-

testants in the state. Regents winners receive full-tuition scholarships for four years of study

Central High School once again at the University of Nebraska. Each about scholarship openings in early scholarship which is not accepted by a winner will be awarded to an alternate desiring to attend Nebraska. Thirty-nine Centralites qualified as

Regents alternates. They are: Joel Aresty Portia Ball Grant Benson Janice Brezacek William Brunell Steven Butt Sandra Cate Richard Chudacoff Keith Clark James Connors Freida Howard Carolyn Howell Steven P. Johnson Sally Jorgensen John Laser Paul Lindeman Terry Lowder Timothy McIvor Terry Miller Barbara Roseman William Rosen Susan Rosseter Keith Clark James Connors Michael Conrtn Sanford Freedman James Fuxa Robert Grant Brud Grossman Susan Haile Sharon Higgins Tony Hool Oliver Tim Seastedt Curtis Slama Marc Sorkin nnt Marc Sorkin sman Gregory Stejskal e Janet Williams, ggins Joan Yahuke Eric Zimmerman Oliver Williams

Alternates are generally notified

'Dear Abby' Talks **To School Editors**

Miss Abigail Van Buren was the guest at a Junior Press Conference held February 7 at Central. Miss Van Buren writes the "Dear Abby" advice column which appears in the Omaha World-Herald. At the conference, Miss Van Buren answered the questions of a panel of five high school students as well as those submitted by mail. The conference was attended by students of Omaha-area schools who have an interest in journalism. Miss Van Buren has written many articles for magazines and also two books entitled Dear Teen-Ager and Dear Abby. The first "Dear Abby" column appeared in January 1956, in a San Francisco newspaper. The column is now circulated in about 500 newspapers. The letters which appear in the daily column are chosen from the 3000 letters that she receives each week.

March. Regents winners must maintain a

strong grade average while at the University in order to retain the award for the entire four years. Winners of Regents awards are also eligible for all other scholarship aid provided by Nebraska University.

Eagle Calculators Try Number Game

The Central High Math Club this year sponsored the Intra-City Math Contest, held February 4 at Central. The participating schools, were Benson, Central, Burke, North, South, Tech, and Westside.

Each school chose a maximum of four memers from each of the sophomore, junior, and senior classes. These individuals were selected by any method which seemed appropriate to the schools' sponsors.

Central's senior team consisted of Bob Benson, George Cornelius, Marty Shukert, and Terry Spencer; junior

Greenberg Returns From England

who is a National Merit Semifinalist received the highest score at Central.

About thirty girls took the test, which included questions concerning mathematics, meal planning, and child psychology. Sandy also wrote a tenminute essay on the pros and cons of combining marriage and a career.

Sandy is now eligible for state competition. The state winner will travel to Washington, D.C., and enjoy an expense-paid tour of the capital city and colonial Williamsburg, Virginia. The national winner will receive a \$5,000 scholarship, with scholarships also being awarded to the runners-up.

CHS Debaters Win Second, Fifth Places

Teams from a total of thirty-two schools including a Central delegation gathered January 27 and 28, for the Bellarmine Debate Tournament at Marian High. Debaters from Nebraska, Kansas, Iowa, and Missouri competed in this annual event.

Central participators in the tournament were Amy Brodkey, John Prell, Marty Shukert, Charles Tractenbarg, Jon Whitman, and Ed Zelinsky. Eagle honors included a second place in extemporaneous speaking by Amy Brodkey and Jon Whitman's fifth place in oratory.

Regis High of Cedar Rapids, Iowa, took first place honors at Bellarmine.

Other debate outings in which Central teams will participate in this month include the Metropolitan Novice Tournament, this weekend's Creighton Prep Classic, and the NFL District Individual Events Tournament to be held next week.

by Lee Dinsmore

Kathy Greenberg, a Central High junior this semester, has just returned from a six month trip abroad. Through the National Federation of Temple Youth of America, Kathy and five other American teenagers toured Holland and Germany before settling down with adopted English families in England.

Kathy was one of fifty students from England, Holland, Germany, Switzerland, South Africa, India, Israel, and America who studied the history of Jews in Europe during a three-week conference in Holland and Germany.

The different countries represented by various students were also explored as well as the prospective future of Jews in Europe.

Week of Seminars

In England, Kathy attended a weeklong conference in North Stratfordshire where discussion and seminars revolved around similar topics.

Following this institute, Kathy left her American companions and joined her family, the Kenways, in Manchester, with whom she stayed for five months.

"My family was so typically English," said Kathy with a smile. "My father was a psychiatrist and my two sisters were sixteen and thirteen."

Kathy attended one official semester of an English Grammar School in Manchester while both sisters went to a private school nearby.

The Grammar School in England is primarily a college preparatory school. English students, after they have completed grade school, take exams which may qualify them for this type of school.

If an English student does not want to go on strictly in academic training, he may enter a Secondary Modern School which in America would be termed a technical school.

Uniforms

"My school was an all-girls' school with uniforms and the whole bit,"



photo by Maynard Forbes Greenberg ... home from England.

Kathy explained. "Classes were hardly ever larger than ten students, with 750 girls in the entire school ranging from grades five through twelve."

Kathy took math, French, and English. Her math classes centered on calculus and statistics. She competed with students who had already taken trigonometry and algebra whereas she had not. In French, Kathy's classmates were ahead of her by at least two years.

'Challenge!

"It was certainly a challenge. After I got used to things, however, I didn't have too much trouble. At least I could cope with my subjects and learn a lot from them."

Kathy, who loves to travel, took proper advantage of her surroundings. She took several week-end excursions which included visits to Stratford, Coventry, Liverpool, Canterbury, and London.

"It would be very hard for an American to understand how very deeply England is rooted in her history. The 'culture and environment of the English people is so very, very, old as opposed to the newness of our country.'

Felt Reality of War

Kathy saw evidence of World War II throughout England and felt the stark reality which the war represented to her English friends.

"When my trip was over and I was once again back home," concluded Kathy, "I realized how much I had learned-not just from visiting the country, but from being a part of England and the English people.

"There are things a little deeper down than the eye can meet that make a culture different-the various attitudes and philosophies that prevail among the people for one. I am very fortunate that I received the chance to explore another culture other than my own. It is an experience I shall never forget!"

members were Bruce Boyd, Ira Fox, Howell Richards, and Charles Trachtenbarg; sophomores in the math contest were David Cain, Craig Clawson, Kent Dymak, and Sandy Lipsman.

The contest itself was written by Mr. Duane Perry, co-ordinator of mathematics in the Omaha Public Schools. The test was proctored and graded by the sponsors according to the grade levels.

At the January meeting of the Math club, Oliver Williams spoke on hypercloids.

"Hypercloids are plane curves traced by a point on the edge of a circle which rolls along a straight line until it has completed one revolution,' explained Oliver.

Groth, Native German Farmer, Emigrates To United States in 1951 Through Society

Often, in our perpetual hurry to get somewhere or nowhere, whatever the case may be, we become so involvd in the strenuous routine of every day interests that we fail to notice the people who are the nearest to us.

For instance, how many students at Central know Artur Groth? Mr. Groth is one of the custodians here, but he is originally from Germany.

Mr. Groth came to the United States in 1951 under the auspices of the German-American Society. Through this organization, the United States sponsored nearly 2,000 German farm workers who came to the United States to work on farms in the Midwest.

Mr. Groth was born in Narden, Germany, a farming community on the coast of the North Sea. He was drafted in 1941 and went to the front following a short training period.

Wounded In Leg

While German troops were in Russian territory, Mr. Groth was wounded in his right leg by a large artillery shell and was sent to the hospital where he eventually spent eighteen months.

"That was quite a day," he remarked. "In the morning I had been hit by a shell fragment in the helmet. I considered this my last warn-(Con't on page 4)

CENTRAL HIGH REGISTER

Space 'Worth Risk of Life'

Since 1958, the dawn of America's space age, six one-man Mercury missions and 10 two-man Gemini flights have been launched. Thirteen million miles of space in 1900 man-hours have been flown-all without casualties.

January 27, astronauts Virgil Grissom, Edward White, and Roger Chaffee, ironically, were killed on the ground in a flash fire in the Apollo I spacecraft. Also ironic was the fact that their deaths occurred on the same day that the United States, the Soviet Union, and 60 other nations signed the historic treaty to limit military activities in space.

But their deaths are not the only tragedies to have taken place in the conquest of space. Tuesday, January 31, two Air Force technicians died in a similar capsule fire in San Antonio, Texas, and prior to this date, three others had been killed in airplane crashes that were not part of actual space missions.

The question now raised is what effect these recent catastrophies will have on America's space program. The problem is far more reaching, though, than an indefinite delay of the Apollo program. For now we must ask ourselves whether our quest for the cosmos is worth the sacrifice of lives.

Perhaps our answer comes in the words of one who died. Colonel Grissom, in a recent interview prior to his death said, "The conquest of space is worth the risk of life.'

It is that "conquest" that trumpets the ever-challenging call to man, bidding him to seek out the mysteries of the universe, defying him to unveil the unknown. In effect, it reveals man's innate desire to know.

Most certainly, Cape Kennedy and Brooks Air Force Base in San Antonio are distant locations from the halls of Central. Yet, while there is a geographic separation, there is also a nearness in location which all of us experienced; a nearness which overcomes the span of miles, a nearness which unites us in the exploration of space, a nearness which holds the memories of "valiant young men.

As students, our association with space exploration is even beyond this relationship. We are the seedlings of the space era, the youth of the '40's and '50's-adults-to-be of the '70's. It has been during our lifetime that Echo was first launched, that John Glen orbited the earth, that Edward White "walked" in space. We are the living elements of the space era, and all of us share the responsibility of its burden.

Of course, while not all of us will bear this burden as an astronaut or as an airplane mechanic, still an understanding of our space program will be necessary.

As precursors of the space era, we have directly benefited from the results. Such fields as astronomy, mathematics, geology, and biology have been bolstered by spatial findings. Perhaps space exploration holds the key to future vocations.

The possibility of one or several of us earning his living in the future as a postal spaceman or as a space doctor is no longer infeasible.

No matter whether we have high-flying plans or just a downto-earth attitude for the future, our commitment to America's space program must be real. These recent tragedies testify to such a commitment. Our course must be a progressive one, as Colonel White indicated before he took his "walk" in space in 1965. He stated that if astronauts were ever lost on a mission, "we wouldn't want it to hold up the space program. We have to keep progressing."

The Unmerited Misfortune Of The Vanishing Valentine

Without a doubt the most heart-stirring holiday of the year is St. Valentine's Day, for at that time our sentiments fall prey to a barrage of Cupid's arrows.

Yet, today's holiday does not uphold the dominant symbol of the past-the valentine. Rather, our time and expenses are devoted to heart candies, dances, and dolls. Indeed, the valentine has taken a backseat.

In 19th century America, St. Valentine's Day was looked upon from a different light from that of today. Then, the holiday entailed the sending of letters, either armorous or satirical in nature, by young persons of both sexes (usually posted anonymously). But



Freedman, Cate . . . 'Register' Editorial Editor, 'O-Book' Activities Editor.

CHS Profile Freedman, President; Cate, '67 Homemaker -by Portia Ball

Could a gleaming head of red hair AP Biology, and audits AP Latin. be the secret of success for Sandy Cate and Sanford Freedman? Possibly, but neither one has to rely very heavily on this asset.

Sanford is President of the Class of 1967. His particular duties are to conduct the executive board meetings and preside at Commencement and the senior banquet. His job is occasionally highlighted by such things as an appearance on closed-circuit television before an appreciative audience of hundreds.

Presides Over Senior Activities

At the present, the senior class officers are involved in the preparation of up-coming senior activities," said Sanford. "Committees are being formed for the Banquet-Prom, Commencement, entertainment, cap and gown, and decorations. They will involve the responsibilities of some 50 to 75 persons.'

He added, "With full cooperation, we look forward to a successful year of events'

National Merit Semifinalist

Sandy and Sanford appear high on the scholastic scale at Central. Sandy is a National Merit Semifinalist, and both of them are Regents alternates and members of the Junior Honor Society.

A red-head or two can usually be spotted at meetings of the Forum and

Journalism Chief Concern

Iournalism is their chief mutual interest. Sandy is the Activities Editor of the O-Book and also writes the Brandeis ad for the Register. Outside of school, she writes a column called 'Tagging the Teens" for the Dundee Sun. Sanford is Editorial Page Editor of the Register.

Besides all this, Sandy finds time for the Ski Club and Inter-American Club, and Sanford manages to be a member of National Forensic League and Math Club. He is vice-president of Junior Classical League and was junior consul last year. On County Election Day he was elected County Attorney.

As a member of the A Cappella Choir, Sanford has participated in several musical productions. He has played minor roles in My Fair Lady, Oklahoma, and Die Fledermaus. In his sophomore year, when he was treasurer of Junior Choir, he helped with the art work for Carnival.

Winner of Homemaking Award

Sandy was recently named the winner of the Betty Crocker Homemaker of Tomorrow Award. She is now eligible for state-wide competition. Sandy could prove somewhat rebellious as a homemaker, however. Although she sews some of her own great philosophers and writers such clothes in her spare time, she admits

ly and enjoy a variety of authors. Sanford leans toward the writings of Ion Updike, Ernest Hemingway, Dylan Thomas, and William Faulkner.

Sandy's favorites are American authors, especially John Steinbeck and J. D. Salinger. She has also recently read The Hobbitt by J.R.R. Tolkien, which she enjoyed immensely.

Involved In Science Contest At the present time, Sanford is involved in the Westinghouse Annual Science Talent Search. His report is on a project in which he analyzed the "Osmotic Pressure in the Dispersal of Ascospores in Sordaria and Neurospora.'

Last summer Sanford attended summer school at Dartmouth College in New Hampshire. The eight-week session gave college credit to high school juniors. Sanford took a course in botany, which gave him the idea for his science project, and a course in religion.

Sanford is not sure as of yet what college he will attend. He plans to major in philosophy and enter medical school, eventually to become a doctor.

His deep interest in philosophy was cultivated by the course in religion he took at Dartmouth. He was confronted and intrigued by the ideas of as Buber, Camus, Sartre, and Tillich. For four years Sanford has been a laboratory technician at the Lutheran Medical Center-excellent preparation for a career in medicine. His job involves cutting, staining, and mounting pathological tissue, administering electrocardiograms, and preparing Papanecolaou slides.

Secret Squirrella **Heads Expedition To Junior Colony** For Spring Fling

One fine February day a meeting of the Clandestine Clan, headed by Secret Squirrella, was called to discuss the changes of wardrobe which would be called for by the turning of the seasons.

The well-weathered woolens worn by the members were drab and dingy, and the complaints of the commission appointed to report on the Advisability of Continuing to Wear Winter Clothing through the Spring were well-founded.

Obscure Ostrich expressed the feelings of her club-mates when she said, "These wool uniforms are really getting to be a drag."

So next day, under cover of fog and mist, Secret Squirrella and her Clandestine Clan ventured forth to see what could be had in the way of spring fashions at Brandeis. All the Clan was enormously excited about the planned tour.

The Clan entered the Junior Colony after a three-flight trip on the elusive escalator. Insidious Insectia, the first to alight on a favorite fashion, cried, "Gee, zip! A canned dress!" And so it was. She pulled the bold, colorful costume from the can and draped it over her frail frame. Insidious, so delighted, she began to fly about, humming happily.

Meanwhile, Recondita Rodent, skulking skillfully between clothing racks, spied Spot's knit jumper imported from France. "Man, this jumper is really the tuna pie!" she exclaimed. The cut of the bib-like blue jumper excited her so much that before she knew what she was doing, she had tried it on. She felt, as if by instinct, that they were inseparable.

Obscure Ostrich was all in a dither over the new light skirts that had come in. She was so ecstatic about the idea of windowpane checked and diagonally striped skirts that she completely buried her head in the clothing rack.

At this time Privata Possum, being somewhat pudgy, was puffing into a pair of paisley levi's, loving the long, lanky look they lent to her legs. She topped these with the classical button-down shirt, this one a nale blue and so content with this combination, she curled up into a simulated sleep.

even then the distress signals of the dying valentine were heard. The Eclectic Dictionary of the English Language (copyright 1894) points out some startling facts with regard to this subject:

The practice of sending valentines appears to be diminishing year by year. Postal returns indicate a great falling off in the numbers of valentines sent during the past decade, one large office showing a decrease from 117,000 to 45,000 within five years . . . The sending of valentines is a harmless folly, which is dying out.

Seventy-one years later, the valentine is still sending out bleak cries of "s.o.s." Indeed, it is difficult to determine its life expectancy, but presently, it looks dim.

Perhaps twenty years from now the February 14th greeting will be a thing of the past, to be viewed only in museums (classified under extinct messages) or in broken-heart cemeteries-here lies A. Valentine, R.I.P. (Rejected In Postage).

But there still is hope for survival if we act while our pens are hot. Valentine lovers of the world-heed these words! Flood your mailbox with scores of valentines. Send them to friend and foe alike. And not only might we save the fate of the valentine but maybe the world as well.

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International Relations Club, as well as in classes where AP English, AP American History, or Honors Math Analysis are being taught.

Sandy can also be found taking Physics and fourth-year Spanish, while Sanford sings in the A Cappella Choir, explores the world of

that she doesn't like to cook. In what little extra time Sandy has, she enjoys skiing. She is vice-president of the Ski Club and is on the Ski Team. Last spring she went to Arapahoe Basin, Colorado, for four days of skiing with the Ski Club.

Sandy and Sanford both read wide-

Mysteria Mouse chose a whimsical, white baby-dress with pale blue bows trimming the sleeves. It singularly suited her pleasant personality and general gentleness. She squeaked with joy at the image mirrored before her.

Secret Squirrella decided on a polka-dot pant suit to perfect her already well-rounded wardrobe. She was undecided as to the color best suited for her, but chose navy with white polka-dots over the red-orange suit, which had also attracted her. This was in compliance with the wishes expressed by Big Harvey, the Hidden Hare, her invisible and inaudible beau.

All this time the clan members had been trickily trailed by Clandestine Clam, an ex-officio member of the club because his name was too congruent to that of the covert club.

When he viewed the vigorous celebrations of the Clandestine Clan over the arrival of the new, spring fashions, he dartingly descended to the Campus Shop to purchase "in" spring things for himself. He realized, rightly, that the club's escort also had to be officially outfitted.

Moral: If you are "buggy" about spring, but "mousy" about fashion, Brandeis' Junior Colony has the answers. And there's nothing fishy about that, is there?

Council Selects Pratt 'Teacher Of Year' Miss Virginia L. Pratt has been chosen by the CHS Student Council as the 1966-67 Teacher of the Year. Miss Pratt is presently the head of the Math Department. She is the Math Team sponsor, and the Math Club sponsor. She teaches experimental math, accelerated algebra, and advanced placement math.

Began at CHS

Miss Pratt began her high school education at Central. As a student she was on the O-Book circulation staff, the Central Committee, and the Library Monitor Council. She was a member of the Lininger Travel Club, Le Cercle Francais, and the Motor Club.

As a senior, Miss Pratt was a member of the National Honor Society, a dancer in the Road Show, and elected Miss Central III. In the then-traditional popularity contest, Miss Pratt was chosen "The Ideal Central Girl."

After graduation Miss Pratt went on to study at the Randolph Macon Women's College in Virginia. She then returned to Central to begin her teaching career.

She remained at Central, teaching math, until 1952. "I decided to transfer to Benson to broaden my horizons," said Miss Pratt, "but in 1954



photo by Maynard Forbe Miss Virginia Lee Pratt . . . 1967 'Teacher of the Year'

they let me come home."

In 1958 Miss Pratt received a John Hay Fellowship in humanities for study at Columbia University. She consin University, Iowa University, has received three National Science and Knox College.

Foundation Scholarships and has studied at Omaha University, Creighton University, Colorado University, Wis-

Cain's Comments

The high-flying all-victorious Eagles, perhaps the strongest basketball quintet in Central's history, look ahead to playing four of their last five games on their home court.

The Marquiss-coached squad has averaged eleven points per game more than its opponents, despite the facts that the majority of the games are away from their home court and that they have yet to put together four quarters of basketball.

The team has established a pattern of dominating the better teams in the Metro Conference (Tech, Prep, South, and Benson) and coming from behind to win close ones against the weaker teams.

How do the Eagles stay undefeated? A pressing defense has been the instrument in winning the close ones. It takes endurance to press after three and

a half quarters of ragged play. More than that, "A winning team must have a big man" as Coach Warren Marquiss put it. "We have had more balanced teams, but we never had the big man.

Dwaine Dillard, perhaps the best in state and the best Central has ever seen, is now Marquiss' "big man." Mr. Dynamite hits over 50 per cent of his shots, averages 21.4 points per game, grabs over 20 rebounds per game, blocks numerous shots on defense, and moves like a gazelle on the court.

Ben Brown, number two man, hits forty per cent of his shots for a 17 point average. The endurance of the two "big men" has been shown by Dillard playing after he mawled his hand when he caught it on the rim, and Brown playing after he lost two teeth against Lincoln.

The big surprise has been lit-tle Alvin Mitchell. He began the season on the bench, but he has spirited the team as he has worked his way to third high scorer with an 11 point average.

Mark Wilson works with Dillard at the double post and has proven himself to be a great asset on the boards.

The other starter is Willie Frazier who appears to be quite a gunner from the outside, occasionally scoring in the double figures. Ellard Stien is the sixth man on the squad. He would be a sure starter for any other team in the league.

Gymnasts Win Title, Hruban Leads Team

Central High gymnasts rang home with three more victories, an unde-

Benson Conquers CHS in First Loss The Eagle tankmen remained undefeated as they whipped Abraham Lincoln 64-30. Roy Holtz, the only Eagle double winner, led the team with victories in the 200 free style and the fly.

Central's Tankmen Drown A.L. 64-30,

Ted Menck won the 50 free style and also was on the medley relay team. Richard Slosburg re-captured the lead in the relay and Steve Heck brought home the victory. Bob Schmill was the other member.

Central captured three more events to make it an easy victory. These victories were by Jim Costello in the 200 individual medley, Steve Meisenbach in the 100 free style, and Bob Elsasser in the 400 free style.

Benson Drowns Central

Central met its first defeat of the season in a 59-36 contest with Benson. The Bunnies won all but three events.

The big upset of the night was Ted Menck's victory over Benson's Widfelt. This event was the 50 free style.

Central placed fifth in the Metro Swim Meet. The four teams that preceded Central were Westside, Benson, Prep, and North.

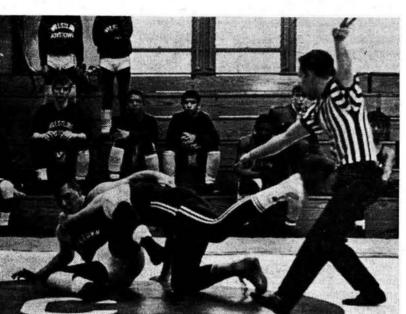


photo by Maynard Forbes

The battered Eagles slumped to a

Boyd Smith and George Bowie

gave Central two wins by decisions.

The only other victory went to Joe

2-9 Season Record

season by dropping a meet to West-

The matmen wrapped up their

Palma and Renner gave Central its

Shaddy in the 180 weight bracket.

Eagle matman picks up two points for Central.

Boys Town Edges Grapplers 24-23 battle till the end.

The PEPPERMINT CAVE

FEBRUARY COMBO SCHEDULE

Sun., Febr. 12th-(Ladies Night,

Fri., Febr. 17th-Commodores

Sun., Febr. 19th-Town Criers

DIPPY DONUTS

54th and Military Ave.

Open 168 Hours a Week

Sat., Febr. 18th-Blue Ruins

all girls admitted free) Band of

Fri., Febr. 10th-Steve Ellis

Sat., Febr. 11th-Rogues

side 35-11.

A late flurry of pins by Central's Glenn Renner and Art Palma was not enough as Boys Town edged the 36-8 defeat at the hands of Ryan. Eagles 24-23.

Frank Stary (95) and Bill Graves (103) gave the matmen early points on decisions. Joe Shaddy's decision in the 180 bracket aided Central's comeback from a 24-10 Cowboy lead.

Matmen Drop Two More

The Benson High matmen nipped Central 24-21, as Bunnie Marty Kauffman used a second-period escape to beat Art Palma 1-0, in the deciding heavyweight match. Two of the six Eagle victories were by pins. Steve Voris pinned his opponent at 3:30 in the 154 division, and Delmar Givehand also won by a pin at 2:20 in the 112 bracket.

The best Eagle showing came in the 400 free style relay in which Steve Meisenbach, Jim Costello, Bob Elsasser, and Roy Holtz captured third place in the city.

Elsasser and Holtz each finished fourth in the back stroke and the fly, respectively. Theisen finished tenth in the fly.

The Central High tankmen were not up to par as they allowed Burke to slip by them in a 481/2-461/2 seesaw battle.

The medley relay was the big event for the Eagles as Menck, Schmill, Theisen, and Meisenbach took charge.

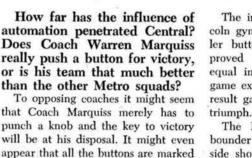
Elsasser Wins

Bob Elsasser, returning to the back stroke, gave Central a victory in that event. Holtz once again held his claim to the fly.

The Eagle tankers met with defeat against Prep 63-32 in their final meet of the season.

Costello, Brinkman, McWilliams, and Elsasser were members of the Winning relay team for Central.

Central finished 9-2 for the year with a 4-2 record in its division. The state meet will begin tonight.



'win' with subtitles for the type of game desired. In any event, Central's record is unblemished in 14 outings.

Eagles Hop Past Bunnies

The consistency button was the call of the night when Central easily downed Benson 62-47. The Eagles were never behind and were tied only once in the early stages of the game at three apiece.

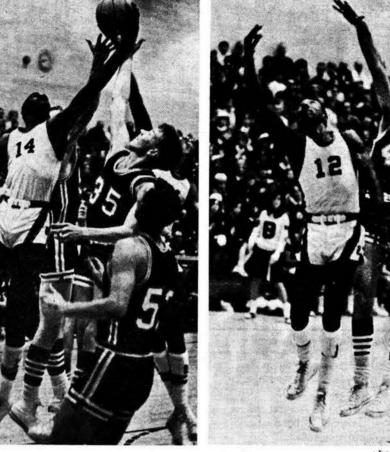
Central's return to their home court was to the liking of Eagle cagers. **Smooth Defense**

Dwaine Dillard regained his graceful shooting touch. To add to Coach

Marquiss' smile was Central's smooth defense and its advantageous use of the fast break. The Bunnies were hindered by star Leger's foot injury which slowed him

considerably. The Benson wonder played only three quarters and could manage only 13 points, a production far below his 20+ average.

Seven first quarter points by Dillard powered the Eagles to a 13-8 victories on decisions. George Sidar- lead. An additional nine the next period enabled Central to go to the locker room with a 31-25 margin in their favor.



Junior Dillard improves in leaps and (re)bounds.

thotos by Maynard Forbes Mitchell dazzles opponents with footwork.

Central Downs Four Rivals

The invasion of the Abraham Lincoln gym was successful as the thriller button was pushed. The Links proved themselves to be Central's equal in nearly every aspect of the game except the final score. The end result gave the Omaha team a 70-67

> The Eagles had a press, a rebounder in Dwaine Dillard, and outside shooting a la Ben Brown. A. L. countered this attack with an equally good press, a 6'4" center, and a guard, Dave Wicklund, who had a pipeline between his finger tips and the basket.

Catch-up Ball

The first three rounds of the tilt were stamped from the same press. Wicklund and Company fought to the mid-quarter lead and Central played catch-up the remainder of each period. The first quarter ended in a 20-20 stalemate, while the next two found the Links with a one point advantage at 36-35 and 53-52.

Brown steered the Eagle battleship with 11 first quarter points, but foul trouble forced him to sit out much of the second and third stanzas.

Tables Turned

Central turned the tables in the fourth quarter and etched out a new page. With 3:08 remaining, Brown came off the bench to hit a 25 footer and a deep corner shot. His buckets plus a three-point play by Dillard pushed the Eagles to a 69-63 lead at 1:14.

The Iowa crew was not finished, though, as they sunk two free throws and a 10 foot jumper. But Dillard's control of the boards, the enemy center's absence due to fouls, and Mitchell's last minute free throw, thwarted the A.L. version of catch-up.

time margin behind the ten point production of Dwaine Dillard.

Coach Marquiss' cagers displayed their finest defensive prowess of this season in the third period. Rummel was held to one field goal and a meager six points.

19-point Vantage

Central, looking down on Rummel from a 19-point vantage entering the final lap, began to build its tower of strength even higher. A fantastic layup at 4:54, on which Ellard Steen looked like a contortionist as he bent around two defenders, skyrocketed the Purple and White to a 61-35 scoreboard spectacular, the greatest margin of the battle.

Dillard rippled the nets for a total of 25. Ben Brown, Willie Frazier, and Mark Wilson rose out of the pack for 14, 13, and 12 tallies, respectively.

Eagles Eclipse Old Mark

The Central computer went all out in the 78-49 drubbing of Council Bluffs Thomas Jefferson.

A pair of Yellowjacket free throws evened a 3:09 first period score at 10 all. However, the slow starting Central opening mushroomed into an explosive attack.

A 12 foot basket by Willie Frazier at 1:59 launched 10 minutes of furious scoring which netted 38 points, almost one point every 15 seconds.

The scoring spree placed Central over T.J. 48-23 after a pair of quarters.

Post intermission play favored T.J. at first. An 18 p ance overshadowed Central's 11 notch production. The comparatively meager output was marked with a dry spell between a Ben Brown gift shot at 7:27 and Mark Wilson's left hand hook on the fast break at 4:31.

ated record, and the National division crown with six straight wins.

The first of the triple triumphs was over Bellevue 69-43. Jim Hruban compiled 30 points by taking five firsts in the floor exercise, side horse, high bar, parallel bars and rings.

Tom Bersch sparked by a first in tumbling pulled in 16 points while Allan Curtis netted 13.

Eagles Show Balanced Attack

The next victory was a 69.5-42.5 smash of Rummel. It was a fine accomplishment in itself, but a spectacular achievement when one takes into consideration that Central's supposedly "one man team" performed without its "one man," Hruban.

Curtis' 21.5 tallies was high. Bersch and Dennis Moen followed with 12 and 9 respectively.

The final regular season victory came against Benson. The Bunnies fell prey to the Eagles 57-55. Hruban was on top with his weekly five first place finishes.

Hruban ended the year with 36 firsts without a single loss in his five specialties. His only defeats were in tumbling, an event which he only participates in when no one else is able to do so.

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Dinsmore, and Pete Chapman each won by decision to give Benson a

In the Hill Hotel

48 Varieties

is received a dislocated shoulder, but he was given the victory as his opponent was disqualified.

The Eagle team finished the season at 2-9; the wins came against Burke and Rummel.

The district meet begins tonight Frank Stary, Bill Graves, Dave and if Central is successful, it will participate in the state tournament on February 17.

16th & Howard

Eight Dillard Tallies

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Eight more Dillard tallies and two each for Ben Brown, Ellard Steen, Alvin Mitchell, and Mark Wilson lifted the downtowners to a 47-37 advantage midway through the final half.

High Game Against Rummel

The Central computer made an order for the heavy artillery to be moved against Rummel. Consequently, the Eagles exploded for their highest point production of the year and a 74-52 victory.

A one-point Central lead in the first quarter blossomed into a 39-28 half

Dillard and Brown once again gave the Eagles their one-two punch. The former marked for 22 and the latter netted 18.

So efficient and devastating was Central's attack that Coach Marquiss could have let his automated Eagles do all the "work" while he graded biology papers.

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CENTRAL HIGH REGISTER

I'd say a storm was coming; in its

I saw a trace of pent up tears about

To flow. The colors bright for all to

Had run together at the sides and

Were dripping with the tears that

Across the blues of the skies. No more

Now muted brown. No more hot pink

What's left, a hazy wash of sorrow

The dark, sweet memories of softest

Define

Progress

"Define Emotion"

"Define emotion?"

That is the same

as saying

"Take a picture of God"

The ancient horse stands,

Smashes out its ribs.

And flinches as a steel ball

I ask

"Look it up in the dictionary"

by Ellene Halprin

-by Jacquelyn Horn

-by Kurt Rachwitz

off hand

glow

now

slid

bright orange,

but now

And in

green.

They say



CHS Stage Crew ... with trouper light

Lighting Now To Be Easier For Crew With New Lights

Since 1931 Central's stage crew different floor patterns required to has presented performance after per- present the mood. formance with the same "arc" spotlights. At last the school has received the new, much-needed "trouper" spotlights.

According to the head of the lighting crew, John Morris, "The new lights will be simpler to use, will be less of a drain on the school's electric supply, and will work better.

"Some people think that the flipping of a switch is all there is to lighting a show," said John, "but it's not."

Weeks of Study Needed

He went on to explain that the play or musical's script must be carefully studied and interpreted weeks before the show is to be given.

The crew, with the help of Mr. Raymond Williams, the crew's supervisor, decides the desired mood to be presented by the lighting and the

They must also take into consideration the effect that the different colored lights will have on the costumes and make-up.

The setting of the story is extremely important. A night must look like a night, but the characters still must be seen. A sunny room must appear to be a sunny room even at an evening performance.

Floor Patterns

Floor patterns are worked out for each act of each show. Full technical rehearsals are devoted entirely to the placement of the lights.

Plans are now being made for the lighting of the Road Show. This year's Road Show will be the first Central production to use the new "trouper" spotlights. The lighting crew for Road Show will be John Morris, Wayne Sobolik, and Chris Carithers.

Closed Circuit TV Comes to CHS; Poet's Niche Williams' Crew Manages Camera The Rainbow The rainbow shown across the sky.

A few weeks ago, Central seniors walked into auditorium homeroom to hear class president Sanford Freedman introduce himself and the future plans for senior activities. However, Sanford and Miss Irene Eden, senior counselor, greeted the audience via CHS Channel 2. Closed-circuit television had come to Central High School.

The 'Sanfee Show' was produced and directed by the CHS Stage Crew. But this was not the sole purpose for bringing the Sylvania Closed-circuit Television System to Central.

Three Classes Involved

The stagecraft class and two public speaking classes, taught by Mr. Ray Williams, used the closed-circuit operation to learn the fundamentals of television productions last semester. The boys on the stage crew received instruction on how the camera actually operates and the various angles and effects that can be produced using the television media. The public speaking students were assigned to present a five-minute television presentation dealing with news, weather, sports, or women's fashion items.

After the cameramen were proficient and the speakers prepared, the CHS closed-circuit Channel 2 was on the air. The studio was set up behind the oleo curtain on the stage. It consisted of the camera and operator, a desk and blackboard, a monitor, and the standard cue cards. When all was ready, the show began.

Studio Situation

The first student this reporter viewed from the studio situation was a young lady from the sixth hour public speaking class. She walked to the

by Ronnie Wolfson desk and at a signal from the cameraman, began discussing the "News With a Woman's Touch." The other members of her class were seated in the auditorium along with their teacher, Mr. Williams, watching the program. As soon as she was finished, another Centralite stepped onto the set, ready to make his debut on live TV.

> The purpose of all this is not merely to have fun, but to gain valuable experience in the field of television production. The students learn how to write in television style and present their own material to the big eye of the television camera.

Speaks to Machine The system provides a unique ex-



photo by Maynard Forbes **CHS Channel 2 In Operation**

perience for the novice announcer, for here he speaks only to a machine and not directly to the twenty or so other students in the class. All the pupil has in front of him is the red light of the camera, the microphone, and a monitor in sight so he may see himself in action on television.

This is not the first year that Central has used the Omaha Public School System's closed-circuit TV set-

Shopping Tully's

There is still time [] Yes, there is still time to get in on the greatest sale in town. Tully's has a fine assortment of quality merchandise at unbelievably reasonable prices.

Wash and wear slacks, which are perfect for school, can be purchased for only \$1.99. The ground hog came out and saw his shadow. Unfortunately, this means six more weeks of Old Man Winter. Why suffer? Let Tully's outfit you in one of their many sharp looking coats. Ski parkas are making the scene everywhere. Parkas of reversible blues, found and blacks can

up. "I introduced the TV experience in my public speaking classes last year, and I also plan to use it this second semester," commented Mr. Williams. He concluded that "many students seem more at ease talking to a television camera than speaking to their fellow classmates. It also gives me a chance to see much more precisely a student's mistakes and faulty speaking habits."

Check Local Listings!

The closed-circuit TV is also used by the biology department for lab demonstrations. Future plans include the televising of acting scenes by the speech classes and more of the infamous auditorium homeroom shows on CHS Channel 2.

Tune in often. Check your local morning circular for times and places

Students Honored

Three Central High students, Lawrence Boguchwal, Daralee Bennet, and Linda Benson, were honored recently at a luncheon for the "JB '67 Company," a Junior Achievement club, sponsored by Bozell and Jacobs, Inc. Larry, president of the bird feedproducing organization, accepted the company charter for the other twenty-one members.

Wounded Leg Rescues Groth From Death As Reds Release Invalids From Siberia

(con't. from page 1, column 6) ing, and sure enough, I was wounded before the day was over."

While Mr. Groth was in the hospital, the Germans steamrolled into Russia. By 1943, when he was sent back to the front, Germany was in control of almost all of Europe.

In 1945, after the breakthrough of the Siegfried Line, Mr. Groth and his fellow soldiers were surrounded while defending a small border town in Poland.

Mr. Groth was captured and sent to a Siberian prison camp along with 1,000 other men.

'Starvation Level'

"The worst thing in the prison camp was the food. They kept us very near starvation level," Mr. Groth said. "We worked on state farms digging ditches and building houses. One or two men died each day."

Meanwhile, the Allies celebrated Victory in Europe on May 8. Mr. Groth's wounded leg was his release from the prison camp, for only the invalids were sent home. "If it were not for this wound, I would probably have been buried in Siberia long ago."

Mr. Groth was sent home from the camp with about 2,000 others by

his parents were, was then in the Russian zone.

After working for one-half year in the Russian zone, Mr. Groth traveled to Western Germany where he found his sister and his uncle, and married a girl he met there.

Came to U.S. In '51

In 1951, Mr. Groth was unemployed and applied to the United States for a job. In the same year, Mr. Groth, his wife, and their two-year-old son came to America, passed through New York. and settled in Ponca, Nebraska.

He did not learn much English there, for he was employed by a German farmer.

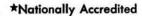
"In Underwood, Iowa, I learned most of my English while working for an American farmer," Mr. Groth said. "Then I came to Central and learned even more."

He and his wife now reside in Council Bluffs.

"I like my job here in Omaha, there are many nice people. If I lived in Germany I would not have all 1

have here." Suddenly very serious, Mr. Groth said, "The bad part of the war is the destruction. All the innocent people, the civilians who have to become involved-who must suffer-this is what makes me feel bad.

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Attention all Ivy Leaguers: Tully's has just received a shipment of traditional three and four piece suits. These suits come with a reversible vest and an optional pair of complementing slacks. A belt also comes with many of these outfits. Herringbone and woven patterns make this a very desireable outfit. Don't worry continental lovers, Tully's has not forgotten you and your needs. This same outfit comes in different colors of exciting sharkskin. The vests to these sharkskin suits are not only reversible but also double-breasted. Other fine suits can be found in glen-plaids, chalk stripes, and hounds-tooth check patterns.

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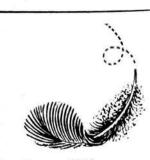
train. The trip took about six weeks. Conditions were so cramped on the train that 10% of the men died en route.

Back in Germany, with no food, money, or a place to go, Mr. Groth again took up farming. Narden, where



'War is the same for every common soldier no matter what country he represents," Mr. Groth continued.

"My father fought in World War I: I fought in World War II; I only hope my sons will not have to fight in a World War III."



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