## Central 行inh Thnuister <br> CENTRAL HIGH SCHOOL, OMAHA, NEBRASKA 68102, FRIDAY, DECEMBER 2, 1966 <br> TEN CENTS

## A Cappella Io Present ‘Die Fledermaus’



Adele ignores Frank's play for attention $\begin{aligned} & \text { Froseh, the drunke }\end{aligned}$


#### Abstract

Hurry!! Get your act in the 1967 Road Show while there is 1967 Road Show while there is still time left! Applications may be checked out December 5 from Room 048, and they must be re- turned to Room 048 by December turned to Room 16 . The Road Show managers, Joel Aresty, Portia Ball, Lea Karpman, Tim McIvor, Joel McWilliams, Dan Schmidt, Willa Sommerfeld, and Phyllis Weinroth, urge every- ane to try out. Tryouts will be one to try out. Tryouts will be held from January 3 through Janheld from uary 9 .


Gaherty Selects '67 Journalism Students
On Tuesday, November 22, Mr. T. M. Gaherty announced those students
that have been accepted to take Journthat have been accepted to take Journ-
alism I next semester. The students were selected on the basis of their over-all grades.
The students accepted were: Paul Lubetkin, Sally Fox, Linda Hunter, Judi Caniglia, John Hoberman, Julie Judi Caniglia, John Hoberman, Julie Emily Bergquist, Andy Liberman.
Others include: Sue Friedman, Dan Milder, Pam Beck, Sally Simon, Lese Helfman, Karen Chapek, Gayle Lerman, John Slosburg, Pam Rasp, Susan Endleman, Francie Brody, Jane atz, Jackie Hammer, Kathie Cool Katz, Jackie Hammer, Kathie Cool-
dge, Debbie Caffrey, Kay Bernstein, Ellene Halprin, Jane Musselman, and Harlan Abrahams.
Next semester the students will tudy the essentials of journalism. At divided into the 1967-68 Register and O-Book staffs and assigned their postions for publication next year.

Shafton Lauds CHS In Special Assembly
ion Week a special convocation for juniors and seniors was held in the was Mr. Edward Shafton.
Mr. Shafton, a former Central High student, is a member of the Omaha ucation and Americanism."
He said that he was appalled at the America and felt that education is the nly solution to "this problem that will affect us all sooner than we think." He urged students to work up to their potential, saying that every
person could be better than 'just

He highly praised the faculty and administration of Central and said that Central students are indeed fories offered them.

## Strauss' Comic Operetta To Be Performed December 8, 9, 10

## Central High's A Cappe

 ecember 8, 9, and 10.Die Fledermaus is a. Die Fledermaus, which a comic operetta written by Johann Strauss. town of Bad Ischl in the late nineteenth century

The production the late nineteenth century. Falke reveals himself Fmbarrassing situstr as a

Dressed as a bat, Falke and his friend Eisenstein were making
Dressed as a bat, Falke and his friend Eisenstein were making fell asleep in the carriage, and Eisenstein deposited him, unconscious, in the middle of the public square. Falke awoke the next morning to the laughter of hundreds of people. He was then forced to walk home in his bat costume.

The rest of the show involves Dr. Falke's plan to revenge himself on Eisenstein. Falke takes advantage of a court sentence against Eisenstein to carry out the first phase of his revenge plan.
Eisenstein has been sentenced to jail for kicking the tax collector in the stomach.

Eisenstein's maid, Adele, soon receives an invitation to a grand ball. Knowing Eisenstein's wife, Rosalinda, wont let her go to the ball, Adele tells Rosalinda her aunt is sick, hoping that she will
then be able to go to the ball. Dr. Falke uses the ball as

Dr. He keans to further carry out his evenge. He knows that Eisenstein has been sentenced to jail, but going to jail. Rosalinda assumes that Eisenstein is going to jail After Eisenstein leaves, a young man named Alfred appears. He was seen briefly in Scene One trying to convince Rosalinda to go away with him. This time he is successful in finding Rosalinda,

Six Sophs To Join Council in January

Sophomore Student Council elec tions are now underway. All interested sophomore students were to check out petitions during the weeks of N vember 21 and 28
Petitions were then turned in, with 50 of their classmates' signatures, to ors. Eligible students had to have 2.5 grade average.

Primaries will be held December under the supervision of Susie Baird, head of the election committee. Names of the fourteen top winput on a separate ballot and be voted on December 8.
Six of these students will then be hosen to represent their class as Student Council members.
Sophomore members will take of fice at the end of the semester. They will meet along whesentan a week during eighth hour.

## Alumni News

At Rice University in Houston Thomas Hammerstrom is listed on the Honor Roll.
Frederick S. Kuethe and Stanley J. Wezelman, 1965 graduates of Central High School, have been elected to Hermits, Grinnell College honorary society for men who hav achieved high academic status during their freshman yea

## Seniors Lead Honor Roll With 115

The Class of ' 67 leads the first term honor roll with 115 seniors appearing on the list. Girrs outnumber Brodkey, Barbara Berti, Linda Hunter, Julie Jorgensen, Pam Weiss, Ira er, Julie Jorgensen, Pam Weiss, Ira Dymak lead the list with 11 points. Class of ' 67

[^0]Frank determined to win her over. takes Alfred to jail, mistaking him for Eisenstein.

From here on the plot thickens. The grand ball finds Eisenstein, Rosalinda, Frank, and Adele, all under assumed names. Falke's plan has succeeded and Eisenstein has some very uncomfortable situations to cope with during the ball. The ball has been arranged cal joke, and the Prince is greatly entertained. Fledermaus, Mark
alkin will play Dr. Falke. Phil Boehr portrays Eisenstein. The role of Rosalinda will be played by Lori Selzler. Eisenstein's maid, Adele, is Julie Shrier. Dalienne Majors is cast in the part of Ida, Adele's sister. Alfred will be portrayed by Don Kohout. The role of Prince Orlofsky (a role written for a female) will be filled by Sally Jorgensen. Linn Gum and Ronnie Wolfson alternate in the role of Frank, the warden. Kurt Rachwitz will portray Frosch the jailer, while Tim Seastedt plays Dr. Blind, Eisenstein's lawyer.

Die Fledermaus is the first operetta presented by A Cappella
hoir since 1960. Mr. L. D. Schuler, the show's director, stated Choir since 1960. Mr. L. D. Schuler, the show's director, stated that the presentation will present a real challenge to the choir. He Broadway musical as the choir's annual production, but he said that an operetta like Die Fledermaus will be a change of pace

Mr. Schuler is assisted by Mr. Raymond Williams, set desig and technical director. Mrs. Elaine Weisner is choreographer. Mr. Robert L. Harrison is director of orchestral preparation. Mrs. Amy Sutton is in charge of make-up.

Tickets may be purchased for $\$ 1.50$ from any A Cappella Choir member

Seniors To Select Six Class Officers
Final candidates for senior clas ficers were announced yesterday in enor a
The finalists include Sanford Freedman and Brud Grossman, presidential candidates; John Lohrman, Richard Strong, and Jon Whitman, vice-presidential candidates; and Amy Brod retarial candidates.
retarial candidates
Other finalists are Bob Lincoln, Pam Prudden, and Julie Simon for
treasurer; John Bonauito, Howard Borden, and Greg Stejskal for boy Robi Robin Workman, and Joan Yahnke for girl-sergeant-at-arms.
Campaigning for the final election will be limited to this Monday and Tuesday, December 5 and 6. Ballot ing for officers is Wednesday, De cember 7, and the announcement of cember 8 , in senior auditorium home

## Ruble Speaks

Mr. Don Ruble, the new associate director of the Omaha Community Playhouse, was the speaker at
Central High Players' meeting. Mr. Ruble spoke about his exper iences in dramatics. He studied dramatics at the University of Minnesota.
He recently directed "Incident at Vichy" at the Omaha Community Playhouse. This month the production is "Brecht on Brecht."

Don't forget to purchase your ads and Christmas greetings!! A is customary, the Register will devote the center section of the spe-
cial Christmas edition to teacher and stustmas edition to teachers Christmas greetings. The charg for each greeting (under ten words) is 50 c . Clubs and organization may purchase space for $\$ 3.00$ and up. All orders will be taken Mon day and Tuesday, December and 6 , at the west entrance.

## Student Councils

Tab '66-'67 Officers
This year's 17 h annual convention dent Councils was held in Omaha Saturday, November 19. Westside High School hosted 600 Student Council members from 80 Nebraska High schools.
Members of this convention attended various workshops concerning
the purpose of Student Council and he purpose it should play on the high school level.
NASC officers were chosen for the oming year. Leon Rosenthal, a junior presidential election.
Other officers are Susan Schwartz opf, a junior at Lincoln High School vice-president; Tom Hyde, a junior a Papillion High School, treasurer; and Dennis Confer, a junior at McCook High School, secretary.
Dr. Ward Sybouts of the University of Nebraska gave the keynote peech, which stressed the need for ooperation among youth and leader ship qualities in Student Counci

## Committee to Judge

 Xmas Door ContestThis year's second annual Christmas ooor Decorating Contest will get under way next week. Each individual decorate the inside of their homeroom door in any way they desire. The ood of the door must not be dam The only restriction placed on the homeroom is the two dollar expense limit. No homeroom is allowed to send any more than two dollars on heir project.
There will be two categories from which the judges will choose winner haques will be presented to the and the most serious theme portrayed. The committee of 1 . The committee of judges will con-
sist of teachers from Central. This committee will begin judging all dec orated doors the 12 th of December. Last year's winner of the Door Dec orating Contest was Miss Caroly Orr's senior homeroom.

## Computerization to Reduce High School Individualism?

The controversy raging over the "numbering" of students by computers is nothing new, and it may seem trite to see the subject
brought forward once more except for the fact that electronic data brought forward once more except for t.

In the Omaha Public Schools, a system now of 50,000 -plus students, complications caused by bigness have produced a situation where the use of electronic equipment has become necessary in order to keep the level of the clrical and administrative work which teachers are now required to keep

The changeover from manual to electronic punch-cards canno e effected, as has been evinced, without some inconveniences an duplication of work, but, should the use of computers prove to be
expeditious in administrative "busy work," it has the possibility of expeditious in administrative "busy work," it has the possibility greatly reducing a teacher's share of this work.

Even if the computer does not live up to its promise, it could aid tremendously in record keeping.
The Omaha Public Schools are now using an IBM 1440. It is involved in a program in which Central and three other loca schools are participating. This computer is also used by the pay oll, budget, and other accounting departments of the school system. As now envisioned, the grades of every student, his attendance will be condensed to punch-cards.

All this is the background for Central's present position with een noted, but they are now realized, perhaps, for the first time y Central students.

When more than one facet of our life has been reduced to "holes," each and every one of us should take a few moments to reflect on the meaning of these events. Have we lost part of our sense of being? How does computerization affect us now, and how
will it affect us in twenty years?
In all probability, it would be lity has been gravely threatened by this latest instance our "ninividuality," for that would be difficult to defend. Dangers to our indi viduality do not lie merely in the fact that "numbering" is at Cen viduality do not lie merely in the fact that "numbering" is at Cen
tral, or that this is one more example of a thousand other instance of the "punch-card student," but in the reflection that far too many students, at Central and elsewhere, are content to allow their per nalies to be absorbed by the computers.

Therein lies the greatest danger for now, as well as for twenty years hence. The danger is not so much in the long-haired radical individualism of a few, but in the loss of "thoughts" of individualism
by the many. The loss of "thoughts" is the danger, because indiby the many. The loss of "thoughts" is the danger, because indi-
vidualism, in the final analysis, may not be on an equal plane with vidualism, in the final analysis, may not be on an equal plane with
nonconformity in dress and social graces, or even in our acquiesnonconformity in dress and social graces, or even in our acquies-
cence to computers. Individualism is present, provided conformity to dress or acquiescence to computers is done only with prior to dress or acquiescence to computers is done only with prior
thought. Descartes, if paraphrased, might read, "As long as one thinks, he is.

## Grades--Student's Partrait?

Painting, whether realistic or pop art, involves a representation of the artist on canvas. In some manner the emotions and character of the artist are reflected in his creation. tically talented, nevertheless the "da Vinci gift" tically talented, nevertheless the "da Vinci gift" seems to be within
us. Four times a year we set out to portray our compositions. Our us. Four times a year we set out to portray our compositions. Our
canvas is a three-inch by five-inch white file card, generally referred to as a report card. Our art is said to be realistic, reflecting the character of each student.
Yet, here a problem arises. Is our art a reflection of our
character? Do our grades character? Do our grades represent a sincere attitude? Indeed,
these are difficult questions to answer, especially due to the attenthese are difficult questions to a
tion that grades have received.

Anyone who has contacted a university or college is certainly aware of the importance that grades are accorded. Admission of a even when this emphasis on grades is taken into account, the even when this emphasis on grades is
necessity of being sincere is still realized.

More important than the painting of the artist is his sincerity toward his work. In a similar light, more important than the grade a student receives is his sincerity toward education.

In a sense, each of us must hold the desire to gain an education. If this is our attitude, our cause then becomes not one of "making the grade," but rather, one of satisfying ourselves in our attempt.
Too often the student is willing "just to get by." In effect, this Too often the student is willing "just to get by." In effect, this
is a somewhat dishonest attitude, for his grade does not reflect his ability.

Certainly, grades have catapulted to a high position in our educational system in Omaha. But there are other systems in the
nation that operate not on a 1 through 5 grading division, but on a nation that operate not on a I through 5 grading division, but on a
percentile basis. In this manner, a $93 \%$ and a $98 \%$, both categorized as a 1 in our system, are capable of being distinguished

Another plan that has come into use in several colleges is
Another plan that has come into use in several colleges is the pass-fail system. Through this method a student would be graded course. This system reduces the influence placed on the graduated scale.

There is one more point to be made about grades. The comparative analogy of the artist,
judgment is drawn on his work.

In the case of the artist, one person might regard his painting with high esteem, while another might reject it completely. On the other hand, in the case of the student, only one judgment may be very plain, indeed. Colleges and universities see all I's as 1's, all very plain, indeed. Colleges and universities see all l's as l's, all
2's as 2's, etc. That is why it is so necessary that we represent ourselves honestly and justly in the eyes of others. Perhaps if we approach our grades with a sincere attitude toward being educated, our "self-portrait" will become more clear.

## CENTRAL HIGH REGISTER




Sally, Mark . . . leads in this year's opera, 'Die Fledermaus'.

## CHS Profile

Jorgensen, Zalkin Share Interest in Music

Happiness is an unexpected curtai call for Mark Zalkin and Sally Jorgensen, stars of the Central High roles in this year's opera, Die Fleder roles in
maus.
Sally
Sally plays the part of Prince Or lofsky, and would like to take this opportunity to explain the situation Her unusual role is not due to a lack "Prince Orlofsky is supposed to be played by a girl. No one seems to realize that, and it gets rather em barrassing. But Kitty Carlisle is play ing the Prince at the Met this year
so I'm not alone."

Mark Zalkin plays Dr. Falke, alia
The Bat. He finds that his role is very demanding because of the difficulty of the music. He says, "An operetta
is much more taxing on the voice than is much more taxing on the
are the modern musicals."

Mark's high school years have been filled with music, beginning with 'The Prince of Pilsen' in 9th grade, in which he played the lead. Other are 'Carnival' and 'My Fair Lady.'
Mark was one of the few sopho mores selected to sing in the A Cappella Choir, and he is now president.
Last year he was a member of Swing Choir, and this year he is in the Senior Boys' Vocal Ensemble, which sings everything from barbershop to

## sings every Broadway.

He has studied voice for four years and in the past has studied piano and accordian. He is an active choir mem-
ber and soloist at Beth El Synagogue.
Sally also has a great deal of musical experience. In high school she has appeared in summer productions Oklahomal' and 'Carousel' and in ently become a member of a select choir called the All-City High School

## Debate Teams Win

The Central High Debate Team is in the middle of a busy and challeng ing year. Mr. Ronald McGuire, Central's debate teacher, has high ex-
pectations for the team, commenting "ectations for the team, commenting, We're going
The team has participated in several tournaments recently. One is the
Boys' Metropolitan Tournament, in Boys Metropolitan Tournament, in
which Ed Zelinsky and Charles Trachtenbarg took second place. Marty Shukert and Jon Whitman also
participated.
In the Novice Tournament on NoGuss and Barry Kaiman tied for third place with two other Central debaters, Gregg LeDuc and John Prell. Out of eight entries in the C Division,
Central took second, third, and fourth Central took second, third, and fourth
places.
Amy Brodkey placed second in extemporaneous speaking at the Creighton Prep Tournament, competing
against 375 contestants. Bob Guss against 375 contestants. Bob Guss
won second place in original oratory. Tournaments in December are the
Girls' Metropolitan Tournament Girls' Metropolitan Tournament, to-
night and tomorrow; the Crisman night and tomorrow; the Crisman
Tournament in Missouri, December 9 ournament in Missouri, December 9
and 10; and the Marion Speech Tourand 10; and the Marion
nament, December 17 .

She is a four-year choir member and a soloist at the United Presbyterian Church. Besides singing, she plays the piano, preferably without an audience. She says, "Now that no longer take lessons, I like to play the piano for my own enjoyment."
Sally is interested in all aspects of music, including ballet. She has stu died ballet for six years and has re cently performed in an interpretive choir. This group does dance inter pretations of musical compositions not originally intended for ballet. Las year they performed 'The Messiah' at the First Methodist Church. Sally is enthused about interpretive dancing and teaches it to a newly-organize class of her own, composed of young
children.

Mark's vocal ability has carried him twice to the All-State Music Clinic at the University of Nebraska. Both times he has won the honor of singing as a soloist with a big-name band in Pershing Auditorium.

Last summer Mark attended a musical performing clinic at Indiana University. He won a scholarship to
return next summer on the basis of excellence of performance in the Hon ors Recital.
Sally and Mark find time for no musical activities now and then. Sally is an outstanding student ranking 17th in her class. When she is not reading for AP English, she in dulges in books of her own choice.
These are often books by Taylo These are often books by Taylor is 'Hawaii,' which she pronounce "magnificent, hugel"
Frisbie To Accept '67 'Totem' Entries
Each year the combined creative talents of Omaha high
dents produce the Totem.

Central's committee representin the Totem consists of Miss Josephine Frisbie, Mr. Jim LeFebvre, Sue Haile and John Hoberman
Students may submit their art work, poetry, and short stories to Miss
Frisbie


Emmy Bergquist, new Miss NCOC.

Mark, who is the Exchange and Distribution Editor of the Register also engages in some private journal ism. Until recently, he and a forme Central student published their own professional wrestling publication. Called the Wrestling Newsletter, it had a circulation of nearly 500 copies and subscriptions from all over the world. They have now sold out at -a profit, but Mark still writes occa sional stories for national wrestling magazines.
Sally and Mark have surprisingly similar plans for the future. Both hope to attend Indiana University and earn Bachelor of Music Education degrees. The main ambition of each is to become a performing artist. But, as Mark said, "Performing is a game of breaks," and an insecure way to earn a living. So both intend to establish themselves as vocal in-
structors before pursuing careers as structors before pursuing careers as professional singers.
Meanwhile, Sally and Mark prepare to entertain a less critical audience as the opening night of 'Die

IRC Hears Speaker
At the December 1 meeting of the International Relations Club, Mr. Timothy Adebayo spoke on life in
Nigeria. His talk was based on his Nigeria. His talk was

Mr. Adebayo was born in Ora, Ilorin, Nigeria. He was educated in the Sudan interior. He is now working for his master's degree in school administration at Omaha University
Mr . Adebayo stressed the need for education in Africa. "The opportundivision of the government and local areas."
After Mr. Adebayo obtains his master's degree in June, he will become the Administrator of Schools in Nigeria.
When asked his opinion of education, Mr. Adebayo said, "I believe education is the best and safest incurity and dividends to both an individual and to a nation."

Bergquist Rules As Miss NCOC '66

Officers Club "Sound Off" Dance Emmy Bergquist was announced as Miss NCOC 1966.
The highlight of the dance was the crowning of Miss NCOC, who was chosen from the junior class by the chosen from the junior class by the
members of NCOC. Susan Rosseter Miss NCOC 1965, presented Emmy with a bouquet of roses.
Emmy is sergeant-at-arms of the Stuednt Council, a member of Pep Club, GAA, and Ski Club. Emmy is also a Junior Varsity Cheerleader.
Other candidates for cluded Susan Carter, Kathy Coolidg inJacquelyn Hammer, Jane Musseldge Janet Taylor, and Jo Wagner.

Seven Cavaliers Restore Damsel To Brandeisland
One day long ago there lived
neuseatingly plain orir by the
name of Snow-Pume 5 by name of Snow-Purple. She reside
with her revolting step-mother her kind, loving father. Her step mother was extremely jealous
Snow-Purple for she wanted to the ugliest one in all the land
Each day the hideous quee crawled to the official magic mir ror and asked, in all her grotesque
wretchedness, "Mirror, mirro, Wretchechess, Mirror, mirror, on
the wall, who is the ugliest one of
allo? ail? Without fall, the mirro
would cackle back, "Ho, ho, dear queenie, you lose, for Snow-Pur
ple's ugliness cannot be surpased One day when the mirror sen back its usual reply, the queen
went mad from jealousy. This was the last straw. The evil quee
called her faithful huntsman her side and ordered him to take
Snow-Purple, kill her, and dum Snow-Purple, kill her, and dum
her in the woods. The huntman her in the woods. The huntsman
carried the young princess into the deep, dark, evil-smelling woods
but his kind heart prevented hin but his kind heart prevented hin
from killing her. He just left her there to rot.
away there was the not away there was the house of the
famous seven cavaliers. That particular day the cavaliers were our
gathering mushrooms when the came upon the peacefully sleeping
young maiden. She was statle awake and immediately went int a state of shock because she hat men. Ech such handsome youn men. Each one wore the newest
fashions from the land of Bran deis, their home. The first cavalier, called Eg bert, was attired in a double
breasted navy blue sports jacke breasted navy blue sports jache
with co-ordinated glen-plaid tron sers.
Th
s.
The second, called Emmett, wa strikingly dressed in black-stripe
hip-hugger hip-hugger pants
down green and gold paisley shirt Emmett was by far the most wild dressed cavalier of them all.
Geoffrey, the third cavalier,
peared very debonair in his black
and white checked and white checked wool slack
with a very smart black alpaca and wh
with a
sweater. Timothy seemed to be fron Carmaby Street with his sued
knee-high boots, gold wide-wale knee-high boots, gold wide-wd
corduroy slim-fitting slacks and gold, olive green, and white stripe shirt with white collar and cuff was dressed for any casual occision with his burgundy Sta-Pret
levis levis, pale rose oxford-cloth b virgin wool sweater. Maynard's at tractive outfit was completed wiskin lining and matching sued cowboy boots.
The sixth and perhaps the most charming cavalier was named
fred. He was formally clothed i his favorite dark brown birthda style with a matching vest. With
sith his suit Alfred wore ored French-cuffed shirt with red and chocolate brown paisle
The final cavalier, Heinrich was dressed from head to foot.
His His shoes were popular black win
tips, his tapered slacks were nav blue wool, and his sweater was flaming lipstick red double-breast
ed alpaca, with a white orfor ed alpaca, with a white oxfor
cloth shirt of wide red and blue pinstriping. As you can easily see these seven cavaliers were definitely the men about the wood
When they found poor SnowPurple pining away, they care fully picked her up and carrie
her to their home of Brandeis Snow-Purple went into a state of
shock from being rescued by sucl gorge awoke, she wanted to be beautif instead of her own ugly self. The kind cavaliers realized tha Snow-Purple was ashamed of her homeliness, so they bought her
some of the stunning some of the stunning clothes fro
the Junior Colony in if by muior Colony in Brandeis. formed Snow-Purple into the most gorgeous princess ever. When sh wave completely well, she fell
lond later married, Hein lich, the seventh cavalier, an clothes from Brandeis.

Pam and Sandy

Wilson Takes First Defeat Of Season; Eagle Harriers Finish Eighth in State

The Central High School cross country squad ended the season with Mark Wilson, John Butler, Henry Caruthers, Terry Miler, cer, andh-place finish in the state meet. The 1966 State Cross Country Meet was held in Lincoln, Nebraska,
at at Pioneer Park, a 1.94 mile course. It
was a windy 20 degrees that day was a windy
There were over 60 entries in class A There were
competition.
The top Eagle was Mark Wilson with a fourth-place finish of $9: 46$, nine seconds behind champion Pat
Rinn of North. John Butler finished Rinn of North. John Bu

First Loss For Wilson
The fact that Wilson finished fourth may seem surprising as it was his only loss in cross country competition this year. However, because of the conditions, it is remarkable that he even finished the race.

Early in the outing, Wilson devel oped a cramp in his side, which is not an uncommon occurrence to milthe cramp that by the end of the race he doubled up crossing the finish line Both his father and Coach Frank Smagacz were needed to straighten $\underset{\text { Coach } \mathrm{S}}{\mathrm{h} \text { out. }}$
Coach Smagacz said, "I don't know how he made it to the end." Even the spectators who didn't know him were amazed by the runner in the blue stocking cap.

How They Finished

1. North
2. Benson
3. Benson
4. Scottsbluf
5. Kearney
6. Fremont
7. Alliance
8. Lincoln High
9. Central
10. Westside

## Varied Jobs For Managers

Student managers for this year's
varsity football team are Mike Harkins, Riley Warddrip, John Sorensen, Pat Harkins, and Bill Jaksich.
In August these boys started checking over the equipment and the firstaid supplies. They sent out the equipment which needed repair.
Managers are responsible for getting all the football equipment on the dummies, nine sled pads, eight foot balls, red shirts, and first-aid kits.
Responsibility marks the managers' job. They are always the first ones at practice and the last ones to leave. They check out the equipment to the players before practice and check it in after practice.
Student managers have to have a knowledge of first aid, because they are also required to take care of all the injuries during the summer and the school year.
Managers fill in as players during practice if they are needed. During the game, they take statistics, and the head manager takes game films.
The managers hand out the game equipment before the day of the game.
The work of the managers is not complete until two weeks after the football season. During this time they
work on inventory, check in equipment, and repair it.
The new student managers for the varsity basketball team will be Gary Soiref and Bob Jacobson. Most of their responsibilities will be similar to those of the student managers of the football team.

## C-Squad Organizes;

 Elsasser, PresidentThe newly reorganized C-Squad boys' pep squad at CHS, under the direction of Miss Patricia David, has elected its officers for the year. Bob Elsasser and Ray Wood are the president and vice-president, respectively.
The secretary is Ray Loftus, and Steve Butt is treasurer. Stan Wisnieski, Sam Nocita, and Bob Taylor are the sgts.-at-arms.
Miss David stated that although they were only organized last year, "they've a reputation way out in western Nebraska." The C-Squad operates the card section at basketball games. The boys wear purple and white beanies and display tough-guy Eagle banners.
All interested boys are invited to join the C-Squad to help cheer the Eagles on to victory.

Cain's Comments
Once again, Central High athletes rank among the best in the city. Congratulations go to Stan Wisnieski, Bob Taylor, and to the Metro National named football team. Taional Division COMPANY
Omaha's BUSY Typesefters Fast Overnight Service GERALD M. (Jerry) MEDLEY 1119 Douglas 342-0978

## CENTRAL'S FAVORITE



## ANTHIS BEAUTY SCHOOL

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*Nationally Accredited
*Hallmark of Quality
*One Week of Free Tuition at Bruno School of Hair Design in Toronto, Canada
*Head Instructor-Marjorie Nemitz, 1966 Trophy Winner at the Nebraska Convention of Hair Stylists

Open Six Days A Week
Wednesday, Thursday, and Friday Evenings
favorites who were mentioned were Steve Bunch and Bruce Van Langen.

Although the football season is over and basketball is the big winter sport, there are other athletes and sports worthy of mention.

State Champion
Jim Hruban, a returning letterman, was the all-around state year. He will be aided by another all-around gymnast, Allen Curtis, to lead Coach Bruce Riley's Eagles toward their third successful year.
Frank Rayer will also be busy this year as he competes on the side horse, the rings, and the bars. Linn Gum will be the Eagle tumbler and free exercise man. Other members of the team are
Scott Aschinger, Jay Novak, Sott Aschinger, Jay Novak,
Bruce Reynolds, Jim Leach, Tom Bersch, and Gary Zednik.
The swimming team should also be at its best this year with many returning lettermen including city champion, Bob Elsasser.
Mr. Frank Nanel, the new Mr. Frank Nanel, the new
coach, is hoping for as successful a season as last year's $14-2$ finish.

City Champion
Elsasser swims the back stroke; Roy Holtz, the fly; Steve cobsen, free style; and Joel McWilliams, breast stroke. Other returning boys are Jim Costello, Craig McWilliams, Jim Brown, Ted Menck, Craig Miller, and Rich Strong.
The tankmen will open their season tonight against South High.

North High Invitational
The wrestling team, under the direction of Coach Larry Snyder, began its season last night at the North High Invitational. he meet will last until Saturday. There are many returning lettermen on this year's team. Some of them are Joe Shaddy, Art Palma, Ray Loftus, Bruce Van Langen, and Steve Voris

## OMAHA TYPESETTING <br> "A WORD TO THE WISE SHOULD BE SUFFICIENT:'



Dillard taps - down!
Central High cagers will open their 66-'67 basketball campaign tonight in Lincoln against Lincoln High. The capital city crew is the Eagles' traditional opening-game rival. Cen tral bested Lincoln in ' 64 and ' 65 by 58-54 and 74-55.
Tomorrow night South will invade he Norris gym to test Central. Last year's game saw a free-wheeling
Eagle offense blasting the Packers 58-36.
Tonight's Probable Starting Line-up Dwaine Dillard (Jr.) $\quad 6^{\prime} 61 / 2^{\prime \prime}$ Mark Wilson (Sr.)
Willie Frazier (Jr.) Ben Brown (Sr.) Ben Brown (Sr.) Alvin Mitchell (Sr.) $\quad 5^{\prime \prime} 7^{\prime \prime}$ Lettermen Retuming The Eagles have a strong returning ine-up this year.
Seven seniors, Ben Brown, Mark Wilson, Ellard Steen, Bob Gilmore,
Von Perkins, Alvin Mitchell, and John Don Perkins, will be completing their final year in high school competition.

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Eagles TestLincolnHighAt Capital In Season's Opener
turning outstanding junior players plied, "I don't think I have the bench returning this year are star center strength to take first." Dwaine Dillard, and versatile forward, Metropolitan League coaches, how Willie Frazier. Coach Warren Marquiss also has a fine crop of talented sophomores led
by Jeff Krum and Phil Allison, who show promise of breaking into the show promis.
varsity crew.

Double Post Offens
Eagle fans can expect to see a wide-open attack since Coach Marquiss has the depth to use a variety offenses and defenses.
Basic CHS offense will have Wilson and Dillard working off the double post. Coach Marquiss plans to use the fast break to wear down opponents. Central will use both a zone and a man to man defense. With Mitchell playing guard, the Eagle five will intigate a zone defense. To utilize his pring-like legs, a man to man press

Central Number One?
Central Number One?
onal predictions, Coach M ever, don't agree with him. In a re ent pre-season poll they picked Cen ral to be the number one team!

| 1966-'67 |  |
| :--- | :--- |
| Basketball Schedule |  |
| Dec. 2 (Fri.) | at Lincoln High |
| Dec. 3 (Sat.) | South |
| Dec. 9 (Fri.) | Tech |
| Dec. 16 (ri.) | at Prep |
| Dec. 26-30 | Inter-city Tourn. |
| Jan. 6 (Fri.) | at Westside |
| Jan. 13 (Fri.) | at Benson |
| Jan. 20 (Fri.) | at A.L. |
| Jan. 21 (Sat.) | at North |
| Jan. 27 (Fri.) | Benson |
| Jan. 28 (Sat.) | Rummel |
| Feb. 3 (Firi) | T.J. |
| Feb. 10 (Fri.) | Ryan |
| Feb. 11 (Sat.) | at Boystown |
| Feb. 17 (Fri.) | Burke |
| Feb. 18(Sat.) | at South |
| Feb. 25 (Sat.) | Bellevue |
| Mar. 1-4 | Dist. Tournament |

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Fri., Dec. 9-"Indiana Olivers" \& 6 Blue Ruins \$1.25 Sat., Dec. 10-"Indiana Olivers" \& 6 Fortunes \$1.25

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## Spotlight on Active Centralites, Moyer, Rippey, Beck, Johnson

Carol Moyer and Carla Rippey are High School, was guest speaker at
going way beyond the realms of their Their project, entitled Awareness for Action-Youth in the Community has proved to be as big as its name.

Carol and Carla, Central High juniors this year, intend to find out about all the different social action groups then to present them to Oe city and

We got our ideas, said Carol, "from the program "The Other Omahans,' presented by the Omaha Chapter of the National Conference of Christians and Jews. The speakers did a good job of presenting the facts slum clearance, but they didn't present any courses of action, especially dol"
"We saw the problems and kids who wanted to do something, added Carla. "Our job is to make these and then tell them what they can do to help."

From Fred Anderson, Administrative Assistant at large of the Omaha Urban League, Carol and Carla got
their first leads. Since then, they have their first leads. Since then, they have
been exploring new worlds of social action which are open to youth of the city.
"We are finding that there really is "We are finding that there really is
a lot youth could be doing," said
Carla.
Their results will be printed in a Register.

Beck Speaks to Thespians Dwight Beck, a junior at Cent

he Thespians meeting November 17 He discussed his experiences at the Negro Summer Theater in Harlem, New York.
Dwight worked eight hours a day at the theater. "The Negro Summer Theater gives Negroes a chance to produce, write, and act," he enumerated.
New members were also inducted at the meeting. To be a member of Thespians one has to obtain ten points from participation in productions. The new members got certificates and a life subscription to Dramatic maga-

## Johnson Active in J.A

Susan Johnson, a Central senior, at tended the 23 rd annual Junior Achievement Conference last August, held for the seventh consecutive year at Indiana University, Bloomington, Indiana.

Susan, an Omaha J.A. secretary, placed fifth among 52 other J.A. secretaries in national competition con-
sisting of tests on economics, business, current events, and corporation procedures.
Seventeen hundred students, including Omaha's 13 delegates, were at the contest, representing each of the fifty states, Canada, and six foreign countries.

Highlights of the week-long practice business trip were Talent Night, the President's Ball, and election of national officers for the forthcoming year. Workshops, discussions, and general meetings were held throughout the conference.


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Central's Varsity Chess Team.

## Eagle Chessmen Take Two, Meet Creighton Prep Today

The Chess Team has scored two The fourth inter-school match for wins in its first three inter-school matches this year, with
match still undecided.
In the first match of the year, Central dropped Rummel 4-0, using Jim Fuxa, Jim Hylen, Terry Spencer, and Chris Berg.
CHS also defeated Benson 4-0. This time the team consisted of Jim Fuxa, Brunell.
A dual match with Westside has yet to be resolved. In that match, Hylen and Spencer recorded victories over their opponents. On the losing end was Fuxa. Jim, winner of last
February's Nebraska Scholastic Chess Tournament, lost to the third-place winner of that same toumament, Pete Tomas. The fourth match, which will decide whether the Central team draws or wins, is still undecided. Chris Berg is the Central player in this important game.

Woody Wins Star, Fights in Viet Nam S.F.C. Troy J. Woody, former ROTC instructor at Central High
School, has been awarded the Silver Star for gallantry near Tay Ninh, South Vietnam, last August.

After teaching five years at Central, Sergeant Woody gave up his
At Tay Ninh, he was in the lead platoon. The citation stated that the enemy was strong and well dug-in, and snipers were firing from the trees. "Sergeant Woody unhesitat-
ingly moved forward to ingly moved forward to assess the situation, maneuvered a machine gun
to engage two enemy bunkers," it added.
Later the machine gun team was cut off from the platoon. The team was then near the impact area for the
helicopters giving support fire. While helicopters giving support fire. While
being in danger the entire time, Serbeing in danger the entire time, Server with minimum casualties.
Sergeant Woody is presently serving
with the Twenty-fifth with the Twenty-fifth Infantry Divi-
sion in Vietnam. His wife lives in Omaha.

The fourth int is to be played tonight at Central. The Central foursome will meet the Creighton Prep team, which took away Central's title ast spring as the Omaha High School Team Champion.
Upcoming events on the Ches Team's schedule include the following: December 16, North at North January 13, South at Central; and January 27, Brownell-Talbot at Cen tral. The Nebraska Scholastic Chess Tournament, of which Central is twice consecutive champion, will be held
in Lincoln on February 11. Still to be in Lincoln on February 11. Still to be High School Individual Toumament
In the new rating system of the Omaha High School Chess Federa ion, Terry Spencer, Chess Club pres ell-Talbot's John Watson.
Mr. John G. Bitzes is sponsor of the Chess Club. Anyone wishing to learn to come to Room 131 and speak to one of the officers, who include Ter one of the officers, who include Ter-
ry Spencer, president; Jim Fuxa, vice ry Spencer, president; Jim Fuxa, vice
president; Mike Kaplan and Jim Hypresident; Mike Kaplan and Jim Hy-
len, council members; and Chris Berg, treasurer, according to Mr . Bitzes.

## German Club Plans

Headed by president Phyllis Weinforward to an active year.
Other officers are: secretary, Petra Jurgawczynski, treasurer, Pat HillSteinman and Jane Kerkhoff.
Among the activities planned for the German Club are a Christmas People's year.
Also, in the spring, the members hope to visit two junior high schools to meet with and entertain the Gerschools tentatively planned to be vis ited are George Norris to be visand Clark Junior Highs.
Another project planned by the foreis that of working in and with foreign exchange programs.

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## Mid-Semester Honor Roll

 man, Robert Hopking, David Katz Boys: Robert Vogler $\begin{array}{r}79 / 2 \\ 73\end{array}$
Girls: Chris Kay, Laura
Boys: Paul Oostenburg
Girls: Kay Bernstein, Lindsay Bloom,
Susan Carter, Susan B. Friedman, Susen Carter, Susan B. Friedman,
Sheryl Hahne, Sharon Huffaker, San-
dra Rambo, Barbera dra Rambo, Barbara Taff, Cheryl
Tschetter
Boys: Kirk Maldonado, Richard AbBoys: Kir
ramson
Girls: Susan Elliot, Linda Firth, Sherry O'Dell, Mara Paylch
Girls: Linda Bartak, Pamela Beck, Kathryn Blazek, Pamela Bonner,
Judi Caniglia, Sue Frian Judi Caniglia, Sue F. Friedman,
Anne Gomberg, Jane Kerkoff, Mary LeFerla, Gayle Lerman, Dalienne
Majors Majors, Maura McGivern, Cindy Novak, Lynn Oltmanns, Patricia Sac-
rider, Kerry Spitzenberger, Jennie Stitt, Nancy Welchert
Boys: Lawrence Cain, Barry Kaiman,
Andy Liberman, Gary Andy Liberman, GGary Lien, Alan
Parsow, Mark Roffman, Steven SchuParsow, Mark Roffman,
meister, Ken Wollberg

## Class of '69

Boys: Kent Dymak
Girls: Judith Papish
Girls: Sandy Lipsman, Sandra Lowder
Girls: Anne Aresty, Mary Crossman,
Jeri Lynn Falk, Barbara FFshban,
Kathryn Higgins, Carol Piskac, CarKathryn Higgins, Carol Piskac, Car-
ol Ramsey, Julie Ramsey, Jeanne Thompsen
Tolie Ramsey, Jeanne
Boys: Brian Nelson, Paul Ochsner Girls: $83 / 6$
Girls: Carol Christensen, Sibyl Myers,
Cathy Rips

## CHS Speaks Out

Recently Central students were featured
The ten students, selected by VicePrincipal G. E. Moller, were Amy Rrodkey, Jan Brezacek, Jim Connors, Kaplan, Lea Karpman, Margo Mike man, Marty Shukert, Margo NeesWeinroth.
Discussion was not limited to any certain topic; however, the most popular topic on "Ask the Teenager" was the

The program was on the air from 4:20 until 5:00 p.m. During that time, people called in and "asked the teenfris opinion on any subject.

Tea Opens Little Gallery
The official opening of the Little for teachers and students in room 145 . This exhibit, the first, presents work
by the officers of Greenwich Village. The gallery is sponsored by the club.
This show includes an acrylic by and an acrylic by pencil drawing watercolor by Susan Rosseter, and an oil painting and a wire sculpture by Sandra Rambo.
Other exhibits in the gallery are a watercolor by Cathy Sund, two potteries by Bob Mohr, a conti crayon oil painting by Gretchen Juffer.

## irls: Carol Grisinger, Connie Gurnen, Wendy Hanscom, LInda Johnson Marilyn Johnson, Sally Lin

 cy Oostenburg Wayne HarrisonGirls: Debby Jo Canfield, Christint
Edwardson, Kater Edwardson, Karen Rice, Susan Vana
Boys: Robert Broy, David Cain, Gary
Gartin, Howard Jess, Steve Marant

Girrs: Deborah Blanton, Peminy Chat
field, Dorothy Freem, field, Dorothy Freeman, , usan Og
born, Patricia Shater, Susan Boys: Gerald Abboud, Bob Bernstein,
Chris Casperson, Craig Clawon,
Craig Pennell, Kelth Pretyman
Michael Punches, Dan
Girls: Beth Wintroub
Girls: Barbara Jordan, Bilh
Eileen McWilliams, Susan Mrsny,
Rosemary Nolan, Vickl Stringtellow
Kathy Thomat, Kathy Thomas,
Martha Wittman Martha Wittma
Boys: John Peppe
arrss: Mary Lynne Arnold, Donn
Dilinger, Vicki Dollis, Denlse Hoft man, Cheryln Poole, Debra Scheffel Kathle Strong
Boys: Gary Ande
Boys: Gary Anderburg, Steven Freyer
Frank Holzaptel, Stephen Hute Martin Hohnsontel, Sordophen Kutfaker
Kaplan Class of '70

Girls: Linda Galligher

Girls: Bonnie Campbell, Patricia Couch
Boys: William Jaksich, Robert Rifkin

Girls: Janet Rasmussen
Girls: Vicki Crossan, Deborah Roach Patricia Scurto
Boys: James
Boys: Frank Latenser
Girls: Judy Calabro
Boys:
Girls: Theresa Beck, Daphne Goodw
Janet Schmidt, Earline Wand Janet Schmidt, Earline Wand
Boys: Stanley Latta, John Obal, Frank

Poet's Niche
There once was a lover named Rich Who fell in love with a witch. He realized she was bad
And thought it quite sad But he'd rather fight than switch.

There once was a teacher named Bitzes
Who in all of his
Girls' skirts were too short
And now he's at the end of his witzes.

## by Sue Haile

There once was a cannbal heathen, Who hurried to dinner one ev'nir"
When he asked, "Am I late?" When he asked, "Am I late?
His host did relte His host did relate,
by Jacqueline Landm
One day in his chemistry class,
One day in his chemistry class,
He heated his test tube too fast;
With one foolish error
The point at which flames fracture glass.

Each day before school at the "C",
And each night at a quarter past And each night at a
three,
The huge congregation,
Like Grand Central Station,
Makes ten times the noise, you'll
agree.
agree.
by Pam Rasp

mister
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[^0]:    Girls: Amy Brodkey
    Girls: Janice Brezacek, Sandra Cate,
    Barbara Christensen, Margo Neesman, Janet Williams Boys: Michael Conrin, Sanford Freed-
    man. Richard Green, Henry Gross man. Richard Green,
    man, Martin Shukert

    ## Girls: Joan Yahnke

    Girrs: Portia Ball, Gail Christensen, Ellen Fried, Sharon Higgins, Sandra
    Jess, Peggy Landon, Debbie McCarl, Jess, Peggy Landon, Debble McCarl,
    Susie Rips, Kathy Sullvan, Ellen
    Wagner, Phylits Weinroth Wagner, Phyllis Weinroth
    Boys: James Connors, Joel Epstein, James Hylen, Jeff Jorgensen, Mich-
    ael Kaplan, Terry Miller, Jon Whit man, Eric Zimmerman

    ## Girls: Lea Kar Mary Williams

    ris: Mary Ann But ler, Monie Hokanson, Dee Howard, Sandra Lipp, Carollne Mayer, Linda
    Nogg. Krissa Rippey, Gita Wakschlag, Hedy Wakschlag
    sys: Jan Becker Chris Boys: Jan Becker, Chris Berg, Steven
    Butt, John Cooke, Timothy McIvor, Butt, John Cooke, Timothy Mciva
    Joel MoWilitams, Terry Spencer
    Girls: Sally Jorgensen
    Girls: Sherry Abel, Debble Clark,

    Sherry Fous, Maria Gomez, Sue Haile, Poaskowitz, Pamela Prudden, Jeanatte Reinglas, Beverly Snell, Karen
    Taylor Boys: Mark Bernstein, Howard Borden, Steve Bunch, Rtck Chudacoff,
    James Fuxa, Robert Grant, David
    Katz, William Rist Katz, Wiliaiam Rosen, Timothy Sea-
    stedt, Richard Strong, Roy Thompstedt, Richard Strong
    son, Ollver Willams

    Girls: Marilyn Allison, Geraldine BenGirls: Marilyn Allison, Geraldine Ben-
    nett, Mary Dailey. Clidy Hennecke,
    Susan Johnson, Debble Maurer, SusSusan Johnson, Debble Maurer, Sus-
    an Rosseter, Susan Solotorovsky
    $\qquad$
    $\qquad$ cy Britt, Marilyn Cohen, Judy Fonda,
    Mary Grube, Colleen Kelly, Beverly
    Mauk, Kathy MeGrath, Cecllia MerMary Grube, Colleen Kelly, Beverly
    Mauk, Kathy Mccrath, Cellia Mer-
    rill, Iris Mohana, Ellizabeth Parkrill, Iris Mohanna, Elizabeth Park-
    erson, Mary Polson, Judith Slsky, erson, Mary Poison, Juath
    Jody Torchia, Clndy Utterback
    Jiza Boys: Wiilliam Acuff, Maynard Belzer,
    willam Brunell, Jeff Cousens, David William Brunell, Jeff Cousens, David
    Davis, Philip de la Cruz, Steven Johnson, Gary Kaplan, Terry Low-
    der, John McFarlane, David Pearson, der, John McFarlane, David Pearson,
    Richard Ramm, Ronald Rubin, Dantel
    Schmidt, Mark wilson, Mark Zalkin Class of '68

    Girls: Barbara Berti, Linda Hunter, Giris: Barbara Bert, Lum Weiss
    Jule Jorgensen, Pam Wer
    Boys: Jra Fox, Charles Trachtenbarg Boys: Harlan Abraham
    Girrs: Emily Bergquist, Francle Brody,
    Romona Chapman, Bonnie Evans, Sally Fox, Leslle Grissom, Aveva
    Hahn, Sharon Lippett, Jackie Persons, Pamela Rasp, Sally Simon
    Boys: Philip Boehr Bruce Boyd Brad Boys: Phillip Boehr, Bruce Boyd, Brad-
    ley Coller, Gregg LeDuc, Howell
    Richards
    (Con't on page 4)

