A Cappella To Present 'Die Fledermaus'



Adele ignores Frank's play for attention . . . Alfred proposes to Rosalinda . . . Dr. Falke Frosch, the drunken jailer, intrudes.

Dr. Falke . . . attempting to confide in Prince Orlofsky . . . finds her surrounded by an entourage of 'hanky-wavers' . . . while Rosalinda eavesdrops.

Eisenstein (right), upset with Dr. Blind, scolds him . . . Ida and three jailed

Hurry!! Get your act in the 1967 Road Show while there is still time left!! Applications may be checked out December 5 from Room 048, and they must be returned to Room 048 by December 16. The Road Show managers, Joel Aresty, Portia Ball, Lea Karpman, Tim McIvor, Joel McWilliams, Dan Schmidt, Willa Sommerfeld, and Phyllis Weinroth, urge everyone to try out. Tryouts will be held from January 3 through January 9.

Gaherty Selects '67 Journalism Students

On Tuesday, November 22, Mr. T. M. Gaherty announced those students that have been accepted to take Journalism I next semester. The students were selected on the basis of their over-all grades.

The students accepted were: Paul Lubetkin, Sally Fox, Linda Hunter, Gary Soiref, Alan Peterson, Ira Fox, Judi Caniglia, John Hoberman, Julie Johnson, Kay Smith, Rosanne Piazza, Emily Bergquist, Andy Liberman.

Others include: Sue Friedman, Dan Milder, Pam Beck, Sally Simon, Leslie Helfman, Karen Chapek, Gayle Lerman, John Slosburg, Pam Rasp, Susan Endleman, Francie Brody, Jane Prohaska, Jacque Landman, David Katz, Jackie Hammer, Kathie Coolidge, Debbie Caffrey, Kay Bernstein, Ellene Halprin, Jane Musselman, and Harlan Abrahams.

Next semester the students will study the essentials of journalism. At the end of the semester they will be divided into the 1967-68 Register and O-Book staffs and assigned their positions for publication next year.

Shafton Lauds CHS In Special Assembly

In observance of American Education Week a special convocation for juniors and seniors was held in the large auditorium. The guest speaker was Mr. Edward Shafton.

Mr. Shafton, a former Central High student, is a member of the Omaha Bar Association. His speech was "Education and Americanism."

He said that he was appalled at the apparent slackening of patriotism in America and felt that education is the only solution to "this problem that will affect us all sooner than we think." He urged students to work up to their potential, saying that every person could be better than 'just

He highly praised the faculty and administration of Central and said that Central students are indeed fortunate in the educational opportunities offered them.

Strauss' Comic Operetta To Be Performed December 8, 9, 10

Central High's A Cappella Choir will present Die Fledermaus on December 8, 9, and 10.

Die Fledermaus is a comic operetta written by Johann Strauss. Die Fledermaus, which means "the bat," takes place in the fictional town of Bad Ischl in the late nineteenth century.

The production opens with a prologue delivered by Dr. Falke. Falke reveals himself as a famous ballmaster who, because of an embarrassing situation, has become known as "Dr. Fledermaus."

Dressed as a bat, Falke and his friend Eisenstein were making their way home from a masquerade ball. Falke, who was drunk, fell asleep in the carriage, and Eisenstein deposited him, unconscious, in the middle of the public square. Falke awoke the next morning to the laughter of hundreds of people. He was then forced to walk home in his bat costume.

The rest of the show involves Dr. Falke's plan to revenge himself on Eisenstein. Falke takes advantage of a court sentence against Eisenstein to carry out the first phase of his revenge plan. Eisenstein has been sentenced to jail for kicking the tax collector

Eisenstein's maid, Adele, soon receives an invitation to a grand ball. Knowing Eisenstein's wife, Rosalinda, won't let her go to the ball, Adele tells Rosalinda her aunt is sick, hoping that she will then be able to go to the ball.

Dr. Falke uses the ball as a means to further carry out his revenge. He knows that Eisenstein has been sentenced to jail, but he persuades Eisenstein to come to the ball in disguise, rather than going to jail. Rosalinda assumes that Eisenstein is going to jail.

After Eisenstein leaves, a young man named Alfred appears. He was seen briefly in Scene One trying to convince Rosalinda to go away with him. This time he is successful in finding Rosalinda,

and he is determined to win her over.

Frank, the warden, arrives at Eisenstein's house presently and takes Alfred to jail, mistaking him for Eisenstein.

From here on the plot thickens. The grand ball finds Eisenstein, Rosalinda, Frank, and Adele, all under assumed names. Falke's plan has succeeded and Eisenstein has some very uncomfortable situations to cope with during the ball. The ball has been arranged in honor of Prince Orlofsky. Falke lets the Prince in on his practical joke, and the Prince is greatly entertained.

In A Cappella Choir's production of Die Fledermaus, Mark Zalkin will play Dr. Falke. Phil Boehr portrays Eisenstein. The role of Rosalinda will be played by Lori Selzler. Eisenstein's maid, Adele, is Julie Shrier. Dalienne Majors is cast in the part of Ida, Adele's sister. Alfred will be portrayed by Don Kohout. The role of Prince Orlofsky (a role written for a female) will be filled by Sally Jorgensen. Linn Gum and Ronnie Wolfson alternate in the role of Frank, the warden. Kurt Rachwitz will portray Frosch the jailer, while Tim Seastedt plays Dr. Blind, Eisenstein's lawyer.

Die Fledermaus is the first operetta presented by A Cappella Choir since 1960. Mr. L. D. Schuler, the show's director, stated that the presentation will present a real challenge to the choir. He commented that it has been tradition in recent years to present a Broadway musical as the choir's annual production, but he said that an operetta like Die Fledermaus will be a change of pace.

Mr. Schuler is assisted by Mr. Raymond Williams, set designer and technical director. Mrs. Elaine Weisner is choreographer. Mr. Robert L. Harrison is director of orchestral preparation. Mrs. Amy Sutton is in charge of make-up.

Tickets may be purchased for \$1.50 from any A Cappella Choir

Taylor

Six Sophs To Join Council in January

Sophomore Student Council elections are now underway. All interested sophomore students were to check out petitions during the weeks of November 21 and 28.

Petitions were then turned in, with 50 of their classmates' signatures, to be screened by sophomore counselors. Eligible students had to have a 2.5 grade average.

Primaries will be held December 6 under the supervision of Susie Baird, head of the election committee. Names of the fourteen top winners of this primary election will be put on a separate ballot and be voted on December 8.

Six of these students will then be chosen to represent their class as Student Council members.

Sophomore members will take office at the end of the semester. They will meet along with senior and junior representatives three times a week during eighth hour.

Alumni News

At Rice University in Houston Thomas Hammerstrom is listed on the

Frederick S. Kuethe and Stanley J. Wezelman, 1965 graduates of Central High School, have been elected to Hermits, Grinnell College honorary society for men who have achieved high academic status during their freshman year.

Seniors Lead Honor Roll With 115

The Class of '67 leads the first term honor roll with 115 seniors appearing on the list. Girls outnumber boys on the list 195 to 120. Amy Brodkey, Barbara Berti, Linda Hunter, Julie Jorgensen, Pam Weiss, Ira Fox, Charles Trachtenbarg, and Kent Dymak lead the list with 11 points.

Class of '67

11

Girls: Amy Brodkey

Girls: Janice Brezacek, Sandra Cate, Barbara Christensen, man, Janet Williams

Boys: Michael Conrin, Sanford Freedman, Richard Green, Henry Grossman Martin Shukert

Girls: Joan Yahnke

Girls: Portia Ball, Gail Christensen, Ellen Fried, Sharon Higgins, Sandra Jess, Peggy Landon, Debbie McCarl, Susie Rips, Kathy Sullivan, Ellen Wagner, Phyllis Weinroth

Boys: James Connors, Joel Epstein, James Hylen, Jeff Jorgensen, Michael Kaplan, Terry Miller, Jon Whitman, Eric Zimmerman

Girls: Lea Karpman, Kathy Mulry, Mary Williams

Girls: Mary Ann Butcher, Susan Heisler, Monie Hokanson, Dee Howard, Sandra Lipp, Caroline Mayer, Linda Nogg, Krissa Rippey, Gita Wak-

schlag, Hedy Wakschlag Boys: Jan Becker, Chris Berg, Steven Butt, John Cooke, Timothy McIvor, Joel McWilliams, Terry Spencer

71/4 Girls: Sally Jorgensen

Girls: Sherry Abel, Debbie Clark,

Sherry Fous, Maria Gomez, Sue Haile, Johanna Huber, Sharon Noodell, Rita Paskowitz, Pamela Prudden, Jeanatte Reinglas, Beverly Snell, Karen

Boys: Mark Bernstein, Howard Borden, Steve Bunch, Rick Chudacoff, James Fuxa, Robert Grant, David Katz, William Rosen, Timothy Seastedt. Richard Strong, Roy Thompson, Oliver Williams

Girls: Marilyn Allison, Geraldine Bennett, Mary Dailey, Cindy Hennecke, Susan Johnson, Debbie Maurer, Susan Rosseter, Susan Solotorovsky

Girls: Carole Adler, Judy Arnold, Nancy Britt, Marilyn Cohen, Judy Fonda, Mary Grube, Colleen Kelly, Beverly Mauk, Kathy McGrath, Cecilia Merrill, Iris Mohanna, Elizabeth Parkerson, Mary Polson, Judith Sisky, Jody Torchia, Cindy Utterback

Boys: William Acuff, Maynard Belzer, William Brunell, Jeff Cousens, David Davis, Philip de la Cruz, Steven Johnson, Gary Kaplan, Terry Lowder, John McFarlane, David Pearson, Richard Ramm, Ronald Rubin, Daniel Schmidt, Mark Wilson, Mark Zalkin

Class of '68

Girls: Barbara Berti, Linda Hunter, Julie Jorgensen, Pam Weiss Boys: Ira Fox, Charles Trachtenbarg

1014 Boys: Harlan Abraham

Girls: Emily Bergquist, Francie Brody, Romona Chapman, Bonnie Evans, Sally Fox, Leslie Grissom, Aveva Hahn, Sharon Lippett, Jackie Persons, Pamela Rasp, Sally Simon Boys: Philip Boehr, Bruce Boyd, Bradley Collier, Gregg LeDuc, Howell Richards

(Con't on page 4)

Seniors To Select Six Class Officers

Final candidates for senior class officers were announced yesterday in senior auditorium homeroom.

The finalists include Sanford Freedman and Brud Grossman, presidential candidates; John Lohrman, Richard Strong, and Jon Whitman, vice-presidential candidates; and Amy Brodkey, Sandy Cate, and John Laser, secretarial candidates.

Other finalists are Bob Lincoln, Pam Prudden, and Julie Simon for treasurer; John Bonauito, Howard Borden, and Greg Stejskal for boysergeant-at-arms; and Carole Adler, Robin Workman, and Joan Yahnke for girl-sergeant-at-arms.

Campaigning for the final election will be limited to this Monday and Tuesday, December 5 and 6. Balloting for officers is Wednesday, December 7, and the announcement of officers will be made Thursday, December 8, in senior auditorium home-

Ruble Speaks

Mr. Don Ruble, the new associate director of the Omaha Community Playhouse, was the speaker at the Central High Players' meeting.

Mr. Ruble spoke about his experiences in dramatics. He studied dramatics at the University of Minnesota.

He recently directed "Incident at Vichy" at the Omaha Community Playhouse. This month the production is "Brecht on Brecht."

Don't forget to purchase your ads and Christmas greetings!! As is customary, the Register will devote the center section of the special Christmas edition to teachers and students who desire to send Christmas greetings. The charge for each greeting (under ten words) is 50c. Clubs and organizations may purchase space for \$3.00 and up. All orders will be taken Monday and Tuesday, December 5 and 6, at the west entrance.

Student Councils Tab '66-'67 Officers

This year's 17th annual convention of the Nebraska Association of Student Councils was held in Omaha, Saturday, November 19. Westside High School hosted 600 Student Council members from 80 Nebraska High schools.

Members of this convention attended various workshops concerning the purpose of Student Council and the role it should play on the high school level.

NASC officers were chosen for the coming year. Leon Rosenthal, a junior at Beatrice High School, won the presidential election.

Other officers are Susan Schwartzkopf, a junior at Lincoln High School, vice-president; Tom Hyde, a junior at Papillion High School, treasurer; and Dennis Confer, a junior at McCook High School, secretary.

Dr. Ward Sybouts of the University of Nebraska gave the keynote speech, which stressed the need for cooperation among youth and leadership qualities in Student Council

Committee to Judge Xmas Door Contest

This year's second annual Christmas Door Decorating Contest will get under way next week. Each individual homeroom will have the chance to decorate the inside of their homeroom door in any way they desire. The wood of the door must not be damaged, however.

The only restriction placed on the homeroom is the two dollar expense limit. No homeroom is allowed to spend any more than two dollars on their project.

There will be two categories from which the judges will choose winners. Plaques will be presented to the homerooms with the most humorous and the most serious theme portrayed.

The committee of judges will consist of teachers from Central. This committee will begin judging all decorated doors the 12th of December.

Last year's winner of the Door Decorating Contest was Miss Carolyn

Orr's senior homeroom.

Computerization to Reduce High School Individualism?

The controversy raging over the "numbering" of students by computers is nothing new, and it may seem trite to see the subject brought forward once more except for the fact that electronic data processing has come of age at Central.

In the Omaha Public Schools, a system now of 50,000-plus students, complications caused by bigness have produced a situation where the use of electronic equipment has become necessary in order to keep the level of the clrical and administrative work static and, if possible, to reduce the amount of statistics and records which teachers are now required to keep.

The changeover from manual to electronic punch-cards cannot be effected, as has been evinced, without some inconveniences and duplication of work, but, should the use of computers prove to be expeditious in administrative "busy work," it has the possibility of greatly reducing a teacher's share of this work.

Even if the computer does not live up to its promise, it could

aid tremendously in record keeping.

The Omaha Public Schools are now using an IBM 1440. It is involved in a program in which Central and three other local schools are participating. This computer is also used by the payroll, budget, and other accounting departments of the school system. As now envisioned, the grades of every student, his attendance record, and other data; a history, in fact, of his entire education; will be condensed to punch-cards.

All this is the background for Central's present position with regard to "numbering." The implications heretofore may not have been noted, but they are now realized, perhaps, for the first time

by Central students.

When more than one facet of our life has been reduced to "holes," each and every one of us should take a few moments to reflect on the meaning of these events. Have we lost part of our sense of being? How does computerization affect us now, and how will it affect us in twenty years?

In all probability, it would be absurd to say that our individuality has been gravely threatened by this latest instance of "numbering," for that would be difficult to defend. Dangers to our individuality do not lie merely in the fact that "numbering" is at Central, or that this is one more example of a thousand other instances of the "punch-card student," but in the reflection that far too many students, at Central and elsewhere, are content to allow their personaliies to be absorbed by the computers.

Therein lies the greatest danger for now, as well as for twenty years hence. The danger is not so much in the long-haired radical individualism of a few, but in the loss of "thoughts" of individualism by the many. The loss of "thoughts" is the danger, because individualism, in the final analysis, may not be on an equal plane with nonconformity in dress and social graces, or even in our acquiescence to computers. Individualism is present, provided conformity to dress or acquiescence to computers is done only with prior thought. Descartes, if paraphrased, might read, "As long as one

Grades--Student's Portrait?

Painting, whether realistic or pop art, involves a representation of the artist on canvas. In some manner the emotions and character of the artist are reflected in his creation.

Although most of us do not regard ourselves as being artistically talented, nevertheless the "da Vinci gift" seems to be within us. Four times a year we set out to portray our compositions. Our canvas is a three-inch by five-inch white file card, generally referred to as a report card. Our art is said to be realistic, reflecting the character of each student.

Yet, here a problem arises. Is our art a reflection of our character? Do our grades represent a sincere attitude? Indeed, these are difficult questions to answer, especially due to the atten-

tion that grades have received.

Anyone who has contacted a university or college is certainly aware of the importance that grades are accorded. Admission of a candidate weighs heavily on his high school scholastic record. Yet, even when this emphasis on grades is taken into account, the necessity of being sincere is still realized.

More important than the painting of the artist is his sincerity toward his work. In a similar light, more important than the grade a student receives is his sincerity toward education.

In a sense, each of us must hold the desire to gain an education. If this is our attitude, our cause then becomes not one of "making the grade," but rather, one of satisfying ourselves in our attempt.

Too often the student is willing "just to get by." In effect, this is a somewhat dishonest attitude, for his grade does not reflect

Certainly, grades have catapulted to a high position in our educational system in Omaha. But there are other systems in the nation that operate not on a 1 through 5 grading division, but on a percentile basis. In this manner, a 93% and a 98%, both categorized as a 1 in our system, are capable of being distinguished.

Another plan that has come into use in several colleges is the pass—fail system. Through this method a student would be graded in either of two ways, by passing the course, or by failing the course. This system reduces the influence placed on the grad-

There is one more point to be made about grades. The comparative analogy of the artist, used above, breaks down when a judgment is drawn on his work.

In the case of the artist, one person might regard his painting with high esteem, while another might reject it completely. On the other hand, in the case of the student, only one judgment may be drawn, and that is what his grade level indicates. The facts are very plain, indeed. Colleges and universities see all 1's as 1's, all 2's as 2's, etc. That is why it is so necessary that we represent ourselves honestly and justly in the eyes of others. Perhaps if we approach our grades with a sincere attitude toward being educated, our "self-portrait" will become more clear.

CENTRAL HIGH REGISTER

Second Class Postage Paid at Omaha, Nebraska Published semi-monthly except during vacation and examination periods by Central High School, 124 North 20th Street Omaha, Nebraska 68102

Subscription Rates: \$2.00 Per Year

Mr. J. Arthur Nelson Mr. Michael Gaherty Principal Adviser Mike Kapla News Editor .Bob Hiller Vol. LXI Friday, December 2, 1966 No. 4



photo by Maynard Forbes

-by Portia Ball

Sally, Mark . . . leads in this year's opera, 'Die Fledermaus'.

CHS Profile

Jorgensen, Zalkin Share Interest in Music

Happiness is an unexpected curtain call for Mark Zalkin and Sally Jorgensen, stars of the Central High stage. Both will appear in leading roles in this year's opera, Die Fleder-

Sally plays the part of Prince Orlofsky, and would like to take this opportunity to explain the situation. Her unusual role is not due to a lack of good male singers at Central. "Prince Orlofsky is supposed to be played by a girl. No one seems to realize that, and it gets rather embarrassing. But Kitty Carlisle is playing the Prince at the Met this year, so I'm not alone.'

Mark Zalkin plays Dr. Falke, alias The Bat. He finds that his role is very demanding because of the difficulty of the music. He says, "An operetta is much more taxing on the voice than are the modern musicals.'

Mark's high school years have been filled with music, beginning with 'The Prince of Pilsen' in 9th grade, in which he played the lead. Other shows in which he has participated are 'Carnival' and 'My Fair Lady.'

Mark was one of the few sophomores selected to sing in the A Cappella Choir, and he is now president. Last year he was a member of Swing Choir, and this year he is in the Senior Boys' Vocal Ensemble, which sings everything from barbershop to

He has studied voice for four years and in the past has studied piano and accordian. He is an active choir member and soloist at Beth El Synagogue.

Sally also has a great deal of musical experience. In high school she has appeared in summer productions 'Oklahoma!' and 'Carousel' and in Central's 'My Fair Lady.' She has recently become a member of a select choir called the All-City High School

Debate Teams Win

The Central High Debate Team is in the middle of a busy and challenging year. Mr. Ronald McGuire, Central's debate teacher, has high expectations for the team, commenting, "We're going to take District and go

The team has participated in several tournaments recently. One is the Boys' Metropolitan Tournament, in which Ed Zelinsky and Charles Trachtenbarg took second place. Marty Shukert and Jon Whitman also participated.

In the Novice Tournament on November 18, B Division debaters Bob Guss and Barry Kaiman tied for third place with two other Central debaters, Gregg LeDuc and John Prell. Out of eight entries in the C Division, Central took second, third, and fourth

Amy Brodkey placed second in extemporaneous speaking at the Creighton Prep Tournament, competing against 375 contestants. Bob Guss won second place in original oratory.

Tournaments in December are the Girls' Metropolitan Tournament, tonight and tomorrow; the Crisman Tournament in Missouri, December 9 and 10; and the Marion Speech Tournament, December 17.

She is a four-year choir member and a soloist at the United Presbyterian Church. Besides singing, she plays the piano, preferably without an audience. She says, "Now that I no longer take lessons, I like to play the piano for my own enjoyment."

Sally is interested in all aspects of music, including ballet. She has studied ballet for six years and has recently performed in an interpretive choir. This group does dance interpretations of musical compositions not originally intended for ballet. Last year they performed 'The Messiah' at the First Methodist Church. Sally is enthused about interpretive dancing and teaches it to a newly-organized class of her own, composed of young children.

Mark's vocal ability has carried him twice to the All-State Music Clinic at the University of Nebraska. Both times he has won the honor of singing as a soloist with a big-name band in Pershing Auditorium.

Last summer Mark attended a musical performing clinic at Indiana University. He won a scholarship to return next summer on the basis of excellence of performance in the Honors Recital.

Sally and Mark find time for nonmusical activities now and then

Sally is an outstanding student, ranking 17th in her class. When she is not reading for AP English, she indulges in books of her ov These are often books by Taylor Caldwell. At present her favorite book is 'Hawaii,' which she pronounced "magnificent, huge!"

Frisbie To Accept '67 'Totem' Entries

Each year the combined creative talents of Omaha high school students produce the Totem.

Central's committee representing the Totem consists of Miss Josephine Frisbie, Mr. Jim LeFebvre, Sue Haile, and John Hoberman.

Students may submit their art work, poetry, and short stories to Miss

Mark, who is the Exchange and Distribution Editor of the Register, also engages in some private journalism. Until recently, he and a former Central student published their own professional wrestling publication. Called the Wrestling Newsletter, it had a circulation of nearly 500 copies and subscriptions from all over the world. They have now sold out at a profit, but Mark still writes occasional stories for national wrestling magazines.

Sally and Mark have surprisingly similar plans for the future. Both hope to attend Indiana University and earn Bachelor of Music Education degrees. The main ambition of each is to become a performing artist. But, as Mark said, "Performing is a game of breaks," and an insecure way to earn a living. So both intend to establish themselves as vocal instructors before pursuing careers as professional singers.

Meanwhile, Sally and Mark prepare to entertain a less critical audience as the opening night of 'Die Fledermaus' nears.

IRC Hears Speaker

At the December 1 meeting of the International Relations Club, Mr. Timothy Adebayo spoke on life in Nigeria. His talk was based on his own experiences there.

Mr. Adebayo was born in Ora Ilorin, Nigeria. He was educated in the Sudan interior. He is now working for his master's degree in school administration at Omaha University.

Mr. Adebayo stressed the need for education in Africa. "The opportunity for advancement is isolated by the division of the government and local

After Mr. Adebayo obtains his master's degree in June, he will become the Administrator of Schools in Ni-

When asked his opinion of education, Mr. Adebayo said, "I believe education is the best and safest investment that brings the greatest security and dividends to both an individual and to a nation."

Bergquist Rules As Miss NCOC



photo by Maynard Forbes Emmy Bergquist, new Miss NCOC.

At the annual Non-Commissioned Officers Club "Sound Off" Dance Emmy Bergquist was announced as Miss NCOC 1966.

The highlight of the dance was the crowning of Miss NCOC, who was selected from among seven candidates chosen from the junior class by the members of NCOC. Susan Rosseter, Miss NCOC 1965, presented Emmy with a bouquet of roses.

Emmy is sergeant-at-arms of the Stuednt Council, a member of Pep Club, GAA, and Ski Club. Emmy is also a Junior Varsity Cheerleader.

Other candidates for the crown included Susan Carter, Kathy Coolidge, Jacquelyn Hammer, Jane Musselman, Janet Taylor, and Jo Wagner.

Seven Cavaliers Restore Damsel To Brandeisland

One day long ago there lived a neuseatingly plain girl by the name of Snow-Purple. She resided with her revolting step-mother and her kind, loving father. Her stepmother was extremely jealous of Snow-Purple for she wanted to be the ugliest one in all the land Each day the hideous queen crawled to the official magic mirror and asked, in all her grotesque wretchedness, "Mirror, mirror, on the wall, who is the ugliest one of all?" Without fail, the mirror would cackle back, "Ho, ho, dear queenie, you lose, for Snow-Purple's ugliness cannot be surpassed."

One day when the mirror sent back its usual reply, the queen went mad from jealousy. This was the last straw. The evil queen called her faithful huntsman to her side and ordered him to take Snow-Purple, kill her, and dump her in the woods. The huntsman carried the young princess into the deep, dark, evil-smelling woods, but his kind heart prevented him from killing her. He just left her there to rot.

It so happened that not far away there was the house of the famous seven cavaliers. That particular day the cavaliers were out gathering mushrooms when they came upon the peacefully sleeping young maiden. She was startled awake and immediately went into a state of shock because she had never viewed such handsome young men. Each one wore the newest fashions from the land of Brandeis, their home.

The first cavalier, called Egbert, was attired in a doublebreasted navy blue sports jacket with co-ordinated glen-plaid trou-

The second, called Emmett, was strikingly dressed in black-striped hip-hugger pants with a buttondown green and gold paisley shirt. Emmett was by far the most wildly dressed cavalier of them all.

Geoffrey, the third cavalier, appeared very debonair in his black and white checked wool slacks with a very smart black alpaca sweater.

Timothy seemed to be from Carnaby Street with his suede knee-high boots, gold wide-wale corduroy slim-fitting slacks and a gold, olive green, and white striped shirt with white collar and cuffs.

Cavalier number five, Maynard, was dressed for any casual occasion with his burgundy Sta-Prest levis, pale rose oxford-cloth button-down shirt, and burgundy pure virgin wool sweater. Maynard's attractive outfit was completed with a rough suede jacket with sheepskin lining and matching suede cowboy boots.

The sixth and perhaps the most charming cavalier was named Alfred. He was formally clothed in his favorite dark brown birthday suit. It was the popular Traditional style with a matching vest. With his suit Alfred wore a cream-colored French-cuffed shirt with a red and chocolate brown paisley

The final cavalier, Heinrich, was dressed from head to foot. His shoes were popular black wing tips, his tapered slacks were navy blue wool, and his sweater was a flaming lipstick red double-breasted alpaca, with a white oxford cloth shirt of wide red and blue pinstriping. As you can easily see, these seven cavaliers were definitely the men about the woods.

When they found poor Snow-Purple pining away, they carefully picked her up and carried her to their home of Brandeis. Snow-Purple went into a state of shock from being rescued by such gorgeous young men. When she awoke, she wanted to be beautiful instead of her own ugly self.

The kind cavaliers realized that Snow-Purple was ashamed of her homeliness, so they bought her some of the stunning clothes from the Junior Colony in Brandeis. As if by magic, the clothes transformed Snow-Purple into the most gorgeous princess ever. When she was completely well, she fell in love with, and later married, Heinrich, the seventh cavalier, and lived happily ever after in her clothes from Brandeis.

Pam and Sandy

Wilson Takes First Defeat Of Season; Eagle Harriers Finish Eighth in State

The Central High School cross country squad ended the season with Mark Wilson, John Butler, Henry Caruthers, Terry Miller, Frank Spencer, and Ray Loftus lettering and an eighth-place finish in the state meet.

The 1966 State Cross Country Meet was held in Lincoln, Nebraska, at Pioneer Park, a 1.94 mile course. It was a windy 20 degrees that day. There were over 60 entries in class A

The top Eagle was Mark Wilson with a fourth-place finish of 9:46. nine seconds behind champion Pat Rinn of North. John Butler finished in tenth place at 10:12.

First Loss For Wilson

The fact that Wilson finished fourth may seem surprising as it was his only loss in cross country competition this year. However, because of the conditions, it is remarkable that he even finished the race.

Early in the outing, Wilson developed a cramp in his side, which is not an uncommon occurrence to milers in cold weather. So severe was the cramp that by the end of the race he doubled up crossing the finish line. Both his father and Coach Frank Smagacz were needed to straighten him out.

Coach Smagacz said, "I don't know how he made it to the end." Even the spectators who didn't know him were amazed by the runner in the blue stocking cap.

How They Finished

- 1. North
- 2. Benson 3. Scottsbluff
- 4. Keamey
- 5. Fremont
- 6. Alliance 7. Lincoln High
- 8. Central
- 9. Westside
- 10-11. Boystown 12. Lincoln Southeast

Varied Jobs For Managers

Student managers for this year's varsity football team are Mike Harkins, Riley Warddrip, John Sorensen, Pat Harkins, and Bill Jaksich.

In August these boys started checking over the equipment and the firstaid supplies. They sent out the equipment which needed repair.

Managers are responsible for getting all the football equipment on the field; this includes seven tackling dummies, nine sled pads, eight footballs, red shirts, and first-aid kits.

Responsibility marks the managers' job. They are always the first ones at practice and the last ones to leave. They check out the equipment to the players before practice and check it in after practice.

Student managers have to have a knowledge of first aid, because they are also required to take care of all the injuries during the summer and the school year.

Managers fill in as players during practice if they are needed. During the game, they take statistics, and the head manager takes game films.

The managers hand out the game equipment before the day of the

The work of the managers is not complete until two weeks after the football season. During this time they work on inventory, check in equipment, and repair it.

The new student managers for the varsity basketball team will be Gary Soiref and Bob Jacobson. Most of their responsibilities will be similar to those of the student managers of the football team.

C-Squad Organizes; Elsasser, President

The newly reorganized C-Squad, boys' pep squad at CHS, under the direction of Miss Patricia David, has elected its officers for the year. Bob Elsasser and Ray Wood are the president and vice-president, respectively.

The secretary is Ray Loftus, and Steve Butt is treasurer. Stan Wisnieski, Sam Nocita, and Bob Taylor are the sgts.-at-arms.

Miss David stated that although they were only organized last year, "they've a reputation way out in western Nebraska." The C-Squad operates the card section at basketball games. The boys wear purple and white beanies and display tough-guy Eagle banners.

All interested boys are invited to join the C-Squad to help cheer the Eagles on to victory.

letes rank among the best in the city. Congratulations go to Stan Wisnieski, Bob Taylor, and Bob Gilmore for being named to the Metro National Division football team. Two other Eagle favorites who were mentioned were Steve Bunch and Bruce Van Langen.

Although the football season is over and basketball is the big winter sport, there are other athletes and sports worthy of men-

State Champion

Jim Hruban, a returning letterman, was the all-around state champion in gymnastics last year. He will be aided by another all-around gymnast, Allen Curtis, to lead Coach Bruce Riley's Eagles toward their third successful year.

Frank Rayer will also be busy this year as he competes on the side horse, the rings, and the bars. Linn Gum will be the Eagle tumbler and free exercise man. Other members of the team are Scott Aschinger, Jay Novak, Bruce Reynolds, Jim Leach, Tom Bersch, and Gary Zednik.

The swimming team should also be at its best this year with many returning lettermen including city champion, Bob Elsasser. Mr. Frank Nanel, the new coach, is hoping for as successful a season as last year's 14-2 finish.

City Champion

Elsasser swims the back stroke; Roy Holtz, the fly; Steve Meisenbach, free style; Tom Jacobsen, free style; and Joel Mc-Williams, breast stroke. Other returning boys are Jim Costello, Craig McWilliams, Jim Brown, Ted Menck, Craig Miller, and Rich Strong.

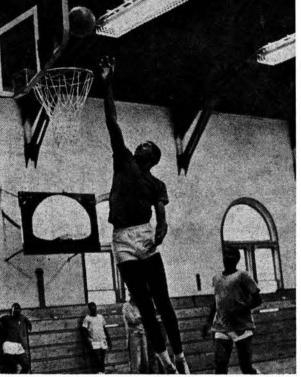
The tankmen will open their season tonight against South

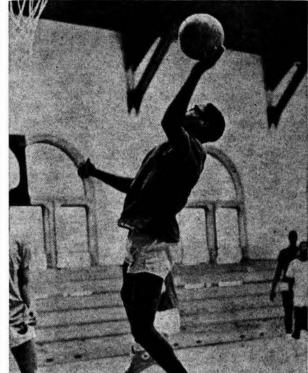
North High Invitational

The wrestling team, under the direction of Coach Larry Snyder, began its season last night at the North High Invitational. The meet will last until Saturday.

There are many returning lettermen on this year's team. Some of them are Joe Shaddy, Art Palma, Ray Loftus, Bruce Van Langen, and Steve Voris.

Once again, Central High athetes rank among the best in the city. Congratulations go to than Wisnieski, Bob Taylor, and Bob Gilmore for being named to the Metro National Division Eagles TestLincoln High Attention High Attention Congratulations of the Metro National Division Capital In Season's Opener





Dillard taps - down!

photo by Maynard Forber Brown spins in for two pointer.

Central High cagers will open their '66-'67 basketball campaign tonight in Lincoln against Lincoln High.

The capital city crew is the Eagles' traditional opening-game rival. Central bested Lincoln in '64 and '65 by 58-54 and 74-55.

Tomorrow night South will invade the Norris gym to test Central. Last year's game saw a free-wheeling Eagle offense blasting the Packers

Tonight's Probable Starting Line-up

:	Dwaine Dillard (Jr.)	6'61/2"
ĝ	Mark Wilson (Sr.)	6'1"
8	Willie Frazier (Jr.)	6'1"
	Ben Brown (Sr.)	6'
:	Ellard Steen (Sr.)	5'11"
	or	
	Alvin Mitchell (Sr.)	5'7"

Lettermen Returning

The Eagles have a strong returning line-up this year.

Seven seniors, Ben Brown, Mark Wilson, Ellard Steen, Bob Gilmore, Von Perkins, Alvin Mitchell, and John Dworak, will be completing their final year in high school competition.

Among outstanding junior players returning this year are star center Dwaine Dillard, and versatile forward, Willie Frazier.

Coach Warren Marquiss also has a fine crop of talented sophomores led by Jeff Krum and Phil Allison, who show promise of breaking into the varsity crew.

Double Post Offense

Eagle fans can expect to see a wide-open attack since Coach Marquiss has the depth to use a variety of offenses and defenses.

Basic CHS offense will have Wilson and Dillard working off the double post. Coach Marquiss plans to use the fast break to wear down opponents.

Central will use both a zone and a man to man defense. With Mitchell playing guard, the Eagle five will instigate a zone defense. To utilize his spring-like legs, a man to man press will be worked with Steen at guard.

Central Number One?

Chevrons

When asked about Central's seasonal predictions, Coach Marquiss re-

\$2.50 per couple

plied, "I don't think I have the bench strength to take first."

Metropolitan League coaches, however, don't agree with him. In a recent pre-season poll they picked Central to be the number one team!

1966-'67 Basketball Schedule Dec. 2 (Fri.) at Lincoln High Dec. 3 (Sat.) South Dec. 9 (Fri.) Dec. 16 (Fri.) at Prep Inter-city Tourn. Dec. 26-30 Jan. 6 (Fri.) at Westside at Benson Jan. 13 (Fri.) Jan. 20 (Fri.) at A.L. at North Jan. 21 (Sat.) Jan. 27 (Fri.) Benson Jan. 28 (Sat.) Rummel Feb. 3 (Fri.) T.J. Feb. 10 (Fri.) Ryan Feb. 11 (Sat.) at Boystown Feb. 17 (Fri.) Burke at South Feb. 18 (Sat.)

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December 16

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Dist. Tournament

Feb. 25 (Sat.)

Mar. 1-4

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EDDY HADDAD ENTERPRISES

Spotlight on Active Centralites, Moyer, Rippey, Beck, Johnson

going way beyond the realms of their American government class this year. Their project, entitled Awareness for Action-Youth in the Community, has proved to be as big as its name.

Carol and Carla, Central High juniors this year, intend to find out about all the different social action groups with youth interest in the city and then to present them to Omaha youth.

"We got our ideas," said Carol, "from the program 'The Other Omahans,' presented by the Omaha Chapter of the National Conference of Christians and Jews. The speakers did a good job of presenting the facts about major urban problems such as slum clearance, but they didn't present any courses of action, especially for youth; this is what we want to

"We saw the problems and kids who wanted to do something," added Carla. "Our job is to make these problems more real to Omaha youth and then tell them what they can do to help.

From Fred Anderson, Administrative Assistant at large of the Omaha Urban League, Carol and Carla got their first leads. Since then, they have been exploring new worlds of social action which are open to youth of the city.

"We are finding that there really is a lot youth could be doing," said Carla

Their results will be printed in a later edition of the Central High Register.

Beck Speaks to Thespians Dwight Beck, a junior at Central



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Shopping Tully's

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Let us begin with a sportcoat. At Tully's you may find a wide range of casual and dressy sportcoats. Many of these coats are styled traditionally by very fine manufacturers. Included are English tweeds, herringbones and glen plaids. These sharp-looking coats are priced reasonably at \$29.95. For a man of distinction, Tully's offers a fine Harris tweed. Also found in Tully's numerous collection of sportcoats are blazers. Black, camel, and high styled double breasted blazers should be a part of every young man's wardrobe. In addition Tully's offers sport suits (coats with contrasting trousers and belt) and corduroy sportcoats.

To contrast perfectly with your sportcoat, Tully's offers a fine selection of trousers. All styles, colors, and patterns can be found at Tully's.

Ties and shirts add the finishing touches to a beautiful outfit and a very promising Christmas Prom. Beautiful silks, paisleys, reps, solids, and polka dots can be found on the Tully's tie racks. Dress shirts in stripes or solids with button-down, spread, or tab collars complete your perfect casual wear. See you at Tully's and then the Christmas Prom.

Carol Moyer and Carla Rippey are High School, was guest speaker at the Thespians meeting November 17.

> He discussed his experiences at the Negro Summer Theater in Harlem,

Dwight worked eight hours a day at the theater. "The Negro Summer Theater gives Negroes a chance to produce, write, and act," he enumer-

New members were also inducted at the meeting. To be a member of Thespians one has to obtain ten points from participation in productions. The new members got certificates and a life subscription to Dramatic maga-

Johnson Active in J.A.

Susan Johnson, a Central senior, attended the 23rd annual Junior Achievement Conference last August, held for the seventh consecutive year at Indiana University, Bloomington, In-

Susan, an Omaha J.A. secretary, placed fifth among 52 other J.A. secretaries in national competition consisting of tests on economics, business, current events, and corporation pro-

Seventeen hundred students, including Omaha's 13 delegates, were at the contest, representing each of the fifty states, Canada, and six foreign coun-

Highlights of the week-long practice business trip were Talent Night, the President's Ball, and election of national officers for the forthcoming year. Workshops, discussions, and general meetings were held throughout the conference.



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photo by Maynard Forbes Central's Varsity Chess Team.

Eagle Chessmen Take Two, Meet Creighton Prep Today

The Chess Team has scored two wins in its first three inter-school matches this year, with the third match still undecided.

In the first match of the year, Central dropped Rummel 4-0, using Jim Fuxa, Jim Hylen, Terry Spencer, and Chris Berg.

CHS also defeated Benson 4-0. This time the team consisted of Jim Fuxa, Jim Hylen, Terry Spencer, and Bill

A dual match with Westside has yet to be resolved. In that match, Hylen and Spencer recorded victories over their opponents. On the losing end was Fuxa. Jim, winner of last February's Nebraska Scholastic Chess Tournament, lost to the third-place winner of that same tournament, Pete Tomas. The fourth match, which will decide whether the Central team draws or wins, is still undecided. Chris Berg is the Central player in this important game.

Woody Wins Star, Fights in Viet Nam

S.F.C. Troy J. Woody, former ROTC instructor at Central High School, has been awarded the Silver Star for gallantry near Tay Ninh, South Vietnam, last August.

After teaching five years at Central, Sergeant Woody gave up his teaching for a more active career.

At Tay Ninh, he was in the lead platoon. The citation stated that the enemy was strong and well dug-in, and snipers were firing from the trees. "Sergeant Woody unhesitatingly moved forward to assess the situation, maneuvered a machine gun to engage two enemy bunkers," it added.

Later the machine gun team was cut off from the platoon. The team was then near the impact area for the helicopters giving support fire. While being in danger the entire time, Sergeant Woody completed the maneuver with minimum casualties.

Sergeant Woody is presently serving with the Twenty-fifth Infantry Division in Vietnam. His wife lives in

The fourth inter-school match for Central chessmen is to be played tonight at Central. The Central foursome will meet the Creighton Prep team, which took away Central's title last spring as the Omaha High School Team Champion.

Upcoming events on the Chess Team's schedule include the following: December 16, North at North; January 13, South at Central; and January 27, Brownell-Talbot at Central. The Nebraska Scholastic Chess Tournament, of which Central is twice consecutive champion, will be held in Lincoln on February 11. Still to be announced is the date of the Omaha High School Individual Tournament.

In the new rating system of the Omaha High School Chess Federation, Terry Spencer, Chess Club president, is ranked second behind Brownell-Talbot's John Watson.

Mr. John G. Bitzes is sponsor of the Chess Club. Anyone wishing to learn the fundamentals of chess is welcome to come to Room 131 and speak to one of the officers, who include Terry Spencer, president; Jim Fuxa, vicepresident; Mike Kaplan and Jim Hylen, council members; and Chris Berg, treasurer, according to Mr.

German Club Plans

Headed by president Phyllis Weinroth, this year's German Club looks forward to an active year.

Other officers are: secretary, Petra Jurgawczynski, treasurer, Pat Hillburn, and sergeants-at-arms, Frieda Steinman and Jane Kerkhoff.

Among the activities planned for the German Club are a Christmas party and a visit to the German Old People's Home sometime during the

Also, in the spring, the members hope to visit two junior high schools to meet with and entertain the German students at these schools. The schools tentatively planned to be visited are George Norris and Lewis and Clark Junior Highs.

Another project planned by the club is that of working in and with foreign exchange programs.

Mid-Semester Honor Roll continued from page 1, column 4

Girls: Julie Johnson, Jane Prohaska

Boys: Lawrence Boguchwal

Girls: Karen Chapek, Susan Endelman, Sara Moses Boys: Doug Bartholomew, Steven Col-

an, Micheal Gerlecz, Richard McWilliams, Alan Peterson, John Slosburg, Edward Zelinsky

Girls: Corinne Crammer, Jacquelyn Horn, Kathleen Krebs, Christine Quinn, Ellen Steinbart Boys: Gary Soiref

Girls: Daralee Bennett, Jacqueline Landman, Karen Miller, Carol Moyer, Janice Nash, Kay Smith, Sara Tekolste, Jeanne Williams

Boys: Richard Andrews, Robert Hoberman, Robert Hopkins, David Katz

Boys: Robert Vogler

Girls: Chris Kay, Laura Mortensen Boys: Paul Oostenburg

Girls: Kay Bernstein, Lindsay Bloom, Susan Carter, Susan B. Friedman, Sheryl Hahne, Sharon Huffaker, Sandra Rambo, Barbara Taff, Cheryl Tschetter

Boys: Kirk Maldonado, Richard Ab-

Girls: Susan Elliot, Linda Firth, Sherry O'Dell, Mara Payich

Girls: Linda Bartak, Pamela Beck, Kathryn Blazek, Pamela Bonner, Judi Caniglia, Sue F. Friedman, Anne Gomberg, Jane Kerkoff, Mary LeFerla, Gayle Lerman, Dalienne Majors, Maura McGivern, Cindy Novak, Lynn Oltmanns, Patricia Sacrider, Kerry Spitzenberger, Jennie Stitt, Nancy Welchert

Boys: Lawrence Cain, Barry Kaiman, Andy Liberman, Gary Lien, Alan Parsow, Mark Roffman, Steven Schumeister. Ken Wollberg

Class of '69

Boys: Kent Dymak

Girls: Judith Papish

Girls: Sandy Lipsman, Sandra Lowder Girls: Anne Aresty, Mary Crossman,

Jeri Lynn Falk, Barbara Fishbain, Kathryn Higgins, Carol Piskac, Carol Ramsey, Julie Ramsey, Jeanne Thompson Boys: Brian Nelson, Paul Ochsner,

Merle Rambo

Girls: Carol Christensen, Sibyl Myers, Cathy Rips

CHS Speaks Out

Recently Central students were featured on KBON's "Ask the Teen-

The ten students, selected by Vice-Principal G. E. Moller, were Amy Brodkey, Jan Brezacek, Jim Connors, Richard Green, Brud Grossman, Mike Kaplan, Lea Karpman, Margo Neesman, Marty Shukert, and Phyllis Weinroth.

Discussion was not limited to any certain topic; however, the most popular topic on "Ask the Teenager" was the draft and Vietnam.

The program was on the air from 4:20 until 5:00 p.m. During that time, people called in and "asked the teenager" his opinion on any subject.

Tea Opens Little Gallery

The official opening of the Little Gallery was celebrated with a tea for teachers and students in room 145.

This exhibit, the first, presents work by the officers of Greenwich Village. The gallery is sponsored by the club.

This show includes an acrylic by Terese Hudgins, a pencil drawing and an acrylic by Bill Steinwart, a watercolor by Susan Rosseter, and an oil painting and a wire sculpture by Sandra Rambo. Other exhibits in the gallery are a

watercolor by Cathy Sund, two potteries by Bob Mohr, a conti crayon drawing by Jane Musselman, and an oil painting by Gretchen Juffer.

Girls: Carol Grisinger, Connie Gurnon, Wendy Hanscom, Linda Johnson, Marilyn Johnson, Sally Lipsey, Nancy Oostenburg

Boys: Arie Bucheister, Barry Cohn, Wayne Harrison

Girls: Debby Jo Canfield, Christine Edwardson, Karen Rice, Susan Vana Boys: Robert Brody, David Cain, Gary Gartin, Howard Jess, Steve Marantz, Tony Newman, Ronald Romanik

Girls: Deborah Blanton, Penny Chatfield, Dorothy Freeman, Susan Og. born, Patricia Shafer, Susan Steiner Boys: Gerald Abboud, Bob Bernstein, Casperson, Craig Clawson, Craig Pennell, Keith Prettyman, Michael Punches, Dan Milder

Girls: Beth Wintroub

Girls: Barbara Jordan, Bilha Karpman, Eileen McWilliams, Susan Mrsny, Rosemary Nolan, Vicki Stringfellow, Kathy Thomas, Sheila Wentworth Martha Wittman

Boys: John Pepper, Harlan Rips

Girls: Mary Lynne Arnold, Donna Dillinger, Vicki Dollis, Denise Hoffman, Cheryln Poole, Debra Scheffel, Kathie Strong

Boys: Gary Anderburg, Steven Freyer, Frank Holzapfel, Stephen Huffaker, Martin Johnson, Gordon Katz, David Kaplan

Class of '70

Girls: Linda Galligher

Girls: Bonnie Campbell, Patricia Couch Boys: William Jaksich, Robert Rifkin, Joel Wentworth

Girls: Janet Rasmussen

Girls: Vicki Crossan, Deborah Roach, Patricia Scurto Boys: James Crew

Boys: Frank Latenser

Girls: Judy Calabro Boys: Paul Revord

Girls: Theresa Beck, Daphne Goodwin, Janet Schmidt, Earline Wand Boys: Stanley Latta, John Obal, Frank

Poet's Niche

There once was a lover named Rich Who fell in love with a witch. He realized she was bad And thought it quite sad But he'd rather fight than switch.

There once was a teacher named Bitzes Who in all of his classes threw fitzes

He'd often retort Girls' skirts were too short And now he's at the end of his witzes. by Sue Haile

There once was a cannbal heathen, Who hurried to dinner one ev'nin' When he asked, "Am I late?" His host did relate, "Yes, everyone's already eaten."

by Jacqueline Landman

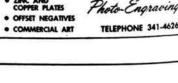
One day in his chemistry class, He heated his test tube too fast; With one foolish error He discovered in terror The point at which flames fracture

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by Pam Rasp







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